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Tuesday & Friday

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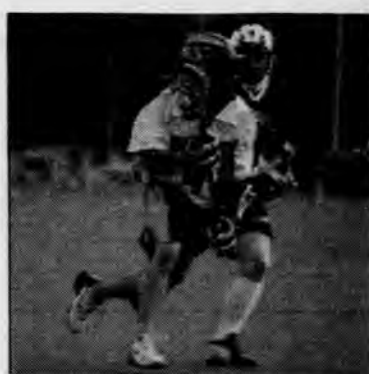
THE

REVIEW

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University of Delaware

Newark, DE 19716



Loss drops men's lacrosse from 11th to 17th, C1

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April 13, 2004

City election to decide mayor, council seats

BY STEPHANIE ANDERSEN AND
MEGAN SULLIVAN

City News Editors

Newark citizens will head to the polls to elect a mayor and the 6th District council member today.

Mayoral candidate Vance A. Funk III said there is a lot of interest in this election, and despite the forecasted rain, he expects his supporters will still get out to vote.

"I'm going to mass to pray for a good election," he said. "I'll also be going poll to poll to thank all of the volunteers."

Funk said he received monetary contributions from approximately 400 people and had approximately 500 volunteers.

"I'm very happy," he said, "but I can't

wait until it's all over."

Funk said he is thrilled to see student interest in the election.

"I think it's great the students are involved," he said. "One of the first things I did campaigning was talk to the Interfraternity Council."

Although Funk said he would like to hide out at his house for the official announcement of the winner, the council has requested his presence at City Hall at 8:45 p.m.

"Once we know the numbers from District 1," he said, "we should know who the winner is."

Funk believes if he prevails in the 1st District, home of incumbent Mayor Harold

F. Godwin, he will win the entire election.

Godwin said he is confident about today's election.

"I feel we're going to prevail," he said.

He said a major focus of his campaign was voter turnout, and he reached out to the student vote as best as he could. Godwin sent pieces of literature in the mail to registered voters in the city about his campaign.

The main focus of the campaign, he said, was continuing the progress he has made during the last six years he has served as mayor, involving water, university and student relations and downtown businesses.

"I'm trying to communicate these

highlights as mayor so voters can consider that [today]," he said.

Generally in Newark, he said, there is less than a 20 percent voter turnout.

"Surprisingly, the turnout in Newark is generally not very healthy," he said.

He said he believes voter turnout is poor because people are not motivated by horrible conditions, and since Newark is a great place to live, people are pleased with the city and its services.

In addition, Godwin said, the election takes place during the "off-season," not in November when most elections occur. This is so people will be focusing on city issues when they vote.

"We would rather not be in that

scene," he said.

The city wants to run a separate election scene based on non-partisan, non-political and city-based issues, Godwin said.

There are no term limits in Newark, and Godwin said he could have the option to run again for mayor if he is not elected this year. He does not know of any other position in the city he would be interested in if not re-elected. Also, he would have to wait at least two years after holding office if he chose to work within the city again.

The 6th District council seat is also up for grabs today.

Ken Bartholomew and Kevin Vonck

see ELECTIONS page A4

Violence sweeps Iraq

BY MIKE FOX

Managing News Editor

One year after Baghdad fell to coalition forces, central Iraq is wracked with the worst violence in months.

Insurgents in the Sunni Triangle, a volatile region between Baghdad, Fallujah and Tikrit, have killed more than 70 Americans in the past two weeks, including Lance Cpl. Anthony P. Roberts, 18, of Bear, who died with four other Marines of hostile gunfire in the Al Anbar Province west of the capital last Tuesday.

Resent uprisings in the region have pushed total coalition fatalities to 777, including 674 Americans, with nearly 3,000 U.S. troops wounded or injured. The coalition counterattack was launched after insurgents killed four contractors on March 31.

Roberts is the fourth Delawarean casualty in Iraq and the first since Spc. Jerrett B. Thompson, 27, of Dover, who died of injuries Sept. 7.

Most of the anti-coalition militants are followers of Shiite cleric Muqtada al-Sadr, who issued demands to the coalition Saturday that his arrested followers be released, for Saddam Hussein to be tried by an Iraqi supreme court and for there to be a fixed date when coalition occupation will cease.

A group calling itself the Mujahideen Squadrons has kidnapped 13 U.S. soldiers, contractors and other foreign civilians, threatening to burn three Japanese hostages alive if Tokyo does not withdraw troops from Iraq. One British and seven Chinese hostages have been released.

To quell the insurgency, coalition forces have launched Operation Vigilant Resolve to take back Fallujah and Operation Resolute Sword to suppress Sadr militias in southern Iraq.

A cease-fire was declared in Fallujah Sunday so the coalition can negotiate the release of the hostages. Also, coalition forces have captured 60 insurgents in the past few days, including five foreign fighters.

An agreement was reached Monday with Sadr's militia to allow police to return to their posts in the holy city of Najaf.

Yet sporadic violence has continued, including an Apache helicopter shot down near Baghdad Sunday, killing two Americans.

President George W. Bush discussed the recent revolts in his weekly radio address Saturday. He said the Sunni Triangle uprisings would not deter a transfer of power to the Iraqi people on June 30, as stipulated in the interim constitution.

"They want to dictate the course of events in Iraq and to prevent the Iraqi people from having a true voice in their future," he said. "They want America and our coalition to falter in our commitments before a watching world."

Secretary of State Colin Powell said during an interview on NBC Nightly News Friday that weakness with the transitional security forces, including the Iraqi Civil Defense Corps, is partially to blame for the uprisings.

"It shows that we have a force that is still quite immature," he said.

Like Bush, Powell said he is confident the June 30 deadline will be achieved, but that does not mean all fighting will suddenly cease in Iraq.

Lt. Gen. Ricardo Sanchez, commander of coalition ground forces, said during a press conference Thursday that a majority of Iraqis condemn the militia uprisings and are committed to a peaceful transfer of power and establishing an Iraqi democracy.

"Let there be no doubt we will continue the attacks until Sadr's influence is eliminated and Sadr's militia is no longer a threat to Iraq and its citizens," he said.



THE REVIEW/Courtesy of Wendy Mitchell

Cab Calloway School of the Arts student Emily Rosaio shows off her work, titled "Resistance Futile" at You've Been Framed on Main Street. See Story, A5.

Newark prepares city's spring events

BY JOE OLIVIERI

Staff Reporter

Motorcycles, microbreweries and celebrity roasts were all topics of conversation at the Downtown Newark Partnership meeting Thursday.

All are part of events coming to Newark in the upcoming months.

Rally Spokesman Spunk Amoroso said the Delaware/Maryland Hog Rally, a meeting of regional motorcycle chapters, will roll into town June 17 to 19.

"We try to do a positive image of motorcyclists," he said.

Maureen Feeney Roser, assistant planning director, said the rally was a great time for participants and onlookers when it was first held in 2001.

"It was fun for the community because we did a bike show along Main Street," she said. "People got to see all the different bikes. It was very loud. We did a parade that I was actually in."

Amoroso said bringing the three-day event to Newark would attract downtown business and each participant is expected to spend approximately \$175 per day.

"It's not unusual to bring over \$800,000 worth of business in three days," he said.

Amoroso said rally events would include scavenger hunts, day rides to historic locations, a partnership with civil war re-enactors, cosmic bowling and skill contests.

For one contest, "Hogs vs. Pigs," local police motorcycle officers will compete against hog members in a motorcycle safety foundation skills course, he said.

"There was such camaraderie with the police officers and we all practiced beforehand," Amoroso said. "Everybody was giving each other tips."

Roser said both partnership and community members greatly enjoyed the hog rally.

"We wanted them to come back every year," she said.

Partnership members also passed a motion supporting an upcoming restaurant promotion sponsored by Out and About

Magazine.

Jim Miller, director of sales and marketing for Out and About Magazine, described the nature of the festival which will be held July 10.

"What we're thinking of doing is having a food and brew festival, bringing the breweries together with the restaurants," he said. "Right now we've got about six or seven restaurants that we're looking at working with."

Roser said the partnership has wanted to do a food festival for quite some time.

"Restaurateurs are very busy," she said. "Unless you have a really good idea of what you want, you can't get consensus."

Out and About Magazine's proposal was initially met with apprehension due to the festival's similarity to a "loop" situation, Roser said, with people hopping around to all of the restaurants.

"They met with the police department, found out what their concerns were and then retooled their event," she said. "So that's been great."

While details have not yet been finalized, one organizational idea discussed at the meeting was the creation of a menu listing all of the food and drink specials that would be offered at the various restaurants.

The event may also demonstrate brewing techniques and will have music as well as information sessions about local microbreweries.

The third event proposed is a "roast" of Business Ledger publisher James Streit Jr. as a fundraiser for the downtown CSX Mural Project.

Roser said local celebrity guests will speak about Streit before a small audience of approximately 125 people.

"Would-be roasters are coming out of the woodwork," she said.

Appetizers will be served during the first hour, Roser said, and the second hour will be the "roast."

"It should be a fun way to raise money," she said, "and it has the potential to raise about \$2,500."

I-95 hotel may open

BY BROOK PATTERSON

National/State News Editor

The vacant hotel at exit 5-A on Interstate 95 may soon open if the New Castle County Council and the Department of Land Use grant the owners the necessary permits to build a parking lot on neighboring wetlands.

Joseph Capano Sr. and Albert Vietri, the original developers of the hotel, were unable to open the building four years ago because it was built an extra 46,302 square feet larger than the original permit allowed.

The original permit was approved in 1990 for the hotel to be built as 118,805 square feet, not 165,107.

Mary Jacobson, first assistant county attorney, said the developers constructed the hotel in violation of the approved building plan.

"The county's position is that they always knew, and built it too large because they wanted to," she said. "They knew well in advance."

A. Kimberly Brosseit,

attorney for Parkside V, LLC, the current owners of the hotel, said the company submitted a proposed land development plan in December 2003 asking for permission to leave the extra square footage. Also included in the proposal was a plan to build additional parking for the structure.

In order to build the additional parking, she said, the owners must obtain property adjacent to the hotel, which is located on the Christina River flood plain.

If acquired, 5,516 cubic yards of fill must be removed from the area, Brosseit said, and the company will be required to create an acre of wetland to compensate for what it destroys.

Parkside must also establish a storm water management system for the hotel and incorporate conservation design principles into the plan.

"We are implementing extensive mitigation and creating a lot of flood storage," she said.

Approval of the requested

permits involves the authorization of the New Castle County Land Use Department, the Board of Adjustments and the Planning Board, which is open to the public, Brosseit said.

The Planning Board evaluates the technicalities, the feasibility of the plan and any rezoning proposals, she said.

The county council will then vote after considering recommendations from the Planning Board, Brosseit said.

Kevin Dougherty, project manager for the U.S. Army Corp of Engineers, which is involved with the wetland development, said the owners of the hotel must go through an application process in order to build new parking on the wetland area.

The owners of the hotel applied for a jurisdictional determination on Jan. 15, he said, which involves the USACE visiting the site and evaluating any proposals the owners have for the area.

The USACE has not yet visited the site due to winter



THE REVIEW/Brook Patterson

The hotel on I-95 that has been vacant for four years may open if plans to build parking on neighboring wetlands are approved by the county.

weather, Dougherty said, but will begin the process soon.

The process usually begins with the owner hiring a private consultant to look at the area and draw up a proposal, followed by a report that is submitted to the USACE, he said. The USACE will then determine whether or not there

are any violations within the submitted proposal.

"Depending on how we have concurred, they may be granted a jurisdictional determination, which is good for five years," Dougherty said.

There are two levels of permits applicants in

see HOTEL page A5

Bush approval ratings drop

BY DUSTIN SEMONAVICK

Staff Reporter

As the presidential campaigns heat up, President George W. Bush's approval ratings have been steadily declining, according to a recent poll released by the Pew Research Center for the People and the Press.

Public approval of President Bush has dropped regarding the way he has handled the war in Iraq and in his overall job performance.

According to the poll, 53 percent of Americans disapprove of how Bush is handling the situation in Iraq, and 43 percent believe the President is doing a good job overall.

In January, 60 percent of Americans approved of the president's handling of Iraq and 56 percent approved of the president's overall job performance.

After the Sept. 11, 2001 terrorist attacks, Bush's approval ratings were at an all time high of 90 percent and in the 70 percent range all last year.

Scott Stanzel, press secretary for the Bush campaign, said he is not worried and that the polls are not an accurate prediction.

"We know polls will go up and down right up until Nov. 2 when the first ballot is cast," he said. "It will be a very close election, maybe even as close as 2000."

Eric Hoplin, chairman of the College Republican National Committee, said the drop in approval ratings can be credited to the negative campaign advertisements of presi-

dential hopeful Sen. John Kerry, D-Mass.

"Kerry has been attacking the president," he said.

Stanzel said Kerry has run 18 negative advertising campaigns against Bush, prompting the president to fight back in the same fashion.

"It will be a very close election, maybe even as close as 2000."

— Scott Stanzel, press secretary for the Bush campaign

Bush's approval ratings on college campuses around the country are also high, Hoplin said.

Democrats usually carry the young vote and are depending on college students in November, he said. If they were to lose the support of college-aged voters, it would hurt the chances of a Democrat gaining the White House.

"Students aren't looking at approval ratings in April, they care about the major issues like the job market and the war against terror," Hoplin said.

Bush has created thousands of jobs recently and the numbers have not shown up in the polls yet, he said.

"Students focus on the job market when voting for a president, and Bush is a president that can create the jobs," Hoplin said.

The recent drop in the polls can also be credited to the pictures released last week showing the gruesome deaths of four contractors in Fallujah.

Although Bush's approval ratings have dropped in many categories, 57 percent of Americans still believe the president made the right decision to go to war against Iraq and that many are worried that the troops have been there too long.

Tony Welch, press secretary for the Democratic National Committee, said the polls show that Americans want a change.

The drop in Bush's approval ratings, he said, can be credited to the state of the economy and the massive amount of jobs lost last year.

"Folks in the White House should be worried," Welch said.

Even though the polls are shifting in favor of Kerry, Democrats still have a long fight ahead of them.

"We don't hold the election today," Welch said. "We expect it to be very close."

In the News

WHITE HOUSE DEFENDS AGAINST TERROR WARNING MEMO

WASHINGTON, D.C. — President George W. Bush said Sunday that a memo he received a month before the Sept. 11, 2001 terrorist attacks did not contain enough specific threat information to prevent the hijackings and "said nothing about an attack on America."

In his most extensive public remarks about a briefing he received Aug. 6, 2001 titled "Bin Laden Determined to Strike in U.S.," President Bush also said he was satisfied that some of the matters were being looked into by the FBI and CIA that summer and that they would have reported any "actionable intelligence" to him.

"I am satisfied that I never saw any intelligence that indicated there was going to be an attack on America — at a time and a place, an attack," Bush told reporters after Easter Sunday services in Fort Hood, Texas. "Of course we knew that America was hated by Osama bin Laden. That was obvious. The question was who was going to attack us, when and where and with what."

Bush's comments after the White House reversed its long-standing objections and declassified the one and a half page memo, part of the President's Daily Brief, in response to a demand from the commission investigating Sept. 11.

Commission Chairman Thomas Kean, former Republican governor of New Jersey, said in an interview this weekend that he will push for declassification of another specific PDB related to al-Qaida that was delivered to former President Bill Clinton, raising the possibility of heightened public scrutiny of the previous administration's response as well.

The 2001 memo declassified late Saturday reported that the FBI had information that al-Qaida operatives had been in the United States for years; that they might be planning a hijacking in the United States and targeting a building in lower Manhattan; that the FBI had 70 investigations underway related to bin Laden; and that a caller to a U.S. embassy in May 2001 said a group of bin Laden supporters was in the United States planning attacks with explosives.

Although the document has been an object of scrutiny for nearly two years, demands for its public release reached a crescendo Thursday with the testimony of National Security Adviser Condoleezza Rice, who told the Sept. 11 commission that the PDB contained "historical information based on old reporting" and that it "did not warn of attacks inside the United States."

DEBATE CONTINUES OVER ELECTRONIC VOTING

LOS ANGELES — Electronic voting systems offer substantial advantages to disabled voters, as well as those with reading problems and limited English, experts for the U.S. Commission on Civil Rights said Friday, but several warned that technical bugs, inadequately trained election workers and other problems remain.

Against the background of the 2000 election count, with its contested Florida returns and subsequent move to increase reliance on computerized voting nationwide, the commission heard testimony from the panel of experts to gauge the nation's preparedness for this year's presidential balloting.

The commission, an independent bipartisan agency that monitors voters' rights, does not have legal authority to impose reforms, but its reports have influenced federal policy, including the Help America Vote Act of 2002.

Jim Dickson, an official of the American Association of People with Disabilities, said the electronic systems offer advantages for disabled voters, who he said were often put in embarrassing situations when seeking assistance and were sometimes hurried through the voting process by impatient poll workers.

Dickson, who is blind, described an experience in which, after giving a poll worker the name of his preferred candidate, he was told, "You want to vote for who?"

Voters who are illiterate or have limited English proficiency have sometimes been deterred from voting by similar experiences. Also, 33 million Americans cannot read, and another 10 million cannot read because of failing eyesight or blindness, he said.

Meg Smothers, executive director of the League of Women Voters in Georgia, said electronic voting systems have also decreased the under vote — the tendency for votes to be uncounted because of voter mistakes, machine errors or other problems. Georgia's under vote rate has lowered from three and a half percent in 2000 to below 0.9 percent in 2003, she said.

Several witnesses who support electronic systems in principle, described problems that need to be addressed.

Dr. Rebecca Mercuri, research fellow at Harvard University's Kennedy School of Government, said that during last month's California primaries battery problems prevented 36 percent of San Diego County voting machines from being used at the start of voting. In Orange County, 2,000 voters were given electronic ballots listing candidates outside of their districts and other Orange County voters inadvertently submitted unfinished ballots.

"Computerized voting equipment is inherently subject to programming error, equipment malfunction and malicious tampering," she said.

BUSH CRITICIZES PROPOSED GASOLINE TAX

WASHINGTON, D.C. — President George W. Bush came down hard on Democrats for supporting an increase in the 18.4 cent per gallon federal gasoline tax, which finances highway building, mass-transit projects and safety programs.

"As a 6-year surface transportation bill moves through Congress, he said, 'there are some in the other party in Washington who would like to raise gas taxes. I think it would be wrong. I think it would be damaging to the economy, not positive to the economy.'"

Although some Democrats favor a modest increase, but there are also some leading GOP lawmakers who support the increase.

Rep. Don Young, R-Ala., chairman of the House Transportation and Infrastructure Committee, has been leading a crusade for sharply increased transportation spending funded by an immediate nickel increase in the tax, followed by annual increases of half a cent.

The last increase was in 1993.

The extra revenue raised from highway users would go to the Highway Trust Fund, which finances road, mass-transit and safety programs. Young argues that the spending would create hundreds of thousands of new jobs.

The \$275 billion surface transportation bill that the House approved overwhelmingly on April 2 did not include an increase and neither did a \$318 billion Senate version approved earlier.

Bush recently attacked Sen. John Kerry, D-Mass., his Democratic opponent, for once favoring a 50 cent per gallon increase.

The Kerry campaign responded that while the senator did mention such a potential increase in a 1994 newspaper article, he also discussed possible tax cuts and never voted for it.

—compiled by Brook Patterson from L.A. Times and Washington Post wire reports

U.S. considers Pell Grant cuts

BY SARA O'REILLY

Staff Reporter

President George W. Bush signed a proposal Tuesday in support of administering an exit exam to students in grade 12 and also taking funding away from the Pell Grant and Perkins vocational education programs.

Jim Bradshaw, spokesman for the U.S. Department of Education, said the proposal is a supplement to the No Child Left Behind Act, further insuring that schools are working to their full potential to aid students.

"The proposal gives parents and schools information about progress they are making in schools," he said. "We want to get a reading on the status of students preparing to graduate high school and getting ready to go into college and the work field."

The test will cover information students have learned since their schooling began with stress on a core curriculum in math and science.

"These subjects are very important in the 21st century," Bradshaw said. "We are pushing strongly for math and science instruction."

He said he realizes taking money away from the Pell Grant and perhaps abolishing the Perkins program would be the elimination of an important source of funding but that a second vocational education program would be created to fill the gap.

Daniel Kaufman, spokesman for the National Education Association, said the proposal is vague at this early stage and the NEA does not completely support the plan at present.

"The devil is in the details," he said.

There are a few problems with the proposal, he said. High stakes testing fails to measure a student's ability fairly in all areas they may excel in, especially since some students are poor test takers.

"They shouldn't put all their eggs in one basket, so to speak," Kaufman said.

Another problem is that the proposal puts pressure on teachers to make sure students have core knowledge for the specific material on the tests.

"The resources just aren't available everywhere right now that would enable students to pass this exam," he said.

The idea was tested in Florida where the outcome was not as favorable as was hoped for, Kaufman said. This created a mass of protesting, angry parents.

"An enormous number of students didn't pass the first go around," he said. "Some of these students were quite bright and had already been accepted to college or were looking to be."

Valerie Woodruff, Delaware secretary of education, stated in an e-mail message her concern with students' performance on exit exams.

"I don't know how seniors would take the exams seriously without some type of incentive attached," she said.

Kaufman said when concerning the Pell Grant program, the Bush administration is trying to shift money from the Pell Grant and filter it to the critical areas of focus, which are math and science.

