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Friday, March 16, 2001

'Underground' AEPi under fire

BY JONATHAN RIFKIN
Senior News Editor

The university administration and the international office of Alpha Epsilon Pi Fraternity Inc. have taken action to thwart the existence of the fraternity's unrecognized, underground chapter at the university, officials said.

Dean of Students Timothy F. Brooks and Christine Capello, director of Greek Affairs, said officials have been hearing rumors that former members of the Alpha Epsilon Pi chapter, who were suspended from the university late last Spring Semester, continue to recruit new members under the organization's name.

Former members of Alpha Epsilon Pi would not comment on the matter.

Brooks said the fraternity was suspended from the university's Greek system for repeated violations of alcohol policy and disruptive conduct.

Sidney Dunn, executive vice president for Alpha Epsilon Pi International, said the university only invoked a one-year suspension on the fraternity, but upon reviewing the situation, the international organization decided to close the group and suspend its charter indefinitely.

Senior Bill Wolf, Interfraternity Council president, said there were indications that the underground

chapter existed as early as last semester.

"They had T-shirts printed up and you would see old AEPi guys wearing them," he said. "Also, they would have parties a lot and were receiving new 'pledges.'"

Wolf acknowledged that the matter was out of Greek Affairs's hands, but he felt it was an unfortunate situation for underground pledges.

"If they want to join the Greek community, they aren't," he said. "Or maybe they're just looking for a bunch of guys to drink with, and if they were, they probably found what they were looking for."

According to Brooks, the university gave credence to circulating rumors after Wolf told him about the existence of the T-shirts and an estimated new Alpha Epsilon Pi underground membership of approximately 22 members.

Brooks said the university is not dealing with the problem directly because, "[Alpha Epsilon Pi] no longer exists as far as [the administration] is concerned."

However, he added, the group's action's will hurt the chances of the fraternity being reinstated at the university anytime in the near future.

"This is a breach of fraternal oath, and they are subject to action

see NATIONAL page A8



Brett Scallions and fellow Fuel band members stole the show from 3 Doors Down and Oleander Wednesday night at the Bob Carpenter Center. See B1 for full coverage and interviews.

Student struck by vehicle Tuesday

BY JILL LIEBOWITZ
City News Editor

A university student was hit by a car Tuesday morning on South College Avenue near the Smith Hall overpass, Newark Police said.

Officer Scott Horsman said sophomore Marisa Mancini was struck by the vehicle as she crossed the street.

The vehicle was travelling on South College Avenue toward East Main Street, he said.

Horsman said the speed of the vehicle is unknown.

Mancini was treated and released from Christiana Hospital, he said. "Her injuries included some cuts to her knee and her face," Horsman said.

Horsman said the driver of the vehicle, Diahann Johnson of Middletown, Del., was charged with failure to yield the right-of-way to pedestrians.

Marianne Mancini, Marisa's mother, said that after being released from Christiana Hospital, she and her husband drove Marisa home.

"She hit the windshield, rolled up on the hood and flew as high as the street sign," Marianne Mancini said.

Although the swelling from Marisa's injuries will go down, her mother said, Marisa is bed ridden trying to rest and get better.

"Right now she has a hairline fracture of her jaw, her face is pretty beat up, one tooth was chipped and two [teeth] were cracked."

"We thought she could go back to school on Monday, but the doctor here said she needs to stay home until after spring break."

Marianne Mancini said although doctors thought she may have broken her hip, fortunately she did not.

"Her leg and hip are badly bruised that she can't walk," she said. "She can hardly get out of bed. There's no way she could walk to class."

Marianne said the traumatic event was scary for Marisa.

"She was upset and alone," she said. "But she will be OK."

see BAN page A8

E.U. animal imports banned from U.S.



THE REVIEW/Christian Jackson

European meat imports have been banned by American officials to prevent foot and mouth disease from decimating U.S. livestock.

BY SARA FUNAIOCK
Staff Reporter

The U.S. Department of Agriculture announced Wednesday it will temporarily block animals and animal product imports from the European Union in an effort to prevent foot-and-mouth disease from entering the United States.

Jerry Redding, spokesman for the USDA, said the block was implemented after the debilitating disease, which affects clove-and-hoofed animals, spread from Great Britain to France.

Ed Curlett, a spokesman for the Animal and Plant Health Service, said the disease also causes fever blisters on the animals and excessive salivation.

"The virus can be spread by an animal's breath to food sources such as

hay," Curlett said. "It can also be spread when people wearing contaminated clothing come in close contact to susceptible animals."

Redding said the new policy will prohibit the importation of pork, lamb and goat from the E.U. for an unforeseen period of time.

Last year, U.S. purchases of the imported meats reached sales of \$294 million, according to Redding. He noted that pork comprised 90 percent of the total.

The block will not affect beef products because the USDA already has a block on beef from the E.U. due to mad cow disease, he said.

Outbreaks of FMD in Europe have led to the mass slaughtering of infected animals to contain the virus.

Redding said the primary reason for the new policy was to avoid FMD's negative economic effects.

"This disease is financially devastating," Redding said. "If it were to hit the U.S., the financial impact would be huge."

Redding said an outbreak in the United States would cost hundreds of billions of dollars in lost revenue.

"Foot-and-mouth disease causes dairy-producing animals to dry up and farmers can't sell infected cattle because of severe weight loss," he said.

Curlett said that in addition to banning high-risk imports, the USDA is encouraging travelers to take strict precautions before entering the United

Ivy Hall hires new management crew

BY CARINA CLARK
Staff Reporter

Due to increased vandalism including kicked-in glass doors, broken windows, excessive trash and damage to alarm systems, the Ivy Hall apartments will install 14 surveillance cameras over the next few weeks.

Michael Purzycki, owner of Ivy Hall Apartments, said he feels the destruction constitutes the need for more security.

"There has been an unusually high amount of vandalism in the past few years," Purzycki said. "The security cameras aren't out to punish anyone or intrude into anyone's privacy. They are just what we feel is the best way to take care of the vandalism and prevent it from happening again."

Ivy Hall Manager Sharon Rogers said that in addition to the vandalism, the complex has had maintenance and Internet problems. She said management fired its maintenance crew because it could not handle the workload. Management hired a new crew Monday.

"They weren't keeping up with maintenance and not doing their job,"

she said. "There were a lot of complaints. We thought that the problems could be resolved quickly and effectively, but they were not."

Senior Ken Miller, who is a resident of Ivy Hall, said he had problems with the old crew.

"A fuse blew out in our kitchen," he said. "It was kind of important because that is where all the food was. The guy never came to fix it, so I went and grabbed a few fuses myself."

Rogers said the new crew consists of James Schmidt and John Battersby, who are employed by Ivy Hall rather than contracted from a private company.

Schmidt said he does daily moderate repairs and basic maintenance.

"We are fixing holes, fixing leaky faucets, taking care of electrical and plumbing problems — basically everything," he said.

The residents have positive comments about the new maintenance team, Rogers said.

"This new crew seems to be liked by everyone and is fast, knowledgeable and reliable," she said.



THE REVIEW/Christian Jackson

Owners of the Ivy Hall apartments are installing video cameras to deter vandalism.

Although residents said they are pleased with the new staff, they remain disappointed about the unreliable apartments' Internet connections.

Rogers said the Internet connection is a courtesy the complex pays for and nothing in the lease guarantees it.

Purzycki said the problem is out of their control.

"There are two or three providers along the linkage and the problem seems to lie somewhere along there," he said. "We have spoken with people at the highest levels, and the issue should be resolved by the end of the week."

Students hold toiletry drive

BY SUSAN KIRKWOOD
Staff Reporter

Deodorant, soap, shampoo and toothpaste — these items are found in abundance in residence hall rooms and apartments, but are scarce in local domestic violence shelters.

This week, the Office of Women's Affairs, Commission on the Status of Women Student Caucus and Students Acting for Gender Equality collaborated to sponsor a toiletry donation drive and concert to benefit domestic violence shelters.

Sophomore Melanie Ross, undergraduate chair of the Commission on Status of Women Student Caucus, said the toiletries are important to the shelter.

"A lot of women leave at the spur of the moment and leave behind the basic necessities we take for granted," she said. "Women in these shelters are getting their lives together."

"They need this kind of support to move on and start a new life."

The donation for toiletries ran from March 12 to 14 and collection sites were set up across campus and at a concert Wednesday night.

Graduate student Robyn Linde, assistant at the Office of Women's



THE REVIEW/Janine Franciosa

A concert was held in the Scrounge Wednesday as a finale to the toiletry drive sponsored by women's rights organizations on campus.

Affairs, said toiletries are things that students are able to donate.

"We didn't want to push the money thing," she said. "A bottle of shampoo or another toiletry is more appropriate to what people can donate."

Graduate student Karen

Gaffney, co-chair of the commission on Status of Women Student Caucus, said the collection was going well.

"This is our first year participating in the event and we're

see COLLECTION page A9

Hispanics' numbers rising in U.S.

2000 Census shows Latino population is becoming a major influence in America

BY M.B. PELL
National/State News Editor

The 2000 census report shows that the Hispanic population is quickly approaching the black population and will soon be the most populous minority in the United States.

The Hispanic population rose from 27 million in 1995 to approximately 33 million in 2000. The black population rose from 31.5 million in 1995 to 33.6 million in 2000.

Edward Ratledge, director of the Center of Applied Demography and Survey Research, said the Hispanic population has increased because of the large number of jobs available in the United States.

Ratledge said the Census results can impact the lives of Hispanics in many different ways.

"The larger your population base gets, the more people you will have listening to you," he

said.

Ratledge said more politicians will recognize the need for bilingual teachers and programs in schools because of the census.

Politicians pay more attention to larger interest groups, whether they are ethnic or issue-oriented groups.

"Political fliers are now printed in English and Spanish," he said. "You didn't see that in the '92 election. This is the first attempt to reach the Hispanic vote."

In addition, other venues like ethnic grocery stores and movie theatres will open in areas the Census marks as having higher Hispanic populations, he said.

"This happened in Los Angeles, Florida, Southern Texas and New York," Ratledge said. "Now it's spreading across all of the United States."

Junior Kristie Morffi, president of the Hispanic Organization of Latin Americans, said she appreciates the fact that the Census makes Americans aware of different cultures.

"I could definitely see more recognition from the census, and that's very positive," she said. "Publiclywise that's great."

However, she said, she fears it will cause a rift between Hispanics and other minorities.

"People are making this such a big deal, and it worries me that other minorities will get

upset," she said. "We all have our own culture, and the concept of being the No. 1 minority is just funny."

She said she worries that the government is making categories out of the Census numbers, which will cause derision.

Ratledge said he agreed that this could be a problem.

"That has happened in Los Angeles because Hispanics outstripped African Americans," he said. "As one interest group gains power, another will lose."

The Caucasian population will lose influence as well, Ratledge said.

"If you have more votes you can elect your own people, and they will look out for your interests," he said.

Ratledge said this type of change does not occur overnight.

Michelle Reardon, spokeswoman for Gov. Ruth Ann Minner, said the Hispanic population in Delaware is still far below the black population, but it is growing much more rapidly.

There was a 146 percent increase in Delaware's Hispanic population since 1990, she said.

Reardon said the black population has grown 34 percent since 1990.

Castle lobbies Bush for 'rainy-day' fund

BY PATRICK HANEY
Staff Reporter

The state of Delaware set aside \$126.2 million over the past 27 years for emergency funding for natural disasters and economic crises.

In February, Rep. Michael N. Castle, R-Del., wrote a letter to President George W. Bush suggesting he do the same for the nation, said Elizabeth Brealey, Castle's press secretary.

Castle asked Bush to set aside \$9 billion of his \$1 trillion contingency fund for a Rainy Day Fund that has proven successful in Delaware, she said.

Castle derived this figure by averaging the total amount spent on natural disasters by the federal government each fiscal year from 1991 to 1999.

Brealey said Castle expects Bush to announce a dollar amount for the fund on April 3 when he will address Congress with detailed budget plans.

Brealey said the fund is a key part of the common sense budget reform.

"If you are setting aside money for natural disasters, supplemental bills are not necessary," she said.

If funding specifically for future emergencies does not exist, Congress must allot money through new bills immediately after disasters occur.

"Congress inflates these bills and the amount becomes a lot

more than is needed for these natural disasters," Brealey said. "[The fund] is successful because it is smart fiscal management."

The Rainy Day Fund, enacted through Delaware's Budget Reserve Account Act, passed under Gov. Peter du Pont's Congressional Budget Act of 1974.

Jerome Lewis, professor of public administration at the university, said the fund was established to cure financial problems in the state.

"It is a safeguard so the government wouldn't get back into the shape they were in," he said.

Michelle Reardon, deputy director of communications for Gov. Ruth Ann Minner, said that according to the state comptroller general's office, the money in Delaware's fund has never been used.

Brian Selander, director of communications for Sen. Thomas R. Carper, D-Del., said the Rainy Day Fund is a strong act of foresight.

"You win by being forced into more fiscal responsibility and you win by having peace of mind with funds set aside for future planning," he said.

Surrounding states have taken the same precautions as Delaware by creating similar funds to protect against extreme economic problems.



THE REVIEW/File photo
Rep. Michael N. Castle, R-Del., hopes to use Delaware's Rainy-Day Fund as a model for crafting similar measures on a federal level.

Tom Charles, a spokesman for Pennsylvania Gov. Tom Ridge, said a strong Rainy Day Fund helps to avoid future tax increases associated with a weak economy.

Currently, there is \$1.3 billion in Pennsylvania's Rainy Day Fund.

Francis Rapa, deputy director of communication in New Jersey, said his state also keeps a set amount of money for possible problems.

"Our plan is called the Surplus Revenue Fund," he said. "If there is any excess in revenue in the

state, half of that amount is transferred into it."

Rapa said money is added to the fund until it reaches \$720 million. If more than this is collected, it is used for retiring state debt.

The fund has come in handy recently, Rapa said.

In the Fiscal Year 2000, New Jersey used \$80 million of the fund to rebuild after Hurricane Floyd severely damaged the state.

"The Rainy Day Fund helps to produce an immediate response in the protection of safety," he said.

Investors ponder fate of stock prices

BY DEANNA TORTORELLO
National/State News Editor

Steep fluctuations in the stock market this week have scholars and investors curious about the future of America's economy.

When the market closed Wednesday with the Dow down 314 points, falling below the 10,000-point mark for the first time since October 2000.

The Nasdaq again lost about 90 points.

Brian Rauscher, a U.S. investment strategist for Morgan Stanley Dean Witter & Co., said he believes the up-and-down, day-to-day activity on the market will last for awhile.

"The volatility we've seen in the last couple weeks is out of the ordinary," he said. "But usually, in this period, it's more volatile."

"For another six months we are going to continue to see stops and starts on the market."

Technical stocks have been falling, Rauscher said, and that is what is bringing the Nasdaq down.

He said negative effects of the tech stocks are bleeding over into other

areas, hurting stocks that currently are stabilizing the market.

Rauscher said to expect no positive news on the market for the next month and a half.

"My feeling is we're going to trend slightly lower to sideways in the next three months or so," he said.

"Between March and May, we'll probably reach an ultimate low — probably sometime in April."

Eleanor Craig, professor of economics at the university, said the losses on the stock market are reflective of public confidence in businesses.

"When you buy stock you are betting on the company's future," she said.

Craig said stocks have taken such a steep dive recently because investors

are over-attributing value to them. Other factors ranging from the failure of companies and decisions in Washington are figuring in as well.

"I think the fact that the tax-cut package is going to be weaker than was expected was a blow," she said.

"Business will be weaker and people won't be as well off. Placing too much value on technology stocks has also added to the steep drop in prices, Craig said.

"Particularly on the Nasdaq, a high was reached in March 2000 and it has fallen about 62 percent since then," she said.

Nasdaq is concentrated by smaller businesses that are not guaranteed successes, especially by new technology companies, Craig said.

"For another six months we are going to continue to see stops and starts."

— Brian Rauscher, investment strategist

THREE-DAY FORECAST



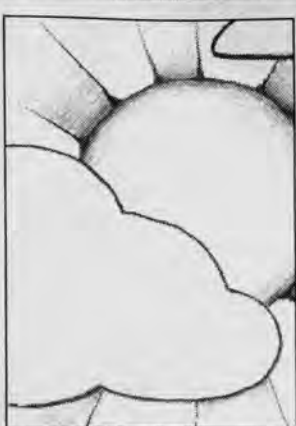
FRIDAY

Chance of rain, highs in the upper 40s



SATURDAY

Cloudy, highs in the upper 40s



SUNDAY

Partly cloudy, highs in the upper 40s

— courtesy of the National Weather Service

In the News

TURKISH AIRLINER HIJACKED

ISTANBUL, Turkey — Two men wielding knives and identifying themselves as Chechens hijacked a Russian plane carrying 174 people from Istanbul's airport on Thursday, sending the aircraft on a terrifying plunge before pilots stabilized it.

The plane landed hours later at an airport in Medina, in western Saudi Arabia, according to Saudi and Turkish authorities.

In Medina, the plane was surrounded by security forces and was parked away from the main traffic at the airport, which was packed with Muslim pilgrims returning home after the annual hajj pilgrimage, said Abdul Fatah Mohammad Atta, the airport manager, who spoke by telephone with The Associated Press in Riyadh, Saudi Arabia.

Turkish Transport Minister Enis Oksuz said the hijackers were armed with knives and claimed to have a bomb. He said the plane plunged 1,300 feet during a fight between the hijackers and a passenger at the entrance to the cockpit and that the passenger was injured.

There were 162 passengers and 12 crew on board the plane, which had been on a scheduled flight to Moscow.

Moscow has long accused Turkey of supporting the rebels in the breakaway Russian republic in the Caucasus region. The overwhelming majority of Turks and Chechens are Muslims, and millions of Turks trace their origin to the Caucasus. Chechens injured in fighting against Russian forces have been treated in Turkish hospitals.

The hijacking on Thursday is the fifth from a Turkish airport since 1998. The last was in 1999, when a hijacker armed with a knife commandeered a Cairo-bound flight shortly after takeoff from Istanbul. He surrendered to German police after the plane landed in Hamburg, Germany. None of the 46 passengers on board was harmed.

SHOOTING SUSPECT FOUND ON THURSDAY

EAST GREENVILLE, Pa. — A man who opened fire at a furniture plant where he worked, killing a manager, was found dead of a self-inflicted gunshot wound Thursday.

Wednesday's fatal workplace shooting was one of two in the nation that day.

Michael J. Tompkins, 23, was found dead in his car parked off a state highway a couple of miles from the plant, the Montgomery County district attorney's office said.

Scott Peters, 42, was killed in the shooting Wednesday night at Knoll Inc., police said.

The shooting appeared to have followed a workplace dispute, police said. Tompkins left the plant briefly before shooting at employees in a supervisor's office, they said.

"There were three people in the office when he storms in," said District Attorney Bruce L. Castor Jr. "He shoots to death the one manager. The other supervisor and another worker happened to be there, fled into another office. He shot at them through a glass window and missed."

A co-worker said Tompkins had appeared to be agitated earlier Wednesday.

"We noticed his mood change," Melissa Burke said. "I said 'Hi' to him and he didn't say 'Hi' back."

The plant, about 35 miles northwest of Philadelphia, manufactures office furniture.

FIGHTING IN MACEDONIA CONTINUES

TETOVO, Macedonia — Police and ethnic Albanian guerrillas clashed outside Macedonia's second-largest city for a second day Thursday as the government tried to curtail an insurgency that spread from the countryside toward urban areas.

Macedonian police reported clashes with the extremists early Thursday on the slopes of Mount Sar Planina, north of Tetovo.

Machine-gun and mortar fire could be heard from three villages throughout the morning, and smoke was seen rising from a hill.

Two ethnic Albanian civilians were wounded by stray bullets near Tetovo, the Macedonian state radio reported.

Police sources who insisted on anonymity told The Associated Press that fighting Thursday moved closer to Skopje, engulfing the northern Macedonian village of Lipkovo, 12 miles northeast of the capital. Detonations and machine-gun fire could be heard at midmorning, the sources said.

There were long lines at gas stations in Tetovo as mostly Slavic residents began to flee the predominantly ethnic Albanian town of 80,000. Shops remained closed Thursday and most residents stayed indoors. Macedonian forces also fought rebels outside the border villages of Malino Malo and Brest.

Southern Serbia remained edgy but calm early Thursday, a day after Yugoslav troops moved into an area held by ethnic Albanian insurgents. A NATO-brokered cease-fire between the rebels and Belgrade appeared to be holding.

NATO allowed the Yugoslav troops to deploy in the 10-square-mile area near the boundaries with Kosovo and Macedonia to stem the guerrillas' insurgency there and the movement of weapons and fighters into Macedonia.

But the successful deployment was overshadowed by the fighting in Macedonia.

Police spokesman Stevo Pendarovski said the clashes Wednesday began when about 15 rebels opened fire at police in Kale, a suburb of Tetovo a mile north of downtown, and in the nearby village of Selce.

"The situation is exceptionally serious," Pendarovski said.

One person was killed Wednesday, Prime Minister Ljubco Georgievski said. Raim Thaci, director of Tetovo hospital, said at least 14 people were wounded, including 11 policemen.

Georgievski said that on Thursday the authorities will discuss the introduction of a nationwide state of emergency because of the deteriorating security situation. The measure would mean sealing off Macedonia's borders, general army and police mobilization, ban of public gatherings and movements of larger groups of people and partial curfew.

— Compiled by M.B. Pell from Associated Press wire reports

Police Reports

A SHOT IN THE DARK

A gun was fired at the Elks Club on West Cleveland Avenue early Thursday morning, Newark Police said.

The firearm discharged from a dark-colored 1990 Ford Mustang, Sgt. Gerald Simpson said.

Shell cases were found lying on the ground at the site, he said.

Simpson said the investigation is continuing.

ATTEMPTED BREAK-IN

An unknown man tried to break into a home in the 100 block of West Main Street at 12:03 a.m. Thursday, Simpson said.

The man attempted to gain entry through a rear window in the basement of the residence, he said.

Simpson said the intruder ran away when the homeowner discovered him.

He said damaged plywood around the window will cost \$25 to replace.

The unknown man is white with a large build, and appears to be between the ages of 25 and 32, Simpson said.

He said investigation is continuing.

TENANT ABUSE

At 12:35 a.m. Wednesday morning, Simpson said, a landlord assaulted one of his tenants.

The brawl took place at 21 Center St. and the tenant did not press charges, he said.

He said the tenant sustained a cut lip from the incident.

STRONG ENOUGH FOR A MAN, BUT...

"The manager of Happy Harry's on Main Street spotted an unknown man loading eight bottles of deodorant into

his coat pockets and then leaving the store Monday afternoon, Simpson said.

He said the 5'9" black man left the store without purchasing the items, which cost the manager \$25.44 in stolen goods.

There is no further investigation at this time, he said.

PEEPING TOMS

Three unknown men trespassed onto a woman's property and attempted to peep into her kitchen window at 4 a.m. Wednesday, Simpson said.

The incident occurred at 16 Thompson Circle, he said.

Simpson said the men were white and in their early 20s.

He said there are currently no suspects.

— compiled by Laura Carney

Coalition for Palestine plans first meeting

BY JULIA DILAURA
Staff Reporter

A student group hoping to raise awareness about human rights violations against the people of Palestine will have its first meeting Thursday.

Senior Saddam Chaudhry, president of the Muslim Student Association, said the Coalition for Palestine is a humanitarian group and does not have any political or religious affiliations.

"I'm not doing this because I'm Muslim," she said. "I'm doing it because there are people whose rights are being violated."

"If you just look at what's happening — who is in power, who is not, who is being oppressive and who is being oppressed — it becomes a humanitarian issue rather than a religious issue."

The coalition's plans are not definite, Chaudhry said, but could include bringing speakers to campus or sponsoring a drive for

clothing and medical supplies.

"We just want to raise awareness about what's actually happening," she said. "We feel that the media doesn't always portray both sides of the issue."

She said she is currently trying to build interest for the group through the use of mass e-mail lists and word of mouth.

Chaudhry said she first envisioned the idea of the coalition in November after hearing a speaker from the International Action Center, a national humanitarian organization, speak about the Palestinian situation.

"It wasn't until that speech that I realized how bad their situation was," she said. "Palestinians are treated worse than second class citizens in what I think would be their own homeland."

According to the U.S. Department of State Web site, an annual human rights report released in February criticized Israel for its

deteriorating treatment of Arabs over the past year.

