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Pedestrian hit on Cleveland Avenue

The accident is the second serious collision in Newark in two weeks

BY JESSICA GRATZ
Staff Reporter

A graduate student, Stephanie Grossi, was injured Friday afternoon at approximately 4:30 when she was hit by a red Grand Am at the intersection of East Cleveland Avenue and North College Avenue, police said.

Grossi was jogging through the intersection against the light, police said, when she was struck by sophomore Amy Berkowitz.

Grossi was taken to Christiana Hospital where she was treated for a broken right leg and other injuries.

Berkowitz was uninjured in the accident, police said, but the windshield of Berkowitz's car was smashed.

Police said Grossi was charged for failing to yield the right of way to a vehicle.

Chief of Police William A. Hogan said Grossi was cited because she was crossing against the flow of traffic and moved out in front of the vehicle.

"I don't even know what happened," Berkowitz said. She said she is sorry that

Grossi was hurt.

"I went to visit her Sunday, and she was looking at the incident positively," Berkowitz said.

Hogan said this recent accident does not call for an addition of a crosswalk at the intersection.

"Pedestrians are crossing streets helter-skelter," Hogan said. "But crosswalks are an impediment to the flow of traffic."

For the sheer number of pedestrians and foot traffic in Newark, Hogan said, there have been relatively few accidents.

Prevention of accidents calls for everyone, including drivers, bikers and pedestrians to become aware, Hogan said. They have to use common sense, look both ways and be courteous.

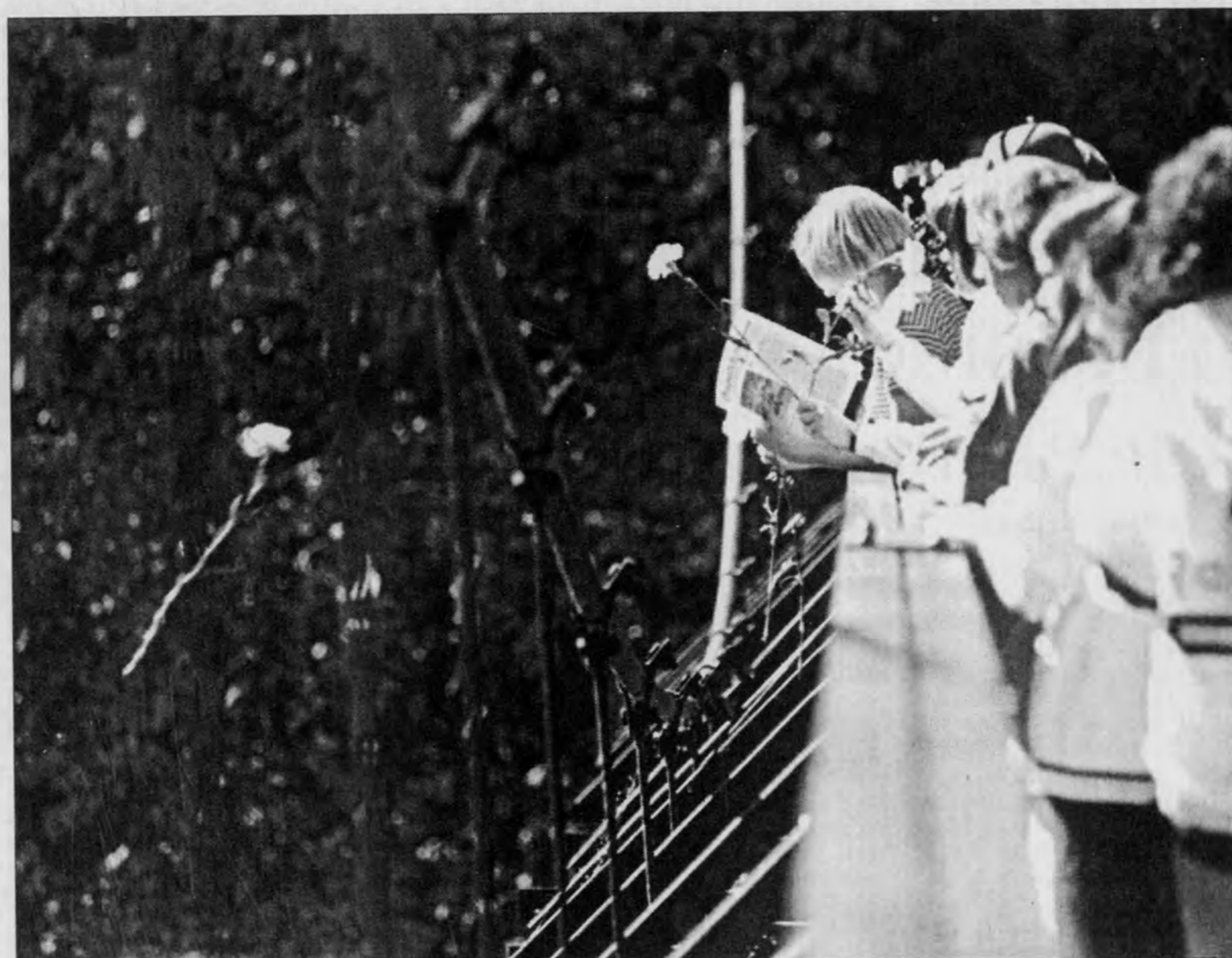
Hogan explained that it is a violation for pedestrians if they cross an intersection while the "don't walk" sign is flashing.

"Even if there are no cars coming and a student crosses through an intersection," Hogan said, "it is still a traffic violation and they are subject to be cited."



THE REVIEW / Bob Weill

A graduate student broke her leg and was cited by police after being hit by this Grand Am.



THE REVIEW / John Chabaliko

AIDS walk participants pause to throw flowers into the Brandywine River, in memory of friends and relatives stricken with HIV.

Million Memory March

Loved ones, AIDS victims remembered at weekend walk

BY LAURA SANKOWICH
National/State Editor

More than 1,200 participants showed up at Brandywine Park in Wilmington on Sunday for the 11th annual Delaware AIDS Walk.

David Nemir, coordinator of special events at AIDS Delaware, the organization that sponsored the event, said the turnout for the 3-kilometer walk was about 200 more than last year.

Among the walk's participants was Gov. Thomas R. Carper. "I was invited to be the marshal of the walk," he said, "and I am pleased to do that."

Juniors Karen Harding and Alyson Candero were among several university students to participate in the walk, which was about 1.5 miles.

Candero, a resident assistant, was at

the walk as part of a community action board. "I just think it's a good cause," she said. "The walk will help by showing support and that people care and have a voice."

"Especially with the governor here, people can be recognized and heard."

Harding said she was there just to support the cause. "Anything to help," she said.

Carper said Delaware is one of the top 10 states in AIDS mortality. He said a turnout of walkers as large as that at the event helps to raise awareness and shows that AIDS touches everyone.

"I'm especially pleased to see so many young people here," he said. "Young people tend to focus more on themselves than [on] what they can do for others."

"A walk of this nature raises money to provide education and better research and prevention of AIDS," Carper said, elements he feels can effectively reduce the incidence of AIDS.

Nemir said about \$55,000 were raised on the day of the event. However, he expects the total amount of funds from the walk to exceed \$100,000.

Walkers obtained donations from sponsors in order to raise money to participate in the walk. Nemir said often people who are not able to attend the walk mail donations to AIDS Delaware.

Some walkers were there for a reason besides supporting a worthy cause. New Castle residents Grace Hope and Carolyn Dillard participated because the disease has claimed the lives of loved ones.

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Newark story reaches Hollywood

BY KENDRA SINEATH
City News Editor

Boy meets girl, boy and girl fall in love, boy and girl have a baby in hotel room — later that baby is found dead in a trash Dumpster. Boy and girl are charged with murder.

It is a story the university knows all too well. But now, the high profile case of Amy S. Grossberg and Brian C. Peterson Jr., two college students accused of killing their newborn son at the Comfort Inn in Newark, was the focus of last Wednesday's episode of "Law & Order."

The NBC drama prides itself on presenting topics that are true to

life, officials at the station said. Wednesday night's story line was inspired by the Grossberg/Peterson case as well as six similar cases nationwide, they said.

According to the network, the other incidents occurred in New Jersey, California and Ohio.

In the dramatization of these cases, two college students, Christina Talbert and Thomas Horton, were accused of secretly having their baby in a hotel room, and then leaving it to die.

The students, enrolled at fictional Hudson University, were arrested and put on trial after investigators found bloodstains in the hotel room, leading them to the

body of the dead newborn son. The two claimed the infant was stillborn, but the medical examiner's report disputed that fact.

Many parts of the broadcast were reminiscent of the discrepancies between many of the filings made by Grossberg and Peterson's lawyers and the office of the Delaware Attorney General.

However, the gag order placed on the case earlier this year prohibited anyone involved from officially commenting on the case as it pertained to the show.

"I can't speak specifically about the case because of the gag order," said Grossberg's attorney, John S.

Malik in an NBC interview. "I can only hope that people are able to distinguish between what is a dramatization and what is actually going on."

The fictional story included the involvement of Talbot's father, who admitted he found the baby in the trash can of the hotel room, but refused to testify to it in court.

In the dramatization, the prosecutor called Talbot a "narcissistic bitch" and the two were not convicted because of a technicality.

The series portrays arrests and trials of individuals charged with

see TV page A8

Reach out and touch your wallet

Communications decision could raise pay-phone rates

BY JENNIFER MILLER
Staff Reporter

Pay-phone users may soon have to carry more than one simple quarter to make a call.

The price of a pay-phone call could reach anywhere from 35 cents to a dollar, according to Melinda Carl, community relations officer for the Delaware Public Service Commission.

The Federal Communication Commission is responsible for allowing the changes, the advisory stated. The FCC formerly maintained the price of all local pay phones at 25 cents, but their regulations changed last year with the Telecommunication Act of 1996.

Prior to the act, a pay-phone owner such as Bell Atlantic often received no profit for

completed intrastate and interstate calls.

Local pay-phone providers have not changed the price of their pay phones yet, but the price may be raised, according to Bell Atlantic Corporation spokesperson Sandra Arnette.

Bell Atlantic, which owns about 80 percent of the pay phones in Delaware, is going to look at options to decide what to do, if anything, Arnette said.

"The bottom line is really that now that the pay-phone industry is deregulated, we are going to look at a few complex factors," she said.

These factors include the cost to maintain and provide each phone. Price increases by competition will also have a

see PHONE page A8



THE REVIEW / John Chabaliko

Pay-phone prices could increase from 10 cents to 75 cents.

E-mail problems fixed by downgrade

BY JESSICA GRATZ
Staff Reporter

Students and faculty can finally breathe a sigh of relief — the university e-mail system began working again a week ago, after several days of slow communication.

The system came back on the evening of Oct. 7, after complications which began Sept. 28, said Daniel Grim, executive director of network and systems services.

A bug came into the system, causing slower e-mail transmission, when the university tried to upgrade their networking system, Solaris, from 2.5.1 to 2.6.

"The university reinstalled Solaris 2.5.1, and this brought things back to normal," Grim said.

Jaimie Leader, a site assistant at Harrington computer lab, said when the university tried to upgrade, the bugs in the system couldn't be fixed.

"The system went back down to 2.5.1 and there's not nearly as much of a problem," she said.

Grim said the university is not going to upgrade until they find out what the bug is.

Students said the e-mail system failure caused a lot of stress throughout campus.

Senior Amy Bihn said she had a response paper due to her professor over e-mail and there was no way she could send it.

"I was really pissed off because it was supposed to be sent to my whole English class over e-mail," she said. "They didn't receive a copy."

"It is a big problem to have e-mail down," she said, "because a lot

of students and faculty rely on it."

Sean Ryan, a site assistant at Harrington Computer Lab, said students were very angry with the system failure.

"It was really funny — a girl came up to me and was having trouble sending an e-mail, so I went on the computer and found out Copland was down. I shouted out 'Copland down,' and 20 people got up and left the site," he said.

According to Grim, the whole university system relies on Copland. If Copland is down, he said, the other servers cannot be accessed.

The main reason is that the university address system "udel.edu," only goes through Copland. He said they have tried in the past to have multiple servers but it did not work as well.

"We use what we know works," Grim said.

Leader said using Copland as the main server eliminates the old system of "funny money."

Funny money is the name for the account students have on their e-mail system. Its purpose is to keep track of programming time, but no money actually changes hands.

"It's a way for students to see E-MAIL page A8

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Israeli diplomat impresses capital crowd

UD student Tom Dodd observed the country's president last week during a Washington speech

BY PAULA F. KELLY
Staff Reporter

Most foreign dignitaries are known for their poise and quick thinking. The President of Israel, who spoke to a group of Israeli-American lobbyists in Washington, D.C., on Wednesday, impressed his audience with his humanity.

Sophomore Tom Dodd, a member of the Delaware Israeli Public Affairs Committee, attended the speech by Israeli President Ezer Weizman at George Washington University.

Dodd said a heckler, who was concerned about Israel's violation of human rights, interrupted the question-and-answer period following the president's speech. The man demanded to know when he would get a turn to speak, Dodd said.

While the audience of about 750 people booed the man, the American Israeli Public Affairs Committee, DIPAC's national

counterpart and sponsor of the event, attempted to remove him from the audience, Dodd said. Weizman quieted the crowd and asked the man to wait his turn.

When it was the man's turn, the Israeli president returned to him, Dodd said, and listened to his criticisms.

"I was so impressed by the incident," Dodd said. "He let people attack him and then he defended himself. I can't imagine [President Bill] Clinton being that laid back or down to earth."

Weizman's speech covered his military career and the Israeli-American relationship. Weizman told the audience that he assured Clinton he would try to persuade Benjamin Netanyahu, Israel's prime minister, to be more liberal, he added. Weizman and Netanyahu have been adversaries in the past, Dodd said.

Dodd said he was also surprised at how close people could get to Weizman after the program,

but this seemed to be at Weizman's choosing.

The sophomore represented the university along with Daniel Babicki, Andrew Graff and Rachel Gordon, also members of the DIPAC.

On campus, DIPAC's purpose is to promote interest in Israel, Dodd said, by arranging speakers like an Israeli judge and arranging trips to Israel.

DIPAC is one of the country's leading lobbying groups for international issues, Dodd said.

The 18-year-old, a member of DIPAC's board, was the only university representative who expressed an interest in meeting Weizman. Dodd received a pass to meet him through a reception line following the speech.

Weizman was in Washington to discuss the on-going peace process with Clinton and Secretary of State Madeleine Albright.

Dodd has been to other black-tie political affairs, he said, but this one was more casual.

Weizman wanted to know who each person was, Dodd said. An individual was not just another face to the president, Dodd added.

Weizman's role in Israel is more cultural while Netanyahu's is political, he explained.

Weizman's position is much like the Queen of England, Dodd said. His purpose is to encourage Jews to travel to Israel, to encourage the peace process and to be a role model for Israeli Jews.

Weizman, in his fifth year of office, has an approval rating of 86 percent, Dodd said, the highest anywhere in the world.

The Weizman name once before influenced Dodd's interest in the political arena. As a freshman in high school, he read "Trial and Error" by Weizman's uncle, Chaim, who became the first president of Israel 49 years ago when Israel became a new state.

Dodd said, "Weizman came off as really open. He's the nicest man I ever met."

Local church to become concert hall

BY BRIAN CALLAWAY
Staff Reporter

The university is busy upgrading the Old St. Thomas Episcopal Church and planning renovations of other sites this year in an effort to better utilize its many properties.

The university began renovations on the church at the corner of Delaware Avenue and Elkton Road on Oct. 1.

The church, which the university acquired in February from a private citizen, will be used as a multipurpose space, Executive Vice President David Hollowell said. "We'll use it for small concerts, choral ensembles, things like that."

Hollowell said the renovations will upgrade the building while retaining its traditional structure.

The construction will be carried out in two phases, he said. "The goal is to do as much restoration as is practical," he said.

"The first phase is to do the exterior work on the building," he said. "They've already taken the [stained-glass] windows out, and right now workers are taking the stucco off. Then they'll work on rebuilding frames and stuff as needed."

Hollowell said that the cost of the

exterior work is estimated at \$500,000.

The second phase will begin early next year and will consist of interior work, Hollowell said, adding that neither definite plans have been completed, nor has a final cost estimate been decided.

Old St. Thomas Church, which has the distinction of being the oldest church in Newark, was consecrated in 1845, and was enlarged due to an increasing congregation in 1866.

In 1957, the congregation moved to the new St. Thomas Church on South College Avenue.

From that time until 1974, the building served as the Newark Free Library. Following that, the church was under private ownership.

The university has been planning



Old St. Thomas Episcopal Church, located on Delaware Avenue and Elkton Road, will be used as a recital hall after renovations are completed.

renovations since June. All renovations are expected to be completed by mid- to late-1998.

Hollowell said that after renovations, the church will "look very close to how it originally looked."

The church is not the only university property being revamped, Hollowell said.

"Sussex Hall is being renovated

right now," he said, "and when that's done, we'll be moving the students from New Castle over and renovating New Castle."

Hollowell said the two residence halls are simply undergoing general repairs.

Next year, he said, Memorial Hall will get its own facelift to upgrade the building.

"It'll be a pretty major overhaul,"

THE REVIEW / John Chabacko

Affirmative action to be evaluated

BY LAUREN FLEMING
Staff Reporter

Upcoming Supreme Court cases could affect university scholarships and policies, and could alter the nation's entire affirmative action system.

At the start of its new term in January, the Supreme Court will address the appeal of a New Jersey school board that dismissed a Caucasian teacher to preserve an African-American teacher's job in 1989.

This situation, in which race was presented by the school board as the only differing factor between the teachers, allows the Supreme Court the chance to apply Title VII of the Civil Rights Act of 1964, which prohibits employment discrimination, to the context of affirmative action.

Last June, the Washington Post reported that the Supreme Court agreed to review the case after a lower court supported a suit by a Caucasian teacher who claimed the action of the Piscataway, N.J., school board was reverse discrimination.

In accordance with the ruling by the lower court, damages were awarded to the teacher, Sharon

Taxman, who lost her job when the high school's business department needed to dismiss one teacher due to budget cuts.

The school board chose to keep the only African-American business teacher in the department, Debra Williams, to maintain racial diversity in the department. According to the school board, both teachers were considered equal in seniority and credentials.

Eric Rise, associate chair of the criminal justice department at the university, said he feels the effects of the Supreme Court's decision depends on how broadly the court rules in this case. It could have an effect on the hiring and firing of university faculty, he said.

A broad ruling could also mean changes in financial aid awards, minority fellowships and the recruitment of minority faculty.

According to Financial Aid Department Director Johnie Burton, approximately 50 general scholarships are awarded to minorities based on racial preferences and outreach. These scholarships are not major-specific and are usually given to African Americans, Native Americans and Hispanics.

If the court based its decision on Title VII in a broad ruling, it would eliminate most voluntary affirmative action plans, said Raymond Wolters, professor of the criminal justice department.

Rise said, "I do not think they'll strike down all of affirmative action.

It is not the tendency of this court to make such a broad decision."

However, he said that the Supreme Court has been cutting away at or toning down affirmative action for some time.

Wolters said he thinks the court has already ruled broadly on the termination of affirmative action plans that use racial preference.

"Racial preference is not allowed in the absence of proven past discrimination," he said.

The White House administration is not enforcing the Court's decision, Wolters said. Thus, the university can use affirmative preference plans.

So far in the Piscataway case, a federal appeals court ruled that any consideration of race is illegal under Title VII. In its ruling, the court noted that race consideration can only be used as a remedy for actual discrimination.

