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Participants role-played during the Student Mediation and Response Team weekend First SMART meeting joins students, locals

BY JON TULEYA AND
STEFANIE SMALL
Student Affairs Editors

A drunken student can't endure the bathroom line at a party because of the building pressure in his bladder.

So in the wee hours of Sunday morning, he stumbles outside and finds cover in some bushes near the front porch of a Newark resident. The sound of alcohol-induced laughter and trickling urine bouncing off the concrete porch awakens the neighbors.

The irate home owner grabs the student from behind, startling him mid-stream, and threatens to call the police. The student begs her for a different punishment. The resident doesn't know where else to turn.

After 15 hours of training this weekend and another 15 hours of training next weekend, 26 student and resident volunteers will be available to handle these kinds of situations.

The Student Mediation Action and Response Team, which was created by the

Delaware Undergraduate Student Congress to help students and residents learn to settle conflicts through mediation, will go into effect after next weekend when training sessions are completed.

"It's been exhausting," co-creator Nancy Geist-Giacomini said, "but it's been great."

Geist-Giacomini said that while SMART organizers had hoped to have a larger student/resident ratio, she said she was happy with the accomplishments of the group so far. The number of students nearly tripled the

number of non-students.

"It balanced the group differently than we had planned," Geist-Giacomini said, "but we had a real nice mix of students. We also had a real nice handful of staff and one Newark resident that is working out real well."

At least one of the participants was concerned that the unbalanced ratio would affect the program's credibility in the community.

Sophomore Mitra Fallah said she expects SMART will be successful once it is put into

action, but she said, "I think the community won't take it too seriously unless more residents volunteer."

Fallah attributed the lack of resident volunteers to the lengthy time commitment required.

The volunteers spent part of the weekend participating in interactive lectures. In another activity, the volunteers were broken into six groups of five, and then acted out conflict-resolution role plays.

see SMART page A4

College radio that has the beat



WVUD general manager David Alpers surveys the station's inventory of over 10,000 compact discs and 15,000 vinyl albums. "What we try to do is provide an alternative to what you can hear anywhere else," Alpers, a senior, explains.

After 29 years at the university, WVUD will spin off a new station

BY SCOTT GOSS
Senior Staff Reporter

You turn it on before class and hear an Irish jig. On Saturday afternoon, gospel. WVUD sucks, right?

Well, not according to 500 people every half hour and more than 15,000 listeners a week, according to the latest report from something called the Arbitron, which Production Manager David Alpers describes as a device like the Nielsons for TV.

"What we try to do is provide an alternative to what you can hear anywhere else," Alpers, a senior, explained. "While there might be less students who like folk music as compared to Top 40, at least a university is supposed to be a place for learning and development. We can provide that."

The university's 29-year-old radio station is so committed to providing an alternative to the norm, that beginning this semester it will unveil WVUD2 — an entirely separate broadcast to be aired on the university's Channel 2 Bulletin Board and other campus television stations lacking original programming.

"WVUD2 is the chance to play on these cable stations something that's alternate to WVUD," Alpers said. "For example, starting this semester we're trying to cover every university sporting event."

"We will also be covering a lot of speeches on campus. For instance, if David Roselle is giving a speech we can cover that. A lot of listeners may not want to hear it, but they will have a choice."

To fill the new staff positions that will be created with the addition of WVUD2 and because they just love extra help, WVUD held its first ever Spring Semester interest meeting.

"We had approximately 160 people show up for the meeting. Probably half of them are actively pursuing it," Alpers said. "Our membership is at about 175 now. And so with seniors graduating, we're looking for some more new members."

According to Alpers, more than half of the staff actually gets to deejay. The rest work in the station's numerous departments, including public relations, promotions and music filing (WVUD accumulates anywhere from 30 to 100 CDs a day).

Yet Alpers does admit, "All you need to do to get on the air is purchase two manuals from us which cost six dollars, to cover copying costs. Then you take two tests. They aren't difficult. If a person really wants to be on the air, the tests are not difficult enough to keep them off the air."

The station also supports full news and sports departments. "We're trying to do more of that student-based programming."

see WVUD page A7

Group to address students' busing concerns

Students and staff will form committee

BY DIANNE DOUGHERTY
Copy Editor

Current and future concerns about the bus system will soon be addressed by the new transportation committee created by the university's Supporting Services.

The department services the university community by handling campus delivery and mail services, providing graphic communication and publication centers, and overseeing the transportation division. The new committee will focus on transportation, said Charlene Benson, director of Supporting Services.

The committee, which will consist of student and staff representatives, will work together to improve and maintain the university shuttle system.

Benson asked student representatives from the Resident Student Association, Delaware Undergraduate Student Council, the Black Student Union, and other student groups to represent the student body.

Craig Solomon, RSA marketing director, will represent the group. Solomon and RSA President Eli Lesser worked with Benson over Winter Session to create the current bus schedule.

Solomon said the group will look at all student concerns and try to make the bus system the best it can be.

"I sort of volunteered," he said. "I would like to help out as much as possible."

Tiffany Gibbs, a sophomore and corresponding secretary for the BSU,

see BUS CONCERNS page A5

Internet users get psych-ed on the Web

BY ERICA IACONO
Staff Reporter

The technological innovation of the Internet has revolutionized society.

With the help of the Net, one can meet a soul-mate, purchase power drills, locate long-lost relatives or send flowers — all from the comfort of a home computer.

But psychological help on the Web?

Yes, it's true: your next trip to a psychologist or counselor may now be as easy as clicking a mouse, due to the recent availability of online counseling.

More than 50 psychologists and counselors now offer their services via e-mail and website chat rooms.

Some Web pages, such as Self Help and Psychology Magazine (<http://www.well.com/user/selfhelp>), resemble the question and answer section of teen magazines, where questions from anonymous patients are answered by experts and featured on a public message board.

Others, like Dr. John Grohol's

"Psych Central" Page (<http://www.grohol.com/>), feature general support groups for everyone — from amputees to homeless people to cross dressers.

Grohol's page also features a live interactive chat about mental health, relationship and psychological issues every Wednesday night from 9 p.m. to 10:30 p.m. EST.

Dr. David Sommers is among the growing number of psychologists who communicate with patients through e-mail and his website (<http://www.dceez.com/~davids>).

Sommers, who also counsels patients at his office in Kensington, Md., said he feels that his online counseling is somewhere in-between a hobby and a private practice.

Online counseling has become a recent trend, he said, because many insurance companies do not cover psychological help, limiting the number of people who can afford therapy.

Many people also avoid traditional therapy because of the stigma

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No. 1 BU knocks Hens out in semis of America East men's basketball tournament. Full story, page B10.

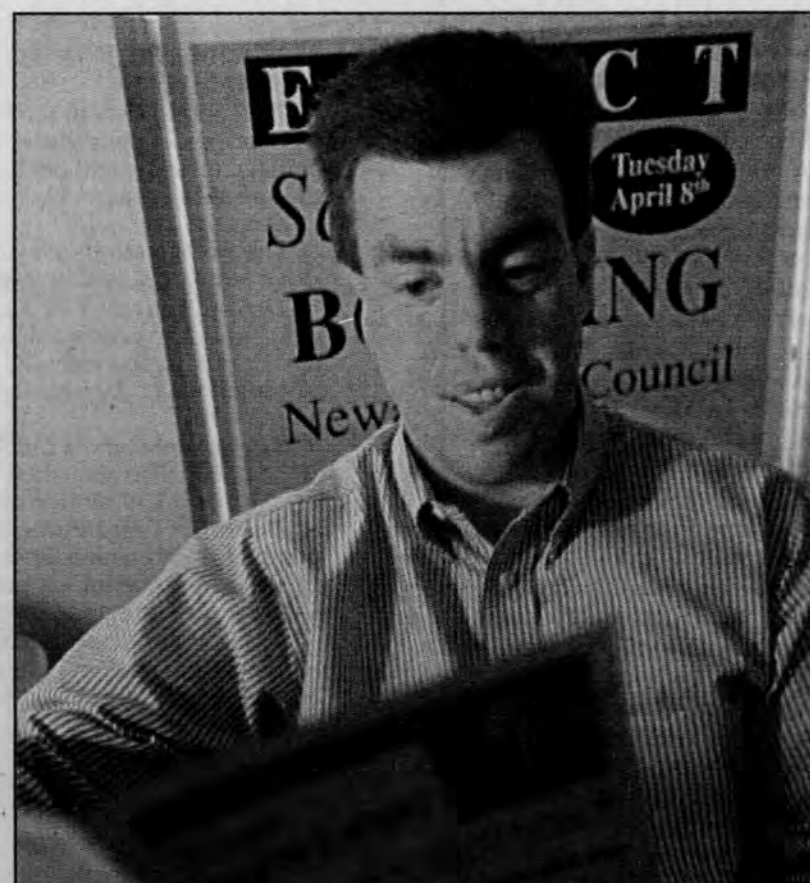
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Cloudy early, clearing in afternoon
Wednesday: Warmer

Council candidate preps to run



"I think students add a great deal to the culture and city of Newark as a whole," candidate Scott Bowling says.

Students are on the agenda for Newark resident

BY ANGELA ANDRIOLA
City News Editor

With Newark City Council elections only a month away, Scott Bowling is hitting the campaign trail with university students' issues in mind.

Bowling, 25, who is running against 10-year council veteran Harold F. Godwin, is concerned with council's feeling of resentment toward students which he says is evident in legislation and debates.

"I want students who live on and off campus to feel as if they are a part of Newark," Bowling said.

Although the district Bowling would represent if elected doesn't cover any part of the university except for two off-campus sorority houses, he still considers students a beneficial part of the community.

"I think students add a great deal to the culture and city of Newark as a whole," Bowling said.

It is important to recognize the role students play in Newark, Bowling said.

see CANDIDATE page A3

Pro-life campaign focuses on public high schools

BY RYAN CORMIER
National/State News Editor

With 5-foot-tall color posters of dismembered fetuses in hand, Operation Rescue, the nation's most outspoken pro-life group, is taking its crusade to public high schools across America.

The organization, based in Dallas, Tex., began their campaign yesterday, vowing to cover 150 cities before the protesting concludes in May.

Operation Rescue said the reason for targeting public high schools is the "need to get to them before they begin having sex. God desires us to share His plan for their lives," a campaign pamphlet stated.

Currently, there are no protests scheduled for Delaware, but demonstrators showed up at three New Jersey high schools yesterday. Operation Rescue plans on targeting Maryland and Pennsylvania before the campaign concludes.

The organization has distributed approximately 8,000 color posters and is requiring the campaigns in each city to use at least four large, graphic pictures of aborted fetuses.

One 5-foot-tall sign depicts a close-up

picture of "Baby Malachi," a 21-week-old dismembered fetus. Others show another 21-week-old fetus that has been decapitated and shredded, while still another sign pictures the aborted head of a fetus with the word "choice" above it.

"I don't think standing outside shouting at people is relevant to education."

— Bill Willis, chair of the reproductive freedom task force at New Jersey's National Organization for Woman

Operation Rescue is asking their volunteers to engage in the campaign on a daily or weekly basis until the school year concludes.

Maureen Gordon graduated from the university last year and was the president of Students for Life, a pro-life organization, during her junior and senior years.

She said the campaign will get their message across, and believes the tactics will be a success.

"The use of pictures of aborted unborn children allows us to understand the reality of abortion," Gordon said. "High school students who are old enough to undergo abortions must be made aware of the truth hidden within the abortion industry."

Although there are no planned protests in Delaware, the Operation Rescue campaign is still troublesome, said David Greenberg, executive president and CEO of Planned Parenthood of Delaware.

"Operation Rescue is an extremist group and although they are very loud, they don't have lots of support," Greenberg said. "All this is going to do is call attention to their extremist views."

The tactics of Operation Rescue, according to Greenberg, are neither responsible nor educational.

"Showing the 'Baby Malachi' pictures to your children is an act of violence," he said. "Our young people deserve accurate, truthful and age-appropriate material."

The communications director for Delaware Right to Life disagrees. Mindy Mannia said she "admits Operation Rescue tremendously."

Mannia said she has first-hand experience in viewing the effect of showing these graphic

photos to children.

"I think it is a tremendously effective way to get the point across. The kids that I have spoken to that have seen the pictures have changed their minds instantly ... they see the picture and say, 'I'm not for that.'"

"The use of pictures of aborted unborn children allows us to understand the reality of abortion."

— Maureen Gordon, former president of Student for Life

Bill Willis, chair of the reproductive freedom task force at New Jersey's National Organization for Woman, said the protests in his state are legal but are distasteful.

"There should be a backlash from the public against this campaign by Operation Rescue but we decided not to do counter-demonstrations," Willis said.

"You are supposed to go to school to learn

and family life education ought to be done in the classroom by professional educators using objective materials," he said. "I don't think standing outside shouting at people is relevant to education."

Newark resident Joanne Johnson said she has been an active participant in Operation Rescue. "Even if it only changes one student's mind, then it is worth it," she said.

Students are presented with a contradictory messages, Johnson said, because the government keeps abortions legal, but at the same time arrests people for killing their babies.

In reference to the Amy Grossberg and Brian Peterson case, she said, "If they had done it three months earlier, then it would have been legal. But they got arrested later on and students get conflicting messages."

Geoffrey Forgione, president of College Democrats, called the campaign a use of "guerrilla warfare tactics against people who cannot really protect themselves."

"Responsible information should be given to the public so they can make up their own mind," he said. "These kinds of tactics are just not good public policy."

First lawsuit against gay military policy successful

The case of Sgt. Justin Elzie raises questions about the validity of Clinton's 'don't ask, don't tell' platform

BY JESSICA THORN
Staff Reporter

As part of a settlement against the U.S. Marine Corps, a discharged officer recently won back his retirement plan following a four-year court battle that has questioned the integrity of President Bill Clinton's "don't ask, don't tell" policy.

The Marine Corps agreed Feb. 21 to return \$30,000 retirement benefits to Sgt. Justin Elzie, days before the case went to court for final judgment.

Clinton's policy orders the military to refrain from asking recruits about their sexual orientation, thereby allowing homosexual men and women to serve in the military if they keep their sexual orientation quiet.

But instead of staying silent, Elzie announced his homosexuality on the ABC Nightly News in 1993, the same day Clinton put his policy into effect.

As a result, Elzie was discharged from the military and an early retirement plan he had been given was taken away from him.

However, a federal district court judge allowed Elzie to remain in active duty during the trial, declaring his release from service during litigation unconstitutional.

As a result, Elzie has served as an openly gay Marine during the past four years.

Chris Ritchey, co-education chair of the university Lesbian Gay Bisexual Student Union, said he thought the fact that Elzie still served for four years was amazing, and it shows that sexuality should not be an issue in the military.

"The military proved themselves wrong," Ritchey said. "The problems they thought would happen by having an openly gay man serve

obviously didn't happen."

Ritchey said he does not think that Clinton's policy is effective.

"It may exist on the books, but people are still being asked about their sexuality," he said. "I think it is exactly as it was before."

The ROTC division on campus would not comment on the case, saying that it would be inappropriate for them to discuss military proceedings.

Sarah Kiefer, the president of the Lesbian Gay Bisexual Student Union, said she agreed with Ritchey.

"I think it is a useless policy," Kiefer said. "Clinton didn't change a thing."

Elzie's victory, Kiefer said, proves that the policy is ineffective, considering the first time it was challenged the policy lost.

"I don't think there is any doubt that the policy is weak."

"I think it is wonderful that someone challenged it," she said, "and I think more people should do it because that's the only way it can be overturned."

Although Elzie's victory represents a step in the right direction, both Kiefer and Ritchey said the case could have had a greater impact.

"If it had gone to the courts, it would have set a precedent for other judgments to be based on," Ritchey said.

Trial attorney Thomas Foley, a former Deputy Attorney General, said he did not care for the policy either.

"I don't like the policy. I think it is a way of dodging the bullet," he said. "I don't think the country is ready to confront the issue."

Correction:

Adam Sloane's Ray Clatworthy article in the Feb. 25 issue of The Review incorrectly quoted the Republican as saying that he would challenge Rep. William V. Roth, R-Del., for his seat in the 1998 election. Clatworthy said he would not run against Roth, but if Roth decides not to run again, Clatworthy would run for the open seat.

Questions? Complaints?

Send Letters to the Editor to 250 Student Center.

Dennis Williams looks back, to the future

BY ELIZABETH BREALEY
National/State News Editor

Dennis E. Williams and Rep. Michael N. Castle, R-Del., agree on one issue, the present workings of Congress — or the lack thereof.

Castle triumphed over the Democrat Williams in a landslide victory last November, winning 69.5 percent of the votes compared to Williams' 27.5 percent.

Williams, who ran his campaign out of his home while working as an accountant for Atlantic Aviation, said he suffered from lack of funding during the congressional election.

"I was never fortunate to be wealthy enough to take time off to run the campaign," he said.

Just last week, Castle announced to local politicians at the Republican State Committee Dinner that "the



House of Representatives has not done enough to tell you about."

Williams said he agreed.

"I don't think they [Congress] are doing well at all," he said. "They are just talking about Constitutional amendments."

The amendment, the proposed balanced budget amendment, is supported by Castle but not Williams.

"I don't think an amendment to the constitution is a good idea," Williams said. "It's a horrible idea."

"Only once did they try to put a matter of policy into the Constitution and only once did an amendment get appealed," he said, referring to Prohibition.

"What Castle and his gang are trying to do is put fiscal finance into the framework of the Constitution," he said.

Most amendments to the Constitution are concerned with procedures and technicalities, like the succession of president, not matters of policy.

Williams said he does support a balanced budget by making existing programs more efficient and not at the expense of Medicare, Medicaid, education or the environment.

"We need to trim the waste," he said, "by concentrating resources on education."

Williams supports President Bill Clinton's Call to Action education plan and believes this is the way to balance the budget — by helping American citizens

find better jobs.

Williams and Castle also disagree over the controversial issue of campaign finance reform.

"Castle is pretending to be an advocate of campaign finance reform," Williams said. "Their idea of campaign finance reform is written by lawyers not accountants."

"It's more paperwork and bureaucracy."

Castle is co-sponsoring the Shays-Meehan Bill, a companion bill to the McCain-Feingold Bill.

Candidates have been showing support for the McCain-Feingold Bill by voluntarily limiting their campaign spending. As a result, they are entitled to media discounts — broadcast discounts, free air time and postage reduction.

Shays-Meehan Bill calls for the banning of soft money and franking, the sending of free mass mailings during an election year. Soft money are funds that are routed through a political party, benefit the candidate but are difficult to trace. A limitation on political action committee's contributions and limiting voluntary spending limits are also concerns of the Shays-Meehan Bill.

"If you are a challenger, these artificial limits don't mean much," Williams said. "The only way to change campaign finance reform is through public funding."

He said it is easier for a challenger to run against an incumbent a second or third time. Then they have the advantage of citizens recognizing their name and their platform.

Despite this, Williams remains vague about his own future political possibilities.

"A lot of people would like me to run again," he said. "If I generate enough support, I will."

"I think it needs to be done."

In the meantime, Williams said, he disagrees with many of the choices Castle has been making.

"He is very wishy-washy," he said, referring to Castle. "He votes a certain way depending of whether the legislation will pass."

As an example, Williams cited Castle's vote to pass a minimum wage bill only to get local press.

Which he did — according to Williams.

But then Castle voted for an amendment to that bill, Williams said.

"He did what Newt wanted," he said. "He really does what Newt wants."

"In fact his voting for Newt Gingrich as Speaker of the House is just blatantly a bad example of what he votes for," Williams said. "Newt should have been thrown out."

The possibility is high that Williams will challenge Castle and his views in the 1998 congressional election.

Williams said, "I think '98 will be interesting."

CAMPUS CALENDAR

Because the weather is about as unpredictable as Alex Trebek's *Final Jeopardy* question, it might be better to rustle up an indoor event where your time could be spent.

Art conservation chair Joyce Hill Stoner will give a UDARF luncheon/discussion, "More than Meets the Eye: Looking at Paintings with a Conservator/Restorer," today from 11:30 a.m. to 2 p.m. in Clayton Hall. No word on whether the Transformers have anything to do with her speech.

Want to make mom and dad proud by putting your mug in UD's yearbook? "Blue Hen" yearbook senior portrait sessions will take place in the Trabant University Center from noon to 8 p.m.

Portrait sessions will also be held on the following dates and times: Wednesday, 9 a.m. to 5 p.m.; Thursday, noon to 8 p.m.; and Friday, 9 a.m. to 4 p.m.

Ever wonder what all those funny white numbers flashing across the bottom of your TV screen really meant? Joseph Daniel, assistant professor of economics, will deliver a seminar today. "Evaluating Alternative Models of Congestion Pricing," that probably won't help much. The lecture will take place in 118 Purnell Hall from 3:30 to 5 p.m.

Women's History Month rolls on

with a showing of the film "Dream Girls" tonight at 7 p.m. in Kirkbride Hall.

If you didn't learn anything during Black History Month, make up for lost time Wednesday at a research lecture on race, ethnicity and culture, "Mighty Oaks: Five Prominent Black Educators," Judith Y. Gibson, assistant vice president for affirmative action and multi-cultural programs, will deliver the lecture in room 209/211 of the TUC from 12:20 to 1:10 p.m.

On Thursday get an early taste of Delaware softball action. The Hens will play an exhibition game against always-tough Goldey Beacom at Delaware Field. The game gets underway at 2:30 p.m.

Also on Thursday, the Professional Theatre Training Program will be performing "Visions in Verse: Passions, Ponderings and Poetry" in Hartshorn Hall at 7:30 p.m. The play will also be performed on Friday, same Bat Time, same Bat Location.

The Lesbian, Gay, Bisexual Student Union offers an alternative dance to spice up a Friday night. The festivities will take place at Club 814 in Wilmington from 10 p.m. to 2 a.m. Admission is \$3, and for information, call 831-8066.

— compiled by Peter Bothum

Police Reports

COOKING FIRE IN FOXCROFT APARTMENTS

Two apartments in the Foxcroft complex on Wilbur Street sustained water damage after a small cooking fire set off the sprinkler system Thursday, Newark Police said.

The fire started in a frying pan on the stove in apartment C-9, police said.

The fire activated the sprinkler system, which quickly extinguished the small fire, however both apartment C-9 and C-3 sustained water damage to the carpeting, police said.

Kitchen cabinets, a microwave oven and a couch also sustained water damage in apartment C-9, police said.

A Brother Word Processor and a Sony portable stereo which were stored in a closet in apartment C-3, police said, also sustained water damage.

The fire was determined to be accidental and the sprinkler system was immediately repaired and tested after the incident, police said.

CLOTHING STORES NOT IMMUNE TO CITY'S NOISE VIOLATION LAWS

Employees of Flavor, the new clothing store on Main Street were warned Sunday night that they were playing music too loud, Newark Police said.

According to police, an upstairs resident of the Iron Hill Complex complained that loud music was being played in the clothing store below her at 8:37 p.m.

Officers advised employees of the violation, but no arrest action was taken since the complaint came before 9:00 p.m.

MAN CAUGHT WITH HIS HANDS WORKING OVERTIME ON A PARK BENCH

An unidentified man was seen masturbating on a bench in Ritten House Park Thursday afternoon, Newark Police said.