"We just want to raise awareness about what's actually happening."

—senior Saddam Chaudhry,
president of the Muslim Student Association

The State Department report cited failures to protect Arab lives and property, credible allegations that police beat persons in detention and Palestinian arrests made without evidence. The department also

reported unequal legal treatment for non-Jewish citizens and disparate treatment in the quality of education, employment, housing and social services.

Mark Miller, a political science professor at the university, said the deprivations of fundamental liberties are of international concern.

"We live in a world of states that protect the rights of their citizens," he said. "The Palestinians don't have a state and they don't have protection."

David Colton, a university mathematics professor, said he supports the coalition because of long-held concerns about Israel's treatment of Palestinians.

"There have been human-rights abuses for a long time," he said. "This is nothing new, but it's starting to intensify and it needs to be publicized."

He said he hoped the issue would bring

together a variety of groups concerned with human-rights.

"This is not a Palestine-Israel issue or an Arab-Jewish issue," Colton said. "It's a human rights issue."

"I'm Jewish, so I think it's particularly important to speak up, to show that not all Jews support what the state of Israel is doing."

Colton said that since the United States spends significant amounts of money on foreign aid to Israel every year, citizens have a responsibility to be aware of the issue of human rights abuses.

"I think it's an obligation of people in the United States to pay attention to what our government is supporting," he said. "We cannot sit back and just be complacent."

The first meeting will take place in the Williamson Room of the Perkins Student Center at 6 p.m. on March 22.

Minority educators sought by ASPIRE

BY AMIE VOITH
Staff Reporter

The increasing minority population in the United States may warrant a need for more minority educators in grade schools, according to a recent report by the Alliance for Equity in Higher Education.

The efforts of the university's Academic Support Program Inspiring Renaissance Educators, which aim to encourage minority students to pursue a career in teaching, reflect the findings of the report.

Issued in October 2000, the report predicted that non-white students will become the majority in U.S. K-12 classrooms by 2050, while minority teachers will account for only 15 percent of enrollment in teacher education programs at colleges and universities.

Sylvia Brooks, director of ASPIRE, said that currently, more than 30 percent of U.S. school children are non-white, while only 13 percent of teachers are from minority groups.

Brooks said that ASPIRE works to bridge this gap by recruiting students from the black, Hispanic and Native American communities for admittance in university teacher education programs.

ASPIRE, which currently has 111 members, works to foster a student's learning through providing academic assistance, tutoring and scholarships.

Since the creation of ASPIRE in 1991, 110 minority students from the university have graduated into teaching professions.

Nora Hyland, assistant professor of history education, said the shortage of minority teachers could be attributed to a sense of alienation felt by many individuals.

"I think that often schools are places that alienate students of color, and it makes people reluctant to go into a profession where they didn't receive respect," she said. "Historically, minority students' experiences have not been welcome."

Freshman ASPIRE member Stephanie Soto said that minority individuals do not receive the support necessary to enter professional fields like teaching.

"A lot of minorities come from bad areas and they really aren't encouraged to go to quality schools," she said. "Once they are admitted to a school, they're intimidated to the point where they don't follow their dreams."

The report stated that in addition to implementing programs like ASPIRE, the shortage could also be improved by increasing teachers' salaries so that they are comparable to other professions.

Brooks said teaching is not always the most desirable profession.

"Minorities now have more opportunities to select fields like engineering," she said. "Teaching doesn't get very much respect and students think that they will not make much money."

Will Robinson, executive director of East Side Charter School in Wilmington which teaches grades K-3, said that it is important to have teachers from a variety of backgrounds at his predominantly minority school.

"I try to get a mix of African-American, white and Hispanic teachers," he said. "I'm trying to have a staff that relates to all the kids."



Students at the Carpenter Sports Building wait in line to use some of the weight machines. Renovations last year were not enough to satisfy the high demand for services in the building.

CSB swamped by crowds

BY ARI NATTER
Staff Reporter

Overcrowding at the Carpenter Sports Building student fitness center has been a problem since renovations were completed in April.

The recurring problem is a safety hazard, said Barry Miller, the assistant director of recreation.

Miller said he counted 106 students in the fitness center Monday night — six more than the fire marshal's limit of 100 people.

It is not uncommon for the fitness center to reach and exceed maximum capacity since the center moved into a smaller gym, Miller said.

"Peak hours are in the afternoon, from 3 p.m. to 8 p.m.," he said. "More people need to realize they need to get here earlier."

Bernie Alexander, university fire marshal, said the maximum capacity rules are put in place because codes require that buildings have a certain amount of exit capacity and exit width.

If the maximum capacity is exceeded, there is a possibility students could not get out in time in an emergency, he said.

Sophomore Monique Claudio, the front desk supervisor at the fitness center, said she believes the increase in students is due to the number of students who are trying to get in shape for Spring Break.

"We have often had to suggest that students come back at another time," she said.

Miller said the chances that the gym could move to a larger facility are extremely small.

"We would have to build a whole new facility," he said. "That's a huge capital expenditure. We're talking \$20 million for a recreation facility."

Suzanne Morris, project manager of Facilities Planning and Construction, said the Carpenter Sports Building was built in the 1940s and has received two renovations prior to the most recent in April 2000.

However, Morris said, the renovations did not enlarge the space that students could use.

"For the most part it was an infrastructure renovation which means electrical systems, lighting, sprinklers, safety and bringing the building up to code," Morris said.

Sophomore Chrissy Brenner said she tries to go to the gym four to five times per week and is

upset when she has to wait in long lines to use the equipment.

"Since they've moved it into this part of the gym, it's been more crowded," she said. "I've had to wait an hour and a half for a machine."

"The equipment they have is top-notch, but there is not enough of it."

Miller said he recommends that students use the Harrington, Rodney and Pencader fitness facilities to help ease the crowding.

Sophomore Kathy Neale said she is not fully satisfied with other fitness facilities on campus.

"They're designated 'chick' gyms," she said. "Also, they keep really weird hours."

Some students have begun turning to sources outside of the university, like the High Energy Gym on South Chapel Street and the YWCA on South College Avenue.

Sophomore Bill Skinner said he does not feel the student facilities are adequate.

"There's like 16,000 people that go here, and there's three benches," he said. "They are willing to spend \$1 million on a fountain, but they won't build another gym."

THE REVIEW/Janine Franciosa

Christiana Care hires new cancer program director

Hopes to lower mortality rates among patients in Delaware

BY JOHN BOWDLE
Staff Reporter

Christiana Care of Wilmington and Newark named a new medical director March 8 for their Cancer Program.

Dr. Nicholas J. Petrelli will lead Christina Care's multi-million dollar endeavor to increase its ability to diagnose and prevent the spread of cancer, as well as treat those living with the disease.

"Dr. Petrelli's appointment is the result of an intense, year-long search for a medical director to lead Christiana Care's far-reaching cancer initiatives," said Christiana Care President and CEO Charles M. Smith, M.D.

"Dr. Petrelli will play a key role in furthering our vision of improving cancer care in Delaware," he said.

Petrelli begins work at Christiana Care in August.

"As a surgeon and cancer specialist, I am tremendously excited by the opportunity to be medical director of a superb, multi-disciplinary cancer program that is making strides in meeting the needs of the communities it serves," he said.

Petrelli came to Christiana Care from Buffalo, N.Y., where he practiced at the Roswell Park Cancer Institute.

He brings with him a distinguished career in which he has won several national awards.

In 1979 and 1980, he received the American Cancer Society

Clinical Oncology Fellowship Award. He also won the Outstanding Educator of the Year Award at RPCI in 1997.

Petrelli said he has spent his entire professional career at a comprehensive cancer center in Buffalo, N.Y., and he has a large amount of experience in the early detection of cancer.

Developing programs emphasizing early detection of cancer and teaching children proper nutrition and lifestyles to avoid the disease are some other goals, he said.

Petrelli stressed the importance of the multi-disciplinary method, or the team approach, of cancer treatment.

"Radiation therapy and surgical oncology are main areas of treatment," he said. "You also

need to look at pain control, psychological issues, genetic counseling and nutritional aspects."

"Christiana Care has already implemented this process, but I would like to tweak the infrastructures a bit."

Petrelli said he was attracted to the Christiana Care program because of the challenges posed by Delaware cancer rates.

Cancer death rates in Delaware are the second highest in the nation, after Louisiana, Petrelli said.

He said there will be approximately 4,000 new reported cases of cancer and 2,000 cancer-related deaths in Delaware this year.

Petrelli said he hopes to reduce this mortality rate.

Petrelli graduated from the University of Notre Dame in 1969 and went on to receive his medical degree at Tulane University Medical School, New Orleans, in 1973. He is married and has two children.

"I am tremendously excited by the opportunity to be medical director of a superb, multi-disciplinary cancer program that is making strides in meeting the needs of the communities it serves."

—Dr. Nicholas J. Petrelli,
incoming director, Christiana Care
Cancer Program

Petition asks Council to allow rentals on street

BY LAURA CARNEY
City News Editor

Students will have a few more housing options at their disposal if a city commission votes to allow residents of Linden Street to use their properties as rental houses.

The Newark City Council voted unanimously Monday night to refer a request to amend the student home ordinance to the Planning Commission.

Once in the hands of the Planning Commission, the request will result in paperwork that gives the residents of Linden Street the option of renting to students.

Linden Street is located adjacent to the Newark Cemetery, which extends alongside the CSX railroad tracks near North Chapel Street.

Mayor Harold F. Godwin said the student home ordinance identifies which city streets students can inhabit.

Planning Director Roy Lopata said a Linden Street resident said he wants to rent his home to students.

Lopata said the student home ordinance currently prohibits the resident from doing so because his street is included in the 54 blocks in Newark exempt from the ordinance.

City Manager Carl Luft said the ordinance varies from the usual zoning issues that would involve a change in ownership of buildings.

"This happens to fall under a zoning code, but it is a policy on renting properties," he said.

Luft said Council wanted to make sure the issue was worthy of consideration before voting.

Lopata said each property owner on Linden Street signed a petition to grant them the option renting their homes to students.

"All we're asking from [Council] is to refer this to the Planning Commission for them to review such an issue," Lopata said. "It's a zoning code amendment rather than an amendment to the zoning map."

Councilwoman Chris Rewa, 6th District, said she is concerned the amendment would imply that only

students could rent homes on Linden Street.

"It seems to me there should be plenty of tenant possibilities," she said.

Councilman Jerry Clifton, 2nd District, said he would like to see the request debated in court.

"When we made the student home ordinance, we knew there would be requests like this," he said.

Before the amendment is carried out, Clifton said, he wants to have neighbors within 300 feet of the requesting resident's home notified of the change.

"I'd like to see their input on the issue," he said.

Lopata said adding the amendment to the student home ordinance is a fairly lengthy process.

"This is pretty much a rental street anyway," he said. "Nothing will change [after the amendment] with the exception of one or two student homes now on this street."



Linden Street residents are asking City Council to allow their homes to be made available as rental houses to students.

THE REVIEW/Andrew Mehan

Summer project set for Scrounge

BY MICHAEL WHITE
Staff Reporter

The final phase of a four-year Scrounge renovations project will be applied to its food court and café this summer, Dining Services officials said.

Brad Bingaman, senior Dining Services director, said the \$475,000 renovations will begin the day after Commencement, and that the Scrounge will be open for Fall Semester.

Barbara Kreppel, associate vice president for the Office of Administrative Services, said the remodeling will introduce new concepts and aesthetic improvements more reflective of current dining trends.

"If you walk into café shops on Main Street, they have a look to them, and that look makes them more appealing," she said. "We're going to do some work in the back of [the café] behind the counter to give it a little bit more of an identity."

"The food court will be getting away from the [food] chutes and 'old-style cafeteria look,'" Kreppel said.

Bingaman said the court will have three new made-to-order concepts including a deli; Tortilla Fresca, featuring handmade Mexican specialty food; and a new grill concept that will serve premium meat and fresh-cut French fries.

"Both the Frite Street Fries and Tortilla Fresca items proved to be very popular when they were sampled last Spring Semester," he said.

Bingaman said Dining Services aims to establish a specific signature for each of its campus locations.

"We try to take into consideration what we have elsewhere and what we could do here that's different and unique," he said. "That's addressing what's trendy and what's happening modern-timeswise."

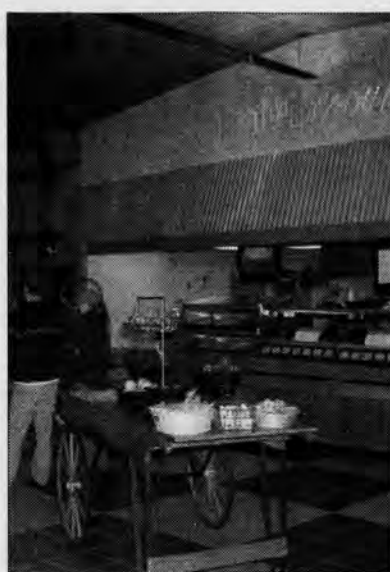
The renovation decisions evolved through an ongoing process of food sampling and feedback from focus groups composed of commuters, staff and resident students, Bingaman said.

"At least 99 percent of how it looks now had to do with what students told us they wanted," Kreppel said.

"The sofas, chairs, carpet, dance-floor space and the area for entertainers — that was all them," she said.

Kreppel said the renovated Scrounge serves to complement the Trabant University Center and not to compete with it.

"The Scrounge will be just another choice but a very attractive one," she said. "There are 3,000 students on East Campus that gravitate around the student center."



THE REVIEW/Eric J.S. Townsend
Renovations to the Scrounge are scheduled to begin at the end of the Spring Semester.

Bingaman said the new parking garage on Academy Street, which opened in early February, will bring more commuters into the Scrounge.

He said the dining room will remain open during the summer, and food will be served at the outdoor grill.

Cafe hosts last open-mic night

Jam n' Java's new liquor permit ends four-year tradition of prose over coffee

BY BRIAN PAKETT
Staff Reporter

Amidst listening ears, dreadlocks and the aroma of coffee, Manhattan poet Taylor Mali closed the door on a four-year tradition of open-mic nights at Jam 'n Java on Main Street.

Owner of Jam 'n Java Patrick Matic said he recently received a liquor license and has decided to end the open-mic nights at his café.

"I want my café to change into more of an eating place," Matic said. "Jam 'n Java will now be a place where people can eat, talk and relax without having to be scared about how much noise they are making while eating."

Eleven other poets performed along with Mali, the featured poet

at Saturday night's event. The emotion-filled poetry reading addressed a variety of subjects like love, hate, sex and death.

Mali livened up a crowd of approximately 30 people with a series of energetic poems based on his personal experiences as well as controversial topics including politics and homosexuality.

Poet Rick Boucher, host of the event, said Mali is the author of four poetry books and stars in a documentary film titled "SlamNation."

Boucher said Mali is considered to be the best performance poet of all time.

"Taylor has shown leadership in dynamics and craft," he said. "It is truly an honor to have him here in Delaware performing."

As a sixth-grade math teacher at a private school in Manhattan, Mali said a lot of his poetry stems from his teaching career.

"My own style of poetry is very much influenced by the light bulb that goes over a school-child's head," Mali said. Junior David Gray said he considers open-mic nights a good alternative to drinking.

"It was the best poetry reading ever."

— junior David Gray

"It was the best poetry reading ever at the Jam 'n Java," he said.

Mali, who is taking a year off from teaching to pursue his career as a poet, said he is often recognized as the voice behind several fast-food commercials.

"I have had to come to terms with the fact that more people hear my voice on Burger King commercials than will ever hear me utter a word of poetry," he said.

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Affirmative Action addressed by scholar

BY CHRIS SMITH
Staff Reporter

The future of Affirmative Action on college campuses is uncertain under the Bush Administration, but according to one university professor, the policy is still crucial in promoting a diverse learning environment.

Leland Ware, appointed last year to the Louis L. Redding Chair for the Study of Law and Public Policy, spoke to approximately 20 students and faculty Tuesday night on the role Affirmative Action plays in collegiate admission and hiring policies.

Discussions of Affirmative Action always involve highly emotional reactions from both opponents and proponents, Ware said.

"Because of different underlying viewpoints, they often talk past each other," he said.

Ware said those against Affirmative Action rarely speak about America's history of discrimination.

"I'm old enough to remember segregated drinking fountains," he said. "I still have a lot of trouble hailing a cab in [Washington, D.C.]."

Ware offered a brief history of

court cases involving Affirmative Action at universities, going back to the policy's inception in the '60s and '70s.

Depending on the political climate at the time, various incarnations of the Supreme Court had different opinions, Ware said.

This involved whether the admissions processes were deemed unfair under the definition of "strict scrutiny" originally used to dismantle segregation laws.

"With a conservative majority in the court in 1989, things changed," he said. "Justice [Sandra Day] O'Connor said that Affirmative Action was only deemed acceptable in certain circumstances."

"Many expect that it'll be reconsidered by the Supreme Court in another higher-education case, but the court remains skeptical," he said. "Will they see the consideration of diversity as a compelling justification? It's hard to say."

Ware said he believed the importance of standardized-test scores in college admissions should be eliminated.

"Tests don't measure anything, except social status," he said. "People are starting to focus on standardized testing — legislation's



THE REVIEW/Michele Balfanz

Professor Leland Ware spoke Tuesday of the need to maintain Affirmative-Action policies for a diverse campus environment.

been passed forcing schools to look closer at it.

"An ideal admissions policy would emphasize interviews on an individual level, but this isn't possible at large universities."

In his own experience admitting students, Ware said, he considered socio-economic factors foremost.

"I'd look at a student who managed to get Bs from a run-down high school in East St. Louis, and see that he'd come a lot further than some who are more privileged," he said.

Problems in public schooling involve a number of inequalities that need to be addressed, he said, including issues of funding and a need for fair housing.

Ware said he does not believe Affirmative Action contributes to feelings of inequality on behalf of

the black community.

"The vast majority of people of color say no," he said. "It just cracks the door and doesn't really even the playing field."

In addition to his work at the university, Ware also serves on the national board of directors for the American Civil Liberties Union.

The university's Civil Liberties Union sponsored the event.

Senior Katy Lewis, CLU vice president, said Affirmative Action is a pertinent issue.

"We hadn't given a lecture on this before," she said. "The topic is very timely here at the university."

Junior Tokunbo Macaulay said the lecture fulfilled a needed function on campus.

"A lot of students have misconceptions about Affirmative Action," she said.

Sorority explores black cinema, love

BY APRIL R. SMITH
Staff Reporter

Black cinema and its portrayal of love and relationships was the topic of discussion Monday night at the Center for Black Culture.

"Love No Limit" drew more than 30 students and faculty, including members of the Delta Sigma Theta Sorority Inc., who sponsored the event for the second-straight year.

Individual members of the sorority presented short clips of films like "The Best Man," "Love Jones" and "Disappearing Acts," to produce conversation on love, sex and relationships.

A clip from "The Best Man" presented the topic of female independence and how some men fear it.

Senior Serena Swann said that while some students attribute this type of fear to lack of self-esteem on the man's behalf, she thinks otherwise.

"It's not a problem with self-esteem, it's just that men have trouble accepting women's strengths," Swann said. "It's hard for a man to accept the fact that maybe your girlfriend doesn't really need you."

"The Best Man" also generated discussion on cheating in relationships.

Several women argued that men cheat more often than women do and said this may come from the double standard society presents that it is acceptable for men to cheat, but not women.

Kassandra Moye, director of the CBC, said she wanted to defend the man's point of view.

"Sometimes what happens in a relationship is we put others before ourselves," she said. "When we do this, we allow for certain behavior to occur, like cheating."

The movie "Love Jones" sparked discussions on whether men and women can just be friends and whether monogamy is natural.

Senior Joy Oliver, president of Delta Sigma Theta, said it was OK if boyfriends had female friends, as long as they did not spend most of their time with those friends.



THE REVIEW/Janine Franciosa

Discussions of relationships made for a lively event at the "Love No Limit" program Monday night in the Center for Black Culture.

"If you've got 12 hours in your day, and you are going to give her eight and me four, then this isn't going to work," she said. "No way."

Sophomore Rashaun Davis said the event served as great education.

"There are things learned from the people here about the opposite sex

that are not discovered through normal everyday conversation," he said.


Oliver said it was extremely beneficial to talk about the topics black cinema often presents. She said "Love No Limit" and other events sponsored by the sorority offer uplifting offers

to the black community. Senior Janna Zinzi, a Delta Sigma Theta member, said that each year the event is a success and a lot of fun.

"It starts out as a struggle to get people talking and ends up in trying to get them to shut up," she said.

"It's hard for a man to accept the fact that maybe your girlfriend doesn't really need you."

— senior Serena Swann




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75 attend Kate's quizzo

Main Street bar and restaurant hosts popular trivia contest

BY TRACY ORTIZ
Staff Reporter

Students sat in the upstairs room of Klondike Kate's drinking beer and eating nachos Monday night, anxious for the new trivia game Quizzo.

Approximately 75 participants split into groups and chose catchy team names.

From the stage, comedian MCs Geno Bisconte and Dan Healy heckled the crowd before starting the game.

The MCs asked 10 questions for round one and then collected the team answers.

While the scores were tabulated, the contestants listened to music and conversed with one another.

One of the night's prize-winning groups received a T-shirt for its name "Juston the Beer Guy Peed on Himself Saturday Night."

The night continued with three more rounds of trivia questions ranging from "What is another name for dandruff?" to "What percentage

of beer is represented by foam?"

The winners of each round won a \$9 bucket of Samuel Adams beer.

The "Left-Handed Masturbators" came in first place, winning the grand prize of a \$25 tab for the group's next visit.

Leon Barnett, general manager of Klondike Kate's, said the trivia game will be held from approximately 10 p.m. to midnight Mondays.

Samuel Adams sponsors the event and will be giving away a variety of prizes including gift certificates, T-shirts and buckets of Samuel Adams beer, he said.

Kerry Hueston, the Delaware sales representative for Samuel Adams, said Klondike Kate's has been holding Quizzo for approximately one month and the group sizes continue to increase.

"Every bar in Philly has Quizzo at least once a week," she said.

Barnett said he approached the idea as a way to attract students on Monday nights.

"It was decided around December and January," he said. "We wanted it to coincide with the start of the Spring Semester."

"[Quizzo was introduced] to keep things ripe, keep things going and to create excitement."

Geno Bisconte also hosts comedy nights every second Wednesday at Klondike Kate's.

"Questions change every week, and the routine is fun because it is all ad-lib," he said. "I get to make fun of the crowd, and they get to make fun of me, too."

Hueston said she comes up with trivia questions from various subjects including entertainment, history and science.

Continuing education student Candice Tucker said she regularly attends Quizzo nights at Klondike Kate's.

"It started being a few of us at our table, and last time we had a lot of people with us, about eight," she said. "It's a fun thing to do."

"There's nothing else to do on a Monday night."

Senior Laura Csoboth said she enjoys spending an evening at Klondike Kate's.

"Kate's is a pretty cool place," she said. "If they're giving away free stuff, lots of people will come."

Manager Doris Kerr of the Iron Hill Brewery and Restaurant said that she does not plan to compete with Klondike Kate's Quizzo night because her restaurant already has promotion nights.

"[Iron Hill] does not look at neighbors as threats," she said. "The more successful neighbors are, the more successful all businesses [on Main Street] will be."



THE REVIEW/Ben Thomas
Klondike Kate's draws large crowds every Monday night for its Quizzo competition, which features prizes donated by the Samuel Adams brewery. The game has been in Newark for almost a month.



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Political insider joins UD faculty

BY ERIKA DUNHAM

Staff Reporter

With the recent employment of Delaware's former secretary of state, the university now has another experienced political figure on campus.

Jerome Lewis, director of the Institute for Public Administration at the university, said former Delaware secretary of state Ed Freeland brings a wealth of political knowledge to the university.

"He has an extensive experience in civic and government management," Lewis said.

As secretary of state, Freeland said, he created the Democracy Project, which is sponsored by the IPA.

Now that he is at the university, Freeland hopes to expand the Democracy Project into a year-round program for teachers so they can work together to find better ways to teach civics in school.

The Democracy Project, which is in its third year, is a graduate course that is offered to working teachers for approximately two weeks during the summer, Freeland said. The project was designed to raise voter turnout by increasing

the public's knowledge of civics.

The project's goal is to educate teachers about government and politics so they, in turn, can better educate their students, he said.

