



# THE REVIEW

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## Newark magnate indicted for fraud, tax evasion

Robert L. Teeven Sr. surrenders to U.S. Marshals; businessman faces charges of conspiracy to defraud IRS and misapplication of funds

By Andrea Galante  
Staff Reporter

Robert L. Teeven Sr., a Hockessin entrepreneur who owns more than a dozen Newark properties, turned himself over to U.S. Marshals Thursday after being indicted on six counts of bank fraud and tax evasion.

Teeven, who also owns the Teeven Holding Company, has been charged with various offenses including conspiracy to defraud the Internal Revenue Service and misapplication of funds insured by the federal student loan program.

No one at the Teeven Holding Company

would comment on the indictment.

City records show Teeven owns about 15 properties on Main Street and Haines Street in addition to the holding company.

First Assistant U.S. Attorney Richard G. Andrews said Teeven appeared before U.S. Magistrate Sue Robinson at the Federal Courthouse in Wilmington. Teeven was later released on his own recognizance.

If convicted on all six counts, Teeven could face up to 24 years in prison and \$1.5 million in fines.

Teeven's indictment follows a two-year investigation by the IRS, the Federal Bureau of Investigation and the U.S.

Department of Education, who singled out the Teeven-owned USA Training Academy, a truck-driving school, because of its high default rate on government-backed student loans.

Andrews said the indictment charges that Teeven "willfully misapplied funds by instructing subordinates not to return them to the financial institutions they came from."

The indictment also states that Teeven, with conspirators, used four different methods of skimming cash from the Newark-based USA Training Academy, which grossed \$86,386,620 in its 1988

fiscal year.

Such methods included wrongfully cashing rebate checks and forging refund checks for students who were not slated to receive refunds.

According to the indictment, this nonrefundable tuition totals more than \$1 million.

The indictment also says that Teeven used a deferred tuition payment plan in which students were allowed to pay the balance of their tuition in cash.

That money was allegedly split among conspirators rather than being reported to the school's accounting program.

Another method allowed students to pay their full tuition in cash, which also went unreported to the school's accounting department.

Pre-trial motions are now in progress but a trial date has not been set, said Kono Namaroto, Teeven's attorney.

The court has already assigned the case to District Judge Murray N. Schwartz.

Namaroto said the allegations are untrue and his client will "absolutely not" be found guilty.

Namaroto also declined to comment on whether or not Teeven's vast property holdings will be affected by the indictment.

## Officials review aid based on race

Education secretary proposes scholarship limits; Roselle says university unaffected

By Kenny Nager  
Staff Reporter

In response to a simmering, year-long debate on the legality of race-based scholarships, the U.S. Department of Education recently proposed a set of guidelines under which the funds can be given without violating discrimination laws.

According to President David P. Roselle, the Office of Scholarships and Financial Aid's race-based grant program will not be

See editorial page 6

affected if the proposal is implemented because it meets the new requirements.

But some upper-level administrators are not certain of the impact this proposal could have on the university.

Title VI of the Civil Rights Act of 1964 which "prohibits discrimination on the grounds of race, color, or national origin in any program or activity receiving financial assistance," does not apply to all scholarships, said Education Secretary Lamar Alexander.

Alexander, in a review of whether race-exclusive scholarships violate federal anti-discrimination laws, found that schools can use such scholarships to create campus diversity.

Roselle said the university has always abided by the new federal standards in its consideration of scholarship recipients.

He said, if instituted, the proposals would not affect the university's scholarship programs because they adhere to the new principles which allow for race-exclusive scholarships in certain instances.

"This ruling clarifies that it is possible to do what [the university] has been doing: using aid to make college open for underrepresented groups," Roselle said.

However, Michael Lee, director of financial aid, said he could not determine what impact this decision would have on his office.

"We are unable to comment until we further review the policy," Lee said. "Until we do, I can't make a clear interpretation of what the language means."

Vice President for Affirmative Action and Multicultural Programs Judith Y. Gibson could not be reached for comment on the proposals.

William H. Gray 3d, head of United Negro College Fund, told the Philadelphia Inquirer last week the proposals were another example of the Bush Administration

see SCHOLARSHIP page 4

### Miracle on Main Street



Pamela Wray De Stefano

Rose Woods, a participant in the Adult Day Care program in Newark Hall, receives a big hug from Santa Claus on Main Street Friday. She and ten other adults from the program took part in decorating a tree. The 'ecologically sound' garnishes included Cheerio and popcorn strings, bread cut-outs and red bows, all handmade by the adults.

## Split signals end of Soviet Union

By Robb Enright  
Senior Staff Reporter

The Soviet Union died Sunday.

A new "Commonwealth of Independent States" was proposed by the leaders of the republics of Russia, Ukraine, and Byelorussia in place of the Union of Soviet Socialist Republics.

Soviet President Mikhail S. Gorbachev said Monday he would not resign, and contends his government remains in control of the Soviet people.

However, the leaders of the new Commonwealth declared, "The U.S.S.R., as a subject of international law geopolitical reality, is ceasing its existence."

Gorbachev did not fully denounce the new

Commonwealth government, but said the new government's claims that the Soviet leadership no longer exists were "illegal and dangerous."

A new national authority could not be established merely by three republics, he said, and the proposal requires review by the Soviet Parliament.

Gorbachev said he would convene a special session of the Congress of People's Deputies, the Soviet Union's highest legislative body, to determine the fate of the Soviet people's government.

Political Science Professor Mark J. Miller said the new commonwealth is a tremendous blow to Gorbachev and his efforts to maintain a centralized

see SOVIET page 4

## DUSC gets vote on committee

Panel to receive student view on budget

By Kenny Nager  
Staff Reporter

Rob McAnnally (EG SR), president of the Delaware Undergraduate Student Congress (DUSC), was appointed Friday to a Faculty Senate committee which makes recommendations to the budget council.

The selection was made about two months after McAnnally was denied a non-voting position on the budget council. McAnnally said he was nominated for the position by DUSC's executive board in order to provide a student perspective to budgetary decisions.

The Faculty Senate Coordinating Committee on Education reviews all academic related changes and regulations proposed by the budget council before they go to the senate floor.

"All budget cuts are overseen by the committee and they review them from a faculty standpoint," McAnnally said. "I just want to

offer a student's opinion into the process," he said.

The committee has always had a student representative in the past, but the position was vacant until last week, said Kenneth Lomax, chairman of the Coordinating Committee on Education.

Earlier in the semester, McAnnally asked top-level budget council members to be admitted to the council as a non-voting representative in order to provide student input.

However, budget council members said McAnnally could not serve on the council because of the "sensitive" nature of issues discussed at meetings.

McAnnally said the council, which consists of 10 administrators and faculty members, does not seek enough feedback from students when cuts involve students.

Every decision by the budget see MCANNALLY page 4

## Fans, family praise Nelson at memorial

Ceremony for sports hero evokes both tears and laughter

By Laura Fasbach  
Copy Editor

"If there is another world, he lives in bliss  
If there is none, he made the most of this."

— Robert Burns, poet

Rather than mourning the death of David Moir Nelson, family, friends, co-workers and athletes celebrated his achievement-filled life at a memorial service in Clayton Hall Saturday.

Gentle laughter filled the auditorium as fans of a legend gave praise, told memorable anecdotes and highlighted Nelson's contributions to the university.

"It's sacrilegious to make fun of someone you thought was a god, but it's also the highest form of compliment," said Rocco Carzo, a member of the 1951-52 Blue Hens football team.

Carzo, one of eight speakers, said, "I have to laugh because if not, I'm going to cry."

Nelson died of a heart attack Nov. 30 after he returned home from the Delaware-James Madison University



David Moir Nelson

play-off football game. Nelson, inventor of the famed Wing-T offense, coached the Hens from 1951 to 1966.

Known as "The Admiral," Nelson served as athletic director from 1951 to his retirement in 1984.

Director of Athletics Edgar Johnson said, "Our lives will be empty in places that his energy once filled," to a crowded auditorium.

"Here was a life that commanded notice, a life that was filled with kindness, a life that exemplified the

see NELSON page 5

## Cult-ure played out in Newark video store

Video Americain

reincarnated as

Video Paradiso;

offers art and

foreign films

By Karen Levinson  
Staff Reporter

This week will be remembered for more than just the 50th anniversary of the bombing of Pearl Harbor.

Cult film is coming back to Newark.

More than a year after its closing, Video Americain is due to re-open Friday in the Grainery Station on Elkton Road under the alias of Video Paradiso.

Video Americain, which originally opened in February 1988, was known

as the only place with rare, foreign and avant-garde films as well as cult classics.

Michael Bradley, one of the three owners, said the name of the new store is based on the movie Cinema Paradiso which "represents the love for movies."

David Ostheimer, another owner, said Video Paradiso will be different from the previous business, but will keep its reputation as an alternative video store.

The original store closed in

November 1990 after the owners opened a cafe next door and expenses became too high, Ostheimer said.

Anne Willing, a bookkeeper for Video Americain, said, "It was the nail in the coffin for the store. Expansion killed us."

With lower rent and less hours of operation, the video store can now re-open, he said.

"I'm grateful [the landlord] is a practical, realistic person," said co-owner Barry Solan. "That's really

see ART FILMS page 5

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Michael Jackson's new album is neither thrilling nor bad, page 11.



## Around Campus

### Candidate for lieutenant governor: jobs a primary concern

Employment is the issue of utmost concern to Delawareans, said Dennis Rochford, Republican candidate for lieutenant governor in a Wednesday night address.

All candidates for state government must address the job issue in the coming campaign, he told about 30 students in Purnell Hall.

Rochford proposed increasing export business at the Port of Wilmington, which should help attract more banks to Delaware. He also said he would listen to business leaders in his campaign.

Policies that raise taxes or do not consider the needs of business will drive jobs out of Delaware, he said.

Delaware has not suffered as severely from the current recession as neighboring states, because taxes remained low, spending was cut and banking deregulated, he said.

New Jersey voters overwhelmingly elected a Republican legislature last November, after the Democratic administration raised taxes.

### Women smokers often continue habit during pregnancy

Two-thirds of women who smoke continue their habit during pregnancy, a university professor told an audience of about 50 people Wednesday afternoon.

Women who smoke during their pregnancies sometimes doubt that smoking presents risks to their fetuses, said nursing professor Mary Ann Miller, who spoke in the Perkins Student Center.

Lack of social support and the addictive properties of tobacco are other factors that keep women smoking, she said, even when they know better.

Studies have linked smoking during pregnancy to increased risks of miscarriage, stillbirth, sudden infant death syndrome and low birth weight, she said, and added that about 4,000 infant deaths a year could be prevented if all mothers ceased smoking during pregnancy.

Miller said many smokers relapse because of the addictive properties of nicotine.

A hairdresser of mine stopped the day she learned she was pregnant and the first thing she asked for [after labor] was a cigarette," she said.

Miller surveyed 130 women and their smoking habits during pregnancy and found that two-thirds of them continued to smoke while pregnant.

### Women given tips on how to prevent rape, sexual assault

Women were given tips on how to decrease the threat of sexual assault, because one out of four women will become a victim of the crime during her lifetime, said the director of a rape crisis center Tuesday evening.

Karen Healy, director of Contact Delaware, advised women to make eye contact with potential assailants, not to appear vulnerable and to use the buddy system when outside.

The rape prevention program was held at the Church of The Nazarene on Papermill Road and was sponsored by Contact Delaware, the city of Newark and University Police.

Women who choose to resist their assailants should look for any chance to escape.

"If you're attacked and you choose to fight, fight 100 percent, but the fight is not to win, it's to escape," she said.

Vincent Shipman of the university's department of Public Safety said there have been no rapes on campus grounds, but Public Safety is concerned because of incidents that involved students off campus.

Compiled by Ellen Koffman, Erika Gould and Chris Gardiner.



(Above) About 200 people gathered in New Castle's Old County Court House Saturday to honor Pearl Harbor veterans where 40 men were given medals. (Right) Chief Davis, of New Castle, was 23 and serving on a Navy destroyer during the attack.



## Survivors

### Delaware veterans recall the 'worst military annihilation in our history'

By Pamela Wray De Stefano  
Photography Editor

As the morning sunlight streamed through the windows of the musty Old County Court House in historic New Castle, about 200 people, young and old, crammed into the rows of wooden benches for an hour of remembrance.

The ceremony, honoring the Delawarean survivors of Pearl Harbor, marked the 50th anniversary of the surprise Japanese attack on Dec. 7, 1941 which sparked the start of U.S. involvement in World War II.

As the National Anthem rang through the courthouse, families and friends felt nostalgic and proud of the soldiers who served in the war.

Forty men received commemorative medals for their role in what President Franklin D. Roosevelt called, "a day of

infamy."

The medals, distributed by Congressman Thomas R. Carper, D-Del., were authorized by the U.S. Department of Defense.

Echoes of "Taps" filled the air as military men wearing memorial hats saluted the American flag.

"I never thought we would get such a great response," said William Stratton, president of the Pearl Harbor Survivors Association, Inc., which sponsored the memorial service.

In his opening remarks, Carper said, "This is an emotional subject for me. It is a great honor to speak at this service."

"We have managed to overcome what was the worst military annihilation in our history," Carper added, "and from this tragedy, we can find a source of inspiration from our nation 50 years ago."

He then recounted some of the unforgettable memories of what happened in Hawaii on the morning of Dec. 7, 1941, through the eyes of a serviceman who experienced the attack.

Carper, reading a letter from the serviceman to his girlfriend, said, "It was horrible watching the ships just roll over and sink in the harbor. I thought at any moment everything was just going to end."

Chief Davis, of New Castle, was a chief boiler technician on a Navy destroyer ship and only 23 years old at the time of the bombing of Pearl Harbor.

He was sleeping in his bunk when the alarm rang early that December morning 50 years ago.

"The general alarm sounded every Sunday morning, so I thought nothing of it," he said.

But he soon realized it wasn't just a

routine alarm; it was an actual attack.

"I was too busy to be thinking about fear," he recalled. "I didn't have time to do anything but work and get a little sleep once in a while."

Joseph S. Barbizzi, of Elmhurst, who attended the service in New Castle, originally planned to attend the annual memorial service in Hawaii on Saturday, but his health would not allow him to go.

Barbizzi, who was able to travel to Hawaii in 1976 and 1981, was a water tender on the USS Curtis at the time of the attack. The service ship was hit once during the bombing.

