

# The Review

The Undergraduate Weekly of the University of Delaware

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NEWARK, DELAWARE, FRIDAY, APRIL 8, 1938

PRICE TEN CENTS

## Round Table Talks Join With Politics At INA Convention

### After-dark Entertainment Is In University's Night Club; Dougherty Made President

Five students of the University of Delaware, all connected with the REVIEW, attended the Regular Spring Convention of the Inter-collegiate Newspaper Association held in Washington on April 1 and 2. The affair was held under the auspices of the George Washington University Hatchet.

Separate round table sessions were held for the various interests of those attending: Business, Sports, News, and Make-up. In these sessions, held Friday afternoon, members of the various papers presented their problems for discussion and solution. A series of pamphlets giving practical pointers was distributed.

Surgeon-General Parran, of the United States Public Health Service urged that the College Newspapers give publicity and assistance to the present drive to stamp out syphilis. Later the Association unanimously approved a resolution pledging full cooperation. This was Friday evening.

**College Nite Club**  
Later on that same night the delegates were the guests of the University's own night club, the Buff'n Blue Room: Student entertainers put on a floor show, and refreshments are provided. A dance band is also the order of the night. Last week Tommy Dorsey stopped in between shows at a local theatre and gave an hour's entertainment with his band—gratis! The only differences between this and a regular night club were that the refreshments were non-alcoholic and inexpensive, and that the officials only admitted as many persons as could be provided with seats.

**Saturday**  
John Dougherty, of the Alfred University *Fiat Lux*, was elected President of the Association for the coming year at a business session held Saturday morning. At this meeting one Mr. Paul Anderson, Washington correspondent of one of the St. Louis papers, gave the most interesting talks of the convention. Shedding much light on the practices of chain newspaper publishers (Messrs. Gannett and Hearst) in organizing propaganda on both the Supreme Court (Continued on Page 4)

## Pennsylvania Wrong About Swedes So Prof. Reed Tells 'em Different

The Swedish Tercentenary—the anniversary of the Swedes landing at Wilmington 300 years ago—is being celebrated in Delaware this year. That—all Delaware citizens know.

But it seems that Pennsylvanians, and especially Governor Earle, are unaware that the Swedes actually settled in Delaware, not Pennsylvania.

At least Professor H. Clay Reed, of the History Department thinks so.

A bit provoked at the general run of the Pennsylvania knowledge of history, and not the least ashamed, Professor Reed sent a letter to the Philadelphia Record, pointing out the one flaw in Pennsylvania's gaudy celebration of the 300th anniversary of the Swedes' landing in that State!

They didn't land in Pennsylvania at all. No, they landed in Dela-

## English Reading

Dr. Arthur R. Dunlap will read in the Hilarium, Women's College, Monday evening, April 11, at 7 o'clock, Dr. Dunlap's reading, the last of the monthly English Department readings for the current season, will comprise examples of the picaresque in American fiction. Faculty, students, and the general public are invited to attend.

## Delaware Debates Penn On Thursday Over Station WFIL

In the most important debate of the year Clarence Taylor and Norman Browning face Pennsylvania before the mike of Phil's WFIL next Friday. This will be Taylor's last debate for Delaware in a three year college career which brought him to become manager of the team this year, and president of the Debating Society.

Installment buying gets it "in the neck" this time as the subject is "Resolved that Installment Buying Is an Economic Evil." Delaware takes the negative and hopes that installment buying does not get it "in the neck." Men and women from coast to coast will snuggle closer to their loudspeaker when Mutual's net work bring the broadcast into their homes. Following two five minute constructive speeches by each team Clarence Taylor will bring a four minute rebuttal speech, as will one of Penn's men.

In order that the speakers' dinners may become thoroughly settled, the debate will be held at 4 o'clock. Once the announcer has made the first introduction the debaters will launch forth into a half hour of verbal discussion.

## Athenaeans, Forum Bring Bryn Mawr Pres. Tuesday

The Delaware College Athenaeon Society will join hands with the W. C. D. Forum on the stage of Mitchell Hall, next Tuesday, to bring to the listening audience Mr. Charles G. Fenwick, President of Bryn Mawr College.

Mr. Fenwick will speak on "The Business of the Have and the Have Nots," which should be quite interesting coming from the President of one of America's largest girls' schools.

—V. L. J.

