

Indian Sizzler opens
on Main Street
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Students increasingly
choosing vocational majors
See page 22

Men's basketball falls in
CAA quarterfinals
See page 28

the review

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Tuesday, March 8, 2011
Volume 137, Issue 19

Some profs soften stance on texting

BY EMILY FISHMAN
Staff Reporter

The chances of a text message remaining 'unread' in English professor Peter Feng's class are slimmer than the new iPhone, thanks to his take on typical texting policies in the classroom.

Feng's lenient views on texting allow his students to read their incoming messages during class, as long as they do not respond inside the room.

"Receiving is minimally disruptive, but once you start composing, that's distracting," Feng said.

If the text received is important enough to answer, the student may leave the room and text outside, he said.

Feng used to ask that cell phones be turned off in his classroom, but that changed when the UD Alert System was introduced at the university in 2007.

"The system sends alerts through text, so I can't tell students that their phones can't be on," he said. "That wouldn't be right."

Feng's request that students leave the room to type a response is designed to reduce the disturbance that texting creates for him as a professor, but most

See TEXTING page 13



THE REVIEW/Erica Cohen

University students and faculty put the final touches on their exhibit at the Philadelphia Flower Show.

Students showcase floral design

UD participants win award for creativity at Philly flower exhibit

BY ERICA COHEN
News Features Editor

PHILADELPHIA — Past the Eiffel Tower and to the left of the Arc de Triomphe stood a two-story, flower-laden blue house, constructed entirely by university students.

But the setting was not Paris, it was Friday at the Philadelphia Flower Show, a flower exhibit held in the Pennsylvania Convention

Online Extra:

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Center featuring creations from all over the world. The show is open to the public through Sunday. The university students who participated displayed rainwater harvesting

techniques in their project, which fit into this year's "Springtime in Paris" exhibit theme.

"The whole idea behind exhibiting at the flower show came from last year's Ag Day," said plant and soil science professor Jules Bruck. "We exhibited a little house with a whole bunch of sustainability landscaping practices, like use of recyclable materials and growing

See FLOWER page 13

Woman charged in theft

*Police: \$30K stolen
from UD student*

BY LAUREN ZAREMBA
Online Editor

A Newark woman was charged last week with allegedly stealing more than \$30,000 from a German exchange student at the university.

New Castle County police say Heike Clouse, 46, who was letting the student live with her, allegedly accessed the victim's bank account and forged the victim's name on numerous checks.

Police first began to investigate after the 17-year-old victim realized money, which she had been using to pay for school, had been taken from

See ROBBERY page 6



Clouse



Pearce Quesenberry, 13, pictured with her mother, Debbie, is Chi Omega's "hero."

THE REVIEW/Vanessa Distefano

'Heroes' inspire UDance participants

Sunday's fundraiser will benefit families, pediatric cancer research

BY TUCKER MCGRATH
Sports Copy Editor

On July 1, 2009, Noxah Palomo collapsed on the pitcher's mound from a seizure during a baseball game when he was 12 years old. He was rushed to the hospital, where doctors diagnosed him with AML M3, a rare form of leukemia.

When Pi Kappa Phi president Mike Teri heard about Noxah, his fraternity adopted him as a UDance

"hero" that year. Heroes, who are children struggling with incurable diseases, receive support from student teams and organizations.

"You never, just by looking at him, would think that he went through what he went through," Teri said. "He was a very strong kid and a very fun-loving kid. He looked like any other 13 year old."

On March 13, the fifth annual UDance Marathon, a 12-hour fundraiser

sponsored by participating students and the Andrew McDonough B+ Foundation, will be held in the Delaware Field House to raise awareness about pediatric cancer. Proceeds will benefit families of critically ill children and promote pediatric cancer research.

The B+ Foundation was created in honor of Andrew McDonough, a 14-year-old Salesianum High School

See UDANCE page 12

Letter from the Editors

The Review has always been, and will continue to be, available for free all over campus and in many other locations around Newark. But, for many alumni, parents and other readers who don't live in Newark, getting a copy of the paper sometimes isn't so easy.

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THE REVIEW/Spencer Schargorodski

A Review photographer captured this man piloting a robot at the corner of Delaware Avenue and South College Avenue on Monday.



THE REVIEW/Marel Jaworski

A student slacklines on The Green last week.



THE REVIEW/Frank Trofa

The National 5 & 10 is ready for St. Patrick's Day.

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Annual donations at UD remain strong, despite national trend

BY STEPHANIE POLLOCK
Administrative News Editor

Although national reports indicated a nationwide 0.6 percent decrease in donations to universities between 2009 and 2010, the university has remained immune to the symptoms of this national downward trend.

Bucking these trends, the university has seen a 23.1 percent increase in its donations between the 2009 and 2010 fiscal years. According to Monica Taylor, vice president of development and alumni relations, the university received \$31.6 million in the 2009 fiscal year and \$41.1 million in 2010 from both individual donors and large-scale corporations.

While individual donors constitute 30 percent of the gifts, corporations and foundations account for the other 70 percent. Taylor said the most important step to maintaining high donation levels is to create a balance between these two groups.

"We have a strong history of gifts from corporations and foundations to the university, which is terrific," Taylor said. "Now we are making an effort to increase gifts from individuals."

She said the majority of gifts pledged to the university are given by a very small number of donors. Recently, this divide has widened even further.

"Historically, the trend has been that 80 percent of dollars raised came from 20 percent of our donors," Taylor said. "Now that number is a 90-10 split. Now we have fewer people giving more money."

While director of annual giving Robin Wray is glad to see an increase in donations, she believes having fewer donors is not an ideal situation.

"It's an odd trend, because we're happy to have the extra dollars, but we don't want to have

fewer people giving," Wray said.

Taylor hopes to solve this problem by focusing her attention on attracting a higher number of alumni donors, a group that has become less active in giving across the country in recent years. National reports of alumni giving have seen a decrease of 0.4 percent, and the university is no stranger to these waning numbers.

"We saw a slight decline of [0.5 percent] compared to previous years," Taylor said in reference to alumni giving trends. "It's pretty steady for us, but we'd like to see our alumni participation rate increase."

Some economists suggest this decline in giving is directly related to the economy's slow recovery process. In the CAE's graphical comparison between the annual New York Stock Exchange Index and the Voluntary Support of Higher Education data across 40 years, there is a clear mirroring of economic stability and percentage change of monetary donations to universities across the nation.

Burton Abrams, an economics professor at the university who studies the relationship between governmental policies and economic growth, said income level and charitable donation levels are positively correlated, so a nationwide decrease in charitable giving to universities is expected if job stability is less than ideal.

"Statistically we know that income is a very important driver of donations," Abrams said. "When income is lower or uncertain, they're less likely to make charitable donations in that environment."

He said current economic instability has negatively impacted giving tendencies and may be the reason behind the widening gap of higher donations from fewer individuals.

"I think the recession has certainly played a role," Abrams

said. "We would expect that some individuals would drop out of giving and those few that are still doing very well would realize that they're doing better than the rest of society and feel an obligation to give more."

But the economy seems to be improving, he said, and so the university may soon see an influx of favorable factors allowing for increased donations from a higher number of donors.

But as the recovering process goes on, there may be another force inhibiting the giving-power of many potential donors.

President Barack Obama's budget proposal for the 2012 fiscal year includes a 28-percent cap on the value of itemized charitable donation deductions for those in the highest tax brackets. With a limit on the percentage of tax returns these potential donors would receive after giving to the university, this policy could negatively affect many wealthy taxpayers' willingness and desire to donate larger sums of money altogether, Abrams said.

"We do know that very large contributors are usually the very wealthy people in the highest bracket, and obviously limiting the deductibility of those contributions would adversely affect a whole range of those contributions," Abrams said. "A lot of charitable organizations are worried about losing deductibility provisions."

Taylor said although it is difficult to know until the results are observed, the effect this tax deduction policy would have on the university comes down to why an individual chooses to donate their money.

"It's so difficult to say. It goes back to how and why people give; what motivates a person to give," she said. "At the end of the day, those individuals who are taking itemized deductions will not be as high as it was."

Although Obama's proposed budget cut may negatively influence the donations trends, Abrams believes that some people would still be willing to give their money for reasons beyond tax deduction opportunities. He believes, for example, that voluntary donations such as the recent \$1 million gift to the music department from Donald Puglisi would be given regardless of the circumstances.

"The statistics indicate that there would be fewer donations, but that doesn't indicate that Dr. Puglisi wouldn't have given his pledge," he said.

Regardless of the future of Obama's proposed budget, Taylor said the department's outreach to potential donors will not change.

"The message for us will continue to be the same: focus a person on all of the great things that are taking place at the university, and show them that their investment at the university would be a good investment," she said.



THE REVIEW/Dan Scrutchfield

Donald J. Puglisi last week donated \$1 million to the music department.

Former prof donates \$1M

BY DARREN ANKROM
Staff Reporter

Donald J. Puglisi spent 30 years teaching at the university, saw his son earn a degree from the school and frequently attends concerts on campus. Now, the retired MBNA America Professor Emeritus of Business has donated \$1 million to the department of music, creating the Donald J. Puglisi Music Enrichment Fund.

"The university was good to my career and good to my family," Puglisi said. "My son graduated from Delaware, so I have a strong affinity to try to support programs at the university."

The donation will be used to fund various elements within the department, including undergraduate scholarships, instruments and special music department opportunities for students.

Puglisi stressed that the donation comes with no strings attached.

"I try not to get involved in micromanaging areas I have limited knowledge of," he said. "Department chair Paul Head has done a phenomenal job of creating opportunities for students, and he's brought in an outstanding faculty. It's a great community and university resource."

Puglisi's donation has received praise throughout the university community, including from university President Patrick Harker.

"I have the utmost respect and admiration for Don Puglisi," Harker said in a statement. "His commitment to our students and to our department of music is both humbling and inspiring. Investing in music is critical. The challenges we face as a society are social and scientific, but they do not stop there. We also face challenges that are cultural and artistic. We are committed to nurturing the next generation of leaders, global citizens whose influence will be felt across a broad range of disciplines. With Don's support, we can reach for that lofty goal with confidence."

George Watson, dean of the College of Arts & Sciences, also had high praise for Puglisi. The donation will help the college support programs and events that otherwise might not be able to happen, Watson said.

"When opportunities suddenly come up, you have to find additional resources. We're really trying to make [Arts & Sciences] a transformational experience for students, using the extra resources that will come from this very

generous endowment," Watson said. "A gift of this magnitude really does make a significant change for students."

When the Blue Hens football team made it to the CAA championship game in January, university officials wanted to take as many members of the band as possible to perform at halftime, but were unable to do so. Puglisi's donation will help to provide for such occasions.

According to Stacey Muzzi, director of Leadership Gifts within the College of Arts & Sciences, the donation will influence many different students throughout the university.

"The gift is to impact not just music majors, but non-majors," Muzzi said. "We certainly have a lot of students that participate in marching band, ensembles and choral that aren't music majors."

This is not the first donation that Puglisi has made to the university, as he donated the Puglisi Orchestra Hall in his father's name. He said he places special emphasis on donating to the arts, an area which he said does not receive consistent outside support.

"I think that the arts in general and music in particular have difficulty trying to do external fundraising, and that's why I decided to provide some support there," Puglisi said. "It's something that I think was well-deserved for the music department. They do a great job."

Watson sees potential in Puglisi's donation, and hopes that others will follow his example.

"I think it will inspire others to consider making similar gifts to create endowments for things they're interested in and want to see added to the university," Watson said.

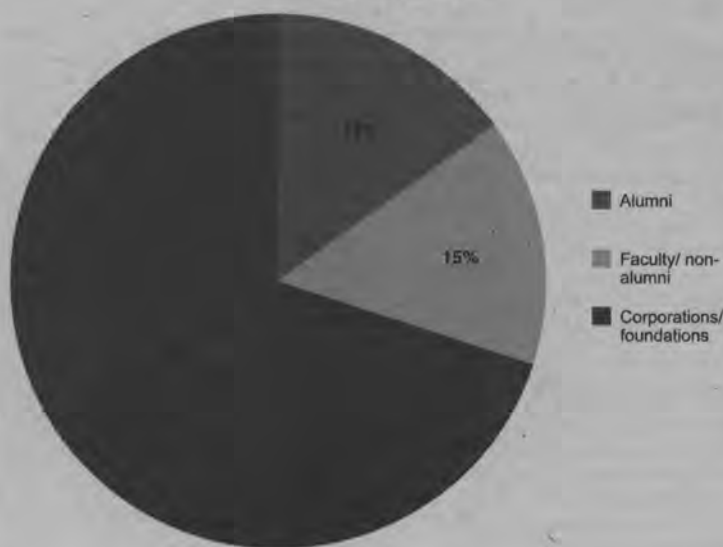
Muzzi agreed with Watson, but would like to see ripple effects across all departments.

"We do hope that this gift will motivate others to follow his leadership and examples," she said. "Certainly not just to the music department, but to all facets of the university."

Although spurring others into action is a goal for Puglisi, he made the donation primarily because of his feelings towards the music department.

"It's a great attraction to bringing in some really upstanding students," he said. "I think it creates a wonderful social environment for the students that are participating, so it goes well beyond just musicianship. It gets into a social aspect that is very positive, and I think that needs to be encouraged and rewarded."

Donations to UD in 2010



THE REVIEW/Stacy Bernstein

review this

This Week in History



March 9, 1973 — Construction gets underway on Bacchus Theatre in Perkins Student Center. The opening was set for September 1973.

police reports

Unknown suspect assaults, steals glasses from man in Trader's Alley

An unknown suspect hit a 24-year-old man in the face and fled with the victim's glasses from the rear parking lot of Trader's Alley at 165 E. Main St. near Subway and Village Imports, according to Newark police.

At approximately 1:45 a.m., the suspect struck the victim in the face, causing his glasses to fall to the ground, said police spokesman MCpl. Gerald Bryda.

He said the suspect then grabbed the glasses and fled the area.

The victim described the suspect as a white man between 19 to 25 years old with a short, military-style haircut and wearing a green shirt, which appeared to be ripped. The suspect was approximately 6 feet, 2 inches tall with a muscular build, Bryda said.

Man robbed, assaulted near Newark Shopping Center

An unknown suspect robbed and assaulted a 21-year-old man near the entrance to the Newark Shopping Center early Saturday morning.

At approximately 1:06 a.m., a Newark police officer on patrol was flagged down at the shopping center's North Chapel Street entrance for a report of a strong armed robbery, said Newark police spokesman MCpl. Gerald Bryda.

"The victim advised the officer that he was walking off of North Chapel Street into the shopping center when he was grabbed from behind by the suspect," Bryda said.

The victim said the suspect reached into the victim's pocket, removed his wallet and then threw him to the ground.

The suspect then fled on foot with the wallet and was last seen heading northbound on North Chapel Street, Bryda said.

He said the suspect is described as an 18- to 20-year-old white man approximately 5 feet, 9 inches tall with an average build and wearing a black hooded sweatshirt and blue jeans.

The victim sustained minor abrasions and lacerations to his left knee, Bryda said.

There are currently no suspects. If an arrest is made, charges would be first-degree robbery and assault.

Three attacked by group of men in front of Margherita's Pizza

A group of men assaulted three people in front of Margherita's Pizza at 134 E. Main St. early Sunday morning, said Newark police spokesman MCpl. Gerald Bryda.

At approximately 3:25 a.m., Newark police officers responded to a fight in progress at the location, Bryda said.

The victims, two 20-year-old men and one 21-year-old man, were walking down the street when the incident occurred.

"They began to yell at each other from across the street," Bryda said. "Then the group that initially was yelling came across to the victims, and that was when the fight ensued."

Upon the officers' arrival, two of the suspects ran behind the building, and officers were unable to locate them, Bryda said.

He said officers did locate the three victims, who were still on Main Street and had been assaulted, one with a bleeding nose and two with bruises on their faces.

Bryda said the victim with the bleeding nose had been assaulted by four white men.

He described one suspect as having shoulder-length hair and wearing a hooded sweatshirt and knitted hat.

The victim was treated at the scene by EMS personnel and released.

One of the victims attempted to break up the fight and was punched several times as a result, suffering cuts to the nose and forehead, Bryda said.

There are no suspects at this time. If arrests are made, the charges would be third-degree assault.

MacBook stolen from South Chapel party

An unknown person stole a MacBook laptop from a 21-year-old male university student while the victim was hosting a party at his residence in the 300 block of South Chapel Street Sunday morning, according to Newark police.

The laptop was taken from the residence between 2 a.m. and 3 a.m., said police spokesman MCpl. Gerald Bryda.

The victim said people he did not know arrived at the party, and at approximately 3 a.m., he noticed the laptop was missing from its place in the living room, Bryda said.

There are no suspects at this time.

—Reity O'Brien

photo of the week



THE REVIEW/Nora Kelly

Flowers are on display at the Philadelphia Flower Show.

in brief

New music education graduate program announced

The university announced Monday the opening of the Summer Institute for Music Education, which is scheduled for June. The graduate program, which will run from June 20 to July 29, will allow enrolled students to complete their degree requirements in four summers.

The institute will include degree specializations in choral, general or instrumental music, and offer courses, seminars and workshops taught by university faculty and visiting music

professionals.

Stand-up comedian to perform

Comedian Chad Daniels will perform in the Scrounge in Perkins Student Center tonight at 8:30 p.m. The free show is part of the Student Centers Programming Advisory Board's Coffeehouse Comedy series. Daniels is known for participating in the Just for Laughs Comedy Festival in Montreal, on CBS's "The Late Show" and on "Comedy Central Presents...Chad Daniels."

Hip-hop artists to perform next month

Musical artists Flo Rida, Wale, Sam Adams and White Panda will perform in concert April 7 at 8 p.m. at the Bob Carpenter Center. Tickets are \$36 for students and \$43 for the public and can be purchased at the university box offices. All proceeds benefit research for Fibrodysplasia ossificans progressiva, a rare disease that causes connective tissue, such as muscles and ligaments, to turn into bone.

things to do

Submit events to calendar@udreview.com

Tuesday, March 8

SCPAB General Meeting
5 p.m., Trabant University Center Rm. 209

Wednesday, March 9

MTV's The Buried Life Panel
7:30 p.m., Trabant Multipurpose Rooms

Thursday, March 10

UDel Energy Symposium
8 a.m., Clayton Hall

Friday, March 11

Rubber Chickens Presents: Dan Needs a Date
8 p.m., Trabant Multipurpose Room A

Saturday, March 12

RSO Field Day
1 p.m., The Carpenter Sports Building-Gym 2

Sunday, March 13

UDance
11 a.m., Field House

Monday, March 14

UD Ballroom Team Presents: Salsa Night
8 p.m., Klondike Kate's

Public reacts to proposed Planned Parenthood cuts

Amendments to federal budget would eliminate healthcare services for 7,000 Delawareans, officials say

BY NORA KELLY
Managing News Editor

A House Republican-backed amendment to the 2011 federal budget would eliminate all federal funding to Planned Parenthood, a move that some local officials and university community members say would threaten women's health care in Delaware.

The Planned Parenthood amendment, which was passed by the U.S. House of Representatives on Feb. 18, is among several amendments introduced by House Republicans which would have an effect on the funding for family planning and reproductive services in this country. Approximately 150 amendments have been proposed to reduce the federal budget for fiscal year 2011.

Another amendment to the federal budget, H.R. 217 or the Title X Abortion Provider Prohibition Act, was introduced in early January by Rep. Mike Pence (R-Ind.), and is currently in committee.

The bill would affect Title X, a \$317 million aid program which provides family planning services to low-income Americans, by preventing the federal government from providing financial assistance to any entity or organization that performs abortions or provides funding to other entities that perform abortions.

While many clinics funded by Title X do not perform abortions, others, like Planned Parenthood, do.

According to a statement, Pence said his amendment does not aim to cut funding to women's health services provided at Title X-supported clinics. Rather, his goal is to block the government subsidization of Planned Parenthood, what he calls "America's largest abortion provider."

"I applaud the important work done at Title X clinics, such as pregnancy diagnosis, breast cancer screening and HIV testing," Pence said. "I support young women getting the access to care they need and deserve. My legislation would help protect women who find themselves in crisis pregnancies by ensuring they receive access to unbiased and compassionate health services."

