

FLEX SUCCESS

Arm wrestlers grapple in a tri-state competition

Mosaic / B1



One down, two to go

Five players score double digits as the Hens rout VCU, 71-56, and face JMU in the conference semifinals today.

Sports / B6

THE REVIEW

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TUESDAYS & FRIDAYS

Friday, March 11, 2005

Hang time at UD

Globetrotters bring stunts to the Bob

BY GREG PRICE

Sports Editor

With their high-flying dunks, comedic personalities and crowd-pleasing antics, the Harlem Globetrotters defeated long-time rivals, the New York Nationals, 67-40, Tuesday night in front of a sold out crowd at the Bob Carpenter Center.

Now in their 79th year as a team, the Globetrotters rolled into Newark and spared no expense to entertain every fan.

"We try each and every night to get the crowd into it. That's the whole point," ninth year Globetrotter forward Mike "The Saint" Julien said.

The Globetrotters created a fun atmosphere where the fans directly interacted with the team as the game progressed.

When the show began, the bright arena lights dimmed and red, white and blue track lights traced the crowd as the Globetrotters made their entrance from a smoke-filled gateway. Each fan clapped and cheered as the Globetrotters took the court.

The players stood at center court in a circle and displayed their signature ball tricks.

Paul "Showtime" Gaffney, an eleventh year forward and emcee for the evening, made quick passes to each Globetrotter as they spun the ball on their fingers, heads and shoulders.

During team warm-ups, the Globetrotters dunked the ball with ease and wowed each young child and adult as they soared through the air.

Keith Criddell, 41, brought his 8-year-old son Keith, Jr. to his first ever Globetrotter game.

"I have been to several games," Criddell said. "Even though it's a lot of the same gags, it still is so much fun to watch."

Even before the opening tip-off, the Globetrotters kept the audience on its toes.

Gaffney pulled many stunts throughout the game.

Early in the second quarter, Gaffney hopped into the stands in the middle of a play and took a woman's handbag. The woman, Suzanne Petrucci, had no idea what to do.

"He just grabbed my purse, and took off with it," she said.

Gaffney then asked Petrucci to walk on to the court. She obliged and Gaffney then danced with her at mid-court as the whole crowd cheered.

"My kids were embarrassed," Petrucci said.

Rich Bradley, 46, assistant Den Leader for Pack 941 of the Boy Scouts of America, said they brought 50 children and parents, and took up eight rows of one section.

"I think both parents and kids really enjoyed it," Bradley said. "I can't say that I had a favorite moment, because everything was just great."

Late in second half, Gaffney and sixth-year guard Herbert Lang stopped the game for a drink of water.

Lang walked around the court and would not give Gaffney any water. The argument literally spilled into the stands, where Gaffney was so mad he smashed the glass out of Lang's hand and sprayed the whole front section with water.

Gaffney then chased Lang around the stadium with a bucket of water and threw the entire bucket on the unsuspecting crowd.

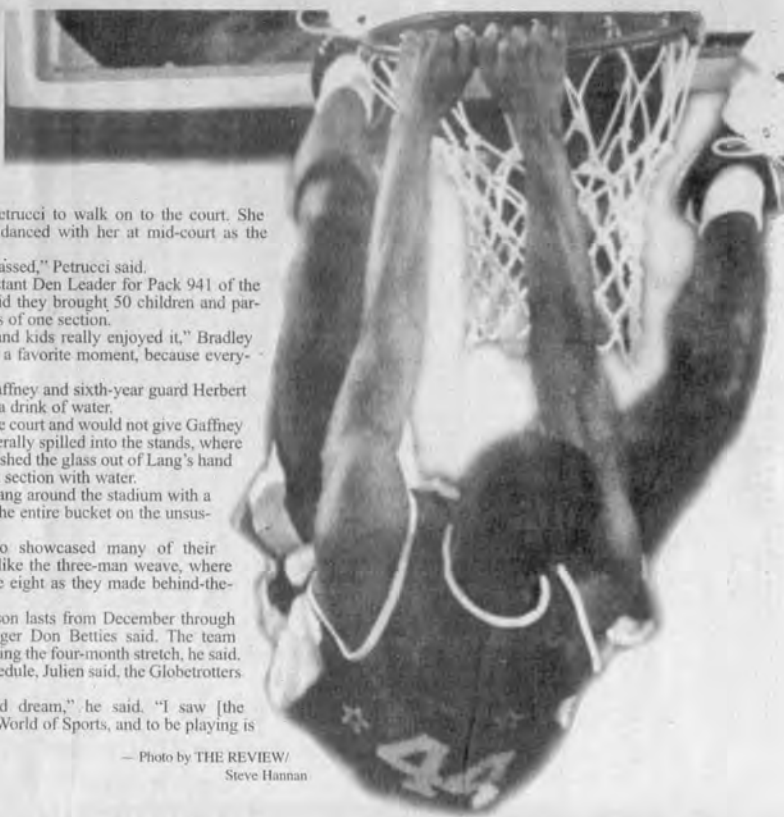
The Globetrotters also showcased many of their patented basketball moves like the three-man weave, where three players ran in a figure eight as they made behind-the-back and lob passes.

The Globetrotters' season lasts from December through April, assistant team manager Don Betties said. The team plays almost every night during the four-month stretch, he said.

Despite their hectic schedule, Julien said, the Globetrotters love what they do.

"It's been a childhood dream," he said. "I saw [the Globetrotters] on the Wide World of Sports, and to be playing is a dream come true."

— Photo by THE REVIEW/
Steve Hannan



Councilman will not seek re-election

BY LINDSEY LAVENDER

City News Editor

City Councilman Jerry Clifton, 1st District, sent an e-mail to the city's secretary March 11, requesting his name be taken off the ballot for re-election.

Clifton, who has served on the council for eight years, cited city management as the cause for his withdrawal.

"Moving the ball forward in arenas of public safety is increasingly difficult because of city management," he said.

City Manager Carl Luft said the disagreement or conflict between himself and Clifton comes as a surprise.

"I always thought we had a good working relationship through the years," he said. "He always struck me as supportive and he's had an open-door policy with everyone."

Luft, who has served as City Manager for 18 years, said he was shocked with the comments concerning the management of the city.

Clifton said there are issues with police staffing that have yet to occur.

"This is a house of cards that will eventually collapse, and I don't see city management moving the ball forward in any degree," he said.

Clifton said whatever gets done is due to financial concern instead of public safety.

"With the latest string of robberies, now the issue is on our doorstep, and we have to

pull other resources to help our officers already working their tails off," he said.

The problems are escalating instead of being reduced, he said.

"Our comparative city is Dover and they only have a couple thousand people more than Newark, and 50 more officers," Clifton said. "The question is, 'Why is that?' It's been eight years, and I am not saying 90 police officers is our benchmark, but it's certainly not 60."

Clifton said he hopes other council members realize when they see the reports they get, the documents may not be all-inclusive and lacking in some aspects.

"I just don't think we're getting all the information we should," he said.

Clifton said he plans to stay active in the community with city issues and watch the direction the council takes.

"Quite frankly," he said, "I'm going to leave my options open."

Luft said before Clifton voiced his opinion about the police staffing situation, he put together a staffing report in February, proposing an increase, and a work session is scheduled for April.

"This has never been a problem in the past with my bosses," Luft said, "and the other members are very supportive of services we've provided and our responsiveness to issues."

Luft said he attempted to reach Clifton

last weekend, but Clifton did not return his phone call.

"That's all I can say," he said. "He's made his decision."

Councilman Frank Osborne, 5th District, said he was surprised to hear about Clifton's decision at this late date.

"I am very satisfied with the way the city is managed, and if Mr. Clifton has some information that we're not aware of, then we can't take that into consideration," he said.

Councilman John Farrell, 1st District, said he was shocked when he heard the news, and when he heard the reasons why, he was even more surprised.

"I have always looked at Jerry as being a savvy senior person," Farrell said. "Luft does a wonderful job, and I thought Jerry did too."

"We are Luft's bosses, and I never looked at it that way, but that is a fact."

Council members have different questions at times with members of staff, Farrell said, and they see the city manager because it is his job.

No matter Clifton's decision, he said, it will be a loss to the city because he was well respected in his district and within council.

"Jerry's a friend of mine," Farrell said. "I will back whatever he does, and whatever is best for him."

City elections will be held April 12.



THE REVIEW/Mary Beth Wilde

Wolfgang Ischinger, German ambassador to the United States, lectured about U.S.-E.U. relations Wednesday.

German ambassador talks global politics

BY KENNY RIEDEL

Staff Reporter

The recent breakdown in diplomacy and trust between the United States and members of the European Union is not as deep or irreparable as some people assume, the German ambassador to the United States said Wednesday evening.

Wolfgang Ischinger spoke to approximately 300 people in Mitchell Hall and emphasized that after a period of tension and perpetual squabbling as a result of the Sept. 11, 2001 terrorist attacks, U.S.-Europe relations are on the mend.

The much-debated "Trans-Atlantic Divide" is not as wide as it once was, he said.

After Sept. 11, Ischinger said the United States and the European Union had polarized policies and attitudes on how to address world issues.

"Just a few years ago, I felt like someone who was about to see a train wreck," he said. "9/11 put the Trans-Atlantic relationship to the test, but the situation is improving."

"Europeans and Americans have had trouble creating a unity of purpose and commonality, but the risk of a train wreck is totally behind us."

Ischinger said President George W. Bush's tour of Europe in February was "the culmination of a high learning curve for both the U.S. and Europe."

"We're talking to each other again, actively working together as we did for decades before," he said. "We're still going to have challenges, but as I see it, the cup is not half-empty. It's three-quarters full."

Senior Ajit Ponnambalam agreed communication and open discussion between Europe and the United States is crucial to strengthening the relationship.

see U.S. page A3



THE REVIEW/Jessica Sitkoff

Cornell West, a Princeton university professor, talked in Clayton Hall Wednesday about confronting U.S. race relations.

West encourages 'love and justice'

BY MIKE HARTNETT

News Features Editor

In order to preserve American democracy and defeat national and international problems such as terrorism, Americans must ask critical questions of the their own lives and the country's history, Cornell West said Wednesday night.

"America does not like talking about the past unless it's a very sentimental story about itself," West, Princeton University professor, told more than 500 people at Clayton Hall. "We have to tell the truth. Every founding of a nation goes hand-in-hand with barbarism," he said.

He discussed various issues he believes are plaguing American society, including racism, greed and terrorism.

Terrorism is not a new problem in the United States, West said. Since the beginning of slavery, through the Jim Crow period and Civil Rights Movement, African-Americans have been victims of terror.

Sept. 11, 2001, was the first time in U.S. history that all

Americans were feeling unsafe, unprotected, subject to random violence and hated for who they were.

"I said to be a nigger in America for 400 years means to be unsafe, unprotected, subject to random violence and hated for who we are," he said as the crowd cheered loudly.

West referred to a speech by the Rev. Martin Luther King, Jr. to summarize his suggestion for combating terrorism.

"Somehow in the face of terror, we've got to muster the armor of love and justice," West said.

Although he is a resolute Democrat, West applauded prominent black Republican figures in American politics, including Secretary of State Condoleezza Rice, her predecessor Colin Powell and Supreme Court Justice Clarence Thomas.

"The question is, what are they using their success for?" he said.

The Hip-hop genre and industry was also a major topic of discussion.

"Hip-hop was one of the

great creations of African descent," West said, "because it was created among young people who most folks in a larger society had given up on."

When the Hip-hop industry became mainstream, he said the talent pool diminished because the industry makes it difficult for creative and prophetic artists to get contracts.

West labeled these mainstream artists as "Constantinian Hip-hoppers."

"[They] are comfortable with the narrow conceptions of success," he said, "and preoccupied with materialism, hedonism and narcissism."

Junior Tyrone Jeffress said he enjoyed West's speech, especially his definition of success and greatness.

"Success is greed-oriented," he said. "And we should be striving for greatness."

West has received 20 honorary degrees from universities worldwide for his lifetime work on race relations. In addition, his book "Race Matters" was on The New York Times bestseller list.

Teen drivers targeted for cell phone use

Del. lawmakers react to teen driving accidents

BY LISA VISCO

Staff Reporter

Teenagers may no longer be able to use cellular phones while driving if a bill in the State House of Representatives passes.