The controversy lies in the fact that the Pell Grant program exists to assist disadvantaged students of the middle and lower classes.

"The value of this program has already eroded due to increases in tuition across the country," Kaufman said.

The Bush administration is not looking at the reality that the program is greatly needed and only seeing the prospects of math and science education, he said. To further deplete the value of the grants would surely get the lower and middle class to speak out.

Women earning \$100,000 triple

BY MONICA SIMMONS

Staff Reporter

The number of women making more than \$100,000 per year has tripled in the last decade, according to a study released last Tuesday by the Employment Policy Foundation.

Michael Chittenden, research analyst for EPF, said the percentage of women making more than \$100,000 has increased by 256 percent, skyrocketing from 240,000 in 1991 to 861,000 in 2001.

"All women haven't quite shattered the glass ceiling," he said, "but some have certainly broken through it."

However, 4.3 million men, a far greater number than women, make more than a \$100,000, Chittenden said.

On average, he said women are still paid 77 cents for every dollar paid to men.

Saul Hoffmann, economics professor, credits college education for the progress many women have made in the labor force.

"Part of what we're seeing," he said, "is the result of women who were educated in the late '70s and early '80s in the peak of their careers."

Hoffmann, who specializes in the study of women and the economy, said the

movement of women into traditionally male-dominated occupations such as medicine and engineering has helped close the gap.

Dentistry is one particular field women have penetrated over the last 30 years, he said.

Women now comprise more than 40 percent of all dentists, Hoffman said, compared to 1 percent in 1974.

"While this is an enormous accomplishment," he said, "few women are acquiring the types of leadership positions held by their male peers."

For example, less than 1 percent of women are chief financial officers, Hoffman said.

Suzanne Cherrin, women's studies professor, said the study does not reflect the fact that many women are still used to fill low-end positions.

"While there has been considerable advancement," she said, "women will still face an uphill battle years from now."

Cherrin said she does not agree with the idea that women are not offered leadership positions due to family obligations.

"I think that is a myth over-dramatized by the media," she said. "While gen-

der discrimination is less blatant in the workplace, it still exists in subtle ways."

Mike Williams, spokesman for the U.S. Department of Labor Women's Bureau, said entrepreneurship is another field in which women are finding success.

"Many women flourish when they take the reins," he said. "They can create their own hours while discovering an outlet for their creativity."

Williams said the pursuit of graduate education allows many women to compete in traditionally male-dominated fields.

"The fact is more women are attending college today than men," he said. "Women know they need equal, if not better, credentials than a male competitor when applying for a job."

Williams also said he is optimistic women leaders will eventually be as prevalent as male leaders in major corporations.

"If there is anything women have proved over the past 30 years," he said, "it is that life has taught them to juggle responsibilities better than any man."

Chittenden said the study was based on government data released by the Bureau of Labor Statistics.

THREE-DAY FORECAST



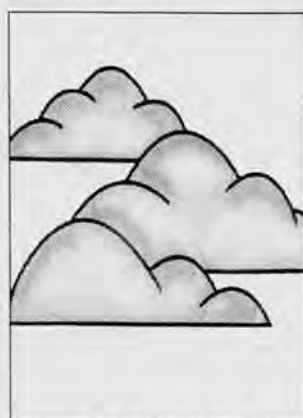
TUESDAY

Thunderstorms, highs in the 60s



WEDNESDAY

Chance of rain, highs near 60



THURSDAY

Mostly cloudy, highs in the 60s

— courtesy of the National Weather Service

Police Reports

TWO MEN ASSAULTED AND WALLET REMOVED

Two men were arrested for beating up two male university students and removing a wallet on East Main Street in front of the National 5 & 10 store Sunday at approximately 2:15 a.m., Newark Police said.

Cpl. Tracy Simpson said one man's face was severely beaten, causing his eye to swell shut. He was treated at the Christiana Hospital. The other man suffered a swollen, bloody lip, but he refused treatment.

Simpson said a witness got the license plate number on the black Chevrolet Blazer that the two males fled in after removing \$20.

University Police stopped the Blazer and the two men were

arrested and arraigned.

FURNITURE ON FIRE

A group of unknown people ignited various pieces of furniture in the rear of a residence on Holten Place Sunday at approximately 3:10 a.m., Simpson said.

A city street sweeper operator was in the city maintenance yard and observed flames in the nearby yard, she said. He saw a group of people around a fire who appeared to be throwing gasoline on it to keep it ignited.

Aetna Hose, Hook and Ladder Co. personnel extinguished the fire, she said, and the group of people had fled by the time police arrived on the scene.

LOITERER ARRESTED

A man was arrested after beg-

ging plainclothes police officers for spare change on East Main Street and Haines Street Friday at approximately 9:50 p.m., Simpson said.

The man was asking various people on the street and in cars for money, she said, and then approached plainclothes officers.

Police then discovered there was already a warrant for his arrest because he had previously been arrested and released, but never showed up for his arraignment, Simpson said.

The man was arrested because of the warrant and for loitering, she said.

— Megan Sullivan

'Dimes' walk Sunday

BY CHRISTINE ALHAMBRA
Staff Reporter

More than 2,000 people will participate in the WalkAmerica fundraiser at the university Sunday to help raise money for research into the causes of premature births.

WalkAmerica is sponsored by the March of Dimes, originally established by former President Franklin D. Roosevelt, who wanted to conquer polio. Today, the goal of the March of Dimes is to improve the health of babies by preventing birth defects and infant mortality.

Margot Carroll, assistant to the executive vice president, provided statistical information about premature births in Delaware.

On average, 213 babies are born in Delaware per week. Of those, 18 are born with low birth weight, 27 are born pre-term and two die before their first birthday.

Amber Alexander, director for WalkAmerica in Delaware, said the March of Dimes introduced a five-year, \$75 million campaign in 2003 with the goal of reducing the occurrence of premature birth by 15 percent by 2007.

"The campaign aims to raise public awareness of the seriousness of the problem and to educate women about the signs of premature labor," she said.

The university has been the location for the walk for approximately 12 years now, Alexander said, with people all over New Castle County taking part.

"We have a good relationship with the university, and we want to get students on board," she said.

Other locations in Delaware for

this year's walk are in Kent County at Legislative Mall on April 24 and in Sussex County at Delaware Technical and Community College in Georgetown May 15.

Carroll said anyone can participate in the walk, but many people make teams or individually raise money by getting sponsored. If a walker were to raise \$250, this amount could enable 50 pregnant women to attend classes on how to recognize the signs and symptoms of pre-term labor.

By raising money, walkers help fund research for the causes and preventions for premature births and genetic birth defects, fund community programs to support local women, babies and families and fund the education for these women, she said.

This year, the top Delaware fundraiser walker will win a Vision Fitness Home Treadmill, and other prizes include plaques, fleeces, T-shirts and hats.

The walk is a little more than four miles on a route that goes around campus. Volunteers with WalkAmerica try to make this fundraiser an all-day event.

Walkers will arrive in the morning, receive a free breakfast and then start the walk at 10 a.m. After the walk, Seasons Pizza will provide lunch.

There are also many activities planned for children. Student groups and organizations usually sponsor activity tables such as face painting and a lollipop tree. Baby Blue always attends and the dance team and cheerleaders are there to encourage walkers across the finish line. This year the D-#Sharps# will sing the national anthem.

Carroll, who is also a volunteer on the WalkAmerica committee, has been involved with the walk for four years. Two years ago, she gave birth to two twin premature boys that weighed four pounds.

"When I first became a volunteer I did it because it was a great cause," she said. "Then it became personal."

Carroll said she helps with the university walk and aids university community members involved.

She said she also sells small stuffed animals to help raise money for the March of Dimes. So far she has raised \$2,016 from Halloween, Christmas and her current sales of Easter animals.

Melissa Johnson, New Castle county resident, has given birth to three premature babies. One daughter, Amaya, was born in 26 weeks.

"Doctors said she wouldn't make it through the night," she said.

Amaya was born with heart problems and stayed for 87 days at Christiana Hospital until she died on April 5, 2003, her mother's birthday.

Johnson said she has a positive attitude about what happened. She now volunteers with the March of Dimes to speak to other mothers about her experience.

"I try to encourage and uplift other families through my experience," she said.

Her two other children Jonte, 10, and Nya, who will be 6 months old this month, are healthy and doing well.

Registration for the walk can be done through e-mail, phone or fax. Registration forms can also be found around campus.



THE REVIEW/Courtesy of Sasha Gamburg

Haven marked the end of Transgender Awareness Week with a show featuring drag kings and queens in the Scrounge Saturday night.

Drag show ends Transgender Week

BY NATALIE TORENTINOS
Staff Reporter

More than 100 students attended Haven's second Drag Show at the Scrounge Saturday night to celebrate the end of Transgender Awareness Week.

Twelve drag queens and kings participated in the show, including students and professionals. An enthusiastic audience cheered as performers sauntered across the stage in everything from overalls to fishnet stockings while lip-synching to heavy metal, modern pop or classic motown.

Junior Bill Collins, treasurer of Haven, said there is a misunderstanding about transsexuals.

"Trans aren't just people who dress up, they're not necessarily out and proud kings or queens," he said. "They're just like everyone else. Some feel like they're not a part of society by not identifying with the gender they're supposed to be."

Sophomore Kristy Watkins, or "Dylan Tyler," was one of the drag kings at the show and said attending seminars given during the week taught her about transsexual issues.

"It was an eye-opener for me to see what a transsexual goes through, like discrimination in jobs and bathrooms," she said. "They don't get to feel comfortable in their own skin."

Haven's Drag Show proved no matter what sexual orientation, everyone could feel free to be themselves.

"It was great getting to live in someone else's body," Watkins said. "To be a boy and wear a tie. I think they loved it."

Alumna Innocence Bello, a member of Haven who performed as drag king "Mr. Innocence" for the first time, said she came to the event last year and was determined to overcome stage fright this time.

Dressed in a black-and-white business suit, she sang along to the song "Suga Suga" and danced with members of the audience.

"I think I got a good reception from the audience with the combination of interaction with them and a song people recognized," Bello said. "I like seeing people smile."

Junior Stacy Konkiel, master of ceremonies and a member of Haven, reminded

the audience the show was not a strip club, but it was customary to give tips to newcomers in drag.

She said she thought the event was a success and thinks the university has responded well to transgender issues brought to attention throughout the week.

"People are more willing to learn about it then they were 10 years ago," she said. "Now people are willing to live and let live."

Senior Laura Devenney said she came to support a friend who was performing and agreed it was a great show.

"There was variety and subtle humor," she said, "and I got hit in the head with a penis cookie cutter."

Junior Amanda Salazar attended the event and said it was a fun way to bring everyone together and end the week on an exciting note.

Sophomore Amber Adams, or "Darren Toby," secretary of Haven, said the club started putting the show together in December. Haven recruited people from participants in last year's show and transgender workshops.

She made it into a show of song numbers for the first time since the one last year was a pageant with prizes.

Adams said it was fun but a little nerve-racking to perform as "Darren" for the first time.

"I was afraid I would forget the lyrics to the song," she said. "Outside I was like, 'What's the first sentence?'"

Adams said the show was a culmination of learning about transgender issues during the week, but it was also an enjoyable stress-reliever.

"It's an event where you can be laid back and learn about drag," she said. "Everyone can have fun."

The events of Transgender Awareness Week were co-sponsored by Haven, Amnesty International, Civil Liberties Union, Students Acting for Gender Equality, Student Centers Programming Advisory Board, Resident Student Association, the women's studies department, Delaware Pride, the William Way Center, Delaware Renaissance and the Lesbian, Gay, Bisexual, Transgender Concerns Office.

Groups contest text prices

BY BENJAMIN ANDERSEN
News Features Editor

College textbook prices are a consistent source of aggravation for university students.

The student wing of the Public Interest Research Group, a group dedicated to protecting public interest on upiversity campuses, released a study in January, which stated students paid approximately \$900 for textbooks during the 2003 to 2004 school year.

In an attempt to lower prices, groups such as the California PIRG have been taking many steps to curb increasing prices.

The most recent action was a letter sent to Thomson Learning, Inc., on Wednesday signed by more than 500 college math professors, including three from the university.

Jennette Gayer, consumer advocate for CALPIRG, said textbook prices are more expensive than they need to be. Textbook companies bundle books with unnecessary CDs and workbooks to drive up prices.

Another problem is the frequent release of new editions of textbooks, she said.

"They're putting out a new edition and saying you can't use the old edition even though it could be compatible," Gayer said.

Students nationwide need to save as much as they can on textbooks, she said, because money is short.

"In California and many other states tuition is going up and grant money is going down," Gayer said.

CALPIRG has been targeting high textbook prices and frequent new releases through legislation and direct communication, such as Wednesday's letter, with the companies.

The letter dealt with the high price and newly issued edition of a commonly used calculus book called "Calculus:

Early Transcendentals, Edition Five."

Ronald Wenger, math professor and one of the signers of the letter, said the book is often used in 200-level math classes at the university.

The book sells for approximately \$135 new and \$100 used at the University Bookstore.

The price is not so bad, he said, because it is often used for three semesters.

The first half of the book, which contains the lessons rarely changes between editions, Wenger said. New editions contain different problem sets.

Even though new books are relatively expensive, Wenger said, greed is not a factor in producing new editions.

"[The author] is always trying to fine tune those books to make them better," he said. "Any author does that."

Adam Gaber, director of public relations for Thomson Learning, the company that prints the calculus book, stated in an e-mail message new editions are necessary for many reasons.

"Although some core information may not change dramatically, its application or the interpretation of that information's relevance to a discussion can change or evolve significantly, requiring new treatment in the text and in instruction," he said.

New editions of the contested book come out every four years he said, at a price of \$1 million to Thomson.

The book is one of the cheapest calculus books available, he said.

The decision to print a new textbook ultimately comes down to economics, Gaber said.

"If there is no demand for a product, then we don't bother offering it," he said. "It's as simple as that."

In the Spotlight
SETH CHARNA

Fish out of water

Senior Seth Charna said he has always been able to find a home on the water.

The native of Columbus, Ohio, said he has been on the water since he was 18 months old.

"I couldn't be far away from the hospital because of my severe asthma and allergies," Charna said. "So, my parents had vacation money they couldn't use and my dad decided to use that money to buy a boat. I've been on the water ever since."

He said his first experience with sailing occurred while at a camp in third grade.

"I think I was too young to handle a sailboat," Charna said. "I wanted to be on the powerboats that were watching over us, but it was still fun."

"As long as I was on the water, I was happy."

In sixth grade, he said he learned how to water ski and tried to start a water skiing club freshman year at the university. However, Charna said he ran into some difficulties and decided to join the Sailing Club instead.

"The university didn't know how to handle the liability of water skiing, even though other club sports are more dangerous," he said.

"With snow skiing, for example, if you can't stop you run into a tree. With water skiing, you let go of the rope and hit water."

Charna said he is a regular

THE REVIEW / Melissa Brachfeld

member of the Sailing Club and attends practices on the Elk River. He said daily practices are not mandatory unless a member wants to compete in a regatta.

Charna said regattas are racing competitions, which occur each weekend, and members of the club are currently competing in Annapolis, Md.

As a mechanical engineering major with a minor in business, he said his fascination with water sports extended into an internship in Orlando, Fla., over the summer.

"I worked with a company called Regal Boats, and it was probably the best summer of

—Melissa Brachfeld

Book fair benefits literacy

BY JENN SEICH
Staff Reporter

The Delaware Book Exchange will host the Spring Fling Book Fair from April 23 to 25 to benefit the Literacy Volunteers for Adults of Wilmington.

Nathan Bright, assistant operations manager of the Delaware Book Exchange, said the three-day event will feature approximately 10,000 trade books for 50 percent off the regular price and a portion of the proceeds will be donated to the volunteer program.

He said the store hopes to make the fair or something similar, an annual event.

"We are dedicated to promoting literacy in the local area," Bright said.

He emphasized that textbooks will not be included in the Book Fair.

Gail Bisio, student tutor coordinator at Literacy Volunteers, said one in five people nationwide are not considered literate, and Delaware's literacy rate is close to this statistic.

"It's a terrible problem to not be literate in this country, and a lot of people have negative thoughts about those people when really, [literacy] has nothing to do with a person's intelligence," she said.

Bisio said the Literacy Volunteers have both individual and family programs for ages 16 and older. Currently, 240 people receive tutoring and 140 more are still waiting to receive help from the 230 student tutors and 150

adult tutors.

"It's a terrible problem to not be literate in this country, and a lot of people have negative thoughts about those people, when really, [literacy] has nothing to do with a person's intelligence."

— Gail Bisio, student tutor coordinator at Literacy Volunteers

The tutors are trained in multiple classes about teaching techniques, she said, and the group has developed its teaching to include English as a second language since the 1980s.

"We work with the families

as much as possible, but we encourage them after a while to get involved in high school or GED classes soon after," Bisio said.

The organization receives money from the state but relies heavily on donations to sponsor the teaching classes for the tutors, she said. She stressed the group's gratitude for the Book Exchange's benefit fair.

Bisio said the group works out of public libraries, including the university's Morris Library.

Clyde Moneyhun, English professor, said literacy problems are more prominent because complete illiteracy is very rare.

Moneyhun worked for the Pima County Adult Education volunteer program in Tucson, Ariz., and coordinated that work with Literacy Volunteers of America, the largest national literacy group. His work emphasized the literacy of other ethnic groups and their languages.

"The fastest growing population in Delaware speaks Spanish," Moneyhun said. "If you notice, there's a lot of Spanish restaurants and newspapers and festivals around the Kirkwood Highway area. Delaware is finally catching up with the Spanish trend."

Senior Kate Stark said she was not familiar with the event but that she would attend.

"It's the first I've heard of it, but I'm definitely going to go because it sounds like a great cause," she said. "Plus, I like books, and I like cheap books even better."

Main Street store displays student art

BY JENNI WRIGHT
Staff Reporter

High school students are getting a taste of the real world, as their artwork is currently being displayed at the You've Been Framed gallery on East Main Street.

Richard Hanel, art teacher at Cab Calloway School of the Arts and owner of the gallery, has arranged for approximately 20 of his students to display their art there.

Emily Rosaio, a student at Cab Calloway as well as a featured artist, said the project assignment was to take a functional piece of furniture and turn it into your own.

"I took a wooden chair and wanted to make it melt," she said. "You never see wood melt. I thought it would be a great piece of art."

Rosaio's piece, titled "Resistance Futile," looks like the remnants of a bright green kitchen chair melting into the floor.

Hanel said he hopes seeing their art on display will help his students find greater appreciation in their art.

"The furniture modification project is looked forward to by all my students," he said. "They pull out all the stops in an effort to create the ultimate piece. Knowing that this work will be displayed at an art gallery motivates them to a higher degree."

This is the third year students have had the opportunity to display their artwork.

Wendy Mitchell, manager of You've Been Framed, said she thinks this is a great opportunity

for students to gain an understanding of what the future holds for them.

"It introduces the students into a professional gallery world," she said. "It makes them more aware of how they present their art to the public, rather than just a school assignment."

Student Grant Allen, a featured artist who created a lamp out of bicycle parts, said it was very hard for him to decide whether or not to sell his piece, "Bike On."

"Originally it was easy to decide that I wanted to sell it," he said, "but then the more I was around it, I kind of wanted to keep it."

Student April Foxwell, creator of a beach-scene mosaic bench, said it is very difficult to place a price on artwork you have created.

"It was very hard to put a price on my work," she said. "You have to cover the cost of the project and then put a price on your effort."

Student Jan Dickey, who created the "Seat of Illusion," said displaying his artwork to the public did not change the way in which he wanted to design his project.

"I stuck with my original design all the way through," he said. "It was fun to make, even if the public doesn't like it."

Dickey's rocking chair showcases slithering snakes as the armrests, a hypnotic seat and an illusion of Jesus Christ on the backrest.

Allen said he and his classmates had approximately a month to complete their assignment.

"We had a full month," he said, but I was



THE REVIEW/Courtesy of Wendy Mitchell

Furniture-themed works by students of Cab Calloway are on display at You've Been Framed until April 17.

working right up until our deadline it really takes a lot of time."

Sarah J. Brady, art and development specialist at Cab Calloway, said the school is much like others except it offers students a greater opportunity to excel at the arts.

"While other high schools offer home economics and wood shop," she said, "we offer theatre, art and chorus."

The art display will remain in You've Been Framed until April 17.

Rappers battle in freestyle contest

BY BILL WILLIAMS
Staff Reporter

Emcees traded barbs and insults to a charged crowd of more than 200 in Stimulating Prose, Ideas and Theories' third annual Emcee and DJ Battle Saturday night in the Trabant University Center.

Sixteen rappers competed in the battle, which consisted of four rounds that allowed each contestant to show off their unique skills. DJs and area rap groups played for the crowd during the intermissions between rounds.

Reg Hudson, host and co-chairman of the event for SPIT, said he was surprised at the large turnout on Easter weekend.

"Every year, we have a battle," he said. "This year, we wanted to make it big and showcase the talent in the

area."

Hudson said auditions began a month before the event, with more than 150 competitors from across the East Coast trying to break into the top 16.

In the first round of the event, rappers were given 45 seconds to come up with the cleverest rhyme about their opponent. Many times, the crowd let the emcees know who the winner was with a rousing ovation.