According to police, a 36-year-old woman was walking in the park with two of her children when she noticed the man sitting on a bench with his jeans around his ankles.

The woman saw that the man was masturbating and grabbed her kids and

left the park, police said.

Police are currently attempting to identify the subject.

WRONG WAY DRIVER YIELDS DRUG BUST

A 20-year-old Ocean City, Md., man was arrested for possession of marijuana Sunday morning when police stopped him for driving the wrong way on Delaware Avenue, Newark Police said.

A Newark Police officer observed a Ford Taurus driving the wrong way on Delaware Avenue at 3:35 a.m. and stopped the vehicle, police said.

When approaching the car, police said, the officer detected a strong odor of marijuana inside the vehicle.

During a search of the vehicle, police said, the officer found a plastic bag containing marijuana and a pipe under the driver's seat.

The driver was issued a criminal summons for possession of marijuana and taken to J.P. Court 11 for an outstanding warrant in Sussex County, police said.

— compiled by Angela Andriola

In the News

HEY! HEY! WE'RE THE MONKEYS!!

Oregon researchers revealed Saturday that they had cloned monkeys from embryos, an achievement that suggests the cloning techniques developed in sheep at Scotland's Roslin Institute may be readily transferable into other species, including humans.

The revelation suggests that there are probably many other such experiments under way around the world, and that such reports could become quite common in the months ahead.

A week ago, biologist Ian Wilmut shocked the scientific world by announcing that his team had successfully cloned an adult sheep, the first time such a feat had been accomplished in mammals.

But a year ago, in a much less widely recognized paper, Wilmut had reported cloning sheep from embryos — an achievement that, scientifically, was every bit as difficult and exciting as cloning an adult mammal.

The Oregon scientists said Saturday that they had used techniques virtually identical to those described last year by Wilmut to clone two monkeys, one male and one female. The two are now seven months old and "seem totally normal," embryologist Don Wolf of the Oregon Health Sciences Research Center said.

Other than chimpanzees and orangutans, monkeys are the primates that are genetically closest to humans, and reproductive technology developed in them is usually readily transferred into humans.

"It demands that we take seriously the issue of human cloning," ethicist Arthur Caplan of the University of Pennsylvania told the Washington Post.

The Oregon researchers said they do not plan to clone adult monkeys, although the technique could probably be readily adapted to do so.

"This is really an effort to see if we can create genetically identical monkeys for research," Wolf said. The testing of new drugs and other medical developments could be accomplished with fewer cloned monkeys than wild ones because their identical inheritance would eliminate the genetic variability that often confounds such experiments, he said.

The two animals that were born were thus brother and sister, because the sperm and eggs from which they were created came from the same parents, but they are not identical to each other.

If their success rate improves somewhat, the team said, the technique could be used to make eight or more genetically identical monkeys.

VICE PRESIDENT AL GORE — IT'S NOT ELECTION TIME YET

WASHINGTON — Al Gore's extensive fund-raising network now extends from coast to coast.

In California, the vice president's chief money man is Walter Shorenstein, a San Francisco real estate entrepreneur who is reportedly worth \$500 million and is considered the Democrats' key moneyed patron in the West. Another Gore backer is John F. Cooke, president of the Disney Channel. Shorenstein and Cooke declined to be interviewed.

"He doesn't want to talk about his relationship with the vice-president," Cooke's spokesman at Disney said. Reminded that an interview would be confined to campaign fund-raising, the spokesman said, "They're one and the same as far as John's concerned."

In New York, Gore's team includes Jonathan Tisch, the Loews Hotel chief executive who sponsored a Gore-DNC dinner that raised \$200,000 last October, and James Harmon, former CEO of an investment bank, who is credited with raising \$3 million for the DNC.

In Florida, Gore's fund-raisers include attorney Mitchell Berger, who calls himself a "Gore purist" and who raised about \$5 million for the DNC. Howard Glickman, another big Florida fund-raiser, owns two Jaguars cars with the license plates, "Gore 1" and "Gore 2." In Texas, Gore's team includes Jess Hay, a former DNC finance chairman who raised money for Gore's unsuccessful presidential bid in 1988. In Ohio, Stan Chesley, an attorney who has been dubbed "the godfather" of class-action lawsuits, sponsored a Gore-DNC dinner that raised \$250,000 in Cincinnati a year ago.

MANY CIA INFORMANTS HAVE COMMITTED CRIMES

WASHINGTON — During the past two years, the CIA has quietly dropped more than a thousand secret informants from its worldwide payroll because the agency's managers concluded they were largely unproductive or had likely been involved in serious criminal activity or human rights abuses in their countries, according to U.S. officials.

About 90 percent of those dismissed in the "agent scrub," as it was known within the spy agency, were simply judged to be poor sources of the type of information the CIA considers important in the post-Cold War era, the officials said.

But the group also included more than a hundred informants who the agency's officers concluded were implicated in major crimes abroad, such as killings, assassinations, kidnappings or terrorist acts, and who also were judged to have provided inadequate intelligence to remain on the payroll.

A disproportionately high number of informants dropped for such abuses were employed in Latin America during the 1980s and early 1990s, but some were employed in the Middle East and Asia.

The total number discharged approached one-third of the informants employed by the CIA at the time of the scrub, officials said.

Although human rights abuses by some CIA informants in Guatemala became well known in 1995, the magnitude of the cuts suggests the agency's clandestine service had a broader problem with informants than the CIA has publicly acknowledged, according to several officials who agreed to discuss the review on condition they not be identified.

The dismissals resulted from a year-long review of informants that began in 1995 and was the most exhaustive ever conducted by headquarters personnel.

It was the first time CIA managers had formally weighed the pros and cons of employing those involved in serious human rights abuses or criminal activity, and the first time that top CIA managers had so extensively second-guessed recruiting decisions taken by their field officers and division leaders.

— compiled from the Washington Post/Los Angeles Times news service by Elizabeth Brealey



THE REVIEW / Scott Mallick

A somber crowd attended the public auction of Treats equipment Thursday. Auctioneer Barry Rudick announced the sales items: trays, napkins holders, cleaning supplies and coffee pots, among other things.

Auction heralds an end to Treats on Main St.

The owner of the Canadian bakery, which closed Jan. 21 after four years of service, sold chairs, tables, a freezer

BY STEPHEN HUHN
Staff Reporter

A public auction to sell off equipment from what was once Treats Cafe drew a somber crowd Thursday, and officially finalized the closing of the popular Main Street eatery.

The restaurant, which closed abruptly Jan. 21 after four years of operation at 36 E. Main St., looked like a flea market on a Saturday afternoon. The merchandise sold ranged from restaurant equipment like silverware holders and a walk-in freezer to miscellaneous articles like a vacuum, a stereo and hanging wall plants.

Napkin holders went for \$20, chairs and tables for \$55 each and the walk-in freezer, the most expensive item auctioned, sold for \$5900.

Treats owner George Roberts organized the auction, but decided not to stay and watch as the memories of his former franchise vanished before his eyes, into the hands of auction participants, many of whom were fellow

entrepreneurs.

"It's good day for them — not for me," Roberts said.

Roberts would not confirm what will be in the building next, but said he is in the process of closing a deal to fill the space.

As signs featuring well-known Treats sandwiches hung lit above the counter on the wall and ink boards displaying last month's specials lay propped up in the back, prospective buyers walked through, eyeing each piece of equipment in detail.

About 40 buyers of all ages attended. Auctioneer Barry Rudick announced through a portable microphone.

"Ask your questions now because once the auction begins, there will be no time," he said.

The trays, the first items patrons reached for at lunch in the old cafe, started off the auction. A box of 24 sold for \$5. The cleaning supplies went next, followed by the coffee pots and paper towel dispensers.

Potential buyers waited by "lots" that interested them the most as conversation in the store was held to a minimum. For entrepreneurs this was an opportunity to find much-needed equipment at prices below market cost.

Some sized up merchandise with tape measures and inspected every angle of what they saw. Wielding pens and programs, bidders marked off each piece as it was sold.

After all, the pressure was on. "Everything has to be out by Friday," said Joe Rudick, Barry's father.

Together, they were a virtual tag-team partnership for Rudick and Associates Auctioneers, which ran Thursday's event. Barry muttered away the bidding calls as his father described every lot and led bidders through the cafe.

The younger Rudick allowed no distractions from the business at hand, often asking for quiet as he zoomed through each lot.

"Take those children out of here

please," he said to a mother who brought her two children.

On occasion, inadvertent flinches from bidders mistakenly drew the attention of auctioneers.

"Are you gesturing toward me, sir?" Barry asked one man who adjusted his hat.

"No," the gentleman replied.

Fellow restaurant owners proved not to be the only interested parties present at the auction. There were even representatives from an Amish community along with residents from all over the state.

Jim Riggs traveled from Dover looking for equipment for his new restaurant, The Steaming Bean. He said he heard about the auction through his food supplier and wanted to check out what was for sale.

Riggs said the equipment was in good condition and that he was satisfied to have bought two ovens and eight stainless steel kitchen pans.

Poetry available with a point and a click

Morris Library database features African-American poets, authors

BY RYAN KOPKO
Staff Reporter

Researchers now have the opportunity to point and click their way through an extensive database at Morris Library to investigate a multitude of African-American poets.

Whether students are looking for a specific work or just browsing, the full-text database is now available through the computers in the microfilms section of the library.

The introduction of the database

coincided with Black History Month and includes more than 2,500 poems from the late 18th and 19th centuries.

Also included within the database are African-American poets such as Phillis Wheatley, who wrote "America," and Paul Laurence Dunbar and his poem, "One Life." George Moses Horton and his poem, "On the Pleasures of College Life" are also available within the system.

Susan Brynteson, director of libraries, said the university purchased the database in cooperation with publisher Chadwyck-Healey Ltd. and five other universities, including Johns Hopkins University, Howard University and the University of Maryland.

"We always look in terms of cost in relation to the use and value which library users will receive," she said, regarding the purchase of the database.

Currently, the 54 poets and their literary works can be accessed by researchers wishing to explore such topics as abolition, civil rights, political issues and education, to name a few.

Additionally, the database offers users several different options for searching its vast contents. In addition to standard keyword searches used in Internet programs like "Web-Crawler," specific poems can be located by their first lines, the period in which they were written or the gender of the author. The system can also accomplish these searches in a fraction of the time needed to search print editions.

For example, researchers who wish to view poems regarding slavery can execute a keyword search for the topic and discover 140 matches. An additional search for "fugitive slave law" or "Missouri Compromise" will

locate poems specific to those items.

Dr. Carol Henderson, an assistant professor of English, said she plans to use the database this summer, in preparation for her classes taught next fall.

"Hopefully, the database will be used as a complement to the Norton Anthology of African-American Literature," she said.

Henderson said that because the database is relatively new and many professors have already arranged their classes for this semester, they may not be able to utilize it fully until fall.

Craig Wilson, assistant director of library collections, considers the database "to have broad appeal." He said he hopes the program is networked via the Internet to provide access to the database from computing sites other than the library.

Council candidate promotes student issues

Though only residents vote in council elections, students are still a priority

continued from page A1

Newark's low tax rates, for example, are a result of the businesses that thrive in the city because of students.

Students also make Newark attractive to landlords and investors who significantly contributes to the city's tax base.

In regard to the proposed March 13 rental workshop which will be hosted by council, Bowling said it is a good start. The workshop will address enforcing a possible cap on rental properties in Newark as well as restating rental zoning laws that would allow a maximum number of three unrelated people to reside in one rental property. However, Bowling stresses that it is more important to address rental property issues such as suitable living conditions instead of solely targeting students.

"I want to make sure this is done for the benefit and welfare of Newark student residents and townspeople," he said.

Bowling also worries that the division between Newark residents and university students will prevent students from staying in town after graduation.

"I don't want students' views of Newark to prevent them from staying after college and living here," he said.

For the most part, Bowling understands students sometimes make mistakes, but can be reasoned with. If students and city residents communicated with each other, the Newark community would be better off, he said.

Unfortunately, most students will not be able to vote for Bowling, or his opponent, Godwin. The results of this election will come from the votes of residents in the district Bowling hopes to represent.

Besides these student-oriented issues, Bowling supports continued funding for the Newark Police Department, the efforts of the Western Newark Traffic Relief Committee and curbside recycling.

Bowling, who works for MBNA, is currently trying to notify the

residents of the first district that he is running for council and what he hopes to achieve if elected. Going door-to-door, meeting the residents and handing out literature, he said, are the best ways to get support.

Bowling has been a resident of Newark for three and a half years, acting as president of the Abbottsford Homeowners Association in 1996. He is also an associate member of the Newark Fraternal Order of Police.

Bowling graduated from Loyola College, in Maryland, and received a Bachelor of Arts degree in political science.

Two other council seats will be up for grabs on April 8.

Current councilwoman Irene Zych, an academic advisor in the College of Arts and Science, has decided not to run again for her second district seat. Jerry Clifton is running unopposed for her position.

Thomas P. Wampler who currently represents the fourth district, will run unopposed for his seat.



THE REVIEW / John Chabalko

Scott Bowling has lived in Newark for more than three years. He graduated from Loyola College in Maryland.

Annual women's conference attracts hundreds

Women converge on Clayton Hall, attend workshops

BY CHRISSI PRUITT
Copy Editor

About 50 women learned how to be selfish and say no.

Some 100 women learned how to remember things.

More than 200 women shuddered rhythmically to the beating of Shaman drums and rattles.

These were just three of the 60 workshops offered to the 1,000 women who attended the 13th annual Delaware Women's Conference held at Clayton Hall Saturday. The conference was sponsored by the Junior League of Wilmington Inc., the Delaware Commission for Women, Wilmington Women in Business and the YWCA of New Castle County.

Hildegard Welden, a former conference committee member, said the conference's intention was to promote unity among women statewide.

"You don't make a step forward unless you bring your sisters with you," Welden said. "Be aware of who went before you and who will come after you."

The workshops ranged in topic from women's safety to child support policies to aromatherapy.

Honored guests included Gov. Tom Carper, Lt. Gov. Ruth Ann Minner and state Senator Liane M. Sorenson, who is also the director of the university's Office of Women's Affairs.

Also on the list of honored guests was Bella Abzug, the keynote speaker who was inducted into the National Women's Hall of Fame in 1994 as "One of the Most Admired Women in American History" for her efforts to expand the legal, economic, social and political rights of women worldwide.

Abzug was elected to Congress on a women's rights and peace platform and served three consecutive terms.



THE REVIEW / Bonnie Schmelz
Keynote speaker Bella Abzug

Her first official act was to call for an end to the Vietnam War.

In her speech, she addressed the dangers of breast cancer and the need for women to stick together and stay strong even in times of trouble.

Kathi A. Karsnitz, a Delaware Women's Conference committee member and next year's conference chair, said women like Abzug made success accessible to her.

"I was getting ready to graduate high school when Kent State had just occurred," Karsnitz said. "Bella took action. This woman paved the way for me and I cannot express my gratitude for that."

Dana Jefferson, the presenter of "Women and Shamanism Across the Globe," said she was surprised at the number of women that attended her lecture.

"I assumed we would have 25 people in a small room somewhere," she said. "We were pleasantly surprised to see so many were interested in our workshop."

Jefferson's workshop included a "traveling session," in which the participants were asked to shake rattles and listen to Shaman drums in an attempt to get them to merge with their animal spirit guides.

Jefferson warned not everyone is able to access their spirit guide on the

"It's about telling women that all kinds of things are possible. There are no boundaries — unless they set them themselves."

— Sonia Sloan, Delaware Women's Day Conference board member

first try.

"Just because you didn't feel it doesn't mean you can't do it," she said. "It just means that first thing Saturday morning in a room with 200 people just isn't your thing."

Sharon L. Mitchell, a psychologist for the university's Center for Counseling and Student Development, taught women how to be assertive and take charge of their lives.

She told a room of 50 women that since they had been brought up to be

quiet and demure and not raise their voices, they were forced to put other people's concerns before their own.

"It's not that you shouldn't care about other people," she said. "It's that if you don't care about yourself — then you have nothing to give anyone else."

Mitchell said women often do not express their anger or frustration because they do not like conflict.

"Women are often taught not to have anger," she said. "They are taught not to have negative feelings." Mitchell said women have to take back their lives by telling people how they feel when they feel it.

Sonia Sloan, a Delaware Women's Day Conference board member, said this conference emphasized that success is possible for women if they choose to take the opportunities present or make their own opportunities.

"It's about telling women that all kinds of things are possible," she said. "There are no boundaries — unless they set them themselves."

"[Women] need to go out and start task forces and harness the energy that the conference has generated," she said.

Sloan said of the 1,000 women who attended the conference at least one would spark a fire and ignite a passion within herself to "go out there and do something."

"If two, or three, or 10 women come out and think, 'I'm going to run for office,' that's possible isn't it?" she asked.

Mary Ann Finch, Board of Directors treasurer, said she agreed with Sloan. If the conference could affect a few women, she said, it would be a step forward for women.

"If another 10 women come out and think, 'I can be powerful in whatever I do and however I speak,' then that's a start," she said.

"You don't always have to be perceived as a powerful person to make an impact. You have to be able to make an impact on someone or something — even if it's quietly done."

Finch also said the diversity at the conference's workshops speaks highly of its intent to reach all women across the state.

"A person could walk in and find something of interest to them," she said. "It offers them a chance to learn and grow. We had young people and older people, and women of color, and people from other countries and even some men."

Theresa Leefers, a junior psychology and women's studies major, said this is her third year being involved with the conference.

"I've heard nothing but positive comments so far," she said. "I'd say the conference was a success. There are definitely more students this year than there have been in the past."

Both Sloan and Finch said this year's conference had a very strong student representation.

"It was really great to have students here," Finch said. Sloan nodded her head in agreement.

"It's new blood and we need that," Sloan said.

SMART weekend training begins

continued from page A1

Two people acted as the mediators, two as the disputants and one experienced mediator as the coach. The groups were presented situations, ranging from a problem between two graduate researchers to a resident angry about a student who had damaged property.

All of the volunteers were taught the six steps of mediation before actually participating. The first step called for the mediators to present the disputants with an opening statement. This included an introduction between mediators and disputants and a thank-you to the two parties involved for coming to facilitate communication.

During this time the mediators explained that their role was not to offer solutions, only to help them come to their own agreement.

Step two, uninterrupted time, allowed the disputing parties to state their version of the conflict, without interruption. Mediators took notes and reiterated the disputants' statements.

"They try to teach how not to interject our own solutions," freshman Jessica Krumerman said, "and that basically both parties are supposed to try to work out a solution on their own and the job of the

mediator is to guide the process rather than to direct it."

Communications graduate student Robert Snyder said, "It's interesting to be neutral and to really just sit there and let the disputant do the work while I just listen to what they're saying and then to bring it together for them."

The coaches called the next step the exchange — the two parties talk about the problem and what they want to resolve. Mediators step in to make sure one person talks at a time and the conversation remains civil.

Mediators hope this step leads to building up and eventually writing an agreement contract, the fourth and fifth steps. After the contract is drawn the mediation comes to a close, during which time the disputants' hard work is acknowledged.

At this point the coaches stepped in to go over the strengths and weaknesses of the mediation. The volunteers involved talked about how they felt and what they thought did or didn't work.

Sophomore Maheen Siddiqui described the training as intensive. "I think this is a great program that the community as a whole needs."

After next weekend's session, participants will be ready to act as mediators in the community at large.



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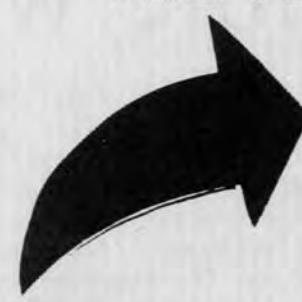
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'The answer is so easy. Why can't you get it?' speaker asks.

Learning disability workshop promotes opportunities

BY ERIN DEAN
Copy Editor

"A word is the skin of living thought," an advocate of assistive technology told approximately 75 people Saturday during a workshop on tools for those with learning disabilities.

Speaking from his experience as a person with a learning disability,

Christopher Lee said when he looks at a page, all he can see is a jumble of letters.

"I feel like a prisoner of the printed word."

The workshop held at the Christiana Hilton was sponsored by the Delaware Assistive Technology Initiative, a program jointly supported by the Applied Science

and Engineering Laboratories at the university and the duPont Hospital for Children.

ASEL's task is to promote greater opportunities for individuals with disabilities through a broad assistive technology research, training and information program. DATI director Beth Mollica said.

Lee, the featured speaker of the workshop, is a marketing and training coordinator for Tools for Life, a federally funded grant which connects persons with disabilities to assistive technology.

Lee said he learned to cope with his learning disability, known as acoustic agaphia, through the use of creative learning techniques.

"Letters do not connect with sounds in my head," he said. "Because of this wall, I almost missed out on how much I like to write."

Lee explained how people with learning disabilities process information differently.

"Just as it takes a different type of remote control for each different TV," he said, "it takes a different type of learning approach for each different brain."

Lee demonstrated how he processed such information by allowing the audience to give him words to spell. He also tested the audience with a Jeopardy-like word game. As he pressured audience members to give him answers, many

became flustered and confused.

"Come on, come on," he said loudly. "The answer is so easy. Why can't you get it?"

He said he had these same feelings of frustration and embarrassment in the classroom for the first 19 years of his life.

As a student at the University of Georgia in the mid 1980s, Lee said, he became involved in the Learning Disabilities Clinic, where he discovered how to deal with his perceptual problems and develop his own methods of learning to read and write.

He compensated for his disability by taking exams orally and getting university permission to spend extra time finishing them.

Lee also took advantage of books on tape and used notetakers for his lectures.

"I had to learn to focus on always promoting my strengths and managing my weaknesses," he said.

"Just as it takes a different type of remote control for each different TV, it takes a different type of learning approach for each different brain."

— Christopher Lee, speaker for the Delaware Assistive Technology Initiative program

Lee also addressed the issue from a broader perspective in which he shed light on the myths and facts of individuals with learning disabilities.

One common myth about learning disabilities is that they disappear with maturity, Lee said. In actuality, a learning disability is a lifetime chronic condition, which is why individuals must learn to cope as soon as possible.

An estimated 5 to 15 percent of the total U.S. population is learning disabled, though most individuals have average or above average intelligence.

During the final portion of the workshop, Lee discussed the tools available to persons with learning disabilities.

"Technology has made a world of difference in the area of reading and writing," he said.

Lee, who resides in Georgia, said he subscribes to a program called "Access Atlanta," which downloads the daily newspaper onto his computer. The important parts are then highlighted and read back to him in a synthesized voice.

"I used to miss out on a lot, and it was very frustrating," he said. "But there are ways out there to get information — you just have to be aware of them."

Computers were on display at the workshop demonstrating programs such as "Dragon Dictate," a voice-activated word processor.

Lee also described lower technology approaches such as using print instead of cursive, color-coding information for easier recognition and learning words in a variety of settings for quicker recall.

"Many people don't realize how important assistive technology is," Lee said. "There are tons of resources out there for individuals with learning disabilities. It's a shame they don't always filter down to people who could use them."

Mollica said she could have listened to Lee speak for days.

"He's so engaging. He does more with a three-hour presentation on this topic than many others could because he's speaking firsthand," she said.

Sally Hare, a fourth-grade teacher in the Caesar Rodney school district, said she plans on using some of the skills she learned at the workshop in her classroom.

