

The Review

Vol. 100, No. 14

University of Delaware, Newark, Delaware

Tuesday, October 26, 1976



Staff photo by Henny Ray Abrams

JOHN MORRISON CAN only reflect on what might have been in the closing seconds of the Fighting Blue Hens' 10-6 Homecoming loss to Virginia Military Institute at Delaware Stadium on Saturday. (See related story on page 16.)

Audit of IFC's Books Requested; Violation of UDCC Policy Charged

By ROGER MAYER

An audit of the InterFraternity Council's (IFC) financial records, because of alleged violations of University of Delaware Coordinating Council (UDCC) budgetary policy, was called for last Tuesday by Patty Wray, UDCC Secretary.

Wray said that an advertisement for Homecoming events appeared in The Review on Oct. 12, one day before the UDCC approved funding for the activities. The advertisement, she said, was paid for either by the IFC or Walter J. Ciecko, assistant director of Resident Life.

Wray said that if the IFC paid for the advertisement, then it violated UDCC budgetary policy because it had no money allocated for such advertising at the time the advertisement appeared. If Ciecko bought the advertising space, Wray said, the IFC may have broken policy by advertising events for which it had no money allocated. Wray also suggested that the IFC has a "separate account not being monitored by the Budget Board," or that the IFC is spending money in a way not authorized by the Board.

In response to Wray's allegations, Al Saylor, IFC president, said, "there have been a lot of accusations made by people who really don't know what they're talking about."

Marty Knepper, UDCC president, said Sunday that the IFC was required to submit a copy of its books to the board yesterday. According to Wray's request, the board will review the IFC books and ascertain if the IFC paid for the Oct. 12 advertisement, and how the IFC raised funds to sponsor the events it had advertised. Knepper said that if Wray's allegations are proven, the IFC will be asked to return all money the UDCC allocated to it for the Homecoming activities.

Saylor said the advertisement was paid for on the assumption that the Budget Board would approve the spending. Saylor blamed lack of communication between the IFC treasurer and the publicity coordinator as the reason for the appearance of the advertisement prior to the Budget Board's approval. Saylor said the publicity person "was afraid that if the ad didn't appear in the Oct. 12 issue, the Homecoming programs wouldn't come off."

Voters to Decide Gambling Issue

State Slot Machine Question to Run on November Election Ballot

By GEORGE FUTCHER

Do you favor state regulated and controlled slot machines in Delaware?

This referendum question will be on the Nov. 2 general election ballot so that Delaware voters can decide if they want another form of legalized gambling introduced into the state.

Sen. Herman M. Holloway, (D-Wilmington), who sponsored the referendum question, said slot machines are intended "to generate additional revenue from non-taxable sources so the state can be in a better financial position to finance

services for the citizens of Delaware."

Holloway pointed out that many state programs such as mental health, the criminal justice system and higher education are in great financial need. If the referendum is passed and then implemented, he said, the revenue from slot machines would go into a general fund which could help finance these and other programs. "We need more sources to adequately service the people of Delaware," said Holloway.

No plans have yet been made for implementing the

slot machines in Delaware but Peter Simmons, director of the Delaware State Lottery, said "in the opinion of the attorney general's office, slot machines could be run under state lottery laws."

The referendum on state gambling was introduced into the legislature on Jan. 29, 1976, as Senate Bill No. 568, and, after receiving the designated number of votes needed to pass, was signed by Gov. Sherman W. Tribbitt on May 10. The referendum will be on the Nov. 2 ballot for the approval of the voters.

The results of the referendum will be made known the same time the general election results are proclaimed. If the referendum is passed, the appropriate legislation would then be initiated by the governor and the General Assembly to bring slot machines into Delaware.

One group opposed to the referendum is an inter-denominational group of ministers and lay people known as the Committee to Defeat the Slot Machine Referendum, formed by Rev. James Young, director of the Methodist Action Program. According to Dr. Thomas Payne of the Southern Baptist Association, a member of the group, they oppose the referendum

AAUP May Test New Tenure Policy Soon

By TIMOTHY O'SHEA

"A great deal of controversy, concern, and despair," has been caused among faculty members as a result of the administration's interpretation of how the university's new tenure policy should be implemented, according to a source in the faculty union, the American Association of University Professors (AAUP).

However, Dr. Alan Block, assistant professor of criminal justice and chairman of the AAUP grievance committee, said that he had "reason to believe that the new tenure policy may be tested soon,"

through a contract grievance in the AAUP grievance procedure. According to university procedure, this is the only way that the administrative interpretation of the policy can be challenged.

Tenure is the attainment of a guaranteed teaching position conferred after several faculty and administrative committees review and approve a faculty member's credentials in the areas of teaching, research and publication, and service.

The new policy was formulated during the past two years in response to attempts by faculty

organizations to "codify, classify, and change tenure policy," and went into effect on July 1 of this year.

This concern has been voiced by a number of junior faculty members in different departments and is centered specifically around the fourth and sixth provisions in the new policy.

The fourth provision states that in special cases faculty at the assistant professor rank may be granted tenure at that rank without promotion. Promotion from assistant to associate professor automatically grants tenure. Provost L. Leon Campbell stated that

use of this provision to grant tenure at rank was based on the criteria of "special qualifications or special abilities." He added that he thought there was no difference between the new and the old policies in this respect. The provision was never used under the old policy, Campbell said.

"That (Campbell's statement) as you may know, is only an interpretation and there is indeed another interpretation as to whom it applies," Block said. He added that the AAUP's stance on the provision is that it was written as a type

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WIDEN YOUR CAREER OPPORTUNITIES!

A New Program opens Spring Term,
the B.A. in Educational Studies.

Join us at one of two Open Houses to be held at Noon on both Wednesday, October 20 and Wednesday, October 27 in Room 117, Hall Education Building. Refreshments and materials will be available. Meet faculty of the Department of Educational Foundations for Discussion and to make appointments for specific, individual advisement.

The program in Educational Studies focuses on understanding the complexities of education and developing the skills prerequisite to analyzing and making more rational decisions regarding its many problems. Essentially, this process involves studies in the theoretical foundations of education, research techniques used in analyzing educational issues and problems, instructional methods and curriculum trends, related courses in the arts and sciences, actual field research and planned internships, and a senior seminar designed to integrate all program components.

Because of its multidisciplinary, scholarly, problem-solving orientation, the Educational Studies major should actually broaden your available career opportunities rather than confining them to a single discipline. In addition to career options traditionally available to students in fields other than education, graduates of the Educational Studies program should have alternatives such as. . . .

* **Admission to Graduate Programs** in education and/or in the non-education discipline with which you are associated.

* **Entrance to the Teaching Profession.** While students are not expected to obtain certification through the Educational Studies major, you may seek certification if necessary for teaching in the areas which are of interest to you.

* **Employment by Professional Support Organizations.**

* **Employment by State Educational and Welfare Offices** and other social welfare agencies connected with educational programs.

