

Number of hall directors
to be reduced next year
See page 3

Students use natural
products to create art
See page 18

Men's lacrosse fail to
clinch CAA home field
See page 30

the review

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Tuesday, April 26, 2011
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THE REVIEW/Spencer Schargorodski

Under a new proposal, university
police would have jurisdiction
over off-campus fraternity houses.

UDPD seeks jurisdiction over Greeks

BY TOM LEHMAN
Assistant News Editor

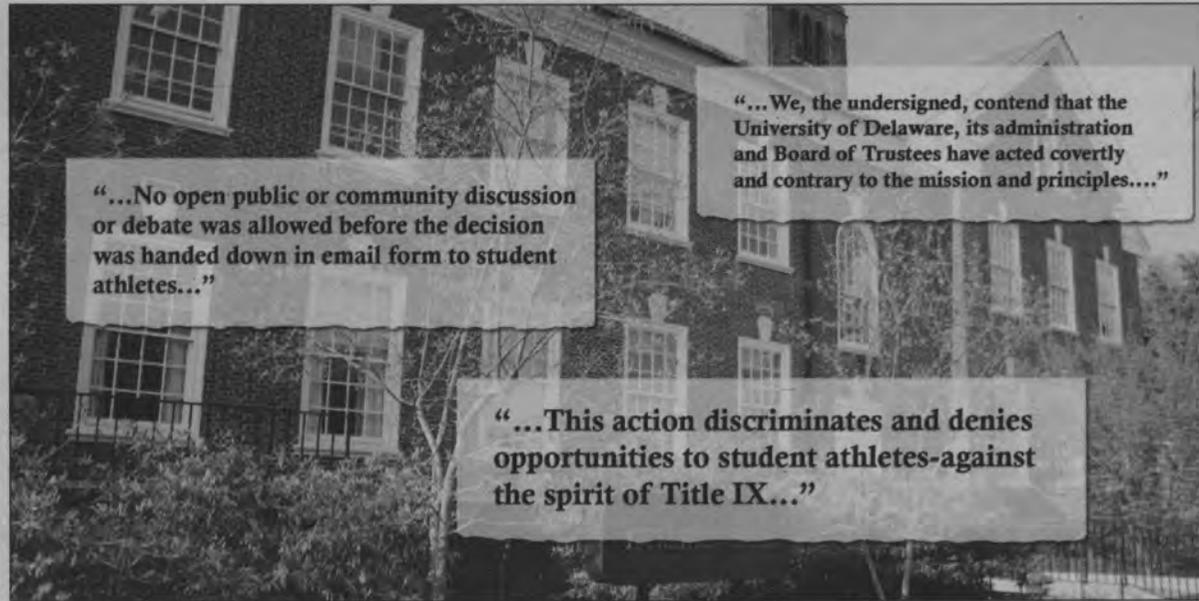
A proposal from university
police Chief Patrick Ogden would
give his department authority over
all Greek housing and take away
the primary jurisdiction of the
Newark Police Department.

There are 12 recognized
fraternity and sorority houses
in Newark, seven of which are
housed on campus and already fall
under the jurisdiction of university
police. The remaining five,
however, are currently monitored
by the Newark Police Department.

The city's police department
has primary jurisdiction over off-
campus areas, while university
police have primary jurisdiction

See **FRATERNITY** page 13

Title IX issue reignites



"...No open public or community discussion
or debate was allowed before the decision
was handed down in email form to student
athletes..."

"...We, the undersigned, contend that the
University of Delaware, its administration
and Board of Trustees have acted covertly
and contrary to the mission and principles..."

"...This action discriminates and denies
opportunities to student athletes-against
the spirit of Title IX..."

THE REVIEW/Photo illustration by Stacy Bernstein and Samantha Mancuso

*Univ. denies
intentionally
restricting
protest website*

BY JOSH SHANNON
Editor in Chief

University officials denied
allegations on Friday that the school
intentionally blocked a student's
protest website from being accessed
on campus. Instead, they said, the
site was inadvertently blocked, and
the error was corrected once officials
were made aware of it.

The site, saveud.com, contains
blog posts and satirical cartoons
criticizing the university's decision
to cut the men's track team. On-
campus access to it was restored
Friday morning.

The site was set up late last
month by senior Corey Wall, a
member of the men's track team who
is serving as unofficial spokesman
for the group of track athletes who
filed a discrimination claim against
the university. Wall announced
Thursday that the U.S. Department
of Education's Office for Civil Rights
agreed to investigate the complaint.

Wall told The Review Thursday
that several people had informed

Feds to investigate UD for cutting track team

BY JOSH SHANNON
Editor in Chief

A federal civil rights office
has agreed to investigate claims by
members of the men's track team
that the university's decision to cut
the team amounts to discrimination
against male athletes.

The complaint, reportedly
signed by approximately 40
members of the team, alleges the
university's action, which university
officials maintain was necessary to
comply with Title IX, the federal
law meant to ensure gender equality

in education, is in fact a violation of
Title IX.

"This action discriminates
and denies opportunities to student
athletes—against the spirit of Title
IX," reads the complaint, which
was filed in February with the U.S.
Department of Education's Office for

Online Extra:

Visit udreview.com
to read the students'
full complaint letter

Civil Rights.

Senior Corey Wall, a track
team member who is acting as a
spokesman for the group of students
who signed the complaint, said he
was notified by OCR Wednesday
that it will investigate the group's
allegations.

University spokesman John
Brennan confirmed Thursday that
the university received similar
notification from OCR and will
cooperate fully with the investigation.

"The university stands by

See **COMPLAINT** page 12

See **WEBSITE** page 12

Proposal would de-emphasize course evaluations

BY MARIA IOANNIDES
Staff Reporter

Student evaluations may no
longer have a significant influence
on whether professors receive
promotions and tenure, according to
university officials.

To downplay the influence of
student evaluations, the Faculty
Senate's committee on promotion
and tenure has proposed using
outside evaluators as part of the
assessment process for faculty whose

primary workload is teaching.

Outside evaluators would
observe professors' classes,
review their portfolios and make
recommendations to the university,
said committee member and
professor Thomas Kaminski. These
evaluators will come from various
fields of academia and will be
experts in the subjects their assigned
professors teach, he said.

Kaminski, director of athletic
training at the university, said the
current promotion and tenure process

for teaching professors relies heavily
on student evaluations, which can be
inaccurate.

"We cannot rely solely on
student evaluations for us to get a
true indication of one's teaching
ability," Kaminski said. "I think for
a long time, there's been a reluctance
on these committees to just rely
heavily on student evaluations."

Faculty whose primary
workload is research and scholarship
are evaluated via outside evaluators,
student evaluations, colleague

reviews and portfolio reviews, and
committee members hope to use this
same standard to evaluate teaching
professors, he said.

Kaminski said some faculty
members believe evaluations are
skewed based on a student's expected
grade in a particular course. He said
students give satisfactory marks to
an instructor if they expect a higher
grade in the course and poor marks if
they expect a lower grade.

See **PROPOSAL** page 9

"I think that when
students fill those
out, they just kind
of blow them off."

—Thomas Kaminski,
athletic training director

Letter from the Editors

The Review has always been, and will continue to be, available for free all over campus and in many other locations around Newark. But, for many alumni, parents and other readers who don't live in Newark, getting a copy of the paper sometimes isn't so easy.

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THE REVIEW/Nora Kelly

The South Green takes on a unique perspective when viewed through the fountain in front of Morris Library.



THE REVIEW/Spencer Schargorodski

An artist takes advantage of the warm weather to practice outdoor painting on East Campus.



THE REVIEW/Lauren Scher

Tulips bloom at the UD Botanical Gardens on South Campus.

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Hall director staff to be cut by half

BY EMILY FISHMAN
Staff Reporter

Residence Life will experiment with a new program which will cut the number of hall directors in half and hire professional staff in their place starting in fall 2011.

Currently, hall director positions are filled primarily by graduate students in the university's graduate assistantship programs, according to Residence Life director Kathleen Kerr. Within this program, students work at the university in exchange for free housing, a more than \$11,000 stipend and the funding of their graduate school education.

However, the graduate assistantship programs will not be admitting new students next semester, and as a result, the number of hall directors will be reduced from 32 to 16, Kerr said.

Hall directors traditionally enroll in one of two graduate assistantship programs, the master's of education in school leadership and master's of arts in college counseling and student affairs, she said.

"Our pool of candidates that we can hire hall directors from is much smaller now that these two programs have suspended admission of new students," Kerr said. "We're confident that we can hire 16 really great hall directors, and then we converted the other positions into professional staff positions."

Kerr said all 14 current hall directors will return to their jobs next year, and Residence Life is now searching for two more.

"Nobody got cut or lost their assistantship," she said.

There will be eight professional positions added, Kerr said. Seven will be residence hall coordinators, who will supervise resident assistants, help with unexpected crises and aid students in their transition to the university.

"They will be covering the area that used to be covered by two hall directors, so it will be a traditional hall director's job but with added responsibilities," Kerr said.

The last position will be the student engagement coordinator, who will be a full-time professional who will help with student orientation in the fall and work on projects and activities for students living in residence halls, Kerr said.

The residence hall coordinators will be located primarily in freshman buildings and the Central Complex, Kerr said.

Officials chose to place these coordinators in freshman buildings to provide extra support to new students. Central Complex was chosen because its residence halls are spread out along The Green, and Kerr hopes residence hall coordinators will help make the complex more close-knit.

Gail Rys, director of graduate programs in the School of Education, said the master's of education program was halted for next year because

Barbara Curry, who was the program coordinator and also one of the program's professors, died from cancer in September.

"We just felt like because things were so uncertain, rather than admit a group of students, we just felt it would be the best thing to do to put a one year moratorium on admitting new students," Rys said.

The new program will not necessitate any additional costs. Residence Life will take the money that would have gone toward funding the graduate assistants and turn it into salary for the professionals, she said.

"It's just moving money around from one use to another use," she said.

Kerr anticipates keeping the newly modified program for years to come.

"I actually think it's an ideal balance," she said. "I love working with graduate students, but it will be great having additional professional staff

working with them as well."

Freshman Sammy Silberberg, who lives in George Read South and hopes to live in Independence West next year, has a mixed reaction to the shift.

While the new professional staff may put more effort into their jobs because they are paid a real salary, the reduction in the number of hall directors may create problems.

"I haven't really had an issue where I've had to talk to my hall director, but when I walk by his office, he's always there, he's always available," Silberberg said. "I can definitely see—if there is a problem—it being harder to reach a hall director now that there will be fewer of them."

RA and senior Jen Cincolo said though she will not be directly affected by the new program, she foresees that it may have some potentially negative consequences.

In the current system, RAs get plenty of one-on-one time with their hall director, she said. Every RA has weekly meetings with their hall director to discuss any issues they may be having, and she views this time as valuable.

Because the new professional residence hall coordinators will be overseeing the same number of RAs that two hall directors would have in the past, a close relationship between the RAs and their residence hall coordinator may not be possible, Cincolo said.

Cincolo said news of the change has been difficult for returning RAs in her building because their hall director is being relocated to another complex.

"It's been pretty emotional for a lot of people," Cincolo said. "There's been a lot of movement, a lot of uncertainty."

Some returning hall directors are being displaced as a result of the new system as well, she said.

"Even though a lot of these changes are good ones, it's still bittersweet because we're being shaken up," Cincolo said. "RAs are kind of like little families, and our staffs are usually very close to each other. We lean on each other for support."

Religious art on display in Perkins



THE REVIEW/Spencer Schargorodski

An art gallery, on exhibit in Perkins Student Center this week, promotes the peaceful coexistence of Muslims and Christians in Syria.

"It's just moving money around from one use to another use."

—Gail Rys,
School of Education

SGA: Extra housing fee for int'l students is unfair

BY JOHN DALO
Staff Reporter

After stepping off a 15-hour flight from China, international student Dana Liu received a less-than-convenient welcome from the university. In order to attend her orientation, Liu arrived two days before residence halls opened and was required to pay an unexpected \$50 per night to move in, she recalled last week.

As of last year, international enrollment at the university has doubled to more than 2,491 students from 218 countries, according to a university census of international students conducted last fall. But some university students, like Liu, feel university officials should take a better look at the special needs of international students, who are expected to adapt not only to college, but to life in a foreign country.

"I remember my move-in day—I had to handle a ton of things like registering, buying bedding and picking up my books," said Liu, a junior business and economics major. "I didn't even have time to get to know my roommate. It actually took me a whole week to get the things I needed and to finally settle down."

Student Government Association senator Andrew Shermeyer presented a resolution at an April 12 SGA meeting proposing the reduction of early move-in fees for international students. The resolution was tabled, but he has

compiled a survey for international students to gauge opinion, and is exploring possible payment alternatives.

Shermeyer said requiring international students to pay a housing fee in order to attend their orientation is unfair.

"That's a little excessive coming from another country, and you don't really feel welcome at the university," Shermeyer said. "We really have to focus on integration and having a better campus for all."

Although the proposal is still in its infancy, Shermeyer hopes the international student program could cover some of the costs or the university could reduce the fee.

Michele Kane, associate director for Residence Life, said all international students are encouraged to attend the orientation, which typically takes place two days before residence halls open to students.

"We want to make sure that they're provided for and that we get them acclimated into our residence hall," Kane said. "We also want to make sure that we get them to understand a little about campus and get them connected to staff before other students come."

According to director of Housing Assignment Services Linda Carey, all students who choose to move in before the opening of the residence halls are required to pay the \$50 per night charge. Student athletes moving into dorms early must also pay the fee, but that cost is covered by the athletic program.

"The thing is, we can't do something for one student and not do it for another," Carey said. "As the university becomes more global, we'll need to take a look at all the services we provide to students. We want to be fair to all students, but we also want to be attentive to international students' concerns too."

As a resident assistant and international student, sophomore Yuchan Liu (no relation to Dana Liu), said she understands the university must charge students these fees, but feels the price should be reduced to \$30 for international students.

"International students definitely want to move to campus early before international orientation because they want to get used to the campus environment," Yuchan Liu said. "But at the same time, they are charged with these fees and when I came, I didn't do it. I moved into the Super 8 [Motel] five days early with another student and we just shared the cost, so it was much cheaper than moving into the dorm."

J.J. Davis, vice president of finance and administration, said university officials are considering creating a strategic plan to better serve the international student community in the coming year.

"We are encouraged by the growing numbers of international students, and in response, many departments are dedicated to creating a robust program to meet the unique needs of our international students," Davis said.

review this

This Week in History



April 25, 1998 — A party on Elkton Road, which supported the Make-A-Wish Foundation, erupted into a riot when police tried to control the crowd.

police reports

Property stolen from parked car at University Courtyards Sunday

An unidentified person entered a vehicle parked in one of the visitors' lots of the University Courtyards Apartments complex early Sunday morning and removed the owner's iPod, folding knife and CD collection, according to Newark police spokesman MCpl. Gerald Bryda.

The 23-year-old victim had parked his car in the lot while visiting a friend between 2:30 a.m. and 4 a.m. When the victim returned to his car, he noticed the vehicle had been rifled through, Bryda said.

The victim told police he had locked his car. However, Newark police did not identify any signs of forced entry on the vehicle, Bryda said.

He said the charge would be theft less than \$1,500. There are no suspects at this time.

Backpack, textbooks, laptop stolen from South Chapel residence

An unidentified person stole a backpack containing textbooks and an Apple MacBook from the bedroom of a university student's South Chapel Street residence during a party earlier this month, according to Newark police spokesman MCpl. Gerald Bryda.

Though the theft occurred sometime between 10 p.m. on April 14 and early morning on April 15, the 19-year-old student did not report the crime until April 18.

The student told Newark police he had last seen his Billabong backpack and Apple MacBook in his room when the party began at approximately 10 p.m. on April 14, Bryda said.

When he returned to his room at the end of the night, he noticed these items were missing. The stolen property is valued at approximately \$1,139.99, Bryda said.

He said a neighbor did find some of the victim's textbooks in the backyard of the residence.

Bryda said there are no suspects at this time.

Three men charged with stealing bicycle from Holly Woods complex

Newark police officers charged three men Saturday with stealing a bicycle from an unlocked garage in the Holly Woods townhome complex off South Chapel Street, said Newark police spokesman MCpl. Gerald Bryda.

Newark police received a call at approximately 4:10 p.m. from a neighbor in the area reporting that the men were seen entering the garage and removing a bicycle. The bike's owner is a 21-year-old university student.

Responding officers located the three men in the area of School Lane apartments. All three were on bicycles, Bryda said.

At that time, officers apprehended one of the suspects while the other two dropped their bicycles and began walking away from the scene.

The remaining two suspects were subsequently taken into custody and committed to Howard Young Correctional Facility, Bryda said.

Bolt cutters, and other tools commonly used in burglaries, were found attached to one of the bikes they had been riding. The suspects were charged with second-degree burglary, possession of burglar's tools, second-degree conspiracy and theft under \$1500. All the stolen property was recovered, Bryda said.

The suspects are Andrew Money, 22, and Millard Bayard, 50, both of Wilmington, and Ron Harris, 22, of Georgetown, Del.

Harris was on probation at the time of his arrest and was wearing a GPS tracking device, Bryda said.

Harris and Money were given \$4,500 secured bail and Bayard was given \$4,000 secured bail. Bryda said the defendants are awaiting a court date in Superior Court.

—Reity O'Brien

photo of the week



THE REVIEW/Nora Kelly

Students' bicycles chained to magnolia trees pepper South Green near Laurel Hall.

in brief

UDPD to host prescription drug collection

University police, in collaboration with state and local officials, will hold a prescription drug take-back event to collect unused and expired prescription medication on Saturday from 10 a.m. to 2 p.m. at police headquarters at 413 Academy St.

