

# THE REVIEW

Vol. 107 No. 43

Student Center, University of Delaware, Newark, DE 19711

Tuesday, October 18, 1983

## DUSC seeks 1983 winter graduation

by John Dwyer

Delaware's next graduation ceremony could be held under a glistening white-wash of snow.

Tentatively set for Jan. 7, the university's first winter commencement — although not yet a certainty — won the approval and support last week of the president's office and Delaware Undergraduate Student Congress (DUSC) President Chris Christie.

Jim Foure, a senior graduating at the end of this semester, proposed the idea to Trabant and DUSC. "I wanted a chance to take part in the ceremony. It's only fair everyone should get the same advantages."

Nearly 600 students will graduate this winter and 50 percent to 60 percent of them are expected to participate in the ceremony, said DUSC vice president Lynn Jalosky.

"Not very many graduates will return after nearly three months of being away, said Foure, a Theta Chi member. "I could have a job in California by then."

DUSC will arrange the ceremony in Clayton Hall and a small reception following. "Cost has not really been a factor," Jalosky said.

Christie said winter ceremonies were not held in the past because significant interest was never aroused. "It was Foure's initiative that got things moving," he said.

"Graduating from college is definitely a major step," Foure said. "Having your family and friends there make it a lot more memorable."

The ceremony will be a traditional graduation, with a prominent alumnus to speak. Graduating seniors still have the option of returning for June's commencement, Christie said.

A formalized proposal presented to Trabant by DUSC is awaiting his response. "Trabant's initial response was really positive," said Foure, "and when Christie talked to him he seemed really up for the idea. All we need now is finalization."



Review photo by Bill Wood

HEN DAN REEDER busts through the Towson line. Towson won, 13-4. (See story on p.20)

## Officials clarify racism policies

by Katie Sheehy

While police search for the distributor of anti-Semitic leaflets on campus, officials this week clarified the university policy in the matter.

The distribution of a pamphlet titled "Who Rules America?" Sept. 26 dealing with alleged Jewish control of the American media, was immediately condemned by university President E.A. Trabant.

Trabant's open letter in The Review (Oct. 11), signed by him and several university officials,

### analysis

condemned "all acts of racial and religious discrimination."

Dr. Tim Brooks, assistant to the vice-president for student affairs, referred to the university's Guide to Policies, which places four

restrictions on circulation of material on campus.

- Members of the university community who distributed materials must accept responsibility for them, and the materials must be labeled to indicate sponsorship.

- No materials may be distributed in the library, the university bookstore or the dining halls (except for lobbies).

- Persons outside the university community must be affiliated with a sponsor within the university.

- The university may not limit an article's distribution on the basis of its content.

Brooks said he was unaware of any recent incidents of violation of the restrictions. "These incidents were more common in the 1960s and early '70s," he said.

Anyone suspected of violating university policies is referred to the university judicial system, he said.

University Police, however, said Investigator James Flatley, are searching for the distributor for trespassing on university property.

"On first offense, the suspect is usually given a warning," Flatley said. "On second offense, an arrest is made."

## Peace walkers head for Kremlin

by Katie Sheehy

We all want world peace and would go to great lengths to secure it. But walk over 3,400 miles, to Moscow?

That's the plan, World Peace walker C.B. Hall told a handful of people in the Student Center, Friday night, and after 1,100 miles, he and three others firmly intend to continue.

As founder of World Peace Walkers, Hall's trek began with two other men, Rick Siegner and Tom Wallace, about 20 miles outside Seattle, Wash., in April 1982. Before reaching Moscow on Aug. 6, 1984, the group will have

traveled through six European countries and averaged 109 miles per week.

"The purpose?" Hall asked. "We'll witness the world's beauty with a primary goal in mind—to raise the public's awareness of the ever-present danger of nuclear arms." He said the group's distribution of leaflets, presentations, and radio and T.V. exposure are an effort to appeal to the people.

"We hope the governments of both our own country and Russia will see that the majority of the people do not

advocate military means for securing peace," Hall said.

Thus far the group has been supported by personal savings, contributions, and funds raised by recycling aluminum cans. Contributions come from churches as well as from passers-by, Wallace said.

While the group's two-day stop in Newark produced mixed feelings, Wallace said the opportunity to exchange ideas and the addition of one student to the group (not as a walker) were "the best results."

(Continued to page 3)



# Women: Resources for You at UD



## Equity

### COMMISSION ON THE STATUS OF WOMEN

A representative group that reports directly to the President and works to improve the status of women in all segments of the University community. Meetings are open.

**WOMEN STUDENTS TRAVEL FUND** - Provides matching money to assist students attending conferences to present papers or participate in equivalent activities.

Mae R. Carter, Executive Director  
219 McDowell Hall

738-8063

### OFFICE OF WOMEN'S AFFAIRS

Works to increase awareness and understanding of changing roles, to encourage women to develop their intellectual talent, to achieve academically, and to participate equally and fully in society. Provides support and confidential advice for women with problems and possible grievances, including sexual harassment.

Mae R. Carter, Special Assistant to the Provost  
219 McDowell Hall

738-8063

### AFFIRMATIVE ACTION

Responsible for ensuring equal opportunity through a coordinated University-wide effort.

Muhammad Ahmed, Coordinator  
307 Hullihen Hall

738-2835



## Athletics

### ATHLETIC CLUBS

Women's Aquatic Club, Women's Rugby Club, Women's Soccer Club

Information available from the  
Student Organization Activity Center

738-2428

### INTRAMURAL ATHLETICS

Students may participate either individually or on women's or co-ed teams in a number of sports including basketball, broomball, field hockey, touch football, volleyball, ultimate frisbee, innertube water polo, tennis, racquetball, softball and many others.

Virginia Egan, Assistant Intramural Director  
Carpenter Sports Building

738-2259

### INTERCOLLEGIATE ATHLETICS

Included are field hockey, tennis, volleyball, cross-country, basketball, swimming, softball, lacrosse, indoor and outdoor track. Students may contact a specific coach or:

Mary Ann Campbell, Assistant Director of Athletics  
Delaware Field House

738-2496



## Student Organizations

### REGISTERED STUDENT ORGANIZATIONS

Big Sisters	Panhellenic Council
Delaware Bluebellies	Returning Adult Student Association
Gamma Sigma Sigma	Society of Women Engineers
Newark League of	Women Working for Change
Fascinating Women	Phi Sigma Sigma

Information on these and other special interest or co-curricular organizations is available from:

Student Organization Activity Center (SOAC)  
306 Student Center

738-2428

### OTHER GROUPS OF INTEREST

Sociologists for Women in Society - Anne Pottinger 738-2291



## Wellness & Health

### CENTER FOR COUNSELING AND STUDENT DEVELOPMENT

Programs of special interest to women are offered. Career exploration, life-style planning, assertiveness training, female sexuality, problem solving, and eating disorders are examples.

Center for Counseling and Student Development  
261 Student Center

738-2141

### STUDENT HEALTH SERVICES

**GYNECOLOGICAL CLINIC** - Provides full gynecological services: routine pelvic exams, contraceptive services, counseling, pregnancy testing, abortion counseling and referral, and testing for sexually transmitted diseases.

Student Health Service  
Laurel Hall

Appointment necessary  
738-8035

**PLATO WELLNESS AND HEALTH RESOURCE** - Informational notesfiles and lessons on sexuality, alcohol, food and nutrition, and physical fitness. Terminals located in Student Health Service, 009 Willard Hall Building, 030 Smith, 301 Student Center.

**WELLSPRING** - A health resource project with a holistic perspective. Provides wellness seminars and programs, including substance abuse, stress management, food and nutrition, and eating disorders.

Student Health Service, Laurel Hall

738-2871

### S.O.S. (SUPPORT GROUP FOR VICTIMS OF SEXUAL OFFENSE)

A 24-hour confidential hotline offers informed assistance and support to current or past victims of sexual offenses and to their significant others. A trained volunteer provides psychological support during examinations, interviews, and legal proceedings. Educational programs for the University and community available.

S.O.S. Hotline

(Student Health Service - ask for an S.O.S. volunteer)

738-2226

**SEX INFORMATION HOTLINE** - A student-run service providing information on sex-related topics, from contraception to VD to human sexuality.

Sex Information Hotline

(September-May, Sunday-Thursday, 7-10 p.m.)

738-8731

## Special Programs



### WOMEN'S STUDIES

An academic program with a minor, which offers a wide range of courses and activities designed to expand knowledge of women's rich heritage and promote understanding of the problems and challenges facing women in our culture.

Margaret Andersen, Director 333 Smith Hall

738-8474

### RESEARCH ON WOMEN

Weekly noon lectures. Schedule available at Women's Studies Office.



## Safety

### DEPARTMENT OF PUBLIC SAFETY

Provides 24-hour police protection and security service to the campus. Personnel includes women and men specially trained to handle sex-related crimes. Officers are available to present programs on personal safety and rape prevention.

**CAMPUS SHUTTLE BUS SYSTEM** - Includes regular service to surrounding apartment complexes. Schedule and routes available.

**ESCORT SERVICE** - From point-to-point on campus during hours of darkness when shuttle busses are not in service.

**WALKABOUT MAP** - Indicates well-traveled pedestrian routes, Shuttle Bus stops, and emergency phones.

Department of Public Safety

79 Amstel Avenue

738-2222

compiled by The Commission on the Status of Women



# The Abused Elderly

## Study reveals aged suffer violence in silence

by Roy McGillis

"I'm afraid for my parents, they no longer have control of their lives in their own home," writes a Pennsylvania woman who is seeking help for her parents.

The letter goes on to tell of an elderly couple who are petrified of their 29 year-old son. He has been abusive toward them for the past ten years and has even threatened to kill them if they don't do what he wants.

The letter was addressed to Dr. Suzanne Steinmetz, who deals with violence in American families. As a result of her research she receives thousands of letters like this one. Steinmetz is a professor of individual and family studies in the College of Human Resources.

"Violence is being accepted more and more everyday," Steinmetz said. Along with Richard Gells of the University of Rhode Island, Steinmetz has recently finished a study

on parent abuse. Over a period of three years, they interviewed 2143 American families from all different walks of life. "We found that 3 out of every 100 children between the ages of 3 and 18 will commit physically abusive acts against their parents, she said. Parents who aren't violent toward their children, the chance of them being are rare 1 in 400, but if they are abusive the chances go up to 200 in 400 or 50 percent.

Steinmetz, who received her undergraduate degree from Delaware in 1969, and her doctoral and masters degrees in sociology from Case Western Reserve University, said, "Parent abuse does not stop after adolescence, it carries on to elderly abuse." This has been another area of research for Steinmetz. "If a 20 year-old doesn't get along with their parents when they are 40, why should we assume that they will get along in 20 or 40 years?"



Steinmetz was a delegate to a NATO conference on aggression, and also appeared before a Senate Subcommittee. She brought to their attention that elderly abuse was a problem in the U.S."

Walter Cronkite saw this as such a new discovery, he ended his newscast with my findings," she said. But the fact is, elderly abuse has been around for a long time. Steinmetz has cited cases as

far back as colonial America.

"One cause of elderly abuse in generation inversion or role reversal," she said. A middle-aged parent is placed in the position where they have to care for one of their parents. "This is not like the Waltons - some people can't handle the task." Economic problems can add to the stress. "Our government will pay a family to care for an elderly person who is not a relation, but will not give any support to someone taking in their own mother," if their combined income is too high.

Along with adolescent and elderly abuse, Steinmetz had studied husband and sibling abuse. Acceptable fighting with a brother or sister, can lead children to learn about violence. This is the first opportunity they have to witness and experience violence. "The way to decrease family violence is to make people aware of its negative effects, but most wait until it is too late."

