

National chapter shuts down Sigma Phi Epsilon

By TERRI APPLING

Sigma Phi Epsilon's (Sig Ep) charter was withdrawn Thursday and the members were told to move out of the house before 9 p.m. Sunday by the Board of Directors of the Sigma Phi Epsilon National Fraternity.

The charter was withdrawn in part because of an alleged hazing incident at the house in which three students were injured during "Hell night," on Dec. 4 and the morning of Dec. 5.

Since the announcement of National's decision, several university administrators have given conflicting accounts of the university's involvement in the decision.

Both the national and local chapters of Sig Ep have refused comment on the incident due to the possibility of lawsuits.

A student who was then a pledge received severe burns during one of the alleged hazing incidents that night.

Jeff Furek, (then AS83), said that he was blindfolded and being led around the house, when a fraternity brother poured industrial-strength oven-cleaner over him.

He also said Chris Colgan (AS82) and another student were injured during the same incident.

Furek was taken to the Newark Emergency Room by some Sig Ep members and then to Laurel Hall, the student health center, where he was treated for third-degree burns on his

UD administrators offer conflicting accounts

neck and back, and second-degree burns on his forehead and chest caused by sodium hydroxide, a chemical contained in the oven cleaner.

Furek's lawyer, Mark Refrowich of the Philadelphia law firm, Fishbone,

Refrowich, and Scheer, refused to comment, but his partner Joel Scheer said that plans to file a lawsuit are "definitely under consideration."

According to Colgan's lawyer, William Honig, they have no definite plans to file. He said they are waiting to see what Refrowich does before

making a decision.

Furek said his parents advised him to press criminal charges, but he added that he doesn't want any of the fraternity members to go to jail, but he would like to prevent another incident from happening.

Describing the events before he was burned, Furek said "they paddled us and poured beer and fire extinguisher stuff on us." According to Furek, several instances of general "abuse" occurred.

The burns left scars around Furek's left eyebrow. He added that "the blindfold saved my eyesight."

Fifteen or 20 minutes after the oven cleaner was thrown on him, Furek said, he realized his back was burning. Fraternity members told him that it was only tabasco sauce "but after a couple minutes, I couldn't stand the pain," he said.

"That was when they realized something was wrong. They put me in the shower. That's when I saw my chest was burned. Then I got out of the shower and looked in the mirror and saw my chest and back were brown."

Furek said that at first he didn't tell the truth about the incident. He said he told his parents that he and some other guys "were fooling around in the kitchen" and he accidentally knocked the bottle on himself.

Although he wasn't sure why he

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Review photo by Terry Bialas

FOR PERHAPS THE LAST TIME for a while, Sig Ep brothers were seen cleaning up their yard after their charter was withdrawn.

The Review

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Tuesday, April 28, 1981

A Maryland drug wholesaler violated Delaware's "look-alike" drug law when it sent advertisements to the university, disguised as religious messages, to solicit sales of "speed," according to Sgt. Alex von Koch of Newark Police.

JB Wholesalers, of Bowie, Md., sent four ads in envelopes addressed to the university with a note at the bottom of each, stating: "TO COLLEGE MAIL HANDLERS - Please deliver to dorms that have a

Maryland firm offers low prices by letter to university 'drug users'

By DAVID WEST and DEBBIE WATERS

high proportion of drug users. We request that this letter be delivered to an individual that sells or uses drugs so that he may be given direction and shown the way."

The Universal Life Church, listed on the envelope as the sender, and JB Wholesalers both had the same

Bowie, Md. address.

The advertisements, which have apparently been sent to universities across the nation, urge students to "turn a huge profit in no time" by ordering stimulants and sleeping aids in lots of 1000 at four and one-half cents a pill and selling

them at prices ranging from ten cents to \$2 apiece.

According to the advertisement, the pills are sold as "speed", "ups" and "speeders" and are "power packed and considered 'kick Ass'."

In spite of this description, a representative of JB Wholesalers said the drugs are "basically diet pills" which are "perfectly legal," even if sold by mail.

According to von Koch, however,

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on
the
inside

The show goes on
Three local theater offerings
reviewed..... 11

The great
rock-n-roll movie
Punk's tribute, 'D.O.A.'
reviewed..... 13

Demoted police officer files suit against city

By GEORGE MALLET-PREVOST

A Newark police officer has filed suit in Superior Court against the city because he believes he was unfairly demoted from the rank of corporal-acting sergeant to private first-class, just six months before his retirement.

The policeman, Charles Kowalski, 42, is demanding compensatory damages for lost wages, a declaratory judgment reinstating him to the rank of corporal, and money to cover the costs of his legal action. The suit did not state exactly how much money was being asked for to cover damages.

Kowalski was demoted by

City Manager Peter Marshall on Dec. 11 of last year because Marshall found Kowalski guilty of excessive force in an arrest assist made last August.

According to Thomas Hughes, an attorney for the city, "Kowalski whacked the guy over the head with a nightstick." Hughes added that the city has "great deal of evidence" against Kowalski.

Kowalski holds that the evidence "does not meet the standard of proof required to support the finding of the city manager."

According to the attorney who will be handling the ci-

ty's side of the case, Perry Goldlust, "The standard was met. The city exercised proper authority and the rights of Kowalski were respected."

Kowalski's attorney, Timothy Rafferty, defined the case as a "difference of opinion." He said there will not be any major difference in Kowalski's pension as a result of the demotion. Rafferty added that "they (policemen) are given nightsticks to be used at sometime. The question is whether this was the right time for Charlie to use his."

One of Kowalski's complaints is that he was "restricted in duties and

employment," prior to any hearing.

Hughes said that although there was no hearing, there was an interview and that "Kowalski admitted to hitting the guy with his nightstick." Hughes said Kowalski was restricted from extra-curricular employment (jobs where policemen are hired by private citizens) because of the "potential harm" of allowing someone out on the job who is "unstable."

Kowalski's complaint states that he offered to submit to psychological evaluation in order to prove his

(Continued to page 10)

Which beer tasted better?



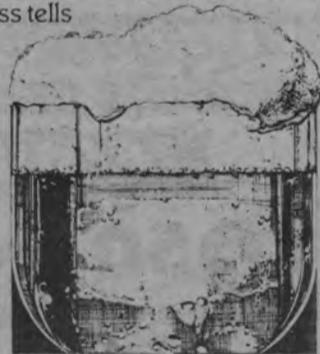
An impossible question?

No. The answer is, the beer on the right tasted better. The suds are the tipoff. The head lacing the glass on the right has what brewers call "cling." Its tendency to cling to the glass tells you that the brewer didn't skimp on the hops. And that it tasted better.

Ever taste a beer with no "hop" to it?

Hops give a beer its zing. Too little hops leaves a beer lifeless. Too much hops makes a beer bite.

But choose a beer with the right proportion of hops to barley malt, and your beer will be lively and refreshing. Yet, still go down nice and smooth.



Does your beer have "cling?"

To check for "cling," you need a glass that's "beer clean." (Never used for milk or soft drinks, never washed in soap.*)

Pour your beer down the center of the glass to form a 3/4 inch head. See if it leaves rings of foam as you drink. But don't stop at the "cling" test. Make this a full-fledged taste test.

*Note: "Beer-clean" glasses should be washed with detergent. Rinse several times in very hot water. Air dry only - never use a towel.

Can you recognize your beer by the taste?

Probably just 1 beer drinker in 3 can pick his beer out of a group of three. You try. Pour your brand and two other leading beers - a Schlitz, Bud or a Miller - into identical glasses. Have a friend switch them around. As you drink each beer, not only check it for its "cling," but rate its taste characteristics from 1 to 10 on the flavor scale. Now comes the real test. Tell your friend which beer is yours.

Did your choice surprise you?

Something like 2 out of 3 beer drinkers don't pick their brand. And that surprises them. A lot of them pick Schlitz instead.

That doesn't surprise us. Two years ago a master brewer, Frank Sellinger, came to Schlitz. Today he is the Chief Executive Officer and today's Schlitz is the smoothest beer he's ever brewed. Taste it against yours. The results may surprise you.

The best beer is #						
Refreshing	Faintly sweet	Full bodied	Smooth	Mellow	Mild	Full flavored
10						
9						
8						
7						
6						
5						
4						
3						
2						
1						
Flat	Too bitter	Watery	Biting	Too strong	Overly carbonated	Bland

Place beers numbers on each scale from 1 to 10.

Beer #1 is _____

Beer #2 is _____

Beer #3 is _____



**Today's Schlitz.
Go for it!**

Speaker tells of Klan rebirth

'It is as American as apple pie'



Dr. Gilbert Caldwell

By DEBBIE FRANKEL

"We've allowed ourselves to be seduced into thinking we live in a post-racist era," said Dr. Gilbert Caldwell, associate general secretary of the United Methodist commission on religion and race.

Caldwell spoke on the "Implications of the Resurgence of the Ku Klux Klan" to about 20 people Sunday night at the United Campus Ministry.

He said one of the problems in discussing the Ku Klux Klan is that racism has not died out in the United States.

Patricia Farris, a representative of United Campus Ministry, said that Caldwell was invited to speak because "racism is taking on a very new and dangerous face now."

"I know the Klan is active in the area and is trying to recruit high school and college students," Farris said. "So, for the first time in a

long while, we have felt the need to talk about the Klan."

Caldwell said that the lives and deaths of Martin Luther King and Malcolm X seemed to have provided an atonement for racism.

"We think we live in a post-racist era because of the desegregation of professional sports, the Metropolitan Opera and television commercials."

"We think we've arrived because we have Max Robinson appear on ABC News."

Although Caldwell spoke on the Ku Klux Klan, he spent much of the time addressing the general topic of racism, which he said was the reason for groups like the KKK.

Caldwell said that it was too simple to correlate the

"We've got to destroy this psychological illness that says accent or skin pigment should determine where people sit around a national table."

rebirth of the KKK with the new conservative movement.

"The Klan wasn't reborn in November of last year," Caldwell said. "It is as American as apple pie."

Caldwell quoted Reinhold Niebuhr, saying that the American people are "good people who do not know that they are good."

Part of the blame, Caldwell said, lies in a distorted American history. "Deep in the American psyche," he added, "we think that black people have learned to endure

second-class accommodations."

"There needs to be healthy black-white dialogue," Caldwell said. "We need to talk about our hopes and fears and put them in a historical context."

"It is my view that we can not continue in this way forever and ever."

Caldwell then told of his personal experiences with racism. "I feel I do a great injustice to my white brother or sister by letting them treat me as a second-class citizen," he said.

Caldwell emphasized his point by reciting a poem that he heard while growing up in the South:

"If you're white, you're all right;

If you're brown, stick around;

If you're black, get back."

According to Caldwell, the challenge for whites is to be anti-racist racists. "We've got to destroy this psychological illness that says accent of skin pigment should determine where people sit around a national table," Caldwell said.

Caldwell added that to be personally anti-racist is not enough, that people can not ignore what is happening around them.

"In terms of the KKK, we've got to be sure that we're not talking about those 'kooks out there,'" Caldwell said. "They are our brothers and our sisters and they are articulating what is felt in a very real sense."

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RAUB HALL 738-1231

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KATE'S**

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Happy Hour 10-12**

**Wed. & Thurs. night: Straight
up from North Carolina -
Brian Huskey on guitar**

**Friday: T.G.I.F. Happy Hour
3-7**

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— PLAN AHEAD —
FOR NEXT YEAR'S JOB SEARCH!
Attend one of these Career Planning & Placement Informational Meetings:

Mon. April 27	4-5 p. m.	Ewing Room, S. C.
Tues. April 28	4-5 p. m.	115 Purnell Hall
Wed. April 29	7-8 p. m.	115 A&B Pencader D. H.
Thurs. April 30	4-5 p. m.	Ewing Room, S. C.

Maryland drinking bill to raise legal age dies

By RODNEY PAUL

A bill that would have raised Maryland's drinking age for beer and wine from 18 to 21 died April 13 without being voted on when the state House of Delegate's 1981 legislation session ended.

This is the fourth year that Maryland has attempted to raise its drinking age for beer and wine, and the fourth time any proposal to this effect was defeated.

Maryland Governor Harry Hughes reportedly favors raising the drinking age to 19, but the Senate, the sponsor of the bill, was unwilling to accept any provision to settle on that age.

In order for any bill to be presented to the governor for final approval, it must pass both the Senate and the House. If either of the two groups amends the bill in any way, the "base" or sponsoring house must concur the changes, according to Gov. Hughes' press secretary Lou Panos.

