

Hunting muskrat ... for lunch, B1

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Hens fall to William and Mary, 72-82,

Tuesday & Friday FREE

Friday, February 22, 2002

Journalist recounts meeting terrorist Osama bin Laden

BY TOM MONAGHAN

A CNN correspondent delved into the mind of a terrorist as he discussed his interview with Osama bin Laden to approximately 700 spectators in Clayton Hall Wednesday night.

"Bin Laden doesn't care what we do in our own backyard - he cares what we do in his backyard," journalist Peter Bergen said.

The speech focused on the activities of bin Laden and his terrorist group al-Qaida, which began its war on the United States in 1992 with an attack on U.S. armed forces in Yemen.

"That was the opening salvo in what was really a war that bin Laden and his group had declared against the United States that with each passing year would become more deadly and more sophisticated and more complex," Bergen said.

He went on to describe the circumstances surrounding his meeting with bin Laden, and gave the crowd a glimpse into the personality of the most wanted man in the world.

"He is very soft-spoken, very tall he's 6 feet 4 inches — he is almost mild-mannered," he said. "He has very little charisma as far as I am concerned - he is almost retiring.

"He seems very serious, very committed. When we did the interview, there was no chitchat. It was all business, essentially.'

One of the final points of Bergen's speech was that although bin Laden did cause a catastrophic event, his overall mission was a failure.

"Bin Laden had hoped to provoke a clash of civilizations, and it was a dud," he said. "Bin Laden will go down in history as a footnote, and 9/11 will just be a moment—a very bloody moment, but just a moment."

Overall, Bergen's message was that the War on Terror will never have a definitive end and the only real way to win is for people to refuse to let fear dominate their lives.

"There had been terrorism against American targets in the 70s and 80s,"

he said. "We can declare victory when people like you don't come to hear people like me talk, when it is no longer a subject of public interest, when it is no longer at the forefront of public attention."

Bergen was the first speaker in the Global Agenda series, organized by Distinguished Journalist in Residence Ralph J. Begleiter, who worked for CNN during the same time as Bergen.

Begleiter said that although Bergen has become somewhat of a celebrity because of his interview with bin Laden, it was not hard to get him to agree to speak at the university.

"It was a relatively simple process," he said. "He is in enormous demand, but he is a friend. I called him up and asked him if he could do it, and he didn't hesitate for a minute."

Begleiter said he was pleased not only with the reaction of the crowd, but also with the size.

"I was surprised, because frankly this campus does not focus on international affairs," he said. "I am



THE REVIEW/Danielle Quigley Peter Bergen said bin Laden was quiet during the interview.

hoping that events like last night will make students think about their place in the world."

Junior Karen Hurwitch said that after seeing Bergen speak she thinks she has a better grasp on the position of the United States and how the country is viewed around the world.

"I think Peter Bergen was an excellent speaker and was very knowledgable about global terrorism," she said. "It is important to hear about terrorism from someone who has lived with it on the front lines, and not just seen it through the media.'

The global agenda speaker series will continue select Wednesdays at 7:30 p.m. in Clayton Hall.

Armed robberies increase in city

BY SUSAN KIRKWOOD

Two men robbed a man at gunpoint while he was using the PNC Bank ATM machine in the Newark Shopping Center Wednesday night, Newark Police Officer Scott Horsman said.

This ATM was just one of the 10 locations where robberies have occurred since the beginning of the

Although the numbers this year seem high compared to the two robberies that had taken place by this time last year, Horsman said he thinks it is too early to predict whether these numbers are an indicator of what is to come.

"It is hard to see if it will be an overall increase," he said. "There are always periods of increases, but they tend to level out.

"This commonly happens." Of the 10 robberies, Horsman said, six have taken place in the past two weeks.

More than 80 percent of them have involved guns or the threat of a weapon, he said.

City Manager Carl Luft also said he thought it difficult to determine whether the number of robberies would continue to increase.

'It is my feeling that it might be related to one or two, rather than more," he said. "If we can clear one or two [of the robberies] then they might stop.

Luft said he is hopeful that once the Newark Police Department Criminal Investigation division, which oversees the cases, solves a few of the crimes, then criminal activity will diminish.

"In my experience, when it happens in Newark, by and large, if it's cleared it seems to stop this type of offense for awhile," he

see POLICE page A5

University begins internal search for two deans

BY SARAH CORSELLO

An internal search is underway to find candidates for deans of the College of Arts and Science and the College of Agriculture and Natural Resources, Dan Rich, acting provost and vice president of academic affairs, stated in an e-mail address

He said the search was originally to include external applicants and was set to begin sometime between 2002 and 2003. "Since the position will be filled

internally, the search will begin immediately," Rich said.

Ten faculty members were invited to form a committee to oversee the process of selecting the new deans, he said.

Rich said the internal search for candidates is due to financial challenges facing the university.

"We hope to meet our budget challenge," he said. "Rather than reducing direct support from the institution, research or service programs we hope to meet the

challenge by reduction in administrative

Rich said there will be no compromise in the quality of academic leadership provided to colleges, students and faculty.

"While the university remains committed to sustaining competitive compensation for the faculty and staff, there is no provision in the proposed state budget for any salary increases," he said.

Betty Paulanka, dean of the College of Health and Nursing Sciences and chairwoman of the committee, said the first meeting is scheduled to be held March 7 to discuss the application process. "We will discuss confidentiality matters

of the applicants and lay out a timeline," she said. "We hope to have a decision for recommendation by April 15." The committee will review the

applications and choose the most qualified candidates to come back and give a presentation to the committee.

"The applicants will be able to explain



THE REVIEW/Courtesy of University Public Relations A dean for the College of Agriculture and Na al Resources is being sought. Robin Morgan currently fills that spot.

to us why they feel they would be the best

for the job," Paulanka said. "We are looking for people with strong

leadership skills, a vision of where they

want to take the college and exceptional interpersonal skills."

She said the committee will then make a recommendation to the provost and president of the university.

Paulanka said there are advantages to looking within the university for

candidates. "The benefits of internal applicants is that they already know the system and people," she said. "This is not a new

system of filling positions at the university.' Paulanka is an example of an internal candidate that applied to her current position as dean of Health and Nursing

Sciences. "It is helpful to have someone from the inside," she said. "Change can be hard, and having the knowledge of an insider would

make this change easier." History professor David Pong was one of the faculty members invited to serve on

the committee.

through rapid changes," he said. Pong said he was probably chosen to serve on the committee due to his 32 years of experience at the university.

"Arts and Science is looking for a

person who has vision and can bring

stability to the college, which has gone

The former deans, Thomas DiLorenzo of the College of Arts and Science and

Margret Anderson of the College of Agriculture and Natural Resources, both resigned from their positions as of June 30, 2001, Rich said. Mark Huddleston has served as acting

dean for the College of Arts and Science and Robin Morgan has served as acting dean for the College of Agriculture and Natural Resources since July 1, 2001.

Both Huddleston and Morgan declined to comment on the search for candidates.

See editorial, A6

Solar house receives funds

BY SEAN CARNEY

At a press conference held Tuesday, University President David P. Roselle announced that \$80,000 has been raised for the creation of a self-sufficient solarpowered house on Delaware Avenue that will be entered into a national competition.

The speakers at the Solar Decathlon news conference, held at the Center for Composite Materials, explained the UD Solar team's involvement in the

Lian-Ping Wang, mechanical engineering professor and faculty leader of UD Solar team, said the competition is sponsored by the U.S. Department of Energy and will culminate at the National Mall in Washington, D.C.

Senior Lauren Leonard, student leader of the UD Solar team, said 60 students from various majors, as well as 17 faculty members and other community panelists, contributed to the project.

"We hope that the issue of solar energy will be of ongoing importance to all university students," sne said. He said the team now has \$80,000 of its \$130,000

goal thanks to donations of local companies inc ing Astro Power, Hardcore Composites and DuPont . "We are extremely fortunate to have the support of so many sponsors," he said. "They have become an integral part of our team, and this is truly a team

effort." Roselle said the mission of the project is to educate students and the community.

"It shows how dedicated the university is to undergraduate education and right now, it is probably the largest student-driven project on campus," he said.

Roselle said UD Solar also serves as an excellent real-world learning opportunity that extends beyon the

Wang said the house will be 500 to 800 sq. ft and completely mobile. It will be constructed and tested at



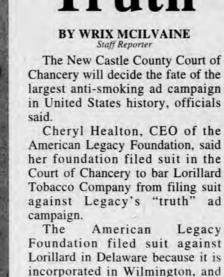
THE REVIEW/Kelly King Professor Lian-Ping Wang and senior Lauren Leonard show off plans for building a solar-

115 Delaware Ave. and then disassembled and transported to W ington, D.C., for the competition in

Leonard said the house would be back on Delaware's campus no later than October 2002 for students to see. She said she hopes the house will eventually become

Washington, D.C. Wang said planning for the solar house began in June 2001 and construction of the house will start in

Other schools competing in the the University of Virginia, Ca ie-Mellon, the University of North Carolina and the University of Mary at 1, he said.



the New Castle County court has

jurisdiction over this case, she said.

Lorillard, the nation's fourth

Steve Watson, spokesman for

largest cigarette manufacturer, said Lorillard has threatened to bring suit against Legacy for violation of the terms of the 1998 Master Settlement Agreement between the states and tobacco manufacturers powered house at a press conference Tuesday. during the "truth" ad campaign.

Watson said the "truth" ad campaign against smoking was late September. initiated by Legacy, whose creation and subsequent funding were a direct result of the 1998 Master

Settlement Agreement. a permanent fixture on campus after the competition in The \$206 billion settlement bars making personal attacks against specific tobacco corporations or its

> employees, he said. Watson said Lorillard is specifically objecting to the vilification of Lorillard and its employees in an ad titled "The Dogwalker."





The American Legacy Foundation's 'Truth' campaign sought to discourage smoking in advertisements such as 'The Dogwalker.'

The ad, which ran on national radio, featured recordings of members of the "truth" ad campaign telephoning Lorillard employees and asking if they would like the dog walker's collection of dog urine for their product, he said.

"They have insinuated that we put dog urine in our cigarettes," Watson said.

Urea is a natural compound found in tobacco leaves and urine, he said, but cigarette manufacturers do not add it.

Healton said Legacy is not in violation of the Master Settlement Agreement because the program was created by the agreement itself.

" 'Truth' ads have not vilified or personally attacked any person or any tobacco company," Healton said. "We have educated young people about the addictive and deadly consequences of tobacco.

"We will vigorously defend this

Lorillard maintains that the nature of Legacy's creation and funding makes accountable to the stipulations of the agreement and consequently puts it in violation, he said.

Delaware Deputy Attorney General Drew ChiChi said the Chancery Court serves as a court providing rulings on the fairness or abili of a lawsuit to go to trial.

Lawsuit popularizes movable pedals

BY BRANDON SUMMERS WILLIAMS

A lawsuit filed against Ford Motor Co. is bringing attention to adjustable gas and brake pedals that allow shorter people to sit far enough away from airbags to avoid injury, said Sean Kane, partner and co-founder of Strategic Safety, a company that investigates automobile safety.

He said adjustable pedals allow people to comfortably reach the pedals while sitting a safe distance away from the steering column.

Kane said his company is currently compiling data for the lawsuit, in which the family of a 4feet-9-inch woman, who was struck and killed by the airbag in her 1997 Mercury Sable, claims Ford was negligent for not making the adjustable pedals available

Ron Hillerick, the attorney representing the victim's family in the lawsuit, said Ford is negligent in this case because it knew about the safety potential of the adjustable pedals.

"Adjustable breaks were conditionally approved in March 1993 by Ford, but were put on hold due to budgetary concerns," he said. "The Ford automotive safety office aggressively supported adjustable breaks as a safety feature.

women of shorter stature about the danger of sitting too close to the airbag.' Kane said drivers must maintain a minimum of 10 inches between themselves and the steering

"Ford also never issued any warning to

wheel to be safe. This distance is known among automobile safety experts as the "deployment

He said his research found that 5 percent of



THE REVIEW/Sara Kuebbing Some car models offer adjustable brake and gas pedals so people of short stature are not injured in the event airbags deploy.

female drivers in the United States sit less than 10 inches from the air bag, and 67 percent of smaller sized women drivers sit within the deployment zone.

Automotive companies are not promoting the adjustable breaks as a safety feature, Kane said, but instead as a convenience and comfort

Elly Martin, spokeswoman for the National Highway Traffic Safety Administration, said adjustable pedals are considered a safety feature because the installation of the brakes allows seats to be moved to keep drivers out of the

"I can't say the adjustable brakes will save a life, but they are an important safety feature that will keep our drivers safer," she said.

Monique Stewart, spokeswoman for Ford, said several of Ford's vehicles currently have the option for adjustable pedals, but they are not

"The pedals are for the convenience of the driver, allowing them to adjust the pedals to their liking," she said. "The adjustable brakes would benefit both short and tall drivers.'

Kane said Ford offered adjustable pedals on its 1999 Lincoln Navigator and is now offering them on other models such as the Explorer and Windstar.

Chrysler and Toyota will offer adjustable pedals on some 2003 models, he said.

Ming-Jou Chen, spokeswoman for Toyota, said no Toyota models currently have adjustable

The pedals were supposed to be available for the 2002 Camry, she said, but have been pushed back for the 2003 model.

"The implementation of adjustable breaks is not in response to a safety issue," Chen said.

Kane said adjustable pedals were first introduced in the 1950s but were not popular. The pedals were reintroduced to the automotive industry in 1990.

OFFICIALS: WALL STREET JOURNAL REPORTER IS DEAD

NEW YORK - Daniel Pearl, the Wall Street Journal reporter taken hostage a month ago by Islamic extremists in Pakistan, is dead, the State Department said Thursday.

Pakistani authorities said a videotape indicated Pearl, kidnapped in the port city of Karachi on Jan. 23, had been killed.

"On Feb. 21, a videotape was received which contained Daniel Pearl in captivity and the scene of his death. The video appears to be correct," said Mukhtar Ahmad Sheikh, interior minister of the Sindh province, which includes Karachi.

State Department spokesman Richard Boucher provided no details on the evidence. Two U.S. officials said, however, the FBI had obtained a videotape purportedly showing Pearl either dead or being killed, and was evaluating the tape's authenticity. The officials spoke on condition of anonymity.

In an official statement The Journal said it believed Pearl was dead, and called his death an act of "barbarism."

Pearl reported from the United States, Europe and Asia in a 12year career with the financial daily. Based in Bombay, India, for the past year as the Journal's bureau chief for South Asia, the 38-year-old Pearl was on assignment in Pakistan as part of its coverage of the war on terrorism in neighboring Afghanistan.

ITALIANS ARREST FOUR IN ALLEGED CYANIDE POSISONING PLOT

ROME - Italian authorities said Wednesday they had arrested four Moroccans in possession of a plastic bag containing a cyanide compound, along with maps of Rome highlighting the U.S. Embassy and the city's water supply system.

Italian news media said police were investigating a possible plot to poison the water in an aqueduct feeding the embassy and surrounding neighborhoods. One of the four suspects, the reports said, is believed to have ties to Osama bin Laden's al-Qaida terrorist network.

There were conflicting accounts, however, about whether the plastic bag' contents could have harmed anyone. The powder-filled bag, said to weigh nearly nine pounds, was seized from a suburban Rome apartment Tuesday in an early-morning police raid.

Italian officials told the U.S. Embassy the bag apparently contained potassium cyanide, easy to buy in Italy. Nine pounds of potassium cyanide dissolved in a few thousand gallons of water or less could be lethal to anyone drinking it, according to Rome University pharmacologist Luciano Caprino.

Italian radio said police who raided the men's apartment in the southern suburb of Tor Bella Monaca found Arabic-language videos and agendas — not yet translated by police — and about 100 blank documents used to certify that foreigners have permission to live in

Along with up-to-date diagrams of the city's water system, the police found a city map with the U.S. Embassy circled in red, Italian newspapers reported.

RED CROSS LOSES TOP CHARITY RATING

A charity watchdog group has stripped its top rating from the American Red Cross, already battered over its response to the Sept.

The Better Business Bureau's Wise Giving Alliance has taken down a favorable report on the Red Cross from its Web site, where donors are updated on whether a charity meets the watchdog's management standards. The alliance pulled the report while it awaits Red Cross's response to 35 detailed questions about the charity's Sept. 11 relief work, including its use of donated money and blood.

The move surprised and angered Red Cross officials, who are demanding that the favorable report be restored until it delivers its responses, expected March 30 - a date the Red Cross and the alliance had agreed on.

The Red Cross received nearly \$850 million in donations and thousands of extra units of blood after the terrorist attacks and quickly came under criticism by the public and on Capitol Hill for its handling of both. After initially saying it planned to use some of the money for long-term projects, Red Cross changed course in November and said the donations would go exclusively for victim

UNITED STATES TO WIDEN SCOPE WHEN AMERICANS ARE KIDNAPPED OVERSEAS

WASHINGTON, D.C. - After lengthy internal debate, the Bush administration Wednesday adopted a more vigorous policy on Americans kidnapped overseas that calls for the government to review every case to decide whether to take an active role.

In the past, the government has become involved in all kidnappings of U.S. officials or troops but has sometimes declined to take any role in cases involving private citizens.

Now, U.S. officials will consider whether to take actions ranging from simply giving advice in dealing with hostage-takers to actually conducting commando-style raids.

The government said it will continue to refuse to pay ransom or make other concessions to kidnappers, believing such actions would encourage more hostage-takings. However, it will cooperate with

private companies paying ransom to free American employees. The review of the policy came at a time of rising concern about hostage-taking, notably the unresolved kidnapping of Wall Street Journal reporter Daniel Pearl Pearl was kidnapped in Pakistan last

month and has not been found despite a wide search. About two dozen Americans are reported kidnapped overseas each

Pentagon officials were concerned a more visible role by the government could encourage more kidnappings, one official said. He said the Pentagon advised caution in ordering any military action.

- compiled by Julia DiLaura from L.A. Times and Washington Post wire reports

Minner demands better warnings

much quicker

and direct

way to alert

the people in

the

community."

BY LESLIE LLOYD

More consideration from state chemical industries were demanded by Gov. Ruth Ann Minner, D-Del, when she endorsed a bill outlining

a new notification system designed for chemical accidents, said, Greg Patterson, spokesman Minner.

A non-hazardous molten sulfur leak occurred at General Chemical Delaware Valley Works Feb. 10, starting a smoldering fire that produced hazardous sulfur dioxide fumes.

Valerie Grav. environmental health and safety manager General Chemical, said the hazardous chemical notification

system that was mandated by the state last July would have alerted the surrounding community had it been operational.

Mike Polo, a Department of Resources

system require chemical industries to report "This is a

accidents It would then force DNREC to directly

contact those who have signed up to be notified, he said. community,'

spokesman for Gov. Ruth the technology that Ann Minner makes this system possible."

Natural Environmental Control official. said the system is currently undergoing internal testing. Patterson said the new notification

immediately

"This is a much quicker and direct way to alert the people in the Patterson said. - Greg Patterson, "Plus, we now have

> Under the new notification system, he said, registration to be contacted in case of an industrial accident is completely voluntary, but limited



THE REVIEW/Kelly King

Gov. Ruth Ann Minner's Environmental Right to Know Act, which passed in 2001, orders General Chemical to pay for a warning system in the event of a hazerdous chemical accident.

to members of the community that the agency is located in.

The current standards for reporting these potentially dangerous incidents are not very effective, he said. DNREC provides little publicity - fliers in a community center — within the affected areas following notification several days after the

Gray said every state chemical plant has always been obligated to notify DNREC of any hazardous situations, such as chemical leaks, within its company.

It is common for leaks to occur within sulfur tanks, she said, but they are non-hazardous.

"Hazardous situations do not occur often at General Chemical,"

The stipulation that the plant will pay for the updated system is incorporated into the bill, he said, resulting in no compulsory cost to the state or residents.

"It's hard getting a new system started from scratch," Patterson said. "Although there was no date set for its start, we hope to have it up and running in the next month."

He said the new bill is part of Minner's Environmental Right to Know Act, passed last year as one of her main campaign platforms.

U.S. agencies control airport security

BY RISA PITMAN

The federal government began its takeover of the nation's airport security Sunday by appointing federal employees to man airport screening stations, officials said.

Greg Golman, spokesman for the U.S. Senate Committee on Commerce, Science Technology's Subcommittee on Aviation, said the change is a part of the Transportation Security Act passed by Congress last November in response to the Sept. 11 attacks.

"The change will increase minimum standards in regards to training requirements and will also create stricter guidelines for screeners to follow," he said.