In the past, Freeland said, the teachers taking the course visited Dover, as well as Washington, D.C., in order to learn and understand how the government operates. They also created and shared lesson plans in an attempt to gain a better grasp of how to perpetuate civics education.

"Civics education is very, very important," Freeland said.

In addition to expanding the Democracy Project, he said, he also hopes to create a Winter Session course similar to the Democracy Project for education majors so they can become more directly involved in learning about civics.

Presently, Freeland said, his concentration is on the Public Finance and Fiscal Management (UAPP 833) class he is co-teaching this Spring Semester, as well as preparing for this summer's Democracy Project.

He also plans on teaching a course about state government this summer.



THE REVIEW/Ben Thomas

Former Delaware Secretary of State Ed Freeland joined the university in January and hopes to expand the school's "Democracy Project."

Freeland said he is excited to be teaching and looks forward to possibly becoming a mentor for university students.

Having been involved in government for 25 years, Freeland said, he has held many important positions, including campaign manager for two Delaware congressional seats, one of which was contested by university political science professor Jim Soles in 1974.

In 1978, Freeland said, he worked in President Jimmy Carter's

administration for the National Voter Registration Program, and a year later Freeland became the first director of the Low Income Home Energy Assistance Program, which is still active today.

Freeland said he was campaign manager for Sen. Thomas R. Carper, D-Del., in 1982 during the senator's past run for the House of Representatives, and then became Carper's chief of staff until 1992. From July 1994 until January 3 of this year he served as secretary of state for Delaware.

Week of 'Unity' held at DelTech

BY PETER R. BAILEY

Staff Reporter

The Delaware Technical and Community College was decorated with the colors and tastes of 70 different countries this week to celebrate cultural diversity on campus.

The 27-year-old DelTech tradition, called International Unity Week, ran from Monday to Thursday and included different cultural events on the school's Stanton and Wilmington campuses.

The largest of the events took place on Tuesday, when more than 150 students and staff of different cultures gathered for the Wilmington campus' opening ceremonies.

Those in attendance cheered as Larry Miller, vice president and campus director for DelTech, gave his opening remarks.

"The prettiest pictures have the most colors in them," Miller said.

Jane Wilkie, DelTech adviser of the International Club and organizer of the week's events, said the program is especially relevant to DelTech because of the student body's diversity.

The week's festivities included an international food festival, a fashion show, a talent show, dances, songs and musical renditions that expressed cultural aspects of the countries represented,

she said.

Wilkie said a jazz ensemble played at the Stanton campus on Monday, followed by Tuesday's opening ceremony, and the final two days of the event included story-telling and the food festival.

Most of the students that participated in the events are enrolled in the English as a Second Language program, Wilkie said.

Nalin Olarikdej, a native of Thailand and graduate of the ESL program, said International Unity Week gave her a chance to feel at home in America and build long-lasting friendships.

"I am just an example of [a foreign student] who turned out OK despite challenges," she said.

The main speaker of Tuesday's opening ceremony was Chan A. Lee Pow, a DuPont executive and chairperson of the Delaware Multicultural Education Council, which is a nonprofit organization founded by the leaders of various cultural communities in the state.

Pow explained that his transition from a banker in his native Trinidad and Tobago to prominence in corporate America is because of personal philosophy that involves desire, action and persistence.

"We can share different aspects of our cultures through multicultural educating," Pow said.

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Reactions to human cloning negative

BY JOHN MAGRANS

Staff Reporter

The debate over human cloning has intensified since a group of international scientists released more information the first week of March about their intention to clone humans.

The team of specialists includes Severino Antinori from Italy and Panayiotis Zavos, an American professor previously from the University of Kentucky.

According to CNN, the procedure will involve taking the cell of an infertile man or woman and inserting it into an egg, which will be placed in a woman's uterus.

If the experiment is successful, it will allow infertile men a chance to produce children with their own genetic traits, CNN reported. The children would be

genetically identical to their fathers.

A number of students and faculty said they are offended by the proposed cloning.

Patricia Deleon, professor of biological sciences, said she was uncomfortable with the idea of humans being artificially reproduced.

"This idea of playing God is repulsive to me," she said. "If the procedure is successful, the end result will eventually lessen the value of human life."

Junior Matthew Eskridge said that parents would eventually try to artificially create the perfect child, with predetermined features.

"I am not religious in any way but cloning humans just goes against some innate feeling," he said. "It just doesn't seem right."

Junior Allan McKinley said he would be more inclined to use artificial insemination instead of cloning.

"If I could not have kids, I would want kids with my own blood, but I don't want another exact copy of myself running around," he said.

Junior Julie Tanpitukpong said she would avoid cloning.

"If I couldn't have children naturally, then there are still other options available, like adoption," she said.

Some members of the scientific community are bothered by the impending experiment.

Calvin Keeler, a professor of Animal and Food Sciences at the university, said that with Dolly, the first sheep clone, there were 277 attempts before Dr. Ian Wilmut was successful. Ten

sheep were stillborn and three or four were born with deformities.

"How is anybody going to justify those odds for humans," Keeler said. "The consequences of having stillborn and deformed babies is incomprehensible."

Deleon said there are still too many unknowns about cloning that make it risky to experiment on humans.

"People will categorically blame scientists for this, but in fact, most scientists would not participate in this procedure," Deleon said.

Keeler also called into question the possibility that humans can artificially create themselves.

"Technologically, I don't think they are capable of cloning a human," Keeler said.

The United States, France and Spain have all banned human

THE REVIEW/Erika Walter



cloning.

The controversy over cloning started four years ago with the creation of Dolly. In response

to the discovery, former President Clinton promptly banned all federal funding connected with cloning humans.

National offices notified

continued from A1

up to and including the national level," Brooks said.

Once university officials felt confident the underground fraternity was a reality, Brooks said, his office notified the national Alpha Epsilon Pi organization that the alleged "renegade" fraternity existed through a letter dated Feb. 22.

Brooks said he promptly received a response from Dunn, stating the fraternity's headquarters knew nothing of the former chapter's actions and would immediately notify its members to stop using the fraternity's letters.

Dunn said his organization will take formal action at its next board meeting in about a week, when a cease-and-desist letter will be sent to people in the named group.

"The only thing we can do is trademark our letters," he said. "We aren't going to stop people from choosing their friends, but we can stop them from using our name."

"Whoever joins is not joining AEPI. They are joining a group of friends."

Also, he said, an unnamed individual who inquired about restarting the chapter at the university is being contacted by the national office with instructions to refrain from doing so.

If the group continues to use the Alpha Epsilon Pi name after it receives national warnings, he said, former university members of the fraternity who are still recognized as alumni by the national chapter will be subject to expulsion from the organization if found guilty of "conduct unbecoming a brother."

Dunn said a new university chapter will be reinstated only when the "right men who want a positive fraternity experience" materialize.

"We would only start with new men," he said. "Not people from the old group."

Brooks said it is a relatively common occurrence for expelled or suspended Greek organizations to create underground factions, but the likelihood of them lasting is small.

"Usually a group will last for about a year or two and die out," he said. "Once the legitimate chapter returns to campus, the other will usually die out."



THE REVIEW/Christian Jackson

U.S. officials have banned all meat and meat products from the European Union in an effort to help protect livestock in America like these cows on the university farm.

Ban protects farm animals

continued from A1

States.

"We want travelers to fill out custom declarations and to follow decontamination procedures before arriving in the country," he said.

According to Curlett the decontamination process usually requires people entering the country to wash their shoes off with basic household detergents.

Curlett said the last occurrence of FMD in the U.S. was in 1929.

Scott Hopkins, superintendent of the university's Newark farm, said no preventative methods

against FMD are currently in place.

"Most likely we will implement some sort of prevention," he said. "We are looking over our possibilities with the state veterinarian."

Hopkins said a quarantine of the 280 animals on the farm that are susceptible to FMD might be one of the precautionary methods taken.

"On Friday we're having a meeting to further discuss the possibilities," he said. "Mainly I think we're just going to limit foot traffic on the farm."

The university already has a policy restricting the arrival of

new animals on the farm, he said.

"There is a guarded concern about the disease," Hopkins said. "We want to protect the animals before an outbreak occurs."

State veterinarian Dr. H.W. Towers, said he is confident about the safeguards against FMD the state of Delaware is undertaking.

He is working with USDA inspectors at Dover Airforce Base's marine terminal and the New Castle County airport to search cargo arriving from the European Union.

"I believe we are on top of the situation," Towers said.



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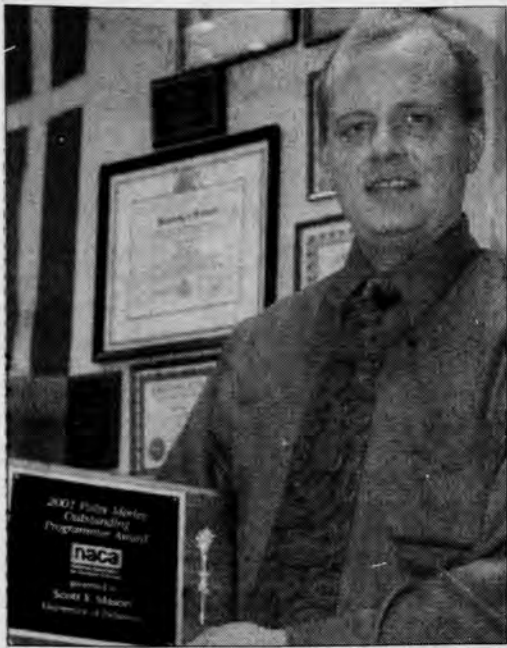
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THE REVIEW/Ben Thoma
Scott Mason was recognized by his peers across the country for the devotion he has shown to students at the university.

UD adviser receives national award

BY BONNIE WARRINGTON
Staff Reporter

Scott Mason, assistant director of Student Centers, received an award at the National Association of Campus Activities 2001 National Conference in Nashville, Tenn., on Feb. 25, for his work with student groups on campus.

The Patsy Morley Outstanding Programmer Award was created in 1982 in memory of Morley, who was a former chair of the NACA Board of Directors.

It honors an individual who best exemplifies outstanding achievements in the field of campus-activities advisement, Mason said.

"Not having known Patsy Morley, but hearing so much about her contributions to the field, it is truly an overwhelming honor to receive this year's award," he said.

"I can't imagine a greater achievement in my career."

Mason said one must have five years of involvement with campus programming to

receive the award.

Although Mason has worked at the university for 12 years, winning the award came as quite a shock to him, he said.

"In previous years, veterans in the field have won the award, and I believe I am one of the youngest to receive [it]," Mason said.

He said 19 university students and faculty attended the conference.

Kathleen Kerr, associate director of Residence Life, said she was a chaperone at the conference with Mason.

"He always works with the students very closely," she said. "My impression is that the students all seem to really enjoy working with him."

Kerr said the conference was a great experience for the students who attended.

"The conference allows students to see firsthand the performers [who are potential talents for their events]," she said. "Instead of listening to their tapes, they get to see the talent and how the audiences respond to them, which

allows them to better make decisions of whom to bring to the campus."

Senior Lori Strauss, president of the Student Centers Program Advisory Board, said she submitted a letter of recommendation for Mason to receive the award, but she did not attend the conference.

"I wrote the recommendation because he has gone above and beyond the expectations of an adviser," she said.

Strauss said Mason has made it possible for SCPAB to organize its entertainment events, such as concerts and movies.

"If he wasn't there, we would not be able to pull as much off," she said.

Junior Michelle Guobadia, second vice president of the Black Student Union, said the conference helped her organization find the talents it uses for its events.

She said Mason is one of the best student programmers at the university.

"Everything he does is in the best interest of the student," she said. "He listens to us and is

in tune with us."

Junior Kristie Morffi, president of the Hispanic Organization of Latin Americans, said she attended the conference and learned new skills at the educational sessions.

"The sessions taught us how other organizations function and how my organization could work with them," she said.

Morffi said Mason tries his hardest to help all student programs.

"He gives us insight on the best way to do the job and how to get things done," she said.

Mason said he has attended the NACA National Conference for six years and it has always been useful to the student organizations.

He said he is honored to win this national award and thinks he is the first from the university to win it.

"When anyone at the university gets recognized for outstanding work or contributions, it just adds to the things that UD can pride itself on," Mason said.

Students update department Web site

BY MANDY TUST
Staff Reporter

A new Web site designed by two university students for the computer and information sciences department is now up and running.

The designers, junior Elliot Tobin and sophomore Jeremy Johnson, said the new CIS site was put online Monday night.

The new site does not change the existing content, Tobin said. Instead, it presents and updates the information more efficiently.

Johnson said he is excited about how the new Web site brings together the information in a simple way.

Tobin said he worked all winter programming "dynamic" content into the database. He said dynamic content means the pages of the site are automatically created. The old site consisted of "static" pages, which required extensive programming for any changes to be made.

One advantage of the new site is that CIS students will find it easier to find contact information for their advisers, Tobin said. Students can go to the site and find up-to-date information on their adviser's e-mail, office location, office phone number and office hours.

Tobin said the dynamic element of the

site allows CIS professors to easily change their office hours.

Richard Albright, associate chair of CIS and Web site director, said it was time for the site to be updated, and he is impressed with the improvement.

Albright said the ease of using the site has increased. He said the previous static pages could only be updated through editing files, which was time-consuming and inefficient.

After improvements were made to make the site efficient, Tobin said, he added Johnson's work, which improved the site's layout and design. The old site, although informative, was unattractive

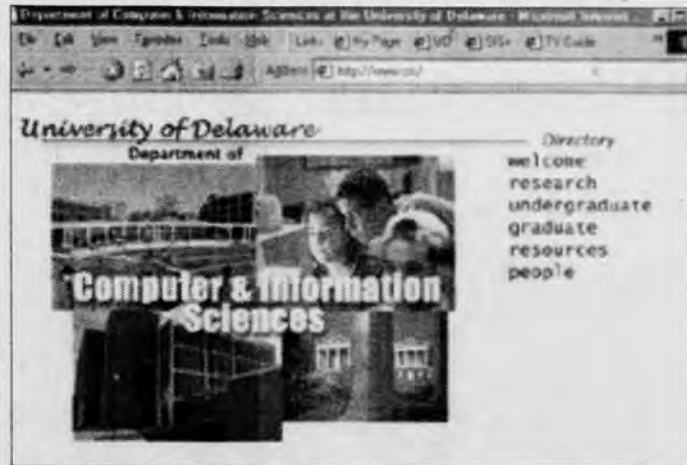
and cluttered.

Johnson said that after talking to professors who were dissatisfied with the look of the old site, he worked on possible new graphics and layout.

Tobin said the new site looks similar to the electrical and computer engineering Web site, and they now compliment one another.

Now that the site is online, both Tobin and Johnson said, they are satisfied and relieved.

However, Tobin said, some changes are still going to be made. There are still some static pages that have yet to become dynamic.



THE REVIEW/Internet photo

Junior Elliot Tobin and sophomore Jeremy Johnson created a new Web site for the CIS department.



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Collection held for shelters

continued from A1

pretty happy with how we're doing," she said. "We probably have over 100 items so far."

The items will be donated to Martha's Carriage House and Sarah's House domestic violence shelters, Gaffney said.

The drive culminated with a

concert Wednesday night in the Scourge.

Approximately 50 students came to watch Aerin Tedesco and the Relative Sight Band perform.

Senior Nicole Lawson said she came to see the performers.

"I saw a flyer and wanted to see the group," she said. "I brought

some shower gel too, because it sounded like a good cause."

Heidi Palalay, a band member of Relative Sight, said she was happy to be able to assist a worthy cause.

"Any cause, especially this one, is important to me because I have met a lot of people who have gone through this situation," she said.

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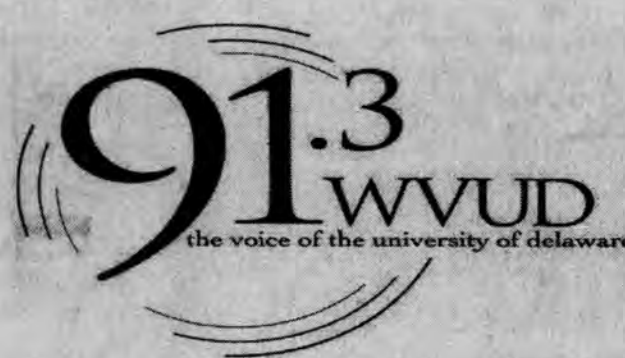
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STN - ch49 Schedule	Fri.	Sat.	Sun.	Mon.	Tues.	Wed.	Thurs.
	Mar. 16	Mar. 17	Mar. 18	Mar. 19	Mar. 20	Mar. 21	Mar. 22
Noon – 1:00							
1:00 – 1:30	PBS	Steal This Movie	Biloxi Blues	PBS	PBS	PBS	PBS
1:30 – 2:00							
2:00 – 2:30	Burly Bear	Sex, Lies & Video-tape	Spice World	Zilo	CEN	Burly Bear	CBN
2:30 – 3:00							
3:00 – 3:30	NEWS			NEWS	NEWS	NEWS	NEWS
3:30 – 4:00	B.B.			Zilo	CEN	B.B.	CBN
4:00 – 4:30							
4:30 – 5:00	Spring Break	Dino-saur	Silence of the Lambs	Bound	Spring Break	Truth or Dare	True Romance
5:00 – 5:30							
5:30 – 6:00							
6:00 – 6:30							
6:30 – 7:00	Zilo	Spring Break	Truth or Dare	CEN	Burly Bear	CBN	Burly Bear
7:00 – 7:30							
7:30 – 8:00							
8:00 – 8:30	The Hollow Man	Coyote Ugly	Spring Break	Silence of the Lambs	Bound	Spring Break	Truth or Dare
8:30 – 9:00							
9:00 – 9:30							
9:30 – 10:00							
10:00 – 10:30	Vintage			W.I.T.H		T.W.U.	Vintage
10:30 – 11:00	Old SLTV	The Hollow Man	What Lies Beneath	Seizures	Center Stage	W.I.T.H.	Vintage SLTV
11:00 – 11:30	Vintage			Connections	Won Too Punch	Vintage	D.E. Nuthouse
11:30 – 12:00					K.T.D.	24 FPS	Sports
12:00 – 12:30							
12:30 – 1:00	What Lies Beneath	True Romance	Steal This Movie	Spring Break	What Lies Beneath	Bound	Spring Break
1:00 – 1:30							
1:30 – 2:00							
2:00 – Noon	CTN	CTN	CTN	CTN	CTN	CTN	CTN

BY BONNIE WARRINGTON
Staff Reporter

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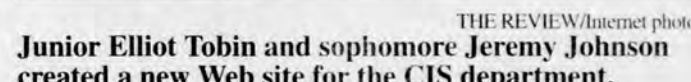
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12:30 – 1:00													
1:00 – 1:30													
1:30 – 2:00													
2:00 – Noon	CTN	CTN	CTN	CTN	CTN	CTN	CTN						

Editorial

Go With the Flow

The Downtown Newark Partnership, a collection of business owners and community members, recently unveiled a possible solution to Newark's traffic problems.

Its proposal, which will be submitted to City Council later this spring, includes the reversal of traffic flow on Main Street and Delaware Avenue.

As a result, the DNP claims, trucks and through-traffic moving south to north through Newark would have easier access to New London Road or Route 273, whether they came from Elkton or Route 896.

Because the stretch of South College Avenue adjacent to the Trabant Center would theoretically see less travel, the city would be able to put more parking spaces there.

While this is certainly a novel idea, it's not thought out very well. Reversing traffic flow would affect many more spots besides the target intersection at Main Street and New London Road.

It would be hard to reconcile the junctions of both Main Street and

Delaware Avenue at Library Avenue. Even if people got used to the new pattern, what would the city do with the right-turn lane cutting in front of McDonalds?

And even though south-to-north traffic coming from Elkton or I-95 would benefit from the change, southbound cars and trucks would be stuck in its place.

It's nice that people are working at improving Newark's traffic problems, but the DNP's plan really wouldn't change anything for the better.

The city would probably end up paying surveyors lots of money just to be told the plan isn't a good one.

Instead, Newark should look into getting a bypass constructed for trucks and through traffic.

And since many of the cars congesting Newark's roads belong to off-campus students, maybe the city could work with the university to arrange more shuttle bus routes and more buses to run the existing routes.

Reversing traffic flow on Main Street and Delaware Avenue, however, won't help anyone.

Review This:
Reversing the traffic flow on Main Street and Delaware Avenue won't solve Newark's traffic problems.

Checkup Time

The Center for Black Culture hosted two speakers Thursday night who educated students on a topic few are willing to talk about — cancer.

Cynthia Church, founder of the Sisters' Network Delaware Chapter African-American Breast Cancer Support Group, talked about breast cancer and the importance of self-checkups.

Zachary Lingham, a Wilmington public health advocate, discussed prostate cancer, which can be a risk to men even at college age.

The Kappa Alpha Psi Fraternity, Inc. and the Zeta Phi Beta Sorority, Inc. are to be commended for organizing this event. Most college students are hesitant to discuss breast and prostate cancer, and many don't even think about it because they don't think they're at risk.

But it's never too soon to start thinking about it, and it's never too soon to develop healthy habits to prevent cancer or detect it early enough to stop it.

People can't help whether they develop cancer, but they can get checked and perform self-examinations.

Now is also a good time for students to determine whether they are at a high risk to develop breast or prostate cancer.

People should start thinking about these forms of cancer and develop positive habits before careers and families start taking up all their energy.

After college, most people don't have the time to attend workshops like the one held at the CBC. But college students might attend such functions to fulfill fraternity or sorority requirements, in relation to classes or just because they notice something going on.

Even in a worst-case scenario, programs like the CBC's merely fall on deaf ears without doing any harm, but if one person learns something and takes steps to lower the risk of cancer, the program has done its job.

Review This:
Students should be aware of the dangers cancer can pose, even if they think they are too young to be at risk.

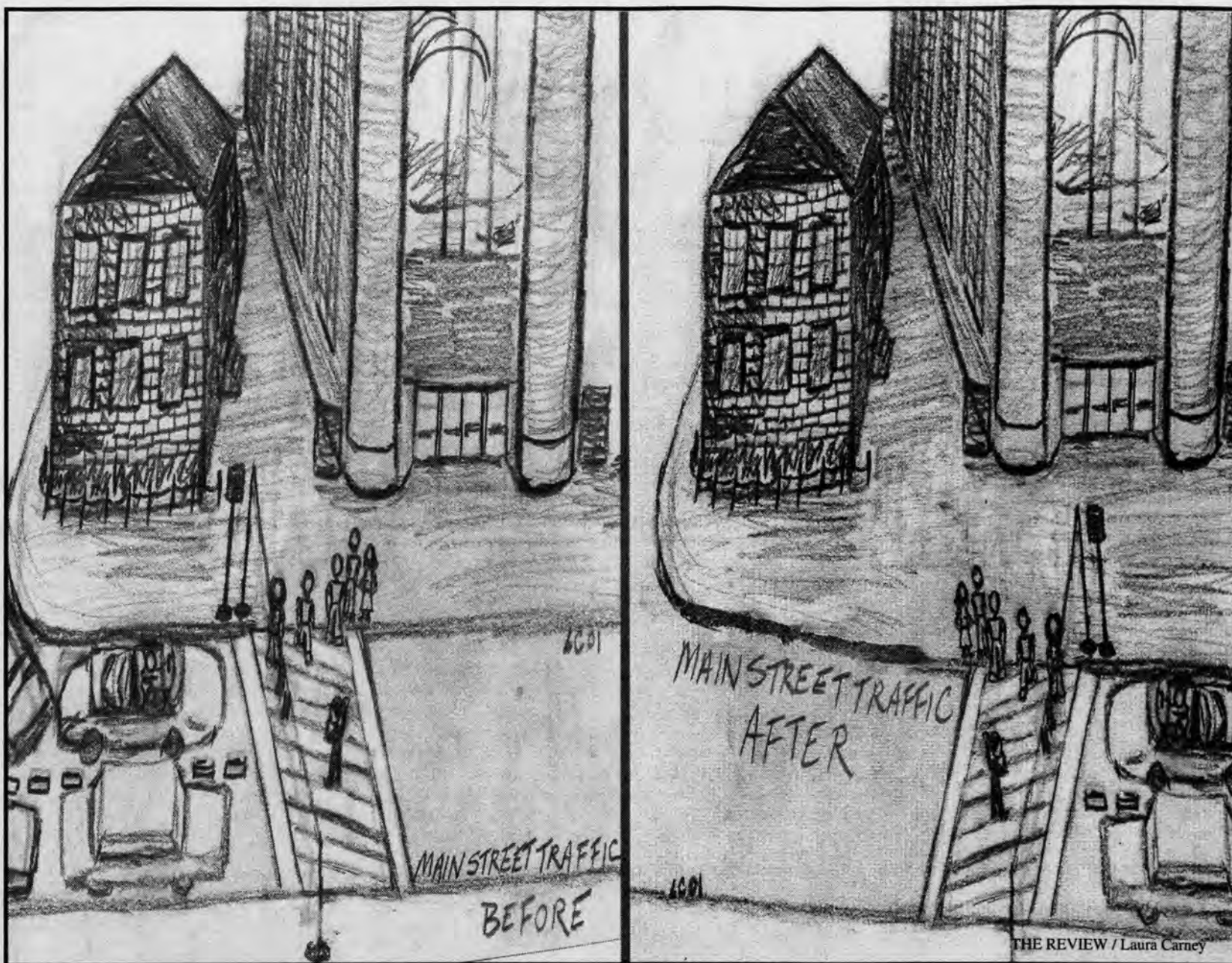
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Editorial

Go With the Flow

The Downtown Newark Partnership, a collection of business owners and community members, recently unveiled a possible solution to Newark's traffic problems.

