

200 cars hooked in city towing

by Cynthia Sowers

City News Editor

Newark Police have towed approximately 200 cars since the department's new computer system became operational three weeks ago, according to Lt. Charles Coffey of Newark Police.

see editorial p. 8

The newly implemented mainframe computer system generates a "hot list" of towable vehicles, according to Coffey. Approximately 1,200 cars with outstanding tickets are currently on this list.

According to Newark's Clerk of the Court, a car

can be towed by the city if overdue violations, since 1986, exceed 10 tickets or \$20.

During the installation of the city's improved system, Coffey said police had "fallen behind" in their towing.

Diane Parker, a manager of Wynn's Service Center, the standing tow contractor for the city, said about 15 cars are being towed every day, around the clock.

Cars are towed based on the "Scofflaw criteria:" the number of tickets and the amount delinquent, Coffey said.

Cars on the city hot list are identified alphabetically by state and numerically by tag number during officer's routine patrols, he explained.

"They're out patrolling around and they see a car that they know in the past they've issued summons on many times," Coffey said. "They compare the tag number with the list and if it's on the list, then they go ahead and tow it."

The university's tow practice, according to Gary Summerville, assistant director of public safety, is much more fair.

"If [University Police] know where the person is, through information arrived at through past tickets... we'll contact them and ask them to move their car," Summerville said.

Cars are towed by the university on a case-by-case

continued to page 4

DUSC plan rejected by Fac. Senate

by James Cordrey and
Lynn Zeiger

Staff Reporters

The Faculty Senate voted 30-7 against a proposal to increase the number of representatives from the Delaware Undergraduate Student Congress, at its meeting Monday.

Sen. Robert Pennel (EG 88), representing DUSC, initiated the resolution to raise the number of DUSC senators from two to five.

Pennel said there are only two student senators representing 14,000 undergraduates.

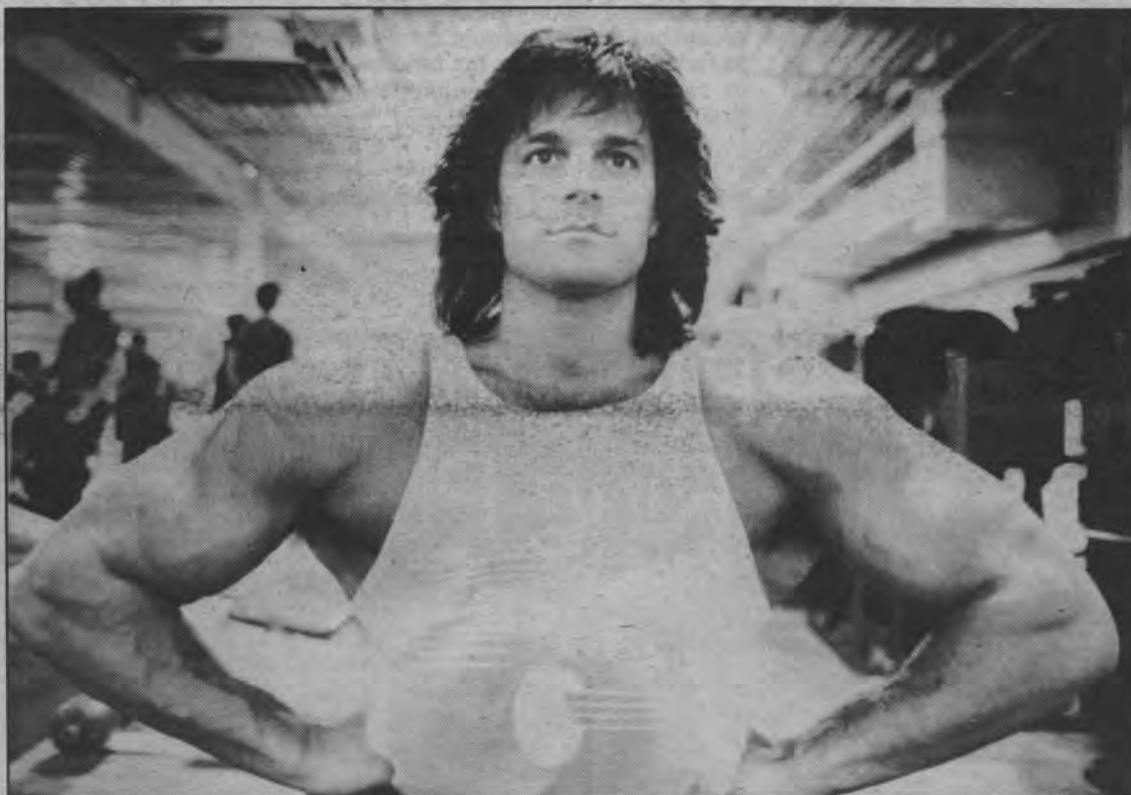
The 71-member senate also consists of faculty, administrators and graduate students.

Sen. James Morrison, secretary for the Rules Committee, suggested the DUSC proposal be defeated because the input DUSC was seeking to gain on the Faculty Senate could be gained through the existing committee structure.

Students hold 34 seats on 20 senate committees, he added.

Sen. Theodore E. Braun, a languages and literature professor, also opposed the pro-

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SPECIAL TO THE REVIEW/ Lloyd Fox

Pumpin' it up — No. 1 Chippendale Bob ColAntonio appears on the cover — and inside — of April's *Playgirl* magazine. See story, p.17.

Noted journalist to address grads.

by Carin Draney

Staff Reporter

Broadcast journalist Howard K. Smith has accepted an invitation from the university to address members of the Class of 1988 at the May commencement exercises.

"He is nationally known and his reputation as a speaker is good," said Dean of Students Timothy Brooks. "He has talked about interesting topics in the past."

According to Director of University Relations Robert Davis, Smith notified the university of his availability as a guest speaker for graduation two weeks ago.

Davis said that the university will pay Smith \$7,500 for his appearance.

The university had been willing to pay between \$6,000-\$9,000 to a speaker,

he said.

Smith's address will be entitled "The Challenge to America."

"The speech will be specifically geared toward the University of Delaware audience," Davis added.

He said that Smith has already requested information about the university in an effort to be fully informed about Delaware.

"I'm disappointed the speaker isn't more recognizable to the students," said Marge Schellhardt (AS 88). "I have to admit, I was hoping Oprah Winfrey would have accepted."

Terri King (AS 88) said the university has successfully chosen someone with an impressive reputation, which is an essential quality for a guest speaker.

A survey was conducted during the fall semester in order to get input from

seniors concerning possible speaker candidates, Davis explained.

He said Smith was in the top 20 choices out of a possibility of 30 names.

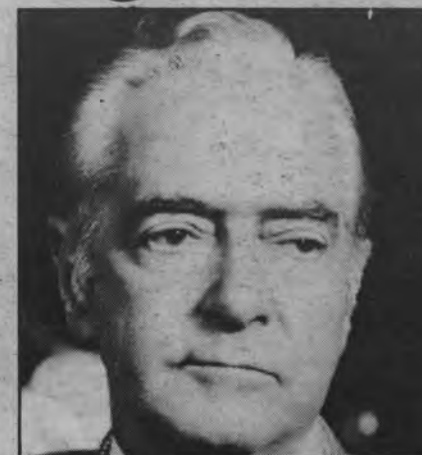
"You need at least 10 names to choose from to get a good speaker," he said.

However, Davis added, the number of votes a candidate received did not affect the priority in which they were chosen. The survey was taken merely to get an idea of who the seniors wanted as a guest speaker.

Smith has achieved a national reputation as a journalist, broadcaster, author and actor.

Upon completion of his studies at Tulane University, he attended Oxford University as a Rhodes Scholar.

He began his career as a reporter in Louisiana with *The New Orleans Item*, and later joined *United Press Interna-*



Howard K. Smith

tional, and *The New York Times*. As Berlin correspondent for CBS in

continued to page 7

News Look: The world in brief

Catholic church appoints first black Archbishop

Bishop Eugene A. Marino of Atlanta was named as the first black Roman Catholic Archbishop in the United States on Tuesday, according to *The Philadelphia Inquirer*.

The appointment by Pope John Paul II is "a sign of hope to all men and women of good will that the church recognizes its wealth within its own ranks," Marino said.

Marino's Atlanta archdiocese has only 10,000 blacks among its 156,000 Catholics.

Of the 52 million Catholics in the United States, 1.3 million are black.

Cuomo holds out on endorsement

Gov. Mario Cuomo of New York said Tuesday that he might not endorse a presidential candidate for the New York Democratic primary on April 19, according

to *The New York Times*.

It was expected that Cuomo would endorse Massachusetts Gov. Michael S. Dukakis, but other candidates — including the Rev. Jesse Jackson and Tennessee Sen. Albert Gore, Jr. — have asked him to withhold any endorsement for New York.

"The choice would probably be one of the surviving candidates in the field in California in June," Cuomo said.

"I wouldn't rule out anybody who had dropped out," he said, "I would, however, keep it to someone who ran in the primaries."

First Republic asks for federal bailout

Wall Street lost confidence in First Republic Bank Corp. following a Tuesday announcement that the firm would turn to federal regulators for help in rebuilding their depleted finances, *The News Journal* reported.

The Texas bank's senior debt rating has been

downgraded to the lowest possible level short of default.

Tuesday's trading on the New York Stock Exchange saw First Republic's stock down 25 cents at \$1.50 per share.

Jackson gains in popularity polls

Democratic candidate Jesse Jackson moved up in the overall popular vote despite his loss to Sen. Paul Simon in the Illinois presidential primary, according to *The Philadelphia Inquirer*.

Jackson said he believed his home state of Illinois "treated both of its favorite sons well," referring to himself and Simon, who came out ahead by a small margin.

Interviews with voters leaving the polls showed Jackson won about 90 percent of the black vote, while receiving only 7 percent from the white community.

L.A. schools nix year-round plan

The Los Angeles School District has withdrawn a plan which would require students to attend school year-round, according to *The New York Times*.

The proposal would not have affected the number of school days but would have given students numerous short vacations instead of a long summer vacation.

The plan was withdrawn due to public opposition.

World appeals lynching of six South Africans

The United States, West Germany and Great Britain joined the ranks of nations pleading clemency to the South African government for the six blacks due to be hanged Friday.

The group, known as the Sharpville Six, were convicted of being accomplices in the

1984 lynching of a black township official.

South Africa said the petitions would be given "careful considerations," although all previous appeals have been rejected.

Babies to be tested for AIDS virus

Newborn babies in 30 cities will be tested for AIDS antibodies in an attempt to provide a better idea of who is contracting the disease, *The New York Times* reported Wednesday.

The tests are part of a study to see how many Americans are infected with the virus that causes the Acquired Immune Deficiency Syndrome.

If the antibody is present in the infant's blood, then its mother is infected with the virus.

Scientists believe if the mother is infected with the AIDS virus, the baby then stands a 40 percent chance of also being infected with it.

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'88 Spring Fling will be held at Hartshorn Field

by Ted Spiker
Copy Editor

Ah, spring — frisbees, flowers and flings.

The fourth annual Spring Fling is scheduled for Saturday, May 7, on the field north of Hartshorn Gym, according to Julie Demgen, assistant dean of students.

Newark Police performed a sound check on March 5, in front of Hartshorn, to determine if the sound level at Spring Fling would violate the city's noise ordinance.

Police said an ambient reading, measuring the sound

of the neighborhood without music, was taken to determine the normal sound level of the area.

In order to determine the difference in sound levels, an additional reading was taken while music was playing in the field.

Dean of Students Timothy Brooks said a problem existed on the corner of Courtney and Academy Streets, in which the sound level was 16 decibels above the normal area readings.

Newark Police Chief William Hogan said if legitimate complaints arise



THE REVIEW/Dan Della Piazza

The field behind Laurel Hall is under consideration to be used for the 1988 Spring Fling.

from the neighborhood, the police will have the music turned down.

"If [the sound level] is offending or if there are some neighbors who are less tolerant on this particular oc-

casion," Hogan said, "then we could run into some difficulties."

Brooks said the university will have to inform the neighborhood about the location of Spring Fling.

He added that the nearest private residence was approximately 150 yards from the problem area.

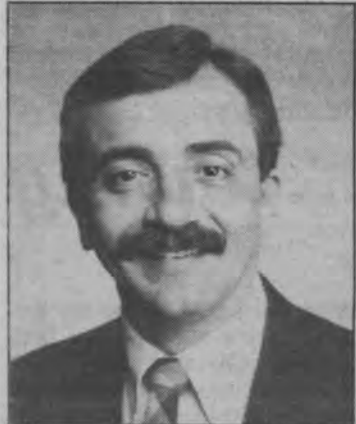
"The ultimate judgment is

continued on page 10

Two UD administrators get promotions

by Michelle Wall

Contributing Editor



Domenick B. Sicilia

"The Student Center just isn't the same without him," said students as they realized something — or someone — was missing.

Domenick Sicilia, former associate dean of student life, took seven years of experience as a Student Center worker straight to the top on March 1: he accepted a promotion and relocated to Hullahen Hall.

Now one of two assistants to Senior Vice President for Administration David E. Hollowell, Sicilia describes his new position as "a real challenge and a chance to work with administrators to provide better service to the students."

Jane Moore, who had worked as a university personnel specialist, was also hired as an assistant to Hollowell.

Student Center operations — duties formerly garnered by Sicilia — are now under the authority of Marilyn Prime, associate dean of students.

Sicilia and Moore will collect information and provide solutions to various campus problems, according to Hollowell, who was appointed by President Russel C. Jones in January to coordinate administrative activities.

"When I arrived in Newark from Boston, I immediately began advertising for qualified professionals to help me in my duties," Hollowell explained.

"I chose Domenick for his managing and budget skills," he said, "and Jane for her organizational and training skills." Hollowell said Sicilia's experience with students also appealed to him.

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Jane B. Moore

Speaker recalls Panther history

by Robert Bateman and Valry Fetrow

Staff Reporters

The Black Panther Party was a social, evolutionary accident, activist/orator Bobby Seale said Wednesday night at the Student Center.

Seale, a co-founder of the Black Panther Party, spoke to approximately 175 people as part of the Black Male Symposium 1988, sponsored by the Center for Black Culture and the Cultural Programming Advisory Board.

According to Seale, the Panther Party was formed in October 1966 to defend the right to peacefully redress grievances.

He said to do this requires power, which he explained as



Bobby Seale

"the ability to define phenomena, then, in turn, make it act in a desired manner."

The party's 10-point platform guaranteed equal opportunity to blacks in all areas of society and used the Declaration of Independence as its foundation, Seale explained.

He said the Black Panthers are most famous for advocating the use of force to defend one's right to protest — a

concept which eventually resulted in the death of 27 Black Panthers and 14 police officers.

The Black Panthers started as a community patrol to prevent racial brutality by police, Seale explained.

The Panthers carried weapons to defend their right to observe police "carrying out their duty."

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Library installs index based on high-tech lasers

by Sheila Gallagher

Staff Reporter

Morris Library has added yet another state-of-the-art device to its system.

The new compact disc database, located behind the reference desk, provides students with easier access to periodicals, according to Susan Brynteson, director of Morris library.

Brynteson explained the database is a replacement for Infotrack — the current periodical card catalog.

"Like Infotrack, the database contains information on articles available on a certain subject," she said, "but it's much more advanced."

One database, Brynteson explained, contains records on over 1,400 psychology journals in 29 different languages from approximately 54 countries.

She added that "the real beauty of the machine is that it gives you a brief summary of the article."

