

The. Review

The University of Delaware's Independent Student Newspaper Since 1882



Men's
basketball
coach, David
Henderson,
fired

Sports page 29

THE PRICE OF PARTYING

This Web site will
make you reconsider
that next drink

Mosaic page 17

ON THE LINE

After three football players were charged with armed robbery involving guns, drugs and possibly steroids, many are asking what's next for the team.

■ As the four suspects ready themselves for a trial, Coach K.C. Keeler is establishing new rules to keep his players out of trouble
News page 2

■ With steroids on everyone's minds, the football program answers pressing questions
Sports page 28

■ Students and alumni weigh in on the current status and reputation of the football program
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Two suspects make first court appearance

BY PAT WALTERS

News Features Editor

Last week four university students allegedly robbed a former walk-on football player in his home at gunpoint. Three of them were members of the football team until their suspension in the wake of last week's allegations. This week those students are preparing to defend themselves from charges leveled by the state of Delaware.

Two of the suspects — junior defensive back Jeffrey Robinson and senior Tyrone Heggins — waived their preliminary hearings at the New Castle County Court of Common Pleas yesterday.

Their cases now head to the Delaware Superior Court. The preliminary hearings of the other two suspects — sophomore linebacker Demetrice Alexander and sophomore running back Daniel Jones — were rescheduled.

All four suspects were released by last Wednesday (on secured bails ranging from \$24,000 to \$55,500).

The crime

On March 6 at 12:50 a.m., the four students forcibly entered the Lehigh Road apartment of sophomore and walk-on football player Justin Hackett, according to court records. Alexander, Jones and Heggins wore masks.

After forcing Hackett to the floor at gunpoint, the suspects stole his wallet, \$350 cash and other property.

Moments later, one of the suspects discovered Hackett's girlfriend, Cara Brown, in the bathroom. Her cell phone and \$50 cash were taken before she was forced back into the bathroom. Hackett also reported 18 vials of steroids missing from his residence.

The suspects forced Hackett into a closet, ransacked the apartment for additional property and fled. Newark Police Department responded to the scene at 12:56 a.m.

Hackett named Alexander and Jones as suspects, after he removed their masks in a struggle following their entrance to the apartment. He also named Robinson, who did not wear a mask, recognizing all three as members of the football team.

After his arrest, Robinson confessed he was present at the robbery and named Heggins as the fourth suspect. Police raided the suspects' apartments and recovered the stolen property, in addition to 118 grams of marijuana, four grams of cocaine and four firearms — three shotguns and a handgun. No steroids were recovered.

All four of the students were arrested early Sunday morning and charged with two counts each of first degree armed robbery and first degree unlawful imprisonment, and one count each of first degree burglary and second degree felony conspiracy.

Alexander, Jones and Robinson were also charged with one count each of wearing a disguise during the commission of a felony. And Heggins, who allegedly pointed a fully loaded shotgun at Hackett and yelled, "let me shoot him," was charged with one count of possession of a firearm during the commission of a felony.

Sgt. Rick Williams of the Newark Police Department said an investigation is on-going, but declined further comment.

The defense

Two of the suspects — see KEELE page 12



THE REVIEW/File Photo
sophomore Demetrice Alexander



THE REVIEW/File Photo
sophomore Daniel Jones



THE REVIEW/File Photo
junior Jeffery Robinson

SSNs leaked on UD Web site

BY MEGHAN LOBDELL

Administrative News Editor

The social security numbers of 51 individuals with postings on the university classified advertisements Web Site were erroneously displayed from the beginning of February until March 2 between 3 and 7 a.m. in the slot allotted for e-mail addresses.

Carl Jacobson, director of information technologies management information services, stated in an e-mail message a programmer at MIS made a coding error on the Web site while performing routine changes to the programs that produce the classified advertisements.

Jacobson said the problem was not identified right away because of the time the social security numbers were displayed.

"This error wasn't exposed during testing because it could only be seen for a small group of people during the early morning hours," Jacobson said. "Testing during the day wouldn't reveal the error."

MIS was informed about the problem after a person with a classified posting looked at his advertisement in the early morning and saw his social security number on display. He then e-mailed the department, Jacobson said.

The programmer fixed the improperly written code following notification, he said.

MIS has not yet received feedback from the people affected by this incident because they were just informed. Letters of notification went into the mail last Wednesday, and the victims should be finding out sometime this week, Jacobson said.

LOSING YOUR IDENTITY

Next Week

After recent security breaches of personal information on campus, The Review takes an in-depth look at what it's like to lose your identity.



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The Review is published once weekly every Tuesday of the school year, except during Summer Session. Our main office is located at 250 Perkins Student Center, Newark, DE 19716. If you have questions about advertising or news content, see the listings below.

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Little Bob has big wait problem

BY CHRISTINE ALHAMBRA

Student Affairs Editor

"There are six treadmills for 18,000 students and usually at least one is out of order. The math just doesn't add up."

— senior Rachel Kirschen

"For as big as this entire center is, I can't believe this is all there is to work out."

— junior Erin Barasch

"Some people just get frustrated and leave."

— senior Courtney Brunone, a supervisor at the CSB

"It sucks. Who wants to wait in line and then wait in another one?"

— senior Ashley Vallillo

Spring Break is less than three weeks away and the tanning salon is not the only place that is packed. So is the gym in Carpenter Sports Building.

Barry Miller, assistant director of recreation services, said he recognizes the need for a bigger space but right now there is no space for any new equipment.

Miller said the National Intramural Recreation Organization recommends there be 1 square foot of workout area per student. Ideally then, the university should have approximately 18,000 square feet of gym space.

"Our student facilities combined give us around 9,200 square feet," he said.

According to Miller, when the CSB was built and renovated in 1967 for use as a recreation, athletics and academic building. It comfortably accommodated the university's 5,000 students.

In 2000, the CSB underwent a renovation but it was not to upgrade the fitness equipment, he said. This renovation dealt with the heating, air conditioning and lighting.

And Miller said because this university is not a big commuter school, most of the students stay on campus.

"Our gym is usually at 75 percent capacity if not 100 percent," he said.

Senior Courtney Brunone, a supervisor at the CSB, said the gym's maximum capacity is 100, but employees usually admit approximately 90 students at a time.

Miller said a specific example of their capacity problems is the treadmills.

"If you are a runner and come in for the treadmill, even if we aren't at 100 percent [capacity], it's busy for them because they have to wait for that machine," he said.

Brunone said another problem is that the equipment is used so much that the machines require a lot of maintenance.

"These machines are constantly being used from 6:45 a.m. to 11 p.m.," she said. "Our staff is well versed in how to fix just about everything."

Miller said he and his staff are trained in cleaning and maintaining the workout equipment along with changing parts.

"The average piece of cardio equipment has a life of three to five years and we are happy when we get four years out of it," he said.

Miller said the treadmill frames are original but have all new displays; electronics and other parts have been rebuilt.

Miller said the small number of treadmills is due to budget and space constraints. They are the most expensive piece of cardio equipment and also take up the most space.

"People can run outside," he said, "we try to offer things in here that they can't do at home."

Miller said students pay for the gym as part of their student comprehensive fee included in their tuition, with 30 percent going to recreation. Most of the annual budget has no bearing on the facility, but goes into staffing, intramurals and similar expenses.

He said University President David P. Roselle is aware of

the need for a bigger gym but the project is a matter of funding. Roselle stated in an e-mail message that the university does not have any plans to renovate or build a new gym.

"The construction projects approved by the Board of Trustees do not include an additional gymnasium," he said.

Senior Rachel Kirschen said for her "campus change" project, a part of her Leadership, Integrity and Change (LEAD 100) class, she and many other students proposed changes to the gym.

Miller said Roselle has seen numerous student proposals from that class on the issue.

While doing research for the project, Kirschen said she discovered recreation is the No. 2 determinant in choosing colleges.

Miller said the No. 1 determinant is academic major, but more space for the gym could be a huge seller for the university.

Kirschen said she feels the CSB's gym is below the standards of other college gyms, creating a disadvantage for the university.

"Our competitors blow us out of the water when it comes to our gym," she said.

Barbara Aiken, associate director of programs at University of Maryland said they built a new campus recreation center in 1998 and left the old center open for use as well. The recreation center, open 6 a.m. to midnight, tries to offer enough variety to attract students, Aiken said.

"The recreation center is crowded sometimes but there is never a wait to get into the gym," she said.

Brunone said the university does not have a big enough facility, and said it is nice when she goes to her gym at home because it is not nearly as crowded.

She said the hours between 2 and 5 p.m. are the busiest, but Spring Semester is always busy because of Spring Break.

Miller said the hours are chosen by previous volume and budget for staffing the facilities.

On-campus students also have the option of three satellite gyms — Rodney, Pencader and Harrington.

Alumnus Tristan Jackson said the Harrington Fitness Center has a capacity of 45 and has lines for machines and to get in the gym.

Pencader, the university's newest facility, opened in Spring 2004, and caters to students in the Christiana Towers, Pencader Hall and the new George Read Hall complex.

The Pencader Fitness Center is also small in size with only four exercise bicycles, four treadmills and eight arch trainers.

Miller said he hopes to work on expanding the Harrington gym, but is trying to fund and finance that project with no additional funding other than what is in their current budget.

He also said if he could make a change, he would create a separate facility for recreation only with a separate center for athletic teams and academic classes.

Junior Jessica Feifer said she tried the CSB and Harrington gyms, but became so annoyed that she transferred to the YMCA gym.

"I could never get the equipment I wanted and I was intimidated by how many people were there," she said.

Feifer said she tried the Harrington gym but since it was so small she had to go right when it opened to make sure she got a treadmill or elliptical.

One thing to look forward to for the CSB are the TV's being installed March 24. Miller said they have signed a contract with MTVU and will be installing four plasma TV's in the weight room and a couple in the cardio area.

But even with the televisions installed, the problems with equipment will continue.

Junior Michelle Makdad said she comes to the gym five times a week, but will never come in the afternoon because it is so crowded.

"Usually there is always a wait for the ellipticals, but now even the stair-steppers are taken up," she said.

Junior Kristen Dorak goes to the gym at least four times a week and said she will not wait in line for a machine.

"I just suck it up and go to another machine," she said.



THE REVIEW/Mike DeVoll

Carpenter Sports Building

10 Ellipticals
18 Bikes
6 Treadmills
10 Stairsteppers
3 Rowers
3 Versa Climbers
1 UBE

West Campus

(Rodney Fitness Center)
serving 1,044 students
6 Ellipticals
12 Bikes
3 Treadmills
3 Stairsteppers

Laird Campus

(Pencader Fitness Center)
serving 2,345 students
4 Bikes
4 Treadmills
8 Arch Trainers

East Campus

(Harrington Fitness Center)
serving 2,097 students
5 Ellipticals
10 Bikes
4 Treadmills
5 Stairsteppers

THE REVIEW/Sam Rosta

IN THE NEWS

Senator seeks censure of Bush

Sen. Russell Feingold, D-Wis., said Sunday he would ask the Senate to censure President George W. Bush for authorizing a warrantless domestic spying program, signaling a new determination by Democrats to keep the heat on the White House over the controversial eavesdropping by the National Security Agency.

While the surveillance program has drawn criticism from Republicans as well, a Senate GOP leader dismissed the move by Feingold, an iconoclastic liberal and possible 2008 presidential candidate, as "political grandstanding."

Feingold and other critics of the surveillance have accused the administration of violating a 1978 law that requires court approval for the NSA to eavesdrop on people in the United States.

The White House offered no response to Feingold's proposal.

Censure, which the Senate describes as "a formal statement of disapproval," carries no legal penalty.

Milosevic found dead in prison

Former Yugoslav President Slobodan Milosevic died of heart failure while in his prison cell, according to preliminary findings of an autopsy announced Sunday by the international war crimes tribunal in The Hague.

Milosevic, who was found dead Saturday morning, was on trial before the International Criminal Tribunal for the Former Yugoslavia in The Hague on charges of genocide and other war crimes that occurred when he led Serbia and Yugoslavia during the 1990s.

A further toxicological examination will be performed to check for any drugs or substances in his bloodstream. Milosevic's lawyer said his client believed he was being poisoned while in custody by being given the wrong medicines for his medical conditions.

Former Bush advisor hits Target

President Bush expressed disappointment, sadness and shock Saturday over the arrest of his former domestic policy advisor, Claude Allen, who resigned in February citing a need to spend more time with family.

Allen, 45, was arrested in suburban Maryland Thursday for stealing from Target and other stores in an alleged scheme that lasted months and netted him more than \$5,000 in goods that ranged from a Bose home theater system to \$2.50 trinkets, police said.

The charges also represent another blow for the president and the GOP, as Allen becomes the third member of the administration to face criminal charges.

— compiled from L.A. Times and Washington Post wire reports

POLICE REPORTS

Stabbing on Madison Drive

A 17-year-old male was stabbed on the 100 block of Madison Drive Sunday at 4:15 p.m., Newark Police said.

The victim, who lives on North Fawn Drive, was involved in an argument when he was cut on the neck and stabbed in the chest with an unknown weapon by a man believed to be 17 to 20 years old, Lt. Thomas LeMin said. The suspect is of an average build with a dark complexion and full beard, and was wearing a red T-shirt, black pants and a black head scarf, LeMin said.

The victim sustained a punctured lung as a result of the assault, he said, and was transported to the Christiana Hospital.

The suspect was last seen fleeing the scene toward the Cherry Hill Manor development over the CSX railroad tracks, LeMin said.

Anyone with information is asked to call Crimestoppers at 1-800-TIP-3333 or Det. Jay Conover of the Newark Police Department Criminal Investigations Division at 302-366-7110 ext. 132.