Dontae Wilson, president of the university chapter of the National Association for the Advancement of Colored People, said his organization is in favor of affirmative action. He also said this case was not a good test of affirmative action policies because he thought the two teachers were not

equally qualified. Wilson added that affirmative action is the most effective idea that has been used for remedying past discrimination against minorities thus far.

"It may not be the only answer to the problem, but it's part of the solution."

—Dontae Wilson, president of the university NAACP

solution," he said.

Wilson said affirmative action has produced small gains, such as making employers publicly list their job opportunities so everyone would have access to employment. Many mentoring programs for young people were created out of affirmative action, he said.

He supports affirmative action, he said, as long as the individuals who are benefiting are qualified for their positions.

Wilson also said the New Jersey school board is taking the wrong stance when it supports choosing a person simply because of race. He said he did not find a justification for their claim.

David Mays, co-chair of the political action committee of the university NAACP, said, "We are not for the discrimination of any people for any reason."

He also said affirmative action is about creating a fair playing ground for minorities. His committee will be reviewing the case this week.

Ronald Whittington, director of affirmative action at the university, said, "The ruling is going to have some impact nationally. It's going to set a tone for affirmative action law through the next case that comes before [the Supreme Court]."

Del. rape law could be revised

Outdated code penalizes date rape lighter than other forms

BY LINA HASHEM
Staff Reporter

A Delaware law which punishes date and acquaintance rape less severely than stranger rape may soon be changed by proposed state legislation.

Under present law, only a rapist who is a stranger to the victim is automatically charged with first degree unlawful sexual intercourse, according to the Coordinating Council Against Sexual Assault in Delaware. First degree USI carries a sentence of 20 years to life in prison, said Raina Fishbane, executive director of the Domestic Violence Coordinating Council.

However, if the victim was a "voluntary social companion" of the attacker at the time of the rape, the charges drop to third degree USI. This carries a sentence of up to 10 years, and this jail time is not even mandatory, said Fishbane, who drafted the new proposal.

If the victim did not agree to be with the attacker but had consented to sexual intercourse within the past 12 months, the charge is second degree USI, which carries a sentence of 10 to 20 years in jail. "This holds true even if he breaks into your house and rapes you," said state Sen. Patricia Blevins (D-District 7), who will sponsor the legislation.

The vast majority of rapes in Delaware are committed by dates or acquaintances and fall under the less serious categories of offense.

According to the CCASAD, more than 85 percent of all rape victims in Delaware know their

attacker, and this percentage rises to nearly 90 percent on the college campus.

Blevins is working to change the law because, she said, she believes that date and acquaintance rape is equally as serious as stranger rape.

"Research shows that it is just as dangerous, just as violent and just as traumatizing as stranger rape," Blevins said. "It can actually be more traumatizing because victims often remain in contact with their attackers."

The legislation, which is expected to be proposed in January, would make all types of rape equally serious crimes.

Under this legislation, USI would apply to any sexual intercourse without consent, regardless of the relationship of the victim to the attacker, Fishbane said.

All rapists would automatically be charged with second degree USI, Fishbane said. Any additional aggravating factors would raise it to first degree, such as injury, gang rape or drugging the victim, she said.

Blevins said she hopes to have a draft ready for a press conference by late October or early November.

If the new legislation passes, Delaware will no longer be the only remaining state to make a distinction between stranger and acquaintance rape.

Fishbane said that the "voluntary social contact" distinction is "based on an archaic concept that if you agree to be with the man that rapes you, then you have somehow agreed to the

rape."

These distinctions also assume that acquaintance rape is a less dangerous crime, Fishbane said.

Junior Traci Feit, president of the Delaware Coalition for the Advancement of Gender Equality, said she believes the current law is unfair because it places the responsibility on the woman.

"It says that if you have agreed to spend time with this person, then you are responsible for what happens afterward," she said.

"That's not the case with any other crime. If someone murders you, it's not less of a crime because you got in the car with them."

Blevins expects the proposal to be somewhat controversial.

"The hardest part is yet to come," she said, "and that is to convince people that date/acquaintance rape is equally serious."

"It's a big thing to change the law," said Jill Prettyman, the head of Rape Crisis CONTACT. "It's going to create a lot of work for a lot of people, but I think the benefit from it will be worthwhile."

The proposal is currently being reviewed by various organizations that would have an interest in the law. These groups include police agencies; victims' advocate groups such as Rape Crisis CONTACT; the office of the Attorney General, which prosecutes these cases; and the Domestic Violence Council.

CAMPUS CALENDAR

A lecture will be held today on **Fetal Alcohol Syndrome** with Elizabeth Armstrong of the University of Pennsylvania. The Kirkwood Room of the Perkins Student Center is the place; 12:30 p.m. to 1:45 p.m. is the time.

Later on today, the **Sorority Rush Expo** will be held. All you ladies interested in rushing next semester, go to the Multipurpose Room of the Trabant University Center between 7 p.m. and 9 p.m.

A concert featuring the university's **Wind Ensemble** will be held tonight at 8. Robert J. Streckfuss will be directing at Loudis Recital Hall of the Amy E. du Pont Music Building. Go and get some culture.

If you're stressed out about midterms, go and laugh a little at the Hen Zone in the Perkins Student Center. A **Comedy Cabaret** will be held at 8:30 p.m. Doors open at 8 p.m.

Stephanie Lyn Strajcher of the university will be discussing "Managing 'Bad Girls': The Early

20th-Century Campaign for Women's Prison Reform tomorrow from 12:20 p.m. to 1:10 p.m. The lecture will be held in 209/211 Trabant University Center.

From 4:30 to 6:30 p.m. tomorrow a **Black Women's Appreciation** reception and dance performance will be held. Titled "Sisterhood and the Empowerment of African-American Women," the keynote speaker will be Patricia Reid-Merritt. The Afro One Dance, Drama and Drum Theatre will dance. The reception will be held in the Multipurpose Room B/C of the Trabant University Center.

The Civil Liberties Union will be holding a discussion on **The Freedom of the Press** tomorrow night at 7 in Room 116, Purnell Hall. Speakers from The News Journal, the university's communication department and The Review will be present to debate our privacy and rights.

—compiled by Beth Matusiewicz

Police Reports

HEROIN OVERDOSE NEAR NEWARK SHOPPING CENTER

A 16-year-old boy overdosed on heroin in the Newark Shopping Center Sunday night and was taken by New Castle County Police to Newark Emergency Center, Newark Police said.

The boy was being helped by his mother, both Newark residents, in front of Jam'n & Java when he began vomiting on the sidewalk, police said.

The mother flagged down a New Castle County policeman and told him the boy had found the drugs earlier in the afternoon and that she was trying to get him to the Emergency Center, police said.

The officer transported the boy and contacted Newark Police around 7:30 p.m. Later that night the victim was transferred to Christiana Hospital.

Police said no charges have been filed and the boy was released from the hospital Sunday.

STUDENT MUGGED ON EAST DELAWARE AVENUE

A male university student was mugged Thursday night while walking home with a friend from Burger King on Delaware Avenue, Newark Police said.

The victims were attacked at 8:48 p.m. from behind by two black males, who tackled and stole one of the victims' wallets, making off with \$14 in stolen property, police said.

The suspects, police said, were seen wearing black pants, black jackets and white sneakers. The men stole \$5, an AT&T calling card and the student's university ID card.

No injuries were reported and police said they have no suspects or leads at this point.

TWO NON-STUDENTS CHARGED WITH THIRD DEGREE ASSAULT

Two non-students were arrested for trespassing and disorderly conduct at Smyth Hall Friday at 12:21 a.m., University Police said.

Chad Bowers and Andrew Resini, both 20-year-old Newark residents, were reported by a Smyth Hall resident assistant to University Police, who recognized the suspects' names from a Newark Police APB.

The two were involved in a fight on Oct. 9 and were wanted by Newark Police for third degree assault, Newark Police said.

In the fight, which took place at 202 E. Park Place at 11:45, the suspects caused facial injuries to their victim and escaped on foot, police said.

—compiled by Robert Kalesse

In the News

JOHN DENVER REPORTED DEAD IN PLANE CRASH BY FORMER SISTER-IN-LAW

PACIFIC GROVE, Calif. — The sister of John Denver's first wife says the singer is dead.

Teri Martell says her sister Annie told her Denver was on a small plane that crashed Sunday in California's Monterey Bay.

Family friend Jerry McClain said he had spoken with Annie Martell in Colorado and she had confirmed the death. McClain, a musician, said those who knew Denver are very saddened.

The local airport had confirmed the plane belonged to the singer. Denver was a licensed pilot, but the Coast Guard spokesman says the body pulled from the wreckage is "unrecognizable." An autopsy is scheduled; however there has been no official confirmation that the body is Denver's.

Authorities consider the single-engine plane experimental, and say it may have been home-built.

COLUMBUS STATUES VANDALIZED

PENNSYLVANIA — Statues of Christopher Columbus are coming under attack as the nation paused yesterday to observe his birthday.

An organization of Italian Americans in Pittsburgh is offering \$500 for information leading to a conviction in the case of a Columbus statue that was vandalized.

The 50-foot statue was splattered with paint over the weekend in Schenley Park. Someone painted the words "Stolen Land" and "murderers" on its base.

And in Philadelphia, the Christopher Columbus Memorial on Penn's landing was splashed with paint and the words "505 years of resistance" were written on the monument. Councilman Frank Diccio said, "It's sad."

In Pittsburgh, Art Trunzo, an official with The Sons of Columbus, said he does not consider the vandalism to be political in nature. He said it appears to be the work of pranksters. The Sons of Columbus went ahead with its annual holiday ceremony despite the vandalism.

LAWYERS IN JONES VS CLINTON START TAKING TESTIMONY

WASHINGTON — Sworn testimony in Paula Jones' sexual harassment suit against President Clinton begins this week.

Today in Little Rock, Ark., Paula Jones' mother and sister are to give depositions about what she told them of the alleged 1991 alleged hotel room encounter.

The President's co-defendant, Arkansas state trooper Danny Ferguson, is expected to dig into Jones' sexual reputation.

Clinton, who was Arkansas Governor at the time, is accused of sexual harassment. He allegedly propositioned Jones, who was then a state employee.

Jones sued trooper Ferguson for defamation, saying he's the source of a published account depicting her as eager to be Clinton's mistress.

The trial is expected to begin next May.

A KISS IS JUST A KISS ... OR IS IT?

NORTHAMPTON, Mass. — A kiss between two women has ended up in a \$30,000 fine against a Massachusetts bus company.

The Pioneer Valley Transit Authority was fined after one of its bus drivers criticized a lesbian couple for kissing on his bus.

The Massachusetts Commission Against Discrimination said the driver discriminated against the women. Another passenger on the bus said the driver didn't say anything to a heterosexual couple who were also smooching.

The driver said he didn't realize it was two women kissing until he admonished them.

The transit authority is appealing the fine.

— Compiled from AP wire services by Laura Sankowich

Winter course takes students out of classroom

BY DAWN E. MENSCH

Staff Reporter

Despite four years of classes, studying and completing group requirements to become a "well-rounded student," graduates looking for jobs find that employers want one thing: experience.

But by participating in Winter Session Field Experience, which involves an internship and a weekly class, students can get a hands-on approach to their career while earning three elective credits.

"It is a great opportunity," said Marianne Green, assistant director of the Career Services Center. "Research shows that internships get students jobs."

Green said internships are available for all different types of majors. The Field Experience Notebooks, located in the Career Services Center, list connections for potential internships. There are possibilities to work with well-known companies and organizations such as HBO cable television network, the American Diabetes Association, New Jersey State Aquarium and MBNA.

If students find an internship that interests them, they can secure a position with the company and enroll in Experiential Education, the internship class. Students are responsible for setting up an internship on their own, Green said.

Mike Sigman, news director and intern supervisor for Suburban Cable First State News, said he has always been pleased with interns from the university. He said the students have enjoyed the experience as well.

Sigman said the interns learn different aspects of the television news field by conducting interviews and editing news releases. He said they do just about everything except appear on the air.

Before the class begins, a learning contract stating the expectations of the student is signed by the student and the supervisor at the internship.

The contract states that students are expected to work a minimum of 50 hours throughout Winter Session, averaging 10 per week.

"Most do more because they want to," Green said. "Students really get a lot out of the experience."

In addition, they are expected to go to class once a week to discuss their internships. The class is offered on three different nights to meet all students' needs.

During the class meetings, students discuss the internships and any problems that have arisen. Another purpose of the class is career development. Students work on resume writing, interviewing and communication skills, Green said.

The students are graded on their weekly class participation, which accounts for 80 percent of the grade. The remaining 20 percent is given by their job supervisors.

While this class is offered every semester, many students opt to take the class during the winter so they will be able to focus on the internship. Green said students enjoy being able to get the most out of their internship without having to juggle a full course load. She said about 22 students enroll in the fall and spring semesters.

Women's program to undergo study

BY LISA DUSZAK

Staff Reporter

Two women's studies professors continue to be paid as half-time professors, despite accusations of gender discrimination made against the university by the American Association of University Professors last spring.

David Colton, former president of the AAUP, said professors Suzanne Cherrin and Kathleen Turkel teach a course load typical of full-time assistant professors in the College of Arts and Science.

The AAUP argues that since they also hold doctorate degrees, research, publish papers and advise students, they should receive the salary of full-time assistant professors.

However, Margaret Andersen, interim dean of the College of Arts and Science, said these two professors were hired to teach two courses per semester, and therefore, are considered part-time faculty and paid a half-time salary.

Andersen said a part-time professor's work load does not include an expectation for research scholarship.

"As a result," she said, "any scholarship they might do on their own time is not subject to national peer

review, as is the case for tenure track faculty."

Current AAUP president Gerry Turkel said the majority of faculty members do more than is expected of them in terms of research and contact with students and the outside community, as part of their educational mission.

"Is the administration suggesting that all faculty do what is minimally expected of them?" he asked. "People should be compensated for their work."

Colton said the professors are not receiving full-time salaries as a result of gender discrimination. "Employers who discriminate seldom admit that they do, and the university is no exception."

Maxine Colm, vice president for administration, said she disagrees.

"This is a resource problem, not a discrimination problem," she said. "We look at the best way to allocate our resources and deliver service to the students."

Beth Haslett, director of the women's studies program, said the program would like more resources, but in a time of tight budgets, the university cannot fund everything it would like to.

"Very difficult budget decisions must

be made," she said, "in order to balance the needs and demands of the women's studies program against the needs and demands of other units."

Turkel said the university could find the resources to pay the professors full-time salaries if they so desired.

"This is a very minor problem in terms of money," he said. "The university has a lot of financial resources."

The AAUP has been fighting for equity issues since 1971, when the union formed to represent full-time faculty in collective bargaining over conditions of salary, employment and working conditions.

The AAUP can't take much action because the professors are part-time, Turkel said.

However, he said they will do everything possible to continue aiding and supporting the professors.

"The AAUP has consistently sought to improve the conditions of women on campus and it will continue to do so," he said.

The AAUP first addressed the issue last spring, attacking the university for "failing to live up to its promises of equity and diversity in the workplace."

according to a Review article published April 25.

The women's studies advisory committee recommended to the administration on April 28 that the two professors should be made full-time.

In addition, Linda Bly, president of the Wilmington branch of the American Association of University Women, wrote a letter in May to President David P. Roselle and Mary Richards, former dean of the College of Arts and Science, asking them to make the professors full-time.

Andersen said the women's studies department is scheduled to undergo a periodical program review on March 18 and 19.

Every five years, she said, two external reviewers and three internal faculty, appointed by the office of graduate studies, assess issues like curriculum, budget and resources and recommend the best way to run the program.

"I will wait until the review is complete before taking any action," she said, "so as to have the opportunity to meet with the reviewers and consider their recommendations."

LGBSU comes out on campus

BY LIZ JOHNSON

Staff Reporter

The Lesbian Gay Bisexual Student Union sponsored a campus-wide Coming Out Day Friday to display support for the homosexual community on campus.

The LGBSU hosted an information table outside the Perkins Student Center Friday, offering information about the organization and inviting students to a dance at Exchange, a new Wilmington nightclub designed to sponsor homosexual events.

"Although not many people tend to actually come out on this day, it's a chance for us to let people know that they have support," said Alan Strubinger, LGBSU's president. Students were encouraged to wear jeans and white T-shirts to show their support for the event.

The campus celebration occurred one day prior to National Coming Out Day because the LGBSU felt more students would come to receive information on a weekday rather than a weekend.

The LGBSU, which has been in existence for roughly 30 years, is dedicated to four areas: education about alternative lifestyles, political rights, social acceptance and community support, Strubinger said. The group has 25 active members and 50 members who stay involved in meetings and social events.

Even though the day didn't result in an enormous swell of new members, he said, it was still a success.

"It gives us more visibility, lets the general public see us and encourages people still in the closet that it is okay to come out," Strubinger said.

The LGBSU also coordinated these activities, he said, to build and strengthen support in their own community.

By being more active, he said,

homosexuality is raised to a more widespread level, which tends to lead to greater acceptance.

The celebration does not exclude the heterosexual community. Strubinger said another goal of the day is to introduce more straight allies to the gay community.

Posters and flyers at the information table addressed intolerance. One of these stated, "One in 10 people is homophobic. How does it feel to be the minority?"

Boun Pohmmachanh, office manager for the LGBSU, said that while society as a whole is becoming more accepting, there are still some incidents of bigotry.

Pohmmachanh said that when the group set up a table at Delaware Pride, a homosexual-rights demonstration in Wilmington last weekend, a woman approached students at the table and told them they should "repent now or they would go to hell."

There have also been attacks on campus, Strubinger said. Five years ago, a lesbian student was repeatedly harassed and received death threats from a student who did not accept homosexuality.

Although there usually are not many cases like this on campus, Strubinger said, that does not mean the struggle for gay and lesbian rights is over.

"We live in a bubble when we're at the university," he said. "When you're out in the real world, things can be different."

Sophomore Litza Stark, a member of the LGBSU, said despite isolated incidents, she believes society is being changed because of constant exposure to homosexuality.

"Homophobia is a natural reaction, because the first time you encounter something unfamiliar, you're scared. But if homosexuality is put more in the forefront, society can be changed," she said.

New book reports on journalism

BY SUSAN STOCK

Staff Reporter

English professors Ben Yagoda and Kevin Kerrane will hold a book-signing today to introduce their new book, a compilation of over 50 articles exemplifying good journalism with interesting news angles.

Prior to the signing of the book, "The Art of Fact: A Historical Anthology of Literary Journalism," there will be a reception with refreshments at 3:30 p.m. in the Rodney Room of Perkins Student Center, followed by a round-table discussion with the editors.

Also appearing will be writer David Simon, author of "Homicide," the basis for the popular "Homicide" TV series. Simon will be discussing his new book, "The Corner: A Year in the Life of an Inner City Neighborhood."

Yagoda said he chose the articles included in "The Art of Fact," because of their unique style.

"They are journalism in that they're true, timely, but they're done in an innovative way," he said.

In addition to compiling a diverse collection of journalistic styles, Yagoda said, he and Kerrane were trying to draw attention to this innovative writing style.

"We want people to read [the book] to promote these writers and this kind of writing," he said. "We both thought this type of journalism didn't get enough credit."

Among the writers featured in the book are Charles Dickens and George Orwell. The book encompasses literary history from the 18th century to the present, and includes subject matter ranging from prize fighting to the Vietnam War.

This diversity is one of the things Kerrane said he likes most about the book.

"I was most pleased with the variety of it," he said. "It covers a lot of different sides of life."