Databases available with the new system include such fields as education, medicine and nursing, psychology, sociology, and government documents, Brynteson said.

An agricultural database is available at the agricultural library and an aquatic and fisheries database is available at the marine library in Lewes.

To access the index, users first enter category headings into the computer and the database displays the number of articles available in that area, Brynteson said. It then narrows the count down to the user's particular subject.

"This database will save

continued on page 7

Symposium lauds progress of black men

by Julie Grabus

Staff Reporter

The black male is a "flame that refuses to dim," said Professor James E. Newton, director of the Black Studies Department, at the opening reception of the Black Male Symposium Monday.

The reception, hosted by the Center for Black Culture, featured the dedication of a mural designed by graduate student Edward Bates, and a lecture that developed the theme for this year's symposium: Celebrating the Progression of the Black Male.

The mural portrays an artist's perspective of the progression of the black male through history. It will be displayed permanently in the

Center for Black Culture.

According to Newton, the black male has gone from "slavery to spaceship." He has "courage, valor," and is "ready, willing and able to provide and protect for the future."

"It is not easy being black and male in today's society," he said.

Unemployment for the black male is up and the mortality rate is down, Newton explained.

He said young black males between the ages of 18 and 30 are dropping out of school and work to roam the streets. Many are going to prison.

According to Newton, "each generation must define what being black and male means to them."



Artist Edward Bates, a university graduate student, designed the mural dedicated at the opening reception of the Black Male Symposium on Monday.

In the university environment, he said, there are one million more black females in college than black males.

"The women won't marry men who aren't on their level," Newton said. "The black male must continue to prove his status in society."

Reginold Tabor, a graduate student in attendance, added, "these problems affect everyone, not only the black male. People need to address

the problems and find solutions."

Newton said that although the black male is facing unfortunate situations, "he is a symbol of promise."

There are black men in political office and there are successful black athletes, he explained. "The black man must pick up the baton from

his forefathers and strive for the future."

Vernon Chestnut (EG 90), a Black Male Symposium committee member, said "famous black people symbolize the hope — if they made it, so can we."

The symposium, held March 14-18, included a speech by black activist Bobby Seale, an original play by a former university student, and a semi-formal dance.

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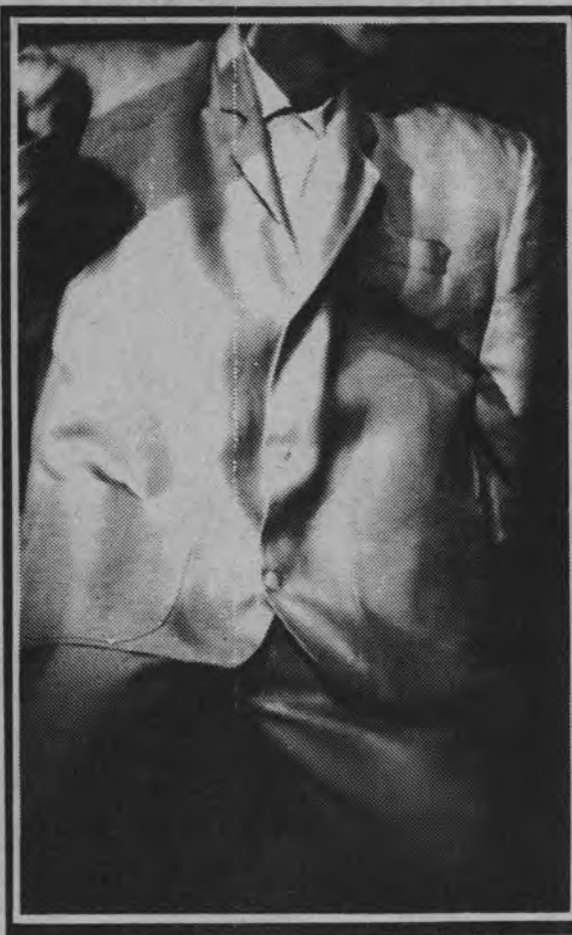
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...towing

continued from page 1

basis, he said. To be on the university's 200-car tow list, Summerville said a car must have at least four unpaid tickets within a four-month period.

University Police have towed 298 cars since July 1, Summerville said. Close to 80 percent of those, he explained, were parked illegally in reserved parking places without proper car registration.

Cars with four or five outstanding violations may not be towed, Summerville said, but could be "booted" with a tire device which does not permit the car to be moved.

Summerville said people with a long history of parking violations, who park in prime lots such as Main Street, Orchard Road or Russell lot and habitually "take someone else's spot who's paid to be there" are likely to be towed, instead of booted.

Coffey said the city does not use the boot because it often intensifies problems. He said some people think they can destroy the boot without harming their car.

People who try to remove the boot go beyond the original parking violation, Coffey said. They have committed a criminal offense for which they can be arrested.

"Rather than court

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Police Report

Knapsack stolen from Stud. Center

An unidentified person stole a black knapsack from the Student Center on Monday at approximately 2:15 p.m., University Police said.

The knapsack was found the following day. Nothing was stolen, and no damage was done to the bag, police said.

Signs stolen from parking lot

An unknown suspect stole two university 'reserved parking' signs from the south side of Newark Hall between 4:30 p.m. Monday and 8 a.m. Tuesday, University Police said.

Damages and stolen property totalled \$34, police said.

Missing 10-speed found Wednesday

A men's ten-speed Wind Spirit Huffy bike was found at approximately 6:55 a.m. Wednesday at the intersection of Orchard and Amstel Avenues, University Police said.

The bike has not been claimed, police said.

Thief steals \$20 from copy machine

A thief fled after breaking into a copy machine on the second floor of Morris Library between 8 p.m. Sunday and 9 a.m. Monday, University Police said.

The unidentified suspect retrieved \$20 in coins from the copy machine and caused \$25 in damage, police said.

Man attempts to choke girl

A male student attempted to choke a female resident of Squire Hall, while she was studying in the basement, Tuesday between 7:20 and 7:30 p.m., University Police said.

Police are searching for the man.

Stereo and tap stolen from ZBT

Stereo equipment and alcohol-related paraphernalia, worth \$450, were stolen from the Zeta Beta Tau fraternity house on Courtney Street, Newark Police said.

A Peevey amplifier worth \$300, a tape deck worth \$100 and a Budweiser tap worth \$50 were taken from ZBT between 2:30 and 8 a.m. on Saturday, police said.

Blazer tire slashed

The left front tire of an '86 Ford Blazer was slashed Monday morning in the parking lot of Sbarro's restaurant, Newark Police said.

Total damage to the vehicle is estimated at \$85, police said.

VW stolen from lot

A yellow 1973 two-door Volkswagen Bug was stolen late Saturday night from the parking lot behind Pizza Movers on Elkton Road, Newark Police said.

The driver parked the car in the lot and left the keys under the floor mat on the passenger's side while she at-

tended two campus activities, police said.

The car is valued at \$2,500, according to police.

Man charged with possession of gun

A Newark man was charged Saturday with possession of a concealed weapon, Newark Police said.

The man was spotted entering the Crab Trap with a gun in his hand, police said. They followed him into the restaurant, but he ran out a back exit and across the street.

A university police officer tackled the man in the parking lot of Conover Apartments and arrested him for possessing a 9mm automatic weapon. He was released on \$5,000 bail, police said.

—Compiled by Karen McLaughlin and Jennifer Rich

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ORGANIZATIONAL MEETING -- Wednesday, March 23, 202 Alison Hall. For further information, contact Dr. Rosetta LaFleur, Department of Textiles, Design, and Consumer Economics, 451-8714 or the Office of Special Sessions, 451-2852.

*Look for the announcement on Spring 1989 Semester in London in forthcoming REVIEW issues.

Newark water supply flouride deficient

by Sheila Gallagher
Staff Reporter

Low flouride levels in the water supply of the university

and Main Street areas over the past several months pose a threat to pregnant women and children, according to Stuart

Kline, director of the university occupational health and safety services.

According to Dr. Joel Ackerman of Ackerman & Associates, "For a college student, flouride is not as necessary as it is to a young child, but it's still definitely necessary."

Ackerman explained flouride is especially important for young children because it helps prevent tooth decay.

According to City Water Director Joseph Dombrowski, Newark's low flouride level "isn't something to get majorly concerned with," because only high levels are a health hazard.

"A flouride level of 1.8 would

turn our teeth black," Dombrowski said.

"For a college student, flouride is not as necessary as it is to a young child, but it's still definitely necessary."

— Joel Ackerman

The Board of Health requires a 0.8 flouride level in the water system, explained Dombrowski, and "tests have indicated [Newark's flouride] level to be as low as 0.65."

Dombrowski said he was concerned the city is not getting the quality of water it has paid for.

Kline was not concerned with the low flouride levels in Newark's water supply.

"I don't think [low flouride levels] are a problem," Kline said. "There isn't a necessity for stable flouride levels [at the university] since there are no small children or pregnant women on campus."

"My family lives outside of Newark, so I don't really care," Kline commented.

Dombrowski said he is currently conducting week long tests in order to determine the inconsistency of the flouride levels.

continued to page 14

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...Seale recalls Panther history

continued from page 3

They were able to do this by means of the strict attention which they paid to the law, Seale said.

Carrying shotguns and rifles was legally acceptable if the weapons were not concealed. The Panthers used this to their advantage, Seale remarked.

Seale no longer advocates the use of power as the Black Panthers knew it in American society. He does, however, support radical change in South Africa by whatever means necessary.

Seale spoke on the needs of today's students to focus their energy and time towards relevant social activity. He said he advocates democratic human

rights for everyone, rather than violence.

Seale, a co-defendant in the Chicago Seven Trial, now operates two non-profit social activist organizations.

He is also the director of Advocates Scene, a national lobby group which represents approximately 60 million poor, black and minority people in the United States.

To help fund these organizations, Seale is promoting his new cookbook.

Seale, who grew up in the Oakland-Berkeley area, ran for Mayor of Oakland in 1973 and received the most votes ever obtained by a black candidate.

Seale served almost four

years in the United States Air Force

He said he entered college as an engineering major, but he has experience as an architectural draftsman, a stand-up comedian, a jazz drummer and an aircraft sheet metal mechanic.

The predominantly black audience, which included representatives from the African Prison Initiative, an organization which absorbed the Black Panthers, responded to Seale's lecture with spontaneous applause.

When asked his position on presidential candidate Jesse Jackson, Seale said he felt Jackson's rainbow coalition is a step in the right direction.

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...noted journalist to address 1988 graduates

continued from page 1

1941, he recorded the activity of four separate armies during World War II, and later covered the Nuremberg Trials.

Smith was appointed chief European correspondent for CBS by Edward R. Murrow in 1946.

He later transferred to Washington, D.C., in 1957, and was promoted to chief correspondent and manager of the CBS Washington bureau.

After 20 years with CBS,

Smith moved to ABC, where he wrote, edited, and narrated a weekly television program on current affairs, *News and Comment*, in addition to producing a series on the Vietnam War.

Smith was recognized for his moderation of the Kennedy-Nixon debate in 1960 and the Carter-Reagan debate in 1980.

He has been the recipient of numerous awards for excellence in broadcasting, such as the prestigious Peabody Award and an Emmy award for the documentary, *The*

Population Explosion.

In addition, Smith holds the distinction of being the only journalist to twice receive the Du Pont Commentary Award.

He has won the Overseas Press Club Award six times, more than any other commentator, for covering foreign affairs.

The Paul White Memorial Award was also given to Smith, an honor previously bestowed only upon presidents of the United States and one network president.

The Friars Club, a

charitable organization made up of celebrity members, has cited Smith, along with Walter Cronkite and David Brinkley, as outstanding American broadcast journalists.

Presently, Smith is the spokesperson for the National Association of Broadcasters, presenting its campaign to "Improve the Productivity of American Industries."

He also serves as a consultant to the Institute for Defense Analysis in Arlington, Va., and previously monitored Central American elections as

a delegate for the State Department.

In addition to Smith's other accomplishments, he has authored three books: *Last Train from Berlin*, *The State of Europe*, and *Washington, D.C.* He is researching his fourth book, which is expected to be a reporter's commentary on the 20th Century.

The Best Man starring Henry Fonda, *The Candidate* with Robert Redford and *Close Encounters of the Third Kind* are movies in which Smith has made guest appearances.

...library installs laser index

continued from page 3

students so much time, since they can keep narrowing down their subject to get exactly what they need," Brynteson commented.

She said the only disadvantage to the system is that only one person can use it at a time.

She added, however, that there is a proposal now to take the database and put it on the mainframe computer so it will be available at all computer sites on campus.

According to Brynteson, the cost of the database to the library is \$1,200 a year.

"We're very lucky to have this system," she said. "In the tri-state area, Carnegie-Mellon is the only other school with [it]."

Brynteson stated that many students do not know about the database yet.

"But, wait until term paper time," she said, "when its service will be invaluable."

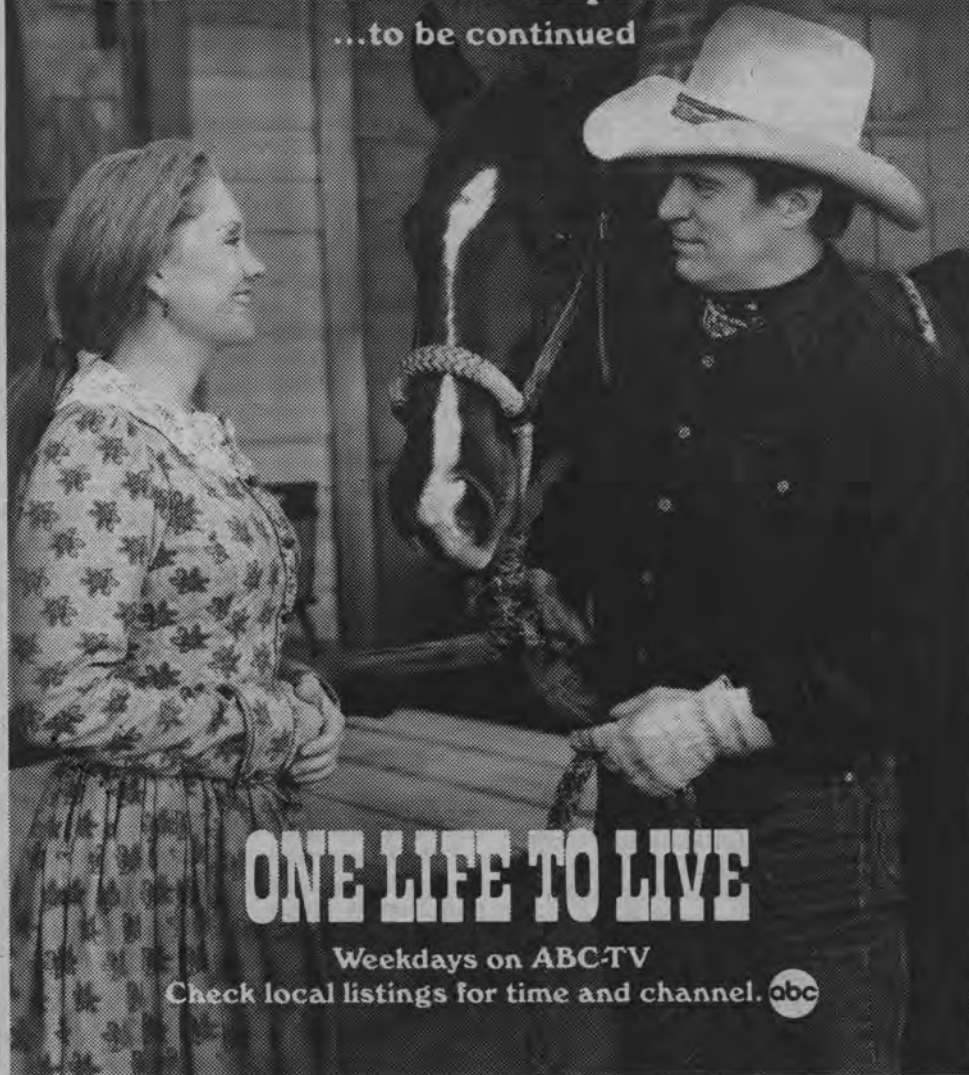
David Young (AS 90) said the thing about this system is that it's so easy to use. The instructions are right up on the screen — even an idiot can figure it out."