The local collection is part of the Drug Enforcement Administration's National Drug Take-Back Day, which aims to reduce drug abuse and overdose or accidental poisoning. The collection also offers citizens a safe disposal method that is not harmful to the environment. Both controlled and non-controlled legal substances are welcome.

Those interested in participating can find a list of accepted medications and complete procedure on the university's

website and the City of Newark's website.

Library gifted rare collection

Morris Library recently received an expansive collection of Victorian-era writings called "The Naturalist's Library." University alumnus Phillip Evans, who graduated in 1957, donated the 40-volume collection to the library.

"The Naturalist's Library" was published in 1843 and is currently in excellent condition. Individuals who wish to view the collection can contact the library's Special Collections Department.

Professor to lecture on Jewish humor

Professor emeritus Jay Halio will present a lecture called "Jewish Humor: What Is It and Why Is It Important?" on

Wednesday at 12:20 p.m. in 104 Gore Hall. Halio, who has studied and written several articles about Jewish literature, will discuss the role of humor in cultural writing.

The event is free to the public.

Ag Day scheduled for Saturday

The College of Agriculture & Natural Resources will host its annual Ag Day celebrations Saturday on South Campus from 10 a.m. to 4 p.m. There will be food, live music, plant sales, educational lectures and hayrides around the university's farm.

Attendees can also purchase ice cream sold at the UDairy Creamery, which debuts its storefront, located between Townsend Hall and the Fred Rust Ice Arena, that day.

Free parking is available in the Field House and Fred Rust Ice Arena parking lots.

things to do

Submit events to calendar@udreview.com

Tuesday, April 26
S.A.G.E meeting
7 p.m., Gore 114

Wednesday, April 27
Haven's Marry-In
12 p.m. to 4 p.m., Trabant Patio

Thursday, April 28
E-52 Presents: Dog Sees God
7:30 p.m., Bacchus Theatre in Perkins Student Center

Friday, April 29
UD Greek Nation Presents: Air Band 2011
7 p.m., Bob Carpenter Center

Saturday, April 30
Relay for Life UD 2011
3 p.m., Field House

Sunday, May 1
Trick Shot Show
1 p.m., Perkins Hen Zone

Monday, May 2
UD Ballroom Team Presents: Salsa Night
8 p.m., Klondike Kate's



THE REVIEW/Lauren Scher
Don Moore (left), director of the Client Assistance Program, talks with a student at the disabilities career fair on Thursday at the Career Services Center.

Disabilities career fair caters to attendees' special needs

BY MARTÍN MARTINEZ
Staff Reporter

Legally blind graduate student Tanya Servis, who uses a cane to navigate campus, helps fellow classmates with disabilities with their job searches in her role at the university's Career Services Center.

Servis, 28, who works at the center as a graduate assistant helping students with résumés and cover letters, said Career Services provides tools for students with disabilities in their job searches. One such resource is the annual open house for students with disabilities, in its third year, which Servis helped run Thursday at the center, located at 401 Academy St.

The open house invites business representatives and job recruits to campus to meet students with these disabilities.

"We have the ability to make things a lot easier for people who need assistive technologies, and many do take advantage of what we have," Servis said. "The open house is also a great resource for students with disabilities, and it allows them to get the help they need."

Representatives from Delaware Health and Social Services and Opportunity Center, Inc. were present at the open house. Both provide assistive services for students with disabilities. Also present was a representative from Pepco Holdings, Inc., parent company of Delmarva Power, which has begun an initiative to bring more diversity into its workplace.

"We look for organizations that provide help and resources for students with disabilities who are looking for jobs, as well as recruiters

who specifically hire students with disabilities," said Barbara Lewis-Kuszyk, coordinator at the Office of Disabilities Support Services. "We basically look for employers who are open and welcome to diversity and are willing to have an employee with a disability."

She said the open house is held in a small, intimate setting to allow the students to feel more comfortable when speaking with recruiters. Each student at the open house spoke with

"We have the ability to make things a lot easier for people who need assistive technologies."

**—Tanya Servis,
graduate assistant
at CSC**

a company representative one-on-one in a meeting room.

Steve Sciscione, associate director of the Career Services Center, said he has been working with students with disabilities for many years, and finally began to work with the Office of Disability Support Services three years ago to create the open house.

"It all began when we decided that we wanted to take a much more proactive stance on helping these students," Sciscione said. "The idea was to collaborate with the DSS office because they are in contact with every student with a disability

on campus."

Senior Elizabeth Lodge said she appreciates events like the open house. Lodge has hyperkalemia periodic paralysis, a genetic disorder that results in episodes of muscle weakness and higher than normal levels of potassium in the bloodstream.

"I think they provide a great resource for students with disabilities because employers need to be aware that there are people out there who need jobs just as much as anyone else," Lodge said. "Just because they have a disability, doesn't mean it always hinders them."

She said that the condition can and does affect her ability to attend class.

"Sometimes you can get an attack which is not expected and miss class for even weeks, and for classes with strict attendance policies, it is important for professors to understand what is really going on," Lodge said.

Senior Marchelle Mullings, who has a learning disability, said at the event that Career Services has been supportive in her job search.

"It's not just the open house, it's also the mock interviews and résumé building assistance that really makes this place very helpful," Mullings said.

Servis said she wants to be a career counselor after she finishes her graduate degree.

Because she has not lost all of her vision, her life is not much different from a student without a disability.

"It might take me a little longer than most people, but I still do the reading, do the homework and take the exams and quizzes," Servis said.

'Lucy' discoverer talks bones, biology

BY MATTHEW GROTH
Staff Reporter

Donald Johanson, a world-renowned paleoanthropologist whose discovery of the Lucy skeleton, an early human ancestor, was one of the most important anthropological events of the 20th century, spoke Wednesday to a crowd in Wolf Hall.

Johanson gave this year's Dr. Arnold M. Clark Memorial Lecture, an annual lecture series which focuses on topics related to genetics and is named after a former university biology professor. His lecture, titled "Lucy's Legacy: Our African Heritage" focused on his ground-breaking discovery.

"I'm here to talk about my oldest girlfriend," Johanson said jokingly.

Johanson, a professor at Arizona State University and the founding director of the school's Institute for Human Origins, discovered the approximately 3.2 million-year-old skeleton in Ethiopia in 1974.

He said he found Lucy while excavating, when he happened to look over his shoulder and see a small fragment of bone sticking out of the ground.

"There is opportunity and experience coming together that allows us to make these kinds of discoveries," Johanson said. "It wasn't just luck. It was the fact that I knew what bones look like, I knew what I was looking for and I used that to capitalize on the fact that I was in the right place at the right time."

Johanson said a geologist had found a pig's skull the year before approximately five feet away from where Lucy was found. He said he believes the geologist did not find Lucy then because the geologist was consciously looking for rocks and not bones.

Johanson's interest in paleoanthropology began when he was 13 years old, when he discovered the book "Man's Place in Nature" by Thomas Henry Huxley in a neighbor's library.

Huxley was a colleague of Charles Darwin and a defender of Darwin's theory of evolution.

His passion grew when he saw a newspaper photo of a fossilized cranium that had been discovered in Tanzania's Olduvai Gorge by anthropologists Louis and Mary Leakey.

Modern anthropologists' work, including the Leakeys' and Johanson's, has shown that the origins of man are in Africa.

"All human beings on the planet, regardless of the color of our skin or how we look, are all united by our past," Johanson said. "In a way, we're all Africans today. And this commonality should really unite us rather than divide us."

Biology professor Patricia DeLeon said that Johanson's experiences can serve as inspiration to students.

"He's gone to Africa and traveled all over the world and done research in different cultures, so he is a real anthropologist," DeLeon said. "So I think that students who are interested in anthropology would connect with what he has to say and how this research is done."

Serge Ongagna, a doctoral student in molecular biology, agreed with Johanson's belief that all humans originate from the same place.

"The thing I got from the talk is how we are all alike, we are all the same," Ongagna said. "What people see now is the result of evolution and of adaptation."

As for Johanson, paleoanthropology still holds the same appeal he first discovered as a teenager.

"Today I'm as interested or more interested because it's a field that is still in its youth," he said. "We still have lots of bones to find, there are lots of undiscovered specimens out there. There are probably lots of surprises for us, and the human family tree is getting more complex all the time, which makes it even more interesting."



THE REVIEW/Vanessa DiStefano
Paleoanthropologist Donald Johanson talks about his discovery of "Lucy" last week at the university.

Biomed engineering major growing trend nationwide

BY SAMANTHA TOSCANO
Staff Reporter

During a time of high unemployment, the university is working to educate future employees for one of the fastest-expanding fields: biomedical engineering.

A recently released Bureau of Labor Statistics report showed the relatively new field of biomedical engineering as one of the top fastest-growing occupations, with a 72 percent increase and 12,000 potential jobs by 2018.

The university's nationally ranked College of Engineering has created a biomedical engineering major this year, said Anne Robinson, graduate chair of biomedical engineering at the university.

This field, a combination of math, physics, chemistry and biology courses, was available to engineering students as a concentration in previous years.

"It is biology and engineering with applications to medicine and disease, but there are a lot of broad applications as well," Robinson said.

Additionally, the university

is considering the addition of a graduate program in this field, she said.

Robinson said typically approximately 40 to 50 percent of students with a degree in biomedical engineering will go on to medical school. The rest go on to private sector industry or graduate school.

Sophomore biomedical engineering major Nick Campagnola, who originally chose his major based on a desire to conduct cancer research, said he thinks he would like to go into medical device sales and train doctors how to properly use medical technology.

"I definitely think biomedical engineering sets me apart from just the typical biology major," Campagnola said. "I think this is going to give me an edge up."

Robinson attributed the field's rapid growth to current patient needs for artificial aids in medicine. As the baby boomer generation enters retirement age, its members will seek these aids, which are produced through biomedical engineering research, she said.

"We have a better handle on

control and we have skills and more ability that we didn't have a decade ago," Robinson said.

Senior physics major Laura Higgins said she plans to enter the biomedical engineering field, starting with a Rutgers University graduate program, where she hopes to conduct cancer research with a focus on targeted treatment in the brain.

"I am excited to just be able to use the fields together," Higgins said of her future plans to use physics in the biomedical field. "They have a translational effect that works toward improving health."

Campagnola said despite the infancy of the biomedical engineering program, students should expect the concentration to expand quickly.

"For the next class of freshman engineers, we are expecting 50 biomedical engineers, which would be larger than the electrical and mechanical engineering programs combined," he said. "I think in the next five to 10 years, the University of Delaware will have a really competitive biomedical engineering program."



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Univ. seeks to improve Wi-Fi service on campus

All residence halls to be equipped with wireless

BY MATTHEW GROTH
Staff Reporter

Sophomore Adam Horn sat at a table in the Morris Library Commons late Thursday night, typing away on his laptop. He came to the library to use its Wi-Fi services, something he lacks in his apartment in Christiana Tower West.

For Horn, the lack of wireless Internet access in his dorm forces him to do schoolwork elsewhere.

"I'll bring my laptop to the library, or take it to class," Horn said. "But usually I'm in my room with the Ethernet cable."

But his situation might change in the future, as the university's IT department is currently in the process of installing wireless networking in every residence hall on campus.

All dorms except for those located on Central Campus, Ray Street and in the Christiana Towers have had Wi-Fi installed, according to chief technology officer Daniel Grim.

Grim said wireless networking must first be installed in the dorms, and then existing wireless service in academic and administrative buildings will be updated.

Though the placement of Wi-Fi in dorms began last fall with an installation in George Read Hall, Grim said wireless networking capabilities were previously concentrated in common areas, such as lounges.

"It's somewhat inequitable," Grim said. "If you just happen to be in a room that's close to a lounge, you're good—and if you're not, you're out of luck."

He said the network being placed in the dorms uses the fastest-existing wireless standard with a capability of communicating at more than 100 megabits per second.

Grim said the IT department

told resident assistants to alert IT about any resident complaints regarding the Wi-Fi. He said they have not heard many concerns from students living in the dorms that have recently received the new Wi-Fi network.

use." Because many professors need stable connections to the wireless network for educational purposes, Grim said, the IT department has tried to increase access, but has been unable to do so completely.

"We had wireless coverage in all those buildings in places where people asked for it, but not in every last nook and cranny of every last building," he said.

One location which has received significant attention from the IT department is Morris Library, which has various areas that do not provide stable signals to students trying to connect to the Internet.

The library received Wi-Fi in the north and south ends of the third floor, where Grim said there was no access prior to the recent installation.

Despite the improvements, Grim said he suspects other issues will become apparent toward the end of the semester when the library becomes busier.

Before major upgrades to the library's wireless network begin, the IT department will determine how much the upgrades will cost and what should be done to improve wireless access, Grim said.

Horn said he is looking forward to Wi-Fi being installed in the Christiana Towers in the near future.

Ethernet cables are not the most convenient source of Internet access, especially when areas like living rooms would benefit from wireless access, he said.

"I'm stuck behind my desk, and one of my roommates brings his Ethernet cable all the way from the room, drags it out across the floor of the living room," Horn said. "It's a mess, though. Wireless would definitely help."

"It's a mess, though. Wireless would definitely help."

—Adam Horn, sophomore

The upgrading of the Wi-Fi in academic and administrative buildings is to ensure wireless networking capabilities throughout all of the buildings, Grim said. The Wi-Fi in these buildings was previously generally concentrated in classrooms.

Faculty members, like communications professor Tracy Holden, welcome the upgrades because inconsistent wireless access has caused problems during lectures.

She said during her presentations, she often uses online media, which is sometimes unavailable because her computer cannot obtain a strong signal from the network.

"Mostly what we've had problems with is given that in the kind of classes that I teach we show a lot of videos and we do a lot of media stuff with students," Holden said. "[Sometimes I am] unable to get a connection, or having connections that are so slow or unreliable that you can't use the media that you planned to

Police charge two with burglarizing apartment, selling items via Internet

BY LAUREN ZAREMBA
Online Editor

Newark police charged two people last week with a burglary that occurred in the 400 building of the University Courtyard Apartments during spring break, officials said.

Two university students reported the incident April 4 after they returned to their apartment after break, said Newark police spokesman Lt. Mark Farrall. They discovered several items missing, including a laptop, a video game system and a hair straightener.

Shortly after the incident occurred, the

victims found some of the stolen items listed for sale on craigslist. On April 6, Newark police then arranged for undercover officers to purchase one of the stolen items from one of the suspects. At the time of the sale, David May, 29, of Bear, was arrested, Farrall said. May is not a university student.



Sturgis



May

Junior Melanie Sturgis, 21, of New Castle, was also later identified as a suspect and turned herself in to police on April 19. Both May and Sturgis were acquaintances of one of the victims. Police believe they knew the apartment would be unoccupied over spring break and had access to a key, which Farrall said was used to gain entry into the apartment.

May and Sturgis were charged with one count of second-degree burglary and two counts of theft under \$1,500. Farrall said May was committed to Howard Young Correctional Facility on \$7,000 secured bond, and Sturgis was released on \$6,000 unsecured bond.

Anyone with additional information about this incident should contact Det. Greg Delia at (302) 366-7110, ext. 132 or greg.delia@cj.state.de.us.

Council lowers electric rate for UD

BY REITY O'BRIEN
City News Editor

Newark City Council voted unanimously Monday night to approve an overhaul of the city's electrical rate system that will lower the rates of its highest electricity consumer, the university.

The change is a result of a study from Kansas-based consulting firm Black & Veatch, which determined the city had overcharged \$2.8 million in electrical billings to the university and the Dow Chemical Company's site on Bellevue Road.

The new rate design was restructured so that this class of customers will pay a lower share of electric costs.

David Singleton, the

university's vice president for facilities and auxiliary services, said this change will bring the university's electricity bills more in line with the city's costs of providing electricity.

"We think it's a very good first step," Singleton said. "We'd like to see the city's electric rates completely in line with their costs, but this is a good first step. We applaud them."

Many Newark residents on the lower end of the electricity consumption spectrum were less pleased with the rate restructuring.

Newark resident Amy Roe said she felt there was a lack of community involvement in the decision to modify the electricity rate structure.

"I feel left out of this," said Roe, who called for a tabling of

the discussion at Monday's public meeting. "I shouldn't feel left out."

Resident Rob Davis said electricity bills have become a joke in his neighborhood, which he characterized as largely blue collar, with many residents out of work.

"I was out of work for three months with an operation," Davis said. "Many of us are living paycheck to paycheck, and these bills keep going up."

District 2 councilman Jerry Clifton said that residents' disapproval of the bill did not surprise him.

"I don't care what rate we enact," Clifton said. "Unless your cost goes down, someone will look at themselves as the bereaved party."

New bill promotes sexual assault awareness

Recently reintroduced legislation would create 'culture of understanding and responsibility'

BY DANIELLE BRODY
Staff Reporter

Sen. Bob Casey (D-Pa.) reintroduced legislation this month into the U.S. House of Representatives designed to increase the reporting of sexual violence on college campuses and support violence prevention programs.

The Campus Sexual Violence Elimination (SaVe) Act requires universities to publish their annual sexual violence incident reports and establish clear policies with regard to how schools respond to all types of sexual assault reports.

Junior Samantha Withrow, president of V-Day, an organization that promotes sexual violence awareness on campus, said many institutions keep reports of sexual crimes quiet because they fear the response from the university community.