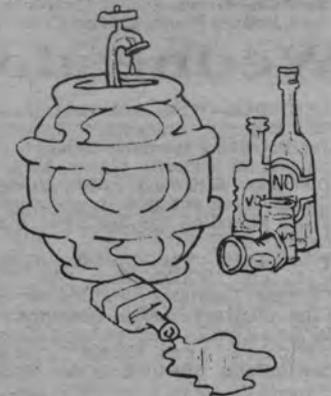
According to Panos, the bill will remain dead until the next legislation session. "If the bill, in any form, is going to reappear, it will be in the 1982 session in early January," he said.

The original bill called for making the age 19 but was amended by the House to make the age 21. The Senate refused to accept the bill as such.

Amendments were repeatedly added to the bill

making the proposed age 19, then 21, then 19 again. At one point, an amendment was proposed to make the drinking age for beer and wine 45, and for hard liquor 50. That amendment was defeated.

Newark Police Chief William Brierly said that there was "no question" that Delaware customers were attracted by Maryland's lower drinking age for beer and



wine. In last spring's crackdown on underage drinking, he noted, large quantities of alcoholic beverages were found to have come from Maryland.

Brierly said he believes that if Maryland raised its drinking age, "the availability (of alcoholic beverages) would be reduced."

Dan Stewart, manager at the Tradewinds bar in Elkton said that the majority of his weekend customers "come from Newark and are in the 18 to 20 group."

SPA to help fund party

The Student Program Association (SPA) has donated \$900 to help finance the seniors' commencement party planned by the Mortar Board, according to Rick Seiger, Mortar Board president.

Seiger approached the executive board of SPA recently and requested funding for the party.

Charles Langenhop, SPA president, explained that "the board voted and decided to give the money to him rather than have it go back to the budget boards (to be reallocated) for next fall."

According to Seiger, prices

will have to be raised from \$2 to \$3.50 for advance tickets and \$4 at the door because of expenses he had not considered earlier, such as clean-up and moving equipment.

The committee for the party had originally sought funding from the Alumni Association, but were turned down.

The party will be held in the Student Center on June 5 at 8:00 p.m.

Seniors can purchase two tickets in order to bring a guest. Everyone must be 20 years old and show two identifications.

ELECTION
INTERNATIONAL RELATIONS CLUB OFFICERS
1981-82 YEAR - 4/28
3:30 PM 229 Purnell
ALL INTERESTED STUDENTS
MAY ATTEND

Something's Happening

Tuesday

LECTURE—"Prayer is Effective in Our Economy." 8 p.m. New Century Club, Delaware and Haines Avenues. Sponsored by the First Church of Christ, Scientist. All are welcome.

COLLOQUIUM—"Studies of Precocious Youth." 3:30 p.m. Honors Center, lower level of Rodney F. Sponsored by the Honors Program.

NOTICE—International Relations Club Elections. 3:30 p.m. 229 Purnell. Anyone interested in voting or running should attend.

RADIO—Live Baseball Coverage. Delaware vs. Rutgers. 2:55 p.m. WXDR 91.3 FM.

NOTICE—Greek Step Show. 7:30 p.m. Rodney Room, Student Center.

NOTICE—Greek Award Ceremony. 9 p.m. Rodney Room, Student Center.

ty and discuss fall courses. Refreshments served.

COLLOQUIUM—"Weak Interactions as Profes of Unification." Speaker—Robert E. Marshak, University Distinguished professor Virginia Polytechnic Institute and State University. 4 p.m. 131 Sharp Lab. Sponsored by the physics department and the Bartol Research Foundation of the Franklin Institute. Free and open to the public. Refreshments served at 3:45 p.m. in room 225.

MEETING—C.A.T. Advisement Meeting for Communication Majors. 4 p.m. 336 Kirkbride Office Building. Sponsored by the Organization of Undergraduate Communication Students.

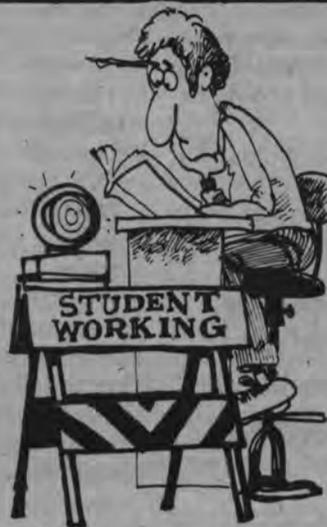
MEETING—Horticulture Club. 6:30 p.m. to 7:30 p.m. Blue and Gold Room, Student Center.

MEETING—"Stammtisch." 9 p.m. to 11 p.m. Deer Park. Sponsored by the German House.

NOTICE—Greek Solidarity Day. Wear our Greek letters today.

NOTICE—"Simon Says." Lou Goldstein of ABC-TV's "Superstars." 7:30 p.m. Harrington Beach. Alternate site—Rodney Room, Student Center. Play Simon Says with a real pro, the number one master of the game.

NOTICE—"Greek God and Goddess Contest." 8:30 p.m. Rodney Room, Student Center. Sponsored by Alpha Sigma Alpha. Each fraternity and sorority selects one entrant to be judged on talent, poise, personality, creativity, and appearance.



Thursday

FILM—"ABBA: The Movie." 7:30 p.m. and 10:15 p.m. 100 Kirkbride. Sponsored by the Cosmopolitan Club and the International House. \$1 with I.D.

LECTURE—"Southern Secession as a Preemptive Counterrevolution." James M. McPherson. 4 p.m. 204 Kirkbride. Sponsored by the History Department.

OPEN HOUSE—American Studies. 8 p.m. Belmont House.

MEETING—Equestrian Club. 6 p.m. Kirkwood Room. Elections for next year.

MEETING—Christian Science Organization. 6:15 p.m. Williamson Room, Student Center. Visitors welcome.

NOTICE—Greek Gong Show. 7 p.m. Bacchus. Sponsored by Alpha Epsilon Pi.

NOTICE—Pizza Night at Pappy's. 9 p.m. to 12 p.m. \$1 for pitchers of beer and soda if you wear our Greek letters.

And...

FILM—"Seems Like Old Times." 7:15 p.m. and 9:20 p.m. Castle Mall King.

FILM—"Altered States." 7:15 p.m. and 9:20 p.m. Castle Mall Queen.

FILM—"Thief." 7 p.m. and 9:10 p.m. Chestnut Hill I.

FILM—"The Elephant Man." 7:10 p.m. and 9:20 p.m. Chestnut Hill II.

FILM—"Nine to Five." 1:30 p.m., 4:15 p.m., 7 p.m. and 9:30 p.m. Christiana Cinema I.

FILM—"Hardly Working." 1:15 p.m., 3:15 p.m., 5:15 p.m., 7:15 p.m. and 9:15 p.m. Christiana Cinema II.

FILM—"Cheaper to Keep Her." 1:45 p.m., 3:45 p.m., 5:45 p.m., 7:45 p.m. and 9:45 p.m. Christiana Cinema II.

FILM—"Night Hawks." 7:15 p.m. and 9:10 p.m. Cinema Center I.

FILM—"Stir Crazy." 7:15 p.m. and 9:15 p.m. Cinema Center II.

FILM—"Excaliber." 7 p.m. and 9:30 p.m. Cinema Center III.

FILM—"The Incredible Shrinking

Woman." 7:30 p.m. and 9:25 p.m. New Castle Square I.

FILM—"The Dogs of War." 7:15 p.m. and 9:25 p.m. New Castle Square II.

FILM—"The Rose." 7 p.m. "Divine Madness." 9:15 p.m. Tuesday.

"Bodous Saved from Drowning." 7:15 p.m. and 9 p.m. Wednesday. "Harold and Maude." 6:15 p.m. and 9:45 p.m. "Play it Again Sam." 8 p.m. Thursday, State Theatre.

THEATER—"Dracula." 8:15 p.m. Mitchell Hall. April 30, May 1, 2, 7, 8 and 9. Sponsored by the University Theater.

EXHIBITION—"Secrets Hidden and Revealed." Symbolism in Art by Women. Noon to 4 p.m. United Campus Ministry, 20 Orchard Road. Gallery 20. Monday to Saturday.

EXCURSION—Guided tour to Gettysburg, Pa. Battlefield. 8 a.m. May 7. Departure from Newark Senior Center. Return to Senior Center at 6:30 p.m. Price is \$22.50 per person. Lunch of choice included at Lamp Post Restaurant. Also included is electric map presentation of Gettysburg battle. For more information call 737-2236 before 5 p.m.

EXCURSION—New York City. May 2. Bus leaves Amy duPont parking lot at 8 a.m. Leaves Rockefeller Center at 8 p.m. Cost is \$8 per person, cash please. For reservations call 366-9129 or drop in at the International House, 188 Orchard Rd.

NOTICE—Italian Study Trip (June 10 and July 7) Deadline extended. Please call Professor Mangone 738-2452 or 731-9409.

Wednesday

LECTURE—"Graduate Recruitment for Minority Students." Speaker—Judith Gibson, special assistant to the provost for minority affairs. Noon to 1:30 p.m. Kirkwood Room, Student Center. Free and open to the public. Those attending are invited to bring lunch.

PROGRAM—"The Spoken Word." 6:15 p.m. WXDR 91.3 FM. The Firesign Theater's "Waiting for the Electrician or Someone Like Him."

OPEN HOUSE—History Department. 1:30 p.m. to 4 p.m. 436 Kirkbride Office Building. Meet your history facul-

Campus Briefs

Black women's talents highlighted

Black Women's Emphasis Week will continue through May 1. This week is designed to exhibit the talents of black women of the United States and to discuss current issues affecting them.

This year's theme "The Black Women: Succeeding Against the Odds," will be discussed by a panel tonight at 8 p.m. in 204 Kirkbride Lecture Hall.

"The Unveiling of Success," featuring the works of black college students, will be on display after 6 p.m., Wednesday, at the gallery in the Minority Center, 192 S. College Ave.

"Tales and Tunes of an African-American Griot" will be presented by actress Camille Yarbrough on Thursday, 8 p.m. in the Ewing Room of the Student Center.

A pot luck dinner will conclude the program. The dinner will be held this Friday, 4:30 p.m. at the Minority Center.

Poetry readings to be presented

A poetry reading series sponsored by the Student Center and the English department will be held in Ewing Room in the Student Center during May.

Pulitzer prize-winning poet W.D. Snodgrass and Richard Brown will read, "The World's Worst Poetry," on May 6th; on May 13th, Jeanne Walker will read "Nailing up the Home Sweet Home," a book she published; and Gibbons Ruark will read a selection of poems from Reeds and A Program for Survival, on May 20th.



Greeks plan week of events

Greek organizations all over campus will be taking part in the annual Greek Week festivities ending May 3.

Activities during the week-long festival will include an awards ceremony, a round of Simon Says with ABC-TV's Lou Goldstein, a Greek God and Goddess contest, and a version of the Gong Show staged by fraternity and sorority pledges and activities.

Theta Chi and Pi Kappa Phi fraternities will sponsor benefit concerts. Theta Chi's concert features Jim Carrigan, Patty Gewartawski and friends in Bacchus, with proceeds going to the Multiple Sclerosis camp. Pi Kappa Phi is sponsoring Bob Croce in concert in Bacchus for the benefit of P.U.S.H. (Play Units for the Severely Handicapped).

Saturday, May 2 is Community Service Day, with a Run-A-Thon to benefit the American Cancer Society and a Campus Beautification competition on the Mall.

The festival will conclude with the Greek Games on Sunday, May 3 at 11 a.m. The annual edition of the traditional all-Greek event will take place at Harrington Beach.

Farming exhibition to be held

A farming exhibition titled "A Farmer's Spring," will be held for those not familiar with farming skills on Saturday, May 16, from 10 a.m. to 5 p.m. at 866 N. DuPont Hwy., Dover, De.

The event is sponsored by the Delaware Agricultural Museum Association and will feature old fashioned sheep shearing.

Other events include a program on textile hand crafts, including spinning, dyeing, weaving, and quilting, and country dancing. Refreshments will be available.

NASCAR driver to meet fans

Veteran NASCAR driver Neil Bonnett will be available to meet and talk with race fans during the pre-race activities for the Mason-Dixon "500" at Dover Downs International Speedway.

Bonnett, the reknowned driver for the Wood Brothers Purolator team will be available for questions at noon on May 16 before the start of the International Sedan Series 100 mile race at 1 p.m.

The 13th annual Mason-Dixon "500" begins at 12:05 p.m. on May 17. Tickets are available at area Ticketrons or by calling the speedway ticket office at (302) 674-4600.

Pool memberships to go on sale

The Ice Arena office will begin selling memberships for the university's outdoor swimming pool today.