Carol Rudisell, associate librarian, said student reaction has been positive.

"I'm finding that people are not shy with the computer and are trying the database," she added.


"It was clear to folks in Buchanan City that Clint was sweet on Ginny. But there he was, trying to get her married to somebody else, like his whole future depended on it."

...to be continued



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THE REVIEW

Vol. 114 No. 17 Student Center, University of Delaware Newark, DE 19716 Fri March 18, 1988

Toads

A rash of towing has been going on in Newark lately — and it's starting to make some itch.

According to Newark Police, 200 cars have been towed in the last 15 days. This glut of vehicular kidnapping is a result of the recent acquisition of a computer in the police department to produce a daily list of parking violators. There are approximately 1,200 vehicles on the list of the doomed and police are towing 10-15 cars per day. Busy, busy, busy — work.

And it will continue to be a permanent practice due to the flux of high-technology into decrepit Newark, rather than an effort to catch up on backlog.

While the right to tow violators is legal, acceptable and even necessary at times, the criteria should be clear, defined and fair. Currently, there are many discrepancies on parking and towing policies in the police department.

The police said you will be towed if the "meter maid" or officer recognizes your car as a frequent violator or if you have four delinquent tickets. Pick one! This might cause numerous paint jobs and "bush camouflage" to disguise your car. All law enforcement should be so ambiguous.

One "meter maid," however, said that towing is based on 10 delinquent tickets or if the total exceeds \$50. Apparently you can be towed on a whim, so let's hope the officer isn't a type-A personality.

Although towing is an annoying and costly hindrance, it is a surface problem related to the larger issue of parking. The underlying root of the problem is insufficient parking on campus and in the city.

Newark's parameters are expanding physically and economically, but parking is disproportionate to the city's growth.

A hypothetical solution to this complex problem would be to collect the revenue from the 1,200 cars on the list (at \$50 or more, it would be a minimum of \$60,000) and start building a parking garage or lot to alleviate the parking crush.

Parking, ticketing and towing will just continue in a vicious circle, unless the city decides to make effective changes for the benefit of everyone, except maybe the towing companies.



A Bad Joke

"Dogs bark at a person whom they do not know." — Heraclitus.

Prejudice.

It's a concept I could never get a grasp of. How people could be so ignorant as to prejudice others based on the color of their skin doesn't fit into my sense of reality?

Biologically, racial difference is due to a mere pigment of the skin. Socially, the unqualified difference is intolerable.

I grew up with an idea of prejudice. I consider myself fortunate. Blessed with a father from Guyana, South America, my life was enriched with culture, a strong identity, and tanned skin in the winter.



Camille Moonsammy

I was also afforded an education in prejudice.

Fragments of my father's stories have stuck with me as a reminder of the power discrimination yields. I could never believe that people actually kicked my father out of restaurants and apartments simply because of the color of his skin.

It was all such a big mistake.

But today, in this era of fast cars, computerized everything and artificial hearts, this mistake persists.

It's a mistake tolerated on all levels.

Take the Klu Klux Klan for example — complete ignorance. The unjustified rage that festers in each member is more than frightening. The frenzied looks piercing the hooded faces should be in horror movies, not the pages of national newspapers and magazines.

In 1981, Michael Donald was a victim of his own horror story. At the ripe age of 19, his life was brutally taken by Klan members in Mobile, Ala.

According to Newsweek, one of the killers testified that there was "nothing personal" about the murder. The group was out to avenge the killing of a white police officer and the life of any black would have sufficed.

How do these groups breed such rage? And how can it be considered a constitutional right when these attitudes obviously lead to the destruction of others?

It's all such a big mistake.

But I don't have to venture to Alabama to get the nasty taste of discrimination in my mouth. Take a look at the University of Delaware — a fine institution of higher learning that can't seem to accommodate blacks in its community. It's called poor black retention and it's a problem here.

Hey, the university can't be totally responsible for these things, can they?

Yes, I think they can.

If the administration really wanted to make a difference, they would start by employing some blacks in higher positions — period.

It's just one more tolerated mistake.

Institutions and groups aren't the only ones making the mistakes. There are always the individuals.

The endless racial jokes are a crime in themselves. There's always someone to tell the joke and there's always someone to laugh. It's a thoughtless cycle.

Just once I wish people would stop and think about what's being said. Is a cheap laugh all they have to offer?

I don't laugh at the jokes because I don't think they're funny. I don't think everyone else thinks they're funny, either. But, people are lazy.

And this laziness is all prejudice needs to survive in this society of ours.

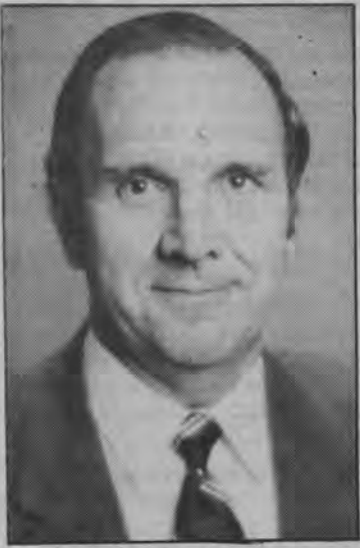
It's all such a big mistake.

Camille Moonsammy is an executive editor of The Review.

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Editorial/Opinion: Pages 8 and 9 are reserved for opinion and commentary. The editorial above represents a consensus opinion of The Review staff and is written by the editorial editor, except when signed. The staff columns contain the opinion of the author pictured. Cartoons represent the opinion of the artist. The letters to the editor contain the opinions of our readers.

From the desk of the president



Russel C. Jones

Watching the Olympics last month, I was pleased to see members of the University of Delaware skating club competing at the international level. This also made me reflect upon the role of amateur sports in general and the importance of athletics for the university in particular. I find inspiration in the hard work and determination, with

few rewards and not much appreciation, necessary for an amateur athlete to attain excellence. At the university, we encourage our student athletes to match that commitment to excellence in sports with a similar commitment in their studies.

It seems to me that there are significant benefits of a strong athletic program to the university community. Sports are important to several constituencies, including students, faculty, staff and alumni, and the community at large. For students, faculty and staff, a vigorous athletic program provides a valuable *esprit de corps*. For alumni, it is one of the major ties back to the university. And, for Delaware as a whole, it provides for major interaction between the university and the community. This is particularly the case in Delaware, where we have no professional sports franchises.

Who should the players be in the university's athletic programs? It is very important that scholar athletes are indeed scholars as well as

athletes. They are only athletes for a few years. They need to have the wherewithal to succeed in life for a much longer period than that. So, it is essential that they get a good education, one with which they can get a job after their athletic days are past, even if they happen to become professional athletes.

This balance between athletics and academics is reflected in the university's position on recruiting student athletes. The average student coming to the university of Delaware is well prepared for study here. We look for a good high school background, good performance on test scores, perhaps 100 points above the national average for SAT scores, combined. It is that which sets the academic pace at the university and that is the pace at which the scholar athlete must also compete.

Our student athletes compete very well in the academic arena. The average high school GPA of our scholarship athletes compares very well with the average of the total

student body. We must continue to select our scholar athletes from the same applicant pool as that from which we choose our other students.

It is a difficult task for the scholar athlete to balance the demands of athletic and academic programs. The university helps by providing tutors or counselors when necessary, or more flexible schedules than perhaps the average student. The scholar athlete should have the same opportunity to complete a degree as the average student who comes to the University of Delaware. Our scholar athletes have performed successfully in that regard. In fact, the most recent figures available show that a slightly greater percentage of our athletes receive degrees than do other students.

By keeping sports in the proper perspective — as a part of the student's education — we can place the right emphasis on winning. If the University of Delaware chooses to compete in a sport at the intercollegiate level, then it should be com-

petitive. My own criterion is that we should win roughly half the time. We are, in fact, doing slightly better than that. Our record for the years 1981-87, in 22 sports, shows that we won 64 percent of the games we played.

In some sports, we obviously do better than that average, in others, we do somewhat worse. If, over long periods of time, however, we are either winning all of the contests or losing all of the contests in a given sport, we are probably doing something wrong. We

In addition to a wide variety of varsity sports at the intercollegiate level, there are a number of club sports and an extensive intermural program. We are fortunate to have these fine programs at the University of Delaware. I encourage students to participate in them in any way they can; and when participation is not possible, I urge them to show their appreciation of our athletes by attending athletic events and cheering them on.

Letters

Happy Hour should be phased out

The best way to get folks attention around the U of D is to mention some type of curtailment in the serving of alcohol. Jon Springer addressed the issue in his "Free Beer" column, though he did so from an unrealistic premise. While banning happy hours and limiting sales of pitchers of beer will not solve the problem of drunk drivers, it will draw attention to the problem. Perhaps if we would dwell more on the tragic consequences of irresponsible alcohol use we would be willing to do with a little inconvenience in our own personal lifestyles. Fact: happy hour encourages more drinking in a shorter span of time. The timing of happy hour just happens to fall in the time period when folks are driving home from work. So, the vast majority of persons who imbibe during happy hour will continue their trip home after leaving the bar. As unpleasant a reality as it is, though alcohol is legal and socially accepted, alcohol is a drug!

Rev. John Patrick Colatch Wesley Foundation Campus Ministry

Panama not free 'til Noriega is out

It is apparent in Don Gordon's letter to the editor in the March 15 issue of The Review, that he does not understand the process by which economic aid was cut off to Panama.

The Panamanian banks have no money because the legitimate Panamanian ambassador to the U.S. (appointed by the legitimate President Delvalle) asked private American banks to withhold all loan payments or transfers of funds. The U.S. government had no role in these actions.

Secondly, the United States has put the fees due for canal usage into a special escrow account. These fees will be paid in full to Panama when the legitimate government has regained control. No money will be lost in the process.

Finally, Mr. Gordon chooses to place the blame solely on the United States government. Admittedly, U.S. policy in Panama has been derelict and characterized by illegalities; however, you cannot overlook the fact that Noriega has sold his once proud nation to the highest bidder.

It will no doubt be a long time before Panama is the free and peaceful nation it once was, but removing Noriega is the first step on the road to recovery.

Richard A. Pizzi (AS 91)

Write to The Review

The Review welcomes and encourages letters from the students, faculty, administration and community. All letters should be typed on a 60-space line, double spaced, and limited to 200 words. Student letters should be signed with classification and year of expected graduation. All letters must be in The Review office by noon Wednesday for Friday publication and noon Friday for Tuesday publication. Address letters to: The Review, West Wing in the Student Center. The Review reserves the right to edit letters as necessary for space.



Thomas Merton...



HUMAN DIMENSIONS
TO A CONTEMPLATIVE
IN THE MODERN WORLD ...

a dialogue with
barbara cliff stoodley
(Cliffie)

Date: March 20, 1988
Time: 2 p.m.
Place: Thomas More Oratory
45 Lovett Ave.
Newark, Delaware



... '88 Spring Fling

continued from page 3

said.

Demgen explained that after interpreting noise regulations, the university does not anticipate problems concerning noise violations.

She said the decision about the location of the annual event had to be made quickly and Hartshorn was the most feasible choice.

She said she does not anticipate any problems with the community and expects that the event will run smoothly.

Although there was consideration for using the field behind Laurel Hall, in addition to Hartshorn field, the event will probably not be on both, according to Brooks.

"We were very concerned that if we used the field behind Laurel, we would bother the neighbors on East Park [Place]," he said. "We don't want to do that."

Delaware Undergraduate Student Congress Faculty Senator Beth Erben (HR 88) and Treasurer Francis Scattolini (BE 88) are the co-chairpersons for this year's Fling.

"We wanted to make the area [for Spring Fling] bigger," she said.

Kellee Bartley (AS 90) said she likes the idea of Spring Fling being by Hartshorn.

"I have no problem with that area," she said, "but other people might not like it because they won't be able to just walk from their dorms to [Spring Fling]."

Dede Duggan (ED 90) said she thinks Spring Fling should be held on Harrington Beach, as it was last year.

There will be many booths at the Fling, and student organizations, Greeks and university groups will have the opportunity to set up booths — whether they are information tables or fundraising booths, Demgen said.

Scattolini said people who have had booths at Newark Community Day may be invited to set up booths at Spring Fling, and therefore more area for the event is needed.

To enhance the day, food will be provided by Food Service and live bands will be performing in the afternoon, Demgen added.

Brooks and Scattolini said that amusement rides were considered for Spring Fling, but they are improbable due to city and university limitations.

Demgen said a performer has not yet been confirmed for a concert at the Field House on May 6.

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Several tuition scholarships are available to Delaware residents. Selection is based on financial need, academic promise, and an affiliation with the building industry. Contact the Office of Scholarships and Student Financial Aid, 220E Hullihen Hall for additional information or to obtain the scholarship application.

Application deadline is March 31, 1988.



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Representatives will be on campus at
Christiana Towers, Tues., March 22,
1988, 1-5 pm. Applications and information on Housing available.

...DUSC

continued from page 1

posals. He said that students have often missed meetings of their committees.

Morrison said the Faculty Senate is a senate and not a congress. A congress has representatives with constituencies, he said, but the Faculty Senate is for the faculty.

He explained the DUSC seats were only intended to give students a small input.

President Russel C. Jones said the student representation on the senate is adequate.

"A voice is sufficient," Jones said. "Students shouldn't have a major impact on voting. The senate is a faculty senate."

Morrison said, "I am concerned about allowing the students to have five votes because that many votes would constitute a power block."

Sen. Gordon Bonner, a business professor, said there have been many issues where three votes would have swayed the decision of the senate.

"Five consolidated votes by the student body would change the balance of the senate," he continued.

Although the resolution was defeated, it was only a preliminary or "advice" vote. The proposal can still be presented at the general faculty meeting in April.

Rick Crossland, president of DUSC, said his organization will not take the proposal any further.

DUSC will take into consideration a compromise proposed by the Rules Committee, he said.

According to Morrison, the compromise would provide DUSC with five senators, but only two would have voting privileges.

Pennell said that even if only two senators can vote, the extra three voices would be valuable input.

Crossland said he is glad DUSC fought for the proposal and showed the faculty where they stand.

"We gave it our best shot," he said, "but it is hard to win when there are valid arguments on both sides."

Crossland said he thinks the senate needs better student representation.

"If DUSC cannot have five votes," he continued, "at least they want five voices."

According to Pennell, it was important to make the Faculty Senate aware of how the students feel.

"The faculty didn't want to lose their power base," Pennell said. "There is a victory in raising the problem to consciousness."

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All Blue Hen Beach Bums headed south for Spring Break! **MAGJIC T-SHIRTS & BOXERS** will be selling its Beach Line of clothing Monday from 12-5 at the Student Center. Come by and get the best apparel Delaware has to offer!