Female pedestrian struck by vehicle

21-year-old Megan Barker of Drexel Hill, Pa. was struck by a 1991 Volkswagen Jetta Saturday at approximately 1:30 a.m. while crossing East Cleveland Avenue, LeMin said.

Barker, a student in the Washington, D.C. area, was hit by a car driven by a 23-year-old man from Hockessin, Del. She was transported to Christiana Hospital by ambulance and treated for injuries sustained during the collision, LeMin said. The driver was not injured in the collision.

A section of East Cleveland Avenue was closed for approximately one hour following the incident, LeMin said.

No charges have been filed, pending the results of an investigation, LeMin said.

Beer pong tournament crashed by police

Three male university students and one alumnus were arrested Friday on charges of Unlicensed Sale of Alcohol, Providing Alcohol to Minors and Conspiracy Third Degree after they hosted a beer pong tournament March 3 at their residence located on Ritter Lane, LeMin said.

LeMin said officers assigned to the Alcohol Enforcement Unit infiltrated the event that had been advertised. He said the March 3 investigation uncovered the unlicensed sale of alcohol to an undercover police officer and several minors.

The defendants, two 22-year-olds and two 23-year-olds, turned themselves in to Newark Police Friday afternoon and were charged, LeMin said. As of Friday, the defendants were awaiting video arraignment before a magistrate.

— Emily Picillo



THE REVIEW/Julia Parmley

The 17 members of the VAPCO indoor color guard team practice in the Pearson Hall gymnasium.

Our colorful guards

Indoor team has 10-year anniversary

BY JULIA PARMLEY

News Features Editor

"And these are the years that we've spent/ And this is what they represent."

As the opening notes softly play, they begin to drift out onto the stage. Their gold, black and green dresses sway around their bodies as they glide to the music. Holding silver sabers, they throw them in the air, spinning them to the beat. The song crescendos and more performers dance on stage, holding light blue and white flags, blending the colors as they spin across the stage.

The university's Visual Arts Production Company indoor color guard team is a four-time World Championship semi-finalist, a 15 time Winter Guard International regional finalist and a seven-time local medalist.

During halftime university football games, the outdoor color guard team spins their flags and weapons, but little is known about this spring indoor team, which is celebrating its 10 year anniversary this season.

Seventeen young women, ranging from freshmen to seniors, practice nine to 10 hours per week every Friday night and Saturday morning before competitions.

A member of Chapter Three of the Tournament Indoor Association, the performers have traveled as far as Ohio to compete against college color guard teams. VAPCO is currently ranked No. 1 in its class, Independent A, and is favored to win the All Chapter Championships in Wildwood, N.J.

Donald Jenness Jr, visual coordinator for the color guard, said members of the indoor team must have a strong sense of performance, a dance background and be able to handle equipment.

"You're in a basketball gym and these people are right in your face, so you cannot be afraid," Jenness said. "You need to be a really good performer and love what you are doing."

Most of the indoor members have been on guard teams since high school. Although some performers from outdoor guard join the indoor team, different skills are required to perform inside. Instead of performing with more than 150 people on the field, the indoor team only has 17 in the spotlight.

"Performance-wise, indoor is harder because the audience is right in your face," Jenness said. "When you screw up, they know you screwed up."

Many elements must come together to create a perfect show. Jenness, who has run the program since 1995, is in charge of picking the music, costumes and planning the team's production from the first notes to the end. He works closely with movement coaches and other staff members to coordinate the performer's bodies with their equipment to generate a unique effect for the audience.

Graduate student Lauren Tracy, movement coach, said the performers must move their hands and feet at the same time as well as have perfect postures and hold their heads high for the judges.

"You don't even realize how much it takes to dance, spin equipment and smile at the same time," Tracy said. "You tell a story with the way you move."

Tracy said the constant movement and attention to detail leaves the students exhausted at the end of shows.

"People laugh at the idea of color guard as a sport," she said. "But just like any other sport, you get injured, tired after rehearsal and do it to get a score."

In competitions, the team is judged on technique and execution of equipment and flag stunts as well as the amount of time it takes them to clear their equipment off the stage after a performance. Their dress, makeup and production design is also recorded. Any violation of these rules could affect their score.

Tracy said the performers must work at their best together and individually on stage.

"The idea is to come in first place," she said. "If one person drops a flag, the judges take that into consideration."

Jenness said he is impressed with the dynamic of this year's indoor team.

"The team gets along really well and I'm not used to that," he said. "They all have a common goal: to be the best they can possibly be."

The 10-year anniversary makes this season an especially meaningful one. Jenness tried to convey this when he chose the song "Why" by Annie Lennox because it helps him look back over the years and it represents all the work the team has accomplished.

"The lyrics spoke to me as a designer," he said. "It was easy to put together because it's one of my favorite pieces of music. It wrapped up everything we've been trying to do for the last 10 years."

Sophomore Laura Choquette, team captain, said the show is both fun and expressive of their love for color guard.

"It's a good show to culminate all the years we've spent throwing things around," she said.

Jenness is leaving the team at the end of the season, a decision he said came after a lot of major changes in his life. In the past year, Jenness' partner of 10 years died, his grandmother had a stroke and his mother had a heart attack.

"It got to the point where I needed to go back home," he said. "It was the right time after everything that has happened."

Jenness plans to move to his grandmother's house in Massachusetts and hopes to open his own studio. He said he will still remain creative director for the indoor team and will come for band camp.

Tracy said she thinks the program will still be strong in Jenness' absence.

"We've made a good name for ourselves," she said. "We have a wider variety of talented people and people from different states and everyone has the same work ethic and dedication."

New take on old practice harmonizes mind and body

BY MEG VANDEVENTER
Staff Reporter

For most university students, finding a place of serenity and solitude is nearly impossible. Roommates live in close quarters, dining halls are packed with ravenous peers and loud parties hardly cease on the weekends. Even the library is far from being a quiet sanctuary.

But with the opening of a new yoga studio in the Newark Shopping Center, Empowered Yoga, students now have an opportunity to escape their hectic lives and find some inner-peace.

Johnny Gillespie, founder and owner of Empowered Yoga, said he wanted to open a yoga studio in the area after working with the football team spring of 2004.

"With the university being here and knowing the benefits yoga has for all the athletes," he said, "we thought we'd be able to attract the students with the re-surfaced style of exercise."

Gillespie said Americans have grown more conscious of their health in recent years and college students have become aware of the need to be in shape and maintain a healthy lifestyle.

"Even 15 years ago when I was in college, a lot of people exercised," he said. "I think it's sort of unfashionable to be unhealthy."

Freshman Kate Szczerban, an employee of Empowered Yoga, said yoga acts as a stress reliever when college life becomes too demanding.

"It's not just weight training or just cardio," she said. "You have to use your mind and your body."

Szczerban said one of the most challenging aspects of yoga is learning self-control.

"When you work out at the gym there is a certain discipline you must have, but it isn't always enforced," she said.

Without the proper instruction, students exercise and weight train incorrectly and often exacerbate the body's condition, she said.

"A lot of people weight train with incorrect alignment and then they get injured," Szczerban said. "But in yoga you have instructors that are constantly adjusting your position to make sure it's done just right."

Szczerban said Empowered Yoga caters to many fitness levels as different adaptations of yoga positions allow for the classes to either be extremely challenging or moderately paced.

"You can push yourself without having to be competitive," she said.

Gillespie began his fitness company,

Johnny Fitness, in 1999 while working as a personal trainer in Wilmington. Johnny Fitness was established as a personal training service to teach patrons how to live a healthy lifestyle.

Johnny Fitness introduced Wilmington's first yoga studio in January 2002 and found success in many enthusiasts throughout the area.

Chris Rogers, director of Empowered Yoga at the Newark studio, began practicing yoga after graduating from West Virginia University with

"We'd like to bring some credibility to a 5,000-year-old practice that has a lot of relevancy in 2006."

— Johnny Gillespie, Empowered Yoga

Gillespie.

The two reconnected after college and realized they were both moved and empowered by the unique physical and mental challenges that arise from practicing yoga. Rogers said he loved the unexpected difficulty involved with the exercise.

"I was doing a mountain bike race and so I began yoga to gain more strength and flexibility," he said. "I got my ass kicked and I was hooked."

Empowered Yoga is currently the only studio in the city to offer heated yoga, which is practiced in a room set at 90 degrees.

Gillespie said the benefit of heated yoga is that it warms the tissues in the body and

promotes blood flow and increased joint mobility.

"It's going to help flushing lactic acid out and it's also detoxifying because you're going to sweat and it's going to cleanse," he said. "Sweat sells."

The object is to work through any kinks by forming different ancient positions proven to detoxify the body.

"It's about the cultivation of the moment," Gillespie said. "For the athlete it's huge to stay out of their head and not feel nervous, so they can just be in the zone."

He said for the non-athlete, he or she will be able to cultivate an invaluable new familiarity with his or her body.

Gillespie said whether a person is looking to be athletically challenged or find another cure for a hangover, the heated yoga practice has the ability to release toxins and therefore allows an individual to feel better.

"We're passionate about helping a person in their late 60's tie their shoes again and we are also passionate about helping the University of Delaware win the National Championship again," he said.

Gillespie said the new millennium brought in a tradition of combining different aspects of life into exercises like yoga and Pilates. In yoga, teams of instructors work to not only improve the strength of the body, but also the mind, incorporating life lessons into the classes.

"The '70s were all about the cardio, the '80s we all about the aerobics, the '90s were all about weight training," he said. "I think society as a whole is shifting—there is a shift from the more classic religions to more individualized, personal relationships and spiritualities."

"A college student in 2006 has a lot of stress and there's a lot of pressure to keep up with all the changes and questions present in their lives."

Gillespie said his plan is to continue the tradition of yoga at the Newark Shopping Center location. The yoga studio will expand depending on the amount of interest by the community.

"We'd like to bring some credibility to a 5000-year-old practice that has a lot of relevancy in 2006," he said.

Practicing Yoga

With the help of Yoga instructor Chris Rogers, The Review offers some easy positions to start your own Yoga experience and begin to reach inner peace

Forward Bend



What it does:

Releases the lower back and stretches out legs, rushes fresh blood and nutrients to the brain

Half Moon



What it does:

Brings fresh blood to the kidneys and helps to firm and trim the waistline

Dancer's Pose



What it does:

Opens up the shoulders and chest, brings fresh oxygen to the blood and gets rid of toxins

Town and Gown on security, again

BY JEFF RUOSS

Staff Reporter

It was just another beautiful May morning. Senior Julie Small walked to the window, expecting to open it and see another stunning sunny day — however this morning was different.

"I could see right into the room," she said. "The one that was all burnt up."

The burnt room was that of Lindsey Bonistall, who was murdered last spring. The scene of the crime is across the street from where Small currently resides.

"It was scary looking out," she said, "seeing the Delaware Arson van sitting there for days."

Small, like many other students, lives in Towne Court Apartments on Thorn Lane — one of many off-campus housing options for university students.

With a recent increase in off-campus safety violations, the question of student safety has come back to haunt the minds of those in charge.

Ron Smith, president of the Newark Town and Gown Committee, said as a resident of Newark, he is sad to hear of the serious crimes occurring off campus.

"I do think there are people who recognize this town as easy pickings," Smith said. "I think students need to be aware of what is going on outside of their comfort zone, but not be afraid. A point that was made before was you don't want to live in fear, just be aware."

This concern for safety led to a meeting involving the Town and Gown Committee and students at the university Feb. 28. The issue resurfaced at last Tuesday's meeting.

Deb Hoff, assistant university secretary and Town and Gown Committee member, said off-campus security is an important issue, and was disappointed with the Feb. 28 meeting.

"There seemed to be a lot of people in the audience that were interested to be on the task force," Hoff said. "But when the time came for them to put their names on a piece of paper, that didn't happen."

Mayor Vance A. Funk III said he is happy with the way things seem to be improving.

"I think students need to be aware of what is going on outside of their comfort zone."

— Ron Smith, president of the Newark Town and Gown committee

He said Newark Police are being more proactive in going after crime.

Funk said he is proud of the police and what they have done since beginning a burglary task force approximately one year ago.

"Our police learned a lot. They learned to go out and buy junk cars and put police in them," he said. "Before that, Newark Police were very conservative in their methods. They felt that you had to have police very visible and in uniform at all times."

"But, once the bad element can't recognize the police, they will go on to other places because they don't know when the police might be sitting around the corner."

Funk said he feels Newark Police need to do more undercover work. Another type of program Funk was excited for was the cadet-training program.

"There is money allocated for a few UD criminal justice majors to be trained as cadets," he said.

The city also plans to improve the standard of living and security on rental properties by giving certified properties a higher ranking, Funk said.

"The rankings, I feel, will have a major impact on having landlords up security," he said. "This is because if they don't, and they receive a bad ranking, students and parents will be less likely to want to rent from that landlord. So, the rankings will play a major impact on tightening security."

Small said one way Towne Court improved its security was by adding extra chains to each door and putting bars on all of the windows. But, she said there are still a few

things apartment complexes could do to increase safety.

"I would like to see the apartment complexes step up to the level of the [University] Courtyards," she said. "Adding the keypad entry would be great. I know it is probably expensive, but it's better than having anyone be able to walk into your buildings."

Bruce Harvey, president of the Newark Landlord Association, said he is interested in keeping his, and everyone else's, tenants as safe

as possible.

He said the best way to make sure people are safe living off campus is to make sure they are educated.

"People need to take away opportunity to make themselves a victim," Harvey said. "Walk in groups of two or three, don't walk down that dark alley at night, even if it is a shortcut. Be conscious that bad things can happen."

