

The Review

Vol. 105 No. 2

University of Delaware Newark, DE

Tuesday, Sept. 8, 1981

Administration to discuss plans for commencement

By TOBIAS NAEGELE

Commencement will be held in the stadium again this year barring any unforeseeable changes in plans, according to university President E.A. Trabant.

Last year's graduation was "one of the best I ever have attended," he said. "I see no reason not to keep commencement in the stadium." Trabant added that he would be meeting with the President's Council in the near future to discuss plans for graduation.

Part of what will be discussed at that meeting will be the possibility of getting a speaker of national prominence for this year's graduation. Last year university Professor James Soles was chosen by the seniors to be the commencement speaker. A national speaker would cost the university between \$7,000 and \$20,000, Trabant said.

Bruce Rogers, president of the Delaware Undergraduate Student Congress (DUSC), said: "If the university will spring for the bucks, we'll have a national speaker. The money would have to come from equal contributions from the Alumni Association, us (DUSC) and the administration. But if push comes to shove, and they do not contribute, we'll be hard-pressed to get a national speaker."

T. Elbert Chance, director of Alumni Relations, said that he was "surprised" by Rogers' statement, and added that the Alumni Association had never provided funds for a commencement speaker in the past and

that he knew nothing of any change in that policy.

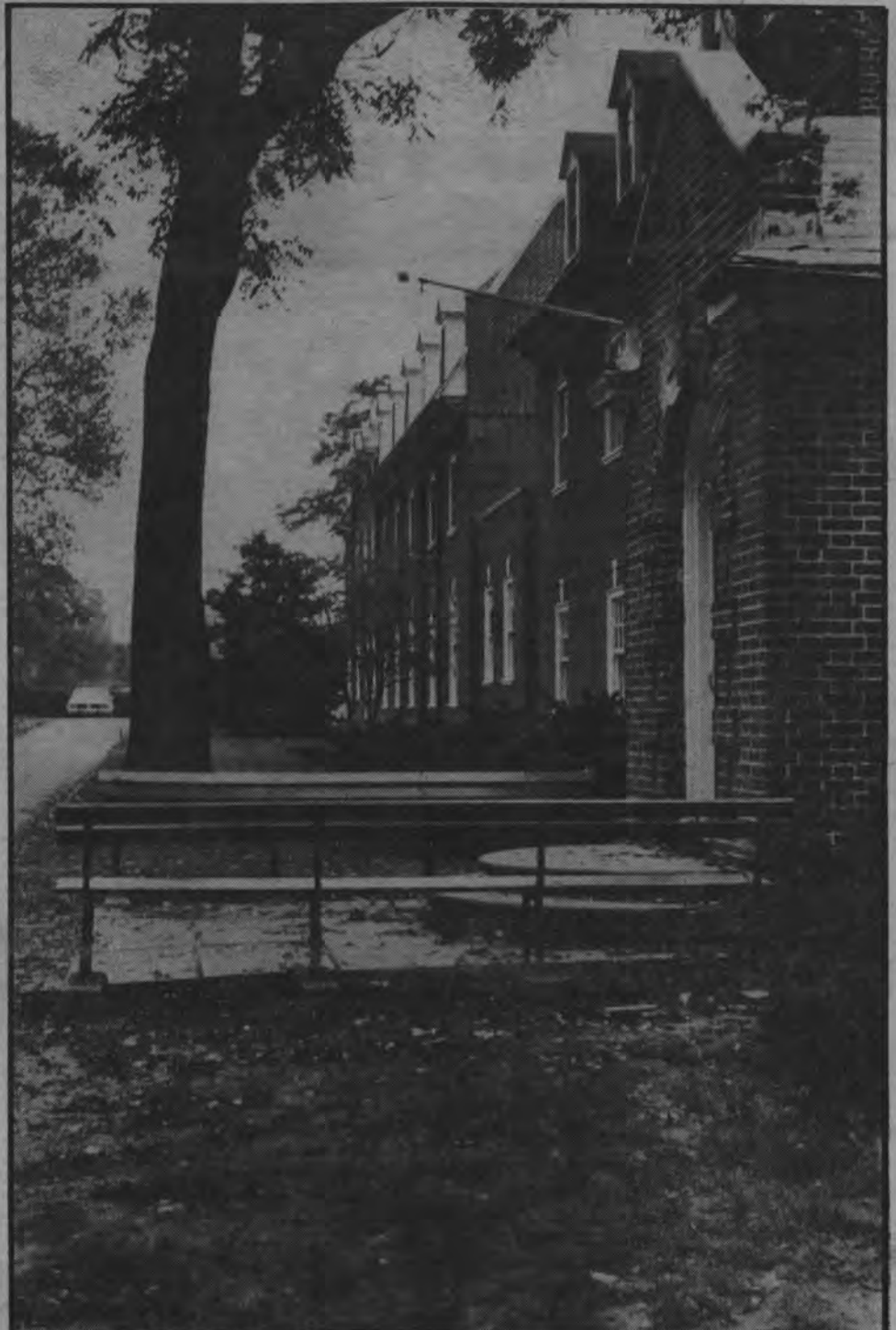
Trabant said that it would be a "question of priorities," whether or not the university would be willing to contribute for a national speaker. "It will depend on what we need and what we want at the time," he said.

According to Vice President for Student Affairs Stuart Sharkey, there was money in last year's original commencement budget for a national speaker, but that money had been redirected to help pay for a new sound system, food and lodging for the band, and publicity for the graduation itself.

Rogers said that last year's senior party, which was heralded by both Trabant and Sharkey for its success, made \$1,400 which he said could either be used to help pay for a national speaker or to reduce the cost per person of this year's party.

"We only need about \$800 or \$900 more for the party if we are going to keep the same set up," he said. "But last year we had only one bar and it was pretty congested. So there is the possibility of adding a second bar, which would cost more money."

Last year 1,100 people attended the party, which cost \$3.50 per person. Rogers said that depending on how the \$1,400 surplus from last year was used, the price of the party could rise or fall by as much as 50 cents. "The price definitely won't fall below three dollars," he said. Rogers also said that the Alumni Association had tentatively supported last year's senior party, but had withdrawn their offer after some consideration.



Review Photo by Karen McKelvie

THE STOOPS OF SIG EP and the former Sig Nu houses, once a hangout for fraternity brothers at this time of the year, are now empty. Sig Ep, however, has been given permission to regroup in 1982. See story on page 8.

on
the
inside

Goodbye, summer

A look back...9

Delaware Assembly passes mandatory bottle fee law

By LORRI PIVINSKI

The Delaware General Assembly passed a new law on July 14 that imposes a mandatory minimum five cent deposit fee on all bottles and cans containing carbonated beverages.

This law, which had been under consideration for five years, was passed by both the State House of Representatives and Senate respectively by votes of 25-15 and 11-9, with one member absent in both.

Formerly known as the "bottle bill," the legislation requires consumers to pay at least a nickel on all bottles and cans holding less than

two quarts of any carbonated beverage. This applies to soft drinks and beer, but not hard liquor, mineral water, fruit or vegetable juices or other non-carbonated beverages, according to the bill's leading sponsor, Rep. Gwen Smith (R-Wilm).

The bottle fee law will help curb the state's litter problem, Smith said, because consumers can return beverage containers to stores or redemption centers in exchange for the deposit they paid. Beverage manufacturers will then re-use the containers instead of buying newly produced bottles and

cans, Smith said. All non-reusable containers will be recycled.

Rep. Marion Anderson (D-Newark), a strong advocate of the law, said this procedure will greatly reduce the amount of roadside trash throughout the state.

Opponents of the law, who include Rep. Richard Cathcart (R-New Castle), contend that the law will have little environmental impact. Cathcart's reasoning being that Maryland and Pennsylvania state legislators have not passed similar laws and are not considering any. "A lot of trash along the highway comes from

motorists from these bordering states passing through Delaware," Cathcart said.

"Delaware consumers can go to Pennsylvania and Maryland," Cathcart added, "to save money by buying beverages with no deposit fee in non-returnable bottles which would end up on state roads anyway."

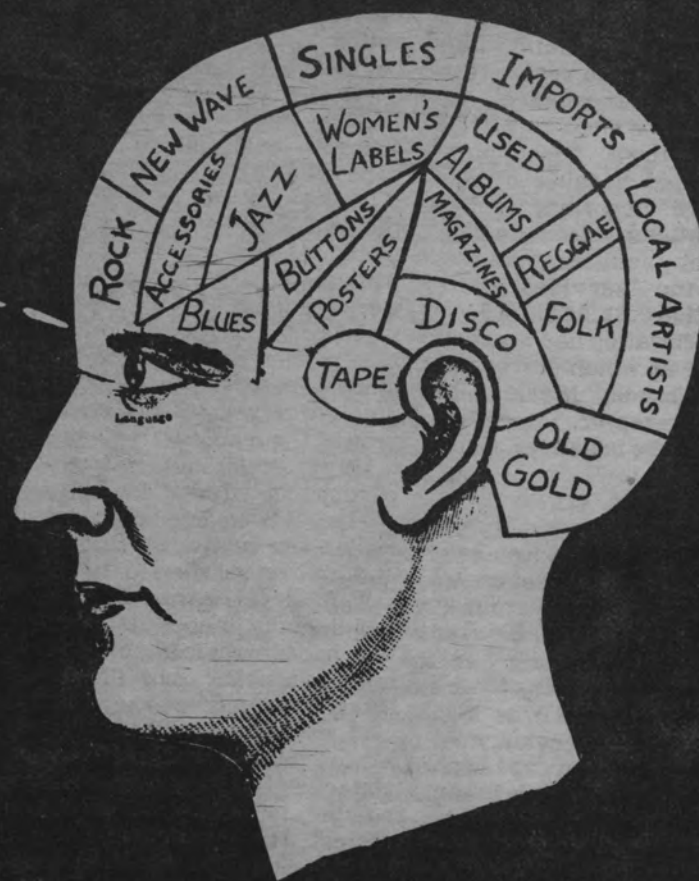
According to Bruce Ralston, president of Legislative Service, Inc., a lobbying firm, because consumers may make more out-of-state purchases, Delaware's glass and can manufacturers and the soft drink industry could lose approximately \$12 million annually.

Anderson, however, does not think Delaware consumers will buy beverages in these states because of tax and fuel expenses.

Cathcart said that an earlier version of the bill, considered by Delaware legislators, had an adjacent states requirement — if passed it would not go into effect unless Pennsylvania and Maryland passed similar laws. Last year, however, the state senate stripped the bill of this provision and added an amendment that says the law will become effective when the assembly appropriates funds for its implementation.

(Continued to page 10)

SOUND WORTH SEEING



at



I LIKE IT LIKE THAT RECORDS

42 E. MAIN ST., NEWARK 453-0463

Memorial Hall

By PAULA WEBERS

Work is continuing on Memorial Hall to restore the columns, and replace the capitals (tops of column) and rotunda crown, which have deteriorated because of rotting wood, according to Dr. Robert Mayer, associate vice president facilities management and services. The restoration cost is \$250,000.

"Deterioration had reached the point at which correction had to be made," Mayer said. "Without repair, it could eventually be in danger of collapse."

The rotunda crown is in such a poor condition that it poses a danger to those people operating the chimes' speaker system. The rotting in the crown has led to water leakage, Mayer said.

Memorial Hall, which was built during World War I as a memorial to service men who died in the war, has been in need of refurbishing and repairs for some time, Mayer said.

It is one of the few buildings on campus whose columns support part of the building weight.

The project, funded by the

university, is to repair all the rotted wood. The columns can be salvaged but the bases, capitals, and woodtrim on the porticos have to be replaced. The rotunda crown will have to be rebuilt, he said.

In the summer of 1980 all the masonry work was completed, he said, the steps and walkways to the building were repaired.

The project started last spring with an architectural study to discover the actual amount of rotted wood in the crown.