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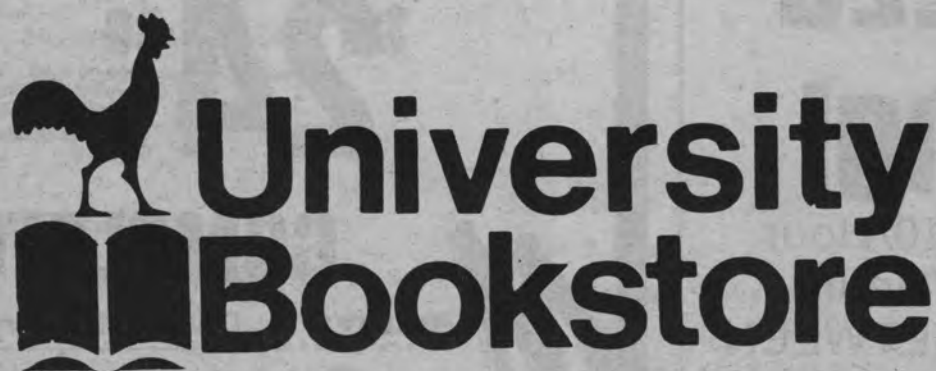


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...univ. promotions

continued from page 3

Moore said she is "glad to have the chance to work on student matters," because in the past she has always worked with employees.

Sicilia said he and Moore will have duties that "range from researching information on food service to implementing drop/add changes."

The offices that report to Hollowell and his assistants are Management Information Services, Registrar, Affirmative Action, and Institutional Research.

Dennis Carey, vice president of employee and labor relations, and Robert Mayer, associate vice president of facilities management, also report directly to Hollowell.

Moore and Sicilia occupy their newly-formed Hullahen Hall offices with Executive Secretaries Linda Prusak and Linda Taylor.

Prusak, who was chosen from the Office of Technology said, "Now we will all work together — bringing with us all those years of experience at the university."

Taylor was transferred from the Delaware Field House where she was executive secretary to the athletic director.

"We are ultimately working to better service the students," Sicilia said. "After all, that is why the university is here."

"I miss the direct contact with the students," Sicilia added, "but by accepting this promotion, I hope to help them indirectly now."

Bernadette Coslar, a receptionist at the Student Center main desk said Sicilia worked well with his employees.

"It won't be the same without Dom," she said, "but we're happy for him and are excited to work under a new — and different — boss."

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...city hooks cars

continued from page 4

disasters like that and also to protect their vehicles," Coffey said, "it's safer to tow."

He said Newark Police will tow every time a car with late violations is located.

According to Coffey, the city hot list contains a wide cross-section of cars from the community and university.

"It does appear...that students have a tendency to be more remiss in paying parking summons," he said, "which creates a disproportionate number of student's vehicles on the list."

Jennifer Frazer, (AS 89) had her car towed after she failed to pay 20 parking tickets incurred since September, totalling about \$90, she said.

"It's so easy to get parking tickets here," she added. "You always see meter maids with big smiles on their faces writing out tickets."

To avoid towing, Coffey said voluntary payment of outstanding violations should be made to Alderman's Court 40 in the Newark Municipal Building.

At this point, no late fees will be assessed, the county clerk said.



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...shy on flouride

continued from page 6

Dombrowski said although an adequate amount of flouride was added to the

water system, the water's flouride level is still falling below the health requirements.

The imbalanced flouride level is abnormal, explained Dombrowski, because "once you put flouride in the water, the level doesn't change."

Dombrowski said he cannot determine the specific cause of the flouride imbalance.


"We know nothing's wrong with the water plant," he said. "It's something happening out

in the [water] system." The low flouride level will be corrected, Dombrowski said.

once the origin of the problem is determined.

"When we get some solid data, we'll be able to do

something about the problem," Dombrowski said.




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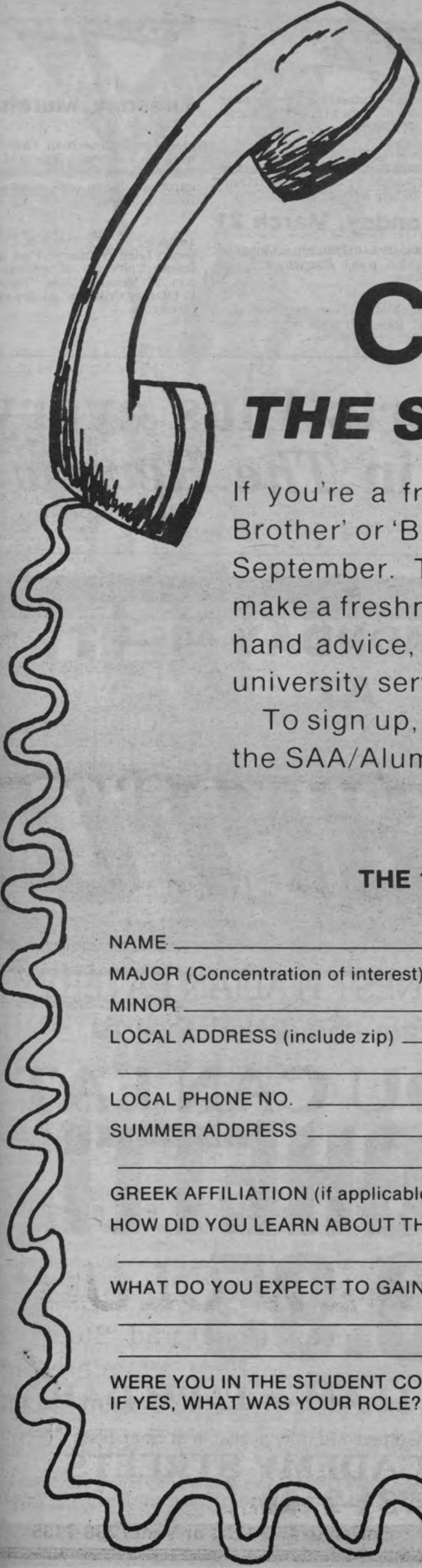
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Campus Calendar

Friday, March 18

Bible Study — 1 p.m., Newark United Methodist Church, 69 E. Main St. Sponsored by the Wesley Foundation Campus Ministry.

Christian Gatherings — 7 p.m. Two locations: Ewing Room, Student Center and Dickinson E/F lounge. Inter-Varsity Christian Fellowship, 368-5050

Coffee Hour — Cosmopolitan Club, 5 p.m. International Center, 52 W. Delaware Ave. All Welcome!

Folk Dancing — 8:30 to 11 p.m., Daugherty Hall, UD Folk Dance Club. Beginners welcome, no partners required.

Gymnastics — Gymnastics Club practice, 3-5 p.m., Carpenter Sports Building.

Saturday, March 19

Ice Cream Social — 7 to 9 p.m., Ewing Room, Student Center. Sponsored by the Asian Undergraduate Students Association.

Sunday, March 20

Meeting — Organizational meeting for NewArt. 4 p.m., 201 Smith.

Worship — Lutheran Student Association. 6 p.m., Paul's Chapel, 243 Haines St., 368-3078.

Training Session — Peer Against Student Suicide, 3 p.m., 120 Smith. Learn how to help a friend in need.

Monday, March 21

Gymnastics — Gymnastics Club practice, 3-5 p.m., Carpenter Sports Building.

Meeting — College Republicans. 7 p.m., Blue and Gold room, Student Center.

Tuesday, March 22

Meeting — Equestrian Club Team meeting 5:45 p.m., Blue and Gold Room, Student Center. Attendance is important. If you can't make it, call Renee at 737-4927.

Lectures — "The Crisis of Contemporary Literary Theory", Prof. Suresh Raval, University of Arizona, 1:30 p.m., 203 Memorial. Also, "Theorizing in Literary Criticism", 3:30 p.m., 110 Memorial.

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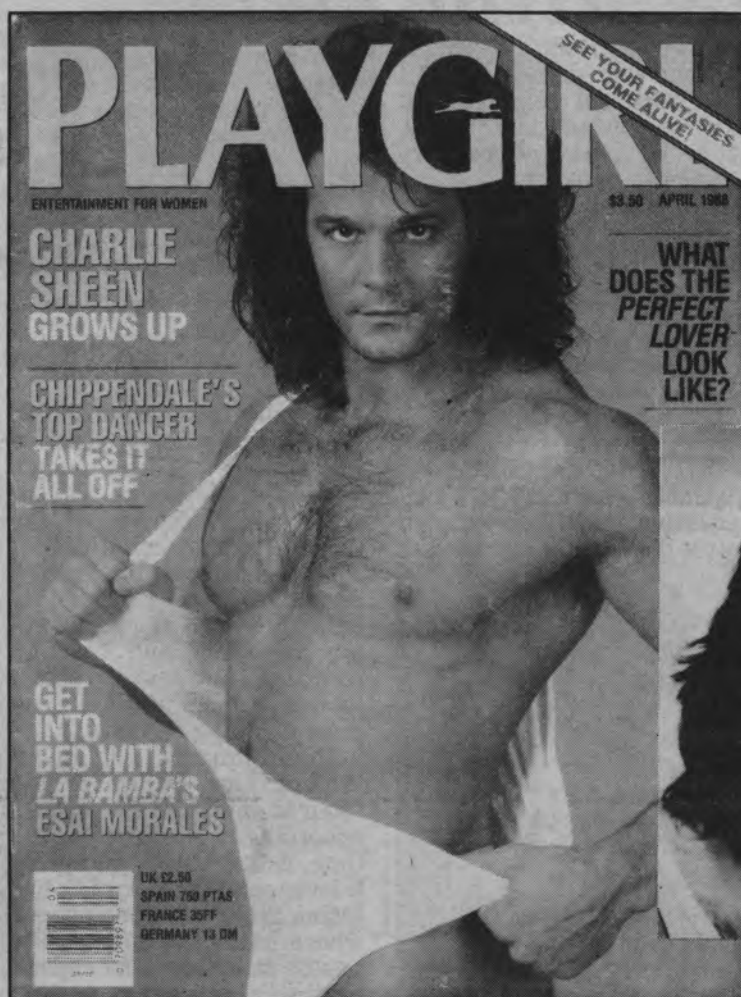
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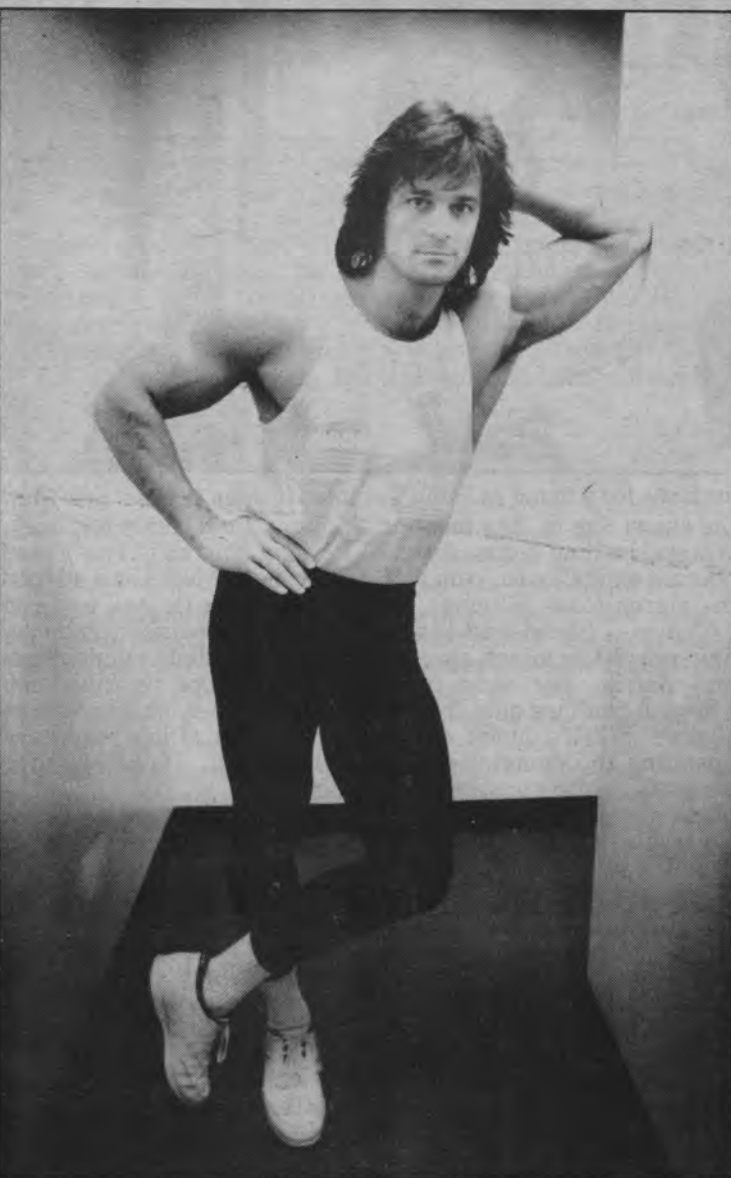
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Playboy at work



Clockwise from left: Bob ColAntonio is Chippendale's "Perfect Man" on the current tour; ColAntonio graces the cover and bares more than his soul in the April issue of *Playgirl* magazine; the top Chippendale lives in Elkton with his wife Mandy; ColAntonio kisses 500 women during each show, a big change from his earlier years.

Photos by Lloyd Fox



From scrawn to brawn; building a perfect beast

by Jonathan Hirsch
Staff Reporter

Let's face it, nobody's perfect.

Yet for some reason men — and women — continue their never-ending quest for the ultimate.

"The door opens and there he is, Mr. Perfect," says celebrity stand-up comic Jenny Jones in describing her idea of the perfect lover recently to *Playgirl* magazine. "He's his own man — a man with his own ideas, his own business — his own teeth."

"The perfect lover has to be in shape. After all, stamina is important," Jones continues. "If he can do 100 pushups, that's good. If he can do 100 one-arm pushups, that's better. If he can do 100 no-arm pushups, we're talking shape."

The question is: Does such a male specimen exist?

Fortunately, the "Perfect Man" has been found and flexes his muscular talents in Newark's backyard. For only \$3.50, anyone who yearns for a literal eyeful of this masculine wonder is guaranteed his/her money's worth.

He is Chippendale's top dancer, Bob ColAntonio, who is also the cover model for the April issue of *Playgirl* magazine.

For those restricted to a college budget, there's no need to worry about affording a glossy glimpse. ColAntonio, 27, is not just another pretty face in pictures — he is practically within reach.

The 6-foot-2, 210-pound Chippendale can be found every afternoon lifting weights at the newly renovated local gym, High Energy, on South Chapel Street.

Although originally from Philadelphia, ColAntonio, whose Chippendale act is titled "The Perfect Man," currently resides

continued on page 22

Take 5/

'Hairspray' nets quality in quirks as Waters' film

by Edward Hopkins

Staff Reporter

Curious about Divine? Still missing Warhol? Depressed about Andy and Johnny Wad? Be still, watch: An explanatory epiphany is currently playing compliments of proper, bad-taste master John Waters.

After a seven-year lapse, the Baltimore auteur of gross-out, cult classics *Pink Flamingos* and *Polyester*, has issued a timely PG satire of America's institutionalized racism, doubling as a musical comedy, starring Divine and other American originals.

Suprised? Don't be. This is the man who recently said, "I would sell out completely if somebody would buy." Now, after 18 years of relative obscurity, they are.