Harvey said in the past, landlords have taken the necessary measures to make their homes safe for residents. He said he makes sure each door has two locks: a deadbolt and a regular. He also makes sure each window works and locks properly, and he encourages his tenants to participate in a neighborhood watch program where available.

"Even if it just means checking out your window once in a while," he said. "If you see something out of the ordinary, call the police. The police don't want to not help you."

Adding security cameras to houses and rental properties was something Harvey said could also help deter criminals.

Tenants need to make sure they are responsible for each other, he said.

"If you live in a group of four or five, make sure that you watch out for one another," Harvey said. "Don't forget your keys at home and make your roommate leave your door unlocked for any reason."

By doing little things such as locking doors, shutting windows and looking around the house, he said, tenants can greatly reduce the chances of becoming victims.

HRIM students are livin' la Vita Nova

BY IAN PALKOVITZ

Staff Reporter

As the automatic doors slid open, warm air spilled out onto the sidewalk. Inside the Courtyard by Marriott, two university students stood behind the front desk.

"Hello, how can I help you?" junior Amanda Piccola asked, smiling.

Students in the Hotel, Restaurant and Institutional Management major get hands-on experience working in a fully-functioning hotel and gourmet restaurant.

Senior Deniz Ayaz said 50 students work in the hotel each semester. They are paired up and work every shift with their partner. Each student is required to work 108 hours by the end of the semester.

"Every week is different," Piccola said. "Sometimes we work one shift, sometimes we work three shifts."

She said all of the HRIM classes are held in the hotel banquet room.

"We have to dress up every day, no sweatpants or anything," she said. "It helps get you into a professional mindset."

March 2, the Marriott corporation gave a prestigious award to the university's new hotel, ranking it No. 1 in customer satisfaction out of 684 other Marriotts worldwide.

"We do whatever it takes," Ayaz said. "That's our motto. We go beyond what is required or expected. Customers appreciate that."



Students in the Courtyard by Marriott and the Vita Nova restaurant must work for school credit and professional experience.

Piccola said customers are receptive to the student employees.

"They know we are not paid, but we are always doing our best," she said.

Students with hotel staff work side-by-side doing the same jobs. Piccola said the staff has been helpful to the students.

"They have really embraced their roles as teachers and mentors, as well as workers," she said. "They take time to train us as well as do their jobs. They're very encouraging."

Students have to work in every position within the hotel, Ayaz said.

"We do marketing, maintenance, housekeeping — we do everything," she said.

Other HRIM students get

hands-on experience working at Vita Nova, a gourmet restaurant on the second floor of the Trabant University Center.

Sophomore Kyle Baddorf works in the dining room at Vita Nova. His uniform includes a tuxedo shirt and bow tie.

He said working in a gourmet restaurant has been enjoyable and educational.

"You get a real upscale look at the industry," he said.

Joe DiGregorio, executive chef and director of education for the HRIM department's food service lab, said Vita Nova is a popular spot and always gets good business.

It is necessary to make reservations a month ahead of time for a Friday night, he said.



THE REVIEW/Debbie Carleton

"The way I see it is that we have a 50-seat restaurant here and 10,000 people living in Newark," DiGregorio said. "If we can't get 50 people in here every day, we're not doing our job right."

All of the food preparation and service are done by two teams of students, he said. For the first half of the semester, one team works in the kitchen and the other in the dining room area. Halfway through the semester the teams switch jobs.

"It's all hands on," DiGregorio said. "You can tell someone how to cook a steak, but they will never learn unless they do it."

Both DiGregorio and Baddorf said the job has its perks, including free food and tips.

"After we're done serving the

lunch buffet and all the customers leave at around 2 p.m., that's the students lunch time," DiGregorio said.

Baddorf said students have an opportunity to make a few extra dollars while earning credits.

"We get to keep any cash tips we get, then at the end of the semester we split up the lump sum of all the gratuities," he said.

Baddorf said he enjoys working in the restaurant because he gets to meet new people all the time, as well as work with excellent professors.

"I just have a good time doing it," he said. "I'm definitely going to stay in the biz."



Olara Otunnu spoke Wednesday in the second installment of the Global Agenda series.

THE REVIEW/Marianna Ludensky

Ugandan activist calls on youth for change

BY KATE POWELL

Staff Reporter

One thousand children die per week in northern Ugandan concentration camps — 4,000 people share one toilet and each wait 12 hours for just one bucket of water.

"An entire society is being systematically destroyed in full view of the world community," Olara Otunnu, former United Nations Under-Secretary General and Special Representative for Children and Armed Conflict, said Wednesday at the second installment of the Global Agenda series

mass destruction of an entire people and their culture.

"I have never in recent times seen a genocide as chilling and comprehensive," Otunnu said. "There is a conspiracy of silence in Uganda and young people should be at the forefront of world leadership."

Otunnu said he believes the United States, as the foremost power in the world, has certain responsibilities to the world community.

"The U.S. is the only truly cosmopolitan country in the world, meaning it represents all of the worlds' tribes," he said. "It is the one nation that the rest of the world lives vicariously through."

For Otunnu the "super, super power" of the United States is not a bad thing but rather an attribute that should be used to help the world community and lead efforts for change.

"There is a moral responsibility that comes with the power and place we occupy in the world," he said. "The U.S. must enforce values fairly."

In northern Uganda, 95 percent of the Acholi population is now occupying these concentration camps. Fifty percent of the children living in the camps have stunted growth and camps boast the worst infant mortality rate in the world.

"HIV-positive soldiers are deployed to northern Uganda and are encouraged to have their way with the women," Otunnu said. "The extent of suffering is overwhelming."

Otunnu said he believes with little government trouble, the United States can stop Ugandan genocide without military power.

He said he believes in the diplomatic and economic power of the United States is sufficient without the use of military tactics, and that the youth of America will motivate the government to act.

"I would hope that young people would call for action," Otunnu said. "There is a need for dismantling of the concentration camps, an end to land-grab, and a call for international monitors."

"With clear, determined political pressure and message, the Ugandan government will comply."

"HIV-positive soldiers are deployed to northern Uganda and are encouraged to have their way with women."

— Olara Otunnu, former U.N. Under-Secretary General

in Mitchell Hall.

The series, which was revamped into a political science and communications course in 2000 by communication professor Ralph J. Begleiter is open to both students and other members of the community to raise awareness of international issues.

"If you were to go around campus most students would know all five names of the Desperate Housewives, or the current boyfriends of the various Jennifers, but few would know anything about political situations in Africa," Begleiter said. "No student at a university as prestigious as Delaware should graduate without exposure to international politics."

For 20 years the struggle between the Uganda People's Defense Force and the rebel group Lord's Resistance Army has led to extensive human rights violations for the Acholi sub-region of northern Uganda. Since 1996, thousands of Acholi have been placed in "protective villages" by the Ugandan government to protect them from the LRA.

Without water, food, or health care, these "protective villages" are leading the

Job fair fares well

Career services offers guidance

BY JEFF RUOSS

Staff Reporter

Each year the university offers approximately 15 job fairs, giving students a chance to meet with some of the best companies in the area.

Steve Sciscione, associate director of the MBNA Career Services Center, said job fairs are a great way to meet companies face-to-face.

Career Services offers job fairs for specific majors and broad-ranged job fairs with up to 70 or 80 different companies in attendance, he said.

The job fairs have usually been successful for students, Sciscione said.

"From the companies I've gone around to and asked, they usually say they take one or two students away with them," he said, "but it really varies from job fair to job fair."

Before each fair, the university offers a brief workshop for students to help present themselves better to interviewers, Sciscione said.

He said his No. 1 tip to students is to be prepared.

"Sometimes you walk in and it's like 'holy God,'" he said. "If you look online and prepare a little bit about the companies, it's not as overwhelming."

At the workshops, Career Services tries to teach students the best ways to leave a lasting impression, Sciscione said.

"We call it a '30 Second Commercial: How to Present Yourself,'" he said. "You have to look the part, act the part, dress the part and talk the part."

Last Tuesday, the Career Services and agriculture department offered a job fair for agriculture students.

This year's fair brought back many companies, as well as a few first-timers.

Tracy Smith of Waterloo Gardens, Inc. and Barbara Woodford of the Brandywine Creek State Park have both attended the fair for the past two years.

"We always come away with at least one or two good prospects from here," Woodford said.

Smith agreed, and said Waterloo Gardens is always happy with the first-hand interaction it receives by getting to meet applicants at a job fair.

Marc Brinsky of the Moon Nursery said he has been coming to the agriculture job fair for the past five years, and it is the best way to assure students will respond.

"If you sit back and wait for people to come to you, you might be waiting for a while," Brinsky said. "We go out and call everyone whose application we like, and make

sure they know we are interested in hiring them, and we keep calling."

Other employers, including Chip Heyser of Valley Crest Co., agreed. In the past, he has found many good applicants in person, he said.

"They give them a foot in the door above other applications," Heyser said. "We already have their application on file, and have had a personal interview with them."

"It takes out some of the early steps in the application process and we already have a feel for them."

Sgt. Juvenal Villalobos said the fairs are also helpful in recruiting for specialty areas within the Army.

"They are very useful for us because people don't know we need things like doctors, chemists and biologists," Villalobos said.

Freshman Doug Dozier said he was very excited for the agriculture job fair. He was also surprised to see such recognizable names present.

"I have been in the job area for over five years," Dozier said. "Some of the best companies in Delaware are here. If you're in the business, you know these names."

Senior Meredith Perry said this is the fourth job fair she's attended.

"I'll probably come away with volunteer work, which is what I'm looking for," Perry said.

She also said the people at the job fairs are not always great to talk to.

"There have been some people at ones in the past that seem like their companies just them and they don't really want to be there," she said.

Emily Burkholder of Echo Hill Outdoor School, said she thinks job fairs are beginning to be a thing of the past.

"I definitely think they are losing their luster," Burkholder said. "With the Internet, which is where we have all of our information now, it's too easy for people to look online instead of coming out to meet companies first hand."

Sciscione disagreed, and said although the Internet is a great place to research companies, job fairs are still doing well.

"We still always receive phone calls from many companies wanting to come and do our job fairs," he said. "People hire based on face-to-face talks. They like being able to meet their prospective employees."

Approximately 120 students attended the agriculture job fair, Sciscione said.

"We would have probably liked to see a few more students come," he said. "But, unless it's a 100 percent turnout, we will always say more students could have come."



THE REVIEW/Jim O'Leary

Career Services offers approximately 15 job fairs per year for professional advice.

Local counterfeiter caught in the act

BY KELLEY DAISEY

Staff Reporter

A Newark man pleaded guilty in late February to producing more than \$25,000 in counterfeit currency.

Richard Shoemaker, 39, was arrested and charged with the manufacturing counterfeit currency with the intent to defraud.

Assistant U.S. Attorney Adam Safwat said Shoemaker used his computer and scanner inside his home to produce the money.

Delaware State Police and the U.S. Secret Service worked together to find Shoemaker, Safwat said.

Randy Collier, a Wilmington resident who purchased counterfeit currency from Shoemaker, was arrested and later cooperated with police to help catch Shoemaker.

Lt. Joseph Aviola, director of the Public Information Office for the Delaware State Police, said the U.S. Secret Service handles the investigations of counterfeiters.

When police get a report of a counterfeiter, they handle it by obtaining the currency and then handing the case over to the Secret Service for investigation, Aviola said.

Jeff Gavin of the Wilmington Secret Service said they do not handle counterfeiting cases any differently than other criminal investigations, and they can track down a counterfeiter using various methods.

"It could be sheer luck," Gavin said.

The Secret Service can use video footage of a shopping center where the currency was passed and many other methods for criminal investigations, he said.

"It is no different than any other criminal investigation," Gavin said. "It is just a differ-

IS YOUR MONEY REAL?

In addition to protective methods like magnetic strips and unique paper, the new \$50 bill can easily be identified by the naked eye



Portrait

Appears lifelike and stands out distinctly from the background



Serial Number

Distinctive style and evenly spaced, printed in the same color as the Treasury seal



Border

Fine lines in the border are clear and unbroken



Seal

Sawtooth points are clear, sharp and distinct

source: U.S. Treasury

ent commodity. It is counterfeit currency instead of drugs."

In Delaware, the Secret Service receives anywhere from \$1,500 to \$14,000 in counterfeit currency per week, he said.

Within the past month, Gavin said they reached the \$14,000 mark at least once.

Several factors go into sentencing counterfeiters, including if the criminal had an arrest record or if it was a first offense.

"Was it a couple hundred dollars that a juvenile passed in a cafeteria?" Gavin said. "Or was it manufactured for distribution of sales?"

State Police said Shoemaker should be

sentenced in May.

Main Street business owners do not seem to be concerned with counterfeit currency.

Miranda Beaudette, manager of the National 5 & 10, said she can usually tell the difference between legitimate and counterfeit currency.

"It feels wrong," she said. "It's not worth it to check every \$20."

Senior Corey Hill, D.P. Dough employee, said he and other employees do not use a counterfeit detective pen to check bills.

He said he was not aware of a counterfeit issue in Newark.

"I put it up to the light and make it look

like I'm checking," he said.

Jim Furst, manager of Delaware Book Exchange, said the employees there also do not use detective pens because they are not always effective.

"There's a way to render the marker pens," he said.

Counterfeiters can smear a baby wipe over the fake bill causing it to appear legitimate when marked.

Furst said he attended a session in Lincoln, Neb., where he was able to see a fake bill that was practically identical to a real one.

The counterfeit bill was produced from an inkjet printer and finished with a seal and even a watermark, he said.