* **Employment in a Variety of Education Related Occupations** -- private, quasi-public, and public -- where research and design skills are needed.

As a student in Educational Studies, maximum flexibility is available to pursue a single, interdepartmental, or double major, according to your personal and professional aspirations. Many combinations of subjects in various fields can be arranged. Such flexibility is demanded by the fact that education rests on historical, philosophical, psychological, and sociological foundations. It also addresses your need, as an undergraduate student, to explore new areas of study in order better to define both your self and your relation to the surrounding world.

If you are unable to make either of the Open Houses, please feel free to contact either Dr. Lou Mosberg (738-2324) or Dr. Charles Marler (738-2879) for additional information and, if desired, a personal conference with an appropriate advisor.

TWO OPEN HOUSES

117 Hall Education Building

Noon-Wednesday, October 20 • Noon-Wednesday, October 27

Painting a Perspective on Art and Creativity

By RUDY NYHOFF

He leaned back slightly and lit a cigarette. As he glanced upward, his long blond hair swayed and his blue eyes shimmered in the dim light. "You know," he remarked, pausing for

profile

emphasis, "artists are great lovers."

The artist is Nicolas Kruschnick, 47, a native New Yorker from the Bronx. He is currently an Artist in Residence at the university and is teaching Painting II.

Son of a Russian immigrant and his American wife, his formal art training consisted of two-and-a-half years at the Art Student's League and the Hans Hoffmann School, both in New York City. Discontented, he moved to his own studio and began painting on his own.

Out of this new environment came Kruschnick's unique art style. In his defiant words: "To the critics I'm not a pop or abstract artist. I'm out in left field, and they haven't been able to place me in any group yet." He continued, injecting a philosophical note, "The artist must have a universal quality to his art but not be labeled in a group."

Describing his painting technique, Kruschnick commented, in his thick New York accent, "I've used acrylics since they were first developed in 1959. It allows

me a flat surface which dries rapidly. It's definitely a twentieth century medium." The artist added, with framing hand gestures, "I use black lines to define my bright colors and divide the colors completely. This creates no halo effect between the colors." His paintings are now on display at the Metropolitan Museum of Art, the Whitney Museum, the Hirschorn Gallery, and the Museum of Modern Art.

Kruschnick has traveled to numerous campuses across the country as a visiting artist. Kruschnick believes artistic talent is acquired and unteachable. Some artists are creative but talent is not creativity. I believe the artistic element is present in the newborn, and if it's not destroyed by age 18 or stolen away by society, the artist has a chance to make it."

Tuck Wilson, a student of Kruschnick's, speaking of his teaching style explained, "There's no emphasis on technique. You're encouraged to turn your ideas towards your own creativity and not to be afraid."

Kruschnick's motivation to paint is simply, "joy and happiness." He emphatically added, "If a spectator comes along and likes it, that's fine; but once your work becomes geared to the spectator, it's a whore."

To Kruschnick, the "artist is god." He went on modestly, "I don't mean that as an ego trip, but how dare there be someone more creative than me." He continued, "You've got only one bloody shot to make it

good, so you better be cute and fabulous."

As a young artist in New York, Kruschnick waited 16 years before selling any of his art. During this time he worked as a construction worker, a master framer in the Museum of Modern Art, and as a hauler of painting and furniture in an old Cadillac hearse. His lucky break came in 1964 when an exhibit of his art opened at Cinemas I and II in New York during the showing of "Tom Jones," a hit movie. Three hundred and ninety thousand people saw the film and strolled past his art works in the theater lobby, the most influential of these

being New York art dealers.

Currently, his art work is being shown in Minneapolis, Minn. having just recently left the well-known Pace Gallery on 57th Street in New York after 10 years.

Ironically it was during the Great Depression that he had the opportunity to begin expressing his creativity. Kruschnick said it was the "wisdom and crazy charisma" of my father which allowed it. "I received the spark and pace from him."

With a whimsical smirk he began again, "Psychiatrists can't figure out how the artist acquires creativity. A psychiatrist friend of mine

buys my art simply because he can't understand it." The creative ones of society must have a sense of elitism, he went on, for all artists take on the immense burden of interpreting civilization. The art is what remains of ancient cultures — centuries from now Jackson Pollock and Albert Camus may be more important than Henry Kissinger.

Kruschnick sighed heavily and put on an air of introspection. Moments later he laughed it off saying, "knowing that I'll make a mark or be a bust in this world is an awful responsibility...I'm willing to take that burden on."



Staff photo by Henny Ray Abrams

NICHOLAS KRUSHNNICK

University's New Freshman Honors Program Examined

By LEIGH DANCE

One hundred and fifty-one exceptional students are well into the first semester of the university's new Freshman Honors Program being conducted at Wesley College in Dover.

Except for 12 high school graduates, all of the students in the program would normally be seniors in high school. Instead, they have chosen to begin college early.

According to Lee Stetson, director of Admissions, the program is being conducted at Wesley in order to concentrate the participating students, to encourage close interaction between the faculty and students, and to promote cooperation between the university and the private Wesley College.

The honors program admissions office, headed by Kay Peterson, sought highly motivated, intelligent, mature and active young individuals from a wide regional area. Stetson and Peterson stressed that because the program was

new and unknown last year, recruiting students was not easy. As part of the recruiting effort, over 4000 explanatory letters were sent to high schools and prospective participants. Stetson said that although the goal was to enroll 200 students, he was satisfied with the enrollment of 151, considering the experimental nature of the program.

The mean high school grade point average of students admitted to the program is 3.6. They also scored an average of 590 for verbal and 670 for math on the Scholastic Aptitude Tests. Fifteen per cent of the students are Delaware residents.

Why did the students enroll in the Freshman Honors Program? Lois Fitton, a student from Princeton, N.J., said that coming to the university as freshman honors students was part of her decision that academics are more important than social life. Most students interviewed agreed with the

opinion of Janice LeClair, student from Weston, Conn., who said, "I think most of us came here because we were bored in our junior year of high school and needed a challenge."

In seeking to provide this challenge, the program has three academic components: the Honors Forum, Honors Colloquia and Honors Courses. All freshman honors students are required to take the Forum, a one-credit program in which distinguished persons in academic, social and cultural fields spend a short time as a residing faculty member.

Forum participants include: Thomas Kimball, executive vice president of the National Wildlife Federation; Sidney Verba from the political science department at Harvard; and Daniel Seltzer, director of the program in theater and dance at Princeton University.

Honors Colloquia are three-credit interdisciplinary studies, which are taught by

more than one professor. This semester's colloquia offer topics such as the history, structure and limits of knowledge; theories of violence and outbreaks of violent behavior; and the study of societal attitudes toward the cultural roles of women. Peterson said that with no major required, the Honors Colloquia exposes students to an area of study they might not have previously considered.