"With 28 children in the classroom, it's hard to reach so many people at different levels," she said. "I'm now aware of areas where I can make small changes that will help the children with learning disabilities and others at the same time."

Lee, who has already published a book entitled, "Faking It: A Look into the Mind of a Creative Learner," plans to continue writing and lecturing about assistive technology well into the future.

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Group to tackle bus concerns

continued from page A1

volunteered for the position as well. Gibbs said she wants the interests of the students to be the focus of the committee. "I just want to make sure student voices are heard."

Students from the College of Agriculture and university athletic programs will also be asked to represent the concerns of South Campus students.

"A lot of the process will be informative: letting everyone know what we've done, what we're doing and what we plan to do," Benson said. "The more people that know how the system truly works, the better response we will get."

"This is a group I'd like to bounce ideas off of. The board can make suggestions and give feedback."

"We need to do another survey," she said, "and we'll start thinking about what we want to do for next year."

Benson said she would also like to come up with an idea to inform students about delays due to weather or mechanical problems.

"We need something that we can put a message in or on and it would stay there," she said, acknowledging the possibility of theft or vandalism.

"Wouldn't it be wonderful to have a sign at Smith [Hall] flashing 'Green Route running 15 minutes late?'" she added.

Benson said she hopes the student advisory board can lend similar suggestions. Students may also get ideas from visiting other universities and using their bus services.

"There could be something going on at a sister school that we don't know about, but that students may have seen," she said.

Benson said she expects to schedule an introductory meeting this week to get a schedule in place.

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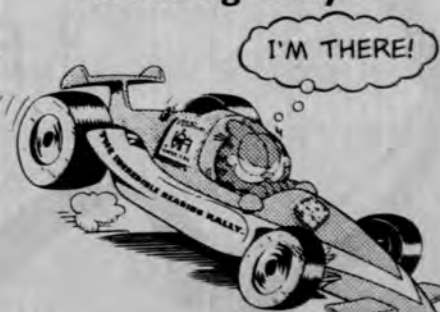
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Land Use Summit comes to campus

BY DAVID REICHLIN
Staff Reporter

The Delaware Public Policy Institute [DPPI] will host a Land Use Summit tomorrow and Thursday at Clayton Hall to discuss the top concerns of the state regarding land use and infrastructure planning in Delaware.

Ninety-nine Delawareans have been asked to serve on DPPI's Land Use Study Committee and will debate whether Delaware can support continued economic growth while still maintaining positive quality of life.

DPPI, whose board of trustees includes university president David P. Roselle, set up the committee which will gather information from the summit participants and will make recommendations at the second Land Use Summit in May.

The committee includes representatives from business, government, agriculture, labor, civic associations and environmental organizations.

These groups were chosen for their diverse interests regarding land use and infrastructure issues statewide.

Speaker of the House Terry Spence said he

believes that the summit will be a forum for all walks of life.

"The process will be open to everyone. It's going to be an opportunity for them to vent their frustrations and concerns," Spence said. "Hopefully the very first day there will be an honest and open discussion on land use."

Spence said he believes there are many problems facing Delaware. He included traffic, water shortage, sewer problems, infrastructure, and public safety as the top concerns.

The summit, entitled "Choices for Delaware: The Future of Land Use and Infrastructure," is just another step in the continuing effort to address and solve land use and infrastructure problems.

In the past four months, the DPPI land use planning project has conducted extensive background research, involving physical observation and interviews with representatives of various statewide interest groups.

Following the summit, the study committee will meet three times in the next two months to discuss opportunities, constraints and planning alternatives.

Wednesday's speakers will include:

•Pete du Pont, former Delaware governor and chairman of DPPI.

•Gov. Thomas R. Carper.

•Thomas P. Gordon, New Castle County Executive.

•James H. Sills, mayor of Wilmington.

•Anthony Downs, author of "Stuck in Traffic: Coping with Peak-Hour Traffic Congestion," who will give the keynote address.

Following the speeches, the participants will tackle several issues including land use, fairness and predictability in the zoning process, patterns of development and the governance of planning.

The study committee will form breakout groups Thursday to discuss the issues which will be separated into four categories: Land Use, Transportation & Infrastructure Finance, Patterns of Development, The Governance of Planning, and Fairness & Predictability in the Planning/Zoning Process.

After the debate concludes, the committee will present their greatest concerns to the group.

Andy Lippstone, Deputy Press Secretary for Carper said, "The goal of the summit is to begin to forge a consensus between all the various shareholders, we need to find a clear direction on where we are going."

Siemon, Larson & Marsh, a land use management firm hired by DPPI, will break down the information gathered at these meetings and provide materials on land use planning alternatives for consideration by the committee.

The six-month project will conclude at May 19's final Land Use Summit. At that time, the committee will present its recommendations to the governor, legislature, and the public.

Emergency birth control pill effective, FDA says

The morning-after pill, used in Europe for years, now here in U.S.

BY MARK FITZGERALD
Staff Reporter

Extra doses of certain birth control pills can serve as an alternative to abortion or other birth control methods, even after a couple has had unprotected sex, the U.S. Food and Drug Administration said last Monday.

Doctor-prescribed contraceptive medication, already used as a preventative method against unwanted pregnancies, has now been approved as a post-intercourse safety measure. Emergency contraceptive pills (ECPs), otherwise known as morning after pills, are reliable and effective, the FDA said.

Although the information has been known for over 20 years, the FDA waited to release dosage amounts for six different types of emergency contraceptive pills to ensure user safety.

Though European women have been using these pill combinations for years, U.S. pharmaceutical companies hesitated to publish the information, citing legal and political fears, according to a report in the British Medical Bulletin.

The information was finally released Feb. 24 in an effort to prevent the 3.5 million unwanted pregnancies and 1.6 million abortions which take place in the United States each year.

According to the report which released the FDA's approval, the new labeling for ECPs could reduce those numbers by half.

The pills, which must be taken within 72 hours after unprotected sex, prevent implantation (when a fertilized egg attaches itself to the wall of the uterus), according to the FDA report. ECPs are 75 percent effective and use a combination of estrogen and progestogen.

The FDA announcement suggests, but does not require, pharmaceutical companies to re-label packages of these pills in order to increase awareness among women about using them as emergency contraception.

"We are optimistic that if women and physicians understand there is another form of contraception available, they will use it," FDA Deputy Commissioner Mary Pendergast said.

The American Life League, an anti-abortion group, has publicly come out against the new labeling, saying the method is not safe and that the pills are promoting self-induced abortions.

The Netherlands is one country where information about ECPs are widely available. Many experts have

cited this as one of the reasons for extremely low rates of abortion and teen pregnancy.

In a recent survey of college campuses conducted by researchers at the University of Maryland, only 43 of 124 schools (35 percent) offered ECPs.

The major reasons in the survey for not offering the services were listed as inadequate staffing, no perceived need and religious reasons. Institutions with more than 16,000 students were more likely to make ECPs available to their campuses.

"Up until recently, birth control pills were only utilized for a specific purpose," said Kate Warren of Planned Parenthood. "Hopefully the [FDA] announcement will help make people more aware of this particular use of birth control pills."

Planned Parenthood has been offering ECPs for over six years, Warren said.

Currently, ECPs are not available at the university.

"At the present time, the morning after pill is not offered at the university for a multitude of reasons," said Dr. Susan Lowery, a physician at Student Health Services, "but with the FDA approval, we will have to reassess the situation."

According to the British Medical Bulletin report, minor side effects of the pills could include headaches, nausea and vomiting.

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WVUD: voice of the university

continued from page A1

We're trying to show the community that we do have stuff they like to hear," Alpers said. "We've really tried to expand this year."

So far WVUD has covered the state elections, Newark Community Day, the Newark halloween parade, the College of Agriculture's Ag Day, Resident Student Association's State of the RSA and

even has even broadcast from the Christiana Mall.

"This is such a rich campus with so much going on," Alpers said. "WVUD wants to be a part of it. And [the radio] is such a great place to have your voice heard."

The station's next immediate project is the annual Radiothon fund-raiser from March 14 to 23. Still in the last-minute planning stage, WVUD has already

scheduled the Jam, a club dance; live in-studio musical guests; "high-quality, fun stuff" give-aways; and at least one welcome-back-to-Perkins rock-fest.

"We usually receive about \$35,000 from our listeners," Alpers explained. "Without this \$35,000 we couldn't stay on the air."

"I guess that's why we're listener supported," he added.

Internet counselors

continued from page A1

attached to going to see a psychologist or therapist, he said.

"There's a certain amount of psychological distance that is healthy," he said of online counseling.

However, Sommers said, there are several disadvantages to online counseling.

Because non-verbal cues such as eye-contact and body language are missing when they are transmitted electronically, it is more difficult to assess a patient's situation, Sommers said.

"You do feel a connection, but it's not the same."

Some people also do not express themselves well in writing, making it difficult. This is especially true when dealing with patients from other countries, he said.

Sommers said counseling through e-mail is only the first level of his online treatment.

"We get a dialogue going [through e-mail]," he said. "After awhile I will try to move them to a chat room session."

In a chatroom session there is less delay in communication than there is through e-mail, he said. Patients communicate with him one-on-one when in the chat room.

Sommers' online patients typically have problems ranging from depression to alcoholism. However, he said, he realizes his advice is not always taken.

"I realistically know [advice] might go in one ear and out the

other," he said.

Sommers insisted he is not conducting online counseling as a business venture. "That's not what it's about," he said.

In fact, for the first five months, Sommers said, he did not accept payment for his services. However, he soon found himself overwhelmed by the amount of e-mail he was receiving and decided to institute a fee scale.

He charges \$10 for one e-mail, \$25 for a chat session, and \$100 per month for unlimited e-mail correspondence.

About 50 percent of Sommers' patients continue e-mail contact with him after their first encounter. In fact, he said, one patient has been e-mailing with him for 11 months.

Sommers said he uses online counseling to ease his patients into the idea of real therapy. He views online counseling as a distant alternative to the real thing.

"I wouldn't recommend it unless all attempts to seek real therapy had failed," he said.

Sommers acknowledged there are several things for the patient to be aware of when dealing with online psychologists.

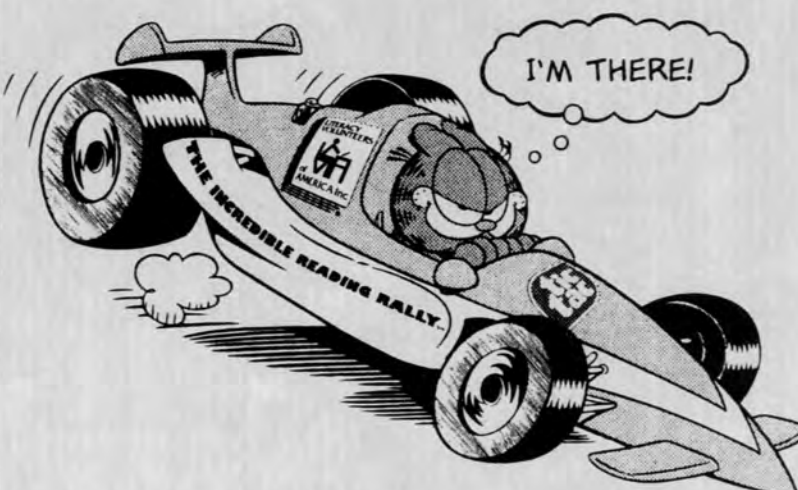
He advises prospective patients to call state licensing boards and check the credentials of the online psychologist or counselor they are considering.

However, ultimately patients must have faith in the psychologist.

"There has to be some trust involved," he said.

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THE REVIEW Editorial

Operation Rescue goes to school

The anti-abortion group is planning to start protests outside of high schools.

Are they really trying to educate students or is it just another fanatical, moralistic crusade?

Operation Rescue has announced plans to further their pro-life cause by picketing high schools across the country.

The organization hopes to impress upon the teenagers the error of their ways in what they've termed an "educational campaign," a claim The Review believes to be nothing more than sugar coating for an action that is offensive and far from educational.

First, the group needs to consider their targeted audience. High school students hardly account for the majority of abortions in the world, and to focus efforts on students is a fairly ineffective ruse.

If the group actually were educating, a school would be the ideal locale. However, Operation Rescue has unveiled their designs for 6-foot placards to be used in the demonstrations: graphic color photographs of various dismembered or disfigured fetuses to be displayed under the words abortion, life or choice.

If one imagines the shouting at passing students that will inevitably accompany such a demonstration, Operation Rescue's claims of education seem to be ridiculous. Such protest is nothing but the harassment of high school students.

This is not to say Operation Rescue has failed to raise some good points with their new plan; education about abortion is indeed lacking in most high schools.

It is rarely mentioned in sexual education classes and never fully explained. Improved education about abortion is an idea The Review enthusiastically supports. But picketing students, many of whom have yet to really consider the question of abortion, is not education.

Education consists of presenting people with all sides of an issue and

teaching them the full details of everything involved. Six-foot pictures of dismembered fetuses hardly show all sides of the abortion debate and definitely do nothing to describe the full process.

Such picketing is an attempt to force one particular morality on students who have yet to learn about the issue and are unable to make an informed, intelligent decision.

In addition to expanding sex-ed classes to include more discussion about abortion, there are other methods of educating high school students about the issue. Many of the options available to Operation Rescue are more educational and useful than picketing.

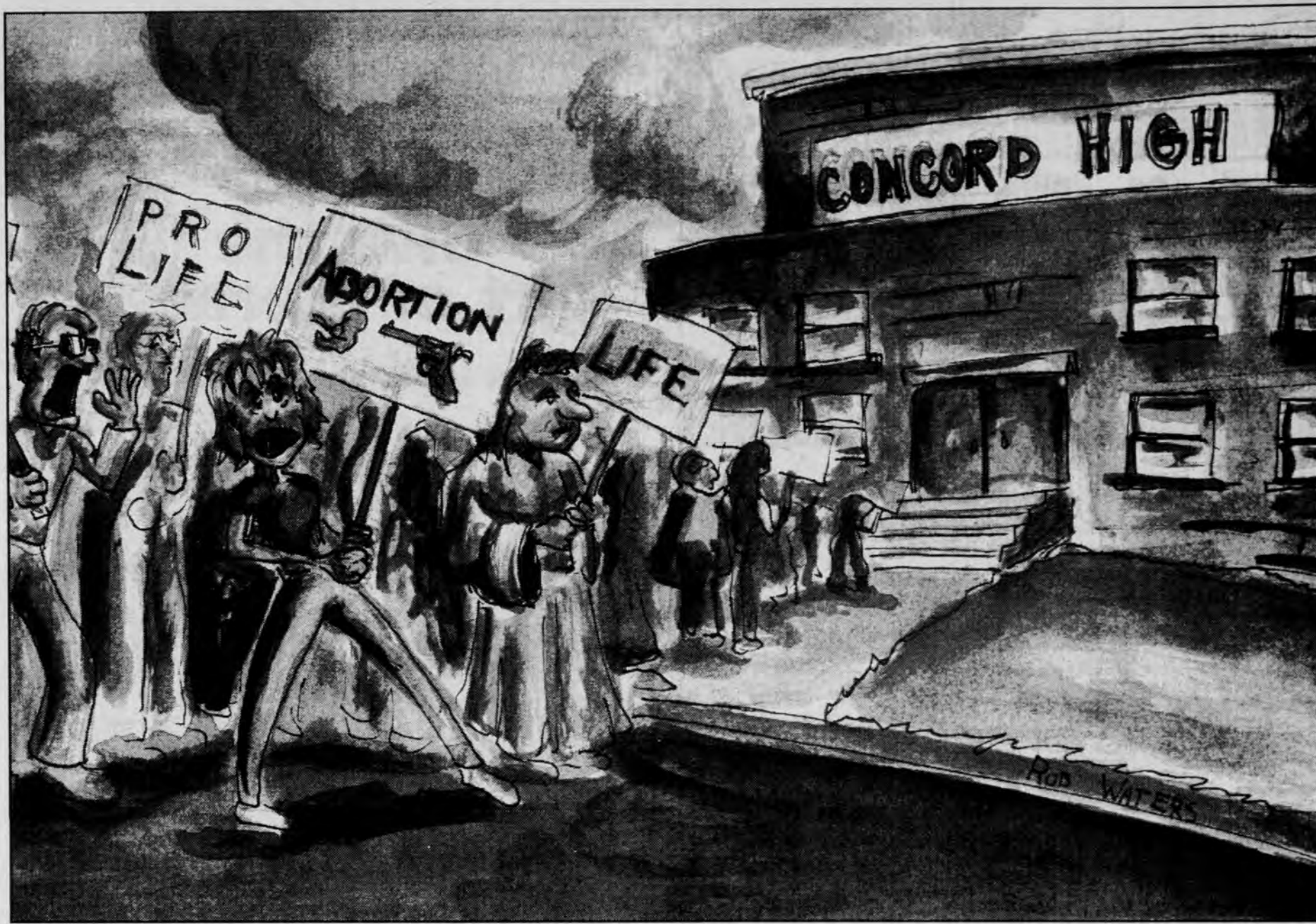
Conferences, speakers and debates are all valid ways for Operation Rescue to convey their point to students without the shock propaganda and with the balance that comes from presenting both sides of the argument.

Such methods would also be more effective for Operation Rescue, since none would prompt the same backlash likely to arise against the demonstrations.

If Operation Rescue feels they need to continue with the picketing mode of attack, they would be well served to shift their focus.

Emphasizing the physical repulsiveness of the results of abortion is only going to give demonstrators the label of disturbed radicals, people who should be ignored, who can't possibly have anything to say.

What well-meaning demonstrators could do instead is concentrate on the emotional trauma abortion brings, on other options for pregnant women and on educating students about abortion using the truth, instead of one-sided posters and shouts.



Letters to the Editor

Coastal Zone Act in danger

Delaware's landmark Coastal Zone Act says: "the coastal areas of Delaware are the most critical areas for the future of the State in terms of the quality of life in the State."

The law is intended to "... better protect the natural environment of ... bay and coastal areas and safeguard their use primarily for recreation and tourism." It was intended to restrict "heavy industry" in the Coastal Zone. This law was in some ways a national model for coastal zone protection and has always been attacked by industry.

With the support of Delaware Gov. Thomas R. Carper, Act opponents seem poised for definitive victory. In October 1996 Carper appointed a Coastal Zone Regulatory Advisory Committee, whose 18 members included three labeled as representing environmental concerns (The Sierra Club, Delaware Audubon and the Delaware Nature Society) and several others with some possible bias toward "the environment."

The committee had 12 members from the Carper administration, heavy industry such as DuPont, Delmarva Power and CibaPigments and other interests historically opposed to the Coastal Zone Act.

Not a single representative of Delaware's extensive recreation and tourism industries was included. No member represents the extremely important concern of keeping new fuel-burning power plants out of the Coastal Zone.

Conflicts of interest abound. For example the Delaware Nature Society is funded by DuPont, Delmarva Power, Ciba, Georgia Pacific, Star Enterprise (Texaco) and the Delaware State Chamber of Commerce. Green Delaware criticized the makeup of this committee, which responded by adding more representatives of the chemical industry.

This committee, cleverly manipulated by the "Consensus Building Institute," has developed a memorandum of agreement that essentially abandons categorical restriction of industry in favor of reliance on "environmental indicators" to be chosen by state officials.

This would be a disaster because of the practical impossibility of connecting particular facilities and their emissions to the "indicators." A hint of the likely result is given by the Delaware Nature Society's recent endorsement of municipal waste incineration in the Coastal Zone (retracted after negative publicity). The Sierra Club is represented on this committee by Delaware Chapter Chair Debbie Heaton, who says she supports the memorandum of agreement.

Polluter interests in Delaware are pushing laws to give environmental violators immunity if they claim to have discovered the violations during voluntary audits. Bills reportedly written by the State Chamber of Commerce have died two years in a row in the General Assembly. So, polluter interests are trying to accomplish similar goals

administratively through a "Penalty Mitigation Policy." Ms. Heaton talked about benefits to "small business," but, like other supporters, was unable to cite any instances in which the environment would have benefited from such a policy.

Alan Muller
Green Delaware

Live review was unacceptable

I am writing regarding Peter Bothum's Feb. 25 review of Live's new album "Secret Samadhi." I have been a serious Live fan for several years. Even I am willing to admit that "Secret Samadhi" isn't much like the Live I enjoyed in "Death of a Dictionary." However, your rating of one and a half stars is unacceptable. Most bands undergo some kind of change sooner or later, or at least produce an album that seems "uncharacteristic" at the time. This does not ruin the whole band, Mr. Bothum.

I don't know how long Mr. Bothum has been listening to Live, or if he ever really listened to Live, but most of the lyrics make plenty of sense. Songs like "Shittown" and "Lightning Crashes" have serious meaning. And yes, there were several "memorable" guitar riffs on "Throwing Copper," "I Alone," "Selling The Drama," and "White Discussion" to name a few. Trust me, Live is more than just another "cookie-cutter" band.

Matt Bracher
Sophomore

Social activists don't have to be socially inept

I am not exactly sure what made me read the Jan. 31 Dirty Laundry column, "Tory vernacular" — a CHEESY story, but as I began reading I just could not stop. I hoped in vain that there would be a sensible ending to what started out to be a sad piece.

Let me get this straight — all the students at the university, besides those mentioned in the article, come to class without showering, wear dirty clothes and have no idea what a fashionably-dressed person is, and this you are proud of? It is your parents' fault for starting this "Casual Friday" crap. People are now coming to work in all sorts of jeans, sweats and pajamas passing as day wear.

WAKE UP and take a look at yourselves; you look crazy. If you are trying to make the point that maybe these individuals who take pride in how they look and enjoy a good imported beer are self-absorbed or not in touch with reality or what really counts, let me just say this: I am a professional, who has been working in corporate america for 10 years. I have my Masters in my field.

The entire time I was in school, I washed daily, sometimes twice a day. I always wore eyeliner and lipstick

and would not be caught dead in a synthetic garment. (During my time, natural fibers were big — HUGE).

Weekend parties consisted of being a part of the "A-list" and only going to parties where everyone was actually having a good time, rather than complaining about how bad society was and never really planning on making a difference.

Many of my friends and co-workers are great activists and members of various organizations that actually help people. And, get this, we still care about our appearance.

I remember people like the Tory Merckels of the world; they wrote articles, talked about and complained about people who were attractive or members of a sorority or basically had something going for themselves. They did all this because they resented these people and privately wished maybe they had the nerve to care about their selves long enough to take a bath and wash their hair.

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Idealism is salvation of the young

"Here was a new generation dedicated more than the last to the fear of poverty and the worship of success; grown up to find all gods dead, all wars fought, all faiths in man shaken. . . ." — F. Scott Fitzgerald

I tremendously enjoyed reading Anna White's Feb. 14 column and her appeal to the idealist in all of us. It was certainly a great pep talk for those of us whose youthful idealism is not yet washed over by the tides of

disillusionment. Only to the extent that we are sheltered can we hold on to any idealism.

Considering Ms. White's portrayal of the "monumental challenges" — social inequality, growth economics and consumerism — facing us today, I am tempted to think of communism as the great ideology of the 20th century, which claimed to answer such problems. But communism has simply become a noble yet foolish and impractical theory. The greatest social experiment of our century has proved that capitalism and greed are the underlying human impulses. Had I been a college student in the '30s, I also would have probably been a communist, like so many bleeding-heart young idealists. Those were the times to be an idealist.