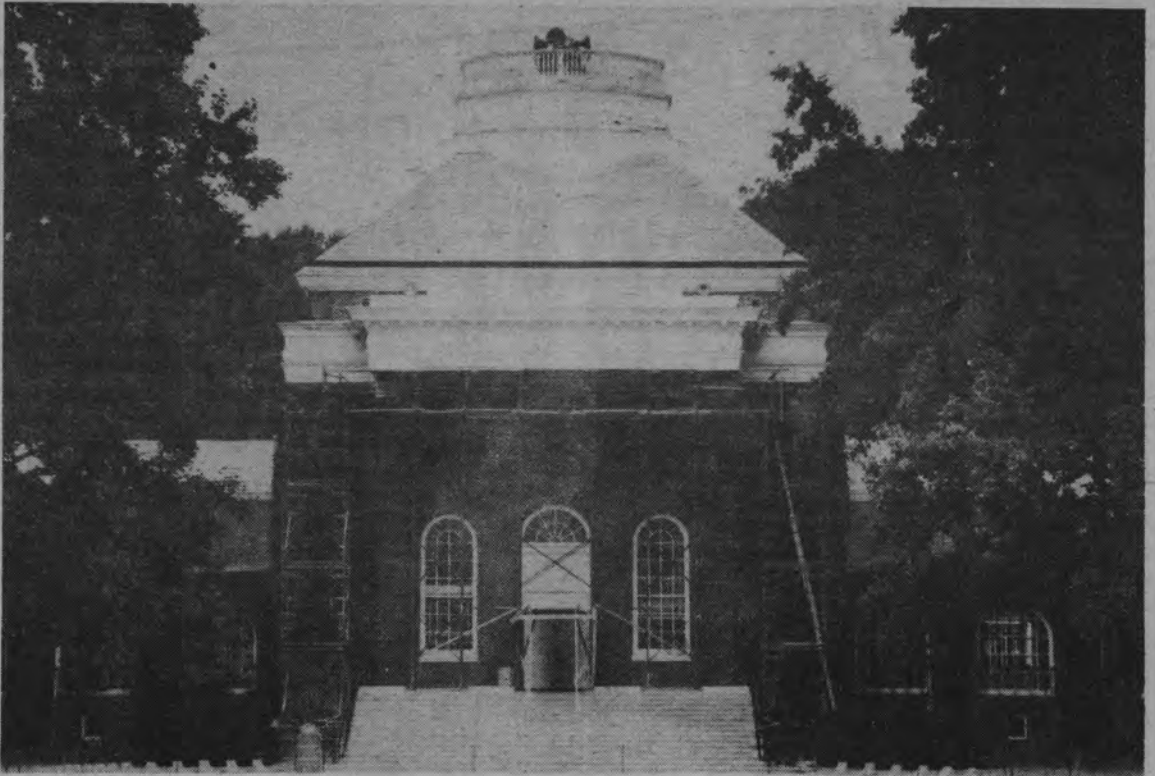
Mayer said he hoped the porticos would be finished by early November but he couldn't estimate completion of the other areas.

Samples were taken of the moldings because the trim that has to be replaced must match the moldings that were there.

"Exact replicas must be made to preserve the architectural integrity of the building. Completion of the project will depend on when the new capitals are finished," he said.

There has not been any activity at Memorial because the capitals are presently be-

Structural danger forces repairs; completion date set for November



Review Photo by Bill Walters

ing manufactured. The columns are also being dried and treated to prevent rot, and then coated to protect them from water.

There will be about a one and a half month wait while work is done off grounds,

Mayer explained.

For work to be done on the rotunda crown, a large scaffold will have to be built on the roof and enclosed in a structure, he said. Work will begin soon, although there is no contract yet.

"There are no other load bearing columned buildings that are in the same condition as Memorial," said Mayer, "and there is no single maintenance or repair problem of this magnitude."


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ATTENTION SENIORS

The **Campus Interview Program** begins October 5th for all students completing degrees during this academic year. To participate you must

**attend an Orientation Session
and
develop a Placement File**

Orientations will be held at 4:00 p.m. in Room 114 McDowell on the following dates:

September 8, 9, 10, 14, 15, 16, 17, 21, 22, 23, 24, 28, 29, and 30.

October 5, 8, 12, 15, 19, 22, 26, and 29.

Three special evening sessions are scheduled for 6:00 p.m. in Room 114 McDowell on the following dates:

September 9, 15, and 21.

On September 11 at 4:00 p.m. an Orientation Session will be held in Room 222 McDowell.

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The Question:

*Do you think the city council ordinance
to close the bars at midnight will help reduce
alcohol-related problems in Newark?*



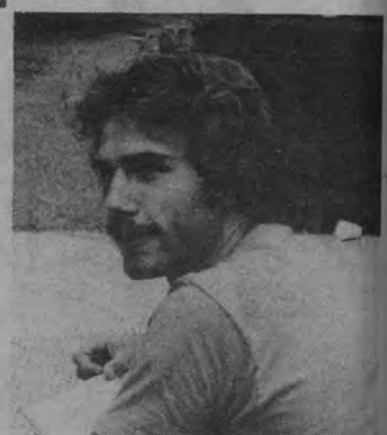
JAMES SANDERS (EG85)
- "Maybe. Closing an hour early might cut down on it (vandalism) some. Going home an hour early, less drinking and less rowdiness might mean less damage."



KYLE SKOPIC (HR84) -
"No. Because they are going to just cause trouble later on. It's not the hour but what they're up to."



WENDY LEE (AS84) -
"Not really. People are going to drink anyway. It's silly. They'll just be cutting an hour off the time people could be enjoying themselves with their friends."



DAVIE WILKINSON (BEMA) - "No. Just the fact you can still buy it (alcohol) at a liquor store means students will still be able to get a drink. It'll be an ineffective law. I hope it doesn't pass."



JOHN VAZAKAS (EG83) -
"No. It'll encourage vandalism. There are 13,000 kids here under pressure, who need some kind of outlet."

*Text by Tom Lowry
Photos by Karen McKelvie*

Something's Happening

Tuesday

MEETING — Delaware Safe Energy Coalition. 7 p.m. United Campus Ministry. 20 Orchard Rd.

LECTURE — "A Two-Machine Preventive Repair Problem." 1 p.m. 536 Kirkbride Office Building. Refreshments to follow.

Wednesday

LECTURE — Research on Women Lecture: "Medical Update: Women's Health Hazards." Dr. Mary Williams. Noon. Student center.

COLLOQUIUM — "Recent Results in Astrophysics: The Far-Reaching Implications of Measurements of the Ultraviolet Background." 4 p.m. 131 Sharp Lab.

MEETING — Outing Club. 7:30 p.m. Ewing Rm., Student Center.

MEETING — Mortar Board. 4 p.m. Williamson Rm., Student Center.

Thursday

MEETING — Sailing Association. 8 p.m. 120 Memorial.

MEETING — Public Relations Student Society of America. 4 p.m. 336 Kirkbride Office Building.

MEETING — Delaware Ice Hockey Club. 5 p.m. Collons Rm. Student Center.

And...

FILM — "Fox and the Hound." 7 p.m. and 9 p.m. Castle Mall King.

FILM — "The Great Muppet

Caper." 7 p.m. and 9:15 p.m. Chestnut Hill I.

FILM — "The Empire Strikes Back." 7:05 p.m. and 9:15 p.m. Chestnut II.

FILM — "Cannonball Run." 7:30 p.m. and 9:20 p.m. Castle Mall Queen.

FILM — "Arthur." 7:15 p.m. and 9:10 p.m. Cinema Center I.

FILM — "The Blue Lagoon." 7:15 p.m. and 9:15 p.m. Cinema Center II.

FILM — "Coming at Ya." 7:30 p.m. and 9:15 p.m. Cinema Center III.

FILM — "The Competition." 9:30 p.m. "The Turning Point." 7:15 p.m.

Tuesday. "Altered States." 6 p.m. and 10:05 p.m. "Outland." 8 p.m. Wednesday through Saturday.

FILM — "For Your Eyes Only." 7:15 p.m. and 9:30 p.m. Triangle Mall I.

FILM — "Under the Rainbow." 7:30 p.m. and 9:20 p.m. Triangle Mall II.

CONCERT — Delaware Symphony featuring five UD soloists. 5:30 p.m. Outdoors on Mall by Morris Library.

DANCE — Square Dance. Sept. 12. 8:15 p.m. Hartshorn gym. Sponsored by the Delaware Squares.

MEAL — Picnic Supper. Sept. 13. 3 p.m. - 6 p.m. Lawn behind Laurel Health Center. Sponsored by I.V. Christian Fellowship.

EXHIBITION — Through December. "College of Marine Studies: 30 years of Development." Academy of Newark Museum.

EXHIBITION — Through May. University authors. Morris Library and university bookstore.

EXHIBITION — Through May. Mineral and fossil collections. Penny Hall. Call 738-2569 for reservations.

EXHIBITION — Through May. "College Life in the American Novel: American Life in the College Novel." Morris Library.

EXHIBITION — Sept. 8 - Oct. 2. "Mixed Media Construction and Photography by Fern Helfand." Student Center Gallery.

EXHIBITION — Sept. 13 - Oct. 1. "Delaware Camera Club: 50th anniversary." Clayton Hall.

GATHERING — "A God that's Big Enough for University Life." Sept. 11. 7 p.m. Ewing Rm., Student Center. Sponsored by Inter-Varsity Christian Fellowship.

COLLOQUIUM — "The Fourth Dimension and Computer Animated Geometry." Sept. 11. 3 p.m. Rm. 005 Kirkbride.

MEETING — Harrington Theatre Arts Company. Sept. 13. 7 p.m. Harrington D/E Lounge.

NOTICE — Auditions for "Butterflies are Free." Sept. 12 and 13, 2 p.m. Blue and Gold Rm. Sponsored by HTAC.

NOTICE — Business Student Association booksale. Tuesday through Friday. 9 a.m. - 3 p.m. Purnell lobby. Sponsored by BSA.

NOTICE — Indian Independence Day. Sept. 12. 7 p.m. - 9 p.m. Amy Dupont Music Building. Sponsored by the Indian Students Association. Indian snacks will be sold.



Campus Briefs

New development director named

Edward Allenby, who has been the acting director of development since May 15, was promoted to director of development on Sept. 1.

Allenby joined the university as a development assistant in 1978, and replaced Jack Varsalona, who is now Governor du Pont's special assistant for education.

The office of development serves to increase the monetary backing of the university through fundraising.

Allenby has a bachelor's degree in business from the university.

Jewelry theft at Pencader L

Jewelry, worth \$1,083, was stolen from a Pencader L third floor room last Wednesday night, according to University Police.

The jewelry, ranging from earrings to pins, was inside a box packed away in luggage when someone entered the room from an interior quad door and took it. The crime occurred sometime between 11:30 p.m. and 12:30 a.m., University Police said.

German society to announce grants

The Deutscher Akademischer Austauschdienst/German Academic Exchange Service (DAAD) has announced grants for its 1982 summer programs.

The DAAD has a three-week summer course at a German university for German studies or a German language program. Applicants must have had three years of college level German, and must be between 19 and 32 years old. The deadline for application is Jan. 29, 1982.

There is also a two-month language course at the Goethe Institutes for juniors, seniors or grad students who have had at least one year of college German. German majors are ineligible. The application deadline is also Jan. 29.

A six-week summer program will be offered by a German university during July and August. The course will be in German and will present lectures and seminars on history and culture. Applicants must be at least juniors and must have a working knowledge of German. The application deadline is Feb. 15, 1982.

Five concerts set for Mitchell Hall

The University's Friends of the Performing Arts has scheduled a series of five concerts to be held in Mitchell Hall.

The Lar Lubovitch Dance Company will perform Saturday, Sept. 12 to open the series. The Dallas Symphony is scheduled for Friday, Oct. 9, and the Broadway Marionettes will reenact Dickens' "A Christmas Carol" on Saturday, Dec. 12. The Princeton University Touring Theatre will perform Shaw's "Arms and the Man" on Monday, Feb. 15, and the Virtuosi di Roma will perform on Wed., Feb. 24. All performances begin at 8:15 p.m., except for a matinee performances of "A Christmas Carol" at 2 p.m. on Dec. 12.

Series tickets are \$35 for the general public and \$17.50 for students and the university's Over-65 Club. Tickets for the Lubovitch Dance Company, the Princeton Theatre event, and the Virtuosi di Roma are \$9 for the public and \$4.50 for students and the Over-65 Club. Tickets for the Marionettes are \$8 and \$4, while tickets for the Dallas Symphony are free and available on a first-come basis.

University presents essay awards

Two members of the university community were presented with awards for their essays on Delaware history.

Daniel Johnson of New Castle was awarded the Thomas J. Craven Prize for the best essay on Delaware history by a university undergraduate. Johnson, who graduated in June, was given \$100 for his essay "The J.T. and L.E. Eliason Co., 1868-1919: A Study in Market Transition."

Michele McCauley of Hockessin, a senior, won the \$50 Old Home Prize for her essay on "Rationale for Delaware's Loyalty in the Civil War: A Second Look."

Governor to open forum series

Governor Pierre du Pont will keynote the first of a series of forums on the Delaware State College Campus at 7 p.m. on October 14.

Entitled "Delaware 2000," the forum will focus on the social and economic problems that the state of Delaware faces in the last fifth of this century.

The forum series was made possible by a \$15,000 grant that the college received from the Charles Stewart Mott Foundation of Flint, Michigan.

Assistant Academic Dean Jules Belford was appointed project director for the grant award, which will be used to hold seminars and forums for both private and public community agencies.



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editorial

Pomp and priorities

Plans for the Class of 82's graduation are underway and the university administration appears to be evading straight answers to the queries of the student body once again.

Last year, the administration's refusal to designate a graduation site until early spring made it impossible for the senior class to choose a nationally prominent commencement speaker.

National speakers are in demand by hundreds of institutions. Therefore, the seniors should make their selections sometime in the near future so that the nominees' invitations can be sent out, and a committee of students, faculty and administrators can settle on a single respondent.

Before last year, the administration had always provided for a national speaker, both in the financial realm and as a matter of tradition.

University President E.A. Trabant said last week that engaging a national speaker depends on "priorities," i.e. money.

We do not know what the university's motive is behind delaying on simple plans for this year's exercises especially since last year's ceremonies were so successful. Perhaps the administration just does not want a national speaker and prefers a local personality. (It cannot be related to the money involved because such a stipend could always be divided several ways among certain university organizations).