House Bill 63 would restrict teens with a Drivers Education learners permit or a level one permit from using cellular phones while behind the wheel.

Rep. Joseph E. Miro, R-22nd District, the bill's sponsor, said the penalty for breaking this law would be the same as a moving violation such as running a red light or speeding.

"We are not re-inventing the wheel here," Miro said. "The penalties are already in place and my objective is to make the road safer for you and I and the rest of the world."

First offenders would lose their driving privileges for 30 days, he said.

"If you're stubborn enough," Miro said, "and you keep getting caught on your cell while driving, you could lose your license for six months."

Matt Sundeen, policy analyst for the National Conference of State Legislatures, said New Jersey and Maine already have laws restricting cellular phone usage for drivers with a learners permit.

"There are at least 10 to 12 states considering a law similar to House Bill 63," he said. "It is a fairly popular topic in the legislature right now."

Sundeen said the bill is aimed at young drivers because evidence shows teens take risks on the road and are more likely to be involved in accidents.

It is difficult to determine how many accidents are caused, he said, because there is usually no physical

evidence that a cellular phone was involved at a crash sight.

"Cell phones are one more distraction teens don't need," he said.

Statistics show a driver's reaction time when using a cellular phone is 17 percent slower than when starting at red lights, Miro said.

"When you use a cell phone you have a tendency to slow down."

Brian Horst, 18, a student at A.I. DuPont High School in Wilmington, said the law should be all-inclusive if it is going to be passed.

"In general I think the bill is a good idea," he said, "but I don't see why it should just be minors. It should include everyone."

It is very distracting at any age to use a cellular phone while driving, especially when driving a stick-shift car, Horst said.

"I drive a stick, but my cell has a speakerphone and wireless headset so I just use that," he said. "If the bill was passed it probably wouldn't stop me from using a cell phone."

Miro said he has some reservations about proposing a bill restricting cellular phone use for all ages.

"Hand-held phones are a distraction for anybody," he said. "But there is so much technology out there that I think older drivers should voluntarily restrict the use of hand held phones while driving."

Miro said he has no interest in banning cellular phones altogether.

"It is still a good idea to carry a cell phone in your car," he said. "All we are asking is that you get out of the main flow of traffic and pull over to the shoulder if you need to use it."



THE REVIEW/Dan Egan

A bill proposed in the General Assembly would prohibit teenagers with a learners permit to use a cellular phone while driving.

Everyone needs to pay more attention to the roads and be more cautious, Miro said.

"There have been so many acci-

dents involving young drivers just in the past few weeks," he said. "This bill would benefit all drivers and make the roads a safer place."

Phones can be a distraction

BY BRIANA NAUGHTON

Staff Reporter

Cancer studies, rising monthly bills and large price tags on new models have not phased the wireless-loving population. There seems to be a cellular phone in every hand and in every driver's hand. This growing trend raises the question of whether talkative drivers are a threat to fellow travelers.

A study released March 1 by the National Highway Traffic Safety Association showed 8 percent of motorists talk on cellular phones while driving, which equals an estimated 1.2 million drivers. These figures have increased 2 percent since 2002 and have doubled since 2000.

Rae Tyson, spokesman for NHTSA, said in addition to the observational surveys, closed course studies were performed to test various driver distractions.

Among these distractions were the use of a handheld cellular phone and the use of a cell phone with a hands-free accessory. Many drivers use these accessories because they believe they are safer than holding a phone.

Sophomore Amber Larimore said she is familiar with the handheld accessories.

"My boyfriend won't use his cell phone without it because he's from New Jersey," she said. "There's so much traffic on the turnpike that he won't use his regular cell phone, he'll use his ear piece."

The NHTSA study's findings seems to refute this common opinion, however.

Tyson said distraction was greater with the hands-free phone than the handheld phone. The reason for these results is unclear, but drivers seem to have more difficulty dialing.

"It's a bad combination to have a young, inexperienced driver talking on the phone," he said. "When the greatest chance of a crash is in the first year, the most important thing for them to concentrate on is learning to drive."

There are mixed feelings, however, because there are more than just cellular phone distractions.

Freshman Kelsie Strunc said she likes talking on her cellular phone in the car and agrees there are numerous distractions to divers.

"I think there are some people who do get really aggressive and don't pay attention," she said, "but I think it generally has to do with other distractions in the car as well."

Sophomore Diana Frosell said she is torn on the issue.

"You have to define cell phone use because some people use ear phones," she said. "For a lot of people it's just as distracting as listening to the radio. If they're going to limit that then they might as well say you can't listen to music."

Tyson said there is a bottom line to the controversy.

"It's a decision for the state, but the primary task is to get your vehicle down the road safely," he said.

Residents protest Creek development

BY LAUREN ZANE

Art Editor

Concerned Newark residents gave their final plea to city council members at a meeting Monday night to help save White Clay Creek, Delaware's only National Wild and Scenic River.

The Redevelopment Corporation is planning to build eight homes in three acres along the creek behind Kirkwood Highway.

The developmental plan, which will be known as Laura's Glen, already passed zoning requirements and is now waiting for council's approval.

Newark resident Celeste Kelly, one of approximately 25 residents who attended, brought in a petition with more than 250 signatures to urge council members to deny the housing development plan.

"Saving the wildlife is my biggest concern," she said. "They want to cut down our trees and kill our animals. We need to save it because Newark will regret it in the end."

Michele McCandless, who lives across the street from the entranceway of the proposed development, said the houses will affect her and her family.

"Every set of headlights will be illuminating my home," she said. "The traffic light that will be constructed

"Every set of headlights will be illuminating my home."

— Michele McCandless, Newark resident

will be developed in my front yard."

Another problem, McCandless said, is the development could interfere with the 100-year flood plain, which leads to concern about the area where these houses will be built.

The current houses in this location were built away from the creek due to the heavy flooding and erosion.

However, the houses in the proposed development will be built closer to the creek.

Lisa Goodman, spokeswoman for the Redevelopment Corporation, said there will be a small parcel of land on both sides of the development along with eight trees that will be saved to preserve the flood plain.

Developer Glenn Precht already reduced the plan from 16 units to eight, and said he will not reduce any further.

Several residents suggested reducing the amount of units to four.

The plan meets the zoning and subdivision code, and council members are debating what needs to be done next. Councilman Karl F. Kalbacher, 3rd District, said he feels more revisions need to be made.

There was a motion to the table to provide the opportunity for the developer to offer council new developing techniques such as relocating one or more houses closer to Kirkwood Highway and reducing the lot width to 75 feet.

The developer and residents agreed to continue discussion in the Wildlife and Scenic Committee, which will be held in April.

"We haven't seen a better product that we are interested in seeing," Kalbacher said. "I think we can still make changes to make it better for everyone."

DUSC to hold round table discussion with UD administrators

BY AMELIA LUCHEY

Staff Reporter

A roundtable forum for administrators and students to discuss issues will be presented by the Delaware Undergraduate Student Congress March 15 in the Trabant University Center.

This will be the second "DUSC Presents the Roundtable" meeting this year.

Mike Hoffman, roundtable delegate for DUSC, said the forum is an important venue for both staff and students.

"DUSC feels it is important to give students an opportunity to voice their

opinions," he said. "The meeting also helps build communications on campus."

Provost Dan Rich is one administrator who plans to attend the forum.

Rich stated in an e-mail message the administration has an excellent relationship with students, especially DUSC, and these types of meetings help build that relationship.

Kristin Murray, secretary for DUSC, stated in an e-mail message the forum will be beneficial.

"This provides the administration with the students' perspective so they can work with the students to develop beneficial solutions for the entire uni-

versity," he said.

Hoffman said hosting the meeting twice a year is a new idea because in the past there has been only one meeting a year.

Hoffman and Rich both said they do not know what topics students will bring to the discussion.

Students have brought up concerns about dining services and student fitness center hours in past meetings.

"Just having students come together to voice their opinions and address their concerns is what we hope for in these meetings," Hoffman said.

DUSC has invited a wide range of administrators to the meeting.

Representatives from Residence Life, the office of Judicial Affairs, Intercollegiate Athletics, Public Safety, Morris Library, Facilities, the Dean of the Student's Office and Financial Aid will be present, Hoffman said.

The fact that the administration is coming to the forum is a good sign, he said.

"Keeping the lines of communication open is essential."

Junior Kelly Hayn said she is interested in attending the forum.

"I'm upset about the grade inflation discussions and couldn't make those forums," she said. "So I would like to be able to discuss that issue and

see where the administration stands on a whole."

In the past, DUSC has had an average of 40 students attend the forum.

Murray said the forum is open to all university students.

"Any student that has a concern or question pertaining to the university is encouraged to attend," she said.

Hayn said she liked the idea of an open forum.

"This way no one feels inferior because it is a discussion, not a lecture," she said. "Everybody's on an equal playing field."

Police Reports

STAY OFF THE TRACKS

A man was given a summons for trespassing on the railroad tracks, crossing on East Main Street Monday afternoon, Newark Police said.

The police received a call at approximately 4:00 p.m. that a man was throwing rocks from the tracks, police spokeswoman Linda Burns said. When police arrived at the scene they found a man walking eastbound on the train tracks.

The man told police he was taking a shortcut home, she said, and he did not see anyone throwing rocks.

Officers issued the man a summons to appear in court in April for trespassing, Burns said.

HOUSE BURGLARIZED

A house located on Murray Road was burglarized sometime between Monday and Tuesday afternoon, Burns said.

Between approximately 4:00 p.m. Monday and noon Tuesday the

house was broken into and numerous items were removed, she said.

The owners of the home are currently in a nursing home, Burns said, while family members are taking care of the house.

A woman was in the house Monday afternoon, she said, and when she arrived the next day she noticed the dead bolt on the door was not locked.

After entering the house the woman saw the rooms had been ransacked, Burns said, and various pieces of jewelry had been removed.

Once police arrived they noticed the side bathroom window of the house was broken, which apparently was the point of entry, she said.

It is estimated \$1,500 in jewelry, \$100 in cash and \$60 in medication were removed. Damages for the window are estimated at \$50.

There are no suspects at this time.

MISSING METERS

Two parking meters were removed from Academy Street sometime between Monday afternoon and Tuesday morning, Burns said.

Between approximately noon Monday and 11:30 a.m. Tuesday the meters were taken from the sidewalk, she said.

City meter readers noticed the meters were missing when they went to collect money from them, Burns said.

Damages are estimated at \$800, not including the money in the meters at the time they were stolen.

There are no suspects at this time.

STOLEN PLATES

A registration plate was removed from a car parked on West Main Street Tuesday, Burns said.

Between approximately 6 a.m. and 4 p.m. the Delaware registration tag was removed from a silver Honda Accord, she said.

There are no suspects at this time.

— Kathryn Drescher

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Phila. editor speaks at Q-Series

BY JASON MANDINACH

Staff Reporter

Prior to the 1970s it was nearly unheard of for gays and lesbians to be acknowledged in the media, a publisher of a Philadelphia newspaper said March 7 in Amy E. du Pont Music Building.

The change was initiated in 1974, when Mark Segal, a young gay Philadelphia man crashed Walter Cronkite's news broadcast with a sign citing unfair exposure given to gays by CBS. The story was published nationwide in many major newspapers the next day.

Segal said the only way to affect change is through communication.

He started The Philadelphia Gay News from a purely activist standpoint in hopes of increasing exposure for gay rights and to inform readers of the truth about aspects affecting the gay community.

"As long as people don't know who or what we are, they can dream we are anything they want us to be," Segal said.

California, Delaware, Pennsylvania and

New York all had discriminatory legislation against gay people before the 1970s, he said.

Segal said 23 percent of Americans in 1970 thought gay people should not be fired from their jobs today it has increased to 78 percent.

The gay rights movement is a civil rights movement, he said, and gay media is on top of every story affecting the gay community. The difference is they wait to get more details than major newspapers such as The New York Times often do.

"Gay media is a great place to go to find out the true facts behind HIV and AIDS," Segal said.

Information about the super strand of AIDS, which has been covered in nearly every major newspaper in the country recently, has not yet been published in his newspaper because the facts remain unclear, he said.

In general, Segal said gay media covers information on HIV, AIDS and other STDs with more accuracy than many major publications simply because they have a much

better understanding of the diseases.

Sophomore Ben Marley said the lecture was enlightening about the issues of the gay community, and he was unaware of the abundance of gay media outlets.

