



# THE REVIEW

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## Senior earns Rhodes Scholarship

BY LINA HASHEM  
Staff Reporter

A senior became the third university student in 70 years to win the prestigious Rhodes Scholarship Saturday.

Douglas de Lorenzo won a two- to three-year scholarship to study at Oxford University in England.

Thirty-two scholarships are available, four from each of eight regions in the United States.

The last time a University of Delaware graduate won the scholarship was in 1991. No other university student has become a Rhodes Scholar since 1928.

"I keep reading through the material given to the winners," de Lorenzo said,

"and it's difficult to believe that they really mean me."

De Lorenzo said he plans to use the scholarship to pursue the Oxford equivalent of a master's degree in philosophy.

Cornelius Tilghman, 95, the 1928 recipient of the scholarship, said when he studied English at Oxford, the experience was unique because it was not as structured as college in the United States. He said he studied literature for three to four hours a day and wrote a paper once a week for his tutor to critique.

Leonard Stark, the university's 1991 Rhodes Scholar and member of the state selection committee, said when he was

earning his doctorate in British Politics at Oxford, he did not have to take any traditional courses either. He said he worked on his own, meeting with his supervisor once a month.

Stark said the less-structured program gives students a greater opportunity to explore their interests.

"This is an extraordinary recognition of a person who richly deserves it," said Kathleen Duke, associate director of the University Honors Program.

Duke, who encouraged de Lorenzo to pursue the scholarship, said past Rhodes Scholars have included President Bill Clinton and actor Tommy Lee Jones.

"It's a fascinating bunch of people who

win the Rhodes Scholarship," Duke said.

Applying for the scholarship was a three-step process: an application, state selections and regional selections.

At the state selections on Wednesday, the four Delaware applicants were interviewed by Delaware's state selection committee to determine the state's candidate. Each state can nominate a specified number of candidates — Delaware can send one to the regional selections.

The first qualification required of applicants is intellectual and academic achievement.

"It's pretty pointless to even think about

see STUDENT page A6



THE REVIEW / Dan Cullen

Senior Douglas de Lorenzo was awarded a Rhodes Scholarship on Saturday.

## Councilwoman filed suit against Newark

BY LISA DUSZAK  
Staff Reporter

Newark City Councilwoman Nancy Turner said her recent removal from the Western Newark Traffic Relief Committee by the City Council seemed to have come at a peculiar time.

"All but one of the council members approved the WNRTC last year. What happened?" she asked.

Turner's questioning of the timing of her discharge concerns a suit she filed in the Court of Chancery against the City of Newark earlier this year alleging it violated the Freedom of Information Act by refusing to make portions of executive session minutes public.

Delaware's Freedom of Information Act requires each public body to maintain minutes of all meetings and make them available for inspection and copying as public record.

Minutes of executive sessions may be withheld from the public except for when personnel matters are discussed.

According to Turner's complaint filed on July 1 and amended July 7, matters unrelated to personnel were discussed at the June 9 meeting, including her conduct as a council member and items related to Newark's Board of Ethics.

According to court documents, the city denies discussing any matters unrelated to personnel in the June 9 meeting that were not covered by the Freedom of Information Act.

and were therefore not required to make the minutes public.

As a council member, Turner was able to attend the special session and review the records herself but was denied permission to make them public.

"The City of Newark is improperly keeping records and documents that should be made public," said Francis Babiarz, Turner's attorney.

City Secretary Susan A. Lamblack said no one has ever requested a copy of the minutes since she began attending executive meetings in 1993.

"Executive session minutes are handled differently than regular meeting minutes," she said. "I prepare the

minutes which I keep in a binder in my office. "If any council member wants to see the minutes, they come to my office to look at them — there are no duplications."

Lamblack said once the discussed topic is resolved and there is no reason to withhold the information, the council can declare those minutes public.

The federal government and all state

see TURNER page A10



THE REVIEW / John Chabalko

Vice President Al Gore speaks to a crowd of more than 600 union workers at the Philadelphia Naval Shipyard on Friday. For the complete story, see page A2.

## 'Greeks-only' rule announced

BY MEGHAN RABBITT  
Staff Reporter

Director of Greek Affairs Noel Hart has announced a rule that all Greeks are prohibited from having social mixers with non-Greek student organizations.

Hart spoke at a meeting of the Panhellenic Council which followed an Oct. 22 party attended by members of both the Kappa Alpha Theta sorority and the men's Rugby club.

The party resulted in the suspension of the Rugby club from the university for a year-and-a-half due to charges of sexual harassment and distribution of alcohol to minors.

Nicole Raymond, president of the Panhellenic Council, said the timing of the announcement of the rule was only coincidental.

"The statement Noel Hart made was not in conjunction with the Rugby

incident," Raymond said.

Raymond stressed the fact that all Greek organizations are prohibited from mixing with non-Greek organizations due to liability reasons. Greek organizations have different insurance and risk management procedures than non-Greek organizations, she said.

Raymond said she is not sure if the rule has been finalized or if it has just come into effect this year. However, she added that it has been made very clear to the presidents of each of the chapters that if they mix with non-Greeks, they will be subject to judicial hearings.

Melissa Parisi, treasurer of Alpha Phi sorority, said although sororities were always required to register upcoming mixers with fraternities at Panhellenic Council meetings, prior to Noel Hart's statement, it was not clear if mixers with non-Greek organizations had to be

registered.

The president of Alpha Chi Omega sorority, Amy Rowlands, agreed. She said rules that hold sororities liable under the Greek organizations are for sororities mixing with fraternities.

"It turns into a very gray area when you get into Greeks mixing with non-Greeks," Rowlands said.

As of this year, however, it was made very clear that it is completely prohibited for Greeks to mix with non-Greeks.

Parisi said that prior to this year, Greeks mixing with non-Greeks did not have to register.

The vice president of Kappa Alpha Theta sorority, Heather Cox, said the rule regarding Greeks mixing with non-Greeks was not widely known and that to her knowledge, there was nothing written down.

## Habitat house dedicated

BY JOHN CHABALKO  
Photo Editor

Newark's first Habitat for Humanity house was dedicated Sunday afternoon at 27 Corbit St. after nine months of construction.

Barbara Thornton, the house's new owner, said receiving the home was "the happiest day of my life."

She will move into the house at the end of December with her 30-year-old daughter and 9-year-old granddaughter.

"My granddaughter wanted to get a dog today," Thornton said, "but I'm going to make her wait until we actually move in."

Nearly 60 people were on hand to witness the event, many of whom were volunteers who donated their time over the past year to bring the house to completion.

Phil McGinnis, who has helped construct 16 previous Habitat houses during his 11-year residence in Newark, was among those attending the ceremony.

"I continue to work with Habitat because of what they stand for. They provide a hand up; that's not a hand-out," McGinnis said, referring to the way Habitat houses are funded and eventually paid for.

Habitat for Humanity is a non-profit organization which uses the interest-free mortgage payments from previous homeowners to fund new projects.

The houses are constructed by community volunteers because Habitat cannot assume the cost of hiring construction crews.

Anne Frantz, a member of the campus chapter of Habitat for Humanity

described the event as a "thoroughly incredible experience that helped shape the way I think about poverty."

Thornton celebrated her 51st birthday on Dec. 1.

"This is the best present I have ever gotten," Thornton said.

But the present didn't come to her easily.

Under the Habitat for Humanity guidelines, the homeowner is required to put in at least 350 hours of work on the house, 150 of which can be donated by other family members.

"I did everything from hanging drywall with my own drill to falling into the mud out back," Thornton

said.

The Newark branch of the Bank of New York allowed employees to take time during their workdays to help at the house. Altogether, the bank's employees donated more than 1,500 total man hours to the effort.

With the dedication of the house, only a few small finishing touches are required before she can move in.

A driveway will be poured within the next week and landscaping will be completed around the house. This will allow Thornton to move out of her apartment home of 17 years and into her new home at the end of this month.



THE REVIEW / John Chabalko

Nancy Turner and Kevin Smith congratulate Barbara Thornton on the completion of her new Corbit Street home, Newark's first Habitat for Humanity house.

## Green Del. in membership battle

BY JESSICA GRATZ  
Staff Reporter

The environmental organization Green Delaware refused to disclose the names of their members and organizations to a division of the Delaware Department of Natural Resources and Environmental Control, said Green Delaware coordinator Alan Muller.

Gerard Esposito, director of the Delaware Division of Water Resources, has written several letters to Muller, requesting the names.

Esposito had heard Muller speak at several public hearings and was confused about Green Delaware's representation. He wanted to know what type of group he was dealing with, if they represented a broad constituency across the entire state or if they were a narrow group with common ideas, Esposito said.

"The Delaware Division of Water Resources should be going after water polluters," Muller said, "not environmentalists."

Muller added he believes Esposito was trying to intimidate the group by asking for their names. He added that without

sending a list of names to Esposito, Green Delaware would not be allowed to participate in public hearings.

Esposito, who has been affiliated with the Delaware Division of Water Resources for the past 19 years, said this is absolutely not true.

"We are trying to find out more about an organization that we are dealing with," Esposito said. "I want to know if we are dealing with 10, 100 or 10,000 people."

"We didn't think it was a big deal to ask for the numbers of the organization," he added.

Jacob Kreshtool, head of Delaware Citizens for Clean Air and a member of Green Delaware, said Esposito has no business demanding the names of members.

"Environmental decisions should be based on merit and only merit and not the identity of citizens," he said.

Kreshtool said he has attended over 600 environmental hearings since 1963. "Not until [the situation with] Esposito have I encountered a request for group members' identities," he said.

Kreshtool added that Esposito has not asked for names of members of businesses that are contributing to pollution, such as the Star Refinery, which has received a five-year permit to discharge waste into Wilmington rivers.

"Giving out names gives members the vulnerability to be harassed," Kreshtool said. "It will chill public participation in our organization."

Kreshtool said Green Delaware does not plan on revealing any names to Esposito in the future. The

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# FDA approves meat irradiation process

BY JOE NACCARATO  
Staff Reporter

An action that would allow the meat industry to irradiate beef with gamma rays to kill harmful bacteria, such as E. coli and salmonella, was approved Tuesday by the Food and Drug Administration.

After three years of study, the FDA concluded that zapping beef with gamma rays, or X-rays, would not change the taste, texture or appearance of the meat and was safe to use for sanitizing the beef.

The irradiation process will not make beef radioactive as some have feared, said Emil Corwin, press officer for the FDA.

"[Irradiation] is a very direct way of dealing with a problem that has bothered both the U.S. government and the beef industry," he added.

Michael Jacobson, executive director of the Center for Science in the Public Interest based in Washington, D.C., stated in a press release against beef irradiation that the process has been too widely praised as a solution to the problems of food contamination.

"[Irradiation] is a high-tech end-of-the-line solution to contamination problems that can and should be addressed earlier," Jacobson stated on the organization's web page.

"Consumers prefer to have no filth on meat than to have filth sterilized by irradiation."

Some experts, however, say the irradiation process does not offer a definitive solution to the problem.

"It is impossible to guarantee that ground beef will be absolutely free of this pathogen," said Dallas G. Hoover, animal and food science professor. "Irradiation is analogous to a pasteurization process. It lowers the counts of all bacteria."

Jacobson pointed out another drawback: Estimates by the U.S. Department of Agriculture revealed the irradiation process could add 5 cents per pound to the price of beef and \$2 annually to the cost per person.

"I doubt many want to [irradiate beef]," Hoover said. "One reason is that it will cost money to do this, and this [rise in cost] would be passed on to the consumer, causing beef prices to rise."

Another reason beef companies may shy away from using radiation is to protect employees.

"The actual irradiating of the food itself by food-processing irradiators is rather dangerous, at least more dangerous than any current food processing method," Hoover stated.

The gamma rays used create high levels of radiation which require strict guidelines and safety regulations, as well as raising the cost of insurance for the companies, he added.

The FDA said in a press release the irradiation process penetrates inside the beef unlike other processes used by the Beef Association: steam pasteurization, pulsed light beams and sterilization rinse.

Hoover noted the irradiation process is not 100 percent effective: "This process increases the odds that no E. coli reside in the product, but again, there is no guarantee. At the doses here, we are not sterilizing the product."

The process of irradiation is widely used with fruits, vegetables, spices and grains to kill bacteria as well as insects.

Poultry and pork also have irradiation sterilization processes available, although they are not widely used.

Irradiation was first used by NASA to sterilize astronauts' food.

The FDA's study of the use of irradiation on beef began after an August 1994 petition by Isomedix Inc. of Whippany, N.J., a company that specializes in sterilization.



THE REVIEW / John Chabalko

The Food and Drug Administration last week approved an irradiation process to kill bacteria in beef products. The decision came after a three-year study on the effects of radiation on meat.

## Del. first to be on new coins

BY CARA HARTSKY  
Staff Reporter

Delaware, the first state to ratify the United States Constitution, will also be the first state represented on the redesigned quarter in early 1999.

The bill commissioning the new quarters plus a new dollar coin, was signed into law by President Bill Clinton on Dec. 1.

The quarters honoring each of the 50 states will be introduced in 1999, while the new dollar coin will be minted beginning in 2000.

The legislation, authored by Rep. Michael N. Castle, R-Del., chairman of the subcommittee on Domestic and International Monetary Policy, commissions the replacement of the eagle on the back of the current quarter with historic designs from each state, said Castle's Chief of Staff Paul Leonard.

The size, color and head of the quarter will remain the same. The U.S. Mint will issue five new quarters each year through 2008 in the order the states signed the Constitution.

The first batch of quarters will contain designs from Delaware,

Pennsylvania, New Jersey, Georgia and Connecticut. Leonard said, because they were the first five states to ratify the Constitution. The last quarters issued will represent Alaska and Hawaii, he said.

The first step in the process will be finding a design for Delaware's quarter. Designs will be submitted by Delaware artists selected by Governor Tom Carper and staff artists at the U.S. Mint, Leonard said.

The Citizens Commemorative Coin Advisory Committee, a national organization of coin collectors appointed by Congress to oversee minting affairs, and the U.S. Fine Arts Commission will review the drafts and advise Secretary of the Treasury Robert F. Rubin. He will then select five possible designs for each state, Leonard said.

When Rubin selects the depictions, Delaware residents will then vote for the state's quarter design, Leonard said, probably through a toll-free telephone number.

Possible designs for Delaware are the Kalmar Nyckel, the boat

on which the first Delaware settlers arrived, or Caesar Rodney, who signed the Declaration of Independence for Delaware, Leonard said. Another potential image is the geographical outline of the state with a Blue Hen.

Restrictions on designing the quarter are that no living person or "frivolous or inappropriate designs" will be shown, Leonard said.

The recent law also authorizes the creation of a new dollar coin. The coin will be gold in color, possess a smooth edge and present a different image than the Susan B. Anthony coin, issued from 1979 to 1981, he said.

"The problem with the current Susan B. Anthony design for the dollar coin is that the color and edge of it is the same as the quarter," Leonard said. "A lot of people think it looks too much like a quarter."

Castle's original bill stipulated that the Statue of Liberty be the new design on the dollar coin, Leonard said, but the signed legislation specifies that Rubin decide on the design.

Leonard said Castle's main objective is to create a new, more distinctive dollar coin, while retaining the traditional historical, educational and financial benefits.

The new quarters and dollar coins will enhance people's interest in coins, Leonard said, and educate children about the history of the state in which they reside.

The federal government is expected to make \$100 million from collectors' purchases of the coins and \$5 billion simply from people saving the coins, Leonard said.

"[The federal government] is making coins," said Eleanor Craig, associate professor of economics, "and then people are just buying them like they would an apple or an orange."

Leonard agreed the government is making money. "When people save coins, it saves the government money," he said.

"The face value of the quarter is 25 cents, but it only costs the government four-and-a-half cents to mint it," he said. "So every time you save a quarter, you're saving the government 21 cents."

## HOLA food drive helps needy

BY JANNA SERVERA  
Staff Reporter

HOLA sponsored their fifth annual canned food drive Friday night to provide donations to Wilmington Latin American charities in the spirit of the holiday season.

About 150 people attended the Fiesta de Navidad dinner and dance party in the Rodney Room of Perkins Student Center, where admission was free to anyone who donated a can of food.

About 100 cans were collected and the food will go to the Latin American Community Center and Los Abuelos, a center for senior citizens, according to Yasmin Rosado, HOLA's secretary.

Sophomore Chiara Sabina, who attended the event, said she believed the

dinner was good way to celebrate the holidays by helping the needy.

"I enjoyed the event and thought it had a good purpose," Sabina said.

Karla Guzman, president of HOLA, said dinner and dancing were incorporated into the semi-formal charity effort because music and food are integral parts of the Latino culture.

Traditional Hispanic dishes, like paella valenciana, enchiladas, frijoles negros y arroz, as well as a Cuban cake made out of three different kinds of milk called tres leches, were provided by students.

"The food was really good and it was gone quickly," Rosado said.

The Spanish Club at Newark High School collaborated with HOLA for the event, giving many high school students

the opportunity to be introduced to HOLA through the event.

HOLA, a student club that promotes Latin culture by organizing social, cultural and educational events, will have their next fundraiser in the Spring for the construction of a Hispanic library.

"I wish more Hispanics would join the club and be willing to identify themselves as Hispanic," Guzman said.

The Hispanic community on campus is not large, Guzman said, but most Hispanic students do not belong to HOLA as half of the membership is non-Hispanic.

But the members of HOLA who are Hispanic represent every Latin American country as well as Spain and the Caribbean.



THE REVIEW / John Chabalko

A young boy and his father listen to Vice President Al Gore speak to a union crowd on Friday at the Philadelphia Naval Shipyard.

## Gore speaks in Philly

BY LAURA OVERTURE  
National/State News Editor

PHILADELPHIA — The cheers of hundreds of organized labor workers boomed Friday as Vice President Al Gore announced the allocation of \$80 million in government funding for the revitalization of the Philadelphia Naval Shipyard.

The Labor Department will provide \$30 million and the Defense Department will contribute \$50 million to the Kvaerner ship-building project, Gore said. The money will be used to update technology and properly train the workforce.

The project will create about 1,000 jobs for union workers around Philadelphia, a rare act according to Mayor Ed Rendell. The shipyard had been closed since 1995.

"It is not too often that we have happy days like these," he said, "with all of the downsizings."

Looking to the future, Gore said the shipyard holds promise not only for the Philadelphia region, but also for the nation.

"For more than two years, this shipyard

has been closed to the world," Gore said, "and its equipment has been gathering cobwebs."

"But today we are chasing away the cobwebs and launching what will be a state-of-the-art shipyard, with new jobs for this city and new hope for America's ship-building industry."

Gore said the new beginning is a collaborative effort between nations and the federal, state and city governments.

Kvaerner, the major Anglo-Norwegian shipbuilder which bought the site, plans to launch its first ship from the site by 2000, said Martin Saarikangas, Kvaerner's president.

"It is a serious job and a serious undertaking," he said. "Our commitment is firm. We are coming here to stay."

Although Philadelphia City Council is debating the approval of \$59 million in city funding for the yard, the Kvaerner project also will receive \$182 million from the state, \$50 million from the Delaware River Port Authority and \$20 million from CSX and Norfolk Southern railroads.

## CAMPUS CALENDAR

Classes are almost over for the semester; Wednesday is the last chance to finally go to that math lecture. For those of you who still feel the need to enrich your minds for intellectual experience, here are a few things you can do.

For all you music lovers, there is a **Jazz Chamber Ensemble** tonight at 8 p.m. in the Amy E. duPont Music Building, with Vernon James directing.

There is a Research on Women lecture on Wednesday at 12:20 p.m. in 209/211 Trabant University Center. "The Training of Women Artists in the Victorian Era" will be given by Christina Bishop. For info, call 831-8479.

Science majors rejoice! K.M. Unruh will be giving a speech on "First Order Phase Transitions in Mesoscopic Matter" Wednesday at 4 p.m. in 131 Sharp Laboratory.

Another chance for music people to get their fill of culture will be "Handel's Messiah," presented by the student chapter of the American Choral Director's Association at 7 p.m. Wednesday at the Amy E. du

Pont building, room 118. Admission is only \$2 for students. For info, call 831-3397.

Thursday and Friday, the Professional Theatre Training Program will present Shakespeare's "The Merry Wives of Windsor" at 7:30 p.m. in Hartshorn Hall. Call 831-2204 for information.

For the seniors, there are 1998 **Blue Hen Yearbook Senior Sitings** in the Blue and Gold Room of the Perkins Student Center from noon until 8 p.m. Thursday. The cost is \$5. Call 831-2428.

As we all know, finals begin on Friday. If by Monday you are still looking for something to do, attend a discrete math seminar on Dec. 15. "The Number of Points on an Algebraic Curve Over a Finite Field" will be presented by James Hirschfeld, from the University of Sussex, England, in 204 Ewing Hall.

Have fun during those reading days and have a good break.

—compiled by Liz Johnson

## Police Reports

### THE GRINCH WHO STOLE CHRISTMAS

An unknown suspect removed holiday decorations from the front yard of a house on North Chapel Street at approximately 2 a.m. Sunday, Newark Police said.

A three-foot-tall snowman, valued at \$50, and a two-foot-tall candy cane, valued at \$2, were taken from the residence, police said.

### "IT WAS A STUPID THING TO DO."

The wooden entrance gate to the Newark Parking Authority Lot on East Main Street was broken by a male suspect at approximately 1 a.m. Saturday, Newark Police said.

A police officer observed the defendant break the entrance gate with his hands. When he was stopped by the officer, he apologized and admitted, "It was a stupid thing to do," police said.

Police said the man was charged with the crime.