## ...Hall walking to Moscow for peace

(Continued from page 1)

"I'm sick of waking up, looking outside and wondering if I'll still be alive in the next 10 minutes," university student Beth Cross said of her decision to join the group. "Instead, I chose to stand as an individual in the midst of a big government and get involved."

The walkers' visit to a

senior citizen center and a local gradeschool almost provoked violence.

"We haven't been physically attacked yet," Hall said, "but we came pretty close here this week. 'People are thinking communist', he said, 'and immediately identify the enemy with anyone daring to disagree with the government.'"

Insisting that the best defense system is one of non-violence, Hall said the group advocates general strikes, boycotts, and "psychological warfare."

The upcoming election, Hall said, forces them to support a "middle-of-the-road" candidate—Brad Lyttle. "Lyttle's 'no military budget' plat-

(Continued from page 12)

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- Summer Session

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**Student Sierra Club  
Film Night - Tonight  
Tuesday October 18, 7:30 p.m.**

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Collins Room, Student Center

# 'Professing' USSR culture

by Kim Mitchell

Dr. Alex Dolgopolsky knows how to liven up a lecture on Soviet engineering.

Not only did he cover many aspects of his intended topic at the Russian House last week, but he also informed those in attendance about everything from life in the USSR to weapons to Russian university life.

"Academic standards in the Soviet Union are, in general, much more strict," Dolgopolsky said, civil engineering professor at the university. "At the undergraduate level, things are similar to the way they are here, but Russian graduate school is much more demanding."

Advancing to the graduate level in a Russian university implies a level of excellence, he said, which raises a person to a higher social level - it is "almost a caste system."

"Graduate students take no courses; they take exams and work on a thesis," said Dolgopolsky. "Also, they are expected to meet deadlines for their projects precisely on time, or risk expulsion." Once this happens, it is very difficult to be re-accepted.

Another major difference between the United States and the Soviet school system is that in the USSR, students decide (generally in their freshman year of college) what course of study they wish to pursue, and are expected to continue with this study.

"A Russian student does not have the opportunity to change his major, as American students do," Dolgopolsky said.

This rigid academic attitude reflects what Dolgopolsky described as a suppression of freedom in every aspect of Soviet life.

In the school system, this repression is represented by strict standards of achievement, and also by the non-familiar relation-

ship between teacher and students.

In everyday life, anything smacking of social deviance is strongly discouraged. Rock groups, for example, are not tolerated, although Dolgopolsky admits that young men sometimes gather on the street with guitars.

"The society is tailored to the whole, not to the individual," he explained. Smiling, he told "an old Israeli joke" about Russian warship to illustrate his point.

"In the United States, one takes a man and builds a ship around him; in the Soviet Union, we build an excellent machine, then hammer the man into it!" The Soviets, he feels, excels in the production of non-consumer related products, which is exactly the opposite of the United States.

"The United States, for example, makes excellent guns, and other weapons which are not strictly used for warfare," he said. "The USSR, however, is much superior in regards to strictly military weapons. They care only about a strong military, and not about consumer needs."

"Everything," Dolgopolsky said, "is scarce, except for food. Every luxury beyond that requires waiting in long lines."

The computer which he discussed earlier is a good example. "In the United States, anyone who can afford it can have a home computer," he said. "In Russia, however, only important scientists are able to get them."

Russian students, therefore, are not exposed to the degree of computer technology that their American peers are. The computers that they do use, however, are remarkably similar, even down to their keyboards. Russian is the language of reading and writing, Dolgopolsky

(Continued to page 8)

## ELECTIONS

**All Candidates Interested In  
The Position Of DUSC  
Treasurer Must Sign Up In  
The DUSC Office, 307 Stu-  
dent Center Before 4:30  
p.m. Today, Mandatory  
Meeting For Candidates at  
5:00 p.m. Today, October  
18th In The DUSC Office**

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# Something's Happening

## Tuesday

**MEETING**—The Delaware Consumer Interest Council. 3:30 p.m. 109 Allison Hall. All welcome.

**MEETING**—The Public Relations Student Society of America (PRSSA). 203 Ewing Hall. 3:30 p.m.

**FILM**—"Clean Water-A Scarce Resource." Collins Room, Student Center. 7:30 p.m. Student Sierra Club Film Night. All welcome. Refreshments served.

**FILM**—"The Confession." 140 Smith Hall. 7:30 p.m. Student Program Association. Free admission with student I.D. One guest per card.

**LECTURE**—"An Argument Against the U.N." by Robin Crossan, president of the Delaware John Birch Society. Russky Dom, 192 Orchard Road. 7 p.m. Sponsored by Russky Dom, Cosmopolitan Club and International Relations Club as part of United Nations week.

**MEETING**—E-52 Student Theatre. 3:30 p.m. Mitchell Hall, Greenroom. Open to everyone interested in theater arts.

**EXHIBIT**—"Art Faculty Show." University Gallery, Old College. 10 a.m. to 5 p.m.

**EXHIBIT**—"Images of an Enlightened Age." West Gallery, University Gallery, Old College. 10 a.m. to 5 p.m.

## Wednesday

**MEETING**—"Business and Economics College Council." 114 Purnell Hall. 3:15 p.m. All business and economics students welcome.

**NOTICE**—Plant Sale. Student Center. 10 a.m. to 2 p.m. Sponsored by the Interior Design Club and the College of Human Resources. Two sizes available: small, 99 cents; large, \$1.99.

**MEETING**—Psi Chi. 205 Wolf Hall. 3 p.m. All psychology majors and minors welcome.

**MEETING**—Speaker: Bill Quillen, former Delaware Supreme Court Justice and Democratic candidate for governor. Ewing Room, Student Center. 7 p.m. Sponsored by the College Democrats. Get involved!

**MEETING**—"Horticulture Club." Williamson Room, Student Center. 6 p.m.

**SEMINAR**—"Fashion Institute of Technology Information Seminar." Room 304 Alison Hall. 6 p.m. Sponsored by the College of Human Resources. For prospective F.I.T. visiting students and all freshman, sophomores and juniors.

**COLLOQUIUM**—"Will it Be Possible To Make 'Quantum Non-Demolition' Measurements?" 4 p.m. 131 Sharp Lab. Speaker: Warren W. Johnson, Assistant Professor of Physics, University of Rochester.

**NOTICE**—Record Sale. Student Center Patio. 9 a.m. to 6 p.m. Sponsored by the College Democrats.

**EXHIBIT**—"Images of an Enlightened Age." West Gallery, University Gallery, Old College. 10 a.m. to 5 p.m.

**EXHIBIT**—"Art Faculty Show." University Gallery, Old College. 10 a.m. to 5 p.m.

**LECTURE**—"An Argument for the United Nations." Speaker: Dr. A. LeRoy Bennett, political science department. International House, 188 Orchard Road. 7 p.m. Sponsored by the International House, the Cosmopolitan Club, the International Relations Club.

## Thursday

**NOTICE**—East West Yoga Club classes. Kirkwood Room, Student Center. 4 p.m. to 6 p.m.

**MEETING**—International Relations Club. UNICEF-speaker and film "Remember Me." 203 Ewing Room, Student Center. 4 p.m. Sponsored by International Relations Club.

**MEETING**—American Marketing Association. 116 Purnell. 3:30 p.m.

**MEETING**—Student Program Association Films Committee. Blue and Gold Room, Student Center. 4 p.m.

**MEETING**—College Democrats. Blue and Gold Room, Student Center. 7 p.m.

**MEETING**—Women's Bible Study. "Women of the Bible." Collins Room, Student Center. Noon to 12:45 p.m.

Sponsored by Wesley Foundation and United Church of Christ Campus Ministry.

**FILM**—"Spellbound." 7:30 p.m. Rodney Room: Student Center. Sponsored by Student Program Association. 50 cents with I.D.

**THEATRE**—"Not with my Daughter." 8:15 p.m. Chapel Street Playhouse, 27 N. Chapel St. Sponsored by the Chapel Street Players. Tickets \$5 for non-members. To reserve seats, call 368-2248, between 4 p.m. and 9 p.m.

**THEATRE**—"Tobacco Road." 8:15 p.m. Mitchell Hall. Sponsored by University Theatre. Box office open noon to 5 p.m. Monday through Friday. For tickets and information stop by or call 738-2204.

**EXHIBIT**—Art Faculty Show. University Gallery, Old College. 10 a.m. to 5 p.m.

**EXHIBIT**—"Images of an Enlightened Age." West Gallery-University Gallery, Old College. 10 a.m. to 5 p.m.

**COLLOQUIUM**—"Inquiry Teaching," by Dr. Allan Collins. Rodney Room, Student Center. 1 p.m. to 2:30 p.m. Sponsored by the College of Education.

**NOTICE**—Record Sale. 9 a.m. to 6 p.m. Student Center Patio. Sponsored by College Democrats.

**NOTICE**—Plant Sale. 10 a.m. to 2 p.m. Student Center. Two sizes: 99 cents and \$1.99. Sponsored by Interior Design Club, College of Human Resources.

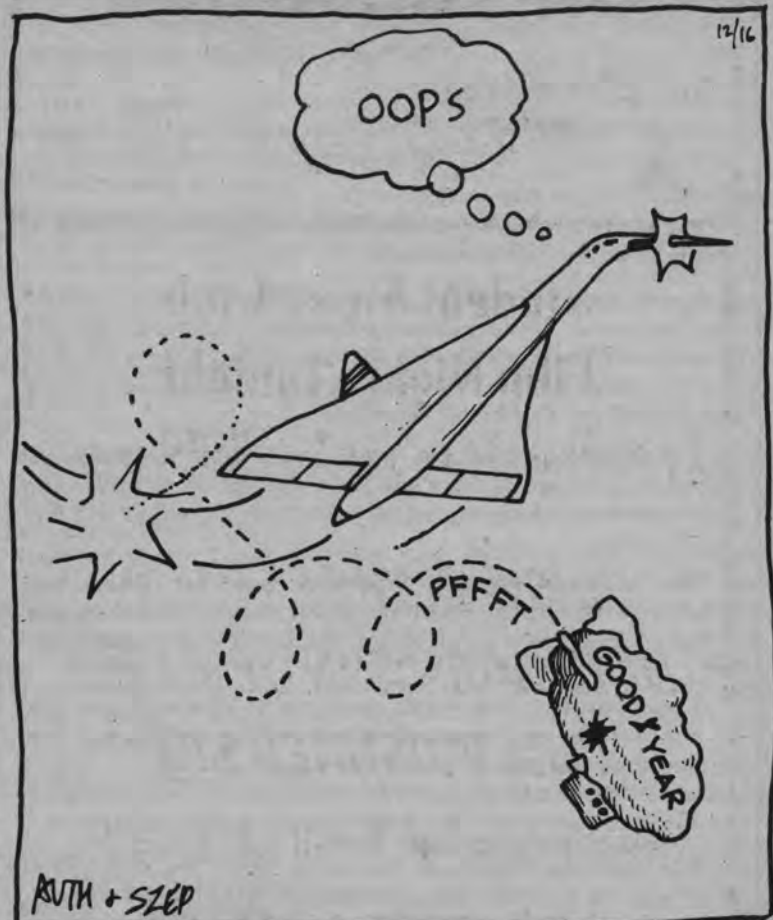
**DISCUSSION**—"Dynamics of Performing," by Glenda Maurice, music faculty member. 207 Amy E. duPont Music Building. Noon. Sponsored by the Department of Music. Free and open to the public.