"I really went not knowing about a lot of the issues he talked out and it definitely opened my eyes," he said. "Learning about diversity definitely helps build better people."

Junior Jason Seavey said he found the lecture intriguing.

"Events like these open us up and make us much more knowledgeable to what is going on in the world," he said.

The first part of the Lesbian, Gay, Bisexual and Transgender Q-Series, "Gay Journalism in America," was sponsored by the dean of the College of Arts and Sciences, the women's studies program, Lloyd Thoms, Jr., Phillip Cross and Preston Watkins.

Larry Peterson, coordinator of the LGBTQ lecture series, said Segal has one of the most interesting biographies he has ever read.

U.S. and European relations 'OK'

continued from A1

"Europe is basically saying, 'Yeah we know what you're doing and we're OK with it, but we need you to listen to us and cooperate,'" Ponnambalam said. "I think the U.S. needs to become a more active member of the international community."

Ischinger said many Europeans perceive America as defiant, uncooperative and intent on isolating itself from the European Union in the face of terror, economic instability and other challenges. But he was optimistic that harmony is approaching, since Europeans and Americans are closer to resolving their differences.

"We Europeans had a difficult time understanding what a trauma [Sept. 11] created in your country," he said. "But now we see the full impact, the fears you have about personal security."

Germany and other European nations have gone to great lengths to assist the United States in its efforts abroad, Ischinger said. He reminded the audience Germany is second only to the United States in terms of military presence in Afghanistan and is more active in NATO peacekeeping programs than the United States.

Ischinger pointed to significant progress in areas such as the Arab-Israeli conflict, terrorism prevention and the Afghanistan conflict.

On these issues, he said, the United States and European politicians have found common ground.

"We are finally coming together," he said.

Despite improvements, Ischinger said the threat of nuclear proliferation in Iran remains a contentious issue.

"The U.S. imposes sanctions on Iran and nothing positive has

come of that," he said. "But in Europe, we've taken a different approach. We've offered Iran incentives to persuade them from becoming a nuclear power."

Sophomore Jennifer Seelin said Ischinger's message of hope

and unity was refreshing.

"I've been to Germany before and I have lots of family there, and while I was there they criticized the U.S.," Seelin said. "I expected him to do more of that, but he emphasized that

we're unified and together, not against each other. That's important."

The lecture was the third in the 2005 Global Agenda series, "Prescription for the Presidency."



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DOES SIZE
REALLY
MATTER?



Editorial

March 11, 2005 A5

Cellular phones

Delaware is following the lead of states such as New Jersey and Maine, which have enacted laws restricting cellular phone use for driver's with a learner's permit.

House Bill 63, sponsored by Rep. Joseph E. Miro, D-22nd District, would restrict teenagers specifically with a drivers education learner's permit or a Level one learners permit from using a cellular phone while behind the wheel.

The Review commends legislators for creating this bill. It is a good start.

However, the restrictions should not be limited to teenagers.

Cellular phones are a distraction for everyone on the road.

Statistics show that when using a cellular phone, reaction time is 17 percent slower.

Legislators do need to be practical though, if they do decide to enact a bill that bars everyone from using cellular phones in the car.

People are simply not going to stop using cellular phones in the

car altogether, particularly those who do business on the road.

Still, The Review encourages legislators to take an even bigger step forward in preventing accidents on roadways and ban cell phone use in the car for everyone.

One way to keep this law from going to the extreme would be to allow people to use hands-free headsets and speaker phones.

In those states that have restricted cell phone use for drivers, it seems to be working. People still talk on their cell phones while driving, but many also do

not specifically because of this law. Nonetheless, people are certainly more conscious of being on the phone.

House Bill 63 is also not discriminatory. Its purpose is to prevent accidents for those on the road who are most likely to have them, and that is teens.

The Review encourages people to try not to talk on the phone and drive, it is an added risk people have to be defensive against while on the road.



THE REVIEW/Lauren Zane

Staff editorials represent the opinions of The Review Editorial Board

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Letters to the Editor

More coverage was needed for Greek's centennial anniversary

Dear Editor,

I was shocked to see the lack of coverage of the centennial anniversary of Greek Life on campus here at the University of Delaware. I thought The Review existed to enlighten students on the happenings of college life on campus, not to give front-page coverage to a news editor who spoke to 70 students or to cover such a sad event as a drunk driving accident.

I feel that a group which involves over 1,900 students and 12% of the campus deserves a little more than a small blurb celebrating 100 years of philanthropy, friendship and scholastic excellence. Did you know, for example the all Greek GPA easily surpasses that of the campus?

It is time for this paper and the campus to realize that fraternities are not on campus to just throw parties and get in trouble. Rather, they exist to enrich the lives of all who are involved. There are hundreds of events that

fraternities and sororities put on each year to improve the lives of other students and people they have never met. It is time for The Review to cover what is really happening on campus, the rebirth of a strong Greek Community here at The University of Delaware.

Justin Rowley
Junior
President
Sigma Phi Epsilon
jrowley@udel.edu

Send letters and comments to stepha@udel.edu. Please include a name with all submissions.

Customers are *definitely* not always right



Jia Din

Smoke that Sheesha

"Please ..."
"May I ...?"
"Is it possible for you to ...?"
How hard is it to start off one's sentence with these phrases?
For those of us who have worked in the retail world, we are all too familiar with the incapacity of some people to refrain from harkening back to some prehistoric era when barking orders and grunting at people might have been acceptable.

It is as if these people feel it is their duty as consumers to make the lives of store employees as anxiety-ridden and horrible as possible.

I am certain everyone is aware of what kind of customers I am referring to. They are the ones who enter the building huffing and puffing and proceed to hunt down the store clerk only to instigate a scene. They are the ones who appear innocuous at first glance but the devil in them is set loose at any minute delay or setback. The ones who utter abrasive comments in dramatic stage whispers for the whole store to hear. And alas, there are the ever-dreaded customers who wish to "speak to the manager."

I am sure it is not personal. Or so I have been told by those who attempt to console me after I have been chewed out by a member of this antagonistic subset of the human species who think it is perfectly acceptable to berate a complete stranger for doing her job.

Well, when someone is in my face, raising his or her voice and belit-



THE REVIEW/Kristin Margiotta

ting me for no apparent reason besides the price of whatever does not suit their fancy, then it just got personal.

In their own way, they have managed to draw me in to the point where I have a vested interest in their drama and I am somehow to blame for how much crappier their life just got because they have to shell out an extra ten cents for a can of soda.

Manners.

In polite society, during a business transaction, one would presume

that the buyer neatly presents his or her money, bills organized, change already counted out, into the awaiting hand of the seller, yes?

It is rude, actually exceedingly distasteful, to throw crumpled bills at a cashier. It does not matter if you are buying cheap lighters and snacks from the convenient store; it does not matter if the cashier is younger than you or if you are in a hurry. It would most likely do everyone well to take 15 seconds out of that busy, uppity, important life they are most certainly leading to un-crumple those dollar bills before handing them to anyone.

Reverse the role for a minute. Customers would incite riots if cashiers put piles of disheveled bills on the counter in way of change.

The perpetual culture of sucking up to customers has spoiled everyone. People use this as an excuse to do away with all social restraint and courtesy when they do not get their way.

Of course, the store clerk has to maintain all social protocol or else she will face the wrath of the manager, while the customer gets away with just about everything except perhaps aggravated assault.

"The customer is always right ... even if they are brandishing a knife."

Years of slaving behind a register in various summer and part-time jobs has proven this paradigm false, because in most cases, the customer is just blatantly wrong.

Jia Din is a Student Affairs Editor for The Review. Please send comments to jiadin@udel.edu

Italian agent's accidental death spells bad news for Bush



Katie Faherty

This Rose has Thorns

On March 4, Italian journalist Giuliana Sgrena was released by the Iraqi insurgents who had held

her for a month.

That evening, she travelled by car to the airport to fly home. The car carrying her approached a checkpoint manned by U.S. troops.

What happened next is disputed by American and Italian officials. But what cannot be disputed is the troops opened fire on Sgrena's car, killing Nicola Calipari, the Italian secret service agent who negotiated her release, and wounding Sgrena and two others.

Sgrena escaped death only to come face to face with it again in a possibly more frightening form — from those whom the Italians considered allies.

Imagine spending more than a month in cap-

tivity and then being nearly killed by the troops who you assume are there for your protection!

But far worse, Calipari had spent weeks working for the release of Sgrena. He finally succeeds and is escorting her to the airport. Then his allies open fire and kill him. How ironic. How horrific.

The reaction to this tragedy in U.S. newspapers was despicable. They seemed to downplay the fact a man had been murdered. The headline in my home paper read, "Freed Italian hostage wounded by U.S. fire." How about "Italian agent killed by U.S. fire?" I think this is more appropriate.

The U.S. troops claimed the car carrying Sgrena was speeding toward the checkpoint and they made an effort to slow it down by waving their arms, flashing lights and firing warning shots, obviously fearful of another suicide bomber.

However, Sgrena and the Italian government deny the car was speeding or any warning was given before Calipari flung himself in front of Sgrena and took a fatal shot in the temple.

People will say friendly fire is a part of war. This was not a battle. Calipari did not get hit by crossfire. The car was aimed at.

I am always a fan of conspiracy theories, here

is a good one: After coming out of lung surgery, Sgrena wrote in her home newspaper she does not doubt the possibility that the U.S. troops purposefully opened fire at her.

Sgrena writes for the communist II Manifesto, often expressing anti-American sentiments.

Also, she wrote the insurgents warned her the Americans would be displeased at her release.

It has been reported that a million dollar ransom may have been paid to those holding Sgrena.

The United States claims negotiating with terrorists and paying ransoms only increases the likelihood that more people will be kidnapped.

While at times I do not like the administration or the mess we have caused in Iraq, I am unwilling to believe Sgrena was targeted for either of these reasons. But one never knows.

We can debate endlessly about whose version of the story is correct. U.S. troops killed an innocent man. A man who Italians were celebrating as a hero at the time he was shot to death. He has been posthumously awarded the gold medal of valor. Whoop-di-doo, I bet that makes his two children super happy.

This was a senseless tragedy and Italy is owed

some major answers. The administration's initial reaction was revolting. White House counselor Dan Bartlett called it a "horrific accident." Eventually President George W. Bush got around to calling the Italian premier to express his condolences and promise a full scale investigation.

This incident should never have occurred. How was it not known Sgrena would be traveling through this checkpoint in order to get to the airport? Maybe she is right and they were gunning for her.

Honestly, we have so few allies, keeping the ones we have should be a major concern of the United States. There is enough anti-American sentiment in the world, I think it is time we start trying to eliminate rather than fuel it.

Lucky for President Bush, the Italians have stayed firm in their decision to keep their 3,000 troops in Iraq. This time.