Emcees had to incorporate a random word which was given by the judges in the second round.

For example, O'Henny, a contestant, was given the word "carpenter" to include in his rap.

"If I was a carpenter, I must be Jesus/You must be a demon," he said.

In the third round, the remaining emcees had to rhyme to beats from

famous rappers such as Busta Rhymes or Dr. Dre.

The final round consisted of a match up between O'Henny and Yung Texxus, where lines like "Lyrically you can't test me, dog/You're style is a mess," could be heard as the finalists were each given two one-minute turns.

It took an extra turn each for the judges to decide the winner, and Yung Texxus was declared the victor.

"I've been doing this since I was young," he said. "It's in my blood."

Yung Texxus, who currently has an album titled "Operation Lookdown," said he gets his inspiration from the struggles of life. His skill in free styling is, however, a lot more spontaneous.

"It comes right off the dome," he said. "It's a talent. It's a gift."

The emcee battle was a good opportunity for rappers to express their abilities in the public eye, Yung Texxus said.

"The joint was beautiful," he said. "It was good to see all that talent."

Sophomore Sylvia Bullock said she enjoyed the show and the chance for musicians to show off their skills.

"It shows people's creativity," she said. "Hip-hop is an art."

Kaleishia Hoskins, a freshman at Delaware Technical and Community College, said the battle was a good opportunity for new artists to shine in the spotlight.

"The purpose of an event like this is to discover up and coming talent and give them lead way," she said.

Hotel opening pending wetland permit decision

continued from A1

Delaware can apply for — general or individual, he said, and each have specific criteria that must be met in order for the jurisdictional determination to be granted.

General permits are issued nationwide and pertain to minor activities in the wetlands, he said.

If approved for a general permit, a letter is sent notifying the owners of any minor changes to the plan.

"The letter may contain some modifications concerning the wetland impact, requiring some modifications to the original plans," he

said.

Individual permits, on the other hand, require full evaluation by various environmental groups, Dougherty said. The public is also given an opportunity to voice concerns through a comment period.

"We want to find out if the work that is proposed is in the public interest and not contrary to it," he said. "Generally, we will issue a permit that will have special conditions regarding the type of work that is going to be done."

Brosseit said the county's main reason for not approving the extra space after the hotel was built was because there was not enough parking available to coincide with the occupancy of the hotel.

"The new plan provides for enough parking," she said.

The violations were committed because the county put a lot of faith in the developers to follow their initial plan, Brosseit said, and did not see a need to question whether or not the rules were being followed.

"The expectation is that if you turn in a plan to do X, you're going to follow it," she said.

The situation was embarrassing for the county, Brosseit said, and caused them to change a lot of procedures for the future.

"The county will usually grant variances, but it was clearly beyond this," she said. "The county just didn't buy this excuse."



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Editorial

A6 April 13, 2004

Election

It is often difficult for college students to get involved in the world outside their campus bubble.

And if they were looking for an excuse to do so, The Review has one prepared.

Today, registered voters in Newark will be electing a mayor and a 6th district councilmember, and, while The Review does not endorse any candidates, it is important to see this election as a starting point.

A new term should act as motivation for those who previously were uninvolved in city government.

Regardless of the outcome of the election, students should see this term as an opportunity to become more aware of city legislation, how the city council operates and what issues comprise its agenda.

The relationship between the city, the university administration and its students plays a defining role in city politics.

Newark is not a permanent home to many students, and for that reason, they often do not take the time to become involved.

City laws do affect students, however, and anyone who has received a traffic ticket, an alcohol citation, or noise violation can attest to that fact.

Establishing better communication between students and city officials is always on candidates' agendas, but it should be on the students' as well.

A more cooperative community would create a more positive environment for students, the university and the city in the long term as well as the short term.

Review This:

Today's city council election should act as a motivating force for students to become more involved in city politics.

State Testing

High school students in Washington state have one more thing to worry about when it comes to the college application process.

The results of standardized tests will be included on their transcripts and the state is currently working to make this an integral part of college admissions procedures.

Washington does recognize the difficulty in using standardized test scores as a means to gauge academic performance. Students currently have the option of appealing test results, taking the test up to four times and having only the highest score on their transcript, or taking an alternate testing process.

The Review acknowledges the merit in making these provisions for students who do not test well.

However, the fact that all these exceptions are being made should be an indicator that perhaps standardized testing is a much too inefficient and uncertain way of deciding students' scholastic abilities.

Universities will most likely not be able to accurately interpret the scores, and the likelihood that a school will take a poor score into consideration is probably higher than the chance it will take an excellent score into consideration.

A significant level of uncertainty about standardized testing exists that making them part of the college admissions process is unacceptable.

Review This:

Standardized tests should not be used as a primary factor in the college admissions process.

WHERE TO WRITE:

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THE REVIEW / Kristin Margiotta

The Review's Editorial section is an open forum for discussion of current events on campus and in the world.

Send letters and guest editorials of approximately 700 words to efogg@udel.edu.

We want to hear from you.

Correction:

The April 9, 2004 issue of The Review reported that Pi Kappa Alpha fraternity owns two houses at 24 and 26 Benny Street. These houses are owned by alumnus Al Schweizer, whose name was incorrectly spelled in the story (Pika Gets New House, A1.) The Review regrets the error.

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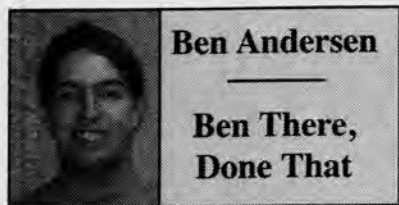
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Opinion

April 13, 2004 A7

UD v. U.S.: Roselle responds, Bush does not



Ben Andersen

**Ben There,
Done That**

The Review printed a letter by five student organizations in the April 6 issue, which requested information on where our

tuition money goes.

I applaud them, but at the same time I have a nagging concern.

Why only five?

The letter would have been much more credible if 30 or 40 groups had co-signed.

The question of what happens to our money is an important one and it seems like there are only a few students interested in finding out whether it goes toward teacher salaries or kickbacks to the Russian mafia.

Just an educated guess, but I think many of our tuition dollars are well-spent on pension and benefits for former teachers. This necessity would require a consistent influx of cash, which is willingly provided by the students.

If this is the case, then the university should have no problem revealing this fact.

Where does the rest of the money go?

Funding at the university is thought to be a very closely held secret, but the only way to find out is to ask.

Students here are often too apathetic to try to bring the issue to the forefront like the five student organizations that sent the letter.

I would like to be more critical of the response the groups received but my cynicism was alleviated by how quick and relatively thorough the response was.

The groups were rewarded for their inquisitiveness when President David P. Roselle responded to their request last week. Although he passed off many of the group's questions as too broad to answer in one letter, he directed the students to the budget office.

Questions about class sizes, South College houses and the university's endowment were also answered.

More importantly, a dialogue was opened between the administration and students who generally mistrust it.

All they had to do was ask.

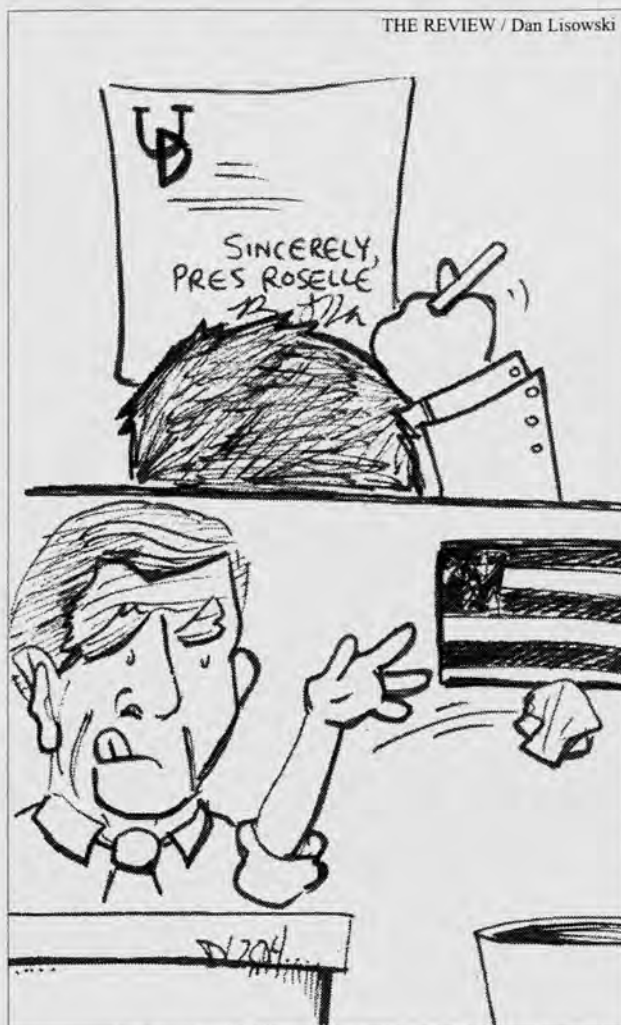
The larger issue that we as Americans face everyday is that there are many places we cannot go and just ask for information.

For example, asking the government where the money goes is a difficult task. Even with all of the difficulty and expertise required, picking through the federal budget is one of the most transparent ways to audit the government.

It seems the government continues to become less transparent with each passing day. No, as many columnists would have you believe it is not just the current administration.

They are to blame for much of the current secretive tactics used to investigate Americans and their dealings with private America are suspect.

However, secrecy in the government was born out of Cold War paranoia. During the 1950s the U.S. government



discovered for the first time they could use the threat of nuclear annihilation to scare the citizenry into submission.

Government agents swept the country detaining terrorists, I mean, Communists.

Just by mentioning someone's "Communist" ties, actors were blacklisted from Hollywood, politicians were exiled from public service and average citizens were demonized.

This tactic is still used successfully today.

Government agents currently sweep through the country detaining Communists, I mean terrorists.

Being unpatriotic or weak on terror gets Michael Moore blacklisted from Hollywood, politicians blasted in campaign advertisements and average citizens spied on by U.S. counterterrorism forces.

Nuclear annihilation, after taking a brief hiatus in the 1990s, is again of grave concern. And just like the 1950s people are scared into not questioning the government.

On campus, people do not care about the answers to important questions.

In the government, people avoid asking the important questions.

Luckily for the rest of us, there are always groups willing to send letters to the president or whistleblowers willing to talk about what goes on behind the scenes of government.

It is not enough to rely on these truth tellers to expose what goes on behind the scenes in government or administrations.

These are all regular people just like you or me. If there is something that bothers you about this school or the U.S. government, remember, the answers are out there.

All you have to do is ask.

Ben Andersen is a news features editor for The Review. Send comments to bhand@udel.edu.

Focus more on media ownership, not bias



Mike Fox

Will Write For Food

Producers are getting away with slipping profanity and even nudity on network TV stations — it's that damn liberal media. But wait, news stations have been in the pocket of the war effort — the media is obviously too damn conservative.

Critics of the media's supposed political or partisan bias should really hear themselves. Friends have informed me that CNN is the liberal outlet, Fox News is the conservative one, and MSNBC is the neutral one. They say this as if it is engraved in stone somewhere or if the networks advertise themselves this way.

I'm not saying the media is an infallible, omniscient agent of truth and knowledge. Humorist Dave Barry probably said it best: "The public currently ranks the news media, on the ethics scale, down with lawyers, car sellers, politicians and parasites of the bowel."

From Benjamin Franklin Bache's criticisms of President John Adams in the late 1790s to abolitionist newspapers such as The New York Tribune in antebellum America, to the birth of "yellow journalism" with a political rivalry between Joseph Pulitzer and William Randolph Hearst, to muckrakers of the Progressive Era, the media has rarely been anything but neutral in its coverage of public policy and social affairs.

Whenever the media attempts to uncover or confront conflict or corruption in any facet of society, government or politics, we often refer to it as "agenda setting." It is our way of informing and educating constituent readers about a problem they should be concerned about but do so objectively to present both sides of the issue.

Furthermore, it is impossible for any media outlet to present any subject with absolute neutrality. Do speakers for two sides of an issue have to be quoted in print with the same word count? Does a story questioning the incumbent administration have to be published next to one praising it? When a story about a charity benefit is written, should there be someone quoted who says, "Helping people is stupid?"

My point is this: what is considered objective is itself subjective.

Most Americans, too busy to actually think about the news, quickly catch their news online or with zipper blurbs on TV. These viewers seek the news to bolster their already-existing opinions rather than wanting to learn anything new. Loyal Fox News viewers would swear CNN is ridiculously biased and vice-versa.

Although lazy Americans wanting to know only headlines rather than the issue itself are also to blame for a generally unwarranted perspective of media prejudice, amalgamated media is a bigger problem.

Five companies control virtually all American media: Viacom (CBS, MTV), Time Warner (AOL, CNN), Disney (ABC, ESPN), News Corp (Fox, Fox News) and General Electric (NBC). That's right, a company that's primarily known for making light bulbs owns a few TV networks as well.

Here's an example of how much power these companies have: Howard Stern's radio show is on CBS radio, his autobiography was published by Simon and Schuster, the movie adaptation was produced by Paramount Pictures and the movie is available on VHS at Blockbuster Video. Viacom owns all of these companies.

This is what American media critics should be concerned about, especially after the Federal Communications Commission agreed last year to loosen the rules governing media ownership. Because journalism has become a business rather than a public service, owners can have a stronger hold on the intellectual content of its programming.

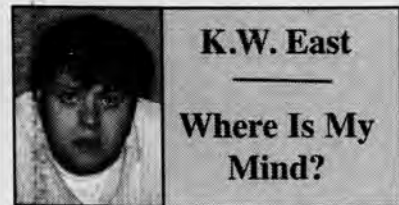
Rupert Murdoch, owner of News Corp, owns not just Fox and its affiliate stations Fox News, Fox Sports Net and FX but The New York Post and other newspapers. If "The Simpsons" was not such a huge moneymaker on his flagship station, Murdoch would have likely come down hard on Matt Groening for the show's unflattering portrayal of Fox News last season.

When journalism is a business, then profit and ratings count more than facts. To be the first station with a breaking story, whether it is a scandal, terrorist act or celebrity death, means to captivate the audience first. This inevitably results in error or inaccuracy.

Freedom of press means freedom of dissent, freedom of protest, freedom of inquiry. I admit there exists media partiality, a focus on revenue over accuracy and occasional reports of blatant plagiarism. But I also know there is only one thing that poses a real threat to the institution of journalism as a beacon of truth — suicide.

Mike Fox is a managing news editor for The Review. Murdoch also lures unsuspecting children into his gingerbread house. Send comments to mkfox7@yahoo.com.

Legislators exaggerate the issue of volume control



K.W. East

Where Is My Mind?

"You listen to that booty-shake music in your trunk / As long as there's that tick, tick followed by that bump."

— Outkast

Much to the annoyance of my neighbors and fellow passengers, I have always been one of those people who likes to listen to my music loud, especially in my car.

You may have even seen me tooling around town in my habitually unwashed and cluttered Ford, elbow hanging out the window, with a variety of music blaring: '60s garage rock, conscious rap and, on occasion, some of that sweet soul music.

You might even catch me boomin' some National Public Radio, dropping some science on ya'll suckas.

Of course, it is likely impossible for you to tell what song or even genre of music is playing, as I have blown out my factory-standard speakers to the extent that, outside of the car, every song sounds like a flock of rabid hummingbirds trapped in a wet paper bag.

The fact is that the time spent in my car is one of the few moments of the day in which I get the chance to listen to music, so I take full advantage of it.

Ever since I was 16, this has been a common source of complaint from those within hearing distance, so I generally keep the stereo down or off whenever someone else is in the car.

But as soon as they're out, I crank the Biggie or Al Green back up to 11.

Needless to say, I became a bit concerned when I found out that Delaware lawmakers are proposing legislation that would make it illegal to play your music too loud in your car.

It seems to me that this is an extreme reaction from a crotchety cadre of curmudgeons whose natural instinct when they see young people having fun is to quell it as quickly as possible.

The major claim is that loud music can be a distraction to the driver. While this may be true in some cases, I think most people wouldn't

turn it up to the point in which it becomes a distraction to themselves.

Is this a major problem? Are there any studies or other proof to show that loud music is to blame for any accidents? Personally, I listen to my music pretty loud, and (knock on wood) I have never been in an accident. If I was, I doubt it would have anything to do with the volume level on my stereo.

Granted, I'm not the owner of one of those boomin' systems that busts out store windows and sends pregnant women into labor when they drive down the street. It wouldn't quite match the décor of the rest of my car to have a shiny new amplifier or bass tube. To quote Outkast again, "If you ain't got no rims, don't get no wood-grain steerin' wheel." Words to live by.

That sort of system is beyond my needs as well as my means.

Aside from the occasional heart palpitations, the only complaint I have against these speakers is that they usually drown out my own crappy radio. On the other hand, they have been useful in clearing up the random chest cold or sinus infection when I'm too broke to buy Sudafed.

Anyway, it occurs to me that there are a lot more serious things the Delaware legislature could be worrying themselves about. Instead of bothering with such a minor problem, they could be addressing issues such as state funding or the rampant environmental problems in Delaware.

And have they even considered the effect a law like this would have on the specialty stores that sell this equipment? What would be the point of buying such a system if it is illegal to use it?

While it may not have a devastating effect on the state's economy, it certainly would have an effect on you friendly local bass specialists, their employees and families.

The last time I checked, noise pollution doesn't cause cancer.

I'm sure these people were young once, and they probably were guilty themselves of cranking up their Lawrence Welk or whatever.

Basically, what I'm saying to the lawmakers who proposed this legislation is, get over yourself. We aren't pushing to get older people off the road because of the way you drive. The rest of the population



should not have to pay a fine because you suffer a minor inconvenience.

K.W. East is the intergalactic president of Supergroovalisticprosifunktion. He is also the editor in chief of The Review. Send comments to kw@udel.edu.

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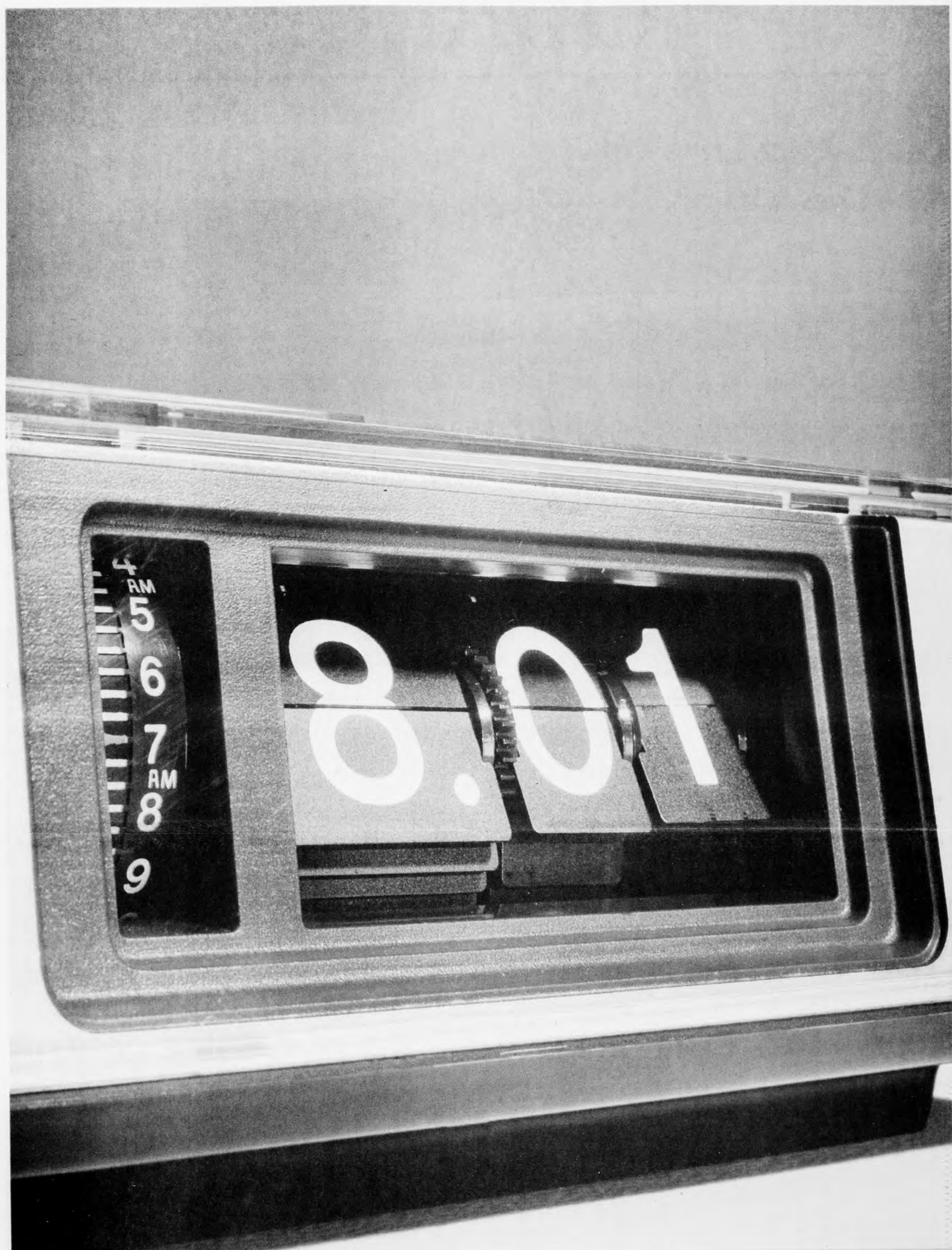
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you were out late with your friends. you sleep through your alarm. your boss asks why you are late. what do you say? answer the question. compare your opinions with others. explore what matters at pwc.com/lookhere.