**LECTURE**—"Quaker United Nations Summer School, Geneva," by Mike Beer. Deutsches Haus, 183 W. Main St. Sponsored by the Deutsches Haus, Cosmopolitan Club and International Relations Club as a part of United Nations Week.

## And

**FILM**—"Staying Alive." 7:30 p.m. and 9:30 p.m. Castle Mall King.

**FILM**—"Vacation." 7:30 p.m. and 9:30 p.m. Castle Mall Queen.



RUTH + SZEP

**FILM**—"Revenge of the Ninja." 7:30 p.m. and 9:15 p.m. Chestnut Hill I

**FILM**—"Local Hero." 7:30 p.m. and 9:30 p.m. Chestnut Hill II

**FILM**—"Risky Business." 7:30 p.m. and 9:20 p.m. Cinema Center I

**FILM**—"Big Chill." 7:30 p.m. and 9:25 p.m. Cinema Center II

**FILM**—"Never Say Never Again." 7:15 p.m. and 9:35 p.m. Cinema Center III

**FILM**—"Return of the Jedi." 7 p.m.

and 9:30 p.m. Christiana Mall I

**FILM**—"Brainstorm." 7:15 p.m. and 9:20 p.m. Christiana Mall II

**FILM**—"Mr. Mom." 7:30 p.m. and 9:45 p.m. Christiana Mall III

**FILM**—"Flashdance." 7:45 p.m. and 9:45 p.m. Christiana Mall IV

**FILM**—"Eddie and the Cruisers." 7:15 p.m. and 9:15 p.m. Christiana Mall V

**FILM**—"Easy Money." 7:30 p.m. and 9:30 p.m. New Castle Square I

## Proposals invited for Salzburg Seminar

The Salzburg Seminar is a private, nonprofit education organization that studies contemporary issues of worldwide scope as well as significant aspects of American society. The organization offers approximately 10 sessions each year, each on a different subject and with a different faculty and group of fellows. The meetings last from nine to 14 days and are held in Salzburg, Austria. Each Salzburg Fellow attends a series of lectures and discussions on the major topic and a specialized group seminar to which fellows are expected to make oral and written contributions. Topics for 1984 are: European-American Relations; Contemporary Urban issues in the highly Industrialized and Developing Worlds; New Patterns of Trade and Finance; Function and Future of Museums; Communications, Development and Society in an Information Age; American Law and Legal Institutions; Coordinating National Economic Policies; Opera; Legal Aspects of New Technologies; and The Commonality of Cultural Traditions - Christianity, Islam and Judaism. Faculty and staff interested in submitting proposals to become fellows in 1985 should send a one-page description of their topic, by Oct. 24, to G. Arno Loessner, University secretary and executive assistant to the President, who chairs the University of Delaware's Salzburg Seminar Committee. A copy of the 1984 Salzburg Seminar brochure is on reserve at the Morris Library.

## 1983 HOMECOMING Queen & King and Court

**Queen: Laura Lefaler**

**King: Paul Scully**

1st runner up: Terri Silcox

1st runner up: Pat Price

2nd runner up: Jacqui Fedena

2nd runner up: Richard Webster

3rd runner up: Pam Winge

3rd runner up: Pablo Trucco

4th runner up: Michelle Cytron

4th runner up: Bill Lafferty

**Thanks To All Who Contributed To Making This Year's Homecoming Contest A Success**

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ALL HOMECOMING CONTESTANTS AND SPONSORS

**THANKS TO ALL!**



## editorial

## On The Move

The word "graduation" brings excitement and relief to some 3,000 seniors each spring.

But for roughly 600 students who will finish their degree requirements in December, graduation may mean even more.

These seniors may have the opportunity to participate in the first winter commencement.

In a proposal made by senior Jim Foure, and supported by Delaware Undergraduate Student Congress (DUSC) president Chris Christie, this institution may hold a graduation ceremony tentatively set for Jan. 7 for those seniors finished at the end of the semester.

The ceremony will be traditional, with an alumnus speaker. Because seniors will have the option to return for June's commencement, another prominent speaker will not be recruited.

The proposal is an important one for December graduates, but its ramifications go far deeper. This instance proves that student involvement can get things accomplished.

It is imperative that we as students do whatever we can to improve our environment. Whether it be writing a letter to our congressman to protest financial aid cuts, or attending a DUSC meeting, students need to focus their energies on those causes where their voice could make a difference.

We students frequently complain that we don't like what's going on around us, yet the majority of us do nothing more than merely suggest that someone somewhere do something to change it. If students feel strongly about a particular issue, it is their responsibility to put their feelings into action. Otherwise our lives will proceed on a stagnant and boring continuum.

Everyone in this university has the ability to make changes. One does not need to be a student government leader or a president of a university in order to achieve what they want.

You only need to have the desire and the will to speak out and make your concerns known.

Jim Foure did it.

## Not Fade Away

**POSTSCRIPT:** It is encouraging to see that Faculty Senate President David Smith has the courage and conviction to respond intelligently to some very serious allegations made in this space Friday about the men and women who operate this institution.

The issues of racism and minority retention and recruitment are touchy ones. They are both difficult to live with and difficult to solve, and the Faculty Senate president should be commended for offering his opinion in response to ours.

But the silence emanating from Hullihen Hall is suggestive, if not conclusive, evidence that our infamous administration would rather keep mum about these issues and hope that they and those that discuss them will just fade away.

If that is, in fact, the case, we have but one very simple response: neither the problem, nor those among us who comprehend the importance of this issue are going anywhere.

I HAVE BEEN CRITICIZED FOR MEETING WITH A LEADER OF THE NICARAGUAN EXILES...



BECAUSE HIS FORCES SEEK THE MILITARY OVERTHROW OF THE NICARAGUAN REGIME



I, HOWEVER, FAIL TO SEE ANYTHING IMPROPER IN OUR DISCUSSION



AFTER ALL - HE'S A U.S. GOVERNMENT EMPLOYEE



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### Opinion

by David W. Smith

## Where Lies the Responsibility?

It is gratifying to see members of the student body expressing concern about minority students. Tobias Naegele's editorial in The Review of October 14 provides an opportunity for discussion of this important question. My purpose is to continue the discussion.

First, some comments about the specific triggering incident are in order. The responses to the distribution of anti-semitic literature were in the form of civilized denunciation of a reprehensible act. In addition to the open letter published on October 12, there were statements by Chris Christie, President of DUSC, in the October 14 Review and by me in the October 3 meeting of the University Faculty Senate. These public actions reflect the firm belief that the light of public attention is the most effective force in discouraging acts of prejudice.

Mr. Naegele made the extrapolation from anti-semitism to the broader question of minorities in general on this campus. There is certainly a connection between the two and the university's role in relation to minorities is a worthy topic. The University of Delaware is clearly committed to improving its record with respect to admission and retention of minority students.

See, for example, the front-page story in the October 14 Review. This article did not gloss over or in any way understate the current University of Delaware situation. The high-level administrators, Associate Provost Pettigrew and Dean of Admissions McConkey, identified specific problems and outlined positive actions which will enhance the university's performance in this area.

The overall problem cannot simply be pushed away as someone else's responsibility, or, "why doesn't Hullihen Hall do something about it?" Students have had a role as well. It wasn't administrators or faculty who distributed anti-semitic literature last month. It wasn't administrators or faculty who stood outside a Jewish fraternity and hurled anti-semitic insults last fall. Blacks do not choose

to leave the University of Delaware because faculty engage in racist grading policies or degrade them in the classroom.

In addition to the depressingly accurate data on admission and graduation of black students, what other symptoms of prejudice and unequal opportunity are evident on this campus? How many blacks are officers of DUSC? How welcome are black students made to feel? I am not raising these questions to divert attention or to duck my responsibility as a faculty member. I am merely pointing out the sad truth that there is more than enough blame to go around.

Once we get past the stage of finger-pointing and hand-wringing, we hopefully come to the mature conclusion that shared blame should be translated to a sense of shared responsibility and commitment to solving problems the existence of which no one denies. To put it bluntly, there has been little evidence of student activism on such questions. The burden has been carried by the administration and the faculty through programs such as the workshop last spring and the newly formed Council for the Retention of Black Undergraduate Students.

I would like to conclude with a repeat of my first point: Mr. Naegele's editorial can serve as a springboard for serious consideration of a vital University of Delaware interest by all concerned. I have seen many actions by faculty and administrators which demonstrate the desire and willingness to make this university community a place where intolerance and prejudice are exposed as the immature, anti-intellectual exercises they truly are. Increased student awareness and action would be of tremendous value to this university. I applaud efforts by any person or group to further progress in this area; come on in, the water's fine.

*Editor's note: David W. Smith is an associate professor of biology and president of the university Faculty Senate.*

# THE REVIEW

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## Alone, Not Lonely

"What are you doing Saturday night?" a friend asked me.

"Nothing," I replied.

"What do you *mean* nothing? Haven't you heard — there's a party going on?"

"I know there's a party, but I don't want to go."

"Well, how about going to a movie instead?"

"No thanks. I'd really rather just stay at home by myself."

"Why? Is there something wrong?"

This scenario seems to occur whenever I express the desire to spend some time with myself. I'm treated like a manic-depressive on a downswing.

Being alone has become a social taboo. Fearing what others may think is the biggest obstacle people face when confronted with the choice of doing something alone or not doing it at all. They're afraid of being labeled as "weird" or "unsociable."

So instead, people tend to do things collectively, especially at the university, where studying, eating, jogging and even walking to class are seldom done alone.

Most people would rather forfeit a meal in the dining hall than sit alone among the groups of chattering people. Watching a movie without a companion is as unheard of as is going to a party alone.

There's a great deal of confusion concerning solitude. People tend to incorrectly associate being alone with being lonely; when in fact it is possible to enjoy one's own company.

Society often overlooks that there are two components to one's personality — how they function as members of a certain group, such as friends and family and, more importantly how they function as an individual. I've found that spending time alone has given me a better sense of who I am.

It's surprising how much time is

wasted waiting for a friend to go shopping with or going out of your way just to assure that you don't have to run those errands by yourself. We've become dependent on others for activities that should be considered independent.

There's nothing wrong with spending time with friends — after all, man is a social animal. However, time spent alone can be just as worthwhile.

It took me quite a while to break away from my friends and see a movie by myself. The thought of walking down the theater aisle unaccompanied seemed almost terrifying. But after having done so, I found that, because there was no one there to distract me, I actually enjoyed the movie because I paid more attention to it.

I've learned from this experience that opinions are greatly influenced by the presence of others. Being alone enables one to see things entirely from their own perspective and form what they can honestly call their own opinion.

I have come to the stark raving conclusion that cutting class is an integral part of college.

Over the past four and one-half years, I have probably cut as many classes as I have attended. What amazes me the most is the infinite number of excuses used for not going to class. There's the basic, "I don't feel like it," and the there's the old familiar ring of, "I just had a test last class, so I really don't need to go."

However, I have found that the three most widely used justifications are sleeping, partying and sex.

Sleeping is by far the leading excuse of the three. Familiar morning debates include, "I was up too late last night, so I know that if I go to class, I'll just fall asleep," and "If I don't get eight hours of sleep, I just can't function."

Even taking a nap in the afternoon constitutes an important part of the sleeping excuse. Picture yourself coming home at noon from four grueling hours of morning classes, in which you only mentally attended for 30 or

40 minutes. You are totally exhausted.

You select your favorite pillow and warmest blanket, curl up on the couch and listen to Peter Gabriel, David Bowie or Yes.

You concentrate solely on one instrument, be it Steve Howe's guitar licks or Tony Levin's melodic "stick" (a.k.a a base guitar), and within ten minutes, your entire body surrenders to the sand man.