"We lost some people, but we always do," he recalled sadly. "I just did whatever I could to help out, but it was pure hell."

Looking down at the medal in his hand, Barbizzi softly said, "It's nice to have, but I'm sad. I'd just as soon not have it."

## POLICE REPORT

### Glass broken at apartment Saturday night

A woman's ground-floor window was kicked-in Saturday night at Park Place Apartments resulting in \$75 in damages, according to Newark Police.

The woman told police she was in her bedroom when she heard the glass breaking in the living room.

### Wallet, keys taken from Prospect Avenue residence

A wallet and keys were stolen from a house on Prospect Avenue Wednesday morning, according to Newark Police.

The perpetrator apparently entered through the front door and removed the items.

### Four Christmas trees stolen from lot on Elkton Road Friday

Four Christmas pine trees valued at \$35 each were taken from a sales lot on Elkton Road Friday evening, according to Newark Police.

### \$100 in firewood stolen Saturday from Newark residence

A stack of split firewood valued at \$100 was stolen early Saturday morning from a yard on Sypherd Drive, according to Newark Police.

### Hubcaps stolen from car in shopping center parking lot Wednesday

Four hubcaps valued at \$165 were removed from a 1988 Chevrolet car parked in the Park N Shop lot on Elkton Road

Wednesday night, Newark Police said.

### \$200 stereo cassette deck stolen from car on Delaware Avenue

A Sony AM/FM stereo cassette deck was stolen from a 1989 Saab on Delaware Avenue Thursday, according to Newark Police.

Police estimated the value of the stereo at \$200.

### Two students attacked in West Campus parking lot

Two students were attacked Sunday at 2:30 a.m. on West Campus, according to University Police.

The two men were walking to a car parked in a lot near the Dickinson Complex when they were confronted by a group of six to 10 males who kicked the victims and struck them with a golf club, Lt. Joel Ivory said.

One of the students was admitted to Christiana Hospital with head injuries and the other was treated in the emergency room for lacerations and later released, he said.

University Police are currently investigating the case. Anyone with information regarding the incident please call 451-2222.

### Pine trees dug up, stolen from yard in Thompson Circle

A hole was left in a yard on Thompson Circle late Wednesday after a three and a four-foot pine tree was dug up and removed, according to Newark Police.

Police said the trees are valued at \$170.

Compiled by Donna Murphy.

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# Course evaluations: students grade their professors

By Linda Anderson  
Copy Editor

All semester, you have complained about that one unbearable class. Finally, the semester is winding down and the professor is handing out course evaluations.

Here is your chance to be heard, to speak your mind about the quality of the class and the professor.

But what happens to the evaluations, who reads them and is anything ever done in response to student complaints?

Jeff Gillespie, associate dean of the College of Business and Economics, said the obvious uses for student evaluations are for professors to receive the student feedback necessary to help them revise their courses and improve teaching techniques.

But students often do not realize administrators use the evaluations during their annual consideration of professors for promotion, Gillespie said.

"Every year, each department chair looks at the professor's teaching ability, research and service to the community or university," Gillespie said.

"Ultimately, these are reflected in the professor's raise (both in status and finances)," he added.

The specific weight given to the categories varies among departments, Gillespie said, but the teaching category is heavily influenced by student evaluations.

Quentin Rockwell (AS JR) said he believes administrators scrutinize

evaluations for newer professors when reviewing their contracts and promotions.

However, Rockwell said he was unsure how significant the evaluations are for tenured professors.

Cort Willmott, chairman for the department of geography, said tenured professors cannot be fired because of consistently bad evaluations, but may not receive additional salary increases if the annual reviews are not good.

Ludwig Mosberg, director for the Center for Educational Leadership and Evaluation, said professors also have personal reasons for taking student evaluations seriously.

"A lot of ego is involved. No one likes to be poorly thought of," he said.

Rockwell said he takes the evaluations seriously because they are a beneficial outlet for students to influence programming.

He said his degree of seriousness depends on how interested he is in the class.

"If I feel strongly about a class, good or bad, I'll take it far more seriously than if I am indifferent about it," he said.

Tim Gould (AS SR) said many students do not take the evaluations seriously because administrators give no indication of how the evaluations are used, or to what purposes.

"It's hard to fill out an opinion if you don't know who is going to be reading it and why," he said.

"Without knowing if anything is being done in response to the



At the end of each semester, students have the opportunity to evaluate the performance of their teachers.

evaluations," Gould said, "the impetus to fill them out completely and honestly is lost, gone."

Mosberg said about 20 percent of education students write extensive comments about the course and instructor. Of those comments, he said most are negative.

Judith Bailey, associate director for The Center for Teaching Effectiveness, said student input allows faculty to understand the most effective way to help students learn.

"However, it doesn't help for students to write 'This course stinks' because it doesn't explain what the professor can do to improve his

teaching methods or the course," she said.

Course evaluations have practical uses for the students as well as administrators and teachers.

The College of Business and Economics tabulates course evaluations for students to review before class registration.

Student views on course difficulty, professor likeability and teacher recommendations are available to all registering students.

Professors' responses to the evaluations are mixed.

Lawrence Kalkstein, professor of geography, said he takes the written

comments seriously because they indicate which readings and topics students enjoyed and found most helpful.

However, not all professors choose to be evaluated.

Stephen Lukashevich, professor of history, said he never gives student evaluations because it can lead to a blackmail situation.

"A's students give good evaluations and 'F's students give bad evaluations," he said.

That can lead to professors buying good evaluations by giving out good grades and flashing big smiles, he added.

## British student wins U.S. visa

By Wendy Rosen  
Copy Editor

Alex Brown (BE GR) won a lottery Thursday which granted him a prize more valuable than money.

Brown, a native of Great Britain who came to work in Maryland five years ago, won a permanent visa to remain in the United States through the AA-1 lottery program.

The lottery program arose from the Immigration Act of 1990, which sought to provide 40,000 permanent visas a year between 1992-94 to immigrants from countries which have had low quotas in the past.

Brown, who has been a university student for two years, received the news Thursday morning in the mail and said he immediately called a friend and made plans to celebrate.

He said his mother, who lives in England, will be happy because she knows he wants to stay, but his father will be a bit disappointed that he will not return home after he graduates from the university with a masters degree next week.

Susan Lee, assistant international student adviser, said Brown had been trying to obtain a work visa in order to stay in the country after his student visa expired.

"It is really strange how it turned out," she said.

Lee said she received at least 50 phone calls from members of the university community who were interested in applying for the visas.

Brown's visa does not grant him citizenship, but him all the rights of citizenship except voting privileges.

Applications for the lottery were required to reach the Merrifield, Va. post office box where the contest was based between Oct. 14 and Oct. 20.

According to a report in The New York Times, chaos occurred at 7 p.m.

*"I don't think  
it was that  
impossible to win."*

—Alex Brown (BE GR)  
on winning a permanent visa

Oct. 12 because that was rumored to be the prime time to mail a letter at Merrifield, since letters arriving afterwards were not processed until Monday morning.

Up to 3,000 applicants surged forward to the collection bins throwing boxes of letters in. One man was knocked into a bin but no serious injuries were reported.

Like Brown, many applicants tried to improve their chances of winning by mailing in vast amounts.

According to reports in the Austin (Texas) American-Statesman, one woman mailed 3,000 applications closing her eyes as she dropped them a half dozen at a time into the canvas-side bins. She made the sign of the cross before stepping over to the next hamper.

She said, "I pray for just one, just one."

With help from friends, Brown mailed about 1,000 applications from mailboxes in five states over a six day period.

Brown said his girlfriend covered New York, another friend helped with New Jersey and he and friends

mailed the rest in Delaware, Maryland and Pennsylvania.

"I don't think it was that impossible to win," he said.

Because there were no standardized forms for the contest, applicants were able to mail large numbers of entries but a certain format had to be followed.

For example, Brown said, the applicant's country of origin had to be put in the upper left corner of the envelope.

Brown said he used university computers to type his applications and spent over \$300 on postage, paper, envelopes and labels.

But these expenses were minimal, because two-year visas can cost \$3,000 in legal fees.

For his visa, Brown will only have to pay a \$200 filing fee undergo a four-month screening process.

That process specifies that Brown must have a physical examination, prove he does not have a police record and present his birth certificate and passport.

Officials with the U.S. Postal Service estimates they received nearly 17 million applications during the one-week registration period, but seven million applications were invalid because they were received too early.

If he had not won the visa, Brown said, "I would have attempted to stay but it would have been more headaches."

The permanent visa will open the door to job opportunities, he said.

"Now I can stay permanently," he said, "and get a job without worrying about law procedures."

## Student group offers \$1,000 scholarship

By Nancy Chandross  
Staff Reporter

Beginning next semester, on-campus students will have the opportunity to win a \$1,000 scholarship from the Resident Student Association, said RSA President Laura Lipnick (AS SR).

Students who are actively involved in a community or university organization and demonstrate high levels of service are eligible for the award, Lipnick said.

Applicants will not be judged by their academic performance, she said, but the minimum GPA required for eligibility is 2.0.

The recipient will be chosen during the spring semester and the money will be applied to the student's fall tuition. If the winner is a senior, the award will be applied to the student's spring semester tuition bill, Lipnick said. Applicants will be evaluated by a six-member committee including three members of RSA and three financial aid officers, she said.

During the past year, Vice President for Student Affairs Stuart Sharkey, RSA, the Office of Financial Aid and the Development Office have worked together in planning the scholarship fund.

Although the scholarship is being financed by RSA, the Office of Financial Aid must be involved so that the specific procedures required for all scholarships will be properly carried out, said Vice President of RSA Annie McCoy (AS SR).

Lipnick said the merit-based scholarship was developed because of

a belief among RSA board members that scholarships do not have to be based on financial need or academic achievement.

"RSA officials felt they gained so much learning experience outside of the classroom that they wanted to award others for their non-academic achievement," she said.

According to Sharkey, this is the only broad-based, student run scholarship available on campus.

Money for the scholarship fund is coming from the \$7,000 RSA raised last summer through a mail order sale of the Practical Blue Hen Handbook.

The book is used as a guide to the university by entering freshman and transfer students, said RSA member Dana Benner (AS SR).

RSA expects to continue raising \$7,000 during the next four summers to generate enough money to endow the scholarship fund, Lipnick said.

After four years the fund will earn enough interest to pay for the scholarship, she said.

Sharkey said, "This is an unusual kind of scholarship, an exceptionally positive undertaking from the RSA to recognize contributions to the community."

RSA member Mary Beth Lynch (AS SO) said, "It is really nice to know that students can get money from other students."

McCoy said that although there are a lot of students who need financial assistance, this scholarship was designed because often students who are not officers or leaders are not recognized for their contributions.

## Campus News FROM ACROSS THE NATION

Compiled from the College Press Service

### Wisconsin football players questioned in beating of man

Two University of Wisconsin football players and a former team member have been questioned by police about the beating of a man who was left partially paralyzed after a barroom brawl on Oct. 31.

The two players have been suspended for infractions of team rules in connection to the incident, but no arrests have been made in the Oct. 31 beating of Keith Breneman, 20, of Rhinelander, Wis., outside a popular off-campus tavern.

"The players were suspended because they broke team rules on [Oct. 31] — where they were and what time they were out," said Barry Alvarez, University of Wisconsin football coach.

Breneman was taken to the hospital with bruises to the brain, black eyes and possible facial fractures. He was also missing part of an ear.

Hospital personnel declined to comment about Breneman's condition, but family members said he has swelling to the brain, speaks in short phrases, is unable to walk without assistance, and is undergoing treatment for paralysis of his right side.

Breneman, who had a .21 blood alcohol level, may be charged with underage drinking and possessing a phony ID card, officials said.

Police questioned two current football players, Aaron Norvell, Gary Casper and former quarterback Sean Wilson, about their involvement in the fight.

Alvarez suspended the players from playing in the Michigan State game the weekend after the fight because they broke team rules.

### College newspapers win ruling in reporting crimes on campus

College newspapers won a major legal victory Nov. 21 when a federal judge cleared the way for student journalists to report about crime on college campuses nationwide.

U.S. District Judge Stanley Harris issued a preliminary injunction against the Department of Education, saying its interpretation of the Buckley Amendment violates the First Amendment rights of student journalists.

The Buckley Amendment, enacted in 1974, prohibits the release of any student educational records without prior consent of the student.

But the Department of Education later expanded its interpretation of that law to include the release of campus crime records, a decision the judge said is wrong.

The judge barred the Department of Education from withholding federal funds to schools that release campus crime reports.

"The right to receive information and ideas is an inherent corollary of the rights of free speech and press that are explicitly guaranteed by the Constitution," Harris stated in his opinion.

Two versions of bills that would change the Buckley Amendment so that campus crime records can be released are scheduled to be considered by a Congressional conference committee.

The legislation is expected to pass soon, making the injunction moot and ending any discrepancy in interpreting the Buckley Amendment.

A spokesman for the Department of Education said the department's lawyers and the Justice Department were studying the ruling to decide what action to take.

"It's important to remember that the department and the students have the same goals," said the spokesman, who asked to remain anonymous.

Sam Cristy, editor in chief of the Daily Beacon at the University of Tennessee at Knoxville, said, "I think this is a great victory for university communities as well as the student press."



Alex Brown (BE GR), a native of Great Britain, won a permanent visa to stay in the United States after his graduation next week.

Pamela Wray De Stefano

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Places available until December 15, 1991



# State starts pollution reduction program

Delaware industries given tax-break incentives to reduce solid wastes while creating jobs

By Linda Anderson  
Copy Editor

Delaware industries which reduce chemical emissions and use recycled materials may receive state tax breaks or financial assistance under a program designed to reduce solid wastes and create jobs.

The state's Department of Natural Resources and Environmental Control (DNREC) launched The Green Industries Initiative, on Dec. 2, which is part of the three R's program, promoting efforts that reduce, reuse and recycle.

The initiative is expected to provide incentives to businesses to use more recycled materials in their manufacturing processes, to collect recyclable materials for other industries to use and to create markets for recyclables.

Officials hope the program will bring

new environmentally-conscious industries to the state.

Gov. Michael N. Castle said, "We believe Green Industries is one of the most innovative efforts of its kind in the nation."

"By making Delaware an attractive business location for industries which utilize recycled materials," he said, "we hope to reduce our solid waste stream while contributing to our economic base."

Before the program can be fully implemented, however, the Blue Collar Jobs Act of 1984, which regulates tax credits to manufacturers, must be modified to include recycling industries.