Katie Faherty is a Managing News Editor for The Review. Please send comments to krf@udel.edu

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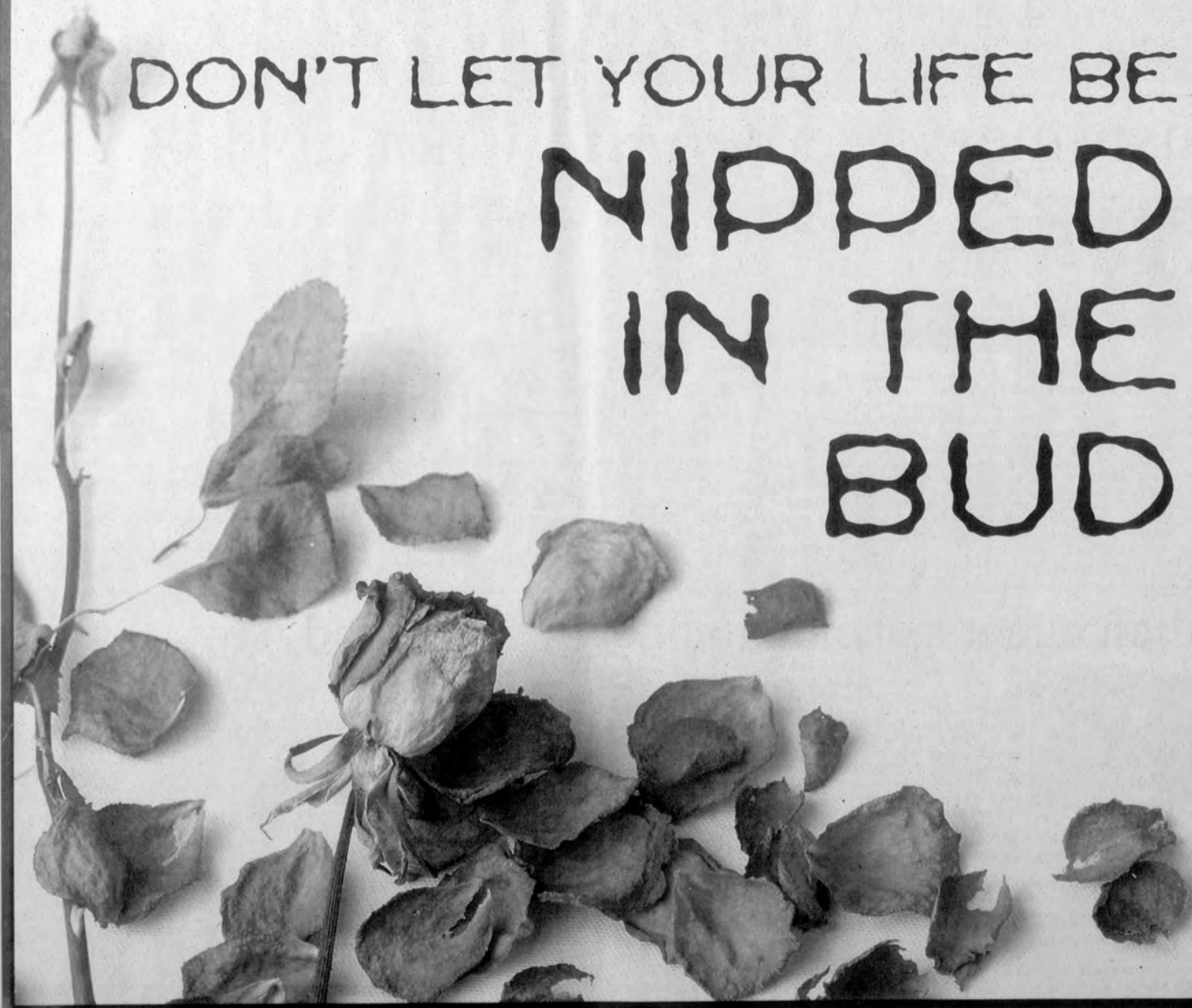
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Lurking Within:
The Tri-State Bird Rescue & Research clinic aids the recovery of injured birds
B3

Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

Movie Reviews:
"Hostage,"
"Be Cool" and
"The Jacket"

B2



Friday, March 11, 2005



THE REVIEW/Dana Schwartz

Man-to-man, hand-to-hand

BY DANA SCHWARTZ
Entertainment Editor

The 6-foot-7-inch, 440-pound, four-time arm wrestling champion Big John Beck stands in one corner of Jerzee's Sports Bar with an intimidating glare in his eyes. From the other corner of the bar, No. 1 contender Joe Tidwell stares back with a competitive, determined gaze.

As Tidwell steps onto the platform where he is about to compete against the reigning champion, his song, Metallica's "Enter Sandman," blasts through the bar.

Beck and Tidwell shake hands, but not for the first time — the two competed against each other in six previous competitions.

They grip hands in preparation for the main event. Two referees take their places and line up the arms of the two competitors. The whistle blows and both men grunt as they try to pin the other's arm against the red leather padding.

Seconds later, Tidwell's arm is pushed down in a disappointing defeat. Beck wins his fifth heavy weight championship.

"I know I can do a lot better," Tidwell says. "Before the match I thought I had him, but when we started he had me beat from the lockup."

Beck and Tidwell are regular competitors in the Tri-State Arm Wrestling Federation's "Path of Destruction Tour 2005." The Federation, run by Maryland resident Bryan Martin, has been holding competitions since last February.

Martin, a personal trainer and 2002 Toughman boxing champion and bodybuilder, says the competition is a chance for people to show what they've got.

"One thing I noticed at the gym were all the people asking each other how much they bench," Martin says. "It's a huge competition, and the best part about this is anyone can do it, which makes it fun."

"This isn't a normal sporting event, so it's something fun to watch." The front of the bar sets the stage for the main event. As spectators look at the platform ahead of them, it is obvious Martin isn't lying — this isn't a normal sporting event.

A sturdy stand adorned with red leather padding is securely fastened to the stage. There is a circular pad where the competitors put their right elbow with padding around the edges so their arm does not slide off its mark. Their left arm must grip a handlebar in order to avoid disqualification. Once the competition starts their shoulders can move in whatever direction necessary.

Determination and willpower will decide whether the competitor is victorious.

The crowd and participants anxiously wait as the competition draws close. Some competitors are pacing eagerly around the bar, stretching their right arm out and shaking it loose, while others are sitting with their friends and family talking the nerves out of their systems.

Beck, looking unfazed by the competition ahead, is found leaning against the pool table sipping a beer.

"It loosens me up," he says when asked about his preparation for the competition. "I like winning and I get really excited but I don't like to take it that seriously."

Suddenly, the famous show starter, "Let's get ready to rumble," echoes through the bar. The crowd is on its feet screaming and cheering on the arm wrestlers. However, some may have to wait to cheer on their favorite competitor until their weight class is called on to compete.

The competition is broken up into gender and weight classes. Zero to 175 pounds classifies the light weight class, 176 to 210 pounds classifies the middle weight class and 211 pounds and up classifies the heavy

weight class. Once each weight class has a winner, an undisputed champion is determined.

The men's and women's lightweight competitions are determined first, followed in sequence by the middle and heavy weight classes. The winners and losers then compete again for the undisputed title.

JoAnn Beck, sister of Big John, first-time competitor and winner of the women's heavy weight championship, is pacing around the bar, loosening her arms in preparation for the undisputed match. Her ferocity matches her brother's and the look in her eyes as she competes against the lightweight champion, Heather Hall, is of a wise veteran.

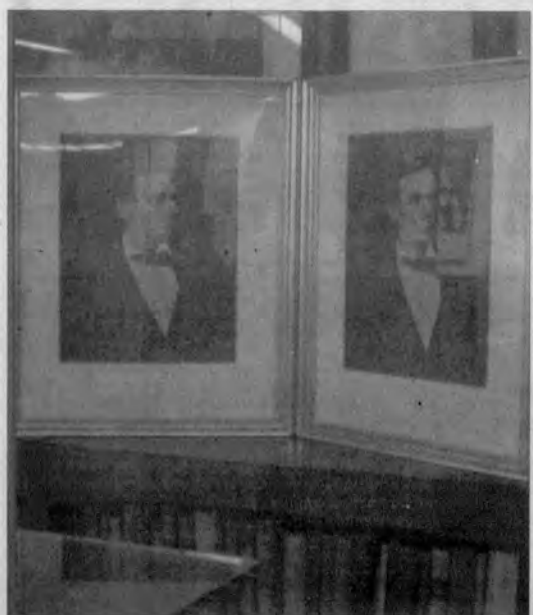
JoAnn is elated after winning the title.

"I feel really good about my win," she says. "I was really nervous at first when I was practicing because I saw the girl I was going against and thought I had no chance."

Tidwell gets one more chance at beating Beck after taking down all the competitors in the other weight classes. Tidwell and Beck shake hands twice before the match, once as friendly competitors and a second time as men preparing to fight for the title.

Before the match begins, JoAnn whispers Tidwell is the only competitor Beck was worried about before the night began. After battling in front of a roaring crowd, he pins Tidwell's arm for the second time of the night.

Looking disappointed, Tidwell reaches his defeated right hand out to shake Beck's winning one. While the night is filled with macho grunting and intimidating glares, the final match between Tidwell and Beck symbolizes what the Arm Wrestling Federation is proud to sponsor — a competition for those looking for the fun and glory in a sport that welcomes everyone.



THE REVIEW/Meghan Jones

A collection of rare documents and portraits of President Abraham Lincoln are currently on display in the Special Collections room at the Morris Library.

Special collection displays historical Lincoln artifacts

BY ANGELA LAFFERTY

Staff Reporter

A weather-torn face with deep, intense eyes stares from behind glass walls. Sitting at a table surrounded by other men, it is apparent this man is going to make a decision to affect history.

A collection of documents and portraits of President Abraham Lincoln are on display in front of the Special Collections area at the Morris Library.

The displayed documents were written to Lincoln or signed by him, dated between 1863 and 1865. The contents include requests for becoming a messenger or consul, and requesting the release of an unknown boy.

The Lincoln collection was donated to the university in 1972, and according to the collection's Web site, it was relocated to the university's Goodstay Center in Wilmington.

The Lincoln Club and the university administration later decided that noteworthy portions of the collection should be displayed in the university's Special Collections department.

Timothy Murray, head of Special Collections at the Morris Library, says the exhibit is a display of Lincoln memorabilia, which changes yearly.

The objects in the exhibit will stay there until December. Daniel Weinberg, a director for the Abraham Lincoln Association, believes it is vitally important students remember their ancestors.

Weinberg says looking at the past avoids repeating the same mistakes. "The Abraham Lincoln Association began in 1908 to foster education in the Civil War period and to commemorate Lincoln," Weinberg says.

Tom Schwartz, liaison of the Abraham Lincoln Association, says the volunteer organization is responsible for the published scholarly journals of Abraham Lincoln, quarterly newsletters, an online Lincoln log and Lincoln's legal papers.

The association plays the role of a support group for larger Lincoln

projects, Schwartz says.

"The association supports research on Abraham Lincoln and the distribution of this research," he says.

The association has colloquiums in which they bring in scholars from various places, such as Knox College and Galesburg, says Weinberg, co-owner of the Abraham Lincoln Book Shop in Chicago.

There are publications and awards given, as well as scholarships for written work submitted to the association, he says.

Weinberg says the association is currently working on a virtual Lincoln library for the Internet and the next issue of the Abraham Lincoln Journal.

Lincoln leaves the legacy of his revolutionary ideas on America, Weinberg says.

"He put the word power behind the ideas of our forefathers," Weinberg says.

He says the times of Lincoln were emotional and powerful, containing a great deal of meaning.

"It is what he did for the soul of America," he says.

George Vogt, director of the Hagley Museum and former president of the Manuscript Society, says he believes people of college age and older would be intrigued by the documents displayed in the exhibit.

"It is a wonderful exhibit," Vogt says.

Vogt talked with Murray about setting up a display of authentic documents from Abraham Lincoln at the last meeting of the Manuscript Society, but assures Murray already had an idea of setting up the exhibit.

"It seems to be like a greatest hits exhibit," Vogt says. "It will be nice so people visiting can see it."

Vogt says there are several reasons for the interest in historical docu-

see LIBRARY page B3

Willis 'Hostage' in cliché role

"Hostage"
Miramax Films
Rating: ☆☆

Sneak Peek HOLLYWOOD

Bruce Willis is turning 50 soon, and his career has been an interesting one. While best known for his role as John McClane in the "Die Hard" films, Willis has shown his ability to play a wide range of characters, despite getting little credit for it. People seem hell-bent on typecasting Willis in the role of a police officer or military figure, but he's far more talented.

Poor choices have restricted Willis' career ("Billy Bathgate," "The Color of Night" and "The Fifth Element"), and he uses his innate cop/military acting to get back in the general public's good graces, only to squander popularity again on another poorly chosen film. Willis' latest effort places him in another cop movie, which should have turned out differently.

In "Hostage," Willis plays Jeff Talley, a former Los Angeles hostage negotiator who is devastated by the tragic outcome of a hostage situation. He moves to the small California town of Camino Bristo to simplify his life, though things don't work out as smoothly as he plans.

During an attempted carjacking gone awry at a futuristic house located on the top of a mountain, three teenage boys take the family inside hostage after sounding an alarm. To make matters worse, Talley is forced to take charge of the negotiation and retrieve an item from the house or else a group of mysterious men will kill his wife and daughter.

Willis is back to John McClane-form in his latest starring role. With the exception of a specific scene at the end, his acting is free of flaws and he is perfect for this role. However, an asterisk should be placed by "Hostage" on Willis' résumé. His role as Talley is merely a combination of his characters in "Mercury Rising" and "Unbreakable." In fact, the beginning of "Mercury Rising" is practically identical to the beginning of "Hostage." The reason Willis is forced to combine these roles is because he stars in a one-dimensional film, with no concentration on solid character development.