The next thing you know, it's 1:45 p.m. you have a 2:00 p.m. class and you have missed the Loop 4 shuttle bus from Towne Court to Smith Overpass. You know that going to class is totally out of the question, so you go back to sleep for another hour or two.

Partying. Whether it be going to the Deer Park at 10:00 a.m. because you massively screwed up an essay exam, or whether it be sitting around with a bunch of friends getting stoned in the middle of the afternoon, it doesn't matter. Either way, you know you're not going to class.

After all, if you're sitting in the Deer Park that early in the morning, chances are by noon you'll be so drunk that you'll be useless for the rest of the day. And obviously, if you're stoned at one or two in the afternoon, you are either going to veg out with headphones and a copy of Pink Floyd's "Meddle," or you're going to get burned out and take a nap. There's no way you can win.

As for sex, I don't think it really needs all that much of an explanation. If you're cuddled up in bed with your boyfriend or girlfriend, chances are that you'll still be lying there by dinner time.

Obviously, there's a logical solution to cutting class — get to bed early, quit partying, and decrease your sexual activity.

This could be a tough feat to accomplish.

## letters

To the Editor:

As an alumnus of the University of Delaware, I was appalled by the lack of journalistic and moral judgement demonstrated in your September 30, 1983 editorial titled "Unethical Ethics". Apart from the ridiculously naive portrayal of C.A.R.P. (vis-a-vis The Unification Church) as noble innocents "burned at the stake" (especially in light of the Unification principles openly espousing deception as a means of sucking the unsuspecting into the system), the assertion that ICF and CCC were guilty of maliciously attacking and slandering C.A.R.P. is patently unwarranted.

Attack — perhaps, for that is the essence of debate over any issue of real significance. Malicious — only if

vigorously exposing error to the penetrating light of the truth may be deemed thus. Slander — impossible, for all of the charges brought against Unification doctrine and practice are documented both in Unification literature and the personal testimony of first-hand witnesses.

If anyone was burned at the stake — without even the recourse of the debate forum — it was ICF and CCC at the stake of editorial excess. There's no shooting gallery more abused than the one that comes with the editor's pen.

David Lort, BCE 1976  
Assistant Minister  
Red Lion Evangelical  
Association

**Jim Loewen:**

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## OCTOBER 20

# RSA proposes 1983-84 budget

by Kimberly Bockius

Revenues from refrigerator rentals and the student directory constitute the majority of the \$14,636.65 RSA budget proposal, said Resident Student Association Treasurer Jill Barr.

The budget proposal for 1983-84 was presented to 50 representatives of the RSA at Sunday night's meeting.

Total revenue for 1982-83 was \$15,974.35, Barr reported, while expenditures totalled \$12,756.61. She added the actual revenue received surpassed proposed expectations by about \$1,000, while expenses were considerably lower than expected.

The 1982-83 final total for the RSA checking account was \$668.92 and the internal account was left with \$1067.73, Barr said. She explained that the internal account involves the money RSA invests into the university's investment portfolio.

RSA bus trips for the Thanksgiving and spring breaks and grants to campus groups for special events are some of the expected expenditures for the coming year.

The RSA representatives will present the budget to their hall governments this week for approval. The proposal will be voted on at next week's RSA meeting.

In other business:

•The Experimental Room Personalization Program was unanimously approved

by the RSA. The program is divided into two parts: Basic Room Personalization, involving murals and creative decorations, and Expanded Room Personalization, using more in-depth construction of furnishings.

•The Finance Committee presented three grants to the RSA representatives. Harrington Complex President's Council received an \$80 grant for their Fall Festival which will be held Oct. 23 on the Harrington beach. They also received \$60 for a Halloween party on Oct. 28. Russell Complex President's Council received a grant of \$100 for their Halloween dance on Oct.

28. Finance Committee Chairperson Mary Culliton stressed that proposals for grants from campus groups must be submitted at least three weeks before the event.

•RSA vice-president Mark Applegate announced the appointment of Robin Stogostei as the Residence Life Committee chairperson.

•RSA Blood-a-thon organizer Mindy Schrier announces that the first blood-a-thon will be held Nov. 14 and 15 in the Christiana Commons. Anyone interested in giving blood can sign up Nov. 7 and 8 at the Student Center, Pencader Dining Hall, and the Christiana Commons.

## ... "professing" Russia

(Continued from page 4)

explained, but the sciences are dominated by English.

Dolgopolsky has only been in this country for the past five years. He found it surprisingly easy to leave the Soviet Union, and still wonders exactly why he was allowed.

"I think they made a big mistake," he said, half-jokingly. Not only is he not required to return to Russia, he is expressly forbidden to do so. He feels his stay in the United States will submerge him too deeply in Western culture for him to be safely integrated into his original society.

On a lighter note, Dolgopolsky discussed the attitudes of the Russian people toward the Americans.

"I think, like the Americans, they are extremely ignorant of this society. This is due, of course, to repression of information, and to propaganda."

Are Russians afraid of Americans? "No, not at all," Dolgopolsky claimed. "Soviet children are taught that their country is the strongest in the world, and they are not afraid of anything. Still, I think you'll find an amazing similarity between the attitudes of the Russians and those of the Americans toward one another."

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# No more rock or jazz at Wilmington's Grand

by Robert Bowersox

Backstage at Wilmington's Grand Opera House was dubbed off limits to rock, pop and jazz groups last week.

Fear of further losses to the Grand's ailing budget forced its board of directors to temporarily limit the Market Street opera's program to opera and symphony, said David Fleming, the Grand's executive director.

"The board told me to consider anything that carried a risk of loss," Fleming said. "Though contemporary entertainment wasn't singled out, that's all that remained to be booked in the facility this season."

Fleming, appointed executive director in April, 1982, said he supported the move to bring in more pop, rock and mainstream jazz acts to serve more diverse segments of the community. In the past year, he brought acts like Southside Johnny, Kris Kristofferson, Doc Watson, Marcel Marceau, and the John Neel Band.

Fleming said he agreed with critics who felt the venue

presented too many classical acts.

But financial realities and a nervous unfamiliarity with handling contemporary acts led to the board's decision.

"The track record for pop bookings has shown a financial gain over the years," Fleming said, "but with only 1,100 seats, the probability of making a true profit isn't very likely. Against artist fees, we come out ahead, but it's the other costs that don't get covered."

Such uncovered costs, Fleming said, include the backstage and technical crews and support staff.

"We have to solve some long-range funding problems," Fleming said. "Right now we're going to some key local foundations to pose a challenge from the state. Delaware has said that if we need \$5 million, they'll give us the last 40 percent. But we've got to get the first \$3 million."

That money would have to come from two sources, he said. About \$2.5 million in

(Continued to page 11)

# Milgram sees '1984' in USSR

by Valerie Vaughn

Looming on the horizon, the fateful year 1984 stares bluntly, menacingly down upon us.

Will the individuality we seek so earnestly be unattainable, washed away in a tide of totalitarianism and conformity?

"The negative Utopia presented in George Orwell's novel corresponds more closely to the Eastern world, such as the Soviet Union and China," said Stanley Milgram, "1984" lecture series speaker, "but the fact is the Western world has been capable of producing microworlds similar to Orwell's and even far worse."

Best known for his controversial works on obedience to authority, Milgram spoke on "Conformity and Submission" last week before a crowd of 275 in the Rodney Room of the Student Center.

"A homogenization of people and their attitudes is much more likely to come about through economy, not politics as in '1984,'" Milgram explained. Jingles for products have an overwhelming capacity to unconsciously influence people. "It's amazing



Stanley Milgram

how these things become a part of your mind. They are inroads into a person's mentality, leading to homogenization of attitudes."

Pointing out that people tend to imitate and try to be the same as those around them, Milgram said, "we all adhere to certain expectations, which is almost a necessity so that we can get along and not clash."

On the other hand, this conforming attitude can become dangerous if taken too far, he said. "Sometimes we are so

immersed in conformity pressures we don't have a realistic view of how immense they are."

Milgram discussed several experiments he was involved with, concerning submission and how far people will go when conforming. The results of these experiments showed that "many individuals will say black is white or three inches is ten inches if there are efficient group pressures working on the individuals."

Other reasons for such conformity are the desire for social harmony and the fear of sticking out of a crowd or being too different, Milgram said. "I for one, favor variety and individuality. Such individuality is stimulating."

Unfortunately, conformity is one force in "1984" in which Americans have "clearly established potential," Milgram said. "There are no limitations on what people will do if orders come from what people believe to be a legitimate authority. People who have learned to live moral, decent lives are still susceptible to being integrated into following

(Continued to page 12)

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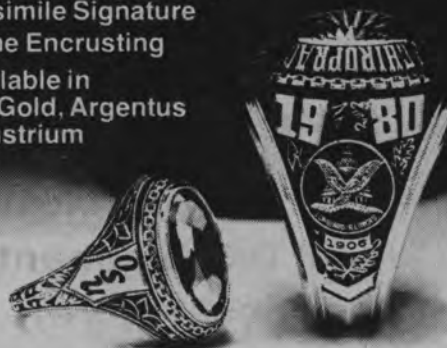
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# Alumni, students form team

by Lori Hill

Hoping to bridge the gap between the "real world" and the college campus, the university Alumni Association is supporting an organization to promote interaction between current students and alumni.

The Student Alumni Association (SAA), eight students and six alumni, want to make students aware of what alumni can offer, said Bill Clark, an administrative assistant in Alumni Hall. "I would like to see more students become involved, but I am pleased that there is interest on both sides."

Paul Seitz, former president of the Alumni Association, expressed similar enthusiasm about the organization's possibility.

"I think it's going to perform a function on two levels. First, it can provide activities for the university community encouraging direct participation between students and alumni. This can help the alumni get a better idea of what the students' needs are and how we can be of help to them."

Clark proposed the formation of the SAA after attending a regional conference at the University of Maryland for similar groups at other colleges. "It was worthwhile because I became familiar with the purpose and activities of such groups," he said. "Before that I really had no idea of what they did or why they existed."

After talking with some Delaware alumni, Clark invited several students to participate in an ad hoc committee formed to consider the

creation of a student alumni group here. This committee later became the SAA.

The SAA will kick off its activities by sponsoring a 10K road race this Sunday. The 6.2 mile run will begin at 12:30 p.m. at Delaware Stadium and is open to the public. Pre-registration is \$5 through Friday at Alumni Hall and \$7 Sunday.

The group decided to sponsor a run for its first activity because of its broad appeal, Clark said. "We thought it would be an excellent way to create visibility for the new group as well as being an activity with wide appeal to alumni, students, faculty, and community members."

Other activities being considered by the SAA include service projects co-sponsored with other campus groups and programs designed to bring alumni in contact with students interested in similar career fields.

Suzan McVaugh, who coordinated publicity for the run with Wayne Kursh of the Delaware Supports Club, encourages students to take advantage of the opportunity to interact with alumni.

"The alumni can place a little reality in college life by telling us what it's going to be like outside, and we can build on that by learning from their experiences," said McVaugh. "We're in a very dynamic part of our lives...and I think the two groups can complement each other since we come from different backgrounds but from the same (university)."

## Exploring Roles In The '80s

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### INTRODUCTION:

Suzanne Cherrin, Department of Sociology University of Delaware

- How do we accumulate roles and how do we deal with conflict in those roles?
- How do we mesh diverse roles into our own sense of identity?
- How do society's expectations affect our personal roles choices?

The purpose of this workshop is to encourage individuals to reflect on and be more intentional about their choice of roles.