We feel that there is a considerable segment of students who would like to add some pomp to the ceremonies, not just by listening to a live band instead of recorded music, but by enjoying the presence of a nationally known speaker.

We suggest that the administration disclose its semi-formed scenarios of this year's graduation early so that students who assist in organizing the ceremonies and the senior class have an opportunity to reply before the plans, once again, fall victim to time.

—readers respond— Could do without Review

To the editor:

Hey Review people. Why try?

I mean it was a nice thought and everything but how many people do you think read your pre-Labor Day issue?

People were too busy getting over summer to read the good ol' Review. Besides

there are never any personals in the first issue.

Give us a break and stop littering our campus so early with your paper.

I hope next year's staff will give me enough time to get over my hangover (and let my eyes focus) before they go to press for the first time.

Name Withheld

—letters welcome—

The Review welcomes and encourages letters from students, faculty and members of the administration and community. All letters should be typed on a 60-space line and addressed to: The Review, B-1 Student Center.

Although The Review will honor all requests for anonymity, names and addresses must accompany all letters for identification purposes.

The Review

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Newark, DE

Tuesday Sept. 8, 1981

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Our Man Hoppe

by Arthur Hoppe

The Ill-Bred GOP

We are in receipt of another letter from that gentleman in Pleasantville who signs himself DECENT AMERICAN:

Sirs: I am appalled. After half a century of wandering in the wilderness, the Grand Old Party has not only regained its rightful place in the halls of power, but, according to the polls, recaptured the hearts of a majority of the populace.

Never has the future of the party looked more rosy. Yet now, however, we Republicans are about to hand over that hard-won victory to the Democrats on a silver platter, simply because we are better bred.

This awful truth was revealed to me during a conversation I had yesterday at Kiwanis with Sam Needby, who is not only an avowed Democrat but, I would suspect, a liberal.

I was reiterating my strong support for President Reagan's stand abolishing free abortions for the indigent and curtailing free family planning services for the poor.

Sam nodded and smiled smugly. "That's right," he said, "about 98 percent of the recipients are Democrats."

"It's not a question of political revenge," I said with dignity. "We must all make sacrifices to balance the budget and uphold the Laffer Curve."

"And you Republicans are sure making a big one," he said, shaking his head in admiration. "Just shows how much better bred you are than us Democrats. Of course, we're better breeders."

"I beg your pardon?" I said.

"For 50 years, we Democrats have been outbreeding you. You may have

outspent us in the campaigns, but we outnumbered you at the polls. The only way you caught us was after free abortions and free birth control advice had decimated our ranks. But now..."

I blanched. "You mean..."

"Exactly," he said. "The only people using birth control devices will be those successful enough to afford them, intelligent enough to understand them and responsible enough to remember them. So we'll be wiping out the successful, intelligent, responsible members of our society."

"That's we Republicans!" I cried.

"And if you do make a mistake," he added cruelly, "You'll have the money to buy an abortion. Meanwhile, we Democrats will be breeding like flies."

The vision of poor, ignorant Democrats breeding like flies so disturbed me that at dinner last night I brought the subject up with my wife and attempted to describe our duty, as good Republicans, to the party. Unfortunately, the very mention of the verb "breed" in the active voice gave the dear lady a headache. And I fear this will prove the case in all too many Republican households.

What, then, can the party do? We could, of course, reverse our stand and provide these poor, ignorant Democrats with free birth control pills and abortions.

Never! say I. How far better it is to rise above crass partisanship and sink to defeat on our noble principles with a well-bred smile on our lips! And in so saying, I know I speak for every other

DECENT AMERICAN.

(Copyright Chronicle Publishing Co. 1981)

—more readers respond— Ordinance 'deceptive'

To the Editor:

In the recent front page article of The Review you captured the truth which is typical of city council's usual deceptiveness. The council's hope is that the package store owners will volunteer to close their stores early as an alter-

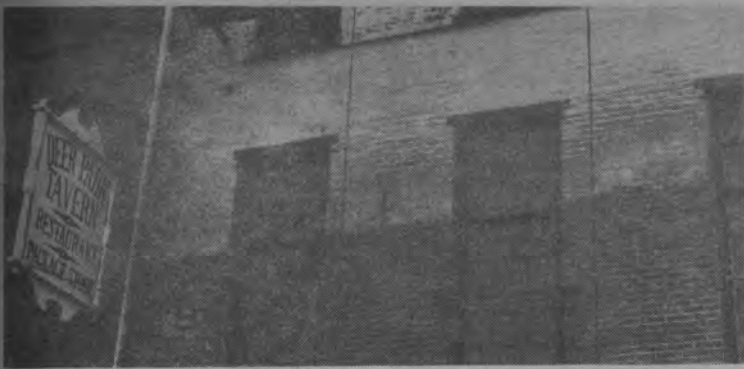
native to the midnight closing of the bars.

City Hall should make this clear to the bars. The Council has chosen to alienate the city's bar owners when the real conflict lies between the city and a weak, insipid, incompetent DABCC.

The point is that city coun-

cil has a worthwhile goal in mind — keeping drunken idiots off the streets of Newark. If the council and City Manager would adopt a policy of candor and openness, they would be more able to achieve their goals.

Name Withheld



By JIM SQUIER

The historic Deer Park Tavern on Main Street is taking on a new appearance, both inside and out, due to extensive renovations and repairs undertaken by the owners, according to Manager Leonard Reed.

Reed said the renovation efforts have been an ongoing process for the past five years, beginning with "work that you can't easily see, such as rewiring the electrical system and replacing the plumbing."

Most of the more visible repairs have been done in the last 10 months. Wood paneling has been removed from walls in the rear main bar, exposing the original red brick, and a new quarry tile floor was laid this summer, Reed said.

A new television screen was installed last spring, which was soon followed by a sound system for live entertainment. "We're the only bar in Newark with its own sound system," Reed added.

The ceiling in the front of the Deer Park was lowered last semester, and ceiling fans were added. Several large "smoke eaters" now keep the smoke level down to a tolerable level, he said.

Reed said a second floor room was converted into a complete wood shop, which has enabled the management to refinish much of the woodwork in the bar. New display cases have been built into the walls and more should be finished by next week. New wooden chairs made in the shop have replaced some of the old plastic and metal seats.

Pictures having to do with

Edgar Allen Poe's poem, "The Raven," have been hung and a large stuffed raven sits in one display case.

"Poe stayed at the Deer Park once, and the raven has kind of become our mascot. We're trying to play this up a bit," Reed explained.

The restrooms, known for their decrepit conditions, have been included in the repair work. One ladies room has already been finished. Reed added that "as fast as I repair them, someone just wrecks them again. It's incredible, the number of sinks and toilets I have to replace each year."

Presently, workers are sandblasting the exterior to remove old whitewash and paint; the walls will be reconditioned and the seams sealed. Reed said he hopes to tear down the old tin roof over the front porch and erect a wood one around both the porch and second floor sometime next year.

A major goal is to work on the upstairs rooms and make them attractive enough for tenants. "The Deer Park has a hotel license, but it will be a while before the rooms will be ready for occupation," he said.

Improvements on the kitchen have proceeded at a more gradual pace. New equipment has been added in increments, and Reed said "this has helped us to build our food business up substantially from what it used to be."

About the only area of the bar that has not benefited from the repair work is the basement. "There is not much down there, really," Reed said. "We have our beer

and soda lines for the main bar located there, and we don't really have much more use for it," he added.

Other future renovations, he explained, will include refinishing the rest of the woodwork, removing more paneling, and building more tables and chairs.

Reed said that the renovations are necessary because

the management is attempting to increase its business.

"There are a lot of other places that have opened up in Newark in the last few years, and things are more competitive now."

"We're trying to improve our clientele by making a nicer place for them," he added.



Review Photo by Karen McKelvie

Poe's Revenge

Deer Park gets new look; renovations will include restored brick, woodwork



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Fraternities must abide by new rush rules

By LORRI PIVINSKI

This semester's fraternity rush functions will be regulated for the first time by a new set of guidelines that specify a date and time for the activities, according to Assistant Dean of Students Alan Okun.

Under the new rules, fraternities will not be able to hold events designed to recruit new members before Sept. 7 or after Sept. 27, Okun said.

The time and date restrictions were designed to increase student exposure to fraternities, Okun said. By limiting the number of functions held, Okun said, all fraternities can have an equal chance to attract potential members, he said.

Each fraternity can have a maximum of four functions, each to be held on different nights, Monday through Thursday, according to the head of the Council of Fraternity Presidents (CFP), Michael Grillo, a Kappa Alpha member. The nights have been assigned to the fraternities with either a 7-9 or 9-11 time slot, Grillo said. Each fraternity will hold rushes in each of these time slots, he said.

Grillo explained that "more people will attend on Thursday nights and during the 9-11 time slot,

than during other times and nights. We wanted all fraternities to have an equal opportunity to hold rush during these popular times."

Fraternities near each other, such as Lambda Chi Alpha and Theta Chi, will hold rush on the same night, Grillo said. That way, those interested in joining a fraternity can have the opportunity to see more than one house. "If one fraternity holds rush 7-9, and another in the same area at 9-11, chances are good that students will visit one after the other, he said.

Rush ends on Sunday, Sept. 27, but during that weekend there will be no time restrictions.

No fraternity can officially extend an invitation for a student to join before Sept. 27, because this may stop students from going to other rush functions, Okun said.

"So far all fraternities have been co-operating," said Don Vavala (EG82), a Theta Chi member and treasurer of the CFP. "No rush events have lasted after the 9 p.m. and 11 p.m. deadlines, nor have any been held on any night other than those designated by the council."

Sig Ep gets approval to regroup in fall of '82

By TERRI APPLING

The Delaware chapter of the Sigma Phi Epsilon (Sig Ep) fraternity, which lost its charter last spring because of a hazing incident, will be allowed to regroup in the fall of 1982.

The charter was withdrawn by the Board of Directors of the Sigma Phi Epsilon National Fraternity April 23 when they became aware of a hazing incident where three students were injured at the house during "Hell night," Dec. 4.

Assistant Dean of Students Alan Okun said the decision to keep Sig Ep off campus for a year was reached in August by the Vice President of Student Affairs, the Dean of Students and himself in conjunction with the National Fraternity and the Alumni House Corporation.

Charles Pinto, interim president of the alumni board of directors for the Delaware chapter, said "the university has been more than fair and more than understanding in dealing with the board of directors."

Sig Ep's house is owned by the fraternity, but the land is leased from the university. Okun said the university would prefer that the house be occupied by another fraternity or sorority but that the search for a tenant began

too late to move a group in this semester.

Pinto said several sororities and a fraternity have expressed interest in the house and it will probably be sub-leased next semester.

Okun explained that Sig Ep was the "classic scenario of a chapter heading for trouble." "The central issue was that the fraternity was caught in the act of hazing pledges," he said, but two other problems were poor scholarship and poor financial management—the fraternity was in debt.

The closing of the chapter can be attributed to a number of areas, Okun said, including the chapter itself for allowing these incidents to occur, the alumni and national chapter for not overseeing the chapter's operations and the university which "could have been more attentive over the last couple of years."

If the National fraternity exercises its option to re-colonize in the fall of 1982 it will have to regroup a colony for a minimum of a year before it can petition the university for a charter. It must be approved by the Council of Fraternity Presidents and several administrative levels before the university grants the charter.

No decision about re-admitting previous members has been reached yet.