"I think that they think it'll be a deterrent for people coming to school here and they think that it'll stop alumni from making donations if they know that sexual assault's going on [on] their campus," Winthrow said. "There's this whole naivete going around that that just doesn't happen here."

At the university, police

openly publish their annual reports and post daily online crime updates, according to Maj. Joel Ivory, associate director of Public Safety. These updates include sexual violence incidents.

"We've always posted all incidents reported to the police," Ivory said.

The Casey bill would also require schools to establish comprehensive policies on how they respond to sexual assault reports. When victims come forward, schools will have to give them a written explanation of their rights, including the right to alert law enforcement, the right to obtain protection from a local court and the college's obligation to help them.

There also must be options for the victims to change any living, work or academic accommodations.

Current university police procedure with regard to sexual assaults mandates that police first dispatch an officer to speak with the victim. Then, a detective begins an investigation and police contact the attorney general to review the case and see if it warrants prosecution. Upon prosecution, the offender faces punishment at the university judicial affairs and

criminal level, Ivory said.

Ian Jannetta, deputy press secretary for Casey, stated in an email message that this bill, introduced this month in time for Sexual Assault Awareness Month, is part of the senator's continuing efforts to protect victims of sexual

"We live in a very, very victim-blaming culture."

—Samantha Withrow,
V-Day president

violence. Jannetta said there has been a recent increase of reported sexual assaults and rapes at college and universities nationwide.

"These incidents underscore the need for Congress to take action to make sure colleges and universities offer safe environments for students to learn," Jannetta said.

According to a statement from

Casey's office, more than one in five females on college campuses are victims of sexual violence.

Ivory said he does not know the frequency of sexual violence incidents on campus, because such incidents often go unreported.

"It is not a high incident that gets reported," Ivory said. "I wouldn't say it's a big problem on campus, I would say it's a big problem for the people that are victims."

According to university police crime statistics, two to three rapes were reported each year between 2007 and 2009. In 2007, three other sexual crimes were noted, but in 2008 and 2009, none were reported. There were no arrests made, but if they occurred off-campus they were handled by the Newark Police Department and would not be in the university's records.

Withrow said victims are often reluctant to report assaults because such cases are difficult to prosecute and because they do not want to be perceived in a negative light.

"We live in a very, very victim-blaming culture," she said. "There's a stigma associated with being a sexual assault survivor, which is exactly what Sexual Assault Awareness Month is trying

to stop."

Jannetta said the bill's policy changes will create a "culture of understanding and responsibility" at universities with regard to sexual assaults.

"The Campus SaVe Act encourages institutions of higher education to create such a culture by establishing clear procedures for responding to reports of domestic violence, dating violence, sexual assault and stalking, including providing information to victims about the resources available to them and ensuring prompt and equitable campus judicial proceedings so that the responsible parties can be held accountable for their actions," Jannetta said.

Ivory is unsure if this aspect of the bill would actually achieve its goal.

"I don't think having posted procedures will have a significant impact on how many people report," he said.

Withrow believes the bill could bring about significant change.

"I think that if an incident does occur there's going to be a difference in the way a victim is treated, and hopefully there will be a difference in the way an offender is treated," she said.

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Deans support addition of student advisory boards

BY DANIELLE BRODY
Staff Reporter

The Student Government Association's plan to expand the presence of student advisory boards across the university has received the support of each of the seven colleges' deans, SGA officials said.

A student advisory board would promote increased communication between students, faculty and deans within a given college. The Alfred Lerner School of Business & Economics' advisory board is currently the only such student-run group on campus. According to SGA members, it will serve as the model for the future boards of the other six colleges.

SGA vice president and junior Jessica Ma said she believes student advisory boards can strengthen the relationship between students and faculty. SGA members began researching the plan last spring, she said.

"We think it's just a good idea because sometimes there is that gap of communication between students and the dean and the college and the administration, so we're trying to just foster that community," Ma said.

She said the most significant challenge in the process was getting the plan accepted.

"Initially, it was kind of tough just because we have to go through all that bureaucracy—getting it approved and accepted by the colleges," Ma said.

With Provost Tom Apple's help, SGA members proposed the plan to the deans of the seven colleges, and it was met with approval. Apple said he plans to present the idea at the next Faculty Senate meeting on May 9, and thinks it will get accepted because student perspective is beneficial to faculty members.

"It's always good to have the advice of students who are actually living the experience, so I think it will be a real plus," Apple said.

He said the boards will offer students an opportunity to have a greater impact on the university as a whole.

Current members of the advisory board, like senior Dan Gerber, agree with Apple's assessment of the future expansion. Gerber, who serves as co-president of the Lerner Student Advisory Board, said starting a board in each college will be beneficial for all involved.

"We as students really talk to the dean about things that are happening in the college and things that need to be improved from the student perspective," Gerber said.

Student advisory board members offer suggestions and recommendations about academic courses and extra-curricular activities for students within the college. Gerber said the business school's advisory board acts as a "sounding board" for students and the dean within the college, while simultaneously facilitating informal interaction between faculty and students.

Gerber said he believes SGA's plan is a timely one.

"I think students more than ever now want to be involved in things that are happening in their college and their university," he said. "I think students care more about building a stronger university for the future, which is one of the main reasons why this is happening."

The process to install the new advisory boards may be difficult at first, Gerber said, but the boards will become self-sufficient in time.

SGA will have a prominent role in founding and guiding the new boards in their first year, Ma said. SGA members will assist with the application process to appoint the first group of students to each board.

Ma's plan would also require one representative from each new board to attend SGA meetings to discuss their board's progress and



THE REVIEW/File photo
Outgoing SGA president Grace Bennett and her administration spent much of the year working on student advisory boards.

problems.

Gerber thinks the student advisory boards will be successful once in place.

"Anytime you begin

something new, it's kind of hard to get the first wheel of the ball rolling," he said. "Once it gets rolling, it just kind of keeps going."

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Proposal: Univ. may use outside evaluators

Continued from page 1

Kaminski also said student evaluations are inaccurate because he thinks students mindlessly complete the forms.

"I think that when students fill those out, they just kind of blow them off," he said.

Accounting professor Jack Baroudi, chair of the committee on promotion and tenure, said relying solely on student evaluations to analyze teaching ability is not reliable. He said student evaluations only measure "platform skills," which is a professor's ability to present material in an engaging and interesting way.

Baroudi also said evaluations are unreliable because many students do not complete them. He said in his department, less than 40 percent of students fill out online evaluation forms each semester.

Though Baroudi said some faculty members are opposed to the idea of making outside evaluators a part of the promotion and tenure process, he believes the new process will reveal more accurate data that will reflect an instructor's true abilities.

"Could we be wrong? Absolutely," Baroudi said. "But that's where you get the free exchange of ideas."

Senior Benjamin Bramhall

said while student evaluations are probably not entirely accurate, they still reveal useful information.

"Some people write stupid answers, but it probably balances out with the people who write good answers," Bramhall said.

Bramhall said questions on the evaluation forms would be more effective if they were not so generic. He said they should be specific to each class, not the entire department.

Senior Gabriela Ricuarte said student evaluations are inaccurate because the questions do not cover all aspects of a professor's abilities.

"These things aren't about the teacher's personality—they're just about their teaching skills," she said.

Baroudi said the new guidelines would raise the bar on teaching because professors would pay closer attention to course content and platform delivery.

Both Kaminski and Baroudi said external evaluations, along with peer review, portfolio review and student evaluations, would more accurately reveal teaching excellence.

Kaminski said officials will need to handle the faculty promotion process carefully, however, because it is difficult to find a single way to improve evaluations.

"I think that what we need to be careful of is that is not an all or nothing with these external reviews," Kaminski said. "It's only one piece of the puzzle."

Coons urges 'common ground' on poverty relief

BY SARAH MORGAN
Staff Reporter

Sen. Chris Coons (D-Del.) visited campus April 19 to show support for students involved in the ONE campaign, a national effort dedicated to fighting poverty and preventable disease in Africa and other regions.

Coons, the chair of the Senate Foreign Relations Subcommittee on African Affairs, highlighted a panel organized by the university's ONE chapter that discussed global poverty awareness and the United States' foreign aid.

Part of the ONE campaign's mission is to encourage political leaders to support eradicating poverty and disease abroad, and Coons said he has seen both Republican and Democratic senators rally around the cause of poverty in Africa.

"We are able to find bipartisanship around our shared cause," Coons said. "It is an opportunity for all of us to find common ground."

Coons said America's power rests in its values, and U.S. leaders have the ability to use diplomacy, in accordance with their values, to encourage development abroad.

He said the main challenge that prevents some American politicians from agreeing on foreign aid is their approach to the federal budget.

He discussed the contrast between the large defense budget and the amount of money allocated to foreign aid, which comprises approximately 1 percent of the federal budget. Coons said the average American thinks that 20 to 25 percent of the annual national budget goes toward foreign aid.

Junior Conor Leary, the forum's moderator and president of the university's ONE chapter, said foreign aid is crucial.

He started the ONE chapter after attending the ONE Student Government Association event this fall, and said during its first two months on campus, ONE members advocated for foreign aid allowance, which Leary said is a controversial topic.

"I think people have a skewed idea of what foreign aid consists of," Leary said. "It's not necessarily all funding, but cutting any funding kills millions

of people. The budget is really helping and being effective, it's important to advocate for it or it will get lost."

ONE vice president and senior Lauren Unger said she feels the American people do not fully understand how foreign aid money is used.

"People are used to hearing foreign aid is thrown down a bottomless pit and not helping, but when you look at the statistics, it's amazing how much good is happening," Unger said.

Coons said during the next 18 months on the subcommittee, he hopes to address the issues of the national security, the foreign aid budget, food security and fighting preventable diseases.

It will be challenging tackling all of these issues, Coons said, but as ONE continues to raise awareness, people will maintain interest and continue to support the organization.

"When people are out of work and want to know what their senator is doing about the budget, no one wants to know he is in Sudan," Coons said. "You can be helpful by reinforcing the idea that Delawareans also care about this."

Kim Zimmerman, the assistant director of U.S. government relations at the ONE Campaign, also served on the panel

and discussed the organization's relationship with Coons and the African Affairs subcommittee.

Zimmerman said through their advocacy efforts, ONE members could pressure government leaders to adopt global policies that will benefit foreign aid.

"ONE is about advocacy," she said. "What we do is make sure that issues of importance to the poorest people in the world are not forgotten."

She said members of ONE appreciate Coons' and the African Affairs subcommittee's support, and she believes with Coons' help, ONE will be able to implement positive changes in foreign aid relief.

Coons said ONE representatives tried to get his attention throughout his senatorial campaign, and he called their efforts "charmingly persistent."

"There was a consistent presence all the way," Coons said. "That's really a credit, and a reminder the impact a few motivated people can have."

"We are able to find bipartisanship around our shared cause."

—Sen. Chris Coons



THE REVIEW/Megan Krol

Sen. Chris Coons supports the bipartisan effort to alleviate disease and poverty abroad.

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\$7.2 billion Amount spent on foreign aid to Africa in 2008

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\$300 GDP per capita in Burundi, Africa's poorest country

12 Number of failed states in Africa (out of 56 countries)

Sources: CIA World Factbook, United Nations, Foreign Policy

Yale professor: 'No stability, no reform, no peace'

Former Jordanian diplomat discusses U.S. policy abroad

BY DARREN ANKROM
Staff Reporter

The recent revolutions in the Middle East and North Africa, which began in Tunisia in January and later erupted in Egypt and Libya, have thrown a wrench into U.S. foreign policy, according to former Jordanian diplomat Marwan Muasher.

The conflicts mark a break in the policies and procedures of the American government abroad, said Muasher, a Yale University professor who studies U.S. policy in the Middle East, at the latest installment of the Global Agenda lecture series on Wednesday in Mitchell Hall.

Muasher discussed pursuing stability due to oil interests, peace and democratic reforms in his speech "View of the U.S. from the Arab World."

"Until January, the U.S. has always prioritized stability over reform, and attempted to solve the peace process as a separate problem," Muasher said. "Of course, the end result has been that the U.S. hasn't achieved any of the three objectives. We ended up with no stability, no reform and no peace."

Muasher cited U.S.-Iran relations as justification for this strategy. In 1953, the CIA assisted in overthrowing

Iran's democratically-elected prime minister, then re-installed the pro-western Mohammad Reza Shah to lead the country.

"The new policy needs to follow the three objectives, but while advocating a policy of stability through reform, not of stability over reform," Muasher said. "This is a policy that has a much better chance of winning the credibility of the people in the region."

He addressed a common misconception of political action in the Middle East, a topic thrust into the national spotlight by the uncertainty that now defines the region's political climate.

"The al-Qaidas, the Hezbollahs of the Arab world are the minority," Muasher said. "Most political Islamist forces in the Arab world are peaceful in nature. They might have hard-line views that you or I might not agree with, but they execute those views through peaceful means."

The speech quickly turned to an ever-present hot button topic in U.S.-Arab relations: the Israel question. According to Muasher, two schools of thought have emerged in the U.S. as a result of the recent political upheaval.

One is led by individuals in the White House and Israeli Prime Minister Benjamin Netanyahu, who suggest that U.S. officials do not know what sort of regimes will gain power, so the best action is to wait until the dust settles before recalibrating foreign policy.

Muasher said the second, advocated by Secretary of State Hillary Clinton, takes a more active position.

"Waiting for the dust to settle means that the dust might not settle on your side," Muasher said. "If you assume a passive attitude, what guarantees are there that the dust settles on the side of peace?"

American citizens wonder why anti-U.S. sentiment is so prevalent in many parts of the Arab world, Muasher said, despite the U.S.'s historic championing of civil liberties and democracy building in the region.

"What people outside see is not the United States of values, but the United States of interests," he said. "Outside your borders, you pursue interests, as any superpower does, and your interests in the region have not necessarily coincided with the interests of Arab cultures."

Rudi Matthee, director of Islamic studies at the university, said animosity has been accumulating for hundreds of years.

"For the last 100 years, the interaction with the West has mostly come in the form of repression, or colonialism or invasion," Matthee said. "From Napoleon until George Bush, it's been one military invasion after another. What we tend to see is our generosity and our NGOs, but we don't see the entanglement of foreign interests, military interests, economic interests and capitalism. We have a blind spot there, a big one."

Muasher said these interests include America's position on the Arab-Israeli conflict, in which many Arabs typically identify a bias toward Israel, and U.S. deference to autocrats who effectively govern fledgling democracies in the region.

Despite these perceptions, Muasher believes the U.S. has a chance to rebuild its ties with the Arab world.

"A solution of the Arab-Israeli conflict will not solve all problems, but will go a long way towards improving them," he said. "If that is coupled with a new U.S. policy that looks at stability through reform, rather than stability over reform, it will go a very long way."

At the lecture, senior international relations major Gustavo Acosta said he plans to teach English in Jordan after graduating. He said the U.S. is torn between financially supporting Middle Eastern and North African countries in turmoil, like Tunisia and Egypt, and promoting democracy in the region.

"We should've taken it upon ourselves to be more of a broker of peace, rather than sitting on the sidelines and seeing," Acosta said.

Matthee, whose research focuses on early modern Iran and the Persian Gulf, offered a succinct explanation of the conflict between the U.S. and the Middle East.

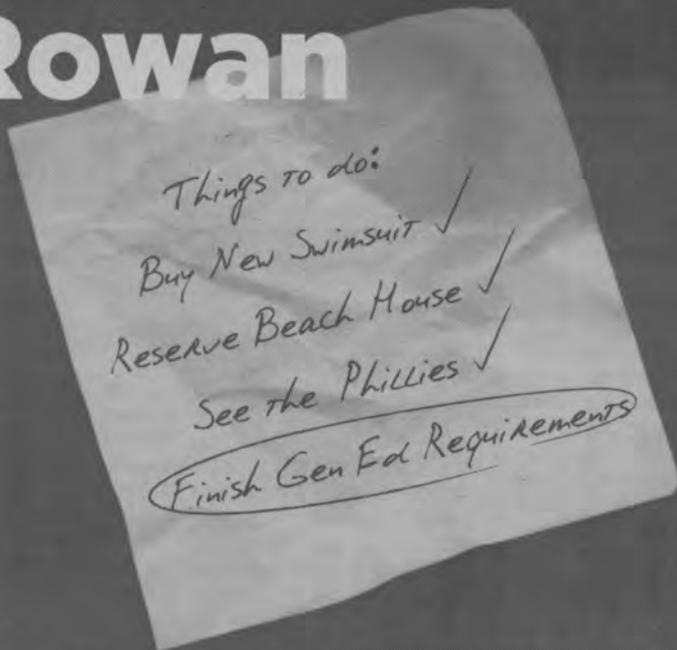
"I firmly believe that fundamentalism, resentment and the violence that comes out of it is ultimately an expression of an incredible sense of feeling humiliated," he said. "It's very hard for us to put ourselves in their shoes because we haven't gone through that history. The United States has been on top certainly since the 19th century, so we don't know how it feels to be the victim."



Courtesy of University of Delaware

Marwan Muasher spoke about the need for a change in U.S. policy in the Middle East and North Africa.

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R Fraternity: Police want to improve relationship

Continued from page 1

over the university campus and secondary jurisdiction over off-campus areas.

The proposed change is part of an effort to foster a better relationship between university police and the greater university community, Ogden said.

"We're trying to really network with our community, especially the Greeks, to break down the traditional barriers that you might see between the community and the police, where it's an adversarial relationship," Ogden said. "I want it to be a positive relationship."

Ogden has informally discussed the change with Newark Police and plans to make a formal proposal in the coming weeks, he said. Newark police department spokesperson Lt. Mark Farrall declined to comment on the proposal.