But according to Emily Knearl, vice president of public affairs for Planned Parenthood of Delaware, none of the funding Planned Parenthood receives from the federal government is used to conduct abortions. Abortions are financed out of pocket or via a patient's insurance.

Currently, Planned Parenthood of Delaware uses federal funding to provide primary care services, such as cancer screenings, sexually transmitted disease treatment and identification, obstetrics and gynecological care to approximately 7,000 Delawareans each year, she said. The organization also provides contraception and other family planning services, she said.

"The kind of programs that the U.S. House voted to end prevent abortion," Knearl said.

She said officials within Planned

Parenthood of Delaware were shocked and angered by the recent amendments because 90 percent of the services Planned Parenthood provides are preventative services, not abortions.

She said if Planned Parenthood's services are defunded, the abortion rate will increase and the quality of women's health care in Delaware will suffer.

"There's a segment of this population, a segment of this country, that continues to misunderstand who we are and what we're about," Knearl said. "It's mystifying why anyone would support a bill that's going to increase the abortion rate and cancer rate among women."

Anne Boylan, a history and women's studies professor at the university who focuses on the issue of women's reproductive rights, said that even if the legislation passes the Senate, which she does not expect it to, President Barack Obama will veto it.

She said efforts to defund Planned Parenthood have origins in the 1970s, when the Supreme Court legalized abortion in their Roe v. Wade decision.

During the 2010 mid-term election cycle, most of the freshman Congressmen ran on platforms dedicated to economic, not social issues, she said. She calls Republican support of anti-Planned Parenthood legislation a bait-and-switch tactic.

"I see this as a direct attack on women's health and women's reproductive rights, and I think the abortion issue is just a smokescreen," Boylan said.

Knearl praised the emphasis Delaware Congressional

representatives Rep. John Carney (D-Del.), who voted against the amendment, and Senators Chris Coons (D-Del.) and Thomas Carper (D-Del.) have put on women's health care. Coons and Carper are expected to vote against any bill eliminating funding to Planned Parenthood.

"I think the important thing is to never take anything for granted," Knearl said. "As good as Carney and Coons and Carper are on women's health care, there are a lot of other senators out there."

Coons, who said he supports women's reproductive rights, criticized those House representatives who supported the bill. He said the inclusion of this amendment in federal budget legislation proves the agenda being pursued in Congress is more about ideology than keeping the federal government running.

Coons said he believes the American people want Congress to focus on real and concrete issues, like job creation and deficit reduction, instead of the elimination of funding for women's health care.

"I think lots of different members of Congress claim that the election of 2010 sent a clear and strong message," Coons said. "I think the House Republicans are correct when they say one part of the clear and strong message is that folks want us to create jobs and deal with the federal deficit. I don't think people want partisan gridlock and ideological fighting."

According to philosophy professor Katherin Rogers, who focuses on abortion issues, the issue at hand is a moral one. As an organization that provides abortion services, Planned Parenthood is

doing an injustice to society, she said. She views unborn fetuses as human beings who deserve the protection of federal law.

Although the funding provided by Title X does not fund the organization's abortion services, the federal money allocated to Planned Parenthood for preventative care and other services frees up money to fund abortions, she said.

"Planned Parenthood might say 'We do all these other things too,' but if you're giving them money to do this, they have more money to perform abortions," Rogers said.

Boylan disagrees with this statement.

"Planned Parenthood has always sequestered any monies that it uses for abortion services, and the sources of that funding always come from fundraising," she said. "They don't come from federal money—they haven't been allowed to do that under federal law."

Gina Paladinetti, president of the student organization Pro-Life Vanguard, said as long as federal money supports Planned Parenthood, it permits the facility to stay open, employ doctors and thus perform abortions.

Her group supports the amendment barring Planned Parenthood's federal funding.

"It's actually not as radical as people are making it out to be," Paladinetti said. "It would just restrict federal funding. State and local governments can still give Planned Parenthood money."

She said she was surprised to discover one third of Planned Parenthood's funding comes from taxpayers, because abortion is a

controversial issue among Americans. The government's history of funding Planned Parenthood is disappointing, Paladinetti said, and not necessarily a reflection of the people's views, as only half of taxpayers support abortion.

"The federal government doesn't have any money," she said. "It's all the citizens' money."

The Title X bill excludes abortion cases in which the pregnancy is the result of incest or rape, or if a doctor certifies the pregnant woman suffers from a disorder or illness, including pregnancy-related illnesses, or injury that would put her in danger unless an abortion is performed. Hospitals are largely excluded unless they provide funds to non-hospital entities that perform abortions.

Rogers said most Americans share her view that all human beings have a right to life, and she does not make exceptions for women who are pregnant due to rape or incest, or those who live in poverty. Women have the option of placing children up for adoption if they believe they are unable to care for them, Rogers said.

"I don't think there's a state in the union that requires a woman to keep a child if she wants to put it up for adoption," she said. "The fact that you're poor wouldn't pose any kind of overwhelming hardship."

Boylan said Planned Parenthood significantly assists low-income women who cannot finance important health screenings and routine care.

"For low-income women Planned Parenthood is just a savior because they can't afford to pay," she said.



The Planned Parenthood Clinic, located on Delaware Avenue, does not perform abortion services.

THE REVIEW/Lauren Scher

Students develop ice cream, whipped cream flavors



Senior Janell Sondey is part of a group of food science majors who are creating ice cream and whipped cream flavors as part of their senior capstone project.

Courtesy of Janell Sondey

Results of food science capstone project may be sold at creamery

BY ALEXA DOSIK
Staff Reporter

The Cherry Garcias and Chunky Monkeys sold in the university's mini-marts may soon face some homegrown competition, as a food science capstone class is experimenting with creating new ice cream flavors.

One flavor may eventually be sold at the UDairy Creamery, the College of Agriculture and Natural Resources' homemade ice cream factory, which is scheduled to open its storefront in April near Townsend Hall on South Campus.

Senior Janell Sondey, a student in the class, said she and her classmates are relying on four years of food science study to create a new product for their project. The students were split into three groups, each developing its own product.

"It is as though we are working for a company and creating a product from scratch," Sondey said.

Several weeks ago, UDairy Creamery manager Melinda Litvinas spoke to the class and encouraged one of the groups to pick ice cream as its product. She said if the flavor is popular among members of the university

community, it will ultimately be sold at the creamery.

"Hopefully the group will come up with a new flavor or an ingredient that hasn't been used before," Litvinas said. "We want

"It is as though we are working for a company and creating a product from scratch."

—Janell Sondey, senior

something new and exciting that can be claimed as their own, but we can also use in the creamery."

Since Sondey had experience with ice cream sweeteners from a previous project, she had a solid background in ice cream development.

She said the group developed a survey on Facebook to gauge student interest in five flavors

group members thought might be successful new additions to the ice cream industry: red velvet cheesecake, vanilla with cheesecake chunks and Nutella swirl, maple with candied bacon, blueberry peach cobbler and pomegranate green tea.

Based on the survey results, they chose to begin experimenting with pomegranate green tea and vanilla with cheesecake chunks and Nutella swirl.

One of the groups in the food science capstone class is developing different flavors of all-natural, gluten-free whipped cream. Senior Amanda Prudente said this formula will hopefully be used to make fresh cream at the UDairy Creamery.

Group members are experimenting with several flavor concepts, including pumpkin spice, root beer float and banana, she said.

"Hopefully these flavors will be successful among the students," Prudente said.

With help from Litvinas, the groups can use the creamery to manufacture these products on the facility's grounds. A final product launch for the public at the UDairy Creamery storefront is scheduled for May.

Theft: Woman allegedly wrote checks from victim's account

Continued from page 1

her bank account, said police spokesman Officer First Class John Weglarz.

Detectives learned the victim met Clouse, who is also from Germany, during the summer of 2009 while she was participating in a student exchange program at the university. Clouse allowed the victim to live with her because the victim is currently in school.

After gaining access to the victim's account, Clouse allegedly used the money to make

mortgage and car payments, buy personal items and to pay other bills. None of these transactions were authorized by the victim, Weglarz said.

Clouse was arrested Thursday and charged with felony theft and second-degree forgery. She was arraigned and released on \$10,000 unsecured bail.

University officials declined to comment on the incident because it occurred off campus. They would not say whether the university is assisting the victim with housing or tuition.

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Mallory Karl, Amanda Baram and Nate Keen man a table at Wednesday's "Spread the Word to End the Word" rally in the Trabant University Center.

THE REVIEW/Lauren Scher

Students rally to 'end the word'

Program seeks to eliminate inappropriate use of 'retard'

BY MATTHEW GROTH
Staff Reporter

A table-length banner hung in the Trabant University Center last week, covered in colorful signatures from students. But these signatures were not autographs. They were pledges from students to think twice the next time they used the word "retard" in a joking manner.

The university's chapter of the statewide Best Buddies program teamed up with Special Olympics Delaware to stage a rally in Trabant on Wednesday for the "Spread the Word to End the Word" awareness event.

As part of the university's rally, students were invited to sign a banner pledging not to use the word, said freshman Clement Coulston. He said the campaign is not just about a word, but also about a mindset.

"Some people are like, 'Oh, I'm not going to say the word,'" Coulston said. "But what you need to do is change your attitudes."

Coulston is one of the university's representatives on the Delaware State Youth Activation Committee, sponsored by Special Olympics Delaware. The committee is comprised of students from state high schools and colleges who work to promote a culture of respect in schools.

Best Buddies is a nonprofit organization that offers special opportunities to individuals with intellectual disabilities, like partnering the disabled children with a member of Best Buddies to spark a friendship, said senior program manager Mallory Karl.

The rally was one of thousands of events held in schools around the world that day to promote the campaign to eliminate slang usage of the word "retard" and all of its derivations. The rally has been held for the past three years at the university, according to campaign

organizers.

Junior Amanda Baram, an events coordinator for the university's chapter of Best Buddies, said people tend to use the words "retard" and "retarded" without thinking about who they

"When they use the word here and there in the supermarket, on Main Street, people hear them and they get really upset."

—Amanda Baram, junior

might be affecting.

"A lot of people don't realize how many people actually have an intellectual disability, so when they use the word here and there in the supermarket, on Main Street, people hear them and they get really upset," Baram said. "They get offended."

Karl agreed with Baram.

"You never know who you're sitting next to," Karl said. "That person could have a sibling with a disability, that person could have a disability themselves, and I think that we use the word so freely right now, and people think that they don't mean anything by it, but it really does mean a lot."

According to Karl, the university's chapter of Best Buddies was founded during the 1990s, but was run in conjunction with the organization's offices in

Maryland. In 2008, the offices of Best Buddies Delaware opened in Wilmington and immediately began working with the university's chapter of the program.

Ruth Coughlan, spokeswoman for Special Olympics Delaware, said the campaign is focusing on high schools and colleges for a reason.

"We're targeting younger people because we feel that people of this age group are still forming their belief systems," Coughlan said. "So we're hoping by introducing our message and educating young people now, it will help them to form a better understanding why it is so important to raise awareness and to let them think about how really hurtful it is to the population of people in our society who did not choose their condition."

Karl said the signed banner is more meaningful than some people may think.

"Even though banner-signing might not seem like this grand gesture, it actually is just a really big deal just to get the students walking up to the banner and making that statement that they are pledging to try to end the r-word," she said.

Karl said Best Buddies is sponsoring the 12th Annual BlueGold High School All-Star Basketball Games, a daylong event featuring the top 60 high school senior basketball players from across the state, on March 19 at the Bob Carpenter Center. Proceeds from the event will benefit the program and its future projects.

Coughlan said human kindness is the basis of the "Spread the Word to End the Word" campaign.

"It's really about just the simplicity of teaching compassion, and that it's timeless," she said. "The message that we're trying to give people is that if you really think about it, we're trying to make this a special advocacy of the heart."

Naan, chicken masala 'sizzle' on Main Street

Indian buffet opens in former TCBY location

BY REITY O'BRIEN
City News Editor

Spicy and savory aromas and curious customers flowed in and out of 72 E. Main St. Friday night at the opening of the newest addition to Newark's culinary roster. After four months of dormancy, the former site of TCBY is now home to Indian Sizzler.

The restaurant seats approximately 50 customers and provides both buffet and a la carte menu options, in addition to takeout service.

Owner Kazi Abdus Samee, who owned the former TCBY, said he was pleased with the restaurant's business this weekend.

"[Friday] we had a lot of customers," Samee said.

Samee said he expects to hold a larger grand opening at the end of the month once he determines what menu items are most popular among students and other Newark community members.

"Maybe we can see what kind of food the students like, what kind of food the local people like, then maybe we can change the menu," he said.

After Samee closed TCBY on Oct. 31, he said he expected to

open Indian Sizzler by the start of Spring Semester. This winter's harsh weather conditions delayed the restaurant's opening.

"The main thing is weather was bad, and there was lot of snow, so could not get equipment on time," Samee said.

He said the delayed opening gave him time to learn the logistics of the restaurant business from

Related:

Campus Cravings columnist Erica Cohen reviews Indian Sizzler - page 24

Indian Sizzler's chef, Jayed Ahmed, who was previously the head chef at an Indian restaurant in Wilmington.

The transition from managing a staff of two at TCBY to a six-person wait and kitchen staff has been relatively easy, Samee said.

"Customer service is my job," he said. "[Ahmed's] job is to set up the kitchen. I've been doing business for 10 years, that's why I can handle it."

Samee said he hopes to offer delivery and Off Campus Meal Plan access soon.

Eager to gauge his new customers' satisfaction, Samee asked them for their opinion of the food.

"Everybody says the food is very nice," he said. "The customer is pleased, that's why I am pleased."



THE REVIEW/Reity O'Brien

Indian Sizzler opened Friday at the site of the former TCBY on Main Street.

Women's film series celebrates 25th anniversary at university

Movies reflect women's changing roles in history

BY DANIELLE BRODY
Staff Reporter

This month, the university is celebrating Women's History Month with the 25th annual film series, which showcases old and modern films that track the changing roles of women through history.

Sponsored by the women's studies department, the "Women's History, Women's Lives" film series encourages participants to celebrate women's achievements and recognizes the evolving societal roles of women.

The film series will feature a different movie every Tuesday this month in Kirkbride and Smith Halls. The films provide insight into various aspects of women's lives, and are followed by a guest speaker who discusses each film's subject matter more in depth.

Jessica Schiffman, a professor and associate chair of the women's studies department, said the goal of this film series is to inform students about women's struggles in an engaging way.

"We're trying to entertain, we're trying to inform," Schiffman said. "We're trying to get people to think about things they might not have thought about before, and we're trying to also show some films that we think are worth seeing."

The film screenings often attract 50 to 200 members of

the university and Newark communities, Schiffman said. The one-credit film series course, Women's History Through Film (WOMS291), has 100 seats that fill up every year.

Women's studies professor Marie Laberge said as a historian, she believes there should be more awareness about women's history.

"I do not think that recognition of women's history gets the recognition that it could—that it should," Laberge said. "But I also think that it's really important to make sure that people are aware of the adversity of women's experiences historically in as many forms as possible. We need more women's history."

The first film series, held in 1987, exhibited a set of films that are markedly different from those currently presented. Laberge said earlier films exposed little known issues about women. Two of the movies were about women in the workforce, one focused on female pilots and two followed Latin American and Chinese women.

Today, there is a greater variety in the films shown because of the changing times, Laberge said. On March 15, the movie of the week will be "Orgasm, Inc.: The Strange Science of Female Pleasure."

"I don't know if we would have had the film 'Orgasm' in 1987," she said. "The diversity of films that we show really do speak

to expanding types of issues of concern to women."

Schiffman believes women's presence in the workforce has expanded because there are more women holding jobs that are traditionally filled by men. She also thinks there is more respect for women who work at home, though taking care of families is still not considered real work by some people.

Sophomore Dave Johnson has learned about the expansion of women's roles in his introduction to women's studies class.

"Now women are more independent," Johnson said. "I think there is more overlap now between what is considered masculine and what is considered feminine. I don't think there should be rigid gender roles, so I'm glad to see that women are making gains in politics and in family life."

Although times have changed, Laberge said these films allow modern women to feel a connection to women of the past.

"It's kind of fun to watch these films and recognize both the advances we've made since way back when, but also to recognize the commonalities we have with women across different periods of history," she said.

Other movies this month will be "Ahead of Time," a movie about a woman who saved Jewish refugees from the Holocaust and

"Radical Harmonies," a film exploring the history of women's music, which will be followed by a performance by folk singer-songwriter Deidre McCalla.

Sophomore Jenn Wilkinson said she is interested in seeing some of the films, but thinks the university could be doing more to honor the month.

"Maybe they could have something in the Trabant multipurpose room where you could walk around stations and learn about women's history, like they did for Black History Month,"

Wilkinson said.

Schiffman said because women currently hold more prominent roles in the workplace and in private life, society should recognize women's abilities are unlimited.

"Women are everywhere—they do everything," she said. "We need to stop pretending that women are somehow restricted in their capabilities. The best way to celebrate women is to include them as we would any human being in our conception about what's possible."

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An artist's rendering of the proposed apartment and retail complex on Delaware Avenue.

Courtesy of Campus Edge

Housing complex proposed for Del. Ave.

Five-story building would include apartments, retail space

BY MARTÍN MARTINEZ

Staff Reporter

Pending approval from Newark City Council, a five-story apartment and retail complex may be built on East Delaware Avenue next to TD Bank this summer.

The Newark Planning Commission recently reviewed an initial proposal for the construction project, which contained a request to rezone and build on the properties between Haines Street and TD Bank. The properties now contain houses that have been converted into offices and retail space.

Commissioners approved the proposal by a vote of 4-3 at a March 1 meeting. The proposal also requested a parking waiver and a special use permit for the .85 acre property.

If approved by city council, the properties will be rezoned. The building, to be called Campus Edge, will have first-floor retail space, a parking garage on the second level and three levels of residential space above.

The 39 residential units would be four-bedroom, 2,000 square-foot apartments. The second-floor parking garage would provide two parking spaces per residential unit. Construction would begin in June, with an expected completion date of September 2012.

Roy Lopata, the city's planning and development director, presented the proposal at the planning commission meeting, and said he hopes this complex will be a catalyst for further development on Delaware Avenue and the rest of downtown Newark.

"I think that once other developers see this project work, they will also want to build in the area, and further develop our core downtown district," Lopata said.

He said officials do not know when city council will vote on the plans.

Complex developers Kevin Mayhew and Kevin Heitzenroder, of Campus Edge, LLC, both have experience with real estate projects in Newark. Mayhew developed the Campus Side townhouses on New London Road, and Heitzenroder's projects include Amstel Square and the complex at 119 Elktion Rd.

Mayhew and Heitzenroder plan to create this building in compliance with the U.S. Green Building Council's Leadership in Energy and Environmental Design guidelines, a certification program for eco-friendly building and development. However, they will not pursue full LEED



THE REVIEW/Marek Jaworski

This building on Delaware Avenue would be demolished to make room for the proposed apartment complex.

certification to avoid additional costs.

Mayhew and Heitzenroder said they plan to follow the city's comprehensive plan to develop downtown Newark, part of which is to attract young families, young single adults and retirees to new housing developments.

Commissioners expressed concern about this demographic goal, specifically because of their choice to build four-bedroom apartments, which are popular with the student population.

Heitzenroder said four-bedroom apartments are in high demand during the leasing cycle, and the design allowed them the flexibility to rent these units at first and possibly sell them in the future.

"With the market the way it is now, it makes more sense to rent out," Heitzenroder said. "More people realize that with owning a home, the value depreciates and they lose money, so they rent."

Some commissioners said the property's parking capacity was not adequately addressed in the proposal.

The developers said they would work with the surrounding property owners to create a new municipal lot, but some of the commissioners were skeptical because these property

owners have yet to agree with such a proposal.

Ralph Begleiter, a member of the planning commission, said he was concerned about parking availability for customers of the future retail spaces.

"We don't know what could happen to the other property owners, with regards to this plan," Begleiter said. "A situation could arise, through no fault of their own, which could prevent them from being able to add their parking to this new lot."

Lopata said the commission must keep in mind that time is money.

"We cannot wait for other property owners to develop their projects, and hold these developers back," he said. "It's unfair, and it's just not how city planning works."