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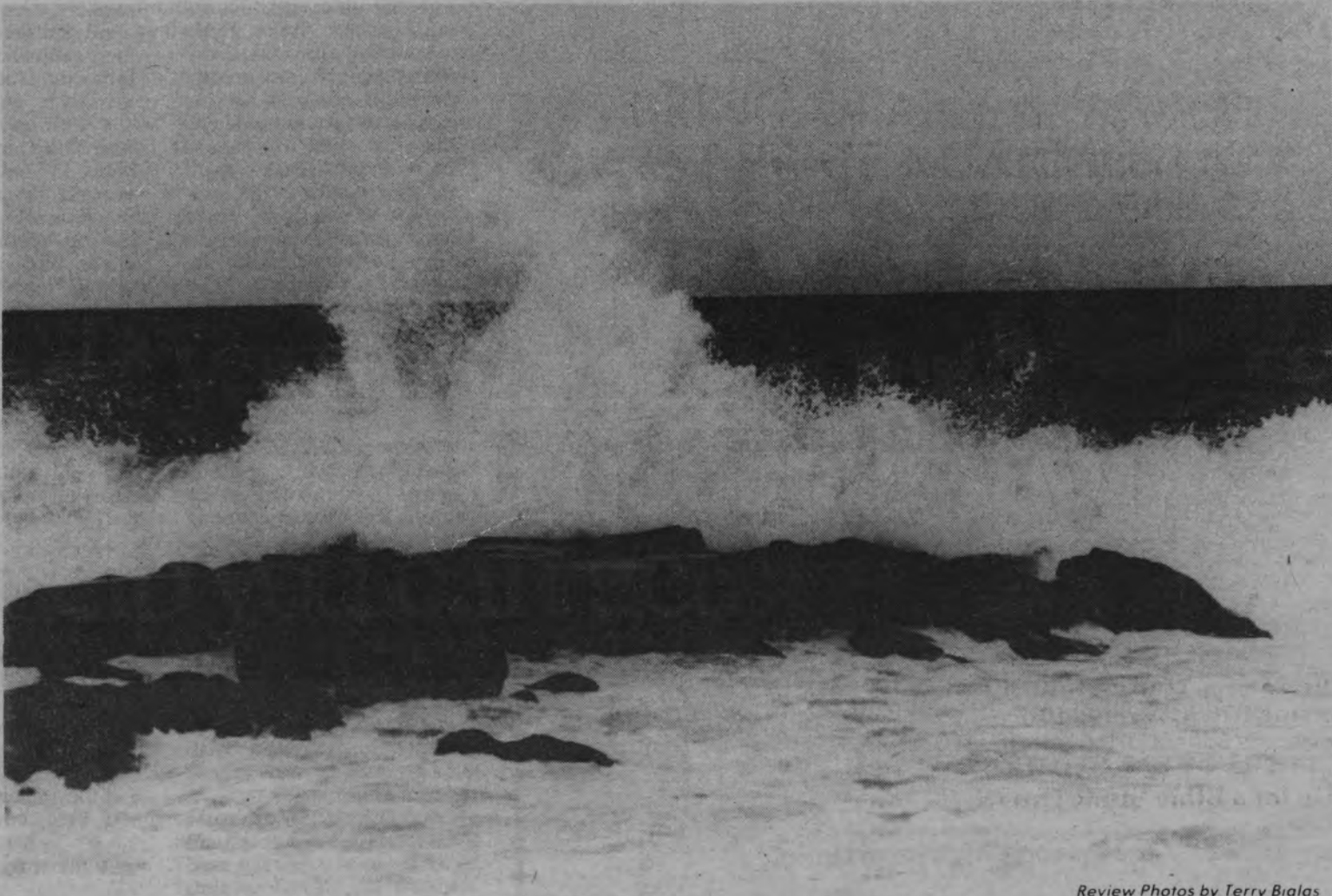
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Review Photos by Terry Bialas

Summer fades out

As shore winds get colder, the surf gets rougher and boardwalk shops close up, summer inevitably fades, but perhaps still lingers in memory. Above, fall surf crashes on the shore; left, a child explores the mysteries of sand; and below, a harsh reminder that the summer of '81 has closed.



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Office fails to meet court deadline

Deseg plan awaits word of OCR

By TOM LOWRY

The Region Three Office of Civil Rights (OCR) is expected to approve a desegregation plan for Delaware's higher education system by the end of this week, according to Dewey Dodds, the office's regional director.

Dodds said his office and

Gov. Pierre du Pont's desegregation "task force" have worked out several revisions to the plan since it was submitted Aug. 26. An updated plan was sent to Dodds' office late last Friday for final consideration.

Delaware was one of seven states found to have higher educational systems that were "racially identifiable" by the OCR last January.

The OCR failed to meet the court-ordered Sept. 4 deadline for reaching a decision about the plan. Dodds said, however, if it takes action within the week it shouldn't be sanctioned for being late.

David Swayze, legal counsel for the governor's task force, said approval of the plan is "basically wrapped up." He added that the final plan is much more specific with targets and goals than a tentative plan submitted to the OCR last March.

The following are some of the specific proposals outlined in the Aug. 26 plan.

- The goal for the first two years of the plan is to admit to the university no less than 112 black undergraduate students in 1981-82 and not less than 144 the following academic year.

- The state and Delaware State College commit themselves in the plan to implement special programs designed to increase white students in residence at the college. With a five-year aggregate cost of \$476,000, the programs include a study of cultural needs of resident students, the enlistment of

support from coaches and the band director to recruit resident white students and the initiation of a scholarship program.

- The university commits itself, beginning with the first year of the plan, to implement those special recruitment programs and steps among black, college-bound Delaware high school students as were recommended in the Report of the Dean

update

of Admissions dated Nov. 14, 1980.

- The state, the university and the Delaware State College commit themselves to a pattern and program of periodic monitoring of minority student attitudes at both institutions and to the systematic treatment of problems of institutional bias as such problems appear.

- The university and Delaware State College commit themselves to a formal exchange of information regarding faculty, professional and staff vacancies, and for identifying minority candidates for the filling of any such vacancies at both institutions.

- The state has established, by executive order of the governor, the Title VI Commission, which will oversee the plan's progress throughout its life. One of the commission's duties will be to make recommendations to the schools concerning the implementation of the plan.

...state passes bottle bill

(Continued from page 1)

The assembly is in recess now but will reconvene next January.

Ralston said the soft drink industry could lose additional revenue because distributors must pay store owners to transport the bottles' containers to them. This handling charge amounts to 20 percent of the deposit on each container or a minimum of one cent.

Smith said the distributors will not lose this money, because 95 percent of the bottles returned to them will be reusable. The remaining five percent can be sold for recycling purposes, he added.

Cathcart also claims that the state could lose \$8 million annually because of losses the Delaware Solid Waste Authority (DSWA) would incur when the law is implemented. Because cans and bottles would no longer go to the DSWA landfills, Cathcart said, the agency would not receive the revenue it derives from selling extracted

aluminum from the cans. It also wouldn't collect the money that cities and towns pay the agency to haul the bottles and cans to its landfills.

An engineer from the DSWA, P.S. Canzano, disputes the figure, however. Canzano estimates losses to the DSWA would only total \$400,000 because these sales account for only a small part of the agency's revenue.

Cathcart said that this estimate was based on the 1977, rather than the current, price of aluminum and the number of tons the agency would receive. This inflates the figure to \$8 million, Cathcart said.

Cathcart obtained these statistics from a DSWA representative, N.C. Vasuki, who was not available for comment.

The DSWA, Canzano said, will not suffer an \$8 million loss. "I think the bottle bill will help to reduce the state's litter problem."

et cetera

Fine cast, fast action save 'Take This Job'

By BARB LANDSKROENER

"Take this job and shove it."

Almost everyone says this at one time or another, if only in an imaginary conversation with the boss. Some people really mean it. But not too many people actually follow through with the threat.

In the movie of the same name, a small town boy-turned-successful executive wrestles with this temptation. Although this rural fairy tale will not win any awards, it is

cinema

entertaining enough in the Burt Reynolds "good ole boy" vein.

Robert Hays, a hot property since "Airplane," plays Frank Maclin, accurately termed a "snot-nosed kid" by his former employer (Art Carney). A Dubuque native who left Iowa after high school, Maclin has shot up the corporate ranks in Los Angeles. His current assignment is to increase production and boost morale in his conglomerate's recently acquired brewery in his home town.

What follows is Maclin's re-entry into a world he has avoided for 10 years. After he becomes acclimated to the rural environment, his initial arrogance softens and he reverts to being a fun-loving

guy next door, participating in mud fights, water fights and assorted other forms of recreation.

Along the way Maclin becomes reacquainted with his old sweetheart and his old buddies, but not without an appropriate amount of friction and brawling.

The problem with the film is its basic premise. When a sentiment is sufficiently expressed in a four-minute country and western song, it is rather presumptuous for a screenwriter to spend an extra 95 minutes creating a fluff movie.

Screenwriter Barry Schneider, however, keeps the audience interested by inserting so many plot diversions that every audience member who isn't comatose has to wonder what's next. Schneider's characters certainly are memorable and, surprisingly, not all stereotypical.

Even Maclin's childhood friends escape the standard "stupid" image of small-town laborers. The stable of characters includes a landlady whose answer to everything is "Screw it," an eccentric executive who believes he's an admiral, a wheeler-dealer swindling executive, and assorted country music stars.

These characters are given

(Continued on page 16)



Review Photo by Karen McKelvie

If you go nuts about nuts, Mary Ann's Nut House, recently opened on 72 E. Main St., is the perfect place for you. The store is stocked with a wide variety of fresh nuts, dried fruits, and candies.

The shop, a unique addition to downtown Newark, was the brainchild of Mary Ann and Earl Loomis. Their two daughters, ages nine and 12, help out in the shop.

A leisurely stroll through the old-fashioned shop

reveals 71 types of snacks ranging from dried pineapple, papaya, apricots, and other fruits, to peanuts, cashews, walnuts, filberts, roasted corn, and an unusual mixture of small rice and corn crackers called "noshies."

Mary Ann and Earl opened the store after patronizing a similar shop in Wilmington. The idea to open a shop like it developed slowly, said Loomis. They thought it

would be successful because, "This is the kind of food a lot of us like to eat. It's healthful and nutritious."

The Loomises hope to expand the shop later to include a gift shop. A student gift certificate has already been made up, and plans are being made for a "care package" for out-of-state parents to send to their sons and daughters in school, Loomis said.

Theatre instructor combines enthusiasm and dedication

By BARB LANDSKROENER

Starting tonight, Polly Bray has five weeks to fine-tune the cast of Thornton Wilder's "Our Town" for its October 15 opening.

Bray, an instructor with the theatre department and the show's director, revels in the challenge.

"I really get excited when a student does something good and I've been a part of it. Hopefully, he'll gain something from the creative process that will be taken with him after the play is over," she said en-

profile

thusiastically.

To determine what plays will be included in a given season, potential directors submit a list of plays he or she would like to do. Then, they meet as a group to discuss the pros and cons of each play, according to Bray.

She chose "Our Town," her sixth university production, "because it is truly an American classic. Every part has such potential for development."

Bray, herself an actress, received her bachelor's

degree in theatre from Michigan State University. She then acted in "a bit of everything" including radio, television and live stage productions.

Bray's previous university productions include "Gingerbread Lady," "After the Fall," "Pinter," "Annie Get Your Gun" and "Playboy of the Western World."

medical school and a daughter who is a professional actress on the West Coast.

"Although my career intent was acting, I found teaching to be just as exciting," Bray said. After teaching high school for six years, she switched to college classes in 1975. "Having a more flexible schedule fit my personal

learns from things that don't work, Bray believes. "In educational theatre, the emphasis is on learning the craft. The effort to make a role or a play 'work' is what education is all about. Learning is something you never stop doing."

When casting a play, Bray goes in totally open to each actor's personality. "I have no

a character. If I deny the actor his share of the creative process I limit the possibilities of the production."

Bray professes not to have a favorite play. "I like different things about different plays," she said. "That's like asking if you have a favorite person—it's too difficult to pull it down to one."

She also enjoys both comedy and drama. "Each has its challenges. The show that I'm working on becomes my preference until I begin a new show."

Acting and directing are both forms of creation to Bray. "One is how well I present myself to the audience. The other challenge is my ability to present a group in a way that's creative, believable, and honest to the script. It's a very rewarding process."

When preparing to direct a play, Bray studies it very thoroughly. "I read the play a lot—reading it over and over is very important. I have certain obligations to the play, like being honest to it."

"Since theatre is visual art, it has to look believable. In other words, I wouldn't

'Playboy' / I Success Luck

'Annie' Sure Shot

GINGERBREAD LADY

AFTER THE FALL

ing from Annie's four brothers and sisters (Mary Neeves, Kerianne Butler, Matthew Presley and Adena Butler) to Buffalo Bill (Tom Cates) and Sitting Bull (John Kirman) were only casted by Ken M. Getz.

Christy Mahon the g'l' boy, had a scent and perfectly romance elvins

Her directorial debut—her first "sink or swim all by myself"—was the production of "The Happiest Millionaire" by the University Drama Group, a troupe of adults from the university and community. It was presented in Mitchell Hall in the early 1960s.

Bray's husband, Dale, is the chairperson of the entomology and applied ecology department. She has a son in

needs at the time," she explained.

Bray teaches Introduction to Performance and Acting I and II. "I like to think of our productions as our lab. The difference between our lab and the chemistry lab is that ours is public," she said, adding that "I'm very proud of our lab work."

While a student may learn from successfully interpreting a character, he also

idea who is auditioning, no idea of who will play a character. There's danger in earmarking a particular person for a role, because if someone better comes along I've dug myself a hole."

"I'm not looking for something so specific in an actor and/or a character that I can't work with it. I may never find what's in my imagination. The actor needs to bring something of his own to

(Continued on page 13)

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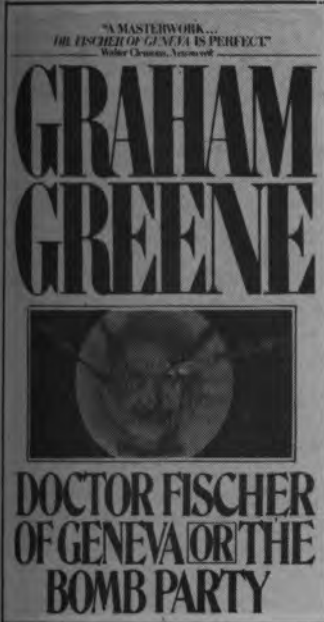
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Graham Greene's 'Dr. Fischer:' rewards for the reader



By SCOTT MANNERS

Graham Greene's new novel, *Doctor Fischer of Geneva, or, The Bomb Party*, is joyous proof that intelligent fiction is not something to be found only in literary history courses. The book tells a contemporary tale about classical subjects, love, death, greed and vengeance.