The cost for a family membership is \$50 and \$25 for individual memberships to those at least 16 years old. Memberships will be sold only to members of the university community and a university I.D. must be presented when applying.

The membership period runs from Memorial Day to Labor Day. The Ice Arena office will be open during the week from 9 a.m. to 3 p.m.

Art history professor honored

Dr. William I. Homer has been named the Distinguished Faculty Lecturer in the College of Arts and Science for this year. He is a professor and a chairperson in the art history department.

A specialist in 19th and 20th century American and European art, Homer will be honored on May 4, at 8 p.m. in Clayton Hall.

He will deliver a lecture that evening on "Alfred Stieglitz, Photography and the Two Cultures" a topic which is the focus of his upcoming fourth book.

Feminist author to discuss film

Molly Haskell, renown author and film critic, will speak on "Women and Violence in Film" at 7:15 p.m., April 29 in 100 Kirkbride Lecture Hall.

Haskell is the author of "From Reverence to Rape: The Treatment of Women in the Movies." Along with her criticism, she has also written on theatre, books and the women's movement.

Yoga workshop scheduled for May

A yoga workshop, sponsored by the Arden Yoga Group, will be held on May 8 from 7 p.m. to 9 p.m. and May 9 from 9 a.m. to 5 p.m. at the Obered Conference Center near Centerville.

The sessions are open to everyone and cost \$10, with a \$2 late fee after May 1. Topics include Meditation, Yoga Nutrition, and short clinics such as Sound and Healing and Zen Meditation.

For further information, call June Jenkins at 746-6553.



editorial

Alleged 'hazing' catches administration off guard

The disclosure of events leading up to the withdrawal of Sigma Phi Epsilon's (Sig Ep) charter has proven the administration, in our opinion, to be less than honest and more concerned with its own appearance than with the students' interests.

Sig Ep lost its charter last Thursday after its national chapter and alumni association were informed that three pledges had been injured in hazing incidents on the fraternity's "hell night," Dec. 5.

Initially the administration became aware of the situation in early February but said it couldn't release any information because it was working on a judicial case.

It is true that individual's rights must be protected, but the information could have been released without naming the individuals involved.

Sig Ep was allowed to rush this semester, and, we feel it was the administration's responsibility to im-

mediately inform all students, especially those men considering joining Sig Ep, of alleged hazing activities.

The administration also holds that the university's hazing rules are strict. Its statement defines hazing as

"Such activities (hazing) will not be tolerated either on or off the campus nor on or off fraternity/sorority property."

"any forced activity or action which may intimidate, persecute, humiliate, or harass an individual either through: physical punishment; unnecessary tasks, duties or disagreeable work; mental discomfort or embarrassment; or public ridicule or criticism."

"Such activities will not be

tolerated either on or off the campus nor on or off fraternity/sorority property. Social fraternities and sororities that are found to be engaging in such activities will be subject to review and disciplinary action."

While the definition of hazing is complete, we believe enforcement is lacking.

We feel it's obvious that hazing does occur on campus; therefore, the administration should either request that the national chapters increase control over their respective branches or the university should take more control themselves.

Although the administration did initiate judicial procedures, some university officials have been reluctant to answer questions dealing with this issue.

We found that only after hearing facts, gathered from other sources would they disclose how long they had known about the situation and the part they played in the na-

tional chapter's decision to close the fraternity.

Also Alan Okun, assistant dean in charge of Greeks, said he wasn't informed of the situation until four to six weeks ago. Not only did his superiors apparently keep the news from the students, they also neglected to tell the man who is responsible for the Greek system.

Okun said on Friday that the national chapter initiated the investigation without any recommendations from the administration. He said he was unaware that the administration had asked the national chapter to take action. We feel this lack of communication is inexcusable.

We feel the administration should have confronted the students with the facts, trusted the ethics of the press, informed their own representatives of the issues and released this information much earlier. We hope these communication problems do not arise in the future. T.A.

readers respond

Art destruction condemned

To the Editor:

Today I learned how rude students on this campus can be. The destruction of Richard Schultz's sculpture-installation behind the Student Center was an act of violence and intellectual smallness that cannot be excused or understood. As an art student I realize that appreciation is a matter of taste, but the damage done to Schultz's piece was a personal insult and a crime. It will stand as proof in my heart of the worthlessness of the juvenile characters that come here, in vain, to be educated.

To create a work of art takes an enormous amount of thought, courage, and technical skill. In terms Joe business major can understand, a sculpture is the equivalent of an exam's worth of studying, a month's worth of beer money, and more energy than is expended in a Superbowl playoff (by both teams). If you can't understand someone's life work, at least have the courtesy to recognize what it means to them and the human decency to let it stand intact. Opinions do not justify critical offenses; destruction is not criticism.

A career as a sculptor is probably one of the most difficult for a young person today to pursue. It is precisely the uncaring and unaccepting attitudes of people like our campus "pranksters" that make every idea, every creation, a struggle. I know there are other people here that believe, as I do, that if the attempt to spawn something beautiful and meaningful is beyond your comprehension, then the loss is entirely yours, and we pity your minds and souls.

Ann Lemon,
President of the Arts House



"MOST OF US IN THIS ROOM ARE JUST TYPICAL AMERICANS BRIMMING OVER WITH ENTHUSIASM ABOUT PRES. REAGAN'S TAX PLAN"

Our Man Hoppe

By Arthur Hoppe

Crime, the Fun Game

Just as the Depression spawned "Monopoly" and World War II gave us "Risk," so have the present times created yet another new fun game - "CRIME!"

The rules of CRIME! are relatively simple: Each player begins the game with \$50,000 in cash, a house, a car, and various items of personal property. Unlike Monopoly, the object is not to increase your wealth but rather to keep as much as you can of what you've got.

Elements of Risk are also involved as you advance around the board by picking a card from a pile labeled "Chance." A typical example of taking a Chance might be a card reading, "Visit automated teller after 10 p.m." That will cost you \$100.

Good fortune, however, may smile on you as well. Let us say you draw a card which read, "Land on Free Parking lot; get mugged." With luck, there will be a postscript adding, "You talk mugger into accepting I.O.U."

Naturally, you can take precautions in hopes of increasing your odds for survival. Many players invest \$15,000 in an elaborate home alarm system. That automatically advances them six spaces. Unfortunately, this maneuver doesn't always pay off.

One card reads: "Gerbil escapes from cage and sets off alarm system. Police, searching the house for burglar, discover ski mask, airplane glue, spray paint and gram scale. Go directly to Jail. Do not pass Go. Do not collect Burglary Insurance."

Or: "Alarm system malfunctions; starts microwave oven; burns \$16 leg of lamb to crisp." Or, simply, "Burglar steals \$15,000 home alarm system."

Other precautions may similarly backfire. For instance, one card says: "Your superbly trained pitbull shows contempt for a loser by siding with burglar; you require 18 stitches to close nasty wound in calf."

(Continued to page 7)

The Review

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Tuesday, April 28, 1981

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...alleged hazing activities haunt Sigma Phi Epsilon

(Continued from page 1)

went through the abuse of pledging, Furek said, "I was pledge president and if all the other pledges went through with it and weren't chickening out, why should I."

The university's definition of hazing includes:

• "paddling or striking in any manner or the infliction of any physical harm."

• "physically harmful or psychologically intimidating lineups."

Furek said that the University Police contacted him in late January or early February asking for exact details of the evening which they later taped.

He added that he was asked to testify in a judicial proceeding conducted by the university but refused on the advice of his lawyer.

Lt. Richard Turner of the University Police said he received a request to investigate the night's activities from either the Dean of Student's office or the vice president of student affairs' office.

He said that he and another investigator went to Furek's home in Hughesville, Pa. on March 5 to tape his statement.

Because Furek left school before taking finals in the fall, he said he wrote to the Dean of Students' office in February asking for withdrawal status so that he wouldn't receive F's.

Vice President of Student Affairs Stuart Sharkey said that when the university became aware of the situation in early February, it initiated a judicial case against Sig Ep.

Furek's testimony was essential to the case and because he refused to testify, no action could be taken within the judicial system, Sharkey said.

He explained that the incident was not made public because "when we have a judicial case pending, we don't release it through the press."

Tim Brooks, assistant to the vice president of student affairs, said another reason the university didn't release the information was because of possible litigation. "We don't want to say anything that would endanger our position."

Sharkey, however, said that he didn't think the university would be named in a lawsuit because "the university's rules as to hazing are very strict."

When Furek refused to testify, the university contacted the fraternity's alumni association and the national chapter asking them to take action. He said neither had prior knowledge of the incidents on "Hell night" before they were informed by the university.

"We put tremendous pressure on them (the alumni and the national chapter) to conduct an investigation and to clean up their house," Sharkey explained.

Brooks said the case against the house and two fraternity members was dropped after the national chapter became involved and Furek and Colgin refused to testify. He said the case would be reopened if he got witnesses or more evidence.

Sharkey said that the administration will meet with the alumni and the national chapter on May 4 to discuss the future of Sig Ep.

"Sig Ep is no longer a fraternity on this campus as of 9 p.m. Sunday," Sharkey said. "They cannot meet anywhere on campus. The house is locked and they cannot engage in rush functions. It is closed. They are out."

Before the fraternity can return to campus, Sharkey said it will have to

"recolonize and re-petition." "They won't be back next fall," Sharkey said. He added that it would be a "slap on the hand" if they were allowed to regroup that soon.

Sharkey also said that all or most of the current fraternity members would not be permitted to join the newly formed organization.

Leslie Orysh, assistant administrative director of Hous-

ing and Residence Life, said Friday that her office had found housing for about 20 of the fraternity members. They will be charged 40 percent of the original room fees depending on their residence status, Orysh said.

In addition, other campus fraternities have offered housing to many of the Sig Ep brothers.

...Hoppe

(Continued from page 6)

Or: "Your attack cat attacks friendly neighbor." Even worse: "You Mace suspicious character at door carrying suspicious-looking package; you are sued by Florists Telegraph Delivery service." Conversely: "You negligently approach stranger in dark alley to ask time; you get Mac-ed."

In some cases, if you are incredibly fortunate, you may be able to hold your own. Let us say you "Park in front of bank in order to avoid long trek to car while carrying large sum of money." This brilliant tactic advances you six spaces. The next card though, may read: "Bank robbers steal your car for getaway; go back six spaces."

In the same vein, you may hide your silver and lose your even-more valuable lamb chops. Or you may cleverly stuff your cash into your coat pocket rather than your purse or wallet. Then you may foolishly forget to wear an appropriately shabby coat, so thieves steal it rather than your purse or wallet.

....

Well, so it goes, The appeal of CRIME! is that it embodies all the thrills and excitement of real life with the chance to emerge a winner.

The winner, of course, is the last player on his or her feet with bus fare in his or her pocket.
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Exhibits, workshops enhance annual Ag Day

By ELLEN BONNES

Numerous displays, contests and a barbeque highlighted the sixth annual Ag Day last Saturday at Agriculture Hall.

The day-long event, sponsored by the College of Agricultural Sciences, was a success despite poor weather.

Ag Day is a public-service event, organized around the numerous clubs associated with the College of Agriculture.

"We are trying to make people aware of what we are doing," said Patty Solomon, director of this year's Ag Day

and a member of the Agriculture College Council. "We try to show people things that they couldn't learn elsewhere, and show them what we do here."

The day's events, which Solomon said usually draws a crowd of over a thousand people, included pony rides, contests, and a chicken barbecue. Throughout the day, workshops were offered by professors and representatives of clubs on plants and flower arranging.

Displays by the various clubs and organizations included some on animal care, soil testing, chickens and herbs. There was also a visit from Miss Delaware Dairy Princess and Miss Delaware Rodeo Princess.

There were also several exhibitors from outside of the university with displays in Ag Hall, including weavers, wood carvers, and broom makers. Jehu Camper, the wood carver whose work was on exhibit said that it is his third year at Ag Day and he loves it. "We really enjoy coming up here every year," he said. Camper's sometimes intricate, fanciful carvings

were one of the most popular exhibits of the day.

A petting zoo was offered, with sheep, goats and ponies. For a closer look at these animals, tours were offered of the university's dairy farms, and Webb Farm.

Various contests took place throughout the day, including



a dog show, photo contest, nail driving and tug of war contests. The events of the day concluded with a down-home event — a country square dance, sponsored by the Agriculture College Council.

Clubs represented at the day's events included the 4-H, Horticulture Club, Equestrian Club, Agronomy Club, Future Farmers of America and Alpha Zeta. As a member of one of the clubs remarked, "We really try to give something to the community today. And it usually works."