The Honors Courses, counting for three or four credits, involve in-depth study of traditional academic fields including biology, chemistry, art, English, history, languages, and so on. In addition, independent study can be arranged for any of the fields. Classes are limited to 15 persons. On Fridays students are free to take advantage of research and other facilities at the Newark campus.

The 28 Freshman Honors Program faculty members were recruited from undergraduate institutions

across the country. Eight of the faculty are from the university, including Dr. D.W. Harward, director of the program and professor of philosophy. According to Peterson, most of the "visiting" faculty from the university will resume teaching in Newark after this year.

Faculty members reacted favorably to the program, saying that the students are enthusiastic, mature, and fun to be with. Dr. Paul Dolan, professor of political science, who is teaching an honors course called "The Presidency," said, "I have never met a collected group of such brilliant kids. They are an alert, interested, well-directed group of people." Dr. Jan Blits, political science professor taught at three New England colleges before becoming faculty member. Also impressed with the students, Blits said, "They're very bright, eager and mature. I set high expectations of them

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Recycle This Review

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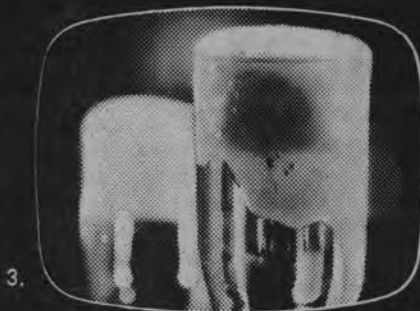
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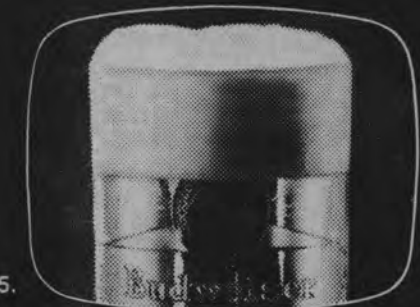
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Candidates Defend Positions In Final Presidential Debate

By TIM BIRINGER

President Gerald Ford and challenger Jimmy Carter reiterated their major campaign themes in the third and final presidential debate last Friday night with Ford defending the laissez-faire Republican approach to government and Carter articulating the Democratic view of the government as a dynamic force.

The last debate, held on the campus of the College of William and Mary in Williamsburg, Virginia, covered domestic and foreign affairs plus matters involving campaign tactics.

When asked about the economy and the sacrifices he would ask of the American people, Ford called upon them to "tighten their belts." He cautioned against a "big spending spree" that "would add significantly to the federal budget."

Carter said he would require "less" sacrifice. He said "the major effort we must put forward is to put our people back to work." He stressed the need to involve people in a "national purpose."

Regarding his interview in *Playboy*, Carter said "in retrospect" he "would not have given that interview." Carter admitted to making mistakes during the campaign. He said "this is part of just being a human being."

The contenders disagreed over how the United States should react to a possible Soviet Union invasion of Yugoslavia. Carter said he "wouldn't go to war in Yugoslavia," but added that he would take strong measures "short of military action."

Ford said it would be "unwise for a president to signal in advance" in this situation. He said "the other side doesn't know precisely what you're going to do."

Concerning strategies for the revitalization of cities, Carter described Ford's urban policy by citing the New York Daily News headline which read: "Ford to N.Y.: Drop Dead." Carter proposed a shift in welfare costs "away from the local government."

Ford said his administration "does have a very comprehensive program to help the urban areas." He pointed to his support of revenue sharing and mass transit legislation.

When asked about his "commitment to an integrated society," Ford said his administration has been "responsive." Ford also mentioned three blacks who hold what he termed "positions of great responsibility."

Carter explained his approach to civil rights questions by pointing to the efforts of Democratic presidents Kennedy and Johnson. Carter called for an "aggressive searching out and reaching out to help people who especially need it."

In rebuttal to a questioner's assessment of his economic record as "rotten", Ford said there has been a reduction in

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President Trabant

will be attending
the next

UDCC Meeting

Wed. Oct. 27
at 4:00

in the
Blue & Gold Room of
the Student Center.

Meeting Is Open To All
Interested Students.

retrospect

Ireland's President Resigns

Cearbhall O. Dalaigh resigned as president of Ireland on Saturday after he had received sharp criticism for questioning emergency legislation designed to halt terrorist activities.

Patrick Donegan, Ireland's Defense Minister had called O. Dalaigh a "thundering disgrace" when the president referred anti-terrorist bills to the Supreme Court before signing them into law.

McCarthy Removed from N.Y. Ballot

The New York State Supreme Court has removed the name of former senator Eugene McCarthy from the state ballot, attributing the decision to apparent irregularities in the nominating petitions.

Aides to Jimmy Carter were pleased with the decision since it was believed that McCarthy could take away enough votes from Carter to give President Ford a victory in that state.

McCarthy, who is the Independent party's candidate for president, will appeal the court's ruling.

Wallace Files Libel Suit

Alabama Gov. George C. Wallace is suing *Screw* magazine for libel in a \$5 million suit. According to the suit, *Screw*, a sexual publication, printed photographs of Wallace in a wheelchair in four issues with the caption "If I could, I'd run for *Screw* magazine." The suit claims unauthorized use of Wallace's photograph and that he was characterized as "infamous, immoral and perverted" at a time when he was actually "well and favorably known."

Storing '76 History in Smithsonian

With the last of the history-making debates between President Ford and Jimmy Carter concluded, the stage set utilized in the Philadelphia, San Francisco, and Williamsburg auditoriums, will now find a permanent home at the Smithsonian Institution.

The set, including the panelists' desk, two lecterns and the backdrop, was requested by associate curator Herbert R. Collins on the day of the initial debate.

Collins expressed delight at the acquisition, especially in light of the fact that the Smithsonian currently has no artifacts from the 1960 Kennedy-Nixon presidential debate due to the museum's late requests.

Delaware Drops Death Penalty

The Delaware Supreme Court decided last Friday against a mandatory death penalty for first degree murder. The court, however, did uphold a provision of the 1974 law providing for life imprisonment without parole.

The ruling applies to 10 men awaiting hanging at the Delaware Correctional Center in Smyrna and three others whose sentences are pending in the State Superior Court.

(Compiled from dispatches)



THESE DAYS

Tuesday, Oct. 26

VIDEOTAPE — The Student Council is sponsoring "Night of the Living Dead" to be shown in the Student Center East Lounge at noon and 4 p.m.

INTERNATIONAL LUNCH — There will be an international lunch in the United Campus Ministry Center at 20 Orchard Rd. at noon. Middle Eastern food will be served. Cost is \$1.50.

EXHIBIT — An exhibit of contemporary American Indian painting will be on display in the Christiana Commons Art Gallery until Oct. 30. The gallery is open 5 p.m. to 9 p.m. Sundays through Thursdays. Free and open to the public.

EXHIBIT — "Raku Japanese Zen Ceramics" will be on free display in the West Gallery of the Student Center until Oct. 31.

