

Senate takes no action on BALS program

by Diedre Weiler

Strong support from faculty and students at the College of Arts and Science Senate meeting Wednesday saved the Bachelor of Arts in Liberal Studies program, although it may face future changes.

The 19 to five senate vote to continue the program resulted after senators and other faculty members, who have advised BALS students, debated the possible disestablishment

for an hour.

The senate has asked the Special Academic Program and Education Affairs Committees, who had recommended disestablishment or substantial changes in the program, to submit proposals of possible revisions for the BALS program.

Suggestions made at the meeting by Dr. Steven Sidebotham, chairman of the special academic program committee, included an increase in the

current required 2.0 grade point average for admission, a foreign language requirement, more involvement from students' advisors and stricter administration of the program.

Dr. James Soles, a political science professor and an advisor for some BALS students, said he thinks the special academic program committee has made some worthy suggestions, but he hopes that, if the required g.p.a. is raised, the increase is not

substantial since it is one of the few programs offered at the university for other than honors students.

Dr. George Frick, president of the College of Arts and Science Senate, said, after the meeting, that any revisions in the BALS program must go through this senate and the faculty senate. Since the agenda is full for the Arts and Science meeting in the fall, Frick said he believes the revisions will not be discussed until the spring, 1985 meeting.

THE REVIEW

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Friday, May 11, 1984

One-third of dept. to leave

by Valerie Greenberg and Barbara Tarlow

Although four of the 12 communication professors are leaving the university, Dr. Douglas Boyd, the department's chairman, said he is trying to turn a situation that could be disastrous into something advantageous.

More than 75 concerned students, as well as six communication professors, listened to Boyd clear up misconceptions about his so-called "vanishing department," Wednesday afternoon in Kirkbride Lecture Hall.

See related story p. 3

Discouraged at the prospect of tenure and having found better positions at other institutions, Assistant Professors Louis Cusella, Teresa Thompson, Arthur Jensen and Dan Slater will leave the university at the close of this semester.

Boyd explained that Cusella was denied promotion and tenure upon recommendations by Dean of Arts and Science Helen Gouldner and University Provost Leon Campbell.

Subsequently, Cusella, Thompson, Jensen and Slater decided to resign from their positions as faculty in the department, although, according to Campbell, the Provost's office has not received official word of any resignations.

Campbell declined any further comment at this time,

(Continued to page 10)

150th events are successful

by Mark Weinberg

The university's 150th anniversary celebration came to an official close Tuesday with a campus-wide Recognition Day, ending 16 months of "successful" anniversary events attended by over 30,000, said University President E.A. Trabant.

The anniversary began Feb. 5, 1983, 150 years after the university was granted its charter, and continued until May 8, 150 years after the first day of classes began.

John Clayton, university archivist and chairman of the anniversary campus support committee, started off the Tuesday afternoon closing ceremony by reviewing the energies that went into producing the celebration and the events that took place in the past year.

"If we could have implemented all of the fine suggestions that were made," Clayton said, "the 150th anniversary celebration would have lasted past the 200th anniversary."

Dr. Samuel Lenher, past chairman of the board of trustees and chairman of the 150th anniversary advisory committee of the board of trustees, spoke of the celebration as a "vehicle through which many were made aware of the university's role in our state and nation."

The addition to the Hugh M. Morris Library, he said, "will serve as a lasting monument to the 150th anniversary celebration." The \$15 million construction project to enlarge the library began last December.

Chairman of the Board of Trustees J. Bruce Bredin was also present to "recognize and thank the efforts of the people that planned and implemented the celebration," he said.

The highlight of the ceremony was a dialogue to "echo the voices from our past, to announce today's accomplishments," Trabant said, "and to rededicate ourselves to our commitment to the future."

The dialogue, entitled "Past Vision—Today's Reality—Tomorrow's Dream," was done responsively between Trabant and Clayton.

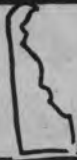
Included in the dialogue were excerpts from Professor John Holmes Agnew's address delivered at the opening of Newark college 150

(Continued to page 10)



Staff photo by Jonathan James

GET DOWN AND BOOGIE. An unidentified puppeteer dances a Jimmy Hendrix marionette, complete with music, outside the old Braunstein's clothing store on Main Street Wednesday.



Spring festival to be held Saturday

The university invites you to "Celebrate Spring" on the university Mall Saturday, May 12, beginning at 9 a.m.

Program highlights include special presentations on a wide variety of topics by university faculty, open houses sponsored by academic units, the university honors program and student services programs, guided campus tours, an outdoor concert on the mall by the university Alumni Band and entertainment by clowns and mimes.

In addition, the Harrington Theatre Arts Company will perform selections from the musical "Grease" during the afternoon at the Student Center.

UD Jazz ensemble #1 to perform tonight

Jazz Ensemble #1 directed by Dr. D. Jay Hildebrandt will be performing tonight in Loudis Recital Hall at 8 p.m.

The evening's selections will include "You Go Your Way and I'll Go Mine" by Louie Bellson and Jack Hayes, "Groovin' High" by Dizzy Gillespie, "Dear Old Stockholm" by James Lewis and "Sweet Georgia Upside Down" by Phil Kelly.

The ensemble is composed of twenty students. Instruments played in the ensemble consist of reeds, trombones, tuba, trumpet and rhythm sections.

Local minority firms to receive grants

Local minority firms will benefit from a U.S. Department of Commerce grant worth over \$150,000 given to the city of Wilmington and New Castle County.

The Minority Business Development Grant will be used to encourage minority businesses to secure city and county contracts.

The grant is the first such cooperative grant in this region. The money will be divided by the city and county to establish separate divisions to monitor businesses in procuring contracts.

Wilmington and New Castle County both plan to award \$1 million in contracts to minority firms.

Colonial sets new academic guidelines

The Colonial School Board decided that students must pass four of five subjects a semester if they wish to participate in sports or any other extracurricular activities.

This new requirement will encourage students to take fuller course loads and ensure them the credits they need to graduate, said a district spokesman.

The new requirements will be put in effect during the second half of the 1984-85 school year for freshmen and in September 1985 for sophomores, juniors and seniors.

State police told 'shape up or ship out'

Overweight state policemen could be fined, suspended or demoted if they do not meet state weight requirements.

State police testified Monday at a meeting of both the Senate and House public safety committees that there should be a weight-control program to assist them in maintaining specified weights.

While few officers need to lose weight, almost one-fourth of the troopers who took a strength and endurance test failed to pass.

A health program that would combine weight control, general conditioning and stress management is under consideration.

*compiled from dispatches

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J.G. — Happy Mother's Day! Love, Bee

DUSC representatives release report

Ad hoc committee seeks new programming

by Jennifer Sprouls

Stating a need for better freshmen orientation programming, student life and improved course curriculum, the Delaware Undergraduate Student Congress Committee on Cross-Cultural Education released its report at Monday's DUSC meeting.

DUSC President Chris Christie formed the ad hoc committee in March to address problems of the varied cultural backgrounds which form the university's student body.

"I felt it was time for students to take a lead in the effort to diminish minority problems," Christie said.

"The six students that made up the committee were a diverse group—people who really care about the subject."

Tobias Naegele (AS 84), former editor-in-chief of *The Review*, chaired the committee and served as editor during the writing of their report. Other members included: Lynn Jalosky (AS 84), DUSC vice-president and advocate for women's issues;



Tobias Naegele

Mary Pat Foster (BE 85), DUSC secretary; Kenneth Clark (EG 84), president of the Gay and Lesbian Student Union; Rich Welch (BE 85), president of the National Student Business League; and Toufic Hakim (AS GM), president of the Cosmopolitan Club.

The committee held three open meetings to field questions from the public, then closed the meetings to formulate the report. The report's sections deal with topics such as stu-

dent life, university policies, curriculum and freshman orientation.

The primary recommendation given in the report, Foster said, is that the freshmen orientation program should be extended from the traditional one-day period—possibly to three days. The committee also suggested that a lecture on cultural differences be given to students in regular dormitory meetings and then

"When freshmen enter the university in the fall, they meet people who ... are different than they are."

form individual discussion groups after the talk.

Said Foster: "It is important to get a dialogue going among students on this subject and make them aware of the differences that exist."

A freshmen forum on cultural differences was also suggested by the committee. The forum would be a required course for all freshmen, similar to freshmen English 110 Jalosky said. "When freshmen enter the university in the fall, they meet and live with people who, for the first time in their lives, are different than they are," she said. The forum, said Foster, could help students cope with these differences.

Naegele supports the suggestions for curriculum change and considers them to be the most important points in the report. Said he: "This is a general education program designed to make students better people."

The report will next go before University President E.A. Trabant and the faculty senate for consideration. "Our work is not finished yet," said Foster. "We must continue our efforts next year by looking for new developments as they arise and pushing the ideas we already have."

Honors Day gives students recognition

by Karen Zuckman

Nearly 1,000 university students and faculty members were honored Tuesday for outstanding academic achievements and contributions at the 37th annual Honors Day Ceremony.

At eight locations across campus, colleges presented university, inter-college, college and departmental awards. Among the highest awards given was the Excellence-in-Teaching Award, presented to four outstanding faculty members. Professors were nominated by students who wrote letters of evaluation and recommendation.

This year, A. Leroy Bennett, a political science Physics professor, Physics professor Henry L. Shipman, Gerald M. Straka, a history professor and U. Carl Toensmeyer, professor of agriculture and food economics, were awarded \$1,000 each for their outstanding performance.

"It was a great honor to receive this award," said Toensmeyer. "I appreciate the students for taking the time."

Said Straka, "It's the final recognition of what I've been working hard at for a long time."

For Bennett, the award coincided with his retirement. He attributes his teaching success in part to a good rapport with students. "Students remarked that I'm receptive to their viewpoints," he said. "I treat

their ideas with courtesy and receptiveness."

Also highlighting this year's ceremony was a new award, the Paul Dolan Undergraduate Fellowship Award, given to a junior Political Science major showing the greatest promise for the study of law. Richard P. Pasquier (AS 85) received this award of \$1,000 toward his tuition for next year. He was selected by a committee of two professors and Chief Justice Daniel Herman of the Delaware State Supreme Court. "It just fell in my lap," Pasquier said. "I was very surprised."

Among other awards given was a grant of \$50 presented to one outstanding senior in each college. "I was very surprised and pleased to win the award," said Bonnie Beloga (NU 84), one of the recipients. "It's a nice note to end my time at Delaware on."

Honors Day commenced at 9:30 a.m. at Clayton Hall where honorees and their families met for a reception hosted by University President E.A. Trabant. Individual ceremonies were then held across campus. The class schedule was moved forward by one hour to allow students an opportunity to attend.

Brad Powell (BE 84), who attended the Business and Economics ceremony said, "It was great that students who work hard get a day when they are recognized. It is nicest for parents who all come down."



TENURE



A long and complicated process

For any professor whose goal is to remain at a university and teach, tenure is essential. "Tenure is sort of like a union card, to put it crudely," said Eudora Pettigrew, associate provost for instruction.

Tenure is the process of promotion from assistant professor to associate professor. It is the most significant decision a university makes regarding a professor—committing dollars and support.

When a professor is promoted and granted tenure, however, it is more than just job security, Pettigrew said. "It is a mark of respect that one's colleagues have for a person's performance and reputation."

Douglas Boyd, communication department chairman, describes the university tenure system as flexible. "People tend to go up for tenure in their fifth and sixth year of teaching," he said. "The minimum is generally three years and the maximum is six."

After this time, the professor either moves up in the hierarchy—or onto another job.

Professors are evaluated in three areas when being considered for tenure—research, teaching and service.

Boyd said establishing a professor's research credentials may require different amounts of time depending on fields of interest.

"Teaching is very important in acquiring tenure and promotion," Pettigrew said. "The university places a great value on excellence in teaching. It is not possible to get promoted at this university without demonstrating teaching talent—no matter how good your research is."

Service, such as being on a committee and other activities professors perform aside from teaching and research work, is the final factor.