Even the resurgence of idealism in the '60s and the visions of a new utopia proved to be too simplistic and naive. The youth in the counter movement who had been on a quest to save the world with their hugs and kisses — "All you need is Love" — grew only to be cured from their

romantic delusions. Unfortunately, we are born where there is no grand ideology or a movement for change. The cynicism and the disillusionment of the boom generation seemed to have seeped through us.

Furthermore, Ms. White blaming "the system" to be the great pacifier is somewhat paranoid. She claims "the system" to be the boogie-man who conspires to gobble up rabble-rousing idealists and discard them as lukewarm mainstreamers. To the contrary, if there is any country in the world that harbors and nurtures youthful idealism, it is the United States. There is no conspiracy or boogie-man; it is life and its harsh realities that disintegrates idealism and gives rise to cynicism.

Bosnians, Croats and Serbs, for example, have had their naive and idealistic delusions about human nature shattered by the brutalities that they have witnessed and suffered. In the name of ethnic-cleansing, neighbors of different ethnic backgrounds that once lived in harmony turned on one another. Such inhumanity cannot even be explained by the fear of the unknown for all the different ethnic groups once broke bread together. Their war time experience has privy them to a dark side of human nature; instigated by the right set of circumstances anybody can turn on their neighbors.

The rest of us, who are protected from such adversities and the true evils of the world, can afford to be optimistic, idealistic and naive. Only to the extent that we are sheltered can we hold on to any idealism.

To grow old is to become world-weary. Contrary to Ms. White's claim I fear that old age is synonymous with cynicism, disillusionment and pessimism, the same way childhood is marked by naivete, innocence and idealism.

I still believe the idealists are the movers and shakers; I hope I have not planted any seed of cynicism or discouraged any idealist on the quest to save the world. A word of caution though: following one's ideal and vision of utopia is a delicate dance between courage and foolishness. Mahatma Gandhi and Martin Luther King Jr. were both idealists and visionaries, but so was Vladimir Lenin.

Amory Blain
Class of '95

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Opinion

March 4, 1997 A9

Do we need a balanced budget amendment?

Jeff Lewis

College Democrat

This week, the U.S. Senate is scheduled to vote on a balanced budget amendment to the Constitution. Thankfully, it appears the measure is headed for defeat.

The proposed amendment mandates that government outlays shall not exceed government revenues except when Congress, by a three-fifths majority vote, chooses to waive the requirement. The flaws of this simple initiative are numerous.

First, such an inflexible BBA would destabilize the U.S. economy. When the economy goes into a recession, deficits rise because tax revenues are reduced and spending on programs such as unemployment compensation is automatically increased.

Under the balanced-budget amendment, Congress would be forced to either raise taxes or reduce spending to eliminate the deficit during a recession. Raising taxes during an economic downturn leaves taxpayers with less disposable income, compelling them to cut their spending, which worsens the recession.

Cutting government purchases forces producers in the private sector to lessen production. Employees' income falls, they reduce their consumer spending, and the recession deepens. Reducing government transfers leaves recipients with less money to spend. Demand drops, production declines, employees' income falls, consumer spending decreases, and the recession worsens.

The BBA requires that Congress act to put the budget into balance when a recession hits. Any course of action that Congress chooses will have the same harmful effect: an intensification of the recession.

True, three-fifths of the Congress could vote to allow the budget to remain unbalanced. It is, though,

substantially more difficult to get three-fifths of the votes as opposed to just half. Why should we increase the likelihood that Congress will refuse to adopt the appropriate fiscal policy during a recession? Jeopardizing the health of the U.S. economy is a risk we ought not to take.

Second, the three-fifths provision of the BBA can have negative economic ramifications. When passing a balanced budget becomes impossible, there will be great pressure on legislators to add spending to attract the votes necessary to pass an unbalanced budget. Under these circumstances, it is conceivable that more pork-barrel spending would result with the BBA than without it.

One doesn't need a BBA to balance the budget; one just needs the Democrats.

because legislators would have to "buy" three-fifths of the votes as opposed to a simple majority.

Third, a BBA in no way guarantees a balanced budget. Instead of making the difficult choices of raising taxes and cutting spending to eliminate the deficit, politicians need merely to assume the economy is performing more vigorously than it is and make excessively high projections of government revenues so that they will be able to justify large expenditures.

Fourth, Congress might employ gimmickry to balance the budget by simply forcing states to assume responsibility for funding programs that were cut in the federal budget, or by relying on regulatory as opposed to budgetary measures to carry out policy.

Fifth, a BBA will be difficult to enforce. If, as the fiscal year draws to a close, it appears there will be a budget deficit, the president might be forced to unilaterally cut spending to

ensure that the budget remains in balance in accordance with the constitutional requirement. Is not granting one person such sweeping authority offensive to our tried and tested system of checks and balances?

If the president does not make such difficult decisions, perhaps the courts will. Is empowering unelected judges to determine through fiscal policy who in U.S. society gets the available economic resources compatible with our democratic values?

If neither the president nor the courts act, then the danger exists that the constitutional amendment will simply be ignored. If one constitutional provision can be routinely overlooked, what is so wrong with violating all the others? This is why Al Hunt calls the BBA a "thoroughly bogus affront to the Constitution."

Finally, although opposed to the BBA, we Democrats unequivocally support its aim of deficit reduction. Our party's commitment to deficit reduction is undeniable.

President Clinton, who inherited a deficit of \$276 billion at the time of his 1992 election, has reduced the deficit by 60 percent in his first four years in office.

The federal budget deficit as a percentage of GDP hovers around 1 percent, which is the lowest the figure has been since 1974. This is a significant departure from the Reagan era when the figure reached a staggering 6.3 percent. Today, the United States' fiscal discipline is the envy of the world.

The lesson to be learned is that to reduce the deficit one does not need a balanced-budget amendment. Instead, one merely needs Democrats.

Jeff Lewis is the Membership Director of the College Democrats. Send e-mail to jtl@udel.edu.

Tammy McHugh

College Republican

During the past presidential election, the U.S. people were inundated with issue after issue, one of which has been the need for a balanced budget amendment. The voting public had one side demanding it be passed while the other demanded it be defeated. At the end of the day, the motion was defeated. However, the idea has not been.

The seed has been planted and the debate over the possibility of a BBA is still alive and well.

Unfortunately, the politics of the time have interfered with the issue at hand.

Yet the facts are clear when the smoke from the election battle ground has drifted away, and the need for a balanced federal budget is still present.

Every year, the federal government wastes thousands of dollars for each individual U.S. citizen simply to pay the interest on the national debt.

This is unacceptable. The people of this country work hard for their money, and they should be able to keep as much of it that is absolutely possible.

Forty-nine states in this union and every single household in its borders are expected to balance their own budgets. Why should the federal government be any different? How can it expect its citizens to participate in a practice it itself does not adhere to?

Furthermore, the federal

government is not acting in its citizens' best interest by maintaining a deficit. An unbalanced budget is placing an undue burden on each and every U.S. citizen.

Did you know that every single child born into citizenship in this country is also born into a portion of the national debt that is immediately allotted to him or her?

What is more frustrating is that that child's family is already suffering because of the federal deficit.

Statistics show that on average, the typical American family would have \$15,000 more in their yearly income if the budget were balanced (Concord Coalition 5/95).

The people of this country want a balanced budget. They deserve it. It has been proven that it can be done, and for the citizens of this country, it should be done.

Most families in this country would agree that they could find much better uses for that money than paying for the government's financial mismanagement.

The national deficit has grown out of control. This is not fair to the people who live in this country. This year U.S. citizens will actually pay more for the interest on the national debt than they will for the national defense! Even worse, with the federal finances continuing as they are, the entirety of U.S. taxes will eventually be applied to nothing else except the national deficit (Bipartisan Commission on Entitlement and Tax Reform). This means there will be absolutely no

money for things of such great importance as education or law enforcement.

Can you envision a United States without these institutions being publicly funded? If the budget is not reigned in soon, this is exactly the consequence the country will be facing.

The United States deserves more than that.

Opponents of the BBA look at these facts and sympathize with the U.S. people. However, they claim that the situation must be lived with for the good of the country because it simply is not possible to balance the federal budget.

This is far from the truth. It can be done. In fact, it has been done. The Republican Party made a promise to the U.S. people to balance the budget, and they did it.

The citizens of this country want the country to be fiscally responsible. In response to this reasonable request, the Republican Congress passed the first balanced budget in 26 years! It certainly can be done, and for the people of the United States, it should be done!

The 1996 election is over. President Clinton is still in the White House, and the Republicans still have control of Congress. The political gambling has come to a lull for the time being.

It is now, in this calm, that the parties need to come together in the best interest of the people. It is time for our government to say that it will be as responsible as the state governments and the household management of the country and balance its budget.

The people of this country want a balanced budget. They deserve it. It has been proven that it can be done, and for the citizens of this country, it should be done.

Tammy McHugh is president of the College Republicans. Send e-mail to 79721@udel.edu.

The political crossfire is a bi-weekly feature in The Review's opinion pages.

How can you pay back a murder?

Mike Rich

Happy Thoughts



Is a human life worth \$12.5 million? That seems to be the question raised in one's mind after learning of the damages awarded against O.J. Simpson, basically found guilty in a civil trial of murder. Does this quantity of money somehow repair the damage done by the crime?

Well, economically, I'd have to say that it likely does more than restore the economic damage these murders caused. Given that the two victims would have likely spent a maximum of 50 years more on earth, the damages assigned provide their families an average of a \$250,000 per viable year of life. That much money may not be a lot to a movie star, but I don't think either Ron Goldman or Nicole Brown Simpson were going to hit the big-time any time soon.

But, still, does this amount of money fix what has been broken? All the folks in the United States who feel that O.J. was as guilty as Charles Manson would probably say "No." How can a wad of green, no matter how big, make something so wrong, right again? What could make it all right again?

Would a conviction on both counts of first-degree murder have brought either of the murdered back to life or even made their murders somehow "fixed"? What about the punishment that could have been exacted in the case of murder? Let's say O.J. had been convicted of murder in Delaware. What if he had been convicted and sentenced to die, then would his death have paid back his crimes?

Does the death of one person equal the death of another? Is that not the question that capital punishment poses? By injecting poison into a murderer's veins, do we cleanse their filthy presence from the earth? Do we all feel cleaner for the revenge? But, then again, is it worth the government's money to house an individual for the rest of their life, providing them with food, shelter and clothing? If we commit someone to life imprisonment, then we

purchase their lives in very real, monetary terms. Is this not paying for their crimes?

Speaking of paying for crimes, it's come to light recently that the Swiss seem to have adopted a large chunk of money left in their banks by Jews fleeing the Nazis in the 1930s and made it their own. With this revelation has come a push for the return of the money held in these dissolved accounts. Would the return of the money make the deaths of so many people somehow better? By paying, is the guilt absolved?

What is the payment of money then, by the Swiss or by O.J.? I think that knowing that O.J. is forking over some portion of his future profits for the rest of his life will stand as a testimony to his guilt. Each dollar and each check that he gives the families marks him culpable. As long as he remains in the United States, he can never escape the crime implied by the judgment.

However, as he hands over money for decade upon decade, the

Goldmans, the Browns and the Simpsons children can never completely move past the death of their son, daughter or mother. As each check goes from attorney to attorney, the guilt and the hate will be reaffirmed, the memory never softening completely.

Would O.J.'s death have been better, then? Maybe in terms of a climactic finale of emotion, a cathartic moment of release for the families, knowing that the killer has been avenged. Unless, of course, O.J. was framed, then would his death not be just another in a list of guilt and paybacks? His guilt, too, would never be certain, only the guilt of the society that killed him.

So, then, how much is a human life worth? What is the cost of a murder? To O.J., it's looking to be about \$6.5 million a pop, assuming his guilt. Less, if he can't find a job as more than a greeter at the local Wal-Mart. I, personally, would say that's not such a bad deal, but I guess that's a little coldly pragmatic.

Instead, to see the cost, we must look at the memories that can never fade and the futures that can never be realized. These things, precious and rare, cannot be recovered. No matter the punishment or the payment, the crimes can never be erased. The painful remembrance of those lost never ends, and their future can never be realized, no matter the money involved. This, I think, we must realize whenever we talk of reparation and payback. Whenever we argue that a life for a life or a lifetime in prison is justice, we must remember that the crimes can never be undone, their results dissolved. No solution is perfect.

I know that this conclusion is not final or complete, but considering the weight of the issue, it only fits.

Michael Rich is a weekly columnist for The Review. Happy Thoughts appears every Tuesday. Send e-mail comments to mrich@udel.edu.



International investment could be the smart choice

Cash on Hand

Chuck Hudson



international investing has become the new buzz word in personal finance. Now that you understand the basic concept let's look at some ways you can invest abroad.

The easiest way to invest internationally is with a mutual fund. It seems like a new international fund is developed daily. Some funds that I recommend are the Vanguard International Growth and the Janus Worldwide Fund. Both of these have managers with proven track records for investing abroad.

On the other hand, if you want overall international investment I suggest Vanguard's Total International Index Fund. This fund mirrors the returns on several international indexes. Of all international funds this makes the most sense for most people. There are two other ways to invest abroad — ADRs and direct investment. Direct investment is usually too costly and risky for most investors.

ADRs are international stocks listed on U.S. exchanges. These stocks can be purchased as easily as any other stock in the United States. Many foreign countries have done stock splits to get the prices of these ADRs close to the price of most U.S. stocks. By purchasing an ADR you are not receiving the total diversification benefit from that country. If you are going to use ADR stocks you will have to purchase several different stocks within that country to receive the benefit.

The best and most practical way to benefit from investing abroad is through mutual funds. Investing abroad makes sense, but the rewards may take a long time to show themselves. If you must see immediate results I would not suggest international investing. If you believe a correction is coming in the U.S. market, however, this may be a safe haven for you. Many professionals have been predicting a correction for the past two years. If you sat out of the U.S. market the last two years you have missed one of the biggest increases in the market.

Chuck Hudson is a bi-weekly columnist for The Review. Send e-mail to 58459@udel.edu.

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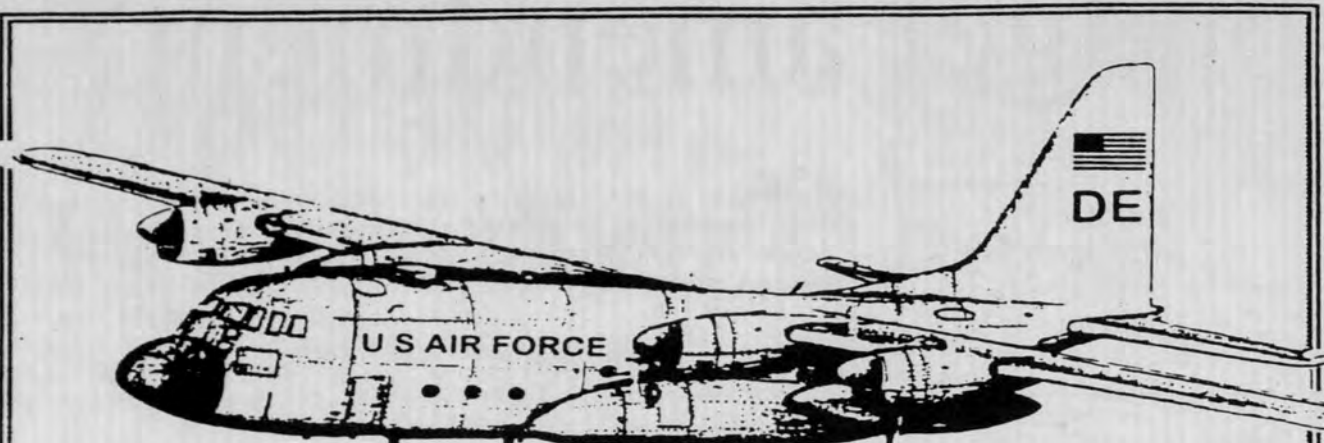
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- March 18 -

Susan Felix
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- April 15 -

Jeffrey Shandler
Aliens in the Wasteland:
American Encounters with the Holocaust
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- May 6 -

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- May 13 -

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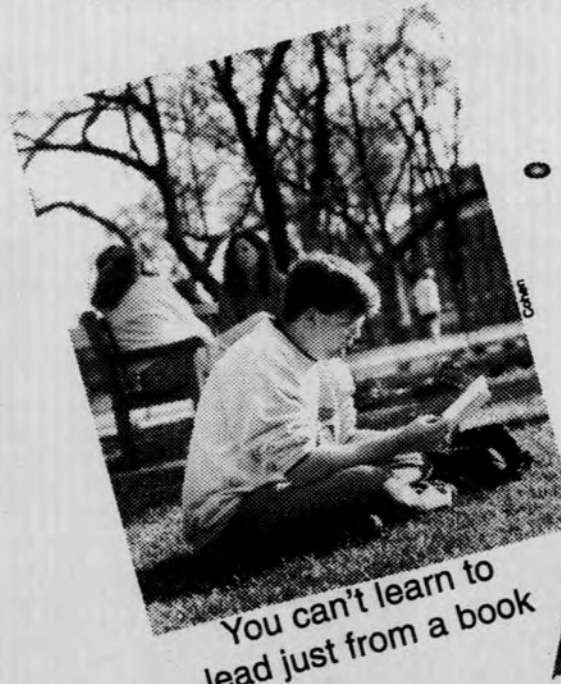
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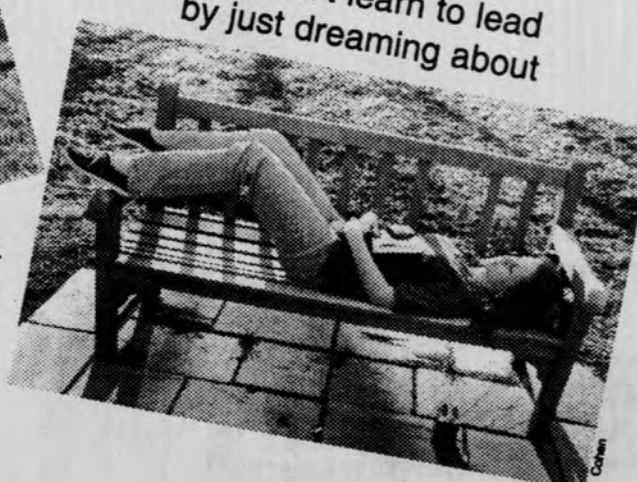
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In Sports

Lacrosse opens up season with 14-5 win over Drexel B10

March 4, 1997 • B1

tuesday Magazine

B3

Here she comes ...

Two students search for crowning glory



By Chrissi Pruitt



Palms sweating. Pulse racing. She waits. Her heart lodges in her throat. It gets closer and closer.

He calls the names and she tries to swallow as the anticipation of the prize paralyzes her.

Then she hears it. The most beautiful sound in the world. Not the singing of a morning bird — but the sound of her own name echoing in the auditorium followed by thunderous applause.

She is crowned the winner, the chosen one, the Helen of Troy amid young women. Yes, it is a beauty pageant contestant's dream.

But with the sudden publicity of the Jon-Benet Ramsey case, beauty pageants have come under serious attack.

Some critics claim that beauty pageants are vices for over-achieving mothers to live out their own failed hopes and dreams through the successes of their daughters.

But two university students claim beauty pageants are actually helpful and beneficial to young women — they build self-esteem rather than break it down.

Stefanie Pink, a 19-year-old sophomore communications major from Annapolis, Md., has won two of the three pageants in which she

has competed.

Named Maryland's Perfect Teen in 1995, she continued on to the national pageant and was crowned America's Perfect Teen in 1996. But Stefanie says it is not about winning for her.

"I didn't get involved with [pageants] because I thought I would win," she says laughing. "I just thought it would be fun — and thought it would broaden my horizons."

When she first decided to compete in the Maryland's Perfect Teen pageant at the end of her junior year in high school, Stefanie says her parents tried to talk her out of it.

"Every mom thinks her kid is beautiful," Stefanie says. "My mom's no different and she just didn't want me to get hurt." Stefanie says once she explained to her mom that she really wanted to do this — she was behind her 100 percent.

Of the Ramsey case, Stefanie says she does not think young girls should be allowed to participate in pageants.