PRICEWATERHOUSECOOPERS 



Lurking Within:
The potential dangers of foam parties,

B3

Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

Album Reviews:
William Hung,
Local H and
The Damnells,

B2



Tuesday, April 13, 2004

Adaptation of 'Punisher' mimics comics

BY JAMES BORDEN

Entertainment Editor

After 20 minutes of having his picture taken against an expansive Philadelphia backdrop, Thomas Jane swaggers over to the long conference table and pulls out a chair for himself. Sliding a pack of imported cigarettes out of his jacket, he carefully lays them on the table and draws one out, packing it against the table before thrusting it into the corner of his mouth, lighting it with one of his wooden matches.

Jane, the titular star of the new film "The Punisher," opening Friday, isn't nearly as intimidating in person as he is on-screen, though this isn't to say he's not a formidable presence. While not as jacked as he was during the filming of "The Punisher," Jane still carries himself with the air of a man who wouldn't hesitate to stomp someone for looking at him the wrong way, and the low, gruff voice in which he speaks only furthers this image.

Prior to taking on the role of Frank Castle, Jane was best-known for his portrayal of baseball legend Mickey Mantle in the made-for-TV movie "61." At 35, this is the second time the actor has had the opportunity to bring a cultural icon to the big screen, though he says it's not as intimidating as one may think.

"Everyone's got their own take on Frank Castle, or on Mickey Mantle, and I mean, who we are around our friends isn't necessarily who we are around our wives, so you can't worry too much about what other people are expecting from the role," he says.

"I just try to be true to who I think

that person is, what they stand for. It's an honor, getting to play these guys that so many people look up in a lot of ways."

One of the challenges many filmmakers encounter when adapting a comic book for the big screen is the need to stay true to the original stories and characters so many people have grown up with and come to love. "The Punisher," especially, faces this challenge, having already been adapted into a failed 1989 Dolph Lundgren film.

"I've seen bits and pieces of [the Lundgren version]," Jane says, "but I think the problem with that movie was that it didn't use the comic books as source material, but more as a sort of springboard for the plot — man's family is killed, he turns into a vigilante. He didn't even wear the skull shirt, so that tells you something right there."

"For this movie, we drew a lot from the 'Welcome Back Frank' series and the 'Year One' stuff as well. So far, the reaction we've been getting from the fans has been very positive, which is really great. This is essentially (writer/director) Johnathan Hensleigh's film, but I was able to have some input, I took out a lot of the dialogue, and I think we did a good job of staying true to the comic books, which is obviously pretty important."

In preparation for his role in "The Punisher," Jane underwent rigorous physical and weapons training, and during the shooting of the film, did a vast majority of his own stunts.

see 'PUNISHER' page B4



THE REVIEW/File Photo

Thomas Jane (right) stars in the film "The Punisher," which is based on the comic book series. It opens Friday.

Wanted: Corpse for British play

Theatrical group searches for human corpse to portray death

BY SARA K. SATULLO

Staff Reporter

No previous experience is necessary to star in a British theater group's new play. But there is a catch — the part is a killer.

That is, you have to die to join the cast of "Dead ... You Will Be."

In a case of carrying performance art to a new level, or nadir, depending on one's perspective, the 1157 Performance Group plans to place a real corpse center-stage throughout its production tentatively scheduled to open in February 2005.

Jo Dagless and Matthew Scott, co-producers and directors, feel they are missing an integral part of their cast. The producers insist they are serious with their radical worldwide casting call to the terminally ill. They are asking someone to donate their body to the theater.

"We do not feel science should have a monopoly on exploring these themes," Scott says.

The unusual production is a creative response to their bereavements and losses, their personal exploration of death and its surrounding issues, Scott says.

The producers say they do not intend to shock their audience but are attempting to dispel some of the fears and myths surrounding the issues of death and dying.

Dagless expresses no qualms about working so intimately with a corpse. "Dead ... You Will Be" was inspired by a trilogy of works performed last year.

For research and film footage, the group made two trips to embalmers.

"It was an extremely profound experience," Dagless says. The group did not experience a reaction of shock, disgust or fear to being in such close proximity to dead bodies. Dagless admits they were surprised by their own reactions, due to the connotations of a dead body.

"We are hoping other people will question their responses and be surprised by the way they react to the dead body," Dagless says.

Obviously, this is not a performance that will be attended on a whim.

For apparent reasons, the group has garnered much attention from the media over this unusual request, though Dagless and Scott in no way view this as a publicity stunt.

Dagless says the company aims to extend the boundaries of theater and society. In the views of some, they may simply be pushing them too far.

Steve Tague, theater professor, says performance groups are attempting to push the limits of what we call art.

Performance art often lies in the realm of unscripted theater, he says, where just about anything goes.

Tague admits that as macabre as this may seem to some, people will go see the production.

"I doubt they will make any money," he says, "but I don't think that is their goal at all."

And how are they not getting arrested?

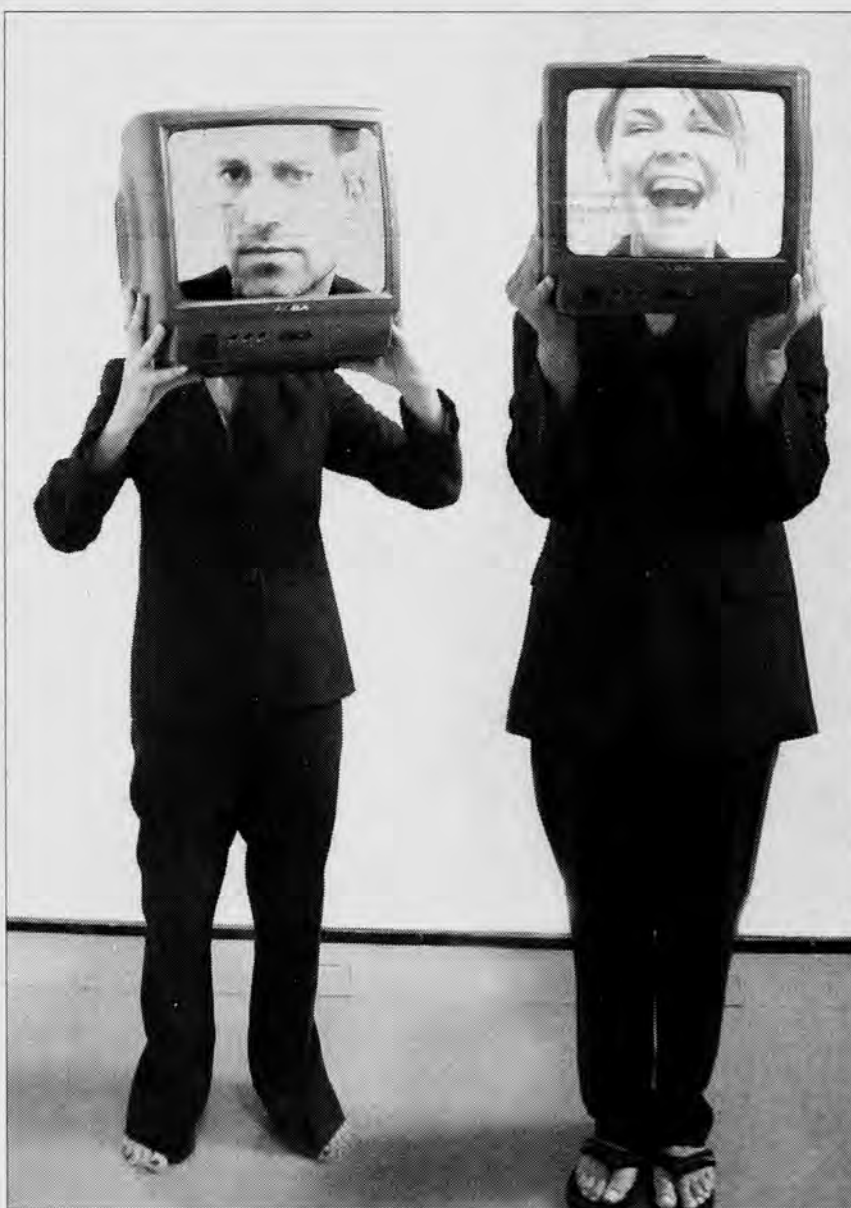
Dagless says the United Kingdom has no guidelines for artists in terms of using human remains, only medical guidelines.

Scott says the main issue is not a legal one but revolves rather around the health and safety of the actors and audience. Once an appropriate embalming has taken place, he says, the corpse can last for several weeks.

"First and foremost our aim is to facilitate debate," Dagless says. "That is our aim with all of our work. We are hoping to encourage people to have more understanding in their own lives about what death and dying means to them."

"We do not set out to change lives but we want to give people the opportunity to think about changes in their lives."

The group has certainly caused quite a stir, regardless of one's views on



Courtesy of Jo Dagless and Matthew Scott

The 1157 Performance Group seeks body donations for production.

the request. A television company has approached them about filming a documentary of the production and its preparations.

With no corpse and a May opening date looming, the group has decided to postpone the opening until February 2005. In the interim they will be holding a theatrical debate on July 21, 2004.

Members of the public, academics and the theater community are invited to join in a discussion of the group's progress, which Dagless says they hope will give them more material for the production. They hope to broadcast the debate live on the Internet.

Scott says they would like to invite university students to participate in the debate through e-mail or Internet cameras. They wish to integrate as many views on death as possible.

Hot Yoga becomes a new fad

BY AMY KATES

Copy Editor

The woman arrives at 6:50 a.m. She gracefully walks across the bare wooden floor, slips out of her jacket and shoes and silently pads to the wall. She sits alone and closes her eyes.

The first sunlight spills in through a window and pools at her bare feet. But she is oblivious to the warmth.

Lost in tranquility, she is submerged in what could possibly be her one moment of solitude before the world interferes. This experience is available to any student who wants to take advantage of it, and is available at the twice-weekly 7 a.m. yoga class taught at the university.

The class is taught by Michael Fahey, co-founder and co-director of the Awareness Center, a yoga studio located on Main Street in the Market East Plaza.

People begin filing in and by 7:04 a.m. a roomful of people, from their 20s to their 60s, sprawl on their backs with their feet in the air.

"Relax your eyes, your face, your throat, your jaw. Relax," Fahey says. "If the mind is tense, the body will be tense."

Around the room, yoga aptitude varies, as wavering limbs attempt to tighten up and appear as sturdy as their more practiced counterparts.

Fahey ends his class by gently urging his students to honor the whole of creation and bow to all the flora and fauna on the earth.

Fahey's closing statements are shared by Neil Meisel, Fahey's fellow co-director and co-founder of the Awareness Center.

"To stop the fluctuation of the mind and purify the conscious to still the mind," is Meisel's definition of yoga's main goal. "When the mind is stilled, the body is able to receive higher states of energy," he says.

Meisel traces the history of classical yoga back 2,000 years, and credits Patanjali, an Indian sage and philosopher, as the founder.

There are various types of yoga, he says, and his staff teaches a form of yoga that intertwines classical yoga with yoga inspired by the tantric movement.

"Tantra is a loaded word," he laughs, "but it is not about sex."

Meisel explains that about 1,000 years ago, the tantric movement began to form, but was soon discredited because some Tantra followers were performing sexual acts. Tantra contributed more postures to yoga, and had the central ideal of celebrating the body, because we are in it.

Although yoga has been thousands of years in the making, Hollywood has only recently stumbled upon it.

"I've been doing yoga for 30 years, and when I mentioned it, people were like 'is that a martial art?'" he laughs. "Now you mention it, and everyone is interested."

Reasons for the sudden yearning for yoga can be contributed to positive press, mainstream research and celebrity endorsements.

Besides more aerobic or "power" types of yoga, classical approaches to yoga are



see RISING page B4

Hung provides comedic 'Inspiration'

"Inspiration"
William Hung
Koch Records
Rating: ☆☆☆ 1/2



When William Hung walked on to television screens across America Jan. 27, viewers may not have known how to react. The University of California — Berkeley student's hips swayed from side to side with loose fists in the air in what would become "The William Wave."

Mute the TV and it's easy to imagine Hung's voice by watching his dance moves — like a confused, sad toddler in his first preschool play.

Watching the "American Idol" performance sparks the same reaction as when Angus Bethune's tightly-whities suspended the flagpole in "Angus." Should I laugh or

cry?

A month and a half later, Hung's addictive debut album, "Inspiration," offers fans 14 more doses of exactly that — inspiration. Hung isn't making money based on skill, but for the abnormal positive attitude he showed Simon, Paula and Randy after his dismissal on the Fox show. Internet greeting cards, fan Web sites, marriage proposals and late-night show appearances all contribute to Hung mania.

"It doesn't matter if it's children, adults or even seniors, people just like me and they like me for my real self."

"Inspiration," a compilation of karaoke playlist songs spins a Cantonese accent on hits ranging from his breakout cover, "She Bangs," to the Eagles' "Hotel Caliente-fornia."

The song beats, in accordance with Hung's vocals, are as impossible to dance to as they are to keep from trying. The album's slower songs, including two from the "Lion King" soundtrack, force listeners to snap the fingers of one hand like a Motown back-up singer. In an attempt to cope with the sadness of Hung's lack of talent, listeners will then try to move to the rhythm of Latin dance songs, forcing a slower-paced Elaine Benes dance.

When Hung asks his audience to "shake it" during a break of "Shake Your Bon-Bon," one feels

obligated to do as he says.

After he thanks listeners for their encouragement in his 25-second "Words of Gratitude," listeners jump into the Hung groove with "She Bangs" and "Bailamos."

At first listen, the experience is as awkward as the 20-year-old's Cantonese pronunciation of "silhouette." Think about it: A Cantonese man singing a Latin song. The more I listened to it, the more addicted I became — a William Hung trance I can't escape.

Now, after having played it at least four times through, I can sing along with his renditions of the songs, complete with the randomly-placed high-pitched tone and background sounds like "Oh, oh, oh."

I did feel a little creepy when the lyrics get sexual, as if I'm taking advantage of young Hung through my stereo. I don't want to marry him like the girls on his fan Web site, I want to keep him from being corrupted.

Purchasing "Inspiration" will not lead to disappointment for his fans. Just don't expect him to have turned into Clay Aiken over night.

His airy singing improves slightly on the Phil Collins track, "Two Worlds." But who really wants his singing to improve? That isn't the point. His rendition of the romantic tune brings out more feeling than Collins could have ever managed.

Hung's passion for the "Lion King" is apparent because he covers two of the soundtrack songs. While "Circle of Life" forms a lump in my throat, I am considering playing his rendition of "Can You Feel the Love Tonight?" as my wedding song.

I can't help but wonder whether producers put Hung in a room, passed him the microphone and told him to read off of the screen never having heard the songs before.

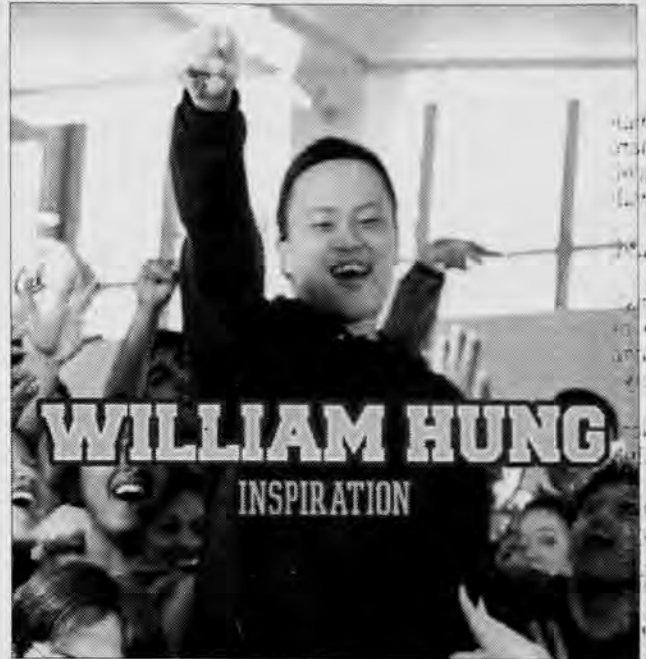
I came to this conclusion after hearing my favorite track, "Shake Your Bon-Bon," where Hung tells me he is my Latin lover, my only Latin lover. But Hung, you are Chinese.

Each high note forces a half-cringing smile, even when listening to the CD alone in my room. An awkward and forgiving expression, complete with shrugged shoulders that hint, "Eh, I don't know what to do..." is the most likely response to the album.

The best time to listen to Hung is anytime, for any mood.

Go out and buy this album, not to ridicule Hung's eerie vocals (I should mention do show a little improvement on some tracks), but because if any one in the entertainment business deserves to be a millionaire it's William Hung.

"Inspiration" is like a drug. You can check out anytime you'd like, but you can never leave.



Other CD Releases:

Radiohead "Com Lag"
Sugarcult "Palm Trees and Power Lines"
The Space Cowboys "High Energy Race"

Lindsay Hicks is a feature editor for The Review. Her favorite artists include David Hasselhoff and Chingy.

"Bastards of the Beat"

The Damnells

Red Ink

Rating: ☆☆☆

The Damnells are hardly the catchy alternative pop-rock that its former headliners Cheap Trick are. The band is also compared to the critically acclaimed Wilco; however, its innovation only reaches sub-par level. This leads to a very interesting listen for the band's first full-length debut "Bastards of the Beat."

Still, one could consider The Damnells an illegitimate child of Supertramp or Squeeze and any college rock band, in which sometimes-original instrumentation is secondary to the lyrical content. Primary songwriter and lead singer Alex Dezen writes with bitter cynicism in a melodic melancholy that has been absent in current music. Immediately, Dezen proclaims, "Everybody grew up and turned into assholes / You don't have to show up giving me hassles / You just keep on walking, never looking over at me,"

in the opener "Assholes," setting the tone for the rest of the album.

In "Sleepsinging," the words, "This place is filling up with smoke / And you won't let me breath in or out / So I resolve to cut my own throat," only further emphasize the dark and surreal metaphors the band produces. Even somewhat cheerful sounding song titles, such as "I Will Keep The Bad Things From You," are sung with an ironic smirk.

So what is The Damnells' fault? Lack of energy. The band can rock when it wants to. Such is the case on the tracks "What You Get" and "Kiss Catastrophe." The Damnells slow down at times to focus on the imagery and allusions that Dezen writes. Though this is not to say that Dezen's singing ability does not already convey his messages.

In addition to this, The Damnells also second-guess its unique sound for the words of Dezen. Jim Duffy, the band's piano and organist can be heard slightly in the background "StarFool." If his



playing were brought more up front, it would be able to give the song the greater warmth it needs.

If The Damnells can strike a median between effective cynical lyrics and hook-laden instrumentation the band would come into its own resulting in an album both appealing to the masses and deep in content.

"Bastards of the Beat" is the starting point for a band that has a lot of potential, however, it does not have the infectious or exciting nature to be considered an impressive full-length debut.

—Keegan Maguigan

"Whatever Happened to P.J. Soles?"

Local H

Studio E

Rating: ☆☆☆ 1/2

Dedicating an album to one of rock 'n' roll's B-movie queens, P.J. Soles, (best known as "Riff Randell, rock 'n' roller" from the 1979 cult hit "Rock 'n' Roll High School") is cool in itself, but coming from one of rock's most under appreciated, overlooked bands is a whole other thing.

Although "Whatever Happened to P.J. Soles?" is a solid release, it doesn't live up to Local H's first two memorable albums. Instead, it picks up where 1998's "Pack Up the Cats" left off.

Most remember Local H's one hit, "Bound for the Floor" (aka "The Copasetic Song"), that hit right after the demise of Nirvana. The band was called Nirvana rip-offs, but after the minimal taste of success in 1996, Local H kept releasing grade-A rock albums,

although under the mainstream radar.

This time around, guitarist Scott Lucas and drummer Brian St. Clair keep the pounding, yet sometimes melodic repertoire they are known for by the band's lingering, yet still dedicated fans.

Although many critics pass Local H off as one-hit wonders, they fail to recognize that Local H has a knack for writing good songs. Lucas makes up for the empty bassist slot by transforming his guitar into two instruments by placing an extra pickup in his guitar, making the band sound as full as a four-piece.

Aptly named tracks such as "Heavy Metal Bakesale" and "Mellowed" diversify the sound of the album. "Mellowed" takes a self-reflective look at the subject of alcoholism.

"Eleven years as seen through alcoholic eyes / Nothing here but lows disguised as highs / Days I don't remember now / I've mel-



lowed but its taken so much time."

The song "P.J. Soles" seems to be about someone Lucas admires or obsesses over.

"I think of you like P.J. Soles / I was your biggest fan / Where do you think they go? / All the fallen stars?"

While "Whatever Happened to P.J. Soles?" isn't the best release from the once acclaimed duo from Chicago, it stands as an important reminder that straight up rock 'n' roll isn't a dying form.

—Callye Morrissey

Price of Fame

Debra Messing, of "Will & Grace" fame recently gave birth to a boy with husband Daniel Zelman, a screenwriter. The baby, unnamed as of yet, was born prematurely, but mother and child are reportedly doing well.