EXHIBIT — Artworks by children from the Newark Day Nursery will be on free public display through Nov. 12 in the main lounge of Christiana Commons.

GATHERING — There will be a Baptist Student Union Gathering in the Williamson Room of the Student Center at 7 p.m.

WORKSHOP — An Assertiveness Training Workshop for men and women will be held at the Center for Counseling, 210 Hullahen Hall from 3 p.m. to 5 p.m. For information Michele Wilson be contacted at 738-2141.

COLLOQUIUM — Women's Studies is sponsoring a Counseling Center discussion focusing on women and counseling in the Kirkbride Room of the Student Center from

11:30 a.m. until 1 p.m. Free and open to students, faculty and staff.

MEETING — Students for Carter will meet in the Reed Room of the Student Center at 7 p.m.

MEETING — The Anthropology Club will meet in 101 Kirkbride Office Building at 3:30 p.m.

WXDR — Gov. Sherman W. Tribbitt will be interviewed from 9 p.m. until 10 p.m.

FIELD HOCKEY — UD vs. Millersville at 3:30 p.m., Home.

Wednesday, Oct. 27

CONCERT — Blues singer John Jackson will perform at 8 p.m. in the Student Center's Rodney Room as part of the Belmont Folk Series. Free and open to the public.

PROGRAM — A discussion and film are part of a program entitled "Response to Differences" at 8 p.m. in Gilbert D-E lounge.

LECTURE — Roland Husson, cultural adjoint of the French Embassy, will speak about "Des Ecritains Francais Regardent L'Amerique" in 206 Kirkbride Hall at 8 p.m. Sponsored by La Maison Francaise, it is free to the public.

LECTURE — "Water and People" is the topic of a free public "People and the Planet" lecture at 7 p.m. in 007 Willard Hall Education Building.

MEETING — There will be a University of Delaware Coordinating Council meeting at 4 p.m. in the Blue & Gold Room of the Student Center. President Trabant will be at the meeting; all interested students are welcome.

MEETING — John Brook, director of Security, and William Brierly, Newark chief of police, will talk with students at 8 p.m. in Harrington C lounge.

MEETING — There will be an Alpha Zeta meeting at 6:15 p.m. in the Kirkbride Room of the Student Center.

NOTICE — Sign-ups continue for Villanova Law School's representative visit on Nov. 5 in the Placement Office in Raub Hall.

WXDR — From 9 p.m. to 10 p.m. there will be an interview with U.S. Rep. Pete du Pont, Republican candidate for governor.

SOCCER — UD vs. Villanova at 3 p.m., Away.

CROSS COUNTRY — UD vs. Towson at 2:15 p.m., Away.

Thursday, Oct. 28

FILM — The Coed Steering Committee presents its Halloween special "Willard" at 7 p.m., 9 p.m. and 11 p.m. in 140 Smith Hall. Cost is 75 cents with I.D.

BACCHUS — Richard Scammon, a political analyst from the Elections Research Center, will discuss the 1976 presidential election at 7:30 p.m. in Bacchus. Free and open to all.

DEBATE — "The Economic Issues of Campaign 1976" will be debated by university economics faculty members at 7 p.m. in 115 Purnell Hall.

NOTICE — Today is the last day to submit original prose or poetry to the Grover publication to be eligible for English Department writing prizes.

FIELD HOCKEY — UD vs. Glassboro at 3:30 p.m., Home.

SCC AND SAC PRESENTS:

L'AVENTURE COUSTEAU

A week long series of award winning films from the "Undersea World of Jacques Cousteau"; plus "The Cousteau Story". A lecture and film produced and hosted by Bill MacDonald, underwater photographer and Coordinator of Special Events for the Cousteau Society

Sun., Oct. 31st Film - "Lagoon of Lost Ships"

Mon., Nov. 1st Film - "The Tragedy of the Red Salmon"

Tues., Nov. 2nd Film - "The Smile of the Walrus"

Wed., Nov. 3rd Lecture - "The Cousteau Story"

with Host Bill MacDonald

Thurs., Nov. 4th Film - "The Unsinkable Sea Otter"

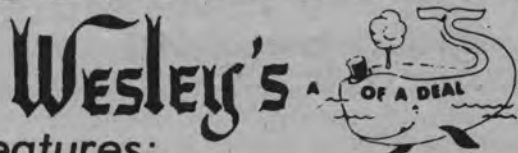
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OPEN SEVEN DAYS A WEEK

...Tenure Policy Causes 'Controversy, Concern and Despair' Among Faculty

(Continued from Page 1)

of job security specifically for "individuals who have been at this university for longer than seven years who are devoted to teaching and service rather than research."

The sixth provision of the policy changes the time at which the faculty member's probationary period begins. This period of six years is given to the faculty member so that he can build a dossier in order to apply for promotion and tenure before his contract is terminated.

Under the old policy, the probationary period began with the appointment to the position of instructor. Under

the new policy it starts with the appointment to the post of assistant professor and the time spent as instructor is not counted into it.

"They (the administration) have made it virtually impossible to be promoted to a tenured position within six years of the date of hiring when hired as an instructor," said one junior faculty member who wished to remain anonymous.

The difference in interpretation between administrators and AAUP members arises concerning to whom the new policy applies. According to Campbell and Associate Provost for Instruction Jay

Halio, the provision applies only to those hired or promoted to assistant professor after July 1 of this year when the policy went into effect. "There is no retroactivity in the policy...no grandfather clause," Campbell said.

The AAUP maintains that the provision applies to all faculty members regardless of when they were hired or promoted. This interpretation would in effect give those assistant professors who were hired as instructors under the old policy a full six years probation period during which to apply for promotion and tenure.

"That time is, of course, critical for some people," Block said.

According to Reed Geiger, chairman of the ad hoc committee which formulated the new policy, it was the committee's intention that the policy be interpreted to apply to all faculty including those hired or promoted before July 1. He said it was also their intention that the fourth provision should be used to give tenure at rank to those assistant professors who are hired for teaching and service primarily. Geiger cited the preface to the proposed tenure policy as proof of this and how it was communicated to the administration.

It states, "If such persons are satisfactorily performing necessary duties appropriate to their abilities and training but have no serious expectations producing scholarly work...the committee believes departments ought to be free to recommend them for tenure at the assistant rank and that the university ought to weigh such recommendations with an open mind."

Much of the controversy concerning the new policy has to do with the question of whether the tenure can be awarded on the basis of teaching and service alone or whether research must always be performed to attain it. The two concepts are generally discussed in terms of the number of "tracks" in the tenure system.

A one track system is one in which all tenure appointments are based on promotion through research, teaching and service. A two track system is one in which professors can attain tenure

in two ways: either through teaching and service for tenure at junior rank or with research and publications for both promotion and tenure.

Block stated that the new policy, in effect, reinforces the idea of a two track system and encourages its use. "The new tenure policy confirms the possibility of tenure at assistant professor rank under a two track system. This intention is extremely important to professors in departments where teaching is stressed much more than research or publication."