Begleiter said he approved of the project's scope but was concerned that the construction plans were too hurried.

"This is a building that has great potential for the city of Newark, but it doesn't deserve to be dealt with in an 'ad-libbed' fashion," Begleiter said. "I feel the city is in the position of a kid in a candy shop, with a plan that the planning department has had for a very long time, and I fear that we're rushing into a solution that is not fully cooked."

Former Steelers' coach Cowher to speak at UD

BY JOSH SHANNON

Editor in Chief

Bill Cowher, who coached the Pittsburgh Steelers for 15 years, will present university students with his "Blueprint for a Winning Team" when he speaks at the Bob Carpenter Center on April 18.

Cowher, 53, will be the university's fifth UD

Speaks speaker, Susan Luchey, associate

director of student centers, said last

week.

The program, which began in 2009, brings a well-known speaker to campus once per semester. Previous events have included speeches by journalist Anderson Cooper, former Secretary of State

Colin Powell and soccer star Mia Hamm as well as a debate between political operatives Karl Rove and Howard Dean.

Born in Pittsburgh, Pa., Cowher played linebacker for the Cleveland Browns and the Philadelphia Eagles for five years before becoming an assistant coach for the Browns. He returned to his hometown in 1992 to take over as head coach of the Steelers.

Before stepping down after the 2006 season as the NFL's longest-tenured head coach, he led the Steelers to 10 postseason appearances, eight division titles and one Super Bowl victory. He now serves as an analyst for CBS Sports.

Tickets for the 7:45 p.m. event went on sale Monday at 10 a.m. at the Trabant University Center and Bob Carpenter Center box offices. Tickets cost \$5 for students, \$7 for faculty and staff and \$10 for the general public.



Cowher



Courtesy of University Police

Police are looking for this man in connection with the harassment incident.

High school cheerleaders harassed outside the Bob

BY LAUREN ZAREMBA

Online Editor

University police are asking for the public's help in finding three men who allegedly harassed a group of high school cheerleaders outside of the Bob Carpenter Center on Feb. 27.

The girls were on campus for a high school cheerleading state championship, according to university police Chief Patrick Ogden.

The men approached the girls and began talking to them, Ogden said. The three men then allegedly offered them money to take off their uniforms. The victims said they were upset and scared and ran away from the men in the parking lot.

The suspects, all described as white men in their late teens or early 20s, did not appear to have wristbands that would have admitted them to the competition, Ogden said. The victims told police they had not seen the men inside the building.

The first suspect is described as bald with a black leather jacket and jeans; the second had long, black shoulder-length hair and a long beard; and the third had curly brown hair and was wearing a black hoodie.

University police have released a surveillance image of a person of interest who may have been with the group. Anyone with information about the suspects is asked to contact university police at (302) 831-2222.

Comedian bases act around his disability

BY TOM LEHMAN

Staff Reporter

Disabilities were not a taboo topic but rather the primary focus of comedian Ryan Niemiller's material when he performed his stand-up routine for students at the Scrounge on March 1.

Appearing as the latest in the Student Centers Programming Advisory Board's Coffeehouse Comedy series, Niemiller, whose hands are not properly developed, used his experiences as punch lines and incorporated his disability in his comedy act.

Niemiller, whose condition is congenital, said he does not know its exact cause. He and his family believe it is connected to a case of influenza his mother contracted when she was pregnant.

Having a disability has become an important part of Niemiller's life. During his act, he cited multiple examples of people misunderstanding his capabilities and joked about the awkwardness of pulling up to the drive-thru window or entering a bathroom.

"The hardest thing is perception that I have to fight against," Niemiller said.

He recalled how his alma mater, Indiana State University, held a misguided "Try On a Disability Day," in which people acted out disabilities using crutches and wheelchairs. This event made him wonder whether school officials had consulted a disabled person before organizing

the event.

"A lot of people see a disabled person and just lose their sh— and say the dumbest things," he said during his act.

In an interview with The Review after his performance, Niemiller said dating was another area where people's perception of his disability was a detriment. He said that women he had dated were uncomfortable with the added attention that his disability brought.

"Girls just wouldn't be used to having all those people staring," he said.

Despite the public's skewed perception of people with disabilities, Niemiller said he has never felt discouraged to pursue any physical activity that he thought he was capable of performing. He said that if he did not pursue stand-up, he wanted to be a professional wrestler called "The Cripple Threat," which was also the name of his 2008 tour.

Niemiller said he traded in tights for a microphone and pursued a career in stand-up comedy because humor was a significant part of his life. During childhood, he used humor to try and cope with the awkwardness that accompanied his disability.

Junior Kristian Contreras, SCPAB's Coffeehouse Chair, said that when she was a freshman, she enjoyed seeing established acts perform at the university. She said not charging for the Coffeehouse

series is crucial, because it allows for more people to attend every week.

"No one wants to come out to a show that you have to pay for every week," Contreras said.

Freshman Angie Saint-Yl said she attends Coffeehouse because it provides a reprieve from her busy college schedule.

"I love comedy," Saint-Yl said. "It's a nice break from studying all week."

Sophomore Brian Sengelaub said he thought Niemiller's performance conveyed an important message.

"I think he made a valid point during his act," Sengelaub said. "I like how he lambasted the people who misunderstand disabilities."

He did note that there were some jokes, particularly those about masturbation, which may have been too much for the audience.

During the performance, Niemiller routinely made jokes about sex and used vulgar language.

Niemiller said he is not worried about offending audience members, nor does he feel ashamed about making fun of having disabilities. He said that throughout his life he has used humor to bring

attention to his condition, and he has friends who are disabled who enjoy his performances. If anything, Niemiller said, people who are uncomfortable with the jokes are insecure about the issue of disabilities.

"If I was embarrassed or worried about offending someone, I wouldn't say [the jokes]," he said.

Niemiller feels part of the issue of addressing disabilities is that people do not consider the fact that handicapped people can oftentimes do things without assistance.

"People need to understand that if [a handicapped person] wants help, he'll ask for it," Niemiller said.

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THE REVIEW/Spencer Schargordski
Ryan Niemiller performed his comedy routine March 1 in the Scrounge.

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Student queens get footloose, fabulous at annual show

BY MEGAN RICHARDS

Staff Reporter

Drag queens pulled handcuffs out of corset bras and swung their hips down low to the floor in skyscraper heels and leggings with crystal-lined crotches at Haven's second annual Blue Hen Drag Show on Friday.

The show was sold out for the second year in a row, and an hour before it began, students formed a long line down the stairs into the Bacchus Theatre to buy tickets. Audience members included both male and female students and representatives from various student groups, including the Student Centers Programming Advisory Board.

"These drag queens are prettier and walk better in heels than me," said senior Lizzy Reisig.

The stars of the show were university students who dressed up as drag queens and kings and competed to be named the best drag king and queen. The audience helped to determine the winners by donating money to performers they liked. The performer who received the most money was declared the winner.

The event, which maxed out the 383-seat capacity of the theater, raised a total of \$2,774 for the Trevor Project, said Matt Coogan, public relations chair for Haven, the student-run LGBT group on campus.

The Trevor Project is a non-profit, national organization which features a toll-free, 24-hour suicide hotline for anyone who is confused or struggling with his or her sexuality.

The hotline is designed for individuals who feel isolated from their family and friends and have no one else to talk to, Coogan said.

"It can be a very depressing position to be in," Coogan said. "The hotline helps them work out their issues concerning sexuality."

Standout performances included the winner of the drag kings, sophomore Samantha Zbik, who wore a fake goatee, sideways ball cap, street clothes and aviator sunglasses, and performed a Hip-hop dance number to Sir Mix-a-Lot's "Baby Got Back."

Zbik's roommate, senior Lyndsey Wallen, attended the student drag show for the second year in a row.

"My high school was in a really conservative town and we never would have had an event like this," Wallen said. "It shows that our campus has a good dialogue about issues like sexuality."

Although Wallen is not a member of Haven or the LGBT community, many of her friends are. She said the show is enjoyable because everyone comes to cheer on their friends dressed up and performing on stage.

Wallen said she also attended the professional drag show event hosted by Haven in the fall, which is the club's largest fundraiser, according to Coogan.

The stage for the student show is small, but that did not stop students from dancing and throwing cartwheels. Many of the drag royalty jumped off the stage and interacted with the audience.

Drag queens slid on their knees and flipped their fake hair back and forth, while drag kings grabbed their crotches.

Haven president Dan Cole, the event's co-host, took on the persona of Cherry Poppins, a character notorious for taking people's virginity, an act she considers to be community service.

Cherry Poppins took the stage to

Madonna's "Like a Virgin," dressed as a veiled bride in a conservative dress, but zipped it off to reveal a one-shoulder fitted sparkly black mini-dress and bare legs.

After a wardrobe and song change, Cherry Poppins hopped off the stage into the crowd, found a university police officer working security, and danced close to him while gyrating her hips.

The audience roared with laughter and clapped to the beat of the music as the officer raised his hands over his face and took a step back.

The audience was further involved when volunteers were called to the stage to participate in "Gay Trivia," which featured both serious and silly questions.

Winners of the trivia game were awarded gift cards to local Newark businesses.

Representatives from the Sir Richard's condom company and the new Delaware Right to Marry political action committee, which was co-founded by Cole, also attended the event and handed out information pamphlets and free condoms.

"We're trying to make safe sex a cool thing," said Melissa Richard, a Sir Richard's employee. "So we're handing out free condoms with four different textures, including one with a raised polka-dotted lining."

For every condom that was distributed at the drag show, one condom would be donated to developing countries overseas, she said.

Coogan said he was happy with the event's turn-out.

"The event gives students the opportunity to do something they wouldn't normally do, and it shows the fun side of the LGBT community," he said.



THE REVIEW/Vanessa DiStefano

A student drag queen performs Friday night in Bacchus Theatre.



THE REVIEW/Vanessa DiStefano

Drag queen Precious Medals gets his makeup done before Haven's second annual Blue Hen Drag Show.



THE REVIEW/Vanessa DiStefano

Precious Medals performs at Friday's show.

Zipcar service gains popularity at UD

Students say short-term rentals convenient for brief trips only

BY ALYSSA ATANACIO

Editorial Editor

Since university officials first engaged in a partnership with the car sharing company Zipcar last fall, the company's representatives have seen an increase in the amount of use their three on-campus cars are getting.

According to Jared Walfish, a graduate assistant for supporting services, Zipcar's initial business at the university was slow, but lately it has grown.

"Actually we're impressed with what they're doing," Walfish said. "To be honest, when we first came out with it, it didn't jump as we thought it would. But gradually as people have seen what Zipcar is, they're jumping more on the bandwagon."

University officials partnered with Zipcar in order to provide accessible personal transportation services to university community members without cars. The cars, which are stationed in reserved parking spots near the Morris Library and Laird Campus, can be rented on-call.

Richard Paisner, senior account manager for the university's division of Zipcar, is also pleased with the service's on-campus business, which has shown a steady increase in usage.

"We have great success with the Zipcar on the UD campus," Paisner said. "It's seen strong indicated growth. It's great to see that members

are coming out and using it."

Zipcar limits how many miles one can drive in a single trip to 180 miles per day, according to junior Tracie Ervin, who has used the service several times. She said Zipcar is a cost-effective means of travel for those without cars on campus.

During a recent trip to Princeton, N.J., she exceeded that limit and had to pay overage charges. Still, Ervin said, the added cost was not a substantial inconvenience.

"We went over it just a little bit and it really didn't cost us that much extra, so we can't complain about the cost," Ervin said. "It's so affordable and so convenient."

Yearly Zipcar membership is \$35, with a \$35 credit for the first month. Members pay on an hourly basis with rates starting at \$8 per-hour. Individuals can use the cars for a maximum rental period of three days.

Junior Derek Ahneman said the cars are convenient for short rides but become far too expensive when they are used for an extended period of time.

"It depends on the frequency with which you're going to use it too, right?" Ahneman said. "If it's rather infrequent like once a week, twice a month or something like that then it's probably better to have a Zipcar. But if we were to be for daily use it would be too expensive."

Walfish said Zipcar representatives' goal is to attract

business during New Student Orientation, where the car will be advertised to incoming freshmen as an alternative means of transportation.

Currently, university freshmen and graduate students use the Zipcar service most frequently, according to Walfish.

"Juniors, seniors, sophomores—they know how to get around campus," he said. "They have friends. If you don't have a car, you have eight friends that can take you to Pathmark or something to get food."

Ervin said university and Zipcar representatives could stand to improve the car service. Her rented Zipcar broke down on a recent trip, and she had to wait a significant period of time before help arrived.

"I would just say that they need to be maybe a little better at checking the maintenance on the cars, like recognizing when there's a problem," Ervin said.

Currently, university workers perform off-campus maintenance of the Zipcars when needed.

As the demand for Zipcar increases on the university campus, Paisner said company representatives will continue to add more cars and monitor utilization.

"We have a very sophisticated system," he said. "That is—if there seems to be any pent-up demand or any need for cars, we can really get cars on campus very easily."



THE REVIEW/Marek Jaworski

Zipcars are located near Morris Library and on Laird Campus.

UDance: Funds raised can go toward heroes' hospital bills

Continued from page 1

student who died four years ago after a 167-day battle with leukemia.

His family created the B+ Foundation to reach out to families with children struggling with incurable diseases.

Noxah's mother, Peggy Palomo, said her son loved playing sports and spending time outside. The founders of the B+ Foundation helped Palomo and her son throughout his battle with cancer.

"Joe McDonough from B+ reached out to us," Palomo said. "He brought gifts in for Noxah and he said, 'If you need anything, please call me.' And I did, often. I didn't know where else to turn."

Last year's UDance generated more than \$100,000. This year, event organizers hope to double that number.

Teri said many of the Pi Kappa Phi brothers grew close to Noxah and his family during UDance. One day in the hospital could cost as much as \$598,000 for the Palomo family, so the fundraising event was very important for them. The brothers stayed in touch, keeping up with Noxah's condition, offering assistance and frequently visiting him in the hospital.

"We actually initiated him into our fraternity as an honorary brother," Teri said.

Thirteen-year-old Pearce Quesenberry, the hero for the Chi Omega sorority, was diagnosed with

medulloblastoma, a highly malignant brain tumor, in early 2008. She received 31 rounds of high-dose radiation as part of a clinical trial at the Children's Hospital of Philadelphia. The Chi Omega sorority adopted Pearce two years ago as part of the UDance heroes' program.

"Pearce is the coolest little girl I've ever met," said junior Arielle Boyle of Chi Omega. "You would never know that Pearce went through this terrifying experience. She is so genuine and she just lights up the room."

Pearce's mother, Debbie, who said the sorority sisters have had a positive impact on her daughter, recalled how devastating receiving Pearce's diagnosis was.

"You don't ever think you're going to be in that situation as a parent," Quesenberry said. "Your baby's got brain cancer" wasn't in the handbook they gave us."

Though Pearce's treatment is over, Quesenberry said the side effects of the powerful treatments that saved her daughter's life remain. Pearce has weaker bones, a thyroid condition, vitamin deficiencies and permanent baldness on the top of her head due to the radiation.

Quesenberry worries that being 13 years old is difficult enough for her daughter on top of being a cancer survivor, but she is trying to help Pearce live as normal a life as possible.

"People go, 'I can't believe you let her play ice hockey!'" Quesenberry

If you go:

What: UDance

When: Sun., 11 a.m. - 11 p.m.

Where: Field House

Details: Dance marathon to raise money for pediatric cancer research. To donate money, visit udancedelaware.com

said. "Well, what am I going to do, put her in a bubble? We're living life, right, Pearce?"

"Right," Pearce said.

Noxah responded well to chemotherapy and returned to the pitcher's mound on April 21, his 13th birthday, but three weeks later he relapsed. The disease returned in his brain and spread through his bone marrow and spinal fluid, Palomo said, and the doctors were running out of treatment options.

The Palomo family spent the summer in and out of Alfred I. DuPont Hospital for Children, but Noxah still made it to Wildwood, N.J. for their summer vacation and even went skydiving with his transplant doctor on Sep. 5, setting a record as the youngest skydiver in the nation.

"He told me he was scared of dying and he didn't know what to expect," Palomo said. "He said, 'Mom,



THE REVIEW/Vanessa DiStefano

Fraternity brothers raise money on Main Street for UDance.

I'm 13. Are they just going to give me a needle and let me go to sleep?" I said, 'I don't know how it's going to happen. I can't give you that answer. But will you promise me to take care of your family, your brothers and your sisters and your family [from heaven]?' He said, 'Mom, I always will.'"

According to Palomo, in the early hours of Oct. 9, 2010, Noxah began to have complications. She called the rest of the family and told them to come to the hospital immediately.

"I told the ICU team, 'You just give him whatever you can to keep him alive until his family arrives,'" Palomo said.

At 7:12 a.m., the medical staff at A.I. DuPont removed Noxah's oxygen mask and gave his family a moment to say goodbye. He died moments later, after a 15-month battle with leukemia.

Palomo is working with the B+ Foundation to spread awareness of pediatric cancer, and will be attending UDance with her family on Sunday. She is studying to be a professional medical assistant and hopes to work as a registered nurse in oncology in the future.

"I know that if you can bury your child, you can do anything," Palomo said.



THE REVIEW/Lauren Scher

Some professors are now allowing students to check their text messages during class.

Texting: Phone use 'disrespectful,' profs say

Continued from page 1

importantly the unfair distraction it causes other students, he said.

"I don't think you have a right to sit there in class and type and disrupt other students around you," Feng said.

Leaving the class to reply, however, is the students' choice. The longer they are out of the room, the more material and class discussion they will miss, which should encourage them to stay inside the classroom, he said.

Feng also hesitated to use the term "policy," because his concept is simple, he said.

"My students themselves have to decide what they're getting out of the class and what they're paying tuition for," he said. "This is a case of students being adults and using common sense."

Not all professors are as content with the idea of students dividing their attention between the lesson of the day and their phone's inbox.

Psychology professor Kimberly Dasch-Yee expects all cell phones to be switched to silent mode and put away for the duration of the class period.

Though she has no doubt that Feng's policy is well thought-out, Dasch-Yee does not see herself adopting it, she said.

"I don't think it would work for me because having students look at their phones is already distracting," Dasch-Yee said. "And I would hope they don't leave the room too often because that's distracting too, and they might miss too much."

She also believes glancing at a text is distracting to the student, not just to her.

"Part of it is that they think they can look real quick, and no one will notice," Dasch-Yee said. "But even in that brief moment, they're already off track."

Dasch-Yee's syllabus includes a "classroom use of outside technology policy" section,

and in recent years she has felt it is becoming an increasingly important issue to address on the first day of class.

"I can see that you're doing it, and it feels very disrespectful," she said.

While she does not think students intend to be rude, she still enforces her policy. If she does see students texting, Dasch-Yee tries to handle the situation discretely, by standing next to them and hoping they get the hint.

In the case of an emergency, however, there are exceptions to the rules, Dasch-Yee said. On the first day of each of her classes, she makes an announcement explaining if a student is expecting a call or text regarding any kind of medical situation, they should let her know beforehand.

Chrystalla Mouza, a professor in the School of Education who studies educational technology, stated in an e-mail message that she believes students and professors view texting during class differently.

"Clearly, popular belief among previous generations—so-called digital immigrants—who have not grown up in a media-saturated environment indicates that texting is a distraction in the classroom," Mouza said. "Yet college students, or so-called digital natives, are accustomed to multi-tasking and often think they are not being distracted by texting or other forms of social media. Therefore, the extent to which distraction presents a problem is in the eye of the beholder."

Sophomore Jon Sklar believes texting in class is fine as long as the student is able to manage his or her work and not be a distraction. He likes the sound of Feng's policy, and thinks it is a creative idea.

"It's pretty cool and innovative—I've never heard of anything like it," Sklar said. "It's good to be able to see what

someone's saying while staying in class, and if it is important enough to answer, then you can go outside, but know you're in somewhat of a rush, because the longer you're outside, the more information you miss."

Last Winter Session, Sklar had a professor who also had unorthodox views on texting.

"She actually said she's cool with texting as long as it's short and sweet, and she doesn't see you texting all class," he said.

Senior Joelle Zweigbaum, who admits she is an avid texter in class, said most of her professors are lenient about texting, and one has even said he does not mind if his students text.