Combined, all three form a dossier which a candidate presents through six different review levels—department peers, department chairman, college committee, college dean, university committee, and finally, the provost.

All departments have developed their own promotion criteria which fits within the university's standards. About 50 professors annually reach the provost's office for review.

analysis

"Faculty members who are granted tenure receive the minimum salary increment of \$1,500 plus benefits," Pettigrew said.

All steps are equally important, Boyd said, but one of the key decision-makers is the college dean. "If (the dean) does not support the candidate, it is difficult for the provost not to support that decision."

"Gaining tenure is a long drawn out affair which involves a lot of stress," said Dr. Jay Custer, a recently promoted associate professor of anthropology. "Everybody tries to make it as easy as possible, though."

Said Faculty Senate President David Smith, "The process is too exhaustive. The university requires too much detail. Tenure should be easier to get and easier to lose."

Outside consultants also review the dossier to prevent biases and conflicts from holding back a promotion.

"You have to be totally objective when reviewing someone's dossier," Pettigrew said. "If they meet all the requirements, the vote is 'yes' for promotion and tenure; if not, the vote is 'no'."

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Olympic torch will travel through Newark Sunday

by John Holowka

The ancient Greek tradition of carrying the torch to the start of the Olympic Games will come to Newark Sunday evening. A torch-carrier will run down Main Street as part of the official entourage enroute to the Los Angeles, Calif. Memorial Coliseum.

According to a spokesman from the Olympic Committee in Los Angeles, a runner will start Sunday from the Franklin Econo-Lodge in Philadelphia and will arrive in Elsmere about 6:45 p.m.

The runners, after a brief ceremony at Rodney Square in Wilmington, will continue down Kirkwood Highway before appearing in Newark around 8 p.m.

A runner will then turn down Route 896 until U.S. Route 40 where a carrier will take and run the torch into Maryland. The torch is expected in Aberdeen around 11:45 p.m.

Eight of the 15 participants in the 26.9-mile Delaware Olympic Torch Relay are sponsored either by themselves, local companies or American Telephone and Telegraph Co.

Each runner, or their sponsor, paid \$3,000 for the privilege of carrying the 2.2-pound spun-aluminum torch enameled with an antique brass finish. The \$35,000 in proceeds will benefit Girls Clubs and Boys Clubs of Delaware, the YMCA or the Special Olympics.

Every torch-carrier will run one mile or about 1.6 kilometers, according to a deputy press secretary in Los Angeles.

More than 4,000 runners will participate in the 9,000 mile, 33-state trek, according to the Olympic spokesman. The relay started in Olympia, Greece, the site of the first Olympic Games, May 7. The flame was then flown to



New York City May 8 and is expected in Los Angeles July 28, the official opening of the XX-III Olympiad.

Ironically, the Soviet Union chose to announce its decision not to participate in the games the day the torch landed in New York.

All carriers will keep their particular 22-inch torch. Only the propane-burning flame itself will be transferred from one runner's torch to another.

The Newark entrant and official state runner is Anthony Maczynski, president of the Delaware Association for the Blind and sponsored by the Delaware Chapter of the Pioneers of America.

1984

Seminar

Wednesday, May 16
Bacchus, Student Center,
2-5 p.m.

"Food Production and Rural Development in the Third World"

This free public seminar was organized because of continuing concerns about the problems of food production and rural poverty in the Third World. Speaking at the seminar will be Nick Allen, research director of the Institute for Food and Development Policy, on "Food and Foreign Aid in Central America" and Dr. Vernon Johnson, a consultant to the Agency for International Development Africa Bureau, on "Problems and Prospects in African Agriculture." In addition, a panel of University faculty members will discuss issues raised at the seminar.

The seminar is sponsored by the University 1984 Committee, Title XII Program and Department of Geography.

Senate adjourns until Fall

by Valerie Greenberg

As new officers were elected for 1984-85, Dr. David Smith bade farewell to his position as faculty senate president Monday at the senate's final session this year.

Replacing Smith, a life and health sciences associate professor, is Dr. Michael Kuhlman, an associate professor of psychology. Kuhlman, who was this year's senate vice president, defeated Associate English Professor Thomas Calhoun for the chair position.

Looking back on his term as president, Smith addressed the senate, saying this has been a remarkable year, not only in terms of specific items considered or motions passed, but also in a larger sense of senate status and prestige.

"The administration, the trustees, and increasingly, the students, all see the Senate as the logical locale for discussion and argument over the topics of the day," he

said. "This is a healthy sign of acknowledgement that the senate as the logical locale

"We are serious about academic life and we expect students to be serious also. Students must make a commitment," Smith said. "It is

"This is a healthy sign...that the senate is where the action is."

appropriate to speak of college in general as a transition leading to maturity and independence as an adult. These goals can only be realized by a serious commitment to the tasks at hand. Such commitment by students is inspired by a truly caring faculty."

In other senate offices, Dr. Mark Huddleston, an associate professor of political science, was elected vice president and Dr. Mark Amsler, an associate professor of English, was voted in as secretary.

Dr. Ulrich Toensmeyer, of the agricultural economics department, will serve a second term as chairperson of the Coordinating Committee on Education. Dr. Ivo Dominguez, an associate professor of languages and literature, was elected as a member of the Committee on Committees for a two year term.

Dr. Gordon Bonner, an associate professor of business administration, was elected to a seat on the Rules Committee, and English Professor Dr. Jerry Beasley along with Dr. Daniel Callahan, an associate professor of history, were chosen to serve on the Senate Nominations Committee.

Smith concluded his year as chair by saying, "I would like to leave you with the thought of responsibility and the realization that it is a two-edged sword that implies obligation on the part of faculty as well as students. This is a good university - we can make it still better."

Big Jack — Happy Mother's Day to You too! Love, Bee

Moment's Notice

Theatre



"GREASE"—May 10 at 8:15 p.m., May 12 at 1 p.m. and 8:15 p.m., May 13 at 2 p.m. and 8:15 p.m., Bacchus, Student Center. Cost is \$2 for students, \$3 for adults. Sponsored by the Harrington Theatre Arts Company.

"THE WAKE OF JAMEY FOSTER"—May 10 through 12, 8:15 p.m., Mitchell Hall. Cost is \$2 for students, \$3 general admission. Sponsored by the University Theatre.

"FACE THE MUSIC"—a variety show. May 11 through 12, 8:15 p.m., Salesianum School Theatre, 18th and Broom Streets, Wilmington. Cost is \$3.50 for adults, \$2.50 for senior citizens. For tickets call 654-6773.

BUSINESS AND ECONOMICS COLLEGE COUNCIL—May 16, 3:30 p.m., 114 Purnell Hall. Final meeting. All business and economics majors welcome. Picnic following meeting.

Lectures



"FOOD PRODUCTION AND RURAL DEVELOPMENT IN THE THIRD WORLD"—May 16, 2 p.m. to 5 p.m., Bacchus Room, Student Center.

Cinema



140 SMITH

"War Games"—7 p.m., 9:30 p.m. and midnight, Friday.

"Everything You Always Wanted to Know about Sex"—7 p.m., 9:30 p.m. and midnight, Saturday.

100 KIRKBRIDE

"War Games"—8:15 p.m. and 10:45 p.m. Friday.

"Mr. Hulot's Holiday"—7:30 p.m. Sunday.

STATE THEATER

"Ziggy Stardust"—7:30 p.m., 9:30 p.m. and midnight Thursday through Saturday.

"Rocky Horror Picture Show"—midnight Saturday.

"The Gray Fox"—7:30 p.m. and 9:20 p.m. Monday and Tuesday.

"55th Anniversary Show"—Sunday.

CASTLE MALL

"Friday the 13th, the Final Chapter"—7:30 p.m. and 9:30 p.m. Monday through Friday. Matinee 1 p.m. Saturday and Sunday.

"Footloose"—7:30 p.m., 9:30 p.m., Monday through Friday. Matinee 1 p.m. Saturday and Sunday.

"Hardbodies"—7:30 p.m. and 9:15 p.m. Monday through Thursday. 5:30 p.m., 7:15 p.m., 9 p.m. and 10:45 p.m. Friday. Matinee 1 p.m., 5:30 p.m., 7:15 p.m., 9 p.m. and 10:45 p.m. Saturday.

"Bounty"—7 p.m. and 9:30 p.m. Monday through Friday. 5:30 p.m., 8 p.m. and 10:25 p.m. Friday and Saturday. Matinee 1 p.m. Saturday.

CHRISTIANA MALL

"16 Candles"—1 p.m., 3 p.m., 5 p.m., 7 p.m., and 9 p.m. Friday through Monday.

"Against All Odds"—1:15 p.m., 4:15 p.m., 7 p.m., 9:30 p.m., Friday through Monday.

"Romancing the Stone"—1:10 p.m., 3:15 p.m., 5:30 p.m., 7:40 p.m. and 9:50 p.m. Friday through Monday.

"Splash"—1:20 p.m., 3:45 p.m., 7 p.m. and 9:30 p.m., Friday through Monday.

"Greystoke: The Legend of Tarzan"—1:30 p.m., 4 p.m., 7 p.m. and 9:25 p.m. Friday through Monday.

"GISELE AMANTEA"—sculpture. May 11, 11 a.m. to 2 p.m. Tuesday

through Thursday, 1 p.m. to 3 p.m. Saturday, Gallery 20, 20 Orchard Rd.

"ON THE MATERIAL SIDE: AN EXHIBITION OF THE ART AND ARCHIVES OF RALPH MAYER"—Through May 26, 10 a.m. to 5 p.m. Monday through Friday, noon to 5 p.m. Saturday and Sunday. University Gallery, Old College.

Cinema



TIM CARRINGTON, TRUMPET—in recital. May 14, 8 p.m., Loudis Recital Hall, Amy E. du Pont Bldg. Featuring Leon Bates, pianist. Sponsored by the Minority Center and the dept. of music.

"DELAWARE CONCERT FOR PEACE"—May 15, 7:30 p.m., Bacchus, Student Center. Cost is \$5. Sponsored by UCAM and The Wesley Foundation Student Association.

Misc.



BENEFIT DANCE—for Delaware Paralyzed Veterans Association. May 11, 7:30 p.m. to 10:30 p.m., William Penn High School. Cost is \$2.50. Music by "Illusion" and "Martial Law."

FESTIVAL—"Celebrate Spring!" May 12, 9 a.m., Central Campus Mall. Program includes an outdoor concert by the university Alumni Band, selections from the musical, "Grease" by the Harrington Theatre Arts Company, guided campus tours and faculty presentations on "The African Killer Bee--Moving North?"; "Heroin, Cocaine and Crime"; "The Greenhouse Effect: Snorkeling on Main Street?"; "Renewable Energy: Learning to Enjoy the Inevitable"; "Stress and Aging--Mind Over Body"; "Fitness for an Active Lifestyle"; and "Budget Deficit: Its Cause and Effect." For more info. call 451-8123.

TRIP—Delaware Art Museum Wheels to New York City. May 16, 8 a.m., Delaware Art Museum, 2301 Kentmere Pkwy., Wilmington. Cost is \$21 for Museum members, \$24 for others. For info. call Carolyn Lester at the Museum, 571-9590.

FREE GUIDED TOUR—"Robert Henri: A Tough Poetry." May 12, 2 p.m., Delaware Art Museum, 2301 Kentmere Pkwy., Wilmington.

FILM SERIES—Three-part series depicting American life at the turn of the century. Thursdays, May 17 through 24, 7:30 p.m., Delaware Art Museum, 2301 Kentmere Pkwy., Wilmington. Pre-registration is suggested. Cost is \$5 for members, \$8 for non-members. At the door, \$2 for members, \$3 for non-members. For more info. call 571-9594.

FIRST ANNUAL MARCH OF DIMES AIRSHOW—May 19, noon to 4 p.m., Cecil County Airpark, Elkton Road, Elkton. Cost is \$2 for adults, \$1 for children. Gates to the airpark open at 9:30 a.m. and close at dark.