Since the early 1970s, Waters has explored and exploited the depths of tabloid depravity with a series of unclassifiable, unrated independent releases that focus on the media-spawned underclass of tacky, tactless Americana.

Hairspray is both part of and an exception to Waters' oeuvre, as his most successful and most generic effort, a conservative move necessitated by the doo-doo eating excesses



The great, unfortunately late, Divine irons for a living as Edna Turnblad in John Waters' new film.

of his earlier work. In order to continue shocking his audience (impossible when competing with today's tasteless 24-hour news), Waters has resurrected the tired teen musical, fused it with an insistent, integrative message and made it palatable to all ages by keeping the story and cast interesting, but seldom gross, though a huge zit and neon puke do make cameos.

The setting is, like in all Waters films, Baltimore, the "hairdo capitol of the world," according to the director. The time, 1962. On black-and-white television is the Corny Colins (Mink Stole) afternoon show, where hairspray-laden white youths dance the twist and the mashed potato on camera to the latest black music.

Across town different dances go on, same music, no television — all black dancers.

Portly Tracy Turnblad (effervescent Ricki Lake), dances and watches Corny religiously from the living room of her cramped, popluce house, dreaming of being on

the show. She is, like most of Waters' leading ladies, an exuberant exhibitionist, cuing off matriarch Edna (Divine).

Tracy, blond-and-black hairsprayed-do intact, charms and dances her way from nouveau confines onto the exclusive WZZT dance floor, upsetting the emaciated, upperclass, white constituency, particularly Amber Von Tussle (Colleen Fitzpatrick), the reigning bitch queen.

The rise of the lowbrow Turnblad family begins a rivalry with the upscale, but equally tacky, Von Tussles (Debbie Harry, Sonny Bono). The racist Von Tussles are incensed by Tracy's sudden mega-popularity and vow to set things reactionary right.

Tracy becomes "big, blond and beautiful . . . with fame and fortune," thanks to Colins' show. She also loves Amber's perfect hunk.

The rise of zaftig Tracy and her integrationist politics parallels the gradual integration of her hair, and culminates in the Miss Auto Show beauty contest, tradi-

tionally Von Tussle territory.

Along the way Tracy and crew meet Waters as a warped shrink, Rick Ocasek and Pia Zadora (the personification of Waters' sensibility) talentlessly playing dope-smoking beatniks and other bizarre Waters caricatures. (Pia's reading of Ginsberg's *Howl* is one highlight.)

Tracy uses her fame for social reform, growing out of her idolatry and hair abuse into feminist, humanist action.

And it works, stock as the story may be. Waters avoids the formulaic sterility of most young filmmakers and succeeds in making a humorously layered, meaningful movie, varied in tone and only a tad sentimental.

He lets his quirky cast members be themselves by allowing the farcical plotting to maneuver like a nimble, finned Chevy across tricky moral ground.

Take the kids, mom and dad, too (in leisure suits of course) — it's not a hairy ride.

***1/2



The Turnblad family: the father Wilbur, the elegant, soon-to-be dance star Tracy and the rosy, larger-than-life Edna.

'Zoo' captures modern animals in natural habitat

by Sheila Gallagher

Staff Reporter

There are eight million zoo stories in the naked city — here are two of them.

"The Zoo Story," a one-act play, is defined by director John Sharnoff as "two human animals exchanging different outlooks on society." Sharnoff has modernized Edward Albee's 1950s play by portraying Jerry (Rob Staeger) as a gothic punk and Peter (Barry Dubin) as a middle-aged yuppie executive.

Produced by E 52's Student Theatre workshop with help from assistant director Doug Petrilla, the play premiered Tuesday in front of a small, responsive crowd on the steps of Mitchell Hall.

The set is simple — a solitary green bench with a matching green garbage can nearby. The backdrop consists of goings-on outside at sundown. Although the setting is modest, the play itself is not.

Nothing about "The Zoo Story" is typical: It's free, it's outside, it's short. It's a theater-of-the-absurd production, thick with rich, black humor and unique insights on life.

Using the outdoor elements, the play's setting realistically recreates an afternoon in New York's Central Park. Staeger is strong and believable as the

erratic, talkative Jerry from the Westside. His leathered presence dominates the play from the beginning, as he demands all focus on himself through his spastic energy and fast, angry speeches.

Dubin successfully pulls off his character Peter as a mild-mannered pushover. Peter's characterization is not deeply developed, though, since most of his role calls for sitting back and listening to Jerry talk. Dubin uses good body language to convey discomfort, shock and anger in reaction to Jerry's dialogue.

Sharnoff said he had to make Jerry and Peter into more contemporary characters since Albee's original characters are now outdated.

"Peter was easy to modernize," he said. "But Jerry was harder. I didn't know if a punk would be believable, but I think he works."

Sharnoff's artful use of modernization is extremely effective because it makes the play believably timely.

The acoustics of "The Zoo Story" are not quadrophonic or crystal clear, but they are adequate for an outdoor performance.

"There are difficulties in doing an outdoor performance, such as surrounding outdoor medium and difficulty in voice projection," said Sharnoff. "We can't

help the weather conditions either."

"Outdoor theater is much more of a different element," commented Petrilla. "No performance is the same since anything can happen out here."

Both Staeger and Dubin reacted well to unexpected happenings during the opening performance, such as a wandering stray dog, ringing bells and catcalls from people passing by the set. The actors effortlessly incorporated the distractions into their performances.

"We just work on projection and try to block out the distractions," Staeger said.

Sharnoff explained he wanted to do "The Zoo Story" out-of-doors because it's a unique setting and has visual believability.

Commenting on the free admission, Sharnoff said of his first directing effort, "It's hard to enforce admission for an outdoor show, but I didn't want to make money anyway. I think it's important to introduce absurdism to people."

"Absurdism is pretty underprivileged," he added. "A lot of people aren't familiar with it, especially in a production."

Weather permitting, "The Zoo Story" will be performed today and tomorrow at 5:20 p.m. on the steps of Mitchell Hall.

RPM

Woodentops spin tunes of natural danceability

by Michael Andres
Entertainment Editor

Bang! 1960s harmonic simplicity collides with complex 1980s texturing to produce a fast-paced and highly danceable second album, *Wooden Foot Cops on the Highway*, for the critically acclaimed Woodentops.

From the echoing beginning tune to the final fretting, the Woodentops maintain a whirling, guitar-oriented rhythm that skips to the auditory forefront. With simple instrumentation, the heavy beat doesn't let go for nine tracks.

Even slower songs, like "Heaven" and "You Make Me Feel," maintain a solid standard of beat sensibility, especially when accented by sound effects, including wah-wah guitar.

The LP's one crucially lacking area is lyrical quality and, actually, quantity, as most of the album leans toward instrumentals or brief, repetitive wording.

However, the vinyl's rapid firing makes wordy meanderings improbable if not impossible, so keeping the

phraseology simple isn't problematic, though it's boring.

Vocal talents are not lacking as every member of the fivesome receives vocal credits and can be heard randomly throughout the grooves; group intonations are often highlights.

The lead vocals are sometimes tense and whispery, yet always distinguishable, through the layered melodies.

Arguably, the album's best track, "Stop This Car," which opens the second side, exemplifies the Woodentops at their multilevel best, as a nasal-toned melody begins the cut, then moves into the undertones. Once the tune is established, the nasal melody recurs throughout, and traffic noises are added to increase the texture. A variant, full-bodied song is the pleasing result.

"Maybe It Won't Last" starts the album on its 60s sojourn by using clear, noted keyboards and group vocals characteristic of formulated and minorly successful British invasion bands. Echoing effects, specifically guitar,

transmigrate the tune into the 80s with a flavorful burst of technology. And, thus, the LP begins to move into its groove.

Combining melodic devices, the next tune, "They Can Say What They Want," creates a sectioned song as a whistling beginning, vocals stretching over multiple beats and interspersing wah-wah guitar, resolves into multiple guitars and a techno-beat. The finale goes appropriately acoustic and provides unique closure.

The first side shifts to a countryish sound closely reminiscent of the Kinks on "You Make Me Feel," which adds violin for originality, but repetition hurts the cut as slim lyrics draw the emotion beyond the suggested thumb-nail sketch.

Steady acoustic guitar, played off its energetic counterparts, bass and bending electric, creates tension, as it controls the chugging train-beat of the A-side's final cut, "Wheels Turning," which is driven into the ground by the drums and an overextended instrumental section.

Leading off the B-side is "Stop This Car," followed by



The Woodentops' second release whirls through an unstoppable and textured dance rhythm, despite its lyrical laziness.

the relaxed "Heaven," which continues into an average, keyboard-oriented "What You Give Out."

"Tuesday Wednesday," highlighted by harmonic water drips, displaces lyrics with acoustic guitar and bongos. A violin also intones against the easy-come vocals to stress contrasting tonality. However, again, wordlessness and a longish instrumental

section belabor an otherwise solid song.

Drum machine wraps up the Woodentops' LP, as filtered vocals on "In a Dream" reap actual but depressing lyrics.

Lacking lyrics, the wax is less than was possible, but the you-gotta-dance grooves raise the vinyl beyond the norm.

Quick Picks: Jammin' or Jive?

Tackhead, Tackhead Sound System (Capitol) — It's socially conscious, discussing war, beat sensible and highly danceable. Why haven't you heard of it?

Tackhead's new album is one of the hottest new releases for industrial beat aficionados, but the average listener may find the LP's jarring rhythms unapproachable, not to mention unmusical.

Relying heavily on synthetic elements like digital dubbing and drum machines, Tackhead (attributed to Gary Clail, who is loosely called a rapper) seldom includes any elements of modern music or melody. There are seldom keyboards or less standard drumming and virtually no guitars.

Sound effects, lyrics (often subverted and filtered) and beat establish the LP's sole motivation.

However, to the industrial, machine-beat ear, Tackhead provides a much-needed transition into music's futuristic possibilities and also hammers home a paranoid world vision synonymous with the social depravity of an alienated existence.

The vinyl's texture is quite complex as each arrangement acts on plural levels to provide thought, rhythm and sound in a barrage collage.

This band is on the right tack and ahead of its time — listen carefully.

— Michael Andres

Average listener: *3/4

Industrial listener: ***1/4

The Mighty Lemon Drops, World Without End (Sire) — Despite this vinyl's optimistic title, the Lemon Drops' world may be short-lived.

These four lads from the English Midlands have created 10 not-so-original cuts that resemble a cross between early Hoodoo Gurus and Echo and the Bunnymen, without the "umph."

With simplistic guitars that fail to break out, even once, with a bold riff, and drums that merely follow the trend, this is basic, undanceable pop.

Although the sound is clean and sharp, spiced (noticeably in "Crystal Clear" and "Hollow Inside") with acoustic guitars, the individual tracks blend together, undistinguished.

Paul Marsh's vocals are clear (it's a pleasant change these days to understand the words) but drab, lacking the force needed to pull the shallow lyrics out of the wreckage. Sappy sentimentality, such as "I could move the mountain that's keeping me from you" and "Baby, baby, it's in your eyes," lacks depth.

On the band's single "Inside Out," the LP's opening track, vocals and drums dominate the verses, only to be joined by unenthusiastic guitars in the chorus.

Occasional outbursts of harmony enhance the melody, which is otherwise wanting.

It's mellow pop that goes nowhere and means nothing.

*3/4 — Diane Moore

Keith Sweat, Make It Last Forever (Elektra/Asylum) — Keith Sweat's new album, *Make It Last Forever*, perspires with too many songs designed for romantic workouts.

The implications are even more unfortunate because the best track on the album, the first single "I Want Her," smacks with the same untamed fervor of George Clinton, Tom Browne and James Brown.

"I Want Her," currently settled in the top 10 of *Billboard's* Hot 100, is a monumental achievement for Sweat; it is a crossover hit that had to prove itself on black radio before it began to boogie up the pop charts. And Sweat makes it all sound easy, with a groove that is ethnic and universal at the same time.

"Something Just Ain't Right," the follow-up single, reinforces the degree of Sweat's misguided potential: His finest music is clearly also his funkier and frothiest.

Consequently, the remainder of *Make It Last Forever*, ranging from bass-bulging ballads to midtempo mush, drags like a chain smoker's lungs. On the remake of "In the Rain" (and the album's four other ballads), Sweat's vocals pale against those of his contemporaries in the slow soul genre, including Howard Hewett, Luther Vandross and Jeffrey Osborne.

But, then again, they can't jam like he can, so save a couple bucks and buy the 12-inch of "I Want Her."

*1/2 — Chuck Arnold

Razor Tracks

1. Woodentops — *Wooden Foot Cops on the Highway* (Columbia)
2. Son of Sam — *Hallelujah! Geronimo! Play* (Rouska)
3. The Splatscats — *Feelin' Bitchy* (Moving Target)
4. Hog Butcher for the World — *Compilation* (Mad Queen)
5. Wild Swans — *Young Manhood* (12") (Sire)
6. Godfathers — *Birth, School, Work, Death* (Epic)
7. Surf Punks — *Oh No! Not Them Again!* (Enigma)
8. Pajama Slave Dancers — *Blood, Sweat and Beers* (Restless)
9. The Chesterfields — *"Westward Ho!"* (Subway)
10. Zodiac Mindwarp and the Love Reaction — *Tattooed Beat Messiah* (Polygram)

— Compiled from WXDR "Cutting Edge" logs by Karin Last, 3/11/88.

Ratings

**** — Audacious

*** — A cut above

** — Routine

* — Lame

Music

The Stone Balloon

115 E. Main St. 368-2000. Fri., The Chatterband. Sat., The New Potato Caboose.

Deer Park Tavern

Main Street. 731-5315.

Maxwell Sullivan's Restaurant

100 Elkton Road. 737-2222. Fri., Montana Wild Axe. Sat., The Fundamentalists.

23 East Cabaret

23 E. Lancaster Ave., Ardmore, Pa. (215) 896-6420. Fri., Flamin' Caucasians. Sat., Bricklin.

Chestnut Cabaret

38th and Chestnut streets, Philadelphia. (215) 382-1201. Fri., Backstreets. Sat., Stanley Jordan.

Ambler Cabaret

43 E. Butler Ave., Ambler, Pa. (215) 646-8117. Fri., Beru Revue. Sat., The Stand.

Theater

Chapel Street Playhouse

27 N. Chapel St. 368-2248.



Charlie (Fred Savage) and Marshall (Judge Reinhold) undergo a mind/body switcharoo in Columbia's new film, *Vice Versa*.

E-52 Student Theatre

Mitchell Hall steps, weather permitting. Fri. and Sat. at 5:20 p.m., "The Zoo Story."

The Play House

Du Pont Bldg., 10th and Market streets, Wilmington. (302) 656-4401.

Walnut Street Theatre

9th and Walnut streets, Philadelphia. (215) 574-3586.

Comedy

Comedy Cabaret

410 Market St., Wilmington. (302) 652-6873. Fri., 10 p.m. and Sat., 8:30 and 10:45 p.m., David P. Hardy, Paul King and Kevin Sullivan.

Comedy Works

126 Chestnut St., Philadelphia. (215) WACKY-97. Fri. and Sat., 8 and 11 p.m., Ralph Harris, Ben Kurland and Mark Shiff.

Comedy Factory Outlet

31 Bank St., Philadelphia. (215) FUNNY-11. Fri. at 8:30 and 11 p.m. and Sat. at 7:30, 9:40 and 11:50 p.m., Big Daddy Graham and the Orchestra.