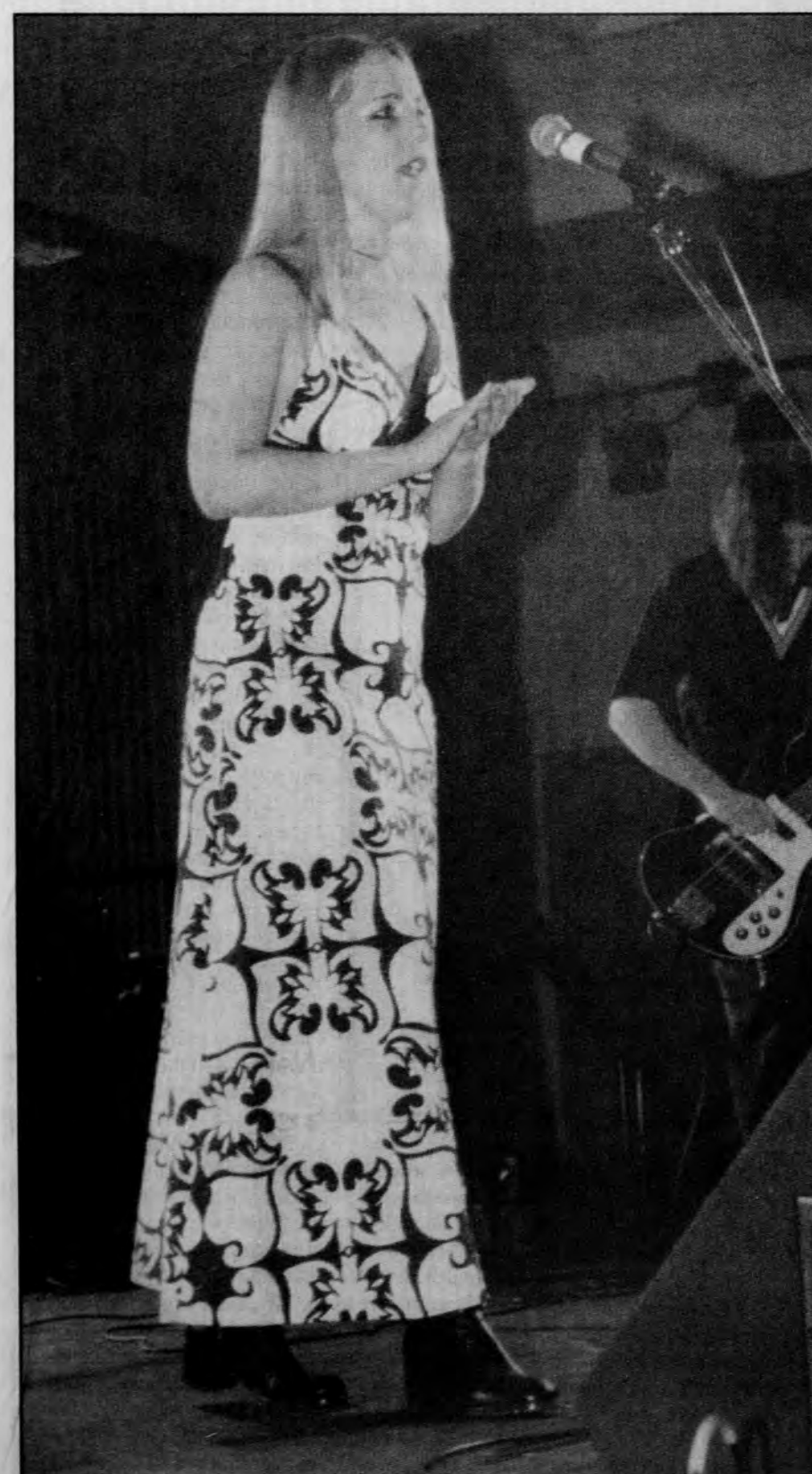
"I think it might ruin a lot of girls' perspectives of what they should look like," she said. "If you

see PAGEANTS page B4



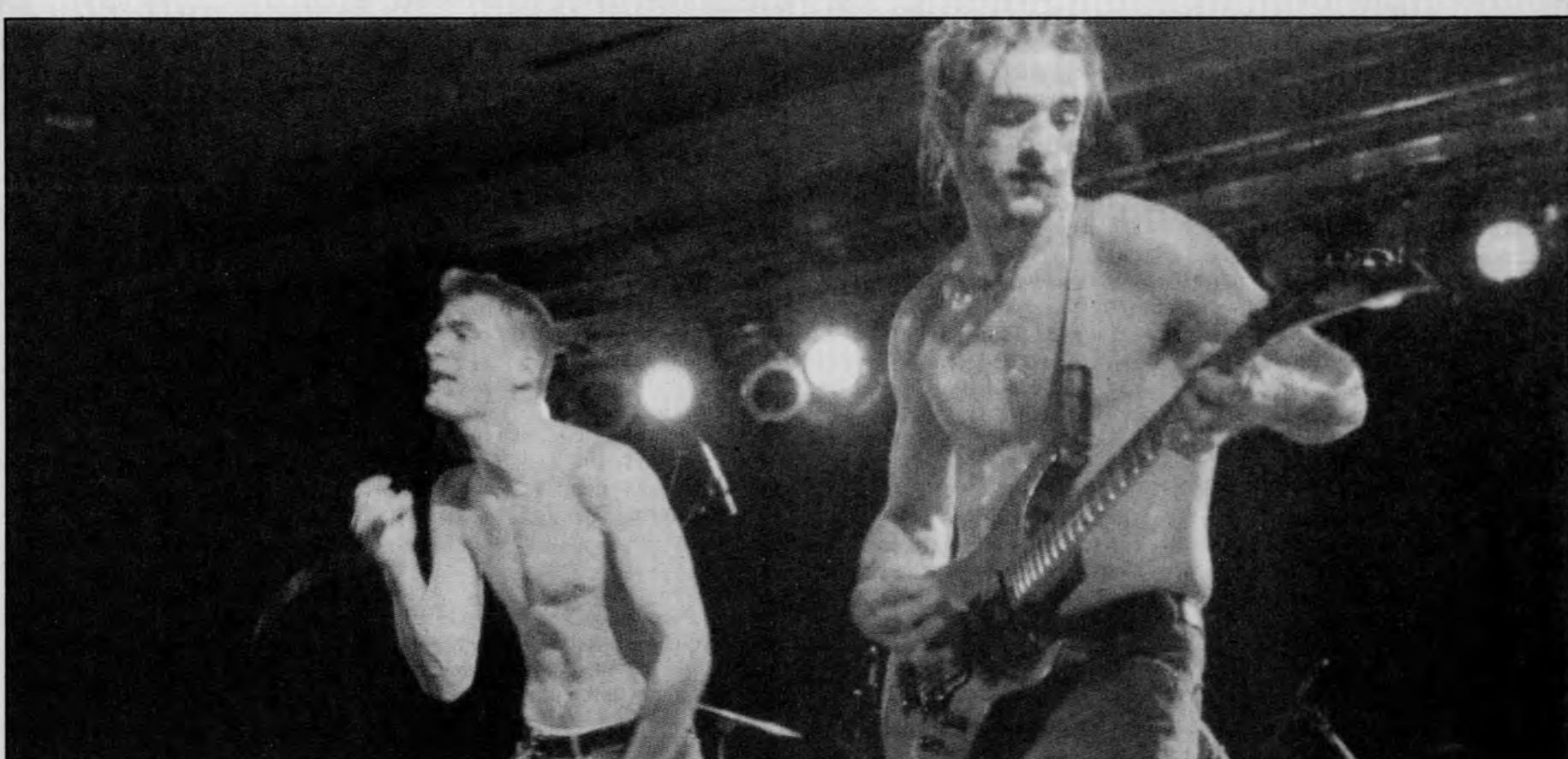
Courtesy of Stefanie Pink and Nikki McKinney

(Above) Sophomore Stefanie Pink poses with fellow beauty queens Stephanie Machler (Pa.) and Bobbi Jo Luther (Md.) the night she handed over her Miss Perfect Teen crown in 1995. (Left photo) Sophomore Nikki McKinney accepts the Miss University crown from freshman Theresa Lear, the current Miss Hockessin.



THE REVIEW / Josh Withers

Nero (above) and the Joy Poppers (right) were two of eight area bands that played at the Trabant University Center Saturday. The eight-hour concert was sponsored by SCPAB.



Local bands go ape at Trabant

BY ELIZABETH BEUKEMA

Staff Reporter

It was night of gorilla suits, Girl Scout cookies, stage diving and spirited music.

Musicians like the Upstanders, a ska band from West Chester, Pa., and Newark's own Nero, a hardcore rock band with a spacy edge, rocked the Trabant University Center all Saturday during the Student Center Programming Advisory Board's Local Band Concert, which started at 3 p.m. and lasted until 11:30 that night.

Two hundred and thirty students, parents and Newark youth turned out for the eight-hour show featuring several local acts performing music from folk to alternative to the indescribable antics of Lexicon of Bad Words.

Singer Aaron McEvoy of

Lexicon began his set in a gorilla suit, an animated part of the band's story-telling style.

McEvoy, a junior, played to the audience, stripping down a metallic shirt and boxers and crawling on the stage, faintly reminiscent of the '80s heavy metal videos.

But the music of Lexicon and McEvoy is far from heavy metal. Their sound is faintly alternative and slightly new age with riveting shock value.

Their music draws from the usual guitars and drums, but finds a lyrical voice with the violin.

"Lexicon of Bad Words is hard to describe," concert coordinator Mike McCann said of the group's original style and quirky frolicking. The group's popularity stems more from Lexicon's ability to perform.

With innovative costumes and

mischievous antics it's hard not to like Lexicon. They have a sound entirely new to Newark and the creativity that mesmerizes the audience.

Afterall, McEvoy knows how to finish a set with a blast. He offered Girl Scout cookies to whomever could yell the name of their last song the loudest.

Other acts included junior Antje Duvekot, a talented folk singer; Talavera, a cover band; The Joy Poppers, new to the scene; and popular favorites, Juliet's Wishing Well and Gingham Schmüz, both alternative bands.

Duvekot performed several original pieces, her throaty passionate voice nearly hypnotizing the audience.

Duvekot writes from personal experience. Her most powerful

piece was an anti-religious song yet to be named, composed during jury duty.

"There was this group of women there whose friends had been shot in drive-bys and every day they pray to God for protection," Duvekot told the transfixed audience and then broke into a soulful chorus asking "God, where is he now?"

Her repertoire also included covers of Alanis Morissette, Paul Simon, Tracey Chapman and several Tori Amos songs.

Another well-liked act was the ska band Upstanders. Their upbeat sound raised the roof as several audience members took to the dance floor.

The six-member band uses saxophones, drums, the keyboard, bass and trombone to create a fast-paced

see BANDS page B4

Brace yourself for James' 'Whiplash'



Whiplash
James
Mercury/Fontana
Rating: ★★☆☆

BY KEITH WINER

Senior Staff Reporter

Another James record, another Oasis record, another Blur record, another London Suede record. As the Brits are endlessly bombarding our stateside music shops, it is always hard to decide which shiny Euro-trash band to support with a hard-earned paycheck.

Well, though a lot of these bands sound alike and talk too much to the anxious press to sell more records, it is virtually impossible for them to put out a bad recording. If there's one thing that the Brit-poppers can do, it's write a good song.

James' latest, "Whiplash," is no exception to this Parliamentary Procedure.

Tim Booth, the golden vocalist who boasted that "she only cums when she's on top" on 1994's "Laid," is back with another quality performance.

James, almost having a country-like

twangy sound, stays away from the overdone British drawl and image that their peers tend to focus on a little too much. The sound is plain, simple and uplifting.

"She's a Star," a song about a movie star's insecurities, captures James at their best with high-pitched vocals and wavy, flowing instrumentals.

Coming off just a little bit harder than their last release "Laid," James, with what seems like a popular idea these days, throws down with a couple of techno-house-industrial tracks.

"Go To The Bank," a dreary house track with Booth squealing through what sounds like a megaphone, is a little break in the action from what James usually has to offer the listener.

"I feel so empty, so I might go shopping, just to buy those things that will make me feel, much better, so much better."

Another venture into the world of dance-industrial for the band is "Play Dead." It almost sounds as dark and deep as a Radiohead song, but still features some of that trademark acoustic guitar. These techno-like songs sound as if they should be B-sides and released on import singles as added bonuses. It seems kind of strange to have this sound on a James record.

Though the new sound that James puts on this record is not terrible, they should stick to their day jobs so they don't lose their credibility and sell out like so many others did to the dance music scene.

Looking past this confusion, there are a lot of great songs on this record.

The gentle "Blue Pastures" is smooth and slow. Evoking visions of pastures in a set-



ting sun, Booth treats this song like a baby and takes his time whispering deeper and slicker than Morrissey.

"Blue pastures calling home / I'm walking but I can't stand anymore."

"Tomorrow," the lead-off track, is splendid. Brett Anderson of The London Suede could not even capture the listening ear better than Booth has on this song.

In a nutshell, "Whiplash" is a great collection of songs. It's happy, bouncy, corny, moody. It's James.

Though there is nothing that can be compared to their breakthrough singles ("Laid," and "Sometimes") on "Whiplash," that was to be expected. How often can the perfect pop song be written?

"Whiplash" is good music. It won't be eaten alive by MTV but that is probably a good thing. If the little techno interlude can be overlooked, it will be appreciated by whomever hears it.

IN STORES

du jazz dans le ravin, couleur cafe, comic strip
Serge Gainsbourg
Philips/Mercury
Rating: ★★☆☆

This is where it all came from folks. The jazzy lounge grooves of The Cardigans, the acid jazz compilations and the far-out, hip-hop samples we hear are all from this man.

This French series of three re-masters, which had been out of print, is now available once again for your home audio pleasure.

Pop these in and walk around your house with a smoking jacket and a martini or you'll never know what your missing.

No matter what, you can't go wrong with "Bonnie and Clyde."

If you groove to the music in Structure or Express, you'll get down with these French grooves.

—Keith Winer

Women In Technology
White Town
Chrysalis/EMI Records
Rating: ★☆☆☆

Jyoti Mishra has managed to (technologically) redefine decadence on "Women In Technology." Singing in a deadpan androgynous croon, whispering to flip-around gender roles, Mishra has taken rather second-rate lyrics and music and turned them into a new form of malaise.

Mishra paints a genderless picture through his castrato vocal style, posing as a woman on "Your Woman" repeating "I could never be your woman" and then getting a sex change on "The Death Of My Desire" as he sings "Cos I'm the safest man you'll ever meet."

The weak synth and drum machine soundscapes that underlie the album like on "Theme For An Early Evening American Sittom" are reminiscent of when the Keaton family went to the Caribbean in Family Ties.

Yielding to current pop trends and to any level of appeal, White Town surpasses nonconformism and ends up in an entirely new category of unlistenability.

—Andrew Grypa

Politics & Bullshit
Frankie Cutlass
Relativity Records
Rating: ★★☆☆

Frankie Cutlass, the man who brought you such party favorites as "Puerto Rico" and "Shake What Your Momma Gave Ya," is in full force with his first full-length LP, representing for Boriquas everywhere.

The album features such previously released singles as "Boriquas On Da Set," "You & You & You" and the current cut "The Cypher: Part III," featuring the Juice Crew All-Stars: Craig G, Roxanne Shante, Biz Markie and Big Daddy Kane.

Other artist assisting Frankie Cutlass include Doo Wop, Heltah Skeltah, Fat Joe, Sadat X and many more of hip-hop's finest.

The lyricist delivers the rhymes and the "Puerto Rican Rebel" provides the beats with his hard-core party feel. The combination of the two allows this album to have a little something for hip-hop heads and non-hip-hop heads alike.

—Mwanza Lumumba

Your Stars This Week

TUESDAY MARCH 4, 1997
PISCES

(Feb. 19-March 20)
You must take the initiative today and bring up issues that no one really wants to address. You must do so in order to make real strides.

ARIES

(March 21-April 19)
Someone will come to your rescue today, and it will surprise you to learn just who it is. Together you can transform a lost cause.

TAURUS

(April 20-May 20)
This is a good day to mend fences and strive for greater unity at work. You can increase productivity despite differences of opinion.

GEMINI

(May 21-June 20)
You will feel as if you are in control of the uncontrollable. Still, with a little more thought you can come up with a plan that will surely work.

CANCER

(June 21-July 22)
Your passions will be near the surface, and you must take care not to say things that will be misinterpreted by those in authority.

LEO

(July 23-Aug. 22)
You'll feel the pressure building today; you can reduce it slowly but steadily once you hit upon a viable solution to a personal dilemma.

VIRGO

(Aug. 23-Sept. 22)
Openly and honestly sharing your life with others more frequently can bring you unanticipated rewards today.

LIBRA

(Sept. 23-Oct. 22)
You can combine work and pleasure today, particularly when you accept an invitation to a special social engagement. Choice of companion is key.

SCORPIO

(Oct. 23-Nov. 21)
You may encounter some serious obstacles today; to overcome them, stick to your guns and redouble your efforts.

SAGITTARIUS

(Nov. 22-Dec. 21)
You will be driven to do your best today, and you'll impress even your most habitual critics. You will enjoy just being yourself.

CAPRICORN

(Dec. 22-Jan. 19)
You can re-establish a connection with someone who was pivotal in your personal and professional affairs in the past.

AQUARIUS

(Jan. 20-Feb. 18)
You are going to have to give something more than the "old college try" if you really want to come through today.

Movie Times

Newark Cinema Center (737-3720)
(Show times for Tues., Feb. 25) **Booby Call** 6, 8:30 **Vegas Vacation** 5:45 8:15 **Dante's Peak** 5:30, 8

Regal Peoples Plaza 13 (834-8510)
(Showtimes for Fri., Feb. 28 through Thurs., March 6) **Booby Call** 1:25, 4:25, 7:05, 9:50 **Dante's Peak** 1:20, 4:20, 7:20, 10:05 **The Empire Strikes Back** 1, 2, 4, 4:50, 7, 7:30, 9:40, 10:10 **Star Wars** 1:30, 4:30, 7:30, 10:20 **That Darn Cat** 1:15, 3:30, 6 **Scream** 8, 10:20 **Jerry Maguire** 12:50, 3:50, 6:50, 9:40 **Absolute Power** 1:20, 4:20, 7:20, 10 **The English Patient** 2, 6:30 **Shine** 10:10 **Fools Rush In** 1, 4, 7, 10 **Marvin's Room** 1:15, 4:15, 7:15, 9:35 **Donnie Brasco** 1, 4, 7, 9:45 **Vegas Vacation** 1:30, 4:30, 7:30, 9:45

Christiana Mall (368-9600)
(Show times for Tues., Feb. 25) **Donnie Brasco** 1, 3:45, 7, 9:45 **That Darn Cat** 1:30, 4, 6:30 **The English Patient** 1:45, 5, 8:15 **Beautician and the Beast** 9 Mother 1:30, 3:45, 7:15, 9:30 **Jerry Maguire** 1, 3:45, 7, 9:45.

Cinemark Movies 10 (994-7075)
Dante's Peak 1:40, 4:25, 7:35, 10:05 **Scream** 1:45, 4:35, 7:30, 10:05 **Rosewood** 1, 4, 7, 10 **Fools Rush In** 1:10, 4:20, 7:15, 9:40 **Shine** 1:35, 4:30, 7:10, 9:30 **Absolute Power** 1:20, 4:10, 7:15, 9:50 **Vegas Vacation** 1:25, 3:30, 5:35, 7:40, 9:45 **Star Wars** 1:30, 4:15, 7:05, 9:55 **Marvin's Room** 1, 3:10, 5:20, 7:30, 9:40 **The Empire Strikes Back** 1:15, 4:05, 7:20, 10:10 **Star Wars** 1:30, 4:15, 7:05, 9:55

Concert DATES

Electric Factory
(215) 627-1332

Soul Coughing \$12.50, Fri. Mar. 7 at 8:30 p.m. Opening: **Firewater**. This is one you cannot miss. "Soul" will be spewing out their jazz and rap-influenced hard core tracks all night long. A shot of Firewater to start should make the night a good buzz.

Robert Hunter Sat. March 8 at 8:30 p.m.

This former member of the now defunct Grateful Dead will be groovin' in Philly for all of you who wish to resurrect Jerry's spirit. There will be a special section for taping so check that out too.

Mighty Might Bosstones Sat. March 22 at 8:30 p.m.

The bad in plaid ska monster from Beantown are back. Get ready to skank and jump to your little hearts content. Gear up in your ugliest plaid gear and head to the Electric Factory.

Luscious Jackson, \$13, Fri. March 28 at 8 p.m.

If you think naked is a state of mind, go see this all-female band perform their funky mix of rock and rap.

The Stone Balloon
(368-2000)

Fighting Gravity Thurs. March 6 at 8 p.m. \$4, \$3 with student ID.

Richmond ska party fanatics will be rocking Newark like it's never been done. This is a must see for all music fans who love to party. Come out and give them the support they deserve.

CoreStates Spectrum
(215) 336-3600

Beck with The Cardigans and Atari Teenage Riot, \$16

Two of indie rock's latest and brightest break-through stars team up at the CoreStates Spectrum for an inexpensive evening of slick grooves and loads of attitude.

Bush with Veruca Salt, \$25 (on sale Sat.) Tues. April 8 at 7:30 p.m. Pop radio fave Bush and its I'm-sexy-enough-to-date-Gwen-Stefani frontman bring their appealing if overplayed alternative to Philly. Openers Veruca Salt may prove to be more entertaining, but together they're worth the \$25.

—Mark Jolly and Keith Winer

Tales from the Tinsel Town trenches



BY CINDY AUGUSTINE
Assistant Features Editor

Hollywood is one of those places everyone would love to visit but would never want to actually live. At least that is the impression the reader might get after reading producer Lynda Obst's latest book "Hello, He Lied — and Other Truths from the Hollywood Trenches."

An amusing, smart portrait of Tinsel Town, seen through the eyes of insider, "Hello, He Lied" is the grand tour guide to sound stages with Tom Hanks and Meg Ryan, inside Hollywood studio execs elusive meetings and on location to the set of "One Fine Day" with George Clooney and Michelle Pfeiffer.

Recounted completely in first person, Obst is careful about revealing too much. She dishes details and secrets, but not gossip, and the fine line between the two is what makes the difference between a trashy tell-all and an insider's guide.

With acclaimed flicks like "Flashdance," "Adventures in Babysitting," "The Fisher King" and "Sleepless in Seattle" tucked nicely in her belt, Obst still creates the impression that making a movie in Hollywood is no easy feat.

"Getting a movie made is like playing a board game. Your location on the board, who's ahead of you, who's behind you, determines your strategy. Of course, you must know where you're going. You mustn't just follow. The purpose is to win — that is, to get a green light to get your movie made. The goal is not to win popularity ... these perks are trading cards in the game, but not the goals. Many people forget this, and as a result they miss their turn."

An editor for the New York Times, Obst tells it like it is like only a true reporter could, never sounding like she's only pretending to know what she's talking about. And because she's not a native, (Obst is more of a trans-

planted insider) she gives a fresh outlook on an otherwise loony town.

Sprinkled in her writing are quotes from Tao, her shrink, Bob Dylan and wine connoisseurs Ernest and Julio Gallo, which put chapters into perspective in a line or two. "When you can do nothing, what can you do?"

Obst illustrates the ins and outs of the business, giving tips like "How to look cool on a set" and key skills such as flirting to your advantage. However, she does it with such cleverness that the information seems anything but useless.

Throughout each chapter are little how-to lists, for example, "Handy tips for keeping stars happy." Included in this roster is to give them extravagant gifts, care about their accommodations on location, give them space and basically schedule your life around theirs. See why movie stars are the way they are? People cater to their every need. Yet, Obst explains that the producer is the production and their repertoire with the actors is key to the success of the film.

"If the star thinks the producer is a piece of shit, then the show is a piece of shit."

One of the more memorable, though shallow, parts of the book is her description of faux friendship and the over-used term "my new best friend" based on social mobility.

"Notice in conversation that people never just know each other. They're always each other's 'new best friends.' As in, 'Johnny Depp. He's my NBF. I love him. He's so great. He's so cool.' This means that you might have spent Saturday night in the same room with Johnny Depp, or have sat next to him at breakfast Sunday at Swingers Restaurant on Beverly Drive."

How any of these Hollywood pointers apply to anyone not in the business is a good question, yet strangely enough, they do. Obst constantly mentions having a strategy and to always have a passion. Following the wisdom "be careful what you want, for you might get it," she outlines her checklist for the future, which anyone can follow. She philosophizes that making a movie prepares you for life, and who knows, maybe it does.

This book is a must-read for anyone trying to get into the business (though they may change their mind after reading it), film students, budding producers and especially all those Tinsel Town buffs. Better than any actor's memoir, it shows what a money-hungry and power-driven place Hollywood really is, via someone who's seen it all first hand. "This book tells everything I know about Hollywood. It's a pretty funny place. Funny like hell."

—compiled by Jill Cortright

Entertaining Excerpts

"I've always wanted to do a movie. I was just waiting for something decent."

—Howard Stern on his autobiographical movie "Private Parts."

Rolling Stone
March 20, 1997

"I don't know how much things would change, really. If worst came to worst, I could just move to New York. No one had a problem here except John Lennon."

—Stephen Malkmus, on what he would do if his band Pavement became big rock stars.

Rolling Stone
March 20, 1997

"People just don't realize how fun it is to be depressed."

—Chris Cornell of Soundgarden
Us
February 1997

"We are bound and determined to return this process to something that is credible."

—Michael Greene, president and CEO of the National Academy of Recording Arts and Sciences, who is responsible for Grammy nominations.

Rolling Stone
March 20, 1997

"Poor white trash, that's me, all the way. You can't take that out of somebody, can you?"

—Woody Harrelson
Us
February 1997

"I went back and listened to tapes of myself at 20; I was just this meek guy who hadn't found himself, a tiger waiting to get out."

—Howard Stern
Rolling Stone
March 20, 1997

"I have a couple of ex-boyfriends that I could actually see killing. That's probably why I'm so obsessed with abolishing the death penalty. I want to get clear options in advance."

—Sharon Stone
Us
February 1997

"My problem is my bum. I'm not going to show you my wiggle, but I can tell you, it's like having live ferrets jumping around in a bag."