When it comes to texting in class, remaining focused while doing two things at once is still possible, she said.

"As long as it doesn't disturb the rest of the class, we should be able to utilize our time however we want," Zweigbaum said.

She said she does not entirely understand how Feng's texting policy makes class less distracting.

"I think it's more distracting to get up to go outside to text back," Zweigbaum said. "Reading and not being able to answer would definitely distract me. I'd rather not even read it in that case."

Feng feels his class is less disrupted now, and hopes his students feel the same. He has not noticed any distractions due to students typing away on their phones anymore, and would recommend his policy to any faculty member at the university.

As for his policy being taken seriously, Feng said he is not worried.

"No student will say, 'Oh, this is awesome, I don't have to be in his class!'" he said. "That's not the takeaway message."

Flower: Display used locally grown greenery, native flowers

Continued from page 1

our own produce, and it turned out really good, and people were at Ag Day saying, 'You guys should exhibit at the Philadelphia Flower Show.'"

The group was awarded the Garden Club Federation of Pennsylvania Special Achievement Award for creativity for its flower-covered house.

The winning team, including Bruck, art instructor Jon Cox and a group of students in landscape design, horticulture and visual communications, began preparing this summer for the March exhibit by hosting a creative brainstorming session, during which the group members settled on the concept for their Parisian scene.

The completed house shows a two-sided view of Paris, with wine and flower shops and a patio cafe on the front, and the basement of the flower shop, the wine cellar, the underground catacombs and a cistern on the back.

Senior Chris Rocco helped with much of the planting, which he started in October. The group members were able to grow most of the smaller plants in-house, and larger items were grown in the nursery of Meadowbrook Farm in Abington Township, Pa.

"It's our first year we've entered as the University of Delaware, and I was looking for something unique to do this semester as a senior," Rocco said. "The flower show is such a big deal for horticulture, so it's great to be involved in something large scale."

Rocco is one of the 10 students who have been involved in the process since the project's inception. An additional 10 students helped set up the display in the convention center.

The display featured 25 different varieties of plants and 10 differently cut flowers, adhering to the exhibit's theme of sustainability and using locally grown greenery.

"The dominant species are natives, which is something we encourage to the public—to plant native species," Bruck said. "The other thing we're going to do is we have some reused materials."

Galer Estate Vineyard & Winery of Kennett Square, Pa., contributed funds and display items to the house, like authentic wine barrels and bottles. Different elements of the exhibit also came from local artists, like the custom-made wine rack from blacksmith Zach Starke, of Newark.

"We have all this great local talent, and for them to provide us with glass and metalwork and different paintings and things like that really makes it special," Bruck said.

She said the students' display was a serious contender in the education category of the show, and putting it together helped the students in several ways.

"The students were able to work through the entire design process from conceiving of the initial ideas to working on prototypes," Bruck said.

Cox agreed, saying that the work also provided his visual communication students with challenging real-world experience, like adhering to strict deadlines and utilizing sophisticated design skills.

"The amount of time and work that's put into this is the most difficult part," Cox said.

Senior Christa Cariddi, a visual communication student who worked alongside Cox, said she felt like a graphic designer while creating the display rather than just a student.

"It was really cool," Cariddi said. "[Cox] treated us as if we worked for him, and just to see it come together when we saw it for the first time in Philly was awesome."

Cariddi and other members of the group designed four posters about rainwater harvesting, labels for the plant species and a banner to place on the cistern on the back display.

Junior Chris Stejskal, a landscape design and fine arts major, said as he finished up last minute planting on Friday in preparation for the show's Saturday opening to a private, limited audience, he felt proud of the display.

"It's amazing and nice to see something you've been working on come together," Stejskal said.



THE REVIEW/Erica Cohen

The top tier of the students' display features window boxes full of flowers.

ONLINE READER POLL:

Q: Do you think allowing students to look at texts during class without allowing them to respond is a fair policy for professors?

Visit www.udreview.com and submit



editorial

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UDance is a valuable univ. event

Many student groups come together for fundraiser

When Andrew McDonough died of leukemia, his family created the Andrew McDonough B+ Foundation as a way to aid other families of children battling incurable diseases. On March 13, students at the university will work together with the B+ Foundation to sponsor the fifth annual UDance Marathon, which will serve as a fundraiser for pediatric cancer research and to benefit families of sick children. The event is a 12-hour dance marathon, in which music plays nonstop and members of different teams and groups of people that have raised money dance continuously throughout the 12 hours.

In recent years, the UDance fundraiser has had remarkable success in raising awareness and getting people involved in improving the lives of sick children and their families. It has incorporated numerous groups of students throughout the university campus, including Greek Life, a number of RSOs and several sports teams. Fraternity brothers and

sorority sisters across campus have adopted certain sick children as UDance heroes, whom they forge close friendships with, visiting their "heroes" at the hospital and keeping up with news about their conditions.

With its growing popularity and number of supporters, UDance is a tremendously important philanthropic event at the university. Its ability to encompass many elements of the university community for a common cause makes it worthy of much praise and respect. From T-shirts to bumper stickers, the mark of the B+ Foundation has spread all over campus, and UDance is the culmination of all the growing support for the foundation.

Without the collaboration between student groups on campus and the B+ Foundation in organizing the annual UDance fundraiser, awareness for pediatric illnesses would not be where it is today. The increasing success of the fundraiser, and the participation of more of the university community than ever before, is a huge victory for everyone involved.

Some texting is better than none

Professors opting for effective cell phone policies

Current classroom cell phone policies run the gamut when it comes to texting. From professors who allow the use of cell phones during lecture, to those that discourage the thought of even the slightest temptation to glance at a phone, the idea of which strategy is effective is subject to interpretation.

However, some professors agree on a middle ground when it comes to the cell phone debate. Practical solutions include allowing students to look at their texts in class without responding to them or having students leave the classroom if they feel it is important to respond to a certain phone call or text.

It's not a revelation that society is consumed by technology and obsessive texting habits. The idea of turning off a

cell phone during a lecture, for some, is unthinkable.

Although some may agree that being without a cell phone is a reality check for the real world—most bosses wouldn't allow an employee to text during a boardroom meeting—the fact is that a classroom setting on a college campus is a different matter.

Alternative solutions, other than completely banning the use of a cell phone during lecture, are the most promising solution to the in-class distraction. Ideas such as having students look at a text during lecture without responding back are effective in that they eliminate the most distracting portion of texting, which is taking the time to text back.

Editorialisms



"Are we there yet?"

THE REVIEW/Megan Krol

Letters to the Editor

Univ. needs to be honest as to why teams were cut

To Mr. Harker, Mr. Muir and the UD Board of Trustees:

You should be ashamed of yourselves. Your recent decision to reclassify men's track & field and cross country is as ridiculous as it is transparent. And to hide behind Title IX as your excuse is just cowardly. State the real reason and be done with it.

At an open meeting on Feb. 3, Athletic Director Bernard Muir stated that there was "no plan in place" for the athletic department. Oh really? So then why axe two programs? If there is no plan in place, you are doing a terrible disservice to the university and its student-athletes and you should be fired. I suspect there is a plan, and you, President Harker and the Board of Trustees are hiding behind Title IX, rather than being honest.

If it were a Title IX issue, why are almost twice as many men lacrosse players (51) as women lacrosse players (27)? This is not meant to disparage any UD team, but rather to point out the hypocrisy

here. Oh, and the next time you pay \$50,000 for banners on the football stadium, please produce more than one representing a female athlete.

I understand from a recent News Journal article that UD wants to take state money without having taxpayer input as to how that money is spent. I think a lack of trust in your intentions should hopefully govern the state lawmakers as to how they respond. The axing of two prominent sports programs and the huge impact on the Delaware community shows that.

The UD track and field program is celebrating its 100th year in 2011. Well, what a great way to honor the student-athletes who have come before than by axing the program. I'm urging the student community and Delaware residents to come out and support UD track & field. A hundred years of history is about to be flushed.

Mr. Harker, Mr. Muir, Board of Trustees, please either come clean with the purpose to this reclassification or reinstate the programs. Even your own attorney stated, "We are currently in compliance with Title IX." Our trust

in your future decisions is at stake.

—Andrew Shearer, andrew.wftr@verizon.net

Univ. WiFi needs improvement

Is it just me, or has the wireless this year been exceptionally sketchy? I understand trying to limit the use of internet in a place like the third floor of Purnell during the day, but at night in Gore or during the day in Perkins shouldn't be a problem.

Why is the wireless so terrible this year? It's never been this bad before. Not to mention that the lousy wireless in the dorms is highly unacceptable. What if the Ethernet port dies and IT can't repair it for a few days? What if multiple people need to do a group assignment in the same dorm because the lounges and study rooms are all full?

I don't know where else to turn with this issue. There's little the hall director or RAs can do and the president seems unreachable/unsympathetic to the smaller things around campus.

—Paul S. Washburn, senior

The Review gladly welcomes its readers to write letters to the editor and submit their writing as guest columnists.

If you have any questions, please feel free to contact us at: letters@udreview.com

WRITE TO THE REVIEW

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LAST WEEK'S RESULTS:

Q: What do you think the Trabant Bookstore should be converted into?

Extra Dining Space 23%
Study Lounge 43%
Disco? 33%

R opinion

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Former Review staffers remember adviser, friend

Sandy Iverson, The Review's business adviser, died last week at the age of 53 after losing her battle with cancer. Sandy spent more than 15 years working in The Review's newsroom, and although she transferred to a job at the Delaware Field House several years ago, she remained an invaluable resource for the staff. Several former Review staffers took time this week to pay tribute to Sandy.

I was deeply saddened to hear of Sandy's passing, but was pleased to know she was surrounded by her loved ones.

In fact, that's how Sandy's presence at The Review always made me feel: surrounded by love.

Without her steady, encouraging, adult presence at the other end of the Review office, my year as editor in chief would have been insufferable. I was constantly asking her advice, seeking her counsel, or just turning up for a pat on the back—something she never failed to provide.

She taught me how to handle hearing things I didn't want to hear, how to manage things beyond my skills, and how to believe that with honest hard work everything would work out. I left every conversation with her with a renewed sense of optimism in myself.

She was among my best teachers at the University of Delaware.

—**Doug Donovan**
Editor in Chief, 1992-93

One would think The Review offices were designed specifically with the accounting department up front, because no one would enter the ominous newsroom if

not for the welcoming smile from Sandy Iverson.

Sandy was the mature eyes and ears overlooking a student-run organization that never wanted an adult in the room, but always wanted Sandy.

I met Sandy as a sophomore and throughout my time as editor in chief at The Review, she gave me her hand and guided me through issues that had nothing to do with journalism, but everything to do with preparing me to enter the real world. She taught me to deal with adult issues. She smiled with us through the happy times, and guided us gently through the sad times, most importantly the passing of Review staff writer Lindsey Bonistall.

My heart goes out to Sandy's family and the university community. We will certainly miss the woman who gave us guidance, laughter, and kept our finances in order, too.

—**Katie Grasso**
Editor in Chief, 2004-05

Cancer has claimed another life too soon.

Sandy was a rock that kept The Review and the staff together through rough seas. We joked that she was "the adult" on the staff. Sandy told me a few times that it's an achievement just for us to get the paper out, since we created all our own content and we had obligations and lives outside of The Review (or we'd like to think we did!).

Thank you, Sandy, for your kindness and support for me during difficult times; I won't forget you.

—**Mike Fox**
Executive Editor, 2004-05

The invaluable touch of the 'Review Mom'

Jeff Pearlman

Guest Columnist

This column was originally published in the Feb. 25, 1994 issue of The Review.

Sethjohn Adams is a 10-year-old kid from Nebraska who wrote The Review a few months back for a school project.

Adams has one of those assignments that, as I recall, seemed really fun to do in sixth grade. He had to pick a state, get as much information as possible and write a paper about it.

Simple.

Easy.

Fun.

Now if only someone up here cared enough to help the lad.

As it stands, we Review-ites are so stressed for a free moment that it's become habit to crap and brush at the same time. It's not that we like it that way—sometimes the routine gets really confusing—it just happens.

Which makes The Review Mother all the more important.

When Sandy Iverson first came up to The Review four years ago, she was hardly greeted with the hugs and kisses of a family finally finding its mother.

As a university-assigned accountant, Sandy was probably the last thing anyone wanted to see. She represented bureaucratic and political BS—the forceful iron fist of a school trying to clamp down on its overly noisy paper.

That lasted for all of a day.

What Sandy has become to this place is a mother, a sister, a brother, a critic, a fan and—most importantly—a friend.

While "editor in chief" may sit in front of my name, much of the job responsibilities are passed over to the woman who knows it all.

Need a new computer system? Talk to Sandy.

Want advice on a column? Family trouble? Need a loan? Job hunt?

For no less than 48 months, Sandy Iverson has displaced Mom and Dad as the person I turn to.

When last month I had to go for my first job interview, there were 30 or 40 worries scrambling like rodents through my head.

What to wear? How much money to bring? Where to stay?

It's not that I'm incompetent. It's just that when you have a flawless human encyclopedia, it's stupid not to use it.

Needless to say, no member of The Review staff sent Sethjohn Adams a letter.

No member, except Sandy Iverson.

The Mother of The Review just couldn't help it. It was her intrinsic duty. Sandy shipped off a T-shirt, some cookie cutters, newspapers, information—you name it, she sent it.

Good people do good things.

Sandy Iverson is a good person.

Jeff Pearlman was Editor in Chief of The Review in 1993-94 and is now a columnist for *SI.com*. Please send comments to anngold22@gmail.com.

People-watching at the gym offers rare entertainment



Emily Nassi

Nassi's Notes

The peculiar ways in which some people dress and act at the gym can make for an interesting sight.

Winter Session is my favorite "semester" for the fact that there are way less people here. The dining halls are pretty much empty. No one gets in my way when I'm walking somewhere. (Seriously people, your conversations are not important enough to stop right in the middle of the sidewalk when hundreds of people are trying to get places. I can almost guarantee that.) And I can easily work out at the gym without interruption.

But once Spring Semester begins, working out proves to be an annoying experience (no machines open, missing weights, no spots on the floor to do abdominal workouts or anything of that sort).

However, once one does manage to hop on

the bike, or grab a bench, it can also prove to be a fascinating people-watching experience.

In my two and a half gym-going years at this university, I have noticed a diverse—if not strange—group of people that go to the various campus gyms. I say strange because some the mannerisms, not to mention outfits, of these people catch my attention quite often.

First are the people wearing pants. I have seen people wearing long leggings, sweatpants, and even jeans. Leggings is one thing, I suppose. But sweatpants? Unless you're coming in with the sole purpose of sweating out all the water in your body, I get the idea that you cannot possibly be working out hard enough if you are able to wear pants through the entire workout. It gets ridiculously hot in the gym. Plus, baggy sweatpants can be a safety risk, especially when using cardio machines, or doing exercises with lots of motions. As for wearing jeans, I usually just shake my head. Jeans are not and will never, ever be work out attire. Go back to your couch.

Next are groups of boys that enjoy picking up heavy weights and looking at themselves in the mirrors. And then proceed to do exercises wrong. Just the other day, I watched

a guy do bicep curls—while also moving his entire body in order to lift the weight. Just get a lesser weight. I promise, no one will judge you for that. I'm going to judge you more for looking like a complete fool and doing the exercise wrong, especially since you just draw more (negative) attention to yourself doing that.

These are the same guys who like to stare at the girls lifting weights as if we are doing something wrong. Yes, I know I am using 12.5 pound dumbbells. It is difficult for me to lift much more than that on certain exercises. But I'm telling you, I know what I'm doing. No need to stare. I'm just going to stare right back. I always wish these guys drop what they're holding too, just for added effect.

Next, people wearing hats. You're inside. You don't need a hat. Get a haircut if you're self-conscious.

I always see people walking on treadmills, and not on incline either. Better yet, people WAITING to walk on the treadmill. And it's nice outside. Fresh air is better than stale gym air. We have a pretty campus. Take advantage of it.

Another observation is the girls that come in to use the elliptical with dangly earrings and

full faces of makeup. There's no point to getting all made up just to have black eyeliner slide down your face after sweating like a pig. Plus, having earrings smack you in the face constantly is not conducive to a productive workout.

Finally, I will comment on proper footwear. It's a rule you have to wear closed-toed shoes, and with good reason. I have seen many variations of this, though. I have seen Converse high-tops, Timberland boots, those barefoot running shoes (but these people were lifting weights) and boat shoes. Invest in real sneakers.

In my opinion, when someone goes to the gym, blending in is a good goal. However, I'd be stuck reading my magazines if these various people didn't come to the Little Bob every once in a while. The next time that magazine gets boring, or you're waiting for a bench, take a look around. You might get a laugh or two out of your workout.

Emily Nassi is the Managing Sports Editor for The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to enassi@udel.edu.

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pwc

2007 Meets PwC at a blood drive, networks with PwC via college

2008 Earns BBA, joins PwC as an Associate

2010 Becomes a Sustainable Business Solutions consultant at PwC

Andy Hagerman, PwC Associate. After being impressed by PwC's community outreach programs, Andy found more surprises at PwC. Like a position on the Sustainable Business Solutions team, where he not only effects positive change in the world, he feeds both his career and future. **To see Andy's full timeline and how you can feed your future, visit www.pwc.tv**

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Common:
Keeping his
head held
high

see page 19

ALSO INSIDE...
INDIAN SIZZLER REVIEWED
DEL. CONSIDERS MARIJUANA LEGALIZATION

Oscar winner thanks the First State in speech

BY ZOE READ
Managing Mosaic Editor

At the Academy Awards on February 27, a tall, slim man with a mass of thick black hair stood on the stage to receive his first Academy Award. Luke Matheny, 35, made his audience chuckle as he stated he should have had a haircut, but also took some time to thank "the great state of Delaware."

Matheny, who received his bachelors degree in journalism from Northwestern University in 1997 and a Masters in film from New York University in 2010, won the award for his short film "God of Love." Matheny, a Wilmington native, says he still visits Delaware as often as he can.

Matheny says he found his talent for writing during his time at Concord High School, and decided to study journalism in college and make a career out of it. However, he says filmmaking was always on the back of his mind. But it wasn't until later in life that he gave filmmaking a shot.

"Some friends and I shot a movie in 2001 on our own and it was a really fun experience," Matheny says. "It wasn't my plan to pursue it professionally, but the process was so enjoyable that I wanted to continue."

"God of Love," which was made while Matheny studied at NYU, is about a talented dart player and jazz musician who magically receives a box filled with darts that can make someone fall in love with the first person he or she sees. The writing process required a lot of thought, and took trial and error, Matheny says.

"I knew that I wanted to do a story about Cupid, and it just took a lot of blind alleys in the writing experience," Matheny says.

Not only did he write the short film, but also directed it and was the starring actor. Matheny says that juggling so many tasks forced him to

perfect his work.

"It's a challenge, but that's the way I like it," he says.

The film premiered at the Aspen Shorts Fest in Aspen, Colorado, where it received a Special Jury Recognition. However, Matheny says that he was not expecting his short film to become so successful, especially considering it was a student film, and his crew included his classmates. He says the filmmaking program at NYU was a collaborative experience.

"I was really just hoping to get into a few film festivals, and I thought that would be that, and instead it took on a life of its own that no one expected," Matheny says.

He says that just being at the Oscars was an indescribable experience, and that feeling of success is something that will stay with him.

"It's hard to compare to anything else," Matheny says.

His experience at the Oscars was not perfect, but he says it was amusing. The morning after the ceremony, Matheny's car was towed because he lost his keys and couldn't get in his vehicle.

"The guy at the tow station recognized me," he says. "He still made me pay though."

Matheny is currently working on two scripts. The one that is further along in the process is a coming of age comedy called "A Birder's Guide to Everything." The other is a romantic comedy that is in the early stages of production.

He says that the studio system in the film industry is changing. Matheny says there used to be a long list of hierarchies in the film industry, and future filmmakers had to work their way up the ladder. That model is changing, he says, and it affects the next generation of filmmakers.

"It's an interesting challenge," Matheny says.



Courtesy of Luke Matheny

Luke Matheny (left) won an oscar for his short film "God of Love."



THE REVIEW/Nick Wallace

Students compete in SCPAB's Battle of the Bands.