According to both co-authors, the idea for the book came about as a result of several courses they have taught.

Kerrane said they found no textbook encompassing all the different styles of writing which he and Yagoda wished to cover in class. They decided to produce a book to cover those styles.

"The Art of Fact" has already received many positive reviews from various sources. Yagoda said the book was given an "A" from Entertainment Weekly and was featured as the book of the day on the website Amazon.com, an on-line bookstore.



THE REVIEW / John Chabalko

Rollerbladers sprint toward the finish in this weekend's 5K for Mission.

Habitat for Humanity races toward goals

BY ERICA IACONO

Copy Editor

More than 300 local residents and university students participated in the eighth annual 5K for Mission Saturday morning, raising approximately \$1,800 for the university chapter of Habitat for Humanity.

Participants traveled the 3.1 miles throughout residential Newark neighborhoods by running, walking and inline skating.

This was the first year the race was organized by the campus chapter, which required them to contact sponsors, print up brochures and T-shirts and organize volunteers, Jody Kelly, vice-president of the chapter, said.

"We basically had to start from scratch," she said, adding that the race had always been organized by the St. Thomas Episcopal Church.

However, this year St. Thomas' did not feel the race was in accordance with the direction its campus ministry is currently taking, which is outreach to at-risk teenagers, said Rev. Kempton Baldrich, university vicar, and founder of the campus chapter of Habitat.

Although St. Thomas' did not help to organize the event, the church did help by offering its grounds as the site for a post-race celebration and awards ceremony, he said.

The \$1,800, which was collected in registration fees, will be used to further Habitat's cause to eliminate sub-standard housing, Kelly said. Currently, the chapter

is building a home on Corbit Street and hopes to develop other houses soon.

In addition to the participants' donations, a pledge of \$7,500 from The Bank of New York (Delaware) was donated to the New Castle County chapter of Habitat.

Other sponsors, which included PNC Bank, Delmarva Power and Light Company and Delaware Sporting Goods, donated money to cover the cost of the race, which was approximately \$3,000, Kelly said. This covered the cost of T-shirts, trophies and timekeepers.

The overall winners of the 5K run were Greg Watson, with a time of 14:57, and Nadine Jamerson, with a time of 17:39.

This year's race included more university students than previous years, mostly because of the added publicity prior to the race via flyers and announcements at campus events, said Patti Powers, president of the campus chapter of Habitat.

Junior Clare Gimpel, who ran in the event, said the opportunity to help a charity was her motivation.

"It was a good way to exercise and to help a worthy cause at the same time," she said.

Another participant, senior Becca Davis, said her prime motivation for participating in the race was that it benefited Habitat for Humanity.

"There are so many races around," she said. "It makes the most sense to participate in an event that benefits an organization which promotes change."

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Marchers fight deadly disease

continued from page A1

Hope said she walked because a couple of her friends have died from AIDS. "I have walked every year since it started 11 years ago," she said.

Dillard said she was showing her support for those who have lost their lives to the disease. "I have relatives who've died as a result of AIDS," she said. "With the money being raised, it will bring them that

much closer to finding a cure." Nick Tavares, a senior from Brandywine High School, offered another view on why the walk was important.


"I think it's good that so many teen-agers are here because teen-agers are at the highest risk [for contracting AIDS] and it's good that we support this," he said. "Awareness is important."

Nemir said, "This walk is more important than it has been in previous years. People are living


longer with AIDS, but there's more need for services because they're living longer."

Nemir said that all proceeds raised by the event will go to AIDS Delaware, which is the largest AIDS service organization in the state with more than 400 clients relying on their case management services.

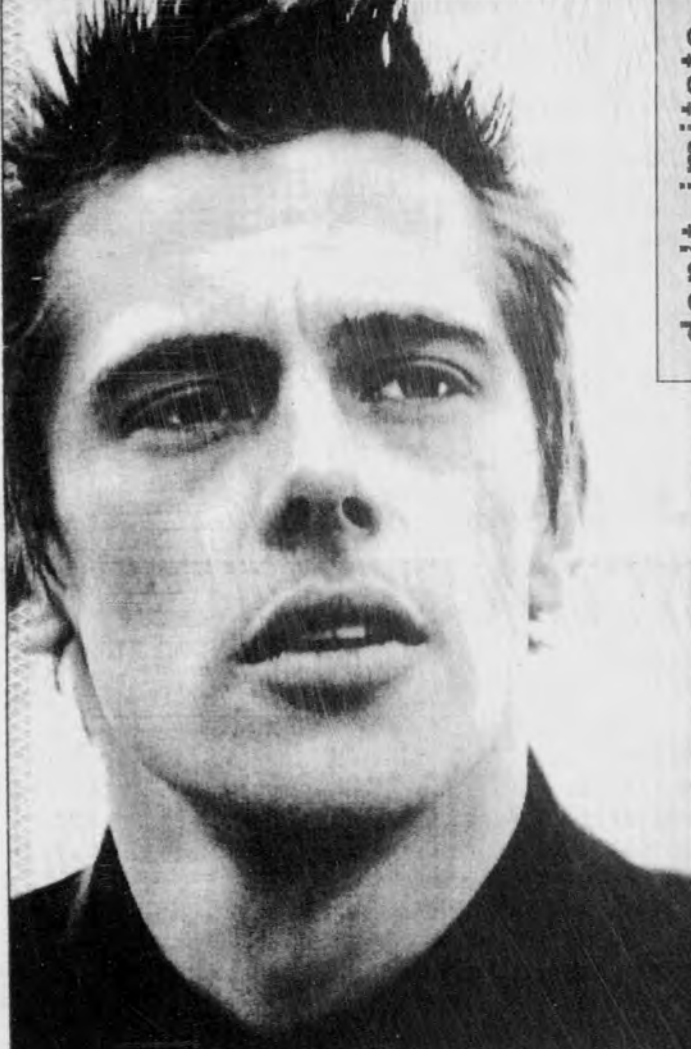
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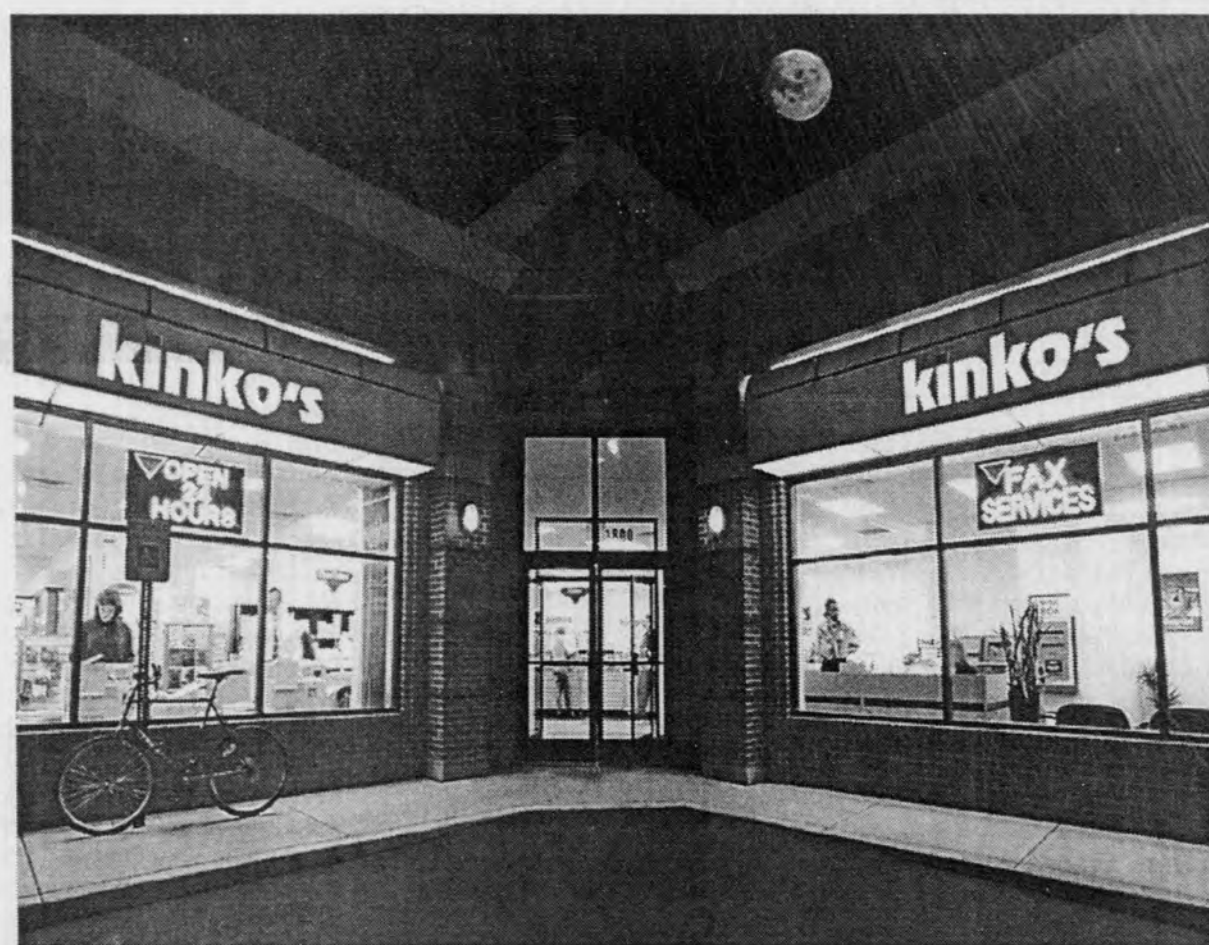
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COLUMBIA PICTURES
AT THEATRES OCTOBER 17

THE REVIEW Editorial

Getting raped by the system

As hard as it may be to believe, Delaware is last in the nation for something.

Specifically, Delaware is the last state in the nation to legally recognize a difference between rape by a stranger and rape by an acquaintance.

We're not talking about just a miniscule variation of detail, but rather an expansive gulf.

Rape by a stranger is first degree unlawful sexual intercourse, carries a minimum sentence of 20 years and a maximum of life in prison.

Acquaintance rape, which is defined in Delaware as third degree unlawful sexual intercourse, carries a maximum sentence of 10 years in prison and has no minimum sentence.

Acquaintance rape accounts for 85 percent of all rape and 90 percent of rape on college campuses.

The maximum sentence for acquaintance rape is shorter than the minimum sentence for stranger rape.

Now, you might think we're crazy, but we've been told by numerous public service announcements, and

simple common sense that rape is rape — when she says no, it's rape.

The Delaware State Assembly says otherwise.

According to them, if a woman chooses to spend time with someone they should be willing to face the consequences, whatever they might be.

How come this doesn't apply to all crimes?

"Yes, yes we know he murdered your son but your boy CHOSE to spend time with the perp, so he gets a lighter sentence."

Hopefully there is a possibility for change. State Senator Patricia D. Blevins is proposing an amendment to change this law.

We at The Review support Blevins and her desire to make a common sense change to this outdated law.

She says the hardest part is going to be in convincing others that there is no difference between stranger and acquaintance rape.

We ask that the rest of the State Assembly join the '90s or even the '80s for that matter and make a change that every other state made years ago.

Give us a call

Soon it might take more than a quarter to call someone who cares.

With recent FCC deregulation, the price of pay-phones could rise from the standard 25 cents to fees of up to a dollar.

The Review sees no reason for this raise.

The logic behind the change is a laissez-faire business principle — remove regulation and allow competition to determine phone prices.

However this philosophy shouldn't apply to pay-phones.

When you need to use a pay-phone, you're usually in a bind and don't have the luxury of going from phone to phone until you find the cheapest one.

Many of us, upon leaving the house, grab a quarter, just in case something

happens.

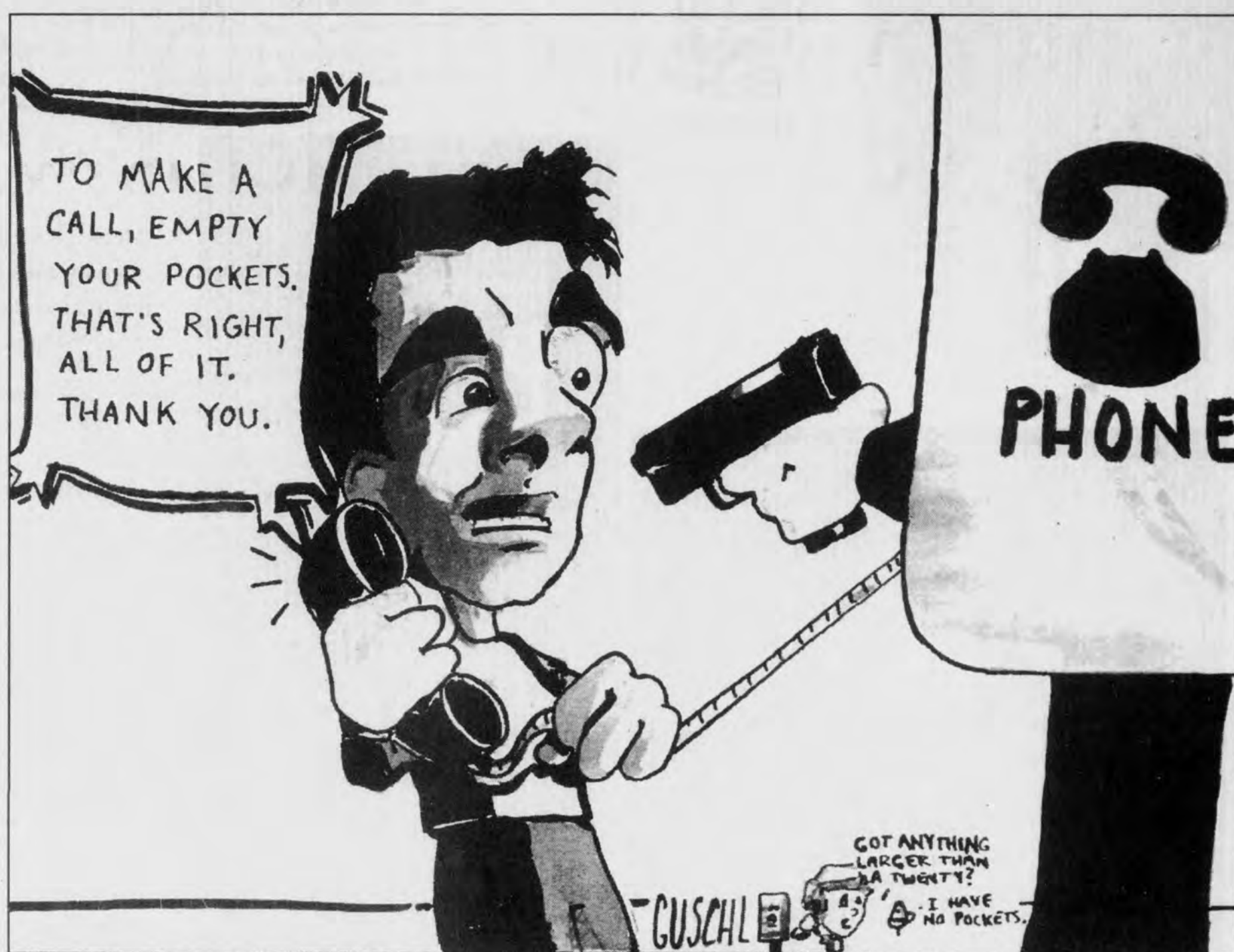
Now we'll have to grab a pocket's worth of change because we don't know what the local pay-phone is going to cost us.

We sure hope prices don't go up.

After all it's up to local owners of the phone to change the price and they could keep them the same if they so desire.

Perhaps this will happen, for how much of the phone company's revenue can come from pay phones?

We're not sure if these changes were made in response to the recent boom in the number of cell-phones and calling cards, but if they were we see the boom gaining more momentum as people utilize them as insurance in case of emergency.



Letters to the Editor

Don't assign blame

Somehow, I saw this coming.

As a third year student here at UD (and a third year resident of the Rodney/Dickinson area, I might add), I have watched numerous tragedies befall our tight-knit community. I feel, however, that our attentions always end up diverted to the wrong issues.

The first reaction that seems to hit everyone is: Who's to blame?

This Elktion Road controversy, if you will, has been raging for longer than I think anyone realizes. I know countless students every year complain about the speeding traffic and such. And people may find this hard to believe, but the university is not some cold, unfeeling institution without even an ounce of caring.

Deaths are not everyday occurrences that you just "let go" and think about some other time. If something could be done, I strongly feel that it already would have been, but the truth is the options are pretty slim. If anyone has ever been to this side of campus, they know that Elktion is, all in all, a very thin expanse of road.

Other factors, including the train tracks, make an overpass pretty much impossible. I have watched each year as students get braver and braver when it comes to crossing the street. The "Walk" and "Don't Walk" lights are mostly ignored, and often times, cars have to stay stopped once the light has turned green, due to passing students.

This is simply a case of students (and motorists) needing to be more careful and maybe more patient.

So, to the students of the university and the residents of Newark, I say this: Let it go. Don't argue about who's right, who's wrong, who's to blame, and who isn't doing their job. Instead, think about Holly's family.

Think about her friends. Think about the young man who hit her, who's life will never, ever be the same again. These people should be the focus now, not a slab of concrete.

Lindsay Auten
lint@udel.edu

Studying abroad not dangerous

International Programs and Special Sessions thanks The Review for reminding all students that personal safety is always a concern, whether in Newark, Paris, London or anywhere else ("Foreign Study Students Learn About Fear," Sept. 23).

However, IPSS regrets the

unnecessarily alarmist tone of the article's headline, and would like to remind students considering study abroad of the following:

The University of Delaware's study abroad programs take every precaution to ensure their students' safety while they are abroad. Built into all university study abroad programs is a strong, competent infrastructure of student support. Host families are carefully screened by a program's on-site director or by an agency which works directly

Rather than learning about fear, students who study abroad learn to be aware of their surroundings, to be resourceful and adaptable, and to take responsibility for their property, health and safety.

with the families. On-site directors also have contacts with local health care providers in case of student illness or injury. When students abroad run into problems, program directors (and often the IPSS staff) do everything possible to help.

Before students leave the United States, they attend orientation sessions which stress personal safety. Students are advised about: dressing wisely; carrying money; safety on the street, in hotels, in cars and on public transportation; how to get information about a country's laws and legal system; how to get help while abroad, and other topics of concern to travelers.

These sessions give students the chance to ask questions of someone who is familiar with travelling in the destination country. Students are also provided with print materials to remind them about important precautions to take while they are on their programs.

There is always an element of risk while travelling — but there are also rewards. Students on study abroad programs are made aware that foreign cities may not be as safe as Newark (though some are safer), but also know that precautions should be taken when travelling in any city, foreign or domestic.

Rather than learning about fear, as the article's headline suggests, students who study abroad learn to be aware of their surroundings, to be resourceful and adaptable, and to take responsibility for their property, health and safety. IPSS encourages all students to consider studying abroad, and to visit the IPSS office at 4 Kent Way for more information about our programs.

Lisa Kochanek and the staff of International Programs and Special

Sessions

kochanek@odin.english.udel.edu

Browne is cool

I am writing in response to Cindy Augustine's review of Jackson Browne's greatest hits album

"The Next Voice You Hear — The Best Of Jackson Browne."

Although I agree that most people do not know who he is, but are familiar with a couple of his songs, that is not justification to dismiss him as without fans or as an '80s everyman.

In fact, what Ms. Augustine fails to recognize is that Browne's career has covered three decades and his songs and styles have evolved through that time. In an age when most artists' songs sound the same as their previous ones, criticizing him for sounding different in each song is ludicrous.