Ogden developed the idea of reassigning jurisdiction after he witnessed the success of university police programs within the past year. These programs, including assigning officers to specific residence halls and increasing the number of officers on bicycle patrol, fostered healthier relationships between university police and students.

"We thought, we should be doing the same thing with the Greek community," Ogden said.

Because approximately 3,000 students—nearly one-fifth of university undergraduates—are involved in Greek Life, Ogden said he thought Public Safety and these students should have a better relationship.

He said he would like to see the Greek community on a first-name basis with university police officials and wants his department to be in contact with chapter presidents and allow them to settle noise violations and other minor offenses without resorting to arrests.

Ogden said he could not identify any problem with Newark Police's enforcement strategy, but thinks university police's involvement could be more valuable to students.

The change would only affect those chapters recognized by the university's Inter-Fraternity Council. Those unregistered would still be policed by the city's department.

Similarly, Ogden said enforcement by university police would offer educational opportunities for students rather than punishments. Alcohol abuse is the most conspicuous problem on campus, and minor alcohol violations could be referred to the Office of Judicial Affairs, where students in violation of university policy could take alcohol education classes as an alternative to court summons.

"In this environment, I just feel that it's better we have an opportunity to educate as opposed to punish," he said. "It's a win-win."

Greek Council president and senior Tyler Hespe said the Greek community would support greater involvement of university police.

He agreed with Ogden's assessment that communication between fraternity and sorority chapters and university police could be an effective way to strengthen the relationship between students and the police department.

"Greeks need to be open to the idea of the transparency of the situation," Hespe said.

He said by giving university police information about social events, the Greek community would create trust between both organizations.

Because Greek chapters at other schools are policed by their university's police force, Hespe said he felt the chapter houses located off-campus should have the same treatment.

"That's what it comes down to—we don't have on-campus housing, however if we were we would deal with [Public Safety]," he said.

On many college campuses, such as Pennsylvania State University, Greek chapters are located in one central area, sometimes called "fraternity row." Though some sororities and fraternities at the university are located near each other on campus, off-campus locations are scattered across Newark, and some are located in mostly residential areas.

Some local residents welcome the idea of university police responding to disturbance calls at chapter houses.

Economics professor Farley Grubb and university student Tracy McQueen, who have lived on the corner of Academy Street and Kells Avenue for five years, said the change would bring about a more appropriate option of dealing with disorderly students.

"We often feel that we wish we could call the university police," McQueen said.

Grubb said activity at the Kappa Sigma fraternity house, located within a block of his residence, has proven far less disruptive than disorderly students who travel to and from Ivy Hall Apartments at night.

"It's miniscule compared with the problem we have with drunk traffic from Ivy Hall," Grubb said.

Brandon Witt, president of the university's Kappa Sigma chapter, said his fraternity currently alerts neighbors, the university and university police, per Inter-Fraternity Council protocol, when they plan to have social events which may create significant noise.

Their notifications provide contact information for chapter representatives so neighbors can speak to them directly if they are concerned about the noise.

"We have good relations with our neighbors, we notify them just so they'll expect it to be a bit noisy," Witt said.

Grubb said Kappa Sigma members often inform him and his neighbors of parties in advance with a letter in the mail.

"They work harder at being part of the community," Grubb said.

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Asian Heritage Month 2011

"THE MURDER AND THE MOVEMENT THAT FORGED ASIAN AMERICA"

Documentary Screening

VINCENT WHO?

CollaborASIAN Continues

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In 1982, at the height of anti-Japanese sentiments arising from massive layoffs in the auto industry, a Chinese-American, Vincent Chin was murdered in Detroit by two white autoworkers. Chin's killers, however, got off with no jail time. Outraged by this injustice, Asian Americans united for the first time across ethnic and socioeconomic lines to form a pan-Asian identity and civil rights movement.

Ultimately, VINCENT WHO? asks how far Asian Americans have come since the case and how far they have yet to go.

The screening will be followed by a discussion with the film's writer/prdoucer, Curtis Chin.

ONLINE READER POLL:
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editorial

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Fees for int'l students are unfair

Cost of moving in early for orientation is excessive

International students coming from overseas are encouraged to attend an international student orientation, which is held in the days before residence halls open. However, the university requires all students moving into residence halls early to pay a fee of \$50 per night. Since international students need this time to settle into their new surroundings and attend a helpful orientation, it is unfair that they are forced to pay such a fee.

These students are already faced with the tremendous task of adjusting to life in a foreign country, and an unavoidable fee does not help them to make this transition. The cost is meant to serve as a deterrent for American students who might seek the convenience of moving in early. Many of them belong to organizations on campus that will cover the cost of their early move-in fees. But international students must pay themselves and have no choice in the matter if they'd like to attend the orientation.

International students arriving to America from a foreign country deserve more of a welcome than unexpected fees. Their orientation is

perhaps more vital to them than all other students, since they need help adapting to a university environment embedded in a foreign language and culture. It is wrong for the university to take advantage of their needs by charging them extra fees in order to attend their own orientation.

The Student Government Association is seeking to propose a reduction of the early move-in fees for international students, and they've created a survey to gauge the opinions of international students. It would do the university good to accept this proposal.

With the enrollment of international students increasing in recent years, the university needs to seriously consider plans for better accommodating these students. It isn't fair that the university schedules its orientation before move-in, and then encourages international students to attend even though they will have to pay extra fees. The university should either make an exception for international students by reducing or waiving their fees, or move the orientation to a later date.

Student evaluations are needed

Proposed change could undermine student opinion

As a semester comes to an end, course evaluations will soon begin. As most are familiar, the process gives students an opportunity to voice their opinion about their professor and the way the course was taught.

However, as the Faculty Senate Committee proposes a reevaluation of the system, student opinion may be put by the wayside. What determines professorial promotion and tenure may mostly be determined by peer-evaluations.

A peer-evaluator is not physically in the classroom the entire semester and the idea of diminishing the value of student evaluations completely disregards the opinion of those directly impacted by a professor's teaching ability, which are inevitably students.

Although faculty and professors argue that student evaluations can be biased and subject to a student's

temperament—whether it is the possible expectation of a bad grade or overall dismissal of evaluations—the fact is student opinion does matter.

Students pay for courses and expect a professor who can adequately teach the material, so to remove course evaluations would undermine a student's view.

There is never a shortage of teachers who poorly lecture and conduct the class in a lackadaisical, defunct manner. Outside of solely being frustrated at the professor, students are left to their own devices to learn the material, and in that case, why even pay for the credit?

In the end, consensus brings about accuracy. So perhaps one student gives a bad review of a professor, but if 25 people are giving the same bad evaluation, maybe that says something.

Editorialisms



THE REVIEW/Megan Krol

"A sticky situation."

Letter to the Editor

Residence life student initiative fund needs to be examined

In early December, I planned a pizza and game night for the kids living on my floor. I got the funding from a program run by the Residence Life program called Student Initiative Fund (SIF). SIF offers to reimburse students who submit plans and have them approved by the organization.

However, the program director, Michele Kane, is extremely lackadaisical and cannot provide prompt information regarding reimbursements. The whole process is quite tedious and needlessly delayed.

I sent Ms. Kane and other authorities in the organization as many as 10 emails, each requesting information on the progress of the reimbursement, none responded. This was highly irritating to me. College students should be able to communicate with

adults, have their concerns heard, and affect change without another adult having to act as an intercessor.

I finally got word on my refund after I asked my hall director to step in and help me. My refund will arrive at the end of April; the event that I hosted and paid for occurred in the beginning of December.

For five months I waited for information that was denied to me, I was ignored by adults, and I received no apology for these injustices. I feel very disrespected and sincerely hope that this is not the case for every function sponsored by SIF. If so, the director needs to be replaced, or the policies need to be modified. The program clearly has a glitch, and should be examined and corrected as soon as possible.

—Laura Broomell, UD Freshman

Correction:

An earlier version of the April 19 article "Barefoot shoes help student run again" incorrectly attributed the quote "I just started taking off my shoes. And I love it," to Eric Macedo. The quote should have been attributed to Daniel E. Lieberman. The article also incorrectly reported Macedo's year at the university. Macedo is a sophomore. These were editing errors.

The Review gladly welcomes its readers to write letters to the editor and submit their writing as guest columnists. If you have any questions, please feel free to contact us at: letters@udreview.com

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LAST WEEK'S RESULTS:
Q: Were you pleased with the outcome of the SGA elections?

Yes 53%
 No 42%
 Somewhat 5%

R opinion

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Plagiarism hits home, shows need for stronger ethics



Josh Shannon

I Josh You Not

An incident in which a top newspaper lifted paragraphs from The Review shows lack of journalism ethics today.

It's not that I didn't have the goal of being published in one of the country's top newspapers. What ink-stained college journalist who spends more hours in the newsroom than his own home doesn't dream of one day making it to the big time?

I just never thought that when that moment came, it would come underneath someone else's byline.

On The Review's website on Friday, I broke the story that the university is under federal investigation for cutting the men's track team. After getting a tip, I spent the better part of a day tracking down sources and nailing down details—skipping classes, meals and sleep in the process.

The next day, as to be expected, many other media outlets picked up the story. Most did their own reporting and analysis. A few referenced my article but added their own information and wrote it in their own words.

But one major newspaper decided to take

my lede, nut graf and two other paragraphs and republish them as a news brief.

The paper did add "according to a report in The Review, the school's student newspaper" to one paragraph, and the editors made a few minor style and grammatical changes. However, on a whole, it was my words, my reporting, my analysis.

Maybe the reporter would argue that the one sentence of attribution is enough, even though he never indicated it was quoted material. Maybe the cynics would argue that in today's world of free-flowing information overload, such "sharing" is to be expected. How often stuff like this happens now, I don't know. Probably too much.

But I do know that I would never in a million years take someone else's work and pass it off as my own, and I'd fire anyone on my staff who tried to pull such a stunt. Journalism is a profession strongly ruled by ethics guidelines—stealing someone else's work is at the top of my list.

In the grand scheme of things, having four paragraphs taken by another newspaper isn't that big of a deal, I know. I'll get over it, chalk it up as a funny story to tell at a party and move on.

Instead, it's what the incident is indicative of that really worries me.

It's no secret that journalism is an industry that finds itself at a major crossroads. Newspapers are shutting down. The Web is taking

readers away from printed news. Reporters are being laid off, and the ones left are being asked to do more and more.

Sadly, as a result, some newspapers are letting go of the values they once held dear. Some papers, apparently, are lifting content from other sources, while others are replacing local news with Associated Press stories or relying more on user-generated content. I've seen some that have even made a practice of running press releases, verbatim, without the verification and digging that is supposed to define journalism.

It's easy to use the industry's struggles as an excuse. Today we live in a world where information is tossed around freely—reposted, reblogged, retweeted—often with little regard to its source or accuracy. It's easy to fall into the trap of thinking that information out there on the Web is free for the taking. As the information superhighway gets more and more congested, being first is king, and we have to throw up whatever we can on the Web in order to get hits, or so the argument goes.

Nonsense.

Competition with blogs and other unscrupulous sources of information isn't a reason to relax journalistic ethics; it's a reason to strengthen them.

How else can we, as journalists, be distinguished from the cacophony of other voices out there? Any fool with a laptop and free Blogspot account can cut-and-paste stuff from a press re-

lease or other news agency. But often it takes a skilled journalist to verify information and put it in context. More importantly, it takes a trusted journalist for it to be believed by readers.

I'm not one who falls for the gloom-and-doom predictions of the news industry. The demand for news will always exist, and with all the new technological tools and platforms we have at our disposal, it's an exciting time to be a journalist. There are plenty of newspapers still producing high-quality journalism, and there's plenty of media organizations using technology to find innovative ways to tell a story. Not to mention that a new crop of young journalists—people raised in the Internet age—are ready to breathe new life into an old industry.

But in order for our industry to survive, we have to raise our standards. Studies show the public is losing faith in the media, so we have to earn it back. That means no more lazy reporting, no more cutting-and-pasting, no more Jayson Blair scandals, no more regurgitated press releases. Give the public a reason to trust us.

Mark Twain said it best: "Do the right thing. It will gratify some people and astonish the rest."

Josh Shannon is the Editor-in-Chief of The Review. His viewpoints do not necessarily represent those of the Review staff. Please send comments to jshannon@udel.edu

The university can save face by reinstating men's teams

Corey Wall

Guest Columnist

A member of the men's track team says the university cut his team based on flawed reasoning and should now fix its mistakes.

The University of Delaware athletic department will reportedly earn up to \$100,000 as a benefit from fellow CAA member VCU's performances in the NCAA Basketball tournament. VCU reached the Final Four, which will bring a total of \$12.9 million to members of the conference over the next six years. One Delaware resident, in a letter to the editor of The News Journal, asks how the university plans to use this money. More specifically, does UD plan to use this as part of their efforts to save the men's running programs? I think we know the answer to that.

Since it is now "fiscally impossible for the University to continue to expand its intercollegiate athletics," our administration has chosen to cut our teams, rather than seeking creative alternatives. One percent of football's 2009-2010 expenses of \$5,700,000 would fund our entire running program annually.

The University of Delaware has shown no effort whatsoever to save the men's track & field and cross country teams. For UD to come out of this situation favorably in the eyes of its students, taxpayers and peer institutions, their only choice is to come up with a sensible solution. The Department of Education and its Office of Civil Rights, on behalf of our formal complaint, is giving UD an opportunity to do so. Ignoring this opportunity may ultimately lead to either a permanent reduction in federal assistance or a hold on existing and future funding until certain terms are met. Refusing to settle exemplifies the mysterious importance of keeping our teams cut.

It is evident that cutting our teams has been on the agenda for a number of years. The resistance held strong in 2008 when UD attempted to cut the men's running programs, fighting off the administration and sacrificing men's indoor track & field with the understanding men's cross country and outdoor track & field were safe for the foreseeable future. But here we are again. After a behind-the-scenes mission to cut our teams was successfully completed, for now, Delaware is in a worse position than before the cut.

In fall 2009, both President Patrick Harker and newly appointed Athletic Director Bernard Muir wrote letters to Delaware athletics

fans, which highlighted UD's plans and goals for the future of its athletic programs, encouraging its fans to continue donating. Harker states, "It is essential we support [student-athletes'] endeavors and provide resources to encourage their successes."

Harker stated in his letter, "The future of UD athletics rests within a number of key areas: new and renovated athletic facilities, support for student-athletes through scholarships, endowing coaching positions, and increasing operational budgets. We rely on your generosity to accomplish those goals. I hope that you will embrace transformation, and encourage change."

I understand hindsight is twenty-twenty, but it's hard to believe this ominous foreshadowing wasn't noticed previously. The administration was laying a foundation for their plan to cut our teams, as well as any other plans that have yet to be disclosed. What they didn't account for was the persistence of a team unwilling to let an effort to save an integral part of the University of Delaware's "legacy of success" fall by the wayside. Who will be the next victim of their transformation?

To President Patrick Harker, Bernard Muir and the Board of Trustees: I demand you impress the stakeholders of this university by implementing a creative, intelligent

solution as an alternative to cutting the men's running programs. Demonstrate your knowledge and experience of managing a University's athletic department by reinstating our teams and embracing one of this university's most respectable gentlemen, Jim Fischer. Realize that you're rapidly losing the support, respect and trust of many former supporters of your university, not to mention their donations. This does not concern simply the running programs. Students, faculty, staff and alumni of UD, as well as Delaware residents and taxpayers are increasingly dissatisfied with the "path" this university is on. There is no doubt that peer institutions are embarrassed on your behalf for the hole you've dug yourselves into. Swallow your pride, admit you've made a number of questionable decisions and do everything in your power to make this right, to claw your way out of that hole. Don't waste the opportunity that has been generously given to you.

This could be the first step in redefining your Path to Prominence.

Corey Wall is a member of the men's track team and unofficial spokesman for some athletes that filed a Title IX complaint against the university. His viewpoints do not necessarily represent those of the Review staff. Please send comments to cwall@udel.edu

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mosaic

'525,600 minutes':

Anthony Rapp measures his career

see page 19



ALSO INSIDE...
ART IN THE GARDEN
BLANKETS FROM UD SHEEP



Courtesy of Randall Bailey

Bentley encouraged students to present themselves appropriately.

Former Diddy assistant lectures on 'swagger'

BY JOHN DALO
Staff Reporter

Not too many people get their start in the entertainment business by walking up to a music mogul and bragging about how much better looking they are, but that is exactly how musician and author Fonsworth Bentley began his career back in 1998 when he approached Diddy in a New York restaurant.

"You only get one opportunity to make a first impression," Bentley says. "So I walked up to him and said something like, 'Do you have any idea how much more money you have than me, but do you have any idea how much better I look than you?'"

Sure enough, Bentley's display of unwavering confidence proved to be successful. After Diddy asked him to design his personal wardrobe for the fall of that year, Bentley went on to become his personal assistant.

Today, Bentley is the host of the MTV hit series "From G's to Gents," and is currently getting ready to release an album called *COLOURS*, an acronym for Cool Outrageous Lovers of Uniquely Raw Style, with fellow artists Andre 3000 and Kanye West.

Speaking at an event organized by the Black Student Union April 19, Bentley lectured students on how to develop their own "swagger." Drawing on elements from his etiquette book "Advance your Swagger," he urged students to realize the importance of maintaining self-confidence, dressing appropriately for all situations

and using proper manners.

"We're living in the golden age of disrespect and looking hard is in," Bentley says. "Manners are a huge factor, and I met a lot of interesting people and a lot of doors opened for me simply because of the way I was taught to be. Being successful has to do with those little lessons your grandma tried to teach you when you were a 'shawty.'"