### TIRES SLASHED AT MAIN STREET CHURCH

An unknown suspect slashed all four tires of a station wagon parked in the United Methodist Church parking lot on East Main Street Friday, Newark Police said.

The 70-year-old female victim parked her car in the lot at about 9 p.m. and returned to find her tires slashed 90 minutes later. The four tires were valued at \$500.

### WRONG WAY ON A ONE-WAY STREET

A 19-year-old female was arrested for underage consumption, driving under the influence and driving the wrong way on a one-way street after she crashed her car Sunday morning, Newark Police said.

According to police, the defendant was driving on East Delaware Avenue near Academy Street at about 1 a.m. when she crashed her car. When police arrived, they noticed the defendant was intoxicated and took her into custody, police said.

### CRYSTAL CONCEPTS GETS SCREWED

An electric screwdriver was stolen from Crystal Concepts on East Main Street Friday, Newark Police said.

An unknown suspect removed the screwdriver, valued at \$40, from the store at approximately 6 p.m.

### MAN FOUND PASSED OUT IN THE PARKING LOT

A 21-year-old male was found lying on his back, smoking a cigarette in the Newark Police Department parking lot Thursday, police said. The defendant was arrested earlier that day on an outstanding warrant and released on an unsecured bond. An officer asked him to wait outside the station for a ride back to his car. When the officer went outside, he said he found the man lying in the parking lot.

The man said he was dizzy and thought he passed out. He was transferred by ambulance to the hospital, police said.

—compiled by Charles Dougiello and Kendra Sineath



## In the News

### DOZENS QUESTIONED IN KILLINGS OF FOUR AMERICAN OIL WORKERS

KARACHI, Pakistan — Authorities questioned several people about a deadly attack on Americans in Pakistan last month.

Four American oil company workers and their driver were gunned down as they drove to work in Karachi.

Police said they have detained dozens of people in connection with the case, including eight Iranians. Four have since been released and no arrests have been made.

The group taking responsibility for the killings claimed it was in revenge for the U.S. conviction of Mir Aimal Kasi. The Pakistani man had been found guilty of killing two C.I.A. workers in 1993.

### GORE REMARKS BOOST CLIMATE SUMMIT

KYOTO, Japan — Vice President Al Gore's speech to the global warming conference in Japan apparently gave the talks a shot in the arm.

Gore promised more U.S. flexibility in the treaty negotiations.

A European delegate said the talks have gained momentum since Gore's remarks yesterday.

Negotiations had languished over a disagreement between the U.S. and Europe over how much to reduce greenhouse emissions, which are believed to be heating up the planet. Europe wants deeper cuts than the U.S. had proposed.

Environmentalists also greeted Gore's remarks with optimism.

But business interests are not pleased. They say deeper cuts would place more of a burden on the American economy.

### FAMILIES ATTEND TRANSPORTATION BOARD HEARING

BALTIMORE — Some family members of the victims of the TWA Flight 800 explosion said hearings that opened Sunday are difficult but necessary.

The National Transportation Safety Board is airing its findings in the tragedy during a week-long hearing in Baltimore.

Many relatives of the crash victims are in attendance.

Family members realize the NTSB hearings will not provide an answer to what caused the downing — but they hope the cause will be determined by next year.

Aurelie Becker said she had trouble watching the NTSB's reproduction of how the plane went down — wondering what was going through the minds of the victims.

As the hearing opened, Board Chairman James Hall said the horror of the tragedy has not receded.

### EVANGELIST'S MURDER-FOR-HIRE TRIAL SET TO START

SANFORD, Fla. — A televangelist went on trial yesterday in Florida for murder conspiracy.

George Crossley is accused of trying to hire a hit man to arrange the murder of a long-time nemesis, George Waldo. Prosecutors said Crossley had had an affair with Waldo's estranged wife and Waldo had threatened to make it public.

In a videotape made in July 1996, Crossley can be seen agreeing to give a gun to an agent posing as a hit man so he could shoot Waldo.

The veteran TV preacher contends he was entrapped.

### YOUNGEST LIVER TRANSPLANT PATIENT DOING WELL

LONDON — A five-day-old girl has become the world's youngest liver transplant patient.

The surgery, performed in July by the London Hospital, was announced Monday. The child was born with a rare liver disease that had killed her two brothers as infants.

The liver she received was cut down to one-eighth the normal size. Doctors said it is now adapting to her body and growing normally. The child will not need another transplant when she is older.

## “Anti-swimsuit” calendar for sale

*A university professor is marketing the calendar designed to raise awareness about eating disorders and positive body image*

BY MELISSA BRAUN  
Copy Editor

A university professor, in response to the Women of the University of Delaware Swimsuit and Fashion Calendar, has created a calendar of her own in an effort to raise awareness about eating disorders.

Robin Sesan, director of the Brandywine Center and psychology professor, produced a calendar featuring photographs of students, positive body affirmations and information on eating disorders.

“It’s an affirming rather than a degrading calendar,” she said.

Sesan, who teaches a class called Psychology of Eating Disorders, said she first thought of making her own calendar after reading about the swimsuit calendar in *The News Journal*.

“In the class, we take a look at the representation of women in the media,” Sesan said. “The overwhelming majority are very thin, almost anorexic-like.”

The swimsuit calendar, produced by University Models, Inc., is the essence of the problem Sesan examines in her

class, she said.

The images in the swimsuit calendar make women feel bad about their bodies. Sesan said, creating body hatred, an epidemic in the United States.

The University Models, Inc., calendar also objectifies women, she said, making them into things to be looked at and ignoring what they think and feel.

“This is one of the many factors that go into creating a population of women who are very unhappy about the way they look,” Sesan said.

Women with low self-esteem and poor self-images, she said, are more likely to develop an eating disorder.

Four percent of college-age women are anorexic, 15 percent are bulimic and 50 percent engage in binge eating and chronic dieting, Sesan said.

After reading about the swimsuit calendar, Sesan said she jokingly told the students in her class she should make a calendar, too. The next week she showed up to class with a camera and took pictures of her students.

“I really shocked everybody in the class,” Sesan said.

The calendar, titled “Don’t weigh your self-esteem...It’s what’s inside that counts,” includes color pictures of students in Sesan’s psychology class.

Featured above each picture are body affirmations or information on eating disorders.

For July, the affirmation reads, “Listen to your hunger and feed your soul.”

The statistic for March is “30 percent of fourth-grade girls report being concerned about weighing too much and trying to get thinner.”

Sesan said she thinks the calendar won’t sell many copies because it wasn’t professionally done. However, this wasn’t her goal.

“The goal was really to make a point that all women are beautiful,” she said, “not just the ones that can model for a swimsuit calendar.”

Michael Schneider, founder of University Models, Inc., said he agrees that eating disorders are a problem and understands why people may be upset by his calendar.

He offered to include information on eating disorders in next year’s University Models, Inc., calendar.

“I don’t think direct attack on my calendar is a worthy endeavor,” he said. “I think there’s worse venues out there.”

Junior Tina Bowers, a psychology major, said she would buy the calendar because it is for a good cause, and it directs people away from obsession with physical beauty.

“A lot of people do place too much emphasis on their appearance, whether they’re anorexic or not,” Bowers said.

Junior Jim Baldassari said he doesn’t believe the images in the swimsuit calendar contribute to the development of eating disorders.

“People have these ideas of what they think a person should look like, because it’s human nature,” he said, “not because they see it printed in a calendar.”

Freshman Anne Wake said she thinks the media overwhelms people with images of the ideal body.

“[Schneider] is just adding to it,” Wake said.

The eating disorder awareness calendar costs \$15, with all proceeds going to the Delaware Eating Disorders Awareness and Prevention

## Chrysler, homeowner rewarded

*Newark officials recognized the pair for their beautification efforts*

BY MARK FITZGERALD  
Staff Reporter

The City of Newark gave the Chrysler Corporation and a local property owner the quarterly “Better Newark Awards” for their contributions to the beautification

the city on Tuesday.

The award was established 10 years ago by the city to recognize property owners and businesses which improve the quality of their property through structural renovations and landscaping, which

in turn enhances the image of the entire city.

The Chrysler Corporation’s Newark Assembly Plant was given the award for its extensive effort to conserve energy and beautify the area around the Chrysler plant.

“We’re happy to receive the award and proud to contribute to the City of Newark,” said Dan Moore, a spokesperson for Chrysler.

Over 500 trees and shrubs were planted and a new paint process was implemented to reduce emissions of volatile organic solvent compounds into the atmosphere.

The new paint process eliminated 65 to 75 percent of harmful emissions from the plant. Since the introduction of the lead-free “e-coating,” a coat applied to vehicles before paint, harmful

sludge has been eliminated as well because the e-coat is lead-free.

“We consider ourselves good community citizens,” Moore said, “and look forward to future improvements to our facilities.”

Joel Christiansen, owner of properties located at 34, 36, 38 and 46 Choate St., was given the award for the overall exterior appearance of the homes. He began renovations in the summer, putting new siding, roofs and gutters on his houses.

In addition, 34 Choate St., which is on the historical registry, was restored to its original condition.

“[The award] came as a bit of a surprise to me,” Christiansen said. “It felt like a good time to do the renovations and I’m pleased that I was nominated.”

Christiansen, who lives at 42 Choate St., began investing in the properties in 1985. He began the renovations because the City of Newark recently began taking a more strict position on the outside appearance of the properties.

Ralph Johnson, a property maintenance inspector for the city, nominated Christiansen for his efforts.

“Choate Street was starting to go downhill,” Johnson said.

“Mr. Christiansen has taken extraordinary steps to provide quality housing for his renters, and in doing so, it has added to the quality of living on Choate Street.”



THE CHRYSLER CORPORATION, located on South College Avenue, was given a Better Newark Award by the city for its efforts to conserve energy and beautify the area.

## Committee to review academic honesty

BY BETSY LOWTHER  
Staff Reporter

The Dean of Students Office is currently forming a committee of students to evaluate academic honesty at the university.

The goal of the new Academic Integrity Committee will be to allow the students to discuss current cheating situations on campus and decide if adopting an honor code or another plan would be effective, said Constance Green, coordinator of judicial affairs for the Dean of Students Office.

One type of honor code would require all students to read and sign an outline of academic dishonesty circumstances and their sanctions at the start of each school year, Green said.

Another plan would involve creating a student judicial board to hear all academic honesty violations, she said.

If the committee decides on a plan, Green said a proposal could be ready to submit to the Faculty Senate by May.

“An honor code is really holding people up to a high level of integrity,” she said. “It’s looked at as your responsibility for your student body.”

Currently, students are expected to independently read the university’s academic dishonesty policy in the student handbook on the Internet.

“Part of the problem is that students don’t always know what cheating is,” Green said. “We see the need to promote more education

among students.”

The committee’s tasks will include examining existing honor codes at other schools and gauging whether a similar plan would be beneficial for the university, Green said.

“Other schools have done some things that are really neat and proactive,” said Nancy Geist Giacomini, the assistant dean of students. “I’d love to see something like that happen.”

To find students to serve on the committee, the Dean of Students Office has contacted all registered student organizations, fraternities and sororities, Green said.

However, all students are invited to voice concerns or help out, Giacomini added.

“We would really like to see students help to get the word out about academic integrity,” she said.

While a few interest meetings have been held, Green said the committee is expected to start working at the beginning of Spring Semester.

Sophomore Dan Sinni, who transferred here this semester, said he experienced an honor code targeted only at plagiarism during his freshman year at LaSalle University in Philadelphia.

At LaSalle, Sinni said, teachers reviewed definitions of plagiarism on the first day of class and each student signed a contract that said he understood the policy.

“It made me more aware of what plagiarism is,” Sinni said. “It was almost like a scare tactic.”

Compared to LaSalle, Sinni said Delaware seems to have more cheating in general.

“I think it happens a lot, and I’ve only been here a semester,” he said. “Delaware is a bigger school so it’s easy to slip through the system [and not get caught].”

Sinni said he thought Delaware would benefit from an honor code system like LaSalle’s.

“When you’re exposed to something, you have to think about it,” he said. “It’s going to make people more aware of the rules and deter them from cheating.”

Junior Sue Dumbauld said she agreed something should be done to discourage students from academic dishonesty.

“You study so hard, but then someone looks off of your test and takes away all those hours that you studied,” she said. “It’s not fair.”

Dumbauld said she thought a clearer explanation of the rules and especially the penalties would cause students to think twice before copying a test.

“I think when someone cheats, they don’t realize they can be kicked out of school,” she said. “It’s not going through their mind — they just want to get a good grade on the test.”

However, she said even with an honor code, some students will still cheat.

“There isn’t a campus in the nation where cheating doesn’t occur,” Dumbauld said. “I think there’s always someone willing to take the risk to get the grade.”

## UD professor’s research justifies 1982 Noble Prize

*Findings validate theory of white dwarf star size*

BY LINA HASHEM  
Staff Reporter

A university astronomy professor and a team of researchers recently found the first solid evidence to support a scientific theory that won the Nobel Prize in 1982.

Harry Shipman, along with his post-doctoral research fellow Judy Provencal and two Danish collaborators, has calculated data supporting the stellar degeneracy theory.

The theory is the basis for much of our understanding of dead stars and the early universe, he said. However, there was not much information to support it until now.

“[The theory] has gotten a horrible name,” Shipman said, “but it’s what prevents stars from becoming black holes.”

When stars run out of fuel and stop burning, they collapse, Provencal explained. The more massive a star is, the harder it collapses.

The stars that collapse the most — all the way into a tiny point — are called black holes, Provencal said.

Less massive stars collapse only partially, becoming white dwarf stars.

Their matter is so compact, Shipman said, that “a cupful of white dwarf stuff outweighs 24 elephants.”

The theory of stellar degeneracy predicts that the largest white dwarfs are created from stars with the smallest masses.

Using this theory as a basis,

Shipman said, astronomers have learned a good deal about white dwarf stars and black holes.

It also has helped them learn about the early universe, he said, because the density of matter (or how close together the atoms are) in a white dwarf star is similar to the density of matter in the early universe.

**“If the data had shown he was wrong, it would have meant a lot of the work we’ve done with white dwarf stars would have been wrong, including much of our picture of the history of the galaxy.”**

— Judy Provencal, post-doctoral research fellow

When it was introduced in 1938, the theory of stellar degeneracy had almost no observational support.

Scientists had good data only for three white dwarf stars, Provencal said, and just one fit the theory’s specifications.

Nevertheless, indirect evidence supported it, and the theory’s author, Subrahmanyan Chandrasekhar, received the Nobel Peace Prize for it in 1982.

Shipman said he learned 15 years ago a satellite would be sent up by the European Space Agency to find out information about 250,000 stars. He submitted a list of 150 stars,

including 20 white dwarfs, to have their distances calculated, he said.

Finally, at the end of last year, Shipman’s team received the data on the stars.

They used the information to find the radius of each white dwarf star, Provencal said, and they then compared each star’s radius and mass to see if the stars with bigger masses had smaller radii, as the theory predicted.

Their results fit the predictions of the Stellar Degeneracy Theory, she said.

Shipman said he recalls making the calculations for the first star and putting it on a graph to see if it fit the theory.

“When I first saw that little box sitting on that line saying that the theory’s okay, I said, ‘Wow!’”

Provencal said it was very satisfying to know Chandrasekhar was right.

“If the data had shown he was wrong,” she said, “it would have meant a lot of the work we’ve done with white dwarf stars would have been wrong, including much of our picture of the history of the galaxy.”

Shipman said, “Ultimately, [these results] mean that our understanding of black holes and white dwarfs is at last on a firm factual footing.”

“Chandrasekhar deserved his Nobel Prize.”

Shipman said the results will be published in the *Astro-Physical Journal* in February.



# Hard liquor ads may face new ban

BY CATHY HARTSKY  
Staff Reporter

Hard liquor advertisements on the airwaves and their effects on public audiences should be investigated, several U.S. Representatives said Monday in a letter to the Federal Communications Commission.

The letter to FCC Chairman William Kennard was written by a bipartisan group of 25 House members, including Rep. Michael N. Castle, R-Del., said Castle's Chief of Staff Paul Leonard.

The House members urged the FCC to pursue a Notice of Inquiry, a formal investigation to gather facts related to hard liquor advertising, which would be presented to Congress upon completion.

After citing numerous statistics on alcohol use and abuse, the letter stated, "With the costs of alcohol abuse mounting daily, we feel this is no time to flood the airwaves with additional liquor advertisements, many of which appeal to our youth."

A House resolution introduced in June, also supported by Castle, represented a previous effort to encourage the FCC to investigate the effects of hard liquor advertising on television and radio, Leonard said.

This resolution was a combination of facts related to alcohol abuse and distilled spirits ads on television, he said, which Congress hoped would provoke an investigation by the FCC.

Since 1934, Leonard said, the Distilled Spirits Council of the United States has upheld a voluntary ban on the advertising of hard liquor in its Code of Good Practice for Distilled Spirits Advertising and Marketing.

The code provided guidelines to regulate liquor marketing and advertising "to ensure responsible, tasteful and dignified marketing of

distilled spirits to adult consumers who choose to drink."

The other main purpose of the code is "to avoid targeting advertising and marketing of distilled spirits to individuals below the legal purchase age."

Among the 20 provisions outlined in the code are regulations that strongly advise liquor companies not to advertise on college and university campuses and newspapers. To ensure that alcohol advertising does not influence minors, the code recommended liquor ads "should not portray objects, images or cartoon figures that are popular predominantly with children."

DISCUS lifted this voluntary ban on Nov. 7, 1996, allowing the liquor industry to share the same advertising rights as the beer and wine industries, the council stated in a press release issued on that date.

After the Seagram's Co. ignored the ban and aired Crown Royal Whiskey commercials in Texas last June, DISCUS altered their Code of Good Practice because other companies wished to benefit from such advertising, Leonard said.

Castle feels DISCUS should reinstate the voluntary ban, Leonard said. Hard liquor advertising on the airwaves would pressure children and young people under the legal drinking age to use and abuse alcohol, Leonard said.

"Castle feels television and radio are the most likely forms of media that would influence young people under 18," he said.

Leonard said Castle feels it is not necessary for the success of the liquor industry to air advertisements for hard liquor on television and radio.

DISCUS President and CEO Fred A. Meister stated that when DISCUS

first adopted the ban, television was a dramatically different industry, and the liquor industry has been hurt by the voluntary ban.

"When spirits initially refrained from broadcasting ads, the television industry was characterized by very few channels in any market and one television, at most, in every home," he said. "The industry chose to forego its prerogative to use it, and in retrospect, it has paid dearly for that decision."

Meister said that in proportionate measures, beer, wine and distilled spirits contain the same amounts of alcohol.

Government officials who create policies undermining the rights of distilled spirits advertisers misconceive this basic fact, Meister said.

"Alcohol is alcohol is alcohol," he said.

Members of the FCC have responded to calls for investigation into liquor advertising.

The National Council on Alcoholism and Drug Dependence proposed the FCC provide counter-advertising to liquor ads, warning viewers of the dangers of alcohol abuse, stated former FCC Chairman Reed Hundt last spring.

"I believe that the FCC's statutory duty to ensure that the public airwaves are used in the public interest requires us to act," he said.

He stated that such an attempt was successful when it was used in cigarette advertising in the 1960s.

Other members of the FCC said they feel investigations into liquor

advertising belong in the jurisdiction of the Federal Trade Commission.

In a statement released July 9, 1997, FCC Commissioner James H. Quello stated, "An FCC investigation at this time would represent a duplication of effort and an unnecessary expenditure of government resources. It would violate the terms of an existing agreement between the FCC and FTC."

Some university students responded to Castle's call to reinstate the voluntary ban.

Freshman Nicole Sabatino said she thinks alcohol addiction is just as harmful as cigarette addiction.

"If they banned cigarettes, what's the big deal with banning liquor, too?" she said.

Meister responded to such allegations in a speech to the Media Institute Dec. 10, 1996. He contrasted the public's negative attitude toward smoking with the public's attitude toward drinking.

"When it comes to beer, wine and spirits," he said, "the public is told that it is important for every adult who chooses to drink to do so responsibly."

Sophomore Ryan Maple said hard liquor should be advertised on television and radio because alcohol consumers should be presented with a variety of liquor choices, which such media provide.

"Why would you ban liquor ads?" he said. "It's stupid."

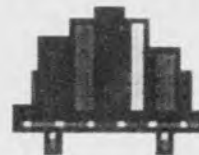
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Entry forms containing procedures for submission may be picked up at the Information Desk on the first floor of the Morris Library; at any of the branch libraries (Agriculture, Chemistry, Marine Studies, and Physics); on the literature rack in the Morris Library Commons; from Special Collections; from the Office of the Director of Libraries; or via e-mail request to UDLA@mvs.udel.edu. The deadline for submission is April 16, 1998, with winners notified on or before April 26, 1998.

Entries will be judged by a panel of three persons appointed by the University of Delaware Library Associates (who reserve the right not to award prizes in any or all categories). Winners will be honored on May 7, 1998 at 2:00 p.m., during a reception and presentation of prizes in the Class of 1941 Lecture Room, Morris Library. Examples from the winning entries will be displayed in exhibition cases on the first floor of the Morris Library for the period of May 19 - June 15, 1998.