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Competency tests set for high school seniors

By CAROLYN PETER

Beginning this year, high school seniors in New Castle County must show they are at an eighth grade academic level before receiving their diplomas, according to Joseph Johnson, deputy superintendent for instruction in New Castle County.

Three percent of the high school seniors in New Castle County schools may not graduate this June, due to the new minimum competency requirements, Johnson said.

According to Shirley Cupery, president of the Delaware Congress of Parents and Teachers, students who do not meet the requirements have the option of remaining in school to continue to try for their diploma. The other option would be to leave school and be given a Certificate of Attendance.

Minimum competency standards will help combat the problem of social promotion that has existed in the

past, Cupery said.

She explained that students are often promoted because they are larger and older than other students in their class rather than for academic merit.

Sidney Collison, director of

"...students are often promoted because they are larger and older than other students in their class rather than for academic merit."

instruction at the state department of public instruction, said that high school seniors must show competency in 17 basic skills in order to graduate.

Competency is determined by tests, teacher evaluations and class performance, Collison said.

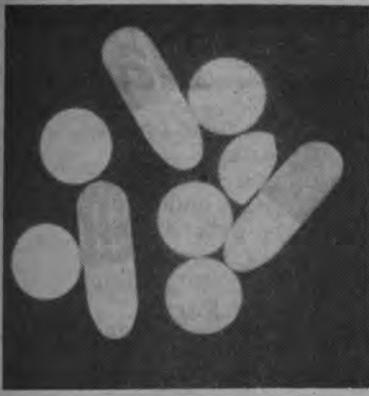
Collison added that

(Continued to page 10)



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(Continued from page 1)

the references in the advertisement to "speed" and "ups" make the sale of the drugs illegal, regardless of whether or not they are harmless.

Delaware's "look-alike" drug law prohibits companies from selling harmless drugs disguised as illegal drugs, he said.

"Someone may buy a 'look-alike' drug, believing it is speed, and find that he was to take five or six pills to get a buzz," Von Koch said. "If he finally bought some of the real thing, and took the same dosage, he could have real problems."

According to the News Journal, State Prosecutor Richard McMahon agreed that the phrasing of the ad "could be the key" to the possible prosecution of this

...drug offer violates state 'look-a-like' law

case. "Speed", he said, is often interpreted to mean "methamphetamine," which is an illegal stimulant.

The representative from JB Wholesalers said the pills contain caffeine, phenylpropanolamine hydrochloride and ephedrine sulphate, three drugs commonly found in over-the-counter diet pills.

According to **The Pharmacological Basis Therapeutics** (Goodman and Gilman), ephedrine sulfate is used to treat mild asthma and can cause an increase in blood pressure, pulse rate, and respiration rate. Phenylpropanolamine hydrochloride is similar to ephedrine but also acts as an appetite suppressant, while caffeine is a common stimulant found in coffee and tea.

The spokesman from JB Wholesalers also said he was not aware that his company was violating a Delaware law when they mailed the advertisements.

When asked about the connection between the Universal Life Church and JB Wholesalers, he replied that "the Universal Life Church was just a marketing techni-

que we thought of to sell them (the drugs)."

The envelopes were received by university mailroom personnel about two weeks ago and were immediately turned over to University Police.

"It appeared to be a religious letter," said mailroom supervisor Edward Collings, "but when we spotted the reference to drugs we thought the best thing to do would be to turn them over to Security."

The University Police then contacted Newark Police, who referred the case to Prince George's County, Md., vice squad since JB Wholesalers lies within their jurisdiction.

Thus far, authorities have

not taken any legal action against the wholesale distributors. According to Investigator John Daily of the Prince George's County Police, Maryland has no legislation similar to Delaware's lookalike law.

"We've had several inquiries on this matter," Daily said, "but as of now, we see no violation of either trade or narcotics laws."

Whether or not the drug advertisements were in violation of Delaware's interstate postal regulations remains to be determined. According to one state postal inspector, "Until we get a copy of the solicitation, we don't know whether any postal laws have been broken. Right now, no inquiries are being made."

Use Review Classifieds

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COURSES * COURSES * COURSES * COURSES

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NEW APPROACHES TO HISTORY

H380-10 SCIENCE FICTION AS SOCIAL CRITICISM

G. BASALLA TR 9:30-11. Science fiction novels and films, and the attitudes they reflect towards society is the theme of this course. Heinlein, Le Guin, Asimov, Verne, and Wells are among the authors to be read on a variety of subjects: space travel, extraterrestrial life, robots, computers, the future city, etc. Lectures are supplemented by science fiction feature films and by slides.

H399-11 FILM IMPRESSIONS OF EUROPEAN CIVILIZATION

G. STRAKA R 12:30-15:30. Five film images of European civilization, portraying aspects of social life from the Middle Ages to the twentieth century, will provide the core experience for this course dealing with visual insights into our European cultural background: Bergman's *Virgin Spring*, Olivier's *Henry V*, Tom Jones, *Zulu*, and Eisenstein's *Ten Days That Shook The World*.

CURRENT ISSUES

ENGINEERING, BUSINESS AND SOCIETY

H285-10	THE ATOMIC AGE	J. BEER	TR 9:30-11
H309-10	BUSINESS IN AMERICAN HISTORY	G. PORTER	TR 12:30-14
H313-10	THE AGE OF BIG BUSINESS AND REFORM	R. WOLTERS	MW 14-15:30
H486-10	GREAT MOMENTS IN ENGINEERING	D. HOUNSHELL	T 14-17

H300-10	WOMEN IN AMERICAN HISTORY	C. HOFFECKER	TR 11-12:30
H337-10	CUBA AND THE CARIBBEAN	K. SPALDING	TR 12:30-14

EUROPE

H355-10	MODERN EUROPEAN INTELLECTUAL HISTORY	J. Bernstein	TR 11-12:30
H372-10	MODERN ITALIAN HISTORY 1796 to PRESENT	S. Lukashevich	MWF 9-10
H463-10	HITLER'S WAR	W. Fletcher	M 19-22
H663-10			

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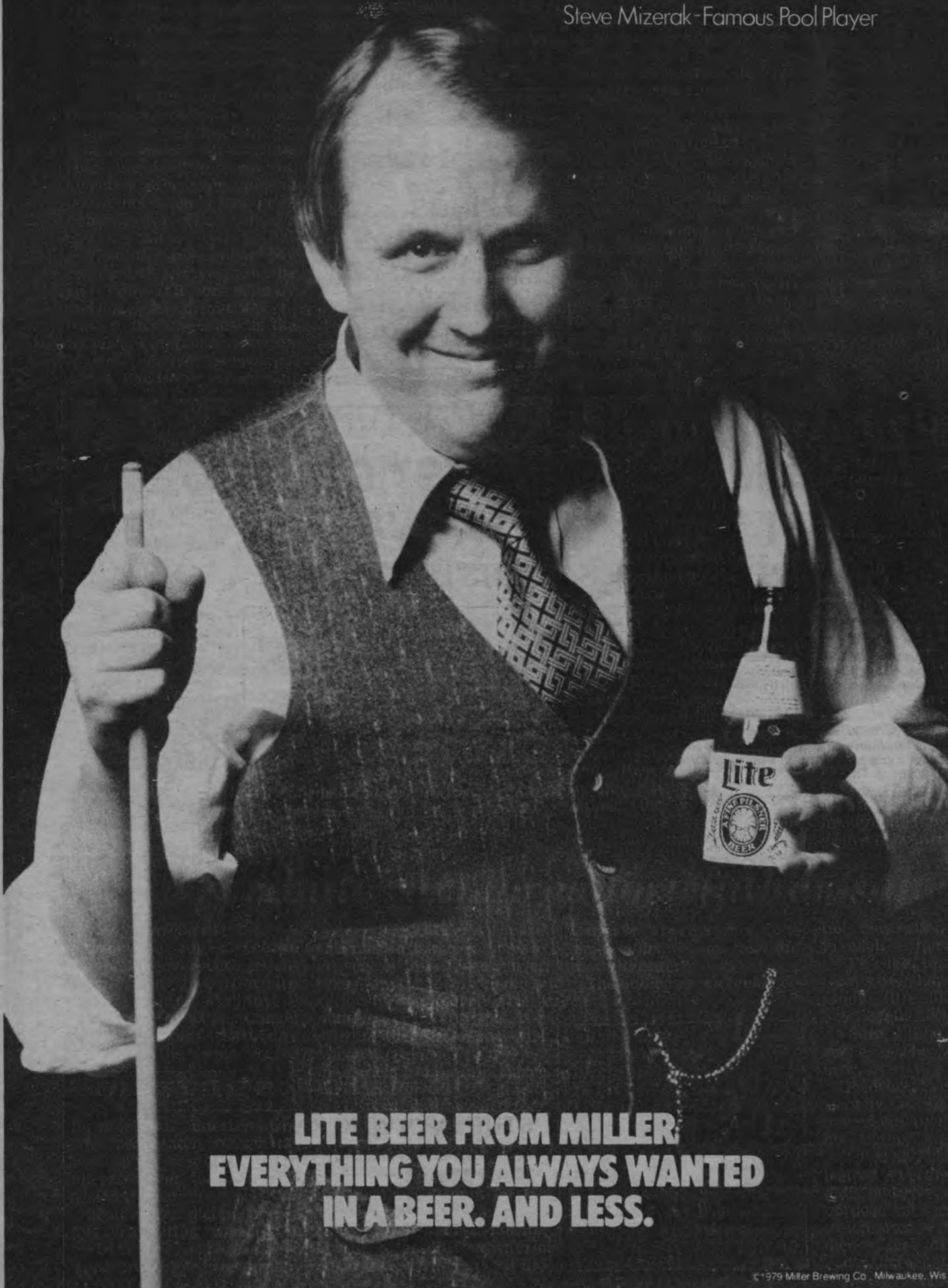
WEDNESDAY, APRIL 29, 1:30-4, 436 KOF.

**INFORMAL ADVICE FROM STUDENTS WHO KNOW:
M-F, 2-4, 4th Floor KOF, April 27 to May 8.**

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...high school

(Continued from page 8)

minimum competency standards provide the state with a "quality check" so that the schools can determine if they are giving students "quality education."

Douglas McConkey, university director of admissions, believes competency standards as a requirement for graduation are "educationally sound."

He added, however, that problems with competency do not frequently occur with students admitted to the university because they "clearly are going to have to be above the eighth grade reading level."

Some students, McConkey said, do need remedial aid in certain areas, such as English and mathematics but are, for the most part, competent.

Collison said the schools keep a card on each student and check off skills as the student meets them. Most students are competent in many skills before twelfth grade so they are checked off then.

According to Cupery, although all seniors will be tested this year, the schools will not wait until the senior year to test students in the future.

Because many schools may do things differently, Collison explained that the districts often meet to share their ideas and discuss the different ways of educating and testing.

...Kowalski

(Continued from page 1)

stability and that this request was denied.

Hughes said that he does not believe Kowalski made such an offer. Hughes added that it is possible that such an offer was made, but it had not been known to him.

Another of Kowalski's points is that he was denied a hearing before Chief William Brierly. The suit states that a hearing before the head of one's department is a procedural right provided in the Newark Municipal Code and in the Collective Bargaining Agreement.

Kowalski has been with the Newark Police Force for 19 years. He was originally promoted to corporal in 1970. He obtained the added status of "acting sergeant" in 1977. His demotion to private first class makes him the second lowest rank on the force. There is no difference in salary between the lowest and second lowest ranks on the force.

Goldlust described the police hierarchy as "paramilitary in structure." Goldlust said "you do something wrong...you get busted."

—et cetera—

HTAC's 'Boy Friend' entertains with charming love songs, dance

By BARBARA LANDSKROENER

Only hard-hearted cynics will not be captivated by "The Boy Friend," Sandy Wilson's musical comedy presented by the Harrington Theatre Arts Company (HTAC).

The charming romantic comedy examines love and its cliches in the Roaring Twenties of southern France. The story centers around the "proper young ladies" of Mme. Dubonnet's finishing school and their fledgling love lives.

One of the girls, Polly Browne, is not allowed to date because her wealthy father is afraid of fortune-hunters. She hides this fact, however, by inventing a Parisian beau and telling her friends that he is coming for the school's costume ball.

When the messenger boy comes with her costume, he and Polly fall immediately and hopelessly in love. In contrast to this sweetness is the whirlwind romance between Masie, another schoolgirl, and a handsome American,

Bobby. Polly's father also rekindles an old passion for the headmistress Mme. Dubonnet.

Comic relief is provided by Lord Brockhurst, a lecherous old man on vacation with his wife but in wild pursuit of the nubile young women. After some deception, much misunderstanding and a surprise twist, the play closes with an appropriately happy ending.