In 1992, DNREC and the Delaware Development Office, co-administrator of the program, plans to introduce an amendment for tax credits to businesses

based on the quantities of waste reduction, capital investment or number of jobs created.

To be eligible for benefits of the initiative, firms must reduce toxic releases by 20 percent to 50 percent, utilize recycled materials, process recyclable materials for resale as raw materials or collect and distribute recyclables.

Businesses may not claim credits in more than one category.

Companies which invest at least \$200,000 and create five or more jobs will be eligible to receive \$500 for each \$100,000 investment.

Other financial assistance includes a \$250 tax credit for each 10 percent reduction in waste.

David Small, public information officer for DNREC, estimated the tax

breaks would cost the state between \$20,000 and \$25,000 yearly.

Under the initiative, firms may also receive technical aid, consultation in determining regulatory requirements, expedited environmental permits and help marketing recycled materials.

"We are collecting more and more recyclable items," Small said, "but markets don't exist for many of the items. We need to create opportunities to increase demand for recyclables."

Small said although increased industry would mean higher emission levels, DNREC and DDO are aware of the issue and will scrutinize applicants to ensure they meet the program's criteria.

Edwin H. Clark II, DNREC secretary, said "This offers us another chance to enhance our pollution prevention efforts which are already occurring."

## To be eligible for Green Industries Initiative benefits, businesses must:

- reduce 20 percent of their toxic releases or 50 percent of their general manufacturing emissions. Waste reduction may not stem from regulatory or legal requirements
- utilize 25 percent recycled materials or materials removed from the solid waste stream as production inputs
- remove materials from the solid waste stream for processing and resale to other manufacturers as raw materials
- collect or distribute recyclable materials in Delaware

## Scholarship

continued from page 1

"playing racial politics."

The proposals offered by the Department of Education are designed to assist colleges that may want to award race-exclusive scholarships.

These principles allow for awards which promote diversity, remedy past discrimination or are awarded by private groups.

However, the proposals stipulate that the aid does not limit financial opportunities for other students.

The Department of Education plans to institute the new guidelines in 90 days; until then the public can comment on the whether or not guidelines should be revised or instituted in their current form.

The debate on the legality of race-based scholarships began last December when Michael L. Williams, of the department's civil rights office, publicized his office's belief that the grants violated Title VI.

Later that month the Bush administration challenged Williams' interpretation and the department specified that race-based scholarships be granted only by state or local governments or private institutions.

The department released its new proposals after Congress asked it to consider what some have said are the seemingly contradictory goals of helping disadvantaged Americans afford college via scholarships while enforcing anti-discrimination laws.

Frank Murray, dean of the College of Education, said, "I don't see anything in the proposal that would interfere with the vigorous pursuit of an affirmative action agenda."

Murray said, "This will have no effect on recruitment of the

## Five principles outlined by the Department of Education for awarding race-exclusive scholarships without violating federal laws:

1. **Race-neutral aid for disadvantaged students:** Colleges may award disadvantaged students without regard to race, even if that means such awards go to a disproportionate number of minority students.
2. **Scholarships to create diversity:** A college may consider race as one factor among several when awarding scholarships designed to create a diverse campus.
3. **Race-exclusive aid to remedy discrimination:** A college may award race-exclusive scholarships when that is necessary to overcome past discrimination.
4. **Federal race-exclusive scholarships:** Congress wrote Title VI of the Civil Rights Act of 1964 and may create exceptions to Title VI.
5. **Privately funded race-exclusive scholarships that do not limit aid opportunities for other students:** A college may administer private donor race-exclusive scholarships where that aid does not limit the amount, type or terms of financial aid available to any student.

university because we would still be able to do what we want to do anyway."

N. Bruce Walker, dean of Admissions and Financial Aid, declined to comment on what impact the Alexander proposal would have until he further reviewed it.

Roselle said the university has several scholarship programs to promote diversity which are race-exclusive awards.

This year the university announced programs to increase the number of minorities in the College of Business and Economics and the College of Education.

The colleges plan to use

intensified recruiting and retention programs which are expected cost more than \$1.5 million over the next three years.

Also, the university's Patricia Harris Scholarship is established solely for African-American students, and other programs of aid are set aside for groups that are underrepresented in the university's population, he said.

According to government figures, scholarships and loans have been awarded to 5.5 million of America's 13 million college students, and approximately 3.5 percent, or 45,000, of all minority students at four-year colleges receive race-exclusive scholarship.

## Split signals end of Soviet Union

continued from page 1

authority over the Soviet citizens.

Gorbachev met with the three republic leaders, President Boris N. Yeltsin of Russia, President Leonid M. Kravchuk of Ukraine and Chairman Stanislav Shushkevich of the Byelorussian Parliament, and President Nursultan A. Nazarbayev of Kazakhstan, Monday.

The Soviet President said the new government would only contribute to the "chaos and anarchy" that is rising throughout the splintering nation.

Miller said he agreed that the move by the three large republics "may increase the chance of inter-ethnic violence and economic chaos."

After the Monday meeting, Gorbachev said he did not rule out the possibility of holding a national referendum, which would let the people decide their government's future.

The republics of Russia,

Byelorussia and Ukraine occupy 73 percent of the population and 80 percent of the land in the Soviet Union. World leaders, including President George Bush, are reluctant to comment on the constantly changing situation.

The Associated Press reported late Monday that Yeltsin notified Bush even before he spoke with Gorbachev.

The White House said it was encouraged and pleased by the new commonwealth proposal, and that it was willing to work with any new government that emerged.

While the White House refuses to fully comment on the new developments in the Soviet Union, the leaders of the 12-nation European Community plan to send special envoys to talk with the new government's leaders.

Most of the uncertainty raised by international leaders centers on whether the country's nuclear weapons are in safe hands.

A decree by the three leaders of the commonwealth attempted to reassure the world, despite the fact that the weapons were taken away from the Soviet leadership and placed in the custody of the "Commonwealth of Independent States."

President Nursultan A. Nazarbayev of Kazakhstan said after the Monday meeting that Gorbachev "still has not exhausted his possibilities" as a leader. Yeltsin hinted that Gorbachev might have a position in the new government.

This monumental development comes barely a week after the Ukraine declared independence, and Yeltsin announced the Russian Republic officially assumed responsibility of the entire Soviet Union's finances.

Less than four months ago, an eight-man group of members from the Soviet Communist Party carried out an unsuccessful coup that was crushed by Yeltsin in three days.

Since the coup, the economic and political situation in the Soviet Union has deteriorated. Many leaders and citizens of the former Cold War superpower have become highly critical and restless about Gorbachev's democratic reforms.

Similar to the August coup, Gorbachev was again presented by self-declared leaders this week with an ultimatum: either to resign or fight the new government.

So far, the Soviet President plans to fight.

Information from the New York Times and Cable News Network and The Associated Press wire service located at WDR-FM was used in this article.

## McAnnally on committee

continued from page 1

council affects students in some way, McAnnally said.

When McAnnally asked to be admitted to the council in September, Hollowell said, "Student opinion is not as critical on some budget issues as others."

The budget council this semester has recommended the termination of the medical technology and interior design programs.

The Coordinating Committee on Education is currently reviewing these proposals and will give the budget council a recommendation before January.

"I recommended that he meet

with me on a regular basis and he has," said R. Byron Pipes, chairman of the budget council. "He gives me input and I take the ideas back to the council."

"The primary objective was to voice the opinion of the students," he added.

"I've been satisfied with his input and I'm pleased to have the advice of students," Pipes said. "I think it's appropriate for him to be on the Committee."

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6. Do not put your name on the entries themselves.
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**TREE TRIMMING** Jim Hill, from the Newark department of electricity, prepares Main Street for the holidays by decorating an evergreen in front of the Newark Academy Building.

Pamela Wray De Stefano

## Cultural awakening in Newark

By Karen Levinson  
Staff Reporter

A desert. That is how Barry Solan describes Newark's art community.

However, Solan, co-owner of the new film rental store Video Paradiso located in the Grainery Station on Elkton Road, has made many attempts to provide an oasis for the arts and keep artistic film alive in Newark.

Solan, also an owner of the Video American film rental outlet which closed in 1990, began showing films at the State Theatre, which was formerly located on Main Street, in 1979.

The State Theatre, which was closed in 1986 and demolished in 1989, became known as a bastion for alternative films in the area

**Former owner of State Theater continues quest to bring arts to city**

and a haven for Rocky Horror Picture Show and triple feature junkies.

Solan said one of the reasons the theater closed was because of rapidly rising rental rates.

Solan said that many times the theater suffered from various states of disrepair ranging from squeaky seats to faulty heaters.

But despite the lack of repairs, loyal patrons still continued to visit the theater, he said.

"We had people who used to bring blankets to the theater because the heater was broken," he added.

Solan said the theater's closing

was also due in part to a lack of demand for alternative films.

He said, "Almost every theater in the country that had that kind of programming went out of business."

"The palaces that we used to go to are disappearing," he said, "and the video store has become the sanctuary of film history."

Solan said film viewing should be a communal experience, like going to an art gallery, instead of being "replaced by home isolation booths."

Many students do not have an opportunity to see a broad canvas of cultural experience in their hometowns, Solan said, and he hopes Video Paradiso will help change that.

## Art films available from new store

continued from page 1

unusual in Newark."

Five investors and two loans from dedicated members helped make Video Paradiso a reality.

Tom Leitch, a university film professor and stockholder in Video Paradiso, said, "You might call it an act of faith in the city of Newark."

Bradley said, "One person was ready to give money on the street."

Although plans to re-open began about two months ago, Ostheimer said they "started talking about it a week after closing."

Many loyal fans of the small haven of obscure, artistic films, said closing the original store was one of the worst things to happen to Newark.

Bradley said "There were some people in tears" when they heard the store was closing.

He said one of the loyal customers was very cynical about the closing, lamenting, "What can you expect?"

Kristal Roberts (AS SR) remarked, "Newark tends to be quite conservative. I wasn't surprised."

For a college town, Newark has been criticized by students as a "cultural desert," and the closing of Video American only proved the stigma.

Bradley said while Newark has a fast-food joint and convenience store on every corner, it does not offer the cultural events available in other university communities.

Philadelphia and Baltimore have many artistic and cultural events, but are not accessible or convenient to Newark residents, he added.

Leitch said: "I never go to Philadelphia to go to the movies. It's like being relatively close to Venus or Mars."

Norman Sasowsky, a university art professor and one of the investors in Video Paradiso, said it is "the only place to get a steady selection of art films."

Mel'a Moore (AS JR) said, "Video American was the only place I knew that had Salome's Last Dance, which is one of my favorite movies."

Moore also said Video American was one of the few stores which shelved videos containing issues not normally tackled in

mainstream film, such as lesbianism.

The owners of Video American boasted a loyal group of fans who came to the store to rent videos and lingered to talk about film.

Bradley said one man regularly visited from Pennsylvania. "He drove 20 or 30 miles to our store."

Solan said another advantage of Video American was its old-fashioned service environment.

Roberts said people enjoyed the employees because they were knowledgeable and willing to discuss film.

"They were willing to play guess the movie," Roberts said, explaining how customers sometimes described a movie they wanted to rent but did not know the title.

Concerning the survival of the alternative store, one student said, "I would assume it would be more difficult to come back now that Newark Video has expanded the foreign film selection."

Bradley said, with the new economic situation, less hours and less rent, "We're pretty much here to stay."

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## Nelson memorial service

continued from page 1

"Golden Rule," Johnson said.

However, humoring Nelson's frugality at the opening of his speech, Johnson said, "Dave would probably be angry with me for not selling tickets or charging parking for this event."

"As long as the University of Delaware exists, as long as football exists, Dave Nelson will always exist," said Ed Maley, assistant coach and member of the 1954-56 football team.

Nelson served as dean of the College of Physical Education, Athletics and Recreation from 1980 to 1989.

He was also Secretary of the NCAA Rules Committee for the past 29 years. In all, Nelson served on 12 committees and wrote six books.

Jack O'Neill, director of Recreation and Intramural Programs

said, "Dave was many things to many people; husband, father, friend, coach, teacher, dean, football rules expert, storyteller, fisherman and on and on."

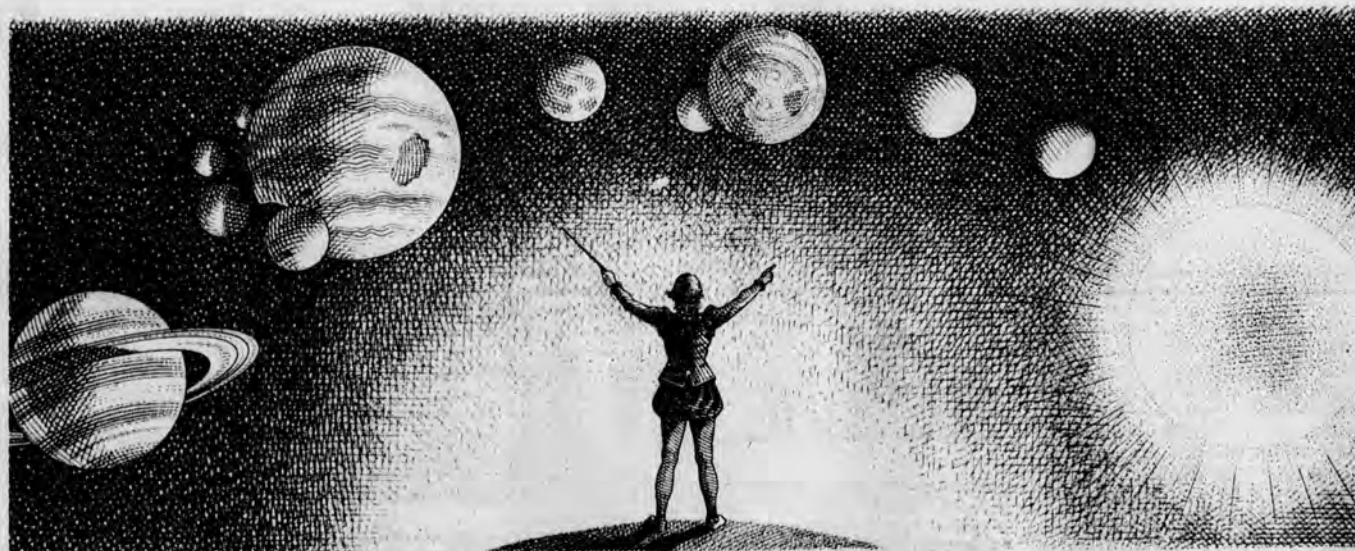
"I consider myself to have been greatly blessed to have had the opportunity to get to know Dave in a number of these roles," O'Neill said.