Campbell stated that it is the administration's position that, "There is no two track system here. We don't have one and the tenure policy doesn't provide for one."

When asked if the new policy provided for a two track system, Geiger replied, "Yes, that is the implication of it...and I think the preface covers that."

One faculty member who asked not to be identified stated that the result of the enforcement of administration's current one track system would be to cause the non-renewal of professors whose main duties and abilities were teaching and service. "I know of some assistant professors who have been here for 15 years or more performing in a service and teaching track. What's happening now is that these people are getting terminal contracts and are being asked to present themselves for promotion and tenure or to leave. Promotion depends on research and publications that they were never really expected to have and that's the crunch. In a sense, that changes the job description and they'll never make it."

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Love and the Salty Sailor at the 'Sea Horse'

By KIM AYERS

The rain is coming down in buckets as a tall craggy sailor stands outside the door of a bar after closing time, pounding and hollering.

theatre

"Gertrude, is that you? ... Hurry up, will ya? It's pouring like hell out here! Open up, will ya? It's me, it's Harry!"

Gertrude is inside, furiously mopping the floor, totally ignoring Harry's calls. The scene is a local waterfront dive in California with faded pictures on the wall, an ancient jukebox, and dingy khaki-colored walls splashed with beer and dirt. The story opens as Harry returns from his sea-faring adventure.

A play in two acts, Edward J. Moore's, "The Sea Horse."

is an offbeat love story which is currently being presented at the Chapel Street Playhouse.

The story's two characters are Gertrude Blum, a big gutsy woman, the tough proprietor of the Sea Horse bar, and Harry Bales, a fun-loving sailor who tumbles around with "Gertie" when he's on leave.

The story moves well as cutting insults are thrown back and forth, interspersed with awkward apologies and bear hugs. Each seems to reach out to the other, yet both are afraid to let their defenses down. Their attempts to cut through the callousness in their own personalities are childishly stilted yet touching, making them all the more believable. They appear to be over-sensitive people grown cynical and toughened by painful memories.

Gertie is afraid to let her feelings for Harry show, not wanting to tie him down, yet

apprehensive that she might lose him. Harry is a "good guy"—he likes his booze and Gertie. He appears much more tolerant and gentle—flying off the handle much less than his large-busted lover.

Often uneasy, they beat each other over the head with insults, private fears and bawdy cuts, as they attempt to search each other out.

The characterization was effective in the persons of Terry Reamer as Gertrude and Charles Freeman as Harry. A very intimate atmosphere in the playhouse itself gave the presentation a sense of reality and close contact with the audience.

The play moves not through overt action but through the personal searching and personality exploration that takes place. The audience seemed to warm after the characters began to emerge and the dynamics of the play picked up. There was some hilarious raw humor—sexual and otherwise. "I'm always working around here," Harry complains, "helpin' out, fixin' stuff, not counting the work I do upstairs in that bed!"

The actors missed the possibilities provided in the script for varying the mood

and emotional intensity of the story. This left the atmosphere a little static and the emotional level a little hard to maintain, with a lack of contrast between one point and the next.

The delivery of the two actors' characterizations was a little forced in places, and they seemed to push the lines too hard. The final touches of professionalism were lacking—the finesse of movement and voice intonation—but these

inadequacies were compensated for by the involvement of the two actors in their roles.

They effectively drew the audience into the story, exploring the emotions of a carefree sailor and his woman—a rugged tavern proprietress, lending an original twist to the old love-hate theme.

"The Sea Horse" will be presented at the Chapel Street Playhouse on Oct. 29 and 30 at 8:15 p.m.

RSA Seeks Money For Carpenter Hours

The Resident Student Association (RSA) has established a committee to coordinate fund-raising efforts to open Carpenter Sports Building on weekends.

Dave Scott, chairman of the committee reaffirmed that a "lack of funds is what closed the building on weekends, and said that RSA members will try to collect at least \$380 in donations from Nov. 3 to 5. "This would open Carpenter the last three weekends of November," he said.

Scott hopes to have designated areas set up at the Student Center and dining halls to help collect the money. "It would only take about 25 cents a person to open Carpenter the whole year," he said, adding "it would be a shame if students aren't willing to help out."

Operating costs for Carpenter are about \$150 for one weekend, Scott noted. He is counting on opening the

(Continued to Page 11)

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Rossner's 'Goodbar,' Explosive and Real

By CARI DeSANTIS

Rossner, Judith. "Looking For Mr. Goodbar". (Original Publisher: Simon & Shuster, 1975). Pocket Books, New York, Apr., 1976. 280 pages.

books

If you liked Jacqueline Susann's books, you'll love Judith Rossner's "Looking For Mr. Goodbar."

The gap left by Susann's death is filled by Rossner's expert ability to capture today's lifestyle, color it with real sex, soft drugs, and a little violence, and weave it all into a tightly-knit, explosive novel. An immediate success, Rossner's "Looking For Mr. Goodbar" picks up where Susann left off.

The story is a compelling narrative of the life of a young, single, New York woman caught between her rigid Catholic background and the new freedom of the '70's.

Rossner brings the heroine, Theresa Dunn, alive with the familiar experiences of growing up. She suffers self-consciousness over a weight problem, jealousy of a beautiful sister, confusion about her first experience of sexual intercourse, disappointment in her first "true love," and eventual disillusion with life. Rossner's vivid narrative of Theresa's life has that certain Susann quality in which emotions are real and actions are believable.

Theresa Dunn—single, alone, a schoolteacher. Frequenting single's bars is her only escape from boredom; picking up men,

her release from loneliness. She is oddly naive about her promiscuity, and her search for a new sexual freedom ends up in a deadly situation. Rossner has skillfully written the sex scenes in "Mr. Goodbar," detailing real sex between real people.

From the first page, the reader knows Theresa Dunn is the victim of an assault and murder. The book opens with the police transcript of the murderer's confession. The confused and lonely drifter admits to the murder but "had a very clear sense of himself as the victim of the woman he had murdered."

The dramatic opening haunts the reader's mind throughout the book, giving a chilling undertone to the plot and a pathetic sympathy for the heroine. The story is a compelling page-turner to the last dying scream.

With "Looking For Mr. Goodbar," Judith Rossner has certainly entered the ranks of the outstanding contemporary writers. She has captured the basis of the female psyche, tied it into a very real social situation, and developed a powerful, yet frightening, suspense novel that will keep every reader—and not just women—spellbound to the end.

Library Hours

Hugh M. Morris Library will remain open for its regularly scheduled hours, 8 a.m. to 11:30 p.m., on Election Day, Nov. 2. Classes on this day have been cancelled.

Rosamond Wolff Purcell
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will present a slide-lecture of her recent work Oct. 28, 8:00 P.M. Rm. 106, Recitation Hall. Recent work of U. of D. photography students will also be on display. All photography students and area photographers are invited.