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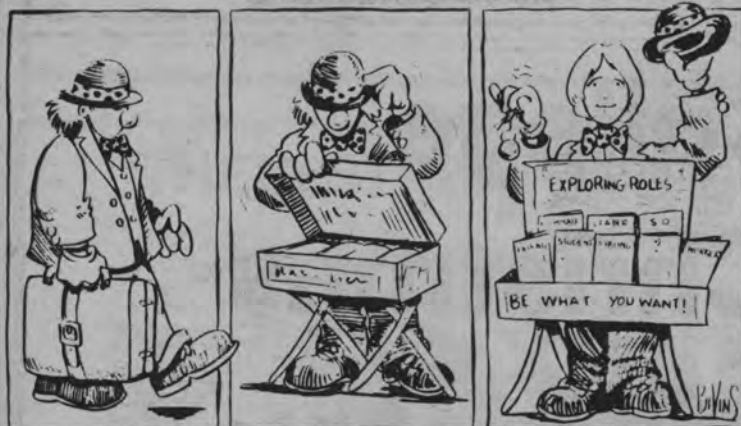
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## Author is first in her field

# Black female writes sci-fi

by Debra Stevenson

"Too much reality is hard to take sometimes...So I dream. And if my dream moves me, entertains me, I make a novel of it and share it with others."

—Author Octavia Butler

The first renowned black female science fiction writer, Butler spoke to a small gathering Thursday in Bacchus. Her speech (titled "Why I Write") explained what attracted her to science fiction writing. She also discussed her novels which include *Mind of My Mind*, *Kindred* and her newest and yet to be published novel *Clay's Ark*.

The science fiction stories she began reading, Butler said, were juvenile science fiction. She liked the ideas but not the situations of the stories.

Then, the stories were limited to protagonists who were always white teenage boys, Butler said, but somehow the genre held her interest.

"It never occurred to me to accept the idea of the universe as a segregated neighborhood," Butler said. "Many people feel, even today, that a story about blacks is about racism, which isn't necessarily true."

"I try to make my stories include strong female and black characters—something that a

male science fiction writer might overlook," she said. "I try to focus on the people no matter what is going on in their surroundings."

Survival and power are two of the strongest themes Butler uses in her novels. In *Kindred* the protagonist Dana is trying to overcome the odds of a black woman surviving in the antebellum South.

"Survival is a very strong trait in most black people," Butler said, "and in most families there usually is a black female who does survive a lot of odds." Butler writes about power because power is what she feels she lacks. "I may have acquired influence," she said, "but not power."

She doesn't believe being black or being a woman has hindered her writing in a field usually thought of as a masculine trade. Friends and teachers encouraged her to use pseudonyms or androgenous names, like Andre Norton and Lee Bracket (other female science fiction writers). Now things are a little easier on women writers, Butler said, because there are more women editors.

A luncheon sponsored by The Office of Womens Affairs, Black American Studies, Women Studies and the Minority Center was held in Butlers' honor. Later she spoke at Professor Bonnie Scott's Women Writers (E380).

## ...Grand Opera House

(Continued from page 9)

donations is needed from the private sector, and the other half million from the city and county governments.

Fleming said he is trying to interest area promoters in renting the venue themselves and assuming the risk of presenting contemporary acts. He said he can offer the Grand full-staffed, or rent it at a "four-walls" rate, with the promoter supplying staff and crew.

Fleming said he is also in

the process of opening a 92-seat cabaret on the second floor of the Grand for small acts. The space could be used for local music, comedy or magic, he said, much as a club would.

"This year is a transitional year," Fleming said, "where we're trying to organize our finances and broaden our base of support. The decision of not taking any more risks was a holding action, so we don't slip further away while we're trying to figure out where we're going."

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Free classes now forming Every Thursday 4 - 6 p.m. at the Student Center -- refer to Information Bulletin Board for room number.

## ... "1984"

(Continued from page 9)

destructive commands."

Everyone has the capacity to conform, he said, but in order for the creation of a destructive society to become possible, demonic leadership is necessary. Fortunately, he said, "The missing link in the United States is this type of leadership."

"Orwell's society," Milgram said, "is the kind of society we never want to be like—next year or the years beyond."

## ...peace walk

(Continued from page 3)

form leaves us a choice."

Seeing no change in the arms race, Hall predicts an end to the Geneva arms negotiations next year and new United States missiles in Europe.

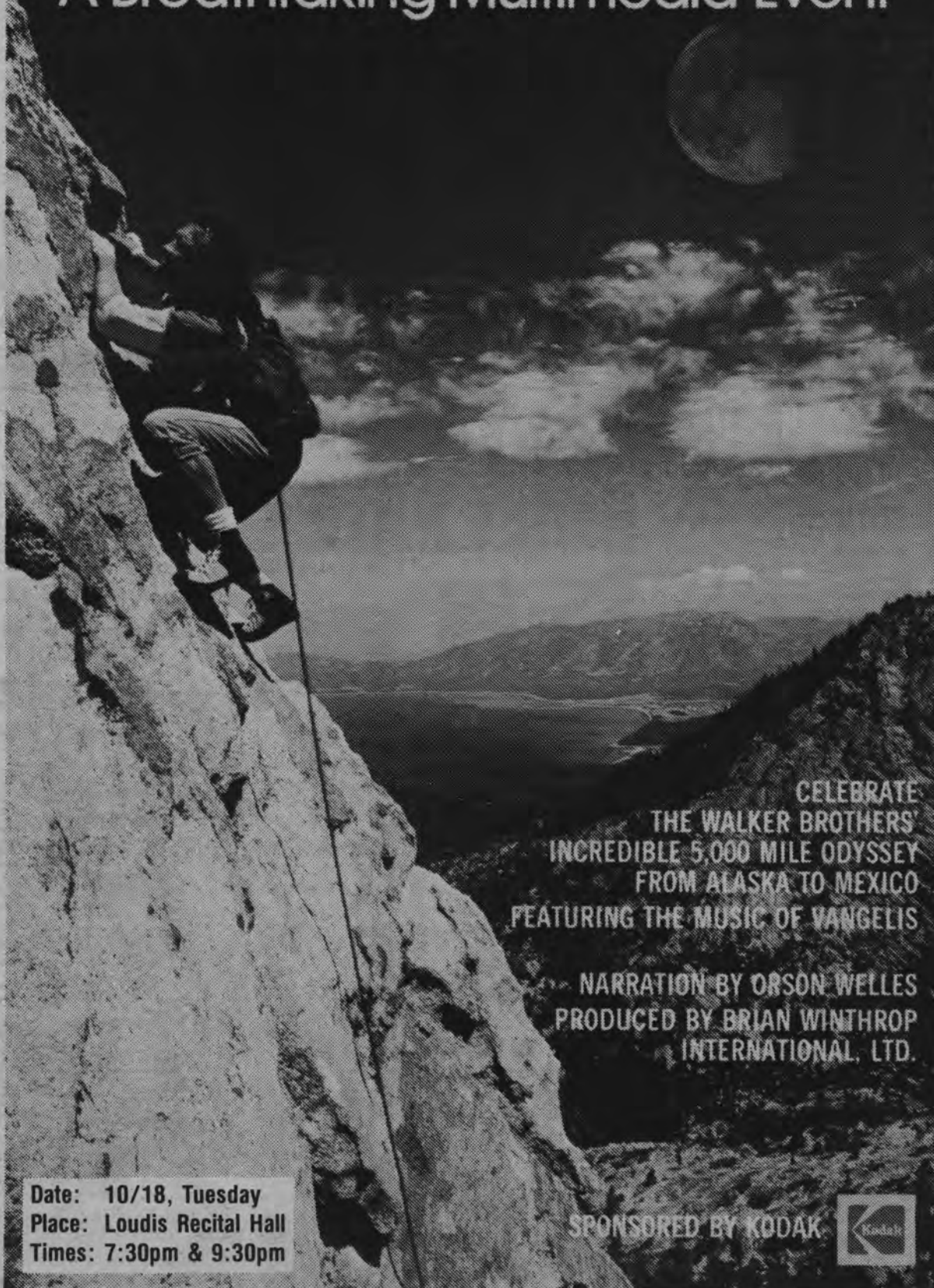
He said this increases the urgency of their mission.

November 7 is their destination date for New York City, after that Hall said the group will break for four months to raise funds, most will go toward air fare to Glasgow, Scotland. They will begin again March 1, in Glasgow, he said, and plan to obtain Soviet visas prior to reaching the Russian border.

"If we don't get in, we'll sit around the border," Wallace said. "We are optimistic about the Russian's decision to allow entry and hope it will display their concern for the situation."

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# ET CETERA

## Jewelry sparkles with ancient touch



Review photo by Susan Woodward

**ALWAYS SEARCHING FOR SOMETHING NEW TO TRY?** Nine people learned how to cast jewelry from cuttlebone on Saturday. Here art professor Anne Graham demonstrates.

by Susan Woodward

Jewelry-making isn't a good word to describe what goes on in the university's jewelry studio said Anne Graham, the only jewelry professor in the art department. "It's a broad field of using metals," she said. "There's something for everybody."

"We weave wire, spin, construct like sculptors, and paint like painters," Graham said. "There are few limits in metal work. It doesn't get boring."

Metal working is a "wonderful way to teach a way of thinking and problem solving," said Graham, who came to the university in 1970. "Metal students have to stretch their minds and do research, just like other students, but in a different way."

Graham's love for metal working is seen through her energetic command of the subject and her interest in letting people know what activities are going on at the jewelry studio.

Graham's students can express themselves with geometric pieces of titanium or aluminum, two metals which can be colored through a special process. They can also work with the value systems of black and white by casting with silver or pewter.

Since Graham is the university's only jewelry professor, she is absolutely inundated with the safety and upkeep on the studio, as well as the organization of workshops. But she finds time to work on her own projects.

New York City's Cooper-Hewitt Museum featured one of Graham's interlocking sculptural flatware pieces in its ornaments of the Twentieth century exhibition. (This show also included some of Picasso's work.) Graham's piece is now in the Smithsonian's permanent silver collection.

Her work, which has also been

displayed at the American Craft Museum, is now being exhibited at the university's faculty show in Old College until Oct. 29.

All four of Graham's pieces in the faculty show are anodized metal sculptures, each containing a piece of jewelry. When the jewelry is removed and worn, the remaining sculpture is a slightly modified version of the original.

Graham enjoys exposing her students to opinions other than her own, so she usually schedules at least one famous artist each semester.

Next week William Seeley, a leading specialist in titanium coloring processes, will be on campus for a three-day workshop organized by Graham. The workshop will include demonstrations and hands-on application of the process which uses thermal and electric coloring.

"I like doing innovative and experimental workshops," she said, as well as bringing in unusual processes to the university.

Graham will be doing just that when she teaches Experimental Processes and Materials in Jewelry during Winter Session. The course includes new technologies, such as photoetching, electroforming and anodizing (coloring) metals.

"One of my goals with this course is to get people from other disciplines involved in an art course," she said. "It's not just made for art majors." She holds a master of arts and a master of fine arts from two universities in Iowa and received her bachelor's degree in art education from the University of Minnesota.

Whether she is working on her own projects or teaching modern or ancient jewelry-making techniques, Graham is content. "It's lots of work," she said, "but I like what I'm doing."

## Crafty professor forges a niche

## Jewelry maker meddles with UD students

by Susan Woodward

Modern technology was refreshingly pushed aside Saturday when cuttlefish casting, an ancient jewelry-making technique, was the theme of an eight-hour workshop at the university's jewelry studio.

The unique workshop, sponsored by the Division of Continuing Education, was enthusiastically presented by Anne Graham, an associate professor of art at the university. It featured the bones of cuttlefish, or *Sepia Officinalis*, a squid-like creature that is a master of disguise in its ocean habitat.