Golman said requirements for federal screeners include U.S. citizenship, possession of a high school diploma, passage of a drug test and fluency in the English

He said the previous requirement only entailed basic training.

Kevin Fisher, spokesman for the requirements but possess an U.S. Department of Transportation,

said wages for screeners will almost double and benefits will be given in order to maintain and attract high standards of

work. To ensure a smooth transition and a fair process, Golman said, the Transportation Safety Administration, which was created under

the Transportation Safety Act, is giving previous screeners the opportunity to qualify for the improved positions.

He said the TSA is even willing to hire those who fail to meet all the

exceptional track record. Golman said private companies

"The change will increase minimum standards in regards to training requirements."

- Greg Golman, spokesman for the U.S. Senate Committe on Commerce, Science and Technology's Subcommittee

Golman said John Magaw, under

in charge of overseeing screening prior to the Transportation Security Act have also been replaced federal oversight. Fisher said the elimination of

private security organizations will help maintain a safe environment for passengers by destroying an airport's ability to employ cheapest, on Aviation sometimes least

qualified, security

secretary of transportation security at the DOT, is in charge of implementing the new regulations. In a statement to the U.S. House

of Representatives in January, Magaw said the TSA will supply explosive-detection equipment and even have trained dogs sniffing passenger bags. Fisher said the TSA is supplying

airports with technologically advanced equipment such as X-ray machinery.

Rebecca Trexler, spokeswoman the Federal Aviation Administration, said FAA efforts to maintain airport security are now under control of the TSA.

"The FAA had a high turnover rate in screener employment causing a serious problem in employee proficiency because most had not worked long enough to receive proper training," she said. Trexler said the new training

process would most likely alleviate this problem.

EE-DAY FORECAS



Partly sunny, highs in the lower 50s

FRIDAY



Sunny, highs in the mid 40s



Sunny, highs in the mid 50s

- courtesy of the National Weather Service

Police Reports Cash was removed and the

ROBBERY IN COLLEGE SQUARE Newark Police responded to a robbery at the PNC Bank ATM in

Newark Shopping Center Wednesday, Officer Scott Horsman stated in a press release. Two unknown men approached a 25-year-old man at the ATM machine. One man displayed a

handgun and requested money

from the victim, Horsman said. The victim complied, then the suspects fled on foot with an undisclosed amount of money, he said.

\$400 STOLEN FROM K-MART

An unknown person broke into the layaway register at the K-Mart in the College Square Shopping Center Sunday evening, Horsman

person also did \$400 damage to the register. The person then fled the building, he said.

VEHICLE BURGLARIZED IN PARKING LOT

An unknown person entered a vehicle parked in the Embassy Suites parking lot Monday at 654 S. College Ave. by prying open the passenger's door with an unknown instrument, Horsman

The person then removed \$495 worth of electronics including a TV, VCR, car stereo and a radar detector.

CAMERA STOLEN

A \$450 Kyocera digital camera was removed from the Cutler Camera Store in College Square Tuesday, Horman said. An unknown male entered the

store and removed the camera from the counter. He then fled into the parking lot where the witness lost sight of him, Horsman said.

- compiled by Susan Kirkwood

Rowing toward strength, infamy

Members of the men's club rowing team are pulling toward personal glory this semester.

John Williams, coach of the team, said the athletes are taking part in a rowing contest on stationary rowing machines. The rower with the most mileage at the end will receive the honor of having his name painted on the bow of the team's new boat.

Williams said he first came up with the idea for the contest as a way to motivate his team.

"It was my brainchild," he said. "Even the boat manufacturer had never heard of something like it."

Junior Matt Andrews, vice president of the club, said the extra incentive of the competition pushed team members to go to every practice and work out on their own

He said the extra effort would help make the team a stronger competitor this season.

Williams said the contest is close and places change almost daily. The top six contenders have rowed between 550,000 and 580,000

"My philosophy on rowing is mileage makes champions," he said. "It is not a rower's skill that matters, but how hard he works."

Williams said the contest is still open to all varsity and novice

"It is really anybody's game," he

Besides the glory and increased strength conditioning, Andrews said, the competition also has an additional incentive.

"The contest is an issue of personal pride," he said. "It is a good way to judge how hard you are working compared to everyone

Williams said the new boat, an all-carbon fiber model that holds one coxswain and eight rowers, would be a newer model of the boat that won the gold in rowing at the



THE REVIEW/Courtesy of John Williams Members of the men's team in the lead for the honor of having the new boat named after them have rowed up to 580,000 meters.

2000 Summer Olympics.

He said he hopes to have the names of the eight runners-up, who will be determined March 31 along with the winner, painted under each seat in the boat.

Junior Mary Vaughn is one of five coxswains for the team, responsible for keeping the boat

moving straight and urging the rowers on.

She said the name of the new

boat will be an adjustment. "Boats are usually named after

someone who donated money to the team," she said. "It will be funny getting into a boat named after one of the goofy guys on the team."

graduated, he said, the kitchen waned and was

eventually removed to make way for the Trabant

The Chabad House has been working since

According to Jewish law, there are certain

separation of meat and dairy, he said. Meat

cannot be served with dairy products, nor can

and salads, Sneiderman said, but as it grows, the

demand," he said. "Initially, we just want to

kitchen will serve other types of kosher foods.

Initially, the menu will be limited to hoagies

We are going to start small and expand with

Chabad House is an international Jewish

utensils be mixed between the two food groups.

1992 to re-open the kosher kitchen, Sneiderman

Less sleep may be beneficial

BY TARRA AVIS

A recent study suggests that sleeping less may actually lead to a longer life, refuting a common belief that getting a good eight hours of sleep per night is crucial to the lifespan.

The American Cancer Society and the University of California at San Diego School of Medicine gathered research for the study, polling more than 1 million volunteers, said Dr. Daniel Kripke, UCSD psychiatrist and author of the study.

Released Feb. 16, the six-year study shows that individuals who slept between six and seven hours per night had a lower mortality rate than those who slept more than eight hours. Kripke said.

The study included men and women between the ages of 30 and 102, he said.

"We are trying to reassure people who feel adequately rested with five, six or seven hours of sleep a night," Kripke said. "We are not telling people to set their alarms back."

Russell Rosenberg, director of the Northside Hospital Sleep Medicine Institute in Atlanta, said these findings do not apply to people in their 20s.

For students pulling all-nighters, he said, the only results are poor concentration and decreased

"Young adults need more sleep," he said. "This is not a study that anybody should change their sleep pattern over."

Rosenberg said the negative effects of sleep deprivation reach beyond a weakened immune system.

Inadequate sleep robs the body of rapid eye movement, he said, a stage of sleep essential for memory.

'[Without enough sleep] there will be excessive daytime sleepiness, in addition to difficulty with daytime memory and concentration," he said. Students should not apply the

results of this study to their everyday lives, Rosenberg said, since they still need eight hours of sleep per night. "Students are sleep-deprived

during the week," he said. "Many try to catch up during the weekend, which is not an easy thing to do."

Dr. Marcus Schmidt of the Ohio



THE REVIEW/Celia Deitz Less sleep may help adults over the age of 30, but not people like sophomore Ryan Crawford.

Sleep Medicine Institute said Kripke's study has major flaws.

It was never designed to actually look at the question of [how much] sleep people need," he said.

Sleep is essential for teen-agers and young adults, Schmidt said, and it is possible, but not recommended, to make up for lost sleep on the weekends by napping or sleeping

"But the problem with naps is it typically has a tendency to disrupt your schedule," he said. "Some people get in the habit of taking

In addition, Schmidt said, naps may affect the ability to fall asleep or sleep well at night.

However, how much sleep is needed varies from person to person,

"There are some people who are long sleepers and some who are short sleepers," he said. "That is probably genetically determined."

Schmidt said, students generally do not benefit from staying awake all or most of the night.

"No sleep affects your short-term memory, your ability to pay attention and makes you irritable," he said. "The benefits of cramming last-minute do not outweigh the effects of your cognitive functions. "The bottom line is that this study

has been completely blown out of proportion from what it was meant

Chabad to try out kosher kitchen As time passed and interested students

BY KAYTIE DOWLING

Kosher meals are hard to come by on campus a fact that can be difficult to deal with for many students who keep kosher.

Soon, however, students will be able to enjoy meals prepared in a kosher kitchen, which is scheduled to open later this semester, Rabbi Eliezer Sneiderman said.

and flex as payment, will mark the completion of the necessary renovations on its South College Avenue kitchen with Hoagie Day, he said. The one-day celebration is scheduled to host

The Chabad House, which will accept points

Atlantic City hoagie shop owner Alan Sherman, who will show students how to make professional-quality hoagies, Sneiderman said. Students majoring in Hotel, Restaurant and Institutional Management will staff the kitchen,

their families have funded renovations and supplies for the kitchen. Sophomore Evan Markowitz, president of the Chabad House, said that although university dining halls can provide meals that follow kosher laws, they must be pre-ordered "like

he said. Donations from alumni, students and

airplane meals." Sophomore Dave Heller said the lack of kosher food at the university has dramatically changed his eating habits. Last year he studied in Israel where meat prepared according to kosher law was abundant.

"We are going to start small and expand with demand."

- Rabbi Eliezer Sneiderman

"I was eating meat daily," he said. "Then when I came back here, I've basically become a

"I hope to go back to my normal diet [once the kitchen opens].'

Sneiderman said several years ago, the basement of Daugherty Hall was home to a

rules pertaining to food that should be followed. These laws determine how meat is prepared and what it can be served with. One of the keys to keeping kosher is the

kosher kitchen.

organization with locations at more than 60 universities and several thousand chapters worldwide.

make the service available."

See editorial, A6

Housing Fair made more festive

BY ANNA CHRISTOPHER

Amidst a flurry of balloons, caricatures and palm-reading, Housing Assignment Services welcomed more than 1,500 students to the Fourth Annual Housing Fair Tuesday afternoon in the Trabant University Center.

The fair, which primarily informed students of their on-campus living options, attracted attendees with free food, entertainment and prizes, which ranged from gift certificates to T-shirts to free oncampus housing and meal plans for the entire 2002-2003 academic year.

This year, we tried to make it more like a fair with a fun atmosphere," said Linda Carey, director of Housing Assignment Services. "Students can enjoy the popcorn and the palm reader and the caricaturist, and at the same time they can visit the info tables and get answers to any questions they may have that pertain to being an on-

Event organizer Janette Humphrey said she and her colleagues made some adjustments to last year's fair to attract a greater number of students.

In addition to exhibiting a magician and providing cotton candy and popcorn, the five-hour fair featured a slide show

highlighting typical residence hall rooms from each area of campus.

Carey said choosing on-campus housing can often be a difficult decision for many students to make, especially for freshmen.

"This year, we tried to make it more like a fair with a fun atmosphere."

- Linda Carey, director of Housing Assignment Services

"The main purpose of the event is for students with an interest in housing to get information about the different areas of campus and different services offered," she said. "We want to help them with the whole selection process, and we want it to be fun,

Keeping that in mind, she said, representatives from Dining Services, the University Bookstore and the Student Centers, plus hall directors and resident assistants from each upperclassmen residence hall complex, were on hand to answer questions and pass out fliers at information tables.

Two computer kiosks also enabled students to make their living arrangements on the spot with the assistance of housing personnel.

Students were automatically entered to win dozens of door prizes and were invited to enjoy a lunch provided by Dining Services. Humphrey said Housing Assignment

Services stepped up advertising efforts, sending out a campus-wide voice mail message, putting up posters and advertising on SLTV and WVUD. Karen Hammer, a hall director in the

Gilbert Residence Hall Complex, also worked at the housing fair last year, and said making the event seem more like a fair with prizes and activities was an improvement.

"I think the fun atmosphere made people who didn't necessarily plan on coming to the fair wander in out of curiosity," she



More than 1,500 students attended the Fourth Annual Housing Fair as the deadline for submission of next year's housing rquests quickly approaches.

Bergen signs best-seller

BY DANIELLE SYBRANT

Peter Bergen, CNN terrorism analyst and best-selling author, signed copies of his book, "Holy War Inc.: Inside the Secret World of Osama Bin Laden" at Rainbow Books and Music on Main Street Wednesday

Bergen's publication details the specifics of operations within bin Laden's terrorist network. Bergen, who has reported widely on Islamic jihad

groups, is one of few people worldwide who has interviewed bin Laden. Landing the 1997 interview, he said, was a

painstaking process. "There were a number of hoops I had to go through to speak with him," Bergen said. "I had to meet with several different media people, actually go to Afghanistan, get blindfolded - things like that.

Bergen said he had been interested in the al-Qaida network for many years and started writing the book full-time in November 1999, approximately two years before the Sept. 11 attacks.

The attacks had a significant impact on the nature of his book, Bergen said. The book was edited and published in two months, a process that usually takes 10.

Although the book was finished a few weeks before the Sept. 11 attacks, Bergen said the work would still



THE REVIEW/Celia Deitz Author and journalist signed copies of his book about al-Qaida at Rainbow Books and Music.

help people better understand what had happened.

'September 11 put the book into an entirely different light," he said. "It was unexpected, but easy to understand that al-Qaida was behind it.

"It was definitely the apex, but there have been many other terrorist attacks, starting in 1990." Jen Delgado, manager of Rainbow Books and Music,

said it was an honor for Bergen to come to the store. "It is different for us to get an author of his caliber into the store," she said. "The topic of his book is so

relevant now, it interests many of our customers - and everyone, really.' Bergen said this was his first trip to Newark. He also spoke at the university Wednesday night.

ANTH chairman steps down BY ALLAN MCKINLEY

Professor Juan Villamarin has resigned as the chairman of the anthropology department after 25 years of service, university officials

Villamarin, a 32-year faculty member, said his desire to devote more time to research led to his decision.

Villamarin said he believes the anthropology program has evolved into a "first-rate department" during his tenure. He said improved interaction

between faculty members and students and increased opportunities for research by graduate students were among the improvements to the department during his tenure. Anthropology professor Karen

Rosenberg, who will assume the position, said the positive environment for faculty and students that developed under Villamarin's leadership would be his legacy to the department.

his stewardship. anthropology was a very strong program, and he did a fabulous job of supporting faculty research," she

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"Under his

- anthropology professor Karen

Villamarin, who was born in Bogota, Colombia, has also been a steadfast supporter of Hispanic students on campus, and was actively involved in increasing the

number of Hispanic faculty at the university.

President David P. Roselle stated in an e-mail message that Villamarin is a "well-regarded member" of the university faculty.

combination of good faculty member, good administrator and good university citizen," he said. Currently, Villamarin said he is conducting research regarding the

"Dr. Villamarin is an attractive

the indigenous population in his native Colombia. "I hope to eventually publish what I am finding to be the similarities and differences of the Colombian people before and after the

Europeans came in the 16th

impact European settlement had on

century," he said. Villamarin said he is also interested in conducting research on how diseases, particularly smallpox, have spread throughout Colombia.

Despite his departure as chairman, he said he plans to continue teaching classes at the university.

Villamarin came to the university in 1970 after receiving his master's and PhD in anthropology from

Brandeis University.

Students demonstrate Shorin Ryu

BY JEFF OSTER

Six students clad in white karate uniforms called gis and red protective gear demonstrated the sparring techniques of jabbing, punching, blocking and kicking at a martial arts demonstration Tuesday night in the Trabant University Center.

The Chintokan Karate-Do Club's performance consisted of intensive stretching, warm-up techniques, sparring, which refers to ritualized fighting between group members, and a self-defense display and explanation for a small group of

Sophomore Jeff Errickson, president of the club, said the performance was held to expand student interest in the martial arts.

"We are always looking for new recruits," he said.

Members said they have held performances in the past at events such as Activities Night, held in Trabant, and sometimes they hold practices in areas visible to the public.

Club instructor Chris Miles said the organization, which currently consists of eight active members, studies the martial arts style Shorin Ryu, a technique developed more than a century ago in Okinawa, Japan, as self-defense training for Japanese warriors.

Miles said Sensei Sakimukai formed the Chintokan Karate-Do at the university 14 years ago.

"Sensei is Japanese for teacher," he said. "Sakimukai is a third generation teacher of this style of fighting and the mentor of the club."

Sakimukai runs Home Dojo in Wilmington, where students are tested and sometimes practice their techniques. Sessions are conducted in both English and Japanese, Miles

Senior and club treasurer Marie Bookman said she practices at the Home Dojo and on campus.

"[Karate] gives me more confidence, especially when walking around campus late at night," she said. "I know I can defend myself."

Miles said the club strives to teach self-defense, character development, physical fitness and an increased sense of self-esteem.

The group advocates academic excellence and emotional fitness, he

Junior and vice president Andrew Schick said karate is also a great way to relieve stress.

"It's a good method of energy release and mental focus," he said.

Sophomore and club secretary Melanie Veirs said people are involved in the club for different

"Some of us joined because they never had the opportunity to do so before," she said. "There are so many things you can get out of it."

Miles said most members of the organization have been practicing at the university for the past two years and have yellow belt status.

The colored belt system is a ranking measuring skill ability, white being novice and black being expert, he said.

On average, Miles said a student



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THE REVIEW/Mike Cacciapaglia Students received a brief introduction into the arts of karate at a demonstration presented by the Chintokan Karate-Do Club.

of karate reaches the black belt level two days per week for one hour and in three to five years.

Performance 2002

celebration

of the

diversity

movement

puts on three shows per semester at Errickson said the club practices various student activity nights.

Two students named marine policy fellows

Two university graduate students in the marine studies department received the Marine Policy Fellowship, which was awarded to only 37 students across the United States.

Tracey Bryant, director of the marine studies department, said Gerhard F. Kuska and Gonzalo A. Cid won the Dean John A. Knauss Marine Policy

The fellowship, founded in 1979, is awarded once per year to graduate students who have demonstrated excellence in their studies of marine policy, which focuses the economic, legal, political and social aspects of marine, ocean and Great Lakes resources.

The National Sea Grant Program sponsors winners to spend one year learning leadership skills and conducting research with people in the legislative or executive branch, or with associations

in the Washington, D.C. area. Kola Garber, Knauss Sea Grant Fellows program manager, said the fellowship is offered to graduate students to benefit both the students and the senators

and congressmen in federal government. "The program is set up in order to expose students to the procedures of legislative and executive branches of government, as well as bring coastal and

ocean policy expertise to Capitol Hill," she said. Bryant said the chance the students have to work in legislature is a useful experience.

"We are very proud of these students," Bryant said. "It gives them a hands-on opportunity to observe the policy-making experience in

Garber said the selection is based on the following criteria: the quality of the applicant's career goal statement, strength of academic performance and extracurricular activities, awards and honors, past experience in marine or aquatic-related fields, oral and written communication skills and interpersonal

Kuska said he felt confident when applying because of his strong background in marine studies, which includes a summer environmental internship in Washington, D.C.

Under the fellowship, Kuska is currently working in the legislative branch with Sen. Ron Wyden, D-Ore. His position includes researching legislation, preparing briefs for the senator and negotiating

legislation with other offices. Kuska is also continuing to work toward his doctorate, which focuses on improvements of the collaboration of ocean issues between different

branches of federal government. "This opportunity opens a lot of doors in terms of gaining experience in government and meeting

people involved in coastal management," he said. Kuska said he could see himself teaching in the future while furthering his research.

Cid currently works for the executive branch in the International Program Office of the National Oceanic and Atmospheric Administration's National Office Service.

His responsibilities involve aiding in the development of global policies to protect marine



THE REVIEW/Courtesy of Gerhard Kuska Gerhard F. Kuska is one of two graduate students who gained the chance to work with government regarding marine policy.

environments in areas like Southeast Asia and the Caribbean, he said.

Cid said he enjoys working for the international service of government and having contact with

national leaders all over the world. "It's scary to start a new program with such a big responsibility," he said. "You are not a student

anymore, but part of a staff. 'People listen to you at meetings and your opinion is very well-respected."

A native of Chile, Cid came to the university as a graduate student in 1998, since it had the only marine policy program on the Northeast coast at the time.

Cid said he looks forward to representing more international organizations, especially for Latin

Besides Kuska and Cid, Bryant said, 12 other university students were awarded the fellowship during the past decade.

Hedrick said upon completion of

Intermediate RAD is a one-session four-hour class that will be held in late

Advanced RAD is also a 15-hour

course, which teaches many more

physical techniques such as leg traps,

head throws, knife and gun defense,

five sessions of basic RAD, the

intermediate and advanced classes

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lasses teach women self-defense

BY JEFF MAN

Rape Aggression Defense classes began Monday in Mitchell Hall, said Janet Hedrick, investigator for Public Safety and RAD instructor.