It is not the novel's general subject matter that gives "Dr. Fischer" its power, however. Its strength comes

partly from Greene's cleverly preposterous plotting, but mostly from the beauty of Greene's prose, and the clarity of his dialogue.

Just released in paperback by Avon Books, "Dr. Fischer" will probably fare as well as Greene's first paperback venture, "The Human Factor." A short book, 142 pages, it is emotionally intense, and fascinatingly rapid reading.

The story centers around Jones, an English expatriate widower who lives alone in Geneva. Jones is in his fifties; and works as a translator in Geneva's immense chocolate factory. Dr. Fischer, also a widower, lives in a great white mansion with his only daughter, Anna-Luise, outside of Geneva. The plot ignites when Jones meets Anna-Luise by chance in a cafe.

Immediately stunned by her beauty and kindness, Jones is shocked when he learns that Anna-Luise is the daughter of the Dr. Fischer.

Dr. Fischer's reputation is wide spread because of the extent of his wealth, accumulated from his invention of Dentophil Bouquet, a scented toothpaste said to counteract the effects of

eating too many of the domestic chocolates. Fischer's name, however, is also shadowed by the mysterious rumors that surround his small private "parties."

Jones falls quickly and deeply in love with Anna-Luise. They continue to meet for lunches at the cafe where they first met. After only a few weeks, Anna Luise and Jones decide to live together, so Anna-Luise abruptly leaves her father's posh estate to share Jones' modest home.

It is here that the reader begins to see Dr. Fischer's peculiarity and the strangeness of his relationships with the few people that he associates with. Anna-Luise tells Jones that she didn't bother to inform her father of her departure because it is very rare when they even see each other in his cavernous house.

Jones' love affair with Anna-Luise is handled splendidly throughout, primarily because of the use of first person narration to inject personal warmth and feeling into the novel's descriptive passages. The reader can fully understand and appreciate

Jones' romantic happiness, also getting an easily enviable picture of Anna-Luise and her feelings because of Greene's artistic completeness.

Jones ventures to the cold confines of Dr. Fischer's home a few weeks later to tell him of his plans to marry Anna-Luise. Jones is met by an abrasively obedient butler with orders not to let anyone

"Greene's entire novel underscores the theme that human decency and kindness are ultimately greater than any earthly wealth."

disturb Dr. Fischer. While waiting for his "audience" with Fischer, Jones meets Mrs. Montgomery, the only woman among the "elites" who gather for Fischer's parties. She is a completely innocuous woman, whose pointless questions intrigue rather than aggravate Jones, who becomes only more fascinated by Fischer's parties.

Jones initial meeting with Fischer is basically uneventful, aside from Jones' realiza-

tion that Fischer, like Anna-Luise said, is totally disinterested in her affairs.

Fischer is instantly recognizable as the heartless man that he is reputed to be. He makes reference to Jones' artificial hand, which Jones lost in the London blitz during World War II, in a coldly clinical manner. Fischer's wealth has made him immune to the sensitivity of others, and his fondness for testing people's limits with degradation forms the foundation of his famous parties.

One of Greene's principal themes in "Dr. Fischer" is greed and the complex ways that it affects what people will endure to ultimately possess greater wealth.

Shortly after Jones and Anna-Luise are married, Jones alone receives an invitation to one of Fischer's parties. After many emotional discussions on the subject, Jones decides to go to the party, but promises Anna-Luise that he'll never go to another.

The party turns out to be far more than Jones expected. Among the guests are an alcoholic movie actor, a Swiss general, and several

(Continued to page 14)

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...Dr. Fischer'

(Continued from page 13)

local businessmen and professionals. Although they all already possess great wealth, they suffer Fischer's endless derision silently, knowing that any verbal disagreement with Fischer disqualifies them for their "prize" from Fischer at the end of the night.

The fiendish plans that Greene constructed for Fischer's imaginative malice include serving cold porridge for dinner, which all the guests but Jones eat

wordlessly. Several of the "Toads," as Anna-Luise dubbed them, even comment as to how much they are enjoying their meal. Jones uncaringly disqualifies himself for his prize, and leaves with no intention of ever breaking his promise to Anna-Luise.

Greene's story turns tragic when Anna-Luise dies in a skiing accident. Jones is once more widowed, and repeatedly contemplates suicide as an alternative to surviving Anna-Luise. When he receives an invitation to what is supposed to be the last of Dr. Fischer's parties, he decides to go in search of some mental distraction from his lonely thoughts.

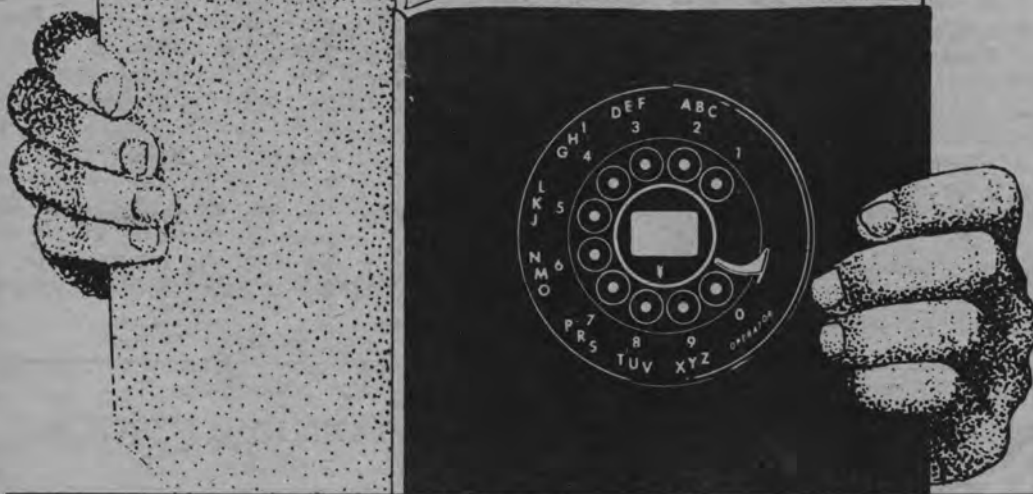
The party is truly Fischer's ultimate. He now asks the Toads to risk death to receive what is also the ultimate prize

in their eyes, a blank check. The party is tense, with Fischer reigning at his most supreme. He is joyously amused by the actions of his guests, but Greene devises a way to have the party end differently than even Fischer expected. The novel concludes ironically, and on a remotely hopeful note.

Greene's entire novel underscores the theme that human decency and kindness are ultimately greater than any earthly wealth. Certainly an idealistic undertaking for literature, but Greene's prose is ever-commanding, his characters move realistically, and everything in his world seems believable. From start to finish the novel is wonderful reading, and an affordable pleasure in its paperback edition.

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A Sample of Greene

"How was it that I came to love Fischer's daughter? That needs no explanation. She was young and pretty, she was warm-hearted and intelligent, and I cannot think of her now without tears coming to my eyes; but what a mystery must have lain behind her love for me. She was more than thirty years younger than I when we met, and there was certainly nothing about me to attract a girl of her age.

"Anna-Luise and I met first over a couple of sandwiches. I had ordered my usual midday meal, and she was taking a snack before visiting some little woman in Vevey who had been her nurse. I left my table to go to the lavatory while I waited for my sandwich; I had put a newspaper on my chair to keep my place, and Anna-Luise sat herself down on the opposite chair because she hadn't seen the newspaper. When I returned I

think she must have noticed my missing hand—in spite of the glove I wore over the plastic substitute—and it was probably for that reason she didn't apologize and move away. (I have already written how kind she was. There was nothing of her father in her. I wish I had known her mother.)

"We exchanged names very quickly before our sandwiches were finished and when she told me "Fischer," I exclaimed, "Not the Fischer."

"I wouldn't know who the Fischer is."

"Doctor Fischer of the dinners," I said. She nodded and I could see I had given her pain.

"I don't go to them," she said, and I hastened to assure her that rumor always exaggerates.

"No," she said, "the dinners are abominable."

Area theatres set dates

Area theatre this semester boasts a variety of works. The Chapel Street Players will open their season with Henry Decker's comedy "The Second Time Around." It will start its three-weekend run Oct. 16.

Patrick Hamilton's dramatic thriller "Angel Street" will be the Players' second production. The play is being cast Sept. 8 and 10 with its opening date set for Nov. 20.

The Wilmington Drama League on Lea Blvd. and Shipley Street in Wilmington begins its season with "The Man Who Came To Dinner" by Moss Hart and George S. Kaufman. The play will run three consecutive weekends beginning Sept. 11.

"Something's Afoot" will be the league's next production and will start its three-weekend run on Oct. 23.

The third production of the season will be "The Gin Game" starring Hume Cronyn and Jessica Tandy. The play, running for three weekends, will begin Dec. 4.

The Delaware Theatre Company, 303 French St., Wilmington, will open their season on Oct. 7 with Moliere's "The Misanthrope."

The university's theatre department will present "Brecht on Brecht," a comedy by Bertold Brecht, Nov. 12 through 14 and 19 through 21.

Carla Bley dominates 'Sports;' Go-Go's show who has the beat

Albums courtesy of
Wonderland



By DONNA BROWN
"NICK MASON'S FICTITIOUS
SPORTS" (Col. 37307)

Nick Mason may be the best known person on this LP (as well as co-producer), but don't be mistaken, this is essentially a Carla Bley effort.

She may be a little obscure, but this funky, funny, talented jazz composer is the

toast of the music trade magazines lately, and for good reason.

Bley is the ex-wife of jazz artist Paul Bley, but is better known for her own accomplishments, which include the founding of the Watt record label, which has released numerous albums by Bley and boyfriend/trumpeter Michael Mantler. With close to a dozen of these releases under her belt, it looks as if her collaboration with Mason may be the one to bring her recognition on a large scale.

As well as co-producing the LP and handling keyboards, Bley wrote all of the songs on "Fictitious Sports" and that talent is what makes it decidedly hers. From the hilarious and bizarre "Can't Get My Mother to Start," the album shows both Bley's usually uncredited lyrical ability, as well as underscoring her acknowledged

musical facility.

An exquisite vocalist Karen Kraft laments the breakdown of her car, her problem becomes an automotive nightmare when singer Robert Wyatt and others offer suggestions ("Do you have any grease?/Pour it over the seat.")

Continuing on weird subjects, "I Was Wrong" examines the possibility of extraterrestrial beings—"Little green men with pointed heads were for little kids and fools/But I was wrong." "Siam" is a slow, eerie descent into the grotesque vision (opium induced) of that Far East country which continues Bley's play on words.

Chris Spedding's guitar and Kraft's vocals are dramatically exercised on the tale of volcanic swimming, "Hot River." On the volcanic rim "It's a fisherman's dream/Dinner's already

(Continued to page 16)

by Steve Ansul

Wood Critters



Student Center plans events

The Student Center has scheduled a variety of special events for the fall semester. The Youth Goodwill Mission of the Republic of China on Taiwan will present a performance of folk songs, dance and the martial arts Sept. 17 at 7:30 p.m. in Loudis Recital Hall.

An evening of high velocity comedy will be provided by Captain Ray of Light Wednesday, Oct. 14 at 7:30 p.m. in Bacchus. The "Psychic Voyager" will demonstrate his own special powers and also exposes the so-called pseudo-sciences.

The Homecoming Dance, Friday, Oct. 23 in the Dover Room of the Student Center, will feature the Big Band sound of Guy Lombardo's Royal Canadians.

College Bowl, the "Varsity Sport of the Mind," competi-

tion will be held the week of Nov. 9 to select a team to represent the university at the regional and possibly the national tournament. Five-person teams with a faculty sponsor/coach are eligible. Applications will be accepted through Oct. 15.

The Student Center Gallery will feature the mixed media construction and photography of Fern Helfand today through Oct. 2. On Oct. 5 Barbara Astman will exhibit her mixed media photography. Her show will run through Oct. 30.

Spooner,

I Miss You!

Landingcraft

...Bray

(Continued from page 11)

cast an 11 year old as an 85 year old."

"Also, I need to look for chemistry between people, keeping my eyes open. These are all intangibles." Taking them all into consideration, it's impossible to come up with rules, Bray said.

Mandatory Meeting Of All Mortar Board Members

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4:00 p.m. Williamson Room, Student Center
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on campus bulletin boards.

...new releases from Bley and Go-Go's

(Continued from page 15)

steamed and ready to eat." Interestingly enough, Kraft sounds almost identical to Clare Torry, who did the great solo on Pink Floyd's "Great Gig in the Sky"; Kraft has the same electrifying wail.

With tuba, trumpets, trombones and clarinets blazing in the background, Bley's "Boo to You Too" takes on loud and obnoxious audiences who boo

at performers by returning the favor. "Wervin" is in the same high-energy mold, with give and take power between the singers and the non-stop jazz-rock backing.

The most "serious" song would appear to be the pensive, intense "Do Ya?" "I mean sometimes it even seems clear to me that you're trying to try" Kraft tells Wyatt, who tries to explain

his listlessness with "You don't know what I mean, do ya?" Going nowhere fast these two, but their misunderstandings are our gain because of the tragicomic handling.