## Pleeztameetcha



In the usual order are Mina Press as Hedda Gabler, Martha Ziebutski as the understanding maid, and Jane Trent as Aunt Julia, a noble but innocent belle of the nineties. It's a scene in the first act of Henrik Ibsen's three-act hunk of dramatic dynamite, *Hedda Gabler*. Gabler photos by T. Reiner.

## First Red-Headed Hedda Gabler Will Come to Mitchell Hall April 29

### Mina Press Is Sophisticated, Bored Wife Who Yearns To Start Destiny Directing

Mina Press, who has the lead in *Hedda Gabler*, the E 52 spring production April 29, is one of the few red-headed Heddas in theatrical history, we guess.

Mina, one of the freshman inhabitants of Turvy cottage, was the rowdyish shopgirl who attracted laughs from the deck of Captain Obadiah's Coney Island steamer in "Excursion."

**Bored**  
In *Hedda Gabler* she will play the part of a sophisticated and bored young woman, whose sole passion seems to be the desire to mould a career for some one. She has given up all hope of shaping her husband's destiny (her husband is a student of civilization named Tesman), because he centers on trivialities and is perfectly capable of moulding his meager destiny himself.

**Gets Loevborg**  
The only other logical person she has to mould is a young drunken fellow (another student of civilization) named Loevborg (Joe Tatnall), who has just written a sensational and sweeping story of civilization. (Something which Tesman would like to do, but never will.)

**Vine Leaves, etc.**  
In one act Hedda takes the control of Loevborg from his lover, Mrs. Elvsted, to be played by Dorothy Counahan, who has been making Loevborg walk the narrow path. Hedda insists that Loevborg attempt everything with vine leaves in his hair, etc.

When finally Loevborg shoots himself through the belly in a prostitute's house, without vine leaves or anything, Hedda gives up and shoots herself—through the head.

(Publicity manager's note: This play should be seen to be appreciated.)

—J. H. D.

## Apologiae

Some more apologiae because it seems that in apologizing last week for a mistake made in an apology the week before for a mistake made the week before, that we have made another mistake.

It appears that the French word "twojourns" meaning "always" is not spelled that way, but "tousjours." It was Ned Cooch who corrected us this time.

Maybe this paper ought to send a man out to Northwestern to get one of those scholarships for students of apologetics. There's a note about it on the bulletin board in Recital.

## University Chorus Sings Swede Songs

The altos and the sopranos and the base and the baritones of the University Chorus are going to sing some Swedish songs at the tercentenary celebration in Newark High School, April 15.

To make it even louder, the fifty voices in the Chorus will be reinforced by the Adult Chorus groups of New Castle County.

They'll all sing several Swedish compositions, including the old Swedish national song, *Vermlandst.* Mr. Anthony Loudis will direct the whole group.

The next appearance after that before the University members will be the Spring Concert early in May.

## Dr. Hunt to Speak on Cellulose To A. I. Ch. E. and Girls

Dr. James R. Hunt, publicity head of the DuPont Company will speak next Wednesday at 4:30 on *Cellulose as a Chemical Raw Material* in the Chem building.

## Lattin Outlines Election Set-Up For 1 p.m. Tuesday

### Seniors In Room 6, Juniors In West Wing; Sophs In Wolf Hall; And No Proxies

(The nominating committee met Wednesday night and checked the petitions submitted to it. Out of 26 nominations only one was void. There were 608 signatures on the 26 petitions. Those eligible to run for office are:

**Seniors:** Pres., E. P. Wilson, Vice-President, Thomas Pyle, E. J. Wilson; Secretary, Earl McCord, G. W. Baker; Treasurer, J. P. Bruno, J. E. Connor.

**Junior Class:** President, William Duffy, Robert Berndt; Vice-President, Wilson Humphreys, George B. Knox; Secretary, William Nivin, G. Leslie Timme, Jr.; Treasurer, A. J. Green, R. Bartlett.

**Sophomore Class:** President, Charles Sharpless, Fred Mitchell; Vice-President, P. L. Bockius, Jr., William Wendle, Jan Bove; Secretary, Larry Hodgson, A. E. Roach; Treasurer, S. J. Day, Wm. Barker. (Continued on Page 4)

**Council Meeting**  
In a swift-moving meeting last Monday, President Clark Lattin outlined to his Council the election procedure for next year's class officers.

All of next year's class officers will be elected next Tuesday at 1:00 p. m.

**Scenes of Battle**  
The class of '39 will meet at that time in Room 6, Recitation; Class of '40 in West Wing; Class of '41 in Wolf Hall. No proxy votes will be allowed at this year's elections. Two senior Council representatives will supervise each of the three simultaneous elections, and Lattin made it specifically clear that a student is to vote with the class which he entered (if the student's class has graduated, he is to vote with the present Senior class).