Chris Avino, owner of Rainbow Music and Books, said there are a few tricks of counterfeiting that do not deceive him, especially when people come into his store asking him to change a \$100 bill.

"It's an old scam," he said. "I'm like 'yeah, OK.' There's a bank right down the street."

Denise Jones, manager of Lieberman's Bookstore, said he uses the counterfeit detective pen.

During the busy season, there is always a manager on the floor at the bookstore. Employees can go to that manager if they have any questions about bills, especially \$20 or \$100 bills, Jones said.

She said they check the ink and the metal strips, but checking for counterfeit currency is becoming more challenging.

"It's a lot harder now with the newer bills out with two-tone ink," she said.

Variety show benefits cancer

BY LORI GOLDSON

Staff Reporter

Despite a few microphone mishaps and musical malfunctions, the Alpha Lambda Delta's "Ovariety Show" on in Bacchus Theatre Friday night, welcomed 100 students and grossed more than \$400.

The proceeds from the benefit will go to the Ovarian Cancer National Alliance.

Alpha Lambda Delta member Laura Karig, head of the Ovarcome Committee, said benefits such as these bring students together to educate and raise awareness about the cause.

"Ovarian cancer isn't a disease you hear all that much about yet," Karig said. "When someone sees a pink ribbon they don't have to think twice about what it represents. I want the teal ribbon to be equally recognizable."

The event featured performances by Golden Blues, Vocal Point, Dark Arts, Joel&Tyler, Y-Chromes and a special appearance from the University of Maryland's PandemoniUM.

A plastic milk jug for donations made its way around the theater, as the opening act, the Golden Blues, harmonized rendition of Damien Rice's "Volcano".

Following the Golden Blues, Vocal Point delivered the Al Green classic "Let's Stay Together" and Mary J. Blige's "No More Drama."

Although the Dark Arts performance began with a small glitch because their music did not play accordingly, the group kept with the vibrant feel of the evening as it moved vivaciously to Juelz Santana's "The Whistle Song".

After a brief intermission, allowing students to purchase teal ribbons and T-shirts, PandemoniUM continued the melodic sounds as it performed Dishwalla's "Counting Blue Cars", Butterfly Boucher's "White Dash" and No Doubt's "Spiderwebs".

Roommates junior Joel Rakes and senior Tyler Somers, known as Joel&Tyler, suffered the wrath of technology as they entered the stage, and neither of their microphones or guitars worked with the equipment supplied in the theatre.

"OK, I think we're better now," Somers said after static ripped through his microphone.

The duo began its set with an excerpt from "Spiderwebs," but did not perform the entire piece as the two claimed PandemoniUM stole their song. Instead, the duo performed original pieces, "I Won't Fall" and "Love's Gonna Last" as Somers led the audience in clapping.

"Come on and do it. It's fun," he said.

As Joel&Tyler scurried off stage, the Y-Chromes, the final act, entered from the back of the theater. Opening with Simon and Garfunkel's "Cecilia," the group went on to perform Steve Miller Band's "Fly Like an Eagle" and Barenaked Ladies' "Shoebox," although group member Daniel Hulsman forgot a few lyrics.

"I'll remember in a second," he said.

Although Hulsman did not remember the lyrics to the verse, the group continued to close the show.

Freshman Heather Silva, a Dark Arts member, said the group chose to do the event because it was such a wonderful cause and a great opportunity for the group to expose itself.

"The campus has a lot to offer and people are overlooked, but it was a good variety here tonight," she said. "I am friends with some of the Y-Chromes, so I love the singing. Everyone is energetic and everyone who is here wants to be here."

Graduate student Candace Turner said she came because her friend invited her to the event.

"We like to support benefit concerts," she said. "I'm from Maryland so I liked [PandemoniUM], and I'm a dancer so I liked Dark Arts. I never heard of any of the groups, but it was fun."

Cancer research does not receive the attention it deserves, Turner said.

"It shows awareness for the future, especially for woman because we never know," she said.

After Karig announced an anonymous donation of \$125 from a man who did not attend the event, she asked students to make additional donations to the cause as the show concluded.

"The money will be used to increase research funding for the disease, educate the general public as well as victims and their families and raise awareness through their public service campaigns," she said. "Also, it helps train Alliance members across the country."



THE REVIEW/Katherine Lafata

The Ovariety Show raised more than \$400 for ovarian cancer.



H.S. seniors under-prepared for E 110

BY KRISTIN VORCE

Staff Reporter

Approximately half of last year's graduating high school seniors did not have the necessary reading skills to be successful in first-year college classes, according to a recent national study by the American College Test, Inc., a non-profit assessment organization.

Ed Colby, spokesman for the ACT, said reading skills are not a primary focus in the final two years of high school and not enough high schoolers are exposed to complex texts.

"The fact is it's not happening," Colby said. "These students aren't getting the exposure they need. Why? We're not

Jebb said he goes over choosing main points and supporting evidence in his English 110 class, as well as how an author structures an article or essay. He said he does not consider the need for review a bad thing.

"I bet they're having those reviews in the Ivies and that these same kinds of skills are being reinforced," Jebb said.

Sophomore Jessica FitzPatrick went to Milford High School and said learning there was self-initiated. FitzPatrick said she knew students who did not try and were unprepared for college English courses.

"There were definitely classes where you could get away without really fully understanding the material," she said. "You could rattle off why a poem fit a certain form but you didn't necessarily understand why the writer wrote it that way."

Freshman

Dana Gelenter said her teachers did not focus on reading skills after middle school.

"When I got to high school it was mostly reading short stories and watching movies and writing bullshit papers," Gelenter said.

Graduate student Kate Slaugh-Sanford, who teaches English 110, said while she does not think students are poor readers, reading is a skill students need to refine when they get to college. She said the purpose of English 110 at the university is to teach critical reading and writing.

"If students came in as perfect readers then there'd be no point in teaching that aspect of the class," she said.

While the ACT said high school is not preparing students for college-level reading, grades in English 110 do not indicate students are struggling.

Stephen Bernhardt, chairman of the English department said, the average grade in the class is between a "B" and a "B-plus."

"It's probably higher than it ought to be," Bernhardt said. "But I don't think it's a horrible thing. We try to make people successful."

Freshman Joe Mitaroconda said he felt more than prepared for the class and called it an unnecessary review of high school skills.

"I think they kind of scare you into saying how much harder college English is but it's really not that much different," Mitaroconda said.

Freshman Anne Urinoski said her class focused on writing research papers rather than reading critically.

"It was a good amount of work, but it was so straightforward that it wasn't really a challenge," she said.

Sophomore Lauren Boroski said analyzing literature was not a problem for her in English 110.

"I wasn't really shocked when I came to college," Boroski said. "It's not that much of a step up. I wrote so many papers in high school that it's kind of routine now."

English professor Dorothy Ross said considering the caliber of university students, most should be successful in English 110.

"My sense is that some of them come extraordinarily well-prepared to read closely and those who don't read well can be taught fairly easily," Ross said.

"Not enough graduates are prepared for college-level reading."

— Ron Gough, Del. Dept. of Education

sure."

Graduate student Kainoa Harbottle, who teaches English 110, said the dominance of visual culture is partly responsible for this trend.

"We're not just trapped with reading anymore," Harbottle said. "Not that there still aren't bookworms around, but reading is not the only mode of entertainment."

Colby said curriculum reform must start at the state level. A clear definition of reading standards tends to end around eighth grade.

Ron Gough, spokesman for the Delaware Department of Education, stated in an e-mail message that state emphasis on instructing students to use reading strategies is insufficient.

"Not enough graduates are prepared for college-level reading since the focus in 11th and 12th grade in English language, arts or reading has been primarily on literature," Gough said.

Colby said most states do not establish exactly what students in high school should be reading and no state defines what complex readings are.

"We're hoping that it will become the norm for students to receive that kind of exposure rather than it being more haphazard like it is now," he said.

Gough said the newly-adopted recommended curriculum in Delaware determines the kinds of complex texts 11th and 12th-graders should be exposed to.

"In conjunction with the grade level expectations, there is a reading matrix that determines grade level appropriateness of text," he said.

Jack Jennings, president of the Center on Education Policy, a national organization based in Washington, D.C., said he thinks the ACT's study accurately reflects the U.S. educational system.

Jennings said Americans put too much emphasis on getting degrees rather than learning and critical thinking.

"It's as if we're going to win a trophy just by sitting through class," he said. "But in fact it does matter what you learn."

English professor John Jebb said freshmen are often ready to engage in complex discussions of texts.

"I think the UD students tend to be well prepared with a number of skills he or she can use in college," he said. "That said, pretty much every student that comes in needs review on critical reading and critical thinking."



THE REVIEW/Stacy Kleber

Elliott Sober provided new philosophical perspectives on controversial evolution theory.

Intelligent Design debated

BY ELENA CHIN

Staff Reporter

Theology and evolutionary ideas were the focal point of the lecture "What's Wrong with Intelligent Design Theory?" presented Monday evening in Clayton Hall.

The lecture, part of the David Norton Memorial lecture series, featured Elliott Sober, a philosopher and professor at the University of Wisconsin, who prompted the audience of more than 150 people to consider alternatives to the controversial topic.

Sober began the lecture by mentioning Dover, Pa., where the school board mandated teaching Intelligent Design at the high school.

"We're not that many miles away from Dover, Pa. I'm sure the issue has reverberated here in Newark, Delaware," Sober said.

In December, a federal judge ruled it was unconstitutional to teach Intelligent Design at the Dover school because it violated separation of church and state laws.

Sober said there is an option that is not in conflict with the theories of Intelligent Design or evolution.

"My goal is to get you to think of evolutionary theology as a possibility," he said.

Sober discussed the theories of other philosophers, including William Paley and Charles Darwin, throughout the lecture.

Sophomore Sarah McCowan said she attended the lecture to get a diverse perspective on the theory.

"These events are important because it opens us up to different viewpoints and allows us to see different arguments about Intelligent Design," McCowan said.

Sober said, Paley introduced the theory of Intelligent Design in 1803 with his book, "Natural Theology." However, this was before Darwin's theory of evolution came into being.

"There was no concrete alternative for them to sink their teeth into," he said. "Paley did not consider evolution. He could only consider what was available at that time."

Darwin's "Origin of Species" was published

in 1859 and introduced his theory of evolution. In the book, Sober said Darwin does not reject the existence of God.

"Darwin said he found it irresistible that there was a God," he said. "He also thought it was empty to attribute everything to God. Darwin felt creationism was an all-purpose formula."

Sober said evolutionary theory is neutral about whether there is a God.

"Do you have to be an atheist just because you believe evolution is true? The answer is 'no,'" he said. "Evolutionary theory doesn't even address the supernatural."

Sober said evolutionary theology should be considered a possibility.

"If you believe in God, what stance should you take? It's the best to embrace theology and evolution. It could have been God's plan to have evolution," Sober said. "Evolutionary biology is not in conflict with how God made organisms; it could be what God did to make the organisms."

Physics professor Stephen Barr said he is open minded to the theories and ideas that have been presented.

"I don't think anybody can reasonably deny or accept Intelligent Design theory," he said.

Frederick Adams, chairman of the philosophy department, said he is not convinced of what Intelligent Design theorists argue, even if they have not been explained.

"Unless we know exactly what was in the mind of the Intelligent Designer and know how to test these ideas, it seems that Intelligent Design has the advantage," he said. "Intelligent Design doesn't make predictions that are testable."

Senior Matthew Williams said he was glad Sober gave the audience a general overview of the different theories.

"I think the most important part of the lecture was the speaker presenting multiple viewpoints to introduce the audience to the gray area instead of the black and white," he said.

Online schools score big win

BY JOYCE ENG

Staff Reporter

In a major vote earlier this month, online education's growing status and influence in the academic world was cemented.

Congress approved a bill stating colleges will no longer have to offer 50 percent of their classes on campuses to receive federal student aid.

For-profit colleges, beneficiaries of the modification, are publicly traded organizations that take in the money at the end of the day.

Chad d'Entremont, assistant director of the National Center for the Study of Privatization at Columbia University, said its reason for existence is two-fold — to educate and create a vehicle to make money. Non-profit colleges are traditional schools, whose money is folded back into their education.

D'Entremont said for-profit colleges will greatly benefit from the bill.

"For-profit schools will have access to more money and create more opportunities for people," he said. "They're going to be a strong force in education now."

Kaitlin Hoffman, spokeswoman for Rep. Michael N. Castle, R-Del., a member of the House Committee on Education and the Workforce and supporter of the bill, said the provision was passed as a means to save money on mandatory spending programs.

D'Entremont said visible Republicans in Congress provided formidable support for privatization while Democrats tend to reach out to more disadvantaged schools, although there are many who support for-profit schools as well.

Rep. Howard P. McKeon, R-Cal., new chairman of the House Education Committee, is one of the online institutions' key supporters.

James Jeffrey, McKeon's director of legislation and communications, said McKeon supports the bill because of the convenience an online education provides.

"Online education is more relaxing. It's interactive and it makes education more accessible to more people," he said. "The 50 percent rule restricted that."

Hoffman said Congress imposed the 50 percent rule in 1992, requiring colleges and universities to offer half of their classes in actual classrooms to qualify for federal aid. It was enacted in an attempt to curb bogus schools from abusing the privilege of federal loans.

As online institutions became more prominent, for-profits pushed for the eradication of the restriction.

Hoffman said the accessibility of the Internet and the importance of an advanced degree generate a greater demand for online education.

"A lot of people have different circumstances that makes it difficult for them to go to a traditional college, such as their careers,

A CLOSER LOOK

■ In 1992, Congress enacted the 50 percent rule requiring colleges to offer half of their classes in classrooms to qualify for federal aid

■ Institutions will no longer have to fulfill this requirement in order to be eligible for aid from the federal government

family and location," she said. "People in war can't go. This makes it easier for them."