—Sarah "Fergie" Ferguson addressing a group session of Weight Watchers in L.A.
People
March 3, 1997

"I feel like Elvis. I walked out there in a way that I don't walk — and I must say, I got a kick out of it."

—Pat Boone, who presented an American Music Award in a black leather vest and dog collar to promote his new heavy metal album.
Rolling Stone
March 20, 1997

"I've been such a good girl for so long. I can pierce my navel and look like a bad girl, but without the hassle of actually being bad."

—Valerie Bertinelli, wife of Eddie Van Halen
People
March 3, 1997

Artists including Don Henley, Jewel, Tony Rich and John Mellencamp protested Telecommunications Inc.'s decision to eliminate MTV and VH1 from its cable systems around the country. The replacements? Discovery's Animal Planet and the Fox News Channel. The decision was reversed after a barrage of customer complaints. Seems people want their MTV more than their news (and nature).

Rolling Stone
March 20, 1997

"It was like a Cecil B. DeMille thing. It became too big. It was a total fluke. Usually you have a hit, and then another one, and then you die. With me, it happened right away."

—Norm Greenbaum on his sole hit single "Spirit in the Sky."
Rolling Stone
March 20, 1997

"I'm going to vanish her biggest diamond ring. I've been practicing with bowling balls."

—David Copperfield on the baubles of Elizabeth Taylor
People
March 3, 1997

"It's the story of a guy coming up. No different than Don Corleone or Stallone coming up as Rocky, or anybody who did it other than the conventional way."

—Howard Stern on his autobiographical movie "Private Parts."

Rolling Stone
March 20, 1997

James puts on a passionate show in D.C.

BY ANDY DALLER

Staff Reporter

Live music has long since had its day, or so it seems. The performances of many pop groups lately have ended up being rather dry, questionable affairs. On Thursday, James proved to be a refreshing exception at the 9:30 Club in Washington, D.C., as the band made its first stateside appearance in nearly three years.

In the March issue of the British music publication *Select*, a review of James' live performances had the author asserting that Tim Booth, James' singer, had come to overestimate the popularity of his band. However, no sign of this arrogance was present in Booth's D.C. appearance, a pleasant surprise.

After a grueling opening set by the cock-rock, pop-punk band Fuel, the mild-mannered Booth ascended the stage quite peacefully and humbly. James began their time on stage with the song "Out to Get You" from the 1993 album "Laid."

The sound mix was delightful, and by the end of the first song it was clear that the group was going to insist upon the many moody subtleties that flavor their studio albums.

Following the first song, James quickly moved on to material from the recently released album "Whiplash." The new pieces are slightly reminiscent of the earlier, more anthemic numbers from their self-titled and "Seven" albums of the early '90s.

There was only occasional speaking by Booth between songs, but to the elation of many females in the audience he provided an endless stream of erratic, pelvic gyrations that more than made up for his silence. This display was in contrast with the other six group members who moved little, and like mature musicians paid far more attention to what they were playing than to the mass of obnoxious yoo-hoosers bopping about in front of them.

The song order was well-planned, with obvious attention paid to the importance of contrast between moody and intense pieces, and a notable effort was made to reproduce the feel of the studio recordings. The delightful campiness of Tim Booth's voice has become the very benchmark of James' music, and the band affirmed this by investing Booth's voice as the central role in the live performance.

Most of the material played came from the "Laid" and "Whiplash" albums, with a couple of numbers taken from the 1991 self-titled LP. Fans of the "Seven" album left the show unfulfilled, as only "Born of Frustration" was offered from that 1992 release.

The choice of songs was fitting, however, with the only real down point coming with the rousing, drunken chorus offered by some audience members during James' rendition of their popular single "Laid." Even the painful, encore tradition was declared when Tim Booth lazily termed it a "ritual" and



Courtesy of Mercury Records

(L to R) Larry Gott, Tim Booth, David Baynton-Power, Jim Glennie, Mark Hunter and Saul Davies of the band James.

then kept the finale short and fairly sweet with the 1991 single "Sit Down."

The high points of the show ended up being the potential angles at the beginning of the new album, including the moving "She's a Star," which was met with expected enthusiasm from those present. Regrettably, there was no breakdancing in the crowd, but this was probably because the floors were a bit untidy.

Some British critics have insinuated that James had compromised its fan base as the band ventured farther from conventional pop norms on the post-Laid compilation of studio experiments, titled "Wah-Wah." Clearly, this assertion would have been deemed inaccurate by the considerable mass of happy Americans

gathered in the venue.

James realizes that when it comes to pop music, it has all been done before. Equipped with this understanding, the band continues to make predictable yet intelligent pop songs that are always stirring and thoughtful, both musically and lyrically. All this in an age when British pop musicians are expected to embrace the mouthy, English-lad buggery and routine exercises in Beatles pop imitation that have provided a living for yipping tossers such as the brothers Gallagher of Oasis.

James seems to have sidestepped this trend and opts instead for consistent passion and dark emotion in music, both of which were central to their well-polished live performance.

Art show gives an eye-opening look into culture

BY GREGORY SHULAS

Staff Reporter

Ancient shrines, sacred sculptures and mystical masks have found themselves a home at the university archives on the bottom floor of Old College.

This isn't New Age hocus pocus; this is the real thing.

Deep in the heart of Old College lie archeological treasures that would make Indiana Jones blush. And even though they won't be on exhibit for another few years, they are always available to the public.

This collection isn't made up of old wooden Dutch chairs from 18th century Delaware. It has 2,000-1,650 B.C. Egyptian bronze and fourth and fifth century B.C. Roman and Greek sculptures.

It's hard to comprehend just how long in human years these jewels of antiquity have survived.

Besides these remnants of ancient civilizations, there are living art forms from the 20th century that still play a sacred and vital function to the various cultures they represent.

In the archives are tribal masks from cultures that continue to thrive in Zaire, Liberia, New Guinea and northwestern North America.

The Oceanic Bird Head (20th century) is a symbolic representation of a human and bird spiritual union that can be seen when members of the Effigy Pestle tribe go into a shaman trance for the purpose of natural medicine.

The Roman (circa first century B.C.) and Greek (fifth century B.C.) sculptures have the positive characteristics of a more classical age. Here, one gets a good feel for the power of ideals such as symmetry, naturalism and purity, creative notions that have lost popularity in this modern age.

The Indonesian boat prow is a fascinating piece that also is foreign to our society. Made from wood, this crocodile-head boat ornament is still used in the Spenik river region of Oceania. The philosophy behind this is that since crocodiles don't attack objects that look like themselves, why not put a fake crocodile head in front of the canoe for safety?

One of the most intense and spiritual pieces comes from Khmer. It is an anonymous limestone sculpture of Buddha in a meditative trance. One can imagine it has been a focal point of prayer and worship to many souls during its almost 1,000-year existence. After a couple minutes staring at the piece, it becomes evident that the work has a life all its own.

Truly entrancing is a Javanese Dance mask from the 20th century. The warm, flowing colors of this piece make it both attractive and

inviting to wear.

Giving the collection a sense of humor is the bronze cowboy sculpture called "William S. Hart." The 1881 piece by Charles Cristadoro shows the all-American cowboy in shooting position. Its old west flair and violent nature set it apart from the majority of religious and mythological pieces.

What makes the collection so rewarding is that it greatly represents an amazing rainbow of cultures.

Every continent except Australia is present, and almost every major religion is too, except for Judaism and Islam. With enough time spent, visitors can identify religious art from Pagan Egyptian sculptures dating almost 2,000 years before Christ, Cambodian interpretations of Hindu Gods from the 12th century A.D., wooden Middle Age Germanic sculptures of the Virgin Mary and to present-day Shamanic hunting and gathering masks from

locations in Africa, the Americas and Oceania.

But don't forget the flexible and vibrant bronze "Dancing Girl" sculpture (1877). While most of the works on display offer stillness and stoic like qualities, the "Dancing Girl" gives off life and excitement.

illustrating how powerful the rhythms of life really are.

The collection does a fantastic job at educating about other religions and cultures. Visitors can get a terrific sense of the different ideological and creative facets that these diverse cultures possess.

By studying the physical nature of the bodies, the structures of the faces, the clothes that are being fashioned and the colors being utilized, one can get an anthropological view worthy of a National Geographic pullout.

The connecting theme in this vast cosmopolitan display of religious art is very simple: Almost all these works are non-secular. They float in a world that exists somewhere between heaven and earth, boredom and bliss, commerce and love.

On top of that, the pieces all vibrate with a timeless sort of energy. It is very evident that the majority of the works on display were all made with great soul, as if the artists put their devotional spirit into every edge, curve and crack of these naturally-carved pieces.

It truly is rewarding to witness how powerful and exotic this collection of art can be. And the archives do what all great creative works should: leave people with a sense of eternal values while sending them on a trip far away into a more exotic and traditional world that embodies a sense of character unique to its place in time and space, sound and vision.

The connecting theme in this vast cosmopolitan display of religious art is very simple: Almost all these works are non-secular.

Mamma said there'd be plays like this



BY JOHN YOCICA

Staff Reporter

"Oedipus Rex," a Greek tragedy by Sophocles, is considered by many to be one of the greatest plays adored by theatergoers. The play has been performed for centuries. It's quite amazing how a play written so long ago is performed much more than a play written just a few years ago.

Perhaps people are drawn to the incest and murder that are the central themes in this play, or maybe they are just out to see a great performance to a cherished play. Well the latter is the case with The Professional Theatre Training Program's impressive performance of "Oedipus Rex" last weekend in Hartshorn Hall.

The play is a tragedy but comes across as a mystery full of twists, which keep the audience in suspense, slowly revealing the hidden past of Oedipus,

PTTP thespians put on a stellar performance of Sophocles' tragedy

king of Thebes, where the play is set. When he was young, he was told that he was going to kill his father, Polybus, and marry his mother.

To prevent this horrible event, Oedipus flees his home land. On his way, he is confronted by a carriage that tries to force him off the road. Once provoked, Oedipus kills all of the men and keeps on going to Thebes.

Here he meets and marries Jocasta, queen of Thebes and widow of the former king who, it is revealed later, was one of the men killed by Oedipus on his journey. But Jocasta and Oedipus believe it was a gang of thieves who ended Laius's life.

Oedipus comes to find out from his brother-in-law Creon, and two other messengers, that his real father was Laius, that he killed him, and that his wife, Jocasta, was really his mother. The prophecy had come true.

With this convoluted plot, the story can almost be missed if the observer is distracted for a minute. However, PTTP's performance conveys the story perfectly. Translated and directed by Steve Tague, anyone can follow this version.

Tague has done a marvelous job in his casting as well. Oedipus, a role that is responsible for basically holding the play together, is one of the hardest characters to take on, but David Daniel manages this with ease. He speaks every line with eloquence and clarity yet possesses a thunderous voice that makes the audience believe he is really the king of Thebes.

Even with a fantastic lead, the other players are of equal importance to the success of the play. Jenny Bennet gives a fabulous performance in the role of Jocasta, who is just as much the plot as Oedipus. She moves around the dimly lit stage with grace. For instance, the audience is only told of Jocasta's suicide, but Bennet enables the audience to picture her hanging herself it is actually happening on stage.

Bennet and Daniel each possess a great stage presence that produces a perfect chemistry which is essential in carrying a show.

The character of Creon is understood to be almost equal in status to that of Oedipus as king of the land. Fletcher McTaggart, who played Creon in this

production, does not give this impression. McTaggart is almost too loving. Creon should adore Oedipus, but McTaggart almost worships the brother-in-law to whom he is supposed to be equal. Still, McTaggart is a great actor and his performance is missed in role as Creon.

One group that cannot be left out is the chorus. These actors and actresses do an astonishing job in keeping the chorus together. They are required to recite their lines together, and they do this in perfect unison. If they could not, many lines would be lost and the story would lose some vital information. Understanding them, however, is effortless.

The production also works well for another reason: Tague focuses on the lines and how the actors should recite them. Many directors go overboard with the set, visual appearance and overall production to the point that the true essence of the play is lost. But the set is simple with only a little altar center stage.

However, Tague adds music, composed by Peter J. Still, which captures the mysterious mood of the play. The music is so chilling it almost becomes a character itself, sending shivers down the spine when heard and keeping the audience on edge. A fantastic effect thought up by Tague.

Hopeful beefcake boys use GNC products to pump up

BY KENDRA SINEATH

Staff Reporter

A cloud of stale moisture hangs near the ceiling of the open room, interrupted only by the rhythmic movement of slimy sweating bodies as they create a concert of clinking machinery and labored grunts.

The scene is an average gym on average day, but the work of the men and women at this gym does not begin or end in the confines of a work-out area. Many of them begin their daily routine with a protein shake, or other such products from General Nutrition Centers and other stores of the same variety.

"People need to realize that to see results they need to work out," says GNC employee Marty Finocchiaro, of the weight-gainer products used by athletes. "The products are meant to be supplements, not overnight cures."

Most people do not take these products for more than four or five months, he says. Rather, the majority stop taking or change products after only a month or so due to lack of result. "But of course there are those who take them for years at a time, but still they try new things as products come on the market."

In addition, he says, the prices of most of the products are beyond the means of the everyday college student.

Finocchiaro admits to taking a few different kinds of such products a couple of years ago, but says he had to stop because of the prices, which range from anywhere between \$20 to \$150 a week.

While the store is frequented by a number of female customers, Finocchiaro says, most of their patrons are 18- to 30-year-old males.

Despite Finocchiaro's observation, Dr. Kevin Waninger, a sports medicine physician at the university, says he recommends different products for both men and women.

"For women athletes we generally recommend a multi-vitamin with calcium and iron supplements" to replace the hemoglobin lost through the menstrual cycle, he says.

As for the other popular methods, Waninger says he thinks many athletes, in the spirit of competition, fall prey to manufacturer's claims of increased performance.

"There is no magic bullet," he says. Although studies have shown that both carbohydrate and protein supplements can be beneficial if taken properly.

Waninger says that preliminary research suggests "carbohydrate supplementation has been shown to be truly beneficial for endurance athletes," replenishing the glyco-

gen lost in such activities as long-distance running or cycling.

Also, creatine mono-phosphate has similar benefits for activities

mental products. "As a competitive weight lifter," he says, "my motive is basically to get stronger for that."



that require short bursts of energy, such as weight lifting or sprinting. "These are the activities where all the energy is used in the first few seconds," Waninger says.

John-Mark Gleadow, a junior fine arts major, uses these supple-

John-Mark began his use of nutritional supplements three years ago with protein powder. Since then he has used different kinds of products on and off and is currently using DHEA, a pill form of nutritional supplementation.

Although he thinks such products may be psychologically addictive for some people, he says that such addictions form only in the capacity that a person sees good results and becomes dependent on the powders or pills rather than a healthy diet.

Waninger, however, says side effects like cramping and increased dehydration are often associated with the taking of such products, primarily the pills.

John-Mark says he can only complain of one negative change, gynecostasia.

A benign growth of female breast tissue on the male chest. John-Mark showed signs of the condition before he began taking the products. And although his doctor has advised him that such products worsen the condition, he has also assured him that the long-term results are not serious.

Waninger says that although any increased breast mass increases the chance of breast cancer, the problems with gynecostasia are primarily cosmetic in that it does not dissipate after the intake of supplemental products stops.

"The real problems occur when people stop eating and just take these pills," says Sarah, a trainer at High Energy Gym.

While she strongly recommends supplements, she advises them for just that, supplementation.

"Low carbohydrate, protein shakes like Metrix are great," she says. They can replenish the body after a work-out and can even be used occasionally for a quick meal, "but you do have to work," she stresses.

Stacey Hopkins, owner of High Energy, says the products are "just another way of taking energy, instead of through food." And, although he endorses protein shakes he says, "most of it is hocus pocus."

Unfortunately senior political science major Larry Rosen may have fallen prey to this "hocus pocus." He drank "Mega Man" protein shakes and worked out for nearly five years to no avail. "It feels like you are getting bigger but nothing is happening," says Larry.

"I just got to a point where I was putting money out, both to the gym and GNC, and I wasn't getting anything in return, not to mention that [the shakes] tasted horrible."

Although Larry's experience with such products was not a positive one, he remains open minded and says that he has seen it work for other people.

Larry plans to stick with "good old hard work and exercise," he says. "I might try them again sometime, but for right now I am going to save my money for other things."

Academy Award means more than Tom's grin

There's no denying that Tom Cruise has a dazzling smile:

Those winter-white teeth situated perfectly in pink gums; mouth wrinkles crowding around oval dimples; two azure-colored eyes that start to sparkle as the grin widens.

The thing is, Tom knows he's irresistible. That's why every movie he stars in (and there has been quite a few) spreads his comely smirk across 7 feet of film.

And this year, that grin earned him an Academy-Award nomination for his portrayal of a down-on-his-luck sports agent in "Jerry Maguire."

Apparently, if an actor is popular enough, cute enough and plays essentially the same character in every film he has ever graced the screen in, he gets an award.

Though Cruise won the Golden Globe award for the "show me the money" routine in "Maguire," the Globes are picked by a group of foreign judges who don't seem to remember that Tom is doing nothing new.

Or maybe they, too, were enchanted by

Tommy's luscious lips as the rest of the movie-going public seems to have been.

Yes, Tom acts intense when his character quits his high-paying job after realizing the customer is more important than the money.

Tom does convincingly have Jerry Maguire cry when the girl he marries (after knowing her for about two weeks) says it's not working out.

And — how sweet — Tom is just so sincere with the adorable little boy he learns to treat as a son.

Oscar caliber?

Please. Give me an Oscar Schindler, Hannibal Lector or dead-drunk Nicholas Cage any day over Cruise's tired sports-agent-out-on-a-limb act.

While I concede that the premise of the movie — a slick company guy discovering that there is more to life than money and finding a woman to truly love and liking children and helping some good-hearted football player — is marginally interesting, what comes across after more than two hours of viewing is the realization that Tom Cruise is a nice-looking

Media Darlings

BY LEANNE MILWAY



guy.

There's really nothing more.

With his nomination for Best Performance as an actor in a leading role, the Academy of Motion Pictures is justifying the appeal of a charming smile instead of what the award should be for: a superbly executed acting job, something new, something interesting.

"Jerry Maguire" sold itself on Tom, and won. The picture is also up for Best Picture and Best Screenplay in the upcoming Academy Awards show.

But the smaller independents — the movies like "Shine" with its small budget, unknown actors and classical piano score — will still be

overlooked when grouped next to Cruise's shining star.

"Maguire" is an enjoyable movie (though it can be experienced on video without missing anything), but it was obviously engineered to highlight Tom's killer smile. Placing it in the Best Picture category along with "The English Patient," "Shine" and "Secrets and Lies" is nauseating.

Any movie that is advertised with the teaser: "Everybody loved him ... everybody disappeared. The journey is everything" should be watched as a throw-away Saturday-night first-date flick.

I thought the Oscars were about more than that.

I used to stay up way past my bedtime during the Monday night Oscar extravaganza. Then, hundreds of supremely talented celebrities in designer gowns gathered to honor the institution of filmmaking. It was all about story-telling — films that changed your life in some minute, and probably unidentifiable, way.

But not everyone feels that way about films.

If the world worships a mediocre film and its smirk-flashing star, I suppose it deserves some kudos?

What if he wins the award this time around? Cruise was nominated in 1989 for his portrayal of a paralyzed Vietnam War veteran. Tom lost that year to Daniel Day-Lewis' captivating work in "My Left Foot," an emotionally gripping — and not mass-marketed — piece. I pray this happens again.

If people are inspired by the Academy Awards to go out and spend their hard-earned money on a film, it should be to experience something new, and it can't hurt to have beautiful cinematography, inspiring acting and an intriguing plot.

So as "Jerry Maguire" continues to rake in millions of dollars and Tom begins filming "Mission: Impossible 2," I will wait, anxiously, to see who the winner is.

Leanne Milway is editor in chief of The Review. Send e-mail to leanne@udel.edu

Local bands play at Trabant Center

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musical blitz with originals like "Lane 22," about a their hometown bowling alley, and Bopparino a tribute to a character on the '70s TV show "Welcome Back Kotter." Band members energized the audience with their invigorating sound and dance style.

The Upstanders started playing together two years ago, with the goal of creating a "different, happy sound," singer Jim Brett said.

Most of the band members have known each other since their high school days in West Chester, and while they occasionally stumble into creative differences they describe their connection as a "marriage relationship."

Their influences include Skatalites, Scaflowes, Pietasters and the Beatles, as well as big band and jazz, all recognizable in their music.

Another new-comer to the scene were the Joy Poppers. With a strong rock 'n' roll sound, they mesmerized and entertained the crowd in a power-packed, hour-long set.

Members of the four-person band described themselves as "new kids on the block stepping up the top."

They have two 7-inch records and a full-length coming out May 1, produced by Zowie Records.

The Joy Poppers are also planning an East Coast tour.

Finishing out the night was local band Nero, with their hard rock music and zealous style.

Nero's raging sound and powerful voice brought the house to their feet and crowding around the stage. Saturday night's performance was SCPAB's third show of the school year.

"This was an experiment," said McCann of the eight-hour concert. "But, attendance-wise this was our most successful show so far."

Students find pageants path to success

continued from page B1

put a 6-year-old in a bathing suit and lipstick and let her dance around — what kind of message is that sending?"

Stefanie says she thinks once young women reach high school they are more able to separate winning and self-perception.

"I knew that if I didn't win, it wasn't a big deal," she says. "But little girls don't know that. They think they are less worthy if they don't come home with that crown."

Stefanie says she came in contact with mothers and daughters that can not separate their self-worth from their success in pageants.

"Pageant moms," says Stefanie with a grin. "All you have to do is whisper that and people cringe."

During one of her competitions, Stefanie met a girl who seemed to do nothing but enter pageants. Her mother was at every rehearsal, every practice and every function.

"She was one of those TV movie-special moms," she says laughing. "She would stand behind the choreographer during our recitals and try to give advice — it was like she thought she was in the pageant. It was just sad."

But for the most part, Stefanie says she met a lot of great people through the pageants that she might otherwise not have.

"My roommate for the America's Perfect Teen pageant and I still keep in touch," Stefanie says. "Not only that but you make a lot of connections with judges and people watching the pageant."

While Stefanie is a pageant veteran, another 19-year-old student is a new-comer to the pageant circuit and also had a positive experience.

Nikki McKinney, a sophomore political science education major, admits she is new to pageants but says the experience has been incredible for her.

"I just started doing pageants," says the newly crowned Miss University. "Everything has been great thus far."

The Miss University pageant, which is not associated with any university, is a preliminary pageant to the Miss Delaware pageant. There are 17 different young women who will compete for the Delaware title and then go on to the Miss America pageant.

She says she knows that not everyone has a positive experience with pageants, but everyone she has come in contact with through the pageants has spoken very highly of them.

Nikki, unlike Stefanie, feels younger girls should not be prevented from competing in beauty pageants.

"There are so many outlets for boys — they can play pee-wee

football and soccer and no one ever stops to ask 'How are those little boys' perceptions of themselves?'" she says. "I mean, are they thinking of how muscular they are going to get and how tall they are going to grow? Of course they are. There are complexities on both sides of the gambit."

Fashion shows, dance recitals and beauty pageants can be very helpful for young women, Nikki says.

"They help with public speaking and help develop poise — basically everything they are going to need in later life," she says.