Avril Lavigne has officially reached the upper echelons of stardom. Reportedly police have arrested her alleged stalker after investigating him for more than a year. The alleged stalker, James Speedy, was being investigated for threatening e-mails and letters sent to Lavigne. Reportedly, the arrest happened in Seattle, Wash., after Lavigne gave a free concert at a local mall.

Ben Affleck, formerly half of Bennifer, has turned his frown upside down thanks to the former Baywatch Hawaii Babe, Krista Allen. The two met at "Surprise!" while enjoying the poker tables of Las Vegas, a favorite spot for Affleck. Allen is rebounding from a recent breakup with actor George Clooney and is well known for her recent cover for Stuff magazine.

Bruce Willis may be taking the whole "Dashton" relationship a bit harder than everyone perceived. The actor, now starring in "The Whole Ten Yards," reportedly had to be removed from a naughty hotel bar. Willis was reportedly singing, yelling and groping his girlfriend, Brooke Burns, who is 20 years his junior.

Billy Bob Thornton, actor in the upcoming "Alamo," whose marriage to Angelina Jolie ended in a messy and public manner earlier this year, is reportedly fathering a child with his woman of the moment Connie Angland.

As if the family of mega entertainment mogul Jennifer Lopez doesn't have enough money, the stars mother, Guadalupe Lopez, reportedly won \$2.4 million at the "Wheel of Fortune" dollar slots at the Borgata Casino in Atlantic City. The slot machine, which issued the load of cash, is now the most popular slot machine in Atlantic City.

—Crista Ryan

A masterpiece of the judicial system

"12 Angry Men"

1957

Written by Reginald Rose

Directed by Sidney Lumet

"12 Angry Men" is a gripping tale of a young Puerto Rican teenager accused of murdering his father. All evidence seems to point to his guilt.

It is an unbearably hot summer day, but the jurors will remain locked in the deliberating room until they reach a unanimous verdict, one-way or the other.

They want a quick decision. If the boy is pronounced guilty, he will be put in the electric chair. In the first round of votes, only one juror out of the 12, an architect named Davis (Henry Fonda), writes "not guilty" on his ballot paper.

Not even convinced of the boy's innocence himself, Davis is nonetheless resolved to go through the evidence again and again to unravel any inconsistencies that could help the boy's defense.

As the room temperature continues to rise, so do the tempers of the jurors.

Heated discussions, the formation of alliances, the frequent re-evaluation and changing of opinions, votes and certainties, and the revelation of personal experiences and insults fill the jury room.

A decision is made and the verdict is

turned in. Is he guilty or not guilty?

The personal judgment examines 12 men's deep personal prejudices, perceptual biases and weaknesses, their indifference, unreliable judgments, cultural differences, ignorance and fears that threaten to taint their decision-making abilities.

The camera is essentially locked in the enclosed room with the deliberating jurors for all but five minutes of the film and is shot in real-time.

Cinematographer Boris Kaufman ("On the Waterfront") uses unique camera angles to illuminate and energize the film's cramped proceedings, even showing close-ups of individual beads of sweat on the jurors' faces.

"12 Angry Men" received three Academy Award nominations (with no wins): Best Picture, Best Director, and Best Adapted Screenplay. All three categories lost to the Oscar-sweeping film "The Bridge on the River Kwai."

The acting is fantastic and the overall feeling of the film grabs the viewers attention, making it hard to turn away for fear of missing a key element deciding the young boy's fate.

—R. Breck Wiedenmann



horoscopes

Aries

(March 20-April 19)
A major project is coming up for you. Preparation is key, because you don't want anything sneaking up.

Taurus

(Apr. 20-May 19)
Don't be too quick to spout off your ideas this week, you may regret what you said and look incredibly foolish.

Gemini

(May 20-June 20)
Although it feels like you'll never love again, you have to hang in there. What happens now will only prepare you for the future.

Cancer

(June 21-July 21)
You keep going to the extremes. You're either the high energy or the lowest. Try to even out and you'll feel less stress.

Leo

(July 21-Aug. 22)
Success will occur if you believe in yourself. Focusing right now will pay off big-time in the future.

Virgo

(Aug. 22-Sept. 22)
Although you've had some trouble in the past with love, this week is sure to hold a good surprise.

Libra

(Sept. 23-Oct. 22)
A decision is quickly approaching that will mean a lot to you. Be careful in your considerations.

Scorpio

(Oct. 23-Nov. 22)
Money has been causing you anxiety lately. I wouldn't borrow any of it this week, because paying it back will be a problem.

Sagittarius

(Nov. 22-Dec. 20)
Your fitness has been taking the brunt of your workload lately. Go outside, move around and enjoy the warmer weather.

Capricorn

(Dec. 21-Jan. 19)
Don't get down with the dreary weather. Keep in mind the May flowers that are soon to come.

Aquarius

(Jan. 20-Feb. 17)
You are good at helping people with their problems, mostly because you have excellent listening skills.

Pisces

(Feb. 18-March 19)
Your optimism is key for conquering the week. Keep thinking positively and the rest will fall into place.

—Allison Clair

"I'm not a church spokesman. I'm a legislator running for president. My oath is to uphold the Constitution of the United States in my public life. My oath privately between me and God was defined in the Catholic church by Pius XXIII and Pope Paul VI in the Vatican II."

—Presidential candidate John Kerry, who meant John XXIII, since there is no Pius XXIII.
New York Times
April 6, 2004

"This is not a surprise. This is a follow-up to the McCarthy-type 'witch hunt' of the administration and the activities of this group of presidential appointees in the FCC."

—Howard Stern on having his radio show dropped because of high FCC fines.
www.howardstern.com

"It was pretty steamy stuff for the middle of the afternoon."

—Michael J. Copps, FCC commissioner said of a daytime soap opera.
Time
April 2004

"I thank the Commission for arranging this special session. Thank you for helping to find a way to meet the Nation's need to learn all we can about the Sept. 11th attacks, while preserving important Constitutional principles."

—National Security advisor Condoleezza Rice's opening statement at the National Commission on Terrorist Attacks Upon the United States.
The Washington Post
April 8, 2004

"You're cold. You're a cold-hearted person."

—Donald Trump tells Amy, a contestant on his reality show "The Apprentice," before firing her.
The Apprentice
April 8, 2004

—compiled by Allison Clair

Quote of the Week

"Pre-9/11, Al-Jazeera was the darling of the West."

—Yasser Tahabat, former broadcast editor for Al-Jazeera.
The Review
April 9, 2004

Clubs weigh the dangers of foam parties

BY LAUREN FRIEDMAN

Staff Reporter

As the dance floor vibrates from the bass, people dance, bump and grind in an area so tight one can hardly move through the crowd. Suddenly, a cloud of white froth descends from the ceiling, corners and walls drenching everything.

An inability to see the floor and one's own feet adds to the mystique of a foam party.

Foam parties have gained popularity within the last couple of years, as local arenas such as Shampoo, a nightclub in Philadelphia, the Stone Balloon and many spring break hotspots turn their clubs into bubbly pits.

Although a night out may not seem like a life or death decision, the choice to attend a traditional dance club over a foam party can be life altering.

Twenty-one-year-old Margaret Piton, a senior at Texas A&M International University, was found dead by a clean-up crew during early morning hours at Club Chaos, a popular venue on South Padre Island, Texas.

Robert Rodriguez, police chief of the South Padre Island Police Department, says they don't have a final report from the doctor to indicate the cause of her March 21 death.

The death of Piton has sparked attention across the nation. Television shows like Inside Edition and various newspapers flock to the story because of the mystery surrounding the cause of her death.

Richard Jauregui, captain of the San Antonio region of the Texas Alcoholic Beverage Commission, says Piton's blood alcohol level was .260, almost triple the legal level. Investigations have not, however, uncovered whether Piton had begun drinking with her friends before entering Chaos that night.

The TABC is in charge of investigating the club's distribution of liquor to its patrons, Jauregui says. If they find the club did not monitor her consumption of alcohol during the foam party, they will launch a source investigation to determine whether the death is the fault of the nightclub, which can result in the loss of their permit.

Tim Tully, general manager of the Stone Balloon, says there have been no injuries, let alone deaths, known to date at the bar.

The incident in Texas is unprecedented to the foam party scene, he says.

Rodriguez says foam parties are safe as long as there are enough supervisors.

There is no specific number of guards that should supervise a foam party, he says, but in all cases it should be very well managed.

The Stone Balloon facilitated a student-sponsored, alcohol-free foam party April 3. Volunteers from Alternative Campus Events, Chi Omega and Student Centers Programming Advisory Board were among others supervising the party.

Tully says employees regulated the foam-producing machines, turning them off when the foam built up. In order to prevent any injuries, he says the Balloon did not allow the foam go any higher than knee or chest height and staff walked the floor to monitor the crowd of 285.

"We could see the people and it was not to a point that it was over their heads," he says.

Tully describes the foam as light, not like bubbles, but not quite opaque.

The Stone Balloon has another club in Dewey where they serve alcohol during foam party events. Tully says there have been no deaths or injuries to his knowledge at Suds, where they have foam parties every weekend.

Junior Alexis Carroll attended a foam party at Shampoo and says the foam irritated her skin, a problem she noticed almost immediately after leaving the club.

"I thought it would be a fun idea," Carroll says, "but I probably wouldn't go back to one again. I felt really dirty afterward."

There is no evidence pointing in either direction as to the safety or lack thereof of these types of events.

Jauregui says the TABC takes serious action when death is involved.

"We have to protect the people out there," he says. "Businesses have to do what's right to protect the people, not take advantage of them."

Being prudent in one's decisions when looking for a good time is something that should not be taken lightly.



THE REVIEW/Jessica Sitkoff

The Stone Balloon held a foam party April 3. General Manager Tim Tully says there have been no injuries known to date at the bar.

Author aspires to teach children lessons in finance

BY MEREDITH MCCARTY

Staff Reporter

Mr. Tax, Ms. Interest and Mr. Inflation are not characters most children will find in their classroom library.

Kathryn Durham's first children's book in a four-part series, "Mom, Can You Buy Me This?" makes an adventure out of teaching children finances.

"Consumer debt would be a lot less if we could start educating our children at a young age," Durham says.

The main character, Ryan, is based on one of Durham's sons. He begins an incredible journey to buy a video game. Along the way, she says, Ryan gets an education on sales tax, inflation, interest and the money market account.

The journey for Ryan is not easy. After finally saving enough money to buy the video game, he goes to make his purchase and has his first encounter with Mr. Tax, she says.

The entire book is written as an adventure story so that children will not get lost in it, Durham says.

At the end of each chapter there are fun quizzes to help the child further comprehend the concepts the book is teaching, she says.

"Mom Can You Buy Me This?" is on a 9 to 12-

"Consumer debt would be a lot less if we could start educating our children at a young age."

— Kathryn Durham, author of "Mom Can You Buy Me This?"

year-old reading level, but Durham says that as long as the child can read they will be able to get something out of it.

She has used her book in youth finance courses and found that both parents and students were happy.

"It is a good tool for children," Durham says. "They are learning how to deal with finances and getting an education."

Parents also enjoy reading the book.

"One child [at a finance course] asked me for another copy of the book," she says, "and when I asked why, he said it was because his mom wouldn't give his back."

Durham was raised in Los Angeles and graduated from Cal Poly Pomona with a background in finance and accounting. She does not, however, have any formal background in writing.

When she was in college, Durham took her first accounting course, and that is when she realized what she wanted to do with her life.

Durham writes because she has four children and is a single mother, so she feels it is good to teach her children the importance of money.

"Finance is one thing that parents are missing," she says.

The idea for the book came to her when her chil-

dren were driving her crazy asking for a video game, she says. She decided to give them an allowance.

"They had to save," Durham says, "and then we would see how important those video games really were."

Durham says through the allotted allowance, her children learned how to look for bargains and discounts.

She began writing the book a few years ago and recently decided to finish it for her son, whom she says has grown a lot from it.

Durham just finished writing the second book in the series, "Richard Gets a Job." This book will deal with receiving your first paycheck and all the deductions that go along with it, she says.

Themes in "Richard Gets a Job" include disability, Medicare, social security and everybody's favorite, taxes.

The second book in the series is another adventure story and should be an easy read for children, Durham says.

"Richard Gets a Job" will be released in June and Durham is making plans for promotions, but has not set any official dates.

"I'm actually just trying to get through tax season."

Leave those daily chores for your personal robot

BY ANDREW AMSLER

Copy Editor

Imagine never having to clean the house again. Each day, when leaving for work or class, a small army of robots triggers into action without any effort.

First, the scout robot emerges from behind a hidden door beneath the kitchen sink. After identifying problem areas in the house and picking up loose piles of debris, the scout calls the other four robots into action.

Once completed, the troupe files back into its compartment under the sink, until the next day.

Of course this is a far-fetched idea, but it is not impossible, says Nancy Dussault, public relations manager for the iRobot corporation.

Best known for its Roomba robotic floor vacuum, she says iRobot specializes in creating practical robots to accomplish dull, dirty and dangerous tasks.

"We would all like to have one robot that does everything, but right now that is not feasible," Dussault says. "One of the biggest challenges is keeping our robots practical and affordable."

Although a small army of robots may not seem practical or remotely affordable, a \$200 Roomba is about as cheap as they come. The most important aspect of Roomba, however, is that it serves a valuable purpose to many people.

"What we did, which is what any good company should do, is listen to consumers," she says. Whether on an airplane or in a restaurant, anyone is willing to tell a roboticist about his or her qualms.

Roomba was an answer to these concerns, Dussault says. The first in its kind of robots, it automatically cleans household surfaces without any human direction. However, Roomba does not employ the most recent technologies.

"The technology was there to begin with," she says. "The problem was how to navigate in a complex system of rooms at a price people can afford."

Employing some of the best researchers and engineers in the robotics industry, iRobot was able to solve the problems previously associated with a robotic floor vacuum, selling hundreds of thousands of units because of it.

But the ingenuity of iRobot does not stop at the kitchen floor. The company, based in Burlington, Mass., develops robots for all purposes, Dussault says. One of its largest customers is the Defense Advanced Research Projects Agency.

In Afghanistan and Iraq, American troops currently use an iRobot product known as PackBot as both a reconnaissance and ordinance disposal tool. Costing approximately \$50,000, PackBot utilizes an onboard intelligence unit, vision and targeting head, and a rotating gripper to accomplish various tasks in combat situations.

"You never know what's going to be around the corner," Dussault says. "For the cost of a car, we can send a robot in and save a life."

Another remarkable advancement in robotics comes from an unlikely source.

Produced by Honda, known for its automobiles and motorcycles, the Advanced Step in Innovative Mobility robot is the first two-legged walking humanoid.

Stephen Keeney, ASIMO project leader, says people are often surprised a company like Honda would produce a robot, but that Honda is dedicated to improving lives in more ways than just mobility.

Early attempts at creating a robot to function like a human being failed because different patterns were required for straight walking and for turning, he says.

ASIMO uses a real-time, flexible walking pattern, which may be the first step in functioning in a human environment.

"We have basically perfected the walking technology," Keeney says. "That's the most important first step."

"Now we are focusing on artificial intelligence." He says this aspect includes recognizing voice commands and facial expressions.

Although ASIMO could possibly hit the mainstream market one day, Keeney says Honda is concerned mainly with the practical uses of a humanoid robot.

He says a humanoid could likely be used in an assisted living situation. Approximately 42 inches tall, ASIMO is at the correct height to attend to people unable to walk easily.

The robot could also be used to take a blind person shopping, guiding and communicating with its owner, he says.

However, Keeney says the humanoid is still in a research and development phase and the process of integrating all components is taxing.

Sunil Agrawal, mechanical engineering professor, says robots are already in the mainstream and the process of grouping all of the technologies is the only aspect left to perfect.

"Robotics is the culmination of all of these things," he says.

The university's robotics program was recently featured on the Discovery Science channel for its robotic birds project.

Agrawal says 10 to 12 student researchers work regularly alongside faculty members in a number of diverse areas to create useful robotics technologies.

Whether creating robots that work together toward a common goal or finding a way to make efficient cable-suspended robots, the department is actively involved in the quickly advancing robotics industry.

Both Dussault and Keeney admit the chances that robots will one day perform numerous tasks in a home environment are great.

"Some day they are going to be putting all these technologies together," Keeney says. "I think that will really be something special."

However, Agrawal says that is not the intent of many researchers at present.

"It's not a cure for everything," he says. "That's not what the scientists are looking for."



Courtesy of Honda

Honda has created the first two-legged robot, which they hope will take over dangerous jobs.

media
darlingMelissa Brachfeld
Student Affairs Editor
mjb@udel.edu

OK, as embarrassing as it is to admit this, I, Melissa J. Brachfeld, being of sound mind and body, am addicted to musicals. I have been known to randomly burst into snippets of songs and thought particular instances would make for a good song-and-dance routine. This has earned me some head shakes and strange looks.

Many naysayers have said musicals are cheesy, annoying and unrealistic, but I would like to take this space to disagree.

Musicals are highly entertaining, enchanting and funny. Yes, it is slightly ludicrous for a character to be in a situation where they are going about life normally, burst into song and then have several individuals pick the words right up and dance along in a choreographed manner.

Scoff if you must, but you have to admit, it would probably be fun to be in the shoes of a musical hero or heroine.

While I enjoy musical theater, I tend to lean toward films or television shows which incorporate certain aspects of musicals. My favorite musical of all time is the 1992 Disney film "Newsies," which followed the newsboys' strike of 1899 in New York City.

It is a film people have either fallen

Keep the 'sounds of music' alive

in love with or never heard of. I personally love all of the songs and, behind closed doors, have been known to practice some of the choreography. I have friends who have done the same, but they shall remain nameless with their dignity intact.

Anyway, back to the point, "Newsies" starred Christian Bale and Bill Pullman and included some of the best songs I have ever heard. "Seize the Day" has become a mantra of sorts, and "King of New York" is an excellent song and features some great choreography.

I also like to think of "Newsies" as an entertaining way to learn history. Ask me anything about the strike and I will tell you whatever you need to know. In fact, if there were more musicals detailing historic events, I would probably have a better grasp on history.

I can see it now. "Boston Tea Partiers: The Musical."

Another good movie that does this is the 2001 film "Moulin Rouge," which depicts the bohemian revolution in Paris. "Moulin Rouge" was directed by Baz Luhrmann and incorporated aspects of popular music from the 20th century. The film was experimental and highly entertaining without falling into the musical cliché of being cheesy.

So it seems curious to me that Disney and the film industry in general have stopped producing musicals. With the exception of the 2003 film adaptation of "Chicago," musicals in the film world have been noticeably absent. "Chicago"

won all kinds of awards and created quite a buzz. So Hollywood, I urge you, follow "Chicago's" example and produce some more musicals for me.

Musicals have also been successfully featured on television. A 2001 episode of "Buffy the Vampire Slayer" (one my favorite shows of all time) titled "Once More With Feeling" did just that. In the episode, the residents of Sunnydale, Calif. were visited by a demon who made them reveal their darkest secrets through song and dance.

The show was filled with Broadway-style dance sequences and singing vampires. It was hysterical, charming and made great use of the musical-comedy form.

It also managed to poke fun at musicals in general. In one song titled "The Mustard," a man on the street belts out "They got the mustard out" as he clutches a shirt on a hanger and a chorus joins him for a full 18 seconds.

Cartoon shows in prime-time have also lent themselves to musicals. The late and great show "The Family Guy" incorporated music into many of their episodes.

In one episode titled "Peter Peter Caviar Eater," Lois' wealthy aunt dies and leaves her an extravagant mansion in the will. When the Griffith family pulls up to the house, the servants burst through the door and begin singing "The Cherrywood Estate Song." The song parodies "I Think I'm Gonna Like It Here"



THE REVIEW/Todd Miyashiro

from "Annie" as Peter sings "My God this house is freakin' sweet."

The musical moment closely parallels the "Annie" song, but has a twist at the end.

"Servants: That's a wrap people, now let's get the hell outta here / Peter: Hey, wait a second, where are you going? / Servants: The old bag only paid us through the song."

The point being: musicals are not always cheesy and unrealistic. They can successfully parody reality and moments from history.

When reality shows, cop/hospital dramas, excessive violence and sports get you down, I urge you to turn to musicals because they will always be there to put a song in your heart and a bounce in your step.

'Punisher' returns

Thomas Jane prepares to be comic book hero

continued from B1

"Doing my own stunts was one of the draws of the film, it's part of the fun of doing this type of movie, and I think me doing them makes it more authentic. Of course, there were a few on-set injuries, but that type of thing happens, and no one was seriously hurt, so it worked out pretty well."

Jane admits that taking on a role like that of the Punisher isn't likely to garner any nominations come awards season, but says that he enjoys taking on the role of a rough-edged tough guy, which he feels isn't done enough today.

"This is the kind of movie that as a kid, I really loved to watch. The kind of movies that Steve McQueen did and Lee Marvin did, and Charles Bronson did, and Clint Eastwood did, the sort of flawed hero, who may be doing the wrong things for the right reasons. I have an affinity for these sort of guys, and I don't think we see enough of them today."

In addition to "The Punisher" Jane also recently starred in the film "Stander," based on the true story of a white police officer in the apartheid era in South Africa who becomes a bank robber as a way of rebelling against the brutal and repressive system which he is a part of.