Browne may have the unfortunate distinction of being relegated to lite-FM radio, but that has been the fate of many greats, like Billy Joel, or even the Beatles.

Although I am not a "die-hard" fan of Browne's work, his music demonstrates something often neglected in modern rock-introspection. Browne's songs convey very philosophical reflections on his life, and if listened to, I'm sure many others could identify with him as well.

Wesley Lawrence
wesley@udel.edu

Bikers have feelings too

Since safety has become such an issue as of late, I feel that it's important to mention some of the hazards of biking in Newark, particularly around campus.

The university has a rather large campus, and so biking is often necessary (particularly if, like me, you live off campus), but biking is often not safe. The City of Newark tried to do something useful by putting bicycle lanes around the city, but unfortunately, drivers seem to believe that these bike lanes are in fact turn lanes, and pedestrians seem to think that the bike lanes are new pedestrian walkways.

Bicycle lanes should be just that — lanes for cyclists. We shouldn't have to worry about checking behind us for turning cars while at the same time dodging pedestrians, who apparently think that cyclists can stop on a dime and maneuver like fighter pilots. There needs to be some mutual respect between cyclists, motorists and pedestrians.

Most cyclists don't bike on the

sidewalks unless it's absolutely necessary, and many of them will walk their bikes when on a sidewalk. Likewise, most cyclists try not to bike in the middle of the

We shouldn't have to worry about checking behind us for turning cars while at the same time dodging pedestrians, who apparently think that cyclists can stop on a dime and maneuver like fighter pilots.

street, where they would be a hazard to cars. Please have the same respect for cyclists, and stay out of the bike lanes.

Also, pedestrians need to realize that jumping out in front of a bike is just as dangerous as jumping out in front of a car. Bicycles don't have great response times, and if a cyclist has to swerve to avoid someone, it often means that the cyclist is forced to fight cars for space on the main road. Even if the situation isn't dangerous, stopping for jaywalking pedestrians is an annoyance, since a biker loses momentum every time he or she has to brake.

Finally, something needs to be done about the bike situation on Main Street. Since the Newark police have started cracking down on cyclists who use the sidewalks, the situation has become even more dangerous. There is simply not enough room on Main Street for parked cars, regular motorists, large trucks and bicycles.

The City of Newark desperately needs to add bike lanes to Main street, either on the actual street, or on the sidewalks. In the meantime, if you drive on Main street, please watch for and respect cyclists. Newark's traffic problems have caused enough accidents; we don't need another one.

Jen Gartner
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Cannibalism is the only logical solution to Newark's problems with students



Elizabeth Beukema

Guest Column

Dear Mr. Editorial Editor,
I am merely a small-time local student aspiring to join the ranks of revolutionary journalists who influenced national drama through articles laced with propaganda and satire.
But, I hope you, the third largest paper in the state, can help me reach the great populace that makes up the extraordinary City of Newark.
I am aware that your circulation of 10,000 is widely read, and even the president gets a copy of the your paper.
You see, after reading the great literary Jonathan Swift I believe I have formulated a way to end the turmoil between community residents and university students.

EAT THE STUDENTS.
Think about it. Rental properties could be renovated into Cryogenics Laboratories.
Student offenders could be put on ice, their organs harvested and their remains sent to the revamped DelChapel Factory to be processed, packaged and sent to a third-world country as a source of food.
Sound Absurd?
Well, landlords would get their rent checks. The city would be assured of no rental violations. It would end the long wait for patients awaiting organ transplants and could even end world hunger problems.
Best of all, Newark's infamous eyesore, the DelChapel factory would be transformed into a productive plant, generating new forms of revenue for the city.
Seriously, the core of Newark belongs to a community that functions with an open accepting atmosphere.
At one time, this city co-

existed with the university with relatively minor discord, everyone realizing that there will always dwell a fraction of careless students and a gaggle of overtly zealous, politically radical residents.
This crux, so essential to a healthy municipality, is being whittled away by the actions of a power-hungry City Council and the apathy of students.
A recent City Council meeting illustrates this very point.
A law was passed affecting all renters in Newark by stiffening the penalties for violating occupancy ordinances.
One hundred and fifty students attended — 1 percent of the

university undergraduates and continuing education population chose to exercise their political rights and freedoms.
That translates into 99 percent of these students failing to stand up for what they so eloquently complain to their friends and classmates about on a regular basis: a biased City Council.
The most astonishing fact is there were more students than residents present and the council still voted to enforce this new law.
Will the essence of Newark, the sedulous empathy that allows for a celebration of different beliefs, cultures and opinions, be crushed by a City Council who's efforts have gone disparingly

awry?
There are ways to set Newark on a healing course.
It begins on the lowest level of local government, the community neighborhood councils and civic associations accepting students as residents.
Students are less likely to be problematic in neighborhoods that welcome them. I encourage students to go next door, introduce yourself, borrow a cup of sugar and attend the next neighborhood meeting.
When residents are faced with conflicts, go first to your neighbors. If a party is too loud, call over and ask "the offenders" to turn the music down.
A community should tackle a community problem. Don't leave it up to the police and the judicial system. What have you really accomplished? A temporary relief, not a permanent solution.
On the level of city government, officials should advocate volunteer efforts and

celebrations that include ALL community members. Hold events that offer something for everyone, that unite members together in a cause.
FACT: residents attend the university entertainment and sporting events
FACT: students attend Community Day and Newark Night.
FACT: events that encourage community harmony and celebrate uniqueness equal lower crime rates and the need for fewer laws.
Don't expect changes overnight. But if communication doesn't begin the healing process, we could always eat the students.

Liz Beukema is a copy editor for The Review. As a resident of Newark for the past decade and student at the university she is experiencing an identity crisis. This week she's a resident, send e-mail to ebeukema@udel.edu.

Sexual Assault Awareness Week

Disappointing faculty attendance numbers and improper behaviors marred the week of education and understanding



Melissa Dugan

Guest Column

Sexual Assault Awareness Week is the best organized set of seminars and workshops devoted to a single cause that this campus has to offer.
Thanks and congratulations should go out to every organization and individual who helped with or attended any presentation on this crucial subject matter. All the groups which put this week together did a superb job and truly provided the campus community with much to ponder over. That being said, I would like to address a few issues.
Those involved in Greek organizations should be commended for making attendance at one SAAW event required, in what can be assumed to be a show of support for the events, as well as an effort to keep fraternity and sorority members educated about these issues.
Unfortunately, some members' inappropriate behavior during these functions, which included leaving disruptively after signing the attendance sheet and making tasteless, vulgar comments or jokes negates any positive image intended.
If these functions are requirements, and there is no interest in the subject matter, don't ruin every other person's learning experience. If you can't act like the adults you are assumed to be, don't come.
Explain to those who make the requirements exactly why you don't see them as necessary. Better yet, suggest a program you would be interested in attending for next year's programming, so as not to have it be a chore to get involved.
Those of us who attend voluntarily resent those who, during the programs, voice their discontent by boredom or

rudeness.
This is not to say that everyone wearing letters behaved in a poor fashion. Some found themselves interested and involved in subject matters.
I was impressed by how many of those from Greek organizations participated and did so with compassion and interest, making the experience all the more enriching.
What I also noticed during these functions was a conspicuous lack of participation from faculty, staff, professionals and higher administration, even at those programs which were geared towards those individuals.
Why is it that so many facets of the university unite to produce an enlightening, and I'm sure, EXPENSIVE week devoted to sexual assault awareness, and with few exceptions, the faculty and administration which organized it were amongst the only ones not there?
Every faculty member or administrator could be faced with an issue involving an assaulted student. This university is supposed to be a community in which every faculty member or administrator, especially those who have constant and regular interaction with students, should be accessible and prepared to help students, or be able to get them to someone who can. I know not all faculty, staff or professionals would be able to do that.
I also know that those who would be able to were most likely one of the few faces I saw at these functions. Students are often accused of being apathetic and uncaring. How can that be expected to change when we see little enthusiasm, support or encouragement from those in visible and vocal positions?
The students notice your absence.

Melissa A. Dugan is a guest columnist for The Review. Send e-mail to lilmissy@udel.edu.

The university is already a "study in white"



Kenneth H. Grimes II

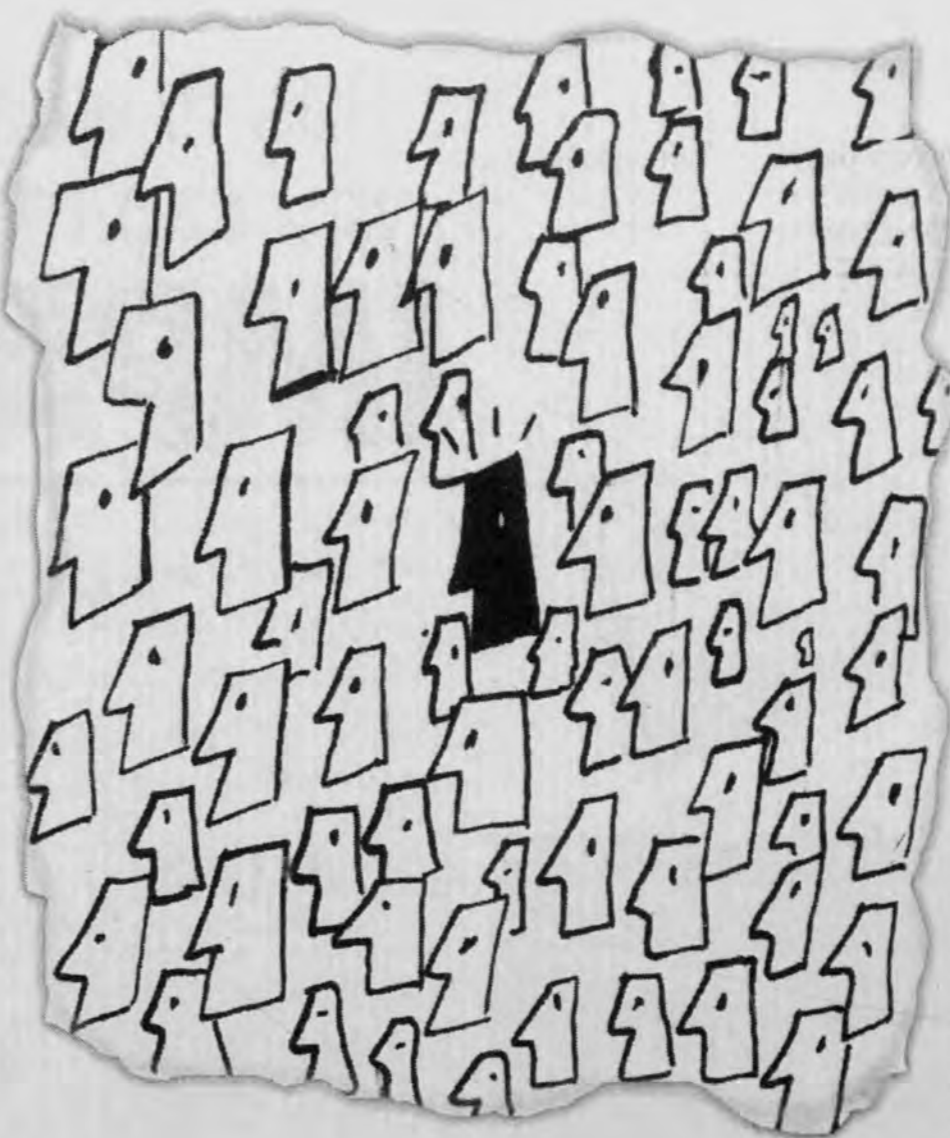
What a Brother Know

Last week, I was reading Shawn Mitchell's editorials about white studies, and you know what?
I agree with him.
Sure, I agree with him. Just because white people are not a minority doesn't make their heritage unworthy of study. Just because whites were never oppressed doesn't mean their culture should be ignored.
But devote a whole department to white studies? For what?
Call it cliché, but everything at Delaware is a study in white. Mitchell calls for "the unbiased study of one group or culture's experiences in society," but he doesn't seem to understand that there has been a biased study of one culture. That's why departments like women's studies and black American studies were formed in the first place, so that people could get an idea of where they fit in this society. That's also why every editorial surrounding his was submitted by writers who belong to groups that were formed because the dominant culture pays us little or no mind.
For example, every history class that is not specifically BAMS or WOMS deals heavily in the study of white. Until I took a BAMS history course, all I had learned about being black is that we were slaves and then there was Martin Luther King Jr. Blacks and women receive poor coverage in your standard history class.
I always hear people like you ask, "why is there a Center for Black Culture? Why isn't there a Center for White Culture?" Hey, there is one — it's called the University of Delaware. I also hear that lame excuse about women making up 51 percent of the population, therefore making white males the minority. Do you really think that excuse is valid? Whites only make up, what, 20 percent of the population in Africa? But until recently, they ruled with an iron fist; why would the statistics be any different in America?
Everything here benefits the majority, which is the white student. How many black students do you think care to see Spindrift at the Hen Zone? Not many — that's why the Cultural Programming Advisory Board was formed, partly to bring concerts and programs that are appealing to black students. Do you think

African-American students are dying to read 17 articles about Wilburfest or about what fret is getting kicked out of their house? No — that's why Pamoja, the African-American student newspaper was formed, to serve as "the black voice of the University of Delaware."
Even in a trailer park in Maryland, you've got a better chance of discovering your cultural roots than I do. If I were to ask you now about your background, you could more than likely rattle off that your ancestors are German, Italian, Irish or what have you. I can say that, yes, I am of African descent, but Africa's a big place, made up of many peoples. I couldn't tell you exactly what my background is. Matter of fact, I've been to umpteenth family reunions, and have never been able to trace any ancestors outside of slavery in the United States. You ever had that problem?
I think it would be cool to take courses

that discussed, say, the change of white culture over time or the impact of the present white culture on society as a whole. But devoting an entire department to a study in white would be, in all honesty, redundant. And you might consider me a hypocrite, but this has been a "white man's world" for ages, and if you can't see that women and minorities deserve a chance to closer examine their backgrounds, well, brother, you are the real hypocrite. We have been "ignored by mainstream academia" for years; instead of complaining about inconsistencies in curriculum, enroll in a course and take the time to learn something about someone unlike yourself.
Three hours a week ain't gonna kill ya.

Ken Grimes is a columnist for The Review and "just another black man caught up in the mix." Send e-mail responses to blackluv@udel.edu



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lemming@udel.edu shmakit@udel.edu

Phone call prices could cost more

continued from page A1

bearing on the possible increase. But the main factor seems to be the commission the owners of the phone have to pay the "location agents."

These agents are the owners of the gas stations, restaurants and other places that have Bell Atlantic's phones on their property, Arnette said.

"[Bell Atlantic] wants to stay competitive with what competitors are paying [the location agents]," she said. "That way, Bell Atlantic phones will remain there."

Gerry Williams, spokesman for National Telecoin, another pay-phone provider said cell phones and calling cards do not have a bearing on the possible increase in pay-phone prices.

Senior Stacie Chieffo said, "It's going to take some time to get used to this change." She said she never gave much thought to the possibility that the pay-phone prices would increase.

Senior Ray Gray said he carries a pager and uses pay phones frequently.

"With all the phone calls I make, I'll be broke if it goes up to a dollar," he said.

Carl said, "We are advising everyone to carry extra change and to read the information on the label [on the phone] which should include the cost and the name of the pay-phone provider."

E-mail bugs exterminated

continued from page A1

understand how much resources they have left on their e-mail," Leader said.

She said, however, if students were to run out of "money," they could apply to the university for more.

Unlike Strauss and Brahms, Copland does not use "money." Because all servers depend on Copland, students will have unlimited access to the system.

Leader, who has worked at campus computer sites for more than three years, said

she believes the problem stems from an explosion of class interaction between professors and students via e-mail.

"Teachers discovered the web page and Netscape, and now they are forcing their students to learn how to use e-mail," Leader said. "The teachers are making them work through the system when they can use other ways that may be easier."

TV show mirrors Del. case

continued from page A1

various crimes, from the viewpoint of investigators and prosecutors rather than defendants, leaving the truth about the accused open to interpretation.

Joseph Hurley, Peterson's lawyer, said although he does not believe the show will have any direct effect on the case, he is

concerned that a potential juror may have seen the show and formed a sub-conscious opinion of the case based upon the show's sequence of events.

"They could apply it to what they are hearing in court which is entirely different," he said. "You've got to be concerned about that."

ATTENTION STUDENTS FLU VACCINE

The Student Health Service has Flu Vaccine available for students in anticipation of the upcoming flu season. The vaccine will be administered at the SHS by appointment on the following dates:

WEDNESDAY, 22 OCTOBER 1997

8:00 TO 12:00 AND 1:00 TO 4:00

and

THURSDAY, 23 OCTOBER 1997

8:00 TO 12:00 AND 1:00 TO 4:00

THERE IS A \$6.00 CHARGE

Students with chronic lung disease (i.e.; asthma, cystic fibrosis) heart disease, kidney disease, metabolic disease (i.e., diabetes) etc., as well as students on long term aspirin therapy are also at increased risk for influenza-related complication.

CALL #831-2226 to schedule an appointment.

World

Food

Summit:

Promises

and

Prospects

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■ KAY KILLINGSWORTH,
Special Adviser to the Food
and Agriculture Organization's
Director-General for World Food
Summit Follow-up

■ RUDO CHITIGA (ZIMBABWE),
Director-General of Global
Programs for Development
Innovations and Networks

■ DR. FLAVIO VALENTE,
General Coordinator of
AGORA, a Brazilian-
based association working
to combat hunger

■ ANTONIO QUIZON,
Executive Director of ANGOC,
an Asian non-governmental
organization (NGO) coalition

Moderator: John Hockenberry, veteran reporter and correspondent for NBC's "Dateline"

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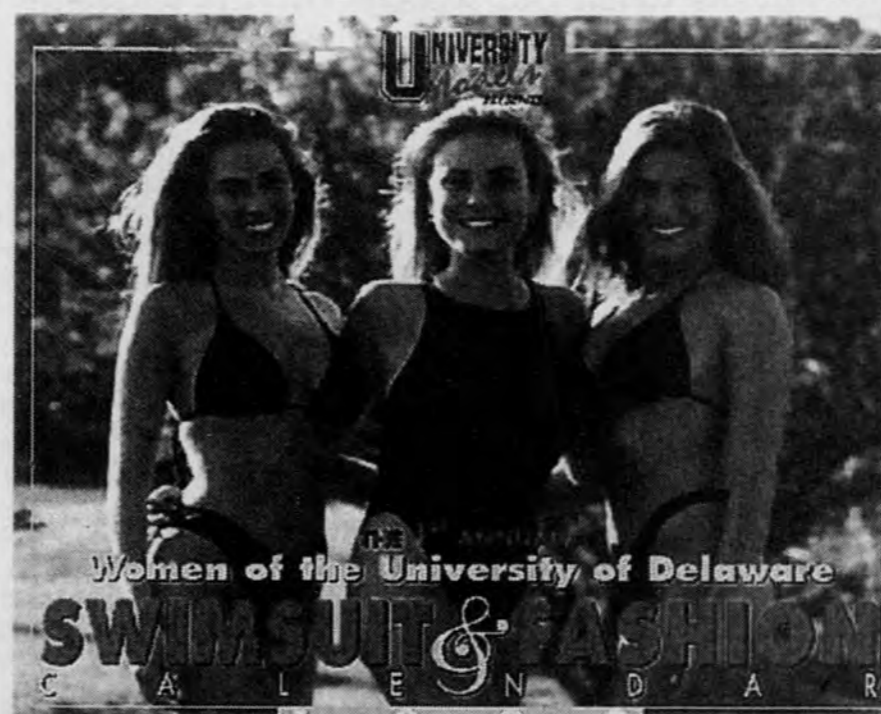
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ON-CAMPUS INTERVIEWS NOVEMBER 18

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Coming Friday

Editorial Editor Scott Goss gets
'Byrned' and Copy Desk Chief
Randi Hecht catches Maceo
Parker at the Stone Balloon

October 14, 1997 • B1

Section 2



By now, the everyday trials of college life have driven many students to seek out exciting ways to spend their free time. And nothing can be more relaxing than a high-speed ride down some of the windiest and most challenging mountain biking trails around.