Nikki says that in her short pageant career she too has encountered the infamous "pageant mom."

"Pageant moms are an interesting bunch," she says. "Yes they do exist. But once you are to this point in competing most women are independent of their mothers and [the pageant atmosphere] is really not as cutthroat as everybody assumes it is."

Her own mother was a little skeptical when Nikki told her she was going to enter the pageant.

"She thought I was absolutely crazy," she says smiling. "She had that myth in her head about pageants." Nikki says once her family realized it was what she really wanted and the pageant was more scholarship-based than

appearance-based they were completely supportive. Along with their titles, pageant winners receive scholarship money for school.

Winning the Miss University title was something Nikki says she cannot explain.

"It was incredible. Having your name announced and knowing that you were chosen — it's just incredibly fulfilling," she says. "I didn't do the whole fake and shake thing like on television. That's so dumb."

Pageants allow young women the chance to be seen, Nikki says. It allows them to make connections that they might have otherwise missed.

"You never know who's going to be out in the audience," she says. "You never know who you are going to make an impression on. Pageants definitely open a lot of doors for people."

Both Stefanie and Nikki plan to continue competing in pageants. Stefanie plans to enter the Miss Annapolis pageant this spring and Nikki will compete for the Miss Delaware crown the first weekend in June.

"Without the pageants I may have never overcome my fear of public speaking," Stefanie says. "Now I want to be a communications major. The pageants helped me shape my life."

Attention local talent: If you have any upcoming gigs, let us know. Call Rob or Jill at 831-2771.

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March 4, 1997 ■ B5

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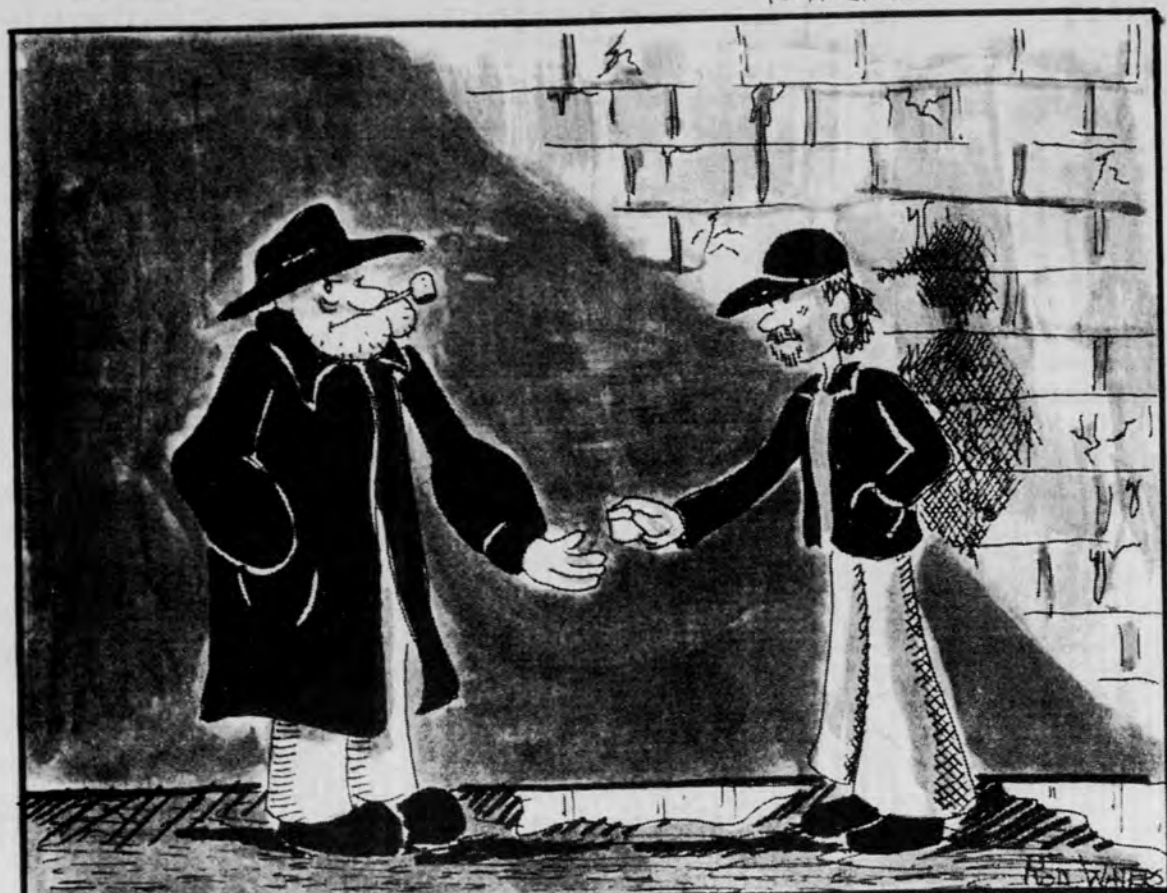
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REVIEW SPORTS BY THE NUMBERS

COLLEGE BASKETBALL

MEN'S SCORES

SATURDAY, MARCH 1			
	I	2	F
DELAWARE	35	51	86
HOFSTRA	37	36	73

DELAWARE (15-16) — Bryson 2-6 0-1 4, Arsic 2-8 0-0 4, Smith 8-9 14-20 30, Perry 3-9 4-12, Davis 5-10 0-1 10, Pegues 4-4 4-4 12, Bennett 0-0 0-0 0, Mullen 0-0 0-0 0, Gonzalez 0-0 0-0 0, Marcullionis 3-10 6-8 14, Totals 27-56 28-86.

HOFSTRA (12-15) — Beckett 6-10 0-1 17, Thomas 6-12 3-15, Posey 4-6 1-1 9, Claxton 4-11 5-7 13, Burton 0-4 3-4 3, Brown 5-7 1-2 12, Barr 0-0 0-0 0, Davis 0-3 2-2 2, Marich 0-0 0-0 0, Parisi 0-0 0-0 0, Dunkley 1-3 0-0 2, Totals 26-56 15-22 73.

Halftime Hofstra 37, Delaware 35, 3-point Goals — Delaware 4-19 (Perry 2-5, Marcullionis 2-9, Bryson 0-2, Arsic 0-3), Hofstra 6-12 (Beckett 5-8, Brown 1-1, Thomas 0-1, Davis 0-2), Fouled out — Hofstra (Thomas, Claxton, Burton), Rebounds — Delaware 41 (Smith 13), Hofstra 26 (Beckett 7), Assists — Delaware 12 (Perry 5), Hofstra 17 (Burton 7), Total Fouls — Delaware 22, Hofstra 30.

MEN'S SCORES

SUNDAY, MARCH 2			
	I	2	F
DELAWARE	37	28	65
BOSTON U.	41	28	69

DELAWARE (15-16) — Bryson 1-6 0-0 2, Arsic 2-7 0-1 5, Smith 10-15 6-9 26, Perry 3-5 1-2 9, Davis 2-6 4-6 8, Pegues 3-9 0-0 6, Bennett 0-0 0-0 0, Marcullionis 3-8 2-4 9, Totals 24-56 13-22 65.

BOSTON U. (24-4) — Awojobi 5-11 12-16 22, Schwartz 3-9 0-2 8, Beard 1-3 2-5 4, Folk 8-20 2-2 19, Costello 0-1 0-0 0, Fearington 0-0 0-2 0, Beal 4-9 2-2 12, Delafayette 1-3 2-2 4, Avebe 0-1 0-0 0, Totals 22-57 20-31 69.

Halftime — BU 41, Delaware 37, 3-point Goals — Delaware 4-18 (Perry 2-4, Arsic 1-4, Marcullionis 1-6, Bryson 0-1, Pegues 0-1, Davis 0-2), BU 5-22 (Beal 2-6, Schwartz 2-7, Folk 1-7, Awojobi 0-1, Costello 0-1), Fouled Out — Smith, Delaware Rebounds — Delaware 43 (Smith 10), BU 36 (Beard, Awojobi 5), Assists — Delaware (Perry 4), BU 9 (Schwartz, Fearington 3), Total Fouls — Delaware 22, BU 22, Attendance — 3,651.

WOMEN'S SCORES

SUNDAY, MARCH 2			
	I	2	F
DELAWARE	16	34	40
VERMONT	32	40	72

DELAWARE (9-19) — Porac 2-3 0-0 5, Piggott 2-11 10-14 14, Seifert 2-9 0-3 4, Stout 0-6 0-0 0, McFadgion 3-10 1-4 7, Goheen 1-1 0-0 2, Swan 0-1 0-0 0, Hughes 2-6 3-5 8, Egeli 0-0 0-0 0, Neall 0-0 0-0 0, Totals 12-47 14-26 40.

VERMONT (20-7) — Zornow 3-6 1-1 7, Church 5-9 6-9 17, Lawson 6-12 2-3 14, Cronin 3-8 2-4 8, Taylor 4-6 0-0 9, Burke 1-3 2-5 4, Dodge 1-3 1-2 3, Harris 3-10 0-1 6, Monday 0-0 0-0 0, Conrad 1-1 2-4 4, Totals 27-58 16-29 72.

Halftime Vermont 32, Delaware 16, 3-point Goals — Delaware 2-10 (Porac 1-2, Stout 0-2, McFadgion 0-3, Hughes 1-3), Vermont 2-4 (Church 1-1, Taylor 1-1, Burke 0-1, Harris 0-1), Fouled out — Delaware (Stout, Porac, Hughes), Vermont (Harris), Rebounds — Delaware 39 (Seifert 9), Vermont 45 (Church, Taylor 8), Assists — Delaware 7 (McFadgion 4), Vermont 20 (Church, Taylor, Cronin 4), Total Fouls — Delaware 25, Vermont 22, Attendance — 1,192.

MEN'S SCORES

SUNDAY, MARCH 2			
	I	2	F
HARTFORD	35	51	86
DREXEL	37	36	73

HARTFORD (17-11) — Howse 5-13 2-2 12, Bethune 4-8 1-2 9, Eames 2-5 2-2 6, Griffin 1-4 0-0 2, Bailey 8-14 5-7 22, Jackson 1-5 7-7 10, Bike 2-7 0-0 5, Young 0-0 0-0 0, Tabb 1-2 0-0 3, Totals 24-58 17-20 69.

DREXEL (22-7) — Myers 2-7 9-11 14, Guittar 4-10 4-4 13, Linderman 8-10 6-7 22, Gaffney 1-2 0-0 3, DeRocckis 4-7 2-2 11, Coursey 4-4 1-6 10, Neisler 1-1 0-0 0, Totals 24-44 22-30 75.

Halftime — Drexel 28, Hartford 27, 3-point Goals — Hartford 4-11 (Bailey 1-2, Tabb 1-2, Jackson 1-3, Bike 1-3, Griffin 0-1), Drexel 5-15 (Gaffney 1-2, Coursey 1-1, Myers 1-4, Guittar 1-4, DeRocckis 1-4, Dearborn 0-1), Fouled out — None, Rebounds — Hartford 27 (Howse 11), Drexel 33 (Linderman 9), Assists — Hartford 12 (Griffin, Bailey 3), Drexel 16 (Myers 6), Total Fouls — Hartford 24, Drexel 19, Attendance — 3,651.

AMERICA EAST STANDINGS

MEN						WOMEN					
	Conf	Pct	All	Pct	L5		Conf	Pct	All	Pct	L5
Boston U.	17-1	.944	22-4	.846	4-1	Maine	17-1	.944	19-7	.731	5-0
Drexel	16-2	.889	20-7	.741	4-1	Vermont	14-4	.765	19-7	.731	4-1
Hartford	11-7	.611	16-10	.615	2-3	N. Hampshire	14-4	.765	17-9	.654	4-1
Hofstra	9-9	.500	12-14	.444	2-3	Hartford	12-6	.667	15-11	.577	5-0
Delaware	8-10	.444	14-15	.483	2-3	Drexel	9-9	.500	11-15	.423	1-4
Vermont	7-11	.389	14-12	.538	3-2	Hofstra	8-10	.444	12-14	.462	4-1
Northeastern	6-12	.333	7-19	.269	3-2	Delaware	6-12	.333	8-18	.308	1-4
Maine	6-12	.333	10-19	.345	1-4	Towson State	6-12	.333	10-16	.385	0-5
New Hampshire	5-13	.278	7-19	.269	1-4	Northeastern	2-16	.111	4-22	.154	0-5
Towson State	5-13	.278	8-18	.308	3-2	Boston U.	2-16	.111	6-19	.240	0-5

TEAM LEADERS

SCORING OFFENSE			Pts.	PER GAME	SCORING OFFENSE			Pts.	PER GAME
Delaware	2173		74.9		Maine	2034		78.2	
Towson State	1940		74.6		N. Hampshire	1891		72.7	
Hartford	1916		73.7		Vermont	1854		71.3	
Drexel	1968		72.9		Towson State	1705		65.6	
Vermont	1809		69.6		Hofstra	1599		61.5	
Boston U.	1764		67.8		Hartford	1576		60.6	
Hofstra	1691		65.0		Drexel	1565		60.2	
Maine	1844		63.6		Delaware	1542		59.3	
Northeastern	1651		63.5		Northeastern	1492		57.4	
New Hampshire	1543		59.3		Boston U.	1434		57.4	

FIELD GOAL PCT.				FG	FGA	PCT.	FIELD GOAL PCT.				FG	FGA	PCT.
Towson State	667	1429	.467	Maine	771	1586	.486						
Hartford	659	1467	.449	Vermont	697	1527	.456						
Drexel	651	1462	.445	N. Hampshire	693	1610	.430						
Delaware	762	1733	.440	Hartford	545	1323	.412						
Boston U.	630	1446	.436	Hofstra	624	1543	.404						
Hofstra	595	1416	.420	Drexel	551	1425	.387						
New Hampshire	574	1394	.412	Northeastern	576	1510	.381						
Maine	657	1624	.405	Delaware	553	1464	.378						
Vermont	621	1564	.397	Boston U.	535	1456	.367						
Northeastern	577	1465	.394	Towson State	609	1714	.355						

FREE THROW PCT.				FT	FTA	PCT.	FREE THROW PCT.				FT	FTA	PCT.
Delaware	486	644	.755	Hartford	403	576	.700						
Drexel	464	653	.711	Maine	387	563	.687						
Towson State	466	668	.698	Drexel	373	544	.686						
Northeastern	373	538	.693	Vermont	382	567	.674						
Hartford	471	684	.689	N. Hampshire	436	653	.668						
Hofstra	420	613	.685	Delaware	368	559	.658						
Boston U.	355	522	.680	Hofstra	282	429	.657						
Maine	323	480	.673	Towson State	372	567	.656						
Vermont	404	627	.644	Northeastern	269	412	.653						
New Hampshire	254	415	.612	Boston U.	260	408	.637						

THREE-POINT PCT.				3FG	3FGA	PCT.	THREE-POINT PCT.				3FG	3FGA	PCT.
Drexel	202	558	.362	Vermont	78	224	.348						
Hartford	127	364	.349	Maine	105	321	.327						
Towson State	140	405	.346	Boston U.	104	335	.310						
Maine	207	602	.344	N. Hampshire	69	223	.309						
Delaware	163	501	.325	Towson State	115	376	.306						
New Hampshire	141	439	.321	Delaware	68	242	.281						
Vermont	163	509	.320	Hartford	83	302	.275						
Northeastern	124	397	.312	Northeastern	71	259	.274						
Boston U.	140	469	.299	Drexel	90	331	.272						
Hofstra	81	308	.263	Hofstra	69	257	.268						

DELAWARE SPORTS CALENDAR

Tues. 3/4	Wed. 3/5	Thur. 3/6	Fri. 3/7	Sat. 3/8	Sun. 3/9	Mon. 3/10
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Baseball						
Home games at Delaware Diamond						
		UNC-Wilm. 3 p.m.	Liberty at UNC- Wilmington 7 p.m.	Liberty 11 a.m.	UNC-Wilm. 12 p.m.	

Softball						
Home games at Delaware Field						
		Goldie Beacom (Exh.) 2:30 p.m.		Army (DH) 3 p.m.	Bucknell (DH) 1 p.m.	


Men's Lacrosse						
Home games at Delaware Mini-Stadium						
				Hofstra *		
				1:30 p.m.		


Women's Lacrosse						
Home games at Delaware Mini-Stadium						

Men's Tennis						
Home matches at UD Field House						

Men's Golf						
Home course at Newark Country Club						
New Orleans Invitational						

KEY

 DENOTES HOME GAME

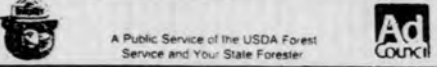
 DENOTES ROAD GAME

* DENOTES CONFERENCE GAME

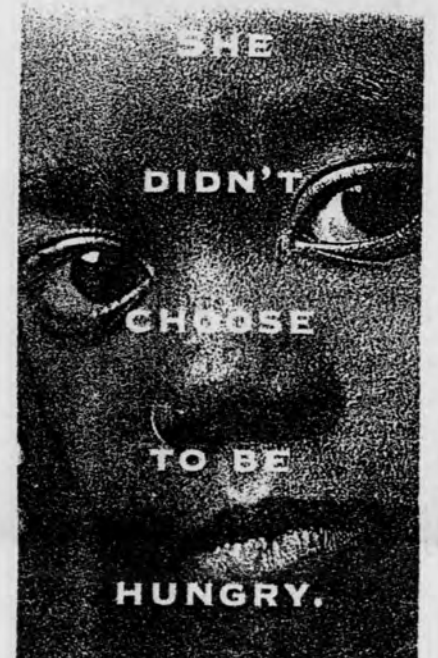
MATCH POINT

When building a campfire, clear a 5-foot area around the pit down to the soil.

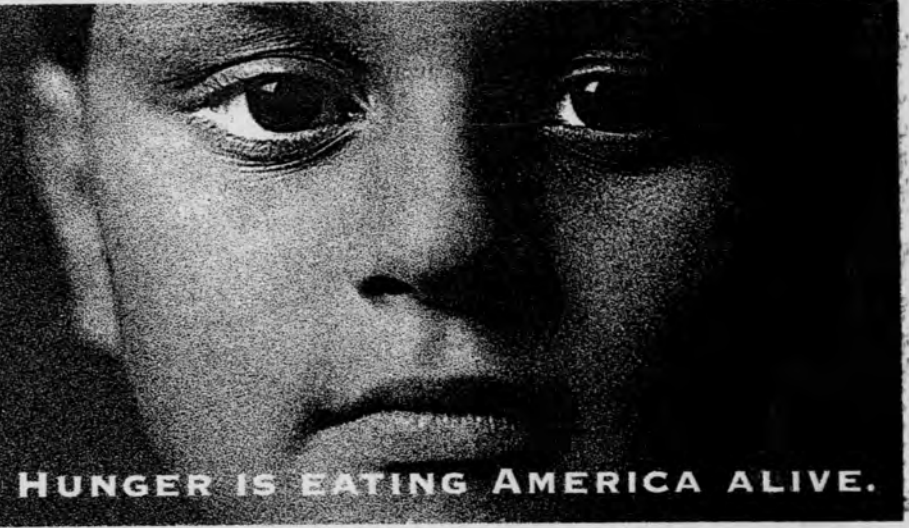
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Awojobi is not worthy of NBA either way

Don't tell me to stop berating Tunji Awojobi. I don't owe the 6-foot-7 Boston University forward anything. He put a man in the hospital, practically knocked his lip off and sent him home for the remainder of his season because a basketball game wasn't going exactly as he had planned.

Erik Nelson, the University of Vermont junior forward who had the bloody pleasure of watching Awojobi's heavy head crash into the Catamount's lower face, will most likely require plastic surgery to repair the damage to his mouth and the surrounding area. He can't think about whether his team will play well in the America East tournament because his team has already been eliminated.

court during the postseason after serving a three-game suspension retroactive to the head-butting incident.

Brennan denied all contact with the media and stayed with his team in Philadelphia. While the rest of America East lived it up at the Bob Carpenter Center, Vermont practiced in UPenn's tiny facility, far away enough so that Brennan's purpose was being served.

The Catamounts lost to Hartford Saturday night in the quarterfinals 70-44. BU will play No. 2 Drexel in the

conference final Friday at 4:30 p.m. in Boston. The winner of the nationally televised game will advance to the NCAA tournament.

Awojobi wants nothing more than to get that bid (Well, maybe he'd like an NBA career to boot). All Nelson wants is to have a normal face again. But he'll never have that. Not if there's plastic holding his lips and cheeks in place.

And Terriers coach Dennis Wolff had the nerve to say in last week's pre-tournament teleconference, "[Awojobi] recognizes the mistake, he accepted the penalty and he's ready to move on."

Let's decipher that: *He recognizes the mistake.* Alright, so now we know Awojobi knew that what he did was wrong. It makes for a good argument against the Nigerian, if you ask me. Problem not solved.

He accepted the penalty. Did he have a choice? What was the alternative, to refuse to sit out the last three games? I'd have to have seen him try to walk on the court and take his

spot on the hardwood. He had to accept the penalty. That's why it's called a penalty. There's no option here. And Awojobi is no better a man for following orders levied against him than is a felon who accepts a sentence imposed by a judge.

Here's the real kicker: *He's ready to move on.* Let's not forget, folks, that the real victim is the one whose national reputation as an NBA prospect is under fire, not the man whose face was smashed. Note the sarcasm.

It's clear that neither Awojobi nor Wolff nor any of the other Terriers want to dwell on what happened Feb. 13 in Vermont, but the negative attention is the price of such a cheap, selfish, asinine move.

Wherever Awojobi goes — the NBA, CBA or NRA — he will walk alongside this incident.

And he deserves it. If Awojobi does get drafted by a pro team — and he's presently considered to have a shot at being No. 50, accord-

ing to a scout for the Miami Heat — he'll be in the spotlight constantly. If he would have done this in the NBA, he'd learn quickly that the Tunji Awojobi of America East has nothing to brag about in the real world.

And I don't want to see another player with the antics of Dennis Rodman get into the NBA (there's no comparison of statistics or ability here).

My point is this: Tunji Awojobi is not worth the hassle.

I have seen him face Delaware forward Greg Smith three times this season. Each time, Smith has beaten Awojobi in every aspect of the game.

"Tunji's team won all three times," Wolff said. The coach tried to avoid the topic of Smith-Awojobi. Everyone involved in the game did the same thing. And that's OK.

But I am here to tell you that if Greg Smith had his own Joey Beard to help in the lane, plus a LeVar Folk and a James Schwartz to fill the backcourt, he would have won Sunday's semifinal

game with ease.

It's a futile cause now to argue for Smith's player of the year recognition. That poll is over.

But if the NBA scouts can take one thing to heart, take a look at something other than ESPN and the one-sided SportsCenter piece about Awojobi (the only people interviewed came from BU — of course they'll say good things).

Take a look at Greg Smith, because when Awojobi can't be a power forward at the next level, when his dunks are as rare as his apologies, when his abilities as a small forward don't live up to expectations, his boxing mentality may resurface.

Christopher Yasiejko is the sports editor for The Review. Send comments to scratches@udel.edu. Top of the Ninth appears Tuesdays.

Smith's 30 points spawn upset win

BY BRAD JENNINGS

Sports Editor

The Delaware men's basketball team took its first and last step toward a conference championship Saturday with an 86-73 quarterfinal win over Hofstra University at the Bob Carpenter Center.