"RAD teaches self-dependency, decision-making skills and a realization of one's own physical power and weakness," Hedrick said.

The 15-hour course, taught by Hedrick, three University Police officers, one Residence Life staff member and one alumnus began with a discussion about risk reduction and

avoidance techniques, she said. As the course progresses, the lessons will focus on learning physical techniques such as striking motions, leg kicks and defense against chokeholds and bear hugs, Hedrick

Sophomore Melissa Hause was among 28 students present for the first

Hause said she enrolled in RAD mainly because she knows people who have been raped.

"It makes you realize it can happen to anyone," she said. "It is something every girl or woman has to think

She said the class will be a good precautionary measure for her upcoming study abroad trip to London.

English professor and RAD alumna Joan Del Fattore said the classes are organized to teach two sets of skills using verbal techniques to avoid date rape and physical techniques to defend against an attacker.

Del Fattore said she took the class country or in Canada, she said due to her frequent research outings to New York City and Washington, D.C.

"In my job, I have no choice but to be out at night," she said. "It helps you not to feel so helpless.

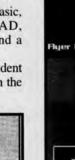
"I'm not very timid but it helps to have some idea of what to do."

Although she said she has never had to utilize what she learned in RAD, Del Fattore did indicate that the program was very useful.

"Public Safety deserves a lot of credit," she said. "They donate their time which is very generous.'

Hedrick said upon finishing basic, intermediate or advanced RAD, students receive a certificate and a manual signed by the instructor.

The manual will allow the student to participate in any RAD class in the



she said.



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Police search for suspects

continued from A1

Horsman said all unsolved cases are being actively pursued.

His best advice, Horsman said, is that people use caution and recognize that nothing monetary is as important as life.

"If anyone threatens with a gun, it is not worth life for property," he said.

"Just give up the money or whatever it is."

The employees of McDonald's at 374 E. Main St. have been paying more attention to their customers since Feb. 13, manager Brian Hill said.

On that day, two men came up to the counter and demanded "Two guys ordered food, sat

down and then came back up with guns," he said. "Thankfully, no one was hurt."

Newark resident Joan Malti said

shoot you if you don't give me money.

> register and obeyed the man. "I was yelling," she said. "Then

she is frightened by recent events.

She works in the Quick Mart store

in the Newark Shopping Center

Malti said she is still uneasy

"I was working alone, just

sitting here, when it happened to

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Malti said she opened the

that was robbed a few weeks ago.

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he hit me [with the gun]. "I was scared. I am still scared.

It was unforgettable."

Horsman said there are still seven open cases, five of which have available descriptions of the unknown persons who committed the crimes. Anyone with information about these crimes are asked to call the Newark Police Department, Criminal Investigations Division, at 366-7110.

Date: Feb. 22, 2002

Location: PNC Bank ATM, Newark Shopping

Suspect 1: Black man, 15-20 years old, medium build. Wearing black puffy coat with hood, a black hat, baggy blue jeans, ski mask. Armed with a black

Suspect 2: Black male, 16-20 years old, medium build. Wearing Black puffy coat with hood and a black knit hat.

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Suspect 2: Black male, thin build, early to mid 20s,

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Date: Jan. 16, 2002

Location: Gulf Gas Station, South College Avenue Suspect 1: Black male, 16-17 years old. Wearing black coat with a fur hood and face mask. Armed with black

Suspect 2: Black male, 16-17 years old, 5 feet 10 inches tall, stocky build. Wearing black coat and face mask.

Date: Jan. 9, 2002

Location: Woodlawn Avenue

Suspects: Three black men wearing dark clothing and knit caps struck a pizza delivery man from behind and took money and pizza.

Date: Jan. 3, 2002 Location: Madison Drive

Suspects: Two white men entered a residence and robbed the victims at gunpoint. Both men are of medium build and wore dark clothing.

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THE THINGS A POLICE RECORD CAN DO TO YOUR FUTURE ARE A CRIME

Spring in Newark can be the best time of year. For some students, however because of stepped up efforts to control alcohol, occupancy of private residences, or noise - It means an arrest. Or because of past arrests, some students receive bad news from employers, graduate schools, or the military

Most violations of State and City codes-things for which you receive citations from the University or Newark police are reported as criminal arrests in national and State crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "Parking Tickets" And an arrest record will turn up in the future. On background searches for employment. Or military service. Or graduate school. And an arrest can result in University discipline, up to and including expulsion.

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MARK D. SISK, ATTORNEY

Hughes, Sisk & Glancy, P.A. (302)368-1200 x 15 299 East Main Street, Newark Email: SISKMD@aol.com

DUI - Alcohol - Noise Violations - Overcrowding - University

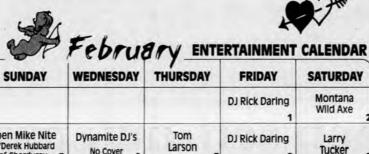
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continued from A1

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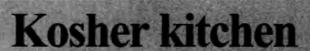
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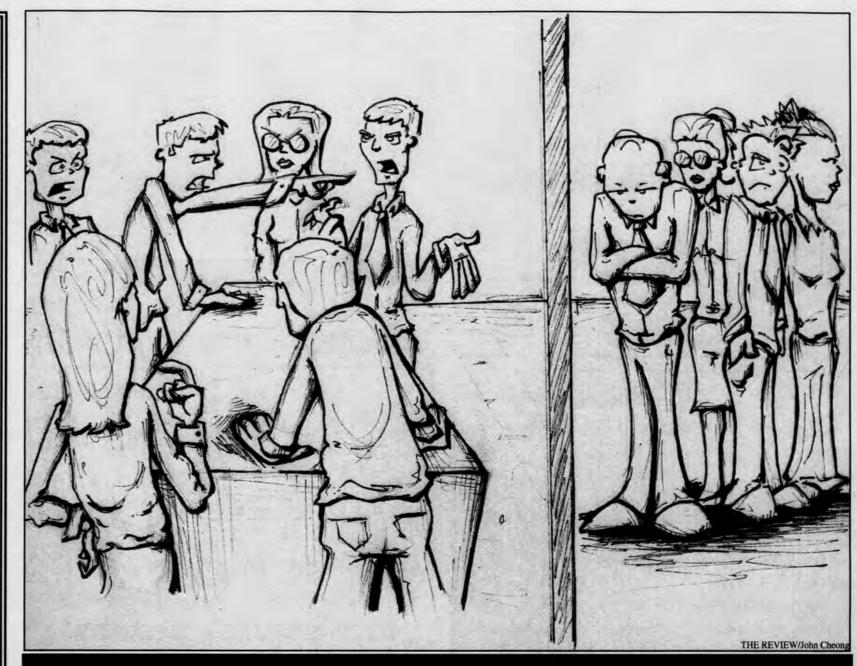
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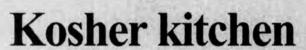
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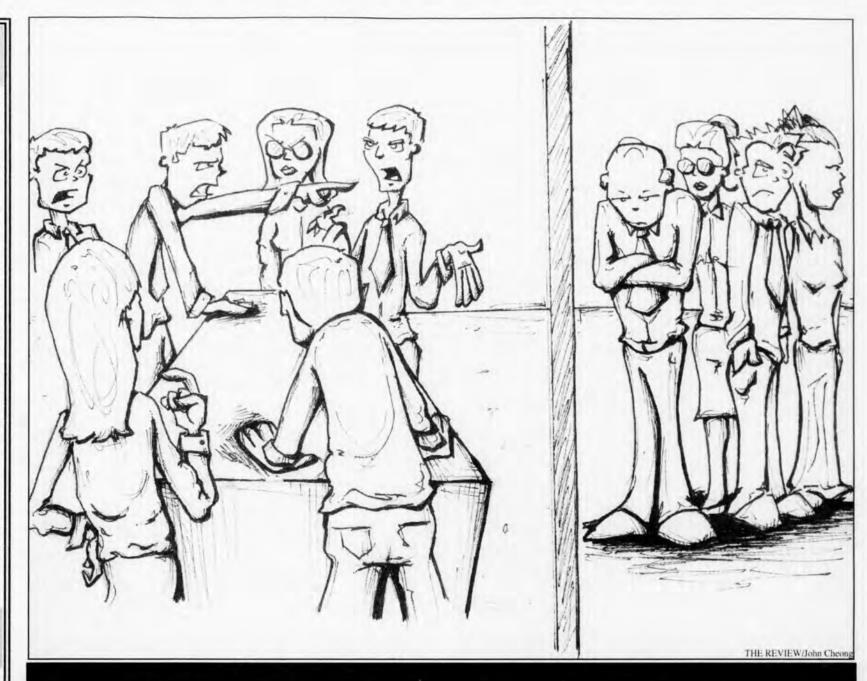
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Opinion

Postpartum depression is more than just 'baby blues'



Andrea Benvenuto

year-old Andrea Yates went Paper Doll on trial for the murder of her five young children - Noah, 7; John, 5; Paul, 3;

week, 37-

Luke, 2; and Mary, 6 months. On June 20, 2001, Yates, who suffered from a long history of mental illness, drowned

her children in the bathtub one by one. She has pleaded not guilty by reason of insanity. Her lawyers intend to prove that

Yates' mental illness — including psychosis and postpartum depression - rendered her unaware of her actions. However, she has been on medication since

the murders, and the defense team may have a difficult time proving to the jury that the sedate woman sitting before them in court was insane eight months ago.

They will probably not be convinced, unless they understand the effects of postpartum depression.

While up to 80 percent of women experience mood changes or "baby blues" after giving birth, as little as 10 percent suffer from actual postpartum depression.

Symptoms of this condition include melancholy, fatigue, loss of interest in everyday activities, difficulty concentrating, changes in appetite and sleep, recurrent thoughts of death or suicide and obsession with the child's health.

These symptoms must be present in the mother up to two weeks after her delivery in order to be diagnosed as postpartum depression.

The disorder is often overlooked because the common experiences of new mothers reflect its most basic symptoms. Sleep deprivation is probably unavoidable with a new baby in the house, and appetite changes are to be expected, especially in women who breastfeed.

This oversight is a problem.

Even women who suffer mere "baby blues" need to be monitored, as this relatively mild condition can be a precursor to depression.

Many physicians and nurses are simply uninformed about postpartum depression and its possible repercussions.

However, it needs to be recognized as a legitimate concern, in order to support women and protect children.

Yates probably suffered from another, much more serious condition that only affects women in the most rare cases - about one in every 500 births. This disorder, known as postpartum psychosis, involves hallucinations and delusional thoughts about the infant and usually ends within days of delivery.

However, the infant must be guarded from his or her mother's psychotic impulses, and the risk for postpartum psychosis following

The United States is the only Western country that imprisons women who have killed their infants while experiencing postpartum psychosis. These mothers are usually charged with homicide and incarcerated without treatment ... But the point is, [Yates] should have received proper treatment in

subsequent pregnancies greatly increases.

Although most children of women suffering from postpartum depression are not the victims of such extreme horrors as bathtub drowning, they can experience harmful effects. If a mother is constantly being hospitalized for psychological reasons, she may be absent during a critical period of development in the child's life.

the first place.

Then there's the obvious fact that dealing with postpartum depression requires double work for a mother - not only must she care for her child, she must care for herself.

Like other forms of depression, it can be treated through psychotherapy and/or medication.

Early identification of the disorder is helpful in successfully implementing three phases of treatment recognized by psychologists and psychiatrists - remission, stabilization and maintenance.

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If Yates is found not guilty, she will be confined to a mental institution, possibly for the rest of her life.

But the point is, she should have received proper treatment in the first place.

Before she killed her children, Yates was medicated with antidepressants and had twice tried to kill herself. She was hospitalized in May of 2001 with 15-minute suicide checks.

So why was she allowed to care for five young children once released?

Russell Yates believes his wife was let down by the system.

"I don't blame her a bit," he told "60 Minutes" in December. "If she received the medical treatment that she deserved, then the kids would be alive and well.

"And Andrea would be well on her way to

Perhaps Russell Yates' role in the care of his progeny should be questioned, and I certainly don't attempt to make excuses for anyone who kills his or her children.

But Andrea Yates needed help, and she did not get it. It is unfortunate that it took a case like this to help us recognize the significance of a matter like postpartum depression.

It doesn't have to become such a grave matter. With proper diagnosis and care, women can work through postpartum depression.

And their children can grow up happily.

Andrea Benvenuto is a managing Mosaic editor for the Review. Send comments to andreab@udel.edu

America's thirst for scandal still alive and well after 9/11





America is getting back to normal. Whatever that means I'll never have a clue.

I can honestly say I don't much care for the American "norm" these days.
The proof? "Skate Gate."

The cover of Newsweek magazine this week, along with about half a dozen others is dominated by the smiling faces of Canadian figure skaters Jamie Sale and David Pelletier.

This country's media providers and viewers alike were obsessed with the duo after their near-flawless performance in the pairs competition in Salt Lake City failed to garner a gold medal.

As the Russian pair skated away with Olympic gold everyone whispered about a scandal. Rumors about the French judge trading votes began to fly.

No sex - like Condit or Clinton. No drugs — like Robert

Downey Jr. But hey, it's been five months. This culture just Americans get wind A judging fix

little, right? know best. They screamed of an keeps churning. injustice and didn't quit until

the eyes of the entire world were focused on the same thing.

But with the Olympics, the eves of the world are already on fixed on this country. It didn't matter, though. Nobody cared.

When a mass of Americans get wind of a scandal, it looks like a pig in slop. Everyone feels great so long as the gossip keeps churning

But at the same time, it seems as if the lessons of Sept. 11 went right out the window. Everyone gets so caught up with the notion that an injustice has occurred and the appearance of impropriety becomes so great that no one can sleep, eat, think or do anything else until the truth has been brought to light.

I am in no way suggesting that Americans become straight-edge, super-serious drones who never get outraged when it looks as if a scandal has occurred. But at the same time, I just

don't see what is so appealing about making an Olympic skating pair the focal point of the entire world for nearly a week while an internal investigation by the proper authorities takes place.

It's not as if the world is coming to an end if these two don't get their gold medals, which, by the way, they did receive.

After the worst terrorist attack on America in history, one would think the people of this country would have redefined their priorities and realized what is truly

It's fine to root and cheer for Olympians. But when a scandal crops up, why is there the sudden urge on behalf of 90 percent of the people in this country to dawn on what's happened until the issue is beaten to death.

Make no mistake about it this country is still at war. American soldiers are on the ground in Afghanistan as well as in other parts of the world.

No credible evidence has been put forth to prove that Osama bin Laden is dead. Cells of the al-Qaida terrorist network are still planning attacks on American interests both in the U.S. itself and abroad.

The only story leading up to the Olympics was that \$300 million was being spent to provide security for the games. This is the largest budget ever to protect an Olympic Games and a military presence larger than the one in Afghanistan is needed to maintain

Americans were mindful of all this. But just the thought of a little, juicy scandal and poof -

it's back to the round-the-clock When a mass of controversy watch.

indulged itself a of a scandle, it looks in the Olympics is newsworthy Americans like a pig in slop. — the games are did what they Everyone feels great supposed to hyped it up, so long as the gossip is pure about athletic competition. So when a judge's integrity compromised, something certainly

> needs to be done about it. But where does American

culture draw the line? I just can't believe that Sept.

11 didn't have enough of a lasting effect on Americans so they would remember that scandals are not all they are cracked up to be.

What will it take, I wonder, for a permanent shift to occur in America's collective conscience?

I don't think I want to know the answer to that question. When people drive by a car accident, they slow down to rubberneck.

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This craze slows everything down and takes away from the things that should be important.

Steve Rubenstein is the editor in chief of the Review. Send comments to srubenst@udel.edu.

Prospective students shouldn't receive better treatment than graduating seniors



The university received more than 20,000 applications for admission this year, with potential students' SAT scores and GPAs higher than ever. The standards for admission to the university have continually risen over my four years here, and the competition for academic recognition has risen as

It seems as if the university has finally reached its goal of attracting better students to the university that will, in turn, improve the school's reputation in the eyes of future applicants.

This is all very nice for students who want to attend the university in the future. Unfortunately, it does nothing to help me.

As my time here has passed, I've noticed how the university focuses all its attention on the future. The Mall has undergone extensive renovations, and I've seen both Memorial and DuPont Halls change from old, worn buildings into the beautiful pieces of architecture they are now.

Countless dorms have had their insides redone, and the Scrounge has been revamped more times than I can count. All this makes for a beautiful place to live and an attractive campus that impresses its visitors.

However, I feel the administration has done little to assist the current student population - the people who actually go here, who are already paying thousands in tuition every year.

As a senior with a mere three months to go before graduation, the lack of assistance given to me, and others about to graduate, made it abundantly clear that I would need to figure out everything on my own.

My senior disaster began when the decision was made to change

senior checkout to an online process. When I called the College of Arts and Science in early October and begged them to begin reviewing my transcript, I was told they would contact me when they were ready. When I asked if I would be contacted before I registered for spring classes, I was told it depended on where I fell on the list.

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I tried to explain my viewpoint to the mystery person at the other end of the phone line in Elliot Hall. They told me to wait until I was e-mailed. This e-mail didn't arrive until December, two weeks after I turned my registration in.

I completed the online forms immediately, hoping to speed up the process before the spring semester began.

Again I waited for a response, and I did not hear from the College of Arts and Science until the first week of January. I spent the next several weeks arguing about a course I did not think I needed to take. It was finally confirmed that I was correct three days after drop/add began.

Sadly, I am one of the few lucky ones who actually got into all of the classes I needed. I watched on the first day of classes as close to 20 students were turned away from a class that filled an Arts and Science requirement. Almost all of these students pleaded with the professor to let them in. While juniors and sophomores filled the seats around me, seniors were told to find another

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There has been no assistance offered to help with job placement, and since I am not a business or economics major, there are no job fairs for me.

The closest the university has come to expressing interest in my career is sending an e-mail asking to please let them know where I find employment so they can include me in their records. I can only assume this will be used in a pamphlet that will be handed out to more prospective students in an attempt to brag about the university's record for helping graduates find employment.

The university needs to remember that while the entering freshman classes will be paying thousands in tuition, support from alumni and upperclassmen is also extremely important. However, I don't know how much alumni money the school should expect when so many seniors are graduating at a time when the job market is worse than ever, and their own school was more concerned with SAT scores than job placement.

Don't get me wrong- I love this school and had a great four years here. I am even one of those annoying tour guides walking around campus encouraging prospective students to come here. I tell families the university is a great place for a college education, and I truly believe this. It is in preparing for life after college that the university has failed me.

Jessica Eule is a news features editor for the Review. Send comments to jessicae@udel.edu



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Opinion

Postpartum depression is more than just 'baby blues'



Andrea Benvenuto Paper Doll

Andrea

Yates went

on trial for the murder of her five young children - Noah, 7; John, 5; Paul, 3;

Luke, 2; and Mary, 6 months. On June 20, 2001, Yates, who suffered from a long history of mental illness, drowned

her children in the bathtub one by one. She has pleaded not guilty by reason of insanity. Her lawyers intend to prove that Yates' mental illness — including psychosis and postpartum depression - rendered her

unaware of her actions. However, she has been on medication since the murders, and the defense team may have a difficult time proving to the jury that the sedate woman sitting before them in court was insane

eight months ago. They will probably not be convinced, unless they understand the effects of postpartum depression.

While up to 80 percent of women experience mood changes or "baby blues" after giving birth, as little as 10 percent suffer from actual postpartum depression.

Symptoms of this condition include melancholy, fatigue, loss of interest in everyday activities, difficulty concentrating, changes in appetite and sleep, recurrent thoughts of death or suicide and obsession with the child's health.

These symptoms must be present in the mother up to two weeks after her delivery in order to be diagnosed as postpartum depression.

The disorder is often overlooked because the common experiences of new mothers reflect its most basic symptoms. Sleep deprivation is probably unavoidable with a new baby in the house, and appetite changes are to be expected, especially in women who breastfeed.

This oversight is a problem. Even women who suffer mere "baby blues" need to be monitored, as this relatively mild condition can be a precursor to depression.

Jessica Eule

My Turn

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academic recognition has risen as

Many physicians and nurses are simply uninformed about postpartum depression and week, 37year-old its possible repercussions.

However, it needs to be recognized as a legitimate concern, in order to support women and protect children.

Yates probably suffered from another, much more serious condition that only affects women in the most rare cases - about one in every 500 births. This disorder, known as postpartum psychosis, involves hallucinations and delusional thoughts about the infant and usually ends within days of delivery.