"Stander" was really interesting, because it was another movie based on a real person, and I mean this is a guy was a cop who would go out and rob banks on his lunch break. He's definitely much more of a flawed person than Frank Castle, but in South Africa, him and this gang he was a part of became these really popular anti-heroes. It was a really interesting movie to be a part of, and I'm glad I had the opportunity to make it."

Jane's publicist emerges from the room adjacent to the conference area, saying that he needs to get ready for an appearance at a comic book store on South Street. Before leaving, Jane asks what the reporter sitting across from him thought of the film, breaking into his first smile of the afternoon when he hears some of the one-liners.

"You can read about me in the papers," his character says in the film. When asked what section he responds, "The obituaries." — used in the movie spouted back to him.

"I think some of those lines helped add a bit of humor to what is a really dark film, and it seems like they're going over pretty well with the audiences, which is what we'd hoped for."



HE REVIEW/File Photos

Thomas Jane (above) and John Travolta (below) star in "The Punisher."



Courtesy of Matt Pott

Matt Pott created the ArchPort, which contains a built-in nylon wallet for keys and money.

Inventor tired of loose change

BY LINDSAY HICKS

Features Editor

Matt Pott had just finished a game of tennis when he came up with the idea to combine the use of a wallet with a shoe for active people.

"I was just kind of holding on to my key, kickin' back on the patio and I looked at the arch on my foot and thought at some point someone should integrate something in the arch area," he says.

Too often, active people similar to Pott are forced to toss a set of keys or wallet on the basketball court, tennis court or gym floor.

The 41-year-old former software consultant from Freemont, Calif., came up with an idea for those hassled by carrying a wallet while doing physical activity — and after 10 years of tossing it around he transformed a concept into an invention.

After filing a provisional patent for \$70 in 1998, Pott called Marc Scepi, a freelance designer working with New Balance at the time. For the next step, he contacted a supplier in Korea and they discussed his idea over the Internet.

And thus the ArchPort was born.

The ArchPort shoe, a cross-trainer, is a fashion sneaker with a built-in nylon wallet. Since the beginning there have been many modifications, he says.

Pott says the shoe is not meant for performance, because of their weight.

They are stable, comfortable and convenient — a positive change for heavier adults. People who are 300 pounds or more wear them and love them, he says, because it doesn't break down. A lot of shoes are inadequate for heavy people.

He does not plan on launching a heavy advertising campaign for the shoes, nor is he interested in competing with companies such as Nike or Reebok and he believes ArchPorts will find their place in the market they belong.

"I've never believed this product should be overly advertised," Pott says. "It has stealth appeal with the hidden compartment."

Four colors of the ArchPort are available, on the Internet site, www.archport.biz.

The newest style, a skate shoe, runs for \$95.

Rising dangers of Hot Yoga

continued from B1

geared more toward creating a more supple and powerful body than issues like weight loss. Meisel

lists flexibility, strength, balance and inner awareness as goals students have in mind when beginning yoga.

Regardless of a student's goals, Meisel says, he or she must be aware of their body's own limitations.

"If people are extending the limits of their bodies, they're going to hurt themselves," he says.

Although Meisel says in general most anyone can take up yoga, there are precautions.

"Anyone can come in, providing they have the right teacher and the right class," he says. "Some people who are not in good physical condition may have trouble with even Yoga One classes."

Meisel says that yoga is an ongoing process that keeps improving with practice.

"It is an exercise that one can get better at as they grow older," he says.

As recently seen on Bravo's "Queer Eye for the Straight Guy," Hot Yoga has been sizzling with the yoga inept.

A practice in which the room temperature reaches 105 degrees or more, Hot Yoga is considered a health concern. The excessive heat causes muscles to warm up and become more flexible and therefore more susceptible to damage.

Tara Jo Manal, director of the physical therapy clinic at the university, says the health concern is not fully supported.

"There is no doubt that a warm muscle is more flexible, but that comes along with any type of activity," she says. "You could be in a freezing room, and jog in place, and heat up your muscles and run the risk of injury."

Manal says while the clinic has not seen any directly yoga-related injuries, there is always potential.

"Injury is an outcome made possible by doing any athletic activity incorrectly," she says. "I'm yet to read any literature about the inherent dangers of yoga."

The clinic does not typically prescribe yoga as a form of rehabilitation, she says, but does deal a lot in coordination and balance, promoting muscle symmetry which enables the body to do simple things like stand on one leg at a time.

Manal does acknowledge that yoga could have negative effects on people with health issues already.

For example, she says, someone with a history of having a dislocated shoulder should not participate in certain postures of yoga, because it could further aggravate the injury.

Yoga classes are currently offered at the Bob Carpenter Sports center for any interested students. Just remember to leave your shoes at the door.



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Help Wanted

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Mattress-Full Pillowtop set. \$130. New in plastic w/warranty. 302-293-4054.

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Announcements

PREGNANT? LATE AND WORRIED? Pregnancy testing, options, counseling, and contraception available through the Student Health Service GYN Clinic. For information or an appointment, call 831-8035 Monday through Friday 8:30-12 and 1-4. CONFIDENTIAL services.

STUDENT HEALTH SERVICES TELEPHONE COMMENT LINE- Call the "comment" line with questions, comments, and/or suggestions about our services-831-4898.

Chemistry Tutoring. Affordable B.S., M.S., Ph.D. Chemistry \$10.00 per hour. dar@chem.udel.edu (302) 345-0464.

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Community Bulletin Board

Big Brothers Big Sisters of Delaware is holding its 23rd annual Bowl for Kids' Sake Community Day bowling even, in New Castle County on Saturday, April 17th. Corporate teams as well as individual teams are welcome to participate in any of the events that are planned for that day. Each team will enjoy free bowling, food, contests and prizes at the event. Call the Big Brothers Big Sisters' Wilmington office to get your sponsor sheets and put together a team of 5 or 6 people. You can schedule the time and location of where you would like to bowl. You and your teammates each sign up at least 10 sponsors or raise \$100 and you are ready to bowl. In New Castle County call 302-998-3577.

"The 23rd Annual MS ProAm Golf Tournament featuring the Delaware Park \$2 Million Shoot-out" - Fundraiser for the Delaware Chapter of the National MS Society will be held on Monday, May 3, at the DuPont Country Club. The event will be followed by a silent and live auction and dinner. For more information, call the Chapter at (302) 655-5610 or 1-800-FIGHT-MS.

The Jewish Community Center Newark is having an Antique Road Show on Sunday, May 2, 2004. This afternoon of cards will begin at 12 noon. Come and have fun with a group of people that enjoy the same game you do. The game of the day will be Texas Hold 'em. The entrance fee is \$25. Contact Brandon Buglio at (302) 368-9173. The JCC Newark is located off I-95 on Route 896 going north, on the corner of West Park Place and South College Avenue.

Community Bulletin Board

The Australian American Society of Wilmington, Delaware is now accepting applicants for the 2004 Music Scholarship Competition. First prize worth approximately \$8000, is an expense paid trip to the International Academy Mozarteum in Salzburg, Austria, for a six week term next summer. Second prize is \$500 cash, and third prize is \$300. Applicants must reside in Delaware or within 25 miles of Wilmington and be active music students with a minimum of four years of classical training. Vocalists must be between 21 and 35, and instrumentalists between 18 and 30 years of age.

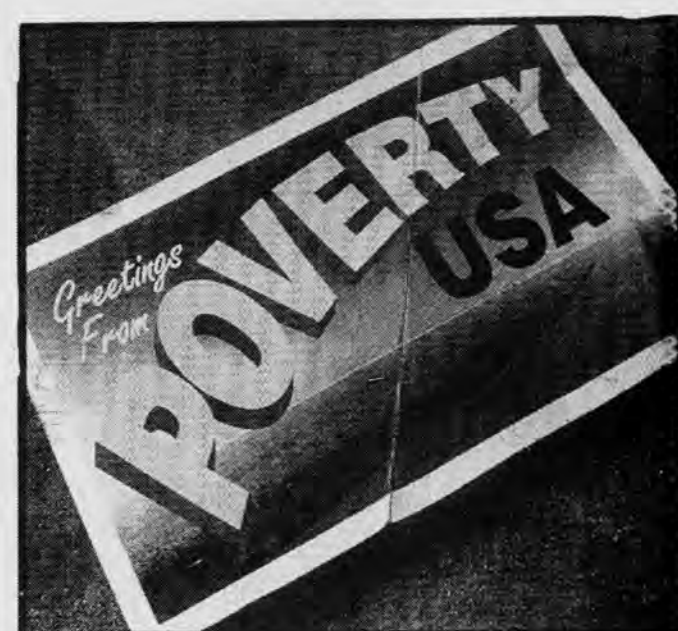
Are you a beginning cyclist or an avid enthusiast? Or neither? Whatever your cycling ability, there's a spot for you in this year's Mason-Dixon Ride for MS presented by Bank One scheduled for Sunday, April 25, 2004. The registration fee for this pledge-optional event is \$35 by March 31, \$40 April 1-24 and \$45 dollars on the day of the ride.. Call the Delaware Chapter today at (302) 655-5610 to register or volunteer OR register online at www.msdelaware.org (click on "Events").

The Jewish Community Center Newark is having an Antique Road Show on Sunday, April 25, 2004. The event starts at 11:00 a.m. Do you have some antique treasures stashed away and don't know the value or use? Bring your items to the "J" for appraisal. Its costs \$10 for the first item you get appraised and \$5 for each additional item. Contact Lynda Bell at (302) 368-9173 by April 22 for reservations, which are required, and for more information. The JCC Newark is located off I-95 on Route 896 going north, on the corner of West Park Place and South College Avenue.

Community Bulletin Board

Don't miss the Delaware Chili Cook-off Saturday, April 24, 2004 from 1:00 p.m. to 5:00 p.m. at St. Anthony in Avondale, PA (near Hockessin, DE). Featuring live music, prizes, great fun and all the chili you can taste. Hot dogs and beverages will also be available. Costs: \$7.00 per adult; \$15.00 per family; Children under 12 are free. Do you make a pretty good chili? Enter it in the cook-off! Call Reyn Cierniak for details at 302-239-5182. Sponsored by the Delaware Knights of Columbus to benefit Birthright of Delaware, Inc.

The Delaware Humane Association invites you and your 4-legged friend to the First Annual "Beach Walk for the Animals." Saturday, April 24th in Rehoboth Beach. This 2-mile walk along the Rehoboth boardwalk will begin at 11:30am. Registration and check-in begins at 11am. You can pre-register for \$15 until April 20...cost is \$20 day of walk. Kids ages 6 to 16 are just \$5, the walk is free for children 5 and under. This is a pledge-driven walk...participants are encouraged to raise \$50 in pledges. If you raise \$75 in pledges, you'll get a Walk for the Animals T-shirt. Form a team or walk as an individual...prizes will be awarded to the top two fundraisers as well as in the kids and team categories. Free refreshments for all walkers will be provided after the Walk. You are welcome to bring your leashed dog on the Walk. All proceeds from the Walk will go to help support the Delaware Humane Association's Spay/Neuter Van, which since it began operations in 2002, is responsible for more than 100 cats being spayed/neutered! To register or for more information, call 302-478-8172x301. Or register online at www.dehumane.org.



32,000,000 Americans wish they weren't here.

It's a state so huge that it touches one out of every six children in America — and more than 32 million people nationwide — and holds them all in its cruel grip. It's the state of poverty in America. And though many people live here, it doesn't feel like home.

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What's Better than A Capella?



UD A Capella Together For One Night Only!

**Tuesday April 13th
8 P.M.**

Mitchell Hall

\$4 in advance

\$5 at the door

Doors open at 7:30 p.m.

**Sponsored by
Gamma Sigma Sigma**

**All Proceeds Benefit the
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For more information contact gammasigpr@yahoo.com

Why Are YOU Marching?

March for Women's Lives

RALLY!

April 15th

Trabant Patio

12-4 p.m.

**Make the CHOICE
and get on the bus!**

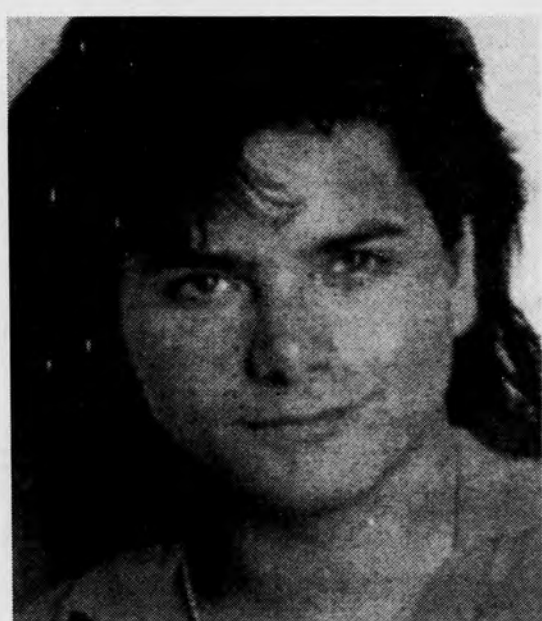
For ticket information, contact:

melanie@udel.edu

For March information, visit:

www.marchforwomen.org

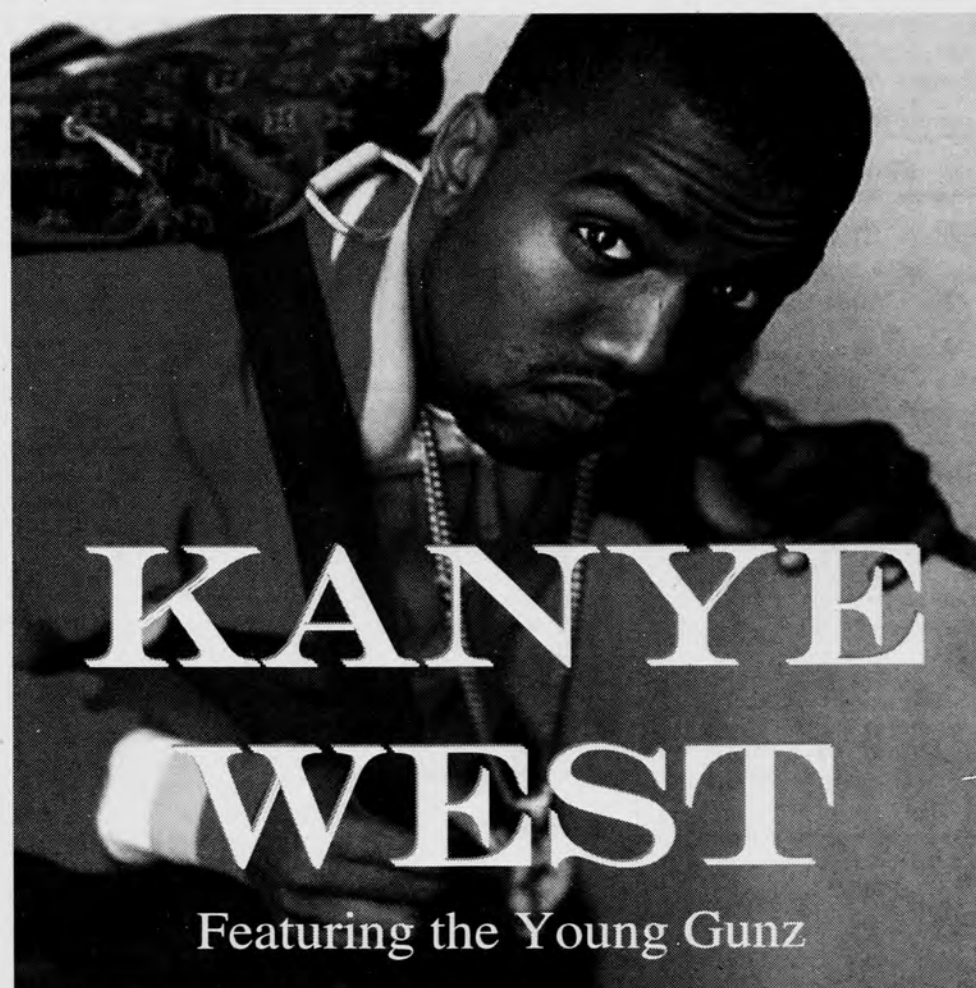
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**E-MAIL:
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BY
FRIDAY, APRIL 16TH
FOR MORE INFO**

The Cultural Programming Advisory Board Presents....



The Bob Carpenter Center

April 27th 2004

8pm

Doors open at 7pm

In advance: \$22 for UD Students/Faculty/Staff with a valid UD ID, \$27 for General Public*

At the door: \$25 for UD Students/Faculty/Staff with valid UD ID, \$30 for General Public*

***UD students/faculty/staff may purchase up to 2 tickets at \$22 and 4 tickets total
TODAY IS YOUR LAST DAY TO BUY TICKETS BEFORE THEY ARE
OPEN TO THE GENERAL PUBLIC! GET YOUR TICKETS NOW BEFORE
THEY SELL OUT!**

Any questions, please contact us at: UD_CPAB@hotmail.com or (302) 831-2991

Commentary

ROB FRANCE



Joe and my confessions

I've been in college for a year and a half and I'm going to be honest with you all: I haven't learned a whole lot worth mentioning. Seriously, will there ever be a time when it's "cool" to talk about the intricacies of the Euro, the relevance of Marx's Communist Manifesto or the atomic weight of Molybdenum? If not, I really want to know what I'm spending my money on.

In fact, it's fair to say that the only area that I've learned anything in is how to handle living with other people, and since I'm feeling uncharacteristically honest, I'm going to let all my faithful readers (official count: Mom, Dad and Mr. Stankowicz) in on a little secret — I can't even do that right.

As far as I've learned, there are a few rules that all sports-loving roommates need to follow in order to get along:

- 1) Never obnoxiously root for the team that your roommate's favorite team is playing,
- 2) Don't distract your roommate when watching sports,
- 3) Stay out of his room, and
- 4) Never, under any circumstances play with a childhood sports toy, because if you break it, the roommate will, and has the right to, flip out ninja-style on you.

I've asked around and these rules pretty much apply for everyone. They're practically sacred. College Moses might as well have come down from a mountain with these guys etched in stone. You just don't mess with these, right?

Wrong. I did it, and what's worse, I did it to the most important of them all, playing with the most valuable childhood possession of my roommate Manger's life — his 1994 edition Starting Lineup Joe Montana figurine.

Let me point something out before I start. I don't hate Manger at all. I consider him a best friend. He's a great roommate. He takes care of all of our bills, all of our rent checks, everything. One time we broke our sink off the wall in a battle royale and Adam fixed it the next day before I woke up.

When Adam's not around, things get pretty bad. For instance, he left for an interview and when he came back, my roommate Dave and I had broke the window in our front door after a fight that stemmed from the correct definition of the word "opinion." We blamed it on a lost bird. Without Manger, 312 Ashley is 312 Anarchy, and when Adam left to go home a few weekends ago, anarchy is what we got.

To set the scene, Dave and I were hanging out on a Saturday night waiting for something to do, and we were getting pretty restless. We drank a lot of ... milk ... that night and were looking to burn off some energy. So what do we do to pass the time? We decide to throw the contents of our living room in the backyard. Cups, milk bottles, cans and plates littered the backyard before we broke all of the flowerpots we bought earlier this year. With nothing left to throw, we simultaneously ran inside ... right to Manger's room, in search of something to throw. We grabbed Joe and ran outside.

Everyone knows where this is going. I threw Montana for a Cunningham-like bomb and lost him in the dark. Dave and I went out for the night, and by time I got back home the next morning, Manger was there with a face as red as No. 19's Chiefs helmet. I had some explaining to do.

I went outside to find him, and then I saw it: I had broken Joe Montana's leg.

I laughed. I cried. I panicked. This looked bad. I always thought Joe's worst injury was back when he was playing for the Chiefs and his elbow got knocked sideways, and when he put his hands up in celebration, one couldn't imagine how he could play. Trust me, figurine Joe had it worse.

Somehow, by the grace of College Moses, I was able to jam Joe's leg back on for the time being. I still couldn't find his helmet, which meant one thing. I had to try the most dangerous maneuver this side of getting the Babe Ruth ball back from the Beast: The switch-a-roo.

I went onto Ebay and bought a replica figurine. Seven to ten days later, the switch was made and Manger never knew the difference, which is why I'm alive today. If you don't see me later this week, you'll know why.

If you do ... is anybody looking for a good roommate?

Rob France is the assistant sports editor at The Review. Send questions, comments and plastic legs to ripcord5@hotmail.com.

Loss drops Hens to No. 17 in latest polls

BY JON DEAKINS
Sports Editor

To quote former Louisville and Indiana head football coach and current ESPN College Game day analyst Lee Corso:

"Not so fast, my friend!"

In a rude awakening to the No. 11-ranked Delaware men's lacrosse team, unranked Villanova not only upset the Hens, but dominated them 12-4 Saturday night at Rullo Stadium.

In front of approximately 1,200 fans, the high-powered Delaware offense was shut down by Villanova sophomore goalie Joseph Canuso, who posted 17 saves.

The Hens (8-3, 1-1 CAA), who were coming off their first-ever Colonial Athletic Association victory last week, had their five-game home win streak snapped.

Head coach Bob Shillinglaw was quick to give credit to the Villanova defense.

"They are a quality team," he said, "but it was a disappointing loss. We really got out of our rhythm."