**Frolie Band Contracted**  
John Healy, '39, chairman of the Social Committee, reported that his committee has contracted Larry Frolie's orchestra for the Spring Frolie. This year, the Frolie will again be in the Newark Armory. The date is Friday, April 22, and tickets are \$1.50 apiece each. The members of the Council are the men to see for your ticket.

## Non-Frats Dance Tomorrow Night In College Lounge

The non-fraternity Social Group holds its fourth dance of the year Saturday next in the lounge of Old College.

George Baker, chairman of the group, is also chairman of the dance. Wilson Humphreys, Bob Loveless, and Fred Myers are helping G. W. with the arrangements.

George says that the group is going to use recordings for music this time. But defaahnantly splendid recordings. Twill cost those non-frat boys attending \$0.35.

Crepe paper will be used for decorations. But defaahnantly splendid crepe paper. Not any old sleazy stuff for this dance, says George.

Seeing as how it will be the Saturday before the Friday of the Spring Frolie, the committee hopes that maybe some men who have never attended, will come out and dust off their shagging and rumba for the battle at the armory.



# The Review

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APRIL 8, 1938

## On Stamping Out Syphilis

Starting next fall every incoming freshman will be given the Wasserman blood test for syphilis.

The faculty passed this motion at their meeting last Monday, and it blasts wide open the contention of a minority group on the campus who claimed "There has never been, and never will be an anti-syphilis drive on this campus."

The faculty has recognized syphilis for what it is, and has established a thorough method for stamping out the disease on the Delaware campus.

Syphilis is no longer an obscene word whispered under street corner gas lamps. It's the name of a deadly, thorough-working disease that you or I may have. It's serious business, and the faculty recognizes it as such.

What could be more serious than the fact that today, conservatively 6,500,000 Americans have syphilis.

What could be more alarming than the realization that over 100,000 persons—living, normal persons like you and me—died of syphilis in 1936!

Hysterical protest won't render us immune from syphilis. There is no such thing as immunity from syphilis.

To find out if we have the disease we must take either: a test of our spinal fluid, or the Wasserman blood test. The faculty has adopted the latter, more expedient method.

Maybe the spread of syphilis can be stopped; maybe it can't. But this much is certain: it could be stopped is enough decent people stepped out and DID something about it.

The faculty thinks it's worth trying. We're with them.

Says Dr. Allen on the "Atlantic Monthly":  
"This magazine is intended for people who can read without moving their lips."

## Librarians All



Here's the library team. In the middle, a bit to the left of the ink bottle is the captain, Mr. William Ditto Lewis. Reading from right to left around him for a change, we have, Mrs. Lewis, who right-hands for Mr. Lewis; Miss Margaret James, who marks up books and has a nice smile; Miss Adele Smith, whom we never see because she works in the inside office; Miss Martha Morris, who marks up books also, and is nicest when she is angry; Miss Ethel Campbell, who guards the magazines.

## Library Holds Perilous Position, But 2-2-1-1 Defense Stands Guard

Misses Morris and James Are First Line Shock Troop; Mrs. Lewis and Miss Smith Hold Catalogues; Miss Campbell Next; Mr. Lewis Backs

Whether the Library joins or divides the two campuses has never been determined. Evidence in the form of cigarette stubs is about equally divided between the plain and the lipstick-marked. The fact seems to be that it is in the middle because it just couldn't get out of the way. Anyhow, it is in that spirit that the staff under Mr. Lewis attacks the problem of keeping the Libe consistent with itself.

### First Line

The Misses Morris and James are the first line. They are the shock troops who meet the brunt of the attack and slow it up. In a set-up of acoustics that makes every whisper in the corridor a shout in the reading room, there is much to be done. With a distribution of books that puts the great majority of the 65,000 volumes in the cellar, there is much to be carried. All this in addition to furnishing names of WCD in the reading room, and ringing a set of chimes which has the F chim hung backwards.

### Second Line

The second line, Mrs. Lewis and Miss Smith, takes care of forward passes and the card catalogue. Officially they are cataloguer and stenographer, but their main duty is to keep the complicated system

of stops in order, so that some researcher doesn't shove a card drawer all the way through the rack and out on the floor with a horrible clatter.

Miss Campbell handles the periodicals and Congressional Records alone. Since the magazines usually have pictures, her problem of silence is not as acute as the reading room's.