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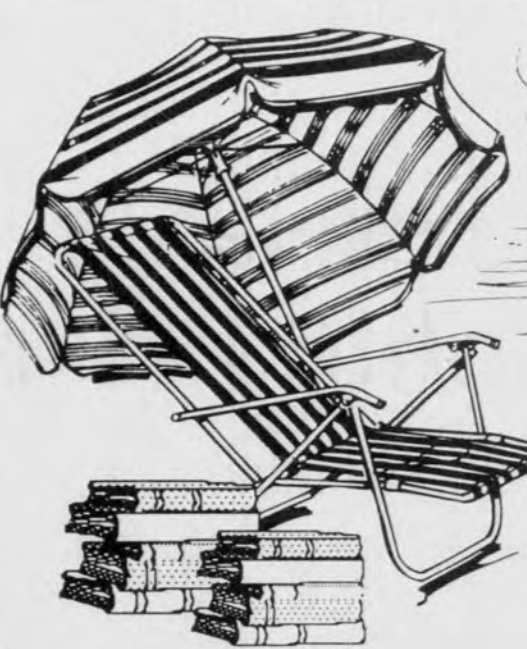
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## Student, criminal justice planner displays photos

BY JESSICA SAMUELS  
Staff Reporter

A nude photograph exhibition, titled "Resonances and Repercussions" opened Monday in 102 Recitation Hall, displaying the work of a master of fine arts candidate at the university.

The photos are all black and white, displaying women in a shocking but creative manner.

The display marked the first time the work of Jeffrey Hubert, a criminal justice planner for the Commonwealth of Pennsylvania, will be featured.

Hubert's work predominantly includes female nudes, but he has also photographed wallpaper abstracts and some male nudes.

His models are a mixture of professionals and volunteers. His newest model is a 52-year-old woman who volunteered to be a model, Hubert said.

Hubert said achieving a master's degree is not easy for him. Balancing a family, a job and photography is very hard, he said.

"It's absolutely challenging," he said. "The most difficult element is time."

Hubert, who lives in Carlisle,

Pa., said he chose to attend the university because of John Weiss, an art professor.

Weiss was recommended to him. Hubert said, for his expertise, knowledge and willingness to be open to all types of photography.

Hubert said his interest in photography was sparked in 1970 while attending Indiana University of Pennsylvania. He continued taking photography courses in 1986 and finished his undergraduate degree in three years at Harrisburg Community College.

Hubert said he hopes to obtain his master's degree in January.

"It's nice to know I'm close to finishing my graduate degree," he said.

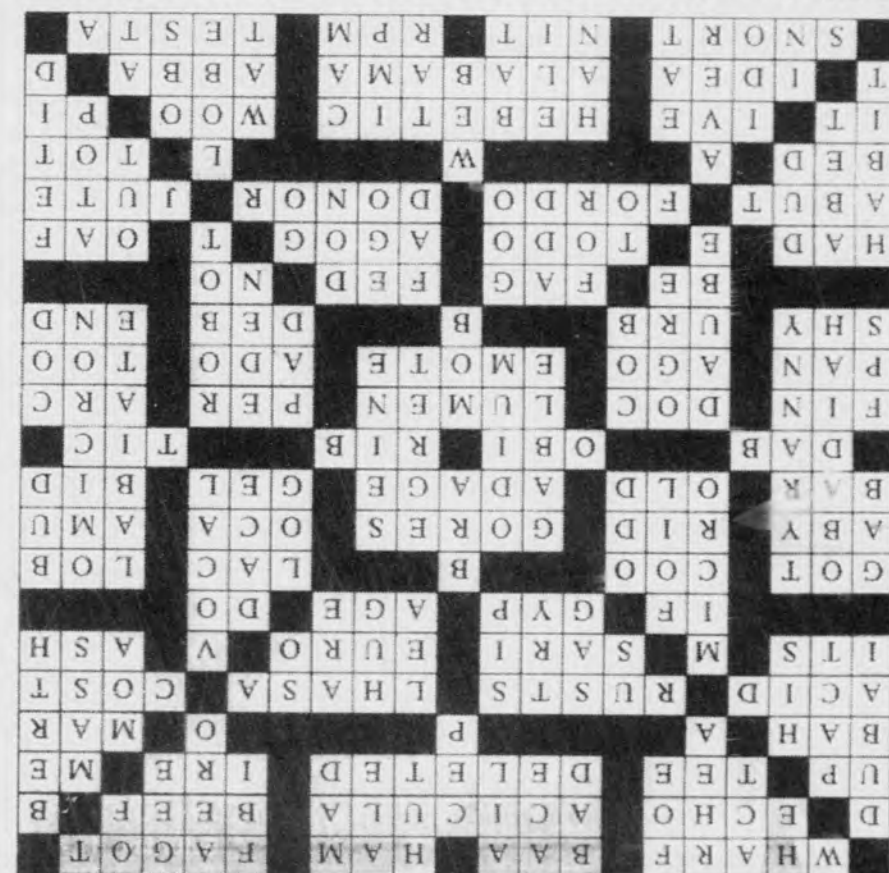
Hubert currently teaches photography classes at Harrisburg Community College.

When he finishes his graduate work, he said he would like to teach full-time.

Sophomore Andrea Scaglione, who attended the reception, had mixed feelings about the photos.

"At first they are shocking," she said, "but when you really look at them you see that Hubert is really creative in using double images."

## Solution to this week's crossword



## Winter Commencement

**WHEN:** Saturday, January 3, 1998, 10:30 a.m.

**WHERE:** The Bob Carpenter Center  
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**WHO:** August and December 1997 Graduates

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Students who have completed their requirements in August and December 1997 are eligible to attend Winter Commencement. Students completing their requirements at the end of Winter Session are not eligible to attend. Exceptions to this policy will be determined by the Dean's office in each college. Graduate students should check eligibility with the Office of Graduate Studies if you have not received the preliminary bulletin on commencement.

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# Student wins Rhodes Scholarship

continued from page A1

beginning the process unless you have at least a 3.8 [GPA]," Duke said.

De Lorenzo has achieved that academic status. He will graduate this May with both a bachelor's and a master's degree, after only six full semesters at the university, Duke said. His degrees, part of a Dean's Scholar specialized study, are in linguistics and cognitive science, she said.

But academics alone are not enough to receive the Rhodes Scholarship, Stark said.

The selection committees also search for a person with integrity of character, interest in fellow human beings, leadership abilities and energy to make use of talents, Stark said.

"It's not like he's just book smart," he added.

One thing that set de Lorenzo apart in the state selection was his involvement in the Bosnian and Liberian refugee elections, Stark said. De Lorenzo participated along with foreign ministers' assistants and United Nations diplomats in a refugee steering committee to locate over 600,000 Bosnian refugees all over the world and help them to vote.

Stark said he could tell de Lorenzo also had a special intellectual curiosity because he can understand 10 different languages

and speak four of them. He picked up many of these languages himself, Stark said.

Stark said his overall impression of de Lorenzo was of a person who will be a tremendous success.

"[This is] somebody I would personally like to get to know better, and somebody who will make the scholarship, the state and the university very proud," he said.

De Lorenzo, whose mother, Ann Draper, is an administrative assistant for the College of Arts and Science, was chosen to advance to the final phase, regional selections, over the other three Delawareans, two of which also go to the university.

"I was happy," de Lorenzo said, "but the worst part was that there were all these people in the room who are incredibly intelligent and hard-working and they wouldn't get to go on. That tempered my excitement."

At the finals on Saturday in North Carolina, four people were chosen to receive the scholarship from among the 13 finalists from the region between Delaware and South Carolina.

"It was exhilarating but also pretty intense," de Lorenzo said. "Everybody there was completely brilliant."

The selection was based on a 20-minute interview. "They just fire questions at you really quickly," de Lorenzo said. "It's like silly putty — they try to see where your breaking point is."

De Lorenzo was asked how he would fix Bosnia, he said. He answered that his first suggestion would be to standardize the license plates as a sign of unity.

Other questions involved obscure historical figures, he said.

"One guy just reeled off names and said 'What do you know about this person?' Most of the time I had to say 'I have no idea who you're talking about,'" he said.

"It's difficult to keep your ground and sound coherent at the same time,"

Despite the intensity of the interview, de Lorenzo said he felt calm afterwards because he did the best job he could. He felt if he did not win, it would be because he did not deserve to win, not because he botched the interview.

While the committee conferred, the candidates played cards together for several agonizing hours, de Lorenzo said.

When the winners were announced, de Lorenzo's name was first, he said, and he blanked out. "It's like being hit in the head with something," he said.

De Lorenzo will go to Oxford when the term starts in October, he said.

Until then, he said he plans to spend the summer in Kenya working with AIDS-infected children in an orphanage and visiting the refugee camps there.

"Someday they might have elections," he said, "so I should

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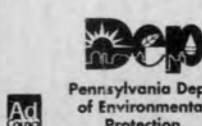
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## 'Sleigh race' draws 300

BY PATRICIA A. KOLY

Staff Reporter

More than 300 runners and walkers competed in the eighth annual 5K Sleigh Bell Race hosted Saturday by the Newark Center For Creative Learning on Philips Avenue.

The profits from the event, which was staffed by the center's parent volunteers, will not be tallied until next week, but it is estimated they made several hundred dollars.

The race also produced 500 cans of food for the needy as "each participant is asked to bring a can of food in," said Paula Hines, a parent co-coordinator for the event.

The cans, she said, will be donated to the Newark Area Welfare Committee.

The Newark Center for Creative Learning, a school for pre-school through eighth grade, sponsors the event to raise financial aid assistance for its students.

The race received its title because all participants receive silver sleigh bells to wear.

Many participants tied the bells to their shoes, creating a jingling chorus as they ran, lending to the Christmas theme of the race.

Hines said she and her co-coordinator, Diane Wendelburg, also a parent, were pleased with the big turnout.

"The weather's good, [radio station] WJBR is here for the first time and many local businesses donated prizes," Hines said.

Parents provided food for the racers and local businesses donated bagels, coupons for free sundaes and even a weekend at Bethany Beach, Hines said.

Donators included Friendly's, McDonald's and the Learning Station, among many others.

As many companies only donated food or prizes, Brew Ha Ha! was one of the few that donated their time.

Manager James Hahs and employee Kim Merello, a junior, gave out free coffee to the runners.

The winner of the 5K, 17-year-old Pat Boettcher, a New Castle resident, finished the race in 17 minutes and 10 seconds.

"I guess I'm happy with everything," he said. "But I have done better."

Boettcher said the decision to run was a spur-of-the-moment one — he only decided to enter the race an hour before it started.

Hines said the children's race was non-competitive, in keeping with the philosophy of the school.

Hines said no registrations were received for the wheelchair race scheduled for the beginning of the day.

She said she was disappointed, but added she was not surprised because another wheelchair race was being held in Chester County, and that that one was "very popular."

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# Opinion

•REVIEW•

December 9, 1997 A9

## The semester in review — in The Review



Allison Sloan

Ali's Alley

Back to school, the atmosphere is different than ever before. The university is serious about its "three strikes and you're out" policy and RAs receive special training to stop drinking in the residence halls. Houses are afraid to have parties, fraternities don't live up to their old image. The frat rat has no place to go.

Living in Newark all summer, I welcome back the throngs of students — parties or no parties.

Eamonn Miller dies in an unfortunate accident. A wake is held at the Deer Park — the student body is shaken and doesn't know what to think.

Many students attend the wake without even knowing it.

Amy Grossberg requests separate trials and the trial is postponed — thereby drawing our campus scandal out even further.

A new freshman is making a life for himself in Grossberg's old room in Thompson Hall.

Newark puts strains on the number of students allowed in each house. Kids scramble to

escape the wrath of the City Council and the spies who are allowed to peek into our houses.

My landlord tacks a sign up in our house stating that only four can live there. (Not that we had any illusions about stuffing another person in our shoebox)

Our university decides we need some new general education requirements to make us better prepared for the real world. They start some committees, thereby ensuring that nothing will change by the time anyone already here graduates.

At a focus group meeting about the issue, they serve Russell Express lunch boxes — yum.

Holly Hrupsa dies in a tragic car/bike accident. The driver is arrested.

The campus pays special attention to looking both ways in an almost paranoid fashion.



DUSC takes heat for its actions during the semester — complaints are made that nothing has been done.

DUSC retaliates with an ice-cream social and a letter to the editor.

Homecoming dawns muddy and rainy, keeping up a long tradition of wet homecoming games.

Students rolling in the mud complain of an itchy rash, later named "the Homecoming rash."

Tenants in the new Astra Plaza are banned from having parties.

The ban lasts till the next weekend's keg.

Faculty Senate votes to pass an updated Sexual Harassment policy to the chagrin of a few outraged professors.

The year-long battle is not over yet, professors promise.

The rugby team is suspended for sexual harassment charges for a year-and-a-half.

The charges stemmed from a light-hearted October toga party that turned serious.

The dining hall promises that healthy meals are

available on campus.

Big Grills with cheese are the hot sellers in the Scrounge.

Finals loom in the not-so-distant future along with a refreshing break.

The university waits with baited breath for the next big story, the next big chance to burn The Review, the next big scandal to hide from the media, the next rape, death, accident, grant, raise, victory or defeat.

The news just keeps on coming and we try our best to cover it with as much objectiveness, fairness and responsibility as we can.

Remember — it's not the news itself that impacts all of our lives. It is the implications, the little things, the unheard rumors that lead to the big headlines, that really make a difference.

In a small way, every issue ever reported makes a difference to you, to me and to the whole university.

So good luck on finals, have a happy holiday, and get ready for yet another semester of news.

Allison Sloan is an outgoing Administrative News Editor who thinks everyone should stop blaming The Review for its coverage of the news you make. We don't make the news — we just cover it.

## Have an environmental holiday



Keri Michalek  
SEAC

Every year I have to smile when I unwrap presents from my grandmother. Inevitably her gifts come wrapped in crinkled paper printed with gold angels that is definitely leftover from years before.

If there is a bow on the gift, it usually falls off before I even touch it because it has lost its stick from years of use. The box underneath this fine exterior is almost always ancient, bearing a store name that I have never heard of. The gifts themselves have always been beautiful though: silver bracelets passed down through the family or an exotic charm she discovered in a shop in some port in her many travels.

Although we make it a point in my family to tease my grandmother about her gift-wrapping style, it is actually a great idea to reuse gift wrappings and boxes from year to year. The holidays are a time for generating major trash, if you think about it.

Besides all of the wrapping paper and cardboard, there are also the plastic utensils and paper goods from buffet dinners and the tremendous numbers of paper greeting

cards. We can make a little room for peace on earth by eliminating the mountains of garbage we produce extolling it.

I'm not suggesting that we do away with our holiday traditions. There are simple ways we can make these traditions less wasteful and harmful to the environment. The evergreen trees many of us will have in our homes should remind us of our deep cultural connections to the natural world. We want to be able to continue having these beautiful trees in our homes for years to come.

Like my grandmother, we should focus on the gifts we give to each other more than their packaging. We can save paper for reuse from year to year, use decorated paper bags, or even use the good old comics for wrapping. It probably wouldn't kill us to use silverware instead of the throwaway stuff, either.

There are some nice cards and bouquets which can be sent over the Internet as an alternative to paper cards. A little tree hugging never hurt anyone, and it might help make the season feel less commercial!

Keri Michalek is a member of SEAC and a columnist for The Review. She reminds people to remember that holiday colors are red and GREEN.

## Teens, babies, responsibility and the world at large



Elizabeth Beukema  
Identity Crisis

Teens kill babies.

There was the newborn tossed in the trash on prom night and the infant left to rot in a dresser drawer.

Teens fear babies.

A tourist found a child struggling for life, face-down in a toilet in Disney World. An unknowing grandmother discovered her very alive grandchild in her daughter's closet.

And Amy Grossberg and Brian Peterson allegedly murdered their newborn son in the Comfort Inn on a cold October night last year.

They wrapped the infant in a garbage bag and left him in a Dumpster.

Today, the New Jersey teens are free on bail, tracked by electronic monitoring devices, awaiting trial.

Or in Grossberg's case, putting off trial. In the last year, she has completely changed her defense team and succeeded in pushing the trial date back twice.

The trial now slated for late spring/early summer will be the first of its kind in Delaware.

Grossberg and Peterson are both being tried for the murder

of their own child. The state is seeking the ultimate penalty — death.

The prosecution of this case has become a game of cat and mouse.

Early on, the presiding judge mandated a gag order that prevents either legal team from discussing the case with the press.

The defense, with their secret strategy, has hinted that Grossberg and Peterson thought the baby was dead when they threw it away.

Her multi-million dollar defense team imploded itself, buying Grossberg more time as she brought in an expert attorney from California to lead her quest for freedom.

In the latest monumental effort to escape justice, her parents have avoided testifying against her through a sacred religious law.

In a convenient move, they suddenly found God and returned to services at their local temple. They employed the religious statute that prevents family members from having to incriminate spouses and

children.

Yet, Jewish leaders have spoken out against this Grossberg defense, calling it an abuse of a system established for religious purposes, not legal ones.

Meanwhile, baby Grossberg was laid to rest in accordance with Jewish tradition. In a private ceremony, he was buried

in a grave that remained unmarked for one year.

This entire case has been surrounded by a series of atrocities and is a travesty of justice, rivaled only by the Fahey murder.

For months following the death of baby Grossberg, the university campus

mourned in the midst of a press feeding frenzy.

The entire community quaked in shock. No one could comprehend how a normal teenager like Grossberg could carry a baby for nine months and never tell her parents or anyone else.

This after all is Newark, Delaware. We don't have big city poverty-stricken ghettos. This is an affluent university town, an area of privilege. Kids

don't give birth in hotel rooms or leave their newborns in Dumpsters.

So why did Grossberg?

The next troubling move was her appearance on 20/20 this summer. While her lawyers were subjected to the gag order, Grossberg was able to make a very public appearance on television.

Then this fall, the TV show "Law and Order" aired an episode that, rumor has it, was based on the Grossberg case. The press had immortalized the baby murder syndicate, as the stories of babies left for dead suddenly began popping up on front page tabloids.

It was only a matter of time before the entertainment industry bought into the picture and that was the greatest travesty of all.

Amy Grossberg had conferred role model status, the news stories made that evident. Television made her immortal.

And now, her baby lies in a grave, her parents have found God, and someone has finally found a way to profit from this unnecessary catastrophe.

Yes, teens kill babies.

What's next?

Elizabeth Beukema is a copy editor for The Review. She survived the Grossberg baby media frenzy and is damn proud of it. "It was a good news week!" she says. Send e-mail to ebeukema@udel.edu.

The Review apologizes for any confusion resulting from the advertisements and editorial pages in our Dec. 5 edition. This paper serves a public forum for debate, and columns of the Opinion page and paid advertisements do not necessarily reflect the attitudes of the newspaper. As a result, we are currently reviewing our procedures for accepting advertisements and columns. Please send responses and suggestions to leoiii@udel.edu.



# Alternative bike path proposed

BY GREG WARTMAN  
Staff Reporter

A new bike path that would run parallel to Main Street has been proposed by the Bikeways Committee of the City Council to help alleviate Newark traffic problems.

"The path would provide people with an alternative to [biking] on Main Street," said Tony Wexler, a member of the committee and a professor of mechanical engineering. "It would really help with the traffic problems on Main Street."

If approved, the path will run from North College Avenue, behind the Carpenter Sports Building, ending at New Street near the Newark Shopping Center, Wexler said.

Students living on Laird Campus would especially benefit from the path, Wexler said, because it would provide an easier way of getting to Main Street.

The idea was conceived by Wexler and Willett Kempton, a professor of marine studies.

"We developed the idea in response to the growing concern among students and faculty about

the problems with bike safety," Wexler said.

Before construction can begin, city officials must acquire state funds to pay for the path, said Roy Lopata, City Planning Director.

The university has recently funded a commission to determine how much the bike path will cost, Wexler said.

Monetary requests to carry out plans such as these are reviewed by Wilmington Area Planning Commission, a regional planning agency.

Lopata said the construction of the path will not begin for several years because the funding has not yet been granted.

Wexler said he is hopeful funds will be granted within a year so construction can begin as soon as possible.

"This is an important issue, and we hope it will be given high priority [for funding]," he said.

Mike Glazier, a university senior, said that something needs to be done to alleviate traffic problems.

"Traffic on Main Street has gotten worse since I've been here," he said. "It would be good to provide students with a safer way to

## Turner sues Council

continued from page A1

governments have laws that help citizens gain access to government records. The Freedom of Information Act opens all records held by agencies of the federal executive branch to public inspection.

The law exempts from disclosure certain information, such as personnel discussion or trade secrets.

Any non-exempt information is supposed to be released in response to any written request that

reasonably identifies the records. The agency is supposed to respond in 10 working days.

Turner said she could not discuss the case because it is in litigation but she said she wants to protect the democratic process.

"It is very important to preserve the public's right to know," she said. "Personalities aside, the interest of the people comes first. They are entitled to this information."

City Council members other than Turner could not be reached for comment.

## Membership request results in controversy

continued from page A1

group believes they have a constitutional right to withhold their members' identities, he said.

Green Delaware was founded in 1995 with the intention to provide Delaware with cleaner air and water. It is run by volunteers.

Muller said Green Delaware is an umbrella organization with several hundred members who speak for the majority of people when they say pollution is a problem. Some

organizations include "Save Our Christina" and "Delawareans for Safe Waters." The university's Student Environmental Action Coalition has also been affiliated with the group.

"Delaware is not hospitable toward activists," Muller said. "The Delaware Division of Water Resources has become more and more hostile to us, while taking step after step to accommodate water polluters."




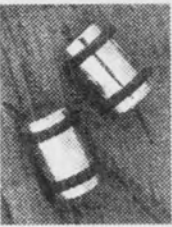


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## Coming Next Semester:

Managing Section 2 Editors  
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Armengol tear up the pages  
with their unorthodox  
freestylin' oeuvre.

December 9, 1997 • B1

# Section 2



Father Christmas, St. Nick, Kris Kringle or Santa Claus — call him what you will, but he's still the man who delivers the presents every Christmas morning.