Although he now gives off an aura of impeccable taste and sophistication, Bentley says he didn't always have manners. After being caught pushing his food around on his plate as a kid, his mom sent him to etiquette school to straighten him out.

"Etiquette makes you comfortable in all social situations," Bentley says. "It's about people being comfortable about you."

Bentley kept the crowd laughing as he described his first trip to the red carpet when he snuck into the VHI Fashion Awards. He used this experience as an example of the importance of setting high goals and staying confident.

Bentley, who wore mustard-colored corduroys, prides himself on his quirky style. However, Bentley also stressed the importance of dressing appropriately.

"You need to be building a wardrobe," Bentley says. "At the end of the day, it doesn't matter where you're interviewing, it could be National Geographic and you wear a Northface and some outdoor gear. You're

See BENTLEY page 22

Art students focus on environment

BY MORGAN WINSOR
Staff Reporter

For budding artist Xan Baird, 20, moving from his hometown of New Orleans to attend school at the Delaware College of Art and Design in Wilmington was like taking a fish out of water. New Orleans' colorful culture and loud art scene cannot be matched, Baird, a sophomore, says. But this year, he came across an opportunity that the University of Delaware offered to its students and local artists.

Last Friday marked the opening of the 11th annual Art in the Garden outdoor sculpture exhibition, sponsored by the university's art department. The exhibition lasts 17 days and takes place in the Clark Garden portion of the university's Botanical Gardens in front of Townsend Hall. Previous Art in the Garden exhibitions have been exclusive to the university's students and students from Towson University, but this year, professor David Meyer invited students from DCAD to participate.

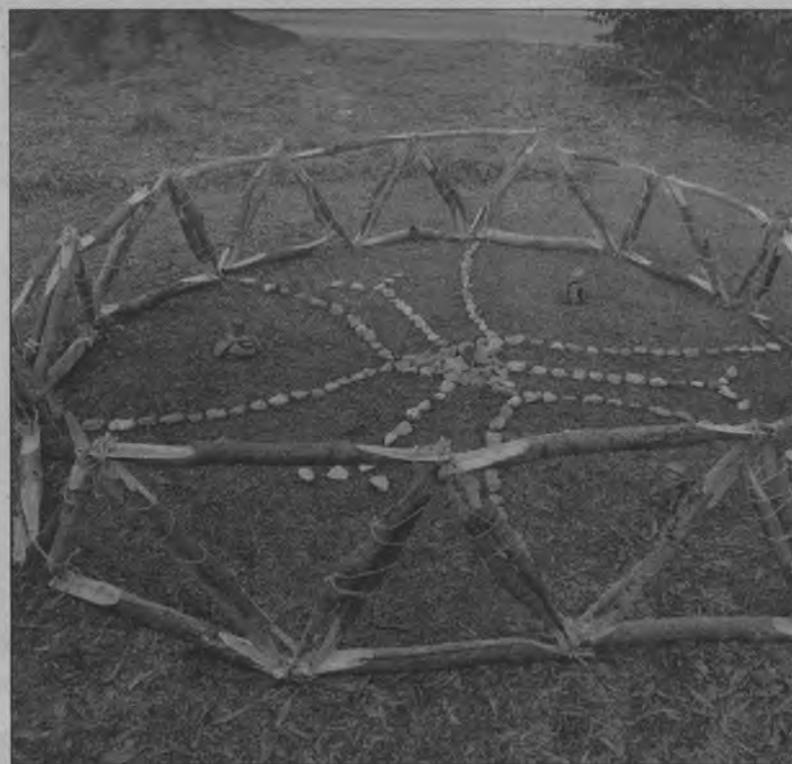
"DCAD doesn't have the facilities we have for doing outdoor sculpture," Meyer says. "I wanted to branch out to another school, especially in Delaware."

Upon hearing about the upcoming event from his sculpture professor, Baird says he began sketching blueprints of the interactive kinetic sculpture that is now on display in the Art in the Garden exhibition. Baird says he was inspired by renowned artist Arthur Ganson, who is famous for his kinetic sculptures.

Baird's piece looks like a "mishmash" of furniture pieces and three wooden clock gears which, when cranked, maneuver thin wooden beams that connect to a large pencil positioned on a blank piece of paper. As the wheels turn, the pencil moves and produces an abstract drawing, which the viewer can take home, Baird says.

"The piece is a way of bringing the audience member into the process of making art, and also allow them to physically take something from the piece of art," he says.

Baird named his piece "Le (De)Raillieur," which is a play on words between the derailleur gears of bicycles and the French term



THE REVIEW/Morgan Winsor

Susana Cortez created "Embrace" out of natural materials.

for the mocker, he says.

Although it took several weeks to conceive and nearly 20 hours to build, Baird says the entire piece ultimately cost him nothing because it's made entirely out of discarded objects, 95 percent of which he salvaged from the dumpster outside his apartment. He says he didn't fuss over the low brow aesthetics of his piece, instead focused on displaying practicality and sustainability.

Baird is among several Art in the Garden participants who uses recycled materials to save money and promote environmental sustainability. Senior Susana Cortez says she too tried to use nature and trash to create her art piece for this year's Art in the Garden exhibition. Cortez, a fine arts major, spent four weeks going around to parks collecting rocks and tree branches, but says she enjoyed the process.

"I needed to create a piece that would kind of help me step away from myself and relax," Cortez says.

Meyer, who has been responsible for putting the

exhibition together each year, says artists are often aware of the environment.

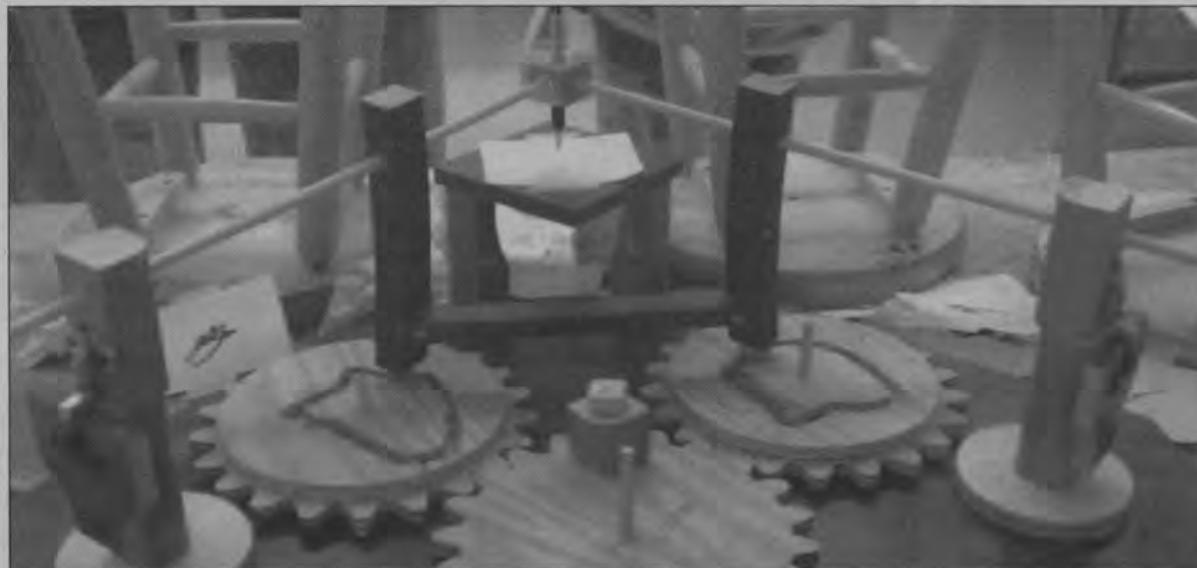
"[Art] really opens your mind up to the notion that something's not garbage, that there's potential in everything and you can bring an idea out of whatever material," Meyer says.

Baird says his father taught him to use materials from his surroundings when he was 6 years old.

"At the time, my dad was getting his masters in chemistry and he lived by a lakefront, and was also kind of poor, so we would go out to the lakefront and build stuff with creek wood and old nails," he says. "It was the first time I had ever really built things."

Next year, Baird will move to Boston to attend the School of the Museum of Fine Arts since DCAD is only a two-year program. Baird says since kindergarten, he's gone to schools that have art-based education programs.

"Art's always been a part of my life," he says, "and it always will be."



THE REVIEW/Morgan Winsor

"Le (De)Raillieur" by Xan Baird of Delaware College of Art and Design is an interactive art piece.

Anthony Rapp talks about life, death, RENT



THE REVIEW/Lauren Scher

HTAC performed the song "Rent" before Anthony Rapp greeted the audience.

BY ZOE READ
Managing Mosaic Editor

It was 1996 and Jonathan Larson received praise from theatergoers and critics for his musical "RENT" after only one dress rehearsal. Unfortunately, Larson never witnessed the huge success of his show that would touch people for years to come. The day after the dress rehearsal, he died from a heart attack.

Fifteen years later, the university's theater group, Harrington Theatre Arts Company (HTAC) is producing its version of "RENT." On April 19, the cast commanded the stage with a powerful performance of the song "Rent," while Anthony Rapp, the original Mark Cohen in the musical, watched from behind the curtains.

Rapp, who was invited to talk at the university by Haven and HTAC, sat on a chair in the middle of the stage to discuss his journey with the musical. He also advised aspiring actors, and assured them

they don't need to be perfect to succeed.

"If you screw up, it's not the end of the world," Rapp says. "Unless you throw up."

He received several laughs throughout his talk, but also covered some emotional topics, such as the death of Larson.

"It was like he wrote his own funeral," he says.

Matt Coogan, public relations chair for Haven, says the organization wanted to invite Anthony Rapp to the university because "RENT" has made a large impact on the LGBT community.

"It was so cutting edge at the time to have a show that was so pro-LGBT, so for that reason it has a lot of significance," Coogan says.

Members of HTAC also enjoyed the opportunity to meet a successful actor.

"I thought he was very insightful," says "RENT" cast member Katelyn Cinzio.

Before his talk, Anthony Rapp sat down with The Review backstage.

Q What attracted you to "RENT?"

A One of the primary things initially was that I would like any job, because I was out of work at the time. I was working at Starbucks. I also knew who the director was, Michael Greif, because I had seen something he had directed that was fantastic. I had auditioned for him for something else that he hadn't cast me in, but it was a good auditioning process, so I had a very good feeling about him. But I didn't know anything about it until after I auditioned and got called back and I heard the song "Rent." That was a really interesting song, but once I got cast I started to learn more and more about the show and that's when my lifelong love affair began.

Q How did the show change your life?

A Pretty much in every possible way: materially, personally. I had been working for almost 14 years, and I had done a couple movies and had good things happen, but it was the truest culmination of all my work to that point. It was such a fulfillment. Being a part of something so successful that was also something I believed in was profoundly gratifying, and validated my idealistic sense of what was possible in the arts. Being part of something that could make a difference, and has made a difference opened so many different kinds of doors. Not like I got other work because of it, but I got to meet people, I got to see the world, I got to travel and I got to not work at Starbucks anymore. It has had a profound ripple effect for all these years in every way possible.

Q Do you enjoy speaking to college students?

A Yeah, very much, because it's an audience that has a significant amount of people

who are very affected by "RENT." It's a wonderful touchstone. It's personally meaningful for me to be present to the impact it has continued to make. From day one I've taken seriously and believe in the idea of keeping alive the legacy that Jonathan Larson began. Part of my job, it's not an obligation like a burden, but it's part of my responsibility, I feel, is to honor that and do my part to tell the story. When you tell the story about the source of something, it can return people to it in a way that can extend or deepen the meaning of it.

Q What should someone seeing RENT for the first time take out of it?

A I think if people open their hearts up to the characters, and the music and what it's talking about, I think it can have a profound impact on how they view themselves and the world. To me, it's a show about given the fact no one knows how much time we have, what are you going to do with the time you have? And that's a profound question. I think that's among the things that can make an impact on them if they really take that question in. But it's also entertaining and there's great music and all that stuff, but to really consider the choices they make and how those choices correspond with who they are, like who they are at the core. I think that's what all the characters in the show are reckoning with also.

Q Did you think about these themes during your time in the production?

A I think so, I did, but it was something I was already thinking about, so it enforced and empowered my relationship to those ideas. Doing the show itself was a pure expression of what I wanted to put out in the world, so it was a wonderful synchronization.

Q When you made the film

version, did you worry about it not living up to the stage production?

A I wasn't so worried about it, honestly, because I was confident in those of us who were a part of it. I couldn't be sure if it was going to be a great film, but I felt like it was going to be a film that had the core sensibility that we shared of our commitment to each other and the piece. It's a different medium, so you never know what's going to work well on screen or not, but I think by and large it worked pretty well, but I do think the purest expression of the piece is on stage.

Q Why did you decide to drop out of NYU?

A I had already been acting professionally for all those years, and going to school was something of a luxury in some sense, and it was very expensive and I was a little disappointed in the program, and I was still working as an actor, so it didn't make financial sense for me to continue. And right after I dropped out, I got cast in "Six Degrees of Separation," which was a very important play. I was going for film, which I was still interested in, but it wasn't my primary focus, so it was seen as a tangential experience in my life, which is an enriching experience, but not an essential experience.

Q Is there a specific memory of being in "RENT" that is important to you?

A Well just on a personal level, the most meaningful night was opening night of Broadway when my mom was able to come. She had been sick for some time and she was well enough to make the journey from Illinois. It was very likely she wasn't going to be able to come any other time. For it to be such a celebratory night and have her there was meaningful and memorable.

Q Was she a big part of your

acting career?

A Yeah. She was a single mother nurse. I was the youngest of three, and she was determined we would have whatever we wanted, whatever we as children wanted to pursue she would support, and she stretched herself in all sorts of ways to make that possible, so I'm very lucky.

Q Did your mother's illness affect your acting in "RENT"?

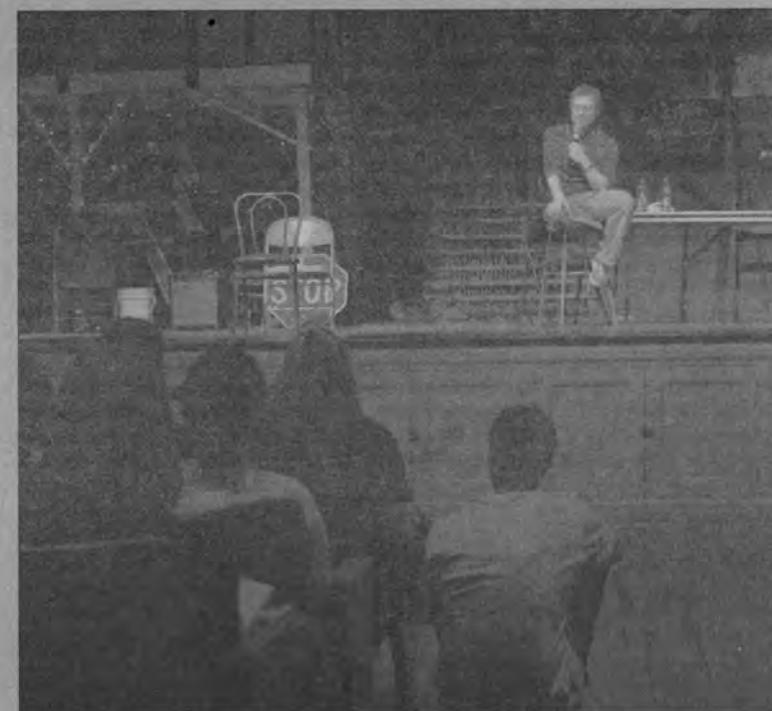
A "RENT" is so much about loss and facing crises, so it made those things incredibly immediate, so I didn't have to reach very far to find the wellspring of emotional connection. Learning how to have that go on and have a show, stay disciplined in it, but still you can't fight that stuff, it's there.

Q Do you teach acting at all?

A I don't have a regular class, but I do a lot of guest teaching and master class work.

Q How does it feel to watch students progress?

A Oh, it's very exciting. There's an organization I was on the panel for to help choose scholarships for students. The first time I did it was probably 10 or 11 years ago, and there are those students who were high school seniors who we invited to do workshops with and there are several of them who are working a lot and were great at 17, 18 years old and are even better now, and it's thrilling to see that progression.



THE REVIEW/Lauren Scher

Audience members had the opportunity to ask Rapp questions.

Sights & Sounds



Courtesy of Rottentomatoes.com

"Water for Elephants" 20th Century Fox ☆☆☆ (out of ☆☆☆☆)

"Water for Elephants" stars Robert Pattinson as Jacob Jankowski, a man who, on the cusp of adulthood, loses everything he holds dear: his parents, his childhood home and his expensive veterinary education. He abandons his old life and hitchhikes on the first train he can sneak aboard. This is classic storytelling. As Jacob leaves his past behind, someone tells him, "Don't repeat the mistakes of your father." He finds a new family and new life working for \$9 a week in the traveling Benzini Brothers circus, where his veterinary knowledge makes him an asset.

"Water for Elephants" is told in retrospect (think "Big Fish" and "The Curious Case of

Benjamin Button"), a tactic that gives the film a hint of nostalgia, and invites thoughts of, "Weren't things much simpler then?" It's a shame that those who accurately remember the early 1930s and prohibition are fading into history. The setting represents a time that is as austere as it is quaint.

Pattinson's character is a typical hero, someone who holds steadfast to his convictions in the face of less wholesome characters. He is told not to speak to the boss' wife (Reese Witherspoon, who effortlessly pulls off depression-era beauty), but falls in love with her. Despite being ordered not to kill a show-stopping horse with a debilitating disease, he shoots the animal to alleviate its pain.