"Hostage" is a film packed with visual excellence. French director Florent Emilio Siri (credited as Florent Siri) takes command of his first American film, and excels. With the use of wonderful computer graphics, tight camera angles and well-choreographed action scenes, Siri leaves no visual element to chance.

It's amazing what a great writer will do for a film, but clearly that wasn't on the minds of Miramax executives when they hired screenwriter



Doug Richardson to adapt Robert Crais' novel, on which the film is based.

More than likely, Richardson was hired because he maintains a good rapport with Willis, since he's written "Die Hard 2" and "Die Hard 4.0." Of course, he has also written "Bad Boys," "Money Train" and "Welcome to Mooseport," so if a good screenplay is what you're after, you've come to the wrong man.

Nothing is more frustrating than watching a film that doesn't reach its potential. Siri did an outstanding job directing a film that looks as good as any action film should, but the rest of the film suffers at the hands of a substandard writer with little imagination.

On the whole the acting is performed well, which is rare in action films. Jonathan Tucker, Ben Foster and Marshall Allman take on difficult roles as

the teen kidnappers, but clearly they're up for the challenge.

In the end, the film mutated into a tired clone of every action movie made in the last 10 years. The finished product contains no plot twists, poor conversational scenes and a tired shell of an action movie.

When "Hostage" is released on DVD, rent it and watch it with the sound muted. This way, the wonderful visual effects can be enjoyed with the great acting while not having to endure the screen-play.

Matthew Feldman is a staff writer for The Review. His past reviews include "Cursed" (☆) and "Son of the Mask" (zero stars).

"Be Cool"
MGM Studios
Rating: 1/2

"I got conned into doing a sequel," says Chili Palmer (John Travolta), in the opening scene of "Be Cool," the sequel to 1995's "Get Shorty."

Both films are based on novels by Hollywood author Elmore Leonard. It blatantly seems somebody got conned into doing this sequel. "Get Shorty" was smart and well adapted, "Be Cool" cannot "Be" more unimaginative.

In "Get Shorty," Palmer, a smooth-talking loan shark from Miami goes to Los Angeles hunting down a debtor. While there, he leaves the wise-guy life to become a movie producer.

In the sequel, Palmer gives up the movie business to pursue a career as a music producer. Making new connections and using his Hollywood connections, his goal is to take singer Linda Moon from the small time to stardom. The actors do nothing to help the thin plot. If ever there was a sequel to over-reference itself, this is it.

The two characters that have the chance to make the film worth the price of admission, the wanksta manager Raji (Vince Vaughn) and his gay bodyguard Elliot (The Rock), contribute few laughs. Vaughn can't keep up with the dialogue written for him, and The Rock, somehow, doesn't play a gay man for more than a scene or two.



In "Saturday Night Fever," Travolta plays a kid who can disco like no other. Everyone remembers the scene from "Pulp Fiction" when Travolta and Uma Thurman tear up the twist contest at Jack Rabbit Slim's. In "Be Cool," Edie Athens (Thurman) asks Palmer to dance. His reply, "Edie, I'm from Brooklyn," alludes to "Saturday Night Fever." He then takes her hand, and they dance, a shout-out to "Pulp Fiction." "Saturday Night Fever's" dance scenes are legendary because Travolta is a great dancer. The twist scene from "Pulp Fiction" is memorable because of the tension between the two characters. After such lofty references, the scene to follow should bring something new to the scenes it references. The dance scene that follows in "Be Cool" falls flat. They simply dance — to a Black Eyed Peas song.

"Get Shorty" is a classic. Unfortunately, "Be Cool" falls victim to the curse of so many sequels.

— Sean Fullan

"The Jacket"
Warner Independent Pictures
Rating: ☆☆1/2

"The Jacket" is a tension-filled psychological thriller, where a mentally-disturbed man travels time to learn about his life and death, ultimately helping others.

Jack Starks (Adrien Brody) is a man who claims to have a mental disorder after nearly dying by a gunshot wound to the head during the Gulf War. A year later, he is falsely accused of shooting a police officer and is sent to an insane asylum due to his previous injuries.

Brody, an extremely talented actor, displays his character's inner turmoil skillfully throughout these strange and unfortunate events.

Dr. Becker (Kris Kristofferson) is a good-intentioned but creepy doctor at the facility treating Starks with behavior modification experiments. The treatment includes hallucinogenic drugs and being locked in a morgue drawer for hours at a time, from where he can travel to the future, learning about his death.

Kristofferson is the highlight of the film by being quite convincing in a part that could have easily been overplayed and laughable. His deep-set eyes are his most striking feature. From a certain camera angle with dark lighting he appears to have none at all.

Keira Knightley does a reasonably good job as



Brody's love interest when he travels to the future. However, as a jaded, poor and distraught young woman, her beauty plays against her role's believability.

The acting is strong, but the plotline is too far-fetched to be truly disturbing. Starks' interactions with people from the future, caused by the drugs administered before entering the drawer, simply seems completely ridiculous rather than thrilling.

The film manipulates the audience to be entertained. Director John Maybury creates the mood of the film with barren, snow-covered landscapes and dimly lit, claustrophobic rooms.

"The Jacket" is not unique by any means. It follows other films like "The Butterfly Effect" and "Donnie Darko" by utilizing hallucination sequences and complicated story lines, which by the end, leave the viewer saying, "Huh?"

— Natalie Torentinos

SAY WHAT?

The Review asks students:

What are your best procrastination techniques?

— compiled by Brian Downey



Nicole Horne
Sophomore

"Checking people's away messages."



Riesa Lakin
Sophomore

"I like to watch movies."



Julia Brown
Sophomore

"Watching TV and playing on AIM."



Langley Bowers
Freshman

"I go to The Hen Zone or play video games with friends."

THE HITLIST

FRIDAY

Trabant University Center Theater: "Ocean's Twelve," 7:30 p.m., \$3

Deer Park Tavern: DJ Rick Daring, 10 p.m., no cover

Stone Balloon: DJ Dance Party, 8 p.m., no cover with university ID

Klondike Kate's: Friday Night Shakedown with DJ Andrew Hugh, 10 p.m., no cover

East End Café: El Torro Del Oro and Black Throat, 10 p.m., \$3, \$5 minors

SATURDAY

Trabant University Center Theater: "Ocean's Twelve," 7:30 p.m., \$3

Stone Balloon: Christina Educational Enrichment Fund Benefit Concert featuring Club Phred, 6 p.m., \$20 donation

East End Café: Tsunami Relief Benefit Show, 9 p.m., \$7

Deer Park Tavern: Diatribe, 10 p.m., \$3

Klondike Kate's: Awesome '80s Night, 10 p.m.

VIE TIMES MOVIE TIMES

REGAL PEOPLES PLAZA
(834-8510)

NEWARK CINEMA
(737-3720)

Are We There Yet? 11:50, 2:40

The Aviator 12:10, 4:05, 8:05

Be Cool 11:20, 2:05, 4:50, 7:40, 9:45, 10:30

Because of Winn-Dixie 11:10, 3:35

Constantine 11:40, 3:45, 7:20, 10:25

Cursed 12:05, 2:45, 5:35, 7:55, 10:10

Diary of a Mad Black Woman 11:10, 3:40, 6:15, 7:45, 10:25

Hitch 11:05, 1:55, 4:40, 6:55, 7:30, 9:45, 10:15

Hostage 1:45, 4:30, 7:15, 10:35

The Jacket 7:35, 10:05

Man of the House 11:25, 9:50

Million Dollar Baby 11:55, 2:55, 6:45, 9:55

The Pacificer 11:15, 11:45, 1:50, 2:20, 4:10, 4:40, 7:10, 7:50, 9:40, 10:20

Robots 11:10, 1:20, 1:40, 2:10, 2:50, 3:55, 4:45, 5:40, 6:50, 7:25, 8:30, 9:30, 10:20

Sideways 11:35, 2:30, 7:05, 10

Be Cool Fri 4:30, 7:05, 9:30 Sat 1:30, 4:7, 9:30 Sun 1:30, 4, 6:30, 9

Million Dollar Baby Fri 4, 6:40, 9:20 Sat 1, 3:40, 6:15, 8:45

Robots Fri 5:15, 7:15, 9:15 Sat 1:15, 3:15, 5:15, 7:15, 9:15 Sun 1:15, 3:15, 5:45, 8

Risky Horror Picture Show Sat 11:59 p.m.

THEATRE N AT NEUMORS (658-6070)

Hotel Rwanda Fri, 8, Sat, 3 and 8, Sun, 2:00

media darling

Laura Boyce
Managing Mosaic Editor
lboyce@udel.edu



My favorite section in Star Magazine is "Knifestyles."

I love plastic surgery. I would never, I repeat never, let anyone cut me up and implant anything into my body, but I will admit it's fun to look at the before and after pictures when someone has gotten a facelift making them look like an alien on crack.

The question my editing partner quips each Friday upon purchasing Star and flipping to "Knifestyles," "Hmmm Laura, do you think they've had some work done?" never gets old. I laugh my ass off every time, because the plastic surgery people get is just that funny.

To me it illustrates the shallowness of the times, and it's fascinating that injecting a little botox can make someone feel that much more validated in the world.

Unsurprisingly, I have, as a result of my plastic surgery obsession, repeatedly found E!'s reality show, "Dr. 90210" gracing the screen of my TV on Monday nights, and sometimes a Saturday marathon, despite the graphic surgery scenes.

Drs. Robert Rey, Linda Li and Jason Diamond (not to be confused with Dustin Diamond) make up the Hollywood cosmetic

Plastic surgery, plastic lives

practice — it can hardly be called it a medical practice — as the cameras follow as woman after woman enter the office looking to be revamped. But the show hardly stops there.

I have become involved in the trials and tribulations of Li and her husband trying to get pregnant, Rey shopping for a bigger house, because having two kids now warrants another 100,000 square feet of living space and Diamond's progressing relationship with his girlfriend.

The doctors' personal lives, however, take backseat to their patients and how each doctor individually deals with them.

Rey has the incredible ability to convince every woman who desires a larger bust size that they have always longed for a slimmer waistline via liposuction.

This man comes off more superficial than anyone who enters his office. His Barbie-doll wife seems to have had more plastic surgery than Michael Jackson, and he has no problem summoning his nurses, who he also has operated on, to flash their goods showing his patients just how great their boobs will look when finished.

Upon waking up his patients from surgery, the first thing Dr. Rey almost always says to them, after telling them he did wonderfully, is that "Oh, you are so skinny now." As if that is the No. 1 thing on their minds. Who cares they made it through major surgery alive, but let's worry about their body image.

Skinny. The word itself is based solely on

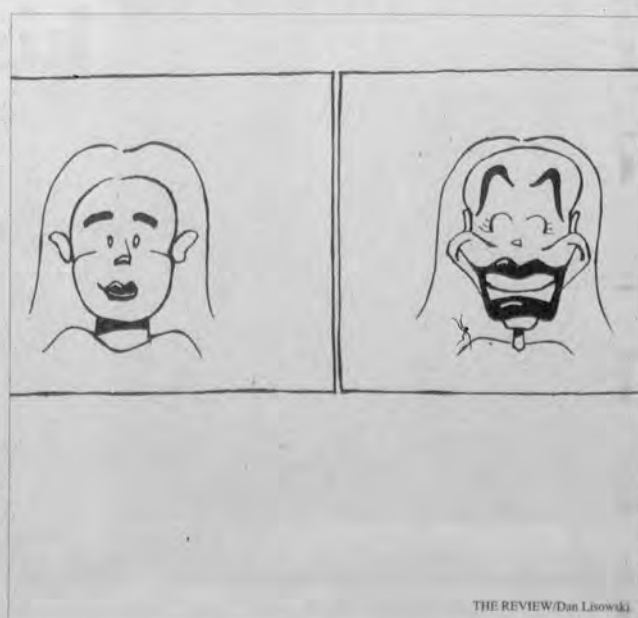
outward appearance and the most superficial use of a word when meant positively.

Li, who comes off a bit more down-to-earth dismisses the idea of liposuction when a non-overweight girl asks for it. "You don't need liposuction," she replies when the request is made. Thank you, Li. No one on the show actually needs it, they are from Hollywood for God's sake, I'm sure a little exercise with their trainers will take care of any extra baggage around the hips, and besides, none of them are overweight, they are normal. Birthing a baby will inevitably change the shape of a woman, but why can't that be considered beautiful? The saddest part is that 99 percent of the patients are in fact women.