Movies

Chestnut Hill Twin Cinema
"Switching Channels" (PG);
"Masquerade" (R). Call theater
for times. 737-7959.

Cinema Center — Newark

"Frantic" (R); "Shoot-to Kill"
(R). "Vice Versa" (PG). Call
theater for times. 737-3866.

Christiana Mall

"Good Morning Vietnam" (R);
"Action Jackson" (R); "Off
Limits" (R); "A Night in the Life
of Jimmy Reardon" (R); "Three
Men and a Baby" (PG). Call
theater for times. 368-9600.

Castle Mall Cinema

"Serpent and the Rainbow" (R);
"Broadcast News" (R). Call
theater for times. 738-7222.

SPA

"Full Metal Jacket" (R), Friday
at 7, 9:30 p.m. and midnight, 140
Smith; "Beverly Hills Cop II" (R),
Friday at 4:30 p.m. and Saturday
at 7 and 10 p.m., 100 Kirkbride; 9
p.m. and midnight, 140 Smith.

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"The Sacrifice" (Sweden, 1985),
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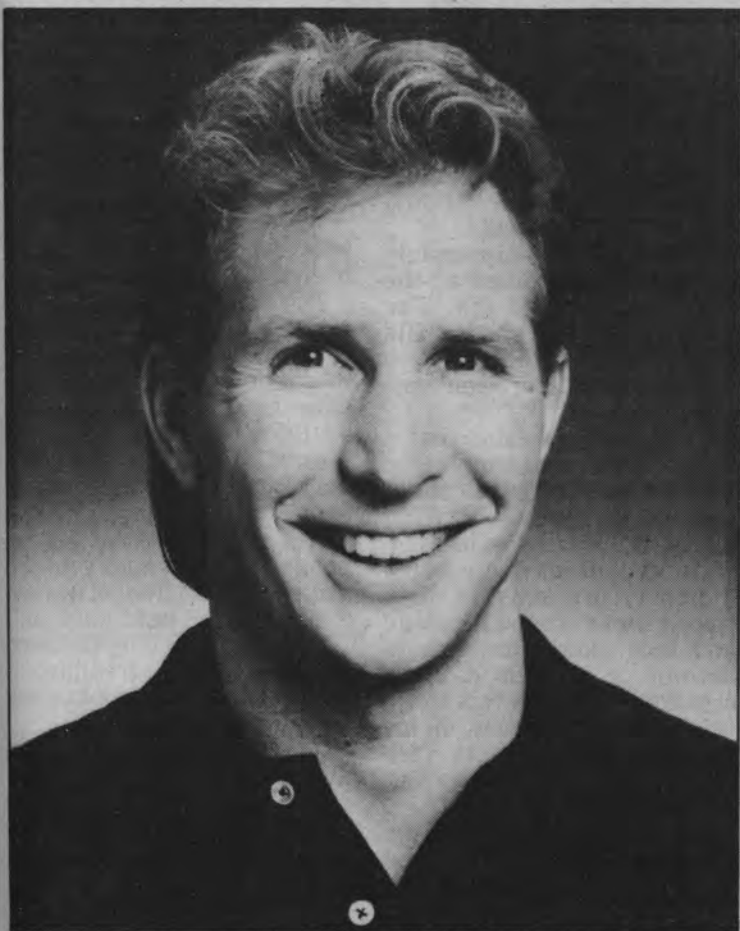
Due to circumstances beyond our control
Full Metal Jacket has been
cancelled. Friday's movie will be either
The Big Easy or *The Prince of
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out and see one of these blockbuster hits!
We are sorry for any inconvenience this
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March 19th
7 & 10 pm --
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Croce is 'sixth man' of Phila. pro sports



Pat Croce

by Chuck Arnold
Managing Editor

Who makes house calls for Dr. J?

Who is tough enough to make Mike Schmidt sweat?

Who steps on Charles Barkley's ego and doesn't get a rebound stuffed down his throat?

The answer is Pat Croce — and the business is sports physical therapy and conditioning. Not only is he Schmidt's body sculptor and Doc's doc, but Croce is the official taskmaster and injury iron man of both the Philadelphia Flyers and the Philadelphia 76ers.

And that's just for a warm-up.

Croce, 33, is also the president of Sports Physical Therapists, Inc., an exercising empire, based in suburban Philadelphia, with eight territories ranging from Villanova to Atlantic City.

Delaware's not far behind; Croce plans to conquer Wilmington by the end of this year with a new fitness center. Also, he and his "Team" completed a four-week, four-part lecture series at the university Tues-

day that shaped thoughts about nutrition and physical conditioning.

"We like to preach in an entertaining way," said Croce about the series, sponsored in large part by the Office of Employee Relations. "I'm really not a fanatic. I do believe in exercise, but I also believe in it in moderation for everyone. I may go to the extremes of moderation, but I don't think that's fanaticism."

Fanaticism or not, Croce's big-league clientele is proof of his converting powers. He has even found the persuasion to bring the egos of sports stars down to the treadmill.

"You've got to take the ego and strip it down," explained Croce. "I work out with them. I'm not just some fat person blowing a whistle. They know that I will do what they do, and I try to do it better."

As a result, he has developed a muscle-tight professional and personal rapport with many of his celebrity clients. He recalls distinctive facets of some of these relationships.

On Julius Erving: "There's a superstar. He's fun because he went right with whatever I

said. He believed in what I had to say."

On Schmitt: "Here is a man who is making \$2 million a year. He could sit back on his laurels and say, 'Forget this,' but he's not like that. He is an intense individual."

On Barkley: "[He] has his down moments, but I think he's great. He's great as a person. He would do anything for you. He can not believe that people make a fuss over him."

On local rocker Tommy Conwell: "If I had to gamble, . . . I would gamble my house on him being a superstar. He's a winner."

For the bright-eyed Croce, winning is being part of the team, and, although he prefers watching football, he is as much a fan of the Flyers and the 76ers as he is a conditioning coach. However, the 6-foot, 170-pound father of two, who is built more like a panther than a Python, always takes his business seriously — even during the off season.

He reflected on the sportless summer: "If [I] were to sit on the boardwalk and watch fat people eat cotton candy, that would upset me."

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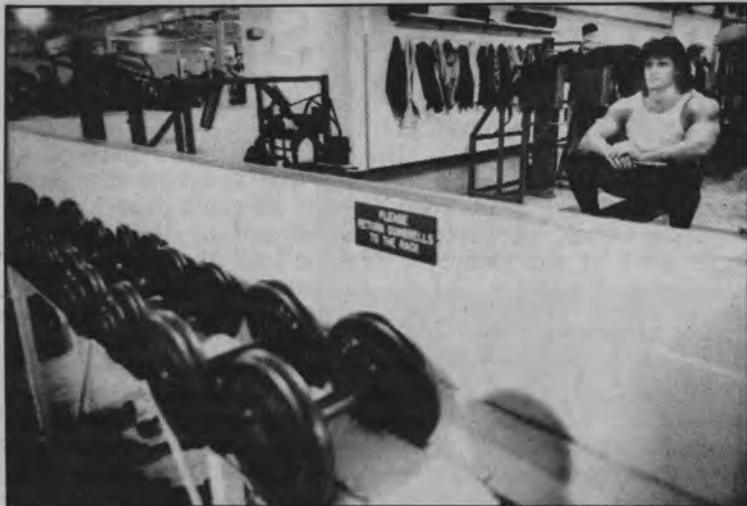
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SPECIAL TO THE REVIEW/ Lloyd Fox

The 210-pound ColAntonio, who says he owes much of his success to weightlifting and a nutritional diet, takes a break during his daily three-hour workout at the High Energy Gym.

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continued from page 17

just over the Delaware border in Elkton, Md. But how does a local get discovered and handed the cover spot of a magazine that sells 750,000 issues a month?

"It's really a dream come true," says ColAntonio. "They were looking to do a Chippendale layout, and I was chosen as the top man."

"The cover was never even mentioned, though, because only celebrities get the cover shoot," adds ColAntonio. "I told them I would only do the job if I got the cover."

Smiling, ColAntonio remarks, "I got the cover."

The six-page layout didn't come easy to ColAntonio. With a lot of work and a little luck, he has made it to the top of his field.

Presently, he is the lead dancer for the Chippendale's touring "For Ladies Only" show, which travels across the United States. Of the 30 Chippendales who perform in the world, ColAntonio is the number-one seed, a title for which he receives payment.

"I'm making real good money," he concedes. "I am the highest paid Chip ever, bringing in six figures."

This hefty salary does not include ColAntonio's side ventures, such as his posters and upcoming solo male calendar, which is the first of its kind, due out in 1990.

In addition to this vast array of publicity, he has appeared in 25 television shows, including "Phil Donahue" and "Evening Magazine." ColAntonio's agent has already received calls from casting directors because of his Playgirl photo layout.

ColAntonio's Chippendale performance is billed as the main attraction of the "For Ladies Only" show. His 20-minute act is a takeoff on the creation of Dr. Frankenstein's monster.

ColAntonio explains that a "mad" scientist assembles the perfect man with ideal anatomical parts — all from different human specimens.

ColAntonio, as the pseudo-monster, proceeds to first rigidly move around the stage and then slowly unwinds to become a smooth dancing creation — the "Perfect Man" — shaking every one of his perfect body parts for thousands of screaming women.

"I'm not sure if I'm the perfect man, but I'm real good for the part," ColAntonio says. "I have the model face, and I've got the body from working very hard at my lifting."

ColAntonio began weight lifting seven years ago as a small, skinny 20 year old.

"In high school, I was 5-foot-9-inches and weighed only 135 pounds," ColAntonio recalls. "It may seem strange,

but I couldn't get a date in high school."

ColAntonio insists that women never paid attention to him until he took up body building. Now, he sometimes kisses 500 women during one of his shows.

What does ColAntonio's wife, Mandy, think about her husband's line of work?

The two have been happily married since August and she says that, ironically enough, they met at one of his Chippendale shows.

"He kept calling me to ask me out after his performance that night," says Mandy, a former theater major. "I was a little skeptical about getting involved with a man who did what he does in front of women every night — but I gave in." Now, she feels only flattered when women are screaming at her husband and applauding his body.

"Women who sit next to me at some of his shows will grab me and say, 'He's gorgeous,'" Mandy says. "I just turn around and say, 'Yes, isn't he? He's my husband.'"

"All my success comes from body building," ColAntonio explains. "None of my present good fortune would ever have occurred if I wasn't a weight lifter."

Except when on the road, ColAntonio lifts exclusively at High Energy. The head-

continued to page 23

INTRAMURAL SPORTS



SUBMIT YOUR ROSTER FOR:
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ROSTERS ARE DUE: MARCH 21-25
INTRAMURAL OFFICE: C S B Room 101A
451-2264

...perfect beast

continued from page 22

turning results ColAntonio originally received from lifting are what afforded him plenty of confidence.

He placed first, 11 times out of 20, in amateur body building competitions, accumulating such titles as Mr. Delaware County, Mr. Northeast Coast and Mr. Philadelphia while taking first in the Amateur Classic of Champions.

"After I won the Mr. Philadelphia contest, actress Debbie Reynolds offered me \$1,000 to do a five-minute body building scene with her during one of her Atlantic City shows," ColAntonio explains. "That's what started me."

ColAntonio had a portfolio done by the Elite modeling agency in New York and worked at Pulsations dance club in Media, Pa. His body attracted a Chippendale scout, and ColAntonio auditioned for the organization.

"I had some acting ability and good eye-to-eye contact," ColAntonio says. "I was one of the five men picked out of 5,000 applicants for the spot in October 1985."

Six months of jazz dance classes and a few acting lessons later, ColAntonio is the number one Chippendale, and sometimes entertains up to 2,500 women at one time.

Before work, ColAntonio wakes up at 10 a.m. and eats a perfect breakfast, which is the first of his five daily meals: no sugar, salt or fat; two-thirds carbohydrates and one-third protein.

ColAntonio and Mandy will then lift together for two hours until Mandy goes to work at Stewart Pharmaceutical in Newark, while ColAntonio finishes the last hour of his daily three-hour workout.

Leisure has a different meaning for ColAntonio. Cars, he says, are always on his mind. Currently he owns a Porsche, a Mazda and a Pantera.

"I'd like to have a car for a month, sell it and buy a new one," says ColAntonio.

The future of the Chippendale, like his audience, screams for more.

Moving to Los Angeles might be in the cards for ColAntonio's future game plan of success. "It is time to pursue my success, and a step past modeling is acting," he reasons. "I have immediate goals of casting commercials, but one long-term goal is to have an elite part in a movie with my wife playing the second lead."

Bob ColAntonio seems to meet every requirement for the perfect man, according to Jenny Jones' qualities. But, as has been established, no one is really perfect.

ColAntonio can't do no-arm pushups.

Caldwell presents the greatest TEMPS of all time.

If you think the greatest temptation is to spend your summer without working, you should know about Caldwell Temporary Services.

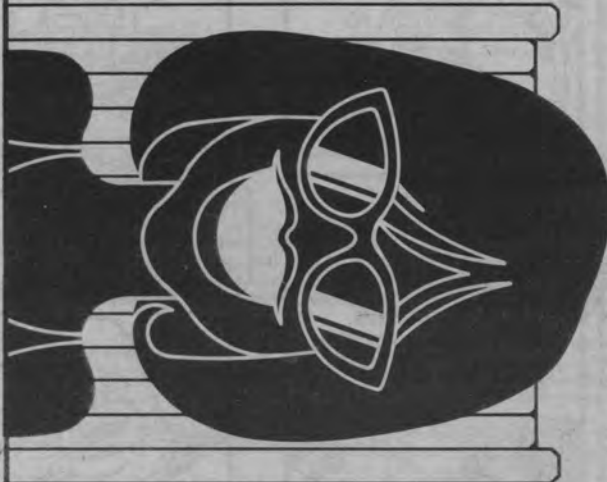
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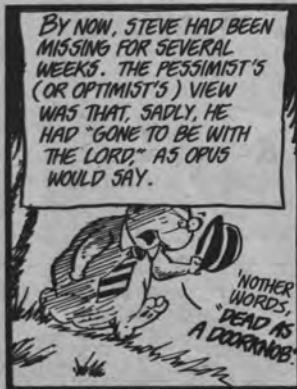
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Comics

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by Berke Breathed

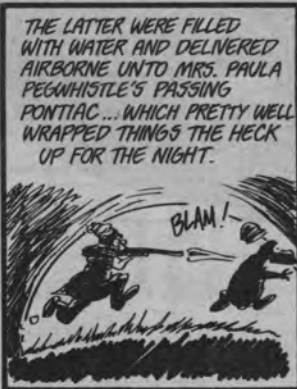


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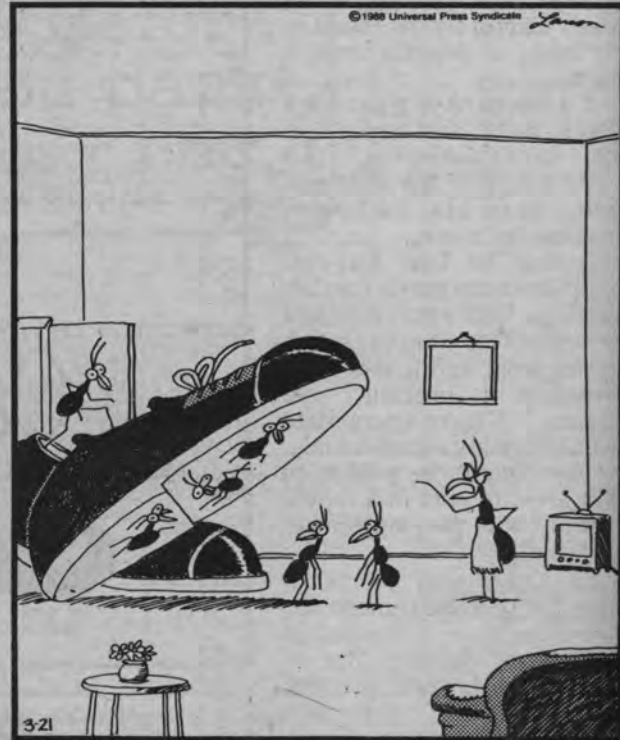
Neal Bloom 3/18/88

THE FAR SIDE

By GARY LARSON



Deer vandals



**"Ernie! Look what you're doing
— take those shoes off!"**

The Review Classified
B-1 Student Center
Newark, DE 19716

Classifieds

Classified deadlines are Tuesday at 3 p.m. for Friday issues and Friday at 3 p.m. for Tuesday issues. For the first time words, \$5 minimum for non-students, \$2 for students with ID. Then 20 cents every word thereafter.

announcements

Parabolas getting you down? Don't know the difference between sine and cosine? Call Rob for some valuable math tutoring — 737-6271.