### Safety Man

Safety man is Mr. Lewis. Besides directing the team in action and calling huddles on questions of policy, he is always on the spot to back any weakling in the line. It is he who keeps the pages of the register turning in the Memorial Corridor. It is he alone who knows that the other flag is that of Belgium, not Germany. It is he who directs flood relief, and that's

Much of the Libe's peculiar charm is traceable to John Bassett Moore. A benevolent and peaceful old gentleman, he lives a sedentary and meditative life in the reading room. A life of anonymity, too, because his nameplate is so affixed as to be readable only to John Bassett, and readable then only if he stands on his head.

Mr. Lewis, as a rule orthodox, has two devoting passions. They are Bloody Mary and Horlick's Malted Milk Tablets, in that order.

He is also fond of the outdoors, and rumor has it that Bibliography 102 will make its annual spring trip to the south steps some time within the next few weeks.

## Intent On Ibsen



Reading the script: Kase, Meredith, Wigglesworth. Smiling prettily into the camera is Jane Trent. Wryly amused is Mina Press. Dotty Counahan, Joe Tatnall, Martha Ziebutaki.

## ONE AT A TIME

Wherein

Dan Button, '38,

Raises

Merry Old Ned

With Our

Examination

System . . .



If only because it is a rare application of whitewash that can be spread over three-hundred pages, that report on the University received by the trustees a couple of weeks ago probably had at least a few recommendations for possible improvement in the service given the customers. At any rate, it should be a safe bet that the report was not subtitled "Improving the Millenium."

Your correspondent doesn't know what meliorations may have been suggested, but he hopes, along with you, that the abolition of mid-year and final examinations was among them. Nothing better than that could happen to this university.

Final examinations are a relic of the one-room schoolhouse and have no place in any college. Any system that places a premium on memorizing certain underlined passages in a single volume that is, itself, probably only an introduction to the subject; any system that discourages individual study and sacrifices a genuine knowledge of the subject to the ability to parrot the ideas of a single

person; any system that pretends to give a fairly thorough grounding in any course, and then requires a three-hour inquisition to make sure that some few incidental facts were not missed—is obviously thwarting the supposed objectives of the educating process, and finally do all of that, and more.

Quoting Dr. Nicholas Murray Butler, "Capacity to pass intellectual tests should rank third in estimating the educational progress of a student."

For that matter, how intellectually constructive is what goes on during every one of those tests? Your correspondent has never been able to determine whether the faculty is too unobservant, or too uninterested, or, perhaps, just too underpaid to make it worth its trouble, to see that dishonesty is eliminated from examinations.

If complete abolition of all examinations is considered too great a step at present, elimination of exams in courses which have required term papers should not be too radical. Almost any change would of necessity be a step in the right direction.







By J. D. S.

Harv . . . You fellows all know Harv, the janitor-at-large of Delaware who shuffles around with a saxophone pipe in his mouth. Well, Harv's got a watch-fob tied to his pocket that has got a mighty pertinent message on it. It reads "We Want Taft and Good Business," with a picture of Mr. Taft in the middle.

We say to Harv, "Shucks Harv, I thought we won that campaign. Aren't you a bit behind?"

"Well," Harv says to us. "We did get Taft elected, but I wear it anyway 'cause we still need the 'good business'."

#### Prevue Review

Prevue of Judge Hardy's Children is very customary. Starts off with a shot of Henry Stephenson, the man with the children, who introduces us to his children, and tells us what a good time he had making the picture.

The customary kiss in this prevue is between the nasty little kid, Mickey Rooney, and the rich little girl. For people who like more mature romance, Judge Hardy has provided another daughter, who undoubtedly will get across her kiss in the main picture. Judge Hardy himself is apparently the tolerant father who understands all his children's problems. We will not see the picture. Suit yourself.

#### SWIDS

A waiter in Commons serving at the Swedish tercentenary shin-dig the other night, somehow became somewhat irritated. "Shucks," he said unpolitely, "I wish these Swedes would go back to Swidzerland where they came from."

Say! Wonder if Greta Garbo can yodel.

#### Bing . . . Bang . . .

Jake the editor, is a shrewd, intelligent, level-headed fellow ordinarily. (Editor's Note: He's kidding) (Our Note: He's right). But shrewd intelligent, level-headed Jake has a weakness in his armor plate. He will make the most beautiful fool out of himself if you just wave a Bing Crosby record in his face.