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... Freshman Honors Program Examined

(Continued from Page 3)

and they exceeded my expectations."

Students interviewed said they enjoy close relationships with the faculty and that many are on a first-name basis with their professors.

Many of the students are participating in campus clubs and organizations at Wesley. They also take advantage of the bus trips offered by the program to points on the East Coast. Trips planned for the near future include visiting New York City and Washington, D.C.

According to Stetson, one objective of the program is to increase the number of exceptional students at the university. However, because it is a new program, there is no way of telling how many of the students will continue their education at the university after this year, Stetson said.

The students seem to be aware of this objective of the program, but one student interested in becoming a veterinarian explained, "All my life I have wanted to go to the University of Pennsylvania and it is hard for me to change my mind."

Myra Bezraft of Valley Forge, Pa., said she thought that students are encouraged to stay at the university. Free shuttle buses to the Newark campus are available three times every day, and students are encouraged to use campus facilities and get to know the professors in their field of study. The students also get all the literature, promotional material and newspapers circulated on the Newark campus, such as the movie calendar and The Review.

The Honors Study Committee, headed by Ronald H. Wenger, associate

dean of the College of Arts and Sciences, is in the process of formulating a four-year honors program to be conducted on the Newark campus. Freshman honors students could enter this program after their first year. According to Stetson, the committee had planned to submit a report to President E.A. Trabant yesterday detailing the proposed program.

At this time, however, Stetson said the program will continue to be held at Wesley College. Although the students joked about Dover being a "dead town," they reported getting along better with other Wesley students than was expected. "They expected us to be snobs," Fitton said. She feels the program participants are not at all snobbish and emphasized their individualism, saying, "There is no John Doe here."

CAMPUS BRIEFS

A Session for Ski Buffs

There will be a meeting tonight for those interested in a ski trip to Sutton, Quebec, and two other Canadian ski areas. The meeting will be held in the Rodney Room of the Student Center at 7:30 p.m. and is open to the public as well as university students.

The trip is scheduled for Jan. 23-30 and is in conjunction with a university Winter Session course. It will cost approximately \$215 which includes transportation, two meals a day, lodging, 20 hours of lessons, lifts, and an optional trip to Montreal.

Nursing Home Symposium

A symposium on nursing home care in Delaware will be held in John M. Clayton Hall from noon to 9 p.m. this Thursday.

The panel discussions, workshops, speakers and film presentation scheduled will range from information on location, cost and services of nursing homes to legal issues concerning the nursing home.

The symposium is sponsored by the Delaware Division of Aging and the university Division of Continuing Education.

Mail registrations for the conference are being accepted now (contact Division of Continuing Education, 738-1171). In-person registration will be held at noon and 5 p.m. on Thursday. Registration fee is \$5 for the afternoon events and \$10 for the conference with dinner included.

Geography Scholars to Gather

The Eastern Historical Geography Association will meet at John M. Clayton Hall on Oct. 29 and 30. The group will be hosted by the department of geography and the regional Economic History Research Center of the Eleutherian Mills-Hagley Foundation.

For further information contact Peter Rees, department of geography, at 738-2294.

Bibliography Available in Bookstore

"Bibliography of Delaware 1960-1974" is now available for \$5 in the bookstore. The university publication features over 2,000 entries touching upon all acres of Delaware life.

The publication is the work of the reference department of Hugh M. Morris Library, and was sponsored by the university Bicentennial Committee.

It is an index of such periodicals as "Delaware Today," "Delaware History" and "Delaware Conservationist," as well as masters and doctoral theses concerning Delaware.

French Lecture Scheduled

Roland Husson, cultural adjoint of the French Embassy, will give a lecture sponsored by La Maison Francaise tomorrow at 8 p.m. in 206 Kirkbride Hall. It is free and open to the public.

The topic of the lecture, which will be given in French, is "Des Ecrivains Francais Regardent l'Amerique."

Husson is a former lecturer in such places as the University of Maine, Queens College, and the Monash University in Australia. He was the former attache at San Francisco and the Cultural and Technical Cooperation Counsellor in Chile.

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...Ford and Carter Defend Positions in Presidential Debates

(Continued from Page 4)

the rate of inflation. He said his administration has produced "public confidence in the strength of the economy." "I think that is a record the American people will understand and appreciate, he added.

Carter said, "I think he (Ford) ought to be ashamed of mentioning that statement, because we have the highest unemployment

rate now" since the Great Depression.

In closing remarks, Ford said "the American people are healed, are working together." He stressed a climb "out of recession" and the existence of "peace." He asked the voters to say, "Jerry Ford, you've done a good job, keep on doing it."

Carter said the American people are "discouraged" and "alienated." He said the president, the Congress, and

the people should realize that "our nation is greater than what we are now." He said "there are no magic

answers," but asserted, "I believe the American people are ready for a change in Washington."

...RSA Seeks Money

(Continued from Page 7)

building on Nov. 6 at 5 p.m. Scott added that university money has been allocated for December, but that nothing has been set aside for Winter Session.

RSA representatives will be going from room to room on campus in an effort to raise the money. "If not enough money is raised," Scott said "then I guess there just isn't any interest."

"When and if the money is raised," Scott said, "it will go to President Trabant in the form of a gift. From there, Carpenter will be on the receiving end."

Judy Heathcote, an RSA member, serving on the committee, said she is gathering a list of RSA members to see who can collect money. Heathcote said, "I'm very confident the money will be raised."

The first weekend of school," Scott said, "50 people had to be turned away from Carpenter.....I don't think we'll have trouble raising the money."

...Slot Machines on Referendum

(Continued from Page 1)

because they "do not believe legalized gambling is a deterrent to crime nor a satisfactory way of raising revenue for the state."

Payne said they feel it would create more crime and only cost the state more money. "What we're really after is tax reform," he said, adding, this is not the proper way to bring it about.

Another group opposed to the referendum is the Delaware Baptist

Association. According to Joseph Turner, director of missions for the association, they "oppose the referendum because it would lead to further moral deterioration of the state."

Both opposition groups expressed fear that Delaware would soon become the "Las Vegas of the East."

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Two Accounting Majors Weather Rain and Cold For Interview Sign-Up

The pinch is on graduating seniors as they use every alternative to avoid the unemployment lines come June.

Senior accounting majors, Bob Lipstein and Tom Bongiorno even went so far as to sit in front of the Placement Office all night through rain and cold, to secure the first and second places in line to sign up for an interview with one of the area's eight top accounting firms.

Lipstein and Bongiorno arrived outside the office about 11 p.m. Sunday night and planned to wait there until the sign-up began at 8:30 a.m. yesterday morning.

But signing up is only the first step. Once a student signs up, he is asked to call back at a later date to secure an interview.

Lipstein said that the accounting firms hold only six interviews and chances of getting a job with the firms other than through the Placement Office is virtually impossible.