Its proposal, which will be submitted to City Council later this spring, includes the reversal of traffic flow on Main Street and Delaware Avenue.

As a result, the DNP claims, trucks and through-traffic moving south to north through Newark would have easier access to New London Road or Route 273, whether they came from Elkton or Route 896.

Because the stretch of South College Avenue adjacent to the Trabant Center would theoretically see less travel, the city would be able to put more parking spaces there.

While this is certainly a novel idea, it's not thought out very well. Reversing traffic flow would affect many more spots besides the target intersection at Main Street and New London Road.

It would be hard to reconcile the junctions of both Main Street and

Delaware Avenue at Library Avenue. Even if people got used to the new pattern, what would the city do with the right-turn lane cutting in front of McDonalds?

And even though south-to-north traffic coming from Elkton or I-95 would benefit from the change, southbound cars and trucks would be stuck in its place.

It's nice that people are working at improving Newark's traffic problems, but the DNP's plan really wouldn't change anything for the better.

The city would probably end up paying surveyors lots of money just to be told the plan isn't a good one.

Instead, Newark should look into getting a bypass constructed for trucks and through traffic.

And since many of the cars congesting Newark's roads belong to off-campus students, maybe the city could work with the university to arrange more shuttle bus routes and more buses to run the existing routes.

Reversing traffic flow on Main Street and Delaware Avenue, however, won't help anyone.

Review This:
Reversing the traffic flow on Main Street and Delaware Avenue won't solve Newark's traffic problems.

Checkup Time

The Center for Black Culture hosted two speakers Thursday night who educated students on a topic few are willing to talk about — cancer.

Cynthia Church, founder of the Sisters' Network Delaware Chapter African-American Breast Cancer Support Group, talked about breast cancer and the importance of self-checkups.

Zachary Lingham, a Wilmington public health advocate, discussed prostate cancer, which can be a risk to men even at college age.

The Kappa Alpha Psi Fraternity, Inc. and the Zeta Phi Beta Sorority, Inc. are to be commended for organizing

this event. Most college students are hesitant to discuss breast and prostate cancer, and many don't even think about it because they don't think they're at risk.

But it's never too soon to start thinking about it, and it's never too soon to develop healthy habits to prevent cancer or detect it early enough to stop it.

People can't help whether they develop cancer, but they can get checked and perform self-examinations.

Now is also a good time for students to determine whether they are at a high risk to develop breast or prostate cancer.

People should start thinking about these forms of cancer and develop positive habits before careers and families start taking up all their energy.

After college, most people don't have the time to attend workshops like the one held at the CBC. But college students might attend such functions to fulfill fraternity or sorority requirements, in relation to classes or just because they notice something going on.

Even in a worst-case scenario, programs like the CBC's merely fall on deaf ears without doing any harm, but if one person learns something and takes steps to lower the risk of cancer, the program has done its job.

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THE REVIEW / Laura Carney

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Correcting misconceptions of religion

Jeremiah Charles
Guest Columnist

I am writing in response to the Feb. 27 Review article, "Jehovah's Witnesses often misunderstood." The article was littered with inaccuracies that could have been avoided with responsible journalism. Any comments made about official views and doctrines of our religion should have been checked with either a local elder in one of the congregations in Newark or with the Watchtower Bible and Tract Society in Brooklyn, N.Y.

Both are easily accessible and would have prevented any inaccurate statements and subsequent misunderstandings.

I would like to take the time to clear up a few of the points that bothered me.

The description of the Kingdom Hall in the article was like reading about a place I had never been, although I have been attending meetings there for a number of years.

There are not one but three congregations that meet at this location. We do attend five different meetings per week, but on three different days.

The three Newark congregations rotate their Sunday meeting time. These two meetings are attended by more than 100 people, with my congregation averaging

around 130 individuals at each meeting.

The Kingdom Hall has a main auditorium that seats more than 200 people. It is not a small, stark white room with a table and a few chairs — that sounds like the kitchen on the lower level. It is tastefully decorated and warm, and there is a large stage.

The center of the stage has a podium for sermons or talks, as well as a table for demonstrations and student assignments given during two of the weeks' other meetings.

Jehovah's Witnesses do not participate in other observances like holidays and birthday celebrations because such observances were never mentioned in the Bible as being observed by God's people.

Only those who practiced pagan religions celebrated birthdays during Biblical times and the early history of the Christian congregation. Easily researchable secular sources indicate that many holidays observed today by those professing to be Christian have roots in pagan religious rites.

Not desiring to offend Jehovah God, Jehovah's Witnesses abstain from such practices. It is not because we desire to live an ascetic lifestyle or deny ourselves fun.

The Bible advises us to enjoy life and have times for celebration, merry-making and recreation. We are not obliged to abstain from alcoholic beverages, contrary to popular belief.

The decision to drink is a personal matter. We are only commanded by the

Bible to avoid drunkenness as we are to avoid other excesses like gluttony.

Moderation is the key. If it was indeed Jehovah's will for his people not to drink, would he have given Jesus the authority to use the power of God's holy spirit to turn water into wine as his very first miracle?

The public ministry, including the house-to-house work for which we are best known, is indeed a work that Christ commissioned his followers to do until the conclusion of this system of things.

Christians are told to follow Christ's model. It was foretold that a global ministry would actually mark, as part of a multi-faceted composite sign, the final days of this present system.

As for the paraphrasing of "Mary's" comments regarding different beliefs of Jehovah's Witnesses, the article did injustice. We are not fundamentalists, taking all that is in the Bible as literal — we are adherents to the entire Bible as the basis for all our beliefs.

As Christians, we avoid conduct that Jehovah condemns in the Bible. Witnesses do not practice fornication, idolatry, adultery, homosexuality, thievery, greediness, drunkenness, reviling and extortion.

However, we are careful not to judge those who do, because people practiced them in the 1st century and still do today, before repenting and becoming Christians.

We show genuine Christian love for our neighbors, but we do not share in the politics or the wars of any nation. This



would include the ongoing debate over whether any government we may find ourselves living under should exercise its right to execute criminals it deems deserving of capital punishment.

We remain carefully neutral, unlike Christendom's clergy. The Bible itself does not condemn capital punishment — it is viewed as part of the authority that nations exercise over us.

These are just points I wanted to clarify to avoid further misunderstandings by those reading The Review. I nor any Witness would like anything to detract from

our organization and message.

I hope, in the future, The Review is more careful in solely relying on the word of a pair of individuals to speak for such a vast organization.

Jeremiah Charles is a Newark resident and Jehovah's Witness. He encourages those seeking further information about his religion to contact Kingdom Hall or visit www.watchtower.org or www.jw-media.org. Send comments to miahc-haz@yahoo.com.

Progress in gay rights starts with apathy

Lee Hartman
Guest Columnist

I sat in my Introduction to Women's Studies class recently listening to a panel of gay, lesbian and bisexual students.

Their purpose was to discuss the trials and tribulations of being a homo in today's society.

You're probably thinking, "Oh, my God! He just said 'homo.'"

Well, yeah — I did. I also call myself a faggot. I thoroughly dislike the new wave of uppity homosexuality, which holds that derogatory terms of a sexually oriented nature have no place in today's wonderfully accepting world.

So I'm a fag, and I'd probably be considered a very bad one in the eyes of a politically correct beholder.

The people seated before me in class relayed witty stories about having a "best friend" in high school or the benefits of living in New York City with its sky-high gay quotient. All I thought was "Why are they here?"

I didn't have a butt-buddy — whoops, "best friend" in high school.

I have no desire to live in New York. I don't want to go into other classes spewing my sexuality to the world with abandon.

I don't have many gay friends. I'm in a fraternity and a predominantly "straight" major. I don't go to clubs, and I've never done drag or had any desire to do so. However, strangers have already been exposed to these stereotypes when they first meet me.

I guess I'm a bad fag for not conforming to the

socially accepted role of being gay in all its rainbow-hued glory.

My issue isn't whether people care if I'm gay, because it will always be a conflicting viewpoint within mainstream America. Rather, I hope people possess the moral capacity to realize I want the same thing they do — happiness.

Waves upon waves of activism bring me down. A group of people involved in a situation only because they share a common sexual orientation will not change the minds of complete strangers. Minds change when a personal connection is made.

I grew up in what I lovingly call Ultra-conservative Republicanville. Many of my best friends now attend Christian colleges, and one is even becoming a missionary. When I came out to them, they really didn't care.

My goal about personal pride and the direction of activism is simple — to get people to reach a point where they just don't care. Activism shouldn't be about gaining acceptance. There is nothing to accept.

I spent my early years building relationships on fun, common interests and who had the best toys. Rooted in such a strong foundation, I figured it wouldn't change matters.

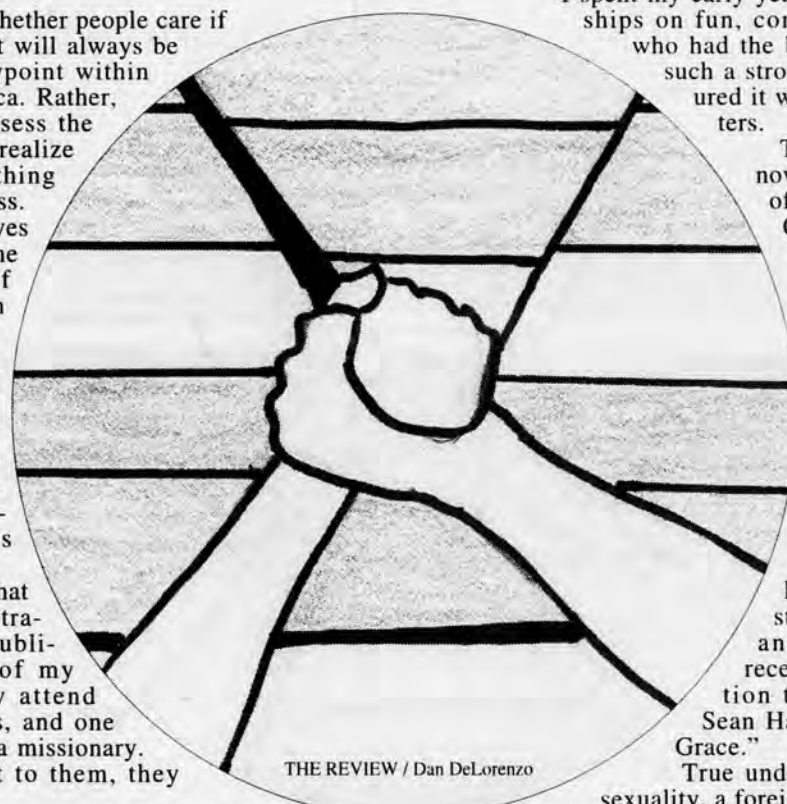
Things have changed now, though — instead of fun, we have work. Common interests have changed to specializations, and better toys have been replaced with better summer jobs.

One thing remains the same — my friends still don't care that I'm gay.

My goal, if you could call it that, has been achieved, and I have yet to receive a negative reaction to my attraction to Sean Hayes from "Will and Grace."

True understanding of homosexuality, a foreign concept to heterosexual breeders, remains an impossible goal. Rather, I strive for apathy in others, because I've already chosen the path I will take.

I have no desire to be with a woman. Girls are fun



to wax with at hair-removal parties and to marvel at when they wear sultry black dresses.

I've had my chances, though — it "just never came up ... so to speak," as actress Christina Ricci said in "Opposite of Sex." They just don't do it for me.

No offense, ladies. I'm sure it's great. And as far as straight guys go, many care too much about their heterosexuality and can't accept other lifestyles.

Guys, don't freak out in the shower. No one really cares what you look like naked, and shrinkage happens to the best of us.

Most gay guys have their hormones under control and won't drool over your underdeveloped pecs. Besides, if a gay guy sees you in the shower after a workout, he probably has a boyfriend or has seen a body better than yours at some point.

Check out a gay porno sometime. Along with buff specimens of maleness, these films contain material more amusing than "South Park" — but usually just as outlandish.

You're probably wondering why I wrote this article since I'm not a fan of activism. The reason is simple. People have a problem with taking themselves way too seriously. Everyone has his or her own idiosyncrasies.

The problem erupts when people see individual differences as threatening. If you have a problem with gay people, try getting to know one first.

As I said before, I want the same thing everyone else — to be happy. As long as things keep going right for me and the people I care about, I'm more than content.

Junior Lee Hartman is a music education major. Send comments to pitorch@udel.edu.

Vegetarians are killers, too

M.B. Pell
God's Free Hand

Last week, a close friend of mine spent the night in a hospital recovering from a horrific experience.

I am so worked up about the whole thing that I can barely choke down my tears long enough to type this warning.

My friend was a vegan. You know how it goes — he was hanging out with a bad crowd.

At first, he just wouldn't eat red meat. The next thing you know, he's wolfing down a bag of baby carrots at breakfast and chasing it with cup of soy milk.

The kid wouldn't stop. He lost weight. He quit his job at the slaughterhouse and started campaigning to save the rainforest. His entire life fell apart.

Then on Wednesday, we found him passed out in the organic food aisle of the grocery store. He had two whole bell peppers lodged in his throat.

This reckless lifestyle has to stop. You kids with your New Age ways of thinking and your complicated footware don't appreciate the dangers associated with cutting meat out of your diets.

I don't want to see anyone else get hurt. I have too much love for humanity to remain silent on this topic any longer.

Besides, it's stupid to be a vegetarian or vegan

or whatever the in-crowd is calling it these days.

Everyone has to destroy life to continue their corporeal existence. Whether it be a plant or an animal, something is going to die if you want to keep living.

What makes it right to cut down a cornstalk and wrong to lop off a chicken's head? Is it because they, like us, have a spinal column and a brain?

So we have this phylial relationship with these animals that prohibits us from devouring them. How irrational is that?

Pleasure, for the love of God and before anyone else gets hurt — vegetarians, wake up and realize that you are capable killing machines.

Every single one of you is armed with a set of flesh-tearing teeth and a brawny frame built for throwing animals to the ground and beating the life out of them.

People always speak in reverent tones of the lethal and ultimately efficient butchering machine that is the great white shark, but what about us?

We could easily crush the great white shark into extinction, so why shouldn't we revel in our lethal prowess?

The human race could kill off those sharks in a couple of different ways.

We could either go directly after the uppity carnivores by murdering them for sport or we could kill all of their prey fish and starve them to death.

I prefer the latter because humans would be doing the sharks' job more quickly and effectively than the sharks ever could.

Now some of you mule-headed herbivores will say eating less meat will help the human race preserve resources.

I've heard that stale argument a million times, usually from some hopped-up veggie freak, and I care for it just about as much as the whole "it's good for your health" position.

Maybe if I was not guaranteed to die within the next 150 years I'd give a shit about wantonly wasting resources or preserving my physical health. But until the day of immortality, I'll go on slaughtering and devouring anything that wanders in reach of my murderous clutches.

There is no rational reason for the anti-meat culture. It is a dangerous fad just like ecstasy, gambling or organized athletics.

We, as a society, need to band together to stop this really bad thing.

If we don't tackle this issue as a team, how are we going to prevent the senseless death of hundreds of vegetarians every year?

You can't expect individuals to do it. They are lazy and self-serving. There is no way they will turn off the television long enough to go down to their local grocery store and demand that the tofu and rice be torn off the shelves and burned in the parking lot.

Remember — last week it was my friend, but next week it could be your roommate or your sister who refuses a healthy cut of roast beef for a sickly chunk of tofu smothered in bean paste.

M. B. Pell is a national/state news editor for The Review. Send comments to pell@udel.edu.



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Trabant University Center

Date:

March 20, 2001

Time:

6:30-8:30pm



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More than 100,000 pounds of lights are used to illuminate each concert at the Bob, B3

Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

In Sports:

Women's basketball plays No.-4 seed North Carolina State tonight at 7:30, B8



Friday, March 16, 2001

3 Doors Down, Fuel and Oleander focus on feel-good touring

BY STEPHANIE DENIS
Features Editor

The concert won't start until 8 p.m., but by 7:15, the line stretches from the front door of the Bob Carpenter Center to the corner of the building, meanders around the football stands, fills half of the street and finally dribbles to an end at the far side of the bleachers.

This managerie of punk rockers, frat boys and middle-age couples all wait for something they can't get from anything else — the thrill of live music.

"It's a way to let go of reality," says Brett Scallions, lead singer of Fuel.

He sits on a wooden locker-room bench deep inside the back corridors of the Bob, his long red hair pushed back from his face.

"I love playing live," he says. "We're playing the music we love."

The best thing about playing live?

"Walking in front of the fans. Having them sing along."

Scallions says he always wants the audience to be responsive.

"People sat down for Elvis," he says. "We're not Elvis. Nothing against Elvis, I love Elvis. I grew up 45 minutes from Elvis."

Matt Roberts, guitarist for 3 Doors Down, also says the audience plays a large part in the band's performance.

"It's 99 percent of how we are," he says. "We feed off the reactions of the audience. It bounces right back."

Roberts, who drove in with the band Wednesday morning from Hartford, Conn., says the group has been touring nationally for more than a year now.

Its first big tour with Creed took up the entire fall. The band also played with Sevendust, Stone Temple Pilots and the Foo Fighters.

Roberts says the group's lyrics do not press any certain ideology.

"To this world I'm unimportant / Just because I have nothing to give / So you call this your free country / Tell me why it costs so much to live," reads the lyrics to the song "Duck and Run."

"We're not pushing a political theme," Roberts says. "The intention is to write an album, and write about the surrounding environment. The album is almost like a book."

Life has changed drastically for this small-town band from Escatawpa, Miss. During the past 13 months of touring, Roberts says, the band has been home for 18 days.

However, he says, he does not miss home.

"I miss the static environment," he says, "not the place."

The best thing about fame, he says, is that he now makes a living off something he enjoys.

Stardom has some pitfalls, though. Roberts says the band currently has some pending lawsuits.

"People start trying to tear you down," he says.

Other oddities go along with touring, such as a trailer full of equipment catching fire.

"It was pulling equipment with the bass player's parent's truck," Roberts says. "It caught fire on the way to Tampa. We jumped out and watched it burn to the ground."

Roberts says the band's typical day is fairly chaotic.

"We get in, play a show, then meet and greet people, shower up, jump on the bus and head to the next town," he says.

Oleander is an old hand at touring — the band has been together for 10 years.

In fact, says bassist Doug Eldridge, the band's first major tour was with Candlebox.

Down the hall from the other two bands, Eldridge and guitarist Ric Ivanisevich kill some time.

Wearing a green sweatshirt and olive green pumas, Eldridge sits casually and comments on the band's short stay in Delaware.

"We went to TGIFriday's," he says.

"Our bus driver said, 'Delaware's just a little bit longer than our tour bus.'"

Natives of Sacramento, Calif.,

Oleander has raised a strong fan base over the years.

"It's not massive, but we have our share of fans," Eldridge says.

So far, the current tour has gone well, he says, combining unique styles of people. The bands party, but don't go overboard.

"We drink our share of beers," he says.

Strumming his guitar, Ivanisevich says, "None of us are Mötley Crüe."

He pauses for a moment. "Though we all wish we were," he adds with a laugh.

Eldridge says being on the road always provides the opportunity for interesting experiences.

Once, the band visited Seattle, where there was not a strong fan base.

"We decided to have a loose, fun time," he says. "We got to our single, and these two guys in the front were just huge Oleander fans."

Lead singer Tom Flowers asked the audience if anyone could play guitar, and one of the guys up front said he could, so Flowers invited him up on the stage.

"We started the intro, and it was a little rough," Eldridge says.

"Then right at the part when the whole band kicks in, Tom stomped on the mute button."

"The kid didn't know. He was totally rocking out."

Eldridge says the fan was so excited he e-mailed them later, saying how cool it was that he got to play with Oleander.

"[Tom] even had me fooled," Eldridge laughs. "Ric was covering it up, playing perfectly like he always does."

He pauses. "Well, almost always."

As a seasoned veteran, Eldridge says, he has seen many groups come and go.

"All the bands come out at the same time," he says. "Then they kind of thin out. At the end of the year, you find out who's standing."

Ivanisevich agrees.

"In 1999, we did shows with starter bands that we thought were

see BANDS page B4

Three, hands down



THE REVIEW / Andrew Mehan

Fuel (above) rocked out during its fast-paced 50-minute set. Brad Arnold (left), lead singer for 3 Doors Down, danced with the microphone throughout his performance. Brett Scallions of Fuel (below) stopped after the first few minutes of his band's set, squatting on the stage to catch his breath.



BY AMY L. CONVER
Entertainment Editor

3 Doors Down, Oleander and Fuel — the indisputable crowd-pleaser of the night — gave pulse-pounding, sweat-inducing performances to an enthusiastic crowd Wednesday night at the Bob Carpenter Center.

Amid flickering, multi-colored lights and creeping smoke, Oleander began to play "Come to Stay" to a seated crowd.

Clad in what looked like garage-band practice clothes, lead singer Thomas Flowers waited in a crouched position for the audience to rise before breaking into "Stupid."

Drummer Scott Devours struck his drums as if his life depended on his perfection, while Flowers asked how many people went to classes Wednesday.

"This song is for those who didn't want to go to school," Flowers shouted before singing "Benign."

The title track from Oleander's latest CD, "Unwind," followed, revving up the crowd.

"Evolution's overwhelming / Check your head, this train is wrecking / In time / Unwind."

"What's the name of our band?" Flowers screamed. "Oleander!" roared back the crowd.

After a 20-minute stage change, Fuel's lead singer, Brett Scallions, trickled to the front of the stage, which bore a backdrop from the band's latest CD, "Something Like Human."

Wearing tight, sky-blue leather pants, a tattered "Boz Scaggs" t-shirt and a smirk, Scallions ordered the crowd to "get the fuck up" before growling the lyrics to "Last Time."

Scallions strutted across, posed on and ultimately owned the stage. With sweaty hair clinging to his face, he commanded the throbbing crowd to get its lighters out.

"I know you've got them — I can smell the pot you've been lighting with them," he jeered before slipping into "Innocent."

"Satan / You know where I lie / Gently I go into that good night ... search for pleasures overrated / Never armed our souls for what the future would hold / When we were innocent."

A giant blue-tinted shadow of shirtless drummer Kevin Miller could be seen on the walls of the auditorium.

Scallions, declaring he was tired of being on stage, then treated the elated crowd by walking around the auditorium while singing "Empty Spaces."

Back on stage, he gyrated and head-banged, while several members of the young crowd "surfed," much to the chagrin of the tense bodyguards.

"You're beautiful, Delaware," Scallions yelled before going into a rendition of "Bittersweet."

"Has your hard-earned money been spent well?" Scallions asked after the band's scintillating rendition of "Shimmer."

For "Ozone," Scallions was once again on the floor of the packed room — girls and guys both grabbing at his performance-honed body.

"Hemorrhage (In My Hands)" signaled the end of Fuel's electrifying performance.

"Don't fall away / And leave me to myself / Don't fall away / And leave me bleeding in my hands / In my hands again."

The stunned crowd was left in awe after Fuel exited the stage.

"That was absolutely amazing!" a concertgoer shouted.

Grumbles could be heard about the flashlight-wielding security staff and the multitude of fixed chairs on the main floor, which obstructed movement.