On the nonsense scale, "I'm a Mineralist" wins easily. Bley's double-entendres are in fine form as she details a sexual perversion of unusual dimensions. The protagonist

admits "Just the thought of ironing gives me spasms of lust/I creep up to old wrecked cars and lick off the rust" while his mother tries to "metal in my affairs."

One can't exactly expect something like this to zoom up the charts, being a rather avant garde effort, but for the adventurous, it is sure to intrigue.



By SCOTT MANNERS

The Go-Go's are probably the most unique new wave band to debut this summer. Five women from Los Angeles, the Go-Go's admit that none of them were musicians before they formed the band a few years ago. Nonetheless they made their name in L.A. clubs before coming to the East Coast this summer for an extended number of dates in and around New York.

Their debut album, "Beauty and the Beat," on I.R.S. records, shows the Go-Go's in spiky form. The Go-Go's sound is completely their own. Belinda Carlisle's voice carries like the ring of a crystal goblet over the dominant rhythm section of Gina Schock and Kathy Valentine on drums and bass respectively. The combination of Carlisle's vocals and Schock and Valentine's relentless dances rhythms makes the album instantly danceable.

Lyrically, "Beauty and the Beat" is more intriguing than it is musically, which is say-

(Continued to page 17)

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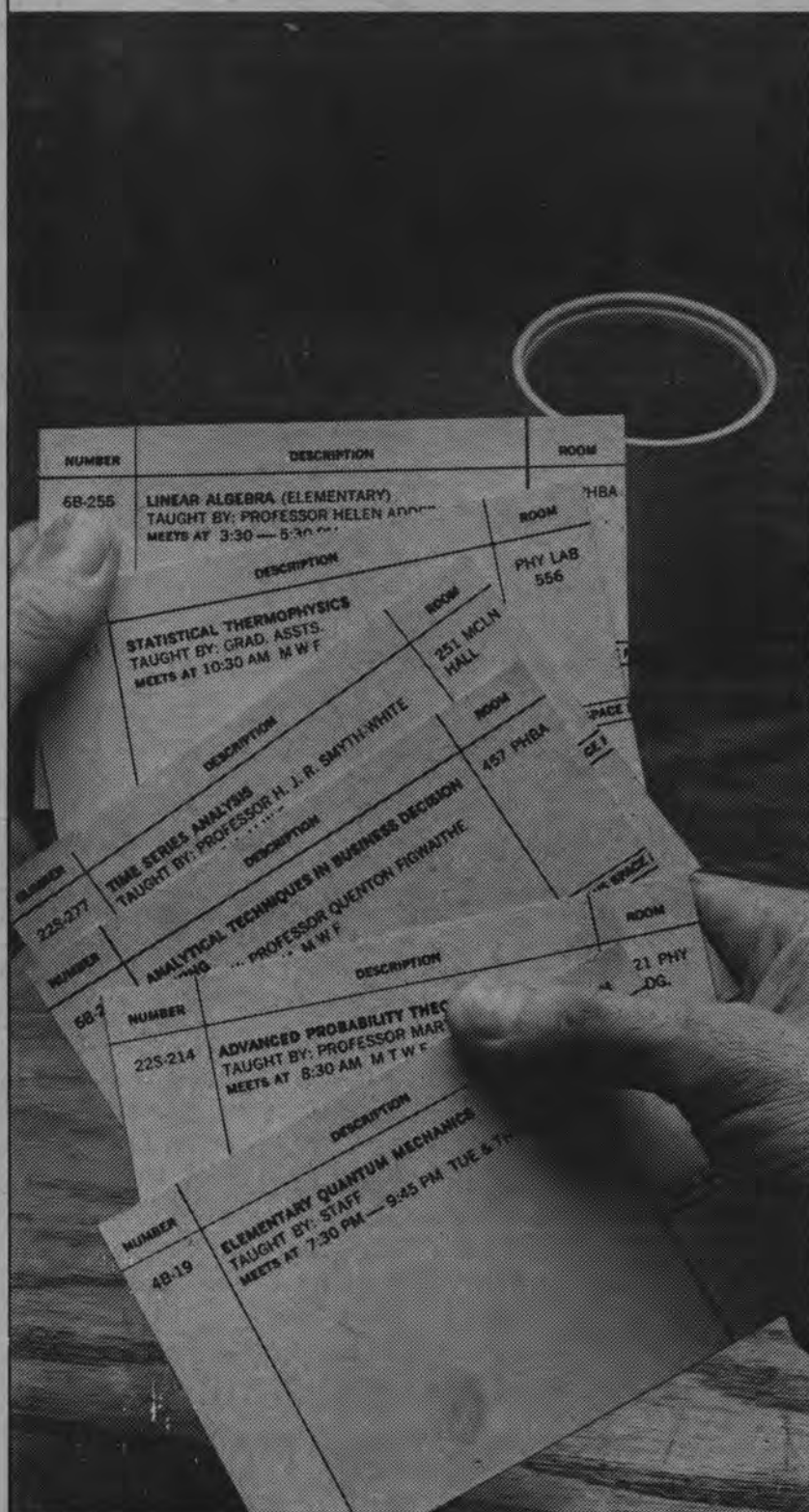
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... 'Shove It'

(Continued from page 11)

added life by the quality of the cast. Martin Mull as the shady businessman Dick Ebersol is utterly convincing. Eddie Albert as the conglomerate head gives a stoic performance. And Art Carney, who's finally back in comedy, is perfect as the gruff brewery owner who gives the honest appraisal of Maclin's attitude.

But perhaps Maclin's closest friends give the deepest performances. Barbara Hershey as his old girlfriend is completely sincere, yet sassy as well. She's assertive and speaks her mind, contrary to the code of behavior for women in the Midwest.

David Keith, as Maclin's buddy Harry, gives a sensitive portrayal of a man torn between the meager security of his life as a bottler and the dream he holds of being a criminologist. His, perhaps, is the finest performance in the film.

Unfortunately, the music seems to be from a poor man's "Urban Cowboy," the plaintive wailing adding nothing but almost forgettable background to the action. It proves to be more of a distraction than a focus for the film.

'American Werewolf in London' blends gore with laughs

By LAUREL HARING

Can humor and gore be successfully mixed? Apparently so, judging from the movie "An American Werewolf in London," director John Landis' (Animal House) update of the classic werewolf horror films of the 1940s.

The main character, David Kessler, is played surprisingly well by David Naughton of "I'm a Pepper" fame. He and his friend Jack Gordon (Griffin Dunne) are on a tour of Europe, and as the movie opens they are hiking through the bleak moors of East Procter, England. They stop in an equally dismal inn called "The Slaughtered Lamb" whose logo is a wolf's head impaled on a stake.

Naughton and Dunne are

cinema

not well-received by the secretive patrons of the inn and leave after being warned to stay on the road, off the moors, and to "beware the moon."

Naturally they stray from the road and are attacked by the werewolf who appears

...Go-Go's debut

(Continued from page 16)

ing a great deal. The entire album is written, at least in part, by the band. "Tonite," written by lead guitarist Charlotte Caffey, rhythm guitarist Jane Wiedlin, and the unidentified P. Case is probably the most interesting "Let's go out tonight" song written in the last 15 years. Carlisle sings recklessly "There's nothing/There's no one/To stand in our way/Get dressed up/Get messed up/Blow our cares away."

In "Lust to Love" Carlisle



from nowhere and kills Dunne. Landis takes this opportunity to treat the audience to a lingering scene of Dunne lying in a pool of his own blood, his face and throat slashed.

During the attack, Naughton gets clawed by the werewolf and he wakes up three weeks later in a London hospital. Two representatives from Scotland Yard question Naughton, who insists he was attacked by a monster. One of the inspectors pompously replies, "If there were a monster roaming England I'm sure I would've seen it on the telly."

While Naughton is in the hospital, Dunne returns from

the grave in gory splendor. Dunne is shocking at first but more comical than horrific, and his performance almost steals the show. He warns Naughton that he will become a werewolf during the next full moon unless he commits suicide. Dunne complains,

"I'm doomed to walk the earth as one of the living dead. Have you ever tried talking to a corpse? It's boring!" He appears two more times, each time looking a bit more decomposed. The make-up is quite realistic, not to mention shocking.

Jenny Agutter portrays Naughton's nurse, Alex Price, and although she is a warm and caring character, her part is rather

undeveloped. She takes Naughton home with her and there follows a standard bedroom scene which adds nothing to the film, and in fact merely drags its pace.

On the evening of the full moon, after a prelude of Creedence Clearwater Revival's "Bad Moon on the Rise," Naughton is spectacularly transformed from a man to a werewolf.

The special effects in this scene are excellent. Gone are the patches of hair and fangs of Lon Chaney's days. Naughton's body becomes hairy and lengthens, as do his hands (which sprout claws) and legs. His face becomes a wolf-like snout replete with fangs. All of this is accompanied with crackling, stretching sound effects. Rick Baker's special effects are spectacular and again the make-up is quite good.

After his transformation, Naughton goes on a rampage killing six people. The next morning he wakes up naked in the wolf cage in the zoo and manages to "clothe" himself with a bunch of balloons.

Naughton considers suicide but once again becomes a werewolf before he can act. The climax is exciting, but violent, leaving none of the bloody details to the imagination.

All in all, "An American Werewolf in London" is a fairly good movie. Naughton gives a credible performance which at times is rivaled by Dunne's sarcastic decomposition. The special effects are made more commanding with their sparing usage, and the combination of horror and humor makes the film an enjoyable alternative to straight blood-or-jokes summer movie fare.

puts a frightening sadness into her delivery of the lines:

*It used to be the fun was in
The capture and kill
In another place and time
I did it all for thrills*

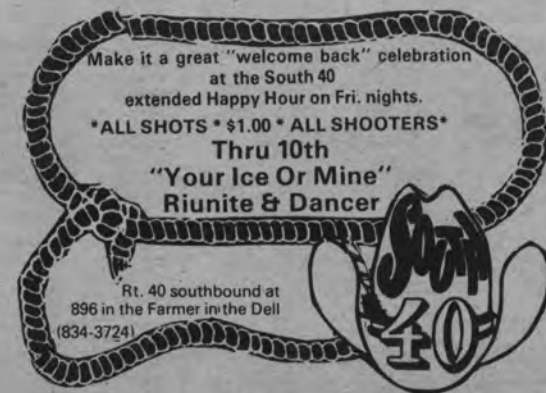
Caffey's "We Got The Beat" is the album's all-out dance tune. A drum heavy ode to "the beat," the song's carefree abandon makes it difficult to sit through. The single from the album, "Our

Lips Are Sealed," is another example of the Go-Go's at their dancing best.

Caffey and Wiedlin's guitar work on lead and rhythm respectively is as stylish as it is simplistic. Like the rest of the group, Caffey and Wiedlin seem to have no pretense to complexity. The album's licks are clean and fast, and like a friend once told me, you'd have to be dead not to be able to dance to it.

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Multi-family yard sale Saturday September 26th at Oaklands Pool, Hillside Road between Rodney dorms. Lots of items for students. 9 A.M. to 4 P.M.

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STUDENT JUDICIAL SYSTEM HEARINGS

May, 1981

ADMINISTRATIVE ACTION

1. Policy Violation	Guilty	Disciplinary Probation till Graduation
2. Theft		
3. Explosive Devices on Campus		
4. Policy Violation	Guilty	Disciplinary Probation through Fall Semester 1981
5. Policy Violation	Guilty	Disciplinary Probation through Fall Semester 1981
6. Academic Dishonesty	Guilty	Deferred Suspension through Spring Semester 1982; "F" in Course
7. Disruptive Conduct	Guilty	Disciplinary Probation through Spring Semester 1982
8. Disruptive Conduct	Guilty	Disciplinary Probation through Fall Semester 1982; Write letter of apology
9. Disruptive Conduct	Guilty	Suspended from undergraduate Division for 1981-82 academic year; Suspension to go into effect 6-1-81.
10. Policy Violation	Guilty	Disciplinary Probation through Fall Semester 1981
11. Policy Violation	Guilty	Disciplinary Probation through Fall Semester 1981
12. Policy Violation	Guilty	Disciplinary Probation through Fall Semester 1981
13. Misuse of Materials	Guilty	Disciplinary Probation through Fall Semester 1981
14. Theft	Guilty	Deferred Suspension through Graduation
15. Academic Dishonesty	Guilty	Disciplinary Probation through Graduation; Make restitution
16. Policy Violation	Guilty	Deferred Suspension through Spring Semester 1982; "F" in Course
17. Policy Violation	Guilty	Disciplinary Probation through Fall Semester 1981
18. Misuse of Property	Guilty	Disciplinary Probation through Spring Semester 1982
19. Disruptive Conduct	Guilty	Disciplinary Probation through Fall Semester 1982; Write letter of apology
20. Disruptive Conduct	Guilty	Disciplinary Probation through Fall Semester 1982; Write letter of apology
21. Disruptive Conduct	Guilty	Disciplinary Probation through Graduation
22. Policy Violation	Guilty	Disciplinary Probation through Spring Semester 1982
23. Disruptive Conduct	Guilty	Disciplinary Probation through Fall Semester 1982; Write letter of apology
24. Disruptive Conduct	Guilty	Disciplinary Probation through Spring Semester 1982
25. Disruptive Conduct	Guilty	Disciplinary Probation through Fall Semester 1981
26. Policy Violation	Guilty	Disciplinary Probation through Graduation
27. Policy Violation	Guilty	Disciplinary Probation through Fall Semester 1982; Write letter of apology
28. Misuse of Property	Guilty	Disciplinary Probation through Fall Semester 1981
29. Disruptive Conduct	Guilty	Disciplinary Probation through Fall Semester 1981
30. Policy Violation	Guilty	Disciplinary Probation through Fall Semester 1981
31. Policy Violation	Guilty	Disciplinary Probation through Fall Semester 1981