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THE REVIEW

Vol. 108 No. 27 Student Center, University of Delaware Newark, DE 19716 Friday, May 11, 1984

Olympic Chess

"Sports and politics are two different things."

--Vadim Zagladin
Communist Party Central Committee
Jan. 21, 1980

Ever since the Roman Emperor Theodosius I halted the Olympic games in A.D. 394 because of rampant corruption, controversy has marched beneath the Olympic flag.

The losers of World War I were not invited in 1920, and history repeated itself in 1948. There were Soviet charges that American Central Intelligence agents tried to entice their athletes to the West in Melbourne in 1956. There were silent protests for human rights in Mexico City in 1968, murders in Munich in 1972, and an American boycott in 1980.

No Olympic torch in this century has burned unshadowed by political intrigue, and summer in Los Angeles will be no exception.

The Soviet Union announced Tuesday that it would boycott the 1984 Summer games, shattering the hopes of their own athletes, and depriving Olympians of all nations the chance to compete against champions like gymnasts Dmitri Belozherchev and Natalya Yurechenko.

After a massive propaganda campaign painting Los Angeles as a city of terrorists, kidnapers and carpet-baggers, the Soviets cited "lack of security" as why they shun the games.

This action once again illustrates the athlete as international pawn. The Olympics have become just another Cold War battle.

Indeed, the Soviet idea of "security" terrifies even its own citizens. While preparing for the 1980 games in Moscow, the Soviet government purged the region of drunkards, dissidents, criminals, mental patients and all others they considered "undesirable."

To expect this nation's second largest city be converted to a concentration camp for the sake of Soviet security is a political pipedream.

But while the superpowers play political chess, real human beings labor in pursuit of a dream. Said Olympic hopeful Anita De France following President Jimmy Carter's boycott of the Moscow games: "Carter said 'we' are going to boycott the Olympics. I don't understand the 'we.' Where was he when I was out there freezing?"

The Olympics are for people. They are for the few with the strength, the heart and the heroism to run, jump, dive or swim their way into history.

Jesse Owens, Vasili Alexiev, Bruce Jenner, Teofilo Stevenson, Mark Spitz, Nadia Commanici, Franz Klammer, Dorothy Hamill, Jim Craig -- all have gained fame for their individual performances.

But others are now waiting in the wings while governments steal the show.

The Soviet boycott of the 1984 Summer Olympics is a crime against all who will or would have competed.

When the Olympic flame burned in the shadow of Mount Olympus, wars were halted so the games could go on. Sadly, the games themselves have now become a weapon.

--D.J.S.



What's the hurry?

The Agony of Effete

Ken Murray

What's the hurry? I often find myself asking the same question, especially after pondering the world's sundry crises and my personal agenda.

The name of this column, "What's the hurry?", is supposedly a reflection of my mentality and general outlook on life. It was selected not after a long deliberation, but rather was presented to me by co-workers early one December, 1983 morning.

But recently, I found myself wondering about this title, and if it really applies to my philosophy of life.

David Letterman seems to fill the bill of an unworried, "What's the hurry" kind of guy. Time after time, on his Late Night TV show, Letterman tells non funny jokes and, without much response from the audience, says, "Oh well, I guess that one didn't work too well. Was it my presentation? Maybe with a different punch line..." And the audience cracks up. Or, Letterman will be confronted by a guest asking a perplexing or embarrassing question. He simply replies, "Hmmm, I see. Well, let's move on to the next question, okay?" And he does it without a flinch.

Lately, I've been adhering to Thomas Edison's theory of life: Okay, do this for two hours, then run up to Main Street to take care of that business; oh yeah, what do I have to read for anthropology? I guess I'll do that later. I've got other things to do. No time to rest.

This hustle-bustle attitude is especially prevalent among university students now, and it will continue until May 26, the last day of final examinations.

A walk through any dining hall during the next two weeks will verify this statement, as gallons of coffee will be consumed with each meal, and zombies in Izod shirts and Ocean

Pacific shorts will wolf down whatever Food Service has to offer.

This "do everything now, as fast as possible" conception has also captivated students' ideals and philosophies, as proven by statistics.

In the 1960s and early 70s, students were especially concerned with social problems such as poverty, freedom and the Vietnam War. Today, if you ask someone walking down the Mall what most concerns them, they will likely reply, "Getting a job and making lots of money -- you know, to be financially secure," (unless, of course they ask you who is playing at the Balloon that night.)

Admittedly, I too have fallen captive to this dogmatic mood of late. But this is not good. Bouts of effete plague followed this feeling of "can't stop now, gotta go," and my mind and body have slowed.

I think John Heywood put it best, when he declared in 1546, "Haste maketh waste." Sure, I've got exams, papers and such approaching rapidly, but what's the hurry?

Correction

Several reporting errors appeared in the May 8 article regarding the arrests of the Greek Games' organizers. The corrections are as follows: Bruce Rothbard is a member of Lambda Chi Alpha and a member-at-large of the Council of Fraternity Presidents and a member of Phi Kappa Tau, not its president as reported. Doug Hamilton is a member but not president of Theta Chi. *The Review* regrets these errors.

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Faculty Column

International Education - Key To Global Perspective

In recent years many of our citizens have been both surprised and frustrated by our nation's increasing inability to compete more successfully in the international marketplace and by such affronts to our national sensibilities as the Soviet invasion of Afghanistan, or the taking of our diplomats as hostages in Iran, or the slaughter of our marines in Lebanon, or our covert activities and the overt involvement in Central America and the Caribbean. We have seemed confused about ourselves and about our place in the world.

Frustrated we should logically be by all this, but surely not surprised. On the contrary, we might well have expected this turn of events. A cursory glance at our educational institutions and their faint efforts at fostering any kind of serious international perspective reveals how ill-prepared we Americans are to view ourselves and the world from any but a provincial, monocultural perspective. Thus, rather than being surprised by the current global difficulties of the United States, we should understand that they are in part the result of an educational system which considers a global perspective often as exotic, perhaps as impractical, and at best as peripheral. Indeed, international studies and exchange programs are often among the first to be reduced or eliminated when funds are in short supply.

The question is truly one of perspective. There must be a humanistic international perspective pervading every segment, every discipline of our educational institutions. We must inform the primary functions of our universities - service, research, and teaching - with this perspective. Stated in other terms, a humanistic international perspective will provide a kind of philosophical

Dean Lomis

undergirding for the university, a solid framework in which to carry out our primary functions and to nurture a way of life that will directly oppose cultural chauvinism and isolation.

Perhaps the most compelling manifestation of this perspective is an appreciation for cultures different from one's own. Mere knowledge is insufficient; knowledge alone cannot combat cultural chauvinism and isolation. What is necessary is a clear understanding that alien cultures are just as worthy of study and appreciation as one's own. The valuable result of the quest for such understanding is far deeper insight into oneself, both as human being and as citizen of an increasingly interdependent and shrinking global community. Indeed, to consider another culture tolerantly and deeply is almost the only way to attain this result.

The key to success in this endeavor is international education programs - international education interchange, to be exact - providing students and faculty with the opportunity of directly experiencing a foreign culture. Such experience is absolutely necessary in creating and maintaining a humanistic global perspective.

The University of Delaware sponsors several international programs. Excellent though these programs are, however, they are hardly sufficient, for they are not pervasive throughout our institution. Nor are similar programs pervasive in other universities across the country. Such programs have hardly dented the isolation and ethnocentrism which characterize America's contemporary view of the world.

Our task is clearly defined. So few of our citizens have any notion of the importance of a humanistic global perspective that it would be difficult to emphasize it too much, to institute too many international programs. On our campus, the framework for a number of international programs is already in place. The bold, logical next step would be to expand existing programs and to institute others in every sector of the university. A major part of the appeal for such a step is that we are fortunate to have a faculty with considerable international qualifications.

Certainly the development of new programs and the expansion of existing ones would require a financial commitment. However, such an investment to the future would be minimal, whereas the social and international benefits would be incalculable.

A frustrating question is often asked about international education: What's in it for us? Frustrating, indeed, particularly when the answer is so obvious. What's in it for us - especially with educational interchange as the cornerstone of our international emphasis - is a humanistic global perspective. What's in it for us is a renewed sense of the philosophical framework for the primary functions of our institutions.

In conclusion, what's in it for us is the means to combat the cultural ethnocentrism and isolation of our country, to educate our public to know the workings and the needs of our small but beautiful planet. Considering it in this context, we can hardly afford not to delve into the area of international education with a vision and vigor unknown in the past.

Dean C. Lomis, Ph.D. is International Student and Scholar Adviser.

letters

Coverage of Greeks

Editors:

There is little or no communication between *The Review* and the greek community. As one of the larger and more active organizations on campus, the greek community should have their events and projects covered thoroughly. Negative aspects of any organization (such as the misunderstanding over the chariot races) will find their way into the press, but is important for a good newspaper to also report the positive aspects.

The CFP (Council of Fraternity Presidents), led by President Dave Bolen, has done a commendable job of unifying the fraternity system. The council has also improved the system's relations with Dean Eddy (Dean of Students) and the administration. To date, *The Review* has reported very little of the CFP's actions. KA's olympics for MS and the greek Campus Beautification Project (both held over a week ago) are just two of numerous greek projects that have been completely ignored by *The Review*. As mentioned in previous letters, all of Greek Week was poorly reported by your newspaper, although hundreds of people participated.

Something must be done in order for *The Review* to cover the greek community more fairly and thoroughly.

It would be a productive measure for *The Review* to put someone in charge of covering the greek system. Being in close contact with all greek happenings would increase a reporter's objectivity when reporting about specific events. Having a specific reporter in contact with the CFP and the Panhellenic Council (the council of sorority leaders) would be a step in the right direction.

The Review should also write more articles pertaining to greek life. Recognition of a job well done and public notice of successful ventures are two things that all organizations on campus deserve. As the official university paper, it is important that *The Review* report university events, especially ones attended by, or important to, a great number of the students.

Many people within the greek system wish to change the poor image that some people have of it. (An image often portrayed in *The Review*.) They realize what the problems are with the present system are, but they also realize that the greeks and the greek system have a great deal going for them. This greek system has the potential to greatly help the University of Delaware and its students on an academic, cultural and social level.

There are students in all of the fraternities and sororities that wish to rid the system of its current problems and help it reach the potential that it has.

This goal will be reached more quickly if *The Review* reports all greek events fairly, completely, and objectively. We can have a great greek system at the University of Delaware but a good rapport between *The Review* and the greeks is necessary.

I speak for my fraternity, and I think most other fraternities and sororities will agree, if there is anything we can do to let *The Review* and its readers know about the greek system and its activities we will cooperate in any way possible.

James J. Owens (EG'86)
Sigma Phi Epsilon

On News Coverage

The African Students Association would like to complain about the gross negligence and ignorance displayed by the *Review* concerning Africa Day.

Firstly, the *Review* neglected to publish a story on the upcoming event even though the *News Journal* did - on the front page of the weekend section.

Secondly, concerning the coverage of the Day in the May 8 issue, the reporter, Jennifer Fenton displayed such inexcusable ignorance!

The specific complaints are (a) the Arthur Hall Afro-American Dance Ensemble performed in Rodney room with a capacity crowd and not in Bacchus as reported; and (b) the panel discussion was on the political and economic situations in Africa, with special emphasis on Southern Africa and not South America as reported by Ms. Fenton.

The misinterpretation of the South African situation, which is a disgrace to all

humankind not only shows a lack of sensitivity and awareness, but is very very dangerous.

We believe the *Review* owes the University community and the African Students Association an apology for gross misinformation, negligence and ignorance.

W. Senyo Opong (GS)
The Review regrets the errors in the article



"IT MUST BE NICE TO BE POPE. YOU DON'T HAVE TO RUN FOR REELECTION!"

Fraternity looks to new start

Sig Ep to return next year

by Tara Talmadge

The Delaware Alpha chapter of the Sigma Phi Epsilon is recolonizing this semester after three years of probation and already boasts a 40-member pledge class.

In April of 1981, the fraternity's charter was revoked by its national headquarters because of a hazing incident at the Sigma Phi Epsilon house near Old College.