In keeping with its tradition

on stage

of marvelous comedy, HTAC has again proven itself to be the premier troupe of this type on campus.

Casting for the play is excellent. Audrey Aronson as Polly brings a special dimension to her role and her sweet smile and sunny disposition are a pleasure to watch. Stephen Mulford as her suitor, Tony, is also effective and avoids being sappy.

Although the entire cast is wonderful, portrayals of the stock characters are especially enjoyable. Ray

Murphy, as the dirty old Brockhurst, and Dulcie (played by Ginny Rossetti) are featured in a delightful sequence as he craftily tries to pick her up. Also quite entertaining are Kathie Halman as the Frenchwoman Mme. Dubonnet and Jim Amato as Polly's father Percival Browne, a seemingly unlikely pair who end up as happy as the rest.

Masie, played by Linda Jaffe, and Bobby (Michael Sullivan) also deserve individual recognition. Jaffe is perfect as the flighty Masie and Sullivan plays a dashing young American with just the right amount of finesse.

Director Mark M.S. Bucko has paid enormous attention to the detail of the period, from the costumes and bathing suits down to the red garter that Hortense (Elissa Windt), the French maid, wore. He has also instructed the singers and dancers to incorporate certain gestures, such as caressing the cheek, into their numbers.

Bucko has also emphasized

(Continued to page 12)



Review photo by Terry Bialas

FALLING IN LOVE, Audrey Aronson and Stephen Mulford sing a romantic duet in the Harrington Theatre Arts Company's production of "The Boy Friend."



Review photo by Terry Bialas

MOURNING the demise of the Pechutch, Hlasa (Allison Raffel) is comforted by her parents (Roseann Esposito and Maurice Segall) in "Silent Song," last weekend in Bacchus.

'Silent Song' debuts enchantingly

By JOHN CHAMBLESS

"Silent Song," a children's show light on subtlety and heavy on allegory, debuted last weekend in Bacchus before an entranced audience of children and adults.

The show, written and directed by university theater professor Nancy King, concerns what happens in a small village when a young girl, Hlasa, befriends a grayish-purple creature from the forest and brings it home.

The creature, a Pechutch, starts off as a hand-sized lump, then begins to grow to human size, causing panic among the villagers, who blame the creature for everything that goes wrong

and turn against Hlasa and her parents.

To make matters worse, the Pechutch makes musical sounds (he is otherwise mute) and creates spontaneous dancing in whoever is near enough to hear his song. All this frivolity doesn't go over

on stage

too well in the village, as it interferes with work.

Although staged on a very simple set, the production made full use of fanciful costumes to create its fairy tale atmosphere. The Pechutch, which starts out as a small hand puppet manipulated by Hlasa, then grows to a larger hand pup-

pet, and finally to a full-body sack (manipulated with consistent enthusiasm by John Hadfield), is a notable example.

Rock people (using full-body bulky foam rubber suits) and River people (using full-body costumes of blue-green flowing material) provided vivid contrasts to the villagers' earth-tone costumes.

The eight-member cast, most doubling roles as villagers and as Rock or River people, performed well, but Allison Raffel deserves special mention for her consistently strong performance as Hlasa. Despite her youth, Raffel provided a

(Continued to page 12)

'Tribute' explores lost father-son relationship

By ELEANOR KIRSCH

Everyone loves Scottie Templeton—everyone, except maybe his son. Bernard Slade's play "Tribute," presented by the Chapel Street Players Saturday night, is the story of a

on stage

terminally-ill punster who tries desperately to win the love and respect of his alienated son during his remaining life time.

Scottie Templeton played by Dick Little, working in public relations and sometimes as a screenwriter,

is everybody's friend. He is a charmer, a joker, a woman-chaser, a man who never takes anything or anybody seriously, not even his first marriage or his only son.

In the first act, his ex-wife Maggie, (Renee O'Leary) brings their son Jud, (Harry Goodrick) to visit.

The conflict between father and son is evident from the moment Jud steps on stage. Jud, a young debonair college student, shows little humor and displays disdain for his father's never-ending barrage of one-liners, causing Scottie to ask his ex-wife in frustration, "Who's his

father?...There's not one single thing about that kid that's like me."

The audience can feel Scot-



tie's frustration as his efforts to reach his son are rebuked.

"I'd like to catch up on what's been happening in that funny little life of yours," Scottie tells his son.

"Sure, I'll be around," Jud replies as he walks out the door.

Goodrick, as Jud, was occasionally a little less than believable though. At times his acting was not quite polished and his emotions appeared overdramatized. He did, however, achieve the purpose of his character, which was to make the audience feel disdain toward Jud's arrogant haughtiness

and empathy for Scottie's attempts to reach him.

As the play develops, the audience begins to see Scottie's humor and wit as a defense against hurt and pain. Little's powerful acting brought the audience near tears during a scene in which he speaks of his impending death to his ex-wife.

"I suppose the worst part is the loss. I mean when a friend dies, you lose a friend, but when you die, you lose all of your friends."

Emotion overcomes Scottie and he sobs uncontrollably, yet he still tries to joke his

(Continued to page 14)

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... 'Boy Friend'

(Continued from page 11)

the affected British speech of most of the schoolgirls and has synchronized the girls' conversation so that everything they say or every noise they make is in unison, no small feat with seven characters. He also plays the lovers' clichés to the hilt, lowering a large red heart as the two lovers meet and having the girls all lift one foot as they are being kissed.

Diane Lynch's choreography is definitely the highlight of the performance.

... 'Silent Song'

(Continued from page 11)

strong focus for the show, relating naturally to the Pechutch and to other cast members throughout.

Maurice Segall and Roseann Esposito as Hlasa's parents did an admirable job, but like the rest of the cast had to battle dialogue that was often overdone. The show's lines, partially im-

The company of 14 dancers are quite impressive, executing a complicated Charleston or individual dance routines with great agility and grace. Frequently throughout the performance the audience stopped to applaud individual dancers.

Although the singing is merely adequate for the most part, Aronson's voice is especially appealing and her duets with Mulford are quite charming.

The set design was especially beautiful, with

careful attention paid to the decor of the school's villa. The lattice work in the room looks very realistic as does the boardwalk near the beach.

The music deserves commendation as well. John M. Skilton should be recognized for the tremendous control of the orchestra which enhances the production and sets the tone of the evening.

"The Boy Friend" will be performed April 30, May 1 and 2 in 100 Wolf Hall at 8 p.m.

provised, were of course kept simple, but they were often over-stressed to carry their meaning. The result was a lot of shouting and arm waving that occasionally bordered on caricature rather than character. Even an eight-year old knows that lines like "I am VERY ANGRY with you, now go away and LEAVE ME ALONE!" when shouted at tonsil-tearing volume are simply over-acted.

Some lines, though, came through very well, notable among them Hlasa's defense of her newly-found creature - "Well, maybe it's gotten as big as it's going to get! It hasn't grown at all in the last few minutes!"

Technical work, such as mottled lighting effects, helped considerably throughout the production to transform the red Bacchus carpeting into a village street or forest floor, and the taped sounds made by the Pechutch were always well-synchronized.

The show concludes with Hlasa and the Pechutch running away to the menacing forest to escape the villagers determined to get rid of the creature. As Hlasa cowers in fear, the Pechutch tries to defend her, getting entrapped by the Rock people and rescued by Hlasa, then finally finding a home with the River people.

The creature's eventual death and the eerie funeral service conducted by the River people probably confused or upset some of the younger audience members, but Hlasa's growing up because of the incident does provide a relatively satisfying conclusion.

While "Silent Song" did occasionally lapse into rather heavy allegory, the audience didn't seem to mind very much. Younger audience members still waited around excitedly after the show to shake hands with the cast, and the amiable Pechutch still got the biggest applause of the evening.

DISABLED STUDENT AWARENESS DAY

Thursday, April 30th

Events include:

- 2:00 p.m. - Demonstration of aides for visually & mobility impaired (Ewing Room, Student Center)
- 3:00 p.m. - Participatory exercise in temporary visual & mobile impairment (Ewing Room, S. C.)
- 7:00 p.m. - Delaware Wheelers vs. U of D faculty, students & staff in BASKETBALL Carpenter Sports Building.

VIENNA, AUSTRIA

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Earn 15 credits on the University of Delaware campus in Vienna. Courses offered are Agricultural Economics, Art History, German, History and Music.

Financial Assistance— Scholarship applications are available in University Honors Office.
Courses are taught in English.

Requirements -

- An application
- A personal interview
- Letters of recommendation

Recommended - One semester of German completed or permission of the Resident Director.

Resident Director - Professor Gerald L. Cole

Cost - Pay room/board and tuition fees as charged on the Newark campus (but live in Vienna).
 Minimum transportation fares.

Contact - Dr. Gerald L. Cole
 Department of Agricultural and Food Economics
 212 Agricultural Hall
 University of Delaware
 (302-738-2511)

Interested students should select Fall 1981 courses which will complement the Vienna Semester, e.g., German 101 or 111.

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HONDA 81
 FOLLOW THE LEADER

Sex Pistols' punk legend documented in 'D.O.A.'

By RODNEY PAUL

The key to understanding the punk movement was having the right attitude. If you were horrified when Johnny Rotten proclaimed himself the "Antichrist" and preached anarchy, or if you were ready to run scared from the violence he prophesized, then you really missed the point. In the end, the punks only succeeded in destroying themselves.

"D.O.A.," a recently released film "documentary," tries to show, with the benefit of hindsight, what the punk movement was all

English life that seem to prove the Sex Pistols' points about the deterioration of Britain.

But the rage and violence of the Sex Pistols is hard to explain—it simply must be seen to be understood. There are troubling questions which must be asked about bassist Sid Vicious. This movie does not ignore the ugliness.

Originally, the Sex Pistols seemed to be nothing but a joke. The joke, however, was not on them or their fans but on people who believed that punk rock was dangerous and likely to change English life. The movie presents two of these, a London politician and an anti-smut organizer. They chide the punks and explain who the punks are and how dangerous they are to the rest of us.

The Sex Pistols' joke changed when they reached this side of the Atlantic. To no one's surprise, the punks' rebelliousness became big business. The film shows the optimism of Warner Bros. record executives (who call the Sex Pistols "really nice guys"). There is a clip depicting the latest in punk fashions. There is also footage from the news media.

The American media reacted well to warnings from English authorities, sensing a good story. Soon the Sex Pistols' shows became pursued by journalists and, right on their tails, the police. This

creates a circus in which the punks are more than willing to provide entertainment. The entertainment comes in the form of violence.

While these outer pressures may have affected the Sex Pistols, their self-destruction probably came from within. The film spends a good deal of time on an "interview" with Vicious and his girlfriend, Nancy Spungen, whom he was later accused of murdering.

Vicious ultimately answers none of the questions asked of

cinema

him. Spungen squirms and pesters him as he falls asleep eight times during the interview. Spungen says he's sick, but one is left to speculate about the origins of a bandage on the bassist's arm.

The Sex Pistols' joke ultimately turned itself around. The group broke up following an appearance in San Francisco. Their last show is seen in the film and contains excessive amounts of violence and some police involvement. It is a fitting end.

While the Sex Pistols dominate the film, there are several other groups that appear. Sham 69 and Generation X turn in exciting performances. They have the kind of intensity which later became such an integral part of the new wave.

The Clash's only contribution to this film is the studio version of Junior Murvin's "Police and Thieves," considered by some to be their finest number. This accompanies rather appropriately shots of youth riots and police brutality.

Much of the film is made up of strange visuals. Many are tedious and the general effect is to slow the pace of the film considerably.

Overall, however, "D.O.A." captures the original excitement and hysteria of the punk scene in 1978. If you had no interest in or were revolted by the Sex Pistols, you will not enjoy this film. The Sex Pistols, however, are a group which must be seen and heard before they are judged. Johnny Rotten was nothing if he was not rock and roll's premier clown. You can hear him laughing.

"D.O.A." is a successful film because it bothers to identify punk rock with a very real problem in England. Much of it is devoted to showing the youths in England who went to the punk clubs. They are a depressing bunch, so fed up with their own problems that they want to tell everyone to go to hell and scream "no future" at the top of their lungs.

Punk rock was ultimately their release. The violence served, for a while at least, to relieve the tensions they lived

with. Their spirit was rarely vented in the streets.

Today in England, punk is out of style. The new groups try to provide their listeners with an atmosphere in which to forget their problems.

Today, some of the old stan-



dard punk groups, most notably the Clash, are successful pop stars. While punk rock stars originally deplored what they saw as rock's aristocracy, they have finally joined it or simply gone away.