As an actor, Pattinson can display a wide range of honest emotions, but his character is predictable. The most interesting character in the film is August Rosenbluth (Academy Award

winner Christoph Waltz), the circus owner. August walks a fine line between a gregarious father figure, and a jealous, abusive man. The performance is nuanced; just when he is expected to act with violence, he shows an uneasy compassion. When he is expected to be reasonable, he brings out his bull whip. August is as likely to leave an employee out for dead as he is to beat an uncooperative animal until it bleeds. Just as he says, everything in the circus is an illusion.

The best performance in the movie is achieved by the elephant Rosie. She steals every scene she is in—providing comedic relief as she greets the other characters with whimsical gestures of her trunk. Rosie is the circus' main attraction, and without her act, August could face bankruptcy. In some unsettling scenes, she also becomes a vent for his temper.

Although the plot revolves around predictable themes, "Water for Elephants" tells an old story in a new and aesthetically pleasing way. Every shot is artfully produced with layers of period props, live animals and talented actors who play convincing roles. Its story flows with hints of John Steinbeck, but "Water for Elephants" tells an even more classic parable of the sins of jealousy versus the virtues of kindness.

—Brian Resnick,
bresnick@udel.edu

Fishin' For Woos Bowling For Soup Brando Records

☆☆☆½ (out of ☆☆☆☆)

The members of the fun-loving pop-punk quartet from Texas known for earlier hits like "Girl All The Bad Guys Want" and "1985" will undoubtedly strike a positive note with new and old fans alike.

Fishin' For Woos is reminiscent of those catchy middle school anthems, complete with simplistic lyrics and unabashed lust. With lines like "Girls in America / from their Southern accents to their California tan lines / Girls in America / Oh say, can you see you drive me crazy," Bowling For Soup sticks to its lyrical guns by utilizing the most immature and hackneyed puns anyone has seen since Good Charlotte was popular. Despite the juvenility of the lyrics, the group lives up to its reputation as a solid punk rock band.



The quartet also manages to introduce some comedy with sardonic songs, such as "Here's Your Freakin' Song," where lead singer Jaret Reddick complains about a demonically obnoxious girl who wanted a song written about her. There are also some tracks that capture the band's rambunctious attitude, and recount drunken weekend escapades and hilarious sexual experiences. One track even describes a weekend where the band members had a perfect party set up after one of their concerts, but none of the liquor stores were open.

One drawback of this album is that a few songs that seem out of place and pointless, such as the power ballad "What About Us" with a cheese-fest of lyrics like "All my life looking just like you / And suddenly I believe my dreams came true." It ruins the boisterous tone that of the record. Nevertheless, the majority of the album is enjoyable and catchy to say the least with its simple drumbeats and recurring, yet energetic guitar riffs.

Although their latest release is laden with borderline annoying lyrics and songs that become monotonous after listening to the first two tracks, the members of Bowling For Soup have created an album that is reminiscent of the angst-ridden anthems of the last few decades. Coupling these lyrics with repetitive yet incredibly beguiling choruses, Bowling For Soup stirs up some great memories of braces, school dances and your awkward teenage punk phase.

—Ethan Barr, ebarr@udel.edu

"African Cats" Disney Nature

☆☆☆ (out of ☆☆☆☆)

If only the Kodak Theatre were cat-accessible, then perhaps the stars of Disney's newest release could cozy up between Natalie Portman and Matt Damon at the 2012 Academy Awards. "African Cats" is a true story of great pride in the Savannah, with its beauty, tenderness and spirit.

Directed by Keith Scholey, "African Cats" has the same sweeping, epic effect of Disney's other nature documentary, "Earth." The film opens with aerial views of the great African terrain. The camera work captures the surreal Masai Mara National Reserve in Kenya: the rises and falls of the mountains, rushing rivers and the flowing animals.

However, the truest surreal element of the movie is in the storyline. In the documentary, Samuel L. Jackson narrates two intertwining stories of a lion pride and a cheetah family. The Mara River is protected in part by the weathered but resilient lioness Layla and the snaggle-toothed lion Fang, who reside in the south savannah. Across

the river and to the North lives the cheetah, Sita, who has five cubs for company. The cats are connected by a mutual threat, Kali, a rival lion, and his three sons who seek to expand their reign and dominance throughout the savannah at all costs.

No this is not "The Lion King 4." This is, incredibly, a true unscripted and raw account of loyalty, strength and a mother's love for her young. Though

Samuel L. Jackson may have had a little too much fun doing the dramatic voice over for the film, do not write this off as comparable to another feature on the Discovery Channel. There's humor, drama and struggles, but at the end of the day, the audience knows "hakuna matata"—everything will be all right. It is, plain and simple, the circle of life.

—Jen Rini, jenxwill@udel.edu



Courtesy of Disney

Augustana Augustana Epic Records

☆☆☆☆ (out of ☆☆☆☆)

Augustana's new self-titled album has been met with praise from critics all across the country. For fans who swooned over the band's first single "Boston," released in 2005, this album is something equally as impressive, but also different. "Boston" allowed Augustana to make its mark and provided audiences with a catchy tune. However, in the band's third and newest achievement, Augustana keeps getting better with meaningful lyrics and a soulful sound.

This new style is exemplified in the hit single "Steal Your Heart," which was released on the radio in February. The song combines a powerful love story with lead singer Daniel Layus' unusual voice, creating a successful single that gives listeners a taste of what the rest of the album sounds like.

While classified by iTunes as a rock band, Augustana offers a more subtle

sound that can easily be compared to big name alternative rock bands including The Killers, Kings of Leon and Coldplay. In fact, Jacquire King, one of the new producers on this album, is well known for his work with Kings of Leon and it is his influence that contributes to Augustana's more sophisticated sound.

As a whole, the album spans a number of different genres. Instead of their traditional pop rock sound, Augustana is branching out into a more indie pop, gospel and even occasionally country beats. The combination of these very different genres adds depth to the album and leaves the listener excited for, and surprised by, each new song.

While Augustana presents a more refined vibe from its previous two albums, it does not stray so far from the band's organic roots that fans will jump ship.

It is this ability to walk the tight rope between evolving musically, yet retaining its roots that encourages Augustana's continued success. Clearly, Augustana has come a long way from its 2005 debut and still has a lot to offer. With such an inspiring album, audiences can sit back, relax and let the music "steal their heart."

—Leah Sachs, lrsachs@udel.edu



Courtesy of Amazon.com

Day Trippin': An afternoon at the Brandywine Zoo

With Jess and Jen

When I was younger, I spent a good deal of time parading around in my high-waisted shorts and tube socks and successfully exploited my parents' yearly pass to the Philadelphia Zoo, accumulating a countless array of penguin figurines in the process. Now, as 20-year-old going on 12-year-old Eliza Thornberry, I found I can whet my desires for the outdoors and wildlife while here in Delaware.

Located in the heart of Wilmington is a little place called the Brandywine Zoo. Though the zoo cannot compare to the size and stature of the Philadelphia or Bronx zoos, it is still a place to escape to in a metropolitan area.

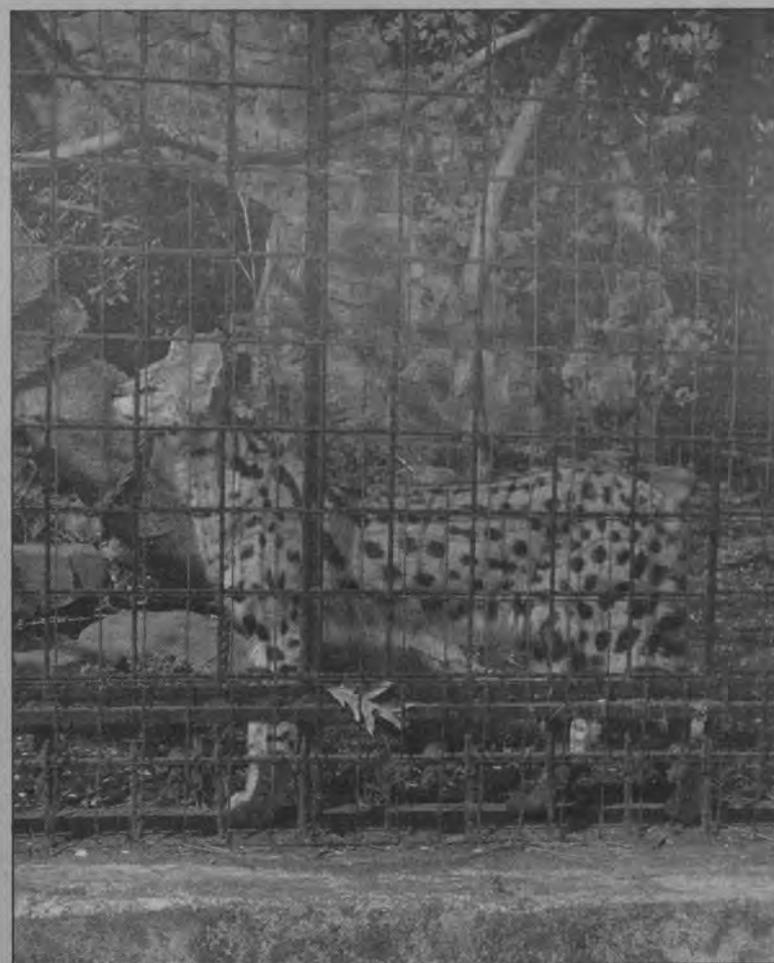
With 21 exhibits, visitors can visit the exotic animal house, perhaps catch the elusive Siberian tiger out and about or check out the

river otters sunbathing on a nice day. Be wary upon entry to the exotic animal house; you will be greeted with some, how shall I say, pungent, aromas thanks to the monkeys. But at the end of the day, a monkey's got to do what a monkey's got to do.

The golden headed lion tamarins were spirited, jumpy and adorable, but I think I've been monkey scarred from the time I happened upon two monkeys getting a little frisky in the street during my time on my study abroad in India. Monkey business aside, the exotic animal house also houses a boa constrictor—much to my displeasure. Luckily, the boa constrictor wasn't making any Bronx Zoo cobra escape moves, or any moves at all. The boa, along with many of the other animals, was lazing the hot day away with sleep.

In total, the park takes approximately an hour to walk through, stops and pictures included. Quite frankly, there is not an abundance of animals to see, and sadly, there is no opportunities to feed the animals. The Brandywine Zoo is no comparison to the Philadelphia Zoo, with its elephant and camel rides, or the Bronx Zoo, with its turn of the century architecture, but it is still a reputable city hideaway. If you are looking for a lazy—albeit childish—way to spend the weekend, the Brandywine Zoo may be the way to go. Just go in expecting to have a relaxing day, not to see a multitude of exotic animals.

Across the street from the zoo is Brandywine Park, a little park with a fountain, picnic tables and a great view of the River. While there it hit me: zoos don't have to merely be for family fun Sunday extravaganzas. Going to the zoo can be a college activity as well. After all, who doesn't like to pretend they are on a safari? Or here's an idea... the zoo can even be suitable as a date. Gents: admission is only \$4, way less than taking your lady to see "Water for Elephants." Here's my advice: check out "Water for Elephants" from the library for your lady and take her to see some real animals. Hopefully you'll be able to steal a kiss by the tiger.



THE REVIEW/Jessica Sorentino

Serval, an African cat species, is one of the many animals living at the zoo.



THE REVIEW/Jessica Sorentino

Jen (pictured here) was excited to see the llamas at the zoo.

—Jen Rini, jenxwill@udel.edu

Fashion Forward: Nails pop with personality



Megan Soria
Columnist

I never really cared for nail polish until recently. Up until the eighth grade, my private grade school forbade nail adornments, and my occasional hot-pink painted nails once earned me the most frightening piece of paper: a demerit slip. By high school, I had been so used to keeping my nails short for weekly piano lessons that I didn't even bother with painting them. It wasn't until college that I was reintroduced to the art of nail polish—a girly indulgence that has morphed into a sort of ongoing obsession.

People love having their nails painted for different reasons. There are those who only take one annual trip to the nail salon and those who can't even take a step out the door without a fresh manicure. I discovered nail polish could make an outfit all the more exciting. The right color can pull a look together and add a splash of personality.

Have you ever noticed that sometimes nail polish can reflect a person's personality? I utilize painted nails in the same way I make use of necklaces, rings, earrings, bracelets, hairpieces or bags. To me, it's an

accessory, and it makes more of a statement than most people think.

I associate different hues with different looks, and a color can completely change the style of any outfit. My friend Natalie has that lovely "girl next door" look. She has light features and can pull off conservative, pretty pieces. It's no wonder her nails sport Essie's line of light hues. She usually opts for the soft pink shades that look natural and aren't too loud, like Essie's "Ballet Slippers" or "Beach Party." They compliment her clothes and style entirely, not to mention her personality.

Then, there's my friend Gabby, who is fun and outgoing with an eclectic and trendy style. Nail art plays a huge role in her outfits. She loves playing with fun wacky designs and using bright colors. Her go-to look is painting her nails a bold color like Essie's "Turquoise and Caicos" except for her ring finger, which she paints gold. Her nails always accent her individual and fashion-forward look.

My choice in nail polish colors is just as multifaceted as my wardrobe. I use colors in different ways in order to achieve different looks.

Within the last decade or so, black nail polish ditched the Goth stereotype and stepped over into the high fashion world. Jet-black nails look chic and sophisticated with modern stylish outfits, while bright

right red shades denote old Hollywood glamor and the classic lady.

Depending on the way you wear them, colors can take on completely different looks. Black nails look cool and edgy with a plain white v-neck, layers of long silver chain necklaces and distressed jeans. Red nails top off a vintage band t-shirt, leather jacket, a skirt and ripped tights. Try China Glaze's "Liquid Leather" for a glossy black and Revlon Red Nail Enamel for a shocking red. Chipped polish? Don't be quick to retouch imperfections—rock the worn-out look with laid back edgy outfits.

Nail colors also tend to change with the seasons. Earlier in the year, I sported darker muted shades like army green, matte gray and deep plum that complimented the fall trends. Now that spring has sprung, I've changed it up with lighter and brighter hues. Opaque pastels are my favorite for the season, such as a 60s-inspired pink called "Mod About You" by O.P.I or a gorgeous Tiffany blue called "For Audrey" by China Glaze.

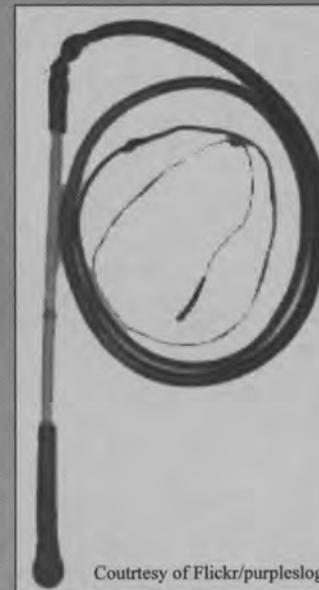
Attract attention to your nails by wearing chunky jewelry like large stone rings or layers of bracelets. Paint your nails to express your personality and tie in your look. Your nails are a simple yet stylish way to accent any outfit in your wardrobe. It's a fun way of having fashion at your fingertips.

—megsoria@udel.edu

Did you know?

Did you know that Delaware was one of the last states to allow corporal punishment?

Although the last public flogging (beating by a whip or a rod) took place in Delaware in 1952, the practice did not become illegal until 1972. According to an online database on corporal punishment, there were four Red Hannahs (red painted posts that flogging victims would hold on to while being whipped) throughout the state—one in each county and another at the New Castle Workhouse. In 1945, there were 24 offenses that could result in flogging, including petty larceny.



Courtesy of Flickr/purpleslog

Flogging in Delaware was commonplace long after it was illegal in many neighboring states. For example, Pennsylvania outlawed the practice in the 1790s. However, over time, the implementation of the practice faded. In 1900, 70 percent of Delaware convicts sentenced to flogging actually received the punishment; in 1942, that number was down to around 7 percent. However, corporal punishment is still legal in many countries around the world.

—Brian Resnick,
bresnick@udel.edu

Fifteen bands set to perform at RamJam

BY KRISTA CONNOR
Copy Editor

On April 30, the gates of Uncle Bob's Western Corral will open at 10 a.m. and local bands of all genres, such as Mad-Sweet Pangs, Spokey Speaky and New Sweden will play late into the evening with bonfires, acoustic sets and camping options for those wanting to stay the whole night.

Founder and university graduate student Ramsey Hazbun is expecting at least 1,000 people for this year's RamJam music festival. This year, RamJam will consist of 15 bands at a new, larger location in Elkton, Md., with two stages to accommodate the growing event.

Half of the proceeds will go to the university chapter of Engineers Without Borders, a non-profit humanitarian group.

In 2007, when Hazbun graduated from the university, he rented a room in a Fair Hill farmhouse. He had an idea on a whim, turned to his friends who lived on the farm and said, "Hey, you have this huge field in your backyard. You could have a festival."

The idea grew, and local bands began calling the unnamed event RamJam, after the first three letters of Hazbun's first name.

"Now, four years later, we're building a huge stage to rival any

festival you go to," Hazbun says.

William Dobies, guitarist and singer of Delaware-based indie-folk band New Sweden, says RamJam gave the group a chance to play last year when they were a brand new band, and that they're excited to play this year on Busker's Corner, an intimate, unplugged acoustic set complete with campfire grounds.

According to Hazbun, this year there will be no overlapping sets, which means that festival-goers will get to hear every band play. There will be various craft vendors, including leather and flute makers.