However, the infant must be guarded from his or her mother's psychotic impulses, and the risk for postpartum psychosis following

The United States is the only Western country that imprisons women who have killed their infants while experiencing postpartum psychosis. These mothers are usually charged with homicide and incarcerated without treatment ... But the point is, [Yates] should have received proper treatment in

subsequent pregnancies greatly increases.

Although most children of women suffering from postpartum depression are not the victims of such extreme horrors as bathtub drowning, they can experience harmful effects. If a mother is constantly being hospitalized for psychological reasons, she may be absent during a critical period of development in the child's life.

the first place.

Then there's the obvious fact that dealing with postpartum depression requires double work for a mother - not only must she care for her child, she must care for herself.

Prospective students shouldn't receive

better treatment than graduating seniors

Like other forms of depression, it can be treated through psychotherapy and/or

Early identification of the disorder is helpful in successfully implementing three phases of treatment recognized by psychologists and psychiatrists - remission, stabilization and maintenance.

The United States is the only Western country that imprisons women who have killed their infants while experiencing postpartum psychosis. These mothers are usually charged with homicide and incarcerated without treatment.

If Yates is found not guilty, she will be confined to a mental institution, possibly for the rest of her life.

But the point is, she should have received proper treatment in the first place.

Before she killed her children, Yates was medicated with antidepressants and had twice tried to kill herself. She was hospitalized in May of 2001 with 15-minute suicide checks. So why was she allowed to care for five

young children once released? Russell Yates believes his wife was let

down by the system.

"I don't blame her a bit," he told "60 Minutes" in December. "If she received the medical treatment that she deserved, then the kids would be alive and well.

"And Andrea would be well on her way to recovery."

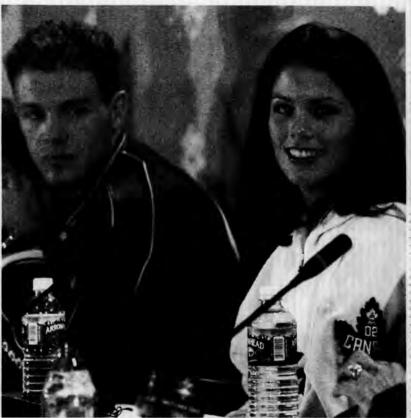
Perhaps Russell Yates' role in the care of his progeny should be questioned, and I certainly don't attempt to make excuses for anyone who kills his or her children.

But Andrea Yates needed help, and she did not get it. It is unfortunate that it took a case like this to help us recognize the significance of a matter like postpartum depression.

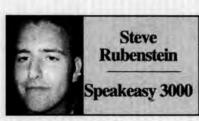
It doesn't have to become such a grave matter. With proper diagnosis and care, women can work through postpartum depression.

And their children can grow up happily.

Andrea Benvenuto is a managing Mosaic editor for the Review. Send comments to andreab@udel.edu



America's thirst for scandal still alive and well after 9/11



America is getting back to normal. Whatever that means I'll never have a clue.

I can honestly say I don't much care for the American "norm" these days

The proof? "Skate Gate." The cover of Newsweek magazine this week, along with about half a dozen others is dominated by the smiling faces of Canadian figure skaters Jamie Sale

and David Pelletier. This country's media providers and viewers alike were obsessed with the duo after their near-flawless performance in the pairs competition in Salt Lake City

failed to garner a gold medal. As the Russian pair skated away with Olympic gold everyone whispered about a scandal. Rumors about the French judge trading votes began to fly.

No sex - like Condit or Clinton. No drugs - like Robert Downey Jr.

But hey, it's five been months. This Americans get wind watch.

screamed of an keeps churning. injustice and

didn't quit until the eyes of the entire world were

focused on the same thing. But with the Olympics, the eyes of the world are already on fixed on this country. It didn't matter, though. Nobody cared.

When a mass of Americans get wind of a scandal, it looks like a pig in slop. Everyone feels great so long as the gossip keeps churning

But at the same time, it seems as if the lessons of Sept. 11 went right out the window. Everyone gets so caught up with the notion that an injustice has occurred and the appearance of impropriety becomes so great that no one can sleep, eat, think or do anything else until the truth has been brought to light.

I am in no way suggesting that Americans become straight-edge, super-serious drones who never get outraged when it looks as if a scandal has occurred.

But at the same time, I just don't see what is so appealing about making an Olympic skating pair the focal point of the entire world for nearly a week while an internal investigation by the proper authorities takes place.

It's not as if the world is coming to an end if these two don't get their gold medals, which, by the way, they did receive.

After the worst terrorist attack on America in history, one would think the people of this country

would have redefined their priorities and realized what is truly important.

It's fine to root and cheer for Olympians. But when a scandal crops up, why is there the sudden urge on behalf of 90 percent of the people in this country to dawn on what's happened until the issue is beaten to death.

Make no mistake about it this country is still at war. American soldiers are on the ground in Afghanistan as well as in other parts of the world.

No credible evidence has been put forth to prove that Osama bin Laden is dead. Cells of the al-Qaida terrorist network are still planning attacks on American interests both in the U.S. itself and

The only story leading up to the Olympics was that \$300 million was being spent to provide security for the games. This is the largest budget ever to protect an Olympic Games and a military presence larger than the one in Afghanistan is needed to maintain

Americans were mindful of all this. But just the thought of a little, juicy scandal and poof -

it's back to the round-the-clock When a mass of controversy A judging fix

indulged itself a of a scandle, it looks in the Olympics is newsworthy Americans like a pig in slop. — the games are did what they Everyone feels great supposed to know best. They know best. They hyped it up, so long as the gossip is pure about competition. So when a judge's integrity

compromised, something certainly needs to be done about it. But where does American

culture draw the line? I just can't believe that Sept.

11 didn't have enough of a lasting effect on Americans so they would remember that scandals are not all they are cracked up to be. What will it take, I wonder,

for a permanent shift to occur in America's collective conscience? I don't think I want to know

the answer to that question. When people drive by a car accident, they slow down to rubberneck. On the one hand, it is

disturbing to wonder why someone else's pain and suffering is so appealing in the first place. On the other, slowing doubt to seek a peak at the mangled wreck once it is off to the side of the road causes everyone to slow down. A backlog of traffic develops, creating an even bigger delay.

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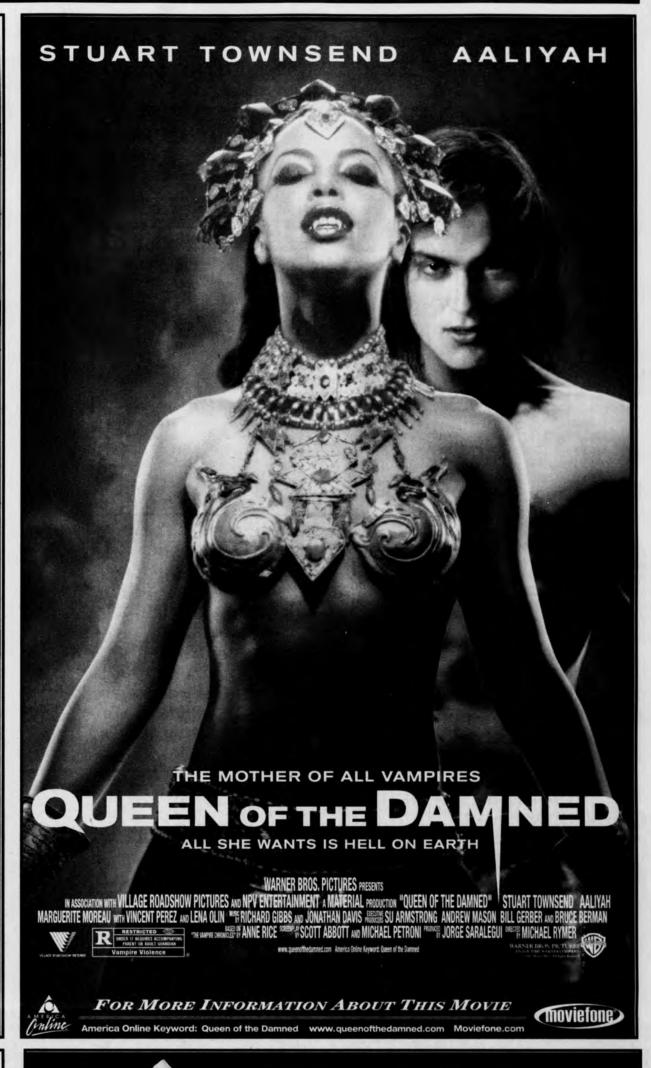
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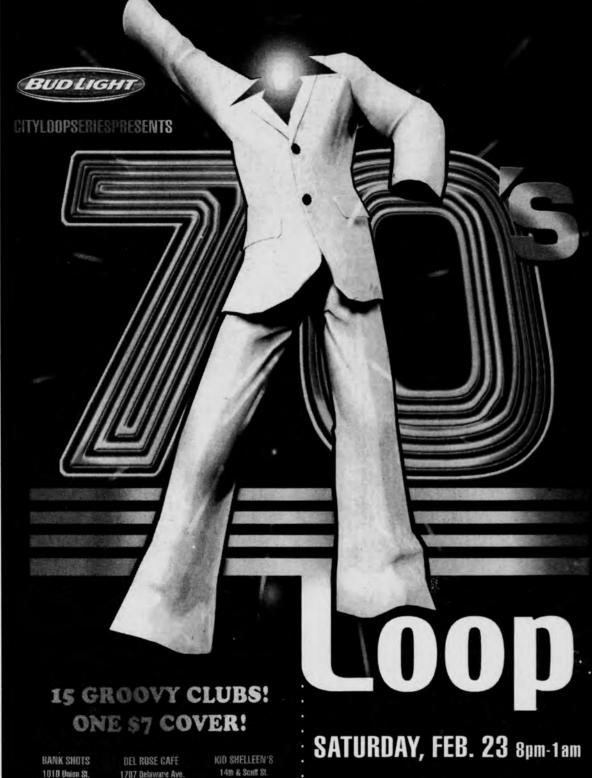
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Tastes like muskrat

BY DICCON HYATT

I am wading through the swamp with a trapper named Ed, knee-deep in freezing muck. It's low tide, and the marsh is full of mud, water, reeds, discarded junk and, hopefully, muskrats. The going is slow, and we carry sticks to probe the mud ahead of us to see how deep it is, and to catch ourselves in case we fall over. Ed is an experienced trapper and doesn't use his stick much, but I find

This trek through the boggy banks of the Christiana River is part of a mission that started last fall, when senior Beth Beachell wrote an editorial in The Review about what it means to be a Delawarean. As part of this list, she casually referred to munching muskrats as a hallmark of a true Delaware native. One reader wrote a letter in reply, fondly recalling her experience years ago attending a muskrat dinner with then-senatorial candidate Joe Biden.

it very handy in pulling myself up from the sucking goo.

Eating muskrats? I had lived in Delaware most of my life, but I had never even seen one of the critters, not to mention eaten one. I was intrigued. And thus the quest began. I endeavored to find out as much as I could about the creatures and then take my place at the dinner table as a true Delawarean with a plate of that Delaware delicacy

Muskrat munching — tasting the "hallmark of a true Delawarean?"



Muskrats inhabit the muddy banks of southern Delaware, digging holes that are often armed with traps.

in front of me. But getting ahold of one of the critters proved a bit more difficult than going to the drive-through at Kentucky Fried Muskrat. (A search through the yellow pages revealed that no such restaurant exists.)

"We don't serve muskrat no more."

I telephoned around southern Delaware to see if there were any restaurants that would serve me up a muskrat dinner. Despite being a muskrat-rich region, it seems Kent County retains little interest in muskrat cuisine.

"We don't serve muskrat no more," said a waitress at the Smyrna Diner. I got the same story from several other area restaurants, until one resident informed me of the Wagon Wheel on Route 13. "It's one of the few places around here that serves muskrat anymore," he said. But they only serve it Wednesdays after 4 p.m., and by now I was looking for a bit more authentic and less sanitized experience.

Swamp things

Enter Ed, a trapper who lives in Newark and has been capturing and cooking wildlife since he moved to America from Poland 39 years ago.

Years ago, the muskrat trade was flourishing, particularly in southern Delaware. In colonial times, it was the region's main industry, with trappers getting the rodents from the marshes and farmers catching them in their low-land fields. Even in recent times, trappers like Ed could get good money by trapping the critters, selling the skins to fur coat companies in New Jersey and selling the meat to local restaurants. Ed recalls that about 20 years ago, a large muskrat pelt would fetch \$6 to \$7.

But the price of the pelts has been steadily dropping, down to \$3 this season, and fewer people therefore take the time to trap them.

Ed blames declines in the muskrat pelt industry on animal rights activists.

"You got funny people in the world," he says in a thick Polish accent. "I had a window knocked out of my car once." Still fearing retaliation from animal rights groups, Ed declined to have his last name published.

Driving his pickup truck to the swamp, Ed defends the practice of trapping muskrats. "You have to trap. You have to get some animals out, because if you don't, you get disease, you get sickness ... It's like any other good thing in the world. Someday, people will come along and ruin it."

He pulls off the highway and on to a small city road near the Wilmington waterfront. From there, he turns off the pavement near a "no trespassing" sign and drives down a crude but well-worn trail through the marshy area next to I-95 and Frawley Stadium.

It's not exactly the pristine wilderness I imagined hunting wildlife in. The highway, filled with a steady stream of traffic even on this Sunday morning, roars overhead. Wilmington's skyscrapers are visible in the distance, and other, less picturesque reminders of humanity's intrusion litter the terrain — coffee cups, shopping carts, old boilers and a rusty, cannibalized Chevette.

Ed parks the truck near the railroad tracks and we suit up in our hip-high insulated rubber boots that will keep us protected from the icy February waters. He gets two walking sticks from the back, along with a knapsack and a large white bucket with a lid on it.

"I've got to dump these guts," he says, taking the lid off the bucket and splashing the putrid red slop into the



THE REVIEW/Noel Dietrich

Features editor Diccon Hyatt wades knee-deep in muck in search of his evening meal — old-fashioned, Delaware muskrat.

phragmites. The odor makes the smell of the swamp at low tide seem like Chanel No. 5.

Ed has set about 60 traps in the area. Muksrats, he explains, are semi-aquatic rodents. They make their homes in the muddy banks of the channels in the moors, eating the roots of the phragmites at low tide. Unlike the sewer rats that also inhabit the swamp, muskrats don't eat meat. That makes their flesh, in theory, palatable and nutritious.

Judging from the number of holes in the banks, the muskrat population appears to be quite dense. There's a hole in just about every suitable location, spaced a few yards apart. And each hole has a trap set in its entrance.

The traps are simple box traps, each made of two steel squares of about two inches on a side set against a spring and held in place by a trigger that hangs down the middle. When the trigger is disturbed, the metal squares, no longer held in place, snap shut and crush the unlucky animal to death.

Each trap is marked with an upright stake, but Ed says he memorizes the locations of each of his 60 traps, scattered throughout the swamp.

The first trap we check has a fairly large dead muskrat trapped in it. It looks like a huge rat, about 16 inches in length with a black, rubbery tail, big claws, and long, curved incisors. The fur is brown and scraggly, covering the entirety of its fat rodentine body except the feet and tail.

Ed opens the trap and pulls out the prize.
"Time to clean it off," he says, and dips the muskrat in

"Time to clean it off," he says, and dips the muskrat in the channel. Once it's wet, he grabs it by the tail and splashes it around for a while to remove the mud. He resets the trap, taking care to block off the few inches of the hole not covered by the trap, and moves on to the next one.

This one also has a muskrat in it, but something else got to it first.

A sewer rat, or perhaps a fox, Ed guesses. At any rate, the carcass has been chewed on, and the fur and the meat are now useless. He picks it up by the tail and pitches it

see REPORTER page B3

Have you 'zine this man?



THE REVIEW/Kelly King

Twenty-two-year-old Mangesh Hattikudur of Newark graduated from Duke University in May 2001 and already runs a successful magazine. Mental Floss, Hattikudur's brainchild, sells close to 80 percent of its copies on the shelves at newstands.

BY ANNA CHRISTOPHER
Staff Reporter

Mangesh Hattikudur is the first person to admit he's been known to beg.

Or grovel.

Or do just about anything when it involves Mental Floss, his everything-you-ever-wanted-to-know-about-everything-magazine.

"We're always on the look-out for writers," says

the 22-year-old Newark resident. "When we see something we think is good enough to be in our magazine, we start begging and bothering the writer until they give in and agree to write for us."

Judging by the current success of Mental Floss, this technique doesn't seem to be such a bad one. And, if things keep going the way they are, pretty

And, if things keep going the way they are, pretty soon Hattikudur will find that he won't have to do much begging.

Hattikudur graduated from Duke University in May 2001 with a degree in anthropology and comparative studies.

"It seems kind of crazy for a bunch of kids to put

"It seems kind of crazy for a bunch of kids to put out a magazine right out of college," he says. "But what's really crazy is that it's been doing so well." It is hard to place Mental Floss into an already

established category.

Magazine analyst Samir Husni describes it as a "Readers' Digest for the next century." The Washington Post writes that it's "devoted to educat-

ing Americans about all the stuff they should have learned in school but didn't."

"It's subjects that people might think that they can't understand, but broken down easily they see that they can," he says. "Calling it educational gets

away from what Mental Floss is really about. We try to be a lot more fun than that."

In 10 short months, he and fellow inquisitive mind Will Pearson, with the help of a handful of Duke alumni, have transformed what was once a "pretty embarrassing" campus magazine into the national, full-length publication that challenges its readers to

"feel smart again."

"We realized that people like to feel smart, but they want learning to be quick and simple and fun," Hattikudur says. "Since people don't have time after work to read or go to museums, we figured if they could pick up a magazine filled with facts it would serve their needs."

serve their needs."

Mental Floss is full of tidbits and articles explaining subjects from baroque music to world religion to

The first two issues virtually flew out of bookstores across the country, selling close to 80 percent of copies available on newsstands and more than tripling the 20 percent purchase mark that labels a new magazine a success.

w magazine a success.

Not too bad for a couple of guys who are doing the

one thing they are both obsessed with - learning.

Mental Floss is really Hattikudur and Pearson's brain child — a pet project that grew out of late-night dorm room talks and the joint realization during their freshman year that the two had a problem — they were interested in anything and everything.

"Will and I didn't really know what we wanted to do," Hattikudur says. "We both just figured that we wanted to take as many classes as we could in all different subjects and not pursue anything in particular."

This collective drive to become somewhat proficient in everything, coupled with the fact that Pearson had already accumulated several binders filled with things he wanted to know more about, got the two thinking about starting a trivia-based publication.

"People like to feel smart, but they want learning to be quick and simple and fun."

 Mangesh Hattikudur, co-creator of Mental Floss magazine

"Will has this immense file of lists he's been developing since like sixth grade," Hattikudur says.
"He wanted to do a book, but I suggested a magazine that people could get every month.

"We're pretty terrible in that this is a completely selfish venture. Honestly, what's in Mental Floss is what me and Will want to learn about at the time we're brainstorming for the magazine."

And with that, Mental Floss was born, put out in its formative days by a small staff of undergraduates, and available to the Duke student body once per semester.

As the magazine gained more popularity around campus, Hattikudur and Pearson decided to send a copy to Samir Husni, a magazine consultant who has worked with Time, National Geographic and the now-defunct George. Hattikudur says Husni saw that there was a market for Mental Floss and soon took them on as clients.

At this point, the Matt Damon and Ben Affleck of the magazine industry had just completed their junior semesters of college.

The following year proved to be a busy one spent brainstorming for their first issue, fundraising, forming partnerships with Internet trivia groups like uselessknowledge.com and "The Bathroom Reader Institute" and convincing respected writers to contribute to their magazine.

To make it even more difficult, they had to convince them to do the writing for free.

"People have been really nice," Hattikudur says.

"A lot of 'Dummies' writers and hip professors have contributed. We're asking them to hang in there. Once we have the dough to spend, we'll start paying them for their work."

The slave writers seem to be doing a good job so far, putting out three entire issues.

For its first issue, the Mental Floss staff decided to devote the cover story to sex in an attempt to make fun of all of the other magazines for putting sex on the cover

Since its June 2001 premiere, the crew has published a second issue about the fascination surrounding geniuses and a third containing hundreds of top 10 lists

"We're still not making money, but we found a publisher who used to be a senior editor at Newsweek and recruited an editor who used to be at iSource Magazine," Hattikudur says. "You can tell that Mental Floss is evolving from what a bunch of college students put out into something more professional."

With the acquisition of these people who have a few things the co-founders don't — including journalism degrees — maybe Hattikudur and Pearson will rescind their titles as executive editor and editoring chief respectively.

in-chief respectively.
"Originally we didn't want titles," Hattikudur says. "I think in the campus version he was 'The Bossy One' and I was 'The Creative One.'"