Sophomore Danielle Sybrant said she was impressed with Fuel's energetic performance but disappointed the group didn't play "Sunburn" or "Bad Day."

"[Scallions] works the crowd really well," she said. "He knows how to play to the girls."

Fifteen minutes later, the stage was transformed. Descending triangular-shaped lights and Enigma music heralded the delayed entrance of 3 Doors Down.

Lead singer Brad Arnold, sporting a tawny-colored leather jacket and brown suede pants, bounded to the microphone and sung "Down Poison."

"It's all a bad dream spinning in your lonely head / Welcome to my world she said / Separated world / She stayed separated / Down poison / Down poison."

Sweeping lights spurred Arnold to urge the crowd to jump and pump its fists.

The much anticipated "Kryptonite" got the thrusting audience screaming lyrics.

"If I'm alive and well, will you be there holding my hand / I'll keep you by my side with my superhuman might / Kryptonite."

Arnold then shed his jacket to reveal a splattered, orange T-shirt with the word "snake" emblazoned across the back.

"Thanks for everything you've done for us," Arnold sincerely stated.

The band pulled over stools and accompanied Arnold while he crooned two acoustic pieces.

After "So I Need You," Arnold angrily ordered the sedated bleacher section to get up.

Despite the band's exhortations, the majority of the auditorium remained seated for the duration of 3 Doors Down's performance.

The band members — who all seemed to bear the 3 Doors Down symbol in either the form of a tattoo or piece of jewelry — threw picks and drumsticks to the crowd, then exited.

After three minutes the band finally answered demands for an encore. "Loser" was the last song of the night.

"You're getting closer, to pushing me off of life's little edge / Cause I'm a loser and sooner or later you know I'll be dead / You're getting closer / You're holding the rope, and I'm taking the fall / Cause I'm a loser / I'm a loser, yeah."

Amanda Serbu, a junior at Middletown High School, said she came to see 3 Doors Down but enjoyed Fuel's spasmodic performance more, although she found it a bit shocking.

"It was interesting," she said. "People were saying that [Scallions] didn't have any underwear on under his pants. I thought he was about to pop open several times."

Sophomore Adam Pachowka, who had bitter words about Fuel's crowd-pleasing antics, said he came to see 3 Doors Down play "Kryptonite."

"Every time I hear the song, I remember a summer I had down in Dewey," he said. As the long night ended climactically, the drained crowd slowly exited with raspy voices and muted hearing.



THE REVIEW / Andrew Mehan

Doug Eldridge, Oleander's bassist, headbangs to the title track from the band's latest CD, "Unwind."



THE REVIEW / Andrew Mehan

Tom Flowers, lead singer of Oleander, bides his time until the audience rises to its feet.

'Gates' an old-school war epic

"Enemy at the Gates"
Paramount Pictures
Rating: ☆☆☆ 1/2

Sneak Peek

HOLLYWOOD

BY ADAM MATTHEWS
Entertainment Editor

Many consider The Battle of Stalingrad as the turning point of World War II.

An estimated 800,000 Axis invaders and more than 1 million Soviet soldiers were killed during the seven-month clash before the Soviets triumphed in February of 1943.

The battle marked Germany's first major defeat during the war and the beginning of the end for the Axis powers. "Enemy at the Gates," loosely based on a true story, tells the dramatized account of two men who participated in the fateful engagement.

One is a shepherd from the Ural Mountains named Vassili Zaitsev (Jude Law).

Dropped into the heart of the conflict with little more than the uniform on his back, Vassili has no choice but to fight.

If the Germans don't shoot him, the Soviet security

forces will.

Vassili manages to acquire a rifle after a suicidal charge against a German emplacement wipes out the rest of his unit.

A gifted sharpshooter, one rifle is all Vassili needs. He avenges his fallen comrades by shooting an entire squad of German officers later that day.

Vassili's exploits are witnessed by Danilov (Joseph Fiennes), a political officer who immediately recognizes Vassili's propaganda potential.

The two strike up a friendship, and Vassili soon becomes the most famous — and feared — soldier in the Soviet army.

Vassili's staggering kill count attracts the attention of the German high command, which dispatches its greatest sniper, Major König (Ed Harris), to hunt him down.

The movie focuses on the tense duel that ensues between Vassili and König among the ruins of Stalingrad.

Their fight transforms into a microcosm of the entire war, as both men struggle to outwit each other.

Director Jean-Jacques Annaud (who wrote the script along with Alain Godard) avoids ultra-realism in favor of crafting a rousing, old-fashioned Hollywood war epic.

The characters are all larger than life, supernaturally beautiful and prone to extemporaneous fits of melodrama in their speech.

Extravagant sets perfectly capture the charred, mud-spattered hellscape of besieged Stalingrad.

The sweeping score lets the audience know exactly what it should feel and when.

Dramatic plot twists happen at expected intervals.

In one of its poetic conceits, the movie even manages to squeeze in a love triangle between Vassili, Danilov and a gorgeous female sniper named Tania (Rachel Weisz).

Some may find this style intrusive — or even regressive — in light of the ambiguity of many modern war films, such as "Saving Private Ryan," "The Thin Red Line" or "Full Metal Jacket."

However, "Enemy at the Gates" works as entertainment.

The battle scenes that make up the heart of the film are spectacular.



The sniper hunt sequences are tense, forcing the audience to wince whenever a character walks out from behind cover.

Law is remarkable as Vassili, demonstrating steely reserve as the Soviet's most lethal sniper and simple bewilderment over his subsequent veneration.

Harris does the best he can as Vassili's aristocratic nemesis, König, but in the end his character seems underwritten.

The biggest thing holding the film back is its adherence to convention.

The subplot involving the relationship between Vassili, Danilov and Tania tends to drag the movie down more than anything.

Some of the film's big plot twists also feel heavy-handed and artificial.

Overall, "Enemy at the Gates" is a satisfying, if occasionally over-baked, war drama.

Adam Matthews is an entertainment editor for The Review. His past reviews include "The Caveman's Valentine" (☆☆☆) and "3000 Miles to Graceland" (☆).

"15 Minutes"
New Line Cinema
Rating: ☆☆☆

In a world filled with tabloid television, daytime talk shows and reality television, there are people who will do anything to get their 15 minutes of fame.

Director John Herzfeld's "15 Minutes" crosses the paths of gritty crime with the surreal glare of television hype and its instant fame appeal.

After an apartment building is torched, arson investigator Jordy Warsaw (Ed Burns) discovers the fire was used to cover up a double murder.

Hot-shot People magazine cover-boy Detective Eddie Fleming (Robert De Niro) is called in to investigate.

Together Fleming and Warsaw team up to chase down the criminals.

Fleming gives the media-wary Warsaw a lesson in TV etiquette — including how to use fame to get answers.

At the other end of the chase are two Eastern Europeans who tape their heinous crimes on a digital camcorder.

They plan to blame their vicious acts on a troubled childhood — a plan derived from watching Roseanne's talk show.

Meanwhile, tabloid news anchor Robert Hawkins (Kelsey Grammer) will stop at nothing to get the inside story. Hawkins relies on Fleming and an "if it bleeds, it



leads" philosophy to bolster the ratings of his show.

De Niro gives a stunning performance as Fleming. He captures the paradox of his character, a man who handles the media brilliantly but stumbles when it comes to his personal life.

The movie is a refreshing exploration of how the media sets people's agendas. The distinction between legitimate news and tabloid tales blurs as the story reaches its climax.

Some viewers may be discouraged by the movie's emphasis on the media rather than the double murder.

However, "15 Minutes" is not a "whodunit," but rather an examination of television hype and its explosive implications.

— Jayson Rodriguez

"Get Over It"
Miramax Films
Rating: ☆☆

"Get Over It" tries to combine too many elements from too many different movie genres.

Like musicals? The final act in the movie is the big school play.

Enjoy fight scenes? Berke, the hero, imagines a duel with his ex-girlfriend's new man.

Want to be grossed out? A hormonally unbalanced dog gives the house furniture a "good workout."

Interested in fantasy? Berke imagines two stagehands as fairies (the school play is, after all, "A Midsummer Night's Dream").

Ben Foster stars as Berke, a high-school student trying to regain the love of his old girlfriend Allison (Melissa Sagemiller). His determination inspires him to try out for the school play so he can impress his ex and outdo her current teen heartthrob boyfriend, Striker (Shane West).

In the vein of every other teen-comedy villain, Striker is a self-centered womanizer with a horrible English accent.

Unfortunately, Berke has no singing and acting skills, so he turns to his gal-pal Kelly (Kirsten Dunst) for tutoring.

As formula dictates, Berke is blind to Kelly's romantic advances and continually embarrasses himself in Allison's name.



Martin Short is entertaining as the director of the play. Unfortunately, the much-hyped Sisco is given only a few lines and doesn't make much of an impression.

The mentioned fantasy sequences involving the main characters dueling with swords, riding through the forest and talking with fairies only serve to pad out the film's 90-minute running time.

The problem with the movie is that the school play, Berke's vivid imagination and other contrivances of the script have little to do with the basic story, which is predictable and boring.

While the film does have its bright moments, viewers will get over "Get Over It" pretty quickly.

— Trian Koutoufaris

The PRICE of FAME

by Amanda Greenberg

A get-out-of-jail card, a new feature film and television show and the break up of a pop group — Hollywood continues to bring intrigue and suspense into the lives of us regular folks.

Television can only get better now that the king of the thong is getting into the mix. NBC announced its plans to develop a sitcom around rap star Sisco and TV legend Bob Newhart. The show's plot is said to revolve around a Baltimore hot-dog vendor (Sisco) who saves a boy and becomes an overnight celebrity. NBC will most likely package the show between mega-hits "Friends" and "Frasier." Unfortunately, Newhart in a thong can't even save this show from being a forecasted flop.

First she was going, now she is staying — what is actually going on and does anyone really care? Mel C of the Spice Girls reported earlier this week she was leaving the group to focus on her solo career. Now the group insists they have no plans to break up. However, Sporty Spice said she felt uncomfortable in the girl group and

she hasn't been happy for awhile. If you wanna break up, we really won't mind — no one listens to you or wants to waste their time.

Eminem has been cast in a new movie loosely based on his life. Now a shady movie star, Em has accepted the offer by producer Brian Grazer ("Dr. Seuss's How the Grinch Stole Christmas") to star in the flick. When asked if he was concerned about Em's acting ability, Grazer said he thought Eminem would be a good actor. We could have told him that. Isn't his controversial facade supposedly all an act anyway?

DMX parted in prison and unfortunately has battle wounds to prove it. The rap artist left jail earlier this week on crutches, claiming that a guard roughed him up and assaulted him during a cell inspection. DMX did attend the movie premiere of his film, "Exit Wounds," which also stars Steven Seagal. Damn dawg, you really got into this part, bringing your own "exit wounds" to the theater.

SAY WHAT?

A proposal to research switching the direction of traffic on Main Street and Delaware Avenue may soon be brought to Newark City Council.

The Review asked students:

"Should the traffic flow on Main Street and Delaware Avenue be switched?"

(For The Review's opinion, see the staff editorial on page A10.)

— compiled by Noel Dietrich



Karilyn Puccio
Senior

"I think it will be a big hassle, and I can't really see it actually happening."



Steve Barhawn
Freshman

"It's probably a good idea — I bet there will be less traffic at the light by Trabant."



Megan Crossan
Freshman

"It sounds like a stupid idea. I'll be one of the people who get confused and turn the wrong way."



David Fatherree
Sophomore

"It would make it hard to get to 896, I think — they'll have to fix a lot to make it work."



Chris Bouhey
International undergraduate student

"I don't mind — whatever works."



Rebekah Levi
Freshman

"Bad idea. Newark is already a pain in the butt with all the one-way streets."

CONCERT DATES

The Big Kahuna (302) 571-8401
Shaggy, April 25, 6 p.m., \$25.50

ELECTRIC FACTORY (215) 627-1332
Dropkick Murphys, March 18, 6 p.m., \$12
Pat McGee Band, April 6, 8:30 p.m., \$16
Papa Roach, April 11, 8 p.m., \$22

THEATER OF THE LIVING ARTS (215) 922-1011
Eve 6, March 31, 8:30 p.m., \$15

BLOCKBUSTER-SONY MUSIC CENTER (609) 365-1300
Matchbox 20, March 17, 7 p.m., \$37

VIE TIMES MOVIE TIMES

REGAL PEOPLES PLAZA
(834-8510)

Enemy at the Gates 11:20, 2:00, 4:45, 7:30, 10:20
Exit Wounds 11:45, 12:30, 2:10, 2:50, 4:25, 5:00, 7:10, 7:55, 10:00, 10:30
15 Minutes 11:30, 12:00, 2:05, 2:30, 4:35, 5:05, 7:05, 8:00, 9:45, 10:35
Get Over It 11:35, 1:35, 5:10, 7:40, 10:10
The Mexican 11:15, 1:55, 4:30, 7:15, 7:45, 9:55, 10:25
See Spot Run 12:10, 2:20, 4:50, 7:20, 9:30
Down to Earth 12:15, 2:25, 4:40, 7:35, 9:40
Recess: School's Out 11:25, 1:30, 3:35, 5:35
Chocolat 12:20, 3:45, 6:55, 9:25

Hannibal 11:50, 4:00, 7:25, 10:15
O Brother, Where Art Thou? 12:25, 3:55, 7:00, 9:20
The Wedding Planner 11:15, 1:40, 4:05, 6:55, 9:35
Crouching Tiger, Hidden Dragon 11:40, 2:15, 4:55, 7:50, 10:40
Traffic 11:55, 3:30, 6:50, 9:50

CHRISTIANA MALL (368-8900)

Blow Dry 12:30, 3:50, 7:00, 9:50
Down to Earth 1:00, 4:30, 7:20, 9:30
Crouching Tiger, Hidden Dragon 1:15, 4:15, 7:15, 9:50
Save the Last Dance 1:30, 4:00, 7:15, 9:40
What Women Want 12:45, 4:10, 7:10, 10:00

THE HITLIST

FRIDAY

Deer Park Tavern: Tequila Mockingbird, 10 p.m., \$7 cover.
East End Café: Swing Samba Solo, 10 p.m., \$3 cover.
Stone Balloon: DJ Dance Party with EZ-E, 8 p.m., free admission with student ID.
Trabant movie theater: "Best In Show," 7:30 p.m., "Quills," 10 p.m.

SATURDAY

Deer Park Tavern: The Vybe with Fat Daddy Hasbeen, 10 p.m., \$7 cover.
East End Café: Campground Shakers, 10 p.m., \$3 cover.
Stone Balloon: Mug Night, 8 p.m., No cover all night long.
Trabant movie theater: "Quills," 7:30 p.m., "Best In Show," 10 p.m.

'Gates' an old-school war epic

"Enemy at the Gates"
Paramount Pictures
Rating: ★★ 1/2

Sneak Peek HOLLYWOOD

BY ADAM MATTHEWS
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They plan to blame their vicious acts on a troubled childhood — a plan derived from watching Roseanne's talk show.

Meanwhile, tabloid news anchor Robert Hawkins (Kelsey Grammer) will stop at nothing to get the inside story. Hawkins relies on Fleming and an "if it bleeds, it



leads" philosophy to bolster the ratings of his show.

De Niro gives a stunning performance as Fleming. He captures the paradox of his character, a man who handles the media brilliantly but stumbles when it comes to his personal life.

The movie is a refreshing exploration of how the media sets people's agendas. The distinction between legitimate news and tabloid tales blurs as the story reaches its climax.

Some viewers may be discouraged by the movie's emphasis on the media rather than the double murder.

However, "15 Minutes" is not a "whodunit," but rather an examination of television hype and its explosive implications.

— Jayson Rodriguez

"Get Over It"
Miramax Films
Rating: ★★

"Get Over It" tries to combine too many elements from too many different movie genres.

Like musicals? The final act in the movie is the big school play.

Enjoy fight scenes? Berke, the hero, imagines a duel with his ex-girlfriend's new man.

Want to be grossed out? A hormonally unbalanced dog gives the house furniture a "good workout."

Interested in fantasy? Berke imagines two stagehands as fairies (the school play is, after all, "A Midsummer Night's Dream").

Ben Foster stars as Berke, a high-school student trying to regain the love of his old girlfriend Allison (Melissa Sagemiller). His determination inspires him to try out for the school play so he can impress his ex and outdo her current teen heartthrob boyfriend, Striker (Shane West).

In the vein of every other teen-comedy villain, Striker is a self-centered womanizer with a horrible English accent.

Unfortunately, Berke has no singing and acting skills, so he turns to his gal-pal Kelly (Kirsten Dunst) for tutoring.

As formula dictates, Berke is blind to Kelly's romantic advances and continually embarrasses himself in Allison's name.



Martin Short is entertaining as the director of the play. Unfortunately, the much-hyped Sisso is given only a few lines and doesn't make much of an impression.

The mentioned fantasy sequences involving the main characters dueling with swords, riding through the forest and talking with fairies only serve to pad out the film's 90-minute running time.

The problem with the movie is that the school play, Berke's vivid imagination and other contrivances of the script have little to do with the basic story, which is predictable and boring.

While the film does have its bright moments, viewers will get over "Get Over It" pretty quickly.

— Trian Koutoufaris

The PRICE of FAME

by Amanda Greenberg

A get-out-of-jail card, a new feature film and television show and the break up of a pop group — Hollywood continues to bring intrigue and suspense into the lives of us regular folks.

Television can only get better now that the king of the thong is getting into the mix. NBC announced its plans to develop a sitcom around rap star Sisqó and TV legend Bob Newhart. The show's plot is said to revolve around a Baltimore hot-dog vendor (Sisqó) who saves a boy and becomes an overnight celebrity. NBC will most likely package the show between mega-hits "Friends" and "Frasier." Unfortunately, Newhart in a thong can't even save this show from being a forecasted flop.

First she was going, now she is staying — what is actually going on and does anyone really care? Mel C of the Spice Girls reported earlier this week she was leaving the group to focus on her solo career. Now the group insists they have no plans to break up. However, Sporty Spice said she felt uncomfortable in the girl group and

she hasn't been happy for awhile. If you wanna break up, we really won't mind — no one listens to you or wants to waste their time.

Eminem has been cast in a new movie loosely based on his life. Now a shady movie star, Em has accepted the offer by producer Brian Grazer ("Dr. Seuss's How the Grinch Stole Christmas") to star in the flick. When asked if he was concerned about Em's acting ability, Grazer said he thought Eminem would be a good actor. We could have told him that. Isn't his controversial facade supposedly all an act anyway?

DMX parted in prison and unfortunately has battle wounds to prove it. The rap artist left jail earlier this week on crutches, claiming that a guard roughed him up and assaulted him during a cell inspection. DMX did attend the movie premiere of his film, "Exit Wounds," which also stars Steven Seagal. Damn dawg, you really got into this part, bringing your own "exit wounds" to the theater.

SAY WHAT?

A proposal to research switching the direction of traffic on Main Street and Delaware Avenue may soon be brought to Newark City Council.

The Review asked students:

"Should the traffic flow on Main Street and Delaware Avenue be switched?"

(For The Review's opinion, see the staff editorial on page A10.)

— compiled by Noel Dietrich



Kari Lynn Puccio
Senior

"I think it will be a big hassle, and I can't really see it actually happening."



Steve Barhawn
Freshman

"It's probably a good idea — I bet there will be less traffic at the light by Trabant."



Megan Crossan
Freshman

"It sounds like a stupid idea. I'll be one of the people who get confused and turn the wrong way."



David Fatherree
Sophomore

"It would make it hard to get to 896. I think — they'll have to fix a lot to make it work."



Chris Bouhey
International undergraduate student

"I don't mind — whatever works."



Rebekah Levi
Freshman

"Bad idea. Newark is already a pain in the butt with all the one-way streets."

CONCERT DATES

The Big Kahuna (302) 571-8401
Shaggy, April 25, 6 p.m., \$25.50

ELECTRIC FACTORY (215) 627-1332

Dropkick Murphys, March 18, 6 p.m., \$12
Pat McGee Band, April 6, 8:30 p.m., \$16
Papa Roach, April 11, 8 p.m., \$22

THEATER OF THE LIVING ARTS (215) 922-1011

Eve 6, March 31, 8:30 p.m., \$15

BLOCKBUSTER-SONY MUSIC CENTER (609) 365-1300

Matchbox 20, March 17, 7 p.m., \$37

VIE TIMES MOVIE TIMES

REGAL PLEAS PLAZA
(834-8510)

Enemy at the Gates 11:20, 2:00, 4:45, 7:30, 10:20
Exit Wounds 11:45, 12:30, 2:10, 2:50, 4:25, 5:00, 7:10, 7:55, 10:00, 10:30
15 Minutes 11:30, 12:00, 2:05, 2:40, 4:35, 5:05, 7:05, 8:00, 9:45, 10:35
Get Over It 11:35, 1:35, 5:10, 7:40, 10:10
The Mexican 11:15, 1:55, 4:30, 7:15, 7:45, 9:55, 10:25
See Spot Run 12:10, 2:20, 4:50, 7:20, 9:30
Down to Earth 12:15, 2:25, 4:40, 7:45, 9:40
Recess: School's Out 11:25, 1:30, 3:35, 5:35
Chocolat 12:20, 3:45, 6:55, 9:25

Hannibal 11:50, 4:00, 7:25, 10:15
O Brother, Where Art Thou? 12:25, 3:55, 7:00, 9:20
The Wedding Planner 11:15, 1:40, 4:05, 6:55, 9:35
Crouching Tiger, Hidden Dragon 11:40, 2:15, 4:55, 7:50, 10:40
Traffic 11:55, 3:30, 6:50, 9:50

CHRISTIANA MALL (368-8900)

Blow Dry 12:30, 3:50, 7:00, 9:50
Down to Earth 1:00, 4:30, 7:20, 9:30
Crouching Tiger, Hidden Dragon 1:15, 4:15, 7:15, 9:50
Save the Last Dance 1:30, 4:00, 7:15, 9:40
What Women Want 12:45, 4:10, 7:10, 10:00

THE HITLIST

FRIDAY

Deer Park Tavern: Tequila Mockingbird, 10 p.m., \$7 cover

East End Cafe: Swing Samba Solo, 10 p.m., \$3 cover

Stone Ballroom: DJ Dance Party with EZ-E, 8 p.m., free admission with student ID

Trabant movie theater: "Best in Show," 7:30 p.m., "Quills," 10 p.m.

SATURDAY

Deer Park Tavern: The Aybe with Fat Daddy Hashben, 10 p.m., \$7 cover

East End Cafe: Camppound Shakers, 10 p.m., \$3 cover

Stone Ballroom: Mug Night, 8 p.m., No cover all night long

Trabant movie theater: "Quills," 7:30 p.m., "Best in Show," 10 p.m.

Concert lights up with high-tech visuals



THE 3 DOORS DOWN concert Wednesday used \$400,000 in lighting equipment.

BY TOM MONAGHAN
Staff Reporter

The unassuming gymnasium of the Bob Carpenter Center was transformed into a first-class concert venue Wednesday with amazing special effects backing up the explosive sounds of 3 Doors Down, Fuel and Oleander.

However, the show would not have been as impressive in the dark.

Most concert attendees have no idea about the amount of hard work that goes into a production of this caliber.

All of the visual aspects of the night were controlled by Light Action, a Wilmington-based production company, including the strobe light effects, the smoke machines and the laser beams that swept over the audience.

Junior Jimmy O'Hara, who has been a technician for Light Action for two years, says setting up and disassembling the lighting is an enormous task.

"The whole process takes about 14 hours," he says.

Besides the massive amount of man-hours involved in illuminating Wednesday's show, there is also a lot of expensive and highly technical equipment.

Acts as large as 3 Doors Down or Fuel usually tour with their own state-of-the-art equipment but still hire crews to set up, break down and run the effects for the night.

Scott Humphrey, owner and operator of Light Action, says his employees kept busy all evening.

"While [the bands] are out enjoying themselves on stage, we are working," he says.

The crew arrived around 2:30 p.m. Wednesday, and most did not get home until very early Thursday morning.

However, the hours of work involved in setting up the \$400,000 lighting system pays off in the end.

"It's a lot of work, but it is necessary to produce the effects that the bands demand," O'Hara says.

More than two miles of cable are laid to provide the proper electricity to more than 100,000 pounds of lights.

"Tonight we have over 80 fixed lights and about 44 moving or intelligent lights," he says.