"Coach was also an environmentalist," said Johnson jokingly. "He had a great relationship with the College of Agricultural Sciences."

"After all, he stole 120 acres of their land and proudly told everyone," he said referring to the opening of the Delaware stadium in 1952.

But spirits could not completely be uplifted.

At the conclusion of the 90 minute service many were brought to tears as they solemnly stood and sung the Navy Hymn in honor of "The Admiral."



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## The Review's opinion

### Equal opportunities

New provisions for race-exclusive scholarships in specific circumstances are a necessary clarification for universities

Given the present status of diversity and racial climates on college campuses, there is an inherent need for policies which attempt to combat discrepancies in race representation.

Racism is still very much part of the atmosphere in today's society, and the need for practices which integrate and create equal opportunities for all minorities is as great as it was 40 years ago.

Awarding scholarships for students based on race is one way the educational system in this country has attempted to rectify disproportionate representation in schools.

A recent policy interpretation and revision by the United States Department of Education now delineates specific instances under which universities and colleges may grant scholarships based on race.

This is a welcome consideration after almost a year of waffling on the issue of race-exclusive scholarships.

A year ago the Department of Education released a policy interpretation which made such scholarships a violation of federal law, under Title VI of the Civil Rights Act of 1964.

The Civil Rights Act was designed to balance the opportunities of all individuals by making discriminatory policies a crime. This new interpretation essentially dismantled all efforts to eradicate discrimination.

Title VI must allow for exceptions in order to fully carry out its purpose.

This initiative enables campuses with histories of discrimination to award such scholarships, as well as campuses with a need to create more diversity.

These exceptions, in addition to others, serve to clarify the instances when race may be a deciding factor, and this is necessary to provide equal opportunity to under-advantaged individuals.

Education is an opportunity which must be equally available to all citizens, and these provisions are intended to ensure that ideal.

This country was founded with the ideal of equal opportunity for its citizen's, but that is not reality.

Hundreds of years of racism and discrimination may take as many years to remedy, and policies like this one are one more step in that direction. —MDW

## Editorial policy

Review & Opinion: Page 6 is reserved for opinion and commentary. The editorial above represents the consensus opinion of the Review staff and is written by the editor of the editorial page, except when initiated. Staff columns are the opinion of the author. Cartoons represent the opinion of the artist. Letters to the editor contain the opinion of our readers.

Published every Tuesday and Friday during the academic school year, Fridays during the Winter Session, by the student body of the University of Delaware, Newark, Del.

## Editorial columnists

Richard Jones, editor in chief  
Paul Kane, columnist

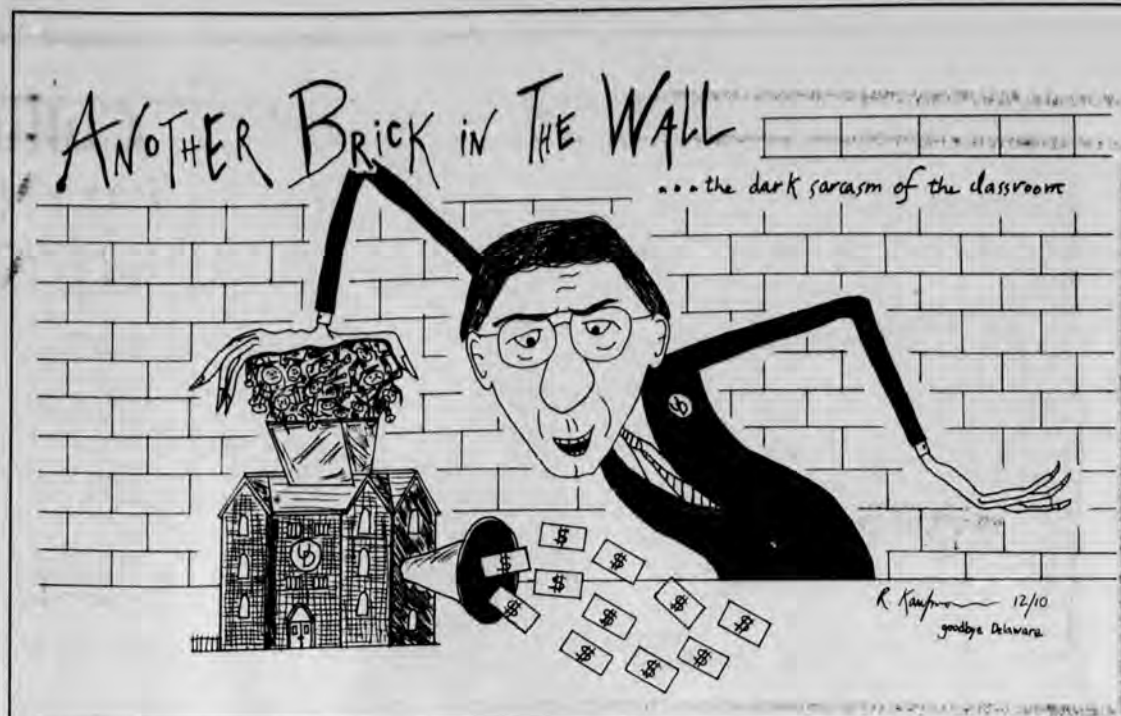
Robert Weston, editorial page editor  
Ron Kaufman, columnist

Molly Williams, columnist

## The Review policy for letters to the editor

The Review welcomes and encourages all opinions in the form of letters to the editor. All letters must be signed and should include a telephone number for verification, students should include classification. No unsigned letters will be considered for publication. Names will be withheld upon request.

To accommodate as many letters as possible, The Review reserves the right to edit for clarity and space. Send letters to Letters to the Editor, The Review, Student Center, B-1, Newark, Delaware, 19716.



Ron Kaufman

# Never again, never again

"If my theory of relativity is proven successful, Germany will claim me as a German and France will declare that I am a citizen of the world. Should my theory prove untrue, France will say that I am a German and Germany will declare that I am a Jew."

— Albert Einstein

Every Jew in the world feels a burning pain within their soul — something that disrupts and distorts their conscious reality.

On Nov. 9, 1938, the Holocaust began: 500 synagogues in Germany were burned and gutted with kerosene and bombs. Jewish men, women and children were savagely beaten, and 50,000 Jews were packed into cattle cars and deported to concentration camps; beginning the exterminations that, at the end of World War II, would number six million. SIX MILLION.

It is too easy to breeze over the magnitude of this number, but it is equivalent to wiping out the entire population of Massachusetts.

The Holocaust is also too easy to forget. In most American elementary school textbooks, the only mention of concentration camps and gas chambers appear in a small colored box at the bottom of a page in the chapter about WWII.

This is symptomatic of an America that wants to treat the Holocaust as a "Jewish thing," and deny that it is, in fact, a "human thing"; that it is the most violent, cruel, disturbing and sickening event to occur in recorded history.

And American Jews feel this pain, for if things had been slightly different, it could have been them living in Germany during the rise of the Third Reich, wearing an armband with the star of David, being stripped of all possessions, herded into box cars, beaten, cursed at, most likely brutally killed and dumped into a ditch with thousands of other emaciated corpses to rot for all eternity.

And in fact, most Jews living in this country have relatives killed in the Holocaust. Jews feel a sorrow that most non-Jews could never know, and a grief those untouched by genocide cannot understand.

This is why the current rise of anti-Semitic rhetoric flying around the country is of particular concern.

Blind prejudice can be a powerful

Ron Kaufman



dogma in times of economic hardship, like the present recession. People like David Duke, Jesse Jackson, Al Sharpton and John Sununu have made anti-Jewish statements freely and openly and thus, are easily identified as anti-Semitic.

But the most dangerous form of anti-Semitism that threatens America's six million Jews are the deceptive Holocaust revisionists, people that wish to change history so it doesn't include the Holocaust.

A group called the Committee for Open Debate on the Holocaust is currently paying college papers up to \$1,000 for a full page ad entitled "The Holocaust Controversy: The Case for Open Debate."

The ad, which has already been published by four campus papers, asserts that not only didn't the Holocaust ever happen, but it is a plot by Jews worldwide to gain sympathy.

Part of the text claims: "fumigation gas chambers did exist to delouse clothing and equipment to prevent disease at the [concentration] camps. It is from this life-saving procedure that the myth of extermination gas chambers emerged."

The "people" who believe this ad have obviously not seen pictures of the piles of corpses left by the Germans to decompose — hairless (the German guards cut off their hair for use in military manufacturing), bloated (from the Zyklon-B gas) and bleeding (from the nails and teeth of others as they clawed at each other to get out of the locked "shower" room).

This ad exemplifies the notion that anti-Semitism is a passion based on hatred and disgust.

An anti-Semite hates Jews because...well...he/she just does. This is why anti-Semitism should not be placed in the same category as "opinions" and is not a form of guaranteed free speech.

Anti-Semites don't hold an opinion,

they only express an inbred part of their personality.

For example, an opinion is: "I supported the war because Saddam Hussein had to be stopped." or "I didn't support the war because I don't believe in fighting for oil."

Both of these are valid judgments based on certain facts and are equally legitimate.

But anti-Semitism is something totally different: "A Jew is for me an object of physical disgust. I vomit when I see one...Christ cannot have possibly been a Jew. It is a fact...I treasure an ordinary prostitute above a married Jewess."

— Joseph Goebbels, Hitler's propaganda minister

The anti-Semite hates Jews simply out of a need to hate someone, rather than dealing with the problems of existence. Hatred is a mania and an obsession, showing a major character flaw.

"Anti-Semitism, in short, is fear of the human condition. The anti-Semite is a man who wishes to be pitiless stone, a furious torrent, a devastating thunderbolt — anything except a man."

— Jean-Paul Sartre

This is why the "Holocaust Debate" ad should not be run out of a need for free speech and public figures should reevaluate their values before they go mainstream.

Anti-Semitism is fast becoming the scourge of our nation, and only when Jews stand up and say, "F\*\*K YOU, I'M A JEW," will the Holocaust be sure to never happen again — and maybe then there will be peace.

Ron Kaufman is the outgoing editorial columnist, political cartoonist and entertainment editor of The Review.

(This has been the last column I will write as a student at the university. I would like to thank all my readers, whether you liked my ideas or hated them, I hope you respected them because I sure as hell respect yours.)

I would like to share the philosophy behind my style of writing: true creativity is having the guts to challenge the world of established beliefs and doubt the worth of cherished practices. Goodbye Delaware.)

# Fear and loathing for a lost generation of graduates

American literary giants of the twentieth century link themselves by their collective consciousness, their shared self-fulfilling prophecies of doom.

The age of industrialism conceived a voluminous black sheep, the capacity for advanced destruction. Technology spawned vainglorious leaders eager to inflict levels of carnage previously unbeknownst in world history. In a few decades, the earth was a veritable powder keg ripe for absolute ignition.

The eradication of the human species was an all too legitimate possibility for the authors of the time.

American literary giants lived in Paris in the 1920s: Kerouac and Ginsburg searched for hope in the drug-addled Beatnik subculture, Mailer and Vonnegut attacked American jingoism. These brilliant minds shared a fatalistic view that their's was the doomed era, the "lost generation" destined to pay the price for the transgressions of their leaders.

These cries of anguish were echoed primarily from peoples the ruling mainstream of society would label "fringe elements." Even the protests of the 1960s were diluted over two decades to appear hedonistic and irresponsible, as the 1980s trumpeted the "values" of conservatism, xenophobia and materialism.

As every American generation comes into its own time, it develops a sense of group identity. We as college students comprise the heart of the 1990s generation, and our destiny is inextricably linked to the situation of the modern

world.

But just as a generation is responsible for molding its own image, it unavoidably must work from the clay of its forefathers. And for those of us currently in our 20s, the clay we've been stuck with is pretty shoddy indeed.

With this in mind, it is not overly pessimistic to proclaim the "twentysomething" generation as the first "true" lost generation of Americans.

But why now? What aspect of our existence makes this claim seem legitimate when so many geniuses were premature in their prophecies?

The difference lies in the timing. The doomsayers of the past were extremely insightful individuals. With their vision, they could see the critical flaws of society at extremely early stages. Realizing the potentially fatal cracks in the American system, they shouted vigorously from a minority position. But their message was too lofty and cynical for the common person to comprehend.

Equally important, the fault finders of yesteryear had one tremendous obstacle preventing them from gaining mass acceptance: they were criticizing an America that was in a position of power and domination. Unequivocally, the U.S.A. was number one and few wanted to hear otherwise. The average American was comfortable and satisfied. Their attacks on a seemingly successful lifestyle were near heresy.

As all mighty societies in history have discovered, however, no dynasty



Jay Cooke

dominates forever. To assume America will be exempt from this inevitable downfall mocks the legacy left by the Greeks and Romans.

A civilization grows mighty if its inhabitants are provided significant motivation to channel their energies and work habits in a cohesive direction aimed at empowering the whole. This motivation evolves from many sources, such as fear and hatred (the Aztecs, the Third Reich) or mercantilism (the Spanish and British).

Success breeds complacency, however, and complacency is inversely proportionate to motivation. Once motivation is removed from a society, stagnation sets in. People continue to desire the benefits they have gained, but don't want to work for them.

When this stage occurs, it is irreversible. Societal collapse is inevitable.

The United States is failing. The ingredients that made this country a global superpower (determination, resilience,

creativity, pluck, etc.) are a memory. Without an honest work ethic, we cannot maintain our status.

American politicians are terrified because they don't know what to do. The Reagan Revolution bought some time, but it mortgaged the future in doing so. There are long-range malignancies — from the deficit to social security reform to the rebirth of overt racial hatred inspired by feelings of inferiority.

The anniversary of Pearl Harbor is dredging up xenophobic resentment, largely because Honda outsells Ford, even in Michigan.

It should. It's a superior product. Ironically, the way to ease the pain from this fading glory is to accept its certainty. The end of American dominance is not awful, it can have positive repercussions.

Reevaluate personal standards of success. Six years ago, a 25-year-old not driving a 500-series BMW was failing in the go-go 1980s.

What will measure success for me in two years when I'm 25? Hopefully, it won't be greed.