Diamond makes the fewest appearances. But when he does any facial reconstruction, he has no problem boasting his practically perfect abilities with a knife.

This show sheds light into the dark side. A patient of Li's Monday night put her life in risk for breast implants for the only reason that with a bigger bra, she can better hide her insulin monitor. Although the surgery could have seriously affected her diabetes, in vain she insisted this was the only way she could feel comfortable.

For the simple reason that this show wrongly portrays the notion that money can buy a new body and therefore happiness, it leaves me without words. Can they be serious? I'm happy, au natural.



THE REVIEW/Dan Lisowski

Bluehen.com: two years later

Web site reports increase in users despite competition

BY CHRISTINE PASKA

Staff Reporter

It didn't take off as quickly as thefacebook.com, but thebluehen.com has improved since launching two years ago, and the new features are making the site more accessible and helpful for students.

Paul Puskarczyk, a moderator of the site, says since the Web site was launched drastic improvements have been made, and the content has become more focused on the university. It currently has 3,846 registered users.

The site still needs more active participation, but in the last year the number of users has increased significantly, he says.

"We get a lot of hits from unique people, it is just that not a lot of people post."

Like thefacebook.com, members are offered the option of making a profile and adding a picture, so other people can contact them, but thebluehen.com has other features as well. The page offers users access to a calendar of upcoming events at the university, message boards, a book exchange page, photo gallery, professor ratings and classifieds.

"When it was first launched it didn't have a lot of features, but it boasted a lot of things to come," Puskarczyk says.

The newest feature on the site is the national message board, he says. The board is integrated with all of the university's on theCollegeWeb.com network, a network containing similar sites.

"It is really trying to compete with the facebook," Puskarczyk says. "The one thing that we have that the facebook doesn't have is message boards that people actually post on and look at."

The national message board allows communication between more than 20 universities linked through theCollegeWeb.com. From random questions to fun comments or stories, the message board allows easy communication between thousands of nationwide users.

"I think that is a great feature, and with TheCollegeWeb you can post something on there and get a response in a minute or two because there are thousands of people on there," Puskarczyk says.

In addition to the national message board, the classified section has been popular among students, especially after it was improved by theCollegeWeb.com, he says.

Although the facebook frenzy has exploded on campus, it seemingly has not been in competition with thebluehen.com. If anything, it may have actually increased the number of users, Puskarczyk says.

The users of the Web site made a group that was the Blue Hen group on The Facebook, they paid for an advertisement for the Web site for a day and then started sending out messages to random people to publicize the site, he says.

"We had an increase of users by like 500 people in a couple of days and everyone was

"You can write anything you want and we will pretty much put it up there"

— Paul Puskarczyk, moderator of thebluehen.com on the site's message boards

like, 'where are these users coming from?' and it was from the facebook," he says.

When the Web site was first launched it lacked many of the features found today and the user base was much smaller, Puskarczyk says. At first the server kept going down and the Web site was poorly manned because the site creators at TheCollegeWeb were too busy to handle all of the complications, he adds.

Junior Bill Eisenhower says he joined the Web site when it first came out in March 2003, and it has turned out to be a "pretty neat experience."

"Compared to what it was when it first started off, it is much better," Eisenhower says. "If you really wanted to, you could do a bunch of things on the Web site at once. If everyone would start using it, it would probably be really good and no one would use any-

thing else."

Many of the original features the Web site had have been re-vamped and are now becoming more widely used by students, Eisenhower says. The "Rate My Professors" section has grown to encompass a greater number of students and if more people continue to post, it will be helpful in the future.

The professor rating section has features ratemyprofessor.com does not have, Eisenhower says. In addition to putting a professor rating on thebluehen.com, a student can also include whether they have notes, old exams or other useful information. And it is all free.

"I think this could be a helpful feature, it is just a matter that people need to spend the time to put them in because it doesn't have a lot of professors in it yet," Eisenhower says.

The Web site also offers a book exchange. Students can go to the page to look for books for the upcoming semester as well as post books to sell.

"I think the idea of the book exchange is great, instead of being ripped off by the bookstore," Eisenhower says.

The front page of the Web site has postings about the recent campus events as well as random thoughts and articles from members.

Puskarczyk says they welcome all to post messages on the site.

"You can write anything you want and we will pretty much put it up there."

The site also features a calendar of the upcoming events on campus. Although this feature has potential, Eisenhower says it just needs to be used.

"It is a good little break," Eisenhower says. "I spend a lot of time on the computer for my major. I use it the same way people use Facebook but I can't see just staring at people's profiles for two hours."

Since Puskarczyk took over last year, the Web site has improved and there are more users, but in order for it to become the facebook of Delaware, more people need to post and have an active role.

"I think it is like most other things, if people will use it more it will get better," Eisenhower says. "The more people post stuff on it, the more useful it gets, and then more people will start to post. Someone just needs to prime the pump and then it will go on."



Broken wings heal at refuge

BY SONDRABEL

Staff Reporter

The upper level of the large, red barn features a wooden deck, which wraps around an old concrete silo. The homes of two resident birds are located in front of the barn.

"Quiet, Hospital Zone," reads the sign in the Frank Center for Wildlife, the clinic at Tri-State Bird Rescue & Research. A red s feature the amenities of regular medical facilities, oil program director for the center Heidi Stout says. Surgeries and rehabilitations are performed and antibiotics are administered on various species at the facility.

Tri-State Bird Rescue & Research sits at the end of Possum Hollow Road and on 850 acres of protected parkland. The center itself occupies 17 acres, which it leases from the county.

The center was established to study the effects of oil on birds and how to deal with affected wildlife. A multi-disciplinary team of biologists, veterinarians, pathologists, chemists and citizens work together to treat more than 3,000 birds a year.

"Our goal is to rehabilitate and release them into the wild," says Stout.

Rooms were constructed to care for various bird injuries.

Cabinets are filled with various pellets, soaps and supplies cover the wall where a "recipe" board gives details to special dietary needs. A dish of mealworms and a canister of specially formulated baby bird formula sit across a grass-covered perch and a pile of rocks.

Within the hospital, birds are treated for injuries, most of which are human related.

The center features 20 outdoor aviaries, 11 wards for patients, an oiled bird annex and a flight cage for injured birds. With a large, rectangular table occupying the center of the room for washing, and individual rooms to the sides for drying and rehabilitation, the annex looks like a stable.

After undergoing a recent 100-foot expansion, the 200-foot, horseshoe-shaped cage provides more space to see if birds can corner and fly properly.

In six or seven flaps, some birds could cover the length of the 100-foot cage, Stout says.

With volunteers and staff combined, 30,000 hours a year are donated to the center's research and rehabilitation efforts.

"We offer a wonderful service to the public," Stout says. "But we're a hospital without an ambulance." Injured birds, many of which

come from surrounding states, must be brought to the center.

There are 200 active volunteers at the center. While most volunteers want to work with the birds, Dr. Stout says, there are a variety of other tasks which need to be performed.

Volunteers contribute to the center's efforts by building cages, assisting with landscaping, transporting birds from outside locations, performing administrative tasks and making bird food.

Internship opportunities also exist for students who wish to gain experience in bird rescue, research and rehabilitation.

While the center is located in Delaware, staff and volunteers are available 24 hours a day to respond to wildlife crises around the country and internationally.

Last November, Athos I, a Greek tanker, released 265,000 gallons of oil into the Delaware River. Field operations are still being held to assure the health of wildlife in the area, Stout says.

"We want to ensure that they're doing well," she says.

By visiting the contaminated sight, rescuers can capture and help oiled and injured birds, bring them back to the facility for care and then release them back into the wild.

Oil spills do not only result from tankers, Stout says. Oil can also be released into the environment by cargo ships losing their own fuel, mystery spills and cooking oils released into sewer lines.

While the Delaware River has economic impact on the state, it is also a valuable habitat for birds, Stout says. Due to the high level of river traffic, the center is proactive on pre-planning for accidents.

Oil spills create environmental degradation, resulting in many direct and indirect affects to wildlife, Chris Williams says, assistant professor of wildlife ecology.

When soil is contaminated, it can be harmful to all organisms. For example, contaminated soil affects worms, which are eaten by birds, later eaten by larger animals. Plants are also affected, which are eaten by animals and people.

The Chesapeake and Delaware bays provide extensive marsh systems for birds and other animals.

"Maintaining these systems is crucial to the mid-Atlantic," Williams says.

Industries, especially those lining the Delaware River, can have negative effects on the environment Williams says. Decreased regulations for industries have endangered the

environment and wildlife.

"We have faith that the EPA rules are strict enough," he says.

Companies are concerned that to be environmentally friendly is to be unprofitable, Williams says.

"Companies can think about the environment and still make a profit," he says.

With the continued destruction of forests, grasslands and open areas, many species are losing their homes, Williams says.

Certain species, especially birds, need land for nesting areas. With the destruction of these lands, the number of surviving species declines. The heathen, once a native bird to Delaware, is now extinct due to loss of grasslands.

Efforts to bring back grasslands and to increase protected areas, such as Bombay Hook National Wildlife Refuge, assist in increasing the survival rate of birds and other animals in our area.

In 1999, Delaware had a program to decrease the Canadian goose population by collecting and killing 1,000 birds. Delaware Action for Animals, along with the Humane Society, worked with implementers to find other solutions, Bob Leonard, vice president of DAA.

The GeesePeace Program was created, and due to its public awareness campaigns and handling of eggs, the state has not executed its plan in killing the birds. DAA is currently working with People for the Ethical Treatment of Animals to campaign against KFC's inhumane practices.

Delaware, even though it is a small state, has every form of animal exploitation, Leonard says.

Rodeos, circuses and zoos exploit animals for entertainment, Leonard says. Scientific research facilities and slaughtering houses also contribute to animal cruelty.

Members of DAA participate in a variety of outreach programs to give community members a sense of what animals endure by hosting tabling events and working with legislators.

More than 250,000 chickens are raised in the state each year, Leonard says. This type of farming is not likely to be changed in Delaware since it is seen as the driving force to the state's economy.

It is one of the cruelest forms of slaughtering, he says, since many slaughter regulations do not apply to these animals.

"We were all at one point moral zombies," Leonard says, "until the light went off."



Charity album to aid tsunami relief

BY HEATHER STONER

Staff Reporter

Jorge Grundman was frustrated with the cut-throat Spanish pop music industry. He wanted to use his talent as a composer and musician to aid a humanitarian effort, not for personal gain. Doctors Without Borders seemed like the perfect cause.

Driven by a desire to provide medical care to anyone affected by war, famine or natural disasters, a group of French doctors and journalists formed Doctors Without Borders in 1971 — a non-profit organization dedicated to calling public attention to situations they encountered.

Kevin Phelan, senior press officer for Doctors Without Borders, says the mission of the young organization quickly became clear.

"The doctors saw a dual purpose emerging, to provide emergency medical care and to speak freely about what they saw," he says.

Doctors Without Borders sends over 2,500 doctors to more than 80 countries every year to bring medical care to victims of war, natural disasters, AIDS and violence, Phelan says. The Republic of the Sudan and the Democratic Republic of Congo are two major areas of focus, as well as areas affected by the Indian Ocean tsunami.

The organization worked with producers of the television show "ER" to provide information about AIDS relief efforts in the Congo, Phelan says. In the episode, Noah Wyle's character worked for a fictitious organization based on Doctors Without Borders.

Inspired by the mission of this organization, Grundman pledged all of the proceeds from his music to aiding this humanitarian effort.

As a non-profit organization, Doctors Without Borders receives all of its funding from donations.

"Private individuals provide most of our funding," Phelan says. "This was a conscious decision, because it allows for quicker action and freedom of decision."

After the tsunami hit, Doctors Without Borders had relief on the ground within 72 hours, Phelan says. In 2002, while providing relief to victims of famine in Angola, the organization publicly denounced the Angolan government.

"We're not a lobby organization," Phelan says. "But our work does bring us into contact with Washington officials."

"We're a transparent organization," Phelan says. "We keep our donors and volunteers informed."

Grundman says in a press release that aiding a humanitarian organization is overwhelmingly satisfying.

"Believe me, this is one of the most marvelous experiences an artist can have: to know the music [I] created can save a life," he says.