D'Entremont said he also attributes the industry's success to its inexpensive enrollment charges and flexibility.

"People can save a lot of money and learn at their own pace," he said. "That's part of the attraction — you can enroll from a variety of times and programs."

Despite all its success, online education continues to battle skepticism and reports of fraud that have plagued the industry in the past decade.

Hoffman said it is the rampant fraud abuse that worries Castle.

"He's been fighting it for a while and wants to make sure every [online college] out there is reputable and accredited," she said. "He wants to set a standard and make sure everyone gets a quality education."

D'Entremont said the NCSP takes a neutral stance in every situation, but he said he is also wary of many online schools' authenticity.

"I don't know if all of them are legit or not," he said. "They all want you to believe that, but there are no comprehensible reviews or adequate studies to show that's the case."

He also made note of the hazards of an online education, and said that people can escape regulation and find loopholes since it is difficult to monitor the students.

But Jeffrey said the drawbacks of online learning pale in comparison to its rewards.

"There will always be danger. Life is full of danger," he said. "But you have to remember that stuff like that happens in the regular classroom too."

"But the problems are not so widely beyond the realm of being unbearable that you can't live with it," he said, emphasizing the opportunities for those who might not attend traditional higher education institutions to compete in the job market."

Jeffrey said fraud monitoring devices exist and will continue to exist to curtail trouble.

"We're doing this under the belief that we can regulate quality," he said. "With the proper precautions and a gold standard, online education can go a long way."



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U.S. troops call for immediate withdrawal

BY CASEY JAYWORK
Staff Reporter

A new report released by the polling group Zogby International shows 72 percent of U.S. troops in Iraq support a full pullout within a year.

This could be bad news for the President, whose approval ratings have remained consistently low since Hurricane Katrina. However, a Pentagon spokesman said he does not consider the report to be a reason for concern and he believes it does not accurately represent troop sentiment.

Army Lieutenant Col. Mark Ballesteros stated in an e-mail message that he attributes the findings, in part, to the troops' understanding that the Iraqis will ultimately take the reigns from them in security operations, but does not accept the report in its entirety.

"The poll results roughly correspond with our stated goal of turning over the security responsibilities to the Iraqis," he said.

Because the survey was conducted without complete military supervision, its results are suspect, Ballesteros said.

"We do not find that the attitudes mentioned in the poll are consistent with the attitudes and actions displayed by U.S. troops," he said. "There are questions about the methodology with which Zogby approached the poll."

Fritz Wenzel, spokesman for Zogby International, said the poll was conducted among 944 randomly selected U.S. service members in Iraq, between Jan. 18 and Feb. 14 of this year, using printed questionnaires.

In addition to the 72 percent who supported full withdrawal within a year, it also found 42 percent thought the U.S. mission was not entirely clear, 70 percent thought they were being provided with adequate equipment, and 85 percent believed the war was in retaliation for Saddam Hussein's role in the Sept. 11, 2001 terrorist attacks, he said.

Wenzel said if the poll had been conducted by the military itself, the results would be equally suspect.

"That's why we did this in a manner to be free of all outside influences," he said. "We used proven, accurate methodology and we stand by the results."

Junior Jason Fox, Iraq veteran and former aviation transport specialist who served from Nov. 2004 to Oct. 2005 in northern Iraq, said that while armchair generals in the Pentagon may support an extended occupation, the ground troops do not.

"There's probably a few people, like the higher-ups that aren't actually there, that would say 'We need to be there longer,' but everybody that's actually in the shit doesn't want to be there," he said.

Fox said his impression is that the Iraqi public generally supports the U.S. presence and the insurgency consists of small pockets of resistance populated largely by non-Iraqis. Fox also took issue with the purported 85 percent of troops who believed that their mission was largely in retaliation for Saddam's role in the Sept. 11, 2001 terrorist attacks.

"I think that would be a quick answer, but when you actually sit down with most people, they'd realize that they knew that Iraq didn't have much to do with that attack at all," he said.

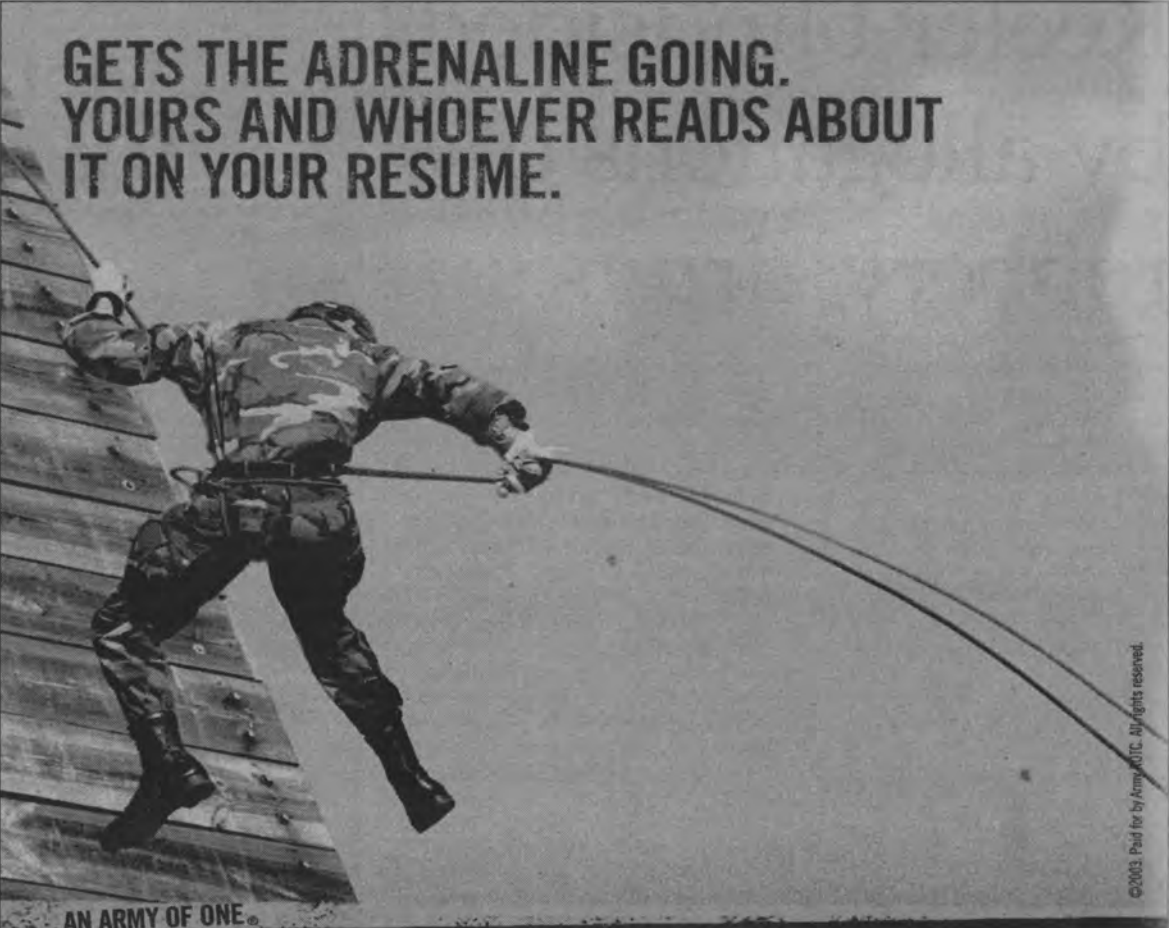
Ballesteros said although security operations will eventually be fully under Iraqi jurisdiction, the Pentagon has no plans for a full troop-withdrawal in the foreseeable future.

"There is no timetable associated with any troop level decisions," he said. "Any adjustment of troop levels will be made based on the conditions on the ground in Iraq."



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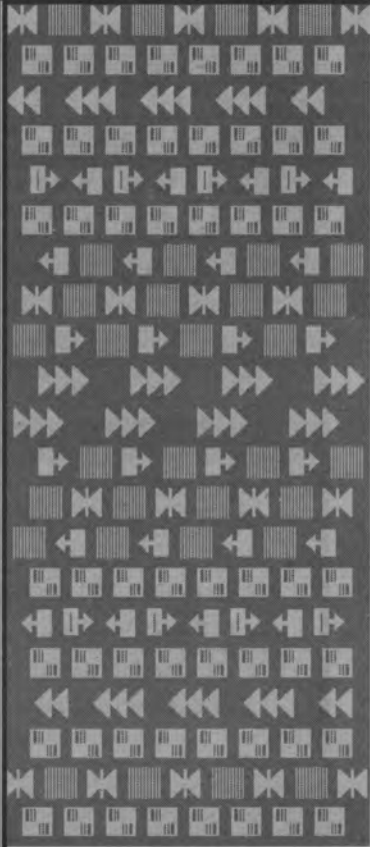
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Keeler blindsided by allegations of robbery, drugs

continued from page 2

Robinson and Jones – were represented at yesterday's hearing by high-profile Wilmington attorneys.

Dan Lyons, who appeared at the hearing in Jones' absence, defended Gerard Capano when he was implicated as an accessory to the murder of Anne Marie Fahey, who was killed a decade ago by his brother Thomas Capano. Charles Oberly, III, former attorney general of Delaware, joined Heggins at the hearing.

Heggins and Robinson, who was represented by James Natalie, waived their preliminary hearings. Their cases now proceed to the Superior Court, though specific court dates have not yet been released.

Jones and Alexander, who were not present at the hearing, will appear at preliminary hearings March 15 and March 22, respectively.

The three defense attorneys at the hearing declined to comment.

Innocent until proven guilty

All four students have been expelled from the university and the three football players – Alexander, Jones and Robinson – suspended from the team, but head coach K.C. Keeler said he will not pass judgement on the players until the court does.

"I'm assuming they're innocent until proven guilty," he said. "There's a lot that happens in your life between 18 and 22, there're a lot of decisions you have to make ... and sometimes you make the right decisions and sometimes you don't."

Keeler said the allegations completely blindsided him. His recruiting process is rigorous, and focuses not only on determining a player's talent for the game, but overall character.

"We talk to guidance counselors, we talk to teachers, we talk to principals," he said, "but also,

ya' know, we talk to people who aren't interested in getting the guy a scholarship."

One of Keeler's recruiters even interviewed a janitor at one recruit's high school. Knowing what he knew at the time of recruitment, Keeler said he would not hesitate to bring Alexander, Jones and Robinson onto the team.

"Would I recruit them again? Yes," he said.

"Alexander used to babysit my linebacker coach's children," he said. "Jones and Alexander were on my leadership council. Everyone in America would recruit those kids again."

Still, Keeler said he is concerned about the allegations.

And he has taken action to try to prevent anything like this from happening again.

At a team meeting last week Keeler made an announcement – starting after Spring Break, no player will be permitted to possess a firearm. The coach has not, however, instituted a process for disarming players who currently own weapons.

"A lot of guys were hunters. We have a bunch of guys who go to Maryland to hunt deer," he said. "But I don't think it matters if you have the paperwork or not. A gun is a gun."

In addition to establishing the gun ban, Keeler mandated that all underclassman players live on campus, and that no players live in certain areas off-campus.

The three suspended players live within blocks of each another, in a neighborhood known for parties, drugs and crime – Alexander and Jones at 43 Madison Dr. and Robinson at 12 Madison Dr. Keeler refused to indicate what areas would be off-limits.

"You can probably assume what those areas are," he said.

— additional reporting by Julia Parmley



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Editorial

ONLINE POLL

Q: Should the athletic dept. conduct drug tests more often?
Vote online at www.udreview.com

LAST WEEK'S RESULTS

Q: Should the univ. prosecute students for Facebook content?
Yes: 18% No: 82%



Steroids in Sports?

Athletic Prog. should be more upfront with information

Last week, Hens fans and community members were shocked upon learning that three university football players and another student were charged with robbing sophomore Justin Hackett, a walk-on team member, after breaking into his home.

Hackett told police that teammates freshmen Demetrick Alexander, Danny Jones, sophomore Jeffrey Robinson and junior Tyrone Heggins, stole 18 vials of injectable steroids and other items. Although police haven't found the drugs, rumors of steroid use now plague the team.

The Review wishes to express sympathy for team members who have been disturbed by these rumors. As an anonymous team member said, "We're busy enough to handle our own stuff and now this bullshit is coming along and putting even more stress on us. Everybody is pointing fingers at us, and it's disappointing."

The team's image shouldn't be tarnished by the few who clearly don't share the commitment to its dignity, at least not in this case.

As media inquiries and community pressure swarm, it's become a trying time for players who are underserving of their new negative reputation. But this matter could have been easily overcome, if only the university athletic department had been upfront with its drug testing statistics.

Athletic director Edgar Johnson said it is illegal to release drug test records on specific athletes. That fact, along with statistics that disprove drug use, were withheld until requested. The department acted negligent of its players' well-being when it didn't provide information to the public about its drug testing statistics and policies. Unfortunately for football players, information released

only to the media hasn't done much to curb speculation.

The Review has learned these facts: head football coach K.C. Keeler said that aside from NCAA drug testing, he randomly tests players, giving them only little notice. So far, Keeler has tested a random crop of players twice this semester, and plans on testing twice more. Members also weigh-in every week, and Keeler commented that no player ever weighed in at a suspicious number that would imply steroid use. In the past 15 years, one player has tested positive for steroid use.