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announcements

But it's only a pain in my head that runs down into the neck. DRACULA is up and about at Mitchell Hall, this Thursday, Friday and Saturday this week and the next.

Hillel Ice Cream Party, Thursday April 30, 9 p.m. Temple Beth El, 70 Amstel Ave. \$1.50 members \$2.50 Nonmembers.

TRIPS. MASTER CLASSES - FUN - U OF D DANCE CLUB NOW FORMING - BALLET AND MODERN. IF INTERESTED - DROP A NOTE THRU CAMPUS MAIL - INCLUDE NAME AND ADDRESS - SEND TO MARIE 215 DKF.

PRSSA SPRING SEMINAR '81. SATURDAY MAY 9. A ONCE IN A LIFETIME WORKSHOP FOR ALL BUSINESS/MARKETING/COMMUNICATION MAJORS. REGISTER NOW IN COMMUNICATION OFFICE.

AFS Picnic Friday May 1st, 3:30-6:30. Behind Rodney Dorms. Food & Fun.

available

GOING AWAY THIS SUMMER? Whether for a few days, a week or longer - for your peace of mind, we suggest a housesitter from our agency. Our sitters' references are carefully checked. You can be confident they are trustworthy persons. They will take in mail, take care of pets, and water plants. Other services also available. You can go away free of worry and completely free to enjoy your vacation! ROOMMATE FINDERS ASSOCIATES, TROLLEY SQUARE SUITE 17C, WILM. DE 19806. 302-652-5419 or 652-5433.

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for sale

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Surplus jeeps, cars and trucks available through Gov't agencies. Many sell under \$200. Call 312-742-1143 Ex. 9369 for information on how to purchase.

lost and found

Found: Prescription glasses w/dark Blue case in 100 Wolf Hall on April 10. Can pick up in 228 Wolf.

Lost Gold ring w/opals and diamond chip around 4/9. Will be greatly appreciated if returned. Money reward. Please call Donna Morris at 368-0586.

Lost - Set of keys on an oblong metal clip. Please call 738-1969.

Lost: Opal ring near Wolfe Hall - sentimental value - REWARD.

rent/sublet

Foxcroft apt. available to sublet - June-August. Call Janet or Lynn at 368-9277.

Off-campus rooms for serious Junior, Senior and Graduate students or Professionals. Share quiet, pleasant facilities in large comfortable homes. 3 locations near campus. Reserve now for summer sessions and fall semester. No smokers. Call collect 301-648-5734 for interview appointment. Large room with private bath & telephone available now. (Opposite Winston's) Large room at 396 S College Ave., available at end of April.

Summer Apartment sublet. Victoria Mews. Very close to campus, furnished, 2 BR. Phone 737-1337.

Available for June-August. 1 or 2 persons. Bedroom in 3-bedroom Park Place apts. \$103 per month. Call Sunil (738-8940) or Arvind (738-1281) day or 738-8253 night.

2 females to sublet furnished Park Place Apt. Close to campus/shopping centers. Air Cond. cable, pool. Non-smokers preferred. Call 737-3949.

SUMMER SUBLET. Large bedroom in furnished townhouse near campus. \$93/mo. Call Steve M. 366-9179 day; 737-1410 night.

FURNISHED ROOM AVAILABLE FOR JUNE, JULY, AND AUGUST. \$100 MONTH. 5 MINUTE WALK TO CAMPUS. PARKING SPACE FOR CAR. SNACK PRIVILEGES ONLY. CALL 834-0716. AFTER 6 P.M.

Sublet - 1 bdrm. Foxcroft Apt. for summer months with option to take over lease. Call 453-8989.

ROOMMATES NEEDED FOR 3 BEDROOM FURNISHED TOWNE COURT APARTMENT FOR SUMMER AND/OR FALL. A REDUCED RENT. 738-7087.

Summer Rental - Apartment FULLY FURNISHED. Excellent location to campus. Rent negotiable. Contact Fraser 737-9583.

ROOMMATE WANTED TO SHARE PAPER MILL APT. PRIVATE ROOM, REASONABLE RENT. FEMALE, NON-SMOKER, SEMI-SERIOUS, FOR JUNE 1st WITH OPTION FOR FALL. CALL MARYLOU AT 731-9117.

2 Bedroom - 1 1/2 Bathrooms Townhouse. Sleeps 4 furnished available for summer. \$400 monthly - plus utilities Williamsburg Village. Call 652-7701.

SUMMER APARTMENT SUBLET Very close to campus, furnished, practical, private room or share. WE WILL NOT BE UNDERSOLD. 453-0646.

Female roommate needed for Ocean City, Md. apartment, Call 738-1631 for information.

Half of 2 BR. apt. available June 1st. Female preferred. \$125.00/month. Call 738-0940.

SUBLET: Towne Court Efficiency June-August. Unfurnished, rent negotiable. Dana 244 BRL.

Summer Housing on Campus Cheap. Pika Fraternity. Call 731-5679 for info.

LOOKING FOR ONE PERSON TO SUBLET FURNISHED TOWNE CT. APT. SUMMER MONTHS. \$100/month. CALL 731-0435.

Summer Sublet Colonial Gardens. One Bedroom Furnished. Call Mary 737-9590.

PRIVATE BEDROOM AVAILABLE IN QUIET PARK PLACE APT. FOR SUMMER. RENT \$97 + 1/3 UTIL. OPTION TO CONTINUE LEASE IN SEPT. 366-1785.

FEMALE - Quiet room in private home across from Morris Library. Available June 1. 737-4284.

Female wanted to share 1/2 of partially furnished, 2 bdrm apt. Sublet for summer and lease in fall. Two blocks from main campus. Rent is \$142.50/mo. Call Blair 368-4704.

Sublet house near campus for summer. 3 bedrooms. Call 738-5864.

Fully furnished two bedroom Towne Court apt. June-August. Call Patti. 737-1282.

2-bedroom Towne Court Apartment for sublet over summer. Partly furnished. Rent \$314/month but price is negotiable. Call Stephanie at 731-8922.

Apt. for sublet - 2 BR, 1 1/2 Bath, partially furnished, from 5/1 to 9/5; \$275 month phone 738-0476 ask for Paul.

Wanted: Female roommate for summer 81 to share 1/2 of a 2 bedroom Towne Court Apt. Must have own bedroom furniture. Call after 10:00 P.M. any evening. Ask for Betsy 368-2099.

Furnished two bedroom Park Place Apt. June-August. Rent negotiable. 454-7016.

ROOMMATE NEEDED DURING SUMMER FOR NICE APT. PRIVATE BEDROOM, A/C CLOSE TO CAMPUS. CALL DEBBIE 731-5331.

FOXCROFT APARTMENT: LEASE TAKEOVER in June or sublet. Date negotiable. Call for details. Steve or Kevin. 731-3434.

SUBLET: TOWNHOUSE, 4 Bdrm. 1 1/2 bath. COMPLETELY FURNISHED. JUNE-SEPT. \$400/MTH + ELEC. CALL 737-7903.

Sublet 3-bedroom house near campus for summer. Competitive prices. Call 738-5864.

Housemates wanted - 1 or 2 persons for September, option for June. South College Avenue 1 1/2 blocks from campus. 737-6821.

Looking for someone to help share expenses? Why wait until school is over? Cut your expenses and get a more compatible housemate. Roommate finders can show you how! Telephone 652-5419 for info.

NEAR UNIVERSITY. 1 BR. APT. S. COLLEGE AVE. \$210.00 MO. ALSO, ROOM FOR \$125.00 MO. 731-4724, 9-5 WKDYS. ONLY.

SUBLET - FURNISHED Towne Court Efficiency. HBO. Starting JUNE. 731-9996 (esp. 4-7 P.M.)

HOUSE FOR SEPT. OCCUPANCY NEAR UNIVERSITY. \$425 MO. 731-4724. 9-5 WKDYS ONLY.

SUMMER SUBLET OR TAKEOVER LEASE. Papermill Apt., 1 Bedroom + den, \$255/Mo. Call Linda at 731-6397 or 738-2785.

Do you have a 2 bed + den apartment with a lease ending in July? If you are not renewing your lease, please call 731-5743, Sherri or 453-8111, Eve.

Sublet for summer or begin year's lease in June. 1 Bedroom apt. Chestnut Crossing. 3 MI. outside Newark. 731-7895.

3 people needed to sublet Paper Mill Apt. June-Aug. FULLY FURNISHED. \$85/person/month. Call 738-0230.

Furnished 2 bdrm. - Towne Court Apt., June-August, 85/month. Call 738-7971.

wanted

Guitarist and conceptualist looking for dedicated musicians to form experimental/progressive band. Drummer and bass player needed, but other instrumentalists welcome. No guitarists please. Let's do some right, creative jamming. Jon 737-3511 or Larry 737-0206.

1 or 2 ROOMMATES WANTED IN DEWEY BEACH, STU, 368-0092.

BABYSITTER MUST BE FEMALE AND HONEST TO sit for 3 1/2 yr. female child. Must have car. Call after 7:00. 994-1876.

Needed to find room in apartment in Bethany-Rehoboth Beach area for season. Must locate by May 1. Washington college student. 1-301-778-2800. Ask for Spanish House 9-8 p.m. weekdays and leave message. Wray McCurdy, Washington College, Chestertown, Md. 21520.

CAMP COUNSELLORS NEEDED FOR THE SUMMER. NOTTINGHAM CAMP, RESIDENT, COED. COUNSELLORS TO TEACH SAILING, TENNIS, GYMNASTICS, WATERSKIING, SWIMMING, WSI, ARTS & CRAFTS, GOLF, ALL SPORTS. CALL NEIL TAYLOR AFTER 5 P.M. 301-398-6550.

Anyone looking for roommate to share expenses with in house or apt. in rehoboth or Dewey call Neil 368-6143.

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I will buy your dorm refrigerator! Top \$\$\$\$\$ Paid. Call Al at 368-9376. Call now, you keep it til end of semester.

Attention! Any nica pica's who happen to see Jody Jordan tomorrow, April 29, give her a big kiss or better yet, buy her a drink. It's her Birthday! Sean

The count is prowling about in Mitchell Hall. See DRACULA Apr. 30, May 1,2,7,8, or 9 at 8:15.

The B&E Formal includes dinner. It's a good deal so join the fun. Friday, May 1. Tickets in Furnell Lobby.

GREEKS, don't forget to donate to the Delaware Blood Bank, Student Center during GREEK WEEK. Today and tomorrow. Sponsored by Alph Phi Omega.

WEST CAMPUS SEMIFORMAL - May 8th - Don't Miss Your Chance To Go, Get Your Tickets Now!

ANYONE INTERESTED IN OBTAINING SKILLS IN PR. ADVERTISING OR MARKETING SHOULD ATTEND THE PRSSA SPRING SEMINAR. MAY 9th - REGISTER NOW IN COMMUNICATION OFFICE.

TIRED OF BEING RIPPED OFF? \$10.00 HAIRCUT, NOW \$5.00. WE CUT, WET, DRYER-STYLE YOUR HAIR. SCISSORS PALACE. ACADEMY ST. NEXT DOOR TO MR. PIZZA. HAIRSTYLIST'S FOR MEN. 368-1306.

Know what Bruce Rogers, Scott Brayman, Bob Hewitt, Annmarie Pawlowicz, Paul Drayton and Sue Bennett have in common? Experience, concern, and diversity. Let them represent you. Vote OPEN CAMPUS PARTY MAY 6 & 7.

VIRGINIA does love BRYON.

Need a study break? Why not come to Hillel's Ice Cream Party on Thursday, April 30, 9 P.M. Temple Beth El, 70 Amstel Ave. \$1.50 Members, \$2.50 Non-members.

Zeus Says, "Joe Dost for Greek God!"

The Master is at hand. DRACULA at Mitchell Hall. Apr. 30, May 1,2,7,8,9.

To the person who mistakenly picked up my BLUE SLICKER at the Malt Shoppe, Thursday 4/23: Call Sue B. at 738-6391 for a switch.

To Sally, the lovely blonde Special Ed Major I've seen in the Willard Hall lounge: If I appear nervous when we talk, it is because the sparkle in your eyes overwhelms me. You appear to be either busy or studious. Let me know which. If busy, I'll not bother you. If studious, I'll try to redirect your focus of attention. Hope to see you soon. Gary, the CS major.

RALPH, from Second Floor Library, Good luck on Accounting, Mary

MARY WE MISS YOU. GET BACK HERE NOW. LORA, LEN, ANN.