Staff photo by Duane Perry

ONE LONG NIGHT may determine the future employment of accounting majors Tom Bongiorno and Bob Lipstein as they wait outside the Placement Office for job interviews.

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We'll be leaving Temple Beth El Fri. afternoon and will return **early** Sunday afternoon. Open to members only. Approximate cost \$10.00. For reservations, retreat info and membership info contact Ronnie Lee at 738-8695.

Bulletin Board

The Student Center Board of Directors is now taking applications from recognized student organizations for bulletin board space within the Student Center.

Interested organizations should stop by Room 106 of the Student Center before the application deadline of Nov. 5.

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QUESTION!
It's after 9 p.m. Now where are you going to get that last minute gift you forgot to buy?

☆☆

Frosh Tame Tigers

Delaware's freshman football team rolled to its first victory of the season by downing Princeton's freshmen 20-0 at Princeton Saturday morning.

Delaware moved to a 14-0 halftime advantage as fullbacks Kevin Dennis and Todd Detar scored for the Blue Hens. George Pachucy converted the extra points. Quarterback James Thompson added a third-quarter touchdown to close out the scoring.

According to coach Jimmy Flynn the Delaware running game looked sharp throughout the game. The Hen offense was also bolstered by an improved passing attack.

The defense, in recording its shutout, didn't allow the

Tigers, now 1-2, a pass completion until late in the game. Flynn said, "The Delaware players were smaller than Princeton but, they played a more physical game."

The freshman Blue Hens wind up their abbreviated three-game schedule with a home contest against the Widener College JV on Monday, Nov. 8 at 3:30 p.m. on the varsity practice field.

Wrestling

Anyone interested in going out for wrestling contact coach Paul Billy at the Fieldhouse, or call X2723.

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Newark: Mon., Nov. 1st, 6:30 & 8:30 p.m. Tues., Nov. 2nd, 6:30 & 8:30 p.m. Wed., Nov. 3rd, 6:30 & 8:30 p.m. Meetings will be held at the Holiday Inn, 1203 Christiana Road, Exit 3 off I95, downtown.

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Susie & Soul: The soup was great, your meals sure rate. But what I liked most was the pleasure of the hostess.

LRW--Treasuring 11 months of unforgettable memories; searching for the one with whom I shared them, and hoping she'll be there. RHMILY

To V.F. in Bio/442: Did ya miss me? Why of course you did! Sitting in the middle of the class is definitely cool. . . But that autumn-red coat has just gotta go! Keep Smiling, Stay Tuned

Dave and Linda. You did a great job. Thanks. Jeff

Thanks to the Holy Spirit for its grant, J.C.O.

Let's break away North, Baby. . . This time it's for real.

Luke: Your personals make us puke. But that's OK, cause we've got more to say, for it's a sad, sad day when an education BA can't compose his own prose. So why not take your druthers and go back to your Red Neck Mother's and sleep with that Shepard, which prefer to sheep, because he's cheap. City Boy & The Skin. PS--Mona, we don't want to detract from your staus. . . due to your years of experience, you surely aren't an apprentice baiter, you're definitely a master!

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No word from Toby Celery this ish. He was last sighted in the vicinity of the Asteroid Belt, so he's either getting stoned or beyond Asteroid's Belt and in Asteroid's Pants. Quazimodo

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Staff photo by Henny Ray Abrams

DEBBIE BARROW SPLIT matches last week, dropping a three-set match to her Rutgers opponent after winning over Penn's third singles player.

Rutgers Overpowered Women Netters Boost Record to 6-1

By JULIE BOYLE

The Delaware women's tennis team boosted their record to 6-1 by downing Rutgers 4-3 Saturday and the University of Pennsylvania 6-1 Thursday.

Sharon Howett, Hen's first singles, continued her three game winning streak by overpowering Rutgers' Sandy Silverblatt 6-1, 6-1, in a well played, aggressive match. "I don't think she played as well as she could have," Howett said, "I played a consistent game and took advantage of the numerous mistakes she made." Concerning the entire match Howett stated, "I knew this match would be close, I'm just really glad we won."

Debbie Tice, second singles for Delaware, lost her first match of the season to Rutgers' Marylyn Suberville 6-3, 2-6, 5-7, due to a "loss of confidence and concentration," according to Tice. "I didn't play well because of the wind," Tice commented, "I just couldn't hit the shots I wanted to."

Delaware's Sue Foster subdued Rutgers' Marianne Citer in a quick 6-0, 6-1 game.

Debbie Barrow fell in a close match to Rutgers' fourth seeded singles Amee Rork 6-2, 3-6, 5-7. "Rork was a very erratic player, and often lost her concentration," Barrow said. "however, she did have a nice stroke."

The Hens' first doubles team of Maryellen LaHoda and Sue Burke played well together to defeat Rutgers' team of Linda Beardell and Wendy Rosen 6-3, 6-3.

Hen's second doubles team Criss Irvin and Jill Burns downed the Rutgers' team of Betsy Fay and Nancy Flaherty 6-1, 7-6. Third doubles Julie Overbaugh and Joyce Siawesleski fell to Lorie Resnick and Cindy Schaffer 5-7, 6-7 in a hard-fought match. "It was so close it was a hard loss to accept," Siawesleski said.

"I think the windy, cold weather helped us Saturday, because we were prepared for making the adjustments since we played in the same conditions Thursday," Delaware coach Kay Ice said. "We came to realize that when it's windy you don't hit placement or winner shots, you just play a consistent game." She added, "we're ending the season in a flurry of tough teams, and so far we're doing great."

On Thursday, Howett subdued Penn's Becky Lee 6-3, 7-6, 6-1 in a consistently played game. Tice proved victorious over Penn's Maura Williams, 2-6, 6-0, 6-2, by playing her usual aggressive net game.

Foster was not as fortunate, however, falling to Penn's Marianne Citer 4-6, 6-2, 3-6.

Barrow subdued Penn's Nancy Post 6-2, 4-6, 6-2, as Foster defeated fifth seeded singles Linda Greenberg 4-6, 6-3, 7-5.

Both Hen doubles teams outplayed Penn. LaHoda and Burke tromped on Penn's first doubles team of Mernis and Raker 6-2, 6-2, while Irvin and Burns downed Penn's second doubles team of Rachell Green and Cindy Ketterer 6-4, 6-2.

The J.V. won Thursday over the University of Pennsylvania 3-0, but fell to Rutgers 1-4, leaving them with a 4-1 record.

The tennis team will host Towson at the Fieldhouse Wednesday at 3:30 p.m.

...St. Joe's Booted

(Continued from Page 16)

wing Donahue. "Although we did seem to slow up in the second half."

The Hens used both of their goalies in the game, starting Tom Calvert in the first half and finishing with Rich Cropper in the second half.

"I have confidence in the team right now. The line and

halfbacks have played two consecutive games where they have been working very well together and their baseline play has been great," Cropper said after the game. "I think the next game will decide whether we will remain consistent offensively."