The victory propelled the Hens into Sunday's conference semifinal where they fell to No. 1 seed Boston University 69-65.

Because the first three rounds of the America East tournament were played at the Bob, the fifth-seeded Hens had a definite home-court advantage over the fourth-seeded Flying Dutchmen (42-15).

"Our crowd was awesome today," Delaware coach Mike Brey said. "They helped us play with more emotion."

The Hens were led by senior forward Greg Smith's consistent 30-point effort. Smith shot 8-for-9 from the field, snagged 13 rebounds and blocked three shots.

Eighteen of Smith's points came in the first half.

"I think I had a better first half," Smith said, "and then my team stepped it up in the second half. So I didn't have to do that much."

Freshmen Mike Pegues and

Kestutis Marciulionis also had big games for the Hens. Pegues shot a perfect 4-for-4 from the field and 4-for-4 from the line to finish with 12 points. Marciulionis brought the crowd to its feet with two three-pointers on his way to a 14-point shooting.

Hofstra was led by forward Tim Beckett's 17 points, including five three-pointers.

After trailing by six, 44-38 with 18:37 to play, the Hens used a 9-0 run to take their first lead since the early minutes of the game. The run was keyed by sophomore guard Tyrone Perry's second three-pointer of the half. Perry finished with 12 points.

The Hens took the lead on two Smith free throws with 17:13 remaining and never looked back.

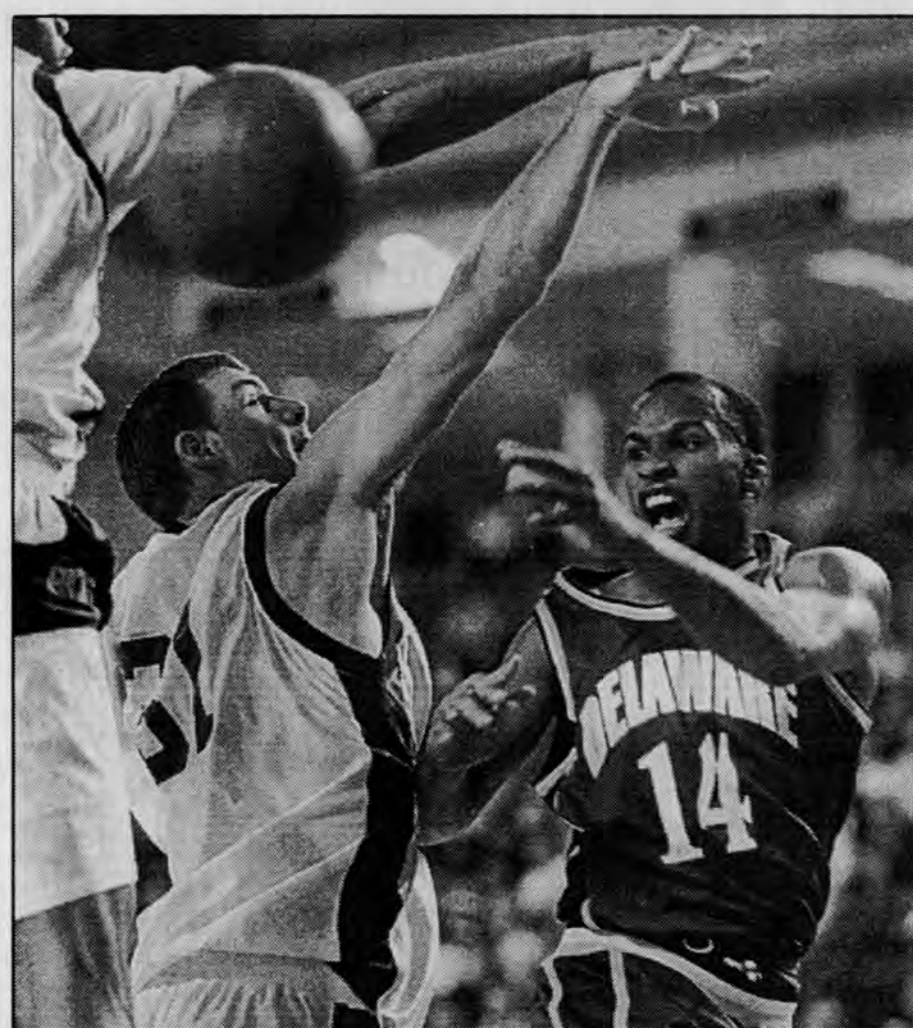
Delaware had built a 17-point advantage with five minutes left, but the Dutchmen quickly closed the gap with a 9-0 run. The Hens immediately stretched the lead back to 16 on six free throws and an electrifying dunk by Pegues.

Twelve Delaware free throws in the final five minutes kept the Dutchmen away.

Hofstra coach Jay Wright said the Hens are a tough team to come back against because of their accuracy from the foul line.

"When you get behind on these guys," Wright said, "there's no one to foul. They can all knock them down."

Delaware stepped up its defense in the second half and converted steals and rebounds into offensive opportunities in transition. The Hens also



THE REVIEW/John Chabalko

Junior guard Keith Davis whips the ball past a defender.

grabbed 16 offensive rebounds.

Hofstra's dangerous guard tandem of Lawrence Thomas and freshman Craig Claxton were effective, scoring a combined 28 points, but the Hens' tight defense kept the two speedsters in check when it counted.

For much of the first half, when Hofstra led by as much as seven points, the 5-foot-10 Claxton was matched up against Delaware's 6-foot-9 senior forward Peca Arsic.

"We put [Claxton] on the best offensive player on every team,"

Wright said. "I don't think that matchup hurt us."

Arsic finished with just four points.

The win was the first postseason victory for the Hens since defeating Drexel to win the 1992-1993 conference championship.

Immediately following the win, the Hens refused to look ahead to Sunday's fateful matchup with the Terriers.

"We're just happy in our moment," Perry said. "We haven't had many moments like this."

Loss to Terriers ends Hens' hopes for title

continued from page B10

walked with the Terriers to their foul line, and Arsic shook his head while wearing an uncomfortable, open-mouthed countenance. He said he couldn't understand why the shot didn't fall.

The game ended after an ultimately pointless mini-drama during which Hens freshman guard Kestutis Marciulionis would have had to hit one foul shot, miss the next and pray a teammate could drain a bucket in 2.1 seconds if his team was to win.

Delaware lost 69-65.

It was the third time this season the Hens came this close to beating a BU team that Delaware fans love to hate. All three times — the first was a 58-56 home loss, the second was a 79-72 overtime loss at Boston — the Hens almost had what it takes to beat the enemy.

This time, the crowd was in a constant frenzy. People created banners with statements directed against Awojobi, who Feb. 13 head-butted Vermont's Erik Nelson to spawn a civil war within the conference. Signs read, "BU and the Butt-head." Fans lifted a sign as Smith walked toward the bench after his fifth foul: "Greg Smith — Player of the Year... No ifs, ands or butts."

Awojobi finished the game with 22 points and five rebounds, considerably less than Smith. The real problem for the Hens was 5-foot-10 guard LeVar Folk, who nailed more field goals (eight) than the celebrated Awojobi and finished with 19 points. Guard Billy Beal had 12 points, including two three-pointers —

adding those numbers to Saturday's three three-pointers against Maine shows his recent domination around the perimeter.

In all, three Terriers finished in double figures, two with 19 or more points.

Delaware's only double-digit point total came from Smith, who hit on 10 of 15 from the floor. He had 19 points at halftime.

Marciulionis and sophomore guard Ty Perry had nine points each. Junior guard Keith Davis had eight points and 10 boards — he showed a take-charge aggression under the basket especially after Smith fouled out.

"[The first-year Hens] were a big part of us defending and rebounding," Brey said. "They were confident in a big-time atmosphere."

"We needed to just slow down a little bit. The crowd had us so juiced — and it hadn't been that loud and electric in there in awhile — that I think it got us playing a little too fast at times. I didn't mind living with a few quick shots or a few turnovers (Delaware had 16 to BU's nine), but the perfect situation would have been for us to slow down a little bit on a couple possessions."

The Hens were better from the floor than BU (Delaware shot 42.9 percent to the Terriers' 38.6 percent), but the team's youth was accountable for several late-game fumbles.

The semifinal win for BU means the Terriers have home-court advantage for Friday's final against No. 2 Drexel, which begins at 4:30 p.m. on nationally televised ESPN.

BU frustrated about media misperceptions

continued from page B10

cally, putting up 26 points and 10 rebounds to Awojobi's 22 and five.

So Wolff fielded the questions — questions he was waiting for, but didn't want to hear. He knew these reporters didn't care about his team's dominance this year, or BU's first conference championship home game in seven years. He knew what was coming.

"Talk about the matchup between Smith and Awojobi," he urged.

And with a quiet annoyed tone, Wolff responded, "Everybody gets caught up in the statistical end of it," he said, "but Tunji's team has won all three games."

Another voice called for Wolff to compliment Smith.

"I think he's a great player," Wolff said plainly. "I don't take anything away from that kid."

Then the frustration and anger shown on Wolff's face more clearly. "By no means do I mean to disrespect [Smith], but there was, in my estimation, a very negative article about Tunji that had nothing to do with anything."

"These are two great players,"

The attention then shifted to Awojobi himself, who plainly stated that basketball is a team game, and he just wanted to help his team win.

His response was similar to that of Smith, who earlier said the matchup

wasn't as important as a Hens' win over BU.

Still, the questions kept coming. Folk, a point guard, was asked how it felt to watch Smith and Awojobi battle all day.

Wolff rolled his eyes and interjected.

"Gee, did you have time to sit down and watch it?" Wolff quipped to Folk, who also responded that a team effort won the game.

The Boston Globe had heard enough, and as another reporter asked Folk about his two missed free throws near the end of the game, Wolff couldn't hold back.

"That's our school paper," he said. "They seem to think we have a problem shooting free throws."

With that, the conference ended, and Wolff made his way back to the lockerroom, eager to get out of town.

All of his team's hard work, his Coach of the Year award, a near-perfect conference record — these things didn't matter now. Being the best brings negative attention. Wolff was learning, and the opinions people held toward his team were not about to change.

With success comes attention and criticism, and while his team was up to the physical challenge on the court Sunday, Wolff seemed tired and unwilling to deal with the adversity his team was experiencing.

Women go down hard

continued from page B10

Vermont came out in the second half ready to send Delaware back to Newark. The Cats shot 50 percent in the second half and outscored the Hens 40-24 to win the game.

Vermont forward Karalyn Church and center Alex Lawson scored a combined 31 points and grabbed 15 rebounds as they dominated the middle, making easy layups and crisp touch passes. Delaware was simply outmuscled and outplayed.

"We just have to get more mentally tough and stronger physically," junior forward Shanda Piggott said. "There was a definite lack of

concentration and focus and I really don't know what went wrong."

"We were just not in the game today," junior guard Keisha McFadgion said. "If I had to do it all over again I would be more focused and ready to go."

The Hens must now work in the offseason to become stronger and prepare for next season. When the team doesn't want to lift or work out, Martin will remind her team of the beating they took in Vermont and push for more.

"We just have to chalk this up as an experience," Martin said. "We must work extra hard to make sure this doesn't happen to us next year."

Runs cost Delaware

continued from page B10

most," Piggott said after the Hens were knocked out of the tournament. "I was wide open but they just didn't fall. I wasn't concentrating, I guess."

Piggott finished with a double-double, her 15th of the season, but wasn't pleased with her 2-for-11 performance.

"I can't really be happy with

how I did," Piggott said. "I mean, if it weren't for the free throws (Piggott went 10-14), I wouldn't have scored as much as I did — and I even missed a lot of free throws in the second half."

"They pushed us around and basically beat us up," Martin said. "It's hard to focus against a team like Vermont, but we could've given them a run if we had just concentrated."

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COMMENTARY

• The NBA doesn't need another short-fused prima donna, so Tunji Awojobi shouldn't be put on a pedestal.
YASIEJKO.....B9

March 4, 1997 • B10

BU edges Hens (again) in semis

BY CHRISTOPHER YASIEJKO

Sports Editor

All of Delaware's season — every basket, every foul shot, every loss — meant nothing now. Four seconds remained in the second half of the Hens' semifinal conference tournament game against No. 1 Boston University, and fifth-seeded Delaware was losing by three points. The team needed an equalizer.

<div> <div>AMERICA EAST TOURNAMENT SEMIFINAL</div> <div>MEN'S BASKETBALL</div> </div>	
No. 5 Hens	65
No. 1 Boston U.	69

It had been an emotionally draining, trash-talk-laden Sunday afternoon at the Bob Carpenter Center.

Greg Smith, the Hens' senior forward and all-time scoring leader, had fouled out with less than two minutes to go in the most important basketball game of his beautiful collegiate career. His game-high 26 points and 10 rebounds could do nothing for his team now.

So Delaware coach Mike Brey did what he had to do to win an opportunity for overtime. He did what this school has done so many times when the Hens need a clutch outside shot. He gave the ball to Peca.

Peca Arsic, a senior forward who used to be a sure shot from downtown, took a pass at the top of the arc, head-faked Terriers forward Tunji Awojobi, and jumped into the air with four seconds left in the game.

With his shot, Arsic flung the Hens' entire season into the sky. With his shot, Arsic could have redeemed himself for what he called a "pathetic" senior season. The whole world could have been turned upside-down if the 6-foot-9 Yugoslavian could have returned to his former form for just a second and hit the most important three-pointer of his career. It could have sent the Hens into overtime against the best team in America East.

But it didn't happen that way. Arsic let the ball go. Awojobi swatted — he later said he got a piece of the ball — and as the ball descended toward the rim, Arsic truly believed it was going through.

"It did feel good when it got up," he said after the game. "The ball was going right there, and I was sure it was going in."

Then it descended toward the basket, went off the front of the rim and ricocheted to the right. Arsic's hands stayed frozen exactly where they were when the ball left his fingers. He watched as BU guard B.J. Fearington muscled the rebound and was fouled. He turned as Fearington

see LOSS page B9



Delaware forward Greg Smith shoots over Boston University forward Tunji Awojobi for two of his 26 points. The Hens were eliminated by BU 69-65.

THE REVIEW/John Chabalko

Terriers coach just wants to talk basketball

BY BRAD JENNINGS

Sports Editor

The weary eyes of Boston University coach Dennis Wolff gazed across the crowded room of reporters at the Bob Carpenter Center during Sunday's post-game press conference.

Wolff's top-seeded Terriers had just defeated a pesky Delaware team 69-65 on the Hens' home floor.

The win meant the team had survived a hectic weekend of college basketball. It meant the Terriers would host the conference championship game on their home floor. It meant Boston U. was just one win away from the NCAA tournament.

But Wolff, along with his two star players — forward Tunji Awojobi and guard LeVar Folk, did not seem amused.

He didn't seem happy, and he didn't seem relieved.

In fact, he looked downright irritated.

The reason was clear — the Terriers have been on the hot seat and under the microscope for the past few weeks, if not all season.

Awojobi's violent head-butt of Vermont's Erik Nelson Feb. 13 cast a negative light on what had been a stellar 24-4 season for the Terriers.

The drama began last Tuesday, when Vermont coach Tom Brennan hung up on an America East media teleconference after uttering a single sentence. Brennan's Catamounts then skipped the conference awards banquet on Thursday — an obvious statement about the team's opinion of Awojobi's actions, and the fact he was allowed to play in the tournament.

A partisan Hens' crowd then greeted Awojobi with resounding boos each time he touched the ball Sunday. Fans waved hand-made signs that creatively referred to Awojobi's head-butt, and harassed the Terrier superstar all game.

Also, Sunday's matchup between Awojobi and Delaware forward Greg Smith had reporters and fans (at least those from Delaware) ready to criticize Awojobi's Player of the Year award if the Nigerian didn't impressively dominate his opponent.

Smith had the better game statistics

see BU page B9

Vermont murders Delaware

No. 2 Catamounts led 32-16 at half to knock the Hens out of the tourney.

BY GRAEME WHYTLAW

Assistant Sports Editor

BURLINGTON, Vt. — A lack of concentration, a host of turnovers and the fact that Delaware faced No. 2 Vermont on its home court was enough to knock the Hens out of the America East tournament.

<div> <div>AMERICA EAST TOURNAMENT QUARTERFINAL</div> <div>WOMEN'S BASKETBALL</div> </div>	
No. 7 Hens	40
No. 2 Vermont	72

Delaware (9-19) "had their heads handed to them" by Vermont (20-7) 72-40 in the conference quarterfinals Sunday afternoon.

"I was disappointed in our focus and in some of our starters' focus," Hens coach Tina Martin said. "A lot of that has to do with the intimidation factor, but in a tournament you have to step on the floor with no fears and no doubts."

Delaware had problems with the Catamounts' size and their scrappy, physical defense that forced 29 turnovers. Vermont clogged up the paint, forcing the Hens to take outside shots which did not fall.

Delaware shot 25 percent from the floor, making a measly 12 field goals, compared to the Cats 46 percent and 27 field goals. The only thing that kept the Hens on the board were foul shots and even that effort was unimpressive.

"We shot 14-for-26 from the line and about 10 of those were one-and-one's," Martin said. "Six different people go to the line and miss free throws in the last six minutes. That's concentration, that's focus and obviously unacceptable."

Delaware went into the half down 32-16, which is the fewest points the Hens have scored in a half all season.

see WOMEN page B9

Early streaks hurt Hens

BY ROBERT KALESSE

Entertainment Editor

BURLINGTON, Vt. — In the Delaware women's basketball team's America East semifinal game with Vermont Sunday, the Catamounts had a case of the runs.

Good for Vermont. Bad for Delaware. Over a span of almost six minutes, the Catamounts went on a 12-0 run past the Hens, making almost every shot they put up.

Delaware, on the other hand, shot crap. Vermont wound up shooting a respectable 43 percent from the field in the first half while the Hens went five of 21 from the field and registered just 16 points in what was their lowest scoring half of the season.

The run enabled the Catamounts to pull away for good while Delaware "lost focus" according to coach Tina Martin and lagged behind.

Although Vermont wisely congested the middle and underneath the basket throughout the streak, when Delaware went to its outside game they simply failed to finish the job.

Shot after shot rattled in and out of the basket and the Catamounts would come down with one of their fifteen defensive boards of the half.

Hot-handed junior forward Shanda Piggott, the Hens' beacon of strength the entire season, even had her troubles from the floor.

Piggott went one for seven from the field and missed several open jump shots from the foul line.

Twice during the run Delaware used some good dribble penetration to get to the hoop. After drawing the defense into the paint, the Hens kicked the ball outside to Piggott on consecutive possessions.

Piggott, wide open both times, threw bricks and the Catamounts took it the other way for a score.

"Those two stick out in my mind the

see RUNS page B9

Lavey's four goals lead Hens

BY JAMES AMATO

Staff Reporter

PHILADELPHIA — The Delaware men's lacrosse team opened its 1997 season with a 14-5 blowout over America East foe Drexel at the University of Pennsylvania's Franklin Field Saturday. The Hens got goals from seven different players in defeating the Dragons for the 19th straight time.

<div> <div>MEN'S LACROSSE</div> </div>	
Hens	14
Drexel	5

After finishing last season with an 8-7 record, Delaware (1-0, 1-0 America East) was determined to start this season on the winning path. From the opening face-off, that determination was evident.

The Hens dominated the game throughout, and capitalized on nearly a third of their shots. A high shooting percentage (32 percent), along with sloppy play by Drexel, (0-1, 0-1 America East) allowed Delaware to improve its four-year America East record to 21-3.

Delaware sophomore attacker Kevin Lavey scored three goals in the first period, helping the Hens jump out to a 4-1 lead after one period of play.

"That gave us a lot of confidence," Delaware coach Bob Shillinglaw said. "Having an early lead let us relax and put us into a groove."



THE REVIEW/Jay Yovanovich

Sophomore attacker Kevin Lavey (8) and a teammate collaborate with Hens coach Bob Shillinglaw Saturday.

With the graduation of several key defensive players, there was some question as to how well Delaware's defense would perform. However, the Hens' stingy defense kept the Dragons at bay throughout the match and did not allow a goal in the first 14:37 of play. In the third period, the Hens shut out Drexel completely, while scoring four more goals of their own to take an 11-3 lead after three periods.

"It was nice having the lead after the first half," Delaware sophomore midfielder Jim Bruder said. "We knew we had control of the game."

Senior goalkeeper Brian Cooper, who posted 10 stops against the Dragons, is now only 35 saves away from the Delaware career record. Although the Hens outshot Drexel 43-22, Cooper was forced to make several spectacular saves.

With 12:31 remaining in the first half, he made a brilliant stop of a point-

blank shot from Drexel midfielder Matt Winkler.

With 1:32 remaining in the third period, Lavey, last year's America East Rookie of the Year, scored his fourth goal of the game. After working the ball around Drexel's zone, Lavey received the ball and ran across the crease. With two defenders in his face, Lavey fired a shot over his left shoulder to give the Hens an 11-3 lead.

Delaware increased its lead to 7-3 when Bruder, a second team All-America East selection last year, scored his first of three goals with 2:17 remaining in the first half. After Drexel turned the ball over at midfield, the Hens caught the Dragons defense off-guard. Bruder scooped the ball off the turf and fired a rocket past Drexel goalkeeper Matt Loftus.

The No. 24 Hens will play away against No. 13 Hofstra in a conference battle this Saturday at 1:30.

August's 2-run homer caps 3-1 opening trip

BY CHRISTOPHER YASIEJKO

Sports Editor

One game was a blowout. The other three were decided by a single run each. But the Delaware baseball team finished a 3-1 season-opening road trip with a storybook home run off the bat of junior shortstop Brian August to beat Wright State 6-5 Sunday morning at Coastal Carolina.

The blast came in the top of the seventh inning off Raiders reliever Sam McAninch. August was 2-for-4 in the game and leads the team with a slugging percentage of .875 through four games.

Hens senior pitcher Scott Gellert relieved Marc Plesse (1-1) for his second save in as many days. Gellert leads Delaware with a 1.13 ERA.

"It's a good start for us," Hens coach Bob Hannah said. "We were in every ballgame. That's how you wanna start — with consistency."

Delaware won Thursday's season opener 15-6 thanks to Matt Ardizzone's 5-for-6 clip at the plate. The second baseman ripped three doubles and scored three runs in the win.

Friday, the Chanticleers weren't as generous on the mound. Coastal hurlers Mike Duperron,

BASEBALL

	Thurs./Fri.	Sat./Sun.
Hens	15-3	Hens 5-6
Coastal	6-4 (12)	Wright St. 4-5

Jeff Smith and Josh Carmichael combined for 12 innings of stellar pitching. They collectively allowed just one earned run in the 4-3 Chanticleer win.

The Hens downed Wright State Saturday 5-4 thanks to first baseman Tim Mahoney's two hits and three RBIs. Mahoney, who last season led America East in round-trippers, has two homers and seven RBIs already this season.

"This is spring training for us," Hannah said. "We're here to get some innings under our belt."

Freshman outfielder Kevin Mench needed 10 stitches Friday after he was hit in the face by a ball he misjudged. Mench, a powerful lefty who had a home run in his first collegiate game Thursday, returned to play the day after he received the stitches.

Hannah said Gellert pitched very impressively, but the rest of the pitching staff needs time to develop.