Grundman's piano-based music falls into the New Age genre — ambient and uplifting, with an electronic edge. He calls it "emotive."

"The reception we receive is pretty warm," Phelan says. "The medical care that we bring speaks for itself."

Suzanne Doucet, the U.S. label representative for Only New Age Music, says her label has released two albums, and all proceeds from the albums go directly to Doctors Without Borders.

"Every person can make a difference," Doucet says. "That's a part of his musical theme."

Grundman began by posting his songs on mp3.com and donating all proceeds to Doctors Without Borders. People were free to download and share the music wherever they wanted, as long as they shared the story of the organization.

"It was kind of a unique beginning," Doucet says. "There wasn't a physical CD. There were over a million downloads."

Eventually, Grundman turned his humanitarian effort into an organization called Non Profit Music. Based in Spain, the foundation's mission is solely to support humanitarian causes. The eventual goal is to have a representative in every country.

Grundman's most recent album, "We Are the Forthcoming Past, Take Care of It," is available in major music retail stores, such as Barnes and Noble and Borders.

David Caballero, another artist on the Only New Age Music label, recently released "Ethereality," with all proceeds being donated to Doctors Without Borders.

Doucet says Only New Age Music plans to release a compilation album with several mainstream names in collaboration with Non Profit Music to further aid Doctors Without Borders.

Library hosts president's historical memorabilia



continued from B1

ments.

"People are still fascinated by the past," he says. "Saving things and preserving the past is a part of social psychology." People are interested in authenticity, Vogt says.

"When people see something original, they stop, look and smile and think that it's really awesome."

"It is a basic fascination of the past, and the materials are riveting to people," he says.

According to Vogt, manuscripts and documents alike are expensive, so having originals for people to look at is amazing.

Executive director of the Manuscript Society, Edward Oetting, says preserving historical documents is important.

"It takes an element and puts it into a three-dimensional context of the individual's thoughts at that time," he says.

Oetting says these historical documents are fascinating not just because of their age but because they are written by actual people of that time. They are not just a copy or a remake or the original.

The Manuscript Society is interested in preserving historical documents, Oetting says. The organization appreciates the preservation and encourages the use of manuscripts for research through the Richard Maass Memorial Research Grant. The grant awards \$5,000 a year to a graduate student who does extensive research through the use of manuscripts.

"It's exciting to see a link to the past," Oetting says. "The words on the page provide an understanding to the past as events, not just battles or debates."

The Review

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Baseball eager to get back on the field

BY CHASE TRIMMER

Staff Reporter

Baseball is not simple. Most players and coaches will tell you that there are higher powers in control of almost every aspect of the game.

In the first two weeks of the season, the forces of nature have not been good to the Hens. Four out of thirteen games on Delaware's schedule have been either postponed or cancelled due to snow.

"We're playing like a football team right now," said Delaware head coach Jim Sherman. "We're going weekend to weekend, and in baseball you can't play that way when you're trying to establish some consistency."

The Hens (5-4), who were ranked fourth in the Colonial Athletic Association preseason poll, started the season with three straight losses after being swept by UNC—Greensboro on the road. Delaware broke into the win column by taking two out of three from Richmond in Virginia and then won three straight against Massachusetts at Del Tech's stadium in Georgetown.

The Hens scored 13 runs in each of their last two games and are now a game above the .500 mark, perhaps on the cusp of an offensive outbreak.

Junior catcher Brian Valichka has three hits in the weekend series against the Minutemen, and is probably praying to the

"baseball powers that be" more than any other player on Delaware's roster.

"The baseball gods have not been kind to [Valichka] yet," Sherman said.

Valichka has struggled thus far in the early season, hitting just .156 with five hits in 32 at-bats.

"He's fighting himself a little bit," Sherman said. "He needs to get a good approach at the plate and that will come with more game action and consistent at-bats."

Valichka's .362 batting average, .596 slugging percentage, seven home runs, and team best 17 doubles last season earned several honors for the transfer from Oklahoma State. American Baseball Coaches Association All-East Region first team, All-CAA first team, and CAA All-Tournament Team selections as a sophomore built a lot of expectations for 2005.

But early season statistics are often misleading.

Stony Brook (2-4), the Hens' scheduled opponent for a three-game series this weekend, have committed nine errors in only six games but Sherman said it is the Sea Wolves' steady defense that is one of the strengths of the 2004 America East Champions.

"Stony Brook is one the better teams in the New York and New England corridor year in and year out."

Delaware will most likely face the Sea

Wolves' rotation of senior Jon Lewis, junior Kevin Fitzgerald, and junior Matt Restivo on Saturday and Sunday.

Lewis is 1-0 with a 1.38 earned run average in two starts. Fitzgerald has allowed just 11 hits in 14.0 innings of work and leads the team with 12 strikeouts.

The Hens plan to stick with their strengths like they always do when they face an unfamiliar opponent.

Senior designated hitter Kelly Buber leads the team with a .343 average and 12 hits. Sophomores Bryan Hagerich and Dan Kozek are both hitting .333 in nine games. Hagerich leads the team with 12 runs and Kozek is tops with ten runs batted in.

The Delaware pitching staff has an impressive team ERA of 2.71 and junior left-handed pitcher Brent Gaphardt has finally recovered from the flu. He is scheduled to make his second start of the season this weekend. The Hens will also send senior Scott Rambo and freshman Mike McGuire to the mound to face a Stony Brook offense that is hitting just .256 in six games.

The Sea Wolves' offense is led by junior Isidro Fortuna (.435, 2 HR, 5 RBI) and senior Matt Devins (.360, 4 RBI).

Saturday's doubleheader will begin at noon and the final game of the series is scheduled for noon on Sunday.



THE REVIEW/File Photo
Senior right hander Scott Rambo is 2-1 with a 3.07 ERA and has fanned 15 batters in his 14.2 innings of work.



THE REVIEW/File Photo

Sophomore infielder Michelle Plant and the Delaware softball team will face Cornell.

Softball seeking wins, set for Cornell series

BY ANGELA LAFFERTY

Staff Reporter

After splitting wins and losses throughout the season, the Delaware softball team is ready to make it a streak of wins.

Overcoming a frustrating loss in the semifinals of the East Carolina Pirate Clash puts the team in high stride to add a win this Sunday in the doubleheader against Cornell.

"I want the team to go out there putting their best foot forward," said head coach B.J. Ferguson.

The Hens just returned from a disappointing 1-3 loss to Elon in the semi-finals of the Pirate Clash, after defeating Liberty in the elimination playoffs 4-2 this past weekend.

Ferguson said the team will have a day or two off to recuperate from some bumps and bruises from the past game. "But I want to see them improve from a loss," she said.

Defensively, the team is finding a comfort zone, Ferguson said.

Sophomore pitcher Carolyn Sloat allowed only two hits and struck out seven batters during the East Carolina Tournament against Liberty last Sunday.

Ferguson said that the team now has added depth in the outfield, as some players have switch positions. "We're able to cover a lot of ground," She said.

Leading the offense in Sunday's game against Liberty was freshman Allison Borchers, with three walks and two runs.

"Offensively, we're still trying to find the right starting lineup," Ferguson said.

Senior Jenn Joseph and freshman catcher Barbara

"Offensively, we're still trying to find the right starting lineup."

— B.J. Ferguson, Head Softball Coach

Traynor added two more runs to close the 4-2 game.

Delaware's lineup includes several freshmen. "We had five freshmen in the starting lineup in the previous game," Ferguson said.

Ferguson said the freshman starters have earned the right to start.

"It's up to them now," she

said. "They can keep it or give it away."

The players just coming in from high school have not been trained for play in college, Ferguson said.

"There's still room for growth," she said.

The Hens have had a tough time getting to play games so far this season due to the inconsistent weather.

"You want to be able to play Wednesday and then the weekend," Ferguson said. "With this weather, you can't get on the field. It's dangerous."

March is a rough month for play, Ferguson said. The uncontrollable weather takes its toll on the players. "It's hard to be inside," she said.

"There's a difference for the pitcher to be inside versus on the mound," Ferguson said. "I just try to keep them positive."

Ferguson said that the team's goal for the doubleheader Sunday against Cornell is not only to add a win to the stats, but also to prepare for the conference play at the end of the month.

The Hens will look for another win at the Bob Hannah Stadium at noon Sunday.

Borchers impressive

continued from page B6

senior season at Fallston, where she also excelled in basketball and soccer, she knew it was a landmark accomplishment and felt she had reached a new plane of excellence. She was satisfied — a cardinal sin in her dad's eyes.

"He was proud of me and all, but he said, 'You know, that's great, but why don't you do it again?'" she says.

Despite what the Little League mishap might lead one to believe, Borchers is anything

but hard-headed. She took his words to heart and repeated the once-in-a-career feat.

But there he was again, keeping her grounded and demanding, in all seriousness, another.

Although a third cycle has yet to materialize, her father's encouragement taught Borchers the value of perseverance, served as a buffer against the inflated ego that dooms so many above-the-curve talents and kept her hungry for greater things.

"I don't really set goals anymore," Borchers says. "When

you set goals and reach them, what else do you have to shoot for? There's always room to improve. There's always gotta be something to reach for."

If Borchers' early-season power surge, which began with a two-run single in her first game as a Hen (a win at Norfolk State) is a reliable forecast, that elusive third cycle may come before a fresh crop of wannabe Bambinos trot out onto Little League fields next month.

She advises them to remember their fundamentals and keep their eye on the bat.



THE REVIEW/File Photo

No. 2 seed Old Dominion has won 13 straight Colonial Athletic Association titles.

JMU next for Delaware

continued from page B6

down jump shots or Smith driving to the basket, Virginia Commonwealth could not make the necessary defensive adjustments.

"The greatest thing about this team is that anyone can score," Sailer said. "It was a really balanced day. Everyone was looking for their shots and that's when we play the best."

On the other side of the ball, Delaware completely shut down Virginia Commonwealth offensively. The Rams managed only 18 points on 23 percent shooting in the first half.

Koshansky finished with 11 points, five rebounds and a team-leading four steals for Delaware. She knocked down all three of her three-point attempts in the first half. Sailer had 11 points on an impressive five-for-seven shooting performance.

"Julie [Sailer] hit a couple of good shots and Alena [Koshansky] hit a few three pointers," Martin said. "Those shots really ignited us in the first half."

Senior forward and CAA Player of the Year Tiara Malcom finished with 10 points and seven rebounds. She also demonstrated an impressive inside-out game with senior forward Tiffany Young.

On three separate occasions, Malcom lined up on the high post and found Young inside for the easy basket. Those three impressive passes contributed to her six assists overall. Young finished with 13 points on five-for-seven shooting.

"Tiara [Malcom] is by far the best player in the league," Sailer said. "She is a great scorer, but she is also very good at getting other players involved in the offense."

Delaware and Virginia Commonwealth split their regular season series, including a 68-65 Rams victory at the Bob Carpenter Center on Feb. 13 that ended Delaware's 17-game winning streak.

The Hens seemed to use that crushing defeat as extra motivation to begin the game. They started strong on both sides of the ball and jumped out to an early 9-2 lead in the first four-and-a-half minutes of the game.

The Rams got within six points when they upped the score to 15-9 with 12:36 remaining in the first half, but that was as close as they would get for the rest of the game.

Delaware used its feisty zone defense to hold the Rams without a field goal for the next six minutes. Junior guard Amanda Blackstone knocked down two free throws with 6:28

remaining to cap off a 13-0 run and open up a 28-9 lead.

The Hens finished the first half with a comfortable 39-18 lead and continued to dominate in the beginning of the second half.

Their largest lead of the game was 52-26 with 13:04 remaining in the game. It was at this point that Virginia Commonwealth woke up and started chipping away at the lead.

The Rams used a full-court press that seemed to baffle the Hens offensively. Sloppy mistakes led to 12-second half turnovers for Delaware and gave Virginia Commonwealth a chance to get back in the game.

With 3:29 remaining in the game, the Rams cut the lead to 12 and hoped for one last push to retake the lead. But the Hens responded with an 8-1 run to put the game out of reach.

The Hens will continue their push toward the CAA title today with a semifinal match up against James Madison.

The Dukes are coming off their own quarterfinal victory as they defeated Towson 71-66 on Thursday.

Tip-off for this semifinal match up is set for today at 5 p.m. at the Patriot Center.