As for the future of Mental Floss, Hattikudur says he and Pearson aren't going anywhere anytime soon. Besides, with "a big investor" taking an interest and a book deal in the works, things are just getting

Never mind the fact that the co-founders are just

having too much fun.

"Oh, I'm definitely sticking with Floss,"
Hattikudur says. "It's nice to walk into a bookstore
and see my magazine on the shelf. What's better than
that though, is that I can fill the margins with my cartoons whenever I want.

"Plus, I get to boss people around and act important, all of which is definitely keeping me amused."

Aaliyah's queen is 'damned'

'Queen of the Damned" Warner Bros. Rating: AA

BY JEFF MAN

Senior Staff Reporter

"Queen of the Damned" is a vampire movie for the MTV generation with a premise so outlandish that it could have easily been a comedy.

The screenplay by Scott Abbott and Michael Petroni is based on the third installment of Anne Rice's "Vampire Chronicle" novels. The first of the series, "Interview with the Vampire," was made into a film in 1994 — yes, ladies, the movie where Tom Cruise necked with Brad Pitt.

This time around, newcomer Stuart Townsend replaces Cruise as the vampire Lestat. He is awakened from a long slumber to the sound of goth rock and heavy metal. Inspired by its impact on mass audiences, he immediately forms a band called The

The band is an instant success, and Lestat gains a wide fan base. His fans think the vampire thing is all

The Gist of It

केकेकेकेके King

क्रेक्किक Queen 公公公 Knight

A Rook

☆ Pawn

"Crossroads" **Paramount Pictures** Rating: 1/2

Teen pop sensation Britney Spears makes her movie debut in "Crossroads" and proves to audiences she should keep singing because acting is definitely not her forte.

The film, directed by Tamra Davis, is comparable to a 90-minute soap opera special — filled with a teen pregnancy, a cheating fiancé and a forbidden love.

It all begins with three eighth grade girls burying a box filled with symbols of their dreams for the future and promising they will always be friends. By their high school graduation day, however, they are hardly even speaking to one another. Nevertheless, they all meet to dig up the box.

When the girls are back together, Mimi (Taryn Manning) invites the other two to go on a road trip to California. Each decides to go for her own special reason: Lucy (Spears) hopes to find her long-lost mother in Arizona, Kit (Zoë Saldana) wants to find her fiancé in Los Angeles so she can pressure him to set a wedding date and Mimi wants to compete in a record company's open audition, even though she is pregnant.

So the three ex-friends find themselves riding west in a cool '73 Buick convertible with Mimi's friend, Ben (Anson Mount), a sexy, guitar-playing loner with a reputation for having been in jail, possibly for murder. But he turns out to be a nice guy and even manages to win over Lucy's heart. Spear's downfall is that she pretends to be a serious

an act and arrive by the thousands to his concerts in Death Valley, Calif., dressed in skintight black leather with pitchforks in hand.

However, one of the concerts ends in violence. As terrified band members flee the stage, vampires leap out of the crowd trying to kill Lestat. He battles them on-stage, cutting off their heads and displaying "Matrix"-like fighting abilities, with the crowd cheering him on as if his name was Maximus.

The vampires are after Lestat because he has violated the secrecy of their kind. In one of the flashback sequences discussing Lestat's origin, his maker, Marius (Vincent Perez) warns him of this while the two are observing a young girl playing the violin. Marius tells Lestat not to get emotionally attached to her, "not unless you wanted to kill her," he says.

Eventually, Lestat's music awakens Queen Akasha (Aaliyah), the mother of all vampires. With Lestat as her king, she wants to kill all living creatures and bring "hell on earth."

The movie also has a sub-plot that revolves around a young researcher named Jesse (Marguerite Moreau). Jesse provides a lot of the narration to the flashbacks at the beginning and describes to us her uncontrollable infatuation with Lestat.

The members of her research group at the Talamasca Institute are the only ones who are aware of Lestat's true nature, and after a great deal of research ing and stalking Lestat, Jesse decides that she too wants to live in the world of the undead.

'Queen of the Damned" lacks the poetic and tragic feel that made "Interview" great. Instead, "Damned" is an action-packed gore-fest that is cut like a music

Rice, who had issues with Tom Cruise being cast as Lestat in "Inverview," will probably grow a few more gray hairs after a viewing of this film. Cruise at least had the ability to present Lestat as a menacing yet charismatic creature. Townsend's Lestat looks and acts like the love child of Ozzy Osborne and The

The late Aaliyah, whose tragic end deprived us of a breathtaking vocalist and potential movie star, makes



the most of her little screen time. She isn't given much dialogue to work with, and her wardrobe, an exotic Egyptian bikini, seems as if it was designed specifically to distract male members of the audience from

The film, directed by Michael Rymer ("In Too Deep") presents a sad evolution of vampires and vampire films. Here, the vampires can run in such a speed that it leaves trails of silhouettes á la the Bionic Woman. Akasha can send vampires bursting into flames with the flick of her wrist, and most of the vampires seem as if they can fly. Nothing to the nature of Superman, but as Woody from "Toy Story"

would put it, "falling ... with style."

struggling to break free of mediocrity.

Audience members who are familiar with the horror genre will find nothing horrific or scary about "Queen of the Damned.'

Gone are the days when people screeched at the sight of Bela Lugosi or F.W. Murnau's "Nosferatu." The film is an all style, no-substance-type picture

Jeff Man is a senior staff reporter for The Review. His past reviews include "Rollerball" (zero stars) and "Heist" (公公公 1/2).

actress. If she had just spent half the effort on character development as she did on this "serious" act, she may have given the audience something to enjoy

Come on now, how can scenes like this one be anything but funny: "What are you writing in that book?" Ben asks Lucy while they are sitting at a campfire. "Poems," she replies. He then asks her to read one of them, and when she does, it is the lyrics to her popular song, "I'm Not a Girl, Not Yet a Woman.'

If you are looking for a masterpiece film, avoid this one. But if you want to see a good hour of Spears' abs and laugh at how profound she is trying to be, go - you are sure to have a great time.

- Bonnie Warrington

"John Q" **New Line Cinema** Rating: ☆ 1/2

At best, "John Q" is a glorified infomercial for healthcare reform. At its worst, director Nick Cassavetes' latest is just another self-anointed saint-with-a-gun movie - a bombastic attempt at entertainment, masquerading as faux social criticism.

"John Q" begins a slow journey of deplorable manipulation and blatant browbeating with a slow-motion shot of young Michael (Daniel E. Smith) collapsing on a baseball diamond. Like any normal parent, John Q. Archibald (Denzel Washington) rushes his son to the hospital emergency room where he learns his young son will die unless he receives an expensive heart transplant.

A humble factory worker, John can't afford the operation, and his insurance won't cover it because of his recent downsizing at work. The hospital administrators shrug and curtly explain, "People get sick and they die. That's life."

This sets the movie off into a descending spiral of hyperbole. John soon takes the hospital hostage and demands that his son receive treatment immediately. The fact that he's effectively endangering the lives of others is frequently excused. After all, he's just an average father trying to help his kid - even his hostages come to love him as a modern folk hero.

That a small child is dying becomes of secondary importance - it somehow gets lost in the scuffle. Who

needs real issues when there are guns, violence and the evil Man to conquer? "John Q" deals the race card faster and with more reckless abandon than Johnnie Cochran. All of John's adversaries — the doctors, police, bureaucrats, even the hospital staff — couldn't be whiter or more heartless.

Washington, always at his worst when given the opportunity to be self-righteous, gives the film an air of dignity it doesn't deserve. Mix in over-wrought performances bordering on self-parody by James Woods, Robert Duvall, Anne Heche and Ray Liotta, "John Q" would be laughably awful if not for its abusive liberal grandstanding.

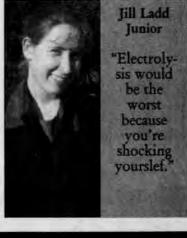
There's an important movie to be made about the shortcomings of America's healthcare system. "John Q" just



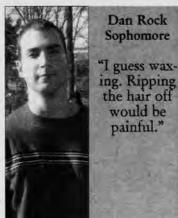
Kelly Young Junior WHAT? Waxing and plucking-would be The Review pretty painful." asks students: "What do you think is the most painful method of hair removal?"







"[Waxing] just rips that shit right out." — Senior Evan Gordon







CONCERT DATES

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THEATER OF THE LIVING ARTS — (215) 922-1011 Silvertide, Febuary 23, 2:00p.m., \$10 Saw Doctors, Febuary 23, 9 p.m., \$22

THE ELECTRIC FACTORY — (215) 627-1332 Static-X/Soulfly, Febuary 23, 8:30 p.m., \$22.50 Gorillaz, March 1, 8 p.m., \$27.50 Nelly Furtado, March 6, 8 p.m., \$23.25

- compiled by Susanne Sullivan

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Trabant University Center Theatre: Bandits, 10 p.m., \$3

Main Street Tavern & Grill: DJ

Dance Party, 9:30 p.m., no cover

Ground Floor: DJ Party, 9 p.m., \$5-\$7 cover

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Perkins Student Center (Scrounge): SPIT Open Mic, 7-11 p.m., \$5

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Deer Park Tavern: Bubby

Jackson, 10 p.m., \$5 cover

Aaliyah's queen is 'damned'

'Queen of the Damned" Warner Bros. Rating: 32

BY JEFF MAN

Senior Staff Reporter

"Queen of the Damned" is a vampire movie for the MTV generation with a premise so outlandish that it could have easily been a comedy

The screenplay by Scott Abbott and Michael Petroni is based on the third installment of Anne Rice's "Vampire Chronicle" novels. The first of the series, "Interview with the Vampire," was made into a film in 1994 - yes, ladies, the movie where Tom Cruise necked with Brad Pitt.

This time around, newcomer Stuart Townsend replaces Cruise as the vampire Lestat. He is awakened from a long slumber to the sound of goth rock and heavy metal. Inspired by its impact on mass audiences, he immediately forms a band called The

The band is an instant success, and Lestat gains a wide fan base. His fans think the vampire thing is all

The Gist of It

क्रेक्केक्केके King

रेरेरेरेरे Queen

रेटरेरे Knight

分文 Rook

A Pawn

"Crossroads" **Paramount Pictures** Rating: \$\frac{1}{2}

Teen pop sensation Britney Spears makes her movie debut in "Crossroads" and proves to audiences she should keep singing because acting is definitely not her forte.

The film, directed by Tamra Davis, is comparable to a 90-minute soap opera special - filled with a teen pregnancy, a cheating fiancé and a forbidden love.

It all begins with three eighth grade girls burying a box filled with symbols of their dreams for the future and promising they will always be friends. By their high school graduation day, however, they are hardly even speaking to one another. Nevertheless, they all meet to dig up the box.

When the girls are back together, Mimi (Taryn Manning) invites the other two to go on a road trip to California. Each decides to go for her own special reason: Lucy (Spears) hopes to find her long-lost mother in Arizona, Kit (Zoë Saldana) wants to find her fiancé in Los Angeles so she can pressure him to set a wedding date and Mimi wants to compete in a record company's open audition, even though she is pregnant.

So the three ex-friends find themselves riding west in a cool '73 Buick convertible with Mimi's friend, Ben (Anson Mount), a sexy, guitar-playing loner with a reputation for having been in jail, possibly for murder. But he turns out to be a nice guy and even manages to win over Lucy's heart.

Spear's downfall is that she pretends to be a serious

an act and arrive by the thousands to his concerts in Death Valley, Calif., dressed in skintight black leather with pitchforks in hand.

However, one of the concerts ends in violence. As terrified band members flee the stage, vampires leap out of the crowd trying to kill Lestat. He battles them on-stage, cutting off their heads and displaying "Matrix"-like fighting abilities, with the crowd cheering him on as if his name was Maximus.

The vampires are after Lestat because he has violated the secrecy of their kind. In one of the flashback sequences discussing Lestat's origin, his maker, Marius (Vincent Perez) warns him of this while the two are observing a young girl playing the violin. Marius tells Lestat not to get emotionally attached to her, "not unless you wanted to kill her," he says.

Eventually, Lestat's music awakens Queen Akasha (Aaliyah), the mother of all vampires. With Lestat as her king, she wants to kill all living creatures and bring "hell on earth."

The movie also has a sub-plot that revolves around a young researcher named Jesse (Marguerite Moreau). Jesse provides a lot of the narration to the flashbacks at the beginning and describes to us her uncontrollable infatuation with Lestat.

The members of her research group at the Talamasca Institute are the only ones who are aware of Lestat's true nature, and after a great deal of research ing and stalking Lestat, Jesse decides that she too wants to live in the world of the undead.

'Queen of the Damned" lacks the poetic and tragic feel that made "Interview" great. Instead, "Damned" is an action-packed gore-fest that is cut like a music

Rice, who had issues with Tom Cruise being cast as Lestat in "Inverview," will probably grow a few more gray hairs after a viewing of this film. Cruise at least had the ability to present Lestat as a menacing yet charismatic creature. Townsend's Lestat looks and acts like the love child of Ozzy Osborne and The

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There's an important movie to be made about the shortcomings of America's healthcare system. "John Q" just

- Clarke Speicher

Jill Ladd

Junior



The Review asks students:

"What do you think is the most painful method of hair removal?"

Kelly Young Junior Waxing and

pluckingwould be pretty painful."



Ilyssa Berg Junior "Waxing."



"Electrolysis would be the worst because you're shocking yourslef.

"[Waxing] just rips that shit right out." - Senior Evan Gordon



Dan Rock Sophomore

I guess waxing. Ripping the hair off would be painful."



Evan Gordon Senior

From what I hear from girls it's waxing. It just rips that shit right out.



Scott Mache Senior

"Waxing sounds kind painful to me. You're basically ripping the hair out by the root.

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Main Street Tavern & Grill: D.J. Dance Party, 9:30 p.m., no cover

Ground Floor: DJ Party, 9 p.m.,

\$5-\$7 cover

Deer Park Tavern: DJ Rick Daring, 10 p.m., no cover

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Deer Park Tavern: Bubby

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Today's popular musical artists are drawing from yesterday's hits more often than ever. P. Diddy, Alien Ant Farm, Smash Mouth and Jay-Z (listed left to right, top to bottom) remade songs that range from classic rock like Led Zeppelin to Broadway musical numbers like "Annie's" "It's a Hard Knock Life."

Sounds familiar

"I think if my mom

liked a song back

in the '70s, she

would enjoy a

remake of that

song now."

- junior Kimberly Kelly

The baby-boomer generation may think there's nothing for them on top-40 radio, but a flick of the dial will undoubtedly lead to lyrics and beats from their youth.

Today's artists are remaking songs from past decades into hits that make millions of dollars all over again. Artists either use the same lyrics with the same beat (known as a remake) or, using the original beat, replace

the lyrics and/or change the tempo (a remix).

Artists like Sean "P. Diddy" Combs have made a science out of emulating past hits. Combs has redone such songs as "Every Breath You Take" by The Police and

"Kashmir" by Led Zeppelin. The first was a tribute to the late rapper Christopher Wallace (the Notorious B.I.G.), Combs' close friend and mentor. The latter was a collaboration effort by Combs and former Led Zeppelin

guitarist Jimmy Page.

The song consists of Page's guitar riffs (which remain identical to the song that appeared on Led Zeppelin's 1975 album "Physical Graffiti") with new lyrics per-formed by Combs.

Many music fans do not approve of the remake and insist that giving in to the re-release of a self-written title by another artist is "selling

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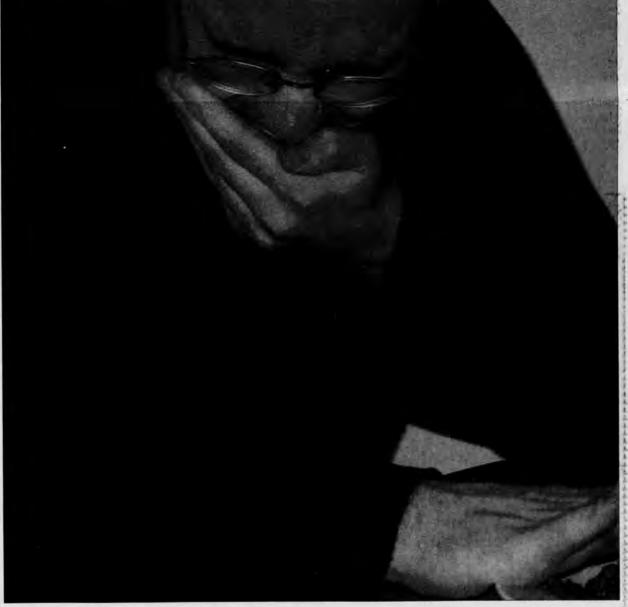
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Epilogue

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Today's popular musical artists are drawing from yesterday's hits more often than ever. P. Diddy, Alien Ant Farm, Smash Mouth and Jay-Z (listed left to right, top to bottom) remade songs that range from classic rock like Led Zeppelin to Broadway musical numbers like "Annie's" "It's a Hard Knock Life."

Sounds familiar

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BY GARY PAPA

The baby-boomer generation may think there's nothing for them on top-40 radio, but a flick of the dial will undoubtedly lead to lyrics and beats from their youth. Today's artists are remaking songs from past decades

into hits that make millions of dollars all over again. Artists either use the same lyrics with the same beat (known as a remake) or, using the original beat, replace

the lyrics and/or change the tempo (a remix). Artists like Sean "P. Diddy" Combs have made a science out of emulating past hits. Combs has redone such songs as "Every Breath You Take" by The Police and

'Kashmir" by Led Zeppelin. The first was a tribute to the late rapper Christopher Wallace (the Notorious B.I.G.), Combs' close friend and mentor. The latter was a collaboration effort by Combs and former Led Zeppelin "I think if my mom

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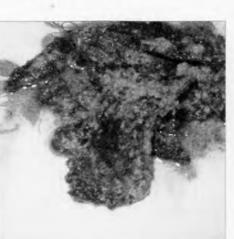
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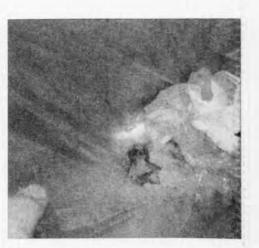
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But what makes love funny is all the bullshit it makes us tolerate.

For example, I consider myself a smart girl. I don't get into positions that aren't appropriate nor do I give in to men who seem to make mistakes more often than it

rains in Seattle.

But this past year I have endured more than my fair share of disasters. On New Year's Eve I watched my "friend" (well, he was actually more than a friend, but we had no official title) hook up with another girl. He knew he messed up and apologized over and over again. I accepted his apology, and he told me he was in love with me.

Then he got a "feeling." We've all experienced that fear that you get when you realize someone else means more to you than you mean to yourself. You're afraid to admit your weakness, so you run away.

Instead of holding on to our relation-

Let love find its own way

ship, he followed this feeling - into someone else's arms. This is where things get funny. You would think by this point I would turn around, run away and never look back.

You might also think I would become that stereotypical emotional girl who sits at home and cries. Honestly, I tried that for a bit, but it got me nowhere and it wasn't fun so I just did what any "sane" girl would do. I became persistent. I became dedicated to getting what I wanted.

He says he knows he is in love with me; I know he is in love with me; and all of our friends know how he feels... so why did our relationship change? He says he doesn't fully understand it - but he knows he

Why are boys so confusing? With all this uncertainty, I began to think: I am graduating in four months. I am 22 years old and have a future to worry about. Why am I letting myself become entranced with this "love," when it seems to be more of a hardship than a pleasure?

Why am I sitting around watching my friends go through the exact same thing?

It must be the senior itch, the fear of our immediate future - the real world - staring us in the eyes. So many of my friends are going through similar situations that it makes you almost want to laugh ... or cry.

My roommate said goodbye to her fouryear off-and-on again romance because she realized that although she loved him, she wasn't "in love" with him. Their relationship was pretty unhealthy, going nowhere and just holding her back. She has become unbelievably strong through this period. I really look up to her, and now she is truly

Another female friend spent the semester with her "best friend" (a guy), and they shared more than just plain old

"best friends." Yet, she tolerated his abusive words, ill treatment and inability to profess his feelings.

Finally she said, "Enough is enough. I don't deserve this," and took a stand though she still falters a bit.

Now I sit and wonder why we (I don't even think it is just a female problem, either) spend so much of our time searching for love and the commitment that we fear, enduring serious hardships and accepting pain.

Rather than looking for love, we should let it find us. We should acknowledge the feeling we get when someone special walks into a room, but don't attack it with blinders on.

We should have fun in college and not let these "loving" relationships control us, hurt us or determine our future.