RENT-A-VAN. U-2 move cheaply. No cows please. Jerry 454-1136.

THE NEWARK RESALE SHOPPE IS NOW THE STUFF AND SUCH SHOP AT 830 TATNALL ST. IN WILMINGTON. OPEN IN THE AFTERNOON. COME SEE US!! 25 PERCENT OFF WITH THIS AD. PHONE 984-2599.

Atmosphere and good food! Supper Club — Faculty Dining Room, March 18. Reservations 451-2848.

Student Assoc. of Apparel Designers FASION SHOW desires original design entries for show and design contest. For info. call Lillian or Rosanne at 731-0151. Sign-up deadline March 25. (Models also needed).

TIME'S RUNNING OUT! Application deadline for internship offering experience and \$1900 is March 23. Applications and information call 451-2341.

INTERNATIONAL NIGHT — An evening of cultural entertainment. FRIDAY MARCH 18. 7:30 p.m. Amy DuPont Music Building. Free admission.

Lose weight with Herbal Weight Loss Plan. Guaranteed 10-29 lbs. in 30 days. Call now. 737-7690.

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for sale

ROSES! ROSES! ROSES! 1 doz. \$22 or 1/2 doz \$12. Free delivery. Call Chris 454-8407.

NEC, portable/lightweight computer, spirit 8 printer, 3 yr. supply of paper, and instruction/user manuals available for \$500. Price negotiable. Call Karen after 9 p.m. weekdays 738-8370.

72 Ford Mav., \$450.00. New tires, brake, battery — rough int. Full tank gas — runs good. Call Frank, 737-3084/737-0736.

Yamaha keyboard PC-10 w/full scale keys, good for beginners. \$150.00 o.b.o., Call Eric 454-9073.

1982 Renault LeCar, 5-door, 48,000 K, very good condition, sun roof, am/fm cassette. Reliable transportation, recent tune up, \$1,995. 475-2447.

1981 Honda Accord, hth/bk, 5-speed, exc interior, nice exterior, 84,000 WELL-CARED FOR MILES! \$2,400. Call LISA: 738-8357.

TWO TEN SPEEDS. 26" \$40. 27" \$65. Good Shape. 731-7577.

88 Honda Hurricane 600, mint cond. Call 994-9480 after 5:00.

Guitar — Gibson EXP 425, excellent condition, lists for \$799, will sell for \$450 or BO. 731-3265, ask for Don.

1980 Honda Civic 1500 GL, red, 5-sp, am-fm cassette, 82,000 mi. Great school car, must sell. \$750 or BO. Call Mike at 454-7097 after 5:30 p.m.

Government Homes from \$1.00. "U Repair". Also tax delinquent property. Call 805-644-9533 EXT. 1324 for info.

THE KINKS AND DAVID LEE ROTH TICKETS. Call 328-3954.

1980 Chevy Citation. Manual transmission, 6 cyl., a/c, good overall condition. \$450 negotiable. Call Karen, (D) 451-6710 (E) 737-3232.

1975 Vega. Good handyman's car, needs work. \$150 or BO. Call Mike, (D) 239-2699 (E) 737-3232.

BICYCLE-MENS 25", PEUGOT 10-speed. GOOD CONDITION. \$75 or BO. CALL BRENDA at 451-8791.

lost and found

LOST: A watch in Purnell 1st floor on Friday 3/11. Gold/Seiko. Please call Katie at 738-1713 if found.

LOST: A gray town-n-country backpack with 2 notebooks in KIRKBRIDE 204 on THURSDAY MARCH 10. PLEASE call if you have seen it. Kathy 731-3079.

LOST: Last weekend I lost my grandmother's monogram pin. If found please call 738-8173.

FOUND: A key on a "light beer" key chain. Found near railroad tracks in front of Rodney. If lost please call 738-2843.

FOUND: Piece of jewelry, on 3/7 in Kirkbride. Call Joe at 454-7699 and identify to claim.

rent/sublet

CONDO for summer rent. **Ocean City Maryland** 2-bedroom, 2 baths, sleeps five, — 50 yards from Harpoon Hannas — Call 368-0824 and ask for THEO — a.k.a Ted.

Room for rent in English Village Luxury Apts. Close to campus. \$225 month plus utilities. Call 328-4638.

For rent — Lg. private room, 46 Benny St. — share utilities, kitchen, bath. \$210.00. 1 month rent as security. Avail. April 1, call Dave, 737-6285.

Prime Papermill Apt. for 2-3 people. Graduating seniors need to vacate in June. Available for summer sublet or takeover from June through the next school year. Call soon, time is running out to get that private off campus apartment you've been looking for. Call 368-2079.

Furnished Room — April 1. 111 Elkton Rd., Newark, Please call collect: 301-648-5734, \$50/week.

Room for rent above Historical Drew Mitty Shrine. Please call 733-7985. 135 E. Cleveland.

THREE female (non-smoking) roommates want to share large papermill apartment. Rent beginning in June (\$130/mo.) with option to move in this summer or fall. Please call 731-9437.

wanted

200 COUNSELORS and Instructors Needed! Private, coed summer camp in Pocono Mountains, Northeastern Pennsylvania. Lohikan, PO Box 234E, Kenilworth, NJ 07033 (201) 276-0565.

Now hiring — Waitresses, waiters and busboys for part-time work. Call 762-1780.

IMMEDIATE EMPLOYMENT! Boating supplies retailer now hiring sales associates, cashiers, mail order and stock clerks for spring and summer. Full and part-time. Boating experience helpful. Apply at Eastern Marine, 931 S. Chapel St. Ext., just south of Castle Mall. 453-7327.

Veterinarian needs help with race horse work. Part time now, full time in summer. Challenging and varied work. Call Mary 301-398-0835.

DESPERATELY seeking a HOUSE for fall semester!! Please call 738-1985.

Veterinary Asst: Afternoons and weekends; Experience preferred but will train. Call 655-6610 weekdays.

STORE CLERK — Person to assist customers, receive and stock Marine Retail Store. Marine knowledge helpful but not required. Contact Short's Marine, Millsboro, DE.

WATER SPORTS — Person to sell, demonstrate, promote water skis, jet skis and related water sports equipment in Rehoboth area. Part-time and full-time positions. Yearly and seasonal positions available. Contact Short's Marine, Long Neck Rd., Millsboro, DE 19966.

Part-time word processor for suburban law office. Flexible hours. Non-smoker. 995-7550.

Restaurant help needed. Line cooks, preps, dishwashers, bus people. Full and part-time. No experience necessary. \$4.00/hours to start for dishwashers. We need people that will be here this summer. Apply in person, Deer Park Restaurant.

The Ocean City Recreation and Parks Department is now accepting applications for summer jobs. Applications should be mailed to: Ocean City Recreation and Parks Dept., 125th St. and Bay, Ocean City, MD 21842. Additional information may be obtained by calling (301) 723-1025. Concession Manager (1) \$4.54 - 6.25/hr. Concession Worker (2-4) \$4.54/hr. Skate Park Leader (3) \$4.54/hr. Day Camp Director (1) \$5.25/hr. Camp Counselor (10) \$4.54 - 5.01/hr. Tennis League Coordinator (1) \$5.03 - 6.25/hr. Tennis Academy Coordinator (1) \$5.03 - 6.25/hr. Tennis Court Attendant (4) \$3.65 - 5.01/hr. Maintenance Worker (8) \$4.54/hr. Skateboard Park. Superv. (1) \$5.01 - 6.25/hr.

personals

Everyone who's anyone will be partying at the International House Fr. Mar. 18! 163 Elkton Rd. Bldg. A (Next to Friendly's) Will provide the refreshments and atmosphere starting at 10 p.m., after International Night.

Fete! Fiesta! Boom! Melee! Party! at the International House (where else?) Fri. Mar. 18 following International Night. Everyone Welcome!! See you at 163 Elkton Rd. Bldg. A (next to Friendly's) around 10 p.m.

INTERNATIONAL NIGHT — An evening of cultural entertainment FRIDAY MARCH 18. 7:30 P.M. Amy DuPont Music Building. Free admission.

Alpha Xi — Welcome to one of your best college experiences. Good luck and have fun pledging. TKE.

Next week is TKE's 'Be Nice to John Zangrilli Week'. If you see Beanhead, tell him to have a day.

Jenn Horner: Happy birthday! The wait is finally over — 21! May your nights be filled with blissful and legal intoxication! We love ya! Your roomies, Sandy, Jen, and Kelly.

To the Brothers of TKE: Thanks so much for letting us use your house for our interest meetings! Your generosity will not be forgotten! The Brothers of Sigma Chi Lambda.

ALEX — Happy St. Patrick's Day and 4th anniversary! I love you! I guess you're not TOO embarrassed right now. Carey.

Jen Marioni: Hi from your CHI OMEGA Secret Sister! Only 20 days to go — get those pearl points!

TO THE BROTHERS OF ALPHA PHI OMEGA: We're psyched to celebrate St. Patrick's Day with you tonight! Gamma Sig.

TO MICHAEL who took SOC 208: I am so glad you took me up on that offer for Saturday night last year! LAURA.

Carrie Hogan — The fun has just begun! Love, your secret sister.

P.A.S.S. the word! Learn to help a friend in need. Suicide training session on Sunday 3/20 - 3p.m., 120 Smith.

IS IT ONLY MEN WHO HAVE A "DUTY" TO FIGHT FOR THEIR COUNTRY? Come debate "Women and War" in DKC/D on Monday at 7:30 in the Commons.

P.A.S.S. the work! Learn how to help a friend in need. Suicide training session on Sunday 3/20 - 3 p.m., 120 Smith.

FRESHMANITIS n. 1. Dreaded disease. 2. Temporary state of mind. Help a freshman out with the STUDENT CONNECTION, and show them the ropes to college living. Get your application at the Student Center main desk, Christiana commons, or at Alumni Hall on East Main. Or send your name and address to SAA/Alumni Office.

Jennifer Sciacca — Happy 20TH birthday! Have a fantastic and wonderful day! We love you!!! Love, The Gang.

Katie and Darrell: 6 months, wow! Congratulations! Love you both, Scary.

Make your connection the STUDENT CONNECTION.

BEST DEALS ON JEWELRY AND SUNGLASSES FROM THE ORIGINAL LADY IN HER USUAL SPOT BY THE STUDENT CENTER LOCKERS — MON AND TUES 9:30-3:30. MENTION THIS AD AND GET A FREE SMILE.

ATTENTION ALL BLUE HEN BEACH BUMS HEADED SOUTH FOR SPRING BREAK!! MAGJIC-T-SHIRTS AND BOXERS WANTS YOU TO SHOW OFF YOUR UD SPIRIT BY WEARING HEN'S GYM MUSCLE SHIRTS AND SWEATSHIRTS, SURF DELAWARE T-SHIRTS, BARHOPPER T-SHIRTS, DELAWARE REPUBLIC T-SHIRTS, PARTY ANIMAL BOXER SHORTS AND LONG BOXERS, AND DELAWARE BOXER PANTS. THEY WILL BE ON SALE MONDAY, MARCH 21. AT THE STUDENT CENTER FROM 12-5. COME BY AND GET THE BEST APPAREL SOLD ANYWHERE AT THE U OF D!!!

JIM SEBEST WANTS A GIRLFRIEND!! INTERESTED??? PLEASE CALL 366-9682.

ROSES! ROSES! ROSES! 1 doz. \$22.00 or 1/2 doz. \$12.00. Free delivery. Call Chris. 454-8407.

GAMMA SIGMA SIGMA RAFFEL! Student Center Concourse 3/9, 3/15.

To any female from Baltimore graduating in June. I'm looking for 1 to 2 girls to share apt. in Towson. Please call 738-9632.

FREE pregnancy testing service with results while you wait. Accurate information in a confidential atmosphere. Call Crisis Pregnancy Center — 366-0285. We are located in the New Medical Building, Suite 303,325 E. Main Street, Newark and also 911 Washington Street, Wilm — 575-0309.

\$13.00 HAIRSTYLE — NOW \$6.25 FLAT-TOPS SAME PRICE. NEWARK'S ONLY BARBER-STYLIST, WE CUT WET DRYER-STYLE. SCISSORS PALACE 16 ACADEMY ST. 368-1306.

DELAWARE? T-Shirt — Royal Blue. Top quality. 50 percent cotton. S-M-L-XL. Specify size. \$9.95 (Add \$1.00 shipping). Aunt Bonnie's Shirts, P.O. Box 3792TR, Gaithersburg, MA, 20878.

Want to get out of the dining hall? Supper Club at the Faculty Dining Room, March 18. Reservations 451-2848.

Cindy A. — Happy birthday! Thanks for being a super roommate. Love, Maggie.

Lucy — You're a fun one. Have a great birthday. Looking forward to next year; Ruf, ruf, Ha Choo! Magnolia.

Cindy A. Thanks for your encouragement. Hope your b-day is great. Love always, Mary Lee.

DAWN — Hope your hangover isn't TOO bad. Get used to it - The Celebrating has just begun! HAPPY BIRTHDAY — Best Friend, Deneen.

CASSIE — I'm so happy that you're my BIG SISTER!! I know we're going to have the best time! Thanks for being such a GREAT friend! "Gamma Love" — Your Little Sister, LORI.

Denise Dragos — Get psyched for an awesome semester! I can't wait until stringing on Sunday. Love and Roses, Your Big Sis.

CAREYLEE, Just wanted to put your name in The Review to make you feel special and important 'cause you are and you know why! Time to get excited - only a few weeks to go! Get those pearls! Love, your secret Chi'O Sister.

VALERIE RAUCH: We are so happy you are pledging Gamma Sigma Sigma, Good Luck! — Love SECRET SISTERS.

CAROLE — I'm sorry. Friends always. Love, Laura.

Nippy, Happy Birthday!! Did you think I'd miss it 3 years in a row? Not for the big 21! Alyson's for dinner? Who's treating THIS time? Have a great day! — Love ya, Auditory.

CHI OMEGA had a blast at the mixer Thursday. Thanks PHI TAU!!

Roberta Kort — Thanks for everything! You are the best big sis! — Love Jodi.

Nanette Scimeme — You are my Phi Sig inspiration! Love ya tons! Jodi!