ADMINISTRATIVE HEARINGS

1. Academic Dishonesty	Guilty	Deferred Suspension through Graduation; "F" in Course
2. Academic Dishonesty	Guilty	Deferred Suspension through Graduation; "F" in Course
3. Disruptive Conduct	NOT GUILTY	Disciplinary Probation through Spring Semester 1982
4. Misuse of Property	Guilty	
5. Policy Violation	Guilty	Deferred Suspension through Graduation; "F" in Course
6. Academic Dishonesty	Guilty	Deferred Suspension through Spring Semester 1983; "F" in Course
7. Academic Dishonesty	NOT GUILTY	
8. Misuse of Property	Guilty	Disciplinary Probation through Spring Semester 1983
9. Disruptive Conduct	Guilty	
10. Failure to Comply	Guilty	Deferred Suspension through Graduation; "F" in Course
11. Academic Dishonesty	Guilty	Suspended from all divisions effective immediately; "F" in two Courses
12. Misuse of Materials	Guilty	
13. Academic Dishonesty	Guilty	
14. Academic Dishonesty	Guilty	
15. Disruptive Conduct	Guilty	Deferred Suspension through Graduation; "F" in Course
16. Failure to Comply	Guilty	Continued Suspension from Residence Halls through Spring Semester 1981; Can return to residence halls in Fall 1981 on status of deferred suspension from residence halls through graduation.
17. Disruptive Conduct	NOT GUILTY	
18. Explosive Devices	Guilty	Disciplinary Probation through Fall Semester 1981
19. Disruptive Conduct	Guilty	
20. Misuse of Property	NOT GUILTY	
21. Explosive Devices	NOT GUILTY	
22. Policy Violation	Guilty	Disciplinary Probation through Winter Session 1982
23. Failure to Comply	Guilty	
24. Violation of Residence Hall Regulations	Guilty	Disciplinary Probation through Winter Session 1982
25. Policy Violation	Guilty	
26. Failure to Comply	Guilty	
27. Violation of Residence Hall Regulations	Guilty	
28. Disruptive Conduct	Guilty	Disciplinary Probation through 1981-82 academic year
29. Disruptive Conduct	NOT GUILTY	Deferred Suspension from Residence Halls through Spring Semester 1982
30. Privacy	NOT GUILTY	
31. Violation of Residence Hall Regulations (2)	Guilty	Disciplinary Warning through Spring Semester 1982
32. Violation of Residence Hall Regulations	Guilty	
33. Policy Violation	Guilty	Disciplinary Probation through Fall Semester 1981
34. Disruptive Conduct	NOT GUILTY	Deferred Suspension from Residence Halls through Spring Semester 1982
35. Privacy	NOT GUILTY	
36. Violation of Residence Hall Regulations (2)	Guilty	
37. Disruptive Conduct	Guilty	Deferred Suspension through Spring Semester 1982
38. Policy Violation	NOT GUILTY	

HEARING BOARD HEARINGS

1. Misuse of Property	NOT GUILTY	
2. Misuse of Property	Guilty	Suspended from all divisions through Fall Semester 1981; Make restitution
3. Disruptive Conduct	Guilty	Warning
4. Academic Dishonesty	Guilty	Disciplinary Probation through Fall Semester 1981; "F" in Course
5. Misuse of Property	NOT GUILTY	
6. Academic Dishonesty	NOT GUILTY	
7. Misuse of Property	Guilty	Suspended from all divisions through Fall Semester 1981; Make restitution
8. Theft		

RESIDENT COURT HEARINGS

1. Disruptive Conduct	Guilty	Deferred Suspension through Graduation
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APPELLATE COURT HEARINGS

1. Theft	APPEAL GRANTED
2. Disruptive Conduct	APPEAL DENIED

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Hen football opponents win big

Here's a brief look at how some of the football team's opponents fared on Saturday, the first weekend of college football:

MAINE 17 Kutztown 17 — Lorenzo Bouier rushed for 65 yards on twenty carries in Maine's new wing-T offense. Former Delaware coach Ron Rogerson had his coaching debut spoiled when Kutztown tallied 14 points in the third quarter, after Maine had established a 14-3 halftime lead.

Maine actually had a chance to win the game in the final seconds, but Jack Leone's 28 yard field goal attempt was blocked. Leone had kicked a 37-yard field goal only minutes before to tie the contest.

Maine also got 63 yards on the ground from Peter Ouellette, whose touchdown in the first quarter lifted the Bears to a 7-3 lead.

WESTERN KENTUCKY 35 Evansville 7 — The Hilltoppers trounced the Aces as both teams opened their respective seasons. Kentucky scored every quarter as they got touchdowns from Jo-Jo Lee, Ron Hunter, Troy Snardon, and Ralph Antone.

Snardon, the team's leading rusher, picked

up 103 yards on 14 carries. The Hilltopper defense was also impressive, snatching two interceptions, along with three fumble recoveries.

YOUNGSTOWN ST. 19 Cincinnati 13 — Youngstown rallied for 16 points in the final quarter after mustering only three in the entire first half.

Youngstown's comeback started when Jamie Davore hit Paris Wicks with a 10-yard touchdown pass, which was followed by the two-point conversion. On the next series of plays, Youngstown recovered a Cincinnati fumble on their own eight yard line.

Moments later Davore rushed in for the final touchdown, and the Penguins again made the two-point conversion.

TEMPLE 42 William & Mary 0 — Temple crushed the Indians by getting four touchdowns from running back Jim Brown. Brown ran for three of his scores and caught one TD pass from quarterback Tink Murphy.

Murphy passed for a total of 229 yards including one more touchdown pass, a 42-yarder to standout receiver Gerald Lucear.

Sports wrap-up

Sunday's NFL results

Green Bay 16 - Chicago 9
Detroit 24 - San Francisco 17
Buffalo 31 - New York 0
Philadelphia 24 - New Jersey 10
Denver 9 - Oakland 7
Kansas City 37 - Pittsburgh 33
Baltimore 29 - New England 28
Atlanta 27 - New Orleans 0
Dallas 26 - Washington 10
Houston 27 - Los Angeles 20
Miami 20 - St. Louis 7
Cincinnati 27 - Seattle 21

The top 20 on Saturday

1. Michigan (0-0) did not play.
2. Oklahoma (0-0) did not play.
3. Notre Dame (0-0) did not play.
4. Alabama (1-0) beat LSU 24-7.
5. Southern Cal. (0-0) did not play.
6. Nebraska (0-0) did not play.
7. Penn State (0-0) did not play.
8. Pittsburgh (1-0) beat Illinois 26-6.
9. Texas (0-0) did not play.
10. Georgia (1-0) beat Tennessee 44-0.

11. Ohio State (0-0) did not play.
12. North Carolina (0-0) did not play.
13. UCLA (0-0) did not play.
14. Mississippi State (1-0) beat Memphis State 20-3.
15. Washington (0-0) did not play.
16. Brigham Young (1-0) beat Long Beach State 31-8.
17. Florida (0-1) lost to Miami, Fla. 21-20.
18. Stanford (0-0) did not play.
19. Florida State (1-0) beat Louisville 17-0.
20. Arizona State (0-0) did not play.

10 — Textile 11:00 a.m. (home)
17 — Drexel 1:00 p.m. (away)
21 — Loyola 3:00 p.m. (home)
24 — St. Joseph's TBA (away)
28 — UMBC 3:00 p.m. (away)
31 — Bucknell 1:00 p.m. (away)

NOVEMBER
4 — Lafayette 3:30 p.m. (away)
10 — Princeton 7:30 p.m. (away)

1981 Delaware soccer schedule

Date — Team	Time
SEPTEMBER	
16 — Elizabethtown	3:00 p.m. (away)
19 — Alumni	10:00 a.m. (home)
23 — Glassboro	3:00 p.m. (home)
26 — F and M	2:00 p.m. (home)
38 — Haverford	3:30 p.m. (away)
OCTOBER	
3 — Lehigh	10:30 a.m. (home)

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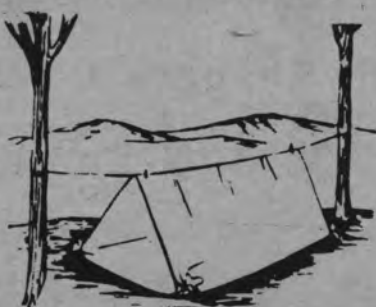
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STUDENT PROGRAM ASSOCIATION

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MAGICIANS? MAKING NEW FRIENDS? WORKING
WITH PERFORMING ARTISTS? HAVING INPUT INTO
WHAT UNIVERSITY STUDENTS WILL BE WATCHING,
HEARING AND DOING?**

If you answered "yes" to any of the above questions, maybe you should join the Student Program Association (SPA). SPA is the major event-programming body on campus. It is run by and for students. Members of SPA select, publicize, and run major concerts (last year we had Steve Forbert, James Taylor and the B-52's); four film series (Thursdays are comedy classics, Sunday is foreign cinema, Friday and Saturdays are popular favorites); a speaker series; many cultural events (mimes, minstrels, magicians); the Homecoming Dance and the infamous Student Center Day.

Interested? Come to our first general meeting Wednesday the 9th at 4:00 p.m. in Bacchus (downstairs at the Student Center). Or just drop by our office in room 308 of the Student Center. SPA's phone number is 738-8192.

Here are some of SPA's upcoming events:

Concert: Livingston Taylor, Friday, October 2nd in Bacchus

The Homecoming Dance with Guy Lombardo's Royal Canadian's Orchestra

Movie: "The Life of Brian", Friday, Sept. 11th at 7:00, 9:30 and midnight in
140 Smith Hall, \$1.00 with I.D.

Movie: "9 to 5", Saturday, Sept. 12th at 7:00, 9:30 and midnight in 140 Smith
Hall, \$1.00 with I.D.

Movie: "Kagemusha, The Shadow Warrior", (the latest film by Aleira
Kurosawa) at 7:30 in 140 Smith Hall. Free with I.D.

PICK UP OUR FILM POSTER!

...soccer

(Continued from page 24)

ding champion Lafayette and West Chester are the teams to beat.

The booters face a tougher schedule this season with the addition of Division I-A eastern powerhouse Philadelphia Textile.

Perennial Division III playoff entrant Elizabethtown is the team's first opponent. The away contest will be played September 16.

"A win at Elizabethtown would bolster our confidence for the remainder of the season," Kline said. Goals again will make the difference.

Sports calendar

Football — away, Western Kentucky, 1 p.m. Saturday, September 12, Field hockey — University of Connecticut, Huskie Tournament. Saturday and Sunday, Sept. 12 and 13. Women's Tennis—home, UMBC, 3 p.m. Sept. 17. Women's Volleyball—home, Alumni, 9 a.m. Sept. 19. Freshman Football — home, Hartford Community College, 3 p.m. Sept. 11. Men's Cross country — away, Rider and Lehigh, 1 p.m. Sept. 19. Men's Soccer — away, Elizabethtown, 3 p.m. Sept. 16. Women's Cross country — home, LaSalle, St. Joe and Mount St. Mary's, 12 p.m. Sept. 19.

Announcement

The Delaware Women's Rugby Club is holding an organizational meeting tomorrow, Sept. 9 at 6 p.m. in the Ewing Room of the Student Center. There will be practice the following day, Sept. 10 at 6 p.m. on Sussex Field.

Review Photo by Bill Wood

SOCCKER CO-CAPTAIN ED THOMMEN practices a header as the booters ready themselves for opening day, Sept. 16 at Elizabethtown. The Hens were 5-8-2 last season, and are looking to improve on that record with an experienced front line returning.

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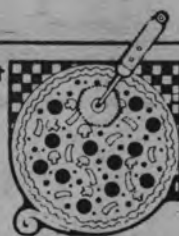
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Gold Nuggets

by Chris Goldberg

Pete Rose is still cooking at 40

He's hustle. He's desire and determination. He's head-first slides. He's Pete Rose, the ultimate athlete.

At a time when nearly every sport is suffering through scandals, court cases, strikes and what not, Rose represents the constant good. The silver lining in the dark cloud.

Rose is 40 years old. Most of the players he played with when he broke in as a rookie in 1963 are coaches or retired beer-drinking executives. They're only activity is participating in old-timers' games.

But Rose is still a long way from retiring. He's even getting better, like a fine wine. No one person alive was more hurt during this summer's baseball strike than Pete Rose.