I know it's easier said than done believe me I know. But I'm slowly learning to take it as it comes, not push it, believe in myself, and hopefully the rest shall fall into place.

As we continue through our college careers, we shouldn't push for false love, become heartbroken when it falters and wish it never happened, because we learn and grow from every bad experience.

One last piece of quality advice, however: this is college, this is the end for some of us, the end of "free fun" before the real world. So with that said - play on, playa!



Say it again, fans

BY JAMIE ABZUG

"Do I make you horny, baby?" Perhaps someone does, but before 'Austin Powers" came into theaters, the question would never have been asked. Today, it seems it is asked almost as frequently as the word "whatever" is uttered in a conversation.

At times, these movie phrases go unnoticed through dialogue, but in fact, each one of these phrases would never slip off tongues if it

were not for cinema. "I think quoting from movies encompasses mass culture," junior Melissa Goodman says. "It crosses gender, racial and generation bound-

"It is a way for people to relate to each other right off the bat."

In fact, movie dialogue has become so much a part of our culture that it enthralls people to chat about it for hours at a time. Imagine the following conversa-

tion taking place between two "Hey you guys ["Goonies"]," the

girl says. "How about them apples ["Good Will Hunting"]?" "Apples?" he questions. "Life is

like a box of chocolates ["Forrest "Whatever ["Clueless"]," she

says, "Who are you, I don't even know you ["Billy Madison"]?" With that, he gets angry and blurts out, "Go ahead, make my day

["Dirty Harry"]." She starts crying and says, "Look what you did, you little jerk ["Home

Uh oh, he thinks to himself, "Run,

says, "There's no crying in baseball ["A League of Their Own"]."

"Baseball," she says, "who's talking about baseball? Nobody puts baby in the corner ["Dirty Dancing"]." "I'm sorry," he says. "You com-

plete me, ["Jerry Maguire"]." "Are you a pothead, Focker ["Meet the Parents"]?" she asks in

"No. I am not." he says. "But since you are asking questions, have you seen my stapler ["Office

Space"]?"
"No," she answers.

"Do you want to shag me rotten ["Austin Powers"]?" he asks.

"No, I will not make out with you ["Billy Madison"]," she answers. With that she gets up and says, "The price is wrong, bitch ["Happy

Gilmore"]. Hasta la vista, baby ["The Terminator"]. While this conversation might seem far-fetched, movie expressions

have become a regular part of speak-Is it because people are too unoriginal to think of their own clever

sayings? Perhaps it stems from insecurity of self-expression. But, more likely, it's because it's funny. If a person quotes from a movie,

especially a popular one, it automatically tells the people surrounding him that he is just as cool as the character that says it.

Before the days of "The Terminator," plenty of people said, "I'll be back," but none of them said it with a thick Austrian accent. Only after Arnold Schwarzenegger coined the phrase in the movie, did it esca-

Forrest, run ["Forrest Gump"]." He late to a pop culture phenomenon.

What is most amusing, however, are the people who steal lines from movies. Now, this is not referring to talking about quoting movies and laughing about the funny expressions. This applies solely to those who walk around spewing other people's dialogue as if it were their

Everyone knows at least one person at the bars who says, "You had me at hello," or that kid in math class who sincerely says, "You complete me."

Chances are Tom Cruise is not in math class, and this kid is ripping off some primo lines.

With so many comedic movies in the theaters, one cannot completely place the blame on the consumers. Some lines are just too good to pass

Movies with comedians like Mike Myers and Adam Sandler usually produce some sidesplitting quotes people can't get enough of.

However, this quoting phenomenon is not new. Many years ago when "Casablanca" and "Gone With the Wind" were in the theaters, people could be heard repeating such lines as, "Play it again, Sam" and 'Frankly my dear, I don't give a

"I think it's funny when people quote from movies; it shows a certain creativity to be able to remember them and incorporate them," sophomore Allison Skelly says. 'Most people do it just to be silly. It is a very big pop culture college thing though.

"I don't think professionals do it."

Soap operas attract young viewers

BY DANIELLE SYBRANT

THE REVIEW / Jessie Johns

The bon-bon eating, Peg Bundy image of the housewife soap opera fan has dramatically changed. Soap operas have made their way into the lives of a younger audi-Whether it is by centering main plot

lines around youngsters in a long-time series or creating a completely new series with fresh characters, soap opera writers are reaching a new generation of loyal Communications professor Elizabeth

Perse spent five years studying soap operas during 1980s. She says commercial sponsors have the most influence on which storylines go into a series.

"Advertising drives the plot in a soap opera," she says, "The most desirable audience to reach is the young woman."

Perse says there are two reasons why women between the ages 16 and 24 are the biggest targets for advertisers.

Teen-age girls have a more disposable income," she says. "These are also the girls that are going to be the future heads of

households. Soap operas evolved from early daytime commercial radio, Perse says, which was designed to reflect the interests of the American housewife. The plot lines were written to progress slowly in order to fit the needs of these women. Listeners, and eventually soap opera viewers, could keep up with the stories while continuing with their everyday activities, such as house-

Soap opera writers use certain techniques. Perse says, to bring in a younger

"They always bring in the younger stories over the summers when the kids are

home," she says. "Popular musical groups are also brought in that target the younger audience.

Junior Kristin D'Anna says she noticed a drastic change in her favorite soap opera. A long-time "Days of Our Lives" fan, she had to switch soaps when they lost focus

on her favorite characters. 'I do not watch 'Days' anymore because I feel that it is geared to a more immature audience," she says, "I started watching 'All My Children' because my roommate is always watching it."

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D'Anna says "Days of Our Lives" lost its appeal to her because many of its plot lines center on high-school students.

"Their problems are not relevant to me," she said. "I like 'All My Children' because the characters seem more real and their lives are really glamorous.'

Because soap operas are never-ending, the audience's attention must always be sparked and resparked. Plot lines have to stay fresh for the audience to stay addicted.

Perse says a recent development in the soap opera is the introduction of more socially relevant situations such as rape, drug addiction, parent-child relationships and abortion.

D'Anna says she noticed this trend in a

number of popular soap operas. Even though I do not watch it anymore. I hear that Jan on 'Days' is getting an abortion," she says. "That is a problem that

many people our age face today. Junior Rose Jacobsen watches her soap opera for sheer entertainment value, ignoring the more socially conscious series like "Days of Our Lives."

"I watch 'Passions,' really because the plot lines are so ridiculous, it is amusing," she says.

"Passions" has bizarre plot lines that include witches, dolls that come to life, characters that are buried alive and survive, tabloid stories and houses being

swallowed whole into the ground by evil. Soap operas have never been famous for their believable qualities, but new series like "Passions" reel in the younger generations by delving into the realm of the

supernatural. Some soap operas, however, avoid these trends, staying true to their roots.

"I like to watch 'General Hospital,' " Perse says with a chuckle. "Not religiously, but they keep the older characters

involved in the plot lines.' Soap operas may not mirror real life, but they appeal to a wide audience. Everyone has a guilty pleasure, whether it is watching people with real-life issues - or those with supernatural problems.



"Passions" is representative of a new generation of soap operas, with story lines that delve into the realm of the supernatural and a young cast that appeals to teen-age viewers.



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I used to think that love is simply when you truly care about someone. You place that person at the top of your priority list and want to give the world to him. We all envision love as this warm tingly feeling that fills our body — a feeling of constant happiness — and we gush about it to our friends.

But what makes love funny is all the bullshit it makes us tolerate.

For example, I consider myself a smart girl, I don't get into positions that aren't appropriate nor do I give in to men who seem to make mistakes more often than it rains in Seattle.

But this past year I have endured more than my fair share of disasters. On New Year's Eve I watched my "friend" (well, he was actually more than a friend, but we had no official title) hook up with another girl. He knew he messed up and apologized over and over again. I accepted his apology, and he told me he was in love with me.

Then he got a "feeling." We've all experienced that fear that you get when you realize someone else means more to you than you mean to yourself. You're afraid to admit your weakness, so you run away.

Imit your weakness, so you run away.

Instead of holding on to our relation-

Let love find its own way

ship, he followed this feeling — into someone else's arms. This is where things get funny. You would think by this point I would turn around, run away and never look back.

You might also think I would become that stereotypical emotional girl who sits at home and cries. Honestly, I tried that for a bit, but it got me nowhere and it wasn't fun — so I just did what any "sane" girl would do. I became persistent. I became dedicated to getting what I wanted.

He says he knows he is in love with me; I know he is in love with me; and all of our friends know how he feels... so why did our relationship change? He says he doesn't fully understand it — but he knows he

Why are boys so confusing?

With all this uncertainty, I began to think: I am graduating in four months. I am 22 years old and have a future to worry about. Why am I letting myself become entranced with this "love," when it seems to be more of a hardship than a pleasure?

Why am I sitting around watching my

friends go through the exact same thing?

It must be the senior itch, the fear of our immediate future — the real world — staring us in the eyes. So many of my friends are going through similar situations that it

makes you almost want to laugh ... or cry.
My roommate said goodbye to her fouryear off-and-on again romance because she
realized that although she loved him, she
wasn't "in love" with him. Their relationship was pretty unhealthy, going nowhere
and just holding her back. She has become
unbelievably strong through this period. I
really look up to her, and now she is truly

happy.

Another female friend spent the semester with her "best friend" (a guy), and they shared more than just plain old "best friends." Yet, she tolerated his abusive words, ill treatment and inability to profess his feelings.

Finally she said, "Enough is enough. I don't deserve this," and took a stand — though she still falters a bit.

Now I sit and wonder why we (I don't even think it is just a female problem, either) spend so much of our time searching for love and the commitment that we fear, enduring serious hardships and accepting pain.

Rather than looking for love, we should let it find us. We should acknowledge the feeling we get when someone special walks into a room, but don't attack it with blinders on.

We should have fun in college and not let these "loving" relationships control us, hurt us or determine our future.

I know it's easier said than done believe me I know. But I'm slowly learning to take it as it comes, not push it, believe in myself, and hopefully the rest shall fall into place.

As we continue through our college careers, we shouldn't push for false love, become heartbroken when it falters and wish it never happened, because we learn and grow from every bad experience.

One last piece of quality advice, however: this is college, this is the end for some of us, the end of "free fun" before the real world. So with that said — play on, playa!



Say it again, fans

BY JAMIE ABZUG

"Do I make you horny, baby?"
Perhaps someone does, but before
"Austin Powers" came into theaters,
the question would never have been
asked. Today, it seems it is asked
almost as frequently as the word
"whatever" is uttered in a conversation.

At times, these movie phrases go unnoticed through dialogue, but in fact, each one of these phrases would never slip off tongues if it were not for cinema.

"I think quoting from movies encompasses mass culture," junior Melissa Goodman says. "It crosses gender, racial and generation bound-

"It is a way for people to relate to each other right off the bat."

In fact, movie dialogue has become so much a part of our culture that it enthralls people to chat about it for hours at a time.

Imagine the following conversation taking place between two friends.

"Hey you guys ["Goonies"]," the

girl says. "How about them apples ["Good Will Hunting"]?" "Apples?" he questions. "Life is like a box of chocolates ["Forrest

Gump"]."

"Whatever ["Clueless"]," she says, "Who are you, I don't even know you ["Billy Madison"]?"

With that, he gets angry and blurts out, "Go ahead, make my day ["Dirty Harry"]."

She starts crying and says, "Look what you did, you little jerk ["Home Alone"]."

one"]."
Uh oh, he thinks to himself, "Run, t

Forrest, run ["Forrest Gump"]." He says, "There's no crying in baseball ["A League of Their Own"]."

"Baseball," she says, "who's talking about baseball? Nobody puts baby in the corner ["Dirty Dancing"]."

"I'm sorry," he says, "You complete me, ["Jerry Maguire"]."
"Are you a nothead Focker

"Are you a pothead. Focker ["Meet the Parents"]?" she asks in disbelief.
"No. I am not" he says "But

"No. I am not," he says. "But since you are asking questions, have you seen my stapler ["Office Space"]?"
"No," she answers.

"No," she answers.

"Do you want to shag me rotten

["Austin Powers"]?" he asks.

"No, I will not make out with you ["Billy Madison"]." she answers.

With that she gets up and says,

"The price is wrong, bitch ["Happy Gilmore"]. Hasta la vista, baby ["The Terminator"]." While this conversation might

seem far-fetched, movie expressions have become a regular part of speaking.

Is it because people are too unoriginal to think of their own clever sayings? Perhaps it stems from insecurity of self-expression. But, more likely, it's because it's funny.

If a person quotes from a movie, especially a popular one, it automatically tells the people surrounding him that he is just as cool as the character that says it.

Before the days of "The Terminator," plenty of people said, "I'll be back," but none of them said it with a thick Austrian accent. Only after Arnold Schwarzenegger coined the phrase in the movie, did it escalate to a pop culture phenomenon. What is most amusing, however,

are the people who steal lines from movies. Now, this is not referring to talking about quoting movies and laughing about the funny expressions. This applies solely to those who walk around spewing other people's dialogue as if it were their

Everyone knows at least one person at the bars who says, "You had me at hello," or that kid in math class who sincerely says, "You complete me."

Chances are Tom Cruise is not in math class, and this kid is ripping off some primo lines.

With so many comedic movies in the theaters, one cannot completely place the blame on the consumers. Some lines are just too good to pass up.

Movies with comedians like Mike Myers and Adam Sandler usually produce some sidesplitting quotes people can't get enough of.

However, this quoting phenomenon is not new. Many years ago when "Casablanca" and "Gone With the Wind" were in the theaters, people could be heard repeating such lines as, "Play it again, Sam" and "Frankly my dear, I don't give a damn."

"I think it's funny when people quote from movies; it shows a certain creativity to be able to remember them and incorporate them," sophomore Allison Skelly says. "Most people do it just to be silly. It is a very big pop culture college thing though.

"I don't think professionals do it."

Soap operas attract young viewers

BY DANIELLE SYBRANT

THE REVIEW / Jessie Johnson

The bon-bon eating, Peg Bundy image of the housewife soap opera fan has dramatically changed. Soap operas have made their way into the lives of a younger audience.

Whether it is by centering main plot

lines around youngsters in a long-time series or creating a completely new series with fresh characters, soap opera writers are reaching a new generation of loyal fans.

Communications professor Elizabeth

Communications professor Elizabeth Perse spent five years studying soap operas during 1980s. She says commercial sponsors have the most influence on which storylines go into a series.

rylines go into a series.

"Advertising drives the plot in a soap opera," she says, "The most desirable audience to reach is the young woman."

Perse says there are two reasons why women between the ages 16 and 24 are the biggest targets for advertisers.

"Teen-age girls have a more disposable income," she says, "These are also the girls that are going to be the future heads of households,"

Soap operas evolved from early daytime commercial radio, Perse says, which was designed to reflect the interests of the American housewife. The plot lines were written to progress slowly in order to fit the needs of these women. Listeners, and eventually soap opera viewers, could keep up with the stories while continuing with their everyday activities, such as house-

Soap opera writers use certain techniques. Perse says, to bring in a younger audience.

"They always bring in the younger stories over the summers when the kids are

home," she says. "Popular musical groups are also brought in that target the younger audience."

Junior Kristin D'Anna says she noticed a drastic change in her favorite soap opera. A long-time "Days of Our Lives" fan, she had to switch soaps when they lost focus on her favorite characters.

"I do not watch 'Days' anymore because I feel that it is geared to a more immature audience," she says. "I started watching 'All My Children' because my roommate is always watching it."

"Advertising drives the plot in a soap opera. The most desirable audience to reach is the young woman."

communications professor
 Elizabeth Perse

D'Anna says "Days of Our Lives" lost its appeal to her because many of its plot lines center on high-school students.

"Their problems are not relevant to me." she said. "I like 'All My Children' because the characters seem more real and their lives are really glamorous." Because soap operas are never-ending, the audience's attention must always be sparked and resparked. Plot lines have to stay fresh for the audience to stay addicted.

stay fresh for the audience to stay addicted.

Perse says a recent development in the soap opera is the introduction of more socially relevant situations such as rape, drug addiction, parent-child relationships

D'Anna says she noticed this trend in a number of popular soap operas.

"Even though I do not watch it anymore.
I hear that Jan on 'Days' is getting an abortion," she says. "That is a problem that many people our age face today."

Junior Rose Jacobsen watches her soap opera for sheer entertainment value, ignoring the more socially conscious series like "Days of Our Lives."

"I watch 'Passions,' really because the plot lines are so ridiculous, it is amusing," she says.
"Passions" has bizarre plot lines that

"Passions" has bizarre plot lines that include witches, dolls that come to life, characters that are buried alive and survive, tabloid stories and houses being swallowed whole into the ground by evil.

Soap operas have never been famous for their believable qualities, but new series like "Passions" reel in the younger generations by delving into the realm of the supernatural.

Some soap operas, however, avoid these trends, staying true to their roots.

"I like to watch 'General Hospital,' " Perse says with a chuckle. "Not religiously, but they keep the older characters

involved in the plot lines."

Soap operas may not mirror real life, but they appeal to a wide audience. Everyone has a guilty pleasure, whether it is watching people with real-life issues — or those with supernatural problems.



THE REVIEW Interne

"Passions" is representative of a new generation of soap operas, with story lines that delve into the realm of the supernatural and a young cast that appeals to teen-age viewers.

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Hms/Apts Jan, Jun, Sep wlk UD 369-1288.

Free parking! Don't share a bdr., rent Madison Dr. townhouses. 4bd/2bth, W/D, W/W carpet, dw, central air, ample parking, all units have decks. 12 mo. lease starting June & July, \$1100,000 lease starting June & July, \$1100+util., call Earle Anderson 368-7072 before

S. Chap, Cleve Ave, Prospect Ave, 2, 3, 4, 5 bedroom houses 369-1288.

Houses Prospect Av, 4 tenants, 454-1360.

Apartment for Rent. One June 1st. One ch 1st. Recently renovated campus. Call for more info 12pm-9pm 302-684-2956.

Hurry! Townhouses still available for June 2002 move in call - Main Street Court @ 368-4748 for details.

2, 3, 4 Bdr Houses w/d, parking, walk to campus no pets 731-7000.

Room for rent, 204 E. Park Place, near Harrington, avail. Spring semester or Fall '02, Call Danny @ 420-6398.

Houses on N. Chapel St., 4 people, avail-able June '02, call 215-345-6448

\$900 4 bedroom house on Madison Drive 1 year lease starting June 1st 610-696-2004.

Furnished 2 bdr apt. available March 2002. Call Main St. Court (368-4748) for

4 Bdr Townhouse, W/D, College Park, \$925/mo., call Bill @ 494-4096

7912 or stop in.

West Knoll Apts Available NOW! 1 and 2 Bedrooms. For Details Please Call 368-

Available for rental - Madison Drive 3BR townhouses. Call 376-0181.

MADISON DRIVE Townhouse 4, available 6/1, exc condition, W/D, ample parking. Call 737-1771, leave message.

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An Alternative To Dorm Life! 1&2 B/R Apts w/Garages Available For Immediate & Future Occupancy. Qualified Pets Welcome. Call 368-2357.

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Why share a bedroom? I have many renovated 4 BR townhouses on Madison Drive W/D, D/W, A/C, Excellent condition. Available 6-1-02 \$1080 plus util John Bauscher 454-8698.

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George Reed Village-Walking distance to U of D. 3 Bedroom, I Bath-Four unrelated allor for occupancy. Ref. & Sec. Dep. Required. \$650.00 per month Security deposit required. Phone 1-302-376-8764.

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Neat, clean, exceptional housing avail. 3 bdrm houses and townhouses zoned for with AC, W/D, DW, Priv. Parking, & Grass Cut. Incl. Also, Triplex apartment avail that can be combined to accommo-date larger groups of 5 -9. All on UD bus rt. Yr. leases start 6/1. Email to greatlotions6@aol.com or call 737-0868.

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Help Wanted

Clubs-Student Groups Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at 888-923-3238, or visit Campusfundraiser.com

Need computer Help? Have Questions? 5 yrs experience troubleshooting, diagnosing hard and software computer trou-bles. All systems supported. Low hourly Rates. Call now 302-737-4914. Ask for

Wanted: Student seeking experience in advertising. This individual will coordi-nate all publicity for the North East Water Festival Association (NEWFA). NEWFA is a group that organizes the annual North East Water Festival in North East, MD. The event is schedul for July 12, 13, and 14 2002. The Water Festival takes place to give non-profit and civic groups in the region an oppor tunity to raise funds for their group. The event typically brings 12-15,000 people to the town of North East to partake in exhibits, shows, competitions, great food, entertainment, live music, rides, and demonstrations of Upper Chesapeake Bay waterman skills and traditions. Publicize the event by means of print advertising, radio, TV, flyers, etc. There is an advertising budget but an effort should be made to obtain as much donated publicity as possible. Target should be 40% Cecil County, 60% out of region. This is a volunteer position with opportunities to network with key people in the advertising industry. Time commitment varies from 2-3 hours per month until March and then increases as the event date approaches. The individual may choose to head up a committee or work alone. Please respond to the following email address: northeastwaterfestival@yahoo.com.