When the cables have all been organized, the lights are placed, programmed, aimed and raised into position — some more than 25 feet above the stage.

This impressive array includes many fixed lights, which are mounted, gelled and run on dimmers. The numerous "intelligent lights," or programmable lights, produce the desired effects for the bands, like the beams that sweep over the crowd. The skilled craftsmen who run the lights must calibrate these to the bands' exact specifications.

"We have the capability to produce an entire visual event."

— Eric Luhmann, Light Action technician

Ironically, most of the people who set up and program the lights before the show end up sleeping during it. Only a handful of the most skilled stagehands are necessary to run the lights.

Eric Luhmann, one of the technicians for Light Action, says no specific training is involved in becoming a lighting expert, but computer knowledge is a plus.

He says a worker is usually inducted into the family by learning basic electronic repair and maintenance.

"Most people start out working here because they think it is fun," he says. "But they start to learn about the different aspects of the business, and some guys just get the bug."

Jen Stiles, a member of the Student Center

Programming Advisory Board, coordinated the event Wednesday. She says the cost of putting on the visual extravaganza for the evening was nearly \$10,000.

Junior Jennifer Seaman says she thinks the money was well spent.

"I thought the show was great and the lighting really enhanced the effects of the music," she says.

Her sentiments seemed to be shared by the numerous swooning fans, who, along with the bands and the light crew, helped keep the Bob Carpenter Center jumping all night.

Light Action, which was started in 1980 in the back of Humphrey's van, is involved in almost every aspect of the entertainment industry.

The company has produced effects for acts like Counting Crows, The Temptations and Nine Inch Nails. It has also assisted in numerous movies, including the boxing scenes from "Rocky V" and the basketball scenes from "Blue Chips."

Recently, it handled the effects for the presidential inauguration in Washington, D.C., as well as many fund-raisers and rallies for former vice-president Al Gore's presidential campaign.

"We have the capability to produce an entire visual event, from conception to the time the last truck is loaded," Luhmann says.

As the beams of light probing through the thin layer of haze create a surreal atmosphere, the crew of Light Action waits patiently with the roadies while the bands and the crowd sweat out every last ounce of energy.

As soon as the performance is over, the entire set is broken down and carefully loaded onto trucks. It will immediately move to the next stop on the tour.

"I hope to be home by 4 a.m.," says technician Mike DiEleuterio.

The starry-eyed fans' faces reflected the value of the entire production. Almost every one seemed exceedingly pleased with the performances given by both the musicians and the less popular, but essential, lighting crew.

Razzies dishonor the worst Hollywood has to offer

BY ELISSA SERRAO
Staff Reporter

These aren't the Oscars. Anyone seeking sweet revenge for \$8 wasted at the box office should read carefully.

The Golden Raspberry Award Foundation, started in 1980 by film critic John Wilson, annually presents some of the most popular actors in Hollywood with a big slap in the face.

Categories like "Worst Picture," "Worst Actor" and "Worst Screenplay" have now evolved into what the Encyclopedia of Movie Awards calls "the most widely publicized bad movie awards."

This year's Razzie "winners," to be announced March 24, are bestowed a plastic raspberry, spray painted gold, atop a mangled Super 8 film reel — street value: \$4.27. So who's up to receive "Tinsel Town's Tackiest Trophy?"

The "Worst Picture" category includes "Battlefield Earth," "Book of Shadows: Blair Witch 2," "The Flintstones in Viva Rock Vegas," "Little Nicky" and "The Next Best Thing."

The idea of John Travolta playing a Machiavellian mastermind of evil in a "Star Wars" wannabe seems all too appealing — he and "Battlefield Earth" have blown away the competition with a whopping eight Razzie nominations.

Gracing the "Worst Actor" category this year are Leonardo DiCaprio in "The Beach," Adam

Sandler in "Little Nicky," Sylvester Stallone in "Get Carter," Arnold Schwarzenegger in "The 6th Day" and John Travolta in "Battlefield Earth."

Hands down, Stallone should have left the acting ring after "Rocky."



Female flops competing to earn the title of the Razzie's "Worst Actress" are Kim Basinger in "Bless the Child" and "I Dreamed of Africa," Melanie Griffith in "Cecil B. Demented," Madonna in "The Next Best Thing," Bette Midler in "Isn't She Great" and Demi Moore in "Passion of the Mind."

Madonna maintains her reign — she also rocked the Razzies in 2000 when she received the title of "The Worst Actress of the Century."

Competition is fierce in the "Worst Screen Couple" category

with Richard Gere and Winona Ryder in "Autumn in New York," any two actors in "Book of Shadows: Blair Witch 2," Madonna and either Rupert Everett or Benjamin Bratt in "The Next Best Thing," Arnold Schwarzenegger and Arnold Schwarzenegger in "The 6th Day" and John Travolta and anyone sharing the screen with him in "Battlefield Earth."

Schwarzenegger's monotonous motto, "I'll be back," takes on new meaning — he's back all right, but as a repeat offender of the Razzies. The only thing worse than a movie starring Ah-nold is a movie starring "Austria's Worst Actor" and his clone. This is modern science at its worst.

Targets for "Worst Supporting Actor" include Stephen Baldwin in "The Flintstones in Viva Rock Vegas," Barry Pepper in "Battlefield Earth," Keanu Reeves in "The Watcher," Arnold Schwarzenegger in "The 6th Day" and Forrest Whitaker in "Battlefield Earth."

Reeves will hopefully hit the bull's eye again in this year's Razzies. Dude, it was over after "Bill and Ted."

Battling for the "Worst Supporting Actress" dishonor are Patricia Arquette in "Little Nicky," Joan Collins in "The Flintstone in Viva Rock Vegas," Thandie Newton in "Mission Impossible 2," Kelly Preston in "Battlefield Earth" and Rene Russo in "The Adventures of



Rocky and Bullwinkle."

Travolta made "Battlefield Earth" a family affair when he used his position as co-producer to cast Preston, his wife, in the role of "Chirk."

As if the original films weren't painful enough, the following are up for "Worst Remake or Sequel": "Book of Shadows: Blair Witch 2," "Dr. Seuss' How the Grinch

Stole Christmas," "The Flintstones in Viva Rock Vegas," "Get Carter" and "Mission: Impossible 2."

After seeing "Book of Shadows," there is no doubt the Blair Witch really does exist — she cursed the silver screen with this sorry sequel.

Least and apparently least are the nominees for the "Worst Screenplay" — "Battlefield

Earth," "Book of Shadows: Blair Witch 2," "Dr. Seuss' How the Grinch Stole Christmas," "Little Nicky" and "The Next Best Thing."

Jim Carrey dresses up as a fuzzy green villain from Who-ville in "Grinch." There's no shame in having a worse screenplay than that.

Really, there's not.

New books add to Harry Potter mania

BY VALERIE BIAFORE
Staff Reporter

Where can a person expect to find a hippogriff or a bogwart? How about the history of the game of quidditch?

The answer to these and many other mysteries can be found in two newly released books by a best selling author.

Earlier this week J.K. Rowling, author of the famed "Harry Potter" series, released "Fantastic Beasts and Where to Find Them" and "Quidditch Through the Ages."

The new books are replicas of the schoolbooks Harry uses at Hogwarts School of Witchcraft and Wizardry.

"Fantastic Beasts" is a dictionary of the creatures found in the world of Harry and his friends, while "Quidditch" explains the rules of a game played on flying broomsticks that combines rugby, basketball and soccer.

Most of the profits from these books' will go to Comic Relief U.K., a charity whose mission is to end poverty and social injustice.

The Potter series follows a 10-year-old boy through his adventures at the special school for magic.

Four books have already been released, and three more are on the way to complete the series. The books have sold more than 60 million copies in nearly 200 countries, each making the New York Times' best sellers list.

A film adaptation of the first book, "Harry Potter and the Sorcerer's Stone," is scheduled for release this November.

According to a poll taken by the National Education Association, children prefer the Harry Potter series over such classics as Dr. Seuss' "Green Eggs and Ham" and "The Cat in the Hat," and E.B. White's "Charlotte's Web."

The popularity of the Potter series has predictably led to numerous merchandising spin-offs.

Calendars, clothing, Harry-style eyeglasses, swimwear, board games, action figures, stuffed animals and special jellybeans are just a few of the seemingly infinite Potter paraphernalia.

Erika Westergom, manager of Borders Books and Music on Concord Pike in Wilmington, says the popularity of the items has continued to grow since the store began carrying them.

To promote the children's books, which are also popular with adults, Borders hosts magic shows and book discussions.

Adults who have read the books say they become more advanced as the series progresses. Readers see Harry and the other characters handling tougher topics and speaking in a more mature manner.

"He and his friends show more maturity, initiative and better judgment," says Joan DeFattore, university English professor and an avid Potter series reader. "The relationships between girls and boys changes. They begin to react differently to each other."

Spokespeople for Scholastic Books — Rowling's publisher — and Warner Brothers — who distributes all Potter-related products — say the spin-off products are phenomenally successful.

"[Rowling has] made history," says Kris Moran, director of publicity for Scholastic. "She's responsible for the New York Times creating a children's best sellers list because her books were occupying all the top spots."

Countless fan clubs abound on the Internet, offering the latest updates in Harry Potter trivia, news and merchandise. The popularity of these sites is so tremendous that some pages, like the "Harry Potter Fan Site," have posted a list of responses to frequently asked questions due to the large volume of inquiries.

Senior Tina Foster says she has student-taught grades four and five at two different

schools this year and notices Potter's popularity.

"I feel that Harry Potter books have a huge influence on the kids' thinking and how they interact in school," Foster says.

"Harry Potter books are great books to read. It definitely makes [children] want to read more. It has a lot of influence over their educational lives and a lot of the students look up to the characters in the book."

In her classrooms, children fight to do book reports on Potter and play with the board games during breaks. Of the 30-some fifth graders she taught at Kemblesville Elementary School, only two didn't know how to play the games.

Westergom says she doesn't think the production of wizard hats and picture frames will take away from or add to the popularity of the novels.

She says she believes the products act as "accessories" and really don't have a large impact on the sales of the books — only those who are big fans of the series are really going to buy anything.

Meryl Gardner, a business professor at the university, says the sales will eventually decrease.

Marketing and fads have a limited cycle, she says, saturating the market with these products will make kids feel pushed and they will most likely grow out of the craze.

On the other hand, Gardner says, since the popularity spans many age groups, future popularity may not be predictable. As some kids grow out of the phase, others who aren't old enough to read the books may grow into them.

Although hippogriffs may not be easy to find, quidditch isn't an Olympic sport and most people have never seen a bogwart, the Harry Potter craze has proved to be a tangible phenomenon of merchandising magic.



J.K. Rowling, author of the Harry Potter series, released two companion titles, 'Fantastic Beasts and Where to Find Them' and 'Quidditch Through the Ages.' The books add to the number of Potter-related products on the market, including games and candy.

FEATURE
FORUM



Noel Dietrich

Today's lesson – individuality

BY NOEL DIETRICH
Assistant Features Editor

A short boy slides his crooked, green glasses up the bridge of his nose as he plops down in his chair, brushing a lock of unruly blond hair out of his dark blue eyes.

"Loser."

"Freak."

Children sneer at him as he arranges the pieces of the intricate jigsaw puzzle on a table.

He looks up from the puzzle, clenching his fists as he tries to control his rage.

As a teaching assistant for this classroom, I feel obligated to provide words of infinite wisdom and sympathy.

"Don't listen to them," I say.

Wow, that's right up there with the ever-popular, "Everything will be OK."

I am a bumbling idiot.

The boy sighs and continues plugging away at the puzzle until his teacher asks him to fold the smocks remaining from art class.

Quietly standing, he trips over the feet he hasn't quite grown into and knocks a sweat-shirt that belongs to one of his classmates off a nearby chair.

He bends down to pick it up, and the owner shrieks as if he's seen a ghost.

"That was brand-new, and now I can never wear it again. It's diseased — contaminated!"

The teacher and I prepare to break up a vicious sixth-grade battle — a potential World War III — but instead the child returns to his seat in resignation as the other students con-

tinue to chatter in the background.

"He's so weird. He just sits alone and draws pictures and works on that dumb puzzle."

"Yeah, and why does he always talk about that dumb music?"

"He's always writing in that notebook."

"He doesn't even try to be normal."

I walk over to the desk where he sits staring intently at his puzzle.

"Hey," I say, hoping to get his attention.

When he finally looks up, I can tell he's on the brink of tears.

"They say I'm contaminated."

"They're fools," I say.

"I am, though," he says. "If I moved to another country and never came back, no one would notice or care."

He turns away.

Facing the corner of the room, he stares at the wall.

"I would care," I say.

Again, I am useless.

Even though I am impressed by his drawings and curious about the observations in his notebook, my opinion probably doesn't matter.

To him, I'm only an ancient teacher, older than the mountains, with no recollection of my own foolish childhood.

"Kids will be kids," the teacher says. "He'll get over it."

This scares me.

I am afraid he will get over his originality.

The only thing this child has done wrong is dare to be different at the impressionable age of 10.

The other children conform to the N'Sync-loving norm for no reason other than the fact that they want to fit in.

They can't bear the idea of being laughed at, tackled at recess or, even worse, alone.

But this boy isn't afraid.

As he bravely wipes away his tears, I ask if I can look at his drawings and he points out a picture of a car and begins to explain details about its engine.

"These kids think they're so smart, but they don't know anything about cars or music or anything," he says proudly.

At that moment, I realize my fears are unfounded.

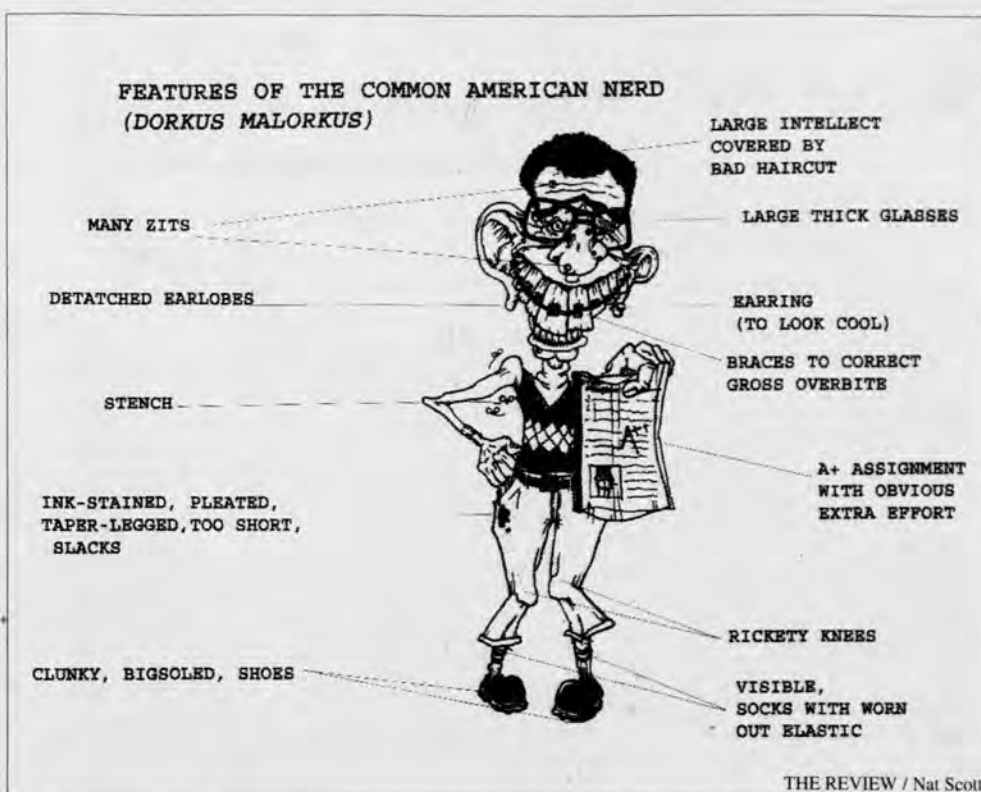
He won't get over it, because although the other students might hurt him, he knows his value as an individual.

The biggest mistake I made in my childhood was hiding my true self out of fear of becoming "that nerd."

Instead of being the nerd, I remained invisible — the quiet shy non-distinct girl who no one hated, but no one loved.

Now, finally, I am stepping out of the nerd closet, pondering the question — is it best to hide and be someone else, or be you, but misunderstood?

It's easy to stop being a nerd. Anyone can



do it.

But maybe I don't want to anymore.

If this boy can be himself and be proud of it, so can I.

This is me — take it or leave it.

Noel Dietrich is the assistant features editor for *The Review*. She wants readers to know that although she might be a nerd, she is not contaminated or diseased. Send comments to daisytwo@udel.edu.



3 Doors Down follows its hit 'Kryptonite' with two stripped-down acoustic songs.

Bands aim to get crowds on their feet 3 Doors Down guitarist says groups feed on audience response

continued from B1

good," he says, "and half of them probably dropped out."

Eldridge says it is time for rock music to change.

"It's been doing the same thing for a long time," he says. "It's due for a change."

Roberts says people have a tendency to try and categorize music.

"There's room for Britney Spears and 3 Doors Down," he says. "Across the board, it's entertainment."

Scallions, however, says many new bands sound the same.

Fuel is one of a few bands that managed to escape the sophomore album jinx, with "Something Almost Human's" sales surpassing those of Fuel's previous album, "Sunburn."

"There's a lot of pressure," Scallions says. "Lots of bands don't get the time of day on the second album."

"But we matured as a band. We hope to keep this steam going."

He says Fuel's fan base covers a wide range.

"From very young to teen-agers to college kids to people in their mid-life crises," he says.

Scallions, who just finished a tour with Kid Rock, says playing can also be dangerous.

"I've gotten whacked in the face with guitars," Scallions says, "but eight stitches and a deviated septum later, I'm still here."

He says his favorite places to play include Australia, Paris and New York.

Roberts also cites Philadelphia as a favorite venue.

"There's always stuff to do," he says. "When you get to a place, it's how much you get to enjoy it."

Scallions says the Bob seems like a nice venue to play in.

"We have to do away with the seats, though," he says.

Ivanisevich holds the same policy.

"It's hard to play a rock show where people sit down," he says. "It's hard for

the band to feed off anything."

Eldridge says performing can become unpleasant when the crowd is not an active member in the show.

"Sometimes, mentally, it can get you down if things aren't sounding right," he says. "There's a point where you feel like you're having to work."

Still, the show is less about the technical aspects and more about the overall image, Eldridge says.

"It's not about playing great," he says. "It's about feeling great."

"Sometimes you play just OK, but if you feel OK, then you sluff off the mistakes."

Roberts says performing is the one way the band can interact with fans.

"The best thing is to take it from the CD player to the stage," he says.

Eldridge says sometimes touring becomes difficult.

"I've got a couple of kids, a wife," he says. "But I have to promote this album — and I like playing live."

Travel

Shoppers and sunbathers adore Rehoboth Beach Tourists flock to Rehoboth to browse the outlet stores and walk the boards

BY DAN STRUMPF
Features Editor

Every once in a while, it's nice to push responsibilities aside and escape from life for a bit. But figuring out where to go, where to stay and what to do can be a daunting task when exploring new territory on a limited budget.

Luckily, Mosaic has done the work for you.

We've found the cheapest places to stay, the best places to eat, the must-see attractions and the hottest nightspots. With \$200 and a full tank of gas, the possibilities are endless.

With winter coming to an end, there's no better time to trade your hat and gloves for sandals and sun block and head to the Delaware beaches.

Things to do

Relaxing in the sun and listening to the surf is obviously the main attraction at the beach, but there are lots of other ways to occupy the day.

The streets of Rehoboth Beach are full of unique shops selling everything from furniture to T-shirts. Stores like Quiet Storm and South Moon Under offer beach fashions sure to disguise any tourist.

The Outlets, located on Route 1 just west of Rehoboth, have big names such as J. Crew, Polo, DKNY, L.L. Bean and many others at discount rates.

Fun Land, on the south end of the boardwalk, is a great place to let the inner child run wild. With classic carnival rides and games, Fun Land is a great place to spend a nostalgic afternoon.

Places to eat

Rehoboth is home to some outstanding restaurants making eating one of the most enjoyable parts of a vacation at the beach.

The Eden Café at 122 Rehoboth Ave. is the perfect place for a light lunch or sit-down dinner. With original dishes like bison burgers and exotic salads, the café proves to be paradise for the palate.

La La Land, 22 Wilmington Ave., serves innovative gourmet fare in an eclectic setting. It's a favorite of locals and summer residents. Well known for outstanding seafood, this restaurant is a must for any first-time visitor.

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2 Baltimore Ave.
(302) 227-2103

The Breakers Hotel
105 2nd St.
(800) 441-8009

Oceanus Motel
6 2nd St.
P.O. Box 324
(800) 852-5011

For more info:
Visit www.beach-fun.com
or call (800) 441-1329

FEATURE
FORUM

Noel Dietrich

BY NOEL DIETRICH
Assistant Features Editor

A short boy slides his crooked, green glasses up the bridge of his nose as he plops down in his chair, brushing a lock of unruly blond hair out of his dark blue eyes.

"Loser."

"Freak."

Children sneer at him as he arranges the pieces of the intricate jigsaw puzzle on a table. He looks up from the puzzle, clenching his fists as he tries to control his rage.

As a teaching assistant for this classroom, I feel obligated to provide words of infinite wisdom and sympathy.

"Don't listen to them," I say.

Wow, that's right up there with the ever-popular, "Everything will be OK."

I am a bumbling idiot.

The boy sighs and continues plugging away at the puzzle until his teacher asks him to fold the smocks remaining from art class.

Quietly standing, he trips over the feet he hasn't quite grown into and knocks a sweatshirt that belongs to one of his classmates off a nearby chair.

He bends down to pick it up, and the owner shrieks as if he's seen a ghost.

"That was brand-new, and now I can never wear it again. It's diseased — contaminated!"

The teacher and I prepare to break up a vicious sixth-grade battle — a potential World War III — but instead the child returns to his seat in resignation as the other students con-

tinue to chatter in the background.

"He's so weird. He just sits alone and draws pictures and works on that dumb puzzle."

"Yeah, and why does he always talk about that dumb music?"

"He's always writing in that notebook."

"He doesn't even try to be normal."

I walk over to the desk where he sits staring intently at his puzzle.

"Hey," I say, hoping to get his attention.

When he finally looks up, I can tell he's on the brink of tears.

"They say I'm contaminated."

"They're fools," I say.

"I am, though," he says. "If I moved to another country and never came back, no one would notice or care."

He turns away.

Facing the corner of the room, he stares at the wall.

"I would care," I say.

Again, I am useless.

Even though I am impressed by his drawings and curious about the observations in his notebook, my opinion probably doesn't matter.

To him, I'm only an ancient teacher, older than the mountains, with no recollection of my own foolish childhood.

"Kids will be kids," the teacher says. "He'll get over it."

This scares me.

I am afraid he will get over his originality.

The only thing this child has done wrong is dare to be different at the impressionable age of 10.

The other children conform to the N'Sync-loving norm for no reason other than the fact that they want to fit in.

They can't bear the idea of being laughed at, tackled at recess or, even worse, alone.

But this boy isn't afraid.

As he bravely wipes away his tears, I ask if I can look at his drawings and he points out a picture of a car and begins to explain details about its engine.

"These kids think they're so smart, but they don't know anything about cars or music or anything," he says proudly.

At that moment, I realize my fears are unfounded.

He won't get over it, because although the other students might hurt him, he knows his value as an individual.

The biggest mistake I made in my childhood was hiding my true self out of fear of becoming "that nerd."

Instead of being the nerd, I remained invisible — the quiet shy non-distinct girl who no one hated, but no one loved.

Now, finally, I am stepping out of the nerd closet, pondering the question — is it best to hide and be someone else, or be you, but misunderstood?

It's easy to stop being a nerd. Anyone can

FEATURES OF THE COMMON AMERICAN NERD
(DORKUS MALORKUS)

MANY ZITS

DETACHED EARLOBES

STENCH

INK-STAINED, PLEATED,
TAPER-LEGGED, TOO SHORT,
SLACKS

CLUNKY, BIGSOLED, SHOES

LARGE INTELLECT
COVERED BY
BAD HAIRCUT

LARGE THICK GLASSES

BARKING
(TO LOOK COOL)BRACES TO CORRECT
GROSS OVERBITEA+ ASSIGNMENT
WITH OBVIOUS
EXTRA EFFORT

RICKETY KNEES

VISIBLE,
SOCKS WITH WORN
OUT ELASTIC

THE REVIEW / Nat Scott

Noel Dietrich is the assistant features editor for *The Review*. She wants readers to know that although she might be a nerd, she is not contaminated or diseased. Send comments to daisyrto@udel.edu.