Cuttlefish casting is one of the oldest forms of jewelry-making, Graham explained. It was invented by groups living by the ocean, who fashioned jewelry out of the fish bones.

Graham wore a long pendant fashioned from an intricate cuttlefish

mold to inspire the participants.

The bone of the cuttlefish, or cuttlebone, is an oval, white bone which has a hard shell-like covering on one side and a softer inner side that has the consistency of styrofoam.

This softer side can easily be sanded and then carved. Dental tools were used for this purpose in the workshop. Objects can also be embedded in the bone, and Graham had stones, metal tubing, screws and other textured objects on hand for participants to use to imprint their molds or to use in the pieces themselves.

The nine fascinated participants, who ranged in age as well as in previous jewelry experience, made molds by placing two inner sides of this bone, carved with their own designs, face to face and securing them. They then poured molten pewter into the mold and allowed it to cool. The molds were taken apart, and

the jewelry or object was revealed. After the piece cooled, the participants could finish it by filing and polishing.

The participants also had the option of using a patine, a chemical which darkens pewter, on their art. Since the patina sinks into the metal, the higher areas can be filed to catch light, bringing out more of the object's three-dimensionality.

Other metals can be used for this casting process, such as silver and bronze, said Graham, wearing a shirt decorated with a picture of a cuttlefish. "Whichever metal is chosen," she said, "any object made through this process will bear the characteristic striped texture which is very distinctive of cuttlefish casting."

This type of casting is a "spontaneous, quick technique" with "guaranteed success," she said. "It's



Anne Graham

the fastest thing I've ever seen in jewelry."

"These workshops are very valuable," she concluded. "People can really come away from here with an education."



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## Exhibit paints natural scenes

by Carol Rende

Sea scapes, blooming flowers and autumn fields dot the walls while swirling ocean waves splash the corridors of Clayton Hall. Nature has flooded the building which hosts the Biennial Art Exhibition of the National League of American Pen Women.

The show displays over 100 artworks by 39 Delaware women, with award-winning works being submitted for competition in the national

exhibition in Washington D.C. next year.

"The purpose of the show is to conduct and promote educational activities in art, letters, and music by bringing together women who work in these creative mediums," said Pat Kent, coordinator of the program. "It is a recognition of efforts."

An acrylic painting entitled "Rocky Coast" by Aileen K. Munford won first prize for its muted, angry ocean waves crashing against the jagged, rocky coastline.

The favorite of the crowd, however, was an acrylic called "Poise" by Harriet M. Myer, featuring a dark blue shaded woman sitting on a couch. The background, couch, and woman's dress were covered in bold kelly green stripes, making it one of the brightest, most eye-catching paintings on the walls.

Several marble and alabaster sculptures were exhibited on pedestals throughout the room. One entitled "Fire Goddess" was a figure of a woman in molten black, full of holes, resembling a charred stick.

The works, predominately oil, acrylic, or water color, were available for purchase, with prices ranging from \$100 to \$1,000. However, no paintings could be taken until the exhibition is over.

The National League of American Pen Women, founded in 1897, is an organization of over 5,000 female artists, writers, or musical composers whose work has been published, Kent said. She added that juried work—artwork submitted to an exhibition like this one, to be judged and awarded prizes—is also acceptable for membership.

Kent noted that past league members have included Helen Hayes and photographer-artist Georgia O'Keefe.

Approximately 50 people attended the opening last Sunday of the juried exhibition, which was sponsored by the university's Division of continuing Education as a special event of the division's fall Kaleidoscope program.

The exhibition can be seen in Clayton Hall until October 31.

Review photo by Tom Johnson



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# Hard times take to the UD stage

## A graphic view of poverty

by Bob Budlow

"'Tobacco Road' is a garbage pail of indecent dialogue and degenerate exhibitionism... (which should be closed to) prevent further debauching of the minds of young men and women," said Mayor Frank Kelley of Chicago in December, 1935.

"... 'Tobacco Road' escorts us to the Georgia back country to put us into intense contact with the poor whites of that God-forsaken region... It may not be recommended for the squeamish since it is rut-tish and unclean," said Percy Hammond in the New York Herald Tribune, December 1933.

Fifty years later, Dr. Michael Greenwald, assistant professor of theatre and director of the University Theatre's production of "Tobacco Road," explains, "We know the experience of 'Tobacco Road.' The unemployment rate, inflation and foreclosures of today parallel what happened during the Great Depression," which was the play's time period.

The play runs Oct. 20-22 and 27-29 at 8:15 p.m. in Mitchell Hall.

The story takes place on a tobacco road in Georgia, 1933 and concerns the constant struggle of the impoverished Lester family to keep their land.

"'Tobacco Road' brings forth the fear of death and poverty," Greenwald said. "We see the poverty of the human spirit turning people into less than animals."

Two subplots include a poor coal-working male who marries Jeeter Lester's daughter,

and a hypocritical preacher who marries Jeeter's son.

The play opened on Broadway in 1933. It ran for eight years and became the second longest running non-musical (next to 'Life With Father') in American theater history.

Greenwald attributes the success of play to "its controversial material, its bawdy humor and its graphic language. 'Tobacco Road' was the 'Hair' or 'Oh Calcutta' of its time."

Peter Rosacker, a 1978 university alumnus, portrays the father of the poverty-stricken Lester family. "The characters are much more believable today," Rosacker said. "They are humane. In the 1930s, they were overdone."

The theme of the play, a man's desire and struggle to keep his land, is timeless," he added. In the play, Jeeter says, "I was born on this land and by God and by Jesus I hope I die on this land."

The play's success came about when an editorial written in the New York Daily News, January 1934, stated, "To us, 'Tobacco Road' seems grand entertainment, and also a disturbing commentary on life in the United States..."

"'Tobacco Road' is being presented as part of an all-American season at the University Theatre in conjunction with the university's 150th anniversary and the 50th anniversary of the show's opening on Broadway.



Review photo by Debbie Smith

THE STRANGLEHOLD OF THE DEPRESSION causes tension in the Lester family in "Tobacco Road." The university production runs Oct. 20-22 and 27-29.



Review photo by Debbie Smith

A MOMENT OF INTIMACY is captured by Bessie (Heather Carroll) and Dade (Ralph Conti). Such moments are rare in the era of pain depicted by "Tobacco Road."

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## Announcements

PLANT SALE sponsored by the INTERIOR DESIGN CLUB. Wednesday, Thursday, Friday, October 19, 20, 21. At the STUDENT CENTER from 10 till 2.

Oktoberfest! Deutsches Essen und Stimmung im Deutschen Haus. Samstag den 22 Oktober.

NUCLEAR FREEZE WALKATHON. SATURDAY OCT. 22. FOR REGISTRATION & INFO CALL 656-2721 9-5 p.m.

RECORD SALE. 9 a.m. to 6 p.m., Oct. 19th and 20th. Student Center Patio. STEVE'S RECORDS & TAPES. Benefits COLLEGE DEMOCRATS. WE BUY LP'S.

Demonstration against the leghold trap Saturday, Oct. 22. Bus leaves Student Center 9:30 a.m. Rodney Square 10:15 a.m. For reservations and info call people for the ethical treatment of animals. 655-5391 or 994-1826.

Start the weekend one day early with MUSHRUM at the CRAB TRAP, Thursday October 20th, 9:30 p.m. No cover.

PLANT SALE sponsored by the INTERIOR DESIGN CLUB. Wednesday, Thursday, Friday, October 19, 20, 21. At the STUDENT CENTER from 10 till 2.

Oktoberfest! German food and refreshments at German Haus. Oct. 22, 8:30-1:00 Adm. \$1.50.

EAST WEST YOGA CLUB, classes every THUR. 4-6 p.m. in KIRKWOOD room.

NUCLEAR FREEZE WALKATHON SATURDAY OCT. 22. FOR REGISTRATION & INFO CALL 656-2721, 9-5 p.m.

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## lost-found

Lost - a maroon purse with a purple wallet inside, three rings and 2 pair of earrings - very sentimental. If found, please call 731-4841. Reward.

Found - gold chain bracelet, Mon. 10/10, outside of Student Center, identify and it's yours. Call Lori M. 368-9209.

FOUND: A mechanical pencil at Newark Middle School Field. If you can describe it, it's yours. Call Jeff C. 454-7308.

REWARD Gold watch lost outside Pencader dining hall and vicinity. High personal value. Good reward for return. Please call 738-1635.

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Ride wanted to PENN STATE on weekend of 10/21. Will share expenses. Call Robin 738-1570.

P/T near Chestnut Run for person with experience using business software on personal computers to assist in class instruction and provide software support. Knowledge of IBMPC, VisiCalc, Lotus 123, etc. is highly desirable. Call 655-1111 or send resume to P.O. Box 4011, Wilm, DE 19807.

WANTED: Ride to D.C. for the weekend of October 21-23. Willing to share expenses. Call Bonnie 738-8203.

Wanted! Lonely TA needs potential "squash" players for some extracurricular activities. Tower Hill types preferred. (Sorry, Sarah, you don't have the right chemistry anymore).

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## personals

University Theatre presents the American classic, TOBACCO ROAD, Oct. 20-22, 27-29 8:15 p.m. For individual and special season tickets, come to the Mitchell Hall box office, Mon-Fri. 12-5 p.m. and 12-8:30 p.m. days of performance, or call 738-2204.

Male & Female models are needed for TDC-218 Fashion show. Tryouts are 10/27/83, 6:30 p.m.; Bacchus. For additional information, call 454-8070.

PLANT SALE, SPONSORED BY THE INTERIOR DESIGN CLUB. Wednesday, Thursday, Friday, October 19, 20, 21, at the STUDENT CENTER, from 10-2.

HAPPY LEGAL DAY, KAREN ELAINE! I THINK I KNOW A FEW NURSES AND THEIR FRIENDS WHO ARE OUT TO MAKE SURE YOU FIND OUT WHAT A SANTA MARIA SHOOTER IS AND WHY SUCH A LITTLE DRINK COSTS SOOOOOO MUCH! YOU WON'T KNOW YOUR NAME, COLUMBUS MARIA! ANYWAY, HOPE IT WAS A GREAT DAY (EVEN WITHOUT THAT BOY FROM MU (HUH! UNIVERSITY, MY FOOT!) LUV, JEANNE.

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Scott Hallman: Haven't seen you in a while. I actually miss your lousy jokes. Come visit me sometime! Jansy

HOPE, You're going to make a great pledge of ASA. You'll find out who I am soon enough...Get psyched for a super semester! Love, Your Big Sister.

BEV, Congratulations on being an ASA pledge! Get psyched, we're going to have a great semester. I can't wait to let you know who I am, but until then. Know those passwords! Have fun. Love, Your big sis.

KATHY E. Welcome to ASA! I'm psyched that you're my little sis. It's going to be a great semester! Keep smiling. Love, your "unknown?" big sis.

WOB - Get psyched! I take it back, you are NOT crabby. Love, Squeal.

University Theatre presents, TOBACCO ROAD, the second longest running drama on Broadway. Oct. 20-22, 27-29 8:15 p.m. in Mitchell Hall. For tickets and information, call 738-2204.

HEY SWOPE! You were a bright spot in my day Friday. Thanks, it was good talking and joking with an old friend. Sorry if I was a little (all right, more than a little) drift, but I'm not too alert on two hours sleep. Next time maybe we can go for a drink - my treat of course at this rate, that won't be for another two years. - The Critiquer of Critiques with the Mean Right Hook P.S. Being seen with you could only better my reputation, and I'm saying this with a straight face. YO! YOU MEAN SOMEONE ACTUALLY SAW SWOPE!?! WOW! HI, Bill!