People young and old in search of heart-racing and unnerving experiences are escaping to the great outdoors. In evenings and on weekends, they seek thrills, exercise and tranquility.

Within five miles of Newark's city limits exists a local mecca — the Fair Hill Natural Resources Management Area in Cecil County, Md.

Cecil's piece of heaven is 5,613 acres of rolling green hills, hay fields, forests and wetlands with the Big Elk Creek running right through the middle.

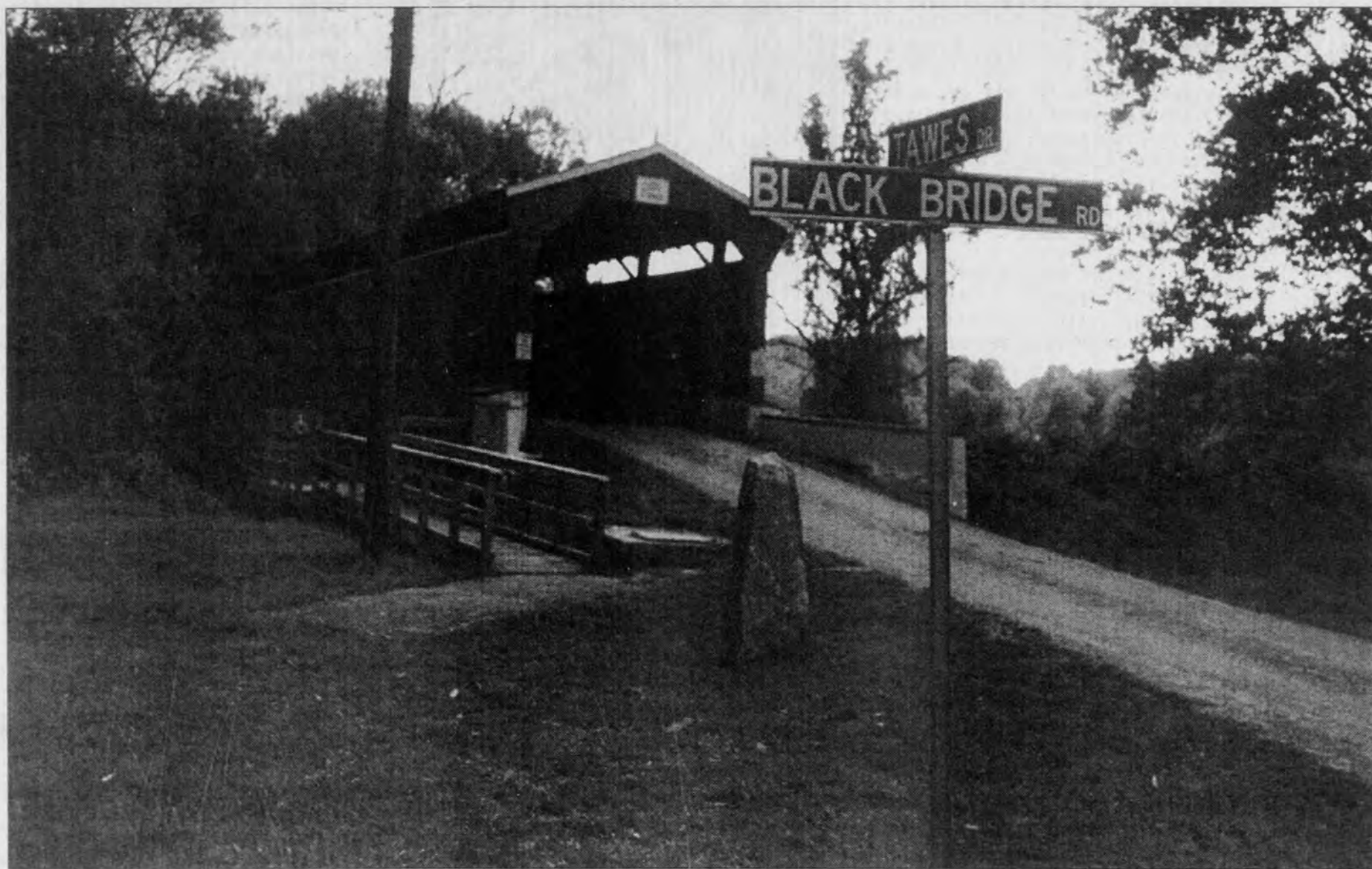
With so much open space at Fair Hill, it's difficult to imagine a campus of more than 15,000 people just minutes away. The area lies at the northeast corner of Maryland with Pennsylvania bordering to the north and Delaware about a half-mile to the east.

"I love it," says Ed Walls, manager of the state-owned area. "It's so close, [university students] can drive down here. In 10 minutes they can be on the property, and they 'ooh' and 'aah.'"

Walls takes pride in the 75 miles of multi-use trails that are shared by hikers, bikers and horseback riders. Hiking trails wind up and down fields along crystal-clear streams filled with trout, while biking trails disappear amidst underbrush and horse trails weave through the terrain.

Although visitors are required to bring their own equipment, Walls says, "People can ride or walk for days and never see it all."

But Fair Hill's beauty begins on the drive on Route 273 west, leaving the chaos of Newark behind. Eyes are drawn to treetops turning flame-colored and a cobblestone bridge crosses overhead as the roadway descends. Just around the



This covered bridge is part of the Fair Hill Natural Resources Management Area in Cecil County, Md.

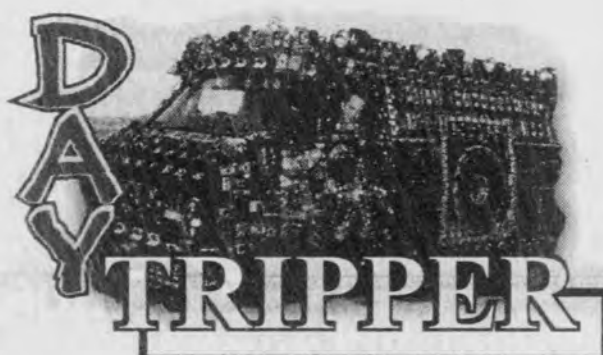
Head for the Hills

By Paula Kelly

downhill bend, the rolling hills standing guard over the Big Elk Creek can be spotted. Trees border the area, making the sight worthy of the name, Fair Hill.

Hikers of all abilities, from the casual walker to the experienced Appalachian Trail hiker, can find enjoyment on the grounds, too. Visitors can walk across one of Maryland's five covered bridges and see wildlife such as deer and foxes up close.

Pete Brakhage, the technical director of the university's theater department, visits Fair Hill



frequently for its superb mountain biking accommodations. The 43-year-old Brakhage says his favorite riding spots are challenging climbs and narrow trails that are technically demanding.

"Fair Hill is a remarkable resource for this area," Brakhage says. "I don't think you'll find a place to beat it within 500 miles."

Bill Bowen, a mountain biker and a volunteer ranger at Fair Hill, says, "It's the only wilderness left in this area that we can call wilderness. There's no commercialization. It's

a gorgeous piece of property."

Even this summer, a local real estate agent proposed to the Department of Natural Resources the construction of a golf course, threatening the pristine property. In response, the DNR called for the formation of a committee to study how people wanted the area used. Based on overwhelming support for Fair Hill, the state agreed to leave the area untouched.

While many local residents enjoy visiting the grounds, Fair Hill's annual Bill Mills Trail Rides attracts horseback riders from many neighboring states as well. For 27 years, hundreds of riders have gathered on the first weekend in October to meander the trails together.

Tom Newman, one of the organizers of the event, has been riding with the group since its inception.

"I fell in love with Fair Hill in '70 when I first came up," says Newman, who has been to Canada, Montana and Virginia to ride. "We're gifted to have this area. It's an ideal place for horses, and that's its original purpose."

However, if William duPont Jr. hadn't been an avid fox-hunter, cattle rancher, horse lover and a wealthy man, there might not be any Fair Hill today.

In 1927, duPont started to purchase area farms to create a large haven on which he could enjoy his many pastimes.

In 1975, 10 years after his death, duPont's family sold the land to Maryland. Until five years ago, the grounds remained closed to the public, and were used primarily as an equestrian center. At that time, the DNR hired Walls to manage the area and open it up to the public. Since then, people have been attracted to the trails and scenery that have left them breathless.

"[Visitors] feel secure here. It's beautiful and they know they're welcome," Walls says. "We don't care what state they're coming from — it's a diversion."

Third Eye Blinds TLA crowd

BY JILL CORTRIGHT
Managing News Editor

Third Eye Blind are just all over the place. Both modern rock and mix stations are playing them in heavy rotation. The video for their first single "Semi-Charmed Life" has been in VH1's Top Ten for about two months now.

But based on their sold-out performance at Philadelphia's Theatre of the Living Arts Thursday night, they haven't let their success go to their heads yet.

Following an uneven set from the Dambuilders, the four musicians who are Third Eye Blind walked out amidst applause and screaming from the mostly teen-aged crowd and went right into the lead song off their self-titled debut album, "Losing a Whole Year."

Charismatic lead singer Stephan Jenkins danced around goofily and gestured wildly with his hands throughout the song. In one of these gestures, he stood at the edge of the stage with his arms spread, index fingers pointing into the air — an odd combination of a Christ-figure and a politician. In another, he pointed an index finger at his head like it was a gun.

Jenkins wasn't the only band member with his own vivacious style though. Bassist Arion Salazar wore his long, dark hair in two ponytails and guitarist Kevin Cadogan sported oval-framed sunglasses and a cowboy hat, making him look like the offspring of an alien and Roy Rogers.

When their first song was over, Jenkins picked up an acoustic guitar and went right into "Jumper," a song about trying to convince a suicidal friend to "put the past away" and step back from the ledge.

The guitars, bass and drums acted as backup vocals, reflecting the emotion of the lyrics, with drummer Brad Hargreaves doing a particularly skillful job on the closing drum solo.

Toward the end of the song, Jenkins removed the button-down shirt he had on over a T-shirt, drawing screams from the crowd. With a wry smile, Jenkins showed that he was pleasantly surprised by their reaction, rather than expectant of it.

He behaved similarly when a fan handed him a bouquet of flowers. At the end of the show, he said, "I don't think anyone's ever given me flowers before — except for my mom."

While Jenkins may have strutted around the stage like a typical rock star, he still seemed down to earth, with a child-like sense of wonder at the effect he has on people.

"Thanks A Lot" showed off the full range of Jenkins' vocal capabilities, from deep and sensual to falsetto. He did respond to the wild audience this time. "I love you too," he said. "It's a fact."

Jenkins played off this declaration in his introduction to "Semi-Charmed Life." He said, "This next song is not about love. It's about having sex and taking drugs."

He turned the vocals for the first verse over to the crowd, whose skill in spitting out the lyrics showed they'd heard the song more than a few times. The band proceeded to deliver a flawless, energetic performance of the full-length, unedited album version of their hit single.

"Motorcycle Drive By" was introduced as "a song about a girl who dumped me." But, Jenkins continued, "Of course I tortured her. She dumped me on my ass, so I wrote a song about her. Life is cruel and unjust, don't you think?"

It was a rather bitter opening for what turned out to be a beautiful, emotional rendition of the song. The mood changed a bit after that with "Burning Man," in which Jenkins declared, "Life is not to fear, life is to enjoy," against funky guitars.

Third Eye Blind closed their set with two rockers, "Graduate" and "London," giving the moshers and crowd-surfers one last hurrah before a more low-key finale.

Afterwards, Jenkins returned alone with a guitar for a seductive, toned-down version of "I Want You."

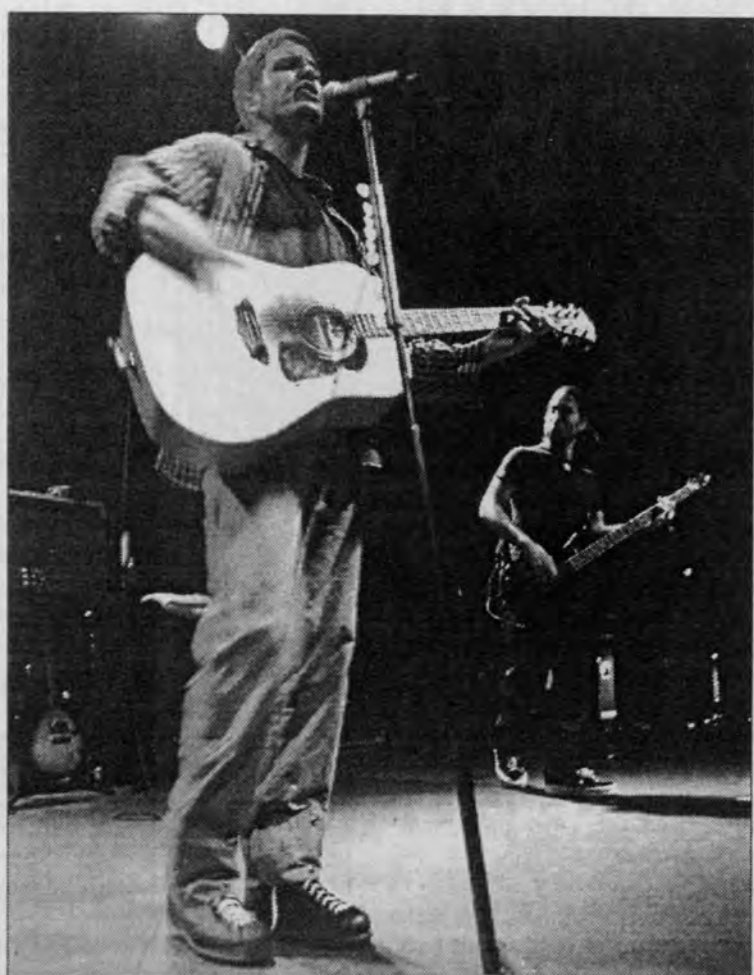
Later the band rejoined him for a cover of the Smiths' "Please, Please, Please Let Me Get What I Want." Jenkins, Salazar and Cadogan's three-way harmony on the chorus sounded quite unlike Morrissey, but the best covers don't sound exactly like the originals anyway.

The band closed with Jenkins' favorite song on the album, "God of Wine." His eyes closed, he sang despondently, "I can't keep it all together."

Well, he and the rest of the band certainly fooled the crowd, since Third Eye Blind definitely had their act together.

The teen-aged girls who came just to catch an up-close glimpse of Stephan Jenkins and those who showed up just to hear "Semi-Charmed Life" certainly weren't disappointed. And neither were those who expected an amazing live performance from a talented band, because that's exactly what Third Eye Blind delivered.

CONCERT REVIEW



The charismatic Stephan Jenkins, lead singer of Third Eye Blind, believes life is cruel and unjust.



THE REVIEW / John Chabalko

Randall Shutt, system administrator for Magpage, shows Grey Eye Glances keyboardist Dwayne Keith how he can see who is listening to the concert being broadcast over the Net.

Internet casts Grey Eye Glances across the globe

BY JOHN CHABALKO
Photo Editor

Across the country, 43 people sat down to a live concert in their living rooms Friday night, but there wasn't a band anywhere in sight.

The music was provided by Mercury recording artists Grey Eye Glances, playing to a live audience of about 100 people in Yorklyn, Del.

The concert, one of the first of its kind to be produced locally, was broadcast to the rest of the world via the Internet, courtesy of Magpage, a regional Internet service provider and Web page host.

The concert was unique because it was available to more people than were in attendance at the venue, and it was presented at no charge.

Because there are no laws regulating broadcast on the Internet, the concert did not have to be cleared by any state or local authorities before it was published on the Web.

Radio and television are supervised by the Federal Communications Commission, but the Internet is an open terrain, available to anyone with a com-

puter and a modem, and that's what Magpage was counting on.

Real-Audio, the company that produces the software making the Internet broadcast possible, enables hosts to send audio over the Internet in real time.

"Basically, [Magpage] purchased the software, and just went with it," said Joe del Tufo, of Mobius New Media, a co-sponsor of the event. "We could broadcast anything we want."

Magpage was able to broadcast the concert over the Internet live, with only a 10-second delay.

The signal is classified as D-Net 2, a Full-Response Mono signal, which is proprietary to Real-Audio. It's not a stereo signal because the bandwidth required for full stereo is too much, said Randall Shutt, a system administrator for Magpage.

What this means to someone who is listening online is that the sound quality is going to be somewhere in between a telephone call, and an AM radio broadcast.

"The signal comes in from the band's equipment, through the mixing

board, where it's being recorded on Digital Audio Tape for the band's use and then back out as an analog signal to our computer, where it's encoded and sent out over the fiber," said Ted Pukas, who founded and co-owns Magpage with his wife, Jeannine.

"Fiber" is fiber-optic cable, a glass strand that transmits binary data as light. It makes up a majority of the superstructure of the Internet.

"A T1 [one strand of fiber-optic cable] can handle about 68 streams of Real-Audio at the sound quality we're producing," Shutt said.

Each listener requires a single stream.

"That's [a T1] what we have coming out of this building," he said, "so we can have like 68 people at the same time listening to the concert. Any more than that and it'll start to clip [break up]."

The maximum number of people online at any given time was 43, from as far away as California, and up and down the East Coast.

See GREY page B4

Oratory offers 'more' than mass

BY LISA DUSZAK
Staff Reporter

Imposing architecture, lofty cathedral ceilings, musky incense and rows and rows of Murphy-oiled wooden pews. Images of a church bring back feelings of rigid formalities associated with the sacred building. This is a place of worship — and certainly an odd place to think about nutrition midterms and history projects.

Yes, St. Thomas More Oratory provides a haven for stressed-out students looking for a quiet, all-night place to study. But the Catholic Campus Ministry also accommodates people looking for some of the familiar comforts of home that are hard to find in the day-to-day chaos of college life.

A group of students enters the Lovett Avenue entrance and files downstairs to the study room, where others are sprawled over orange chairs, their books spread across the used high-school cafeteria tables. A gold-and-green plaid armchair leans against the wall, and wooden church pews stacked next to the chair complete the unmatched furniture set. The unmistakable new-rug smell goes unnoticed by the students, who are hypnotized by the constant hum of the fluorescent lights. Suddenly, a young brown haired woman appears.

"I'm telling you guys, it's your job tonight to eat this cake," Kimberly Zitzner says as she glides into the room and sets an apple cake on the treats table, next to the grape jelly and loaf of Wonder bread.

The girls studying calculus on the gold-and-green overstuffed couch eye the cake hungrily, even though they have eaten three Tootsie Pops each since they got there.

"I don't want to see any of it left in the morning," Zitzner says, laughing. "Take it home for your friends!"

The girls laugh too. They are used to Zitzner feeding them delicious treats. "This place is like my second home," says senior nutrition major James Werber, who is very involved in Oratory activities. "This may not be the greatest looking building, but it's one of the best places to be at this university. There's a spirit about it that brings people together."

Upstairs from the comfortable study room is the chapel, lined with the same orange chairs as in the basement. This room is the heart of the building, the reason why the Oratory came to be in the first place.