3 Doors Down follows its hit 'Kryptonite' with two stripped-down acoustic songs.

THE REVIEW / Andrew Mehau

Bands aim to get crowds on their feet

3 Doors Down guitarist says groups feed on audience response

continued from B1

good," he says, "and half of them probably dropped out."

Eldridge says it is time for rock music to change.

"It's been doing the same thing for a long time," he says. "It's due for a change."

Roberts says people have a tendency to try and categorize music.

"There's room for Britney Spears and 3 Doors Down," he says. "Across the board, it's entertainment."

Scallions, however, says many new bands sound the same.

Fuel is one of a few bands that managed to escape the sophomore album jinx, with "Something Almost Human's" sales surpassing those of Fuel's previous album, "Sunburn."

"There's a lot of pressure," Scallions says. "Lots of bands don't get the time of day on the second album."

"But we matured as a band. We hope to keep this steam going."

He says Fuel's fan base covers a wide range.

"From very young to teen-agers to college kids to people in their mid-life crises," he says.

Scallions, who just finished a tour with Kid Rock, says playing can also be dangerous.

"I've gotten whacked in the face with guitars," Scallions says. "but eight stitches and a deviated septum later, I'm still here."

He says his favorite places to play include Australia, Paris and New York.

Roberts also cites Philadelphia as a favorite venue.

"There's always stuff to do," he says. "When you get to a place, it's how much you get to enjoy it."

Scallions says the Bob seems like a nice venue to play in.

"We have to do away with the seats, though," he says.

Ivanisevich holds the same policy.

"It's hard to play a rock show where people sit down," he says. "It's hard for

the band to feed off anything."

Eldridge says performing can become unpleasant when the crowd is not an active member in the show.

"Sometimes, mentally, it can get you down if things aren't sounding right," he says. "There's a point where you feel like you're having to work."

Still, the show is less about the technical aspects and more about the overall image, Eldridge says.

"It's not about playing great," he says. "It's about feeling great."

"Sometimes you play just OK, but if you feel OK, then you sluff off the mistakes,"

Roberts says performing is the one way the band can interact with fans.

"The best thing is to take it from the CD player to the stage," he says.

Eldridge says sometimes touring becomes difficult.

"I've got a couple of kids, a wife," he says. "But I have to promote this album — and I like playing live."

Travel

Shoppers and sunbathers adore Rehoboth Beach

Tourists flock to Rehoboth to browse the outlet stores and walk the boards

BY DAN STRUMPF
Features Editor

Every once in a while, it's nice to push responsibilities aside and escape from life for a bit. But figuring out where to go, where to stay and what to do can be a daunting task when exploring new territory on a limited budget.

Luckily, Mosaic has done the work for you.

We've found the cheapest places to stay, the best places to eat, the must-see attractions and the hottest nightspots. With \$200 and a full tank of gas, the possibilities are endless.

With winter coming to an end, there's no better time to trade your hat and gloves for sandals and sun block and head to the Delaware beaches.

Things to do

Relaxing in the sun and listening to the surf is obviously the main attraction at the beach, but there are lots of other ways to occupy the day.

The streets of Rehoboth Beach are full of unique shops selling everything from furniture to T-shirts. Stores like Quiet Storm and South Moon Under offer beach fashions sure to disguise any tourist.

The Outlets, located on Route 1 just west of Rehoboth, have big names such as J. Crew, Polo, DKNY, L.L. Bean and many others at discount rates.

Fun Land, on the south end of the boardwalk, is a great place to let the inner child run wild. With classic carnival rides and games, Fun Land is a great place to spend a nostalgic afternoon.

Places to eat

Rehoboth is home to some outstanding restaurants making eating one of the most enjoyable parts of a vacation at the beach.

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La La Land, 22 Wilmington Ave., serves innovative gourmet fare in an eclectic setting. It's a favorite of locals and summer residents. Well known for outstanding seafood, this restaurant is a must for any first-time visitor.

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The Review

831-2771

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University Rates:

(students, faculty, staff)

\$1.00 per line

Local Rates:

\$2.00 per line

-UD rates are for personal use only

-All rates are per insertion

-Cash or Check only

-No credit cards accepted

Premiums

Bold: one time charge of \$2.00

Boxing: One time charge of \$5.00

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To place an ad you must obtain an Ad Request form. There are four ways to do this:

1. Call and request a form
2. Fax a copy of the ad to (302) 831-1396 to receive form by fax. (please follow up your faxes with a phone call to ensure placement)

The Review is not responsible for ads faxed without follow-up.
3. Email your ad to reviewclassy@yahoo.com to receive an electronic Ad Request.
4. Walk-ins

All ads must be prepaid by the corresponding deadlines before placement can occur.

All payments must be accompanied by your Ad Request form for placement.

If you are sending payment via mail please address your envelopes:

The Review
ATTN: Classifieds
250 Perkins Student Center
University of Delaware
Newark, DE 19716

Deadlines

For Tuesday's issue: Friday at 3 p.m.

For Friday's issue: Tuesday at 3 p.m.

Business Hours

Monday....10 am - 5pm
Tuesday....10 am - 3pm
Wednesday..10 am - 5pm
Thursday..10 am - 5pm
Friday.....10 am - 3pm

Call Us!

(302) 831 - 2771

Interested in Display Advertising?

Call (302) 831 - 1398 for more information

Advertising Policy

The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place or manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of *The Review's* staff or the University. Questions, Comments, or input may be directed to the advertising department at *The Review*.

Help Wanted

Assistant teacher positions available for Daycare center located in North Newark, MWR 1-6 pm and R 2:30-5pm and others. Call Edu-care pre-school and daycare. 453-7326.

Help wanted flex. hrs landscaping, painting, laborer. 731-7000.

Summer Retail Jobs Available in Ocean City, NJ. Enjoy a profitable and fun job at The Surf Boardwalk Mall in Ocean City, NJ. 3-4 Assistant Managers needed-Juniors and Seniors preferred. No experience necessary. \$200 weekly plus free room. Send photo and resume to: K&M Industries, Inc., P.O. Box 155 Ocean City, NJ 08226.

Tutor-High School Math, Science, SAT. Degree required. \$\$ benefits. Choose location. (302) 594-0754.

CAMP CANADENSIS, Pocono Mountains, PA (2 hours from New York and Philadelphia). Premier residential coed summer camp. We are looking for an energetic, qualified, and caring staff to teach general athletics, WSI, waterfront activities, scuba, tennis, mountain bikes, golf, motor-cycles, outdoor adventure, ropes, archery, gymnastics, fishing, arts and crafts, cooking, and much more! Excellent facilities and great salary! 6/20-8/17. Call (800) 832-8228 or apply online: www.canadensis.com.

Looking for a female tutor for my high school daughter for algebra. Will pay \$10 per hour. At least 3 months, 3-5 hours per week. By Porter Chevrolet. 266-6619.

M.R. Doc's Restaurant. Servers needed. Days/Eves Avail. Flex hrs. 234-1734.

Due to increased sales Perkins Restaurant is hiring for all positions. Flexible schedules, profit sharing. Come earn your worth. 12 Liberty Plaza, Newark. 737-3500.

Perkins Restaurant Franchise accepting resumes for management positions. PA and DE locations. Salary, bonus, benefits, profit sharing. Fax resume to 302-737-9716 or 215-969-8205.

Nanny needed for Summer '01. Two young children in country setting in Cecil County, MD. Mom on premises. Good pay and opportunity for home-oriented, imaginative, cheerful, and gentle person. Call (410) 398-5340 or email willis_agency@aol.com.

HAVE AN AMAZING SUMMER! Prestigious coed camp in beautiful Massachusetts seeks caring, motivated college students and grads who love kids! GENERAL AND SPECIALTY COUNSELORS needed. Join a dedicated, fun team. Competitive salaries +travel+room+board. (800) 762-2820.

SESAME/ROCKWOOD DAY CAMPS, located in suburban Philadelphia, is now hiring! Counselor and Specialist positions available. (610) 275-2267; Blue Bell, PA 19422; sridaycamps@aol.com.

Less than ten minutes from campus, Cavaliers of Delaware is seeking food-servers, locker room attendants, and pool operations supervisor. great pay and a good working environment. Flexible hours and golfing privileges available. Please call Gina or Mr. K at 737-7326.

Happy St. Patrick's Day from The Review!

For Rent

FOX CROFT TOWNHOUSES-1 & 2 bdrms. WALKING DISTANCE TO UD! LOW RATES! 456-9267.

HOUSES NEAR UNIVERSITY, JUNE 1ST LEASE, NO PETS 369-1288.

Walking Distance to U of D w/private entrance, off street parking and much more under \$675! \$100.00 security deposit special to qualified applicants, but must act now! Call 368-2357.

Why share a bedroom? Rent this Madison Dr. townhouse 4 bdrm, 2 bath, W/D, W/W carpet, dishwasher, Central Air, ample parking, all units have decks. 12 month lease starting June and July. \$1100+utilities. Call Earle Anderson 368-7072 before 10 pm.

2 bdrm apt. Benny St. Houses 3+4 bdrm no pets. Quarterly rent. 731-7000.

182 Madison Dr. Townhouse, 4 person permit, DW/W/D. \$995 per month + utilities. Available June 1. Good condition. Call Chris 737-7127.

Neat, clean houses & twnhse avail. 6/1, yr. lease. All have AC, W/D, DW & ample parking. Grass cut incl. Call Terrie @ 737-0868 or email greatlocations6@aol.com.

West Knoll Apts. Available NOW! 1 and 2 bedrooms. For details please call 368-7912 or stop in.

1 BDRM Apartment for rent June 1. East campus. 1 person or couple. Recently restored. Good condition. Private. Call between 12-8. 1-302-684-2956. Please leave message is no answer.

T/H-3 bdrm, 4 person permit. 6 Nathan Hale avail. 6/1 376-7770.

Sublessors wanted. May 6-Sept. 1. Spacious, fully furnished, 2 bdrm apt. Park Place Apartments, close to campus. Call Denise or Becca 454-8467.

Need a place to stay this summer? Room(s) for rent on Cleveland. Great accommodations. Cheap rent. 837-6053.

4 person, W/D, off-street parking Cleveland Ave. \$1400/mo. + util. Papermill Rd. \$1100/mo + util. 731-5734.

Twnhse for rent. 4BDRM, carport, walking distance to campus. \$960/mo. 117 Madison. Call Bill (303) 494-4096.

COLLEGE PARK TOWNHOUSE END UNIT, remodeled, new kitchen and bath, deck, parking, W/D, exc. condition, no pets, \$875. 369-1288.

Why Share a bedroom? I have many renovated 4BR units on Madison Drive. All have DW, W/D, AC and W/W or hardwood floor. My units are well maintained. Plenty of free parking and UD bus is near. Avail. June 1. \$1080/mo + utilities. John Bauscher 454-8698.

Houses for rent on North Chapel and White Clay Drive. Avail. 6/1/01. John Bauscher 454-8698.

Rehoboth Bch Summer Rentals available. 2 blcks from beach. Call 227-1833 or 368-8214 for info.

We have many 4 person rental units on Madison Drive. All have W/D, AC, hardwood floors. UD less than a mile. Avail. June 1. \$900/mo. + util. Tom or Scott 376-0181.

Summer Sublet available on S. College for June and July. Perfect location for anyone needing to be close to campus. 3 person house w/3 parking spots, washer & dryer, jacuzzi tub and porch. Call 837-1712 or email elanap@udel.edu for details..

Newark's premier luxury apartment complex is now accepting applications and deposits for lease terms beginning in June and July. Amenities include W2W carpeting, dishwasher, central AC/heat, elevators, cable & telephone jacks in every room. Townhouse and flat layouts are available. If interested please contact Main Street Court at 302-368-4748.

Travel

SPRING BREAK 2001 ARE YOU READY?

Free Meals, Free Drinks & Up to \$100 Per Room Discount! (see www.sunspashtours.com for details)

airJamaica
The Best Party Package in the Business! Call!

1-800-426-7710
www.sunspashtours.com

SPRING BREAK Cancun-Jamaica-Bahamas

\$399 \$399 \$459

Panama City \$119

ENDLESS SUMMER TOURS

airJamaica

\$75 off Cancun & \$50 off Jamaica!

1-800-234-7007
www.endlesssummertours.com

Roommates

Roommate wanted. Sophomore or junior for School Lane apt. Call 837-3802.

Nice House/Rooms nr UD & I95. Free parking. \$275-1550 + Utils. 983-0124.

For Sale

93 Acura Integra RS, only 73K miles, 5 speed, A/C, P/S, cruise, great condition. \$6000 (302) 994-9350.

1999 Casio Piano Keyboard with case. Asking Best Offer. Used only 5 times, paid \$1,200. Please call 410-620-9424.

Open house-204 Warfield Rd., Scottfield Dev., Newark. March 17 & 18, 12 pm-4p. 3bdrm bi-level, 1 1/2 updated bath, 2 level wraparound deck to pool, new carpet, vinyl siding, c/a, security system, garage w/ workshop, finished family room w/ fireplace, new heater, fenced in yard. \$135,000. (302)-738-8504.

Announcements

STUDENT HEALTH SERVICES TELEPHONE COMMENT LINE-Call the "comment line" with questions, comments, and/or suggestions about our services. 831-4898.

Announcements

PREGNANT? LATE AND WORRIED? Pregnancy testing, options counseling and contraception available through the Student Health Service GYN clinic. For information or an appointment call 831-8035 Monday through Friday 8:30-12 and 1-4pm. Confidential services.

Community Bulletin Board

Compassionate Care Hospice is seeking volunteers to provide patient support and caregiver relief in Kent and New Castle Counties for 1-2 hours per week. Volunteers are also needed to do light office work Monday through Friday from 8:30am-5pm in Newport Office, flexible hours are available. Contact Anne at (302) 683-1000.

Here's your chance to be a part of something big—the AIG Life MS Walk. The DE chapter of the National MS Society will hold their annual AIG MS Walk on April 1st and 7th at sites across the state. Call 655-5610 to register or volunteer.

Special Olympics Delaware 2001 Basketball Tournament will be held Friday, March 16 and Saturday, March 17 at the University of Delaware Bob Carpenter Center and the Fieldhouse. Competition begins 8:30am both days. Free to spectators. Please call (302) 831-4653 (upstate) or (302) 855-0546 (downstate). Sponsored by DuPont Pharmaceuticals.

The United States Amateur Ballroom Dancers Association (USABDA) wants to establish a Chapter especially for "beginner" social or recreational ballroom dancers in the Wilmington/Newark area. If enough interest is expressed, a local steering committee will be formed to guide the project and enroll members. A special welcome will be extended to beginner dancers; and arrangements will be made to make "low-cost" weekly dance lesson available for them. Everyone will learn and dance together! Membership will be open to singles, as well as couples. Beginners of all ages will be welcome. Local chapters sponsor monthly dances for members and the general public. Typically, each dance consists of a free one-hour dance lesson, followed by three hours of general dancing as well as dance demonstrations. The program includes mixers and line dances. USABDA, a non-profit, volunteer organization, is recognized by the United States Olympic Committee as the governing body for amateur ballroom dancing in the United States and has Chapter all over the country. The basic purpose of each Chapter is to create opportunities for affordable ballroom dancing in each local community and to educate the public regarding the physical, mental, and social benefits of engaging in a regular program of ballroom dancing. Anyone interested in helping form the Chapter should call 1-800-447-9047; send an E-mail to: USABDACENT@aol.com; or write to USABDA, P.O. Box 128, New Freedom, PA 17349.

2001 Bowl for Kids' Sake – 20th Annual Celebration of Bowling on March 31st. Bob Martinelli, President and Publisher of Delaware Today Magazine and Honorary Bowl For Kids' Sake Chairperson, along with over 2000 participants statewide in the largest fundraiser for Big Brothers Big Sisters of Delaware. Corporate teams as well as individual teams enjoy free bowling and food, contests, prizes, and lots of fun at bowling center throughout Delaware. Locations in New Castle county include: Price Lanes, Pike Creek Bowling Center, Pleasant Hill Bowling Lanes. Kent County includes: Dover Bowl Bowling Center and Sussex County includes Midway Recreation Center. Raise money to support Big Brother Big Sister programs and services that provide mentoring to kids throughout Delaware. This is Big Brother Big Sisters' largest fundraising event nationwide. In Delaware, the event raises approximately \$250,000 annually. To form your team of 5 to 6 people, call for team captain and registration information New Castle County: 302-998-3577. Kent County: 302-674-2486, Sussex County: 302-856-2918.

Community Bulletin Board

The Native Plants Gardening Seminar will be held March 17 from 8:15am-4pm at Ashland Nature Center in Hockessin, DE. The subject of the seminar will be "Native Gardens: Design, Propagation, Management" and will feature renowned horticulturist and award-winning author Ken Druse as keynote speaker. Advance reservations are required by March 6. Cost for the seminar is \$65 (\$45 for Nature Society Members) and includes lunch. Call (302) 239-2334 or log on to www.delawarenature-society.com.

Beach Cleanup at Battery Park in Old New Castle will be held April 7 (rain or shine) from 9am-12pm. Meet near the parking lot at the foot of Third St. There will be a \$50 prize to the non-profit group with the most volunteers! Plus drawings and food! Organized by the New Castle Sailing Club.

Mighty Wind Ministries, Inc. will be presenting their First Annual Fundraising Spaghetti Dinner and Theatre Presentation at Christ United Methodist Church, 6 North Clifton Ave., Wilm., DE on Sat., March 24. Dinner will be served at 6:30pm and the presentation will begin at 7:30pm. Seating is limited. Ticket prices are Adult \$10, Children (8-12) \$5, Children (7 and under) free, Family (4 members +) \$30. Reservations may be made by calling (302) 324-0838.

Annual Spring White Elephant Sale-Cokesbury Village- Friday, March 23, 7am-4pm and Saturday, March 24, 9am-12pm. Furniture, jewelry, clothing, household goods and much more! 726 Loveville Rd, Hockessin, DE (off Rt. 48). For more info, please call (302) 234-4444.

Community Bulletin Board

Attention families: Are you interested in sharing your culture and home with an exchange student? There are many high school aged students desiring to attend school and live with an American family anywhere from 2 weeks to 10 months. They bring a rich new culture from their home country to share with you. Council Exchange USA has many great students from Brazil, China, Germany, Ecuador, France, Italy and more. If you would like more information please contact Amy Cowperthwait 856-678-7004 or email k_cowperthwait@hotmail.com.

"Choices for Sustainability" a discussion course developed by the Northwest Earth Institute will begin on April 18 at 7pm and will be held for 8 consecutive Wednesday evenings at the First Unitarian Church of Wilmington. The class is free, but there is a \$13.50 materials charge. Advance registration by April 1. Call 477-1211 for info.

"Some Recent Developments in Time Dependent Density Functional Theory" Dr. Neepa Maitra Of Rutgers University On Friday, March 16, 2001 at 2:15pm in 219 Gore Hall.

New Castle Master Gardener Workshop. "Vertical Gardening-New Perspectives with Vines and Climbers" Tues., April 3, 3-7 pm. Held at UD Fisher Greenhouse. Call 831-2506 for more information or visit ag.udel.edu/ncc to learn more about New Castle County Cooperative Extension programs.

Are you a local non-profit organization or student group? The Community Bulletin Board is open to you! Please feel free to fax us any event or organization info and we will try our hardest to include it in our column! 831-1396.



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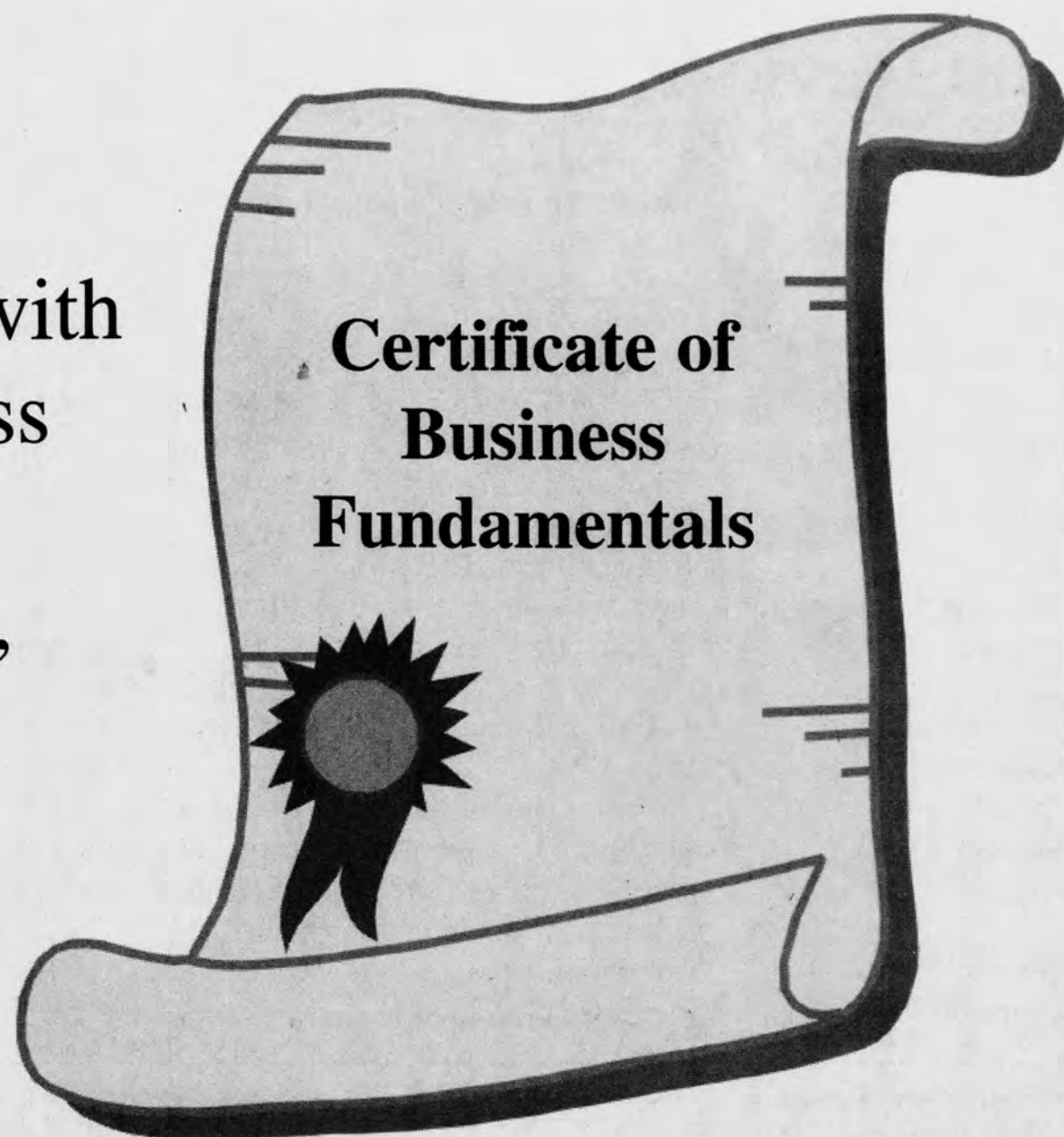
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Laxers romp over Rutgers

BY BETH ISKOE
Assistant Sports Editor

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The Hens (2-1) rebounded from their poorly played 11-6 loss to unranked Old Dominion last weekend to take a 4-0 lead nine minutes into the contest.

Delaware senior attacker Megan Fortunato said the Hens played better as a team in this game, compared to their previous performance against the Monarchs.

"Our heads were in the game and we were focused more," she said. "We knew that wasn't us playing last weekend and we played today as we always should."

WOMEN'S LACROSSE

Hens	12	Junior
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O'Connell said it was important for the team to play well early in the game.

"We were aggressive from the opening face-off," she said. "That gave us momentum which we kept the whole time."

The Hens' leading scorer, junior attacker Ashley Moderacki, and Fortunato each added a goal to extend Delaware's lead to 4-0.

Freshman midfielder Nancy Grater finally put the Scarlet Knights (0-4) on the board with 19 minutes remaining in the half.