Patio: Oh God, I'm depressed again...Warts, ringworm, impetigo, wooden shoes?...No, not Klondike's again...so many men, so little time...we who the f---has been considerate tonight?...Fast cars and men in suits ... what's a woman to do? ... Give me wings and I'll fly away, magnificent and free...EMCEE

Pi Kappa Alpha dance marathon coming soon. Weekend of Feb. 2nd. Pledge sheets available soon at the Pike house.

PLANT SALE sponsored by the INTERIOR DESIGN CLUB. Wednesday, Thursday, Friday, October 19, 20, 21. At the STUDENT CENTER from 10 till 2.

The Crisis Pregnancy gives FREE pregnancy tests, counseling, information on abortion and alternatives. Second floor WSFS Bank Bldg., 51 E. Main St., 366-0285.

VIETNAM VETERANS: I am a senior photo student working on a thesis project involving veterans' return from South East Asia. I would greatly appreciate an hour or so of your time to help me fulfill my project goal, and will gladly pay in prints. Please call Tobias at 738-2771 or 737-6442. Thank you.

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ALICE - Two hours of sleep!!!! You know, you can run yourself down that way! How are the obstacles coming along your path? Beating 'em down? So, when CAN we get together - let's say we shoot for the Christmas holidays. Or maybe Easter's more realistic? You can come visit me in snowy Chicago. Any way, sweetie, I hope you're taking care of yourself and that our paths will cross somewhere in the middle of our busy schedules. Take care- Lori

TOBACCO ROAD brings us to the back country of Georgia where we can witness life with the Lester family. Oct. 20-22, 27-29, 8:15 p.m. in Mitchell Hall. For tickets and information, call 738-2204.

FREE KITTENS - 2 incredibly cute kittens (7 weeks old Oct. 16) are looking for homes. Call 454-1480.

WANTED: A REAL MAN. Needed, a sense of humor, good health, intelligence, a nice smile and no chips on his shoulder. No meatheads need apply. More coming - call 738-2771 (Ange).



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# Delaware tennis team finishes third in ECC's

by Hal Goldman

The Delaware women's tennis team travelled to Lewisburg, Pa. this weekend for the East Coast Conference Championships, and finished the contest taking third place with 18½ points, behind Lehigh, 38½, and Lafayette, 31.

At first singles, Carol Renfrew of Delaware defeated Dianna Downham of Rider College 6-0, 6-0, but fell in the semi-finals to Ruth Shapiro of Lafayette, who won the singles championships.

Mylene Houghton at second singles won her first round match by defeating Towson State's Donna Fox 6-0, 6-0, but she fell in the semi-finals to Lafayette's Leslie Krauth 6-2, 6-2.

Delaware's Margie Doukakis pounded Rider's Linda Fuhs 6-1, 6-0, in her first round match, and revenged an earlier loss by defeating Lori Siskind of American University 7-6, 6-2.

In Sunday's final match against Lehigh's Donna Armenio, Doukakis fell short in her bid for a singles championship, dropping a 6-2, 6-2 decision.

Darlene Deo at fourth

singles also had a stab at a singles title, but fell short by losing to Michelle Sheshkin of American University, 6-0, 7-5. In her first round match, Deo defeated Mary Syrokash of Bucknell 6-4, 4-6, 6-4, and in the semi-final match defeated Lafayette's Sue Deritus, 6-3, 6-2.

Jeanne Atkins, playing fifth singles for the Hens, defeated Dianna Berlin of American 6-0, 6-2, in her first round match, but lost to Lehigh's Lisa Mazaleski 6-0, 6-4. Mazaleski won the title.

Mindy Hall lost to Betsy Hendrickson of American University, 6-3, 2-6, 7-5. Hall had to retire in the consolation matches due to an injury.

In doubles, Carol Renfrew and Margie Doukakis of Delaware defeated Rider's Dianna Downham and Aline Ostacher 6-1, 6-2, but lost in the semi-finals to Lafayette's Ruth Shapiro and Karen Urban, 6-2, 6-3.

Mylene Houghton and Darlene Deo teamed to defeat Melinda Ritchie and Carolyn Mott of Drexel, 6-1, 6-0, before falling to Lehigh's Margot Garant and Donna Armenio, 6-4, 6-2.

In third doubles, Jeanne Atkins and Angela Chidoni lost their first round match, but defeated Dianna Berlin and Betsy Hendrickson of

American University, 6-4, 6-1, in the consolation matches. Their victory gave them a half point margin over Bucknell, which proved to be

the difference between third and fourth place.

Today, the team travels to Maryland, to take on Towson State.

## UDWXC stumbles at Bucknell

by Kevin Carroll

Delaware's women's cross country team, battling fatigue and injuries, placed a distant ninth out of a 10 team field at the Bucknell Invitational Saturday.

Indiana University of Pennsylvania ran away with the team title by beating West Chester State 72-88. Lisa Young of West Chester took the individual honors in a course record 17:42.

The Hens were paced by captains Jody Campbell (11) in 18:33 and Kim Mitchell (20) in 19:06.

"Everyone's times were off quite a bit," said Coach Sue McGrath. "We had a three hour drive up there and I think it took a lot out of the girls," she said.

Also, the Hens third and

fourth runners, Colleen Murphy and Audrey Menkes, have both been hobbled with injuries. Murphy, with hip and ankle injuries, and Menkes with an injured foot, are vital to the Hens success.

"With the loss of those two, we lose a lot of our depth," said McGrath, whose team is still unbeaten in dual meets this season.

"For us to be successful in our conference, we need to be at least five deep," she said. "All the teams in the Bucknell meet seemed to have at least six solid runners."

"As far as our performance in the invitational meets goes, I can't say I'm overly impressed, but I think we'll do alright in the conference."

The Hens will get another crack at Bucknell Saturday at

Carpenter State Park.

"It will be nice to be running on our home course again," said McGrath, whose team has only two home meets all season.

"I don't think it can be anything but an advantage for us," McGrath said. "The girls have been running very well at home this year and I know they'll be real keyed up to go out winners."

One Hen runner who will be looking to go out on a winning note will be Campbell. The senior runner is without question the cornerstone and measuring stick by which many future Hen runners will gauge their success.

"I'd like to lower the course record again before I leave," said Campbell, who presently shares the course record with Mitchell in 18:59.

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## UDXC defeats Drexel, American

Delaware had a strong team performance Saturday, dominating Drexel, 15-50, and American, 20-43, in Philadelphia. The Hens took 12 out of the top 16 places while improving their record to 6-3 overall and 4-2 in the conference.

Scott Paris from American won the race with a time of 27:33, but Delaware's solid pack was too strong for the opposing teams. Reed Townsend (28:00) and Brian Crown (28:29) led the Hens over the slow, hilly course.

Following Townsend and Crown were Alan Flenner (6), Curt Pruder (7), Luis Bango (8), Rob McCleary (12), Eric Bryk (13), Mike Steenkamer (14), Bill Marra (15) and Andre Hoeschel (16).

"We ran very well as a team," said Coach Jim Fischer. "We ran in groups in one of the first times in a long time."

It was this group running that helped a lot of the Delaware runners turn in excellent races.

"People were helping each other out,"

Fischer said, "and almost everyone ran very well."

Drexel and American were perhaps the only weak teams in the conference this year and Fischer welcomed the break in the schedule.

"It was a good chance for us to gain some experience and confidence," he said. Fischer was "really happy" with the performance of the entire team on Saturday. He expects that Delaware will again have a difficult race on Friday against C.W. Post and Columbia.

"Last year we beat both teams, but C.W. Post was really good," he said. Fischer would like to see his runners turn in some good times on Friday in New York City. The course, Van Cortland Park, is nationally-known and will be a good measuring stick for the Delaware runners.

Friday's meet is the last regular season race and will be followed by the IC4A and East Coast Conference championships.

## ...soccer team wins two more

(Continued from page 20)

The return of Bob Young, who has been out of action since the preseason because of mononeucleosis, should give another boost to the Hen attack.

Newswanger scored 24 minutes into the first half, taking advantage of a weak pass back to the Drexel goalie.

Against West Chester, Newswanger scored the decisive goal with less than three minutes left in the first half. After taking a short pass from Mark Haggerty, Newswanger dribbled into

the penalty area and fired a low shot to the far post past the Ram goalie Philip Barco. In the final minutes of the second half, he finished off a scramble for the ball with another goal.

"He (Newswanger) has been unlucky," said Coach Loren Kline. "It was just a matter of time before he broke out of it. His scoring will definitely help us."

\*\*\*

Whitcraft's stubborn goalkeeping was just as important, if not more important, to the Hen win over Drexel.

Kline said Whitcraft had the pressure on him for most of the second half and responded well.

"Whitcraft probably had one of his best games this season," Kline said. "There was a lot of pressure on Dave

for the last 20 minutes of the game. They didn't have a lot of good shots, but the pressure was there.

"We dropped back defensively and tried to clear the ball out and they just kept dumping it back in on us."

At one point in the game, Whitcraft made a diving save to stop Drexel's Mark Rosner from scoring on a penalty kick.

"We probably could have made things easier for ourselves," said Kline. "We had a lot of scoring chances but we just couldn't put them in."

Kline also gave midfielder Ken Whitehead credit for Drexel.

"He won a lot of balls at midfield," Kline said. "I think we did a good job of winning the ball and controlling it."

## ...Tigers stifle Hens

(Continued from page 20)

the Delaware Wing-T offense, the same offense the Tigers saw in a 23-16 loss to Maine two weeks ago.

"We just had an aggressive defense and we read our keys to the Wing-T well," said Rubeling, one of four Towson captains. "The coaches prepared us well."

"I felt like our defense was well prepared," said Towson Head Coach Phil Albert, "and the kids really responded well to the preparation—they had a great desire to excel."

Meanwhile the Delaware offense stagnated, picking up just one first down in the first half. Raymond replaced Webster with John Spahr midway through the second quarter in an attempt to spark the Hens, but his offense did not respond.

Delaware had two good scoring opportunities in the third and fourth quarters, but came up empty-handed. On fourth and four from

Towson's 37 with a little more than three minutes left in the third quarter, Dan Reeder, (the up man in the Hens' punt formation) took a short snap only to be stopped inches short of the first down, thwarting Delaware's most serious offensive series of the day.

After Shawn Riley blocked a Nolan punt for a safety with 4:07 left in the game, Delaware marched right back to the Towson 27. But Sheldon Nelson sacked Webster, putting the Hens back on the 32. On the next play Rubeling cut in front of Paul Hammond at the two, intercepted a Webster pass and ended Delaware's final scoring threat.

Turnovers played a major role in all three of Delaware's losses this year. In the opening day loss to West Chester, the Hens coughed up the ball nine times and lost the ball seven times in the 24-19 loss to Lehigh.

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DENISE SWIFT CONGRATULATES ANNE WILKINSON, left, who scored the decisive goal against Ursinus. *Review photo by Bill Wood*

## ...Hens set game scoring record

(Continued from page 20)  
by powering the ball into Towson's net. With 1:11 left, Meharg single handedly zipped through the opposition's faltering line, scoring the final goal.

"We really needed this game," said senior fullback Denise Swift, whose defensive prowess along with the other players allowed Towson one shot on goal the entire game.

"This win gave us great confidence in the things we have been practicing, and it always helps a team to win a game like this."

But while the Towson match was not much of a challenge for the Hens, they were tested Saturday when they beat a tough Ursinus team, 2-1.

Sophomore fullback Lynda LeVan scored first for the Blue Hens at 12:55 in the first half with a penalty corner pass from Meharg.