Accepting the impending failure of this nation is a bitter pill to swallow. It requires long hours of soul-searching, a bitter and painful process without clear answers.

What can America do to right itself? What did I do wrong? What does the future hold for me? Am I doomed?

Too many people in our generation, I fear, have given up hope. They intuitively

know the burden they bear is tremendous and it angers them to be saddled with it.

In response, a slacker subculture has sprung up, populated with people who refuse to leave the womb-like atmosphere of the university setting.

This cocoon-like atmosphere is alluring on the surface, but deep down it is a vain and greedy escape.

Slackers would rather preach self-righteousness with an assumed holier-than-thou attitude, rather than roll their sleeves up and try to affect societal change.

I am graduating in two weeks.

It makes me livid that I must pay for the selfish transgressions of my forefathers, but I realize my anger must be channeled in positive directions or it will eat me alive.

The prospects are bleak, but I hold strong hope.

No matter what obstacles are placed in my way, I know that, if I succumb to slacker status, I am admitting failure. I would be no better than the worst transgressor of American decay.

Maybe I'm overreacting to graduation and my outlook simply derives from the huge unknowns looming out there.

Maybe my malaise is par for the real-world course.

Maybe not.

Jay Cooke is a contributing editor to The Review, and he is freaking out about his future.



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The following is a list of suggested names for speaker. The December 13th *Review* ballot will include these names and others suggested by you. Selection of commencement speaker is a University wide process involving students, staff and trustees. Inclusion on the suggested list does not ensure either availability or selection.

<b>TERRY ANDERSON -</b>	recently released hostage	<b>ROGER MUDD -</b>	special correspondent for the MacNeil/Lehrer NewsHour; former co-anchor on NBC's <i>Nightly News</i> and co-host of <i>Meet the Press</i>
<b>CANDICE BERGEN -</b>	actress; "Murphy Brown"	<b>EDWIN NEWMAN -</b>	former NBC news correspondent; moderator, President debates
<b>WOLFE BLITZER -</b>	CNN correspondent; Persian Gulf	<b>RICHARD NIXON -</b>	former President of the United States
<b>BARBARA BUSH -</b>	United States First Lady	<b>COLIN POWELL -</b>	head of Joint Chiefs of Staff
<b>GEORGE BUSH -</b>	President of the United States	<b>ANNA QUINDLEN -</b>	NY Times columnist
<b>CONNIE CHUNG -</b>	CBS Face To Face	<b>DAN RATHER -</b>	CBS <i>Evening News</i> anchor
<b>TOM CLANCY -</b>	author of <i>Hunt for Red October</i>	<b>COKIE ROBERTS -</b>	National Public Radio correspondent
<b>BOB COSTAS -</b>	host "Later with Bob Costas" - NBC	<b>CARL ROWAN -</b>	author of <i>Breaking Barriers</i> ; syndicated columnist
<b>MARIO CUOMO -</b>	Governor of New York	<b>PAT SCHROEDER -</b>	U. S. Senator from Colorado
<b>GERALDINE FERRARO -</b>	former candidate for U.S. Vice President	<b>NORMAN SCHWARTZKOPF -</b>	retired General - Operation Desert Storm
<b>BRYANT GUMBEL -</b>	NBC's co-host <i>Today Show</i>	<b>BERNIE SHAW -</b>	lead anchor, CNN News
<b>MAGIC JOHNSON -</b>	former L. A. Lakers player	<b>NINA TOTENBERG -</b>	National Public Radio correspondent; broke Anita Hill story
<b>GARRISON KEILLOR -</b>	author and radio personality		
<b>JOHN MacLAUGHLIN -</b>	MacLaughlin Group host; weekly public affairs program on NBC and PBS		

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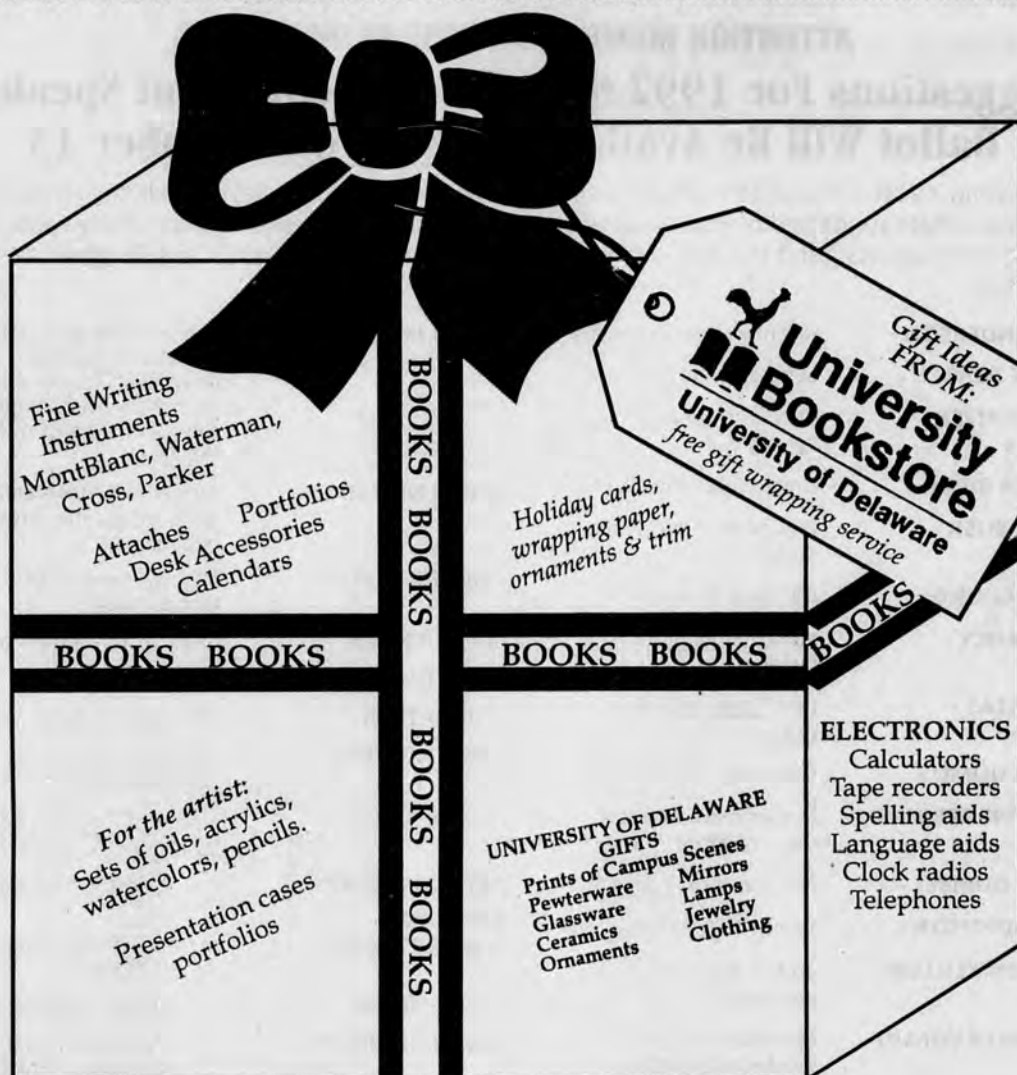


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Co-ed naked art projects: Nude models gain expression and exposure to the art world

Photos by Pamela Wray De Stefano

Despite society's uncomfortableness with the body, models such as Kimberly Blizzard unabashedly pose in the buff.

## Baring it all for art's sake

By Karen Levinson  
Staff Reporter

"It's kind of funny when you wake up naked in a room with no one there except for artists packing up their supplies."

This is not an artist's bizarre nightmare about coming to class drastically unprepared.

It is a typical day for Doug Wasgatt (CEND) in Taylor Hall, where he and other students pose nude for university artists.

For many models, baring all for student artists is a restful experience.

Kristal Roberts (AS SR) says if she is posing and friends are in the class, she tells them to "wake me when the class is over."

If falling asleep in class sounds like a dream come true, keep in mind that some poses require concentration, such as

holding one position for two-and-a-half hours.

But not all poses require such stamina. Some professors use two-, five-, ten- or twenty-minute poses, says Roberts, who has been modeling for four years.

Usual poses include sitting or lying down. Positions maintained while standing are only held for short periods of time.

"I tend to have low blood pressure, so I can't do many standing poses because I'll faint," Roberts says.

While some models sleep on the job, others get a full workout while getting paid to model their birthday suits.

"Some days I would go through an exercise routine. I would often get into yoga postures," says Mark Murphy, an archaeologist for the Center for Archaeological Research and a former university student.

"Having control over your body is a motivating factor [in choosing to model]," says Wasgatt, who has been modeling for a year and a half. He says it takes discipline not to fidget or talk.

Models sign up at the art department office to pose for the drawing or painting classes after seeing advertisements placed in *The Review* or learning about the job from flyers.

Easy money is usually a big incentive in deciding whether or not to pose nude. Students receive seven dollars an hour from the art department, Roberts says.

Murphy says his question, "I just stand there and they pay me?" is a common one.

Wasgatt says, "Besides it being easy, it helps the art students."

Models say posing naked in front of 20 or 30 students is not as difficult as it seems.

"I tend to be comfortable in art classes because a judgment isn't being made on me," Roberts explains.

Wasgatt says, "The first time was the most uncomfortable." He says one quickly gains familiarity with standing nude on the pedestal.

"After 10 minutes, I didn't think I was naked," he remarks.

Murphy says, "Sometimes I'd be nervous that I'd break a pose. I was never nervous about being in front of people, being naked."

The models agree that posing in the buff requires a relaxed attitude about their bodies.

"It's an exercise in developing honesty with other people and not having secrets," says Murphy, who modeled only for one semester, but plans to pose again if he has the chance.

Wasgatt has a nonchalant attitude about his body, seeing it simply as a tool for the artists' purposes.

He explains that an uncritical attitude toward the body is essential. "I think everyone's body can look funny to someone."

For some models, posing nude is an issue of lifestyle.

"I'm a nudist because I'm more comfortable without clothes," Roberts says.

Student models occupy themselves in a variety of ways while on the pedestal.

Roberts says even though her body must remain completely still, she may mentally be running an Olympic marathon or doing homework.

"I've been up on the model stand and written papers in my mind," she says.  
see **MODELS** page 12

## Banishing bristle for skin so soft

Modern fuzz-busting techniques solve hairy dilemmas for students

By Brandon Jamison  
Staff Reporter

Two typical conversations regarding body hair during a party:

Girl #1: Hey! Check out that cute guy over there.  
Girl #2: Where? Next to the guy with the mustache?

Girl #1: No, he is the guy with the mustache!

Guy #1: Hey! Check out that beastly girl over there.

Guy #2: Where? Next to the guy with the mustache?

Guy #1: No, she is the guy with the mustache!

Because of social pressure, many people make the removal of persistent hair growth one of their most habitual pastimes.

Whether they turn to shaving, waxing or electrolysis, many college students, both male and female, deal with this hairy dilemma.

Although mustaches and beards are common among older males, Jeffrey Davis of the Bilcyn Hair Co. on Main Street says most male customers between the ages of 19 and 25 like to be clean-shaven.

So for the majority of college men, a bare lip is hip and a bare chin is "in."  
"Shaving every day keeps my face clean," says Robert Colonna (AS JR). "I don't get zits."

But other students, such as David Block see **HAIR** page 12

## True confessions of a college vulgarian

It started with a word. Like all grade-school children, I had a seemingly endless fascination with excrement, gaseous noises and other embarrassing bodily functions.

Yet as funny as the words "fart," "poop" and "pee" are, I had an internal drive to know more.

I needed the comfort of having a superior knowledge of my subject to become a sort of elitist vulgarian.

During elementary-school classes, after ogling pictures of the naked Pygmy women that prance through National Geographic's pages on the classroom's bookshelf, I would quench my thirst for vulgarity by leafing through the 10-pound, shiny-red Webster's Dictionary.

The pages were like rusty keys that opened new doors of filth within my mind.

As I was introduced to words such as "smegma," "ejaculate" and "fellatio," my mind began to reel.

Not only was I the envy of my male classmates for knowing the words, but I legitimized their envy by giving an accurate and ultra-graphic description of each word I would spew forth.

This addiction snowballed as the years passed.

The ribald became a way of life. The high-school locker area gave me more than ample room to brag about my "God-gifted organ" using a range of colorfully repulsive language.

The cafeteria also offered a plethora of opportunities to replicate sexual acts



Rob Rector

by merely using a carrot and two slices of bread. A mouthful of milk can simulate (with stunning accuracy) the actions following oral sex.

Yet the depths of my loathsome linguistics were not realized until entering my first year of college.

The possibilities were limitless.

Here I was, away from the vocal restraints placed upon me by parental figures. All around me were students whose brains had entered the same swirling, revolting vortex in which mine had been so content.

First, it started as a sort of twisted offensive game.

"Uh, yes Alex, I'll take Barbaric Slang for Female Anatomy for \$1,000."

I was able to reach new lows as masturbation became a favorite lunch-time topic. I discovered that masturbation was no mere action — it was an art form.

Why would people simply "masturbate" when they could choose from such colorful acts as "waxing the

carrot," "swinging the needle," "squeezing the lizard," "slamming the salami" or even doing the "knuckle shuffle on the piss pump?"

Sex was no longer the intimate sharing of two persons. It was reduced to "seasoning the vertical taco," "riding the bone pony," "icing the cake" and "bump uglies."

Yes, this rancorous verbal disease spreads throughout most adolescent males, causing many to resemble those afflicted with steroid-induced Terets syndrome.

I was tormented by an obscenity-spewing parasite.

Unbeknownst to me, my affliction had grown. For I, like many other addicts, hung around with a crowd that was tormented by the same ordid speak.

That is, until — the dinner.

Yes, the dreaded family dinner. But this was no ordinary family dinner; it was with my girlfriend's family. To add insult to injury, the dinner was with her family's pastor.

The evening began normally enough with the cordial greetings and the friendly, firm handshakes.

Then, the words that sent a bone-shredding surge down my spine — "Dinner's ready!"

"Oh, shit, what the hell am I gonna do now?" I thought to myself in my usual profane style.

Beads of sweat trickled from my pits down my rib cage, leaving a damp ring around the elastic of my boxers.

"Oh please, Rob, think holy thoughts," I thought, repeating it to myself.

I could physically feel my mind ooze down and meld with the yellow-brown filth of the gutter from which my vocabulary was created.