ATTN: FRESHMAN — Get ready for fun in the sun! Watch for freshman class trip on 5/14.

FRAN KALMORE — Happy 21st Birthday. You finally made it. Congratulations! AXO and Nursing wouldn't be as fun without you. Love, Lisa.

Happy 21st Jackie Lee Roth. Let's make it SPECIAL by not going to the DU. Love LEJ, SBJ AND DBJ.

Phi Sigs — Get psyched for an AWESOME weekend. Watch out Rehoboth!

Phi Sigma Sigma — We've come so far, but we're finally done. Now we're sisters too, the fun's only begun. We worked so hard, but now we can say, "We are the Phi Sigs", "Sisters come and play." — Love, the New Sisters.

Sigma Nu — Thanks for a super time at the mixer Sunday night! Let's do it again soon! — Phi Sigma Sigma.

To everyone who bought a Phi Sig raffle ticket — thank you for your support! And congrats to Jack Quinn — \$100.

With all these SPECTACULAR, SENSATIONAL, AWESOME, WONDERFUL, OUTRAGEOUS, GROOVY, FUNKY, — TOTALLY RIDICULOUS MIXERS going on, everyone else must feel so left out (FAT CHANCE!!).

Sigma Nu and Larry — Thanks for a great ending to our initiation weekend. The mixer was AWESOME! — The newly initiated sisters of Phi Sigma Sigma.

Thanks Phi Tau for the great mixer! — Chi Omega congrats to your new pledges!

Keep smilin' STACEY ALLEN! I luv ya! — Your secret sis.

Kim Powell — I got lucky enough to get a "new" pledge for my very own. Can't wait till we're sisters! Chi Omega Love, Your secret sis.

All off campus students are invited to have lunch with Dr. Brooks on March 22, 12-1 in the Scrounge. This is a great opportunity to discuss your concerns. Sponsored by the OFF CAMPUS STUDENT ASSOC.

Summer paid internship for COMMUNICATION, PUBLIC RELATIONS, ADVERTISING, MARKETING AND ENGLISH MAJORS. *excellent portfolio material* competitive salary * 95 percent weekends and evenings free * meet prominent alumni * comfortable working environment * Application deadline-March 23. Applications and information, call 451-2341.

UD Softball opens up with Brooklyn College, 1 p.m. Sat. Be there!

HURRY! March 23 is application deadline for summer internship program that pays. . . applications and information at 451-2341.

Jennifer Sciacca, Happy 20th birthday. Have a fantastic day. We love you. Love, The Gang.

HAPPY BIRTHDAY JENNIFER! Welcome to your third decade. Enjoy. Love ya. Love, The Guys.

TRACEY AND STEPH — Thanks for being such good friends when I need it the most. Have a great time in Mayheko! — BABY.

INTERNATIONAL NIGHT — An evening of cultural entertainment. FRIDAY, MARCH 18. 7:30 P.M. Amy DuPont Music Building. Free Admission.

Congratulations and good luck to Sigma Nu's new initiates.

OH, baby, baby, thanks for an incredible mixer Phi Sig — Let's do it again. Brothers of Sig Nu.

One of the Ranck girls is going to be 20 tomorrow. It's Lisa!

Brooke Laumer — Your wait is almost over, Sunday is just a couple of days away! A.L. Your Big.

CONGRATULATIONS NEW SISTERS OF PHI SIGMA SIGMA! LOVE, SIGMA KAPPA.

Pick up The Review every Tuesday and Friday.

Delaware set to hit the road

by Lynne Zeiger
Staff Reporter

...And they're off.
The Delaware men's and women's track teams are gearing up for the start of the spring season with their first meet, against Delaware State College, just a week away.

Men's head coach Jim Fischer is looking forward to another strong season after placing third in the East Coast Conference during the indoor meets.

"We're the team the other schools are watching out for," Fischer explained.

In the sprints, senior Don Henry, who won Most Valuable Athlete during the indoor season, is the one to beat. Sophomore David Sheppard, who claimed the 600-meter title in the ECCs, is also looking good.

Senior Bill McQuillan and junior Bennett Goldberg are also among the top sprinters on the squad.

The team will be strengthened in the field events by sophomore Jim Supple and freshmen Jason Garlock and Marc Farrell. Supple took first place in the triple jump, while Garlock and Farrell both placed in the high jump during the indoor meets this winter.

In the distance runs, freshmen Chris Crownis and Mike Wallace, junior Tom Rogers, and seniors Pat Castagno, Jim Chenoweth and Brad Sample are "expected to make large contributions to our team," Fischer said.

Presently, junior David Scheck and senior James White are the top Hen hurdlers.

In the steeplechase, senior Luis Bango and sophomore Keith Jamison are anticipated



Jim Fischer

to be the point-getters.

Castagno said that the Hens have a strong team in a lot of events, and they're looking forward to an exciting season.

"We'll show a lot better this season than we have in past seasons," he said.

The women's team is fairly young this season, consisting of mostly freshmen and sophomores. There are only about 10 upperclassmen.

"The advantage to having younger students is that they can grow with the team," explained Sue McGrath-Powell, women's head track coach.

In the distance runs, the ones to beat will be senior and co-captain Angela Socorso in the 5000-meter, and senior Michele Socorso in the 3000 meter. Freshman Karin Skoglund and Jennifer Wiest, who both did extremely well during the indoor track season, should also contribute to the distance team.

Freshman Erica Brandt, who won the high jump in the ECCs, is expected to have another winning season.

Freshmen Becky Creed and Kelly Starr and sophomore Marge Dougherty are also being counted on to excel this season.

Sophomores Cheryl Amin and Shelly Freduto should be the strengths in the middle-distance runs.

The sprinters are ready to put forth a strong team effort with freshmen Portia Ramsey and Aimee Dempsey. Freshman Karen James and sophomores Evelyn Campbell and Hannah Kramer, will also provide some velocity.

Co-captain Beth Diver is expected to excel in the discus shot this season.

"A lot of kids are so new that anything could happen," Powell said. "If they want to do well, they could be an outstanding team."

"It's up to them how badly they want to win."

...Abbott

continued from page 26

baseball player still requires a couple years in the minors.

As for Abbott, someday his baseball card will demand high prices from the neighborhood kids. He will be a star.

For now, the Wolverine junior has given some sparkling recognition to a sport that truly deserves it.

Do yourself a favor, go out and catch some of Delaware's talented ballplayers right in our own backyard. You'll be glad you did, and — who knows? — you might be watching the next Mike Schmidt or Roger Clemens.

Kevin Bixby is a student affairs editor of The Review

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8 PM

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A special delivery from Abbott

He stands alone on the hill, the center of attention, delivering his 90-mile-per-hour fastball to some of the nation's best collegiate batters.

He is more than one of the America's leading collegiate hurlers, he is the symbol of the overachiever.

He is Jim Abbott. My first choice to the All-Bixby Collegiate Team.

Last week, this University of Michigan pitcher received the 58th annual James E. Sullivan Award signifying the nation's top amateur athlete.

The award marked the first time a baseball player has received the prestigious honor.

His accomplishments are both overwhelming and well chronicled.

- At Flint Central High School, he struck out two batters an inning and gave up less than two hits-per-game.

- He was drafted by the Toronto Blue Jays after his senior year, but turned down a \$50,000 offer to sign.

- As a Wolverine freshman, he went 6-2 and won the Big Ten title clincher.

- Last year, Abbott went 11-3, draw-

ing the attention of pro scouts while leading the Wolverines into the College World Series.

- As a pitcher for Team U.S.A., Abbott became the first American in 25 years to beat a Cuban team in Cuba, while compiling a nifty 8-1 record with a miniscule 1.70 earned run average.

- He also led the United States to a silver medal at the Pan-American Games in 1987.

- In the same year, the 20-year old was awarded "The Golden Spike Award" for the top collegiate baseball player.

Jim Abbott has had quite a career and his credentials speak for themselves.

However, what is most compelling about this 6-foot-3, 200-pound flamethrowing southpaw is that he was born without a right hand. The limb ends just above the wrist.

This minor setback has not slowed an outstanding amateur career. The oh-so-fluent 'Abbott Switch' allows him to pitch effectively.

He delivers the ball while balancing his glove on his nub. Flawlessly during his follow-through, his left hand slides into the waiting mit. It takes a trained eye to see the effortless motion.

Abbott's fabled career began at age six when he chose to no longer wear his fiberglass prosthesis he was fitted for

only a year prior.

Abbott's parents decided soccer would be the best sport for their youngster. His hands wouldn't be a handicap. Young Jim had other ideas.

Unfortunately for batters everywhere, Abbott decided to pursue his first love — baseball.

In his first start as an 11-year-old little league pitcher, Jim fired a no-hitter. The seed was planted.

From that point on Abbott has dominated everything from basketball to football. At Central, he once launched three first-half touchdown passes. Not bad.

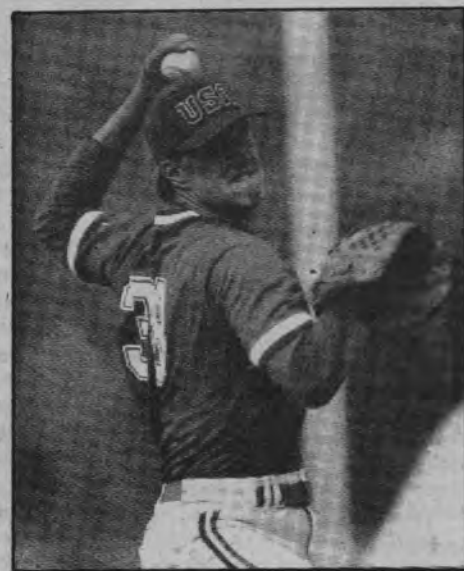
The press has hounded Abbott for obvious reasons. Slowly, the reporters are asking more about his powerful left-hand. Abbott would prefer that all the emphasis be placed on his accomplishment on the field.

Sadly, Abbott is playing in a college sport that doesn't receive the attention it should.

The average college fan knows basketball's J.R. Reid and football's Tim Brown, two dominating players in their respective sports.

But, how many of you know or have even heard of Abbott, Robin Ventura or Paul Carey? Not many, I venture to guess.

Not only are they three of the top players in collegiate baseball, there is



Michigan's Jim Abbott

very little question that a few years down the line they will be stars in major league baseball.

Everybody likes college football and basketball because they can watch the quick ascent to top pro levels.

Even though college baseball is replacing minors, to a small extent, the

continued on page 26

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SPORTS

Delaware warms over 'Cats

by Keith Flamer

Sports Editor

A warm front swept through Delaware Field on Wednesday.

Riding the momentum of a red-hot beginning period, and the firepower of a deadly attackman, the Delaware men's lacrosse squad pulled out its first victory of the young season in the home opener, 10-7, over New Hampshire.

But more amazingly, they survived.

The 45-degree weather was bad enough for the players — who still donned their shorts — but gusting winds in excess of about 40 miles per hour didn't make it easy on the players or the fans.

The Hens' (1-2) six first-quarter goals, including three from junior Matt Lewandowski, sparked enough heat to put the frigid weather on the backburner.

The Delaware offense overwhelmingly controlled possession of the ball, with five of its goals coming uncontested.

In the second quarter, the Hens' offensive barrage was considerably slowed, but managed to add another score

and led at the half, 7-3.

As the temperature dropped, so did the quality of Delaware's play.

"We had a really good first quarter," said senior co-captain Chris Spencer, "but [in the second half], I think we sort of got out of our game. We got content."

Both teams were forced to throw some defense at their opponent early in the second session. But the Wildcats eventually clawed their way back into the game. A pair of third quarter goals brought them within two.

New Hampshire's Brian Quirk proved to be too quick for the Hens as he pulled the Wildcats one goal closer with his early fourth quarter score. Delaware's lead was trimmed to 7-6.

Two minutes later, Lewandowski said enough is enough and fired in his fourth goal of the game to give the Hens a little breathing room at 8-6.

At that point, New Hampshire figured if you can't join'em, beat'em, and roughed up Lewandowski with a couple of cheap shots.

"They had some clean shots



THE REVIEW/ Dan Dello Piazzi
Hen Tom Ervin (left) scored his fourth goal of the season Wednesday against New Hampshire.

on me and some cheap shots," said Lewandowski, "but that happens."

The Wildcat's fleet-footed Quirk said enough is not enough, and answered Lewandowski's netter with one of his own. Delaware 8, New Hamp-

shire 7.

But the Wildcats made the crucial mistake of trying to get too rough and received a penalty with 1:49 remaining in the contest. The Hens took advantage and Ned Bartley sealed it with 57 seconds left.

A late goal by junior Dan Britton made it a 10-7 final.

"I don't think we played well for four quarters," said head coach Bob Shillinglaw.

Maybe not, but it sure looks like the Hens are warming up to their competition.

Explorers cool Hens

LaSalle's late rally ends win streak

by Jon Springer

Sports Editor

There's a reason they play baseball in Florida this time of year.

Gusty winds and cool temperatures invaded Delaware Diamond Wednesday, numbing the bats of the Delaware baseball team, and claiming the Hens' five-game winning streak with them.

But the wind ended up blowing LaSalle University's way, as the Explorers utilized a six-run seventh inning to defeat Delaware, 8-4.

The effects of the chilly conditions were clearly visible offensively, as the Hens (5-1) amassed only eight hits on the afternoon, just three after the third inning. LaSalle (5-4) managed only seven hits, but capitalized on three walks in the seventh.

"I hate — and everyone else hates — playing in this weather," said Hen captain John Kochmansky. "For an offensive ballclub, weather like this doesn't help."

In the early innings, Delaware didn't seem to mind the weather too much. Freshman outfielder Heath Chasanov doubled to lead off the second, and came around

to score when LaSalle hurler Rob Standen threw a pitch in the dirt.

In the third, Pete Laake's single drove in Lenny Richardson and Kochmansky to put the Hens up, 3-0.

The Explorers struck back at Delaware starter Billy Gibbons once in the fifth, when Barry Petrachenko singled, stole second, and scored on Frank Ricchey's single.

Hen reliever Joe Laznik struck out the side in the seventh — but was nailed for six runs and three hits along the way.

Laznik struggled with control, yielding a lead-off triple, three walks and a single. After Darryl Birkhead struck out, LaSalle's Rich DeVincent hammered a Laznik pitch off the foul pole in right, giving the Explorers a 7-3 lead.

"If you throw out the one inning, we played pretty well," said Hen coach Bob Hannah. "Laznik got behind in the count a little that inning, and it made it tough for him to pitch."

Sean Harding relieved Laznik in the eighth, giving up one run while striking out two. In the Delaware half of the inning, Chasanov blasted a tower-

ing solo homer to center, but it was all the Hens could muster.

Hannah saw the Delaware defeat as an early-season barometer, measuring the team's strengths and weaknesses for upcoming conference play.

"We're still in the growing stages," Hannah said. "We need to find out who can play, and what we need to do."

One stage of the game Hannah needs some improvement on is production from the bottom of the lineup. The six through nine spots in the order went a punchless 1-for-11 Wednesday.

On the mound and in the field, however, the Hens are looking better than expected at this point in the season. Entering a four-game weekend homestand today, Delaware will have every chance to fine tune its skills — weather permitting.

EXTRA BASES: The Hens host Tufts College today at 3 p.m., Villanova tomorrow at 1 p.m., and Penn State University for a doubleheader Sunday at noon. Richardson was hitting .667 entering Wednesday's game.



THE REVIEW/ Fletcher Chamber
Billy Gibbons allowed three hits over five innings Wednesday.