The Early Nasa 'battles' with guitars to win prize

BY MORGAN WINSOR
Staff Reporter

It's not your typical Tuesday night. Students begin to pour into the Trabant multipurpose room, hungry for a varied taste of the Delaware music scene. As the room fills up with plaid shirts, skinny jeans, flat-rimmed baseball caps, gelled hair and neon Nikes, Coffin Fly, the first band, takes its place on one of two opposing stages at the Battle of the Bands.

"You know what they say. First is the worst, second is the best, third is the one with three boobies on their chest," says lead singer and guitar player Matt DeDonato of Coffin Fly, before digging into their first of three songs.

They were the first of nine bands to play at Battle of the Bands, a concert organized by the Student Centers Programming Advisory Board, SCPAB. Half of the proceeds were donated to UDance, a fundraising organization that supports the Andrew McDonough B+ Foundation. The other half was awarded to the winning band.

Coffin Fly blends rockabilly's rhythm and blues with screaming vocals. They make an immediate impression with original songs about an "inbred woman" and "wearing someone's skin and hanging it up on your knit hanger when you get home."

DeDonato, a sophomore, looks like a punked-out Elvis Presley with his hair slicked back, high-waisted black slacks and a tucked in red button-down with the sleeves rolled up. He has a striking resemblance to Johnny Cash as he contorts his face and sings from his throat. The upright bass and single drum player carry a sped-up 12 bar blues tune, while DeDonato lays down on stage and jams on his electric guitar for the

band's final song.

The crowd turns around to the opposing stage and On the Rise SCPAB chair Corisa Reilly introduces the next band, Battleshy Youths.

With its mandolin and acoustic guitar in tow, Battleshy Youths has a completely different feel. The band's smooth, easy indie rock is a change of pace from Coffin Fly's rockabilly, and its vocals resemble those of Jimmy Eat World.

The crowd continues to move back and forth between the battling bands—Common Room, Kiddo, The Early Nasa, Poetic Scholars, Mountaineer and last year's winners, The Racket Boys. Each band represented a different musical genre. For instance, Common Room's mix of rock and jazz resemble O.A.R.'s jam elements. On the other hand, Kiddo and the Poetic Scholars both perform Hip-hop, but pull from completely different routes.

Sophomore James "I.N.X." Church of Poetic Scholars says the band's style is more like classic Hip-hop.

"If Common and Lupe Fiasco had a baby, he would sound like us," Church says.

Also inspired by other Hip-hop artists, such as J. Cole, LL Cool J and Big Daddy Kane, the four group members performed two freestyle raps and one original track, "Land of the Frozen Sun," while clad in black tees, baggy jeans and black fingerless gloves.

"We never do a performance without our fingerless gloves," Oyetade, "O2" Oyeyemi of Poetic Scholars, says.

The full-bearded lead singer of Mountaineer brought the feel back to indie rock with his loud vocals and electric chords, sounding like a mix

between Death Cab for Cutie and Kings of Leon.

The Racket Boys had audience members' hands swaying in the air when they played "Reading Rainbow." The song had a beat that fuses the elements of Hip-hop, rap and funk. At times, lead singer Kevin Shields broke out into a head-banging, dancing fit as he switched from singing to rapping in a similar style to Rage Against the Machine.

Yet it was The Early Nasa that won first place. The band wooed the crowd and panel of judges with its upbeat, indie rock and psychedelic jams. Tom Prokop and Ben Falandays took turns singing lead vocals, each having a completely different vibe. Prokop showed off a smooth voice, while Falandays carried a more alternative tone, occasionally screaming the lyrics.

"Everyone really has a different feel," Prokop, a sophomore, says. "We all come from different genres and routes."

As first place winners of the 2011 SCPAB's Battle of the Bands, The Early Nasa will play at UDance on March 13 and will also open for a band SCPAB is bringing to the university in the spring.

The band members, Falandays, Prokop, Ethan Essick and Rob Nutini, are all self-taught musicians and play a variety of instruments including the guitar, banjo, ukulele, keyboard and harmonica. Prokop calls The Early Nasa's style of music "experimental." Though the band members say they don't have any superstitious rituals to fall back on, after this competition, they might.

"Today we watched YouTube videos and then we came here, maybe we should make that a tradition," percussionist Nutini says.

Common tells students to be bold



Courtesy of the University of Delaware/Duane Perry

Common told the crowd he looks up to Kanye West.

BY TUCKER MCGRATH
Sports Copy Editor

Students crowded into a sold-out Trabant Multipurpose Room awaiting the actor, activist and Grammy award-winning Hip-hop artist Lonnie Rashied Lynn, also known as Common, who told the crowd his life story and offered advice.

Common opened with a quick freestyle, an on-the-spot lyrical improvisation that reflected his positive attitude and enthusiasm:

"It's just so I can hear it the lyric get in the spirit/The University of Delaware ya'll can hear it," he rapped.

His rhymes segued into the opening of his speech about self-discovery and greatness.

"I believe you have to find your path, believe in your path, and live it," Common says. "Finding your path is just the beginning, you find something that you have dreamed about doing, something that you are passionate about."

At age 12, Common developed a deep interest in black history. His English teacher told him the story of Emmett Till, a black victim of racist

brutality in 1955 Mississippi. He identified with Till and was horrified that an innocent young man could be killed for no reason. Photos of Till's body haunted Common while he was working alone as a ball boy in the Chicago Bulls' stadium late at night, and so he confronted his fears.

"I could feel his spirit there and the spirit said to me, 'There's something great inside you, greater than what you've ever imagined,'" Common says. "I felt that spirit of Emmett Till saying to me that I had to do something greater in my life, and I had a purpose."

Against his mother's wishes, Common left Florida A&M University, despite good grades, to pursue a music career. He began recording albums and garnering recognition. Though he felt he had found his path, he says he did not wholeheartedly believe in it. The breakup of his relationship with Erykah Badu forced him to take a step back and reexamine his life and career path.

"What I learned about myself is that I didn't believe in myself," Common says. "I was willing to dim my light for somebody else. We all

have a light inside of us and what that light is there for is for you to shine on this earth."

Common was collaborating with Kanye West, who produced his 2005 album *Be*, when he found the inspiration to believe in himself. During listening sessions before a panel of journalists, West would climb up on studio furniture, dripping with sweat and beaming with self confidence as he performed. Common says West's confidence was contagious.

"I call it the Mohammed Ali theory," he says. "He would announce what he was going to do. He would say 'I am the greatest. I'm beautiful, I'm bold, I'm black.' At times I would have felt that I was offending somebody or that's too arrogant to say, but what's the matter with believing in yourself?"

Common says West is someone he looks up to. He began to apply Kanye's confident style to his music and acting, but the awards and the callbacks were not coming.

Common was nominated for five Grammys in 2008 and did not win any, but he says the disappointment was a valuable life experience.

Sitting down with Common

Q How has your childhood growing up in Chicago motivated you to create the Common Ground Foundation?

A Growing up in Chicago was a big influence because I was around people who didn't have much. I grew up with my mom and then eventually my stepdad. So I had a support system and a lot of love in the home, but some of my close friends, their moms had passed and they were in certain drug situations and they just didn't have a family structure.

It made me see kids growing up that don't have the proper support at home. It made me feel like once I'm able to give anything, I wanted to give back—even growing up in high school I was trying to look out for my homies and that translated to me eventually as an artist reaching a certain level and saying I want to have this foundation that can give back.

Q What sort of talents do you hope to help nurture for the children that you work with?

A I just like to nurture whatever gifts they have and whatever their passions are and whatever they dream of doing. I want to nurture that, whatever it may be.

Q What do you want people to feel as they walk away from your presentation?

A I want them to be motivated and activated to achieve their goals and aspirations.

"I remember the next morning I got on the phone with Kanye and said, 'Let's get back in that studio and let's show them I deserve these Grammys,'" Common says. "The next album I did get a Grammy, and it was a lesson—you have to live your path."

Common says the Grammys are minuscule in comparison to other challenges in life. He told the story of his cousin Ajile Turner who died in a motorcycle accident in September of 2009. Though he mourned the painful loss, Common

Q You're a man of many talents. What is your mission?

A My mission is to be a creative artist and to add on to this world through art, through music and acting. I love both. I just get excited by art that I feel is quality and that I can be a part of and that art improves acting and Hip-hop.

Doing these speaking engagements and being able to motivate people, that's becoming a new facet of what I do, a new title under my name. I really like it.

Q Who are your top five Hip-hop artists?

A 1) Nas, 2) Krs-One, 3) Andre 3000, 4) Big Daddy Kane, 5) Kanye West

Q Do you think that current mainstream songs are lacking messages?

A Not all of them. I mean mainstream, yeah, it's lacking. I think there should be some balance in the whole stroke of Hip-hop though. It needs to be balanced, growing up, Hip-hop had a certain element. You could get Rakim, and you could get Krs-One, NWA and Too Short. It was a variety and I just think that's all it needs is the balance. Everything shouldn't be all conscience and everything shouldn't be all "just party."

tried not to dwell on the negatives. Instead, he sought to focus on the aspects of Turner's life that most inspired him.

"I started looking at my cousin Ajile's life and seeing that he was beautiful person," Common says. "He was adventurous, he loved to have fun and I tried to see how I could learn from that. He would go ziplining, he would go snowboarding, surfing—and this is a black dude, you know what I mean? He lived an adventurous and fun life."

Dominique Dawes inspires at multi-ethnic job fair

BY MEGAN RICHARDS
Staff Reporter

Landing on her head after the first time she attempted to jump off a springboard did not prevent three-time Olympic gymnast and motivational speaker Dominique Dawes from continuing her passion for gymnastics.

Dawes, the keynote speaker for Career Services' 24th annual Multi-Ethnic Career Development Conference, offered her insight on

life's hurdles to a diverse crowd of students in Clayton Hall on Saturday afternoon.

She advised students to stop trying to please others and focus on their own individual values and motivations.

"Take time, be still and listen to yourself," Dawes says.

She says listening to herself and writing her thoughts in a journal were the ways she could track her progress in life.

Dawes asked the students in

the audience what their values and principles in life were, and compared her past experiences in the Olympics to the shortcomings and successes experienced in the process of transitioning out of college into the working world.

Kristal Olowolafe, events manager for Career Services, says the conference was originally designed for undergraduate students of color, but changed in recent years to include students of all classes, backgrounds, origins and ethnicities.

"I feel, personally, it is important to have an event like this on campus to encourage students to think outside of the box when it comes to employers," Olowolafe says.

Freshman Kimberly Nguyen waited in line after Dawes' speech to get the gymnast's autograph and have her picture taken with her.

She says she was excited to meet her, especially because they both grew up in Montgomery County, Md. She says the event was

beneficial for her future job search.

"When I think University of Delaware, I don't necessarily think diversity," Nguyen says. "In places where there is less diversity, it is easier to be heard and that could give me an edge."

Olowolafe says that many of the employers who attended the event desire to create a diverse workforce. JPMorgan Chase & Co., Target, Macy's, PepsiCo and Ernst & Young

See CAREER page 23

Sights & Sounds



Courtesy of Universal Pictures

"The Adjustment Bureau"

Universal Pictures

☆☆☆ (out of ☆☆☆☆)

At its core, "The Adjustment Bureau," is a romantic tale set among a symbolic conflict between chance and destiny. Despite the film's serious but barely scratched themes, the plot can be boiled down to a basic, but solid, love story.

The protagonist of the film, David Norris (Matt Damon) is a rising politician with the momentum of Barack Obama, but he lacks a certain polish. After an embarrassing political blunder derails his senatorial bid, he finds himself preparing to concede. By chance he meets Elise Sellas (Emily Blunt), and after they share a kiss, she inspires him to make a speech that could change his life. Then, she disappears—until a fortuitous encounter the next morning sets into motion what appears to be a lasting romance.

The second meeting between Morris and Sellas was not, however, as random as one would believe. Morris finds out that their encounter was never supposed to occur, and the Adjustment Bureau plans to prevent them from ever seeing

each other again in order to protect the natural progression of fate.

The film's titular antagonists, the Adjustment Bureau, are trench-coat-wearing manipulators who cause accidents and change the course of events to ensure that their plans for the world hold steady. In order to accomplish this, the adjusters use magic fedoras to transport themselves around the world and have books that map out everyone's fate. Though they claim his love of Elise will doom his aspirations and potential achievements, he defies them and begins an escalating game of cat-and-mouse that's one-half "Matrix" and one-half "Inception."

The problem is the weight of that conflict is never realized. Instead of identifying the religious conflict at hand, the film dances around it. Although the symbolism of the bureau is obvious, this film is not "The DaVinci Code." It lacks a certain depth that one would expect from a film that tackles such large topics.

The film isn't concerned with addressing these philosophical issues; instead, it becomes a love story. Damon and Blunt have relatively good chemistry and manage to avoid the fact that the movie skips large gaps of their lives. Though the movie is based off of a chance encounter, their performances manage to keep the audience from getting caught up with the absurdities (and there are a few) of the plot. There are a moments between the two that lay on the cheese, but they are relatively few and far between.

"The Adjustment Bureau" is exciting and entertaining, but ultimately full of fluff. It continually asks the question "What if?" but never answers with responses that fulfill its lofty themes. It's not going to blow your mind, but it's certainly going to get you thinking.

—Tom Lehman, tlehman@udel.edu



Courtesy of Atlantic Records

Lasers

Lupe Fiasco
Atlantic Records

☆☆☆

(out of ☆☆☆☆)

Lupe Fiasco had some high expectations to live up to with his new album, especially due to the undeniable success he received following his first two releases, *Lupe Fiasco's The Cool* and *Lupe Fiasco's Food & Liquor*. Unfortunately, he seems to have missed the bar with his latest album, *Lasers*. Although there are several high points on this record, the disappointment essentially outweighs the hype.

When he first broke the mold with his genuinely insightful verses and intellectual appearance, Lupe was an utter pioneer creating something entirely unprecedented in the Hip-hop genre. Since then, many other rap artists have tried to mimic his style and attitude. However, on *Lasers*, he sounds completely uninspired and even goes so far as to make use of the shudder-inducing auto-tune effect. His synthesizer-driven, computerized beats are absolutely hackneyed and imitate everything that is mainstream about the current music industry.

Lyrics have always been Lupe's strong point, and the words found on *Lasers* are no exception. Throughout the album his voice truly shines through and captivates his audience through his use of various intricate rhyme schemes. For instance, he emphasizes his disgust for lack of action with "I think that all the silence is worse than all the violence / Fear is such a weak emotion / that's why I despise it." The subject matter is also surprisingly diverse. While

he attacks certain popular target figures, he also manages to insult Barack Obama and fundamentalists of his own religion.

One incredibly unprecedented quality about this record is that each track musically suits its lyrical content. For instance, an optimistic track about his rise in the music industry utilizes a chromatic piano progression that sounds as if it is slowly creeping up to each chorus. "I Don't Wanna Care Right Now," an upbeat tune about his lackadaisical nature, has a dance floor atmosphere and involves techno artist MDMA.

Lupe's use of samples comes from some of the most unanticipated sources. "The Show Goes On," a track that likely only hermits haven't heard due to its extensive airplay, uses a Modest Mouse guitar riff as a backing track. Conversely, some of these samples seem to be used ineffectively and frankly ruin the original song.

Lupe's latest is unfortunately a field goal kick that missed just barely to the right. Though there are a few diamonds in the rough on *Lasers*, it regrettably does not live up to the hype that preceded it.

—Ethan Barr, ebarr@udel.edu

"Rango"

Paramount Pictures &
Nickelodeon Studios

☆☆☆1/2 (out of ☆☆☆☆)

Johnny Depp, as the voice of the title character in "Rango," is the key to livening up this animated feature about a quirky chameleon with a passion for theater. With Depp's help the movie becomes a brilliant statement about the state of the world. It's a children's movie, but it carries an adult message.

As a pet chameleon who never needed to blend in, Rango's existence was limited to performing for a human family in front of the torso of a Barbie doll and a plastic fish in a glass cage. It was a blessing in disguise when he was thrown in the real world—literally—as his family was driving through the desert. He finds himself in the Mojave Desert, struggling for water and a place to live. After coming upon an old-West style town called Dirt, which is populated by all kinds of animals, Rango calls upon his theatrical instincts and paints himself as a gun-slinging hero. The "townspeople," left bitter and suffering from the drought, are in dire need of leadership, so they assign Rango the position of sheriff. With help from a local girl named Beans (voiced by Isla Fisher) and a group of unkempt comrades, Rango sets out on a journey to save the town and find out where the water has gone.

"Rango" is a story of many truths. Adults will see the loss of water that is destroying the town as an analogy about the loss of natural resources. The film depicts the truth of the human



Courtesy of Paramount

condition—greed, abuse of political power and the violence that ensues when the means necessary for life disappear. Water in the movie represents not only the most basic element for survival, but also currency and control.

"Rango" masks unexpectedly mature and dark adult jokes and content with a fantastically fun and adventurous plot that serves as an introduction to Westerns for children. Though many of jokes will slip completely past the children in the audience, the older crowd will appreciate them. If children go back to this movie later in life, they will only enjoy it more.

This is the perfect movie for any age group, but viewers be warned: it may be hard to concentrate on the complexities that lie beneath the surface of "Rango" if the theater is filled with small children. At the very least, however, it will be a fun movie experience.

—Hillary Karpoff, hkarpoff@udel.edu

Goodbye Lullaby

Avril Lavigne

RCA Records

☆☆ (out of ☆☆☆☆ stars)

Known for her ties, edgy style and pop rock hits, Avril Lavigne is back again with the release of her new album, *Goodbye Lullaby*. Lavigne has not released an album since *The Best Damn Thing* in 2007 and arguably has not released a good one since her debut album *Let Go* which rocked in all its punk, love-anthem glory.

After her record label underwent a dramatic shift, it appeared the focus and direction of her new album did as well. Aside from her single, "What the Hell," which was released in January, (it premiered on Dick Clark's "New Year's Rockin' Eve") the tracks on *Goodbye Lullaby* are emotional and introspective. While her older songs are able to capture the attention of the audience through inspiring choruses, for the most part, her new ones do not

stand out as artistic accomplishments.

At first, it seems confusing that her fourth album would take such a dramatic, musical twist. However, after a well-documented and highly publicized divorce from Sum 41 front man Deriyck Whibley, a new sound might have been appropriate. Unfortunately, while the divorce may have caused Lavigne to mature in her personal life, and while the theme of the new record may be more insightful, the songs on the album still lack a sense of depth that should have come with her newfound wisdom.

For any "Sk8er Boi"-era fans who still want to give the record a full play or two just to make sure it isn't a diamond in the rough, keep in mind that though the songs had the potential to be satisfying, the tracks have little substance.

Unfortunately, *Goodbye Lullaby* does not do anything to boost Avril Lavigne's dwindling music career. So while it is exciting to have an old face come back on to the music scene, I think it's time to say, "See ya later girl" to this singing skater girl.

—Leah Sachs, lsachs@udel.edu



Courtesy of Amazon.com

Day Trippin':
With Jess and Jen

A night out in Trolley Square

This week, Jess finds a refreshing change of scenery at the hub of Wilmington night life.

Have you ever wondered what bars exist outside the Newark bar scene bubble? Did you wonder what you'd have to wear, or if you'd be the youngest one—a fresh college grad still looking to party among all of the businesspeople trying to unwind after work, perhaps?

I'm here to say in Wilmington's Trolley Square, you can still have the time of your post-college life. Before I made this trip, my friend told me to picture my friends and myself in five years, and that would be the crowd I'd be surrounded by at the bars. Although I attempted to draw my own conclusions, I realized my friend was mainly right, but with a few outlier crowd members that just made the experience so much better.

A handful of friends and I made the trip to Trolley Square on Friday. Upon recommendation, we started off our night at Kelly's Logan House, a small pub on Delaware Avenue. We were a group of five who had high expectations of dancing the night away. Maybe with some Ke\$ha and a little bit of Katy Perry, we figured we'd loosen up a little.

The first different thing I noticed was the crowd in the bar. There was no age range as far as I could tell; there were people in suits and work clothes and others were in zip-up

hoodies and baseball caps.

We found a twenty something in the crowd as we overheard him trying to say the Greek alphabet to his buddies. It is true, everyone: fratiness lives on after graduation.