C.C.C.C.'s ALMOST ANYTHING GOES. Saturday, May 9, at 1:00 at field behind Sussex/Squire. Get a group of 10 or more people and join the FUN! Applications available in Central Dorm's Mail Rooms.

Vote for the OPEN CAMPUS PARTY - We're diverse, knowledgeable, and concerned. Vote OPEN CAMPUS PARTY. MAY 6 & 7.

TO THE BEAUTIFUL BLONDE WORKING IN THE SCROUNGE WED. NIGHT. THANKS FOR THE HELP WITH PUBLIC SPEAKING. LET'S GET TOGETHER SOME TIME.

1st Floor Rodney B, I let go of the Crystal butterfly, I give you your freedom and wave good-bye. You'll always be crystal since I see where you are; When your long journey turns, I will never be far.

To the Piggly-Wiggly gymnasts and Piglets-In-Training: I'll never forget our "laughin'" time in Myrtle Beach; FOOD, sponge & books, FOOD, a certain certain Canadian Gentleman, FOOD, sunburn, wenches, Steve Winwood, leftover big Mac's (\$25.00!), Mother Fletcher's, Cowboys & Southern Gentlemen, golfers & their balls, late nights, Juice Newton, road tests, Preps & prepettes, B's & Campfires, kiss/list, sunny days & starry nights, but most of all: GOOD FRIENDS & GOOD TIMES - Thanx. Love, Monkey (P-I-T-I).

MEG, Happy 21st Birthday. I guess there won't be any big surprise party this year, but I hope you have an excellent day. Best wishes, ELLEN

JOE DOST IS THE GREEK GOD.

MARYANN FROM "HEAD SHOP UNISEX HAIRSTYLING" IS NO LONGER WORKING THERE. FOR MORE INFO. CALL 366-1680 STILL IN NEWARK!

Anna, There have been too many good times to list them all. I hope your 20th B-day is the BEST ever. I'm looking forward to a great Summer at Num's. Spanky's and the beach and a good time next semester. You're a great friend and roommate. Happy Birthday.. love Rexia. P.S. LONG LIVE WANDA BORK

HEY BLUE EYES! My place or yours? THE CRAZY NUT.

(Continued to page 16)

Bill Cosby says:
"Don't wait for the
other guy to do all
the helping-
give us a hand."



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Classifieds

(Continued from page 15)

Elect the OPEN CAMPUS PARTY - Bruce Rogers, Scott Brayman, Bob Hewitt, Annmarie Pawlowicz, Paul Drayton, and Sue Bennett. May 6-7.

C.C.C.C.'s Almost Anything Goes, Saturday May 9, at 1:00 at the field behind Sussex/Squire. Get a team together and compete in the Relays, Musical Ice Buckets, Obstacle Course and More! Applications available at Central Dorm Mail Rooms.

To My new best friend: Here's to A.C., George, watching the wheels go 'round, but especially, here's to you Jeanine. Have a great birthday. Love, Renee. P.S. You know, "Life is what happens to you while you're busy making other plans."

Diane, Have a Happy Birthday, you're not that old, at least yet. Love, MICHAEL J

WOMEN'S LACROSSE - If you really want it: -JV you can be undefeated! -Varsity, you can be Division II Champs! Good Luck!

To the light brown haired guy with gold wire framed glasses, who sat next to me in Gaertner's Psych 201 class on Wed. (4/22/81), I hope it doesn't seem too forward, but I've noticed you since the 1st day and would really like to meet and get to know you. If you're interested—call me 368-9148 and ask for G.B. in 255.

Pf- One week and counting! Yippee!! (Am I not a silly girl?) -Sb

Eileen, We've shared a lot of good times together. I hope there are many ahead. Thanks for always being there when I needed you. HAPPY 20th BIRTHDAY-HAVE A SUPER DAY! Love, MARYBETH

Tracey - I'm really psyched to have you as my little sis! Keep up the good work with pledging. Love in ASA, Kathy

Dear Diane, Sorry we aren't pregnant monkeys or "Worgo-Men," but we'll shave our eyebrows. Yours in whips and chains, the boys in the band.

Wake Up, U of D
 It is very plain to see
 The Greek God is no other Than me.
 Signed - JOE DOST

Lori, Tom, Mary - Thanks for the glue when I fell apart last Thursday night. I am both embarrassed and appreciative.

LOOKING FOR EXCITEMENT - GO to the WEST CAMPUS SEMI-FORMAL. May 8th.

To the pledges of Alpha Phi Omega. Good luck with final interrogation, but save the pizza till afterwards. The Brothers

The Business and Economics Spring Formal is Friday, May 1. Tickets on sale in Purnell, Monday - Friday.

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...Hens sweep doubleheader

(Continued from page 20)

game — key base hits, key pitching and good relief from Camper."

The Hens had a seemingly comfortable 10-7 lead entering the ninth, but the Leopards started to tee off on Young. After a Weigel two-bagger and a John Freehold single, Hannah summoned Camper who, with the help of a game-finishing grab and throw by Smith at short, earned the save.

"I try to throw low strikes and get groundballs," Camper said. "It's psychologically important to throw strikes right away for us. If I get behind, they'll

know I have to come in with a strike."

The Hens had to come from behind in this one as well. Keil produced two runs on a walk and steal (scored on an error) in the first and a homer in the third, but Lafayette pushed three home in the fourth to take a 3-2 lead.

The Hens then tied it in the fifth on a passed ball to score Mike Stanek and then erupted for five more in the sixth. Doubles by Mike Miorelli and Rock Antoni knocked in three of the runs, and Stanek sealed the game with a two run opposite field homer.

The Hens left the bases

loaded five times Thursday in a doubleheader loss, 2-1 and 5-1 at Georgetown.

"We ran into a little snag," Hannah said. "We didn't have the timely hitting."

First-game loser John Peoples (1-3) had a no-hitter until the sixth, but eventually lost it on a Fred Keefe infield single in the seventh.

In the nightcap, Dave Skibicki (0-1) lost in his first start of the year as the Hens stranded nine batters. For the day, the Hens left 16 runners on base to Georgetown's eight and even outhit the Hoyas, 20-10.

"We were dragging all week. Sometimes you hit a soft spot," Hannah concluded.

EXTRA INNINGS — The Hens host Rutgers at 3 p.m. today and Glassboro State tomorrow at 3 p.m. The West Chester situation is as follows: The Hens will travel to West Chester on Friday at 3 p.m. and then host the Rams Saturday at 2 p.m. If they split, a playoff will take place Sunday with a coin toss deciding the site...The Hens are currently scheduled to play George Mason in a doubleheader on Sunday in Virginia.

...stickers win twice

(Continued from page 20)

a good shot," Emas said. "We passed it around and were trying to be patient." Pasquariello cleared the left side to leave Emas open.

The drama was not over yet, however. With about two minutes left in the game, Linda West rattled off another shot that missed and was recovered by the Owls.

"I realized I had made a mistake," West said, "but I couldn't think about it. I just had to recover the ball."

And recover she did. After Temple crossed midfield with the ball, West checked her opponent from behind and recovered the loose ball. This time the Hens passed the ball around to run out the clock and win the game.

"The defense was super," Coach Janet Smith said. "They knew they couldn't make mistakes and give Temple free positions."

One of the more impressive defensive plays during the game was a blocked shot by Ann Brooking. With ten minutes left in the game and the score evened up at seven goals, Temple's attack had split the Delaware defense in front of the goal.

The Owls had a two on one in front of the cage and an easy shot until Brooking came on the scene. The junior charged in and checked her opponent as she was winding up for the shot, thus knocking the ball loose.

"I don't know where she came from," said freshman goalie Kim Jackson. "It was a great relief having her

come down and help out."

While both teams had their strong moments, neither ever dominated the game.

"I knew we were not in control until the final whistle," Smith said. "Temple has come back against several teams."

The Owls, led by Kathy Daley's four goals, staged two comebacks in the game. The first, just after the half, tied the score at four. The second, cut a three goal Hen lead to even the score at seven with 13 minutes remaining.

"I got worried in the second half," Smith said. "Kim let four goals in in a row. I was concerned, but she made some beautiful saves in the end."

"You just learn to keep yourself up," said Jackson, commenting on the series. "I'd rather play a game like this than a game with a big lead. You lose more concentration in those than if they keep challenging you."

The Hens travel to Towson State tomorrow for a 3:30 p.m. game.

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Golfers win three at Rutgers meet

By HARRY BLUNT

A team that enters a playoff or post season tournament with some momentum can be awesome. This especially holds true if the team is a talented one that has the experience of "having been there before."

The golf team, after its initial 1-5 start, finished the season strongly, and raised its record to 8-3. The golfers may be ready to complete that scenario this week at the East Coast Conference (ECC) tournament.

The Hens took three of four matches this week, dropping Villanova 390-401, Iona 389-415, and Rider 389-408 at Rutgers, while finishing second to a strong Scarlet Knight club 376-389.

Rick Kahlbaugh led a well-balanced team against Villanova on Friday, where four of five Delaware players broke 80 on the day.

"I think we had a very solid outing as a team," said Kevin Lutz, who finished second with a 77. "It solidified us some more and we played more consistently."

Oscar Mestre, who Coach Scott B. Duncan said is the epitome of the warm weather golfer, finished third with Leon Minka at 78 on a day filled with brief stints of rain.

"I went to the course today in short sleeves because it started out so sunny," Mestre said. "Then the clouds came and we were playing in lousy weather again. I'm still generally pleased with the way I played, considering the conditions."

The Hens have played most of their matches in the rain, cold wind and even snow, rarely getting a perfect day. According to Mestre, the team's record and high scores is partly a reflection of those conditions.

"It changes your game when you're not

playing in good weather," Mestre explained. "It usually won't have an effect on the average golfer but it definitely will raise the scores of your better players."

Despite the setback to Rutgers, Duncan was less concerned about the loss and was more pleased with the team's intensity and overall performance.

"We went there to play. It was really pouring up there, but nobody talked about quitting," Duncan said. "The Rutgers team has had my number for the last couple of years and I'm not quite sure why. When we play them in championships, we handle them quite well."

Mestre, who tied for honors with Minka with a 75, attributed the Scarlet Knights' success in part to the advantage of playing on their home course.

"They're definitely a good team, but I'm sure we could handle them on a neutral course," Mestre said. "This is short course and I think they know just where to hit the ball and the tricks to get by in places."

Minka employed some strategy of his own as he utilized Duncan's "three quarter shot" which sacrificed some distance for more accuracy.

"I hit the ball well today," Minka said. "I was only taking the club about three quarters of the way behind me, and the shots were going in the direction I wanted them to go. I had three-three putts and still shot 75, so I'm pretty pleased."

"I think we're in really good shape," Mestre said. "389 is not a bad score in the rain. It's not like there was one low 70 and the rest of the team shot in the middle 80s. Our highest score today was an 83."



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...laxers lose

(Continued from Page 20)

hustled, and never gave up."

"I don't think they were really that much better than us," added Waters. "But they definitely have a good team and they're very confident."

While Adelphi is a Division II squad, the Panthers showed that there is little difference between Division I and Division II schools.

The Panthers lost to the University of Maryland-Baltimore County in the finals of last year's Division II tournament, and are sure to win it this year with Baltimore having moved up to Division I.

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Batters drop to 10-8

By BRENDA GREENBERG
The women's softball team fell to both Glassboro State (5-1, 3-0) Saturday and Temple (7-0, 5-1) Thursday in two doubleheaders that brought its record to 10-8.

Earlier in the week, the Hens split a twin bill at West Chester with senior captain Terry Short hurling a 4-0 win in the first game and freshman Sue Coleman pitching a 7-2 loss in the second game. The Hens also lost to Seton Hall 5-2 and defeated Bucknell 3-1 (both games at Bucknell), after

"We have made vast improvements over last year. We exceeded what we were hoping to do even though the Glassboro defeats were very disappointing. It's been a very respectable season."

sweeping Ursinus the previous week, 6-1 and 21-3.

In the first game of the Glassboro series, the Professors got on the board first in the sixth inning, scoring on a double by Mary Brown. Delaware came back in the bottom of the frame with sophomore outfielder Diane Lisehora scoring on a single from sophomore catcher Lynn Shramek, to even the score 1-1.

Glassboro notched four runs in the last inning on two two-run doubles to top the Hens,

with Debbi Solazzo pitching a four-hitter for the win.

In the second game, Glassboro sophomore Roseann Parzanese tripled in the second frame and was batted in to notch the Profs' first run.

Coleman was relieved by Short in the fifth inning after giving up a total of six walks. Glassboro scored on a walk and a tag-up fly to left field for its final runs.