In the 1960s, the Reverend Michael Szuper, the Oratory's chaplain, was asked by the Diocese of Wilmington to hold Catholic services for university students anywhere he could find space. He carried a suitcase of mass supplies with him wherever he went, sometimes holding services above the shops on Main Street. The Oratory was finally built 10 years later.

Zitzner serves with Father Szuper as a chaplain for the students. A former university student herself, she often puts snacks out for the hungry students and is always willing to listen if a student wants to talk. She remembers when the Oratory used to be decorated in distinct '70s orange, green and yellow.

"There actually used to be a sunbeam and rainbow carpet hanging on the wall behind the altar," she says, shaking her head.

Zitzner laughs when she remembers the decor, but says it served its purpose in making the students comfortable.

"At the time, the weird colors in the Oratory matched the weird colors everywhere else in their lives."

To be "where the students are" is the main concern of the ministry. In his sermon each week, Father Szuper makes it a point to address possible life issues, Zitzner says. If it's exam time, he'll try to connect the mass readings to stress, or whatever it is the students might be feeling.

Werber also feels that he found his niche in the Oratory. For him and many other students, it's not just a place to hit the books. He has found a family in the people he has met there.

"I used to be totally shy and introverted," he says, "but my junior year I decided to go on the Oratory retreat in Cape May, N.J. I can't explain it, it was such a powerful experience. But it changed my life."

"They gave us wooden crosses to wear when we left at the end of the weekend. Now whenever I see someone on campus that has their cross on, I give them a big hug."

Werber knows this sounds ridiculous to some.

"My roommates used to tease me and call my friends from the Oratory my 'church friends,' but they don't understand," he says. "I've learned so much about myself with the help of the people I've met here."



THE REVIEW / John Chabalko

Senior elementary education major Kim Nguyen studies at the Oratory on Lovett Street four or five times a week.

Second-year graduate student Robert Keller agrees that the people that study and work at the Oratory make it special.

"I've noticed it's so easy to meet people here," he says. "There's so many people that study in this basement that don't even go to this church, either because they are a different religion or they just don't want to go. But it doesn't matter, because the atmosphere here is so welcoming no matter what you believe. I don't know where else you can find something like this."

Zitzner tells stories of people who met here that made serious connections.

"We've had several weddings in this chapel of people who met through the Oratory. One couple met on the retreat — the girl was a retreat leader and the guy was in her group. Both of them were dating other people, but ..." she trails off and smiles.

Still, being at the Oratory isn't all about profound inner connections. Sometimes it's just a place to relax. Keller remembers one particular study break he experienced during finals week last year. Around 2 a.m., he met a girl who was as sick of cramming as he was, and they went outside to the empty parking lot to do the jitterbug.

Zitzner tries to lighten the mood in the study room too with her late-night snacks but also with the Oratory's cat, Flower. The students love to play with the furry brown and white mascot, and he likes to be around them, she says. At Christmas time, there's a tree Zitzner cuts down with students to ease the stress of exam time. Werber and his "church friends" help her decorate it.

It all seems worlds away from the raging bar scene that carries on a mere two blocks away on Main Street. But being involved with the Oratory doesn't make Werber feel like he's different from other students.

"I'm blessed with a strong faith," he says, adjusting his retreat cross. "but I don't try and force my beliefs on anyone. This ministry is something I belong to, just like other people belong to sports teams. It doesn't mean I think I'm better or holier than other people, this is just where I am comfortable."

Most people who are affiliated with the Oratory agree it doesn't really matter if the building or the people give it character and spirit. To them, both make this place what it is — like home.

Trio draws a 'classy' crowd to Mitchell Hall

BY BETH ASHBY
Administrative News Editor

Three musicians took the stage, the pianist in an electric blue dress and the two men in tails. The massive full-length Steinway piano commanded the stage, its lid opened all the way, reflecting the stage lights.

The Amadeus Trio, made up of world-renowned musicians Marian Hahn, Timothy Baker and Jeffrey Solow, gave a performance in Mitchell Hall Thursday night to an audience of 100 as part of the university's performing arts series.

The trio's pianist, Hahn, currently a faculty member at the Peabody Conservatory of Music, has won both national and international prizes and has toured the United States as well Europe.

Baker, a violin Artist-in-Residence at Williams College, has appeared as a soloist in numerous symphony performances, including one at Carnegie Recital Hall with the New York's Pro Arte Chamber Orchestra.

And playing the cello, Solow has performed nearly 20 concertos with orchestra, and has received Grammy Award nominations for two of his many recordings.

Thursday's performance, which included two Brahms trios and a single Mendelssohn trio, was beautiful, intense and breathtaking. The precision and passion of the musicians were incomparable to the music performances usually offered to students. A far cry from Thursday nights at the Hen Zone, the Amadeus Trio was a rare treat for the university community.

After being met with applause, the performers took their seats, and with sudden vivacity began to play.

The first movement of the "Brahms Trio in C minor, Op. 101," was marked in the program "allegro energico," meaning quick with energy.

Energy is a mild description of the power emanating from the stage though. As Hahn's head jerked with every massive chord she pounded out, Solow's hand vibrated intensely, pressing the strings and Baker soared high above them with a sweet melody exhalant from his violin.

The third movement, "andante grazioso," which means moving gracefully at moderate rate, was a

contrast to the previous pieces the trio had performed. The melody was lazy, and the musicians seemed to be relaxed as the strings carried the melody, and the piano responded with soft, rolling chords. This instrumental conversation went back and forth in crescendoing intensity until they finally found each other in a passionate climax.

After a brief silence, the musicians started off forcefully again

with the Mendelssohn "Trio in D Minor, Op. 47," with the first movement, "molto allegro agitato" (much quick and agitated).

Hahn's white dress shoes pumped the piano's pedal vigorously and her hair shook, as if independent of her jerking head. The string players beat their instruments so hard that the audience could perceive the sound of the bow hitting the string before the note sounded. And the power with which Baker came down on his violin threatened to shatter the nearly 300-year-old instrument.

As the trio played, the melodies emerging from their instruments ducked in and out of each other gracefully, handing off the melody. As the piece progressed, the instruments grew louder and louder, vying for prominence. The tension became almost unbearable, but the instruments found each other and came down to a relieving resolution.

Ending the concert with a brief encore performance, Solow teasingly refused to tell the audience what they would play.

"We'll let you guess what it is," he said, to which Hahn added, "Something much quieter than Brahms."

"Now they've got a hint," Solow responded.

The captivating piece had a soaring, long-ranging melody and was at once sad and sweet.

When the short piece ended, Solow asked whether anyone knew what it was, and much to his surprise, one of the few students in the audience had the answer — a Shostakovich prelude.

The Amadeus Trio's performance was fabulous — enough to convert anyone to a classical fan. It's a shame there weren't more students there though; the concert was a welcome change from the mindless rock acts that usually demand students' attention.

CONCERT
REVIEW

Oprah brings a 'Beloved' piece of Hollywood to Fair Hill, Md.

BY LAUREN HORNBERGER
Staff Reporter

Located almost five miles in the middle of Fair Hill, Md.'s tree-filled wilderness, 10 minutes away from Newark, a narrow and rocky road leads to a movie set. It's no Los Angeles sound stage, but Hollywood has made a temporary home in our area.

Since June 25, the fair grounds in Fair Hill have been the home to the set of "Beloved," a film adaptation of the 1988 Pulitzer Prize-winning novel by Toni Morrison.

Because the area is undeveloped and free of power lines, Fair Hill was the set of choice for "Beloved," said Karen Davis, public relations specialist for the film's production office.

Having come together successfully in 1987's "The Color Purple," Oprah Winfrey and Danny Glover are paired up again to star in this dramatic film of heartache and triumph.

"Beloved" is being directed by Jonathan Demme, best known for "Silence Of The Lambs" and, with the support of Disney and Harpo Productions, Oprah Winfrey is the film's producer.

Set during the Civil War era, "Beloved" is the story of a mother, Sethe (played by Winfrey), and her personal endeavor to raise her children in a world of slavery.

Sethe, in a moment of desperation, kills her youngest daughter, called only Beloved, and raises her other daughter, Denver, played by Kimberly Elise ("Set It Off").

Sethe is haunted by the adult ghost of Beloved and is taken into an emotional world of escape and seclusion. It is the job of Denver and Paul, a friend of the family (played by Glover), to save Sethe from the self-destruction triggered by her haunting fantasy.

Although it seems as if the set was crowded with Hollywood big wigs, of the estimated 100 to 150 people working on the production, "Beloved" gave a few local aspiring actors and film crewmen a taste of show

biz.

Sophomore Cicely Harmon, who was an extra during filming, auditioned in Philadelphia in May and got a call in August to be an extra.

For her part, Harmon had to wear heavy, historic clothing in mid-August, working a total of two 14-hour days on the set.

"I was an extra for the carnival scene," she recalled. "People were riding horses, there was a lion, a monkey, a pig — you wouldn't believe it!"

Although Harmon was not paid for her participation, she appreciated the opportunity to work on the set of a movie of this caliber and admitted that she would never have passed it up.

"This was a big step for me," she said. "I got a chance to talk to Oprah and Danny. They were there to work but they were very friendly. They talked to you as if they knew you."

Tucked away in the remote section of north-eastern Maryland, there is a sense of mystery to the isolated set.

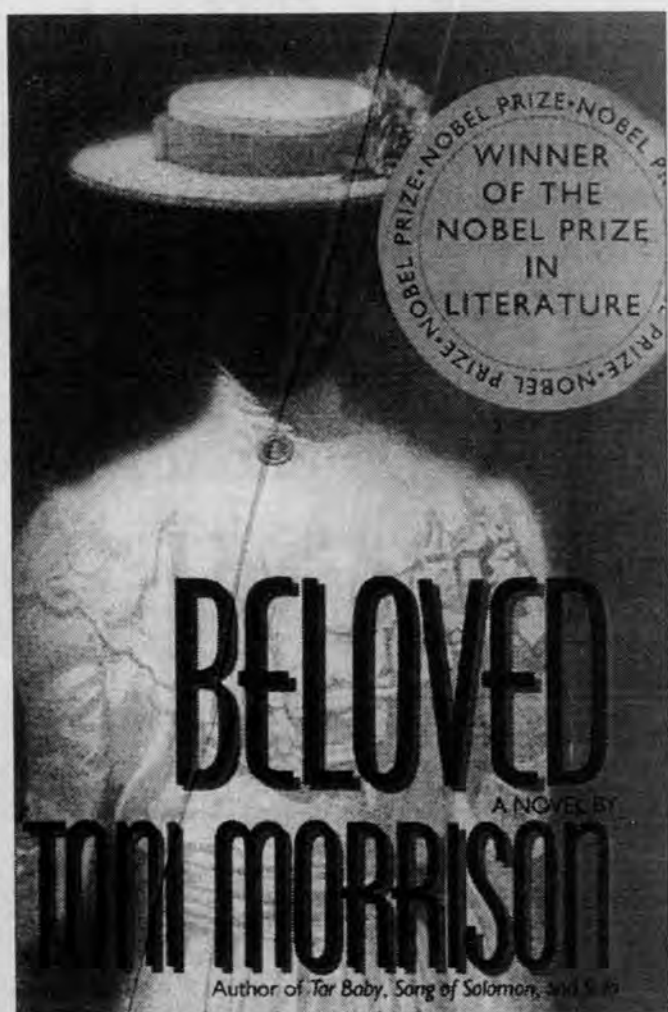
Barry Criscuolo, 27, of Newark, stumbled upon the movie set by accident one day while he was mountain biking in the area.

"I saw all these people in costume — it felt like I was in the middle of some Civil War reenactment," he said. "I could tell I wasn't exactly welcome so I didn't stick around to ask questions."

Confirming the film's inconspicuous production, Harmon added, "The fairgrounds are secluded and I do think [the filming] was kept on the down low. I only heard of the audition because someone told me about it."

Crews tentatively intend to wrap-up production in the area shortly, Davis said, and the film is expected to be released to theaters in late 1998.

While local natives may not be brushing elbows with stars like Winfrey and Glover at the supermarket or corner bar, the filming of "Beloved" has earned the rustic area of Fair Hill a place on Hollywood's map.



Toni Morrison's acclaimed novel "Beloved" is being made into a movie in Fair Hill, Md.



THE REVIEW / John Chabalko

The funky bass-driven band God Street Wine poured their heady elixir of exuberant music on a packed Stone Balloon audience Saturday night, highlighting songs from their newly released album. The self-titled follow-up to their Mercury Records debut, last year's Red, includes special guest John Popper of Blues Traveler. Hippie girls' arms flapped, and baseball-capped boys flexed their knees as lead singer Lo Faber, left, sang about "Molly," and told everyone to "come on down." The band known for its energetic live shows used 10-minute guitar jams to intoxicate faithful 'Winos' and corrupt any remaining teetotalers.

Dancers get back to their 'Roots'

BY ANTONIO M. PRADO
Staff Reporter

The sultry sounds of the tango and mambo filled the Grand Opera House in Wilmington Saturday night as the Latin American Community Center sponsored the entertaining and educational "Raices."

Meaning "roots," the purpose of "Raices" was to highlight the many contributions made by the Indian, European and African cultures to that of Latin America.

"With most Latin music, you really can't find one point of origin because it has been influenced by so many people," said Carlos de los Ramos, director of "Raices."

Ramos, a dance instructor, is also a counselor at the LACC. A variety of Latin bands joined the diverse cast of dancers, who dressed in costumes ranging from the Carmen Miranda look to traditional Indian dress, to provide a lively look at Latin American cul-

ture. "Raices" is the first type of show in the area to feature music, dance and storytelling all wrapped up into one, said Caroline Armacost, program assistant for the Delaware Humanities Forum.

Ramos prefaced each performance with a narrative in both Spanish and English about the type of music the audience would be hearing.

Since Indians were the first inhabitants of Latin America, the band Katari began the show by performing andino music which came from the Andes in Central America. The music was slow with a dominant flute accompanied by three different percussion instruments.

"Raices" dancers wore Indian headdresses and costumes fashioned after those worn in pre-Columbian times — barely covering the dancers' bodies.

The dancers performed two ver-

sions of the tango. One was a humorous spoof on the Hollywood version of the tango and the second was a sexy rendition. Ramos took the lead with his partner Carla Arcaro, complete with a rose in her mouth. After he finished telling the audience about the tango's origin in the slums of Buenos Aires, Argentina, he slid his flat-brimmed hat across stage, pointed to the woman and then twirled and dipped her confidently.

Los Argentinos performed live tango after the dancers' set, providing the pure sounds of this Argentine music.

Mariachi Vivar strummed a Mexican mariachi to which the crowd, upon hearing the familiar ensemble of trumpets, guitars and violins, roared with delight.

"We've had a little bit of changes in immigration laws," Ramos said, explaining the absence of a couple

See RAICES page B4

Media Darlings

BY CHRISTA MANALO



Through time, Janet balances on the Velvet Rope

Oh my! Look how she's grown! This is what went through my mind as I listened to Janet Jackson's latest album, "The Velvet Rope."

Recalling the chubby, little girl with dimples as deep as craters bouncing around the TV on "Good Times," I was shocked ... and very proud.

The album, whose title she says is a metaphor for the need within each of us to be special, reveals a liberated, sexual and aware Janet that has been suppressed for too long.

I guess I shouldn't be surprised though. What else should be expected from a performer who has always managed to remain true to herself as well as her fans?

From the very beginning, the 31-year-old singer/songwriter has been churning out songs so personal you

almost feel guilty listening to them.

Never afraid to show her true colors, Janet metamorphosizes on "The Velvet Rope." Like a butterfly, she is beautiful and she is going to flaunt it.

Janet's voice flutters through her listener's ears singing, "We Go Deep/ And we don't get no sleep/ Cause we be up all night/ Until the early light."

Finally free from her cocoon — her family history and present tension, her marriage and divorce, her new body image — Janet has come of age as a sensual, curious and wise woman.

A quick flip through the CD booklet, featuring a newly-red-headed and recently-tattooed vixen in all of her sexual glory, may be enough to shock die-hard fans, but the lyrics listed there reveal a sexually open Janet, nothing like the woman who once sang, "Let's

Wait a While."

It also seems as though Janet may have experienced a sexual revelation somewhere in the past couple of years, as she sings, "Loosen up the back of your pretty french gown/ Let me pour you a good long drink/ Ooh baby don't you hesitate/ Tonight's the night. It's gonna be all right/ Cause I love you girl," in a cover of Rod Stewart's "Tonight's the Night."

This never-before-revealed side of Janet is not hidden between the lines either. On "Interlude-Speaker Phone" Janet calls a female friend as she masturbates and can be heard moaning pleasurably as her friend comments, "Your coochie's gonna swell up and fall apart."

Until I listened to "The Velvet Rope," I didn't believe a woman could

express herself as freely and openly as Janet does without being judged a slut or some kind of freak. After all, look at what happened to Madonna, Lita Ford and Courtney Love. It appears as though no woman in the music industry who has attempted to assert herself as a sexual adult, has ever been taken seriously.

But for some reason, Janet is different. She isn't dirty or sinful; she's as romantic and sensual as the candles that illuminate an intimate dinner, or the bubbles that float in a warm tub, or even the sweet taste of a deep kiss.

While some of her lyrics may be glaringly provocative ("I'm gettin' freaked from behind/ I don't even mind/ Cause he's lookin' damn fine"), she is clean, fresh and sensual.

Her romantic, whispery voice floats

throughout the beats and rhythms of each of her songs with elegance, no matter what her words suggest.

At some point, the woman formerly known as "Miss Jackson," got a little nasty herself.

Yet she still flaunts her absolute femininity, her beauty, compassion and smoothness, showing women they should be proud of their womanhood.

However, not straying too far from the Janet we all know and love, nor from the Jackson family tradition, "The Velvet Rope" also addresses a number of important issues.

On a track about domestic abuse, "What About," Janet reveals her merciless side with a fierceness beyond Alanis Morissette's wildest dreams. Amidst the sound of waves lapping on the shore, and a lover's pleads for a

lifetime together, Janet hollers, "What about the times you hit my face/ What about the times you kept on when I said no more please/ What about all the shit ya done to me."

Revealing a new security with herself and stressing the need we all have to find our own inner beauty, "The Velvet Rope" asserts Janet Jackson as a performer, an individual and most importantly as a woman.

"The Velvet Rope" seems to be a message to women that they need to be themselves and define to the world the new, more contemporary concept of femininity.

Christa Manalo is in control of Section 2 at The Review. When you think of her, send comments to aloytia@udel.edu. What have you done for her lately?

Hotline volunteers help callers learn about AIDS

BY ERICA IACONO

Copy Editor

It's 8 o'clock on a Thursday night and the phone lines are loaded with people looking for answers, support and a sympathetic ear.

One caller needs to know if he can get it even if he doesn't go "all the way."

Another already knows she has it but can't seem to find the words to tell her husband.

For Eric Farenkopf, a junior international relations major, and three other students who volunteer at the AIDS hotline in downtown Wilmington, it's just another Thursday night.

The AIDS hotline is an information line sponsored by AIDS Delaware, a non-profit organization that offers counseling and testing for the HIV virus.

Farenkopf, who has been volunteering at the hotline for over a year and a half, says most of the callers ask for information about transmission of the HIV virus while others phone to schedule appointments to be tested. However, he sometimes gets calls from people going through emotional turmoil.

He recalls one instance in which a woman called worried that she had contracted AIDS, but was hesitant to be tested out of fear of her boyfriend's reaction.

"That was pretty emotionally taxing," he says. "But it felt good just to talk to her and calm her down."