At Kildare's or Kate's on Main Street, we are accustomed to being smashed in between more people than we can count and considering a tiny wiggle to be a big dance move. Yet here, we had personal space and it was, well, shocking. Breathing in a bar? Who knew it was possible?

Other differences included the drink prices and bartenders. Drinks were a little more expensive than we're used to on Main Street. Expect \$3.50 beers, but definitely affordable. We talked about there being something strange with the bartenders, and when we finally figured it out we felt silly—they were old. We didn't recognize a soul in the bar and the bartenders were 10 to 20 years older than us. Not what we're used to. Strangely, we all agreed in five years, we potentially be seen here.

At the entrance of the Logan House there are bouncers checking IDs, but there is no initial cover. However, if you wanted to go upstairs and listen to the live bands, you'd have to pay \$5. We skipped

that part because we had other stops we wanted to make in Trolley.

Catherine Rooney's, the most recent bar to have opened on Main Street, has an older twin in Trolley Square, also on Delaware Avenue. Although Rooney's hasn't made it to the list of best places to go out in Newark yet, the original Catherine Rooney's is a solid bar and a good time. I would go back time and time again.

Like the Logan House, there were bouncers and no cover charge. Unlike the Logan House, there was no walking space inside. People swarmed the bar and crowded the dance floor. We didn't get our mainstream music, but we got classics like Michael Jackson, Def Leppard, Billy Idol and Whitney Houston—what some would argue is real dance music.

In the crowd, there were robot-dancers, a transvestite, multiple couples who should have left hours ago together and a man pushing 70 who was apparently a regular because everyone said hi to him. What a boss.

We had such a great time dancing directly under the speaker and next to the transvestite (he was a man with a wig) dancing with a man who kept lifting his shirt. The music took over and we ended up not making it to our last two stops, which were supposed to be Scratch Magoo's and 1717 Restaurant—both upon recommendation.

An important thing to note: 1

a.m. bar closures is a state law, and Trolley Square bars are no exception. Last call is 12:45 a.m.

The problem with Trolley Square is obviously there is no luxury of walking from your house. Although it's really only a 20 to 30 minute drive and parking was not an issue, if you make this trip, you need a designated driver. Being the D.D.

doesn't mean you still can't dance, people watch and photo bomb the couple making out. You'll still have a great time.

When we left, all we could say was "This was our best night out not in Newark—ever."

—Jessica Sorentino,
jessorn@udel.edu



THE REVIEW/Spencer Schargorodski

Jess says Kelly's Logan House was not as cramped as some Main Street bars.

Fashion Forward: Sloppy style is out.



Megan Soria
Columnist

Sit up straight, cover your mouth when you yawn, no elbows on the table, chew with your mouth closed, say "please" and "thank you." The list goes on and on. Hopefully these sound familiar, because at the very least, they were the endless list of

manners my parents tried to teach me as a kid. Right up there with holding back from blowing bubbles in my milk and playing with my food, clothing etiquette was as important as table manners to my parents. Unless I was playing outside, or running around in the house, I always dressed appropriately for the occasion.

It all started in Catholic grade school when I had to wear a collared golf shirt tucked neatly in a wrinkle-resistant pleated skirt. Sure the stockings were itchy, and the lack of choice was a bummer, but a uniform taught me the importance of presenting myself well.

I enjoy looking at old photos of my parents and grandparents. They didn't have a lot of money or a fancy wardrobe when they were growing up, but they always look pristine and classy in those black and white photos. You'd never catch them looking careless. But since then, things have definitely changed, and formality in clothing has slowly disintegrated

through time.

I loved wearing my favorite shoes to church each week, or going to a restaurant in a comfortable dress—but as I grew up, even my simplest casual outfits made me feel overdressed in some places. Sweats have become a staple in society, but isn't it a little much for sweatpants to have become acceptable in public?

Believe me, I'm a huge fan of being comfortable. Who isn't? Nothing beats feeling cozy and laid-back, but I don't think it's any excuse for looking like a slob. The term "Sunday best" has become Sunday worst, and the look of laziness is the newest trend for every season. Unless your day involves grocery shopping, the gym, sports or something completely leisurely, sweats aren't a great choice. I understand that clothes are the last thing on a student's mind with early morning classes and all-nighters, but where do you draw the line? Careless clothing has found its way into nice restaurants, religious affairs and even the office. Looking as if you literally rolled out of bed conveys laziness and a lack of effort. I give more credit to hipsters who spend hours trying to look as if they rolled out of bed—the elegantly disheveled hair or those perfectly distressed jeans look sharper than sloppy sweats.

I'm not trying to give a lecture or say that formal wear should be required, but how hard is it to put on some jeans and a nice shirt? It's gotten to the point where a sweatshirt, baggy

sweat pants and UGG boots or slides are acceptable all the time. If you can't let go of comfy clothes, I suggest creating a balance when it comes to bagginess. If you wear a sweatshirt or a baggy top, try wearing fitted pants. Leggings and a v-neck are most comfortable for me, but remember leggings aren't pants—so wearing a shirt long enough to cover your behind is a must. UGGs are comfortable, but the huge baggy sweats tucked into the boots trend needs to end, and if your sweats have holes or stains on them, please get rid of them.

Take a tip from Jerry Seinfeld. In one of my favorite episodes of "Seinfeld," Jerry asks George, "Again with the sweatpants?" and George replies, "What? I'm comfortable." Jerry retorts, "You know the message you're sending out to the world with these sweatpants? You're telling the world 'I give up.'"

Now that we're in college and internships that require an ironed shirt, dress pants and some nice shoes are a reality for some—what better time to practice a little fashion sense than right now? Remember that your clothes are an expression of yourself. You should dress for your individual style. But that doesn't mean you shouldn't care. Looking neat and put-together is part of common courtesy. Just express some care in what you're showing.

—megsoria@udel.edu

Did you know?

Did you know that "zombies" exist, and that they live in Haiti?

Zombies—corpses raised from the dead—are not the product of some Hollywood fiction. In fact, they are an important concept in the Haitian Voodoo religion. Haitian folklore says powerful witch doctors use various spells in potions to turn corpses into their undead slaves. In Haiti, urban legends tell of many individuals who, after their death have returned to the earth. According to howstuffworks.com, in 1980, a man who had been supposedly dead for 18 years returned to his village.

As of now, Western medicine has not figured out how to revive the dead. Curious about the origins of the zombie legend, U.S. ethnobotanist (someone who studies the cultural significance of plants) Wade Davis traveled to the country in 1982 to investigate. What he found was that the witch doctors were not using magic at all. Rather, they formulated a potion of neurotoxins from poisonous fish and amphibians. This "potion" caused paralysis and placed people in a death-like state—think Juliet in Shakespeare's play.

Alas, temporary paralysis is not death. Although the zombies in Haiti may be the product of a cultural legend and some powerful drugs (I know—disappointing it's not real magic) they still feel very real to people who believe in the tales.

—Brian Resnick, bresnick@udel.edu



Courtesy of thekr

Data shows students prefer science degrees

BY PAT GILLESPIE
Features Editor

In an increasingly challenging job market, research and surveys conducted at the university suggest students prefer majors with specific vocational opportunities or direct career paths and high paydays over majors without a specific career path.

In the past decade, there has been a shift in the popularity of the humanity-based majors and the science-oriented majors. According to the Office of Institutional Research and Planning, OIRP, in Fall 2006, English was ranked the fourth most popular undergraduate major. Last fall, English ranked 10th, the only humanities major in the top ten.

Biological sciences, nursing and psychology are the most popular majors, on a statistical basis for the 2010-11 school year, according to the OIRP.

Randall Duncan, chair of the biology department, believes students are attracted to the majors because many have a basic human curiosity about psychology and physiology, and because the majors provides a level of financial security.

"The medical sciences for years have been one of the more stable professions. That becoming an M.D. or a nurse means that you're always going to have a job," Duncan says.

The nursing program ranks second behind biology, offering arguably the clearest path to a job in medicine.

"Even just talking to younger students, like incoming freshman, I think job majors, such as nursing and business, have become more popular just with job security," junior nursing major Jessica Eberly says.

Biology has ranked first on the OIRP popular majors list since 2004, when it surpassed Business Administration, which now ranks 17th. Biology is also a popular foundation for students looking to earn specialized, multi-disciplinary degrees.

"I think that's driven by the

biotechnology and the biotech industry so you have a biologist that now has business acumen and can go into the biotech world and has expertise in both," Duncan says.

Now, biology majors seem not only interested in what they learn, but what lies ahead.

"People see the opportunities in biotech. Plus the fact the entrepreneurial and innovation that occurs in biotechnology is fascinating, and potentially financially rewarding," Duncan says. "This has been driving the major for a long time."

Many of the most popular majors reflect students' preference to have a specific vocational area of study. Finance, exercise science, mechanical engineering, elementary education and accounting are in the top 10. Some studies report that finding a job after graduating may be the reason for interest in these majors.

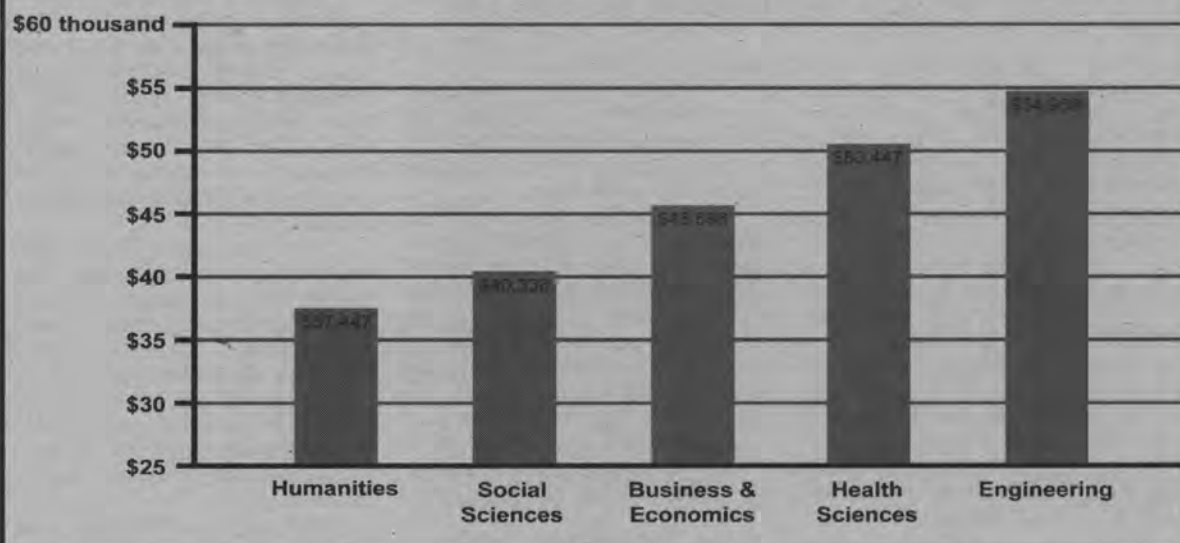
A survey conducted by OIRP on the 2009 graduating class reflected students' aspirations and need for a job after school. The survey must be kept in perspective though, as only 29 percent of graduates completed it.

Seventy-six percent of business and economics alumni reported they have earned full-time employment. The College of Engineering was second with a 68 percent full-time employment rate, followed by the College of Health Sciences at 60.2 percent. College of Arts and Sciences graduates face a 59.7 percent of chance earning a full-time job, which is about the mean for the entire university.

In the same report, College of Engineering alumni claim the highest average payday after college, with 2009 graduates receiving an average annual first-year salary of \$54,969. Health science majors make a little less at \$50,447. College of Business and Economics majors earn \$45,596. Humanities graduates earned \$37,447, the lowest salary for any group.

The need to pay for a college education, along with the impending salary associated with certain

Average Salaries for 2009 Graduates by Major Category



THE REVIEW/Stacy Bernstein

Data from a study from the Office of Institutional Research and Planning shows average first-year income.

academic fields, appears to partially influence students' choice of major.

"I think a lot of the interest [in the biology major] stems from the fact that the parent wants the child to be stable and happy in their future," Duncan says. "While they may not drive them to the major, they definitely encourage them."

The finance major has increased in popularity the most of any major in recent history. The third-most popular major in 2010, finance was 14th in 2004; when English was in the top five. Interestingly, 2009 English graduates averaged \$41,000 salary and finance majors \$45,000.

Junior James Vena arrived at Delaware as an undeclared business major. After his freshman year, he became a finance major because it provided the best foundation for his interests—investment banking and private equity.

"It's the most direct major for that knowledge and that skill set," Vena says.

He says he did not choose finance solely because of its

potential career paths; it also offered a curriculum that interested him. Despite a dwindling job market for college graduates today, Vena remains confident in his future.

"I know the whole job security thing is a pretty big criticism, I guess, of going into the finance field right now. A lot of people say, 'Hard to get a job right out of college,'" he says. "I was always optimistic, and still am, about getting a job right out of college."

Although humanity majors are often credited with providing critical thinking skills, students, judging from university research, seem less concerned with acquiring analytical knowledge.

History department chair John Hurt encourages students to obtain multi-disciplinary knowledge at the university, and cautions against majors that are too specific.

"There's specialization and there's over-specialization. At the undergraduate level, you shouldn't specialize too much," Hurt says. "I would suggest combining

humanities, with some, as you say, 'vocational courses'—perhaps economics, business administration. Whatever stimulates your interests."

According to the OIRP survey, 2009 history major graduates reported an average salary of approximately \$45,000, or about the same as College of Business and Economics graduates.

Despite the low overall salary for humanity majors, Hurt thinks that the skill sets obtained in the humanities are in high demand, and can be better suited for long-term, diverse careers.

"Businesses are crying out for writing skills," Hurt says. "It's hard to cultivate those outside the humanities. Also, because life is long, careers last 40 years. The way you train for a specific vocation, the more you expose yourself to being rendered obsolete 10 or 15 years in the future; no one can tell. Humanities majors, though, can be better adapted to change."

Del. lawmakers introduce medical marijuana bill

BY BRIAN RESNICK
Managing Mosaic Editor

By the end of this year, medical marijuana could be legal in Delaware.

Legislation that would legalize marijuana for medical purposes earlier will go before the State Senate's health and social services committee later this month.

Unlike other states' medical marijuana laws, the Delaware bill would not allow patients to grow their own cannabis. Instead, the law would set up three dispensaries, one in each county, which would grow and distribute the drug.

State Sen. Margaret Rose Henry (D-Wilmington East), the bill's primary sponsor, has introduced similar legislation in previous years but says this year she is confident the bill will come to a general vote.

"Delaware's bill is the tightest

bill of any in the United States because of the safeguards we have put in place," Henry says. "We worked with the state police, we work with the medical society, we tried to do as much as possible to relieve any concerns that might have been presented to us. It's very restrictive."

Additionally, only patients with wasting illnesses such as cancer, AIDS, ALS and chronic pain would qualify for a prescription. Once prescribed, patients would be issued an identity card and would be able to receive up to six ounces of the drug per month. In comparison, California's medical marijuana law allows patients up to eight ounces, or six mature marijuana plants.

Henry says opponents of medical marijuana point to the California law, which is regarded as something of a farce, and say the state has essentially

made marijuana easily accessible for illicit use. In response to this, Henry says six ounces per month is too small of an amount to proliferate into the population.

"You can't just go to a doctor and say, 'I want it because I have a headache,'" Henry says. "There has to be a real benefit to say this is a treatment for a particular illness that you have—and primarily, they are wasting-away types of illnesses."

However, the critics have some reason for concern. Tammy Anderson, a university sociologist who studies drug use, says it is probable that if passed, the medical marijuana legislation will lead to an increase in illicit pot use in the state. She likens it to other prescription drugs, such as Adderall or pain killers, which find their way into the hands of illicit users.

She cites research from

California that finds the influx of medical marijuana, however small, may find its way to the hands of young recreational users.

"The answer so far is at least among teens, the answer is 'yes,'" she says. "There is going to be higher medical marijuana use among teens in states that have medical marijuana laws. We have data on that."

Despite safeguards, it may be difficult to keep the drugs in the hands of the people who need them, she says.

"I don't think there is a way you can make marijuana medically available without seeing a short term spike in use, but that might be OK for society to handle."

On the other hand, she says, in recent years society has lessened the stigma of smoking marijuana.

"The majority of Americans are still not in favor of legalizing

marijuana, but there is a lot more support for medical marijuana than there ever was in any other point of history," she says.

Currently, 15 states and Washington D.C. have laws that permit medical marijuana. The federal government still considers marijuana a Schedule I Controlled Substance, meaning that it is illegal in every circumstance. However, Anderson says the Obama administration has not challenged any state's medical marijuana laws.

State Rep. Mike Barbieri (D-Newark) is also a co-sponsor of the legislation and says he hopes to pass a law that will only service people with a true medical need.

"I don't want it to be a free distribution point," Barbieri says. "I haven't seen that much opposition at this point, but it's still early in the process."



THE REVIEW/Lauren Scher

Paul Seefeldt sells refurbished bikes on Prospect Avenue.

Recycled bikes make for profitable business

BY DARREN ANKROM
Staff Reporter

A fleet of bicycles covers the front lawn outside of the Prospect Avenue house, overtaking the sidewalk and creeping onto the road. Behind them sits Paul Seefeldt, his feet up, reading a Wilbur Smith novel on the deck while students shop in front of him.

Every Tuesday, Seefeldt drops his daughter off at the school bus stop at 8:30 a.m., drives a half hour to Newark and sets up shop on Prospect Avenue. Seefeldt sells a variety of styles of bikes, including mountain, racing and road bikes, with last week's stock ranging from \$40 up to \$175.

Seefeldt originally began selling bikes after his mother died. He decided to sell at auctions some of the things he inherited from her. While there, he found a bike for \$20. When he returned home, he was shocked when he checked the bike's market value on eBay.

"It was a Fuji Dynamic 10, and they sell for about \$200 to \$500," Seefeldt says. "I listed it on Craigslist and it sold in a week, for \$200 or \$300. So that just started a whole cycle."

He buys bikes at state sales and yard sales, and also receives bike donations from people at his church. Seefeldt never had formal training in assembling or repairing bikes. The skills he now uses came from what he read in a book.

"Sometimes I don't buy any, sometimes I fill the whole truck up. Sometimes I find junk bikes laying around," he explained. "Even a piece-of-garbage bike I'll take, because it might have a good tire on it, or a piece I might need."

In addition to buying and repairing bikes, Seefeldt owns a two-acre farmette and has approximately 20 chickens in his backyard. The eggs from those chickens are the reason he is able to sell bikes where he does.

Seefeldt advertised a bike on Craigslist, but he and his potential buyer were unable to connect. Finally, Seefeldt loaded up his truck with bikes and headed to Prospect Avenue to meet the buyer in person.

When he arrived, he quickly saw the location's potential.

"I brought them and, while [the bikes] were here, a couple other people walked by and said, 'Oh, you're selling bikes?'" Seefeldt says. "So I cut a deal. [Residents] let me sell bikes here every Tuesday and I bring them fresh eggs from my chickens."

While the chicken-eggs-for-lawn-space exchange has worked out well, it hasn't always been smooth peddling. Seefeldt had a few suspicious visitors the first time he set up on the street, but was able to quickly diffuse their concerns.

"The first day I was here, I had more police than customers. They thought I was stealing bikes from the students and selling them back," he says. "Fortunately, I had some sales receipts on me, and since then they've left me alone."

A problem that hasn't gone away is the lack of purchasing power of his clients. Of the students that stumble across the sale, many are interested, but most simply do not have enough money to make a purchase.

"Today, I had half a dozen people come and say, 'Yeah, I want a bike, but I don't have the money, so I'll talk to my dad and see you next week,'" Seefeldt says. "Today I only sold two cheap ones, so I didn't make too much money. But if next week, half the people come back that said they would, I'll do alright."

Seefeldt recently received a master's degree from Palmer Theological Seminary, but is selling bikes while waiting on full-time employment. He intends to continue operating the Prospect Avenue bike sale for the remainder of the semester, every Tuesday between 9:15 a.m. and 2:00 p.m. He plans to put his new degree to good use, and hopes a recent interview will lead to a full-time job this summer. However, he doesn't plan to give up on bikes entirely.