Those facts alone, however, will not prove all football players innocent of drug use. It remains murky whether Alexander, Jones, Robinson and Heggins stole steroids, but police found marijuana and cocaine in each suspect's home and they believe they were stolen from Hackett. Clearly someone must be lying somewhere in this crime story.

Are recreational drugs a problem within university sports teams? Johnson said two university athletes tested positive this year for recreational drug use, but predicted the percentage of athletes who use recreational drugs mirrors the amount of university students who use recreational drugs. So, if 5 percent of students use drugs, most likely 5 percent of athletes do, too.

By that statistic, it's incredibly clear that athletes need to be tested more for steroid and drug use. It's unfair to other team members that those who use drugs simply slide through loopholes, endangering the image of the team and its coaches. If athletes and the athletic department are committed to fair standards of sportsmanship, as they should be, then additional drug testing should be fair game.

LETTERS TO THE EDITOR

Downs' comment on safe rides disrespectful

I take great offense to Tracy Downs' comment in the March 7 issue of The Review, in which she referred to the safe rides service as a "personal shuttle for females."

I was one of the co-founders of the safe ride service. Jerry Garguiolo and I poured our time, money and hearts into it.

I would like to know Downs' intention when she made that sly and irresponsible comment, especially because it came from someone who is in a position to make a difference.

It is ridiculous and disgusting to make any allusion to this fabricated idea that Jerry and I were creepy fraternity members who just wanted to provide a shuttle service for drunk women so that we'd be able to have sex with them.

Was Downs aware that I have been engaged almost a year since the inception of the program? Was she aware that Jerry held a prominent position on the Interfraternity Council and had a flawless reputation in the Greek community? Is it so difficult to believe that two men decided to start this service just so they could help other people, with no hidden agenda?

Could it be that we chose to speak out about a *real* issue about which little to nothing has been done, so the university consequently portrayed the safe ride shuttle in a negative fashion?

It has been made incredibly clear that nothing is going to be done to help students solve the problems Safe Rides addressed.

Sadly, this is what it's come down to: if you want to be safe on campus, you're going to have to worry about it on your own. How terribly unfortunate.

Giancarlo Villanella
alumnus, Class of '05
angression@yahoo.com

Moore's column baseless and irrational

While I don't agree with editor Christopher Moore's opinions much of the time, they are compelling arguments. However, I take issue with Moore's March 7 column on the South Dakota abortion ban.

As a person who considers himself strongly pro-life, I don't know where Moore gets his idea of those who stand against abortion.

Moore's insults of "conservative yuckle-heads in some one street town in Arkansas" and people who "sit on

their Bible," speaking of how "idiotic" the Pro-Life movement is and calling a senator a "hillybilly" are baseless and irrational.

But I can understand where Moore is coming from, since the idea that killing an innocent baby because the parents do not want to accept the consequences of their actions is irrational in my mind.

I also have objections with Moore's implied idea that those who use religious convictions have no common sense. I am Catholic and that is the basis for my pro-life convictions, but even outside of a religious context, it seems common sense to me that in a nation where all forms of murder are illegal, the murder of the most innocent of our society should be illegal, as well.

Anthony Swierzbinski
junior
aswiz@udel.edu

Admin. shouldn't watchdog Facebook

I am disgusted by the fact that University Police and administrators are accessing students' Facebook profiles to prosecute them.

Despite the fact that Facebook is a public forum and students post information at their own risk, they post information they assume would only be seen by other students. I'd imagine many students would feel slightly violated or at least embarrassed if any university employee saw their profile and brought it to their attention.

Students tend to do things on Facebook merely as jokes, such as joining a particular group or posting a particular picture or quote. While most of these postings would not affect their friends' opinions, they definitely would give any authority figure a falsely negative impression of a student.

It's not the responsibility of the administration, nor is it its business, to patrol Facebook for "disruptive" students or snoop through their profiles. Don't the University Police have better things to do? I would think so, given Newark's crime rate recently. Perhaps they should be out on the streets addressing real problems.

Martha Curtin
senior
mcurtin@udel.edu

Editor's note: In a separate letter to the editor, sophomore Michael Rowlinson suggested sending e-mails in protest to Kathryn Goldman, rector

of judicial affairs, and e-mailing FIRE, a group that monitors students' rights in higher education, about the Facebook issue. FIRE can be reached at www.thefire.org.

Student complaints senseless

The complaints of students regarding the so-called "snooping" on Facebook and the lack of a safe ride program are more examples of university students refusing to take responsibility for themselves.

To call the Facebook issue a violation of privacy, or to compare it to e-mail scanning, is a joke.

Facebook is a public site. Complaining about resident assistants and administrators being able to find party pictures is like being mad that RAs are able to see pictures hanging on hallway doors. Or should they stop "snooping around the hallways" too?

Also, being brought up on charges is not a conviction. If students were actually Photoshopped into pictures, or at a party holding beers and not drinking them — which I find hard to believe — they should go to their hearings and make administrators prove they were drinking. It's hard to take students seriously when they apparently don't know their own rights per the Student Handbook.

As for complaints that the university does not care about student safety, those are even more pathetic than the first. First, how is safety the university's problem and not individual students'? If students are going to drink illegally and voluntarily put themselves in situations they know will be dangerous, why shouldn't they be held responsible, as well?

I support amnesty in cases of medical emergencies, but the idea that taxpayers and non-partying students should pay for some students to have a free taxi service is a joke, doubly so if the students drinking are underage. Why not use the free no-questions-asked bus service? "It takes too long" is not a valid excuse.

This is my plea to students across the campus: stop demanding that my tuition dollars be put into repercussion-free methods of bailing you out of dangerous situations that you put yourself in that likely weren't even legal in the first place. If you choose to drink, that is your choice. Take some responsibility for yourself.

Eric Shrag
graduate student
eschrag@udel.edu

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Opinion

True Life: I'm a conservative

■ People should understand the tenets of political conservatism before hurling baseless insults.

Conservatives aren't evil. We're just misunderstood.

As an outspoken conservative, I've been called a Nazi, a racist, a bigot, greedy, heartless, wingnut, murderer and other words that I will not tarnish this column by repeating.

Too many times someone said to me, "You're a conservative? But you're so nice!" I see no contradiction there.

Why do liberals hurl these slurs at conservatives? I'm not really sure why. Maybe it makes them feel good about themselves.

In any case, I'll explain why I'm a conservative, and proud to be one: I'm a conservative because I believe in the power of individuals to make their own choices and judgments as long as they do not infringe on the rights of others.

An individual knows what is best for him or her, not some Washington bureaucrat. The government does not exist to act as a parent to its citizens.

The more government gets involved in peoples' lives, the more choice is restricted. When choice becomes restricted, people have to rely on government, which has to get more involved in the lives of the individuals who rely on it, and thus restrict choice more. This is the road to serfdom, and socialism.

Liberals want to have the gov-



ernment provide health care to everyone. Can you imagine waiting in line for a routine doctor's visit as long as you wait to get your tax return? The purpose of government is to provide an environment where the inalienable rights of man to "life, liberty and the pursuit of happiness" are maximized and not infringed upon.

Conservatives want to maximize choice, but liberals want to restrict it, unless you wish to murder your baby.

What does this mean to the average person? Fewer restrictions on one's behavior, and more money in one's pockets due to lower taxes.

Under the right to life, personal freedom also includes the right to self-protection. In the Bill of Rights, that's the right to own a personal firearm.

Sure, you may never need a gun, but you may never need car insurance either. Gun ownership is taking life insurance into your own hands.

I believe that America is the greatest country on earth. We are not only the most prosperous country in history, but we have also promoted positive values, acting as a beacon of democracy and freedom



The Review/Lana Frankel

to the oppressed peoples of the world.

And let me make this clear: the United States has done that, not the United Nations.

America faced the oppressive forces of colonialism, slavery, fascism, nazism and communism, and defeated them all. As Americans, we now face the threat of terrorism, spawned from an ideology of hate

preached by those who attack us for merely being free. I don't ignore the mistakes our country has made in the past, but I'm confident in a better tomorrow for the world because America chooses to act.

I don't see the accomplishments of the few as standing on the backs of the many. Conservatives reward individuals for their own achievements. Liberals punish

them through a redistributive tax system and restricting their property rights, forcing them to give up what they have earned.

Liberals see this as creating equity. I see it as treating the successful unfairly. What's the effect of this system? Those who are "rewarded" under a system that tries to create economic equality merely become dependent on the assistance, while those who are being taken from have little incentive to try for success.

I've met very few angry conservatives, though I think we have plenty to be angry about.

However, many of the liberals I know are angry. They're angry that George W. Bush is president and they want to impeach him. They say he "doesn't care about black people," when both of his secretaries of state have been black — the first two in history. They attack on baseless grounds, clouding the real issues, and seem to be angry for the sake of anger.

That's why I'm surprised when people can't associate conservatism with kindness. Conservatives are far from angry. You never see conservative protesters get a face full of pepper spray.

We're not evil. You just don't know us that well.

Sophomore Ryan Silberstein is president of the College Republicans. Please send comments to flybyzzz@udel.edu

Don't 'DeLay,' exterminate the exterminator

■ Texans should think twice before voting in the Republican incumbent hypocrite, Rep. Tom DeLay.

Everything was going well for Tom DeLay.

He was the House Majority leader, was entering his 21st year representing District 22 in Texas and some said he was the most powerful man in the American government next to President George W. Bush.

And then he was indicted on charges of conspiring to violate Texas campaign finance laws.

Rep. Tom DeLay, R-Texas, has been charged with illegally commandeering \$150,000 from corporate financiers for his political action committee, Texans for a Republican Majority. The money was re-distributed to Republican candidates across the Lone Star state.

In legal terms, that's money laundering.

Just some background infor-



GETTIN' IT DONE

Kyle Siskey

mation on DeLay before I go into my rant about why this low-life shouldn't represent a single person with any ounce of goodness in his or her soul: he was one of the leaders in the Republican Majority who wanted to impeach President Bill Clinton for "immoral acts" outside of the political realm.

He also gerrymandered — redistricted — his own state to ensure a Republican victory in the state and federal governments.

And then there was that one time he voted to defeat a House bill that would create a bipartisan task force to "restore public confidence in the ethics process."

Apparently, this guy is against his own ethics across the board.

One would think a record like that and a federal indictment would have been enough to dethrone the man known as "The Hammer" on Capitol Hill.

Nope.

I thought DeLay would have decided not to run for election the following term, seeing as how his campaign finance group is probably going to go down in a federal court.

Wrong again.

Maybe, out of the goodness of his heart, DeLay would have turned the election bid over to another Republican, retire on some island and waste away like other old people.

Hell no, not "The Hammer."

Instead, the exterminator — his first profession, not his nickname — decided to run again for his seat in the fall. I wish I knew what's going on in this man's head if he thinks he can win an election pending the result of a federal trial.

Only in America. Maybe only in Texas. I wonder if this will be his new slogan: "Tom DeLay for

Congress — I might be in prison, but I'm redistricting to get myself in a Texas primary."

DeLay won his Texas primary last week in a landslide victory over two Republicans who didn't have the benefit of the Texans for a Republican Majority throwing cash at them — or maybe they did, but lost on purpose.

Now he faces the real challenge, Democrat Nick Lampson, and we know how hard seats are fought for in Congress. Oh wait, they're not.

The Associated Press said Lampson is organized, well-funded and out for revenge, the greatest weapon a candidate can hold in modern politics.

Lampson was the representative for the district next door to DeLay's for four terms. But in 2002, "The Hammer" redrew the district map in Texas and booted Lampson out, replacing him with — you guessed it — the experienced exterminator from Laredo, Texas, himself.

See, I'm a bipartisan kind of guy so I'll rip the Democrats now for a bit. They were murdered in the last presidential election and their party has no defined leader other than a guy who screams at the top of his lungs and gets bounced from primaries.

Their ship is sinking faster than Barry Bonds' approval rating. If politicians lose elections to money launderers, they might as well throw in the towel and join the Green Party. At least then, they'll know they surely won't win.

Let's be honest, the chances of a Republican losing his seat in Texas are slim. If it were any other state, I might say this Lampson guy has a chance, but I lost faith in Texas a long time ago, when it let DeLay hold office.

Lampson should have a simple, elegant campaign slogan: "Please Hammer, Don't Hurt 'Em."

Kyle Siskey is a copy editor for The Review. Please send comments to ksiskey@udel.edu.