As I recognized these feelings, I felt my lips start to purse, my brow begin to dampen, my stomach begin to constrict — I resembled a human flounder, all in the name of profanity.

This served as my obscene epiphany, my pinnacle of vulgarity.

The man in the white collar was a concrete wall of reality halting the breakneck speed of my verbal excrement.

The Father squelched my speech demons temporarily — yet they were sure to return.

Currently, I am in rehabilitation for my disease and slowly recovering.

So, if in passing, you notice a cuss fly from my lips in a heated moment, treat me with kindness; for I am in a fragile stage of this recovery.

And please — don't give me any shit.

(This being my last column, I would like to thank my family, friends, Lisa and all my brothers at Alpha Tau Omega for their support.)  
Write Loud.

Rob Rector is the outgoing Entertainment Editor, and a pretty nice kin guy.

I know this is your last column but I can't run like this! SEE ME IMMEDIATELY!  
Editor

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## Teen spirit is not the only foul odor

Nirvana's debut a prototype of mediocrity

By Eric Simon  
Staff Reporter

Take a splash of Jane's Addiction, add a dash of The Pixies, water it down and you've got the recipe for Nirvana, the latest Seattle-area alternative band to hit the college scene.

However, never mind *Nevermind*, their debut album, because it never really gets off the ground.

The most intriguing aspect of the album is its cover featuring an immodest nude baby and his dangling modifier submerged in a pool of water.

If only the music were as potent.

The album does get off to a strong start with the first single, "Smells Like Teen Spirit."

Lead singer and guitarist Kurt Cobain shows that in addition to writing all the music on the album, he can play a mean riff, too.

Yet on tracks such as "Breed" and "Territorial Pissings," the band sounds like they crammed all night for a Hardcore and Headbanging 101 exam.

Maybe they didn't have enough No-Doz to go around.

Cobain, who at times displays true

### ALBUM REVIEW

Nirvana  
*Nevermind*  
Geffen  
C+

potential and vocal range, spends most of the album showcasing already patented Anthrax screeches.

Bassist Chris Novoselic and drummer David Grohl are both credited with backup vocals, but you can hardly hear them in the mess that surrounds them.

During a few breathers from the norm, the album really takes off. The single-oriented "Come As You Are" and the acoustic "Polly" bring out the trio's talent that is obviously hiding somewhere beneath the surface.

Another shining moment is the energetic "Lounge Act," which exudes the gritty and raw feeling of pre-Green R.E.M.

On two outings in particular, Cobain makes an obvious and blatant push for both alienation and egocentrism.

see NIRVANA page 12

## PTTP tramps through 'Tartuffe'

### THEATER REVIEW

Tartuffe  
P, TP  
Director.....William Woodman  
A

By Meredith Brittain  
Features Editor

In a scene in the PTTP's rendition of "Tartuffe," the title character, wearing a priest's robes and a gold cross, reads holy Latin verses to his kneeling disciples while swigging the holy wine.

Tartuffe further gives himself away as a fraudulent priest when he chants phrases such as "ad nauseam" and "delirium tremens" for his followers to repeat and ponder.

Moliere's Tartuffe, a beggar, has taken over the household of Orgon, a man who worships Tartuffe as a poor Christian martyr who "means more than wife or child to me."

As Orgon in Friday night's performance, Hassan El-Amin was a convincing dupe blinded by love to sacrifice anything for his religious master. Doug Miller, who played Tartuffe, provided in his character a perfectly evil foil for the gullible host.

But the rest of the family, realizing that Tartuffe lusts after Orgon's riches and wife, try to convince Orgon of his stupidity and Tartuffe's duplicity.

A stellar performance was given by Candace Taylor, as the spunky, outspoken maid, Dorine, who heads the family's efforts.

When the deluded Orgon decides to bestow the ultimate blessing on his daughter, Marianne — he insists that she marry Tartuffe — Dorine wittily tries to persuade Orgon to spare his daughter such a fate.

Marianne, played innocently by Melissa Chalsma, recoils at the prospect because she wishes to wed her sweetheart, Valere.

However, she won't stand up against her father, so Dorine scornfully exclaims, "You deserve to be Tartuffe-ified!"

Dorine, Orgon's wife Elmiere and Orgon's son Damis band together to convince Orgon to cancel the wedding by exposing Tartuffe as a fraud.

In a silky bronze gown that complemented her auburn hair, Elmiere, seductively played by Elizabeth Heflin, was a magnet to attract Tartuffe's lust, as well as a clever adversary.

Tartuffe makes sexual suggestions to Elmiere, insisting that an affair with her would not be wrong because, in his warped reasoning, "there's no evil till the sin is known."

Because Orgon refuses to believe Elmiere's account of his idol's impious behavior, she sets a trap for Tartuffe to try to convince Orgon that Tartuffe's motives are more sinful than saintly.

All the lines of dialogue rhyme in this witty



While posing as a pious man, Doug Miller's Tartuffe tries to titillate the very married Elmiere, played by Elizabeth Heflin, in the PTTP production of Moliere's comedy.

translation by Richard Wilbur, so Moliere's original comic genius is not lost for English-speaking audiences.

Other comical elements include a Bugs Bunny-style chase scene on and around a marble staircase, as well as a scene in which Tartuffe clothes miniature nudes on the staircase because they arouse his lust.

In addition, Marianne's emotional quarrel with Valere, which ends in a bowing contest, shows how lovers' actions are ridiculously funny.

For example, when Valere suggests that she

marry Tartuffe, Marianne says, "Excellent!" but is about to burst into tears.

Robert Tyree's touching portrayal of Valere effectively elicits sympathy in viewers, but also affords humor. Valere's palpable yet hilarious torment is shown in the number of times he almost leaves the room, but then rushes back to his lover, only to almost leave again.

But audience members certainly won't be tempted to leave this comedy full of surprises until they discover whether or not Tartuffe triumphs.

## Lobotomized drones wade through mass media's cesspool

"No one has ever lost money underestimating the intelligence of the American public."

— H.L. Mencken

If this were an intelligence test, how many of you would pass?

The writing is on the wall, but unfortunately, not too many of us will be able to read it. America has entered on the Highway of Stupidity and set their Yugos on cruise control.

Simply put, we are de-evolving into a nation of yutzes, mo-mo's and pencil-necked geeks.

One only has to peruse the endless wasteland called television to verify this fact. Like lobotomized sheep, Americans pay homage to the homogenized dribble that oozes out of the moron box.

"America's Funniest Home Videos" is a prime example of how bad things are.

This show, for those of you who still have three or more little grey cells left, revolves around videotape footage of people hurting themselves or each other.



Greg Orlando

The clips are sent in from across the country and reflect America's apparent thirst to see his fellow man 1) act like a grade-A schmuck or 2) take a righteous smiting to the "sacred sacs" by various objects.

This is the entertainment the American public has chosen to partake of — poorly shot footage of people getting hit in the groin and grainy recollections of the time Grandma took a dive on the front porch.

What fun, hey? Next week, cousin Elmer is going to run full steam into a brick wall while chasing after a football.

Also featured are two electrocutions, a hanging and the crazy antics of a Siamese cat in a microwave oven.

And I'm not just not nitpicking here. "America's Funniest Home Videos" is but a small link in the chain of the momosity encircling us.

Remember those lovable Duke brothers from Hazzard County? Didn't they make it through eight plus seasons with only one plot and a heavy reliance on an American public that apparently couldn't get enough of the Dukes' escapades (or cousin Daisy's tightly cut shorts, either).

Remember "Three's Company"? Can you remember your own name?

Three was an appropriate number for the show — it took an IQ of three to follow the show's intricate plots.

This is not to say, of course, that intelligent shows don't exist. They're out there — we're just too busy ogling Dick Clark's "Celebrity Bloopers" and "American Gladiators" to notice.

Indeed, programs displaying even a shred of originality are dispatched with a

hangman's efficiency and replaced with mind-numbing drivel from the bowels of laugh-track hell.

"Star Trek," possibly the most intelligent show ever produced, was murdered after three years. Its sin was appealing to people who are able to understand more than just a "Peanuts" cartoon.

Its replacement, no doubt, was an airy comedy about a smart-ass kid with a mouth the size of New Jersey.

The decline of American intelligence may also be noted in the literature of the day. The best-seller lists are littered with mind-shriveling biographies of popular heroes.

With the help of a ghost-writer, the very worldly Drew Barrymore wrote an autobiography, at age 14. It was apparently very well received by every kadoodie, goof, hee-haw, clodhopper and boob across the nation.

"... E.T. and I used to sneak off the set and freebase speedballs. He'd light up his finger and then we'd chant together until

we passed out.

"On my twelfth birthday, Warren [Beatty] took me to Disneyland. Later, we went back to his hotel room. He dressed me up as Minnie Mouse and we played 'Steamboat Willie.'"

Stephen King, schlockmaster, cranks a book out roughly every week. Without fail (and without any sort of quality) the books are elevated to best sellers.

Danielle Steele (an obvious King pseudonym) has written the same book 40 times over.

Apparently only a few name changes are needed to fool the gooberous American public.

I'd suggest a change, but it seems I'd be urinating up a rope .... The fact is, Americans don't like to think all the time.

Or most of the time.

Or even some of the time.

And the trend is bound to get worse. Stupidity am contagious, you dig?

Greg Orlando is a senior staff reporter of The Review.

## Michael Jackson's latest takes a walk on the mild side

### ALBUM REVIEW

Michael Jackson  
*Dangerous*  
Epic  
Side 1: D-, Side 2: A

By Jeff Pearlman  
Assistant Sports Editor

WARNING: When listening to Michael Jackson's new album *Dangerous*, disregard the contents on side one. Instead, go directly to side two. Repeat steps.

Jackson's latest release can be

described as schizophrenic at best. While side two of *Dangerous* contains an array of songs that possess the soul and emotion of Jackson's early Motown hits, side one features heavily synthesized songs with limited-to-no musical appeal.

"Black Or White," the first song released from the album, is highlighted by an opening guitar riff by Slash from Guns 'N' Roses.

"If you're thinking of being my brother, it don't matter if you're black or white," sings Jackson about how race and color should be insignificant in human relationships.

Preceded by a choral arrangement from the Andrae Crouch Singers, "Will You Be There" is the album's best song, highlighting Jackson's immense and versatile talent.

Jackson uses less of his trademark "eeee" and "shemon" (whatever the hell that is). Instead he sings in a more mellow and peaceful tone to produce a memorable song. Unfortunately, the song ends with Jackson reciting a ridiculous poem in his usual whiny, squeaky voice.

The subsequent song is Jackson's inspirational "Keep The Faith." He uses a

steady and uplifting beat to back up motivational lines such as, "All you need is the will to want it and a little self-esteem."

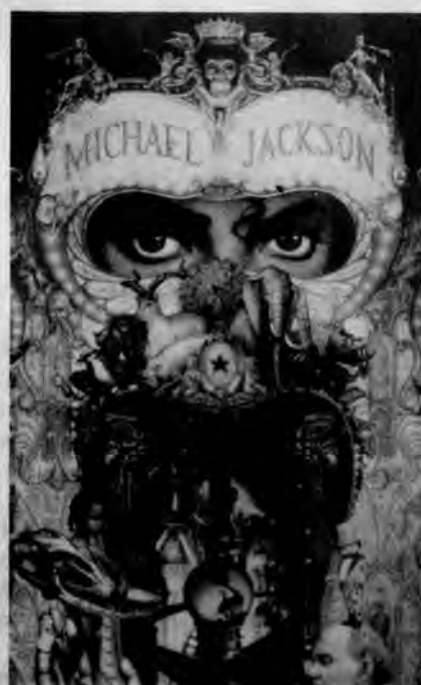
Unfortunately, all the previously mentioned songs are on side two of *Dangerous*. The first side seems like an entirely different record.

"Jam" can best be described as a mimic of Jackson's 1987 hit, "Bad." Not only is the beat and chorus irritatingly redundant, but the music overpowers Jackson's Mickey Mouse voice.

"In The Closet" and "She Drives Me Wild" are songs that are tailor-made for adolescent New Kids On The Block fans. The simple lyrics and repetitive beat are disappointing efforts by Jackson that fall short of his vast talents.

Side one's ineptness is epitomized on the ludicrous "Heal The World." Sounding more like Karen Carpenter song than a tune from one of music's most talented stars, Jackson sounds like he's selling flowers door to door, singing sap such as, "Together we'll cry happy tears."

Despite being a half decent album, *Dangerous* is ultimately a disappointment. Jackson's glass is only half full.



From left to right: Hey hey hey, looking a lot like Dwayne from "What's Happening!" the most dangerous thing about Michael Jackson in his pre-plastic days was the size of his afro. The bizarre cover art on Jackson's new release "Dangerous" is more interesting than the uninspired music featured on the album.





## Putting a face to AIDS statistics

By Pamela Wray De Stefano  
Photography Editor

Imagine a portrait. It could be a photograph, painting or sketch of a human face. That face could belong to a friend, a lover or a stranger.

This ideal portrait should capture not only the physical reality of this person, but also the person's actual essence.

Viewers should be so captivated by the beauty of this image that its memory is engraved in their minds forever.

An exhibition, which opened Wednesday at the University Gallery in Old College and will run until Jan. 10, contains such emotional portraits of an Acquired Immune Deficiency Syndrome (AIDS) patient.

California artist Judith Selby has captured the essence of a dying man in her exhibit "Vinti: One Year," portraying Dino Vinti, a San Francisco art dealer and personal friend who tested positive for the HIV virus in November 1987.

These depictions of a man's struggle with drastic change personalize an issue that is commonly discussed but which people are convinced will never happen to them.

After Selby discovered her friend had tested HIV positive, she says she felt it was necessary to show the world what a difficult human experience this man was going through in a society which stigmatizes AIDS victims.

*"With the complexity and wonder of being human, I wanted to show Vinti's many sides, his uniqueness in this world."*

— Judith Selby, artist

"Here is a living, breathing human being going through this," Selby says, "so I wanted to use my art to convey a message, to show other people that Vinti was an example of courage."

She and Vinti made a commitment to meet once a week for one year so she could create a series of portraits, no matter what circumstances arose.

Belena Chapp, director of the University Gallery, says, "In a traditional motif — the portrait — Judith Selby creates a very empathetic picture of Vinti's life and death."

Throughout their journey together, Selby and Vinti became very close, sharing childhood memories and personal revelations.

She kept an extensive journal in which she recorded her feelings each time they met.