The Hens responded with three tallies, and Rutgers managed one goal, as Delaware went into half-



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Senior Claire Marazzo scans the field in search of someone to pass to. The Hens won 12-5 over Rutgers Wednesday to improve to 2-1.

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Accounting for those three scores were Fortunato, junior midfielder Corinne Shuck and O'Connell.

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O'Connell said she was pleased with all aspects of the Hens' performance.

"Instead of trying to play individually, we played as a team," she said. "We were more focused and patient and didn't force things."

"We scored a lot of goals and kept them from scoring."

Fortunato said the defense and goalkeeper had a good game.

"Everyone was helping each other out," she said. "And [junior goalkeeper] Laurie [Tortorelli] played extremely well."

Tortorelli stopped 12 shots en route to the victory.

O'Connell said the win gave the team confidence going into the conference season, and she said head coach Denise Wescott gave Delaware good advice.

"Our coach told us we have a lot of hard games coming up," O'Connell said. "We have to continue to play just as strong as we did today and not take any opponent lightly."

Fortunato agreed the Hens learned not to take any team for granted and were pleased to get back on the winning side.

"After we lost to Old Dominion, we dropped from being ranked No. 13 to No. 17," she said. "Now we have our confidence back and are looking forward to beginning the conference season."

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THE REVIEW/Andrew Mehan

Senior infielder Peter Maestres hit a two-run home run in the eighth inning to draw UD to 13-11 en route to victory.

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UD offense explodes in comeback

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Both teams combined for a total of 28 runs off of 29 hits.

Of those 29 hits, seven were doubles, five were triples and five were home runs.

However, it wasn't the thin air of Newark that spurred the offensive onslaught. It was more like the winds off of Lake Michigan that help the Cubs clear the ivy at Wrigley.

"You've got guys out here on the field that have been playing for four years," said senior right fielder Chris Kolodzey, who went 3-for-4 with three doubles, scoring three runs. "They know the ball flies out of here when the wind is blowing."

"You're not trying to hit pop-ups, but if you get one on the right side up in the jet stream, it gets over the fence."

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Graziano stood motionless with his hands in the air, eyes frantically wandering the sky for any signs of life, as the ball careened off the base of the center field wall.

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Head coach Jim Sherman said the incident reminded him of last year's playoffs.

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Hens look to torpedo Terps

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So far, this season has not run smoothly for the Delaware men's lacrosse team.

The Hens have a disappointing 1-4 record and won't have last season's leading scorer Ryan Metzbowler to command their offense for the entire year.

The luck of the Irish has not been good to Delaware, but maybe tomorrow on St. Patrick's Day the Hens' luck will change when they face STX/USILA No. 3 Maryland at Fred Rullo Stadium at 7:30 p.m.

The Terrapins (4-0) have shown why they are ranked third in the country, by defeating two Top 20 opponents.

Last Saturday, Maryland defeated No. 20 Towson 9-7, but the most impressive win was a 13-5 domination of No. 11 Duke.

"They are the hottest team out there right now," Delaware head coach Bob Shillinglaw said. "They are playing exceptional and aggressive defense, and they have an offense that can really fly. We have our hands full."

Defensively, the Hens must buckle down on the potent Terp offense that averages 12 goals per game this season.

Leading the Maryland offense, senior attackman Andrew "Bugs" Combs averages 4.25 goals-per-game.

"Their attack is excellent,"

Shillinglaw said. "One of their players [Combs] already has 17 goals. He's legit."

Another vital piece of the Terps' attack is sophomore Mike Mollot. He has seven goals and assists already this year.

"He's like their quarterback at attack," Shillinglaw said. "Mollot is quick and fast from behind the goal. If you leave him open he can get to the cage, but when a defender slides on him he can find the open man."

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UD hoping to be beaters of the Pack

continued from page B8

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THE REVIEW/Christian Jackson

Sophomore guard Allison Trapp drives by a defender in a game earlier this season. The Hens will try for win No. 27 tonight.

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vs.

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7:30 p.m.

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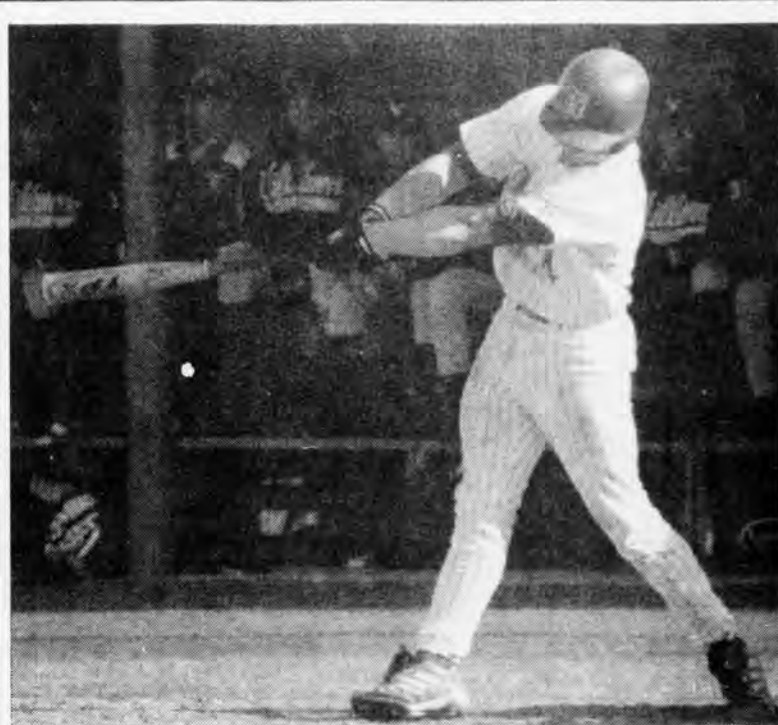
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- Women's lacrosse beats Rutgers 12-5
 - More on baseball team's win over Villanova
-see page B7

On March 16, 1953, the American League rejects Bill Veck's request to move his St. Louis Browns to Baltimore. They move six months later.

Let's Go Dancin'

BY JEFF GLUCK
Managing Sports Editor

As Delaware's name flashed up on the screen, the room erupted in cheers. Shortly thereafter, women's basketball analyst Nancy Lieberman-Cline was brashly giving her opinion of the Hens' chances against No. 4 seed North Carolina State tonight at 7:30.

"I don't know very many teams that would want to play N.C. State right now," she said.

The room holding the No. 13-seed America East Champions was instantly filled with laughter.

"We'll play 'em," Delaware head coach Tina Martin said. "We're in the tournament, we could care less."

This has been a pretty good week for

the Hens. They travelled back to Newark early Sunday morning, watched the Selection Sunday show on ESPN as a group and then got the day off on Monday.

It was back to work Tuesday for practice before leaving early Wednesday morning for Raleigh, the home of the Wolfpack.

In the meantime, the week consisted of juggling classwork and basking in the glow of the attention after gaining the school's first-ever trip to the women's NCAA Tournament.

As nine different tape recorders and microphones were thrust in Martin's face Sunday afternoon, she was slightly taken aback.

"Holy cow, I didn't expect this kind of attention," she said. "We must be in the

tournament."

Tonight, Delaware (26-4) will have to get over the excitement of seeing its name in lights and focus on the task at hand.

No. 19 in the final Associated Press poll, N.C. State (20-10) will play the game on its home floor, in front of what will most likely be the largest crowd ever to see the Hens play.

The Wolfpack averaged 3,293 fans at its 13 regular-season home games this season. When N.C. State upset No. 1-seed Duke on Feb. 18, there were 8,327 people in attendance.

Martin said Delaware is no longer intimidated by big crowds due to playing at Maine and Vermont twice.

"We've played in a very hostile environment and we've come away winners," she said.

However, there were 3,006 fans in attendance for the America East Championship Game at Vermont. There will most likely be at least double that amount tonight at Reynolds Coliseum.

"I hope that it will be a great atmosphere," Wolfpack head coach Kay Yow said. "Each game is just two teams on a given night, and anything can happen. Every team and every game is scary at this point."

Yow's coaching has maneuvered N.C. State into a prime position to make a run deep into the tournament.

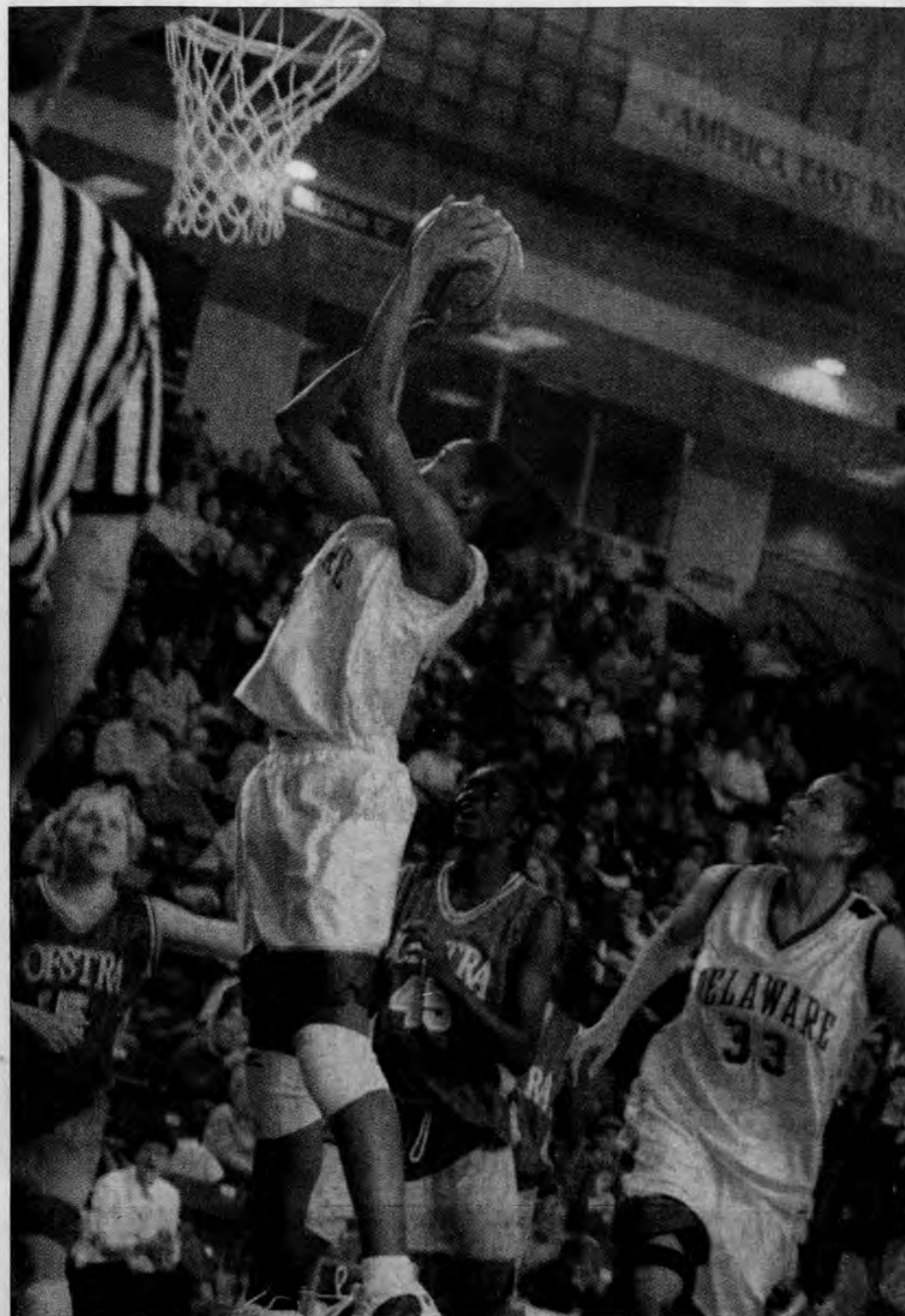
The Wolfpack posted 20 wins against the fourth-hardest schedule in the country. The team's Ratings Percentage Index is ranked 13th.

In comparison, the Hens are ranked 53rd in the RPI and posted 26 wins against the nation's 196th-toughest schedule.

Delaware played three teams in the Top 100 RPI this year and went 0-3 against them (No. 21 George Washington, No. 36 Maryland and No. 72 George Mason). The Hens' worst loss was to No. 105 Vermont.

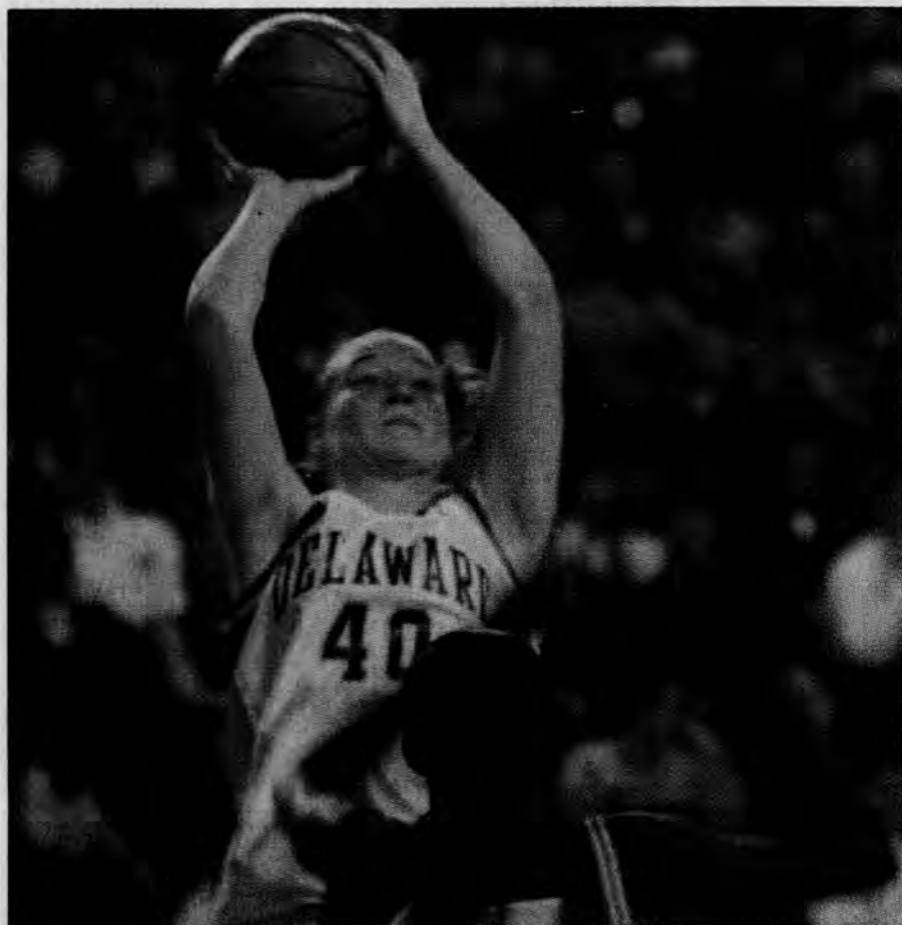
N.C. State played 24 teams in the Top 100 RPI this season. Its overall record against those teams was 14-10, which included 10 wins against Top 50 RPI teams and five wins against Top 25 RPI teams.

The Wolfpack's worst loss was to No. 61 North Carolina in overtime, but its best win was over the No. 4 Blue Devils.



THE REVIEW/Christian Jackson

Senior guard Cindy Johnson goes up for two points as senior forward Danielle Leyfert (33) looks on. The Hens will play their first-ever NCAA Tournament game tonight.



THE REVIEW/Christian Jackson

Junior forward Christina Rible elevated her game to first team all-conference status this season. The Hens take on No.-4 seed N.C. State at 7:30.

see UD page B7

Wildcats error brings Delaware victory

Offensive outburst leads Hens

BY MIKE LEWIS
Managing Sports Editor

Dave Pizzini did not see it.

Chris Graziano did not see it either.

Pizzini and Graziano patrolled left and center field, respectively, for the Villanova baseball team Wednesday afternoon, but neither saw the baseball that flew off the bat of Delaware first baseman Steve Harden in the bottom of the eighth inning, with two runners on base and the Hens two runs down.

Standing like statues, the two outfielders searched the late-afternoon sky for the tiny white sphere to no avail. Not until the baseball landed in the sippy grass near the left center field wall did the two Wildcats show signs of life.

By the time Graziano collected his wits enough to hurl the ball back into the infield, the two Delaware runners on base had crossed the plate (tying the score) and Harden stood on third base with a triple.

One batter later, Villanova junior left-hander Brian Hearne, who had yet to give up an earned run in three previous appearances, made a mistake — a mistake Hens sophomore catcher John Schneider promptly deposited over the right-center field wall, giving Delaware its winning margin in a 15-13 slugfest at Bob Hannah Stadium.

"I was just looking for something up and over the plate," said Schneider of his first home run of the year. "Luckily, it went over the fence."

With a strong wind blowing out toward the right-field wall, offensive production was at a premium. The two squads did not disappoint, combining for 28 runs, 29 hits, five home runs, seven doubles and five triples.

"It's like in football when you're scoring so many points — the team with the last at-bat will win," Hens first-year head coach Jim Sherman said. "When the guys are really swinging the bats well and it's an offensive game, the pressure is all on the pitcher."

Nine hurlers trudged to the mound in the contest and just two escaped without giving up a run.

Wildcats starter, sophomore Tom Kandybowicz, was the first pitcher to face the onslaught. After one inning, Kandybowicz was pulled upon giving up six runs (five off two Delaware home runs) and seven hits over 39 torturous pitches.

Despite the early outburst, Schneider said he realized there was a lot of baseball yet to be played.

"We came out in the first and got six quick runs," Schneider said, "but we knew it wasn't going to be enough. They came right back at us."

The Hens (5-5) bats fell silent over the next three innings, allowing Villanova (6-4) to slowly climb back into contention.

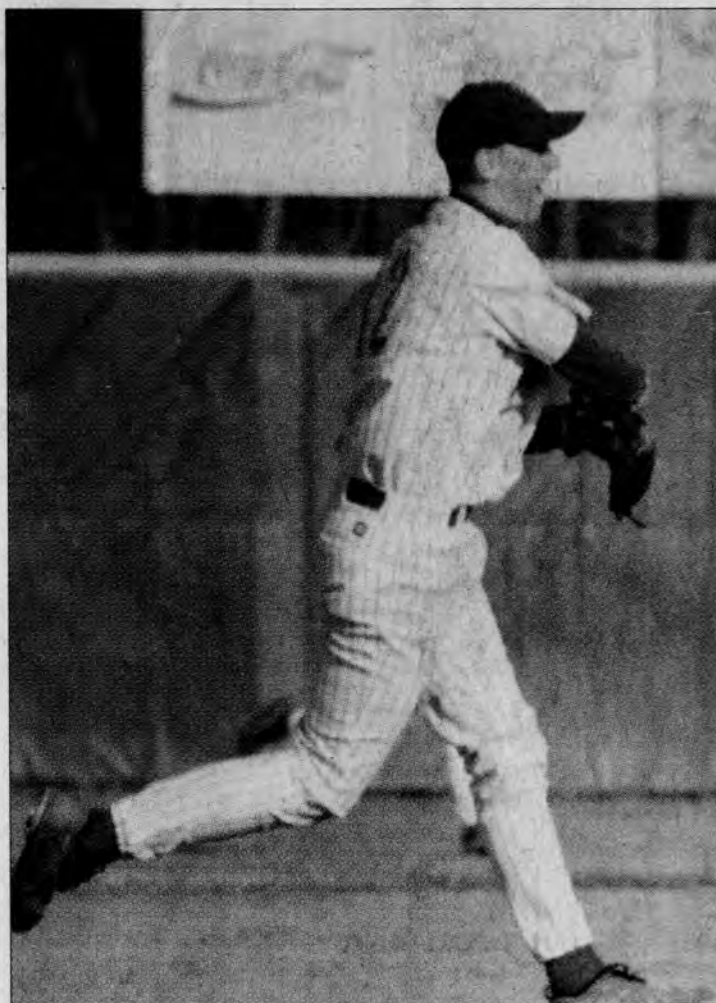
After giving up a solo home run to senior designated hitter Nick Piantek in the third, Delaware starter Vic Sage suffered through a nightmarish fourth frame, allowing four hits, two walks and four runs over 37 pitches.

"Vic is still feeling his way out as to what type of pitcher he is going to be this season," said Sherman of the senior right-hander. "He hasn't hit any type of rhythm yet. He's got to be there. He's going to be run right out there [for weekend games] this year."

For the game, Sage gave up nine hits, seven runs, five walks and recorded two strikeouts in five innings.

After a lone Wildcats run put the visitors ahead by a run in the fifth, the Hens pushed across three runs in the bottom of the frame, led by a triple from sophomore shortstop Kris Duffner and doubles of the bats of senior right fielder Chris Kolodzey, junior first baseman Teddy Puitz and Schneider.

"We knew the ball was going to fly out," said Kolodzey, who tied a Delaware record by slamming three doubles in the game. "When the wind is blowing like this



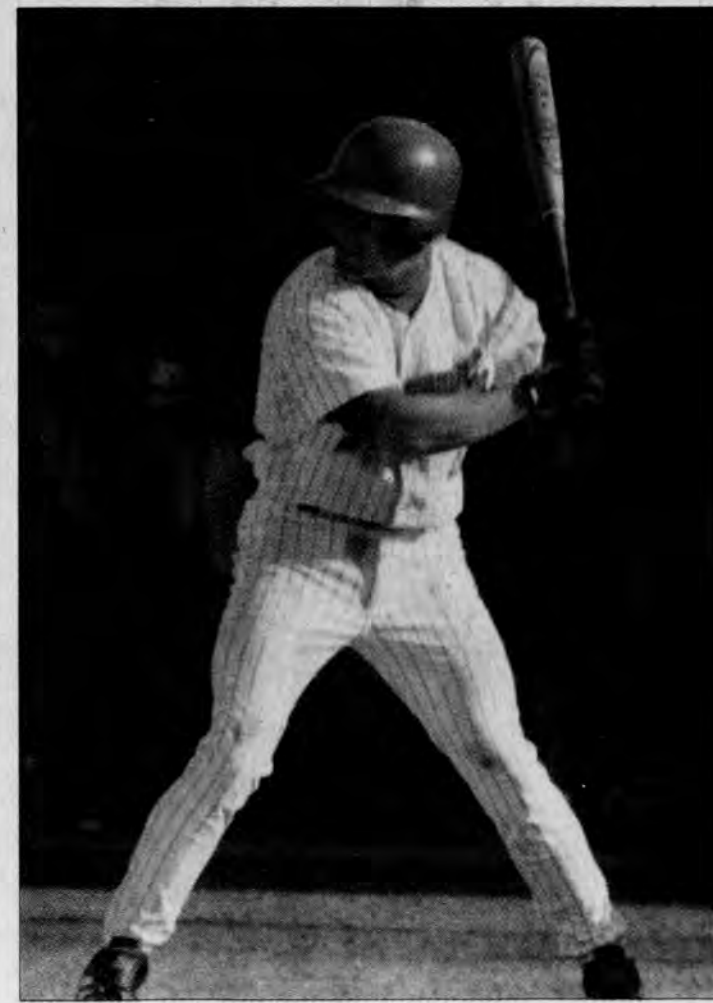
Senior pitcher Vic Sage (left) was unable to hold a 6-0 lead Wednesday against Villanova, but he did manage to go five innings. Junior outfielder Vince Vukovich (right) helped supply the lead with a three-run home run in the first.

it's pretty tough to keep the ball in the park.

"You definitely want to swing the bat on a day like this."

Evidently, Wildcat batters brought a similar philosophy to the plate, as Villanova batted around in the top of the sixth to take a 12-9 advantage.

The Wildcats jumped on freshman right-hander Mike Mihalik, who had come in to relieve Sage and had pitched well in last Sunday's victory against Delaware State. Mihalik walked four batters in his 1/3 of an inning and left with the score tied at nine after an RBI single and a sacrifice fly left the bases loaded.



THE REVIEW/Andrew Mehan

Schneider finished with three RBI and two runs scored while senior third baseman Peter Maestrales scored two runs and collected two RBI.

Villanova's Hearne (0-1) was the losing pitcher.

The Hens have now won four-consecutive games after beginning the season 1-5. Sherman said he places emphasis on victories outside the America East schedule.

"We want to make sure we win as many non-conference, mid-week games as we can. To put together a good season, you've got to win these games. We feel very fortunate [to have beaten Villanova]."