## Filling Santa's shoes is a jolly job

BY MARK FITZGERALD  
Staff Reporter

During a time of year in which we deck the halls and raid the malls, one familiar face has pervaded our very beings since childhood.

With the assistance of wire-framed spectacles, he can see who's been naughty or nice. His hearty "ho ho ho" can be heard for miles, pumping adrenaline into the hearts of children all over the world.

Kris Kringle, known to all as Santa Claus, delights countless generations during the Christmas season. Santa's eminent presence in society is not to be taken lightly. Spreading Christmas cheer involves responsibility, good ears and a big heart, three things which epitomize the Christmas spirit.

But being Santa isn't for everybody, according to Jenny Zinc of Cherry Hill Photo based in Cherry Hill, NJ. The company is responsible for arranging appearances of over 120 real bearded Santas.

"It's not something we take lightly," she says. "We want our Santas to be very professional, well-groomed, responsible and dependable."

Ever since she left England 27 years ago, Zinc has had an interest in Santa Claus.

"Back in England, we never actually got to see Father Time except for Christmas Eve and Christmas Day," she says. "When I came to America, I was thrilled to see him in all of the malls."

Zinc says she feels it is important to make sure the image of Santa is ideal, so she began training Santas. Santas must be clean-cut, caring and good with people. She has trained thousands in the last 27 years and quite an eclectic mixture of people apply.

The Santas must complete a four-hour course designed to teach them skills necessary for proper interaction with children, such as what to say or when to hug them. A diploma is awarded for those lucky enough to complete the course successfully, although only about 75 percent graduate.

"I have trained a myriad of people, ranging from

lawyers to construction workers," she says with a laugh.

Zinc's efforts come to life at the Concord Mall in Wilmington, where anxious children await a private moment with Santa.

James H. Tuvin, a Santa featured in the display, is in his second season as Santa. He says he feels being a Santa is extremely rewarding.

"It is one of the most gratifying, fulfilling experiences you can imagine, especially dealing with handicapped or disabled children," he says. "It means everything in the world to me, not just the children."

He recounts a story of a girl in Connecticut who sat in his lap and didn't want to leave.

"The girl looked at me and said, 'Santa, I have brothers and sisters in the world that are dead, and I've never even met them,'" he says in all seriousness. "It reminded me of when I left home when I was 10, and we both started crying."

After relaying his experiences to the girl, she walked back to her mother, expressing relief.

"The mother then approached me and said 'You must be a child of God. I can't thank you enough for what you said to my daughter.'"

Although most of the kids are eager to tell Santa what they want for Christmas, Tuvin has also encountered his share of pranksters while on duty.

"I remember I had a bunch of teen-age boys come in to harass me," he recalls. "They were cursing and I said to them, 'Listen guys, I'm an ex-G.I. and I'll have you doing push-ups in front of everyone here.'"

"Boy did they shut up quickly!"

A prominent figure in shopping malls across the country (as well as Concord Mall) is "The Real" Santa A. Claus and his wife, Mrs. Claus. They had their names legally changed and have become one of the most celebrated couples in the world, due largely to the success of their Coca-Cola Christmas advertisements.

see SANTA page B4

## The 12 days of Christmas in the '90s

BY PATRICIA A. KOLY

Staff Reporter

Thanks to American capitalistic know-how, Santa Claus stands in front of Wal-Mart ringing a bell, and illuminated nativity scenes brighten front yards during the holiday season.

Fatigued crowds compete for positions in line to buy "perfect" gifts from short-tempered sales clerks in sardine-packed malls.

In the same spirit, lyrics of traditional religious songs are taken literally and turned into a commercial commodity, such as "The 12 Days of Christmas." For instructions, read on.

Has Christmas become synonymous with stress? Too much yuletide and mistletoe, addressing Christmas cards, visiting relatives and decorating mask the true meaning of the holiday.

Many celebrate the 12 days of Christmas by returning unwanted gifts, recovering from hangovers and bemoaning accumulated credit card debt.

In the spirit of commercialized

Christmas-for-the-masses, it is possible to trivialize and cheapen the most religious symbols. But it hasn't always been this way.

An endearing and enduring song, "The 12 Days of Christmas," once had profound sacred meaning to those celebrating the holiday.

Legend has it, during the years 1558 to 1829, Roman Catholics in England were not able to practice their faith openly, and would face legal sanctions if they did. They had to find other ways to pass on their beliefs. The song, "The Twelve Days of Christmas," was created to represent meaningful religious events.

The song was used as a memory aid to teach Catholic children facts about their faith. Suitable because of its silly-sounding, rhyming words, children could sing it without fear.

The 12 days of Christmas are the days between Christmas and the Epiphany on Jan. 6, not the 12 days before Christmas, as is commonly believed. The Epiphany commemorates the presentation of the three wise

men's gifts to baby Jesus.

Each one of the 12 gifts in the popular song has religious significance.

For example, "11 pipers piping" represents the 11 faithful Apostles in the New Testament.

"Seven swans a-swimming" symbolize the seven sacraments. Catholics believe these sacraments were gifts to them from the Holy Spirit.

"Three French hens" signify the Three Wise Men and their gifts to the Christ Child in Bethlehem.

Another interpretation of the lyrics suggests they signify three religious qualities: faith, hope and charity.

And, finally, the "partridge in a pear tree" represents Jesus on the wooden cross.

Twentieth-century shoppers have the opportunity to commercialize, trivialize and materialize the religious principles of this song, but not without taxing their Christmas Club funds.

So, if one were to take the lyrics at face value and purchase the items in the song in their most literal '90s

sense. He or she may need a bigger house and a much larger budget. Here goes:

"On the 12 days of Christmas, my true love gave to me..."

Twelve pipers piping and 11 drummers drumming will play for your most upbeat Christmas party, according to Michael Sondeen of Sondeen Magic. The owner of the Wilmington company that advertises "entertainment for all occasions" says he'll send a musician for the going rate of \$75 per hour. For 12 pipers and 11 drummers, that adds up to \$1,725.

Ten lords-a-leaping in G-strings and bikinis can be hired by Show Biz Express in New Castle for \$125 per stripper, which only covers the time it takes them to disrobe. Nine ladies dancing are also available from the same outfit at the same price. For all 19 dancers, the total is \$2,750.

For those shoppers who don't desire the company of real animals at their Christmas table, artificial varieties are available.

In the "Twelve Days of Dickens Village Collection" made by the Holiday Tree and Trim Company, a ceramic version of seven swans a-swimming costs \$27.50.

Hallmark offers ornaments of the four calling birds for \$38 each. One tree-trimming ornament of the three French hens is \$45. One can purchase a spun-glass tree ornament of two turtledoves for \$8.95, and a partridge in a pear tree made by the same company for \$27.50. A ceramic eight maids a-milking costs \$22.95. The Hallmark menagerie totals \$119.45.

For a shopper looking to buy his or her "true love" one golden ring instead of five, a 14-carat-gold men's ring is available at Gordon's Jewelers in Prices Corner, Wilmington, for \$129, or \$645 for five. Women's 14-carat-gold rings are \$89 or \$445 for five.

Prices for geese may be the toughest to locate, and since the geese are supposed to be a-laying, live bantam chickens, often miniatures of standard breeds, can be substituted for \$5 each, or a total of only \$40.

So, the grand total for all "Twelve Days of Christmas" gifts would strain many shopper's budgets. The \$4,927.40 it would cost for the men's gifts and \$4,727.40 for the women's may be slightly more than people want to spend, even for their "true love."

But after all, Christmas is the season of giving, and there's nothing un-American about taking song lyrics literally and going deeply into debt to impress someone.

On the other hand, a cheap, nutritious gift can be found for about \$5, but don't expect to impress anyone with the ubiquitous fruitcake.



They Might Be Giant John Flansburgh in a pensive moment between songs last week in the Trabant University Center

## Whistling in the dark with TMBG

BY JEN GARTNER

Staff Reporter

Fans have said listening to They Might Be Giants is a bit like listening to a lunatic raving about aliens invading his breakfast cereal. Neither of them make much sense, but both are certainly interesting.

They Might Be Giants, the New York duo of John Linnell and John Flansburgh famous for their use of eclectic instruments including accordions, glockenspiels and a full horn section, pulled off a fantastic show last Wednesday at the Trabant University Center.

The evening kicked off with Lincoln, a relatively new band which has obviously been heavily influenced by They Might Be Giants. Like TMBG, Lincoln's songs are generally upbeat and include some nonsensical lyrics, as well as a wide variety of amusing references to anything and everything.

Lincoln is arguably one of the best new bands around. Their music is immediately enjoyable and includes a good mix of mellow and upbeat songs. For instance, "Sucker," one of their most memorable songs, praises the joy of driving fast — "hitting the pedal like a trucker" — and includes a killer

drum solo.

After Lincoln's 40-minute set and a long technical delay, TMBG took the stage and rocked the crowd for an hour and a half straight.

This is the second trip to Newark this semester for They Might Be Giants. The band is currently promoting their latest album, "Factory Showroom." Of course, songs from previous albums such as "Flood" and "Apollo 18" were also well-represented.

After a strong start with "James Polk," a song about the 11th American president, and the upbeat, "New York City," both from "Factory Showroom,"

TMBG performed one of their most popular songs, "Istanbul (Not Constantinople)." Next, TMBG thrilled the audience by unveiling the glockenspiel for "Shoehorn With Teeth." The glockenspiel, which is only needed for one note of the song, was met by fans with wild cheers and applause.

"Particle Man," another popular song from "Flood," further energized the crowd and then the band decided the time had come to make a "definitive recording" of a new

see GIANTS page B4



THE REVIEW/ Syrena Kang



# Love Spit Love: A tough act to swallow



Trysome Eatone  
Love Spit Love  
Maverick/Warner Bros.  
Rating: ★★ 1/2

BY LAURA SANKOWICH  
National/State News Editor

"Songs of Nihilistic Angst and Ennui" would be a more appropriate title for Love Spit Love's sophomore album, "Trysome Eatone." Richard Butler, frontman for Love Spit Love, uses "Trysome Eatone" to vent his disheveled angst about what it's like to be a pop icon in tracks like "More Than Money" and "7 Years Gone." The album's few redeeming values lie in the forms of guitar work by Richard

Fortus and a few upbeat tunes.

Love Spit Love was originally intended by Butler (formerly of the Psychedelic Furs) as a solo project. Butler initially co-wrote the tunes with his brother and former Furs bassist Tim Butler.

When Butler decided to part ways with his brother, Love Spit Love became a band. After shedding his "fur" through ending his collaborative effort with his brother, Butler joined creative forces with guitarist Richard Fortus.

Once compared to Johnny Lydon, Butler has a singing style more akin to a whiny cross between Robert Smith of the Cure and David Bowie, which at times add to the tediousness of his complaints about his empty rock 'n' roll lifestyle.

"Trysome Eatone's" poppy, somber opener, "Long, Long Time," although catchy and ascending the musical charts, is unfortunately an all-too-obvious attempt to placate former Psychedelic Furs fans. Upon listening to the song's musical and lyrical content, it is easily mistakable for a Furs song.

Only on the second track "Believe," does Love Spit Love begin their album. Fortus gives the song energy and motion that allows it to put distance from Butler's previous band and lets them come into their own.

Characterized by Fortus' crashing guitar work, "Believe" is a typical dreary Butler anthem of alienation: "We're sorry Richard's not at home/ He'd like to spend the day alone/ And we don't know why."

"Well, Well, Well" follows, leaving much to be desired with its repetitive lyrics and an overall musical weakness. The song is definitely one of the lower points of the album.

"Friends," however, is one of the album's



highlights. The song's stylings mixes euphoric whimsical rhythms with raw upbeat fretwork and mordant lyrics. It describes the emptiness of the celebrity lifestyle, with a warped insight. Butler tries to avoid yet another boring jet set party by heading to a place "where the sun don't shine."

The sixth track, the quick-paced tune "Little Fist," is definitely representative of one of Butler's better lyrical moments. In this song he describes the high hopes and low lives of people that he looks down on who pass below his apartment window. Butler croons: "I've got lipstick on my front teeth/ I'm full of pills/ But I don't feel good yet."

Perhaps the most intriguing and startling tracks on the album are "More Than Money," which has a sinister, intense sexual vibe, and the lecherous "Sweet Thing." Both songs are surrounded with a kinetic rhythmic web woven by Wilson and Ferrer, casting a shadow on Fortus and Butler, leaving them struggling to be heard.

**The Lonesome Crowded West**  
Modest Mouse  
Up Records  
Rating: ★★☆☆

Modest Mouse is more than just another band from Seattle. As a result of several releases in 1996 and a tour with Built To Spill this year, Modest Mouse has become one of the hottest indie-rock bands to come out of the Northwest.

On "The Lonesome Crowded West," this trio rocks its way through 15 great songs and expands on its trademark lazy, broken-down sound.

With producer Calvin Johnson to guide them, Modest Mouse blends acoustic tones, a few short songs, and long, stretched instrumental interplay seamlessly into one amazing album. From start to finish, Modest Mouse deftly switches from high-energy rock to laid-back grooves in a fashion that dazzles the listener.

Some of the best tracks on this album include "Lounge," "Styrofoam Boots" and "Truckers Atlas." "The Lonesome Crowded West" is a great album for any indie-rock fan, and anyone who is interested in the great music coming from Washington state.

—Mwanza Lumumba

**Blink 182**  
Dude Ranch  
MCA & Cargo Music  
Rating: ★★☆☆

With exposure from playing this summer's Warped Tour, Blink 182 is working their way into the mainstream.

Three years after the release of their first full-length album, "Cheshire Cat," Blink 182 is making their major label debut with "Dude Ranch."

The pop punk band's smartass lyrics and fast-paced music lend style and flavor to their album with tracks ranging in content from reverence of Princess Leia to blatant toilet humor.

The lyrics "I can't be too cool in a tree with my pants down, the air is cold and I've got splinters in my feet" from "Voyeur" and "Crossed the street, naked at night/ Bent over to show some moonlight" from "Degenerate" give an amusing insight into the perverse, amusing minds of their authors.

Though the band's musicianship at times is comparable to auditory chaos, they still manage to pull off an album that is at least worth borrowing from someone else.

—Laura Sankowich

## CONCERT dates

**Trocadero**  
(215) 922-LIVE

Bob Dylan. \$40. Wednesday and Thursday, Dec. 10 and 11 at 8 p.m.

Obituary. \$11. Sunday, Dec. 14 at 8 p.m.

Juliana Hatfield. \$8. Thursday, Dec. 18 at 8 p.m.

**Electric Factory**  
(215) 569-2706

Shawn Colvin and Lisa Loeb. \$10. Friday, Dec. 12 at 8:30 p.m.

Rubberlution: Dark Christmas. \$8. Saturday, Dec. 13 at 8 p.m.

Chumbawamba. \$13. Friday, Dec. 19 at 8:30 p.m.

Rusted Root. \$27.50. Wednesday, Dec. 31 at 9 p.m.

**TLA**  
(215) 922-1010

The Nields. \$13. Friday, Dec. 12 at 8:30 p.m.

Catherine Wheel. \$11. Saturday, Dec. 13 at 8 p.m.

Dream Theater. \$20. Sunday, Dec. 14 at 8 p.m.

**Tower Theater**  
(610) 352-2887

Hall and Oates. \$20. Thursday, Dec. 11 at 8 p.m.

Frogwings. \$12.75. Wednesday, Dec. 17 at 8 p.m.

Skrew. \$12. Friday, Dec. 19 at 8 p.m.

## Succulent wild woman comes alive



BY JESSICA MYER  
Assistant Features Editor

Even the pages seem to sing a colorful song of liberation and independence. The font is casual, but completely written in caps. Each word is bold and beautiful, calling for women to stand up and be "Ripe. Juicy. Whole. Round. Exuberant. Wild. Rich. Wide. Deep. Firm. Rare. Female."

Even the author's own name is in all-capital letters, as a declaration of independence. Sark's "Succulent Wild Woman" is a call to encourage women to be all they can be in the most honest and humorous way.

The book's means of expression range from funny anecdotes to sorrowful stories. Pictures covered in primary colors and phrases printed in waves across the pages physically illuminate the book. Sark's main theme is the journey to becoming a wild, independent and over-all happy woman. However, she also explores love and romance, body image, money and power, creative expression and even sexuality.

To become the portrait of Sark's inwardly and outwardly healthy beautiful woman, she suggests women should, "Marry your self first. Promise to never leave you, make more mistakes, dress to please yourself and paint your soul."

While these poetic short expressions sound glorifying and fresh, the more practical and relating parts of the books are Sark's own reflections on herself. She writes openly about darker periods of her life when she was an insecure, weak individual. And she doesn't pretend to be someone she is not.

"Being positive is a choice," Sark writes. "I am flooded with the same doubts, terrors, insecurities, rages, incessant worries and critical inner voices as everyone else — maybe more. Some days, I feel myself sliding into a negative pool."

Sark also writes about the struggle to overcome loneliness and pain, which many women, herself included, face. She quotes Patrick Overton, a writer friend who poetically explains the ways of conquering the darkness women may face in their lives:

"When you come to the edge of all the light you have, and must take a step into the darkness of the unknown, believe that one of two things will happen to you: either there will be something solid for you to stand on, or you will be taught how to fly."

Sark writes that as a solution to loneliness, women must work with the difficult parts of life rather than against them to gain the momentum to keep moving into the light. Avoidance will only cloud the painful memories, not end them.

"When we can face the dark, we will be flooded by the light," Sark writes.

She also suggests women go out by themselves as a means of claiming their independence. The women who are seen at a fancy restaurant or in a movie theater without a man are not to be condemned, Sark says.

Rather, women should follow these women's example with the idea that one can enjoy one's own company as much as any man's. Instead of feeling lonely, one should think of being alone as empowering.

The social stigma of being alone, which suggests it translates into boring and desperate, keeps women from finding their own confidence, curiosity and openness, Sark explains.

"I go out alone to bars, restaurants, movies, events, on walks and have traveled alone extensively."

"If you learn and practice an attitude of confidence and take your own tools, you will begin to feel more free in the world, to go anywhere by yourself and create your own magic."

Some such tools to assist women in their quest to achieve a table for one, Sark suggests, are books, journals, sketch pads and letter-writing implements.

These tools, Sark hopes, will diminish women's "fear of being too much." This a constant concern about being too loud, too crazy, emotional or sensitive in

public. Sark relays an experience of her own regarding being "too much."

"I was actually warned in a restaurant one time for laughing too loudly! The manager came over and said crablantly, 'Some of my customers are annoyed by your laughter — why don't you keep it down?'"

"I asked who these customers were. He refused to say, so I stood up and said, 'Could I see a show of hands of people that are upset by my laughter?' No one raised their hands, so I said, 'Good. The matter is settled.'"

Sark's book describes a revolutionary kind of feminism. It's not male-bashing or self-righteous. Instead, it thoroughly explores the secret side of women and suggests, in loud primary colors, that every man, woman and child do the same.

## Conversation pieces

### QUOTE OF THE WEEK:

"No way!"

"Way."

Exchange between Kathy Addleman and daughter-in-law and recent media obsession Bobbi McCaughey, mother of septuplets, confirming Addleman's number of newborn grandchildren.

According to a magazine survey, 43 percent of men said they were a "butt man," while 8 percent called themselves a "boob man," 8 percent a "leg man," 8 percent a "face man" and 33 percent "other."

Oxygen  
January/February 1998

The Maryland Dept. of Natural Resources reported 359 turkeys were "harvested" this fall in Maryland. This year's total is slightly more than 1996's 349. Maryland averages 439 turkeys killed per season.

The Wilmington News Journal  
Dec. 8, 1997

According to Joe Grace, the special assistant district attorney who helped prosecute John duPont for murder, duPont struck an African-American construction worker with his Lincoln Town Car 10 years ago. Before leaving the scene, duPont reportedly leaned over the victim and said, "You were so black, I couldn't see you. You black people are so strong, you'll survive." The local police chief cited duPont only for failing to render aid. The fine was \$42.50.

The Player  
November 1997

A Newsweek poll found 22 percent of Americans worry a great deal about global warming, down from 35 percent in 1991; 48 percent say they worry a little or not at all.

Newsweek

Dec. 8, 1997

Dalmations are becoming the most abandoned breed of dogs at animal shelters nationwide. In eight months the Dalmatian Rescue in N. Miami Beach took in 130 Dalmations — more than twice the normal average. Animal shelters in Broward County, Florida reported a 35 percent rise. Shelters in Milwaukee and Los Angeles have also reported significant increases in abandoned Dalmations.

Dog Fancy  
December 1997

The umbrella term for unusual dis-

charge, itching, burning, irritation or painful intercourse is vaginitis, meaning vaginal inflammation. Symptoms of these infections are the leading reasons women to their gynecologists accounting for more than 10 million visits a year. Less than half will turn out to be yeast infections. In a recent study of 105 women who believed they had yeast infections, only 29 percent actually did.

Glamour  
Dec. 1997

Thirty-one percent of men and 15 percent of women wait until the final three weeks to begin their holiday gift buying. One-third of men shop on Christmas Eve or later, while 21 percent of women are also 11th-hour shoppers.

U.S. News & World Report  
Dec. 8, 1997

2,245: Number of gallons of the biological warfare agent anthrax that Iraq has admitting producing

1: Number of specks of anthrax dust that, inhaled, are a lethal dose.

Time  
Dec. 8, 1997

A government-sponsored study found that nearly one million British men and 200,000 women get drunk once a week, while nearly a third of Britons think that getting drunk is "part of the English way of life."