The Wildcats held Delaware scoreless for the first 34 minutes of the game, going up 6-0 before Jordan Hall put the Hens on the board with an unassisted goal in the third quarter, his seventh of the season.

Hall broke free again just over a minute into the fourth quarter for another unassisted goal, cutting the Villanova lead to 6-2.

After each team traded goals, Delaware seemed to have seized the momentum with hopes of a second straight fourth quarter comeback on their minds. But a breakdown by the Hens defense quickly put the game away as Marc Creegan, who had four goals and an assist, scored an unassisted goal for Villanova.

"It was an errant play," Shillinglaw said, "and they got an open net goal to go ahead 8-

3."

With the Hens' hopes of comeback fading away, the Wildcats turned up their aggressiveness and seized the momentum, scoring five straight goals in an eight minute span to go ahead 12-3 in the fourth quarter.

"We were pretty disappointed," Shillinglaw said. "I think what ended up happening is halftime rolls around and we out-shot them by a few shots. Their goalie was playing pretty well, but we were creating shots. We felt going into the fourth quarter that we needed to create some pressure, but they had three possessions in a row."

Freshman face-off specialist Alex Smith did win 14 of 18 face-offs, but the Hens just

see LACROSSE page C3

MEN'S LACROSSE

Villanova	12
Hens	4



THE REVIEW/File Photo
Freshman Cam Howard has made an immediate impact for the Hens' race towards the top of the national rankings.

Two athletes honored for strength training

BY ROB MCFADDEN
Sports Editor

Junior defensive lineman Ben Cross and senior midfielder Jessica Breault were named National Strength & Conditioning All-Americans by the National Strength & Conditioning Association.

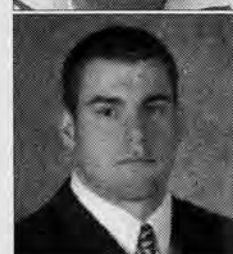
Both had been named Top Conditioned Athlete of their respective teams.

Student-athletes are honored by the NSCA after having been nominated by their strength and conditioning coach. The program recognizes students whose athletic accomplishments reflect their dedication to strength training and conditioning, and also recognizes their academic and personal accomplishments and integrity as student-athletes.

Cross was a member of last year's football team and a part of the defense that set a record for least amount of points given up in the NCAA Division I-AA playoffs.

The 5-foot-10, 210-pound Cross recorded impressive numbers, including a

385-pound bench press, a 41.5-inch vertical leap and a 4.40 40-yard dash.



Jessica Breault (top) and Ben Cross.

and Carrie Timmins (basketball) were honored in 2002.

Suspended Hen Starks charged with burglary

BY JON DEAKINS
Sports Editor

Redshirt freshman running back Lonnie Starks was arrested and charged with second-degree burglary and misdemeanor theft on March 15, University Police said.

Starks is charged with entering another student's residence in Dickinson Residence Hall C and removing three textbooks and a notebook on March 14, Capt. Joel Ivory said.

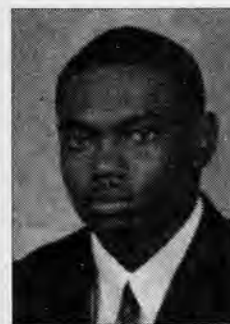
Head coach K.C. Keeler announced on March 19 that Starks was indefinitely suspended from the team for violating team rules. Starks has not practiced with the team and his return remains uncertain.

Keeler would not comment on the situation Monday other than to confirm that Starks remains indefinitely suspended.

The student reported the theft of the books to University Police, Ivory said. All local bookstores were contacted and given the titles of the stolen books.

The police received a phone call from

Lieberman's Bookstore on March 15 informing them of a return sale matching the description of the stolen textbooks, he said.



Coming into spring practice, Starks was atop a short list of players vying for the starting tailback position left vacant by senior Germaine Bennett, a College Sports Television All-American.

The 5-foot-9, 165 pound Starks was Delaware's lone running back in the 2003 recruiting class.



THE REVIEW/File Photo
First baseman Steve Van Note leads the team in doubles (12) and stolen bases (12) and will need to continue his aggressive baserunning against Temple tomorrow.

Baseball gets ready for Owls

BY BOB THURLOW
Managing Sports Editor

A roller-coaster season gets back on the tracks following a one week hiatus as the Delaware baseball team travels to Philadelphia to play Temple in the opening round of the Liberty Bell Classic.

This game will be the second consecutive meeting between the teams as the Hens (14-14, 0-5 Colonial Athletic Association) broke a 10-game losing streak to the Owls last Wednesday with a 9-2 victory. The losing streak, the longest since 1913, came on the heels of a 13-game winning streak.

The win, keyed by two triples by sophomore center fielder Brent Rogers and a strong game by senior pitcher Jarame Beaupre, broke Temple's 7-game winning streak.

The 13th Liberty Bell Classic, held annually as a tournament between the top Div. I schools in the Philadelphia area, will host area schools such as Villanova, LaSalle and Penn.

Delaware has been historically strong at the tournament, winning six overall and two in the last three years.

Last year, the Hens defeated LaSalle 6-3 in opening round competition at Veterans Stadium. Todd Davison had three RBIs and registered a hit in his 10th straight game to help Delaware advance to the second round of the tournament.

A week later, the Hens played St. Joes, again at the Vet, but the Hawks freshman pitcher Jason

Volker scattered four hits over nine innings as Delaware lost 9-1, eliminating them from the tournament.

This season, the Hens hold an advantage over Temple, winning the only game between the two, but the Owls won both match-ups last season and hold a slim 46-43 lead in the all-time series.

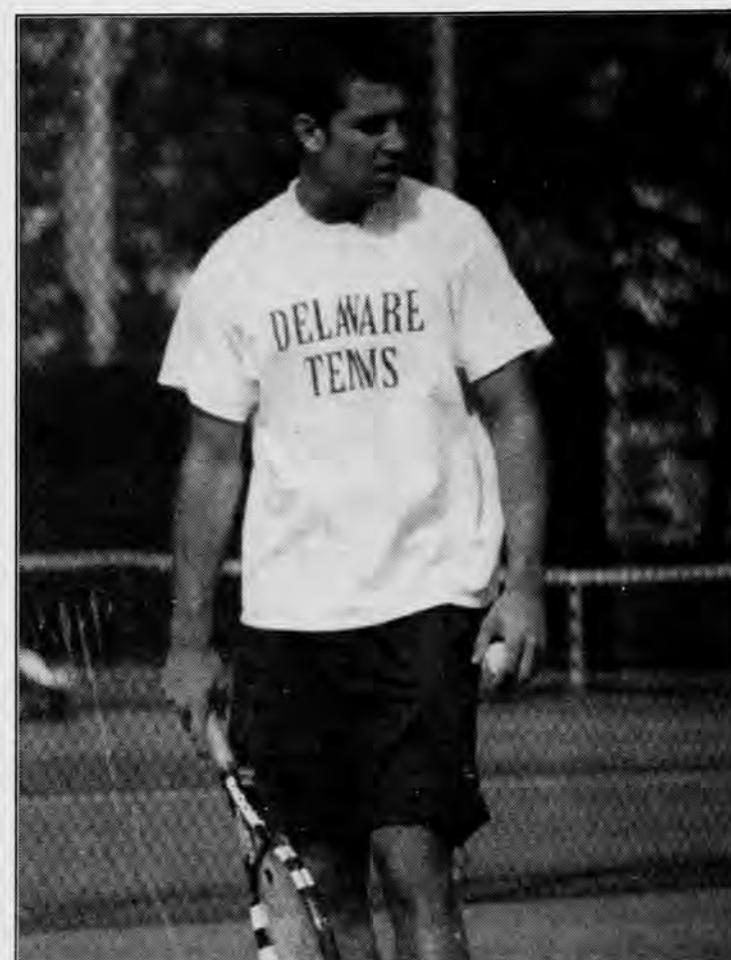
The Owls offense is powered by Al Roach's .406 average and team-leading eight triples as well as Jason Connor's .385 average, 6 home runs and 40 RBIs, which lead the team.

Delaware's offense, which has been as up-and-down as the team's record, will have a favorable match up against Temple's pitchers. The Owls have nine pitchers with more than five appearances and only one of those pitchers has an ERA below five (reliever Tim Brown has an ERA of 4.85).

Possibly the Hens best advantage in the game will come in the form of Steve Van Note. Batting .345 with 12 doubles and 12 stolen bases, Van Note is a constant offensive threat.

Dave Harden (11 home runs) and Rogers are also a threat. Rogers was just one triple away from tying the school record, originally set by current head coach Jim Sherman when he was a student here.

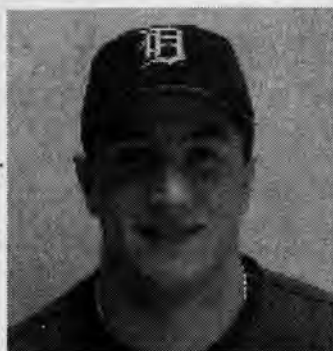
Delaware's first round game will begin at 3 p.m. tomorrow at Ambler Field.



THE REVIEW/Matt Basham
The men's tennis team, along with several other spring sports, were in action this past weekend. For results, check Weekend Review on C3.

The Sports Shakedown

4/13 - 4/19



This week's male athlete to watch:

Dave Harden - As a junior, Harden has helped lead the team, ranking near the top of the team in almost all offensive statistics. Harden will need to bring his big bat to Philly to advance in the LBC.



This week's female athlete to watch:

Patrice Hughes - The goalie in her sophomore season has helped anchor the Hens defense this season and will need to play big against conference-rival ODU this weekend.

Notable Quotable

"I love it. I love the sport. I love working with the players."

— Women's lacrosse head coach Denise Wescott about coaching at Delaware.

Head to Head: Are the Phils for real?



MATT AMIS

If there's one thing that Philadelphia sports fans are used to, it's disappointment.

Whether it's in the form of the 76ers, Eagles, Flyers or even Justin Guarini and the McDonalds' "Authentic" Philly cheese steak — Philly fans have taken their share of lumps.

For the first time in a long time, there's plenty of reason to believe that this year's installment of the Philadelphia Phillies can deliver Philly from perpetual mediocrity and end the city's 21-year championship drought.

And they will.

Early-season struggles aside, the 2004 Phillies are a championship-caliber team top to bottom and should end nearly 20 years of lousy baseball in Philly (except for the '93 Phils. They rocked).

A large portion of the Phillies' turnaround is the spanking new Citizen's Bank Park, the team's \$458 million stadium, which saw its first regular season action yesterday.

Boasting the largest scoreboard in the National League, bronze statues of Mike Schmidt and dangerous field angles, the ballpark should prove to be a formidable home-field advantage for the Phils. Add to that a lineup, which, providing it stays healthy, could be the deepest in the league. Jim Thome is as close to a sure thing as there is in baseball and Bobby Abreu is a lock to reach 100 RBIs.

Pat Burrell, who's looking to rebound from a horrible season, seems to have regained his 2002 form and Marlon Byrd, Placido Polanco and David Bell are all solid.

Bottom line: the Phillies offense was fifth in the league in runs scored last year, and despite a penchant for striking out, has few question marks.

While the Phillies bats have shown signs of rust early in the season, the rotation and bullpen have fans giddy.

The Phillies added All-Star closer Billy Wagner, former All-Star left-hander Eric Milton and reliever Tim Worrell during the off-season, all but erasing memories of Jose Mesa and his nail-biting antics.

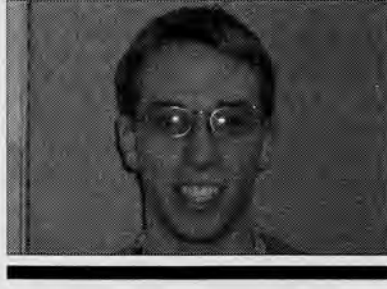
The Phillies also claim to have one of the deepest and most talented rotations around. Randy Wolf, Milton, Kevin Millwood, Vicente Padilla and Brett Myers are about as reliable as they come and although there isn't a true "ace" among them, should propel the Phillies.

For the Phillies to win the World Series, a lot of things must happen. But, for once, the players on the field aren't the problem. If the Fightin' Phils can avoid the injury bug, any prolonged slumps, and maybe — just maybe — get some good luck, the Phillies will be a postseason contender.

Matt Amis is the senior sports editor for *The Review*. Send questions, comments and week-old Peeps to MattyA16@aol.com.

DO YOU THINK THE PHILLIES WILL BE PLAYING BASEBALL OR GOLF IN OCTOBER?

Send opinions to dmbeaf@udel.edu



BOB THURLOW

I hate to break it to you, but the Phillies will fail once again. It pains me to say that. I love Philadelphia teams, but I have to be honest, there is pretty much no way the Phils will be able to contend this year.

Even if you ignore the hideous start to the season, the Phillies have almost no chance.

Face it, the city of Philadelphia is cursed. Much is made of the Chicago and Boston curses, but the last time a Philadelphia team won a major championship was in the spring of 1983 when the Sixers beat the Lakers. Chicago has had seven titles since then and Boston has had four.

The Brotherly Curse is even more powerful than Popeye on Spinach or Barry Bonds on steroids — and that's pretty powerful.

Then there is the new stadium jitters. Of the 30 teams in Major League Baseball, 17 have built new stadiums since 1992. Only three of those

teams have made the playoffs (Colorado in 1995, Atlanta in 1997 and San Francisco in 2000) and Atlanta advanced, but they lost in six games to Florida, the eventual champs.

"But the Phillies are different. They have a good team."

They *do* have a good team, but the Phils weren't able to even win one game from the division rival Marlins. I might be wrong, but Florida just won the World Series and is still a very good team.

The Braves are also a pretty solid team. Not as good as they once were because most of their pitchers have left for greener pastures, but they are still contenders.

Barring a miracle, the Phils won't win the division, which means they will be forced, yet again, to fight for the lone wild card spot, and as we all know, they will blow it.

I feel like the rowdy drunk from Major League II who always taunts the Indians for blowing it, but I have a good point. Buying the services of one of the game's best closers and strong relievers will solve the problems the Phils ran into during the playoff quest at the end of last season, but the infield is eerily thin.

An injury to David Bell, and we all know it's only a matter of time, will cause Philadelphia to rely on either Tomas Perez or Chase Utley, and I don't think either are a playoff-caliber infielder.

Even if the Phillies *do* make the playoffs, where is the experience? Myers, Padilla and Wolf have only watched the playoffs on TV. Milton has pitched 16 innings in the playoffs and he also is injury-prone, which means I wouldn't count on him pitching this entire season.

Of the starters, Millwood is the only one who has real experience, but he can't carry the whole staff. As shown by the Marlins last season, pitching experience isn't necessary, but that is primarily because their coach, Jack McKeon, is one of the most experienced coaches in history.

The big hitters for the Phils (Thome, Burrell and Abreu) start slowly (e.g. last week) and fall through in clutch situations. Of the three, only Thome seems to be cool under pressure.

I love the Phillies and I would love to see them do well this year, but it's just not going to happen.

I can only fall back on the age-old Philadelphia slogan: maybe next year.

Bob Thurlow is a managing sports editor for *The Review*. He was born the day after the Phillies lost the 1983 World Series to the Baltimore Orioles, therefore he is bad luck. Please send questions, comments and hate mail to bthurlow@udel.edu.



THE REVIEW/Todd Miyashiro

Wescott sets new mark at UD

BY ROB MCFADDEN

Sports Editor

As the head coach of the German national team, Delaware women's lacrosse coach Denise Wescott has taken an active role in helping to spread the sport of lacrosse internationally. Her eight years of experience abroad have also given her a new perspective on life in the United States.

"We take so much for granted," she said. "When you go into Prague and the Czech Republic, they're so broke and they have so little."

Wescott said some players would have their chest protectors taped to their body and their shoes taped together to prevent them from falling apart. Meanwhile, players at Delaware receive free sticks and pairs of shoes.

"We're so strong in lacrosse in this country that I think we all need to help other countries get better so we can help the sport grow."

Wescott spends time every January conducting clinics in Europe. After finishing up at Delaware, she returns in the summer to conduct two four or five-day camps. After that, the team heads to the European Cup, the Prague Cup or the World Cup.

"We've gotten a couple people to start playing in Finland and Austria," she said. "They came over to our clinics this past January. It's fun to help the sport grow because it's a great sport and it's wonderful to meet people and see different situations."

Wescott has tried to give her players the same opportunity to interact with players from other countries, taking her team over in 2001.

Japan's national team came to Delaware a couple years ago and the England national team will be visiting this October.

Wescott feels coaching on the international level has helped her at Delaware. The differences in the international and collegiate games have enabled her to gain some experience with certain rules before they are put into place at the collegiate level.

She has also been able to meet and talk strategy with some of the best coaches in the

world.

"I feel like it's my job to continue to become the best coach I can be, like I ask my players to become the best players they can be," she said.

Wescott notched her 100th win at Delaware earlier this season. Well into her 11th year as head coach at Delaware, she is the longest tenured women's lacrosse coach in school history. Looking back, she said she anticipated an extended stay when she first arrived in Newark.

"I thought I would stay here because I like the environment," she said. "It's a great school and I think the administration has been very supportive of UD athletics."

Prior to her arrival, the women's lacrosse team had suffered through four straight losing seasons. Wescott immediately turned things around with an 11-7 record in 1994. After going 9-10 in 1995, the team went on to post a 60-28 record over the next five seasons.

From 1993-1995, the women's lacrosse team was an associate member of the Colonial Athletic Association. Delaware was a member of the North Atlantic Conference (now the America East Conference) at the time, but the NAC did not have a women's lacrosse championship until 1996.

Delaware joined the CAA in 2002, and Wescott said she is happy to be back in the competitive conference.

"We were in the CAA when I first got here and then they moved us to the America East, which was a weaker conference," she said. "I'm glad that we're back [in the CAA]. I think we're going to have to play well every game to win our conference."

"I think it's a great way to go after a national championship, playing hard games every day in your conference."

Delaware's time in the America East wasn't wasted, Wescott said, because the team had been struggling and needed to regroup.

"It was great timing," she said. "To be a better team, we needed to bring in more talent and we needed to start winning more games. It was a great time to be over [in the AE] and [now] it's a



THE REVIEW/File Photo

Women's lacrosse coach Denise Wescott leaves a team huddle in a game earlier this season. She recently recorded her 100th win at Delaware.

great time to be [in the CAA]."

At 3-8, the Hens' record is not much to look at, but six of their eight losses have come to teams that have been nationally ranked at some point this season.

As of yesterday, four CAA teams were nationally ranked: James Madison (8th), William & Mary (16th), Towson (17th) and George Mason (20th).

"I really think that we could face anyone in this country and have an opportunity to win," Wescott said. "Right now our record is not good, but we're playing well and we're playing hard, and I think we're getting better."

Wescott said she is looking forward to many more years at Delaware.

"I love it. I love the sport. I love working with the players."

"I'll be here as long as they'll have me."

The Road Report

Sloat sets record as Hens split a pair

It took her three tries, but Carolynn Sloat finally did it.

The freshman pitcher set the school record for wins by a freshman this weekend as the Delaware softball team split a doubleheader with CAA foe Hofstra.

SOFTBALL

Hens	1	Gm. 1
Hofstra	6	
Hens	4	
Hofstra	2	Gm. 2

the Hens (17-15, 3-5 CAA) to an extra inning 4-2 win in the second game to end Hofstra's 33-game home conference win streak.

Sloat went the distance for her 11th win of the season, giving up just eight hits while striking out eight.

Liz Winslow's single in the top of the 10th inning was the difference maker as she knocked home Michelle Plant and Laura Streets, to give the Hens a 4-2 lead and Sloat shut down the Pride in the bottom of the 10th to preserve the win for the Hens.

Delaware found itself

down early as Hofstra jumped on the board in the bottom of the first inning by getting a run in the first and third inning.

Delaware got going in the fifth, however, capitalizing on two Pride errors, which culminated in Plant's RBI double to score Jenn Joseph.

Streets then knocked in Plant with a single to even the score at two and Sloat settled down to hold the Pride scoreless for the rest of the game.

In the 10th, Streets picked up where she left off by knocking a double to move Plant to third. Winslow then singled to drive both runners in.

Streets finished the night with four hits, to raise her season average to .402.

Hofstra capitalized on two two-run homers by Tara Ulrich and Hailey Clark in the first game as well as taking advantage of sloppy Hen pitching and defense, as Delaware walked 11 batters and committed three errors.

The Hens return to action tomorrow for a 3 p.m. showdown with Rider.