Hazbun says he is particularly excited about the two buildings that were painted by EWB volunteers for the festival that are reminiscent of their recent humanitarian trips to Cameroon and Guatemala.

The whole event is run by volunteers, including EWB members. As an engineering student, Hazbun has always been interested in EWB and hopes to raise \$5,000 for the group, he says.

Hazbun is passionate about university students attending the expanding festival and encourages students to tell one another about the event.

"It's tough for a 26-year-old grad student with a beard," Hazbun laughs. "They'll be like, 'Aw, man, you're old!'"



Courtesy of Randall Bailey

Fonzworth Bentley (center) was invited to speak at the university by the Black Student Union.

Bentley: Personal style is a key to success

Continued from page 18

competing against the globe and you need an edge."

After asking the audience to close their eyes and expand on their visions for the future, Bentley urged students to take a look at what they were feeding their spirit and what kind of people they were surrounded by.

"You're a CEO and your board of directors are the people you hang with," Bentley says. "You might need to fire some people because they might be influencing you the wrong way."

Senior Leron Fenderson, president of the Black Student Union, says the speech was perfect because it played into

the Black Student Union's theme for that week of, "I want to be a superstar."

"We kind of looked at his life and his story is moving," Fenderson says. "He came up from Atlanta, moved to New York City and he obviously wasn't very popular, but in only two years, he was the senior advisor to P Diddy."

Sophomore Clyde Broderick, a board member of the Black Student Union, says he was most intrigued when Bentley talked about his own religious faith, and when he told a story about a time he prayed to find the right words to say to P Diddy.

"The way he interacted with

the crowd is a way I haven't seen done here at UD in a while," Broderick says. "It was all very relatable and down to earth, so we could grasp the concept."

During the show, Bentley also had the audience stand and give seven hugs to those around them because he says that was an adequate amount of love to receive in a day.

"It's something that doesn't happen on campus," Broderick says. "You don't see a lot of love and emotion being shown. Especially with blacks and whites together in the crowd so it was just pretty beautiful."



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Univ. students send 'signs of hope' to Japan

BY JENNA WISCH
Staff Reporter

A typical kiosk in Trabant Student Center was engulfed by a sea of bright orange, blue and pink cranes linked together in support for those affected by the tsunami that hit Japan last month.

Since 1997, the state of Delaware has been sister states with Miyagi Prefecture, the Japanese province hardest hit by the 8.9 magnitude earthquake and subsequent tsunami which took the lives of more than 3,000 people.

In response to the disaster, the English Language Institute and International Culture Club have formed Wings for Hope, a fundraising effort to support friends, family and Japanese residents. As part of the benefit, the club is collecting traditional Japanese origami cranes to send to the province. At the kiosk, the students involved asked for \$1 donations and helped participants fold the origami cranes. Currently, the club has approximately 1,000 cranes ready to be shipped to Miyagi.

The response from university students and donators has been positive so far, says junior Dana Corasaniti, who was volunteering at the Kiosk. She says the Wings for Hope project has already raised more than \$1500 with help from

the university community and other donators.

"People have responded to our kindness, especially when they hear it is about Japan, and with the cranes attracting peoples' attention they have really responded well," Corasaniti says.

Director of the ELI, Scott Stevens, says the cranes are a traditional Japanese sign of hope. For instance, Stevens says Japanese students will fold cranes for ELI teachers who are suffering from illness as a gesture of compassion. He says in creating the cranes, the university community is offering a sign of hope to those who are suffering in Japan.

Stevens pitched the idea of the Wings for Hope project to members of the ICC who eagerly accepted and lent their support with fundraising and organizing the kiosk.

"Our hearts went out to those who are suffering and we wanted to make a connection, and we hope the money will make a difference in a small way," Stevens says. "The whole idea is that we are thinking of you, we are praying for you, we are encouraging you in this time of difficulty."

The students involved in the project began planning for the fundraiser right after the disaster on March 16. They also plan to set up a table at the Newark Comedy

Convention, which will be held on May 17.

Wings for Hope will donate all proceeds to World Vision, a humanitarian aid group. The group chose World Vision because the charity provides basic needs such

as food, blankets and medicine, rather than pure capital, Stevens says.

Corasaniti hopes to get many students involved in the Japanese relief efforts.

"There are certain things that

every college student should know is going on even if you are living in a bubble, and this is one that is really important," Corasaniti says. "Participating or even just stopping by the kiosk is important for people to do."



Daniel Weinberg folds cranes to send to Japan.

THE REVIEW/Spencer Schargorodski

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Campus Cravings



Finding good food on the street



Erica Cohen
Columnist

I've often written about my love of fried food and all things chocolate, but all this time, I've been hiding another food obsession. It's time to come clean—I'm a mild stalker of food trucks.

No, it's not quite a problem yet, but food truck flavors are something I seriously need to taste more of. I remember the first time I saw Tyler Florence on the food truck episode of "Food Wars." To be honest, I thought the trend was overrated and didn't quite see what was so special about a tiny kitchen cramped with excited twenty-something's cooking up BBQ sandwiches.

But ever since Anita Lo from the first series of "Top Chef Masters" opened the Rickshaw Dumpling truck, which to my luck parked outside the Hearst offices where I had my internship last summer, I've been perplexed and dazzled by the meals on wheels operation.

What I first assumed was a cousin of street vendors in New York City has really taken on an elevated life of its own. At Rickshaw, the cooks churn out dumplings filled with anything from peking duck to szechuan chicken. There's even a warm chocolate shanghai soup dumpling, which sounds irresistible.

When New York Magazine published a list of trucks to look out for, I knew this wasn't a short-term overrated trend; the magazine was on to something. When walking the city last summer with my

friend Michelle, we came across the Calexico truck, which serves California-style Mexican food with classics like carne asada burritos and chipotle pork quesadillas. By this point, I was going back to school and knew I would have to look into the Philly truck scene to find out if there was anything that would satiate my craving for truck chow.

This weekend, I found a completely new side to the truck market—desserts. I remember reading about Sugar Philly in Serious Eats awhile back, and this time it was my turn to try it. The team adopted "Sheila" (yes, they named their truck) in 2010 and altered her from her prior persona as a mobile mailbox to a rather pretty truck, covered in umbrellas and painted sweets falling from the sky blue border. The truck posts its location on its Twitter page (as do most food trucks), and last week I found it conveniently parked at LOVE Park in Philly.

The truck's cooks pride themselves on churning out custom cup-sized desserts of all kinds; anything from cakes to cookies to custards. While their winter menu consisted of stomach-stuffing staples like chocolate bread pudding and pumpkin custard, on this spring day, we found a menu more suitable for the season.

With options like mango rice pudding topped by basil syrup and coconut meringue and crème fraiche cheesecake, we decided to go classic with their vanilla crème brulee flavored with Madagascar vanilla beans and caramelized sugar. We also had their milk, honey and chocolate hazelnut macaroons, which are sure to be my next food obsession.

The \$5 crème brulee came in an aluminum cup, covered with crispy caramelized sugar and vanilla

pudding, like custard. In a few bites it was gone, and we moved on to the macaroons. When I say macaroons, I'm not talking about those teensy tiny little chocolate coconut cookies, but rather Parisian macaroons made up of fluffy egg white meringue buns with ganache or custard in the middle. It was a perfect chewy, creamy sandwich.

The chocolate hazelnut variety had chocolate meringue and was filled with a dense, creamy chocolate hazelnut spread. The flavor was intense, but the snack was light and airy—in short, excellent. After that, I tasted an interesting macaroon with a milk and honey filling. The meringue cookie tasted like a sweet vanilla honey mixture, exactly as promised, but the real surprise of the dish came in the creamy center. The custard in the center tasted exactly like milk. Not cream, not icing, just milk. It even tasted bitter, just like the aftertaste you get after taking a sip of two percent. It was mind blowing that an almost ice cream-like texture could produce that taste, but there it was.

And that's really what food trucks are all about, right? Trying funky and new flavor combinations on a small scale to see what might work as a permanent fixture. So if you're ready for a taste experience that moves you, then head to your nearest mobile paradise, whether that's NYC, Philly or even LA.

Here are some suggestions to get you hooked, and until next time, keep craving!

New York City—Rickshaw Dumpling Truck, Wafels & Dinges, Frites 'N' Meats

Philadelphia—Sugar Philly, Denise's Soul Food Restaurant, Hub Bub Coffee Truck



THE REVIEW/Erica Cohen

Sugar Philly may look like an ice cream truck, but in actuality it sells baked goods.

Have an idea or recipe you would like to share with Erica?
Email her at ecohen@udel.edu or follow her on Twitter @elc0826

Events

April 26—Concert: "Symphonic Band." 8 p.m. in Roselle Center for the Arts.

April 28—Campus Film Fest. 7 p.m. – 10 p.m. in Trabant University Center.

April 28-30—E-52 Presents: Dog Sees God: Confessions of a Teenage Blockhead. 7:30 p.m. in Bacchus theatre in Perkins Student Center.

April 28—"Art of Living" Workshop. 7:30 p.m. in Trabant University Center.

April 29—Making Doctors Presents: the University of Delaware Stomps Cancer. 6 p.m. at the University of Delaware Christiana Towers Complex.

April 30—AG Day. 10 a.m. – 4 p.m. outside Townsend Hall.

April 30—10th Annual Relay For Life at UD. 3 p.m. at UD Field House.

April 30—RamJam Music & Arts Festival 2011. 10 a.m. – 12 a.m. at Uncle Bob's Western Corral in Elkton, MD.

April 30—Battle of the Bands: Cinema Jams. 7 p.m. at World Cafe Live at the Queen Theater in Wilmington.

April 30—The Rubber Riot Chicken Act. 8:30 p.m. in Trabant University Center.

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Ag students warm up with blankets

BY JEN RINI
Entertainment Editor

It's shearing season. Farmhand Nina Lee had seen her boss, Larry Armstrong, go through the systematic process before. First, he grabs a 300-pound mass of animal and fluffy fleece. Then, through the sheep's moaning bleats, he props the curly-cued creature on its behind. Finally, he takes his shear and, in one smooth painter's stroke, a cloud of wool falls to the ground.

"It's not something you can just pick up and learn," Lee says.

This fall, Lee, a sophomore, helped bag and prep the wool shorn from the College of Agriculture and Natural Resources' Dorset sheep to be made into blankets and yarn. The university's Blue Hen Blankets and Yarn program started in 2009 to fund university's animal science program.

After being sheared, the wool from university sheep is shipped to MacAusland's Woollen Mills in Prince Edward Island, Canada. There, it is crafted into lap throws, queen blankets and yarn for Blue Hens to cozy up with. The Animal Science Club is helping out and plans to sell the Blue Hen blankets and yarn at Ag Day on Saturday.

Tom Sims, deputy dean of the College of Agriculture and Natural Resources, says profits from the blankets and yarn will specifically go to support the university's undergraduate large animal teaching programs.

"Right now we are looking at renovating the rooms in the local barns into a student room," Sims says. "Students are out there to do labs and study the animals and we are trying to create, not really a lab, but something out there if they want to sit and study with Internet access."

The sheep are shorn in the late

spring and early summer. Animal science professor Lesa Griffiths says the Dorset sheep produce eight pounds of wool per ewe. To create a lap throw, it takes four pounds of wool. For queen blankets, it takes 12 pounds. The university sheep are dual-purpose sheep, bred for both meat and wool, but they don't specialize in either. Because of this, the wool is not of the highest quality, but Griffiths says it is still an example of a natural, organic product.

"When you can turn a natural fiber like that into something, you've greatly increased that value," Griffiths says.

Sims says this year the Animal Science Club has 200 lap throws, 25 queen blankets and skeins of blue and gold yarn to sell at Ag Day. The department also plans to expand their sales into the UD Creamery by adding an entire section to sell the lap throws. He says the university community, both alumni and family, have been the largest consumers for the blankets and yarn.

Though the prices are steep—\$100 for a lap throw, \$10-\$12 for skeins of yarn and \$150-\$175 for queen blankets—Sims says the prices are comparable to other businesses that sell the same product.

Lee works at the nearby Webb Farm in Laurel, Del. up to 15 hours a week. She has bagged wool for the Blue Hen Blankets and Yarn program, fed sheep and even acted as a surrogate sheep midwife. After her experiences on the farm, she says she has a lot of respect for the backbreaking work of sheep shearers and a love for the animal.

"The sheep are really hardy, good sheep, but all sheep are pretty flighty and kind of goofy," she says.



THE REVIEW/Jen Rini

Blue Hen Blankets cost \$100.



THE REVIEW/Jen Rini

Yarn and wool will be on sale at Ag Day on Saturday.

Have story ideas?

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"Experts at Nothing" by Justin Sadegh



"Experts at Nothing" is a weekly comic strip that follows the lives of Sam and Dan. Their lives? About nothing. Why read it? 'Cause they're experts. —Justin Sadegh, jsadegh@udel.edu

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Did you know?

Jim Schwendtner had the second-longest hammer throw in UD history on Saturday at the Larry Ellis Track & Field Invitational.

R

sports

28 Hens lose to JMU in extra innings

Long's 10th inning blast goes just foul, Delaware left one swing away from series sweep

BY TIM MASTRO
Sports Editor

DJ Long thought he got it. The entire Delaware dugout thought so too, as they rushed toward home plate.

With two runners on, one out in the bottom of the 10th inning and the Hens down by one run to James Madison, Long crushed a pitch to deep left field. It seemed certain for a walk-off home run and a sweep of the Dukes.

But it just curved foul. "As soon as I hit it, I was like, 'That's gone,'" Long said. "It just kept hooking foul and I was like, 'God.' I just wanted it to stay fair."

He fouled a couple more pitches off before ripping another shot to left.

But this one was right at Dukes' left fielder Cole McInturff for the second out. Next up was Pat Dameron, who struck out swinging to end the game.

Four errors and a seven-run third inning by the Dukes turned out to be too much for Delaware (22-17, 13-8 CAA) to overcome. The Hens, despite rallying to tie the game, lost the final game of the series 12-11 in 10 innings.

They did manage to take two out of three from James Madison (27-14, 12-9) over the weekend. The two teams were tied for second place in the CAA starting the series. Delaware is still in second, tied now with Old Dominion.

"We were one swing away from winning it," head coach Jim Sherman said. "I'm happy with the way the guys came back. Not happy with how

Baseball

Hens	11
JMU	12



THE REVIEW/Nick Wallace

Sophomore infielder DJ Long crushed a ball foul in the bottom of the 10th, almost winning it for the Hens.

they played in the third."

McInturff led off the top of the 10th with a double down the left field line off Hens' closer Steve Richter. He advanced to third on a passed ball and scored the winning run on a sacrifice fly by Johnny Bladel.

Senior Dave Anderson gave Delaware some hope, reaching base on a bunt single to begin the home

half of the inning. A sacrifice bunt by Alex Mottle and a walk by Chris Branigan set up Long's flyout.

Dameron, who had homered earlier, stepped to the plate with a chance to win it.

The senior worked the count full with D.J. Brown on the mound in his third inning of relief. The runners on first and second were in motion, but

Dameron swung and missed for strike three. Brown did not allow a run in his relief appearance and picked up the win.

"It was a little bit of a defensive swing instead of keeping my approach," Dameron said of his final hack. "That was on me."

See **BASEBALL** page 31

Women's lacrosse seniors end careers with win

Worthington's heroics in goal, Jeffers' hat trick help Delaware earn victory against persistent Old Dominion team



THE REVIEW/Dan Scrutchfield

Senior attackman Julianna Jeffers scored two goals in her final home appearance as a Hen.

BY KEVIN MASTRO
Sports Editor

As senior lacrosse players Julianna Jeffers and Makenzie Worthington hugged each other outside Delaware Stadium with tears streaming down their cheeks, they knew they ended their careers on a high note.

Jeffers scored her eighth hat trick of the season and Worthington, the goalie, tied her career-high with 13 saves, as the Hens defeated Old Dominion 9-6 on Sunday afternoon.

"I told the seniors that you always want your last game at home to mean something since it's the one you'll always remember," head coach Kateri Linville said. "This senior group has come a long way and I'm really proud of them."

The Hens used a 4-0 run highlighted by two goals from Jeffers and several outstanding saves from Worthington to pull ahead from the Monarchs in the second half. Sophomore Morgan Leonard added two goals of her own, and four other

players chipped in with a goal apiece.

On a warm afternoon, the first half started out slow. Each team scored one goal in the first 20 minutes, the Hens' goal coming from senior Corrine Drost, who tallied her 30th of the season. The teams exchanged goals once more after ODU responded just two minutes after a Leonard goal to tie the game at two.

Jeffers gave Delaware the lead back with 3:57 remaining in the half, before Leonard scored again to give the Hens a 4-2 advantage at the break. Worthington had seven saves in the first half including four to keep ODU from retaking the lead.

"I was picking up the ball well, and I think I was eager to make as many saves as I could for my team," she said. "The defense did a great job of pushing them out and getting low angle saves, which made it easier for me to make since the girls were having a harder time shooting."

Halfway through the second half, the Monarchs pulled back within one on

See **LAX** page 30

Women's Lax

Hens	9
ODU	6

chicken scratch



weekly calendar

Tuesday, April 26
Baseball vs. Rutgers
3 p.m.

Wednesday, April 27
Baseball vs. Villanova (LBC Classic Final)
3 p.m.
Softball vs. Penn
4 p.m.

Thursday, April 28
Track at Penn Relays
Through Saturday

Friday, April 29
Baseball at VCU
6 p.m.
Men's Lacrosse at Massachusetts
7 p.m.