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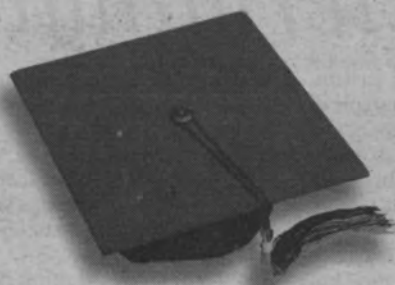
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Inside:

iPod accessories, Max
Tucker, Matisyahu
and Pregnant celebs
under microscopes

Mosaic

page 23



Chappelle's 'Block Party'



An indescient exposure

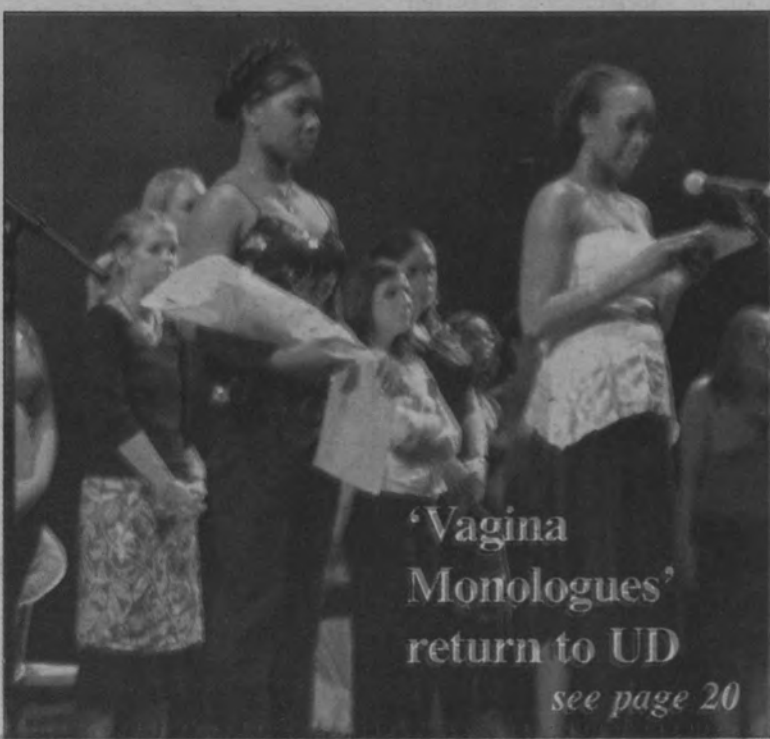
*Is one night of
partying worth a
lifetime of regret?*

see page 19



The Piano Man thrills Philly

see page 18



*'Vagina
Monologues'
return to UD*

see page 20

Scenes from a Billy Joel concert



THE REVIEW/Dana Schwartz

The Piano Man thrills Philly crowd with hits-packed show

BY CARTER PERRY

Assistant Mosaic Editor

To say Billy Joel owned the Wachovia Center on March 7 is an understatement. The man has sold out this venue alone 42 times. He takes to the stage like no other, literally rising up through the ground with a grand piano.

The 57-year-old singer/songwriter demands attention and respect, pounding into "Angry Young Man" before you realize what had occurred.

With the ferocity of an animal, Joel blazed through his catalogue of hits. Considering the man has 35 recognizable radio-friendly tunes alone, a two-and-a-half hour concert cannot do justice to his extensive and certainly varied catalogue. Listeners must settle for some of the wine, but must not expect the whole reserve.

The Piano Man followed the normal concert-arc utilized by any touring performer worth their own weight. He started off strong, got mellow for a moment, brought the energy up again, considerably simmered it down for a while and then, wham, blew up like a fusion bomb.

Like an athlete in his prime, Joel plowed through "The Entertainer," "Allentown," "Keepin' The Faith," "Captain Jack," "Everybody Loves You Now," "Movin' Out" and "River of Dreams." On the other side of the spectrum, like Pablo Neruda and his prose, Joel eloquently performed: "Always A Woman," "An Innocent Man" and "Don't Ask Me Why."

When Joel wasn't winning over the crowd, he was busy with concert pitter-patter.

Sporadically stopping to give the audience the history or time period of a song and make jokes,

Set List

Prelude/Angry Young Man
My Life
Everybody Loves You Now
The Ballad of Billy the Kid
You're My Home
Stiletto
Zanzibar
The Entertainer
A Room of Our Own
Allentown
Don't Ask Me Why
Sleeping with the TV On
Captain Jack
Movin' Out (Anthony's Song)
An Innocent Man
Keeping the Faith
The River of Dreams
We Didn't Start the Fire
Highway to Hell
Big Shot
It's Still Rock and Roll To Me
You May Be Right
Only the Good Die Young
Scenes from an Italian Restaurant
Piano Man

the Piano Man came off genuinely endearing.

Killing two birds with one stone, Joel managed to thank the crowd for its support while cracking on himself. As an artist who has struggled with alcohol and getting behind the wheel, he poked fun, thanking the audience for not only their loyalty but also their money.

"I really need it," he said. "No, seriously. You should see my car insurance."

The low-point of the evening was Joel's quaint montage of cheesy songs. Proof of this was Joel's dorky backup keyboardist, donned in tight black jeans and a neatly tucked-in shirt, completely rocking out to: "Stiletto," "Zanzibar" and "A Room of Our Own."

The pinnacle of the evening proved to be Joel's extremely intimate, yet vigorous, rendition of "Don't Ask Me Why."

Utilizing keyboards on the immediate stage right and left, Joel interacted with the crowd, not letting anyone feel alienated — especially those who bought tickets only to stare at the back of the performer's head for half the evening.

Anyone guessing Joel would play a John Phillips Sousa march as a segue into "My Life" should probably go out and buy a lottery ticket today.

The true shocker of the evening award goes to none other than Chainsaw. Joel invited his sound technician on stage to perform a whopping rendition of "Highway to Hell." Knowing his audience better than one would think, Joel couldn't have called a better song at the appropriate moment in the set. The energetic anthem, and only tune of the night not penned by Joel, proved appropriate — firing up the audience for a powerhouse ending.

Joel, proving his virtuosity by pulling out a guitar, stormed into "We Didn't Start The Fire."

Finishing the audience off with a knockout combo of "Big Shot," "It's Still Rock 'n' Roll To Me" and "You May Be Right," the Wachovia Center might as well

have been called the Billy Joel Center.

The king of schtick captivated the audience with a multitude of microphone tricks and personal antics, proving Joel is truly nuts.

Laying the spread of schtick on thick one last time before exiting, Joel toyed with the audience and the notion of walking out without an encore.

He proved a good sport, though, refusing to let the audience leave without attempting to give them every penny worth of entertainment value. Joel ended with a powerful encore on paper, yet trite and hackneyed in execution.

Joel gave the audience what they wanted: "Only the Good Die Young," "Scenes From An Italian Restaurant" and "Piano Man."

"Piano Man" and "Only the Good Die Young" proved nothing more than an exercise in going through the motions.

He just wasn't into it.

By now, it should be obvious — Joel is sick and tired of the song from which he got his nickname.

"Scenes From An Italian Restaurant" retained almost all of its original chutzpah, though, saving the three-song encore. But, the predominant baby-boomer audience got what it wanted — "Piano Man," for roughly 100 bucks a pop.

The highest compliment that can be paid to Joel is the realization that the man has no hair. Towel drying his bald head in-between tunes, it suddenly becomes apparent the Billy Joel on stage is 57.

Yet, amazingly, he sounds just as good as he did 20 years ago. If you close your eyes, you can't tell the difference.

The Best of the Best



"The Stranger"



"Storm Front"



"Essential Billy Joel"

Behind the Music

33 Top 40 hits
3 No.1 hits
23 Grammy nods
6 Grammy awards
2 American Music Awards
1 Tony Award

Students pay a harrowing premium to party

□ Students, professors debate accountability, legality of voyeuristic college Web sites

BY AMY BUGNO

Staff Reporter

Headaches, nausea, vomiting and ugly memories. Some students would say these familiar Saturday morning symptoms are small prices to pay for the great times they had the night before. But what happens when the drunken mistakes turn into erotic escapades caught on film?

College women nationwide are finding the disturbing answer to this question with the help of Web sites such as Collegefuckfest.com and Springbreakspycam.com.

These sites, which display everything from pictures of girls wearing low-cut shirts to full-out pornographic videos, have cut into the world of college partying unannounced. Women are being exploited and single drunken blunders are turning into real-life, Web-surfing nightmares. Most times, the girls have no idea they're even on camera.

"The camera is rolling, but they don't know it," boasts the homepage of Springbreakspycam.com. On the Web site, the creators braggingly post their successful deceptions.

"Using a camera hidden in a hat we film spring breakers as they party," the site states. "Then we bring the spring breakers back to our hotel room where we have hidden cameras set up all over the room!"

Collegefuckfest.com (CFF) was created in 2003 and, according to the Web site, has already documented "100 percent real students, going to real colleges, shot in real frat houses" in eight different states. CFF men travel the country to bring the "best party footage on the Web," disregarding girls' inhibitions as they go.

"At first they are a bit shy, but as the night goes on, they open up [literally] and they get really wild," the Web site states.

One girl in Tuscon, Ariz., was

tricked into becoming the star of one of the Web site's featured videos titled "Tuscon Tramps." According to the Web site, this girl was oblivious to the cameras.

"We hooked up with one girl that was a fuckin' hell cat but didn't want to be filmed," the caption reads. "But no worries, we led her to a room with three hidden cams. We didn't miss a beat."

Representatives of both sites declined to comment.

Although the Video Voyeurism Prevention Act of 2003 makes it illegal to photograph or videotape anyone's naked or barely covered body without their consent, there is a loophole in this law. People are only protected under this decree if pictures are taken in a setting where the victim has a "reasonable expectation of privacy," like a restroom or locker room. This law doesn't include photos taken in public places like bars, restaurants or college fraternity parties.

Senior Grey Elam, a Sexual Offense Support group member, says she has a right to drink without the risk of being violated.

"I should be able to get drunk and parade around campus naked without being touched or harassed if I want to," she says. "What these men are doing is clearly a case of sexual assault and a violation of women's rights."

A College Alcohol Study by the Harvard School of Public Health states 44 percent of college women binge drink (defined as consuming four or more drinks consecutively) at least once every two weeks and a survey from the Henry J. Kaiser Family Foundation states 46 percent of 15 to 24-year-old women reported concerns they "might do more sexually than they had planned" after drinking or using drugs.

Although Elam says she would



THE REVIEW/Christopher Moore

Web sites like Springbreakspycam.com are prompting female students to reassess their weekend activities.

blame a girl for drinking more than her limit and getting out of control, that fault doesn't justify anyone treating her inappropriately.

"It's [the girl's] decision to drink, and of course [she's] going to be more friendly and outgoing when she's drunk, but it's not her decision

to have these pictures taken of her," she says. "That's never OK."

Sophomore A.J. Minite says he thinks men and women are equally accountable for drunken mistakes.

"You may not be able to control your decision making while you're drunk," he says. "But you were the one in control of the decision to drink to the point of being drunk and getting taken advantage of — guy or girl."

Many students and faculty members agree the best way to stop these Web sites from infiltrating our campus is to educate and make students aware of these conspiracies.

Dr. Joseph Siebold, director of Student Health Services, states in an e-mail message this is a vital issue at the university.

"Alcohol is by far the No. 1 one 'date rape' drug," he says. "Educating our students about responsible alcohol use and how alcohol is abused is critical."

Tracy Downs, of the Coalition

for Alcohol and Drug Prevention at Wellspring, says she feels if students just understood limits this problem might not exist.

"Students need to realize that they can have just as much, or maybe even more, fun by drinking less," she says.

Minite, Elam and senior Jen Seich all say they feel the age-old "buddy system" will solve many of these problems.

"We always have someone who stays relatively sober," Seich says. "That person provides a sense of sanity and reason, so that helps everyone else stay out of trouble."

With the digital camera getting smaller every day and the invention of camera phones, it's nearly impossi-

ble to eliminate the chance someone at any given party will snap a few risqué photos. However, if college women can manage to be a little more aware of their partying habits, they may be able to prevent their privates from going public.

"What these men are doing is clearly a case of sexual assault and a violation of women's rights."
— senior Grey Elam

THE MORE YOU KNOW ...

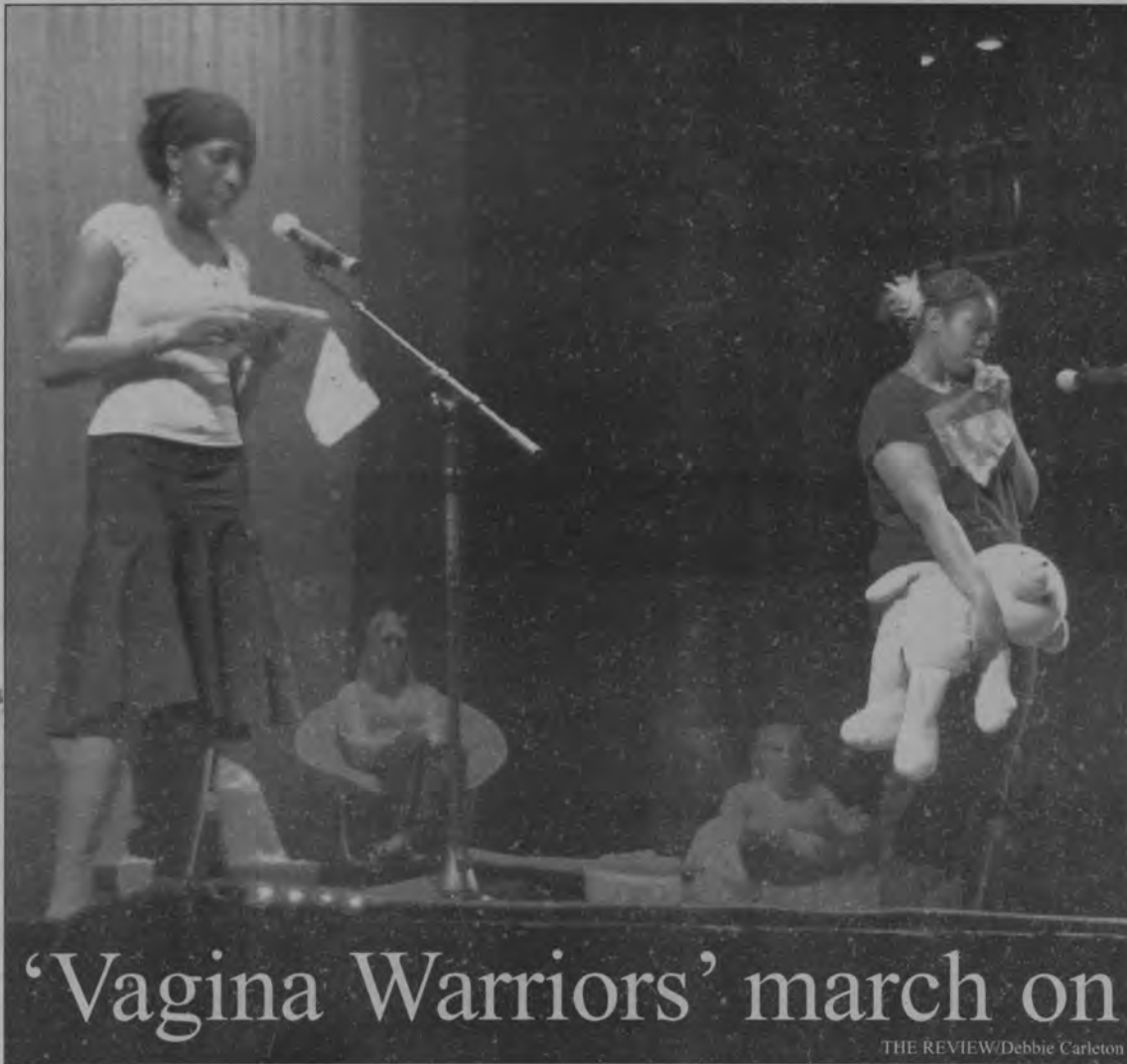
□ One out of every six American women have been the victims of an attempted or completed rape in their lifetime (14.8% completed rape; 2.8% attempted rape).