Boating & Fishing Superstore now hiring seasonal FT & PT sales associates. Day, ening, and weekend shifts avail \$7.50/hr start. Apply @ Eastern Marine, Rt. 72, Newark 453-7327.

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Make Spring Break Money Now. 2 miles from campus. Flexible schedule. \$10 - \$15 hr. Call Doug 454-8955.

Telemarketers- \$8 to \$10/hr - Main St. Selling wall maps to schools & libraries Flexible Hrs. Call 547-0316.

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Roommates

2HOUSEMATES WANTED 2 guys looking for 2 more people (male or female) to live in a house starting 6/1/02 -5/28/03. House is really close to campus and Main St. Bars. House has 4 BR and 1 bth, full kitchen w/dishwasher, washer/dryer, furniture, finished basement & 4 parking spaces. Contact Jon at 737-

For Sale

87 Honda Accord Lxi 4 Dr Sedan, Lt. Brown, sunroof, power windows & locks, A/C, AM/FM cassette, runs excellent. Needs some work. \$950 neg. 836-8730.

For Sale

Mac Dsktp G-3 466/128/4GB/DVD/56K (w/o mon). Vid: 2 MB SGRAM. ADB Cybrd/Mouse. Orangelink Frwre/USB PCI w/ Cdrom disk. \$600. Extra: 100 MB ZIP (SCSI) Call Knute Rondum (410) 620-7221/ knuro@yahoo.com for full

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CAUTION!

Many Spring Break companies are creat-ed to defraud students out of their money. These companies exist only long enough to receive advance payments and then dissolve before delivering "the goods". Other unscrupulous travel companies promise lavish accomodations and deliver far less. The Review does not have the means to differentiate between honest, reputable companies and "fly-bynight" advertisers. Please research all Spring Break offers carefully, and contact University Travel at 831-4321 (Trabant University Center) for a flyer which lists safe and legitimate tours. The Review wishes our readers a safe and fun Spring Break.

Community Bulletin Board

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ASSE International Student Exchange Programs (ASSE) is looking for enthusiastic people in the community who like working with young people and learning about different culture. When you become an ASSE area representative, you provide a valuable opportunity to outstanding high school exchange students who want to experience the American way of life for either a semester or academic year. By finding homes for these students with local families, you bring an international flavor to your community! ASSE area representatives receive training, are reimbursed for expenses and enjoy friendships with people from all over the world. ASSE invites you to join our family of area representatives. Please call (845) 832-0224 or 1-800-677-2773 to find out how to get started on your exciting international adventure.

The Delaware Symphony Orchestra's Classical Series continues with "Master Class" on Thursday March 7th, Friday March 8th, and Saturday March 9th, 2002 at The Grand Opera House. The concert is comprised of core classics by the master composers, a program both classical music lovers and newcomers will enjoy. The Thursday concert begins at 6:30pm; Friday and Saturday performances begin at 8:00pm. Ticket prices range from \$20-\$58. There will be an additional performance at Milford High School on Sunday March 10th at 3pm. Tickets for Milford High is \$21. You can order tickets online at www.desymphony.org or by calling The Grand Opera House Box Office at 1-800-37-GRAND.

The City of Newark Parks and Recreation is currently looking for performers for its 2002 events. Anyone interested in performing t the Spring Concert Series, Newark Nite, Liberty Day, 4th of July Fireworks, and Community Day, should submit a demo with a cover letter to the Recreation Supervisor for Community Events at City of Newark, Department of Parks & Recreation, 220 Elkton Road, PO Box 390

Community Bulletin Board

Newark, DE 19715-0390. For additional information, please call the Newark Parks and Recreation Office at 302-366-7060.

Merchants' Attic - The State's Largest Indoor Garage Sale
Extra inventory? Cleaned your attic recently? Purchase space at the Merchant's Attic
and General Public Garage Sale and make
money on your extras. Merchants' Attic I
is scheduled for Saturday, Feb 23, 2002, from 9am to 2pm. Merchants' Attic II is scheduled for Saturday, March 30, 2002, from 9am to 2pm. Both events will be held at the Rehoboth Beach Convention Hall, 229 Rehoboth Avenue. The cost of a 10x10 space for each event is \$50 and includes one table per space. Space is limited. Reservations are accepted on a first come first serve basis. For reservations or addi-tional information call the Rehoboth-Dewey Beach Chamber of Commerce at 302-227-

2233 or 800-441-1329, ext. 11.

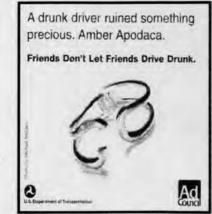
Delaware Women's Conference Register NOW!! Registration is currently open for the 18th annual Delaware Women's conference "Releasing the Power Within" to be held Saturday, March 2, 2002 at the University of Delaware's Clayton Hall from 8am to 3:45pm. After January 31st registration is \$50. The cost of the conference includes: continental breakfast, sitdown luncheon, three workshops to choose from 42 offered, keynote lecture and access to exhibitors, book sale and craft sales areas. The keynote address will be given by Erica Jong, best-selling author of "Fear of Flying" and "What do Women Want: Bread Roses Sex Power." Child care available. For more information, visit www delawarewomen.org or contact the Delaware Commission for Women at 761-8005

SAVE THE DATE! Kids Count in Delaware Conference Avenue for Action: Advancing Advocacy Wed., March 20, 2002 at Delaware Technical and Community College in Dover Join us for our second annual one-day conference featuring nationally known speakers, practical workshops and our KIDS COUNT Awards luncheon. For more information call 302-831-4966

Health Expo on Sat. Feb 23rd, 2002 at the Holistic Health Enhancement School of Holistic Health Studies at 5700 Kirkwood Hwy. Suite 205. The expo is free and open to the public from 9am until 5pm. There are various classes offered and free snacks and refreshments.

Chapel Street Players present "The Lion in Winter" by James Goldman, directed by Brian Touchette. The performance runs February 22nd, 23rd, and March 1st, 2nd, 8th, and 9th, 2002 at 8pm and on February 24th and March 3rd at 2pm. Tickets are \$12 for adults, \$10 for senior citizens(65+). and \$7 for students. Call (302) 368-2248 for tickets.

Escape cabin fever during the Delaware Nature Society's Winterfest on Sunday, February 24 at Ashland Nature Center, Hockessin, Del. From 1:00 to 4:00pm all ages may enjoy educational experiences at outdoor hands-on stations and then come inside for hot chocolate and other treats. Activities include animal tracks identification, winter survival skills, maple sugaring. a winter mystery hike and sledding (think snow bring a sled). Admission at the door is adults \$4, children \$1. The Ashland Nature Center is located at the junction of Brackenville and Barley Mills Roads, Del., nine miles north of Wilmington and five miles south of Kennett Square. For information, call (302) 239-2334 or visit the Nature Society's website: www.delawarenatureso-



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Many Spring Break companies are created to defraud students out of their money. These companies exist only long enough to receive advance payments and then dissolve before delivering "the goods". Other unscrupulous travel companies promise lavish accomodations and deliver far less. The Review does not have the means to differentiate between honest, reputable companies and "fly-bynight" advertisers. Please research all Spring Break offers carefully, and contact University Travel at 831-4321 (Trabant University Center) for a flyer which lists safe and legitimate tours. The Review wishes our readers a safe and fun Spring Break.

Community Bulletin Board

Wanted: Student seeking experience in advertising. This individual will coordinate all publicity for the North East Water Festival Association (NEWFA). NEWFA is a group that organizes the annual North East Water Festival in North East, MD. The event is scheduled for July 12, 13, and

2002. The Water Festival takes place to give non-profit and civic groups in the region an opportunity to raise funds for their group. The event typically brings 12-15,000 people to the town of North East to partake in exhibits, shows, competitions, great food, entertainment, live music, rides and demonstrations of Upper Chesapeake Bay waterman skills and traditions. The person selected will publicize the event by means of print advertising, radio, TV, flyers, etc. There is an advertising budget but an effort should be made to obtain as much donated publicity as possible. Target should be 40% Cecil County, 60% out of region (Baltimore, Delaware, Chester County, PA, Philadelphia, Southern NJ, etc.). This is a volunteer position with opportunities to network with key people in the advertising industry. Time commitment varies from 2-3 hours per month until March and then increases as the event date approaches. The individual may choose to head up a committee or work alone. Please respond to the following e-mail address: northeastwaterfestival@vahoo.com.

ASSE International Student Exchange Programs (ASSE) is looking for enthusias-tic people in the community who like working with young people and learning about different culture. When you become an ASSE area representative, you provide a valuable opportunity to outstanding high school exchange students who want to experience the American way of life for either a semester or academic year. By finding homes for these students with local families, you bring an international flavor to your community! ASSE area representatives receive training, are reimbursed for expenses and enjoy friendships with people from all over the world. ASSE invites you to join our family of area representatives Please call (845) 832-0224 or 1-800-677 2773 to find out how to get started on your exciting international adventure.

The Delaware Symphony Orchestra's Classical Series continues with "Master Class" on Thursday March 7th, Friday March 8th, and Saturday March 9th, 2002 at The Grand Opera House. The concert is comprised of core classics by the master composers, a program both classical music lovers and newcomers will enjoy. The Thursday concert begins at 6:30pm; Friday and Saturday performances begin at 8:00pm. Ticket prices range from \$20-\$58. There will be an additional performance at Milford High School on Sunday March 10th at 3pm. Tickets for Milford High is \$21. You can order tickets online at www.desymphony.org.or by calling The Grand Opera House Box Office at 1-800-37-GRAND.

The City of Newark Parks and Recreation is currently looking for performers for its 2002 events. Anyone interested in performing tithe Spring Concert Series, Newark Nite, Liberty Day, 4th of July Fireworks, and Community Day, should submit a denio with a cover letter to the Recreation Supervisor for Community Events at City of Newark, Department of Parks & Recreation, 220 Flkton Road, PO Box 300

Community Bulletin Board

Newark, DE 19715-0390. For additional information, please call the Newark Parks and Recreation Office at 302-366-7060.

Merchants' Attic – The State's Largest Indoor Garage Sale Extra inventory? Cleaned your attic recent-

Extra inventory? Cleaned your attic recently? Purchase space at the Merchant's Attic
and General Public Garage Sale and make
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is scheduled for Saturday. Feb 23, 2002,
from 9am to 2pm. Merchants' Attic II is
scheduled for Saturday, March 30, 2002,
from 9am to 2pm. Both events will be held
at the Rehoboth Beach Convention Hall,
229 Rehoboth Avenue. The cost of a 10x10
space for each event is \$50 and includes
one table per space. Space is limited.
Reservations are accepted on a first come,
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Beach Chamber of Commerce at 302-2272233 or 800-441-1329, ext. 11.

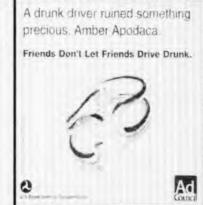
Delaware Women's Conference Register NOW!! Registration is currently open for the 18th annual Delaware Women's conference "Releasing the Power Within" to be held Saturday, March 2, 2002 at the University of Delaware's Clayton Hall from 8am to 3:45pm. After January 31st registration is \$50. The cost of the conference includes: continental breakfast, sitdown luncheon, three workshops to choose from 42 offered, keynote lecture and access to exhibitors, book sale and craft sales areas. The keynote address will be given by Erica Jong, best-selling author of "Fear of Flying" and "What do Women Want: Bread Roses Sex Power." Child care available. For more information, visit www.delawarewomen.org or contact the Delaware Commission for Women at 761-8005

SAVE THE DATE! Kids Count in Delaware Conference Avenue for Action: Advancing Advocacy Wed., March 20, 2002 at Delaware Technical and Community College in Dover Join us for our second annual one-day conference featuring nationally known speakers, practical workshops and our KIDS COUNT Awards luncheon. For more information call 302-831-4966

Health Expo on Sat. Feb 23rd, 2002 at the Holistic Health Enhancement School of Holistic Health Studies at 5700 Kirkwood Hwy. Suite 205. The expo is free and open to the public from 9am until 5pm. There are various classes offered and free snacks and refreshments.

Chapel Street Players present "The Lion in Winter" by James Goldman, directed by Brian Touchette. The performance runs February 22nd, 23rd, and March 1st, 2nd, 8th, and 9th, 2002 at 8pm and on February 24th and March 3rd at 2pm. Tickets are \$12 for adults, \$10 for senior citizens(65+), and \$7 for students. Call (302) 368-2248 for tickets.

Escape cabin fever during the Delaware Nature Society's Winterfest on Sunday, February 24 at Ashland Nature Center, Hockessin, Del. From 1:00 to 4:00pm all ages may enjoy educational experiences at outdoor hands-on stations and then come inside for hot chocolate and other treats. Activities include animal tracks identification, winter survival skills, maple sugaring a winter mystery like and sledding (think snow bring a sled). Admission at the door is adults \$4, children \$1. The Ashland Nature Center is located at the junction of Brackenville and Barley Mills Roads, Del. nine miles north of Wilmington and five miles south of Kennett Square. For information. , all (302) 239-2334 or you the Nature Society's website: www.delawarenaturesocicly ofg



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The University of Delaware Department of English and Rainbow Books and Music Announce

The Fifth Annual Rainbow Scriptwriting Contest

1st Place Winner: \$400 and a staged reading Two 2nd Place Winners: \$200 each



Rules:

All submissions must one-act plays.

Scripts must be the work of currently enrolled graduate or undergraduate University of Delaware students.

No script submitted after 4:30 P.M. on 18 March 2002 will be accepted. Winners will be notified in April.

The winner must be willing to work with the student director and actors who will be reading the script. Minimal re-writing may be required. The winner must be present at the reading which will be held the evening of 23 April 2002 at Rainbow Books and Music on Main Street.

Scripts must be mailed or brought to the English Department.
 The envelope should be labeled as follows: Rainbow Scriptwriting Contest, English Department, Memorial Hall 212, University of Delaware, Newark, DE 19716.

Deadline: 18 March 2002

For more information contact Liza Karlin at 837-2297 or Karlines@udel.edu.





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Infinite Opportunities.



Baseball Louisiana-bound

BY BRIAN PAKETT

Managing Sports Editor

After getting swept down in East Carolina by the Pirates in a three game series, the Delaware baseball team is obviously feeling discouraged.

"Like any team that starts 0-3 we're somewhat disappointed and frustrated," head coach Jim Sherman

However, with 53 more games to play before the postseason, they are most certainly not out.

Things will not get any easier for the Hens, though, as they flew to Shreveport, La., yesterday morning, where they prepare to take on very formidable opponents in San Diego (16-7), California State Northridge (6-4) and the No.

16-ranked Oklahoma State

BASEBALL

(5-0).Despite the dangerous competition that lies ahead for Delaware, sophomore

pitcher Mike Mihalik said the team is not looking to take on any new approach and is just looking to concentrate on the fundamentals. "We know that we are playing three real good,

quality teams but it will not change our approach," he said. "We will do what we have to do to win. We refuse to settle for anything less.'

Sherman said since these clubs have never met before, he is not very familiar with any of the teams.

"This is a little bit of a new venture for us," he said. "It is a pretty good field of teams we will be going up against and we don't know much about



THE REVIEW/Ben Thoma

UD plays No. 16 Oklahoma State on Sunday.

However, Sherman said there are a few improvements Delaware is attempting to make from the ECU

In particular, he cited his team's inability to attack the pitch up in the strike zone as an area that needs

"As opposed to the low pitch," he said, "we weren't aggressive in our sights looking at the up pitch. [Being aggressive] is our philosophy and we're going to live and die by that."

Freshman pitcher Scott Rambo said despite the

sweep, the Hens showed several positive things in its games against the Pirates.

"Even though we lost three games, there were good things that came out of the weekend against ECU," he said. "We showed a lot of heart in the first two games by coming back late in the [contest]."

Rambo also said the challenging opponents the Hens will face this weekend should help the team see where they stand early in the year.

"We're definitely hungry for a win," he said. "It's going to be a real good test for us. We're going to have to come out and play our best baseball."

Mihalik said it is important for the team not to dwell on its opening series and said he feels confident about the Hens' chances.

"Last week is behind us," he said. "We can't do anything about that now. We're going in there to take it one game at a time.

"We have good enough players on this team to win

each game.' Rambo agreed with Mihalik and said that despite the high-caliber opponents they are set to go up against, the team believes it has a legitimate shot to

contend in each game. 'We feel we can compete with these teams," he said. "If we show up and play the way we are capable of playing, then we feel we should be alright."

The action will begin today as the Hens take on San Diego at 11 a.m. They then will take on California State Northridge on Saturday at 11 a.m. and will finish up against Oklahoma State Sunday at

Hens hit the road for weekend

BY MATT DASILVA

Sports Editor Following the loss at Old Dominion on Feb. 10, Delaware women's basketball senior guard Megan Dellegrotti said the Hens (19-12-3 Colonial Athletic Association) needed to put together another win streak to close out the season.

It seems Delaware is well on its way to doing so.

Heading into last night's game with George Mason, the Hens had won two straight conference games against Drexel and William and Mary.

"We're playing well defensively," Dellegrotti said, "and that's the key to most of our wins, especially when we're not shooting the ball. Now we need to execute offensively on a consistent basis."

Having won 11 of its last 12 contests, Delaware is riding a wave of momentum which it hopes will carry over to the CAA Tournament, set to take place March 6-9 in Norfolk, Va.

The Hens will be in Virginia to take on James Madison on Sunday and, according to Dellegrotti, the Dukes (15-9, 9-6) should not be taken

at the Bob Carpenter Center, James Madison was up by as many as 13 in the second half before Delaware made a late run to pull off a 58-50 victory.

As of last night, the Dukes were three games behind the second-place Hens in the CAA with three left to play.



Junior guard Allison Trapp goes up for a jumper in action against Towson earlier this season.

Dellegrotti expects James Madison at just the right time here at the end of to come out with a sense of urgency February heading into March. It to the same two players who have vir-When these two teams met Jan. 20 on its own home court considering the implications with con-

ference seeding. "They're tough to play

at their place," she said. "They played well the last time we saw them. We were down and were able

to make a run at the end to win the game but we definitely cannot afford to lose focus and overlook them.

"We're playing our best basketball

comes down to retaining focus." Forward Shanna Price has been

solid all season for the Dukes, averaging 15.4 points and 6.6 rebounds to lead the squad in both of those cate-

Although Delaware did a good job on Price in the teams' last meeting (held to 10 points on 4-of-24 shooting), the Hens can expect a good game out of one of the league's leading scorers.

For Delaware, it will come down tually carried the team this season.

Dellegrotti scored a game-high 20 points and senior forward Christina Rible pulled down 16 boards to go with her 14 points in the Hens' victory over William and Mary last

"We've come together well at this point in the season," Dellegrotti said. We need to keep up this high level of play heading into the conference tournament."



Softball will play its opener this weekend at East Carolina.

UD to face ECU in opening series

BY JOEL SHEINGOLD

There is only one point in every sports season where every team has the same record. It is the only time where every team is deadlocked in both first and last

That time is opening day, and for the Delaware women's softball team, opening day is tomor-

The Hens will travel to East Carolina University for a threegame tournament in which they will look to start the season off on

the right foot. Head coach Bonnie Ferguson said this weekend's series will be a learning experience for the Hens' numerous freshman.

Ferguson expressed confidence in her younger players despite their lack of experience the rest of the squad has.

'Our freshman can hold their own on the field," Ferguson said.

The games will not only be a test for the rookies, but for the team as a whole, as it tries to shake off the competitive cobwebs.

Ferguson emphasized how important these first few games are for Delaware.

"We need these games to find out where our strengths and weaknesses are," Ferguson said. "This is a good opportunity to get some games under our belt. It is all a learning process."

Senior captain Amanda Cariello will get the start on the mound tomorrow for the Hens.

Cariello will also play a vital role in Delaware's offensive

Cariello carried the sluggish Hens offense last season with a .349 batting average to go with 51

hits and 24 RBI's.

Ferguson said she has high hopes for Cariello to continue to improve her performance this coming season.

Senior co-captain Mandy Welch will also play a key role at the plate for the Hens in this weekend's contests.