Senior Dave Hartzell returned to action Saturday after being sidelined with injuries.

The Hen JV picked up their fourth win in as many outings trouncing Swarthmore 6-0 Friday afternoon. Hartzell's younger brother Jimmy paced the Hen JV with two goals.

Delaware moves on to play Villanova at 3 p.m. tomorrow. The game, originally scheduled to be held at Villanova will probably be played at the Hen soccer field due to President Gerald Ford's scheduled appearance at Villanova. The Hens will play their next conference game at home, also against Bucknell, Saturday at 10:30 a.m.

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Staff photo by Henny Ray Abrams

CRAIG CARROLL LOSES control of the ball to VMI's Jeff Morgan (75 at left) who grabbed it and ran 67 yards for the winning touchdown.

VMI Upsets Hens

Raymond: We Gave Them the Game

By ALAN KRAVITZ

For the second time this season, the Fightin' Blue Hens lost to a Southern Conference team by virtue of a rather bizarre mental lapse late in the game, as they dropped their homecoming contest to Virginia Military Institute 10-16 at Delaware Stadium on Saturday.

Against the Citadel, the coup de grace came after Hen Ivory Sully failed to pick up a rolling kickoff, which was recovered by the Bulldogs at Delaware's one-yard line. Yesterday, VMI's winning points came when Keydet defensive lineman Jeff Morgan snatched what appeared to be a misdirected lateral from Delaware halfback Craig Carroll and rambled 67-yards for the touchdown during the fourth quarter.

The upset undoubtedly damaged Delaware's position in both the Lambert Cup race and for post-season play. Last year the Hens were denied a playoff berth because of their three losses. Halfback Tom James said, "This might hurt us a bit, but it shouldn't knock us out. We're playing a tough schedule. Who's as good as us? Massachusetts? Lehigh? New Hampshire? We're still the best team in the East."

The mishap occurred during what appeared to be a botched halfback reverse, which has been used with increasing frequency since the William & Mary game. In it, one halfback hands off to another halfback, and the play has worked relatively well every time it has been used. On this particular play, Carroll, after receiving the initial handoff from quarterback Jeff Komlo, was supposed to hand off to running back Bob Sabol. Sabol was nowhere to be found, and before Carroll was tackled, his apparent lateral fell into the arms of Morgan, who was off and running.

Komlo said, "It was supposed to be a criss-cross. He was supposed to hand off to Sabol, but I was facing the other way, and I didn't see what happened."

Coach Tubby Raymond said, "I didn't have a good view of it. Apparently the initial handoff (to Carroll) was not satisfactory. When this happens, the play is supposed to be aborted. But I

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Kickers Sixth In East After Butting Rams

By JOHN ALLEN

The Blue Hen soccer team moved up to a number six ranking in the East in light of their victories over St. Joseph's College 2-1 Saturday, and the West Chester Rams 2-0 Thursday night.

The Hens, now 7-1-1, played their best soccer of the season in the first half of their game against the Rams scoring twice and dominating play.

Both of the Hens scores followed corner kick placements. The first came at 8:46 of the first half when Hen co-captain Dave Ferrell slipped it past the Ram goalie Steve Sawyer scored the winning goal for Delaware at 29:24 of the same period. Chris Donahue, who made both corner kick placements earned an assist on Ferrell's goal.

"We owned them in the first half, one more goal and we might have blown them off the field," commented Delaware head coach Loren Kline. "But West Chester is very tough at home, and they came back at us hard in the second half."

The Hens had only one day of rest between games before picking up their second victory of the week against St. Joseph College Saturday morning at the Delaware soccer field.

Delaware broke the ice at 19:12 of the opening period when

Hen co-captain Dino Mangione scored on a breakaway. The Hens' leading scorer John McCloskey fed Mangione and was given an assist on the play. Mangione's goal was his sixth point of the season with three goals and three assists.

St. Joseph tied the game four minutes later when Kevin McWilliams scored. The goal was the only one the Hen defense has given up in two games.

McCloskey scored the winning goal for Delaware at 28:15 of the same half. The goal was McCloskey's sixth of the season, and it is likely that he will repeat as the Hens' leading scorer. Lindsey Walter earned an assist on the play.

Freshman Dan Kandra had an opportunity to add an insurance goal in the second half, but his shot went wide. Neither team was able to capitalize offensively in the final period, and the game ended 2-1 in Delaware's favor.

Kline said, "I was concerned that we didn't score more but they're not that bad a ball club. For them, the difference between a winning and losing season has only been one goal in several of their games."

"It should have been about 5-0," commented senior left

Hen Tourney Play Disappointing

By SUSIE VAUGHAN

"Volleyball is a really funny sport; anyone can win at any time," Delaware coach Barbara Viera said during Friday and Saturday's second annual Delaware Invitational Volleyball Tournament held at Carpenter Sports Building.

Unpredictably enough, Southern Connecticut took first place after downing last year's winner University of Maryland 9-15, 15-8, 15-1 in the finals.

Delaware was fourth after conceding third place to University of Pittsburgh in their second loss to Pitt of the tournament.

The 16 teams were divided into four divisions. The winners of the division round robins, Southern Connecticut, University of Maryland, University of Rhode Island, and University of Pittsburgh, and the second place teams moved into the elimination tournament. The remaining teams played a consolation tournament in which Georgetown was the winner.

Southern's key seemed to be extremely well-rounded players, for only one center was substituted in any game.

In the finals, the win was up for grabs after the first two games. The teams had matched spikes and points. But in the third game, the Terps seemed to fall apart while Southern's team play jelled with setter Priscilla Wallace's lead.

"We were shooting for first or second," said first year Southern coach Joan

Barbarich. "But I thought we'd be playing Delaware in the finals." The undefeated Southern team is looking for a first or second place finishing in the Eastern Regionals and a berth in the Nationals.

Delaware had a little more trouble with Maryland, meeting them in the semi-finals. The Hens fought back from a 12-4 deficit to take the first game 14-16.

The Hens lapsed in the second game and lost 1-15. In the deciding game, Delaware held the Terps twice at 14 points but conceded the match when a Hen served into the net.

The loss moved Delaware into the playoffs for third with Pitt. Delaware met Pitt in division play on Friday and lost 7-15, 11-15, because "we never got functioning as well as we can, which we'll have to do if we're going to win," said Viera.

Delaware still didn't get functioning as well as they could in their second chance with Pitt. The offense never got started, and scored only four kills against the hard spiking Pitt team.

Viera said that "in the pass, set, and spike combinations, the set and spike just weren't there."

Mary Wisniewski led the Hens in spiking, scoring 10 of her kills during the win over American University in division play.

Delaware will meet many of the same teams this weekend in a tournament at Brooklyn College in which more of the New York volleyball power houses will be present.



Staff photo by Henny Ray Abrams

JOAN MOLAISON DRIBBLES past a Maryland defender as Paula Petrie looks on in Friday's 2-1 victory. (See related story on page 15).