According to Dean of Students Raymond Eddy, a student was injured during "Hell Night" on December 4, 1980 leading to the charter removal.

"We're not trying to change anyone's mind about Sig Ep," said Tom Boettcher (EG 86), the pledge president. "We are an interested group trying to establish our own image."

Eddy said Sig Ep's National headquarters and alumni are concerned with the history of the fraternity. Therefore, national organizers have recruited a new group of undergraduate men who are trying to distinguish themselves academically and are interested in giving the fraternity a new image.

"Their main goal is to be a model chapter on campus," Eddy said. "They're trying for a brand new image not encumbered by the tradition of the old chapter."

In January, chapter development director of Sigma Phi Epsilon National Fraternity, Wes Kirkland, gave a presentation to the Council of Fraternity Presidents asking to proceed with a new chapter on campus.

Sig Ep received approval from the CFP to begin recruiting a pledge class March 3. The

interest group must now petition the CFP, who will review, recommend, and authorize Sig Ep as a colony. This authorization must then be approved by Eddy and finally, University President E.A. Trabant.

Sigma Phi Epsilon then hopes to be recognized officially in December as a fraternity and plans for the group to move into their house in the fall of 1985, Kirkland said.

"The Sigma Phi Epsilon interest group presents a positive challenge to the Greek system."

Seven goals were written by, voted on, and approved by the members of Sigma Phi Epsilon at a Brandywine Valley YMCA Retreat in April. Said Boettcher, "This is when we really pulled together and became tight."

In working toward these goals, Sig Ep has inducted nine additional pledges, established a written budget for headquarters, planned a VIP function for university administration, participated in Greek Week and the Campus Beautification Project and donated \$50 to Kappa Alpha's Campus Olympics for Muscular Dystrophy.

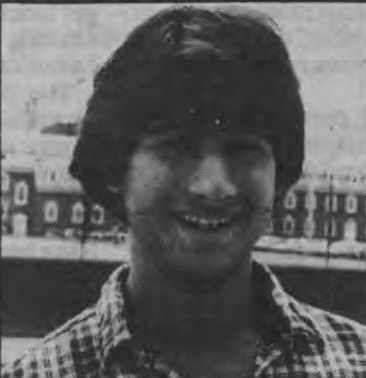
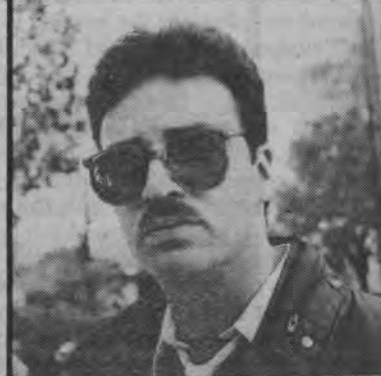
"The Sigma Phi Epsilon interest group presents a positive challenge to the Greek system" Eddy said. "If this beginning is any example of what the new chapter has to offer, this is a very positive start for them."

The Question

Should the university allow students to create their own major; as through the BALS program and why?

"Yes, the program would be an effective alternative to a central major when somebody has a specific major in mind."

John Shahadi
(AS85)



"I think specialization is the key. You learn more in a specialized major, therefore, I am not supportive of the BALS program."

Gary Wortzel
(BU84)

"Sure, why not? Some students interests may lie outside those of standard academic majors."

Kim Oxenrider
(NU87)



"No, I think they should choose a school that specializes in their particular interest areas."

Caroline Menzel
(NU86)

"Yes, the program offers more diversity, a more even major that is more applicable. I was very interested when I heard about it."

Martha Crocker
(entering freshman)



Text by John Holowka
Photos by Jonathan James



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Something bugging you? Write the Review.

Taverns: drinking age hike has produced few benefits

by Marianne Nemetz

The recent boost of Delaware's legal drinking age from 20 to 21 has not caused a great change in local bars, according to some Newark tavern representatives.

Spokespersons from the Deer Park, The Down Under, Rooster's and the Stone Balloon agreed that evening crowds have basically remained the same in size.

Trip Burrows, food manager for the Rooster's, said the only difference is the increase of invalid identification. Rooster's is now under new management, he said, and the restaurant has become more cautious concerning ID checks.

Burrows said the age hike was not needed. "I lived in Switzerland for a few years where there's no drinking age," he said. "After experiencing a few rough hangovers, one quickly develops better habits."

Lawrence Garyantes, owner and manager of the Down Under, and Carol Sweeney, promotions director for the Stone Balloon, said they too have been more stringent with carding patrons. If an underage drinker is detected, they said, he or she is simply asked to leave.

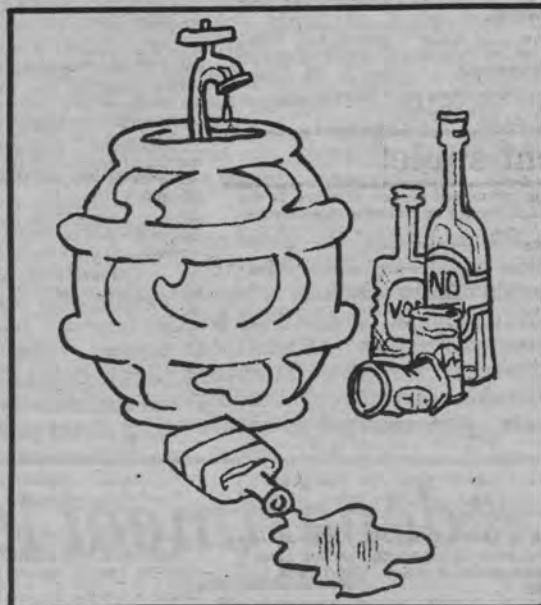
Deer Park owner Leonard Reed, however, said he has upheld his reputation for calling

"Too many people feel that if you close your eyes, younger people won't drink."

the police when he suspects a violation of the law. The underage drinkers are arrested, fined and given a criminal record, he said.

Reed said the age hike has had no positive effects. The 20-year-olds, he said, now cross the Maryland state line to get alcohol, causing additional problems.

"I feel that the emphasis should be placed on stricter reinforcement of the law," Reed said. "The road blocks, for example, seemed to solve a lot of the problems."



Garyantes said that changing the legal age to 21 was a mistake. "Too many people feel that if you close your eyes, younger people won't drink."

The Newark Alcohol Abuse Commission recently proposed a training seminar for restaurant and bar owners dealing with the techniques of alcohol management.

"The greatest benefit," said Dave Fitzgerald, a commission representative, "would be a greater awareness and increased sensitivity toward overconsumers."

The program would examine the chemical impact of alcohol on the body and the techniques for the detection of symptoms related with excessive consumption.

Garyantes and Reed said they approve of the program and are looking for support from local businesses.

A university sophomore stated her view: "The alcohol problem does not lie within the drinking age itself, but the lack of local facilities for social gatherings." She said, "Where are the 20-year-olds supposed to hang out on a Saturday night?"

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(Continued from page 1)

years ago in the Old College building and excerpts from Edward Nobel Vallandigham's book *Fifty Years at Delaware College*. Also included were excerpts from President William Henry Purnell's speech at the 50th anniversary ceremony, and from President Walter Hullahen's address at the 100th anniversary celebration.

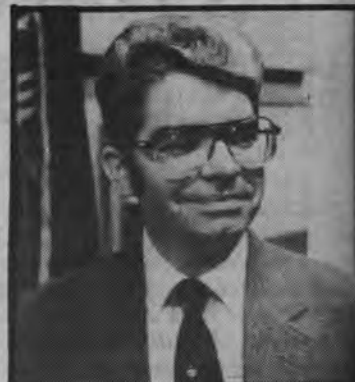
Planning for the celebration began in 1979, Clayton said. "There was a lot of input from a lot of people." An ad hoc advisory committee chaired by Dr. Timothy Brooks, director of Student Life, was created to insure

student participation.

Christened Recognition Day, the closing ceremony was held in conjunction with Honors Day, Senior Day and the Alumni Hall Open House.

"By putting them all together on the same day we're getting a great deal of people together, students, parents, alumni and faculty, who might not have gotten together otherwise," he said.

Trabant summed the year's events and the dialogue with a hopeful look toward the future. "The 150th anniversary celebration has given us an opportunity to build on our past as we proceed forward,"



John Clayton

he said. "Our distinguished heritage bestows on us a commitment to proceed with confidence into the future, which so rapidly becomes the past. We are ready."

... department loses members

(Continued from page 1)

and neither Gouldner nor Cusella were available for comment.

"We are quite unhappy with what has happened," Boyd said. "Lou's not getting tenure has had a particularly disastrous effect on the department."

Boyd explained that faculty are evaluated on three criteria when being considered for tenure: teaching, research and service.

"Lou requested promotion and tenure, with my support, the support of the department promotion and tenure committee and the support of the university committee," Boyd said. "But, he was not given the privilege of tenure as associate professor. The dean and provost declined support."

"It is obvious that Lou is a very fine instructor, so teaching was not the problem," Boyd said. "It seems that there was a question by the dean and provost as to how important Lou's research was."

To stop the spreading rumours Boyd said the department will not be abolished, the faculty members will be replaced, and there will be no fewer courses offered in the fall.

The communication department began the search for new faculty a month ago, nationally advertising in the *Chronicle of Higher Education* and notifying over 200 schools of

the vacancies. Boyd estimated the department has received approximately 25 applications. The closing date for applicants, he said, is May 14.

Jensen said he has accepted a faculty position at Ithaca College, in Ithaca, New York.

"We are quite unhappy with what has happened. Lou's not getting tenure has had a disastrous effect on the department."

Slater, who teaches mass communication, has accepted a position at the University of Massachusetts with an increase in salary.

Cusella and Thompson will both start work at the University of Houston (Texas) in the fall.

"One should not be fearful of change," Slater said. "It could mean new opportunities, new teachers, and new courses. Change is something to look forward to."

"With these new professors," he added, "the communication department might be able to reach a new plateau."

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...classifieds

(Continued from page 8)

SCRUFFY - Now that I'm a little sister, no more putting up with pledge tasks. What a shame! I expected to have fun pledging, but I had no idea it's be THAT MUCH of a good time! I'm really looking forward to this weekend-did you make the reservation? No frog noises, PLEASE! Love, BUTTOS P.S. Hope your toes faded to light purple by now. And TAKE IT BACK! (do do do do)

OH MY GOODNESS!!! Marg, it's your birthday! Thanks for the good times we've had together and hope we have many more. ENJOY YOUR DAY! Love, Gina & Pat

To the FISHER...Chariots of Cheese, Chunks of Cheese, Three Marriages (TKWTA). Dieselfication, MF, Schiebestokovich, Power Stahl, Mac and Barb, Riggins, Private Harvey (be my Platoon Sergeant). Koerner does the splits. Curtaire, Flenner, the Green Bay Pennypacker. The gun go Bango! Ernesto Che Lugo, Mr. Jerry Ed, Madman Madric, Howard wants to win. Steepletown send a Bryk over the barrier. Doctor Patti at JOHOU. Tomorrow if not today, it's a Crownie experience. Finish twenty-six before two-thirty. Bonus fortunes next year. Sincerely graduating, C.J.

Foxy, It's 4:05 a.m. whether it's a hot Labor Day night with a cool breeze off the river, or a cold winter session Sunday night with beat from the radiator, I enjoy holding you next to me. I've loved getting to know the special person you are; it's going to be hard to be away from you. Whatever path you follow, I wish you the best of luck. I only hope my path is the right one. Love Ya!

ZETA BETA TAU CARWASH SAT. MAY 12 10-4 p.m. GULF STATION across from Burger King.

(Continued to page 11)

Possible CIA action in L.A.

Veteran tells trade secrets

by Kim Smith

The CIA holds the position to offer Soviet athletes, for the 1984 Los Angeles Summer Olympics, a proposition "which is hard to turn down," said CIA veteran Ralph McGehee, Wednesday.

"We need a propaganda victory," said McGehee, author of *Deadly Deceits: My 25 Years in the CIA*, before an audience of about 200 in Smith Hall for the final presentation in a history department sponsored lecture series.