Ursinus fought back to score a goal just before the half to tie the game 1-1. In the second-half, the two teams struggled to score, but the tightly played contest remained scoreless until Anne Wilkinson scored to give the Hens its dramatic win with

only eight minutes left.

"Ursinus was an extremely tough team," Campbell said. "They were 9-2-1 coming into this game and they beat Penn, whom we lost to earlier this season."

Despite the Hen win, Ursinus outshot Delaware 9-7 and recorded more penalty corners, 10-8. The saves were even at 4-4.

"In the second half we opened up the game by using more of the field," Campbell said. "This made passing easier."

The Hens, now 9-5, face nationally ranked Temple home Thursday at 3 p.m.

## Viera happy with volleyball tourney

by Geoff Redgrave

Hen volleyball Coach Barbara Viera could not be more pleased with her 15-10 team at the halfway point of the season. Their strong play in the Delaware Invitational last weekend may just foreshadow the remainder of the season.

The Hens went on to win the consolation bracket of the tournament at Carpenter Sports Building while George Washington was the overall winner.

The Hens defeated a tough Maryland team, 17-19, 15-12, and 15-10, to take the consolation crown. George Washington defeated Providence to win the elimination brackets.

The first game of the match looked as though Delaware was in for a rough night as the Terrapins quickly jumped out to a 10-0 lead. Delaware came back to 13-8 by picking apart the Maryland defense.

"We reorganized our defense by having three people receiving instead of two," said co-captain Valann Benner. "We also adjusted from the bench."

Maryland stayed up, 14-12, until two of Fischman's 12 kills in the match rallied the Hens back. Delaware went up for the first time, 15-14, on a strong serve but Maryland battled back to take a 16-15 lead.

The Hens got a Lori Gabbert kill to tie the game at 17 but couldn't finish them off, as Maryland won 19-17.

In the second game, the momentum shifted to Delaware's side and an emotional see-saw battle gave the Hens their first victory, 15-12.

"I think it was our attitude more than anything else,"

said Benner. "We began to believe in ourselves and played together."

The third and final game of the match was completely dominated by Delaware. The Terps jumped out to a 4-0 lead but the Hens rallied back to take the lead 5-4. After that, seven straight Hen points increased Delaware's lead to 14-5. The match looked like it was Delaware's, but Maryland rallied back to make it 14-10.

Possessions were traded back and forth until the Hens finally put the match winning point away giving them the consolation final.

"The last point is always the toughest one to get," said a happy but relieved Viera. "The opponent really buckles down and plays hard."

Pool play began on Friday for the Hens and their first match was against a tough New York Tech, who won 15-12 and 16-14. Fischman had six kills, Susan Striby had five kills, and Rose Ann Scanlon had three serving aces. Delaware played Villanova next and won 15-5 and 18-16.

Saturday morning, the Hens lost to Providence College, 15-9, 16-14. The two match losses put Delaware in the consolation bracket.

After a first round bye in the consolations, the Hens faced West Chester in the quarterfinals and won handily.

Delaware defeated Massachusetts next, 15-9, 15-11. Henry and Gabbert teamed for five kills apiece in the victory. This semi-final victory set the stage for Maryland, who defeated Virginia Commonwealth to gain the finals.

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# SPORTS

## Turnovers cost Hens third loss

by Jim Lanzalotto

Saturday will long be remembered by Delaware Head Coach Tubby Raymond as the afternoon the Hen offense bottomed out.

Delaware turned the ball over nine times and gained just 234 yards as Towson State upset the Hens, 13-4, before 17,331 stunned Parent's Day fans.

"That's what is referred to as rock bottom," said Raymond, who saw his team drop to 3-3. "It's all a complete mystery to me, you can't play any worse."

Delaware	4
Towson St.	13

"I'm completely baffled, I've never seen anything like it."

On Delaware's first 10 possessions, the Hens coughed the ball up seven times, paving the way to 10 Towson State points.

As inept as the Delaware offense was, the defense was solid, sacking Tiger quarterback Bret Rogers eight times and tackling 15 Towson runners behind the line of scrimmage for a collective 81 yard loss.

The leading passer in Division II, Rogers threw for only 114 yards on 10-of-25 passing, but while the Towson offense was stifled, the defense keyed the win.

"Without a good defense," said Rogers, "it would have been a long afternoon for us. They gave us the field position we needed."

Not only that, the Towson defense gave the Tigers its only touchdown of the day.

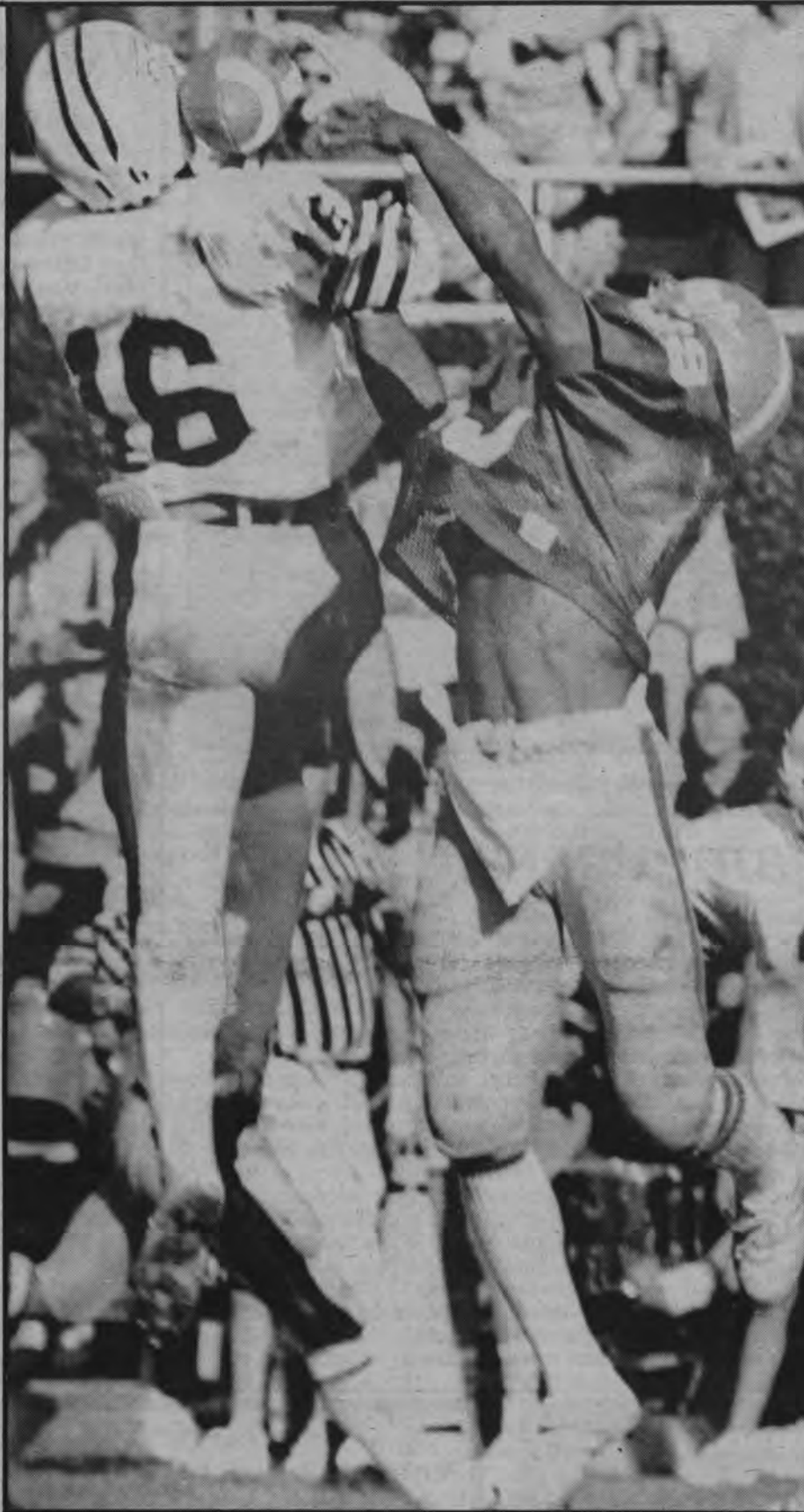
With 11:56 left in the second quarter, Tiger cornerback Greg Rogers stepped in front of John Cason to pick off a B.J. Webster pass at the Hen 21 and sprinted in for the score.

Towson (5-1) could have extended its lead, but Jerome Nolan missed on two first half field goal attempts. In the second half, Nolan hit on field goals of 25 and 28 yards, both set up by Towson interceptions.

"We were all psyched for this," said Tiger free safety Gary Rubeling recalling Delaware's 51-7 drubbing of Towson last year. "We were embarrassed last year and we did not want to come back to Towson a loser."

To Rubeling, who had three interceptions, the key to the Tiger defense was preparing for

(Continued to page 18)



GARY RUBELING AND THE TIGERS took the ball and the game away from the Hens.

Review photo by Bill Wood

## Whitcraft shuts out Dragons

by Andy West

After scoring three important goals in the Hens' last two games, Troy Newswanger has emerged as another of Delaware soccer's clutch players.

All three were Delaware's only scores against West Chester, 2-0, at home Thursday and Drexel, 1-0 away Saturday.

The two wins were goalie

Delaware	1
Drexel	0

Dave Whitcraft's fourth and fifth shutouts of the year.

"I was close so many times this season," said Newswanger, a transfer from Randolph-Macon who was previously scoreless at Delaware. "After all the shots I've taken, it really helps (my confidence) to get those goals. After all, I like hitting the net."

"We've had so many opportunities and hit the post so many times. It gets frustrating."

Newswanger seems to have found a home in the Delaware line up since transferring from the small Division III school. His scoring gave the Hens a needed boost now that the Hens have lost forward Tom Pease to a cracked kneecap and forward Rick Potts is playing with a broken rib.

Since the Hens lost prolific goal scorer John Petito to graduation last year, there has been an increased need for a diversified scoring effort. That diversity is becoming more and more pronounced each game.

(Continued to page 19)

## Hard work catalyst for field hockey success

by Tom Mackie

The hard work is starting to pay off for the Delaware field hockey team.

The Hens are ironing out some of the wrinkles that had been hampering them earlier this season, and this weekend Delaware stuck it to Towson State, 9-0, Thursday and Ursinus, 2-1, Saturday.

"It feels good to win a game like this," said a proud Coach Mary Ann Campbell of the 9-0 shellacking of Towson State.

"In no way were we trying to run up the score," Campbell said. "It's just

that we have been working so hard with our passing game and other facets that it's nice to finally see us

Delaware	9
Towson St.	0

capitalizing on our scoring opportunities."

Sophomore forward Anne Wilkinson led all scorers with a hat trick. Freshman Beth Manley and juniors Missy Meharg and Joy Fehlinger each scored twice in the new team

record for goals scored in a game.

Wilkinson started her best game ever with a goal at 7:54 into the first-half to ignite the scoring stampede.

Beth Manley followed seconds later with a goal off an assist from Meharg. Then Meharg scored to give Delaware a quick 3-0 start.

At 20:20 of the first-half Wilkinson scored her second goal unassisted, followed by Joy Fehlinger's first goal to end the half with the Hens in charge 5-0.

"Our movement was great in the first-half, but it was even better in the

second-half," Campbell said. "We used the width of the field more which spread out their defense, and made it easier to attack."

The attack continued 16 minutes into the second period, when Fehlinger scored her second goal of the game with an assist by Meharg to give the Hens a 6-0 lead.

With the game nearing an end, the Hens struck for three more goals. Wilkinson completed her hat trick with the seventh goal of the game, while Manley scored the eighth goal

(Continued to page 19)