The Economist  
Nov. 29, 1997

Number of people Sen. Mitch McConnell said he could find "to swear the earth is flat": 126

Percentage of the Flat Earth Society's membership this would represent: 3

Harper's Index  
December 1997

14: Number of members of the Bearden High girls' soccer team who were suspended for puffing cigars after losing in the state semifinals.

26,000: Amount, in dollars, spent by the Portuguese soccer team Benfica on cigars in the past six months.

Sports Illustrated  
Dec. 1, 1997

10: Number of Review staffers who will not be returning to the newspaper in the spring.

—masticulated by Scott Goss and Catherine Hopkinson

A. "Talking about my thoughts 'cause they must grow, cock my brain to shoot my load."

B. "Try to avoid 'No Doz'"

## Name That Tune

C. "You can force it but it will not come/ You can taste it, but it will not form."

D. "There's no time for metaphor, cried the little pill to me. He said life is a placebo, masquerading as a simile."

## MOVIE times

Newark Cinema Center (737-3720)

(Movies for Tuesday, Dec. 9 through Thursday, Dec. 11) I Know What You Did Last Summer, Rainmaker, Alien Resurrection

\* Please call theater for showtimes \*

Regal Peoples Plaza 13 (834-8510)

(Show times for Tuesday, Dec. 9 through Thursday, Dec. 11) Devil's Advocate 1:15,

4:15, 7:15, 9:55 I Know What You Did Last Summer 1:20, 4:20, 7:20, 9:50 Bean

3:10, 5:10, 7:10, 9:30 Starship Troopers 1:10,

4:10, 7:10, 10:10 The Jackal 1:05, 4:05,

7:05, 9:35 Anastasia 1:05, 3:05, 5:05, 7:05,

9:05 Mortal Combat: Annihilation 1:25,

4:25, 7:25, 10:15 Rainmaker 1:40, 4:40, 7:40,

Midnight in the Garden 12:55, 3:55, 6:55, 9:55 Alien Resurrection 1:10, 1:40, 4:10, 4:40, 7:10, 7:50, 9:30, 10:10 Flubber 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

Cinemark Movies 10 (994-7075)

(Show times for Tuesday, Dec. 9 through Thursday, Dec. 11) Devil's

Advocate 4:10, 7:10, 9:50 I Know What You

Did Last Summer 4:25, 7:25, 9:45 Boogie

Nights 4:05, 7:10, 10:15 Bean 4:20, 7:20,

9:35 The Man Who Knew Too Little 4:40,

7:05, 9:25 Midnight in the Garden 4:10,

10:10 Mortal Combat: Annihilation 4:35,

7:35, 9:40 Rainmaker 4:15, 7:15, 10:25

Alien: Resurrection 4, 4:30, 7:30, 9:30, 10

Christiana Mall (368-9600)

(Show times for Tuesday, Dec. 9 through

Thursday, Dec. 11) Starship Troopers 1:30,

4:15, 7:15, 9:45 The Jackal 1:45, 4:30,

7:30, 9:30 Flubber 1:15, 1:45, 3:30, 4, 7, 7:15,

9:15, 9:30 Anastasia 1:30, 4:00, 7, 9:15



# E-52 grabs a 'Rhino' by the horns

BY JOHN YOCCA

Staff Reporter

Strange, absurd and crazy are three words that can safely describe the E-52's performance of "Rhinceros."

The show, as interesting as it is, might have a limited appeal among most theatergoers because its author, Eugene Ionesco, was one of the founders of avant-garde theater.

The plot is simple yet different. A small town is twice subjected to a stampeding rhinoceros. As a result of these unexpected charges, the townspeople start turning into the animals, with the exception of Berenger (freshman Toby Mulford), the central character.

To differentiate Berenger from the others, senior director Aaron Immediato focuses on movement and speech rather than just the story. The townspeople move very stiffly and speak very slowly and loudly. Berenger, on the other hand, remains free-moving and free-speaking.

These techniques, excellently executed by this cast, clearly explain the underlying message. The townspeople represent the cultural norm of society whereas Berenger stands for individuality.

The show is filled with dull, bare conversations, but the actors' unusual movements add humor and keep the audience from yawning.

For instance, one conversation revolves

around how, through deduction of logic, a cat who has four paws is similar to another animal who has four paws. But the actors' strange motions and weird manner of speaking keep the irksome discussion interesting.

Junior Jacy Ippolito was captivating to watch as Jean, one of the townspeople. He used his vocal range wonderfully, conveying his character's emotions clearly.

During an exciting 20-minute scene, Ippolito undergoes the uncontrollable transformation into a rhinoceros on stage, using growls and heavy breathing, becoming animalistic.



Ippolito successfully creates a difficult 180-degree turn from being opposed to the rhinos to actually becoming one. Unfortunately, this is the last appearance of Ippolito as his character joins the other rhinos.

Mulford creates a refreshing contrast to the stiff, uniform movements of the townspeople. His tall and thin physique, neurotic, nervous demeanor and thunderous voice are a pleasure to watch.

Once everyone else has given into the rhino fad, Berenger apprehensively contemplates giving in, but fights the temptation

and states, "I am not capitulating," declaring his individuality.

Freshman Nichelle Lanier and junior Laura Peterson, dressed in solid color body suits and rhino masks, gracefully dance around the stage to jungle techno music, contrasting the rigid movements of the townspeople. During one number, they mime a knife fight, resembling Michael Jackson's "Beat It" video.

However, the music, especially in Act Two's opening sequence, is very overbearing, making it seem more like a techno concert rather than a play.

As opposed to the exciting first act, the hour-long second act, which takes place entirely in Berenger's apartment, seems to drag. It was filled with more conversation and contained very little action.

A long discussion between Berenger and his co-worker Dudard (sophomore Jeff Miller) becomes extremely tedious. It varies from topic to topic, focusing on the rhinoceros craze, an issue that dies quickly in the first 20 minutes of their conversation.

The costumes, seemingly patterned after Stanley Kubrick's "A Clockwork Orange," add to the unbridled insanity of the play. They are pastel-colored and hinted at retro design.

Although "Rhinceros" might only entice avant-garde fanatics, it is superbly performed and its dementia adds a different level to the normal theater experience.



Four members of E-52 act out "Rhinceros," an avant-garde play by Ionesco.

## Caring community charity brings gift relief to Newark needy

BY GREGORY SHULAS

Staff Reporter

The altruistic spirit of Christmas in Newark can be found in the most mundane of places.

Disguising itself as free soft drinks, vintage hand-me-down books and a Christmas tree masked with good will and Noel joy, it is almost impossible to escape.

Many students would never guess the spirit of Christmas could be found between Purnell Hall and Smith Hall on a busy Wednesday morning.

But it was there.

Colleen Givens, a junior Chi Omega sorority member, crossed gender lines in order to become the living incarnate of the yuletide season's most omnipresent father figure, Saint Nick.

"They can have a hug from 'Santa' for \$2, a very warm hug that is," says junior Katie Queen, a fellow Chi Omega member. The proceeds will go to Toys for Tots, an organization which purchases toys for needy children.

Colleen, Katie and the members of Chi Omega also give the option of donating actual toys to the fund.

"With the stress of finals, we wanted to put students in the holiday spirit of giving," says Katie, who dons a bright red Christmas gown and Santa hat. Katie resembles a zesty female North Pole helper more than a studious university academic.

"Lots of people want to give," Katie says. "However, they do not have the time. This is an opportunity for people who want to donate, but don't get a chance to do so."

Although no one has donated any toys so far, Colleen and her team are hoping for generous alumni gifts of warm, cuddly teddy bears and tall, shiny toy soldiers.

"We started Tuesday and are hoping

to donate at least \$100 for Toys for Tots," Katie says.

While the members of Chi Omega help the charity from the rear of Smith Hall, Pat Gioffre at Fatty Patty's sub shop offers his time from jam-packed East Main Street.

There, inside Newark's most popular destination for hoagie relief, Pat is giving away free sodas for all customers who donate cans of food and soup to the Newark Welfare Committee.

"The object is to collect cans for the welfare committee and to award customers for this," Pat says.

But whether it's Chef Boyardee or SunSweet Dry Californian Tomatoes, the bubbly Mountain Dew caffeine rush is waiting for all those willing to foster the Christmas spirit in the form of can donation.

"From now until the 16th of December, I feel that it is important to recognize what you have, and to help other people," Pat says.

Five stores down the street from Fatty Patty's is Rainbow Books and Music, a store with a history of promoting community gatherings. In fact, last Christmas they had choir singers.

"All through December, people are donating books to Read 'A' Loud Delaware," says Jen O'Connor, the manager of Rainbow Books and Music.

"Read 'A' Loud Delaware is a literary organization that has sessions at our store," she says. "They volunteer with little kids and work in hospitals, shelters and schools. Their mission is to stop illiteracy."

As an act of positive holiday karma, customers get a discount on hardcover books if they bring in used reading materials.

"Rainbow used to only hold this opportunity a few days," Jen says, in reference to last Christmas season. "Now



Rebecca Churilla brings a can of Spagetti-O's to Fatty Patty's on Main Street to donate to the Newark Welfare Committee.

we have made it a whole entire month affair, which will last for all of December."

Beyond the social spheres of holiday giving lies the spiritual terrain of St. Thomas MoreOratory.

There, students and faculty see Christmas charity in the light of a divine religious duty. The community, including the campus, can donate clothes, toiletries, shoes and other items to the parish.

"We have a family mother this year," Father Kelly, a priest says. "She is a single mother with nine children. She has terminal cancer and things don't look good," Kelly says.

To counterattack this emotional devastation, Kelly has assembled students and faculty to build a Christmas tree decorated with various tags stating what each child needs.

"We are hoping these gifts will put a smile on their faces during these hard

times," Kelly says.

"We are aiming to get lots of clothes, lots of goods, stuff that will help people all throughout the family. They try to get three things each for three people in the family."

But by the looks of Kelly's office, the kids won't have to settle for just three. Stacked like props in a Saks Fifth Avenue retail window, the gifts pile up, one after another. Wrapped in bows, ribbons and vibrant wrapping paper, the presents are ready to be given to the children on Christmas Day.

Though cynics often stereotype the holiday season as an excuse for overspending and for high retail costs, it's clear things are different in Newark.

The Christmas spirit does not have to be found in a locked basement closet. It already exists among the holiday clatter of the busy streets, rooms, stores and hallways of the bustling college town called Newark.

## A capella Invitational offers sweet sounds

BY KELLEY DIPPEL

Features Editor

Whether they could carry a tune

or not, every person attending The D-Sharps' fourth annual Fall Invitational in the Trabant University Center movie theater was singing their hearts out Friday night.

With co-ed guest groups, the Mary Washington Symphonics, the Johns Hopkins Octopodes and the University of Virginia Hullabahoos, the relatively-packed theater rocked for nearly two hours with the sweet sound of a capella.

Opening with a spoof of the Saturday Night Live skit "The Cheerleaders," The D-Sharps set the tone for the night with their comical antics. Junior group member Kristen Pazdera came running onto the stage in a skimpy cheerleading outfit, singing and bouncing animatedly around the stage.

After breaking in the crowd, the D-Sharps introduced the Mary Washington Symphonics, who opened up their set with a rendition of the eighties pop song "Africa" by Toto.

As they belted out the lyrics, "It's gonna take a lot to get me away from you / There's nothing that a hundred men or more could ever do / I blessed the rains down in Africa," the crowd enthusiastically sang along with them.

Once their three-song set was finished, the stage was turned back over to The D-Sharps, who sang a mesmerizing version of Jewel's "Foolish Games."

With the crowd practically out of their chairs, the Octopodes were introduced. Forming a pyramid-like pattern, the group sang The Fugees' version of "Killing Me Softly" while the crowd swayed in their seats. Freshman Nicole Baguer bellowed lyrics while the rest of the group harmonized with her.

"Strumming my pain with his fingers / (one time, one time) / Singing

my tune with words / Killing me softly with his song, Killing me softly with his tune."

By the time they were finished with their set, the audience was in need of a drink to quench the thirst brought on by their chanting.

Following intermission, The D-Sharps sang Bonnie Raitt's "Something to Talk About," which led into the introduction of The Hullabahoos.

Arriving only a few minutes before their show, The Hullabahoos, "14 college guys who enjoy thievery, nepotism and carnage of small woodland animals," ran onto the stage, clad in their brightly colored robes. They thanked the D-Sharps for inviting them to sing and went straight into their performance.

Singing classic tunes of the 1980s and a crowd-pleasing rendition of Eric Clapton's "Wonderful Tonight," these energetic characters kept the audience on the edge of their seats.

When junior, Andrew Renshaw, closed his eyes and uttered "I said my darlin' you look wonderful tonight," the crowd sat, completely mesmerized.

Lightening the mood, the lead singer belted out A-ha's, "Take On Me," while his back-up singers changed to the usual chorus to, "Dave's sexy," amusing the crowd.

After five songs, they gave the stage back to their sponsors who took over the rest of the night with five more songs.

Singing their renditions of songs like, The Bangles hit, "Eternal Flame," and 10,000 Maniacs', "These Are Days," the night slowly drew to a close.

Still smiling and singing, the audience filed out of the theater to begin their weekend. With all said and done, the phrase "That was awesome," echoed throughout the halls of the TUC as a testament of their pleasure.

## Innovative interns spark students' interest

BY JEN MILLER

Staff Reporter

Liberal and beautiful San Francisco, Calif. and sunny Orlando, Fla., may sound like ideal vacation spots. But for two university students, they were the ultimate network of learning for the careers they want to pursue.

Imagine waking up each day and meeting new and exciting people such as L.L. Cool J. or rubbing elbows with Mickey Mouse and Donald Duck on a regular basis for college credit.

Jennifer Leigh Johnson, a junior communications major, says students need to look under every rock to find the internship which fits them best. "I think it is so important to look beyond the local opportunities and find what a person really wants."

Jennifer went to the Career Center in Raub Hall to find internships in the San Francisco area because that is where she wanted to spend her summer. While searching through several books on broadcasting communication internships, she discovered some television stations that were looking for interns.

Jennifer gave up her Spring Break to interview in San Francisco. Upon her return, she received a phone call informing her of her new job as a unpaid production assistant for three talk shows, "Black Renaissance," "Susan Sikum" and "El Amanecer" at UPN TV in the "City by the Bay."

As she headed to the television station each morning, she passed the Rice-a-Roni trolleys on her way to the downtown financial district. Waking up to the beautiful scenery prepared her for busy days in charge of many aspects of behind the scenes production.

"I would write the interview questions for the guests that came on the three talk shows that UPN in San Francisco produced," Jennifer says.

"I'd have to call the guests up and tell them what to wear before they came, greet them and take care of them before they went on."

Jennifer says that some days she would have to write interview questions that the host would ask straight from Jennifer's cue cards. She had to investigate to find important questions. Often using the local newspaper, Jennifer would begin the outline to her questions and then follow important aspects mentioned further in news releases and guest portfolios. The questions she decided to use often went unedited and the entire crew was happy with the results.

"They actually listened to my input, which was unbelievable to me," she says. "They regarded it highly and considered my opinions valuable."

Jennifer's favorite aspect of her internship was meeting L.L. Cool J. The station had an L.L. Cool J day where they recorded him while he promoted his show, "Living Single." Jennifer says. It was days such as these that helped her realize she had made the right decision — her prospective career choice appeared to be right on target.

While Jennifer was in San Francisco all summer, Charlene McCallister, a sophomore majoring in hotel, restaurant and institutional management, was getting ready to fly out to Florida for her dream internship.

Since the end of August, she has been working with Mickey and Minnie Mouse. Charlene had an easy time learning about her dream internship: The opportunity was brought up in one of her classes.

"So, I went and signed up for an interview."

"I was in one of my hotel and restaurant management classes and the professor told the class about a meeting Disney representatives were pre-

senting at the university," Charlene says. Charlene, left the dining gear behind for a pirate costume and sword. She is another student whose internship at Disney World was a step beyond the norm. After eating her breakfast, she puts on her pirate costume, tugs at the orange and brown bell-bottom pants, slides on her oversized black belt and buttons up her creamy white shirt with big fluffy sleeves. Then Charlene adjusts her black hat and heads outside into the 80-degree weather.

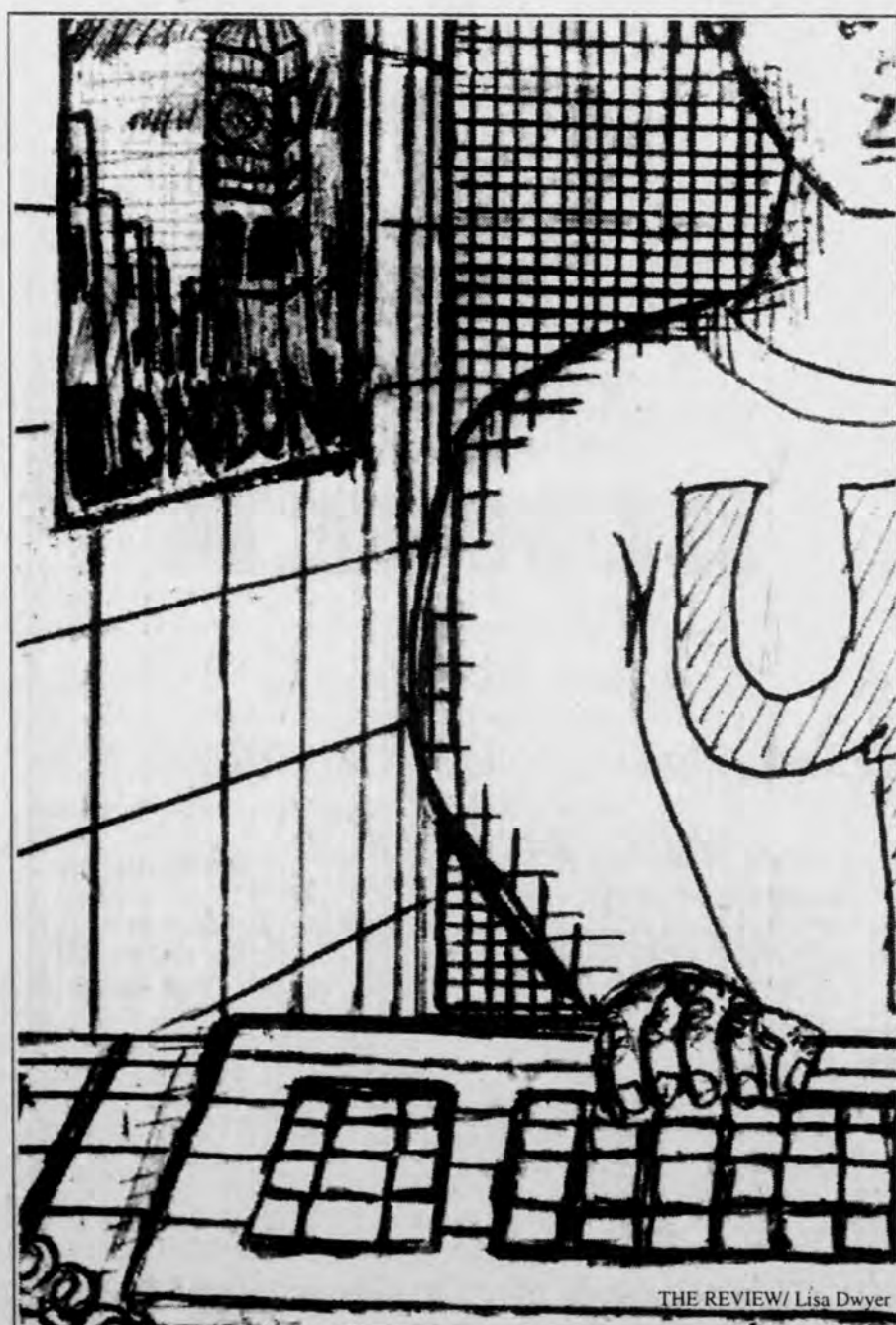
Her destination is the Pirates of the Caribbean, which is in Adventure Land in the Magic Kingdom. There she assists customers, hands out stickers and has fun sword fights with the children. She is currently participating in her internship through January.

Students who participate in the Disney internship can select from transportation, food services, maid services, attractions and merchandising.

"We have a lot of interacting with the customers, especially the children," Charlene says. "Often when kids are buying pirate toys, I ask if they are good or bad pirates."

Charlene's goal is simply to be in sunny Florida all day long. By working with the children all day long, she doesn't want to go home only to say that she was at Disney World. She has a bigger picture of why her internship is so important to her now.

"In the beginning, I came to Disney to just be able to work there and to see all the people and characters, but now I love my job," Charlene says. "This place is a magical place where dreams come true. This is the reason I am here now. To make dreams come true, and in doing so, I have made my dream come true."



THE REVIEW/Lisa Dwyer



## Media Darlings



BY ELIZABETH BEUKEMA

After 38 years of television dominated by Aaron Spelling-produced prime-time soap operas, starring sultry starlets and bronzed and buffed leading men, the age of Spelling-vision has died.

Ten sappy, angst-filled, sex-driven, erotic prime-time soaps and horror-mimicked spookathon series have bombed since 1994, and it seems the creative ink well has finally run dry.

It all began so innocently.

Aaron Spelling debuted in the television world with a guest appearance on "I Love Lucy" in 1951. But his giant moon-step was production of the television series, "Johnny Ringo" in 1959.

In 1962, Spelling served as the executive producer for a movie titled "My Daddy Can Kick Your Daddy." Ten years later, he established Aaron Spelling Productions.

Some wise television critic should have stopped him there. In 38 years, Spelling has produced 75 made-for-TV movies and sitcoms, the majority of which have flopped.

