

The BLUE
and
GOLD



Presented to the Alumnae Office
by Edwina Long

The BLUE
and
GOLD

CORD
BONE

Foreword

The Class of Nineteen Hundred and Twenty-two presents this book as a record of the achievements of the college during the past year; and by this means we hope to preserve the ideals and traditions of our Alma Mater in the hearts of all who have been, who are, and who will be a part of The Women's College of Delaware. ❧ ❧ ❧

In Honor, Love, and Trust

Nineteen Twenty-two

Dedicates this Book

to

PRESIDENT WALTER HULLIHEN

and to each milestone of the University of Delaware



President Walter Hullihen

ALMA MATER

Salma Bachrach
Words & Music

1 To thee Al-ma Ma-ter, We, with ten-der care
2 In storm, trial and sor-row We'll all bur-dens Share,

This system contains the first two staves of the song. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a whole rest, followed by a half note G3, and then a series of chords.

Pledge our al-le-giance to thy name so fair
Then Blue and Gold shall gleam for Thee, De-la-ware.

This system contains the third and fourth staves. The treble staff continues the melody with quarter notes D5, E5, and F#5, followed by a half note G5. The bass staff provides harmonic support with chords corresponding to the melody.

Cho. O, De-la-ware, To thee we sing. With

This system contains the fifth and sixth staves. The treble staff features a more complex melody with eighth and sixteenth notes. The bass staff continues with chords.

loy-al hearts in trust our love to thee we bring

This system contains the seventh and eighth staves. The treble staff concludes the melody with a half note G5. The bass staff ends with a final chord.





OUR COLLEGE