Short took the first game loss in what was her final regular season home appearance, to finish with a career record of 13-9.

Temple's success over Delaware was due to the arm of pitcher Sheree Davis, who allowed only one hit - a triple by junior shortstop Karen Stout. Davis also notched fifteen strikeouts in the first game.

The Owls' pitcher put Temple on the board in the first inning with a homerun and an RBI. In the fourth inning, a double by Shirlee Tremont brought Davis in again, and Terri Koff added two RBI's to put Temple ahead 5-0.

The Division I school wrapped up the game in the next frame with a homerun by Dawn Schwenke and a single by Tremont.

Delaware's offense improved in the second game, coming back in the bottom of the third inning after a Temple homerun by Lynn Yurchack. The Hens' junior third baseman, Julie Moyer, singled and was followed by Stout who walked. Moyer and Stout then pulled off a dou-



Review photo by Terry Bialas

DESIGNATED HITTER DONNA WERNER takes her cuts during the softball team's doubleheader loss to Glassboro State on Saturday. The losses dropped the Hens' season record to 10-8.

ble steal setting up Marge Brown for a double and an RBI, the Hens' only run.

In the bottom of the fourth inning, Temple freshman hurler Kim Gray was relieved by Davis after giving up a total of

three walks. Davis did not allow the Hens any hits.

The Owls scored on four runs, securing their win and bringing their record to 18-5.

The doubleheader losses brought both Short and Coleman's season pitching records to 5-4.

"We have made vast improvements over last year," Short said. "We exceeded what we were hoping to do, even though the Glassboro defeats were disappointing. It's been a very respectable season."

The following is a proposed amendment to the Constitution of the Resident Student Association (RSA):

"BE IT RESOLVED that the Resident Student Association (RSA) adopt the following Constitutional amendments:

- Delete Article V, Section 2.A.3 which states:
The President shall supervise and coordinate the activities of all R.S.A. Program Coordinators.
- Re-number Article V, Sections 2.A.4-6 to Article V, Sections 2.A.3-5
- Re-number Article V, Section 2.E.6 to Article V, Section 2.E.7
- Adopt Article V, Section 2.E.6 as follows:
6. The Treasurer shall supervise and coordinate the activities of all R.S.A. Program Coordinators making sure that frequent reports and updates on the status of all programs are given to the President."

The Amendment proposed above is designed to allow for better delegation of duties among the officers of the RSA. This proposed change will be brought to a vote at the regularly scheduled RSA meeting this Sunday. All those resident students who wish to express their feelings on this matter are urged to attend that meeting, or contact their RSA representative. See the next issue of this paper for the exact meeting time and location.

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Continue quest for ECC title

Hens sweep Lafayette

By CHRIS GOLDBERG

When the Delaware baseball team smells first place in the East Coast Conference (ECC) West, nothing can stand in its way.

The Blue Hens swept Lafayette in two gut-wrenching games Saturday 10-9 and 5-4, to remain even (7-1) with West Chester (who swept Rider Saturday) in the race for first place.

The wins were especially important to the 25-11 Hens, after they had lost twice at Georgetown on Thursday.

"We played well," co-captain Jeff Smith said. "The big difference was that we played with a lot more intensity. We really beared down."

"We went through a lull there for a while (three losses in four games)," he added. "But there will be no letup this week (when the Hens square off with West Chester Friday and Saturday for the rights to first place and home field in the ECC playoffs.)"

It was Smith's home run in the last of the sixth that won the nightcap against Lafayette for the Hens. His two-out solo shot gave winner Bob Vantrease (5-0) a lead he never squandered.

"It was a fastball on the outside," Smith said. "He (pitcher Chris Watts) got the ball up. I was looking to go to right field with the wind blowing out that way."

Vantrease, who has not allowed more than four runs in any game this year, was roughed up in the first inning, surrendering three on a round tripper by Watts. But he quickly settled down, letting the Hen attack go to work.

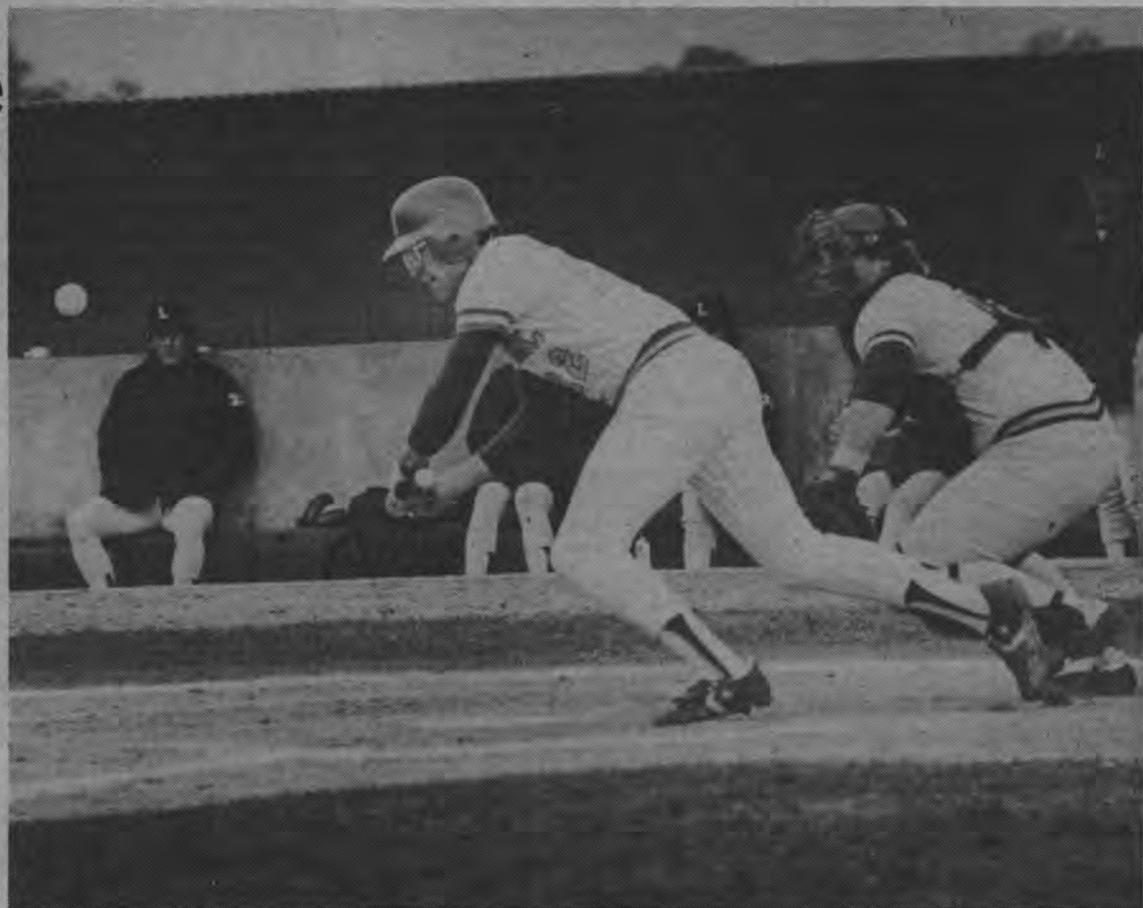
Delaware scored one in the first on an RBI double by Chuck Coker and three more in the second on RBI singles by Dave Keil, Smith and Jim Sherman. The Leopards' only other run was on a homer by John Weigel, who went six for nine with two homers and two doubles on the day.

"I felt real good," said Vantrease, who went the distance, striking out nine. "I made a few mistakes and they hit some good pitches, but I'm satisfied. (John) Weigel and Watts (who went four for nine) are the best hitters I've seen all year."

Delaware's other ace, Scott Young, would probably attest to that in the opener. Led by Weigel and Watts (six hits between them), the Leopards rocked the Hen pitcher for nine runs and 14 hits. Fortunately for Young, Jim Camper came out of the bullpen to save the game and Young's eighth win.

"Young didn't pitch that well," Coach Bob Hannah said. "Lafayette played us tough. But we were on our

(Continued to page 17)



Review photo by Terry Bialas

FIRST BASEMAN CHUCK COKER pops up a bunt in the baseball team's sweep over Lafayette on Saturday. Coker and the Hens are currently tied for first in the ECC West with West Chester.

Laxers upended by Adelphi 11-7

By JIM HUGHES

GARDEN CITY, N.Y. — For Coach Bob Shillinglaw it was another unexplainable afternoon. Surely his lacrosse team was due for a strong performance. The laxers were coming off a big win against

Lehigh. They had a solid week at practice. They were up for the game, especially the players from Long Island.

Yet when the Hens checked the scoreboard in their game with Adelphi on Saturday, they found themselves on the short end of a 5-0 score at the end of the first quarter, in a game they eventually lost 11-7.

"It's hard to explain," Shillinglaw said. "We played better in the last two quarters, and I was pleased with the way we finished the game. It was a lot different from the way we played in the first half."

Defenseman Bob Waters agreed, "We lost it in the first quarter."

Indeed a sluggish start in the beginning of the game has been the Achilles heel for Delaware all season.

Adelphi, currently ranked No. 1 in Division II lacrosse, found that out when Pat Badolato scored for the Panthers one minute into the game.

After the Hens failed to capitalize on a 30 second penalty and some sloppy passing by Adelphi, Dave Leistamn put the Panthers on top 2-0 with a goal at 10:35.

Mickey Boland made it 3-0 at 8:13, and Ed Hughes pushed the margin to four when he stuffed a shot past goalie Jim Burns at 6:26.

Hughes, a lacrosse player in a football player's body, then fed Ken King, who made it 5-0. The duo produced two more goals on the day, but Waters felt the 6-6 Hens were too concerned with the tandem.

"We started off trying to shut them (Hughes and King) down, but we didn't cover the sides well," said the defensemen. "Then we started to play our

regualr defense, and that's when we began taking the ball away from them."

Waters' assessment seemed correct, as the laxer defense limited Adelphi to three goals in the second quarter, two goals in the third, and one goal in the fourth.

Nevertheless, the Hens trailed 8-2 at halftime, the only offense coming from Pat Charles who had both goals.

Things didn't look much better at the top of the second half. Badolato scored at 14:10, as Adelphi proceeded to put on an offensive clinic, patiently controlling the ball until King scored again at 7:09 to make it 10-2.

At that point, however, Adelphi began to cool while the Hens started to percolate. Burns settled down in the goal and was nearly flawless the rest of the way.

The Hen offense then began to take control, when Mike Cannella cracked goalie Steve Shelley for a goal to close the third quarter.

The one minute break between quarters did little to slow Delaware down, as Brian Haggarty snapped a pass to Mike Tankersly, alone in front of the Panther goal. Tankersly scored to make it 10-5.

Charles added another goal two minutes later, before Kevin Meisen interrupted the Hen scoring skein with a goal at the ten minute mark.

Haggarty and Hap Taylor then added a goal apiece in Delaware's final scoring burst.

"We came back but not enough," said Charles, who wowed a hometown crowd with his reckless-abandon style of play. "I'm proud of the way we

(Continued to page 16)

Stickers win, gain tourney seed

By NEAL WILLIAMSON

Extending its record breaking winning streak to eight, the women's lacrosse team demolished Glassboro State on Saturday 23-6. On Thursday, the Hens marked their first win over Temple with an 8-7 cliff-hanger.

Delaware was seeded first in the eastern regionals Sunday afternoon and will play at Loyola, seeded fourth on Friday at 10 a.m. The winner of that game will play the winner of the Lehigh-Towson game in the finals which will be held at noon Saturday.

Delaware (8-1) closed out

its home season against Glassboro with an offensive barrage that has become its trademark. The attack was led by Karen Emas with six goals, but she was closely followed by Ann Pasquariello with five and Lisa Blanc and Linda Detar with four apiece.

"We didn't go at it thinking it was going to be an easy game," Detar said. "But when we got ahead, we kept going and tried to improve on our game."

The defense played a good game as well, shutting out Glassboro in the second half until the last two minutes when the Profs penetrated the goal. In nine games, the Hen defense has allowed only 50 goals while the offense has scored 127.

While the Hens may have had an easy time with Glassboro, it was a much different story on Thursday when they faced Temple.

The game was deadlocked at seven apiece with less than three minutes to play. Enter Emas. She drilled her second goal of the day from the left side to put Delaware on top 8-7.

"We were trying to look for

(Continued to page 17)



Review photo by Terry Bialas

SCRAPPING FOR A LOOSE BALL is Delaware's Linda West (right) and a Temple defender during the Hens' 8-7 win over the Owls on Thursday. The victory helped the stickers earn the No. 1 seed in the eastern regionals.