But instead of basking in the July sun like the others, Rose trekked home to Cincinnati and diligently worked out at a local college campus. Every single day!

When the strike was over, Rose gleamed with excitement. After all, he had waited two months to break Stan Musial's National League hit record of 3,630, which was to be accomplished the first night back.

But he hasn't stopped, not by a long shot. Though the rest of his world champion teammates have been playing on last season's press clip-

pings, Rose has sparkled. The man, who still has never missed a game as a Phillie in his two and a half years, has never played better than he is now, in baseball's "second" season.

Rose's fielding is superb. He's second in the league in batting. He still plays with that all-out enthusiasm. No wonder he always says, "I play every game as if it were my last."

But the man who led the Phillies to their first World Series in 98 years, who holds countless records, who sports three Series rings and an MVP award still isn't finished. Rose wants Ty Cobb's all-time mark of 4,191 hits.

An interesting tug-o-war is getting more intense between the Toronto Blue Jays and Boston Celtics pulling on super-athlete Danny Ainge.

You remember Ainge. He's the one who dribbled past five bewildered members of the Notre Dame basketball squad with seconds left to lift Brigham Young to an upset over the Fighting Irish in last year's NCAA playoffs. He's also the one who would have, according to any sane team, been THE No. 1 pick in the NBA draft.

But Ainge already was signed and sealed by the baseball Blue Jays with a three-year contract—no cut and no buy-out.

But Ainge (earning \$80,000)

recently presented an affidavit saying he had the right to quit the Jays and join the NBA. That's where Boston general manager, the dastardly Red Auerbach, comes in.

Auerbach, intelligent enough to secure Ainge's NBA right in the draft, has flashed big numbers (\$600,000 a year or so) at Ainge. After all, why play on a last-place team with a .200 batting average when you can star on a championship club? And cash in on the dough as well?

It looks as though the courts will decide this one because both teams have filed suits for Ainge's services. This could end up being a big mess, with Ainge right in the middle.

With three weeks remaining in the baseball season, it's time for my Vegas Vic imitation.

The Montreal Expos will nip St. Louis in the National League East, and then top Philadelphia for the pennant. The west will go to Houston in the second half, with the Dodgers winning the playoff.

The American League East will go to Baltimore in half two, but New York for the pennant, with the west going to Oakland in a playoff over Kansas City. The Dodgers and Yanks will make the Series, with Los Angeles capturing their first World Series since 1966. Sorry New York.

...Valentino profile

(Continued from page 24)

strength and experience," Billy commented, "and his angles of pursuit are excellent."

Indeed Valentino's numbers, 4.9 speed in the 40 yard dash and bench presses of close to 400 pounds are adequate testimony.

However, the awards and athletic ability aren't necessarily what make the game satisfying to Valentino.

"I think the most fascinating thing about football is the way you prepare for each game," Valentino explained. "The coaches initiate a game plan, so you know everything the other team's going to run at you."

"Then you watch during the game as the whole plan follows through. It's happened quite a few times where

the plan is just perfect, and the game is totally in control."

And you thought defensive tackles just liked to beat up quarterbacks all afternoon.

With so much talent and two full seasons ahead of him, it's easy to see how Valentino could start fantasizing about a pro football career. But true to form, he's not.

"My quest is to become the best player I can," Valentino said. "If the opportunity comes to play pro - I'll take it - but right now I'm playing here at Delaware."

"If you start thinking pro you lose sight of your own goals and the team's goals. Besides, nothing is ever guaranteed. People always say education, education, education, and really that's the main thing."

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Cross country team eyes a prosperous 1981 season

By DEBBIE FRANKEL

It's hard to replace "Athlete of the Year," but cross country coach Charlie Powell is sure he can do it, not with one runner, but with an entire team.

Matt Kelsh, who helped lead the Hens to a second place finish in the ECCs last season, has graduated, but the Hens have a bumper crop of freshmen and a host of returning runners to carry on.

Among last year's lettermen is junior Pat Gahan, who is Powell's No. 1 runner this season.

"Patrick is back and he's strong," Powell said. "He spent the summer training in Colorado.

"He was good last year," Powell added, "and if he comes back that well or better, he'll be a bear."

Powell also expects strong performances from seniors John Wehner and Matt Patterson, junior Chris Castagno and sophomore Mike Fagnano.

"We've got five guys back and that gives us a good nucleus," Powell said. "We've also got guys like Don Scheibe and Mike Woolsey

returning, and some freshmen who will help to give us depth."

Powell calls freshman Mike Hoppes, of Gaithersburg, Md. and Seneca Valley High School, "one hell of a prospect." Hoppes won the East Coast High School Invitational Cross-Country Meet last year and has run an 8:37 in the 3,000 meters.

Another of Powell's prospects is Bobby Reuther of Rockville, Md. Powell says Reuther, who resembles a young Bill Rodgers, will "probably be better in collegiate distances than he was in high school races.

"Those two (Hoppes and Reuther) can help right away," Powell added.

Among his group of new distance runners are three home-state products. According to Powell, Mike Steenkamer, a St. Mark's graduate, had a good summer on the road race circuit. Concord's Bill Rhondunda and Seaford's Reed Townsend are also swift additions to Powell's team.

Wrapping up the list of freshmen are middle distance runners, Joe Hanselman and Salesianum's



Review Photo by Bill Wood

FOUR MEMBERS OF THE CROSS COUNTRY TEAM, (left to right) Chris Castagno, Pete Schuster, Patrick Gahan, and Brad Montgomery work out by Sussex Field in preparation for their opening meet on Sept. 19.

Chris Dillon, who will aid both the track and cross-country teams.

The Hen runners finished second in last year's ECC and IC4As championship meets, and Powell said his goals for this year's team are the same ones he set last year.

"I want us to finish in the top three in the conference and IC4As meet," Powell said. "Our conference meet is

at Bucknell though, and it will be hard to beat them on their home course."

According to Powell, the Hens will miss last year's captain, Kelsh, who finished second in the IC4As race and fourth in the ECCs.

"Matt was one of the best leaders I've ever seen," Powell said. "He led by example and was a steadying force to a lot of people."

"But cross country is a team concept; you can't have a lot of individuals out there."

The Hens' first race is a September 19 tri-meet against Lehigh and Rider, and will be run at Rider College. The first home meet will be September 26, when Delaware will host several teams at the Polly Drummond Hill Road course.



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Review photo by Leigh Clifton

QUARTERBACK JOHN DAVIES CALLS THE SIGNALS during a football scrimmage on Friday. The Hens now move into their final week of practice, before their first game on Saturday at Western Kentucky. In Friday's scrimmage the Hen offense looked to be in fairly good shape as Rick Scully and the first string offense drove for a touchdown on their first possession against the second string defense.

Hen athletes make summer news

By CHRIS GOLDBERG

School may have ended last May, but some Delaware athletes remained in the sports headlines over the summer.

Most notable was the drafting of Blue Hen star hurler Scott Young in the ninth round (215th pick) by the St. Louis Cardinals in Major League Baseball's June draft. Young immediately signed with the Cards' class A team where he is currently 3-5 with 50 strikeouts in 60 innings pitched.

Young, a product of

The NBA also joined in on the raid of Delaware athletes when the Philadelphia 76ers drafted 6-8 center Pete Mullenberg on the last pick of the NBA draft.

Turnersville, N.J. had just finished his senior year during which he broke all-time records in wins (32), strikeouts (232), innings pitched (341), complete games (27) and appearances (60). He was voted to the NCAA all-East team for his 11-0 season last spring.

Other baseball news broke when junior right fielder Jim Sherman was drafted on the 20th round (495th pick) by the Chicago Cubs. The Cubs offered Sherman a contract to go right to class A ball, but, Sherman turned down the offer and will return to Delaware for his senior year.

Possibly weighing heavily on Sherman's mind was his election as a co-captain, along with Chuck Coker for

the upcoming season and the chance to eclipse Jeff Smith's school record of 35 home runs. Sherman has clouted 31 in this three years as a starter.

Sherman played on a club in the Cape Cod Collegiate Semi-Pro League this summer and was featured in a story by Sports Illustrated magazine in July.

The NBA also joined in on the raid of Delaware athletes when the Philadelphia 76ers drafted 6-8 center Pete Mullenberg on the last pick of the NBA draft (223rd pick) in June.

Mullenberg, Delaware's sixth all-time scorer, played in Philadelphia's Baker League this summer and will report for training camp this month.

Interestingly Mullenberg became the second Hen to be picked last in a major draft in a month. Tight end Phil Nelson was drafted last by the Super Bowl champion Oakland Raiders in the NFL draft last May, before being cut by the Raiders in July.

Some graduated Hen baseball players made news this summer. Jeff Taylor, a successful pitcher for Coach Bob Hannah in the late 70s, was 6-0 at the Yankees' AA affiliate in Nashville before an arm injury sidelines him in July.

Sharon Hill's, (Pa.) Herb Orensky, Delaware's former home run record holder, batted over .300 all year at the Phillies' AA team at Reading and was temporarily playing for the Phils' AAA Oklahoma City club.

Some encouraging news came from right here in Newark when former Yellow-

jacket all-State quarterback Dutch Hoffman was signed on as Newark's quarterback coach. Hoffman, who was the Hens' number one quarterback briefly last season, suffered a severe back injury last fall which finished his playing career.

Valentino: not the plain, everyday defensive tackle

By JIM HUGHES

As a rule, defensive linemen are supposed to be towering hulks of human flesh, with exceptionally bad breath, and IQ's somewhere in the 70s.

In addition they should not write poetry, play the guitar, or express an interest in becoming a disc jockey. So how do you figure Joe Valentino, the starting left tackle on the football team?

Valentino, who hails from New City, N.Y., refutes all the stereotypes as easily as he makes tackles.

For one thing there's his poetry. "I write whenever I'm in the mood," said the personable lineman after a scrimmage on Friday. "I write about anything...life in general. Ed (Braceland, the starting right tackle and Valentino's roommate) laughed when he found out that I wrote. Then he read some of my stuff and was somewhat impressed."

Then there's the guitar and disc jockey business. "I played in a band last summer, but right now I have a keen interest in being a DJ," Valentino said. "I did some spinning at a couple of parties last spring, and could have

Soccer team looks to offense for success

By NICK ALICEA

Goals! That is what Coach Loren Kline hopes to see more of this upcoming soccer season.

The booters netted a total of 17 goals in 15 games last year and improvement is expected. Kline said, "If we can get around 35 goals we should have a .500 plus season."

After undergoing two consecutive losing seasons, the booters want to regain the form that produced so many winning seasons and an East Coast Conference (ECC) Championship Western Division in 1970.

The offensive front line includes many returnees from last year's 5-8-2 team. They are juniors John Petito, last year's leading scorer, Ken Solon, Ron Krebs, and Mike Walters. Other forwards include sophomore Ken Whitehead up from the junior varsity and freshman Bob Young.

The midfield, anchored by senior co-captain Ed Thommen seems to comprise the strongest unit. "We are hopeful they can get into the offensive scoring," Kline said. "Thommen is the playmaker and is also responsible for the transition game."

Thommen is a three-year

varsity performer and believes the booters have a lot of ability. "The team is young (with only two seniors lost from last year's team) but we could use some confidence. An opening game win would instill it."

The other midfielders include veterans Rob Griffith and Mike Stanford. Dale Ewing also had some experience with the varsity last season.

The defense is another question mark because of the graduation of co-captains Jim Oster and Kent Arnold.

Returnees include senior co-captain Walt Sherlock, senior Bob Williams, junior Jeff Pritchard, Scott Von Kleeck, a sophomore who saw some action on varsity last season, and Chris Carroll, who was injured for much of last year.

In goal, Kline will start Scott Stepek. Last year's starter, Dave Whitcraft, is out due to knee surgery. Whitcraft's height and jumping ability will be missed. He is expected back before the end of the season. Wayne Cox will be the backup.

Kline feels the ECC Western Division is wide open. Conference play is tight with one game usually making the difference, according to Kline. He believes defense

(Continued on page 21)

gotten a job at a place in Jersey over the summer."

And he's also got an interest in sports writing. "I haven't pursued it too much," said the 21-year-old junior. "Right now I'm majoring in criminal justice and I'm doing pretty good in that."

The guy can also play a little football too.

Last season Valentino had a team-leading 80 tackles, and this year he and Braceland

will be the heart of a very good defensive unit.

Said interior line coach Paul Billy, "The rapport I have with them is excellent. They work hard and they work past their injuries."

"With those two in the middle, a lot of people will stay away from them and run to the outside."

Of course that could be a problem too. If teams run more to the outside it would put additional pressure on two relatively inexperienced defensive ends, Paul Brown and Ron Rossi.

But Valentino sees no reason to worry. "Paul and Ron have been working hard and doing a good job in the pre-season. In fact Ed and I haven't come together yet and we're still honing in on our technique."

Not that Valentino's technique needs a lot of tinkering anyway. In his senior year at Clarkstown South High School, the 6-0, 254 tackle was the football team's MVP as well as all-County, All-New York Daily News, all-State and prep all-America. At Delaware he's entering his second year as a starter.

"Joe's got excellent speed,

(Continued on page 22)



JOE VALENTINO