Most of the time, many of those who phone in just want someone to talk to, says volunteer Erin Weleber, a junior international relations major.

Dave Rubin, who just began volunteering this semester, says the hardest part about working the hotline is hearing intimate details

about other people's lives.

"There will be a guy on the line telling me all these things he's done with some woman an hour before," the junior engineering major says. "I have to tell him what he's done is risky behavior."

"There are so many things you have to say over the phone that you don't really say that often — especially to strangers."

In order to help volunteers become more comfortable with the idea of talking openly to callers, they are required to attend a two-day training session. Each day of training consists of four hours full of facts about HIV and AIDS as well as ice-breakers and role playing exercises.

"The main goal," says Valerie Welch, a junior biology major, "is to make you comfortable to talk about anything."

Rubin recalls a training tactic which required each trainee to pick a folded piece of paper with a word written on it, pair off with someone and list synonyms for that word.

"The words were penis, vagina, oral sex ..." he says laughing. "So basically you're with people you've never met before saying things you'd never say to anyone."

But even after the extensive training sessions, the first night of volunteering can be a little nerve-racking.

"The first time the phone rings, your heart clenches," Welch says. "You're like, 'Oh God, what kind of question are they going to ask?'"

"You're worried if you can recall everything," Farenkopf adds. "I didn't know if I'd be able to give the right information."

Rubin says it is also difficult not to get emotionally attached to callers who are concerned they may be infected.

"It's kind of hard to distance



THE REVIEW/Selena Kang

yourself from them because you know what they're going through is what so many people are going through," he says. "You know that you might be going through it someday."

Farenkopf says his main purpose in volunteering is to educate people about HIV and AIDS.

"There's a saying that silence breeds ignorance — it's true."

"It feels good when you talk to people ... and they know more than they did when they first called," Welch says, revealing a sense of self-accomplishment.

While Weleber had previously volunteered at a transitional home for AIDS patients in her hometown in New Jersey, Welch says she did-

n't have any exposure to AIDS before leaving her small Maryland hometown for college.

"In a college town, AIDS is such a major issue," she says. "There's so much more risky behavior than in some backwards town in Maryland."

For these students, donating at least one day a week of their time to work for the hotline has taught them a lot about the AIDS cause.

Farenkopf says he has learned the true magnitude of the AIDS epidemic.

"It's not so distant anymore."

benefit the community.

"Raices" drew an almost sold out crowd of Latinos and non-Latinos alike.

While The Grand Opera House may not be known for bringing in Latin performers, perhaps "Raices" has opened the door.

"This is the first tango in Wilmington," Ramos commented standing in the spotlight on stage. "I hope it's not the last."

Grey Eye Glances at you

Continued from page B1

"We were taking bets about how many people would be on at once," Pukas said. "Someone guessed about 125. I'm glad it didn't get that high, or we could've been in trouble."

During the intermission of the two-hour outdoor show, held next to Magpage headquarters, concert-goers were allowed to tour Magpage offices and see how the technology worked.

Headphones were available to guests during intermission to hear exactly what those sitting in front of computers were hearing, and the sound quality was remarkable.

The mono audio signal is the highest quality that can be optimally listened to over a 28.8 baud modem connection, which is what most home internet users connect with, Shutt said.

And while the crowd, both present and at home, as well as those involved in the broadcast were obviously pleased with the performance, so was the band.

"We'd definitely be interested in doing a concert like this in the future,"

band manager Bill Eib said. "We get to reach two different audiences simultaneously."

Grey Eye Glances has had a Web page with Magpage since January 1994, when they were known as Sojourn. They currently host chat sessions frequently where people around the globe can connect and have real-time conversations with the band.

Between songs, the group announced to the audience the locations of all the people listening to them.

As he rattled off the list, keyboard player Dwayne Keith hit up audience members for money by reminding those listening from their computers that if they liked the music they could click on the merchandise tab of their Web page to order any of their three CDs.

The concert was a success, not only for Magpage, but for the people listening on the Internet, who were treated to a free two-hour concert.

The concert is still available online for interested Web junkies at www.greyeyeglances.com/realaudio.html.

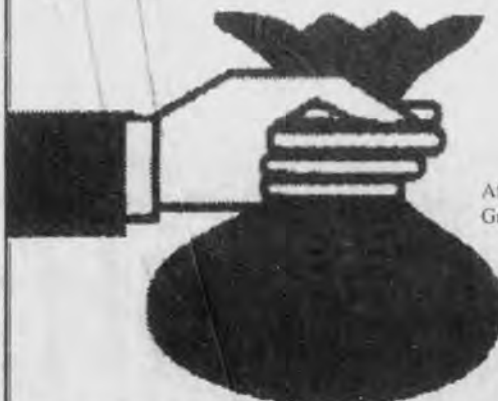
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As an extension of regularly scheduled courses in Spanish, the Department of Foreign Languages and Literatures is showing a series of 5 movies from Spain and 1 from Cuba. These presentations are sponsored by the HOLA Group of the University of Delaware and the American Association of Teachers of Spanish and Portuguese (Delaware Chapter). All the films will be shown in the

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Thursday, October 16

Guantanamera, (1996)

Spanish with English subtitles

Directed by: **Tomas Gutierrez Alea and Juan Carlos Tabio**
105 min., Color

From the Cuban directors of Strawberry and Chocolate, Tomas Gutierrez Alea and Juan Carlos Tabio, comes this road movie of a different flavor. When Aunt Yoyita returns to her hometown of Guantanamera and promptly dies, her family must accompany her coffin through the dusty villages of Cuba to Havana.

This Cuban movie is a preview for a series of films from Latin America which we are planning for the next semester.

For more information please call **Hans-Jorg Busch**, Dept. of Foreign Languages and Literatures, at 831-3070 or e-mail to leipzig@strauss.udel.edu

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Students \$5, Faculty \$10, Donations Welcome!

Review Mind Games: Sometimes we even confuse ourselves

The Review apologizes for the crossword error in the October 10 issue. That puzzle has been re-run with the correct clues.

ACROSS
1 Turnout
7 View
12 Uncovered
18 Pretended
19 Claw
20 Rummage
21 Latin-American dance
22 Headache and pain reliever
30 Condescend
31 Flower segment
32 Hives
33 Angry
34 Wanderer
35 To be unwell

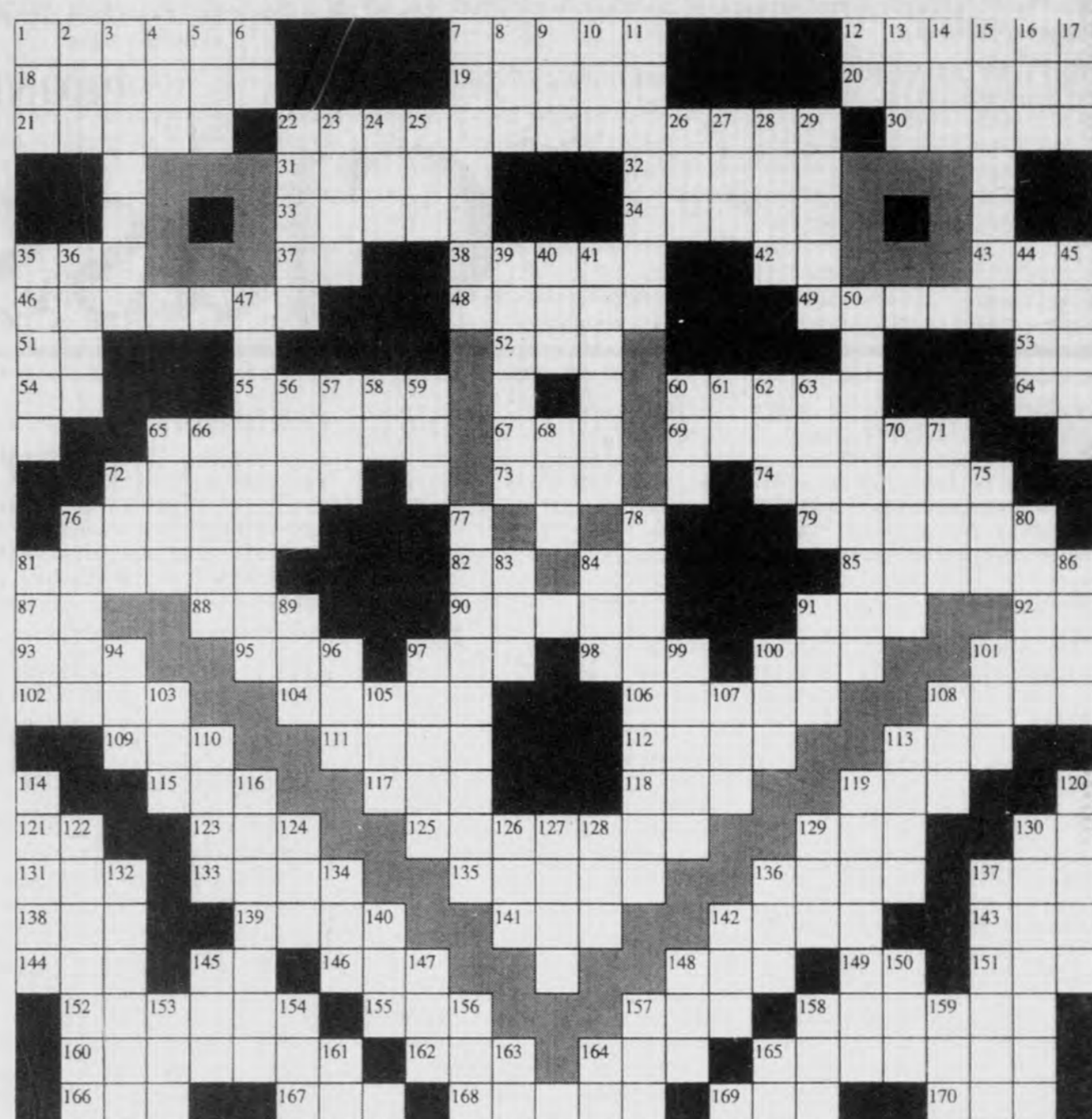
37 Therefore
38 Shrub of the cashew family
42 Objective case of I
43 A person
46 Flaw
48 Vestige
49 Fixed in position
51 To exist
52 French vineyard
53 Part of the verb to be
54 Bovine beast
55 Clique
60 Toward the port side

64 Satisfactory
65 Refuse
67 Wrath
69 Open-minded
72 A cardinal
73 Convent dweller
74 Sloping letter
76 Shelter
79 Milk and egg drink
81 Thin layer of wood
82 Similar to
84 Otherwise
85 Person who rigs
87 Providing
88 Part of verb to do

90 Mine prop
91 Father
92 Negative vote
93 Consumed
95 Arrest
97 Ocean
98 Color
100 Resin
101 Front part of an apron
102 Small harp-like musical instrument
104 Confused mixture of sounds
106 Thermoplastic yarn
108 Fresh-water fish
109 Exclamation of surprise
111 River in central Switzerland
112 Bound
113 Sorrowful
115 Worthless piece of cloth
117 Governor
118 Writing fluid
119 Snake-like fish
121 Not off
123 Direct a gun
125 Expressive
129 Room within a harem
130 Prefix meaning not
131 Brown-capped boletus mushroom
133 Exultation
135 Woody vines
136 Double
137 Eccentric
138 Nocturnal bird
139 Reveal indiscreetly
141 Loud noise
142 Narcotics agent
143 Influenza
144 Black bird
145 Masculine pronoun
146 Label
148 Adult male
149 Neuter singular pronoun
151 Sum charged
152 Place in bondage
155 Did possess
157 Monkey
158 Inflammation

of the ear
160 Began
162 Annoy by persistent faultfinding
164 Powdery residue
165 Lacking a path
166 Bashful
167 Doctor
168 Castle water pits
169 State of drowsy contentment
170 Definite article

DOWN
1 Choose
2 North American nation
3 Capable of being held
4 Stale air
5 Revised form of Esperanto
6 In the direction of
7 Least fresh
8 Eccentric shaft
9 Biblical high priest
10 Not (prefix)
11 Enunciate
12 Belonging to
13 Seed vessel
14 Before
15 Capital of Kenya
16 Ovum
17 Lair
22 Resembling an ape
23 King mackerel
24 7th letter of the Greek alphabet
25 Make lace
26 In favor of
27 Sew
28 Yellow cheese coated with red wax
29 Swellings
35 Superior of a monastery
36 Holly
39 Mischievous boy
40 Impair



41 Shrewdness
44 Potpourri
45 Student tables
47 Sugar substitute
50 Word of four letters
56 Having wings
57 Mouthpiece of a bridle
58 Prefix meaning without
59 Meadow
60 Long-sleeved linen vestment
61 The ratio between circumference and diameter
62 Japanese sash
63 Network of nerves
65 Sandy tract
66 Having an edge
68 Chafe

70 Chilly
71 Burbot
72 Hurried
75 Gear tooth
76 Weighty
77 Lowest level
78 Republic in South America
80 Arising from a gene
81 Phial
83 Mineral spring
84 Lever for rowing
86 Cloak
89 Tap gently
91 Gloomy
94 Period of history
96 Bleat of a sheep
97 Watery animal fluid
99 Approaching death
100 Deity
101 Not good

103 Organ of hearing
105 Purse
107 Monetary unit of Albania
108 Indian dish
110 Dutch name of The Hague
113 Authenticating mark
114 Cacao powder
116 Unit of magnetomotive force
119 Appetite
120 Unwarranted
122 Novelty
124 Honey
126 Help
127 Naive person
128 Tavern
129 Belonging to us
130 Idleness
132 Earth table

134 Consume
136 Son of Jacob
137 Aloof
140 Exclamation of contempt
142 Not
145 Pronoun
147 Prohibit
148 Miles per hour
150 Sesame plant
153 Speak
154 Gave food
156 Block up
157 Donkey
158 Idiot
159 9th letter of the Hebrew alphabet
161 Perform
163 Depart
164 Near to
165 Plural of I

English Department Book Sale



Thursday, Oct. 16, 9:30 a.m. to 3:30 p.m.

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Classified

October 14, 1997 ■ B6

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This isn't Dallas, this isn't Happy Valley

Sports fans generally agree that this is the best time of year for sports.

Baseball has the playoffs. The hockey season is starting. College football teams have big conference rivalries scheduled, and the NFL is about to make the turn towards home.

But buried under all of this action, lies a serious problem. October is prime season for the front-runner — that ugly fan who rears his multi-capped head in whatever direction the best team is playing.

Our campus is not immune to the spread of the front-runners. Every Friday, front-runners are found fingering through the TV Guide to find when their newest favorite teams are on the tube.

It was particularly bad on campus

this weekend. How? Besides the weekly slithering of Dallas Cowboys fans out from slime in which they live to raise the ire of fans of righteous, law-abiding teams, Penn State played Ohio State Saturday.

I respect Penn State tremendously. Joe Paterno is one of the top five coaches and talent judges in the history of football. His program is clean. His players graduate. Penn State games are entertaining. But sometimes one please explain why there is such an attachment to a school that most fans have no reason to be attached to.

Also explain why a football fan plunked roughly halfway between Washington D.C. and Philadelphia would choose to cheer for the Cowboys

and spite the Eagles and the Redskins. And explain why there are actually people in the Delaware Valley who own a Red Wing's jersey.

It's front-runner syndrome. It's a harsh word, but don't worry. I'm here to help. And remember, the first step to recovery is admitting there is a problem.

These are the strict guidelines of fan-ship (kind of like friendship) plus explanations and interpretations. If your relationship with the teams you follow game to game cannot be explained by any of these six rules, you are a front-runner.

• Rule 1 — A person may root for a particular team if he/she lives within a one and a half hour driving radius of the team's home stadium or arena.

This is self-explanatory, and does not apply to colleges or universities. Exceptions, however, will be made for sports fans in the midwest (see Rule 2). With this rule, soon the Cowboys will be demoted from "America's Team" to the "Greater Metropolitan Dallas and

Surrounding Suburbs' Team."

• Rule 2 — Fan-ship may be declared on any team within a sports fan's home state if the state is larger than Kentucky and has one or less professional teams per sport.

Residents of California, Florida and other well-teamed states ignore Rule 2 and base their fan-ship on the other guidelines. Sorry Colorado, you're all Broncos, Rockies, Nuggets and Avalanche fans. Pickings are pretty slim in some midwestern areas, these fans may choose a college or university in their state to support.

• Rule 3 — If a person graduated from a particular college or university he/she may support that institution's teams regardless of geographic ties.

Another obvious decision. This eliminates those over-enthusiastic Penn State fans that have never set foot in Happy Valley. Besides, the Delaware Alumni Association said there would be something "extra" in my paycheck this month

if I included it.

• Rule 4 — A person may become a fan of a team or school if a relative (i.e. mother, grandfather, dog, third cousin twice removed) plays or has played for a particular team or school.

Family values, family values, family values.

• Rule 5 — If a person has been a fan of one team, in accordance with the standards set in Rule 1, he/she may maintain fan-ship with that team if he/she moves to the geographic area of another.

For example, a person from Chicago that moves to Philadelphia can still wear Bulls' jerseys and tattoo his rear-end to match Dennis Rodman's. The same person can also don \$50,000 earnings in court like the Sixers' star-thug Allen Iverson.

• Rule 6 — No one can maintain fan-ship to more than two teams in each college or professional sport.

If the fan in Rule 6 with the tattoos on

his butt and the diamond studs in his ear moves a second time to Boston, he must decide on either the Sixers or the Bulls. He automatically picks up the Celtics as one fan-ship and Rule 6 states he can only have a fan-ship with one other. Bye-bye Sixers.

Please photocopy these rules and pass them around to your friends. Post them at your favorite sports bar and next to your TV, and punish anyone breaking these guidelines with relentless teasing and verbal abuse. Physical abuse is not recommended, but often tying violators to the couch and force-feeding them local sports action works well. A Clockwork Orange is a good source of ideas.

If you need help interpreting these rules and would like Jon Tuleya to be a mediator, e-mail him at tuleya@udel.edu. There is a small fee for his services.



Jon Tuleya

Yahtzee!

Hens stomp Spiders

continued from B8

Watson blocked a Richmond punt which defensive back Michael Pearson scooped up at the Spiders' 15. Pearson bounded across the goal line to put the Hens up by two touchdowns.

The punt block for a touchdown was the Hens' second in as many weeks. Pearson blocked a punt

the first quarter of last week's win against Boston University.

Richmond regrouped for its lone score of the game with a 15-play, 56-yard touchdown drive at the beginning of the second quarter.

Running back Jasper Pendergrass bullied in for the two-yard touchdown, the first rushing score allowed by the Hens in 26 quarters. Pendergrass led all rushers with 89 yards on 22 carries.

During the drive, Shannon was 5-for-5 passing for 35 yards and

also rushed six times for 11 yards. The Spiders kept the drive alive with two fourth-down conversions.