So bring all your propaganda to the editor . . . and a Bing Crosby record.

How he loves Bing!!!  
we can't understand.  
We've heard him sing;  
He ought to be canned.

#### Restraint

The Editor tells us that Eddie Cantor does not make records Cantor's no fool. He did make one record once, the editor tells us. It was called "Oodle Oo." Cantor knows when he's licked.

#### Platter chatter

On one of the plates of the special blue dish set Spode of London designed for the Swedish tercentenary there's a picture of our own Old College. We just imagined eating a nice dinner on that Old College plate. We'd have our steak on West Wing, our Brandywine peas on East Wing, with our mashed potatoes on the front steps, and maybe a couple radishes setting on top of the front entrance.

#### To the Point

He: "Here's how."  
She: "Say when. I know how."  
—Live Owl.

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## --LETTERS TO THE EDITOR--

"I wholly disagree with everything you say, but will defend to death your right to say it."—VOLTAIRE

#### Query . . .

Dear Editor:  
Who, O heaven restrain me, who are those two new librarians?

Yours,

Pseudo Masher.

Editor's Note: Asked four times to identify the new library attendants, we promptly dispatched a native runner. They are practicing library students Mary I. Scott and Anne E. White from Beaver College and Drexel Library School. Maybe we can get a phone number by next week. Till then call Newark 511, extension 16. Ask for Butch.

#### Don't We

Box 1,  
Delaware College  
Youse REVIEW guys sure have one helluva time, don't you?  
Sagely yours,  
Ernest Painter.

#### Advice from Class of thirty-one

Bethel, Maine  
April 1, 1938

Dear Sirs:

Lads, if you've got to have your evil, stick to liquor. You'll get your money's worth, and a headache's easier to get rid of than a woman.

So hail and farewell, men, and may Lucifer prevail, and as for the wenches . . . It's maledicti, in Ignem eternis.

Yours,

Chopin O'Malley, '31.

#### Unofficial Communique

Y.W.C.A.  
Women's College

Editor The Review

Old College

Dear Mr. Editor:

What the ———!

Signed,  
W.C.D.Y.W.C.A.

#### Vitriolic

#### Patriotic . . .

Dear Editor:

After Tuesday's drill on the campus before Wolf Hall I began seriously thinking about the lack of knowledge concerning respect for the American flag and the national anthem among the students of the Women's College.

It is positively disgusting to see girls supposedly born and raised in America, educated in its public schools, and pursuing further knowledge in a government-endowed institution walking down the campus snickering and talking when the whole battalion is standing at a present arms, and the band is playing the Star Spangled Banner.

These people would probably boast of their patriotism and their rights as citizens of these United

States, yet it wouldn't surprise me or quite a number of people, to whom I have spoken, if they couldn't pass a naturalization test.

I'll probably bring the wrath of the frills down on me for this letter, but that is just the way that things stand at present, and it might be a good idea to run a brief column in your paper on "Respect Due American Ideals and Traditions By Women."

Sincerely yours,

Ronald F. Zabowski.

It would have to be brief, Ronnie, with a title like that.—Ed.

#### Lecture On Architecture

Dear Editor:

Long has the REVIEW been recognized as the only means in the school for students to express their feelings publicly. I wish to make a recommendation. The Physics building next to Old College has, for many years been allowed to stand unheralded and unsung. It is indeed a remarkable bit of architecture. It is not right that the students who pass it day after day should not appreciate its symmetry.

There are two gables or dormer windows. One of these is five feet from the end of the building. The one on the other end, unfortunately is only two feet from the end of the building. The door, which might be in the middle of the building, is three feet off center. As you face the anomaly, on the right is one double window. On the left are two single windows separated by five feet of brick. On the roof are two chimneys, identical in design, but placed rather, shall we say uniquely. One is just slightly to the right of the center, and the other is between it and the right end of the roof. Now then dear EDITOR (he'll like those caps) why isn't this one of the show places of the college? Why do we show people the chemistry building? Anyone can draw and build a nice square building, but it takes a real artist with a real hangover to conceive anything like this Physics hall. It is even more spectacular to have the fortitude to go on with such a nightmare and really build it. I think that both the architect and the building should take place in Delaware's student life, and become immortal.

God Speed.

Jay Walker

Squawker . . .

Dear Editor:

Dictatorship is looming on the American horizon. For when officials of the University transgress upon the inalienable rights of Delaware College students then we have lost our glorious heritage—our liberty and personal freedom.