Saturday, April 30
Golf at UVA Cavalier Classic
All Day
Rowing at ECAC Regionals
All Day
Softball at Drexel (DH)
Noon
Baseball at VCU
4 p.m.

henpeckings

Men's Tennis: The tennis season came to an end with a loss to No. 2 seed Georgia State in the quarterfinals on Friday. They dropped the match 4-0 a day after defeating Hofstra by the same score in the first round. The Hens made it to the quarterfinals for the tenth consecutive year. Three members of the team, freshman Troy Beneck, junior Courtney Scott and junior Andre Vorobyov made it to the All-Conference Third Team. Beneck got onto the team as a singles and with his doubles partner, Vorobyov. The team ended up 9-7 overall on the season with a 3-3 record in the CAA.

Women's Tennis: The women ended with the same fate as the men. They dropped their quarterfinal match 4-0, also to Georgia State, and also after sweeping their first round game 4-0. Just as the men, the women made it to their tenth straight quarterfinals. Friday's loss ended their season after winning five matches in a row, dating back to an April 10th win over George Mason. Megan Doran was named to the All-Conference third team as a singles player. The senior finished her Delaware career with a 17-2 record this season and a 60-28 record throughout her time at Delaware.

Golf: The Hens finished eighth in the CAA Men's Golf Championships at Pinehurst over the weekend. Senior Justin Martinson and junior Stephen Scialo tied each other for 11th place in the individual tournament standings. Martinson's one over par in the final round moved him up in the standings, while Scialo's six over final round dropped him out of his fifth spot. Greg Matthias, Kevin McLister and Corey Wagner also competed for the Hens, finishing 34th, 39th and 43rd, respectively. The season continues Saturday at the Cavalier Classic in Charlottesville, Va.

commentary



"GOOD RIDDANCE, UMASS" BY TIM MASTRO

As an avid fan of the Football Championship Subdivision (yes, we exist), I read with concern the news that came out this week about UMass moving to the Mid-American Conference in the Football Bowl Subdivision.

The CAA is the strongest conference in the FCS, make no mistake about it. But its future is cloudy.

Rhode Island has already announced its intentions to move to the Northeast Conference, Hofstra and Northeastern have already dropped their programs. The conference seems to be shifting to the South, with the additions of Old Dominion next season and Georgia State in 2012, a far cry from its beginnings with teams like Vermont, Boston, UConn and Holy Cross.

The future of New Hampshire and

Maine is up in the air. A move to the Patriot League or NEC might be a possibility for both as the travel there will much easier.

Then there's the Villanova debacle. It seems to have one foot out the door already with the Wildcats' being rumored to be moving up to the Big East.

With all this flux, where is Delaware left? Will the CAA disappear if all these teams leave? Should Delaware do something about its situation?

A move up to the FBS is something people have talked about, acting as if the Hens need to do that. My response?

Nonsense.

Do people understand what UMass is going through just to play in the MAC?

Its home games will be played 95 miles away from campus at Gillette Stadium. A quick Google Maps search tells me it will take two hours. Their nationally televised games will be on ESPN or ESPN2 but the catch is they will be on Tuesday or Wednesday nights.

Good luck getting students to those games.

For Delaware, right now, it's better to be a big fish in a small pond than a small fish in an extremely polluted big pond. That's what the FBS is right now. Heck, there are probably piranhas in those murky waters. I would stay out of them.

There the conferences are more uncertain. The trend is to align in super conferences with possibly as many as 16 teams. The BCS system has trouble of its own; forget about its lack of fairness, there's now lawsuits involved and the drama surrounding the Fiesta Bowl's violations of BCS election laws.

The only scenario in which I would hope Delaware would make the jump up

to the FBS would be if the Big East came calling. Given the lack of a big enough stadium and even basketball prestige I would say that's highly doubtful. There's plenty of teams the Big East would offer before Delaware like East Carolina, Memphis, Marshall, Houston, Central Florida or Temple just to name a few. It would probably give Independent Notre Dame a call as well.

Sticking it out in the CAA is a much safer bet. Enjoy the fact that one loss in October won't rule out the chance of a national title. Stay in what K.C. Keeler calls the SEC of the FCS.

The CAA should be fine, Old Dominion and Georgia State joining helps and rumors are Virginia Commonwealth would like to start a football program soon. They would fit right in.

If it's not, there will still be options out there. I'm sure the Southern Conference would love to pick up schools with the pedigree of Delaware, Richmond, William & Mary and James Madison (sorry Towson, try the Patriot League or the NEC).

So have fun UMass. Have fun not being able to outdraw the New England Revolution. Have fun playing for a berth in the GoDaddy.com Bowl and all the prestige that comes with winning that.

In the meantime, don't be afraid to come visit Frisco, Texas for some real postseason football, where CAA teams will be for years to come.

Tim Mastro is a Sports Editor at the Review. Please send questions, comments and Amherst clam chowder to tmastro@udel.edu



About the Teams:

About Delaware: The Hens (9-5, 4-1 CAA) are coming off a devastating, 13-3 loss to Penn State in which they could have clinched their spot atop the CAA. They can still get a guarantee of one of the top two spots if they beat UMass, since the teams they are competing with for that spot, Hofstra and Penn State, are playing each other on Saturday. Before the loss, Delaware was ranked No. 19 in the country in the coaches' poll. Eric Smith leads the team in points with 36, and goals with 19. Grant Kaleikau leads the pack with 20 assists.

About UMass: The Minutemen (8-4, 3-1 CAA) are No. 15 in the country and have spent time in the top 10 over the course of the season. They have had a tough go of it lately as well, losing handily to Hofstra last week 14-5 at home. Before that they were on a three-game win streak, which was capped off with a triple overtime victory over Drexel. Sophomore attackman Will Manny leads the Minutemen with 37 points and 18 assists, while junior Art Kell tops all goal scorers with 21.

underpReview:

Delaware Lacrosse at UMass

Time: 7:00 PM

Location: Garber Field

Why the Hens can win:

Delaware's only consecutive losses this year came in an Albany game that they could have won and a well-played loss against a strong Stony Brook team that was No. 6 at the time. After a loss, the Hens usually bounce back, fix problems and make the necessary adjustments so as not to drop two straight. The Hofstra win was a perfect example as they played arguably their best game of the season the week after losing to Stony Brook and took down Hofstra, who was No. 4 in the country. The big road win back in early April against Drexel shows the Hens can play well in the harsh road conditions they may face up in Amherst.

Why the Hens could lose:

All season, the Hens have struggled with finishing shot opportunities and the Penn State game was no exception. They took 39 shots, just five fewer than their opponent, but put only three past goalie Austin Kaut. If they don't get better at capitalizing on opportunities, their season will end shorter than they want it to. UMass won't be the end of the line either way, but this game will be a good prediction of whether or not the Hens can pick their offensive game up. The Minutemen have had similar problems scoring. If this is a close game, the Hens will have their hands full. UMass has won the two overtime games they've played this year and also have victories of two and three goals.



The Numbers:

.311: UMass' best scorer, Will Manny's, shot percentage
.279: Shot percentage of Eric Smith, Delaware's best scorer
9.25: Goals Noah Fossner allows per game
130: Number of goals the Hens have scored, and allowed, on the whole this season

The Prediction:

It should be a close game, but UMass' hostile environment and rowdy fans could make for a tough situation. This last regular season game is the final home game for UMass and as much as the Hens could use the victory, the Minutemen won't let this one escape their grasp.

Delaware 8
UMass 12

—Dan Moberger
Assistant Sports Editor

Penn State, goalie Kaut ruin Hens' senior night

Delaware loses chance to clinch No. 1 overall seed for CAA tournament, held to lowest goal total since 2007



THE REVIEW/Dan Scrutchfield

Sophomore midfielder Nick Diachenko hits the post against Penn State.

BY TIM MASTRO
Sports Editor

Delaware had the backing of a record-setting crowd and carried a nine-game CAA win-streak into Saturday evening's matchup against conference foe Penn State. It was senior night and a win would have clinched the No. 1 overall seed in the CAA conference tournament and homefield advantage throughout.

Despite all that momentum, the Hens ran into a wall—Penn State's freshman goaltender Austin Kaut.

Kaut is the national leader in save percentage and saves per game. He held Delaware to its lowest goal output since 2007 and led Penn State to a 13-3 win.

"Extremely disappointed," head coach Bob Shillinglaw said. "Senior Night, we had a great opportunity to kind of wrap it up for that first seed."

That opportunity is now gone. Coming into the game, Delaware controlled its own destiny, thanks to No. 8 Hofstra's 14-5 win over No. 15 UMass earlier in the day.

"We had all the incentive in the world," Shillinglaw said.

Now, because of the loss, the Hens will need some help if they want the first seed in the tournament.

Three teams, Delaware, Hofstra and Penn State, have clinched a spot in the CAA tournament. Just where they will all be seeded remains to be seen.

Delaware will play at UMass Friday night while Penn State visits Hofstra for its season finale on Saturday. A Delaware win, combined with a Penn State loss, will give the Hens the No. 1 seed.

UMass needs a victory on Friday to qualify for the postseason. If the Minutemen lose, Drexel will take the final spot.

"We've just got to come out next week and win," senior midfielder Kevin Kaminski said.

Kaut posted 12 saves Saturday night. He held the Hens attack scoreless in the first and fourth quarters.

By the time Delaware scored its first goal, Penn State already had four.

The Hens' first chance of the game was a microcosm of their entire night. Dan Conney won the faceoff, Dom Sebastiani picked up the ground ball and dished to attacker Grant Kaleikau.

Kaleikau's shot hit the top corner of the post and ricocheted out. Delaware went on to hit the post four more times. They also had a Sean Finegan goal taken away for a crease violation.

"I definitely heard a lot of pipes," Kaminski said. "If those shots go in it's a whole different ballgame."

Men's Lax

Hens	3
Penn State	13

Softball sweeps UNCW to move into third place

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The gloomy, overcast Saturday had its bright moments for Delaware's softball players, whose 3-2 win capped a weekend series sweep of UNC Wilmington. With the game on the line, a rare occurrence in softball ended up being a major, game-changing bright spot for the Hens.

Rachel Jones was hit by a pitch in the bottom of the fifth inning from Seahawks starting pitcher Sammie Lisowsky, forcing in what would end up being the winning run.

After UNC Wilmington led the game, 1-0, in the top half of the inning, the Hens came right back in the bottom. A walk by Lara Andrews and singles by Amanda Stacevicz

and Gina Knutson loaded the bases for Jones. She picked up the game-winning RBI when she was struck by the ball.

The visiting Seahawks scored first on a throwing error in the top of the first, but the Hens came right back with two runs of their own in the bottom of the same inning.

Sophomore outfielder Jenny Richards led off with a double and scored on a single by Andrews to tie it, leading to Rachel Jones' infield hit, which allowed Michelle McKinnon to score and gave the Hens the 2-1 lead.

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Neither team would score again until the fifth inning.

"We're really excited about the win," Richards said. "The three wins get us into the top four [of the CAA]."

The team is running on all cylinders right now with timely hitting and solid pitching. Stacevicz got the win with five innings and two runs, with only one earned, and the win was her tenth of the season, bringing her record to 10-8.

"Coming off of last weekend, we felt that our pitching wasn't as strong as it could be," head coach Jaime Wohlbach said. "We definitely improved from what we did last weekend coming into this weekend."

Last weekend the Hens played a three game series against Georgia State. The Panthers beat up on the Hens in all three games with scores of 12-1, 8-0 and 10-1. Georgia State and Hofstra are tied for first in the CAA by a commanding margin, but after the UNC Wilmington series, Delaware moved up the rankings to a distant third.

Delaware won both games of their doubleheader Friday against the Seahawks. It once again used strong pitching, and won its first game 2-1 and its second 3-2.

The sweep moves the Hens into a good position going forward. Not only have they moved into third place in the CAA with a 7-8 league record, but with two three-game series coming up against Towson and Drexel to end the season, the

Hens control their own destiny.

"The biggest part when you're trying to fight for that top four is to not depend on other teams to get it done," Wohlbach said. "Worry about your own team, worry about the pitches you're going to see and try to get the W."

With a strong close to the season, Delaware could earn the third seed in the CAA tournament, but have no hope of catching Hofstra or Georgia State, who both have 13-1 league records and have swept the Hens in three-game series over the course of the season. The Hens lost by a total of eight runs to Hofstra and 28 runs to Georgia State.

"We've just got to take it every pitch at a time, every game at a time and take care of our own business," Wohlbach said.

Lax: Delaware eliminated from postseason, ends Linville's first season 8-9

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a free position shot by Lisa Bernardini. A minute later, they had a golden opportunity to equalize after Meredith Rogers got free in front of the net, but Worthington produced a great save with her stick to deny the goal.

Less than a minute later, Jeffers made the score 5-3 after splitting two defenders in the left corner, and putting one past the goalie despite getting caught in the face with a stick.

"When you get hit, you just got to keep on going," Jeffers said. "Your goal is to get to the goal. I didn't really think about it. I just thought about putting it in the back of the net."

After senior Holly Burman found the top corner of the goal on a pass from junior Kalyn McDonough, freshman Chelsea Fay scored a rocket from close range for her 12th goal of the year.

Jeffers appeared to clinch the victory by capping off a quick transition attack on the heels of yet another Worthington save. The goal was Jeffers' team-high 32nd of the season.

"We always work on our high attackers coming up to help our midfield transition and it just so happened that I was in the right place at the right time," she said. "Kalyn got the ball in my stick, so give a lot of credit to Kalyn for that."

But ODU did not go away quietly, storming back with three straight goals

to cut Delaware's lead to 8-6 with 4:39 remaining in the game. Tracy Reed started the rally, converting after a loose ball scramble before Rogers scored two straight.

After a timeout by Linville, Jeffers secured the draw control, and the Hens were able to run down the clock before senior Ali Libertini scored her 10th goal of the year as time expired to put the exclamation point on the victory.

ODU outshot Delaware 29-24 and also forced the Hens into 17 turnovers while committing just nine of their own. However, it was the stellar play of Worthington that preserved the victory.

"She is really the backbone of the defense and came up with huge stops for

us today," Linville said of Worthington. "She played awesome."

Jeffers was quick to praise her fellow senior's play on the entire year, who also held the Monarchs to just one goal on six free position attempts.

"Her performance everyday is outstanding," she said. "She's the reason why our defense is such a unit now because she talks to everyone. She's the heart of our team, and every game she comes up big, and I can't say she has played a bad game this year."

Delaware finishes the season, Linville's first at the helm, with an 8-9 record and at 3-4 in the CAA. The Hens were 6-10 last season and also finished 3-4 in the CAA. Drexel's win over George

Mason on Sunday officially eliminated Delaware from playoff contention and the team will finish either fifth or sixth in the conference depending on the result of the Old Dominion William & Mary game on Wednesday.

For the seniors, they will leave the programs with their own cherished memories, highlighted by a conference title game appearance two years ago and ending with a win on senior day.

"It didn't hit me till after the game," Worthington said. "In the heat of the moment the only thing you think of is play, play, play. As soon as the clock ran out you're like, 'Oh my god, that's my last competitive game ever.'"

Baseball: Delaware remains second in CAA, tied with Old Dominion

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Of James Madison's 12 runs, only four were earned.

Freshman Chad Kuhl started for the Hens. He allowed eight runs, four earned, in two and a third innings of work.

Kuhl struck out the first batter he faced in the third, but did not get another out. He allowed four straight hits, which led to two runs and hit Evan Scott with a pitch to load the bases.

Catcher Aaron Mascoe then threw the ball into right field, attempting to pick Scott off at first, which led to two runs. Kuhl walked Bradley Shaban on a passed ball a few pitches later, allowing Scott to move to third.

While retrieving the ball and asking for a new one, Kuhl threw it into the dugout. However, he did not call time, and the ball was ruled still in play. Scott was awarded home and Shaban was told to move to third base.

Sherman argued but to no avail, and pulled his starter from the game. Nick Young took over and promptly balked in a run on a fake pickoff attempt to third. Sherman took exception to this call as well.

Bladel drove in McInturff with a sacrifice fly to end the seven-run inning.

"That [inning] was the backbreaker for us," Sherman said. "One of the worst half innings we played in a long time."

The Hens were able to chip away at the lead. Branigan doubled home a pair of runs in the fourth. Freshman Jimmy Yezzo hit his first career home run in the fifth, a pinch-hit solo blast over the right field fence.

Dameron belted a three-run home run to the opposite field to tie it in the bottom half of the sixth. With Mascoe and Branigan in scoring position, the lefty went with a pitch and hit it on to the grass behind the left field wall.

"They were pitching me away all day," Dameron said. "So I kind of leaned on it and got it out."

The homerun was the fifth of the day by Delaware. Center fielder Nick Ferdinand hit a two run homer in the first. Anderson and Mascoe went back-to-back to lead off the second inning.

By taking two out of three, the Hens were able to keep pace with first place UNC Wilmington (23-17, 12-6), who did the same on the road at Hofstra this weekend. Delaware trails the Seahawks by two games in the loss column. The Hens have played three more conference games.

Delaware's next conference series is this weekend at Virginia Commonwealth. The Rams (16-22, 8-10) are currently in eighth place in the CAA.

Delaware is seeking its first conference tournament berth since the format shrunk to only include the top four teams two years ago.

"Everybody's happy that we won the series," Long said. "But we let that one slip through our fingers."



THE REVIEW/Nick Wallace

The Delaware baseball team is 13-8 in the CAA, 22-17 overall, and will face Virginia Commonwealth this weekend.

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