Spelling's success reached a high point during the 1970s with "Charlie's Angels" in 1976

## The death of Spelling-vision

and "Loveboat" in 1977.

His next notable gamble was in 1990 when Jason Priestly and Shannon Dougherty premiered as the ever-wholesome twins, Brandon and Brenda Walsh on "Beverly Hills, 90210."

This was high school in the epitome of Spelling World — smart, sexy teenagers cruisin' for love, sex, mommy and daddy's money and catastrophe.

The show attempted to address current social problems. Seven seasons produced Brandon's drinking problem, Dylan's alcoholism, David's drug abuse and a double drug problem for Kelly. High school saw her addicted to diet pills, and in college, cocaine.

But, the scripts bear the same flaw as nearly every other Spelling drama. The serious topics pale to the melodramatic ramblings and rousings of quintessential teens.

Who could forget Donna (played by Spelling's daughter Tori) and her poofy prom dresses and floundering mermaid costume?

Not to be outdone, Beverly's one and only good girl, Andrea, lied to get into the preppy high school and later got pregnant out of wedlock.

Sex and the sexually deprived (David Silver

sound familiar?) won out with viewers and Spelling spun off his next series, the functionally-inept Melrose Place.

This, the last of Spelling's successes, was modeled from his archaic formula for television achievement — slim, sexy young professionals, on the road to riches, fame and heart-break.

How many times did Kimberly die before she was actually dead? Three? Four? I lost count about the time she hired a hooker to sleep with her husband, Michael.

Michael was just as culpable, plotting to murder his ex-wife, Jane, who went on to stalk her ex-lover and his current girlfriend and so on.

Yet, Melrose made money from the bumbling of fools like Michael and Jane and the wicked orchestrating of Sidney and Amanda.

That's where Spelling's train ran out of steam. He'd lost touch with his sense of youth and the American audience had finally grown beyond the good ol' formula shows, seeking more value-oriented dramas.

Spelling went on to produce "University Hospital," the disturbing "Models, Inc.," the trepidatious "Robin's Hoods" and the frighten-

ing "Kindred: The Embraced." Most of these lasted one season, although a few did make it into a second where they floundered in the ratings.

But it was his 1996 "Savannah" that brought a crashing halt to Spelling's reign. The series premiered on the Warner Brothers network with its cutesy southern drawls and three more Spelling babes desperately craving acting lessons.

My heart just bleeds for Peyton Richards, played by Jamie Lunar. Her father, Edward Burton (Ray Wise), got his mistress pregnant, hired her as his maid and conveniently never told Peyton who her daddy was.

Peyton did get revenge. She got him fall-down, smashing drunk and helped him to his bed. When he woke up, his feisty daughter was showering in the bathroom and he was completely nude.

How fitting! How Spelling!

But Spelling refused to admit defeat. His millennium-sized comeback attempt, "Pacific Palisades," a weepy, fluffy melodrama, was a mediocre effort and a ratings bomb.

In the high point of the rather bland Melrosian season, Rachel Whittaker, played

by Natalia Ciglioti of "Saved By The Bell: The New Class," discovered her sister is really her mother and she is the product of a rape.

How utterly traumatic for runaway Rachel, who ends up sleeping in an airport and finding counsel in villainous Jessica Mitchell (Jocelyn Seagrave), who has been plotting to sleep with Rachel's now-apparent stepfather.

The entire episode was rather Dylanesque and completely lacked a sense of reality.

At 69 years Spelling has burned out. His dramas are superficial and bogus, and his actors are unskilled.

The time has finally come to steal back the airwaves. This is an opportunity for television fanatics to rise up and seize the creative genius that Spelling thieved 40 years ago and bitterly misused.

Take heart — there is life after Spelling-vision. Just turn to "Buffy the Vampire Slayer." It's Spelling-vision with a twist — believable acting and talented script-writing.

Elizabeth Beukema is a copy editor for The Review and president of the Candace Cameron fan club. Send e-mail and memories of favorite "Full House" episodes to ebeukema@udel.edu

## Road Trippin' With Andy If

BY BRIAN CALLAWAY

Staff Reporter

New-York-City based singer Andy If kicked off his Road Trip tour in Newark Friday night, with an acoustic performance at Jam'n & Java.

If entertained an intimate crowd of 30 people while promoting his debut CD, "Road Trip."

Accompanied by bassist and back-up vocalist Dean Marchi, If began his 40-minute set with "99 Times," a fast-paced, witty account of an obsessive relationship.

The song gave the audience a taste of If's uniquely thin singing voice and offbeat writing style with such lyrics as "98 hang-ups on your damn machine, then I said something stupid that I did not mean."

If followed up his opener with "Motel Song," and the mellow break-up tune "How Lucky Could I Get?" The show peaked with the title track from "Road Trip," which he describes as a "silly song with a bad message."

This funny, touching account of automotive escape showcased the vulnerable side of the performer. He drew laughter and applause from the crowd with references to speeding and marijuana, then turned unexpectedly emotional with the touchingly delivered lyrics "please don't tell 'em that I'm homesick."

If followed "Road Trip" with a trio of ditties covering widely differing topics, from peer pressure to lost love, to the pressures of being a songwriter, singing "Hey, won't you write me a rock and roll song, spill out all your guts and make it three minutes long."

The performance finished on a high note with "Mom's Home," an intricate and funny tune about

playing hooky and getting caught.

Though small, the crowd seemed to thoroughly enjoy the show.

"I thought he was very good," sophomore Ruth Schneider said. "His lyrics are excellent, really witty and funny."

"I also liked how he covered a lot of topics," she said, "like getting caught cutting from school to the irony of being a rock star, to just selling all your belongings and hitting the road."

Describing himself as part of the "anti-folk" movement, which is people "getting up with acoustic guitars, but they aren't Peter, Paul and Mary," he uses humor and raucous lyrics rather than the traditional soft approach of folk singers.

If's CD, "Road Trip," was produced by Matt Hyde and features keyboards by Rami Jaffee of The Wallflowers, who "made the ses-

sions," If says.

The six-track sampling is marked by thoroughly funny and entertaining songs and If's distinctive thin vocals.

"I don't think I'm ever going to be as popular as The Wallflowers," he says, "but I do hope to have a loyal following that appreciates what I do."

Judging by the skill and talent he displayed Friday night, If could very well achieve his goal.

If Jam'n & Java continues to attract talents like If, it could become the hub of Newark's music scene. With the music industry full of interchangeable, melodramatic singers, it's refreshing to hear such a distinctive, funny voice.

## CONCERT REVIEW

## They Might Be Giants 'Flood' into the Multipurpose Room

Continued from page B1

song — TMBG's musical tribute to "The Planet of the Apes" movies.

Flansburgh and Linnell, representing the apes, performed a battle of the bands against their rhythm section while the crowd cheered and chanted for each side. Although an official winner was never declared, the apes seemed to have an edge.

Other highlights of the show included the crowd's six-minute conga line, which wound its way around the Multipurpose Room, the two ventriloquist dummy heads that

took over for Flansburgh and Linnell during a rendition of the "Factory Showroom" tune "Exquisite Dead Guy," and an extended disco version of "SEXXY," which finally put Trabant's disco ball to use.

Unfortunately, "Whistling in the Dark" and "Why Does the Sun Shine (The Sun is a Mass of Incandescent Gas)" were absent from the set, but TMBG did return for an encore and performed "Lie Still Little Bottle," an older song which has been recently re-released on "Then." The live version of "Lie Still" included what the band calls a boom stick, which is

used to make a resounding booming noise. They also performed an excellent version of "Twisting," from "Flood" which was so full of energy that audience members were jumping around and twisting in mid-air.

Even after it became obvious that there would be no second encore, the applause continued unabated for another five or 10 minutes. As the audience filed out of the Multipurpose Room, comments such as "excellent" and "rocking" could be heard along with snatches of song lyrics, proof that the show was a success.

Section 2: Parting ways  
We'll miss you, Part.

## Toys for Tots

the Panhellenic Council is sponsoring the toys for tots campaign in the state of Delaware. Any donations or new toys for needy children would be greatly appreciated.

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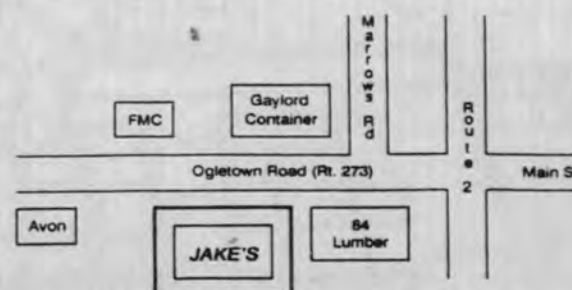
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The Review readers!





# Review Mind Games: Leaving you hanging for a month

## ACROSS

1 Pier  
6 Bleat of a sheep  
9 Thigh  
12 Bundle of sticks  
17 Reflected sound  
18 Bristle  
20 Flesh of a cow  
22 Toward the top  
24 Golfers mound  
25 Erased  
26 Wrath  
27 Objective case of I  
28 Exclamation of contempt  
30 Impair  
31 Sour  
32 Corrodes  
37 Capital of Tibet  
41 Price paid  
42 It is  
44 Worn by women in India  
45 Wallaroo  
47 Powdery residue  
48 Providing  
50 Swindle  
51 Period of human life  
52 Perform  
53 Obtained  
56 Dove sound  
59 Resinous deposit  
60 To hit a ball high  
63 To endure  
64 To free

65 Pierces with horn

69 Wood sorrel

70 Atomic mass unit

71 Ingot

72 Advanced in years

73 Proverb

74 Jelly

75 Direct

76 Tap gently

77 Japanese sash

78 Curved bone

79 Involuntary muscular

contraction

80 Fish appendage

81 Doctor

84 Unit of luminous flux

86 For each

89 Curve

91 Metal container used for frying

92 Gone by

93 Show emotion

94 Fuss

95 Also

96 Bashful

97 An urban area

98 Debutante

99 Conclusion

100 To exist

101 Cigarette

104 Gave food

107 Negative vote

108 Did possess

111 Commotion

112 Highly excited

114 Idiot\*

117 Adjoin

118 Do away with

119 Giver

120 Coarse fiber

121 Used for resting

125 Small child

126 Neuter singular

pronoun

127 I have

129 Pertaining to puberty

135 Solicit

137 The ratio between

circumference and

diameter

138 Notion

139 State of USA

140 Title of respect for

God

142 Nasal grunt

143 Louse egg

144 Rotational speed

145 Outer coat of a seed

DOWN

2 Masculine pronoun

3 Statute

4 Ostrichlike bird

5 Enemy

6 Not good

7 Very skilled person

8 To be unwell

9 Humble dwelling

10 Malt beverage

11 Deranged

12 Law enforcement

agency

13 Air (prefix)

14 Command to a horse

15 Belonging to

16 One of the United

Arab Emirates

19 Brown-capped boletus

mushroom

21 Shelflike sleeping

space

23 Agreement

27 Aggregate

29 Belonging to him

30 Extinct flightless bird

33 Objective case of we

34 Sink or bend downward

35 Attempt

36 Little drink

37 Meadow

38 Embrace

39 Part of verb to be

40 Therefore

43 Extremely small

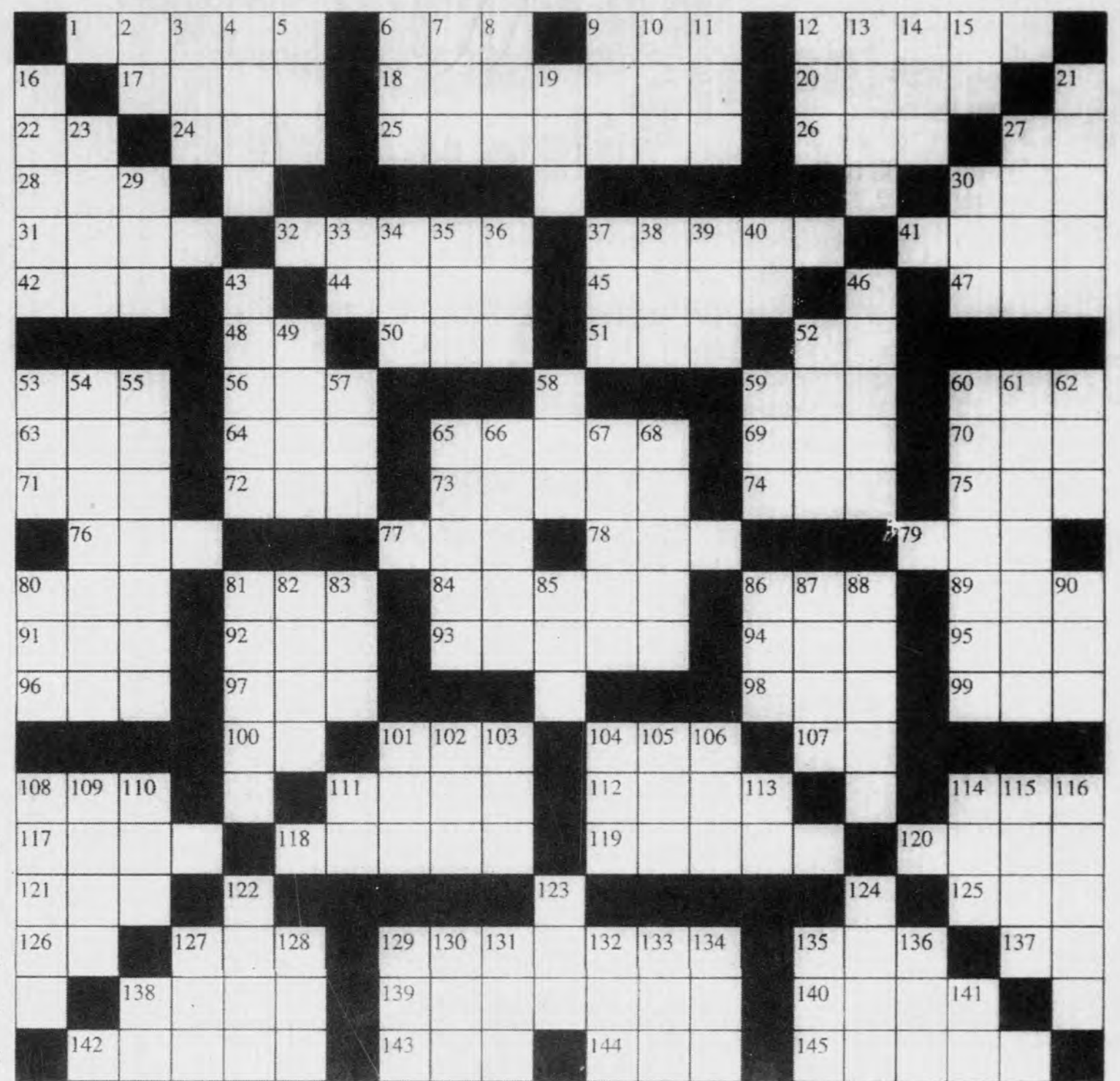
46 Pertaining to the voice

49 Thwart

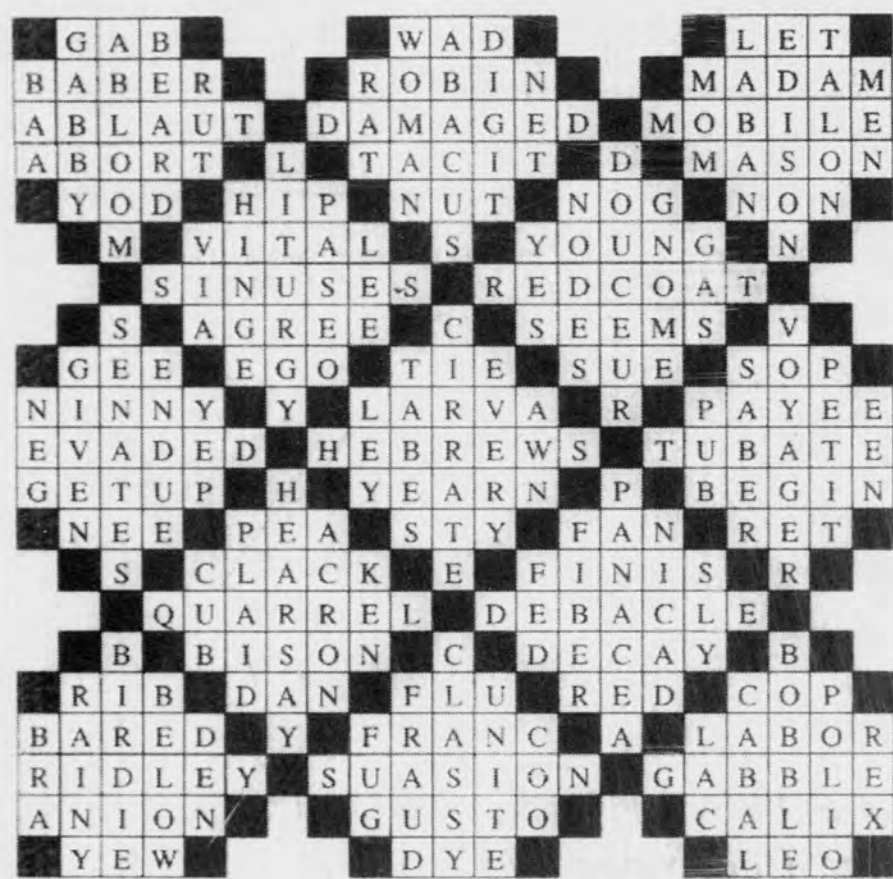
52 Fresh-water fish

53 Chatter

54 Minor Prophet



## Solution to last issue's puzzle



55 Unrestrained exercise of power  
57 Eccentric  
58 Brassiere  
59 Limb of a felled tree  
60 Lip shaped  
61 15th letter of the Greek  
alphabet  
62 Partially opened flower  
65 Architectural feature  
66 Intense hatred  
67 Heron  
68 Fishing net  
80 SLTV HIT: 24 —  
81 Meat stew braised in red wine  
82 Barbarous person  
83 Male swan  
85 Crowd  
86 Cushion

87 Paradise  
88 Automaton  
90 Fish  
101 In place of  
102 Find the sum of  
103 Sticky substance  
104 Craze  
105 Self-esteem  
106 Spanish title  
108 Acquired pattern of behavior  
109 Encourage in wrongdoing  
110 A failure  
111 In the direction of  
113 Depart  
114 Not in  
115 On the top  
116 Stinking  
122 Affirm with confidence  
123 Spun by spiders  
124 Roundish projection  
127 Revised form of Esperanto  
128 Consume  
129 A dynasty in China  
130 Biblical high priest  
131 Racket  
132 Sailor  
133 Mischievous child  
134 Eccentric shaft  
135 Buddhist temple  
136 Observation  
138 Prefix meaning not  
141 Near to

See this week's solution on page A5

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#### TOP 5 REASONS TO SELECT THE UNIVERSITY OF DELAWARE'S SCHOOL OF URBAN AFFAIRS AND PUBLIC POLICY

**Natalie Collins, M.P.A., Class of 1996, Specialization: State and Local Management**

1992 B.A. Political Science, University of Delaware

In her first year as a graduate student, Natalie worked for the Newark Business Association to improve activity on Main Street. During her summer in graduate school, Natalie interned for West Whiteland Township, Pennsylvania where she developed a pedestrian circulation plan. During the academic year, she was active in the minority recruitment program. Currently working for the New Jersey General Assembly Majority Office, Natalie researches and summarizes bills that are being considered by the Health Committee and the Financial Institutions Committee.

**Jim Tymon, M.A., Class of 1997, Concentration: Community Development**

1995 B.A. Economics, B.A. Political Science, University of Delaware

As an M.A. student, Jim worked on a statistical profile of Wilmington, the Affordable Housing Study, and various Geographic Information Systems (GIS) projects. Jim interned with the Department of Real Estate and Housing for the City of Wilmington. Upon graduation he was awarded a Presidential Management Internship and is now working as a program analyst for the Department of Agriculture. Jim's work includes reviewing food assistance programs such as WIC, School Lunch, and Food Stamps.

**Stephanie Seramone Gropp, M.P.A., Class of 1996, Specialization: Fiscal and Resource Management**

1994 B.S. Accounting, University of Delaware

As an M.P.A. student, Stephanie worked on the Harrington Household Survey Report. While working in the Delaware Budget Office, she wrote a report on the Clean Air Act which was sent to the governor, and she helped put together the governor's recommended budget. She also served as a Legislative Fellow serving the Senate Minority Caucus. Previously assistant to the school's internship coordinator, Stephanie is now beginning a new career with Andersen Consulting as a member of the team that negotiates proposals and their budgets with new clients.