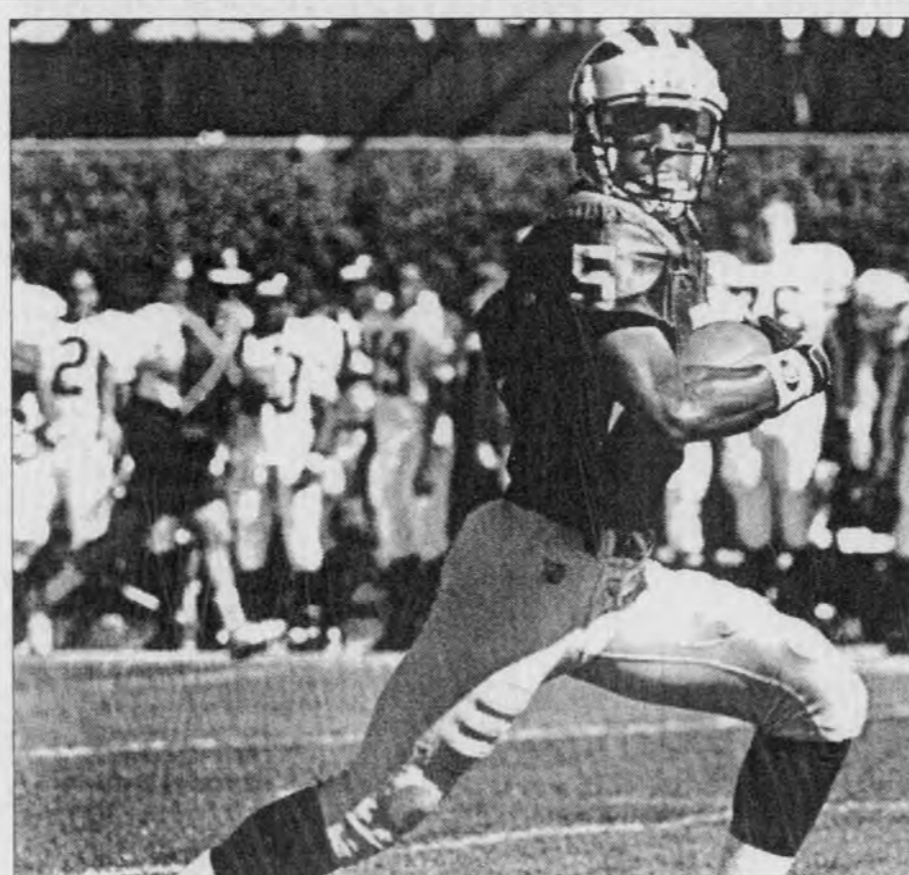
But the Delaware defense held strong for the remainder of the game, only giving up short-yardage plays and shutting out the Spiders in the second half.

"We always talk about 'bend-don't-break,'" Raymond said.

needed [the defense] that's exactly what they did. They kept them out of the end zone."

The Hens' 194-yard offensive performance (101 rushing, 93 passing) was only the second sub-200-yard showing that the Hens have won under Raymond. The other was a 3-0 victory over Gettysburg College in 1966.

"There's this fixation on yardage," Raymond said. "But it's the score that counts."



Courtney Batts sprints to the endzone for a touchdown.

THE REVIEW/Bob Weill

Specialists win game

continued from B8

Watson blocked the punt and Michael Pearson returned the loose ball 15 yards for the score.

But special teams weren't done yet. After another partially blocked punt, the Hens gained possession at the Spiders 32-yard line. Sean Leach added three more special team points for the Hens with a season long 41-yard field goal.

Ginn said, "We wanted to be the ones putting the points on the board not the special teams. Of course it's disappointing when you only get one offensive touchdown. On a big play, we didn't even sustain a drive."

Raymond joked about the fake punt in the post-game press conference. He said this was the third consecutive week he had planned to call

the play.

The pass was not designed to be completed, Raymond said. Delaware was only hoping to draw a pass interference call and get a first down. However, Green made an incredible leaping reception.

"I guess I was a little bit nervous out there," White said, "but I just looked at the spot in the corner where I was going to throw it to and concentrated on catching the snap."

The pass was not particularly aeronautically sound, to say the least. White has punted tighter spirals.

"It didn't feel like a duck, but it probably looked like it," White said. "I really couldn't see because I'm not that tall."

Raymond said, "We may have to make Scott the quarterback here the way he played."

Men finish third Sat.

continued from B8

place spots for the Hens and finished 10th and 19th overall, with times of 26:16 and 27:16 respectively.

"Geesaman and Chupa both had outstanding races," Fischer said. "Dave got the fastest time ever run by a Delaware athlete on the course, and Zach got the fourth-fastest time ever."

The men's cross-country team needs to close the gap between the first and seventh runners to remain competitive.

The first and fifth men must be less than one minute apart, he said. Instead, there is a minute and a half gap between the first and third runners.

"The younger guys need to learn that they can't back off as soon as it starts to hurt," Fischer said. "They need to know that the people running fast are in as much pain as they are."

"In general, I am pleased with everyone's effort. It was a solid race."

The men travel to New York next Saturday to race at Van Courtland Park for the Intercollegiate Association of

"This is not the most important race for us," Geesaman said, "but it will give us a handle on other teams we'll face in the next few weeks."

"It's a dress rehearsal for conferences," he said.

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the nation's largest literary benefit to fight hunger and poverty.

Thursday, 23 October,
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100 Wolf Hall

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SOPHOMORE STATUS AND A MINIMUM 2.2 CUMULATIVE GPA AT TIME OF APPLICATION

NO CURRENT JUDICIAL SANCTION

OPEN-MINDEDNESS AND SENSITIVITY TO DIVERSITY ISSUES

MUST BE AVAILABLE FOR SATURDAY, NOVEMBER 15 INTERVIEW PROCESS

APPLICATION

APPLICATIONS ARE AVAILABLE ONLY AT INFORMATION SESSIONS

QUESTIONS?

CALL 831-2417 BETWEEN 8 AM AND 5 PM, MONDAY THROUGH FRIDAY.

* INTERVIEWS ARE HELD IN THE FALL TO CHOOSE ADDITIONAL ALTERNATES TO SUPPLEMENT OUR CURRENTLY ESTABLISHED ALTERNATE POOL IN ANTICIPATION OF MID-YEAR VACANCIES.

HOME GAMES

• TENNIS TRIES FOR 40TH STRAIGHT WIN TODAY VS. ST. JOE'S, 3 P.M. AT THE FIELD HOUSE COURTS.

Sports **tuesday**

COMMENTARY

• DON'T BE A FRONT-RUNNER. FOLLOW THESE SIX RULES.

TULEYA.....B7

October 14, 1997 • B8

Netters: 39 and counting

BY CHRIS PRUITT
Sports Editor

One for the money, two for the show, three to get ready and four to become the all-time winningest team in the university's history.

The Delaware women's tennis team won its 14th straight match of the season by defeating Lehigh 8-1 Saturday. The win propelled the team even further in its 39-game winning streak since 1995.

The Delaware swim team holds the record for the most consecutive wins in the university's athletic history with 42 from 1979 to 1983.

The Hen swimmers fell to Drexel 68-45 on Jan. 29, 1983 snapping the longest streak in Delaware history.

The tennis team has four games left in the regular season and could break the record if they win all four matches.

Delaware coach Laura Travis said the Hens are taking one game at a time since Saturday's win.

"Lehigh has improved a lot from last year," Travis said of Saturday's victory. "The matches were a lot more difficult and the scores were closer."

The Hens usually play their doubles matches first followed by the singles matches. But Saturday they had to use a different format, playing the singles matches first.

"That's always difficult," Travis said. "but we adapted very well and, actually, we had the match clinched after all the singles matches."

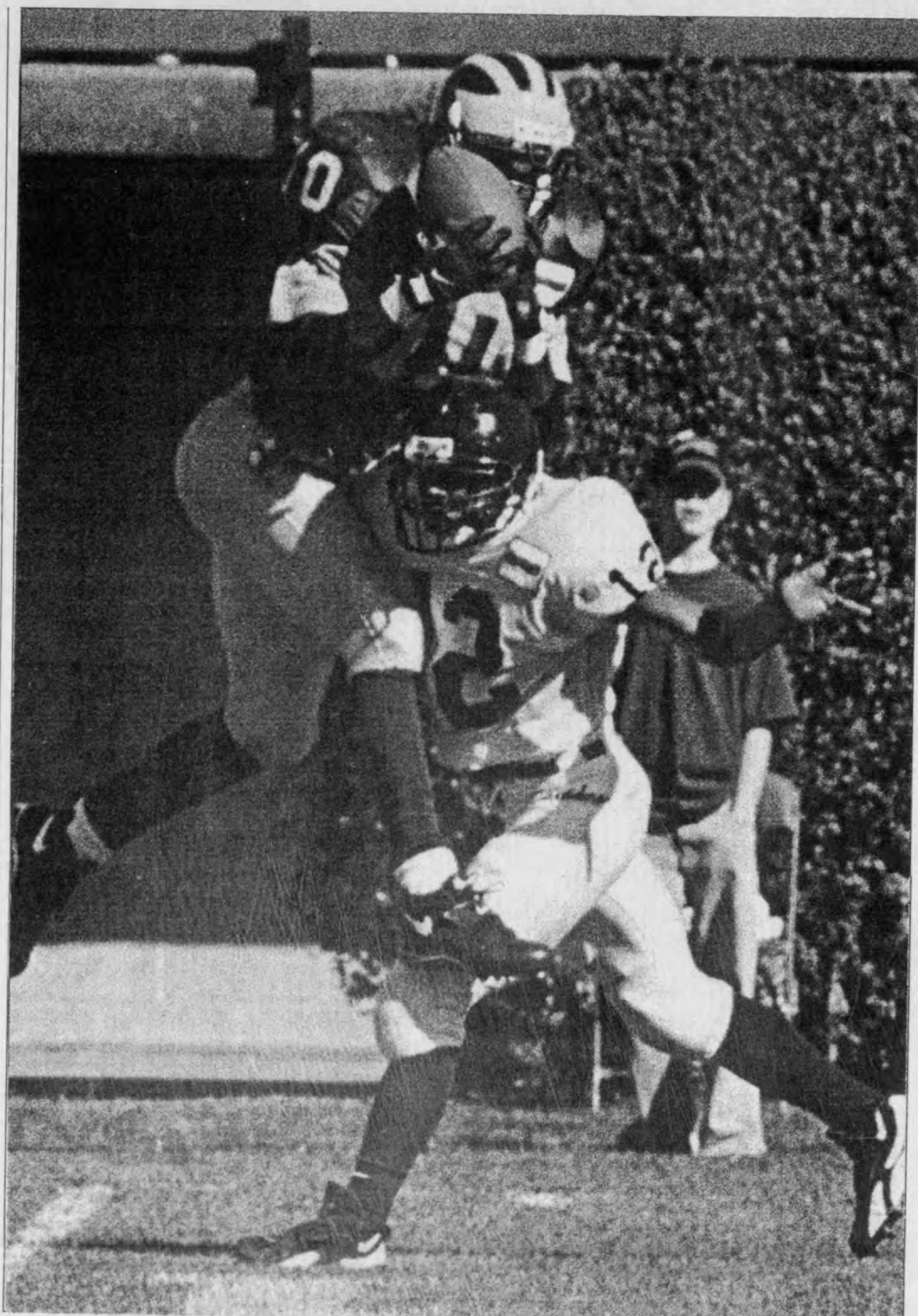
Senior captain Rebecca Fearins won her match at the No. 1 spot, pushing her record to 14-0 this season. Sophomores Karen Greenstein (No. 3) and Kristin Wasniewski (No. 6) made it through Saturday's matches undefeated for the season. Sophomores Tracey Guerin, Erin Kamen and Rachel Dencker also posted wins for the Hens against the Engineers.

"Rebecca Fearins played very well," Travis said. "Tracey Guerin was very strong. She had to change her game style to win and that's always very hard. But she did a very nice job with it. Our No. 5 and No. 6 had shaky starts, but they really came together and pulled off wins as well."

"Jane Kratz and Karen Greenstein also played very well, but their opponents were very tough." The Hens won all three doubles matches of the afternoon.

The first obstacle the Hens will face in their quest for the record is St. Joseph's Tuesday on the Delaware Field House Courts. But Travis is optimistic about the match and said the Hens are concentrating on the

see TENNIS page B7



Dorrell Green (10) leaps and tears the ball from Spiders' defender Chris Anderson on a fake punt.

THE REVIEW/Bob Weill

An especially good game

Delaware's special teams outscored its own offense 18-6

BY JON TULEYA

Sports Editor

Without the Hens' special teams Saturday, the final score would have been 7-6 Richmond.

Hens' specialists accounted for 18 points, half of the team's passing yards, one-third of the team's completions, and forced one of the two Spider turnovers.

Senior Scott White scooped so many one-hop snaps off the grass, at times he resembled a shortstop more than a punter. In addition he netted 423 yards on 10 punts and completed a pass for a touchdown.

"I don't think I've ever seen, and I for sure have never been in a ball game like that," Delaware coach Tubby Raymond said after the game.

Surely, it's rare to see a punter have such an impact on the outcome of a football game. Both coaches agreed.

"I just thought the guy did a great job,"

Richmond coach Jim Reid said. "He won the game for them. He completed that wonderful pass. He kicked the ball tremendously. He did a marvelous job all day."

White's booming punts pinned the Spiders

"I don't think I've ever seen, and I for sure have never been in a ball game like that."

—Delaware coach Tubby Raymond

in their own territory. Richmond's average starting field position after a Delaware punt was their own 34-yard line.

And White was not the only factor on special teams.

Inventive Hens get by Spiders without offense

BY BRAD JENNINGS

Assistant Sports Editor

The Delaware football team used a bit of inventiveness and ingenuity Saturday afternoon in the Hens' 24-7 win against the University of Richmond.

They had to — nothing else worked.

The Hens (5-1, 4-1 Atlantic 10) capitalized on early Richmond miscues and then relied heavily on opportunistic special-teams play to fend off the Spiders (4-2, 2-1 Atlantic 10).

The Delaware offense stumbled once again, managing just nine first downs and 194 yards in a bizarre contest where the Hens' hero proved to be punter

FOOTBALL

Richmond	7
Hens	24

Scott White.

The 5-11 senior punted 10 times for 423 yards, raising his season average well beyond 40 yards per punt.

"I've never been involved in a game in 25 years where we've gotten so totally, totally dominated in the punting game," Richmond coach Jim Reid said. "I think [White] won the game for them."

When the Hens' offense would sputter through one of its six three-and-out series, White would boot his team out of danger, keeping the Spiders far from the Delaware end zone.

But White's true claim to fame came with 7:31 left in the third quarter with the Hens up 17-7. In punt formation on a fourth-and-five play from the Richmond 33, White lofted a pass to coverage man Dorrell Green. Green made an incredible grab over Spider defender Chris Anderson at the 5-

yard line and scampered in for the Hens' final score.

"I was just playing the ball," Green said. "I wasn't worried about the defender because he didn't know the ball was in the air."

Reid said White's throw was not a good one. "In fact it was an awful pass," he said. "But you're never going to see a more marvelous catch in your life."

With the pass, White's offensive numbers nearly equaled those of quarterback Brian Ginn. The Hens' starter struggled through a 2-for-15 passing performance and was sacked five times.

"That was an ugly offense," Delaware coach Tubby Raymond said, explaining that his game plan was to play conservative once the Hens grabbed the early lead.

"Whoever said it's better to look good than feel good was wrong," he said. "It's better to feel good."

Ginn's two completions went to senior spread end Courtney Batts, but the two had trouble connecting most of the day.

The pair did hook up for the Hens' first score with 7:47 left in the first. Ginn hit Batts on a quick slant from the Delaware 47-yard line, and Batts sprinted untouched into the end zone.

The score was set up by Jody Russell's recovery of Richmond's second fumble just two plays earlier.

The Spiders drove 10 plays to the Delaware 11 on their first possession before quarterback Mat Shannon's fumble was recovered by Hen linebacker Denis Hulme.

And the Hens still weren't done taking.

On the Spiders' next possession following Batts' touchdown, Delaware linebacker Lamont

see HENS page B7

Early in the first quarter, Delaware's punt coverage saved the Hens when it appeared they were trapped inside their own 20-yard line.

After Denis Hulme ended a 12-play, 64-yard drive by forcing Spider quarterback Mat Shannon to fumble, Delaware's offense faltered.

With the threat of giving Richmond field position near midfield the Delaware punt coverage team forced the second Spider fumble of the game.

Strong safety Dorrell Green caused the fumble and it was recovered by tight end Jody Russell.

Two plays later quarterback Brian Ginn threw a touchdown pass to Courtney Batts.

Five plays later the Hens' punt rush broke Richmond's offensive line and blocked punter Mike White's kick. Linebacker Lamont

see SPECIALISTS page B7

Hens run fourth at Del. Invit.

The women's cross country team stepped up to the starting line of its final home meet of the season Saturday at White Clay Creek State Park.

More than 70 runners from 10 different teams competed on the difficult five-kilometer course. The competitors couldn't have asked for better conditions than the unseasonable 70-degree weather and surrounding autumn foliage.

Delaware took advantage, finishing fourth with almost every team member recording personal best times for the course.

The Hens had a hard week of practice preparing for the meet, but coach Sue McGrath-Powell said she had concerns about how the team would respond to the stiff competition from Bucknell, St. Joe's and Loyola-Chicago.

Tri-captain Tiffany Goldy said the Hens came together as a team and raced very well as a unit.

"This was a bigger race than we normally run in," Goldy said. "There were always people there to get in front of and that pushed us."

Senior tri-captain Kasia Brodka, the top Delaware finisher Saturday (eighth), said the team is experimenting with the pack-racing strategy. This involves runners forming a pack and running together rather than as individuals.

She said the strategy is used as a



Delaware's Caron Marra (810) tries to break from the pack.

THE REVIEW/John Chabalko

mental tactic against opponents. It is more demoralizing for a runner to be passed by a pack of opponents rather than just one, Brodka said.

Excluding Brodka, who finished in 18:50, the other five Delaware runners to score were just 14 seconds apart. Sophomore Caron Marra was the second finisher for Delaware at 19:25 followed by sophomore Nadia Nashed just two seconds later (19:27).

McGrath-Powell said Saturday was the first time during her coaching tenure she remembers finishing six runners

under 20 minutes at White Clay Creek State Park.

"It all finally worked out," she said. "I've been trying to get them to believe they could run without exceptional No. 1 and No. 2 runners. We may surprise some people up at conferences."

Next weekend Delaware travels to New York to race at the East Coast Athletic Championships. Nov. 1, the Hens will run in America East Championships in New Hampshire.

Compiled by staff reporters and sports editors.

Men runners finish third at Delaware Invitational

BY LISA DUSZAK

Staff Reporter

The perfect blue sky, mild weather and cheering spectators at Saturday's Delaware Invitational set the stage for some of the fastest times ever run at White Clay Creek State Park.

In an eight-team battle including long-time arch rival Bucknell, the Hens finished third overall with 72 points in the last home meet of the season, placing two men in the top 10.

"Our main goal was to race well against Bucknell," captain David Geesaman said. "And even though some of our runners weren't at their best Saturday, a lot of them stepped up with some really fast times."

The Hens have placed third or fourth in all of the invitational meets, although this meet at the Hens' home course brought out slightly tougher competition, senior captain Zachary Chupa said.

"We've had two conference meets on this course," Delaware coach Jim Fischer said, "but of the top seven times ever run on this course, five of them were run on Saturday. It was a hot race."

Geesaman, a junior, sprinted into first, passing two Bucknell men — one a former high school teammate Dave Kodak — in the last 400 meters. On the course, which is slightly more than five miles, Geesaman came with-

in two seconds of the course record with a time of 25:47.

"I was really surprised by my time," Geesaman said. "I had no idea what kind of time I was running until I heard the first-mile split and I was like, 'Wow, we must really be moving.'"

"I was just trying to hang onto the Bucknell guys the whole time, until I saw my chance to make a move in the last half mile."

Chupa and sophomore Michael Puglisi nabbed the second and third

see MEN'S RUNNERS page B7



Delaware runner Steve Scarborough (902) runs with pack Saturday.

THE REVIEW/John Chabalko