Then she edited her journal entries

and composed a poem, which appears beneath the images in her exhibit.

The words act as a guide for the viewer to understand the changes that took place, Selby says.

The poem and the chronological portraits create "a passage of time, moving throughout the year," she explains.

The artwork itself is a series of portraits depicting Vinti in different moods, from despairing to courageous.

Selby used a variety of media including charcoal, color Xeroxes, graph paper, water colors and a word portrait for her project, thereby not limiting herself to one specific type or style.

"With the complexity and wonder of being human," she says, "I wanted to show Vinti's many sides, his uniqueness in this world."

The first work is comprised of two sketches of Vinti on tar paper titled "Before and After." Both portraits are vague images sketched in dark colors.

One sketch is an outline of a strong, manly face, shadowed without a lot of detail, yet solid and firm.

A drastic change is apparent in the second sketch. The face is much thinner and the outline is no longer smooth, but very jagged. Wire mesh takes the place of lips.

Selby also uses broken glass and barbed wire in four color pictures of



Pamela Wray De Stefano

Kelly Schroeder (AS FR) contemplates the "Before and After" sketches by Judith Selby portraying Dino Vinti, a man dying from AIDS. This multimedia exhibit will be at the University Gallery until Jan. 10.

Vinti grouped under the title "Obscured. Revealed."

Cut-out photos of Vinti pasted onto butterfly wings seem to symbolize a freeing of his spirit that comes slowly as he accepts his changing life.

"I like to express myself in any way I feel," Selby says, "because human life has many different faces."

Chapp says, "This exhibition has

the potential of a far-reaching effect on the university community because its message is so timely.

"This is about a human experience that we might not be personally touched by, but as a society we are extremely influenced by it."

"I was struck by the humanity of the exhibit — it shows a disease that has a face."

Vinti died in 1989 at the age of 31, just a few months after the

original opening of Selby's exhibit.

Selby has just finished a project called "how old women die ..." and is currently thinking about doing a project on breast cancer in women.

"I see all these problems and difficulties in society, and I want to know what I can do to help," she says.

"If I can, in some small way, make a difference, it will be through my art."

## Hair loss is nothing to brush away

continued from page 9

(EG FR), don't shave quite as often.

"I shave once a week, but only because I'm lazy about it," he says.

Block's shaving method, though not as conscientious, may not be a bad technique to attract members of the opposite sex.

"If he's not clean-shaven, I like a five o'clock shadow, kind of like George Michael," says Nancy Walsh (AS JR).

On the other hand, Kimberly Trescott (AS SO) likes men with beards, mustaches or goatees because she thinks "it's very masculine, very attractive."

Women, however, aren't as fortunate if they have excessive cheek or chin hair. Most females with overactive facial follicles are looked upon with distaste.

"Girls with a lot of hair on their face are repulsive," Colonna says. "There is no excuse for it to be there."

They should be able to get rid of it some way."

The magic of electrolysis, permanent hair removal with an electrified needle, destroys the root of the hair. With this technique, hair is removed immediately.

Doris Chmura, a Newark electrologist, says female facial hair is a prevalent cosmetic concern, especially for those between ages 18 and 20.

"Tweezing and shaving just makes it worse," Chmura says. "Electrolysis becomes a cosmetic necessity."

Betty Charles, a cosmetologist at Eckerd's Drug Store, advocates waxing — a process in which hot wax is placed on the area over which the hair is to be removed. After the wax has hardened and cooled, it's pulled off, removing all unwanted hair underneath.

"It's safe, because there are no chemicals involved," Charles says. "And it's effective, because

continuous waxing retards the growth of the hair, and it won't grow back in."

Besides using wax or razors on their legs, some women use Epilady, a hand-held mechanism, or a depilatory, a hair-removing cream.

About Epilady, Trescott says, "I tried it once and it was too painful. It was a bad investment."

She also shuns depilatories such as Nair or Neet because she says, "It doesn't work any better than shaving."

A popular myth about shaving is that it makes hair grow back faster and in a greater quantity. "That's an old wives' tale," Charles says. "But shaving does make hair more coarse when it grows back in."

As the holidays near, shaving utilities become popular as stocking stuffers, says Trescott, an employee at CVS in the Christiana Mall.

After all, these supplies will always be in demand because to have hair is as human as to err.

## Models bare it all

continued from page 9

There are a few job hazards, however. Wasgatt says everyday things take on a new meaning because of the oddity of the work.

"The only problem I had was with a fly that was not only flying around my head, but walking all over my body," he says.

Wasgatt says the fly tickled, but he still was able to hold the pose.

Photographer Kimberly Blizzard, a student at Harrisburg Area Community College, had the chance to see what it was like on the other side of the camera when she modeled nude. She says she'd do it again, but with an

exception.

"I'd have to know the person," she says. "I'd like to see a portfolio first."

For many models, the idea of a picture of their bodies hanging on a wall isn't very startling.

"Once it's on the canvas, I don't look at it as being me, as much as being an example of an artist's ability to reproduce something they see," Wasgatt says.

Murphy says at one time, Taylor Hall's east wall contained pictures of his girlfriend, while the west wall displayed pictures of him.

Models generally are curious about what happens to the artwork they've posed for.

Wasgatt says, "I've often wondered where it will end up."

## Nirvana

continued from page 11

The first is the aptly titled hard-rocking "Stay Away" where Cobain makes it clear he doesn't want anyone else in his sandbox.

This is followed by the equally powerful "Out On a Plain" where he confesses, "I love myself more than you / I know it's wrong, but what should I do?"

And the best is, of course, saved for last with the quiet and melodic "Something in the Way" where Novoselic and Grohl's harmony and background vocals come out in all of their glory.

Thanks to radio airplay and the ever-hip MTV, *Nevermind* has soared to number one on Rolling Stone's college music poll.

The question is, however, if these guys clearly have the ability to make music why do they spend so much of *Nevermind* trying to prove that they don't?

831\*

837\*

\*University of Delaware telephone exchanges on the Newark campus are changing January 18, 1992. To reach faculty and administrative numbers, dial 831 and the desired extension, instead of the current 451, 453 and 292 exchanges. To reach students, dial 837 and the desired extension, instead of the current 731 and 738 exchanges. For more information, call 451-2411 (before Jan. 18) or 831-2411 (after Jan. 18).



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Classifieds are Tuesdays at 3 p.m. for Friday issues and Fridays at 3 p.m. for Tuesday issues. The first 10 words are \$2 for students with ID and 30 cents per word thereafter. First 10 words are \$5 for non-students and 30 cents per word thereafter.

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ROOMMATE needed for Towne Court Apartment. Call 368-0332.

Female roommate needed for spring semester. Papermill, own room, \$210. Call Andrea or Dee 738-9422.

Male roommate needed. Great location- Hanes Street for Spring Semester. Good Price, Cable. Call 737-5852.

FEMALE ROOMMATE NEEDED- Own Room, 2 Blocks from campus, Free Parking, laundry facilities, 4 BDRM house, GREAT LOCATION- Amstel Ave- ASAP. 456-1747- Ann.

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Female roommate wanted for furnished townhouse. Own room. 453-1014.

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ROOMMATE NEEDED FOR PAPER MILL APARTMENT STARTING FEBRUARY. CALL JEFF 368-0760.

Female needed for Park Pl. Apts. ASAP. Own room! 455-0624.

Roommate Needed Starting Jan. or Feb. Papermill Apt. \$180 per month. Call Debbie or Shari 738-6837.

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LARGE Bedroom available for 2 people in CHERRY HILL MANOR townhouse behind TOWNE COURT for SPRING semester. \$200 each per month + 1/4 utilities. 456-1802.

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Babysitter/cleaning person needed. Mornings or evenings. Women in Motion 737-3652.

SALES/DESK aggressive, reliable individual needed for women's health club. Flexible hours. Women in Motion. 737-3652.

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## PERSONALS

KRISTINA SCOGGIO- I am so very proud of you! ASA's VP- WOW. You're awesome. ILY- Nannie.

LAURA, MARK, ALLISON & BOB, so I forgot to take my glasses off. So sue me. Is it foggy in here?? Love, AMS.

ALPHA TAU OMEGA'S SKI WEEKEND. February 28-March 1. Hunter Mountain. Prices start at \$157. For more info, contact: Brian Verrico 455-0914 or Rob Budakin 456-1206.

CARRIE CHISHOLM- You've made it! Congratulations, you're awesome. YBS, Liz.

Karen Orth- Were you surprised? You're not so secret sisters- Lisa and Liz.

ALPHA PHI- GREAT DATE PARTY LAST NIGHT.

Alpha Phi Sisters- We hope you liked your blind dates.

JOSE- Jose R. Rachnid- The G.M. is pissed... But the rest of us still love you- The R.

Alpha Phi Sisters- Thanks for everything. WE LOVE YOU. LOVE YOUR PLEDGES.

Yo Boogerhead! Squeeze Rob and Larry for me.

TRACY HANS- Good luck on all your exams!! I'm really glad we met up again! Love, Jen.

MIKE SAVETT- How long do you have to wait at a restaurant in order to get seated? Give up?

5-10 minutes!! Will you eat her eggroll for \$50?? Luv, DWS.

Alicia Wilson- you're the best Fraternity educator. We'll make everything up to you and make you proud of us. Love, your Alpha Phi Pledges.

AEPHI PLEDGES would like to thank KIM BOILEN, ERICA GOSS AND ROBIN LONDON for all of their love and hard work- WE LOVE YOU!!

JEFF- This time this personal really is from me. Happy one year! Love, "bonehead"

Doug, Please believe me when I tell you that you are the most important person in my life. I love you. P.D.

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DARA CHAMIDES: CONGRATS on becoming a Gamma Sig sister. You're a GREAT Little Sisi Love, YBS, Jenna.

Jen Prybutok: Welcome to Gamma Sig sisterhood! You're Guardian Angels wish you all the best. (sorry we weren't there more!) love, Jen R. and Jenna.

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Stranger Rape and sexual assault are realities which we seem to be hearing more and more about. There is a lot you can do to avoid becoming a victim, or to respond effectively if a crime does take place.

1. Educate yourself concerning rape prevention tactics.
2. Consider in advance what you would do if confronted by a situation.
3. Use the following quiz and the hints below as a guide to help prevent a possible assault situation for yourself.

## POP QUIZ: Test your knowledge

Do you jog by yourself early in the morning or after dark when it's quiet and lonely?

YES NO

When you work late at the computer center or library, do you think it's wimpy to use an escort service?

YES NO

Do you leave parties or bars alone, because you feel embarrassed to ask for a ride or to be walked home by someone you know?

YES NO

Do you enter or leave a parking area or apartment complex without being aware of the people around you?

YES NO

Do you let people into your residence halls whom you don't know?

YES NO

IF YOU ANSWERED YES TO ANY OF THESE QUESTIONS, YOU NEED TO CHANGE A FEW HABITS! USE THE FOLLOWING HINTS AS A GUIDE TO HELP YOU OUT.

• Wherever you are - walking between classes, in the library, shopping, driving - stay alert and tuned into your surroundings.

• Walk with confidence - show that you're aware and in control. Body language works.

• Trust your instincts. If something or someone makes you uneasy, get out or away.

• Walk with a friend or friends whenever possible, and don't be afraid to ask a friend to walk with you.

• Don't fumble in your pocket or purse for your door key - have it in hand before you reach your home or car.

• Stick to well-lighted, well traveled areas. Don't take shortcuts through wooded areas, parking lots, or alleys.

• Avoid jogging or biking alone.

• Out late studying? Call a friend or use the escort services when you're ready to leave.

• If you think someone is following you, abruptly switch directions or cross the street. If you're still being followed, go to a public place and ask for help, or use the emergency blue light phones on campus.

• Don't prop open self-locking doors! It may be a hassle, but the security's worth it.

• Lock your door (and your windows), even if you leave for a few minutes (This includes laundry runs, visiting friends, etc.). Don't leave an open invitation.

• Watch out for unwanted visitors - know who's on the other side of the door before you open it.

• Uninvited guests? Demand they leave, or you leave quickly.

• Watch those isolated spots - laundry room, library stacks, labs, locker rooms, computer centers, especially late at night. Go with a friend or use your campus escort services.

• If stopped by police, don't be afraid to ask for Identification.

• Don't allow people into your home without proper Identification. If you have any concerns verify who they are by calling the proper people.

• Park in well-lighted areas and lock the car, even if you'll only be gone a few minutes.

• Drive on well-traveled streets-doors and windows locked.

• Keep your car in good shape with plenty of gas in the tank.

Here are some numbers to remember if you want more information or need help.

SOS/Student Health Service  
451-2226  
Office of Women's Affairs  
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Public Safety  
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- January 12 **The Commitments** - Director Alan Parker (*Midnight Express, Come See the Paradise*) follows *The Commitments*, a working-class band determined to bring soul to Dublin, from their shaky beginnings to that long-awaited moment of greatness. 1991, Rated R.
- January 19 **No Surrender** - Director: Peter Smith. As a parting gesture of defiance, an exiting night-club manager plants the seeds of disaster by scheduling two groups to attend the club's New Year's Eve celebration: a party of aging IRA Catholics and their opposite number, an organization of elderly Irish Protestants. A night of hilarious pandemonium ends on a chilling note of reality.
- January 26 **The Field** - Director: Jim Sheridan (*My Left Foot*). Richard Harris received a Best Actor Academy nomination for his portrayal of Bull McCabe, a crusty, hard-working old man who loses the right to the one thing he cares most about- the ownership of a small plot of land that he has worked by hand for years as a tenant farmer. John Hurt and Brenda Fricker also star in this brooding and poetic tale of the battle between tradition and progress.

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No charge





Dan B. Levine

## The night they drove the old Hens down

*Dateline: Dec. 12, 1916.*

The 25th annual University of Delaware-Delaware State College basketball game was played before a sold-out Bob Carpenter Sports/Convocation Center Thursday night. ESPN televised the contest for the 10th straight year.

At halftime, the players from the original contest in 1991 took the floor to reminisce about that historic Thursday night in December when the Hornets shocked the Hens and started a rivalry similar to that of Kentucky and Louisville.

Seeing all of those players on the court at the same time brought back memories.

Tyrone Boger, Delaware State's shooting guard, was jokingly throwing up three-point shots from all angles of the court, and like on Dec. 5, 1991, he was hitting them.