The Soviet invasion of Afghanistan, McGehee said, which caused the U.S. withdrawal from the 1980 Moscow Summer Olympics, was the result of a "CIA-sponsored guerilla warfare against the Afghanistan government. The Soviets only invaded Afghanistan to fight the CIA-backed army."

The Afghanistan government is not the only CIA target said the University of Notre Dame graduate. Presently, CIA covert operations are "trying to overthrow" about 10 other governments, he said. These include the governments of Cuba, Cambodia, Laos, Ethiopia, Libya, Grenada, Iran and Nicaragua.

"There is going to be a war in Nicaragua," McGehee said, and it will probably occur around the 1984 presidential election.

The CIA "adjusts its intelligence in accordance with presidential policies,"

..classifieds

(Continued from page 10)

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Attention Profs. on Sabbatical-just married Del. Grad will take care of your home plus rent if reasonable. Transfer move with local bank from Dover to Newark. My wife's from Poland with master's degree. We are responsible and dependable with Univ. references. Please call Alan collect 1-734-5241. For June 1, 1984.

Well Barb, Robbie, Nance, Debb, Val, Sibs, Alice, and Terri - Get PSYCHED for a great HOUSE and a Super Junior Year!" Does anybody have anything I can wear tonight? I need to borrow some toothpaste! Debb, can we borrow your car? Who's making dinner tonight? What MICE? Has anybody seen my wardrobe? O.K. who hid the closets? Hey, who's on the 3rd floor? Where are the bars? What PARTY, Mr. Officer? Looking forward to a GREAT YEAR! Your fellow 69ers! M&P.J.



Ralph McGehee

McGehee said, using "misinformation as a major part of its work. In essence, he said, 'the CIA is an arm of the executive branch.

"Reagan is dangerous," said the former covert operator. "He believes everything he says and hears."

It is the CIA's covert operations, McGehee said, which enable the president to deny charges of U.S. involvement in controversial areas.

The Korean Jet Liner 007, which was shot down over

Soviet air space last September, he said was a mission of the National Security Agency. "All evidence points to it."

In order to justify to the American public the controversial involvement in Vietnam, McGehee said the CIA penetrated the media to suppress the "true" story.

"We dropped three times the number of bombs on South Vietnam, our allies," he said, "than we dropped during all of WWII."

The CIA, during Vietnam, also established agencies, McGehee said, to monitor student activity on college campuses.

"The CIA is not now," he said, "nor has it ever been, a central intelligence agency."

The employees are recruited for their "ERA (Extroverted, Regulated and Adaptable) personalities," McGehee said. They are usually "action-oriented people who have difficulty sympathizing with others."

The propaganda techniques used by these CIA employees, McGehee said, caused the Russians to refuse to send their athletes to the Summer Olympics.

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Lacrosse team beats Princeton

In an important non-conference game, Delaware's men's lacrosse team formidably came together both offensively and defensively to beat Princeton 10-3 Wednesday afternoon in Princeton, N.J.

Randy Powers scored a goal and two assists. The defense, as it has been all season, was the impetus to victory, allowing just three goals.

With only one game remaining against Drexel, Coach Bob Shillinglaw's 11-3 Hens are on the verge of their first bid for post-season play. Not since 1979, Shillinglaw's first season as coach, have the Blue Hens been in such a position to make the eight-team tournament. The difference in the team's upgraded ranking this year is its success in playing the top-ranked teams in the country. If the team wins its final game, it will probably make the tournament and play either top-ranked Syracuse or second-ranked Johns Hopkins. Says Shillinglaw, "I've always said, 'to become the best you have to play the best'."

..classifieds

(Continued from page 11)

Dear "BEST," I really liked your card and the note inside. Send me another one and give me a clue. "JOE" P.S. Cuter than the WHOLE BUG.

Your prof hated your papers. Your roomie hates your habits. Your girlfriend just hates you. Get even! Don't take any of them to see White Lies at Roosters, May 13! (minors can have hands stamped). That'll show 'em!

Need some x-tra cash, students needed to work at the NCAA Lacrosse Camp., May 26 at Del Stadium. Contact Kathy 738-6318.

Wanted: one or two females to live at Rehoboth Beach house. \$750-can be paid in installments. Memorial Day thru Labor day. Call 731-5604 after 5:00.

PRESIDENT-NURSE REILLY, Congratulations on your new office new challenge, new incentive. You've got all it takes inside of you - LET IT SHINE! Be happy and proud as we are of you. Love and M&M's, The Big "T", the Birdman & Zark (who goes there?)

Yo Bruce Hunter - you p---thead-Happy Birthday! You're the best Brother I ever had (remember that all you scopes) and a super pal. Next year will be great-scooping & lifting, etc; but forget the breakfasts! Happy Birthday, Bud! XO CLAIRE W.

E.A.S.-It's been a great six months because of you. Have a great summer and relax! I can hardly wait for the weekends! Love ya, E.A.M. (Oliver!)

Can Somebody please help me. I lost my BEST FRIEND Saturday night (April 7) and I really don't know what to do. P.O. Box 1132, Newark.

Janice- your first personal - guess why! Happy Birthday and Thanks for a great year-cruising North Central-partying in your room/my room/everyone's room (except!) - maracheno - sheeno - strawberry daquiris - sleuthing - who IS that floozy? Where is the weasel lurking today? what's our EXCUSE for being here? - I get the good side today! - he HATES me! - you've GOT him, Kid! - Love ya! P.S. thanks for being so much fun to corrupt! If you see Janice Pettes today - give her a big kiss and wish her a Happy Birthday.

Mare (Sis) and Gerr (my other half) - We're not griplless, we're...Whaaat? RADIO! May you always wear RED and BLACK (with a touch of PURPLE)! Thanks for "teaching" me and "engineering" some great friendships, never stop "growing"! Love Kimmer (Sunner!)





Staff photo by Debbie Smith

CELEBRATION IS nothing new for Delaware's women's lacrosse team.

...NCAA's

(Continued from page 16)

But after the Penn State loss freshman first home Jen Coyne was sidelined with a knee injury and Swift was

moved back to run the attack.

"Denise is what makes our offense click," said Smith. "We had to start her out on defense and she still leads (the team) in assists."

Swift responded with three goals and five assists in the Penn laughter.

Even if Delaware's

revamped offense joins its stingy defense to knock off Penn Stte, then Temple, then Maryland, a fourth straight championship wouldn't change these ladies.

They'll congratulate each other, accept their trophy with grace and have nothing but nice words to say about their teammates.

What a team.

SUMMER EMPLOYMENT

A lab assistant position in Marine Chemistry at the College of Marine Studies at Newark is open for this summer. Work will involve sample analysis and some field work which will require trips to Lewes. A Chemistry major or Science major with chemistry background with an interest in Marine Studies is required.

Contact Jack Tramontano or Dr. Thomas Church, Room 213, Robinson Hall, (Telephone 451-2839).

10 women qualify for East Regionals

by Mike Fagnano

After winning last week's East Coast Conference championship, Delaware's women's track and field team will send a squad of 10 competitors to the Eastern Regionals tomorrow and Sunday at Penn State.

The meet is considered "a good representation of east coast track," by Delaware women's head coach Sue McGrath. Traditional powers Penn State, Villanova, Georgetown, Syracuse and other schools from Maine to Virginia will be represented.

Delaware will send the 4 x 100 meter relay team of Trish Taylor, Laura Fauser, Nancy Zaiser and Elsbeth Bupp, the 4 x 400 meter relay team of Fauser, Bupp, Alison Farrance and Mary Davis, to the meet. Taylor will also be competing in the 100 meters, Fauser will also compete in the 400 meter hurdles and the long jump, and Alison Farrance will also compete in the triple jump.

Rounding out the team will be Carol Peoples in the discus, Jody Campbell, 3000

meters, Kim Mitchell, 10,000 meters, and Barb Wolff, javelin.

This year's 10-women squad is the largest ever sent by Delaware. Last year, five competitors were eligible, and three competed. "Last year we had some people who didn't want to go because they were a little burned out after winning the conference," said McGrath, "this year they want to go and perform well."

"This is the first time we have people going to regionals with a shot at doing well. They know they're not going to get embarrassed," said McGrath.

"We have some girls who could place in the top eight," continued McGrath, "they're not worried about winning the entire meet, so the only pressure they'll be under is the pressure they put on themselves. Most of them would like to get some school records, and this is the meet to do it in, because they're only running in one to three events, so they can really go for broke."



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(Continued to page 12)

Brainstorms

1984 for Stanek...

The 1984 baseball season has not been the model year for Delaware co-captain Mike Stanek. Many times he walked away from the field shaking his head in frustration.

"The most frustrating thing was that we never fulfilled our potential," said Stanek, a senior second baseman.

Stanek, was sidelined early in the season for six games with a severely pulled hamstring.

"We were the best team in the conference, we were better than everybody on paper but we didn't prove it on the field."

The Hens finished third in the conference at 24-16-1, six away from a 30-game win season — a Hen tradition for the past eight straight seasons.

"That was one of my personal goals for the team," the Wilmington native said. "We wanted to get the 30 wins but with all the rainouts we came up short."

The unpredictable Delaware weather cut the Hens' season short by 15 games.



Staff photo by Debbie Smith

"I guess I felt most like a captain during the ECC when we would be down (losing) it was necessary to keep reminding to give 100% all the time no matter what."

Stanek, a Salesianum graduate, chose the University of Delaware over some Florida picks because of its good reputation baseball and the convenient, close to home location, a must for his two most avid and dedicated fans, his parents.

Last year, taking his post at third base, he batted .370, set the record for homeruns (17) and RBI (72). Plus, he tied the homeruns in a game record (3) and doubles in a game record (3).

In his four years at Delaware, Stanek has received a co-MVP award, been named to the All-ECAC team, the All-ECC team twice, broke two records and tied two, hit over .300 in three of his four years starting for the Hens.

Stanek, a 5-10, 175 pound senior spent last summer playing in the ACBL league on the first place Allentown Wings (29-11) with teammates Andy Donatelli and Mike McIlvaine.

"One thing I'll never forget was when we played in Shea Stadium," a smiley Stanek said. "We dressed in the locker rooms and everything. The fields were so nice it was like playing

...change of pace

by Ange Brainard

on a golf green. It was something I'll never forget."

The possibility of drafting is not a long shot for Stanek as scouts have shown interest in his major league possibilities.

"The draft isn't until June 6," Stanek said, "We'll just wait and see."

Now Stanek will keep in shape by playing for Taylor's Sporting Goods, a semi-pro team in the Wilmington area and continue his baseball career while awaiting the draft picks.

Stanek said the most memorable aspects of his playing days at Delaware were the people he met and the places he's been.

"Since I came to Delaware I've been to Albuquerque twice San Diego and Florida," he said. "I couldn't have learned the things I did and met the people I did any other place. It's been great."

Despite a season uncharacteristic of the Hens and Mike Stanek the future for the multi-talented ball player holds nothing less than one-hundred percent.