**Elizabeth Appel Renzette, M.P.A., Class of 1994, Specialization: State and Local Management**

1991 B.A. English, University of Delaware

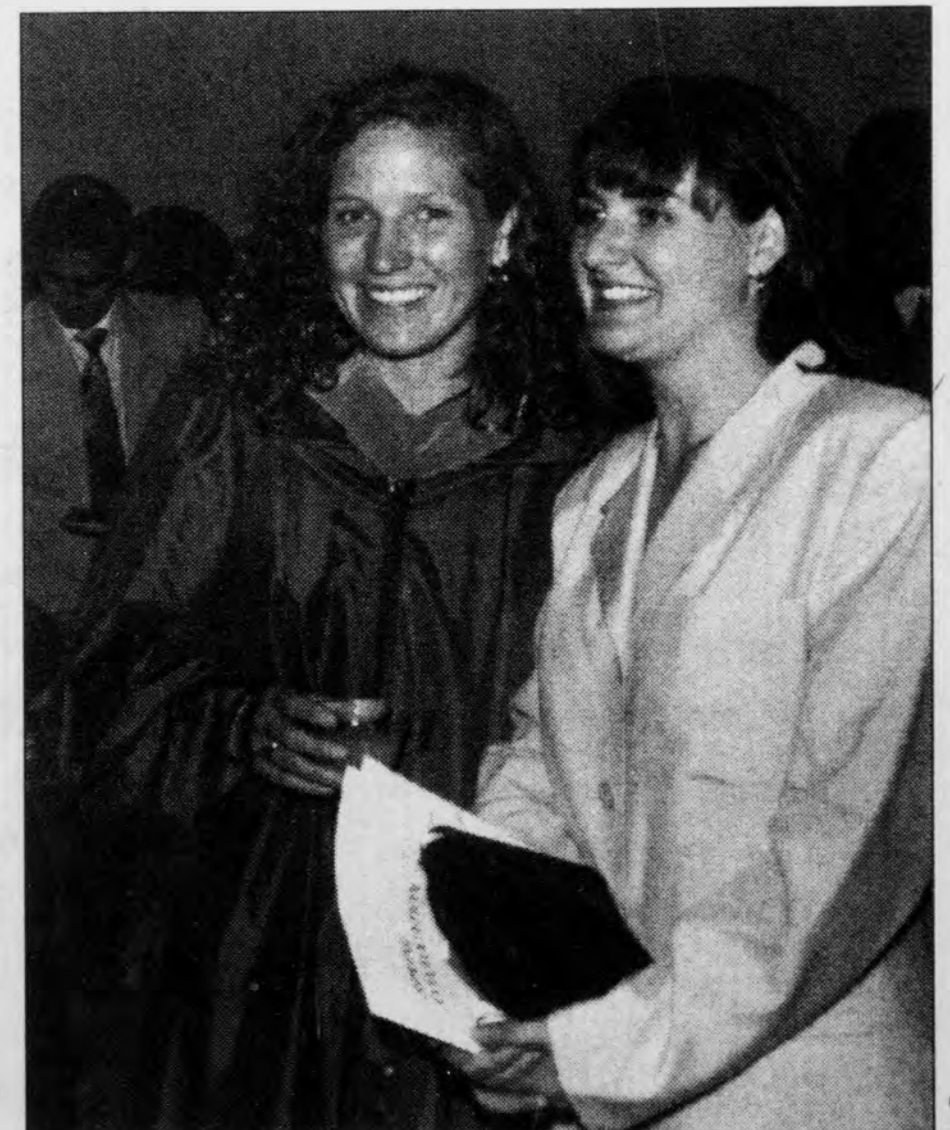
As a graduate student, Elizabeth worked on projects for both the City of Lewes and the Wilmington Housing Authority. Her internship was with the City of New Castle, where she was responsible for planning, developing and evaluating the parks and recreation program. Elizabeth served as a Legislative Fellow assigned to the House Minority Caucus. Currently, she provides market analysis for the Strategy and Planning Department of Christiana Care Health Systems.

**Amy Clineburg Pfeuffer, M.A., Class of 1997, Concentration: Energy and Environmental Policy**

1991 B.S. Biology, University of Delaware

Amy worked on a whole basin management project and on a residential water conservation study for Artesian Water Company and DNRECs a graduate student, and she was a part-time teacher and naturalist for the Delaware Nature Society. In the summer of 1996, she was an intern in the Washington office of Senator William Roth. Since June of this year, Amy has been an environmental planner for Berkshire Regional Planning in Massachusetts, where she works on watershed assessment land-use environmental issues and controlling nonpoint source pollution.

EVEN MORE INFORMATION IS AVAILABLE ON OUR WEBSITE: [www.cuapp.udel.edu/CUAPP](http://www.cuapp.udel.edu/CUAPP)





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## ATTENTION MEMBERS OF THE SENIOR CLASS

The Office of Alumni & University Relations is seeking nominations for the Spring 1998 Commencement Speaker. The following names have been suggested in the past by University students, faculty and staff. Additional names are welcome. Inclusion does not insure either availability or selection.

- Scott Adams
- Isabel Allende
- Steve Ambrose
- Mark Andreessne
- Catherine Crier
- Charles Frazier
- Louis V. Gerstner, Jr.
- Charlene Hunter Gault
- Doris Kearns Goodwin

Creator of "Dilbert"

Author of *House of Spirits*, *Stories of Eva Luna*, & other novels

Author *Lewis & Clark*

Co-founder of Netscape

20/20 Correspondent

Author of *Cold Mountain*

IBM Chairman and Chief Executive Officer

Contributor to *MacNeil Lehrer Report*

Winner of the 1995 Pulitzer Prize in history for her book, *No Ordinary Time: Franklin and Eleanor Roosevelt: The Home Front in World War II*

- John Krakauer
- Colin Powell
- William Raspberry

Author of *Into Thin Air* and *Into the Wild*

Former Chairman, Joint Chiefs of Staff

Washington-based syndicated columnist on urban and minority affairs

*Wall Street Week in Review*

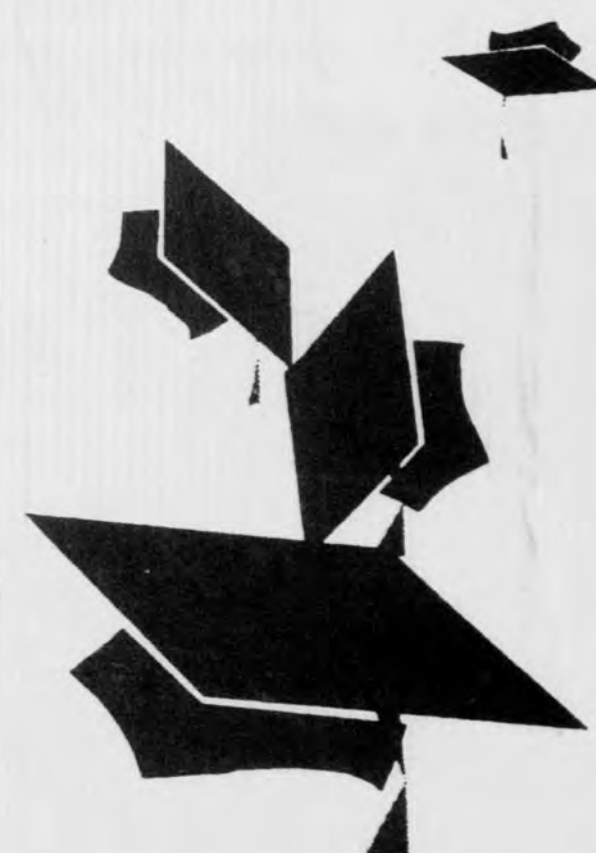
CNN Lead News Anchor

Baseball's sixth commissioner, entrepreneur and humanitarian

- Christie Todd Whitman
- George Will

Governor of New Jersey

Nationally recognized syndicated columnist



Ballots must be dropped off to the Information Desk of the Trabant University Center by 3:00 pm December 13 OR, e-mail your selections to robert.davis@mvs.udel.edu

Name: \_\_\_\_\_

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TH	12/11	CHIP & FRIENDS ACOUSTIC
F	12/12	MATT SEVIER ORIGINAL ACOUSTIC
M	12/15	GOURMET PIZZAS 1/2 PRICE 9:00—CLOSE

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# Classified

December 9, 1997 ■ B8

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# Slow down — a good team needs time

Sometimes, it's best to play with the remote control car gingerly. Not slowly, just carefully.

Watch the left turns. Pay attention to that wall. Don't get carried away, or the car probably won't be speeding around for long.

Because although the high speeds can be tempting, the inexperienced driver may crash.

Twice in the second half Saturday, members of the Delaware men's basketball team made it a point to believe their own hype.

The first instance came just 2 minutes, 50 seconds into the Hens' contest with Hofstra University. Senior forward Keith Davis slung

the ball from his post on the left side to junior guard Ty Perry, who was waiting at the top of the arc. Perry lifted his 5-foot-11 frame into the air, kicked forward his legs and



Top of the Ninth  
Christopher Yasiejko

it went in. Quickly, Hofstra called a timeout.

And, in the meantime, Perry side-stepped to the halfcourt, fists pumping. Davis met him there, and together they did their best rendition of the Bash Brothers chest bump.

That was during the Hens' 17-4 run, opening the second half.

Then, the Flying Dutchmen did their thing.

A 15-0 Hofstra run took Delaware's 43-36 lead and flushed it down the basket. The visitors took a commanding 51-43 lead, seemingly shifting the game's momentum.

The Hens sulked. They looked at each other, then to the bench, trying to finger what went wrong.

And then, everything was OK. Delaware went on a 20-5 counter-run and moved ahead for good.

Perry and sophomore guard Kestutis Marciulionis combined for

five three-pointers in the late-game attack.

Again, the Hens jumped and yelled and bumped chests. The crowd loved it. The players seemed to be enjoying themselves. But something must have erased their short-term memories, because in this game, no one legitimately held the lead.

Sure, Delaware won — if a 77-75 victory against a 4-3 team truly can be called a "win." Then again, the Hens are 3-4 this season, so it couldn't have been too bad.

This game, just as the season, was a pendulum for Delaware, with one half being drastically different than the next. First, hordes of missed shots (the Hens hit just 28.6 percent of their first-half attempts Saturday). Then, late-game clutch

performances (Delaware made nine of 12 three-point shots in the second half, 59.1 percent from the field overall).

Three major runs dominated the second half. When the Hens were on — oh, they were on.

When they were off — well, let's just say that Jack 'n Jill don't make ice cream that cool.

What the members of the Delaware men's basketball team need to do is stop and think.

After scoring 15 or 20 in a row, step back and play defense. Hens coach Mike Brey seems to think that's the ideal route.

You can play with emotion, but then you've gotta be quick to defend," Brey said. "We're still learning to do that."

"And I think we celebrate a little too long, but we can work with that. I'd rather them have emotion than be zombies out there."

But try telling the kid with the brand-spanking-new remote control race car not to wear it down.

Try telling him that, if he keeps zooming it at full throttle, back and forth, left and right, that sooner or later, his speedy red Tyco toy will crash into the wall.

My guess is that the energetic little tyke will continue with his mission — to thoroughly test the limits of his electronic vehicle's stamina and structure — until it goes bye-bye.

Christopher Yasiejko is the Senior Staff Reporter for The Review. Send comments to [scratch@udel.edu](mailto:scratch@udel.edu).

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## Marciulionis steps up in 2nd half

continued from page B10

shots.

"I had the best feeling tonight since the season started."

With the aid of some crisp screens, Marciulionis hit three consecutive three-pointers during Delaware's 20-5 stretch late in the game, killing the Flying Dutchmen.

With seven minutes remaining, the Hens down 55-54, Marciulionis sank a shot from the right side of the arc. Hofstra never regained the lead.

Thirty-four seconds later — this time on the left side — Marciulionis hit another three.

One minute after that, he once again swung up the right side of the court — to the same spot where he started his string — and sent the ball into the basket.

Hofstra called a timeout.

Marciulionis, Keith Davis and Ty Perry galloped to the other side of the court. Perry and Davis took turns squeezing the Lithuanian's arms, bumping chests in an exhibition of momentary invincibility.

Marciulionis smacked his own

chest, mouthing, "Me! Me!" as his eyebrows furrowed with energy. The roar from the crowd must have made it nearly impossible for the star of the game to hear his own screams.

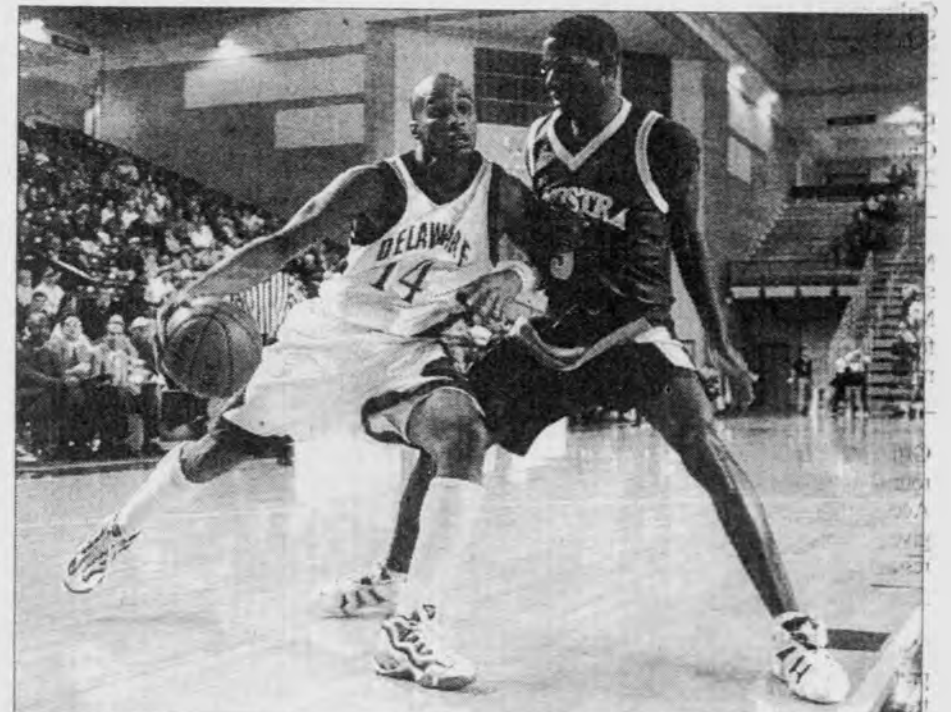
But the sudden reliability of the Hens' outside game did not come easily — Marciulionis missed as many shots as he made Saturday.

"If Kestutis hits a couple in a row," Delaware coach Mike Brey said, "I don't mind him launching a bad one once in a while."

Lately, Marciulionis has become the go-to guy from three-point range. In the last three games he has made 12 of 23 from the arc. For that to happen, Brey had to change Marciulionis' role from that of a set-up artist to the shooter.

"I don't want you handling the ball anymore," Brey said to the sophomore before a recent game. "With the way you're shooting, I want you to get down the floor, work off screens, get your feet set, and we'll get you the ball."

So Marciulionis relinquished much of his trademark choreographed ball-handling, and he began



THE REVIEW/Bob Weill  
Delaware guard Keith Davis drives to the basket Saturday night.

to shoot more often.

"By getting him off the point and getting him on the floor," Brey said,

"for the last three games I think we've seen a kid who can be very productive."

## Women are victorious

continued from page B10

team has been plagued all season with illnesses, along with ankle and knee injuries.

Martin said she was proud of how the team played, and felt it was the team's best overall effort of the season.

"We really came together as a group and executed a better offense than last game," she said.

"We have four freshmen that are going up against juniors and seniors of other teams," she said, "so we're learning as we go, and looking for improvement."

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## Men's hoops

continued from page B10

in the second."

Claxton, who was averaging 18.2 points per game entering Saturday night's matchup, led Hofstra in scoring with a game-high 23 points.

Claxton scored 12 points in the second half when Hofstra went on a 15-point scoring run.

The Hens did not let the game slip away, however, scoring their last nine points on free throws in the last 2:05 alone.

Brey said that the win was important in showing that the team does not give up.

"I'm very proud of them," he said. "This group has shown that they keep fighting to the end."

The Hens head to Towson for an America East Conference game Tuesday night.

## Hens should click against Cowboys

BY JON TULEYA  
Sports Editor

Saturday's win against Georgia Southern and No. 6 McNeese State's victory over No. 3 Western Illinois creates a rematch of the 1995 playoff's opening round.

That year the Cowboys ended the Blue Hens' season with a 52-18 thumping.

And time has not made Delaware coach Tubby Raymond nor his players that were there that season forget the McNeese game.

The Hens never got things clicking during the 1995 game, said senior spread end Courtney Batts. Despite recording one more first down (20-19) and outgaining the Cowboys' offense (428-425), Delaware couldn't recover from turning the ball over six times.

"Redemption is the motto this week," Batts said. "I think we owe McNeese something and its not going to be easy, but we need to prove to ourselves that we can play with those guys."

The Cowboys' 1995 team was exceptional. It had 19 seniors, seven of which went on to play professionally. Between then and now though, McNeese's coach, Bobby Keasler, admitted there is no comparison.

"Its hard to compare to '95," Keasler said. "There were a lot of people that early this season when we were playing well wanted to compare this team to the 1995 team. I just don't think you could do it."

Raymond agrees, but he concedes that the Cowboys' defense is better than it was when the teams last met. Their defense has recorded 30 interceptions this season.

On defending Delaware's Wing-

T offense, Keasler said, "They got a tradition running the Wing-T and they do such a great job with it. They got the personnel to do it with. Its going to offer us quite a challenge defensively to be able to defend that."

Offensively Delaware (12-1) and McNeese (12-1) have produced similar numbers. The Hens and the Cowboys average a comparable 30.4 and 27.9 points per game respectively.

The Hens' should remember the Cowboys' wide receiver and punt returner, Donnie Ashley well. During their last meeting he recorded a career long 92-yard kickoff return for a touchdown.

Ashley still anchors McNeese's kick return teams. This season he averages 12.7 yards per punt return and 21.5 yards per kick return.

On top of that, Ashley is quarterback Blake Prejean's favorite receiver. He leads the team in receptions (56) and receiving yards (776).

Saturday's match will be the 14th of the season for both teams. Raymond said he's amazed with the Hens' perpetual enthusiasm each week.

"You get to the place where the band doesn't sound like a band anymore," Raymond said. "The crowd doesn't sound like a crowd anymore. That uniform you have on is the same one you've had on before. The grass is the same, the ball is the same, and there's nothing exciting about it."

"The thing that drives you to play is your will to succeed and your will to excel. Yet I think these kids still thrill to the crowd. They still want to be a part of Delaware football."

## Defense leads Hens

continued from page B10

test.

Starting from their own 28-yard line, the Eagles again drove the ball down to the Delaware one-yard line, only to come away with nothing.

On fourth down, the Hens' defense made perhaps its biggest stop of the season. On an almost identical play, Hill tried to score on a quarterback keeper. Instead, he met a swarm of Delaware defenders and was tackled for a one-yard

loss.

The Hens took over on downs and ran the clock out to preserve the victory.

"Our defense came to play, today," Raymond said. "We executed our defensive game plan perfectly."

No. 1 Villanova, who handed the Hens their only loss of the season Sept. 13, lost to No. 8 Youngstown Saturday, allowing Delaware to host the NCAA I-AA semifinal on Saturday. The Hens will take on No. 6 McNeese State at 12 noon at Delaware Stadium.

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# Sports tuesday

## Two down, two to go

### Hens advance to semifinals after clipping Eagles

BY JON TULEYA  
Sports Editor

The Hens have flashed spectacular plays and brilliant single-man performances numerous times this season.

The special teams has controlled the kicking game and provided Delaware with excellent field position during several games. Hens rushers had a stretch towards the middle of the season when their prowess led the team's success. And even the passing attack has flourished occasionally.

But the one constant, the one group of players that Delaware has been able to bank on all season is its defense.

Against Georgia Southern they essentially saved the Hens' season.

#### FOOTBALL

Ga. Southern	7
Hens	16

"Our defense was just absolutely superb for a full half," Delaware coach Tubby Raymond said. "They just played flawless defensive football for a half."

The defense stifled the Eagles and their 291.3 yards per game rushing average, holding them to a paltry 49 yards of offense in the second half.

"We had a great plan that we executed perfectly," Raymond said, "and I said before the ball game the one thing that enabled me to sleep was for the first time this year our strength was going to be pitted against their strength."

Specifically Raymond knew that Georgia Southern would run the triple option and bring into play the Hens linebackers and safeties.

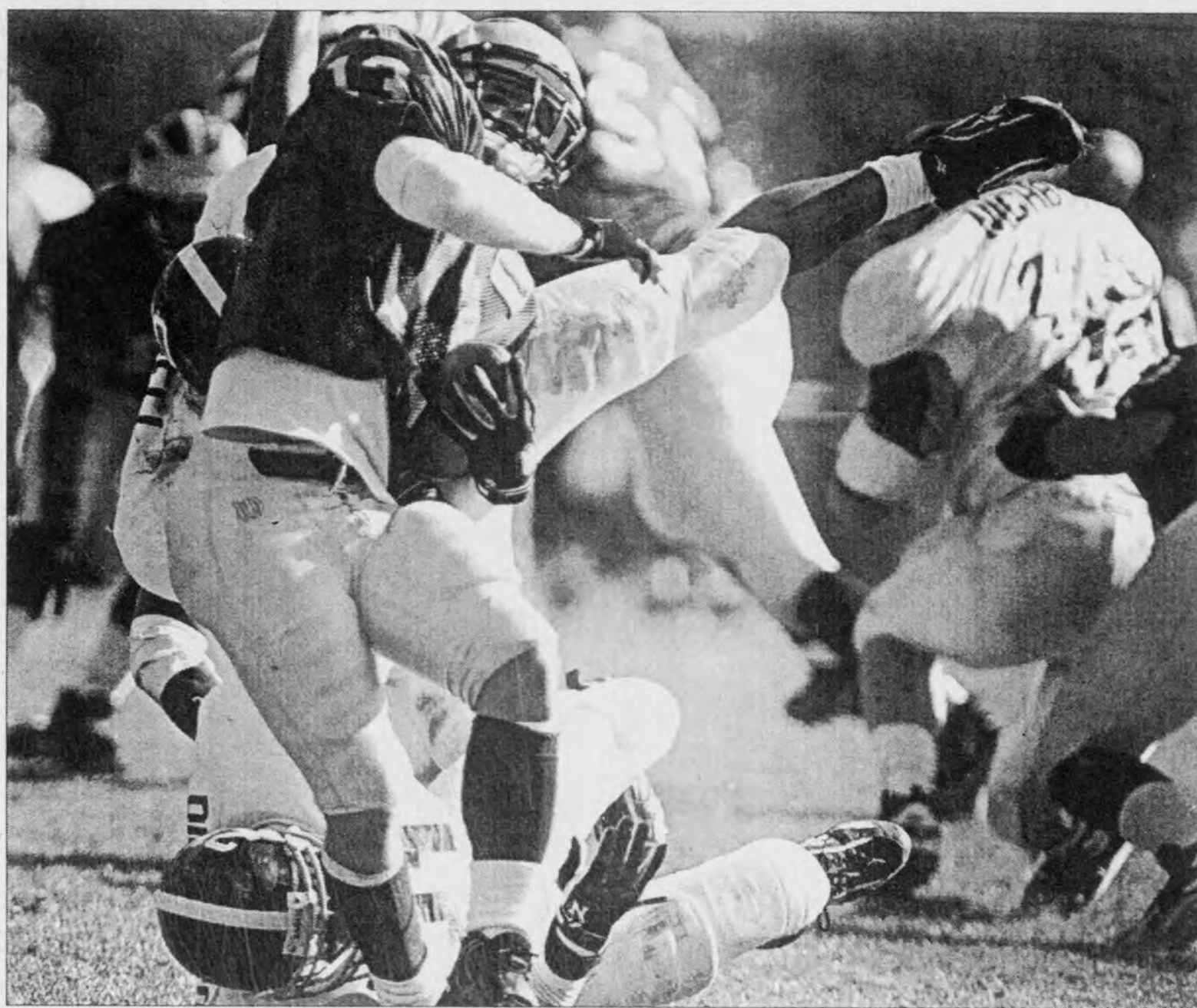
Eagles' coach Paul Johnson acknowledged Delaware's defensive dominance, but also gave credit to the Hens' offense.