"I interviewed at a church in Iowa, but there's a few more hurdles to go through before it's a done deal," he says. "Lord willing, by June or July, I'll be moving. But now that I've got the skill, I'll probably keep fiddling."

Professors become students

BY JACQUELINE NABLE
Staff Reporter

As the sun sets over another chilly day in Newark and the usual buzz of students and faculty quiets from the streets and classrooms, a light shines brightly from the second floor of McDowell Hall. The sounds of Spanish fill the otherwise empty building as faculty and staff drift leisurely into the classroom for their weekly dose of language.

The projector screen hums as it displays childlike pictures of breakfast foods on the screen that hang in the front of the classroom. Longtime language professor Krystyna Musik stands before her students, speaking only in Spanish as she asks them to comment on their day.

For more than 25 years, the university has offered Spanish, French and Italian foreign language classes to full-time staff, faculty and their spouses. This year they introduced Chinese to the curriculum as well. Each semester, classes fill with students from a variety of different backgrounds, ages and experiences who come together to continue their education.

Joyita Dutta, 28, enjoys the opportunity to take classes in Spanish, which she considers to be

one of the most beautiful languages. Dutta's husband is a researcher in the physics department, and although she is currently a graduate student who studies biology, she enjoys the breath of fresh air.

"Language is kind of a hobby for me," Dutta says. "I love Spanish, and I would definitely want to take a higher level Spanish class after this."

She says she also enjoys the laid-back atmosphere and functionality of the Spanish course.

"It is really nice that we get to choose what we want to learn about rather than having to read, write and always learn every aspect of the grammar and stuff that goes along with all other classes," she says.

When student Neal Ann Stephens is not busy working as production manager for the Delaware Resident Ensemble Players, she loves learning languages and traveling. In previous years Stephens has audited German classes through the university and taken another faculty and staff Spanish course.

"I love to travel, and you can really learn more about a culture and people if you can actually interact and engage in conversation with them," Stephens says. "These classes are great, but they are not like taking Spanish 1 in the university where you're going four days a week."

This class is about cramming in as much information as you can in 10 sessions."

Although the class only meets for 10 weeks, professors are willing to provide students with additional assignments outside of the classroom in order to further their studies, Stephens says. The informal setting of the class works well for Stephens because her work schedule wouldn't allow her to take class more times a week.

According to Musik, the class is different than teaching at the university level and is often challenging for the instructors.

"The biggest difference I've seen is that the staff and faculty students are here because they want to learn, but most haven't had any prior exposure to the language and it is very difficult for them to grasp," Musik says.

Retired French professor Barbara Toccafondi has continued to teach one faculty and staff French course at the university. Toccafondi, like Musik, finds teaching these courses challenging yet exciting.

"It is difficult to accomplish huge amounts once a week and often there is also a problem in attendance, where students might miss several classes out of 10," Toccafondi says.

Both Musik and Toccafondi anticipated that it would be strange to teach other professors and members of the UD staff, but found the experience to be enjoyable overall.

"Through the classes I have met people in UD that I would never have known otherwise, and I have made several great friendships that have really come about due to these courses," Toccafondi says. "I really love it."

Professor Barbara Morris, who teaches English as a Second Language, has taught at the university for 18 years, and has taken several Spanish courses and an Italian course. Taking these language classes has opened her eyes to the frustration of being a student and has helped her be a better professor, she says.

"It is enlightening to be on the other side of the classroom, and you sort of renew your appreciation for what your own students are going through," Morris says. "I like the class and I think that the amount of effort you put into a language is the result you get out of it."



THE REVIEW/Lauren Scher

Professors and their spouses can take free weekly language classes.

Career: Fair targets a diverse crowd

Continued from page 19

were among the company employers who participated in the conference this year.

Career Services added a new portion to the program for the 2011 conference and expanded the employer-networking portion into a Diversity Career Fair and Networking Event.

Career Services also decided to extend the employer-networking portion of the event in order to give students an opportunity to interact with future employers and to explore job and internship opportunities further, Olowolafe says.

Students could fill out applications on the spot, shake the employers' hands and distribute their resumes.

"This year we tried to make it more impacting and interesting for the students," Olowolafe says.

The remainder of the conference itinerary consisted of alumni panels and workshops on finding jobs in the tough economy and preparing for graduate school, she says.

Nguyen decided to attend the event after reading flyers in Perkins Student Center and receiving an e-mail invite.

"Even today in 2011, there is

still a stigma I get for being Asian," Nguyen says. "Everyone assumes that I love math and science and that I'll go out and do anything humanly possible to get work done."

Dawes says landing a job and having success in life does not depend on ethnicity or race.

"The job search is more importantly about pursuing something that you're passionate about and have an interest in," Dawes says. "Stay focused on what motivates you, or you'll be miserable your whole life just trying to make other people happy."

Campus Cravings



Indian food sizzles on Main Street

Erica Cohen
Columnist

I'd be lying if I said that the thought of an "Indian Sizzler" hadn't made me cringe slightly when I first heard about its opening. Typically, buffets have a reputation for large portion sizes and poor quality food.

After eating at the new Main Street restaurant on Saturday night, I have very little left to cringe over.

From the moment I walked in, I was pleasantly surprised. The space looked completely comfortable and nothing like the TCBY that had previously occupied the location. The setting and decor were tasteful and the restaurant had room to seat around 40 customers.

The centerpiece of the Indian Sizzler is its buffet, which is open for both lunch and dinner. Lunch is from 11 a.m. until 3 p.m. and dinner is from 5 p.m. until 9 p.m. The dinner buffet costs \$12.50, which is comparable to other Indian buffets I've eaten at.

I was surprised to see that there were a fair number of options at the buffet, including chicken dishes, vegetables and even a dessert option of rice pudding.

Under what would typically be the appetizer category, there were the vegetable tike—similar to a samosa, a fried mixture of potatoes and other vegetables—which were good but a little under-fried.

The naan was originally disappointing because our first batch was a bit doughy and

undercooked. But the second batch came through with the crispy edges that make naan delicious.

The star of the dinner menu was the saag aloo, which is a creamy spinach mixture with potatoes, and although a bit runnier than typical palak paneer, the dish was filling and something that made us run back for seconds and thirds.

The other great dish was the daal with squash. This lentil dish looks like corn at first, but the mixture of cilantro and curry with perfectly cooked lentils (which are harder to get right than you'd think) made this dish one of my favorites.

When it came to basic Indian buffet staples like vegetable biryani and chicken tikka masala, the dishes were as expected, but no better. The chicken dopiaza (chicken with an assortment of vegetables) was a new dish that fit in well with the other dishes on display.

The only anomaly in the menu was really the chicken chilli masala. On the one hand, I want to commend the cooks on trying something original, but the dish really looked and tasted somewhat like an Indian version of General Tso's chicken and in the end, was not something I'd try again.

The only things really lacking in this menu were meat dishes. Typically at a buffet, there is a mixture of different meat items like a lamb vindaloo or goat kadai, but chicken was really the only thing offered.

With a bit more variation in the main courses and an additional appetizer, like a pakora (mixed vegetable fritters) or another dessert like gulab jamun (deep



THE REVIEW/Erica Cohen

fried milk puffs), the buffet would really have everything you'd expect.

However, the buffet is not the only option when dining at Indian Sizzler. The Sizzler has a regular menu filled with the full assortment of seafood, biryani, vegetarian dishes and Indian breads including the delicious roti. Prices for individual dishes are reasonable with lamb entrees around \$14 and vegetarian dishes running around \$10.

Overall, Indian Sizzler provides a good meal in a comfortable environment. The wait staff was polite, helpful and knowledgeable. The atmosphere in the restaurant was perfect, and \$12.50 for all you can eat is a deal that can hardly be beaten anywhere else on Main Street.

There were an eclectic mix of locals and students and each and every table was full on Saturday night. As the only venue on Main Street serving a full Indian menu, owner Kazi Samee may just have a winner on his hands.



THE REVIEW/Erica Cohen

Indian Sizzler offers a buffet for lunch and dinner.

Have an idea or recipe you would like to share with Erica?

E-mail her at ecohen@udel.edu or follow her on Twitter @elc0826

Events

March 9 – Tanzania Art Show. 5:30 p.m. in StuArt Gallery in Taylor Hall

March 9 – Greek Council and SCPAB Present: MTV's The Buried Life at UD. 7 p.m. in Trabant

March 10 – Robert Brandt, baritone and Julie Nishimura, piano Faculty Recital with the Serafin String Quartet. 8 p.m. in Roselle Center for the Arts

March 10 – "Peace, Social Justice and Animal Rights." 7 p.m. in Trabant University Center Theatre

March 11-19 – E53 Presents "Noises Off." 7:30 p.m. in Pearson Hall

March 12 – Grottos 4th Annual St. Patty's Day/Saturday Day Drinking Bash. 11 a.m.-1 a.m.

March 12 – St. Patrick's Day Warm Up Party. 11 a.m.-2 p.m. in Kildare's

March 13-26 – Ballroom Dance Lessons. 6 p.m. in Pearson Hall

March 13 – UDance. 11 a.m.-11 p.m. in the University of Delaware Field House

March 13 – Delaware Drum and Dance Hafla. 3:30 p.m. on Mojo Main

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'Crackberries' may actually be addicting, experts say

BY PAT GILLESPIE
Features Editor

The purpose of digital devices may appear obvious to some—they're everywhere—but perhaps there is more to the technology than meets the screen. Research finds young people have an intense psychological connection with their phones and electronic devices.

Think about how you think when you receive an e-mail, a text or go on a website. The information delivered may be what has been requested, but it usually brings with it something more fulfilling—a rush of dopamine, the neurotransmitter that relays pleasure across the brain.

In less than a decade, digital technology, especially cell phones, has become a vital ingredient to human functionality, especially for teenagers and young adults.

According to studies from The Nielsen Company, a media research firm, people between the ages 18 and 24 sent and received more than 1,500 texts per month in the second quarter (April-June) of 2010. This performance is trivial compared with tomorrow's freshmen—teens between 13 and 17 averaged a juicy 3,339 texts per month in the same quarter.

"It's constant contact to the outside world. Its e-mail, its internet—talking to my friends, 'What time are we meeting here?'—its everything," junior Sierra Shepherd says about her newly purchased Verizon iPhone. "I actually didn't have it for a day, and I was going insane."

Shepherd estimated that she sends approximately 100 to 300 texts a day. She is not alone though. Sophomore Erica Schetter's BlackBerry is rarely found away from its owner.

"It's my life," Schetter says.

Schetter estimates she sends approximately 100 texts per day. But that number also includes

BlackBerry messages, the split-second faster texting medium.

The Kaiser Family Foundation, a non-profit health care policy organization, stated that the same group of teens spends an hour and 35 minutes a day texting. With 1,440 precious minutes a day, that is one text every 15.16 minutes. Factor in time spent sleeping, and that number becomes even smaller.

Sophomore Brian Owsiany guessed that he sends approximately 300 to 400 texts per day on his Droid, or one text almost every four minutes.

"I have a smartphone, so I use it for e-mails, Facebook, everything," Owsiany says, adding it would be very difficult to live without his phone.

Texting, although increasingly time consuming, is only one source of digital distraction.

The Kaiser Foundation research also reported that time spent with media—TV, phones, internet—jumped to an average of seven hours and 46 minutes in 2010, compared to the six hour and 21 minute average of 2004.

The Echo boom generation—the children of the baby boomers—appears to require constant interaction, and gratification, with the digital world, but why?

Last summer, New York Times reporter Matt Richtel launched a series "Your Brain on Computers," which highlighted the psychological and physiological effects of digital technology use. In 2010, Richtel won the Pulitzer Prize for National Reporting for his 2009 series entitled "Driven to Distraction," about the perils of multitasking and driving.

The research and studies Richtel reported on during "Your Brain on Computers" exposed "addictive properties" of digital devices.

"When you hear your phone ring or buzz, or you see something come in, the researchers talk about

a little dopamine squirt, a little rush of adrenaline," Richtel said in a phone interview. "When you feel that, you can't help but respond to it. Even more than that, in its absence—once you get habituated to feeling it all the time, information coming in, buzzes coming in—in its absence you feel bored and so you go seek it out."

In one of Richtel's stories, "Growing up Digital, Wired for Distraction," a teenage girl, Alison Miller, reported sending and receiving 27,000 text messages in one month.

Richtel reported that high school students' ability to pay attention to one task was at odds with the multitasking digital technology offers. For young people, some research shows constant digital interaction can affect the frontal lobes, the part of the brain in charge of decision-making, among many other responsibilities.

"Some researchers believe that what's happening is, young people's brains are less able to sustain this barrage of information, and less able to set good priorities cause their frontal lobes—their control towers—are still maturing," Richtel says.

The result, he says, is that the focusing parts of the brain do not develop as much.

"If you don't focus, you don't build your focus muscles, and that's the real punch line here that researchers have," he says.

Richtel also pointed out that researchers believe constant brain stimulation from digital devices can deprive the mind of much-needed downtime, which can affect memory development.

One interesting experiment Richtel noted was about brain activity in rats that have been exposed to a new setting and given varying amounts of downtime. The rats that were given downtime after experiencing a new place had the



THE REVIEW/Lauren Scher

Some experts say technology can be a distraction.

best ability to make a new memory.

The research, done at the University of California, San Francisco, is still very early to draw definite conclusions, Richtel says.

"[Researchers] suggest that downtime—resting, glazing over, even being bored—is important time for the brain to synthesize information," Richtel says. "If you're constantly interacting with your device, stimulated, thrilled, you are not recording those moments. You're not giving your brain time to ingest."

Richtel cited this research is still in its early stage. Also, he noted that the researchers he spoke with do not consider technology

to be bad, just that its side effects need to be given more attention.

In fact, cell phones and the internet allow for a large array of wonderful things—a soldier in Iraq can see his infant child on a computer screen, a person with a broken-down car can call for help and technology is the platform humans use for innovation.

It is hard to imagine in the pre-digital age that people viewed the mailman or their home phone in an emotional context.

Sophomore Sophie Taber's BlackBerry Curve has a special meaning for its owner.

"It's my security blanket," Taber says.

"Experts at Nothing" by Justin Sadegh



"Experts at Nothing" is a weekly comic strip that follows the lives of Sam and Dan. Their lives? About nothing. Why read it? 'Cause they're experts. —Justin Sadegh, jsadegh@udel.edu

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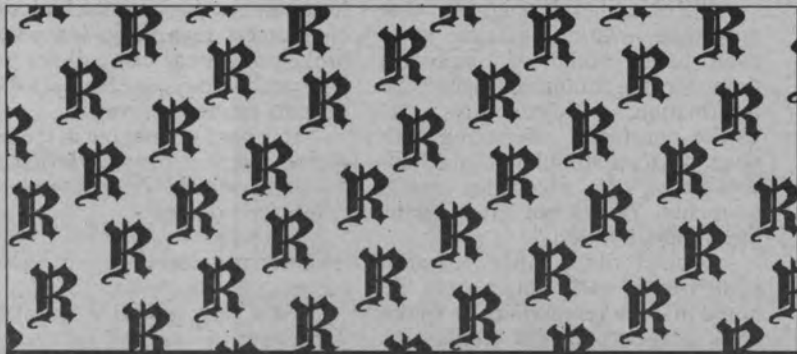
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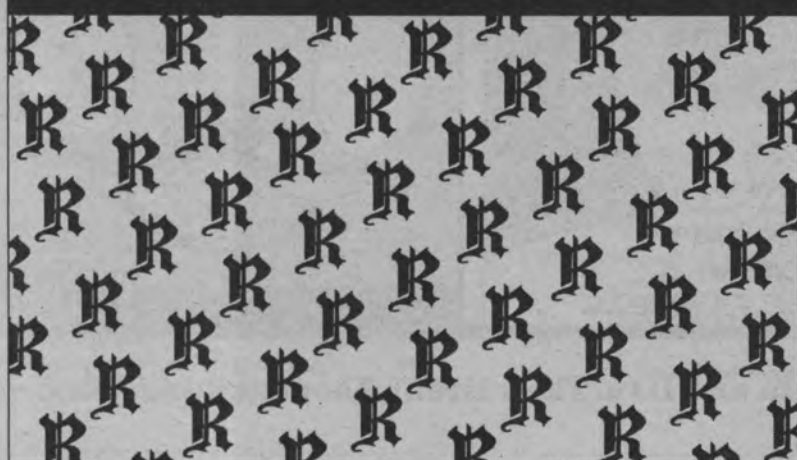
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Did you know?

Michael Wodostawsky, a senior member of the Delaware swim team, qualified for the 2012 Olympic Trials in the 100-meter breaststroke this past weekend.

R sports

28

Hens fall 59-50 to Old Dominion

Hen injuries weaken frontcourt; Carter drops 24 points in final game of career

BY TIM MASTRO

Sports Editor

RICHMOND, Va. — They knew they could compete with them.

That was the sentiment the Hens took into their second-round game of the CAA tournament against second seed Old Dominion. Delaware had already beaten the Monarchs once this season in Newark and had them on the ropes the second time the two faced off.

This confidence was on display in the third meeting between the two teams Saturday evening in the Richmond Coliseum. Delaware led by 9 in the first half, trailed by 2 at halftime, and had the score tied at 35 with 10 minutes remaining.

In the end, the Hens could not overcome Old Dominion's experience. The Monarchs scored on seven straight possessions with the game winding down, defeating seventh seed Delaware 59-50.

Online Extra:

Visit udreview.com for a photo gallery

"We had the shots to knock them down, but we didn't," senior guard and leading scorer Jawan Carter said.

"We had a few turnovers, but when we got the opportunities, we didn't really seize them."

Delaware did have those opportunities, but the Monarchs had many more. They dominated on the glass, outrebounding the Hens 36-25. Old Dominion got plenty of second chances on missed shots



THE REVIEW/Matt Malonwey

Freshman guard Devon Saddler takes a shot in Delaware's loss on Saturday, sinking a season-low three out of 14 attempts.

with 13 offensive rebounds.

The shorthanded frontcourt of Delaware, missing Josh Brinkley and Malcolm Hawkins, both out for the year with injuries, struggled with the length and physicality of Old Dominion's bigs.

Frank Hassell produced a double-double, dropping 24 points and collecting 10 rebounds for the Monarchs. Their CAA Defensive Player of the Year, Ken Bazemore, contributed 11 points and 5 rebounds.

"We would box them out and they would just like play volleyball with it over our head," freshman guard Devon Saddler said.

A majority of Hassell's baskets came from in close, right around the

See CAA page 31

Club hockey team takes down No. 4 Adrian 5-4

Hens pull out win in double-overtime thriller, will face top-seed, defending champion Lindenwood in semifinals tonight



BY DAN MOBERGER

Assistant Sports Editor

Adrian College cowbells rang out through the large Delaware crowd during the quarterfinals of the ACHCA National Championship on Sunday night. Even though the game was held on Delaware home ice and Hen supporters composed the vast majority of the crowd, Adrian's higher seed and thundering enthusiasts put into question who had the real home ice advantage.

The Hens eventually pulled out a 5-4 victory that moved them within two games of the national championship, but the game tested the limits of the team's mental and physical toughness. Delaware was dominant with possession and opportunities, but struggled to finish on a lot of openings and gave Adrian an opportunity to come

away with a victory.

"We've got to bury our chances," Delaware head coach M.F. Schurman said. "As teams get better, you've got to take advantage of your scoring opportunities."

Delaware scored first early in the opening period during a power play. But Mark Zeszut's goal only put the Hens in front for about eight minutes until the Bulldogs pulled even. The second period went similarly, ending in one more goal for each team to keep the score even, but the third period was

where it began to look grim for the Hens.

About five minutes into the third, Adrian scored a shorthanded goal that seemed to deflate Delaware. Around the 10-minute mark, the Bulldogs scored again, making the score 4-2 and giving the Hens an uphill battle to tie the

See HOCKEY page 31

Members of the club hockey team celebrate after scoring a goal in their 5-4 quarterfinal victory over Adrian.