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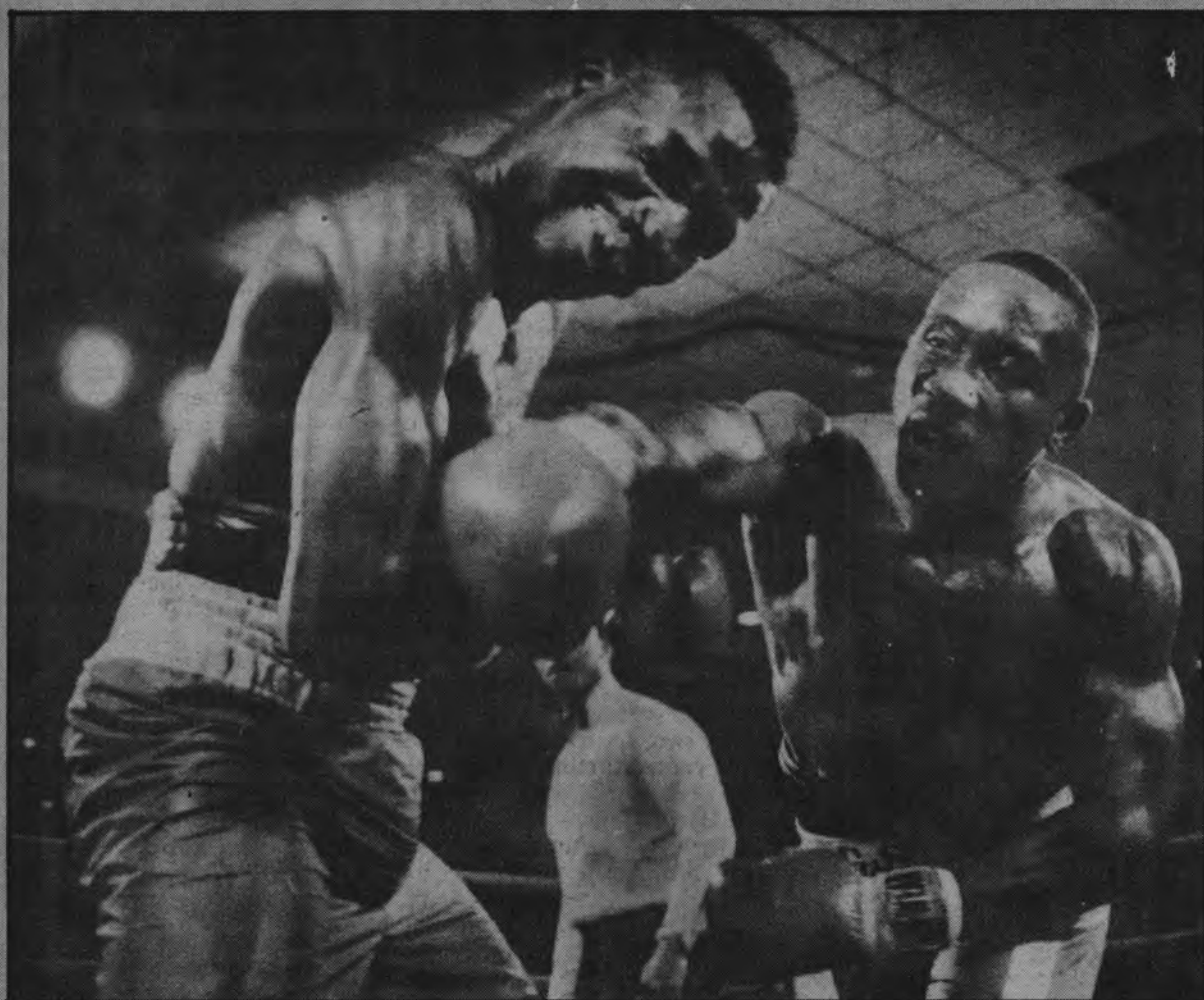
For over two hundred years, election to Phi Beta Kappa has been a recognition of intellectual capacities well employed, especially in the acquiring of an education in the liberal arts and sciences. The objectives of humane learning encouraged by Phi Beta Kappa include intellectual honesty and tolerance, range of intellectual interests, and understanding -- not merely knowledge. The quickening not only of mind, but also of spirit, is the aim of a liberal arts education. As men and women devoted to intellectual pursuits, we have a happy faith that in the future, as in the past, the liberal arts and sciences will continue to be central to any meaningful understanding of the human condition.

The following undergraduates have been elected to membership:

1984 Phi Beta Kappa

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| 5. Terrence Paul Cescon | 24. Rebecca Ann Harper | 43. Tatiana Alexandrovna Pertzoff |
| 6. Victoria Marie Pacelli Chalmers | 25. Barbara Lynn Janosko | 44. Christine Maria Smith Powell |
| 7. Aaron Elliot Cohen | 26. Brett Warren Katzen | 45. Deborah Lynn Preston |
| 8. Renate Gertrud Huebner Colton | 27. Jean Elaine Kent | 46. Carol Ann Renfrew |
| 9. Brian Bernard Connolly | 28. David Daniel Kerrick | 47. Valerie Christine Rico |
| 10. Deborah Jane Cook | 29. Suzanne Audrey Kretchmar | 48. Carol Irene Rosenbalt |
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Students who wish to know more about Phi Beta Kappa, its objectives, and membership requirements may secure such information from the Office of Research & Patents, Room 101, Hullahen Hall or the Honors Program Office, 180/186 South College Avenue.



Tuesday night at the fights

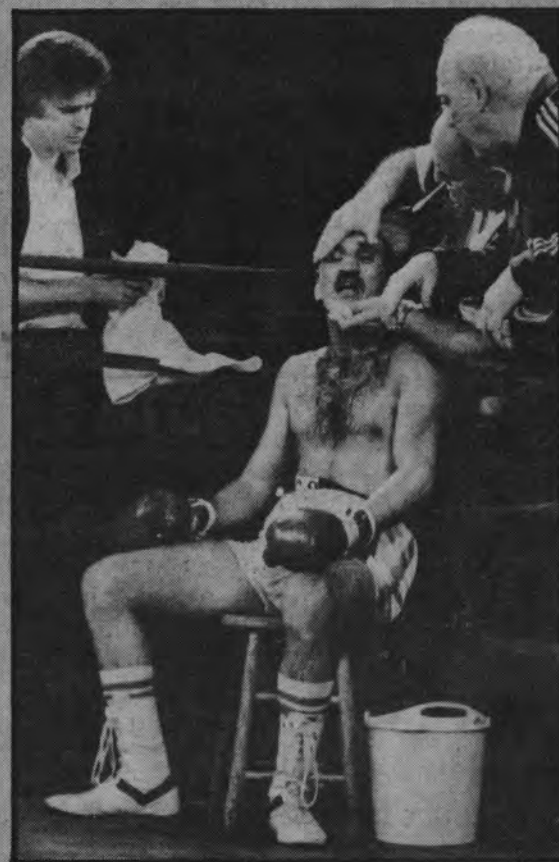


Professional boxing was back at the Radisson Hotel in Wilmington on Tuesday night before almost 1,000 fans. The top bout of the night between middleweights Thomas "Pinky" Gordon and Joey Tiberi ended in a draw.

Bottom left: Tiberi lands a right; below, Tiberi is tended to in his corner.

In an earlier fight, Lou "Hit Man" Owens decisioned Sidney Gantz. At left: Owens connects with a strong right late in the fight.

Owens, Tiberi and Gordon are all Wilmington area boxers.



Photos by Bill Wood

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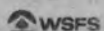
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SPORTS

Defending champs win opener

Romp sets up rematch with No. 2 Penn State

by Lon Wagner

Beating one team from Pennsylvania was easy, but beating a second may not be.

Wednesday at the Fieldhouse, Delaware's women's lacrosse team defeated the University of Pennsylvania 18-1, to set up a rematch with Penn State in the quarter-finals of the NCAA tournament Saturday.

Penn State beat the Hens (now 13-3-1) in the fourth game of the season, 19-7, but last year the Lady Lions defeated Delaware in the regular season and lost to them in the play-offs.

Delaware	18
Penn	1

"We have the psychological edge going into the game," said Coach Janet Smith.

Smith believes that what happened last year might be on the minds of Penn State players, and also that the Lady Lions will be overconfident because of the large margin of victory last time.

Even though Penn State is the second seed in the tournament, the Delaware players feel confident with the way they are playing right now.

"If the defense plays like they've been playing lately," said co-captain Karen Emas, "I think they'll stop them (the Penn State offense). They're denying the ball so well the opposing offenses can't even get it inside."

Both Delaware and Penn State play a passing offense. But the last time the two teams met, the Hens were forced out of their normal offense, while Penn State executed its to perfection.

"We're not going to let them intimidate us this time," said goalie Kim Jackson. "Instead, we're going to try to intimidate them."

Delaware certainly was able to intimidate Penn. Penn (now 7-7) didn't score their first goal until 5:08 had elapsed in the second half. By that time the game was virtually over, because as Penn was being held scoreless, Delaware was piling up the goals.

Karen Emas led the offensive attack with two assists and seven goals, the last of which was the 300th of her career.

Emas' 300th goal came only with 1:06 remaining in the game, and was the last scored in the contest. Emas scored her 400th career point with an assist to Anne Wilkinson on the first goal of the game.

Following Emas were Denise Swift (3 goals, 5 assists), Missy Meharg (5 goals), Anne Wilkinson (2 goals), Joanne Ambrogi (1 goal), and Beth Manley and Lisa Detar each with an assist.

Emas has to set all the milestones she can now because the Hens would like to go to Penn State and keep their National Championship hopes alive, but as Emas admits:

"One of these games is going to be my last."



ANNE WILKINSON DEFENDS against a University of Pennsylvania player in the Hens' 18-1 win in the first round of the national tournament. Delaware plays at Penn State tomorrow in the quarter-finals.

Staff photo by Debbie Smith

Passing Thoughts

The Team Familiar With Championships

Somehow, you got the feeling Delaware's women's lacrosse team had taken this route before.

Post-season tournament appearances are almost as familiar to these ladies as post-season championships.

But after Wednesday's 18-1 first round NCAA tournament win over Pennsylvania, the stars typically refused to shine alone.

All-everything senior Karen Emas, who scored her 300th goal and 400th career point in the romp, was busy praising the passing of Denise Swift.

Scrappy Missy Meharg couldn't say enough about the progress of Delaware's passing game and the recent play of substitute defensive wing Maureen Wilkinson.

Coach Janet Smith, while singling out goalie Kim Jackson and Swift, stuck to her usual "team effort" post-game analysis.

B.J. Webster

The point is: this team truly is a team— one loaded with players who don't get easily excited about individual accolades or performances.

The seniors on this team have never ended a season at Delaware with a loss. Emas and crew have a 58-8-1 record with three national championships over the last four seasons.

That's impressive.

And so are the individual honors earned by some members of the 1984 team:

- Karen Emas, attack wing — two-time All-American, 1983 NCAA Tournament MVP, U.S. Lacrosse Team member, two-time East Coast Conference MVP, holder of almost every Hen scoring record;
- Linda Schmidt, cover point —

All-American, 1983 All-NCAA tournament team, U.S. Lacrosse Team member, two-time All-ECC;

- Kim Jackson, goalie — All-American, 1982 All-District and All-AIAW National Championship Tournament Team, U.S. Lacrosse Team member, two-time All-ECC;

- Missy Meharg, attack wing — 1983 All-NCAA Tournament team, U.S. Lacrosse Reserve Team, two-time All-ECC, fifth among career Hen scoring leaders.

But will this "take-it-all-in-stride" squad, that has lost to tournament teams Penn State, Temple and Loyola and tied up-seeded Maryland, make it to Boston for what would be a storybook fourth straight national championship?

The results of Saturday's rematch with Penn State will be a good indicator of the Hens' chances. After the Lions embarrassed Delaware 19-7 in the fourth

game this year, the Hens have something to prove to their stubborn rival.

"I don't know what it was the first time," said Smith. "But now we have our heads on straight and the psychological advantage because of what happened last year."

Penn State handled the Hens, 16-9, during last year's regular season, but in the NCAA tournament semifinals Delaware won, 7-5.

The two teams possess similar passing attacks and personnel, but Smith feels one change in the Hens' lineup has markedly helped the offense.