— Compiled by Dan Montesano

Agate

BASEBALL

April 3, 2004 DELAWARE 3, Temple 2									
Delaware	AB	R	H	BI	BBSO				
Rogers CF	5	1	2	3	0	1			
Graham 3B	5	0	1	1	0	0			
Van Note 1B	4	2	1	1	0	1			
Harden RF	5	1	2	0	0	2			
Buber DH	4	2	3	2	1	0			
McDonnell LF	4	1	3	0	0	0			
Hagerich LF	1	0	0	0	0	1			
Valichka C	4	0	0	0	0	1			
Donovan 2B	4	0	1	0	0	1			
Davison SS	4	2	2	1	0	0			
Baupre P	0	0	0	0	0	0			
Heckert P	0	0	0	0	0	0			
Coudon P	0	0	0	0	0	0			
TOTALS	40	9	15	8	1	7			
Temple	AB	R	H	BI	BBSO				
Cooper 2B	4	0	1	1	0	1			
Weekennan 3B	2	0	0	0	0	0			
Quigley CF	2	0	1	0	1	1			
Roach LF	3	0	0	0	1	0			
Connor SS	4	0	0	0	0	2			
Colon RF	3	1	1	0	1	1			
Burpoe DH	3	0	0	0	0	2			
Clemens DH	1	0	0	0	0	0			
Hilliard 1B	3	1	0	0	0	1			
Brown C	2	0	0	1	0	1			
Wagner C	1	0	0	0	0	0			
Andrel P	0	0	0	0	0	0			
Platchek P	0	0	0	0	0	0			
Brown P	0	0	0	0	0	0			
TOTALS	28	2	3	2	3	9			
Temple (13-8) 00002000-232									
Delaware (14-14) 0330300x-9151									
E - Weckennan; Wagner; Donovan. LOB -									
Temple 6; Delaware 10, 2B -Pete Colon;									
Harden; McDonnell 2, 3B - Rogers, B. 2;									
Buber. HR - Van Note.CS -Pete Colon.									
Temple	IP	H	R	ER	BBSO				
Andrel (L,0-3)	5.0	10	8	8	5	26	28		
Platchek	2.0	3	1	1	1	9	10		
Brown	1.0	2	0	0	0	1	5	5	
Delaware	IP	H	R	ER	BBSO				
Baupre (W,3-1)	5.0	2	2	1	2	5	16	20	
Heckert	3.0	1	0	0	1	3	9	12	
Coudon	1.0	0	0	0	0	1	3	3	
HBP--by Andrel (VanNote); by Baupre (Weekennan)									
Time--2:35 A--3:10									

SOFTBALL

April 3, 2004 Hofstra 2, Delaware 4									
Hofstra	AB	R	H	BI	BBSO				
Sweeney SS	1	1	1	0	0	0			
Morris CF	3	0	0	0	0	1			
Wambold 2B	4	0	2	0	1	1			
Lane RF	5	0	0	1	0	1			
Ulrich 3B/SS	5	0	1	0	0	1			
Almon C	2	1	0	0	2	1			
Clark, H. CF/3B	4	0	0	0	0	1			
Clark, A. DH	3	0	1	0	1	0			
Kennedy 1b	4	0	1	0	0	2			
Torres LF	4	0	2	0	0	0			
Osborne P	0	0	0	0	0	0			
Totals	35	2	8	1	4	8			
Delaware	AB	R	H	BI	BBSO				
Plant SS	4	1	3	0	1	0			
Pastic RF	5	0	0	0	0	1			
Streets 3B	5	1	3	1	0	1			
Isaacs DH	5	0	0	0	0	1			
Winslow 1B/PR	5	0	1	2	0	0			
Stevenson PR	0	0	0	0	0	0			
Gilkins 2B	4	0	0	0	1	0			
Erickson C	4	0	1	0	0	0			
Joseph LF	4	1	0	0	0	0			
Gardner CF	3	1	1	0	0	1			
Sloat P	0	0	0	0	0	0			
Totals	39	4	9	3	2	4			
Hofstra (15-15)	10100000000-290								
Delaware (18-15)	00000200002-482								
E—Winslow; Gardner; Fuller; McClain; Heyser. LOB - Delaware 8; Drexel 10. 2B—Gilkins; McKee. SH - Pastic 2; Winslow; Fuller; Heyser. SF - Flynn. SB - Pastic									
E - Ulrich; Osborne. LOB - Delaware 8; Hofstra 9. 2B- Plant 2; Streets 2; Kenney. SH - Gardner; Morris; Almon. SB -Sweeney 2.									
Delaware	IP	H	R	ER	BBSO				
Sloat (W,11-9)	10.0	8	2	2	4	8	35	41	
Hofstra	IP	H	R	ER	BBSO				
Osborne (L,4-3)	10.0	9	4	2	2	4	39	42	
HBP - by Heyser (Gilkins) Time—2:35 A—1:60									

MEN'S LAX

April 10, 2004 No 11, DELAWARE 4, Villanova 12									
Name (Goal - Assist)									
GOALS: Hall (2-0); Metzbowler (1-1); Meunier (1-0); Trentzsch (0-1).									
Villanova									
GOALS: Creegan (4-1); Fanelli (2-0); Starker (2-0); Kratz (2-0); Lucas (1-0); Cacciabeve (1-0); Heidenberger (0-1); Mercer (0-1); O'Donnell (0-1).									
Shots by half									
Villanova 20 19 - 39									
DELAWARE 19 23 - 42									
Ground balls by half									
Villanova 9 18 - 27									
DELAWARE 10 18 - 28									
Saves by half									
Villanova 7 10 - 17									
DELAWARE 8 7 - 15									
Penalties									
Villanova 2									
DELAWARE 2									
Turnovers by half									
Villanova 5 14 - 19									
DELAWARE 8 13 - 21									
CAA STANDINGS									
Towson	2-0	1,000	5-3	.625					
Villanova	2-1	.667	8-2	.800					
Hofstra	2-1	.667	4-6	.400					
Delaware	1-1	.500	8-3	.727					
Sacred Heart	1-2	.333	1-9	.100					
Drexel	0-3	.000	3-7	.300					

WOMEN'S LAX

April 11, 2004

DELAWARE 9, No. 20 George Mason 10

Name (Goal - Assist)

DELAWARE

GOALS: Edell (3-0); Kron (2-0); Hall (1-0); Zane (1-0); Hager (1-0); Greer (1-0); Campolettano (0-1); Diana (0-1); Rausa (0-1).

George Mason

GOALS: Manas (2-3); Bryant (2-0); Scott (2-0); Hagan (1-0); Ohler (1-0); Berger (1-0); Evans (1-0); Venturi (0-2).

Shots by half

George Mason

Delaware

Ground balls by half

George Mason

Delaware

Saves by half

George Mason

Delaware

Fouls by half

George Mason

Delaware

Turnovers by half

George Mason

Delaware

CAA STANDINGS

Towson

James Madison

William & Mary

Hofstra

George Mason

Drexel

Delaware

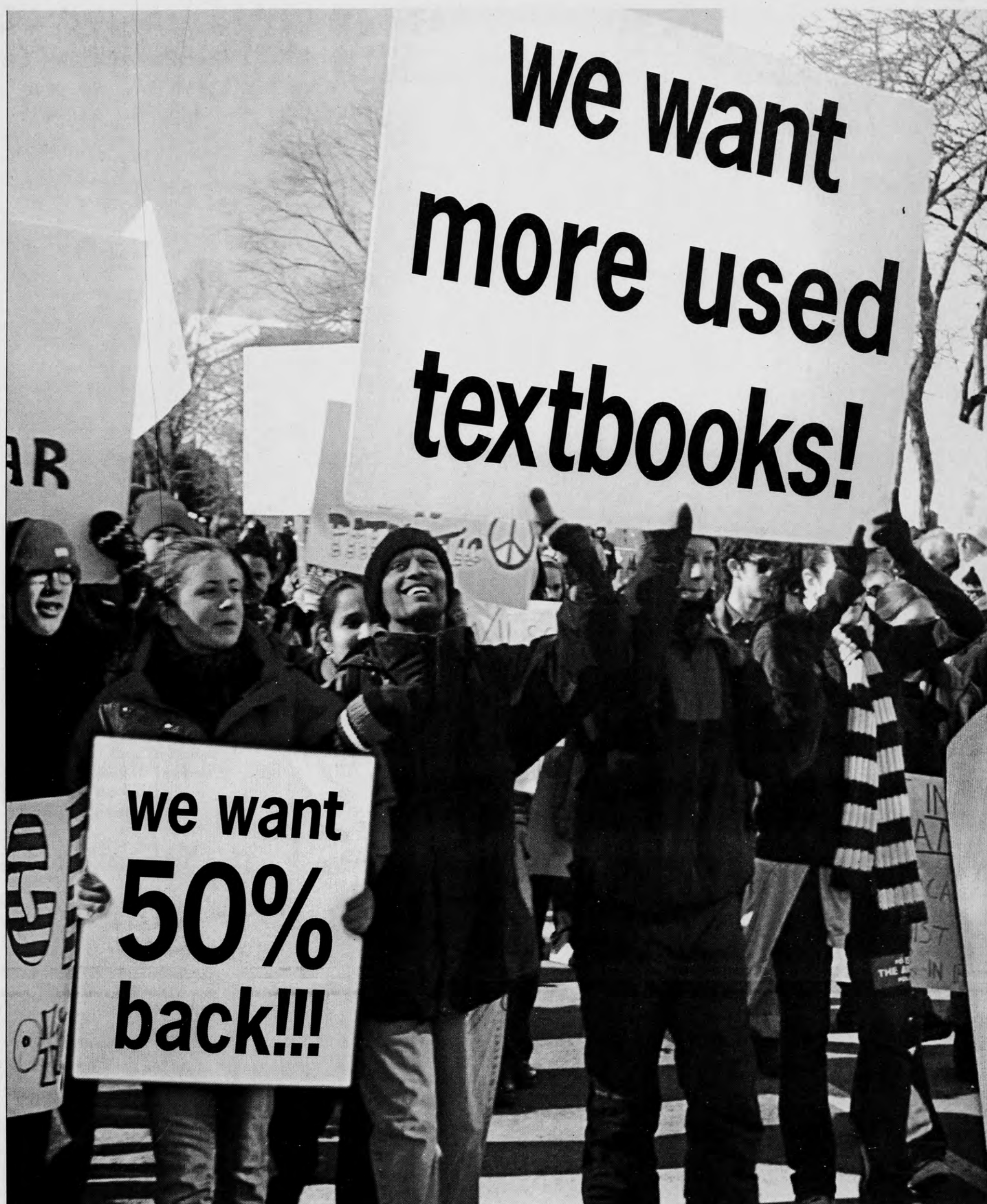
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KNOW ^{THE} FACTS





In 1973, the United States Supreme Court recognized that the right to privacy includes a woman's decision whether or not to terminate a pregnancy. *Roe v. Wade* struck a careful balance between a woman's rights and the states' interests, holding that after fetal viability, states may prohibit abortion as long as a woman's life and health are protected.

Prior to *Roe v. Wade*, an estimated 1.2 million women each year resorted to illegal abortions. Conditions were unsanitary and hazardous to women's health, and thousands died. With the legalization of abortion in 1973, abortions became dramatically safer.

Roe v. Wade transformed women's experience. It saved women's lives, protected their health, fostered equality and paved the way for greater partnership with men in all aspects of society.



NARAL
Pro-Choice America Foundation



Faced with a broken condom, you begin to freak out. You took the necessary precautions, but suddenly it seems you could face an unintended pregnancy. If it hasn't happened to you, it's probably happened to someone you know. But are you aware that there is still something you can do to prevent pregnancy after sex?

Emergency contraceptive pills ("ECPs") can effectively prevent pregnancy if taken as soon as possible after unprotected sex. Emergency contraceptive pills, sometimes referred to as "morning-after pills," are a concentrated dosage of ordinary birth control pills. ECPs work by blocking ovulation, fertilization, or implantation **BEFORE** a pregnancy occurs. If you are already pregnant, emergency contraception will not work and will not harm the pregnancy.

It is important to note that emergency contraception is **NOT** abortion and should not be confused with the drug mifepristone (RU 486), an early option for non-surgical abortion.

Right now there are two brands of ECPs on the market—Preven® and Plan B®, both available by prescription only in most states. Since emergency contraception is only

effective for a brief period following sex, it is important for women to get to a doctor and obtain a prescription as soon as possible. This can be a problem for those who don't have health insurance or live in remote areas, or if it is the weekend and the doctor's office is closed. The Food and Drug Administration (FDA) is currently considering making Plan B® more accessible to women in need by approving it for over-the-counter use.

Unfortunately, the FDA may bow to political pressure and ignore the recommendation of its own expert committees. After considering all of the scientific and medical evidence, these committees urged the FDA to make Plan B® available over-the-counter. The FDA's decision is still pending.

Emergency contraception has the potential to prevent half of the approximately three million unintended pregnancies that occur in America each year. In 2000 alone, the use of emergency contraception prevented over 50,000 abortions. Whatever one's stance on the abortion issue, all should be able to agree that women deserve access to contraceptive methods that help prevent unintended pregnancies in the first place.

You can do something to stop this attack on our freedoms. Be counted and sign up for the March for Women's Lives in Washington, DC on April 25th, 2004 at www.Pro-ChoiceMarch.org.



DON'T BELIEVE THE HYPE:



MYTH: Pro-choice means "pro-abortion" and "abortion on demand" through the ninth month of pregnancy.

FACT: Pro-choice means respecting the right of every woman to make informed and responsible decisions about pregnancy and childbearing. The term "abortion on demand" is inflammatory rhetoric meant to polarize the debate. It also suggests that women are frivolous and irresponsible. *Roe v. Wade* enables women to decide whether to terminate a pregnancy prior to fetal viability. After this point, states can prohibit abortion except when the woman's life or health is endangered.

MYTH: Making contraceptives, abortion, and comprehensive sex-education available to teenagers only encourages them to have sex.

FACT: There are no credible studies demonstrating that abstinence-only programs have any significant impact on participants' initiation or frequency of sex. Rather, by censoring information about contraception, these programs may harm young people by putting them at risk of STDs and pregnancy. Programs that teach both abstinence and the health benefits of contraception have shown results—delaying the onset of sex, reducing its frequency and increasing contraceptive use. Young people need facts, not blanket prohibitions.

MYTH: Many women have abortions late in pregnancy.

FACT: Nearly ninety percent of abortions occur in the first twelve weeks of pregnancy. Ironically, restrictive anti-choice laws like mandatory delays and public funding bans create obstacles that often lead to an increased number of later abortions.

MYTH: Abortion causes breast cancer.

FACT: Not true. The National Cancer Institute, the World Health Organization, the American Cancer Society and the National Breast Cancer Coalition all agree that no such link exists.

MYTH: Pro-choice is not pro-family.

FACT: Pro-choice is pro-child and pro-family.

It means that women—not the government—decide when the circumstances are right to have a child.

MYTH: *Roe v. Wade* is the law of the land—it cannot be overturned. The right to choose will always exist.

FACT: George W. Bush and anti-choice legislators in both the federal government and state governments across the nation are working hard to restrict a woman's right to choose, and they are making headway toward their ultimate goal of overturning *Roe v. Wade*. Last year, President Bush signed into law the first ever federal ban on safe abortion procedures and states introduced bills to ban all or most abortions. The appointment of just two anti-choice Supreme Court justices (more than a mere possibility if Bush is reelected) could mean *Roe's* reversal.



MYTHS + FACTS





MARCH ON!

The stage is set. On April 25, 2004, Washington, DC will host an historic number of women and men uniting to protect the right to choose. The March for Women's Lives promises to be a high-energy, highly visible forum for pro-choice Americans who are tired of the government intruding on their private medical decisions and are ready to take action.

If you're not riled up and prepared to participate in one of the largest pro-choice marches ever, chances are you don't know all the facts. And who can blame you with George W. Bush and far-right ideologues trying to hide the truth behind inflammatory rhetoric. But once you do understand the threat to choice, it is difficult to ignore. We are facing the most hostile

political environment to women's reproductive rights since *Roe v. Wade*. The White House, Congress and a majority of state houses across the country are anti-choice and they are taking away your rights.

Joining the March is more than just a chance to give the government a piece of your mind; it is an opportunity to take action—before it is too late. Understanding that your rights are being restricted won't save them, but lacing up your sneakers and marching just might.

Working to protect an existing right is easier than winning back a freedom that has been lost—we simply can't allow the right to choose to be taken away.

GETTING THERE

On April 25th, marchers will gather on the national mall at 10:00 am. The March steps off at noon.

You can find updates about the March at www.Pro-ChoiceMarch.org, so check frequently.

GETTING READY

Contact NARAL Pro-Choice America for a copy of our Campus Organizing Kit at [campus @ProChoiceAmerica.org](mailto:campus@ProChoiceAmerica.org) or 1-866-821-9403.

Be counted. Register today at www.Pro-ChoiceMarch.org.



You are pro-choice America and your voice will be heard. March because your convictions are strong and you will not be silenced by an intrusive government that thinks it knows better than you and your doctor.

TOP 10 REASONS TO MARCH

10. President George W. Bush has kept his word. When Bush took office he pledged, "I will do everything in my power to restrict abortions." And he has.

9. In 2003, Congress passed and the President signed the first ever criminal ban on safe medical procedures. For the first time since *Roe v. Wade*, the federal government enacted a law criminalizing safe medical procedures.

8. State legislatures are chipping away at your right to choose. Since 1995, states have enacted nearly 400 anti-choice restrictions. In the year 2003 alone, state legislatures considered 558 anti-choice measures. So far in 2004, more than 140 anti-choice measures have been introduced. They are on a roll—and they're rolling back your rights.

7. It is not just about abortion. The anti-choice movement is not only trying to restrict access to abortion. They're blocking access to and information about family planning, contraception, and comprehensive sex-education: the very things that can prevent unintended pregnancies and reduce the need for abortion.

6. You trust yourself. When politicians intrude into your personal reproductive health decisions, they are saying that you cannot be trusted to do what is right for you and your family.

5. It will be fun! Gathering in Washington, DC with your friends, family and hundreds of thousands of pro-choice advocates is guaranteed to be exciting, fun and inspiring. Be a part of history!

4. Anti-choice leaders need to understand that you know the difference between truth and fiction. You've sorted through the rhetoric and scare tactics. Respected medical associations have proven there is no link between abortion and breast cancer; abstinence-only programs are not more effective than science-based sex-ed; and women are not casually deciding to have abortions. You know the facts - now let them hear it.

3. Stand up for women's equality. Women have made many great strides toward full equality with men. But until women completely control the most fundamental and intimate aspect of their lives—reproductive choice—they will never be completely equal.

2. Private medical decisions should be made in the doctor's office—not the oval office. Who decides—women or the government? It's that simple. The government should not dictate your choices.

1. You are pro-choice America and your voice will be heard. March because your convictions are strong and you will not be silenced by an intrusive government that thinks it knows better than you and your doctor.

George Bush, Privacy and You

Young women born after 1973 have always had the right to choose. That right is founded on the constitutional right of personal privacy. But George Bush and his anti-choice allies are working hard to erode the very protections that are vital to your health and life. Recent federal legislation, passed by Congress and signed into law by President Bush, is a wake-up call for a generation that cannot afford to be complacent.

Last November, President George W. Bush signed the first-ever federal criminal ban on abortion. He and his allies call it the "partial-birth" abortion ban. This is not a medical term; rather, it is a political label created by the anti-choice movement to inflame the abortion debate and mislead the public. The new law actually bans abortion from as early as twelve weeks of pregnancy and

provides no exception to protect women's health. This federal ban is blatantly unconstitutional, yet the truth is blurred behind a wall of disturbing imagery and well-crafted rhetoric.

In signing the ban, Bush became the first president ever to ban safe medical procedures. Incidentally, Bush may have an MBA, but he is not an MD. Within two days, three lawsuits were filed in federal courts across the country challenging enforcement of the law.

The government is playing politics with women's health and lives. Politicians are purposely disregarding the guidelines laid out by the U.S. Supreme Court in an attempt to further their ideological agenda and restrict a woman's right to choose.

MAKING A DIFFERENCE

Today, with an anti-choice White House and Congress, and the threat of a Supreme Court able and willing to take away a woman's right to choose, it's more important than ever for pro-choice Americans to get active.

GET INVOLVED—IT'S EASY!

- Log on to ProChoiceAmerica.org and sign up for the Choice Action Network (CAN). Receive important news and learn about easy ways to take action.
- Sign up to March for Women's Lives at Pro-ChoiceMarch.org.
- Contact your NARAL Pro-Choice America state affiliate and get involved in pro-choice activities happening near you.

- Attend a MeetUp in your community. The March for Women's Lives has partnered with MeetUp.com. To find out more go to Marchforwomen.meetup.com.
- Sign up for The Student Organizer e-newsletter to get tips and ideas on how to get active on your campus.

Visit ProChoiceAmerica.org/generation/campus.cfm.



The Threat to Choice

The current political environment is hostile to reproductive rights. Anti-choice forces control the Presidency, both houses of Congress, and many state-houses across the country. In the fall of 2003, President Bush became the nation's first president to sign a federal law banning abortions and firmly insert the government between doctors and their patients.

President Bush has also been hard at work nominating anti-choice judges to the federal courts, including one who called *Roe v. Wade* an "abominable decision." If Bush is reelected he will have the opportunity to appoint several anti-choices justices to the U.S. Supreme Court and *Roe* may be gutted or overturned.

If anti-choice leaders succeed in their mission and *Roe v. Wade* is overturned, every state will have the power to control women's reproductive lives. This is a frightening possibility in view of the fact that, since 1995, states have enacted nearly 400 anti-choice laws restricting a woman's right to choose.

Anti-choice leaders are mounting a full frontal assault on *Roe v. Wade*. We cannot afford to let them take away our fundamental rights.



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WHO DECIDES?

Who Decides? That's what all of this boils down to. Who should make personal health decisions—women, their families and physicians—or the government?

Government intrusion into women's private reproductive health decisions tells women that they cannot be trusted with their own bodies, blurs the line between what is public domain and what is private, and ties the hands of doctors who are forced to consider government regulations before their own expert opinions. Simply put, the government does not belong in our doctors' offices.

Who Decides—You or Them?

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