While Delaware will look to be competitive in the tournament, this weekend's games will also provide an opportunity for everyone on the Hens to get playing time off the bench.

"I anticipate everyone getting in," Ferguson said. "It's an opportunity for everyone."

Delaware's young team will be put to the test this weekend starting first with Fairfield.

The Stags return seven field players and four pitchers to its veteran lineup that fin-

ished with a 36-22 record last season. The Hens' pitching staff will need to con-

tain Fairfield senior

captain Katie Caputi, the team's leading hitter last season with a .295 batting average and four home runs.

Complementing Caputi for the Stags is sophomore outfielder Diana Fasano, who finished last season batting .231 and led the team in extra base hits with eight

doubles. Delaware will go up against a tough Fairfield pitching staff, which last season dominated with

a combined ERA of 1.44. The Fairfield pitchers also combined to strike out 425 batters in 413 innings played.

The Hens will have their work cut out for them in the season opener with a young team looking

to gain experience for the rest of the upcoming season.

Tough teams on the way

continued from page B8

"The CAA is probably one of the toughest conferences out there," Shillinglaw said. "Loyola is preseason ranked No. 6, Towson is No. 4 in the country, and Hofstra is a Top 10 team.

"You're talking about three teams which made it to the NCAA Quarterfinals and one (Towson) made it to the finals last year. Throw us in there and you have one of the toughest conferences in the country.'

Delaware will begin this season as it did last with its home opener against a formidable top-10 opponent in Loyola.

The No. 6-ranked Greyhounds are coming off a season in which they advanced to the quarterfinals before falling to national powerhouse Princeton in an 8-7 thriller.

Loyola has graduated some key players, namely Tim Goettlemann and Mike Battista, who combined for an astounding 76 goals last season.

However, Shillinglaw said he expects the same kind of grudge match that these two teams have shown in recent years.

"They're a well-coached team that plays well as a team on both sides of the field," he said. "They're also a little bit on the young side, but we expect a

tough game."

WOMEN'S

BASKETBALL

Greyhounds head coach Bill Dirrigl, a long-time Loyola assistant, takes the helm this season with a new-look squad that should show the Hens a similar fight shown in last year's 7-6 Delaware

The Hens' main focus will be to contain Greyhound senior Gavin Prout. who surprised all of Division I last season with 41 goals and 12 assists.

But Delaware will have stalwart senior David Mullen in the cage.

Mullen is a two-time all-conference goaltender with the ability to shut down even the most potent of attacks. He started all 15 of the Hens' games in 2001, logging 893 minutes and a .591 save percentage for Delaware.

The Hens also will field a great deal of younger players tomorrow and throughout the season. A look at the Delaware roster will show that, with 20 freshmen rounding out a somewhat

inexperienced squad. Perhaps the most promising prospect in this rookie class is freshman attackman Andy Hipple. At 6-foot-3, 200 pounds, Hipple's physical presence alone poses problems for opposing

Hipple, an All-American and New

Jersey Player of the Year, will be looked upon to make an immediate impact.

"He's off to a great start from what I've seen in the preseason," Shillinglaw said. "He has stepped right in there and is a very tough player to cover.

"In high school he was the nose guard for his varsity football team, so we have a pretty physical player." Shillinglaw said what he considers a

strong recruiting class will do nothing to hinder the team's progress this season.

"Some people say the best thing about a freshman is that, sooner or later, he'll be a sophomore," Shillinglaw said. "While I don't expect them to play like seasoned veterans, they are expected to produce right away."

Metzbower said he thinks this Hens squad is better than what Delaware put onto the field last season.

"Although we're young, our senior captains have gotten the team to come together quite nicely," he said. "I think we should surprise a lot of teams this year. Personally, I think we're going to do a lot better than we did last year."

The Hens struggled with top-20 opponents last season, dropping tough games to North Carolina, Maryland and

"We want to be in the NCAA



THE REVIEW/File Photo Senior middie Chris Bickley, in action from last season.

Tournament," Metzbower said. "The only way we're going to be able to do that is beat the stronger top-10 teams in our conference."

Delaware will hit the face-off circle on the turf tomorrow at Rullo Stadium

UD goes to Big Apple

INDOOR

TRACK

SOFTBALL

BY MATT AMIS Staff Reporter

With the conference championship meets just around the corner, the Delaware men's and women's indoor track teams will travel this weekend to the MAC/New Balance Masters & Open Championship at the Armory in New York City.

The Hens will send runners who have already qualified, or are close to qualifying, for, the ECAC and IC4A Championship meets March 1-3.

Women's head coach Susan McGrath-Powell said this weekend's events will serve as a tune-up for championships. "It's the time of the year

when things begin to wind

down," she said, "With the nice track at the Armory, we should be hitting our best times and distances of the season." The women's 4 x 400 meter relay team, with a rotation of freshmen Sara Sievers and Jen McDonald, sophomores Tyechia Smith and Rachel Schultz and

junior Liesje Cardillo will run this weekend with hopes of qualifying. Cardillo will also try her hand at long jump qualification, as she posted her season-best jump (17 feet, 8 1/2 inches) last weekend at Princeton.

The Hens suffered a big loss when freshman phenom Kristen Frustillo went down with a season-ending injury this week after falling just short of ECAC qualification.

"Of course it's very disappointing," she said. "All I can do now is to wait for outdoor season to start." Frustillo had posted the Delaware's

top times in the 60-meter (8.12 seconds) and 200-meter (26.65) events this seaweek, at the Princeton

Invitational, senior Aimee Alexander captured the mile run with a time of 5 minutes, 9.4 seconds, and junior Jennie Chiller won the weight throw (50-5 1/2). Both Chiller and Alexander have already qualified for the

Expected to lead the charge for the men will be junior distance runner Pat Riley, who has posted Delaware's top times in the 3,000-meter (8:47.69) and 5,000-meter (15:04.80) events this sea-

ECACs as a result of their strong show-

"My main goal is to break my best times," Riley said. "The IC4As are in the back of my mind, but all I really want is to run my fastest."

Swimmers prepare for first ever CAA championship meet

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Petry said she hopes the dual meet losses to Towson and James Madison can help motivate the team. Although Delaware suffered a loss to Towson during the season last year, it beat the Tigers in the conference championships.

In addition to Stephens and Petry, the Hens should deliver standout performances from senior Jennifer Haus (seeded top 10 in the 200, 500 and 1650-yard freestyle), sophomore Jillian [Fitzgerald (top 10 in the 100-yard freestyle) and sophomore Sandy Stephens (top 10 in the 200yard breaststroke).

Delaware should also finish well in the relay events, highlighted by its third seed in the 400yard medley relay.

Junior diver Julie Van Deusen looks to continue her undefeated streak in both the 1 and 3meter diving events.

In contrast to the women, the men's team is not quite sure what to expect going into the meet.

The transition into the CAA has not been as kind for the men, who were defeated in all four meets against conference opponents during the

Last season, the Hens were able to finish third in the American East championships despite going 0-2 during the season against conference teams, which should provide some solace for Delaware heading down to Virginia.

Junior Rick Dressel, who is seeded top 10 in the 100-yard butterfly, said he is ready for the meet, and has put little thought into what had

happened in dual meets this season. What it all comes down to is the conference meet," he said. "The dual meets don't mean very

much. Conferences is where you get the trophy. Dressel said it is important for everyone to

have expectations of winning no matter what the circumstances are.

The competition for first place is very close between James Madison and UNC Wilmington, but then it drops off. Junior Kevin Weisser said he knows the other

squads will be scrounging for points to round out the last seven teams. 'We can place anywhere from last to third,"

he said. "It would be a great accomplishment or us to finish high in the new conference." Weisser said the team is focused on what it has to do to place highly.

While other teams taper their practice regiments during the season in order to post fast times, Delaware reserves this type of practice for the end of the season, which should account for very fast times, Weisser said.

The only other Hen to have a top-10 seed is freshman Alex Skacel, who will be competing in the 200-yard butterfly.

Both the men and the women are hoping the months of hard work will have them peaking when they are supposed to at the conference championships this weekend.

UD Facts, Figures and Notes RPI Update:

Men ranked 161st with 107th-

hardest schedule. Women ranked 62nd with 177th-hardest schedule.

February 22, 2002 • B8

Commentary

CRAIG SHERMAN



Will UD's effort stick?

n Wednesday night as I walked into my house, I happened to look up at the sky and see the moon, but it was continually being covered by the fast-moving clouds blanketing it from our sights.

And entering into Wednesday night, this could also be true about the play of Delaware's frontcourt, if not the whole

Three games ago, after a 59-53 loss to Towson, Hens head coach David Henderson said, "We have a hole in our

That hole seemed to only grow after Delaware's next game versus UNC Wilmington, when Seahawks center Craig Callahan outscored the entire Hens' frontcourt 23-11.

Then, as Delaware limped into the Bob Carpenter Center with a four-game losing streak facing arguably the biggest team in the conference, the question would be "could this team respond?"

Oh, there is one thing I forgot to mention - the Hens would now be playing the remainder of the season with four big men, after it was announced that freshman Mark Curry had been excused from the team.

What exactly does excused from the team mean? Henderson said he had not yet had an opportunity to find out what exactly had happened, but if it was an issue regarding the team, why leave now?

Fortunately, Delaware responded, beating William and Mary 82-72 as they received strong shooting from their guards, as well as play from their big men. In that game, something happened that had not occurred since Jan. 19 they received double-digit scoring from four different players, showing they could hit their shots when they needed

After the game, Henderson said that this was the start of a new three-game

Now, I give credit to Henderson for trying to instill some sense of pride in this team as they make their run toward

the CAA Tournament. But the question that keeps coming back to me is, can this team continue what it started Wednesday night, or will they again fold when the game is on the

If there is a bright spot so far this month, it would be Delaware's guards, who have proven they can make their threes, as they have hit at least eight in

every game except one. During its four-game losing streak the Hens have been unable to get consistent play from any of their big men, and even though they received 14 points from junior forward Maurice Sessoms and seven from freshman forward Calvin Smith, there are still problems

lurking in the distance. Unfortunately, this group has proven time and time again they are unable or unwilling to do the things to make sure they receive this level of play on a regu-

After the game, Smith said, "I bring an athletic style of play to the team, which is something that over the past few years Delaware has been lacking." I think someone needs a history les-

The Hens have had a number of athletic players. First, there was Spencer Dunkley (1989-92), who had at one time 15 straight double-doubles. Then, there was Mike Pegues (1996-2000), he was pretty athletic - you know, the school's all-time leading scorer with 2,030 points.

And even last year there was the onagain, off-again Ajmal Basit, who averaged 15 points and 10 rebounds, and even though he was no humanitarian, he was pretty athletic.

Now, to move on to bigger and better things, Delaware now enters its final two games of the season against Hosftra and James Madison, both teams are presently at the bottom of the confer-

Though that should mean nothing due to the fact the Hens have lost to both these teams earlier this season.

After Monday, Delaware will know exactly where they stand in the conference, and they will have the grim realization that they can either make a run in the conference tournament or a make a quick trip home to mull over what might have happened and why it didn't.

Craig Sherman is a sports editor at The Review. Send comments to bigsherm@udel.edu.

Delaware runs Tribe out of town

BY CRAIG SHERMAN

Sports Editor

Coming into Wednesday night's game at William and Mary, the Delaware men's basketball team was once again faced with a must-win situation.

In a battle that could help decide the fifth seed in the upcoming Colonial Athletic Association Tournament, the Hens defeated the Tribe 82-72 at the Bob Carpenter Center.

Delaware entered the game facing a William and Mary team with seven players over 6-foot-7 and, with junior forward Sean Knitter out of action (right foot inflammation), the Hens need-

ed to find another way to ensure a victory. Delaware (11-15, 7-9 CAA) was able to win despite a severe disadvantage in size, snapping its four-game losing streak.

The Hens grabbed an early 7-0 lead using their smaller lineup to speed past the taller Tribe. Sophomore guard Mike Ames hit a three-pointer and freshman guard Mike Slattery converted a lay-up to get the scoring under way.

After a fall-away jumper by junior guard Vohn Hunter and a block by junior forward Maurice Sessoms, Delaware held the early 11-3 advantage with 15:49 left in the half.

The Tribe big men proved to do more than just take up space, turning to two of their forwards in senior Mike Johnson and freshman Thomas Viglianco to bring them back into it. They both converted on consecutive three-pointers, bringing the

score to 14-11 with 13:14 remaining. However, the Hens managed to keep the pressure on as junior guard Austen Rowland hit two straight three-pointers, upping Delaware's lead to 20-16 with 12 minutes remaining in

the half. The back-and-forth pattern of the fast-paced game continued as the Hens grabbed a seven-point lead only to have William and Mary pull itself back with a run of its own giving it a 31-29

lead with five minutes left. Neither team could maintain more than a three-point lead the rest of the half, but Delaware took the lead with six seconds left when Rowland cut through the lane to hit an off-balance lay-up

to give the Hens a 38-37 lead at halftime. "All of our guards wanted to concentrate on driving to the basket and finding the open man," Rowland said. "That was definitely one of the keys to our game tonight."

Rowland finished the game with 17 points on 6-of-13 shooting from the field (5-of-8 from behind the arc). Hunter and Sessoms each finished with 14, while Ames dropped 13 in a well-balanced win.

Even with the halftime lead, there were several problems that Delaware needed to address, namely the Tribe's six three-pointers and 16-2 advantage on the offensive boards.

The Hens, to their credit, were able to shoot the ball successfully, hitting five threes of their own in the first half.

Before the second half began, there was the realization that Delaware, coming into the game, was 14-2 this season when leading at the half and 22-5 since head coach David Henderson's arrival two years ago.

As the action resumed in the second, both teams continued to exchange baskets as neither group was able to make a serious defensive stop.

But the Hens' confidence was evident in players like freshman forward Calvin Smith, who was a huge catalyst off the bench.

Smith moved across the paint and recorded a huge block and,



Junior guard Austen Rowland shoots a jumper just over the outstretched arm of a Tribe defender.

a minute later at the 14:29 mark, came up with a steal to spark be six points in the last 1:25, but Delaware was able to make a fast break. He eventually finished in a conventional threepoint play to spot the Hens a 49-45 lead.

Smith finished with seven points and two blocks in his 20 minutes of time. Henderson said Smith has come along nicely in his rookie

"He can make plays that other kids can't," he said.

"He's been big for us in the last few ballgames, and he has a better understanding of what to do on the court." William and Mary mounted another comeback to

tie the game at 51 at the 10:24 mark. Delaware went on an 8-0 run spanning almost the

next five minutes. When Johnson broke the Tribe's scoreless streak with a field goal with 5:13 remaining to cut the lead to 65-58, the Hens had already built a nine-point lead.

The closest threat William and Mary could muster would

good on its trips to the free-throw line to seal the victory. After the game, Henderson declared a new season as the

squad prepares for the upcoming conference tournament. "We wiped out everything from the past," he said. "Tonight, we won the first game of our three-game season.

"We want to be committed to what we're trying to do. We all know they call it March Madness for a reason. Anything can

The Hens will play their final home game of the year tomorrow at 2 p.m. when Delaware faces off against last-place Hofstra in another important conference contest.

Hen Nuggets: The Hens were without another key member of the team Wednesday as freshman forward Mark Curry was excused from the team for personal reasons.

"I really haven't had a chance to sit down with [Curry],"

head coach David Henderson said. "He's a great kid and we want to help him any way we can."

Rowland, Sessoms get UD back on track

BY BETH ISKOE Managing Sports Edito

Entering Wednesday night's home game against William and Mary, the Delaware men's basketball team was in dire need of a win to snap its four-game losing streak and avoid playing an extra game in the upcoming Colonial Athletic Association Tournament.

The Hens were able to avenge their earlier season defeat to the Tribe by playing well in two areas that had eluded them the past four games - three-point shooting

MEN'S BASKETBALL

and solid play in the

middle. Delaware made 9of-20 from behind the arc, including 5-of-8 from junior guard

MEN'S

LACROSSE

Austen Rowland en route to an 82-72 win. Hens head coach David Henderson said Rowland's play was a major part of the team's

victory. "I couldn't take him out of the ballgame after I put him in," he said. "He just made play after play after play. We need him to step up like that." Rowland, who also had six assists, said Delaware's three-point shooting helped stop any



Delaware was in action Wednesday night against William and Mary.

"[Our three-point accuracy] definitely helped us," he said. "Because every time they made a play to come back, we hit a three to stretch the lead back out and kill their momen-

MEN'S

BASKETBALL

Wl. & Mary 72

Hens

In the Hens' previous four games, Henderson had said a major reason for their failures was a lack of strong play from the middle.

In Wednesday night's victory, however, Delaware turned the tables and used the middle to its advantage.

Junior forward Maurice Sessoms, who did not have a point or a rebound in the Hens' loss to UNC Wilmington Saturday night, shot 6-of-8 from the field to accumulate 14 points and also added six rebounds.

Rowland stressed the importance of Sessoms' play to the outcome of the game. "It's great when Mo comes to play and he

came to play today," he said. "That's what we need from him every game, clogging up that middle, taking charges, getting blocked shots and finishing lay-ups. "I think if Mo comes like that every day and

does what he did today, we're going to be a good team during this end of the season stretch."

Henderson said he agreed that Sessoms filled a key role that helped Delaware hold off a bigger

"I thought Maurice Sessoms really accepted the challenge," he said. "He came out and played hard from start to finish. That's a huge plus for

Freshman forward Calvin Smith, who made a big impact by scoring seven points, grabbing three rebounds and blocking two shots, said he felt the Hens played hard for the full 40 minutes, a feat they failed to do since their game against

"[The intensity] is what we've been looking for," he said. "That's what we've been lacking. That's what we needed was to come out ready to

Hens hope for solid season

BY MATT DASILVA Sports Edite

runs William and Mary attempted.

Despite a sub-par 2001 season in which the Delaware men's lacrosse team slowly weaned itself out of Top 20 contention with a 6-9 overall record, the Hens come into their inaugural season in the Colonial Athletic Association ranked 21st in the pre-season polls.

The primary reason for optimism in the 2002 campaign lies in the return of Ryan Metzbower. The sophomore midfielder has fully

from the recovered Anterior Cruciate Ligament injury which sidelined him for the bulk of last season's competi-

Metzbower, the 2000

America East Rookie of the Year, brings stability to a midfield that was lacking a year ago. His 30 goals and 12 assists his rookie year were good enough to earn him Pre-Season Faceoff Yearbook 3rd team All-American hon-

"He's our top player coming back,"

Delaware head coach Bob Shillinglaw said. "He's fully recovered from ACL surgery and looks 100 percent.

"He has his speed back and he's always capable of scoring from 15 or 18 yards out so I think teams are going to key in on him."

Metzbower will be joining junior captain Brad Downer and junior R.C. Reed to form a potent threat on the first midfield line.

"Everyday the knee feels better," Metzbower said. "I'm just looking forward to getting back out on the field and playing.'

Downer and Reed both pro-

vide solid defense against opponents' top lines, but both will need to take more of an initiative on the offensive end, especially

with the departure of Jason Lavey, the Hens' leading scorer the last two sea-The loss of Lavey's 31 goals and 24 assists last season leaves a gaping hole

in the Delaware attack. Shillinglaw said the challenges for



Junior middie R.C. Reed, in action from last season.

the Hens have stepped up a level with the change into the Colonial Athletic Association, a premier conference when it comes to lacrosse.

see TOUGH page B7

Swimmers go for title

SWIMMING

AND DIVING

BY CHRIS GILLIN

With four months, hundreds of hours of practice and its first season in the Colonial Athletic Association behind it, the Delaware men's and women's swimming and diving teams are ready to test their flair.

Beginning today and lasting through Sunday, the Hens will compete in their first ever CAA conference championships at George Mason.

The switch from the America Conference has only made claiming the title more difficult for Delaware.

The Hens will be hard pressed to upset James Madison, the defending champion for the men and women, the men having won the past three

Sophomore Meghan Petry said the women's team is excited to prove itself in its new conference.

Petry, who is seeded in the Top 10 in both the 200-yard butterfly and the 1650-yard freestyle, said she is excited to face the new competition.

swims," she said. "We're all just excited to show the new conference what we can do. We also want to show we can compete with James Madison.

"There should be some real fast

Leading the Hens into the meet will be freshman Sara Stephens, who is seeded in the Top 10 in the

100 and 200-yard butterfly and 100 and 200yard breaststroke events. Stephens said she is

still a little nervous

because this is her first championship swim, but added she is still looking forward to the meet.

"I think we are all a little nervous since the team is mostly freshman," she said. "However, I'm very excited and confident."

see SWIMMERS page B7