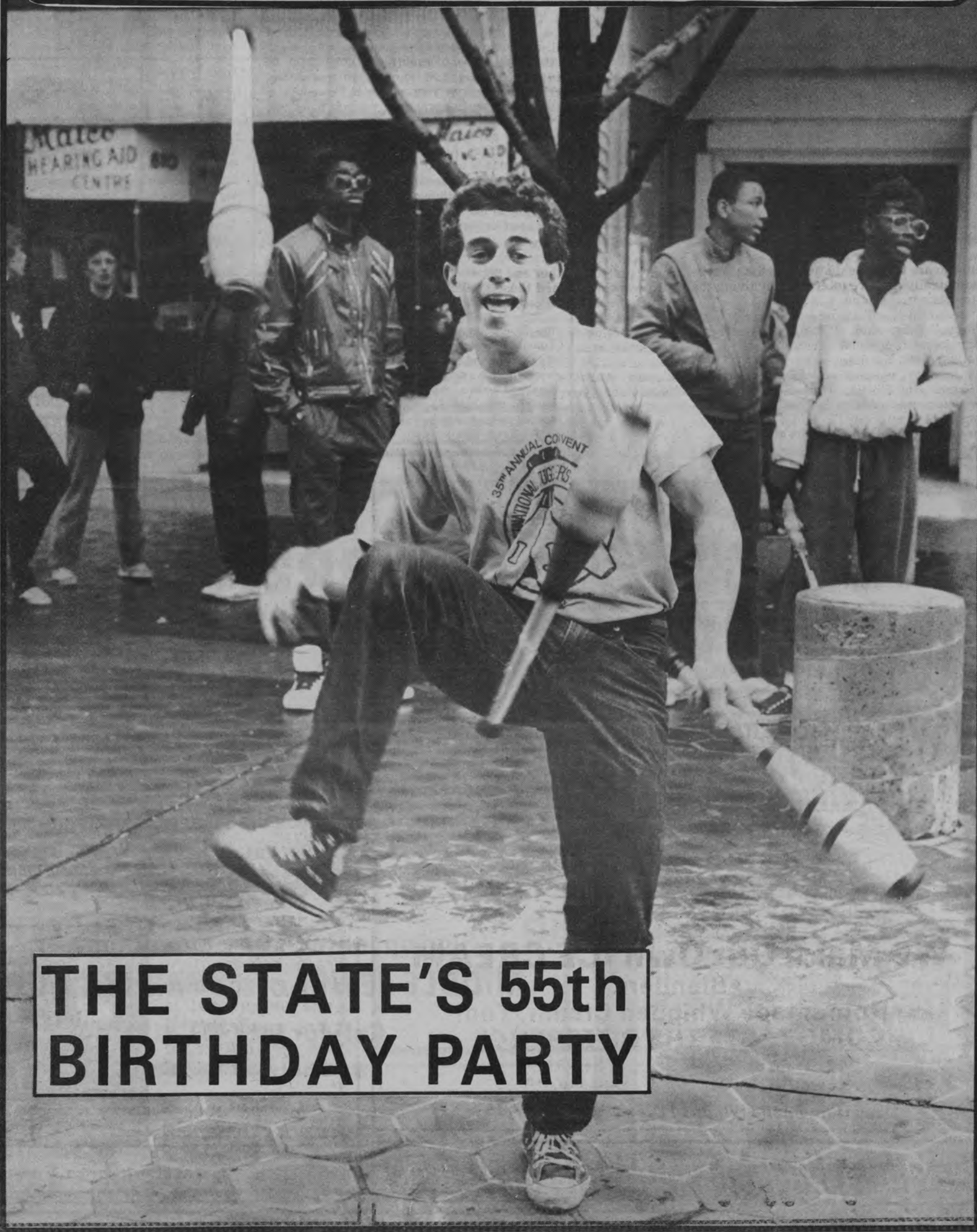
Because of the loss of All-American cover-point Anne Brookling to graduation, Smith was forced to move Swift from offense to defense.

(Continued to page 13)

DIVERSIONS

Entertainment in Review

May 11 1984



**THE STATE'S 55th
BIRTHDAY PARTY**

CONTENTS

How to be a video star ...p.B-3
Main Street music fest ...p.B-4
A record rundown ...p. B-6
'Spinal Tap' is hot ...p.B-7

Cover photo of Mike Hoffman
by Marian E. Hudson

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AROUND TOWN

Some of us will send a cliched card, others will give a dose of the Spring '84 clothing vogue and even some will send bunches of roses. However, if a conventional gift, a wire to heart phone connection, or a letter of recognition do not seem appropriate, you can always fly your mother to Newark for a fine entertainment expose at the area clubs this weekend.

Center city Newark is highlighted by the State Theater's 55th Anniversary Show on Sunday. The agenda is packed with performances of the ordinary and extraordinary. In addition, seven bands will appear throughout the night. At 8 p.m. tonight, in the Bacchus lounge, the Candidates will open for the magnetic Young Rumlbers.

Over at the Stone Balloon, Baltimore's own Boot Camp will play tonight and tomorrow. Down at the Crab Trap, Crystal Creek romps this evening and the St. Richmond Trio takes over tomorrow. Tonight at Rooster's it's the Livewires, tomorrow it's Contraband and on Mother's Day, White Lies is on the tab. At Reflections, Sparx ignites the weekend while at the Deer Park, White Lightning invades the stage Saturday. On Sunday night a special performance by Pangia is slated there.

In Ogletown at the Prime Times Room, it's David Christopher 'till Monday and yonder to Minggles nightclub, Noxx plays tonight and tomorrow and the Hubcaps sha-la-la on Sunday.

The skyline in Wilmington continues to grow and so does the night life. Tonight at C.J. Chips, Shytown and the Chuck Rivers Band gig it up. Tomorrow night at C.J.'s, it's the Young Rumlbers plus the Rhythm Masters and down at Oscar's on Market Street, the heralded Alan Mann croons the evening asunder. At the Barn Door on Tatnall Street, the bands just keep coming. Tonight through Saturday it's the Twist and Bob Croce takes the wheel on Mother's Day. Across to Zink's Place, the infamous Socco uproot musical conformity as they appear tonight and tomorrow. On Saturday night at Bernie's Tavern, the Rockodiles blast the evening.

Maybe Mom would like to mellow out at Avery's Lounge on the Concord Pike. Daryl Keith and James Sampson soothe the masses with their shows tonight and tomorrow. If not, take her up to the Tally-Ho where Puzzle rocks tonight and tomorrow and Alien will follow the leader on Sunday.

— Ken Jones

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Stone Balloon's videos put students on the screen

by Tracy Randinelli

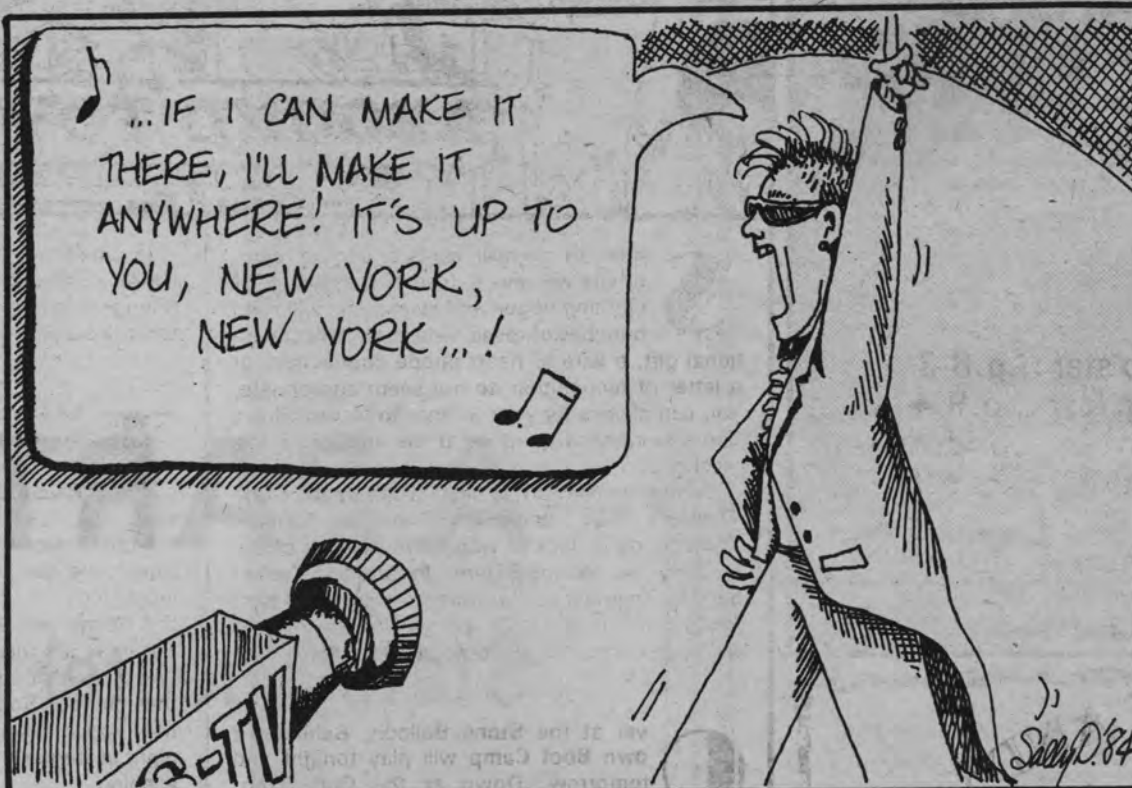
With the rise of the music video revolution, nearly everyone has a dream of being a video star. Imagine -- a video starring you and your friends appearing on all the networks, sandwiched between video releases of today's best artists.

Well, the Stone Balloon may not be MTV, but it can help make your dream a reality. The Balloon is giving customers an opportunity to create and star in their own videos every Friday night.

The idea of patrons making videos was the brainchild of the Balloon's entertainment director Bill Stevenson, according to Carole Sweeney, director of public relations. Originally designed to encourage people to stay after Happy Hour, the idea came to Stevenson after he saw actor Tom Cruise's rock star imitations in the film "Risky Business."

"We were sure that people would like to get up and give it a shot," Sweeney said. "It's a great concept, because so many people have a secret desire to be a rock star."

The Friday night videotaping, which began March 30, has gotten "a pretty good response,"



Sweeney said. "It's fun because people get to see their own friends up on stage."

Stevenson himself made the first video. Dressed in a black curly wig and accompanied by

several female dancers, Stevenson lip-synched Donna Summer's hit "Last Dance."

"If I can make a fool of myself," he laughed to the audience, "so can anybody."

It costs nothing for a group to star in their own video, Sweeney said. Participants sign up during

Happy Hour, tape their videos around 10 p.m. and see the videos

on the Balloon's large screen at midnight.

WNS-TV does the actual video taping, Sweeney said. "People can use the stage and anything up there as props," she explained. "They can use the dance floor or even jump on tables."

Participants have the option of bringing their own record or letting the Balloon provide the music, Sweeney said. In addition, the video stars can purchase their videos through WNS-TV.

Doing a video takes some imagination and courage on the part of the participants, Sweeney admitted. "Lots of people sign up but chicken out at the last minute."

The Balloon plans to continue filming videos on Friday nights until at least the end of the semester. In addition, there may be a "video fight" in the future. "We've thrown around the idea of having a monthly contest with prizes," Sweeney said.

If you and your friends harbor any secret desires of being video stars, get down to the Balloon tonight. Hollywood just might be knocking on your door.

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Wed. 5/16	THE NUMBERS and 15 OR LESS
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Fri. 5/18	HYBRID ICE

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News

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WEDNESDAY, MAY 22—

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TALKING COMEDY—"YANKEE DOODLE BOY"

LIVE CONCERTS AND VAUDEVILLE PERFORMERS have been part of State Theater tradition since the hall first opened on May 7, 1929. Mondays and Tuesdays were vaudeville nights at the 700-seat theater which the Newark Post described as "the most beautiful playhouse in the state."

The theater was built by Louis J. Handloff for \$100,000 ("a large risk," said the editors of the Post). Fireproof construction, dressing rooms with running water, a modern ventilation system and a \$10,000 Moller organ were among the building's special features.

A Newark Post ad from May 1929, above, describes a typical State program of the time. Other "first class acts" appearing that month included Viola Allen ("Miss Syncopation"), Hal Sirlade ("a dancer that is different") and Miss Leonora ("America's greatest juvenile star").

A PARTY!

State Theater celebrates 5th

BY MARIAN E. HUDSON

The rafters will rattle at the State Theater on Mother's Day as seven of the area's top rock and jazz bands help celebrate the theater's 55th year as a Main Street entertainment institution.