For walking on the grass is an inalienable right of students. Formerly, in the good old days of rat rules and omegas, only upperclassmen were granted the exalted privilege. But could such distinction last long? No. A thousand times No. And so it came to be that all classes were privileged to tread upon the good earth, to feel grass growing under their feet, and to be able to take short-cuts in their hurry to class.

But now rat rules are enforced forcibly on all students. In brief you and you are considered by the powers that be to be nothing more than rats. And the prime rat rule is not walking on the grass.

#### Liberty or Death

And so in the construction of a fence about the grass we have lost that for which the Council fought and died. The time has come when we, the undergraduate students, must strike to end this oppression. We must fight for any or all of the following principles:

1. The destruction of the fence.
2. If number one (1) be impossible, then the construction of a brass rail must be made at frequent intervals along the walks, in order that students may rest their feet.
3. The placing of sponge-like mats that will correspond to the spring of the fresh earth on all walks.
4. The construction of a subway from Recitation to the Chemistry building in order that students might reach their destination in the allowed five minutes without cutting across the grass.

—Trespasser.

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## W.C.D.ers To Have Freshman Formal Tomorrow Night

The annual Freshman Formal of the Women's College will be held this Saturday evening in Old College. Mildred Griffith is general chairman of the affair. Dancing will be from 8:30 till midnight to the music of Alex Bartha's orchestra.

The Commons will be gaily decorated with balloons and paper streamers in the traditional Easter colors. The programs will be blue and gold and will have a picture of Old College on the cover. The favors are being kept a secret until the hour of the dance.

Jean Pratt, president of the Freshman Class, with her escort Charles Sharpless will head the receiving line. Others in line will be: Dean Winifred Robinson, Dr. and Mrs. Walter Hüllihen, Miss Marjorie Easterbrooks, and Dr. Quaesita Drake.

### Committees

The various committees in charge of arrangements are: Orchestra—Lillian Marshall, chairman; Janet Norem, Anne Phillips, June Groves and Marie Field.

Favors and programs: Betty Hutton, chairman; Margaret Grubb, Mary Wilson, Lydia Lloyd, and Ann Harrison.

Decorations: Edith Counahan, chairman; Jeanne Brulator, Selma Robinson, Margaret Dawson, Helen Adams and Elva Grogan.

Finance: Rita O'Hara, chairman; Marianne Webb and Jane King.

—M. O'M.

## Round Table

(Continued from Page 1)

and Executive reorganization Bills. It was this same Mr. Anderson, it seems, who brought to light and started investigations of the organized flood of telegrams which covered Washington. He quoted from a letter from Mr. Gannett to his chief propagandist (an ex-convict, by the way) which praised "the success of his phrase 'packing the court.'" This letter was the causation of the present senate investigation of organized lobbying.

### Stock Messages

Incidentally, Mr. Anderson said that the reason most of the telegrams now being received against the Reorganization Bill are being disregarded, are that they are mimeographed! It seems the Telegraph Companies have prepared stock messages for transmittal just like the stock Christmas and Birthday greetings! (Aside to William Penn Frank: your idea is a little late, pal).

Mr. Anderson quoted Herbert Hoover as saying the claims of a danger of Fascism in the present reorganization bill were "Non-sense." Tuesday evening the Journal-Every Evening quoted the same Mr. Hoover as saying the opposite. This danger of partial quotation was also discussed during the convention.

### Sights Seen

Saturday afternoon was free for sightseeing. Saturday evening the closing banquet, held in the room where the Gridiron Club holds their famous meetings, found Senator Robert M. (Fighting Bob) LaFollette a liberal from Wisconsin pleading that Labor be given a chance to come of age. Drew Pearson, co-author of the Washington Merry-go-Round and The Nine Old Men, failed to appear for a scheduled address.

Those who attended the convention from Delaware are: Arthur Huston, Managing Editor; E. J. Wilson, Sports Editor; Thomas Cooch, ex-Editor-in-Chief; Louis Goldstein, Business Manager; and Julius Reiver, ex-Business Manager. The trip was made by auto.

—T. C.

The Chemical Engineers met Wednesday at 4:20 in the A. I. Ch. E. room Evans Hall, for a general discussion.

The ASME met Thursday evening in Room 308 Evans. Mr. L. F. Livingston of the DuPont Company was the speaker. The subject of Mr. Livingston's talk was "Peru."

E. P. K.

E. P. K. Meredith has the part of Hedda's husband. E. P. K. comes from the movies especially for this production and for a graduate course or two.

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