"When the time of possession is 20 minutes to 10 minutes you don't have to play as good," Johnson said. "Part of that, granted, was their defense making our offense go three and out."

In the first half the Eagles managed only two first downs compared to 11 for the Hens.

Even in the second half, it appeared as if a different Georgia Southern team returned from halftime.

In the second half the Eagles racked up 213 yards rushing, but the Delaware defense stiffened when it was pinned deep



Delaware halfback Craig Cummings fights off a Georgia Southern defender during the Hens' 16-7 win Saturday. Delaware will host McNeese State in the National Division I-AA Semifinals this Saturday.

in their own territory. Georgia Southern only cracked the end zone once and were stopped twice on fourth down at the Blue Hens' goal.

The first time, Delaware stopped the Eagles at the Hens' 1-yard line after being unable to halt a 79-yard Georgia Southern march downfield for the first six minutes and 13 plays of the second half.

Free safety Michael Furline and linebacker Ralph D'Angelo teamed-up on the touchdown-saving tackle on quarterback Greg Hill.

Delaware could not muster a counter-drive and punted only to have cornerback Jamie Belle intercept Hill's pass seven plays later.

Delaware safety Dorrell Green said he credits the Eagles' success in the second half to a more explosive

offensive line. He said the Hens maintained the same offensive and defensive strategies throughout the game.

"Coming into the game we were comfortable with our defensive schemes. We knew the strength of their offense was the quarterback and the fullback."

The second time Delaware stopped Georgia Southern's goal line drive with only 1:06 left in the game. The Hens' just ran out the clock from that point.

Linebacker Ralph D'Angelo said he was satisfied with the defensive effort but called the second half nerve-racking.

"We only let up seven points which is great," D'Angelo said. "I was dissipated in the second half that we let them drive as much as they did. They way we shut them down in the first half we should have done that in the second too."

### Defense steals show, stands strong as offense flutters

BY JAMIE AMATO  
Copy Editor

If the saying "defense wins games, but defense wins championships" holds true for the Delaware football team, the near future looks very bright for the Hens.

After winning Saturday's battle of defensive stands against No. 7 Georgia Southern 16-7, Delaware (12-1) is now only two victories away from the national championship.

"This was a very entertaining ball game," Delaware coach Tubby Raymond said. "It was a tremendous defensive battle."

The Eagles (10-3) came into the quarterfinal game averaging more than 290 rushing yards per game, but compiled a meager 42 against the Hens' tenacious defense by half-time. Delaware built a 6-0 lead through the first two quarters, marking only the second time all season GSU has been shutout during the first half.

In the second half, however, the Eagles began to move the ball against a Hens defense that had allowed an average of only 90.3 rushing yards per game through its first 12 games.

"Our defense was flawless for a half today," Raymond said. "The result was in doubt throughout the entire game."

Despite giving up nearly 300 total yards, Delaware's defense came through when it counted, stopping GSU on fourth down three times.

Midway through the third quarter, the Eagles put together their longest drive of the game. Starting from its own five-yard line, GSU pushed the ball all the way down to the Hens' one-yard line with a 12-play, 94-yard drive.

However, the Eagles came away empty-handed as Delaware's defense stepped up and stopped GSU quarterback Greg Hill on the goal line, keeping its lead intact.

"I'm proud of our defense," Delaware strong safety Dorrell Green said. "We watched a lot of tape and were well prepared for them."

After Delaware halfback Craig Cummings' touchdown put the Hens ahead 16-7 with less than four minutes remaining, GSU got the ball back and again put Delaware's defense to the

see DEFENSE page B9

### Hens slip past Hofstra

BY KAREN BISCHER  
Staff Reporter

Perhaps history was on the side of the Delaware men's basketball team Saturday night when it came away victorious in the Hens' conference home opener for the ninth consecutive season.

The Hens (3-4, 1-1 America East) defeated Hofstra's Flying Dutchmen (4-3, 1-1 America East) 77-75, ending a Hofstra three-game winning streak.

Hofstra has not won at the Bob Carpenter Center in six visits.

The Hens trailed most of the first half, leaving at halftime trailing 32-26.

"I was upset that we weren't helping each other with every possession," Delaware coach Mike Brey said.

Sophomore guard Kestutis

Marciulionis opened the second half hitting a three-pointer 11 seconds into the half, part of his 22-point night.

After Hofstra's Craig Claxton made a layup with 18:54 remaining, the Hens' offense took control of the ball for almost two-and-a-half minutes, scoring on two free throws by Mike Pegues and a three-pointer by Tyrone Perry.

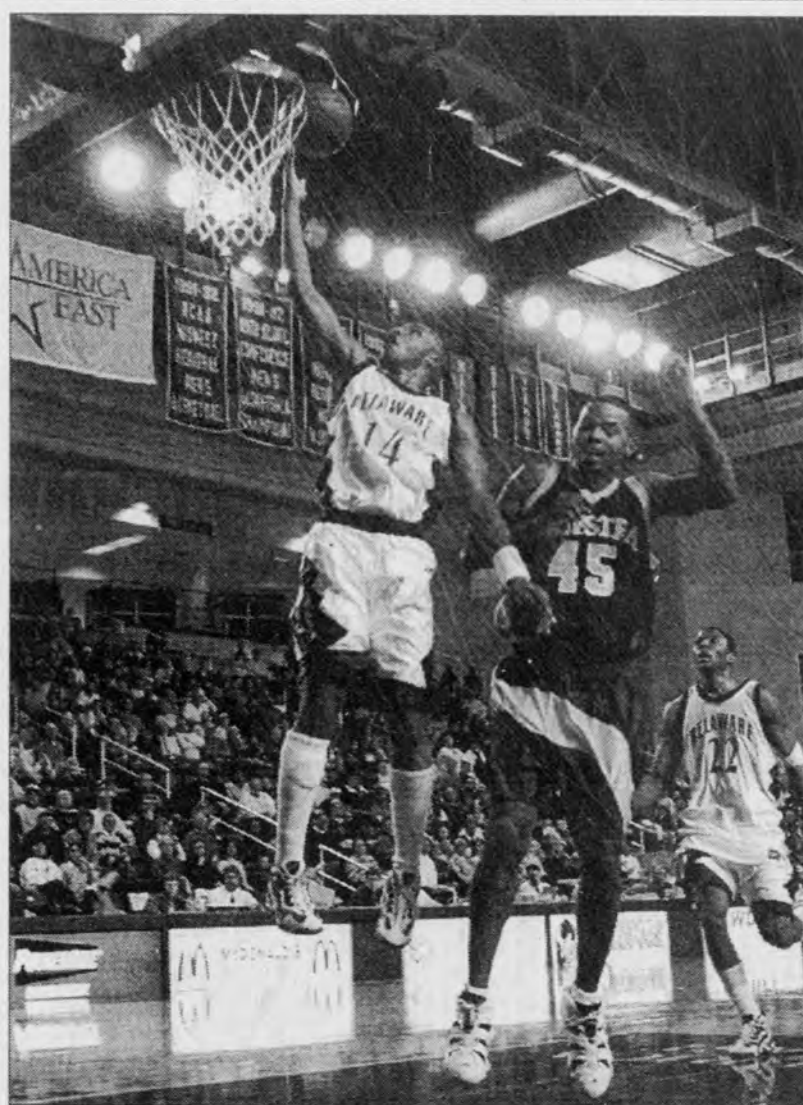
"At the half, [Brey] told us to stay poised," Perry said.

And poised they were, with Perry and Marciulionis hitting all nine of the Hens' three-pointers, accounting for 27 of the 51 points scored by Delaware in the second half.

"We took the shots with confidence and made it," Perry said in comparison to Wednesday's 65-63 loss to Drexel. "At Drexel, we were up and down."

Brey said this was not at all unexpected.

"It was like a wrestling match in the first half, and an explosion see MEN'S HOOPS page B9



Guard Keith Davis goes to the hoop against Hofstra. Davis is the Hens' only senior this season.

### Freshman steps up as Hens down Hofstra

Guard Cindy Johnson scores 17 and grabs 10 boards in win

BY JENNIFER WEITSEN  
Staff Reporter

Defense wins games.

That is exactly how the Delaware women's basketball team (3-4) played Saturday night to upset Hofstra University 69-56.

The Hens came out firing in the first half, leading the Dutchwomen (4-3) by 13 points and allowing them to only score two baskets within the first 10 minutes of the game.

Delaware played solid basketball, even though it was at a disadvantage because senior forward Shanda Piggott suffered a sprained ankle in the last game against Drexel. This season Piggott is averaging 12.6 points per game, and is leading the team in rebounding with 8 per game.

Piggott's injury forced Delaware's younger players to pick up their game a notch.

Freshman guard Cindy Johnson stepped up and grabbed 10 rebounds while scoring 17 points.

"There's statistics showing that every game our opponent scores more than us in the first half, so our goal was to come out strong and outscore Hofstra," she said.

The Hens accomplished their goal by penetrating the ball into the paint, and nailing the outside jumpers.

Freshman guard Danielle Leyfert led the Hens with 20 points, and hit 7 of 8 at the foul line.

Hofstra did not give up the battle, and tried to put the pressure on Delaware by slapping on a defensive press. The Dutchwomen went on an eight point scoring spree to lessen their first half deficit 26-14.

Delaware kept their composure, as Johnson connected with a three pointer



Cindy Johnson dribbles past a Hofstra defender. She finished with 17 points in the Hens' 69-56 victory.

toward the end of the first half.

"This was the first game of the season where we faced such a hard press," Johnson said. "But we learned to keep our composure and hold onto the lead."

Hofstra kept the pressure on the Hens in the second half, and outscored Delaware by two points.

Kate Gordon, Hofstra's 6-foot senior forward, proved to be a vital threat as she dumped in all 15 of her points during the second period.

The Hens continued to play strong defense throughout the second half of the game. When Hofstra drove into the hoop, Delaware gave strong help on the weak side.

The Hens tried not to let fatigue catch up with them toward the end of the game. Delaware was short on the bench and had only seven players available for the game.

Delaware coach Tina Martin said the

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### Marciulionis finds groove beyond the arc, sinks 17 of his 22 points in second half

BY CHRISTOPHER YASIEJKO  
Senior Staff Reporter

Kestutis Marciulionis, the fleet-footed, long-range catapult who presently heads the Delaware men's basketball team's three-point club, could not have sunk a WB sitcom in the first half of Saturday's conference match with Hofstra University. He tried — three attempts from beyond the arc went unrewarded — but the rim was relentless.

So, as the Hens began the second half trailing 32-26, the 6-foot-2 sophomore guard dribbled the ball down the left side of the court with a whap, whap, whap. He stopped just a few feet from the arc, swung his limber arms over his head, then snapped his

hands forward. The ball sailed into the net, not with a swoosh, but rather a kerplunk, igniting a 17-4 run that gave Delaware enough of a cushion to eventually squeak away with the win.

It was a solid three-point basket. So were the other four shots Marciulionis made during the second half of the Hens' 77-75 victory, and so were the four sunk by junior point guard Ty Perry.

During the first half, both teams drained a combined two three-pointers. The same teams nailed a total of 13 in the second half.

At the center of attention, Delaware's newest shooting guard materialized — almost out of thin air — much to the delight

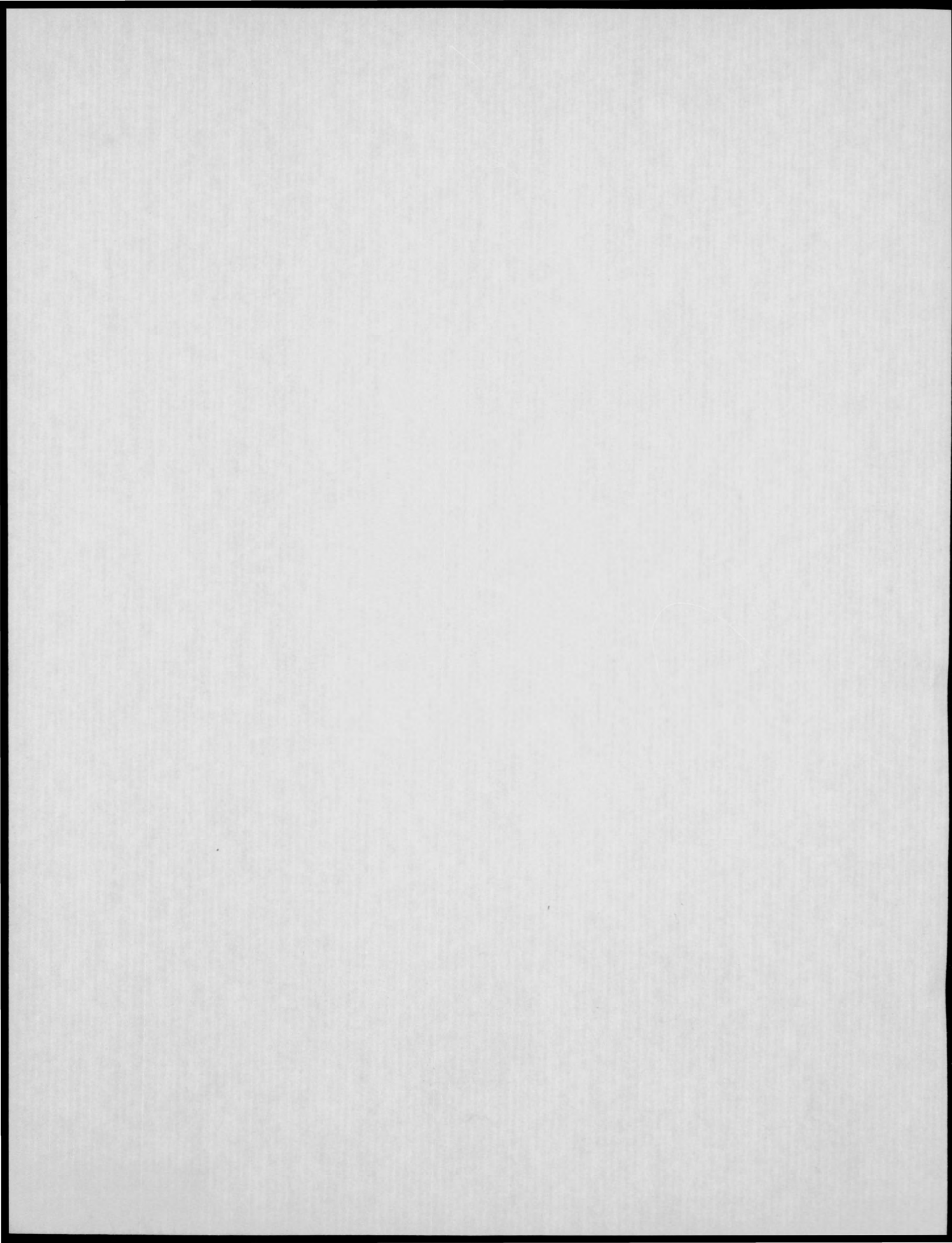
of the Bob Carpenter Center's boisterous, completely swayable sea of 3,484 witnesses.

Marciulionis, who had been a backup point guard through the first three games of the season, set a new career high for points scored — for the third consecutive game — when he hit five of 10 from the field (all threes) and 7 of 7 at the line. His 22 points led Delaware's five starters, each of whom finished in double-digits.

"This morning," Marciulionis said, "I went to the gym and had a good lift, and then I shot for half-an-hour. I was making all the shots."

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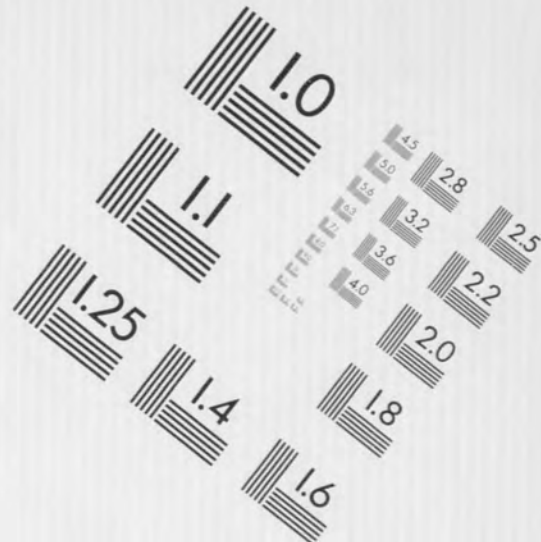
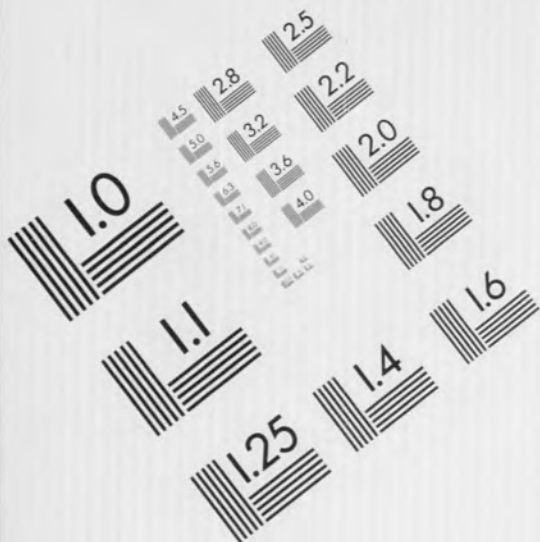


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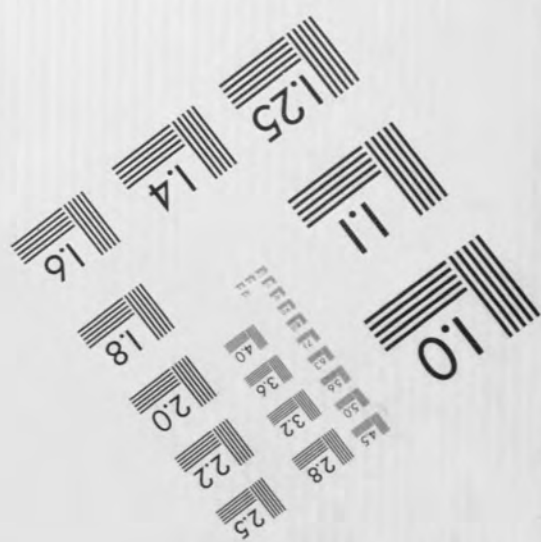
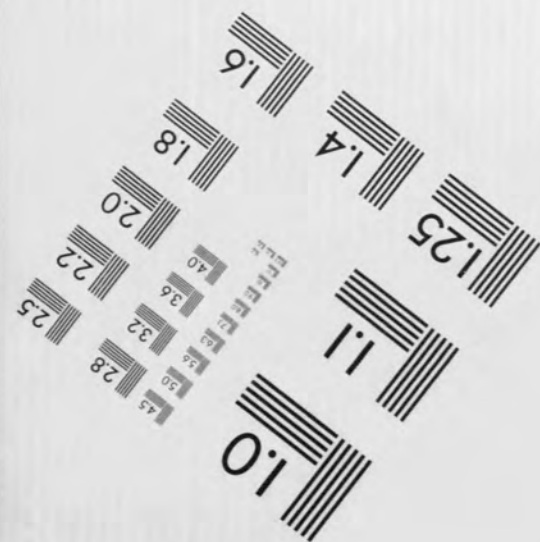
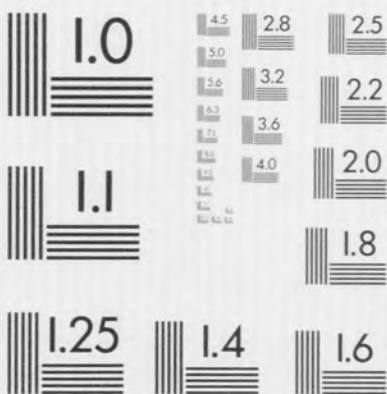
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