Malcom: Player of the Year

continued from page B6

This was the senior tri-captain's first appointment to the conference's top team, but she was named second-team in the past two seasons and has been named to the CAA All-tournament team in 2003.

Martin, a former coach at Seton Hall, increased her record at Delaware to 175-94, including five 20-win seasons and three postseason appearances (NCAA in 2000-01 and Women's NIT in 2001-02 and 2002-03). This is Martin's second coach of the year award as she won in

2000-2001 when the Hens went 26-5 and won the America East title.

Delaware posted the No. 14 winning percentage in the country (.800) as well as a top 50 RPI.

The awards are nice, but the Hens' main goal still remains the same, but we'll have to wait until tomorrow to find out.

Commentary

'TINY' TIM PARSONS



Hand me my driver

Ever since football ended, it's been difficult to find entertaining sports to watch on the weekends. I don't see an attraction to cars driving around in circles for two hours, seeing some guy ride a bull for eight seconds or less or the Professional Bowling Association and their crazy players. Pete Weber gets more animated after a strike than Bobby Knight does after a bad call by an official.

But more than any other sport that I usually can't stand to watch on television is golf. Usually, while I play the game and absolutely love it, it was the worst sporting event to watch on television. The slow pace of the game, frequent absence of marquee names in tournaments and the fact that the announcers feel it is necessary to speak no louder than a whisper doesn't make for good sports television. Cars going in circles are more entertaining than that.

But last weekend's Ford Championship at a tough Doral course, golf's prodigal son Tiger Woods and everyone's favorite southpaw Phil Mickelson provided for one of the best showdowns in recent memory.

Here's a brief recap for those of you who might have missed it: Mickelson held a two-shot lead entering the final 18. He and Woods were in the final pairing and the fans turned out to see it. About 35,000 people were crawling over the course nicknamed "The Blue Monster." (I didn't even know that 35,000 in the country watched golf.)

Through the first nine, Woods avoided near disaster by making par out of the water on No. 4 and gained one shot after making a birdie on No. 5.

The flurry of excitement started on No. 10 and didn't let up until both men walked off No. 18.

Woods tied the two warriors with a birdie on No. 10 and then took the lead on No. 12.

He made a 35-foot eagle putt followed by his trademark uppercut through the air to take a two-shot lead.

But it was extremely short lived as Mickelson came back at birdie the next two holes to tie the two men up again.

He had a chance to put Woods on the ropes but missed two putts inside 10 feet on Nos. 15 and 16.

Woods took the lead again on No. 17 by making another long putt, this time from 30 feet.

But Mickelson didn't go away. With a crowd of six people deep watching, Mickelson lipped out a chip to tie Woods in the closest thing to a buzzer beater in the world of golf.

The victory gave Woods the No. 1 world ranking back that he lost to Vijay Singh late last year.

This also signaled a possible new rivalry brewing in golf that could match the excitement between Jack Nicklaus and Arnold Palmer in the 1960s and 1970s.

Woods has been at the pinnacle of the golf world since the late 1990s and has been there alone.

Mickelson has been the hottest player on tour this year winning two events and finishing in the top 10 two other times in six tournaments. He has earned nearly half of his total winnings on tour last year and is on pace to shatter it. He is easily playing the best golf of his career and it looks like it will continue for a long while.

Woods has been equally as strong this season winning two events out of five played and he has seemed to recover from his "slump" that has plagued him in 2004.

They are Nos. 1 and 2 on the money list and are playing extremely well leading up to the Masters next month.

This is something golf needs. Tiger Woods alone at the top is well and good, but fans crave competition.

Golf has never been the same since Nicklaus and Palmer finally hit the wall in the 1990s, and it finally seems to be recovering.

With both men having at least 15 years left on tour, this could be the beginning of another great rivalry in the world of golf that will bring it back into popularity.

Time to put my fantasy baseball draft and my NCAA bracket on the back burner. The Honda Classic is on. What number is the Golf Channel again?

Tim Parsons is a Managing Sports Editor for The Review. Send questions, comments and a pair of plaid knickers to tparsons@udel.edu

Delaware advances to semifinals

UD strong in victory over VCU

BY STEVE RUSSOLILLO

Staff Reporter

FAIRFAX, Va. — A No. 1 seed in any playoff tournament has a huge responsibility of living up to the hype and drama of being considered the best team in the league.

The Delaware women's basketball team proved they are worthy of the top seed as their quest for the Colonial Athletic Association championship got off to a strong start. The Hens used a dominant first half to defeat No. 8 seed Virginia Commonwealth 71-56 in the quarterfinals Thursday at the Patriot Center in Fairfax, Va.

Delaware (24-4) utilized a balanced scoring effort and a swarming defense to cruise past the Rams (11-19) and into a semifinal match-up against James Madison.

"I thought we came out strong and played our game," said Delaware ninth-year head coach Tina Martin. "It was a solid win in the opening round. We moved the ball very well and attacked early. I'm really big on shot selection and we took very good, high percentage shots today."

Great ball movement allowed five Delaware players to score in double figures. Sophomore guard Tyresa Smith led the scoring attack with 14 points as well as ripping down six rebounds. She also had three steals to give her the Delaware single-season record of 92 steals this year.

The Hens dished out assists on each of the first 11 field goals and finished with a season-high 22 assists overall. Smith led the passing effort with a game-high seven assists and sophomore guard Alena Koshansky finished with six dishes as well.

Delaware shot an astonishing 60 percent from the field in the first half, as the Rams could not stop any of the Hens' different scoring options. Whether it was Koshansky lighting it up from downtown, senior forward Julie Sailer knocking

see JMU page B5



THE REVIEW/File Photo
Senior forward Tiffany Young scored 13 points in Delaware's 71-56 win over Virginia Commonwealth Thursday.



THE REVIEW/File Photo
Sophomore guard Tyresa Smith contributed in every category Thursday with 14 points, six rebounds, seven assists, three steals and two blocks.

Malcom, Martin receive honors

BY BOB THURLOW

Senior Sports Editor

FAIRFAX, Va. — With the big hardware in storage until tomorrow, Delaware had to settle for something smaller on Tuesday night as senior all-star Tiara Malcom and head coach Tina Martin both walked away with some new decorations.

The six-time Colonial Athletic Association Player of the Week confirmed earlier suppositions of her greatness when she received 26 of 32 votes for CAA Player of the Year. The nine-year coach added to her impressive resume by guiding the team to a 23-4 overall record, including a 16-2 record in the CAA and a school-record 17-game winning streak.

"[Malcom] had a phenomenal career," said Virginia Commonwealth head coach Beth Cunningham. "Obviously the player of the year and she's the real backbone of that team."

The six-foot-one senior from Wilmington, Del. was named Pre-season Player of the Year and became the first Hen since Jen Riley in 1992 to be named player of the year, which was back in the old America East Conference.

Malcom led the league with 16.6 points per game and led Delaware with 6.6 rebounds per game, but her most impressive trait has been her consistency, as she scored at least 10 points in 25 of the team's 27 games and ranks in the top 10 in the Hens history books in both points (1,484) and boards (765).

see MALCOM page B5

UD freshman opening eyes

BY KENNY RIEDEL

Staff Reporter

Synonymous with spring, opening day of Little League is woven indelibly into the fabric of American leisure, as much of a cultural must as Elvis or the Big Mac. This mid-April Saturday, invariably blessed by the baseball gods with a double share of sunshine, invokes images of town parades, undercooked Oscar Mayers, and a bounty of unsold Hershey's products that would make an Oompa-Loompa jealous.

That's not how Allison Borchers remembers it.

"At my first game, when I was six, I got hit in the head with a bat and never wanted to play again," Borchers recalls with a half-chuckle. "I cried, but I just went out and kept playing. My dad's like, 'Aw, you're fine. Go ahead back out there.'"

That incident, which she insists "wasn't that big a deal," exemplifies the Delaware freshman second-baseman's workmanlike approach on the softball diamond, where she has started all 11 games for the Hens (4-7), buoys their offensive attack with a .300 average and eight RBIs, and is the poster girl for the "no pain, no gain" credo.

Borchers was named Colonial Athletic Association Player of the Week March 7 and has more than exceeded head coach B.J. Ferguson's expectations.

However, Ferguson says Borchers's loud statistics do not match her demeanor, which is more Barry Manilow than Barry Bonds. She lets the numbers speak for themselves.

"She never brings attention to herself," says Ferguson of her 18-year-old sensation. "Even as a freshman, she's one of our quiet leaders. She just does her

job, works at it, tries to improve upon her weaknesses. It's wonderful to have her on the team."

"Her older teammates are really helping guide her, telling her what to expect at this level. We've built a real family atmosphere over the course of the season and that's been a key for Allison."

Borchers was brought up on blue-collar ball. As a high school senior in 2004, she captained her Fallston, Md., squad

to a state title and hit for the cycle twice in two weeks. But this should have grabbed more headlines: she took it upon herself to purchase grass for Fallston's outfield, which had been reduced to a bona fide sandlot after the Fallston football team invaded it for practices.

"I had to buy it for the team because our athletic director only seemed to care about football," Borchers says. "Other girls pitched in and we were out there one day at practice planting our grass because of the football team, but it paid off. We won states and they didn't."

Through elementary and high school, Borchers's father spent long hours in the backyard with his daughter, schooling her on the ins and outs of high-level softball and instilling a sense of humility that distinguishes her today.

"She's never flashy and never looks for a pat on the back," says Ferguson, who can't be stingy with high-fives with a line-up that often includes five freshmen. "She understands that this is a team game and takes responsibility for mistakes — it's refreshing to see a young player who's so mature."

When Borchers first hit for the cycle midway through her

see BORCHERS page B5



THE REVIEW/File Photo
Senior defensive lineman Chris Mooney (above) and senior cornerback Sidney Haugabrook may find themselves on an NFL roster by year's end.

Seniors eye NFL, work out for scouts

BY ROB MCFADDEN

Managing Sports Editor

Seniors from Delaware's football team ran, jumped and lifted before the watchful eyes of NFL scouts Tuesday at Delaware's Pro Day.

Cornerback/return specialist Sidney Haugabrook and defensive lineman Chris Mooney highlighted the list of players working out, as representatives from several pro teams looked on in preparation for the upcoming 2005 NFL Draft.

Haugabrook and Mooney have a chance to hear their name called on April 24, the second day of the 2005 NFL Draft, said analyst Josh Buchanan of NFLDraftScout.com, but both will more than likely be signed as priority free agents immediately following the draft.

"Mooney has good speed, he's a very good pass rusher," Buchanan said. "[Haugabrook] is a leader and a good student. He has the ability to be a returner in the NFL."

"Both have the ability to pick up an NFL playbook."

Mooney weighed in at 6-foot-4, 282 pounds. He also ran between a 4.78 and 4.82 in the 40-yard dash, did 24 reps of 225 pounds and recorded a 35-inch vertical leap.

Mooney's quickness in the 10-yard dash (1.60) and short shuttle (4.44) drills exceeded expectations, as did Haugabrook's 4.4 40-yard dash. Buchanan said Haugabrook's time was a full tenth of a second lower than expected and helped his stock.

Haugabrook weighed in at 5-foot-9, 192

pounds. He recorded a 36.5-inch vertical leap and did 14 reps of 225 pounds.

Mooney received third-team All-American honors from The Sports Network last year and was named first-team All-Atlantic 10. He recorded 42 tackles, 11 tackles for loss and 6.5 sacks.

Haugabrook was invited to the East-West Shrine Game after receiving consensus All-American honors and being named first-team All-Atlantic 10 as a defensive back, kick returner and punt returner. He recorded 67 tackles, seven pass break ups and returned two punts and a kickoff for touchdowns.

The Green Bay Packers, New England Patriots, New York Giants and Pittsburgh Steelers have expressed interest in Haugabrook and Mooney. All four teams were in attendance Tuesday.

Linebacker Mondoe Davis and offensive linemen Trip DeCampo and Paul Thomson may also be signed as free agents, Buchanan said.

Safety Garron Bible and running back Sean Bleiler have little to no chance of being signed due to injuries. They were unable to work out Tuesday.

Last year, Delaware had four players make NFL rosters. Quarterback Andy Hall was drafted by the Philadelphia Eagles, defensive end Shawn Johnson was drafted by the Oakland Raiders, offensive lineman Jason Nerys was signed by the New York Jets and safety Mike Adams was signed by the San Francisco 49ers.