Boger was unconscious 25 years ago. He took 15 three-point shots and hit six of them to tie a field house record. Some of those shots were taken from so far away, it seemed like he was shooting from the Hornets' court in Dover.

Home court. Why does that ring a bell with me?

Perhaps because the Hens' fans in the crowd of 2,705 at the field house that night acted like they had been lobotomized.

Granted there were only 800 Delaware students in attendance 25 years ago, but only the Delaware football team and that crazy fan George Taylor were really involved in the action.

It's funny because today you can't find a fan in the Convocation Center that does not stand until the Hens score their first points of each half or, for that matter you can't find an empty seat.

I used to think the lack of fan support was because the field house wasn't a real arena, but that was crap.

The product was good, but the students only wanted Big East or Big Ten basketball and didn't hop on the Delaware bandwagon until the Hens made winning the North Atlantic Conference a regularity.

But it all goes back to that crazy night in December of 1991.

There was a Rocky Balboa-like atmosphere that I felt that night as the game wore on and Delaware State stayed close.

The undermanned and less talented Hornets played the role of Cinderella and rode the tide of emotion to a 99-95 upset victory over undefeated Delaware.

The game wasn't for basketball purists, there were 44 turnovers and 55 fouls committed by the two teams, but it had an excitement like never seen before in the first state.

Many times in my life, the media has hyped up sports events that have let fans down.

The first game between the Hens and Hornets let no one down. In fact, it surpassed everyone's expectations.

It started the rivalry of two brilliant freshman point guards, Delaware's Brian Pearl and Delaware State's Andrew Miles.

Miles showed he feared no man time and time again as he took his five-foot, 10-inch frame down the lane and challenged the Hens' front line.

He was swatted massively by Delaware's star forward Alex Coles on one memorable play in the second half, but Miles never let it bother him.

And his counterpart Pearl. Pearl showed anyone who hadn't seen him play that he was worth the attention he had received up to that point.

Now the rivalry between the two schools is stronger than ever before.

I hear there's even talk that CBS is going to televise it live next year.

And to think a Delaware Athletic Director once said competition between the two schools would become "divisive."

Dan B. Levine is sports editor of The Review.



Freshman Patrick Evans (13) scored 10 points Saturday night.

Maximilian Gretsche

## Hens rebound from loss, rout Widener 90-67

Coles, Dunkley answer the call as Delaware goes to 5-1

By Jonathan Thomas  
Copy Editor

After the Delaware men's basketball team's stunning, emotional loss to Delaware State last Thursday, there were a lot of questions about whether they could bounce back in time for Saturday night's game against Widener University.

All questions were answered as the Hens easily crushed the Division III Pioneers 90-67 to get back on the winning track.

"We came in focused and ready to play," said senior forward Alex Coles. "We were anxious to get back on the court and compete again."

Delaware (5-1 overall, 0-0 North Atlantic Conference) outscored a frustrated Widener team (3-1) by 20 points in the first half with the six-foot six-inch Coles sinking 16 of the Hens' first 23 points.

On defense, Delaware's full-court press squeezed the life out of the Pioneers' offense and allowed them only 26 points in the first half.

Hens center Spencer Dunkley (10 points, 9 rebounds) took advantage of Widener's sloppy play to steal the ball at mid-court and take it in for the slam one minute and 30 seconds before intermission.

Senior guard Mark Murray (8 points, 3 rebounds) then closed the first half scoring for Delaware with a three-point buzzer-beater from 24-feet out to make the halftime score 46-26.

With the Hens comfortably ahead, coach Steve Steinwedel took the opportunity to rest his starting players and use the depth of his bench in the second half.

"I was glad we got to play so many people," said Steinwedel. "It gave me a chance to get some people on the court and see what they could do."

Of the 14 players on Delaware's roster, 12 finished the evening with four or more points.

"It was a chance to have some fun, get [the Delaware

State] loss off our minds and get everyone playing," said freshman point guard Brian Pearl (3 points, 1 rebound).

The Hens also relaxed the full-court press in the second half and the result was a more productive Pioneer offense.

In a half marked by loose balls, 18 fouls and a total of 10 three-pointers, Widener managed to score 41 points to Delaware's 44 points.

The Pioneers' scoring was sparked by the three-point shooting of guards Chris Carideo (16 points, 4 rebounds) and Davin Harrison (19 points, 6 rebounds) but it was not enough to catch the Hens.

"They were a little too big," said Harrison. "They were like 6-foot, 8-inches tall with massive arm spans."

Coles led Delaware with 20 points, four shy of his career high, and was followed in scoring by junior guard Ricky Deadwyler with 11, and Dunkley and freshman forward Patrick Evans with 10 apiece.

"I was anxious to see how the players would bounce back after the loss," Steinwedel said. "We learned from the Delaware State loss and now we can get back into where we should be."

The Hens visit the Hawks of Monmouth College tonight at 7:30 p.m.

**DUNKS AND BLOCKS**—Through five games, Coles is averaging 20.2 points per game and 8.5 rebounds. The senior leads Delaware with 14 blocks, is shooting 55.6 percent from the field and leads the team with 18 offensive rebounds. Dunkley is averaging 10 rebounds per game and leads the team with 60 boards. Last year, the Hawks defeated the Hens 57-54 in Newark as senior forward Alex Blackwell led a 12-2 run to defeat Delaware. The matchup between the six-foot, seven-inch Blackwell and Coles will be a dandy. Both players are averaging over 20 points per game and Blackwell has been touted as a potential NBA draft pick.

## Delaware vs. Delaware State: A look back



The Hornet battles the Hen during Thursday's First State battle.

Pamela Wray De Stefano

## Hornets gain new respect in state with 99-95 upset win over Hens

By Jeff Pearlman  
Assistant Sports Editor

Thursday night's men's basketball game between the University of Delaware and Delaware State College, the first ever meeting between the two schools in a high revenue sport, did not live up to its expectations.

It surpassed them.

But the Hornets' 99-95 win over the Hens was more than just the upset special of the week.

It was a game that sent tremors throughout the state of Delaware, and left the 2,705 fans who attended the game and thousands more who saw it on television in a state of shock.

"This was like a 'David and Goliath' event," said Delaware State forward Tyrone Boger, who scored 24 points, including six three-pointers. "This was the biggest game I've ever been involved with at Delaware State. We love being the underdogs."

Boger's assessment of his team as underdogs was an understatement.

Playing against a veteran Delaware squad that featured four letter-winners in the starting lineup, the Hornets had two sophomores in the front court, and a freshman at point guard.

To add to the Delaware State

frustrations, Donnel Thomas, the lone returnee from last year's starting lineup, fractured his left foot earlier in the week and left his team without their center.

But the Hornets put their problems aside and used their disadvantages to their advantage.

"We made Delaware play our style," said Delaware State coach Jeff Jones. "We knew if we were going to beat them we'd have to run. Also, before the game we said any press they used, we'd attack it. And we did."

The Hornets ran, ran and ran, using their speed and quickness to make up for the lack of height. Five-foot, 10-inch point guard Andrew Miles played more like a senior captain than a raw freshman, scoring 20 points and leading his team's up-tempo attack.

"There was definitely a lot of pressure," said Miles. "As far as Delaware State being a small black college, this is a big step forward. Big teams can't look down on us."

The Hornets were able to break the Hens' press through effective passing and the ball handling of Miles. Although they committed 20 turnovers, Delaware State had little trouble

see UPSET page 16

## Big Mac

### Freshman Colleen McNamara steps up for women's hoops

By Elizabeth Kane  
Staff Reporter

She answers to the names, "Bambi" and "Big Mac," but her real name is Colleen McNamara and the freshman is the starting center and has the highest field goal percentage for the women's basketball team.

Delaware coach Joyce Perry said, "Colleen is really quick to get open for her size. She is six feet tall, but she has a slender build, so she is extremely agile and quick."

McNamara, a Clarksburg, N.J. native, began playing basketball in seventh grade.

"My father played basketball when he was in high school, so he was the one who really got me interested in the game," said McNamara.

"I have always been really tall, but when I first went out for the team in middle school, I wasn't sure if I was going to make it. I'm really glad I did because ever since then, I have loved playing the game," she said.

McNamara said most people call her "Big Mac" because of her last name. "I started being called Bambi this year because my teammates say I

leap and jump like a deer," she said.

When McNamara was a senior at Notre Dame High School (N.J.), she was named first team all-state.

She was recruited by LaSalle University, the University of Richmond and the University of North Carolina-Charlotte, but she decided to play for Delaware.

McNamara received a Division I scholarship to the university, Perry said.

Perry said, "Colleen is doing a good job defensively and she averages two blocks per game."

The coach added, "Colleen is under control. She is good at blocking shots without fouling."

McNamara said when she first came to Delaware, the hardest thing for her was learning not to be intimidated by the older members of the team.

Fellow teammate and starting point guard Bev Santee can relate to McNamara's feelings of insecurity as a freshman starter.

The freshman Santee said, "Starting as a freshman forces you to play better, more competitive ball because you know that there is always a backup to

take your place if you don't play well."

"You also play better because everyone on the team is a good, legitimate player," Santee said.

"It took me until about a week before our first game before I really had a lot of confidence," McNamara said.

Perry said, "McNamara fits in really well with the rest of the players." She molds easily to different situations, said Perry.

McNamara said playing college basketball requires her to budget her time. "I know I have only a certain amount of time in which to get my work done so it forces me to do it," she said.

McNamara, a communication interest major, said she is interested in public relations.

Although graduation for McNamara is still a long way off, she said, "I really hope to play basketball long after I have graduated from college, because it is such a great sport."

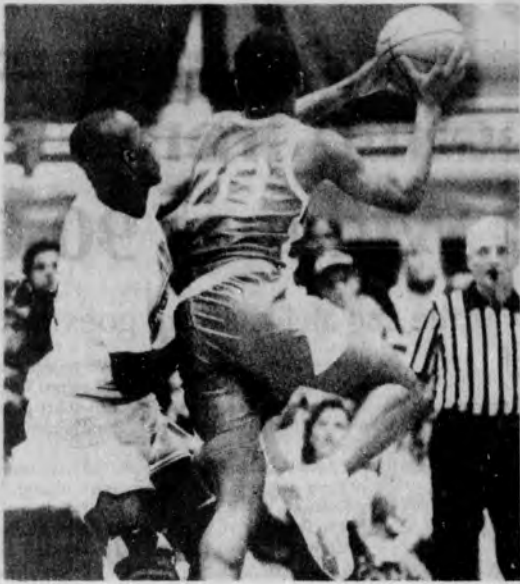
Delaware (3-1 overall, 0-0 North Atlantic Conference, not including last night's game) plays tomorrow night at Towson State University.



Freshman Colleen McNamara was named all-state in New Jersey during her senior year at Notre Dame High School.

Maximilian Gretsche





Pamela Wray De Stefano  
Delaware State's Dennis Caldwell (20) in action Thursday.

## Upset

continued from page 15

keeping the ball.

"The press really didn't bother us," said Jones. "When we turned over the ball, it was a matter of being unorganized."

The Hornets also took charge from the free throw line, where they shot almost 90 percent for the game, as compared to Delaware's 59 percent clip.

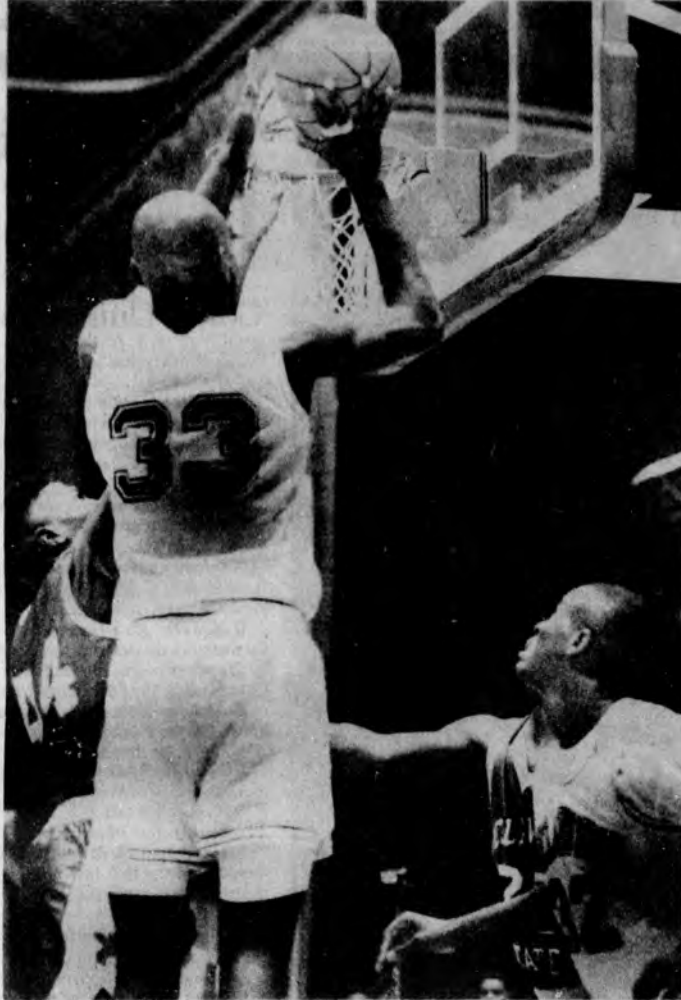
"Delaware State played a great game," said Hens' junior guard Ricky Deadwyler. "They shot well from the perimeter, three-point shots, and they hit their free throws. On a night like

this, you have to play well to win. And that's all they did."

Along with being motivated to play their cross-state rivals for the historic significance of the game, Jones said his team was motivated by another source as well.

In the Dec. 4 issue of The Wilmington News Journal, Delaware senior center Denard Montgomery said that while the game will prove which is the better team, he already knew that the Hens were better.

"There was a little talk in the paper from Delaware saying 'we can, we can,' said Jones. "I gave a copy of the article to each of my kids for motivation."



Pamela Wray De Stefano  
Delaware junior center Spencer Dunkley (33) goes up for a bucket during Delaware's 99-95 loss to Delaware State College last Thursday.



Pamela Wray De Stefano  
Alex Coles jams Thursday night.



Pamela Wray De Stefano  
Dennis Caldwell drives for Delaware State.

"This is a really big win for us. Many people had us down as underdogs, but we were looking forward to playing Delaware. We didn't have any doubts."

—Andrew Miles  
Delaware State guard



Maximilian Gretscho  
Delaware coach Steve Steinwedel sweats it out.

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