THE REVIEW/Spencer Schargorodski

chicken scratch



weeklycalendar

Tuesday, March 8

Baseball at Maryland
3:00 PM

Wednesday, March 9

Softball at UMBC
2:30 PM
Women's Lacrosse at UMBC
4:00 PM

Thursday, March 10

Women's Basketball vs. Northeastern (CAA
Tournament)
5:00 PM

Friday, March 11

Baseball vs. George Mason
3:00 PM

Saturday, March 12

Rowing at St. Joseph's
All Day
Softball at Norfolk State Tournament
Through Sunday
Women's Lacrosse at Penn State
Noon
Baseball vs. George Mason
1:00 PM
Men's Lacrosse at Stony Brook
1:00 PM
Men's Tennis at Fairfield
5:00 PM

commentary



KEVIN MASTRO
"DON'T COUNT YOUR
CHICKENS... YET"

It's that time of year again. Time to debate the merits of keeping men's basketball coach Monté Ross another year, or handing him a pink slip.

At first glance, Ross' 53-103 career record may cause some fans to scream for his sacking, but now is not the time to start changing things.

If there was ever a time to fire Ross, it was after last season. The team had a dismal 7-24 season and a 3-18 CAA record, placing it in last in the conference. A change would have been appropriate at the time, and this season would have been a time of adjustment for the new coach before he could bring his own recruits in.

However, the administration showed faith in Ross, or maybe officials did not want

to swallow the contract extension they had granted him in 2009 that expires in 2015. Regardless of the reason, the team showed a significant improvement this season, won a game in the conference tournament for the first time in three years and battled admirably against the top teams in the conference despite being shorthanded. Most importantly, for once the team actually has something to build on.

Devon Saddler and Jamelle Hagins provide a solid nucleus on the inside and outside of the court. Saddler exceeded all expectations as a freshman and has the potential to be the player of the year in the conference. Hagins made a great leap in his sophomore year, proving a force on the defensive end, and is the best shot-blocker in the league. Throw in current sophomores Josh Brinkley and Kelvin McNeil, who both showed flashes of great potential during the season. Brinkley in particular looks to have great ability, but has been hampered by stress fractures in both of his seasons at Delaware.

This summer is crucial for the team. Hagins, Brinkley, McNeil and Hakim McCullar all need to hit the weight room hard and put on a few more pounds of muscle. They also need to refine their post games in order to improve their offensive efficiency. Assistant coach Mike Pegues has been a great hire, and all the big men have credited him with improving their game on both ends of the court. Saddler has to improve his midrange jump shot. If he adds that to his game he will be almost unguardable on offense.

One thing the team showed under Ross this year was a fighting spirit that had not been seen in years past. These athletes appear to want to improve and be willing to put the work in to do that, as Ross has credited Saddler with doing on his perimeter game.

This is a far cry from years past where some of Ross' recruits remained stagnant or even regressed.

Look no further than Alphonso Dawson. He was an All-Rookie player as a freshman, but never improved over his time here and lost his starting place this season before being suspended for a violation of team rules. Dawson's departure from the program, as well as the transfer of Adam Pegg, is simply addition by subtraction. However, this group has shown that drive needed to get better and the desire to make Delaware into a winner again.

Another important factor that should not be overlooked is that the players get along with Ross. While I agree that team chemistry and how well teammates and coaches like each other is sometimes blown out of proportion, it matters most in basketball.

The opportunity is now for Ross and company, and the team needs to be able to seize it next season. If they disappoint however, then action may need to be taken. We've said in this space before that two years from now is the best chance the team will have had in a long time to reach the NCAA Tournament and next year could be a big building block to accomplishing that.

If Ross cannot lead the team to at least a fifth place finish next year, I think the administration needs to seriously reconsider whether he is the man to lead the team. However, I believe he has the team headed on the right track to success and for the first time since I've been here, I think success is going to come sooner rather than later for the men's basketball team.

Kevin Mastro is a sports editor at The Review. Send questions, comments and an assistant basketball coach job to kmastro@udel.edu.

henpeckings

Men's Tennis: The Hens traveled to Annapolis for a match against Navy on Saturday. Four singles matches went into a third set, but Delaware lost 4-3 for its first defeat of the season. The Hens got all their wins in singles matches as Courtney Scott, Andre Vorobyov and Jeff Marshall secured victories. Delaware has never won against Navy and is now 0-5 all time. Previous victories this season came against Saint Joseph's, Villanova and Lehigh. Next up for the men's tennis is a road trip to Connecticut to face Fairfield.

Men's Lacrosse: In their first road game of the season, the Hens lost to Albany 11-9. Sean Finegan led the team with three goals and an assist, but Albany's five goals in the third quarter were too much for the Hens to overcome. Nick Elsmo and Kevin Kaminski had two goals each, and Eric Smith and Anthony Ruiz contributed with 1 goal apiece. Albany's scoring runs of three and five goals were too much for Delaware to overcome. The Hens are still 4-2 on the season, but dropped out of the Top 20 in the coaches' poll and have a tough stretch of games against No. 7 Stony Brook, No. 5 Hofstra, Towson and No. 16 Drexel.

Women's Lacrosse: The women were also in action on the road Saturday, losing to Rutgers 13-5. Corrine Drost and Chelsea Fay were top scorers for the Hens with two goals each. Holly Burman got the other goal, but Rutgers' Kristen Anderson and Ali Steinber had four and three goals, respectively. Delaware goalie Makenzie Worthington had nine saves, but eight second half goals for Rutgers sealed the Hens' loss and a 2-2 record on the season.



About the Tournament:

The CAA tournament will be held at The Show Place Arena in Upper Marlboro, Md. It marks the first time in years the tournament will be held at a neutral site. There are four rounds, one each day, and the top four seeds get a bye. James Madison, Old Dominion, UNC Wilmington and VCU are the one through four seeds, and therefore don't have to until Friday. If the Hens win their first round game, they play Old Dominion in the second round.

The Numbers:

57.7: points per game the Hens gave up this year during the regular season
243 to 532: number of 3-pointers the Hens took compared to the number their opponents took
38.9: shooting percentage for the Hens in their last meeting with Old Dominion

underpReview: Women's Basketball at CAA Tournament

When: March 10-13

Location: Upper Marlboro, Md.

About the Teams:

About Delaware: The women are 17-12 overall on the season, and their 10-8 record in the CAA puts them in a tie for fifth place in the league. They're seeded seventh in the tournament and face tenth seeded Northeastern in the first round on Thursday at 5 p.m. Sophomore forward/guard Elena Delle Donne has led the team thus far in scoring at an even 25 points per game, total blocks with 39 and 3-point percentage at .378. Delle Donne missed several games in the middle of the season, but despite playing in only 17 of the 29 games, she is likely in consideration for multiple major awards. A pair of other sophomores are also key contributors. Guard Lauren Carra is second on the team in scoring at 11.8 per game and forward Danielle Parker leads the team in rebounds with 8 per contest. The Hens have been struggling lately, losing three of the last five games after winning four in a row previous to that.

About Northeastern: The Huskies are 8-21 overall with a 3-15 record in CAA games. They've lost 10 straight games dating back to a Jan. 30 loss to George Mason by 6 points. Northeastern spreads the ball around well with four players averaging in double figures. The Huskies top scorer and rebounder was Rachael Pecota, who sank 13.8 points per game and pulls down 6.2 boards a contest, but was dismissed from the team because she and teammate Afreyea Tolbert "did not live up to team and department expectations," according to the Northeastern head coach. The Huskies now only carry 10 players on their roster and are led by Deanna Kerkhof with 11.2 points per game.



The Prediction:

Delaware beats Northeastern fairly handily. The Hens won both matchups this year by 10 points at Northeastern and 15 points at home. In the home game, Delaware stars Delle Donne and Carra played well below their normal court time averages, and the Hens still won comfortably. The challenge should come from Old Dominion on Friday, who just beat Delaware by 9 in an away game on Feb. 27. Delaware shot horribly the last time it played Old Dominion, so bet on an improved shooting performance and a Hen victory.

Delaware 58, Northeastern 47
Delaware 64, ODU 61

—Dan Moberger,
Assistant Sports Editor

Hens look for redemption

Women begin CAA tournament Thursday vs. Northeastern

BY TIM MASTRO
Sports Editor

The Delaware women's basketball players have had to be fighters. They lost their best player for a significant amount of time, relied on mainly sophomores and underachieved, in their mind, with a seventh place finish in the CAA.

In the preseason poll, the Hens were predicted to finish in fourth. They ended up 17-12 (10-8 CAA), and only beat one top four team in conference, VCU on Feb. 24.

Sophomore forward Elena Delle Donne, an All-American last season, missed 11 games, including the start of conference play, while being treated for symptoms of Lyme disease. Before she was sidelined with the illness and fatigue, she was the leading scorer in the country.

With all that has gone wrong, head coach Tina Martin has tried to instill the fighter mindset in her troops throughout the year.

This all came to a head in the season finale. After a humbling loss on the road to Old Dominion, the Hens blew Towson out of the building in their home finale 75-57.

"We definitely needed that," Delle Donne said. "We knew we had to have a statement game after the ODU loss."

Delaware shot 53 percent from the field, helping it move on from the Old Dominion loss. Delle Donne led all scorers with 31 points, the fifth time she broke the 30-point barrier this season.

Martin credited the bounce-back win to her team running its offense more efficiently.

"We got a little rattled on the road at ODU," she said. "We weren't able to make the extra pass. One of the big emphases I talked to them about was defense, but I also talked to them about making the extra pass and looking for their teammates."

Delaware does have a chance for a rematch with Old Dominion, but that will be in the second round of the CAA tournament. First, just like the men's team, they have to go through tenth seed Northeastern.

The Hens have met Northeastern twice in conference play, emerging victorious both times. The first win, two months ago, was a 61-51 triumph in Boston, without Delle Donne. Martin earned her 267th career win at Delaware, allowing her to become the all-time winningest coach in program history. Sophomores Lauren Carra and Danielle Parker filled the scoring void left by Delle Donne, contributing 20 and 16 points respectively.

The second meeting between Delaware and Northeastern was Delle Donne's return to the Bob Carpenter Center and her second game back from her hiatus. She led all scorers with 24 points, including the 1,000th of her career. The Hens won 52-37 and began a four game win streak to put them back in the thick of the conference race.

They ended tied for fifth with

Drexel and Hofstra, but due to the tiebreaking scenario, they ended up with the seventh seed, below their goal of a top-four finish. The top four teams, James Madison, Old Dominion, UNC Wilmington and VCU, all have first round byes.

"We definitely have to buckle down and work together," Parker said. "Be in the gym working on our shots, passing the ball around and working as a team."

The Northeastern game will tip off at 5 p.m. Thursday. If the Hens get past that, the quarterfinal matchup vs. Old Dominion will be at the same time on Friday. The tournament is taking place at the Show Place Arena in Upper Marlboro, Md. It is the first time the tournament has been held at a neutral site since 1998.

Old Dominion will pose a stiff challenge to Delaware should the Hens advance. The Monarchs are a CAA dynasty, having won the conference tournament every year from 1992 to 2008.

But, a Delle Donne-less Delaware team gave them fits earlier this season in Newark barely losing 62-59. The Hens will hope to carry the confidence they earned from the big win over Towson with them into the conference tournament.

"This has been a solid year considering everything we have been through," Martin said. "The bottom line is that we have a winning record, and we will look to make some noise at the CAA Tournament."



THE REVIEW/James Diana
Elena Delle Donne leads the Hens in scoring this season with 25 points per game.

Men's basketball reflects on turbulent season

Hens finish with 14-17 record, doubling their wins from previous year, look to improve further in 2011-12

BY KEVIN MASTRO
Sports Editor

Delaware's basketball season has been filled with buzzer-beaters, injuries, blown leads, a double-overtime game and a suspension, but the roller-coaster ride finally came to an end Saturday.

Sitting at his postgame press conference, head coach Monte Ross kept coming back to one thing—how proud he was of his team.

"I can't tell you how blessed I am to coach this group of guys," he said. "I know it's overstated and a lot of coaches say it, but I'd be remiss if I didn't say it publicly, the way I feel about these guys."

The Hens faced plenty of adversity during the course of the year, even before the season began when senior guard Brian Johnson tore his meniscus in the same right knee in which he had torn his ACL the year before. He missed the first three games of the season.

Johnson fought back to play a major role in the Hens' success at the end of the season. On senior night against Towson he scored the 1,000th point of his career. In

the Hens first round game against Northeastern, Johnson hit the game-tying 3-pointer with two minutes remaining and the shot clock about to expire.

Injuries quickly became a theme for the Hens this year. In addition to Johnson, Josh Brinkley, Hakim McCullar and Malcom Hawkins all missed significant time during the season. Brinkley and Hawkins missed the rest of the season after their injuries in January. Adding in the suspension of senior Alphonso Dawson for the rest of the season on Jan. 26, Delaware played short-handed most of the year, finishing the year with just a seven-man rotation.

In fact, the Hens only played seven games the entire year with their whole roster healthy. They went 6-1 in these games, including a 75-67 victory against Old Dominion. The only loss came against Big East powerhouse Villanova, 78-59.

Ross acknowledged the way his team kept fighting while dealing with these setbacks.

"We did face some adversity, some setbacks, some injuries and things like that," he said. "I want to make sure that I don't discredit what these guys have done in

terms of not blinking when we've had adversity, not thinking about it one bit."

Despite these injuries, Ross made sure to instill a sense of confidence in the team and not use the teams' losses of personnel as a crutch.

"If there's two baskets and a ball and we have five guys to put out there, we expect to win," he said talking about the players' attitude about dealing with adversity. "You wouldn't know it by the way they practice. You wouldn't know it by the way they play every single day."

As the focus shifts towards next year, Ross made sure to say how much he will miss the graduating seniors, especially Johnson and Jawan Carter, the players he credits with turning the program around.

"They are such a joy to coach and a joy to be around," Ross said. "One of the things I'll miss about these guys is the bus rides. You form a certain bond and a certain camaraderie on bus rides. They razz me, I razz them, and we have a good time. You can't do that if you don't have good people on your team, good high-character people, and we have that."

The Hens will enter the

2011-12 season with higher expectations. They bring in a highly touted recruiting class which includes Kyle Anderson, Marvin King-Davis, Khalid Lewis-El, Larry Savage and Jarvis Threatt.

In addition to the class, the CAA Rookie of the Year Devon Saddler will be expected to lead the team and Jamelle Hagins, a member of the CAA All-Defensive Team, will anchor the frontcourt. Brinkley and Hawkins will be back from injury, and Saddler believes the team will be competitive at the top of the conference.

"I think we're going to be an up-and-coming team like the VCU's and all those other teams," he said. "I think this year is really what we needed for this program. Coach Ross is a good coach, so I think this is a good year for us, for us young guys to get this leadership from Jawan and Brian and all them."

Hagins realizes the summer will be a big part of the year for him to improve his game.

"Personally, I'm hitting the gym hard this year," he said. "I'm lifting weights and I'm working on my post moves with [assistant coach Mike] Pegues. As a team, I

feel like we need to come together even more than we've come together. We're right there, we just need to take that extra step and be there."

Delaware will need to replace the contributions of Carter, the team's leading scorer this season, and starter DJ Boney, who is also graduating. For that the focus shifts towards which recruits can make an impact similar to Saddler.

Saddler sees a lot of talent in the incoming class from when they played in open gym together and has picked out a couple he believes can contribute right away.

"The kid Jarvis—he's real good, and I really like Larry Savage," he said. "Those are two good guys I could see playing with in the backcourt. They're real tough and real competitive."

Hagins also believes the team will be able to fill the gaps created by the departure of the seniors.

"Even though we are losing a big part of our offense, we have guys that can step up," he said. "They just need the opportunity to step up. The new kids that are coming in, they are really good. They are just like Devon, they'll come in and do some damage early."

CAA: Injuries plague Hens

Continued from page 28

rim. He shot 9 of 13 from the field.

While Old Dominion was getting the close range shots, the Hens had to settle for 3-pointers against the Monarchs' zone in the second half. Saddler, the CAA Freshman of the Year had an off night, hitting three of the 14 shots he took. He finished with 9 points, his lowest output in almost two months.

Sophomore forward Jamelle Hagins was the most efficient, hitting six of his seven attempts. The big man did have a pair of dunks, but most of his points came from outside his comfort zone—mid-range jumpers. He collected 12 points while swatting away four shots on the defensive end.

Head coach Monté Ross credited Old Dominion's zone defense with forcing the Hens to take the tough shots.

"Their length is a problem in terms of their matchup zone," he said. "They do a great job with it."

Carter started the game off hot. He made his three of his first four 3-pointers, including two on back-to-back possessions to push Delaware out front early, with a 17-8 lead. He finished with 24 points in his final game.

The Monarchs came right back from their early deficit with a 9-0 run and were able to take a 27-25 advantage into the break. The first 10 minutes of the second half were back forth. The Hens were able to

knot it up at 35 after a 3-pointer by Saddler.

The Monarchs went on an 11-4 run to put some distance on the Hens. The closest the Hens got was six points with 1:27 left after 3-pointers by senior guard Brian Johnson and Saddler.

Carter and company could not sustain their early success from deep and shot 4-14 from beyond the arc in the second half. The Hens were over 50 percent from 3-point range in the first.

"I think their length bothered us in the second half," Johnson said, sharing the same sentiment as his teammates. "We had some good looks, they just didn't go in tonight."

Old Dominion marched past third seed Hofstra in the semifinal Sunday and beat fourth seed VCU Monday night 70-65 in the championship. The Monarchs earned the automatic bid from the CAA to the NCAA tournament for the second year in a row.

Every game the Hens played against the Monarchs was tight. Ross credited a similar philosophy for this and sees it as a positive for his program.

"Both of us play extremely hard, both of us have an emphasis on defense," he said. "I think I see a lot in Old Dominion in terms of what I would like our program to get to. They're going to be a tough out in the NCAA Tournament."

Delaware failed to make the semifinals of the tournament for the



Senior guard Jawan Carter powers through a Monarch defender during the Hens' loss where he scored a team-high of 24.

eighth straight year. Its 60-58 first round win on Friday over 10th seed Northeastern was the first time it had posted a victory in the tournament since 2008.

Friday's win, combined with their previous win Dec. 4 against Old Dominion, had the Hens holding onto hopes of an upset. It was not to be.

"We knew we could compete," Johnson said. "But didn't want to just compete, we wanted to come out and win the game. We didn't win tonight, and like coach said, there are no moral victories. But as a player, I'm just proud of the guys in the locker room because we gave it everything we had."



Jamelle Hagins blocks a shot against Old Dominion, racking four in the game.

Hockey: Miller sets path for 'destiny' as Delaware skirts past quarterfinals



Continued from page 28

game. It looked as if, for the second straight game, the team that scored first wasn't going to come away with a victory.

The Hens were forced to pull their goalie to get an extra man on offense and it payed off with a goal from senior Brandon Weiner with 1:01 remaining. Less than 30 seconds later, Weiner's second goal evened up the score and the game moved to overtime.

"To score two goals like that in the last minute was so uplifting, and I think as soon as we got that tying goal we knew we were going to get it in overtime," senior Dave Lombardi said.

After three periods of fairly

high scoring play, the overtime periods got sloppy. Both teams were tired, laboring through an extra 12 minutes that was finally decided by a goal from junior Kevin Miller. Assisting on the play was none other than third period hero Brandon Weiner.

"He (Weiner) set me up. Couldn't have made it any easier," Miller said. "Going in, knowing it's over and going on, it's destiny it feels like."

To get to Adrian and the second round of the tournament, Delaware had to make it past Robert Morris on Saturday night.

Even though the score was 3-1, the game was close throughout, and the final Delaware goal came on an empty net after Robert Morris

was forced to pull their goalie. Dave Lombardi, Michael Piet and Christian Tasker had the goals and SJ Broadt had an impressive game in net with 26 saves on 27 shots.

The Hens get a well-needed rest day on Monday, then their next opponent is Lindenwood, the No. 1 seed. Lindenwood won the national championship the past two years and was the runner up three years ago. The game is at 8:00 p.m. on Tuesday night in the Rust Arena. With a victory on Tuesday, the Hens would move to the national championship game on Wednesday night at 7:00 p.m. against the winner of No. 2 Davenport and No. 3 Ohio.



THE REVIEW/Spencer Schargorodski

TOP: Junior Kevin Miller scored the Hens' game-winning goal in double overtime.

BOTTOM: Senior Brandon Weiner assisted Miller in Delaware's defining goal against Adrian.



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