Sunday's anniversary party runs from 3:30 p.m. to 2 a.m. (Patrons will be allowed to come and go with one admission ticket.) Vaudeville acts and short films are scheduled between the band sets, and the entire event will be videotaped.

Scott Newman of Angeli Film and Videotape is producing the show in association with WNS-TV (Rollins Channel 2), which will supply most of the video equipment in exchange for the rights to broadcast the performances.

The bands—Tommy Conwell's Young Rumlbers, Fred Ford and the Fairlanes, Alfie Moss and Dexter Koonce, the Markley Band, the Maytags, Rockett 88 and Bad Sneakers -- will

receive tapes rather than cash for their work.

Newman said the ticket price of \$5 in advance or \$6 at the door "covers only the basic cost of putting on the show."

"The idea is to break even somehow," he said. "Anything over that will buy additional tape demos for the bands." He said Angeli personally will use the show to practice handling the production problems of filming live concerts.

The day's action will be captured by cameras: one on stage, one in the orchestra pit, two others on the main floor of the house and one in the balcony.

Newman said the sound mix involves three separate parts: the first for the on-stage monitors, another for the audience and a third to be fed into the WNS-TV remote video truck. "That way," he explained, "if one of the connections between the stage and the truck goes bad, we still have a concert going on."

The stage crew from the Wilmington Grand Opera House will tackle the lighting, carpentry and complicated shuffling of equipment for the different performers. Though regular State Theater staff will help out, Newman is happy to have a crew with expertise in running live shows. "Anytime you have seven bands in the house, plus all the vaudeville acts, you need professionals," he said.

The theater doors will not open until 4:15 p.m., but the Young Rumlbers are slated to play outside the State at 3:30. The original plan was to put a band atop the theater marquee, but tests showed the structure would not support their weight.

Fred Ford and the Fairlanes will be the first band on stage, with P.J. and the Popwalkers, a breakdancing team from Wilmington, following their set. Jazz musician Alfie Moss and Dexter Koonce will play on the Juggler (and Deer Park bartender) Mike Hoffman entertains before the Markley Band comes on around 7:30, followed by stand-up comic P. Soleri.

Bad Sneakers are next up, then another dance act before Rockett 88, who are scheduled to begin around 10 p.m.

Rockett 88 opened the State's 50th anniversary show. Theater owner Barry Solan was the producer and Scott Newman the talent coordinator for that event, which ran on a Saturday night from 7 p.m. to 6 a.m. and featured the John Neel Band.

Rockett 88's front man, Mark Kenneally, said "the great vibes, the great people and great memories" make playing at the State special to him. His first appearance there was in 1977.



5th year

his band backed up George Thorogood. They also opened at the theater for Muddy Waters, which Kenneally described as a highlight of his career.

Though he would offer no details, Kenneally said his entrance Sunday would be spectacular and claimed he's "been training for it for weeks."

After Rockett 88 plays, the party continues with Valerie, a belly dancer who used to perform under the name Jameela. Newman said she was the show-stopper of the 50th anniversary celebration, and he expects her act to be just as special this year.

Valerie will be followed by the Maytags, who should start about 11:30 p.m. Drummer Ed Hopkins said the State's lighting and sound system are among the area's best, but his main concern was not performance-related. "The music should be secondary," he said. "I just hope they feed the band well. I don't want to subsist on Snickers bars all day."

During the post-Maytags break, the audience will be treated to some vintage short films. Betty Boop, Heckle and Jeckle and Buster Keaton are tentatively scheduled.

The party wraps up with an indoor set by the Young Rumlbers, who first played at the State in March for the "Rocky Horror Picture Show's" fifth anniversary. At that show, singer/guitarist Tommy Conwell wrote messages on his chest for the audience and walked over the theater seats to the middle of the house while playing. This performance, he said, will be just as outlandish.

"It's going to be one big party, especially because of the camaraderie of all the people involved," he said. "The bands that are playing are all friends. It'll be a celebration of Newark."

The Young Rumlbers are the last officially scheduled act, but Newman said there might be "some surprises at the end of the night." He also hinted that a special preview of some kind may take place before tomorrow night's "Rocky Horror Picture Show," though plans for both events are tentative.

Newman said he has been praying for sunshine for the Rumlbers' outdoor set, and has been knocking wood in hopes that everything will run smoothly. In spite of the many details involved in producing such a complicated show, Newman is optimistic about the outcome. He has already been approached by the Tom Larsen Blues Band and the Numbers for his next party. "If this baby works," he said, "Watch out for rock-and-roll drive-in this summer!"



"It's going to be one big party, especially because of the camaraderie of all the people involved," said Tommy Conwell, above, of Sunday's State Theater festivities. "The bands that are playing are all friends. It'll be a celebration of Newark." Conwell's Young Rumlbers and the Markley Band, left, are among seven groups playing.

Staff photos by Marian E. Hudson

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A survey
of
12-inch
records



Although there remains a surfeit of LPs presently on the market, the onslaught of 12-inch discs warrants some attention. With the spawning interest in dancing (note the overflowing crowds at area clubs and bars), 12-inch records have become a hot commodity.

The following 12-inch survey examines those records that best represent the basic crossover appeal and technological sophistication of today's dance music.

(Records courtesy of Wonderland Records)

DOMINATRIX — The Dominatrix Sleeps Tonight (Streetwise)

The longer B-side dub version, opening with singer Claudia Summers' blunt phrasing, 'lashes into an elaborate melody full of lush synthesizers and tight, bouncy percussion. The sensual and emotive crooning of Summers enhances the tropical feel of congas and other Third World percussions.

SHANNON — Give Me Tonight (Emergency)

As potent as "Let The Music Play," this record highlights synthetic gimmickry that, although familiar, is much starker than its predecessor. Shannon's resonant vocals work well with the layered synthesizer effect, and through the vocoder, adds to the electronic density of the record.

INXS — Original Sin (Atco)

With the assistance of Nile Rodgers' produc-

tion, the driving rhythm is more precise than earlier INXS songs. Musically the rock n' roll exterior is injected with a funk undercurrent, while the Australian band attempts to tackle some lyrical politics - interracial romance. The result is catchy, if not sincere.

RUN-D.M.C. — Rock Box (Profile)

In spite of the uncommon interplay of hip-hop and heavy metal, these two New York rappers have crafted an aesthetically interesting record. Maintaining their trademark, rapping vocals and polyrhythms, the duo has incorporated a soaring



guitar which tears into the melody with uncanny aggression. The message is less political, but the overall effect is more startling.

FORCE MDs — Let Me Love You (Tommy Boy)

"Now girl it's up to you/No matter what you do/Money can't buy happiness/It's love that makes it true," sings Stevie D. convincingly. Initially somewhat schmaltzy, this record becomes increasingly entertaining because of its unique effervescent style, appropriately called "hip-hop doo-wop." The harmonizing raps of the bands' six members outlast the basic funk melody.

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Hot film features fading band

Catch 'Spinal Tap'

They're hot. They're sexy. And they're loud.

They're Spinal Tap, a scuzzy heavy metal quintet billed as "one of England's loudest bands" and the subject of a new documentary, "This Is Spinal Tap," by director Marty DiBergi.

Well, maybe they're not so hot. After 17 years and 15 albums, Spinal Tap has gone from playing 15,000-seat venues to entertaining at Air Force base happy hours. Their concerts are being cancelled left and right. Polymer records found their latest album cover so objectionable they reissued the disc in a totally black jacket -- even the name of the band was obliterated.

And maybe they're not so sexy. Few women attend their concerts. According to lead guitarist Nigel Tufnel, the hidden contents of the band members' packed Spandex pants scare female fans away. Bass player 'Derek Smalls' crotch even activates airport metal detectors.

Spinal Tap is loud. They're also sexist, racist, sacrilegious -- and utterly fictitious. The group is a product of the sharp satiric minds of Michael McKean (Lenny of "Laverne and Shirley"), Christopher



GUITAR IN HAND and tongue in cheek, Spinal Tap brings its raunchy heavy metal to the screen.

Guest (Emmy-winning writer for, among others, Lily Tomlin), "Saturday Night Live" alumnus Harry Shearer and Rob Reiner ("All in the Family's" Meathead). Reiner is the director of "This Is Spinal Tap," and appears in the film as his fictional counterpart Marty DiBergi.

McKean, Guest and Shearer play the core members of the band, and skillfully perform an album's worth of songs they co-wrote with Reiner. Among their hits is "Big Bottom," which they did in censored version on last week's "Saturday Night Live." The lyrics capture the crudeness of most heavy metal music as well as the film's self-effacing silliness:

Big bottom, big bottom/Talk about mud flaps/My gal's got

'em/Big bottom, big bottom/Drive me out of my mind/How can I leave this behind?

PLAYING AROUND

MARIAN E. HUDSON

"This Is Spinal Tap" is played absolutely straight, and is shot in true rockumentary style by one of "Gimme Shelter's" cinematographers, Peter Smokler. The look is authentic and the tunes are clever; the humor is simultaneously low key and hysterical. Simply put, "Spinal Tap" is a gas.

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announcements

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Female roommate wanted to share 1/2 of a two bedroom apartment in Strawberry Run. Rent is negotiable, but must share 1/2 utilities. Call 453-0172.

Female roommates wanted to share Paper Mill Apartment. Call Ginger after 5:00 at 454-7156.

A fourth FEMALE ROOMMATE NEEDED to share a Paper Mill apt. FOR FALL SEMESTER. Non-smoker preferred. Contact Cathy or Sandy at 366-9175.

Wanted: Male or female roommate to share two bedroom Towne Court Apt. for next semester, call Rich or Mitch at 368-5029.

personals

Male vocalist wanted for rock band. Call Debbie 738-1523.

Environmental campaigner. It's 1984, can you afford to be a bystander? Help shape the environmental politics of the 21st century. Join the league of Conservation voters for Grassroots Political Change. \$152 - 170/wk. Career opportunities/travel (215) 735-0750.

Job Hotline: 655-4491. Immediate summer work. For: secretaries, clerks, clerk typists and life industrial. Call JR, 655-4491, never a fee: openings in Wilm, West Chester & Devon.

For all of those STRESSING OUT over papers, finals, romance, jobs, life...just remember...YOU CAN ALWAYS QUIT!

B-MUMBLES
I-LY
T-TONY

Beach house: Will the two guys who called Terry at 453-0569 - please call back. There are now two openings.

Sugar Plum, 3 MONTHS! I never thought it would happen. It wasn't the easiest three but I wouldn't change them for the world. Love, Fag. P.S. Let's hit the sack.

CAR WASH by ZBT Sat. May 12, 10-4 p.m. GULF STATION ACROSS FROM BURGER KING.

Happy Birthday BABY AL. Love, Uncle Noobie, Baby animal (the Man), Baby Harpo, Baby Beef, Baby Drane, and the wife.

Happy Birthday to Cindy Campbell, who never ceases to impress me (just because I knew you could do it all along), wishing you luck, happiness, and an end to all short and long-term problems (especially SF). Love, Maureen (your fellow rebel without a cause).

BRUCE - Here's to good times: warm Piel's in a cup on the deck and semi-formal van rides! - Love that PIKA humor! Thanks! Carolyn

ATTENTION! ATTENTION! Lori "the Flapper" Birdman has landed her first job! Yes - folks, head on down to Ocean City, N.J.'s FLASH PHOTOS to catch the Flapper in action. (When you see her - you'll say, "Oooh-what a TAN!") Congratulations, kid, we're proud of you. Love, Zark, Tina & Chris.

Ya'll all kind of funny
But you should pick on something recent, It's just a birthmark - so GET A CLUE
And end this all - Decent.
Deb-i

Hey, clothespin mate! Thanks for a wild and wonderful year. You'll always be my woobie. I love you, Jill

JIM LOWEN, JIM LOWEN, you really are the s'est, c'est, most p'ous one. Thanks. The little 'Zark.

Did you know M.J.K. was a prom queen?
Elaine- Bet you can find a space for your rolls at Park Place - Marsh and Linda

(Continued to page 10)

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