□ A total of 17.7 million women have been victims of these crimes.

□ In 2003, nine out of every ten rape victims were female according to the 2003 National Crime Victimization Survey.

— www.rainn.org

If you or someone you know has been the victim of a sexual assault, contact Sexual Offense Support (SOS) on campus at 831-2226.



'Vagina Warriors' march on

THE REVIEW/Debbie Carleton

'Monologues' liberates audience, reclaims the C-word

BY MELANIE MACKO

Staff Reporter

"Be my clitoris. Be my clitoris," senior Arielle Becker says.

"If your vagina got dressed, what would it wear?" sophomore Emily Hall asks.

In normal conversation, these lines would at least raise eyebrows. But for these women, talking about vaginas is not uncomfortable, and celebrating the vagina is even better.

They are the Vagina Warriors. Dressed in only pink and black, they graced the stage in Mitchell Hall Thursday, Friday and Saturday to present "The Vagina Monologues."

The play, written by Eve Ensler, premiered in 1996 and features a series of monologues that enact real interviews with women that all relate to the vagina.

The show is sponsored by V-Day, the university's chapter of a worldwide, non-profit organization that promotes the education of violence against women. V-Day coordinates programs and distributes funds that work toward the empowerment of women.

After hearing about the play by word of mouth, sophomore Amelia House says she decided to attend.

"I kept hearing it was good and that it deals with a lot of women's issues," House says.

House, along with the small group of female friends she is with, is initially shy when asked about the show's taboo topic.

Ohio State University alumna Caryn Bernstein says people don't really talk about it because it's something you're supposed to be quiet about. Even the word "vagina" sounds foreign, she says.

"It's so not sexy," Bernstein says.

Sophomore Karen Cardinal agrees.

"Pussy, coochie, I don't like any of them," Cardinal says. "My least favorite is the C-word."

Later, an entire monologue called "Reclaiming Cunt" results in unscripted outbursts by sections of the audience who begin shouting the C-word excitedly with junior Tya Pope.

"The Woman Who Loved To Make Vaginas Happy," a monologue in which cast members poke fun at the African-American moan, the doggy moan and the machine-gun moan, among others, reveals the overall theme that the vagina is connected to a woman's individuality.

During the intermission, senior Abbey Ray says the play successfully brings a different perspective to women and society.

"It's a little shocking. I'd say a little risque perhaps," Ray says. "But it's a good thing. It definitely gets you to think outside the box, no pun intended."

Monologues discussing topics such as women and their views on masturbation, menstruation, shaving "down there" and orgasms leave the audience laughing, cheering and clapping.

Yet, the sole purpose of the show was seen in audience reactions to the sad, more serious monologues. The statistics and stories retold by the actresses attached to genital mutilation and rape unquestionably caught the full attention of the auditorium.

Senior Michelle Lima read a "Not-So-Happy-Fact" detailing that female genital mutilation has

been inflicted on approximately 130 million girls and young women, sometimes by way of razor or glass.

Another "Not-So-Happy-Fact" informed the audience that a woman is assaulted every two seconds. According to this statistic, 60 instances of assault would occur by the end of the show.

Women's studies professor Margaret Stetz says the show strongly contributes to addressing violence against women.

"What makes the play so significant, is the way in which Eve Ensler has turned it into an annual occasion for putting the subject of women's experiences front and center," Stetz says, "and also into a tool for both consciousness-raising and for fundraising, especially on college campuses."

V-Day member Tahra Piser says an unfair gender gap exists even in the little things seen while walking on campus.

"I'm selling these T-shirts and some people are saying certain words for vagina are too vulgar to be printed on the back," Piser says. "But why is it not vulgar for a guy on campus to wear an Abercrombie or Corona shirt with a topless girl? That's pornography."

Piser, who joined V-Day because of its positive environment and interests in the betterment of society, says she feels the play also helps women reflect on their physical and mental well-being.

"It makes women ask, 'Why do I think this way about my body?'" she says. "It brings up the idea that some of the preconceived notions we have all around us are just so silly."

The fabulous life of college students (It's not so fabulous after all)

BY KELLY PERKINS

Staff Reporter

The days of living off Ramen noodles or boxed macaroni and cheese seem to be in the past. Whether it's nachos at Klondike Kate's, the newest Coach bag or a dress for the next date party, college students are spending more money than ever before.

Sean Sheridan, senior account manager of Campus Party Inc., a marketing firm geared toward college students, says students spend between \$130 and \$200 billion a year. That's approximately \$800 a month per student, he says.

"College students have a tremendous amount of disposable income," Sheridan states in an e-mail message.

Students seem to be spending their money on everything from music and car accessories to makeup, gambling and digital cameras.

"College students are an interesting bunch of people," he says. "They are such a diverse group of people it's hard to say that they, as a group, find one thing most appealing."

Sheridan says two factors determine how much income students have to spend — the stability of the economy and the amount of students attending college. Because the economy has been gaining strength in the past few years, and the number of students enrolled in school is also on the rise, the amount of student spending is also increasing dramatically, he says.

The question is how students finance their spending and expensive tastes.

Sheridan says parents are still the main source of income for students. At the same time, more students are working part time, which puts more money in their pockets.

Kristen Short, manager of Grassroots on Main Street, says she surveyed the store's customer base and found that 39 percent of their customers are students.

"We've always known students made up a good portion of our business but it was much higher than I thought," Short says.

Students mostly buy clothing, she says, but sometimes they'll buy jewelry and candles.

"There are plenty of students that come in with their parents' credit cards and sometimes they go overboard," she says, "but at that age they tend to go overboard."

Short says she often overhears students in the dressing room on the phone with their parents telling them how much they need to buy the six or eight items they just tried on.

"There are definitely times when students spend when they probably shouldn't," she says.

Not all students' spending is out of control, though — some seem to be counting their pennies.

Rich Hoover, manager of Klondike Kate's, says the nights where the restaurant runs discounted specials are the busiest.

Half-priced nachos on Tuesday nights bring all the students out, Hoover says. Students can get dinner out with a couple of friends for \$5.

"We get a lot of our business because we are reasonably priced," he says. "It's more appealing for college students."

In an informal survey of 35 university students conducted by The Review, 70 percent say they get at least half of their spending money from their parents and some parents are supplying students with as much as \$200 a week.

In the same group of students, only 50 percent of them have part-time jobs. Most of the students with jobs work less than 10 hours a week.

The students say they spend the majority of their money on food and alcohol. They buy expensive items such as designer jeans and purses a couple times a year.

The amount of money the students spend seems to have nothing to do with what year they are.

Generally, freshmen spend no more or less than seniors. There also isn't much of a difference across genders. Men are able to spend money just as easily as women.

Senior Greg Kirschenbaum says he spends approximately \$150 per week, 70 percent of which comes from his parents.

"I honestly spend 90 percent of my money on necessary things — food and alcohol," Kirschenbaum says.

He usually doesn't look to cut back on spending, he says, but is happy when he can do things for less.

"I've been going bowling a lot," Kirschenbaum says. "They have great deals."

Sophomore Shannon Strype says although she spent all of her money while she was studying abroad, she doesn't hesitate when asked to go out.

"Normally I don't say 'no' to people even though I don't have any money," Strype says. "College is more of an experience than just learning and my parents understand that and they help me out when they can."

Even though Strype doesn't think twice about going out, she is careful where she spends her money. When she goes out to eat, she usually spends between \$5 and \$8 per meal.

"I feel like my money situation is the same as other people, at least the same as my friends."

Style, fitness for iPod generation

Functional fashion surfaces



BY AMANDA VASILIKOS

Staff Reporter

Tori Spelling, Elizabeth Berkley and Lori Loughlin all share something — and it's not their washed up '90s sitcom career. All three are motivated to exercise by their celebrity trainers, the very same trainers everyday people can now use with Podfitness.com.

Laura Ackermann of Much & House public relations says Podfitness.com is the first audio workout system tailored to the personal preferences and goals of an individual.

"You get to select one of 50 world-class trainers, choose the music you want to use in your workout and have our patent-pending technology create a completely individualized and progressive workout program," Ackermann says.

The idea has been in the making since late 2004 and launches officially March 21.

For \$19.95 a month, Podfitness allows subscribers to download a personal trainer on their iPod or MP3 player. For an additional \$5, a person can select a "Premier Trainer," who typically charge their celebrity clientele approximately \$200-300 per hour, according to Ackermann.

Podfitness is not associated with Apple and sessions can be downloaded to an iTunes library, iPod or MP3 player.

Ackermann says music plays a gigantic part in the program.

"This is the first time a consumer can create a workout using their own music, either from their personal music library or from a 5000+ song library from Power Music," she says.

Taking a walk around the Carpenter Sports Building, it's clear many college students take their health and fitness quite seriously.

Junior Alissa Rumsey works at the fitness centers on campus and is a certified personal trainer.

After learning about Podfitness, Rumsey says she feels some people may try it out, but it will not become as popular as the iPod itself.

"The reason that most people pay for personal training is so they have someone there to motivate and push them to work out," she says. "It makes them go to the gym when they know they are meeting someone."

Junior Danielle Jacobs has used a personal trainer and agrees with Rumsey.

"I probably wouldn't use Podfitness," Jacobs says. "I would rather spend the money on a real life trainer whom I can talk to and ask questions if I needed."

Ackermann doesn't think Podfitness will eliminate actual personal trainers, but says she feels it's a good opportunity for those who cannot get a real one.

"There will always be a market for face-to-face trainers, for people who have the time and resources to use them," she says. "On the other hand, Podfitness enables everyone to put a real personal trainer right on their iPod or MP3 player."

According to Rumsey, the going rate of personal trainers in this area is quite costly.

The fitness center does offer a personal training package in which students can buy six, 10 or 14 hours of one-on-one training. Rumsey said each semester they have approximately 20 personal training clients.

Rumsey says she feels personal trainers are just that — personal. They get to know a person and that person's body, and are able to prescribe exercise plans that are safe and effective for the individual.

Podfitness designs each workout based on the goals and workout preferences of each individual user and then offers the trainer options to meet those specifications, Ackermann says. Some examples of these goals could be weight loss, building muscle, improving cardio and body sculpting.

Junior Ariel Gerber says she thinks Podfitness is something she and her friends would definitely try.

"Podfitness seems like a good idea in the sense that it provides motivation from an outside source," Gerber says. "It would push you as a coach would, and predetermine your routine so that you don't have to."

Neither Podfitness nor any personal trainer guarantees results. Ackermann and Rumsey agree on the fact that it is ultimately up to the person to do the work.

"Everyone knows that the smarter, harder and more regularly you work out, the better the results," Ackermann says.

BY CORINNE CLEMETSEN

Staff Reporter

Most students are familiar with built-in cell phone pockets, the loops and holes for headset wires to pass unseen through a jacket and the smorgasbord of colors, styles and themes for mobile phone and iPod covers. But what about Kenpo Jackets for iPods, Motorola Burton Snowboard Ski Wear, Razrwire sunglasses or ProductM's TuneBuckle iPod Nano belt?

The geeky, wired world of technology and the trendy, chic world of fashion have merged forming a new genre of style: high-tech fashion.

Motorola, Apple and Jacob and Co. are teaming up with major fashion industries like Dior, Playboy and Levi Strauss, creating entire wardrobes of designer clothing items adorned with technological devices.

Belts that have a special buckle to hold an iPod nano from ProductM and computer-powered jackets with an iPod hookup connecting to a remote control from Kenpo and Oakley sunglasses with Bluetooth wireless microphone attachments are just a few examples emerging from this booming industry.

Dean Nguyen, designer for ProductM, says the TuneBuckle was created by Mark McJunkin when he handled his friend's iPod nano and saw that the stainless steel back was the perfect size and shape for a belt buckle. Nguyen owns one himself.

"I wear a TuneBuckle every day," he says. "With the quality of the belts and buckles we are producing, I would certainly buy a TuneBuckle. The finishes are amazing."

Scheduled for release in April, the TuneBuckle's popularity is growing, with more than 1,200 people contacting ProductM reporting interest in a purchase.

Tom Krutilek, representative for Kenpo Fashion, says he is an enthusiastic fan of his product.

"I wear the Kenpo Jacket for iPod all the time," Krutilek says.

Sophomore apparel design major Juila Barron says the connection between technology and fashion is odd.

"Technology is over here and fashion is somewhere over here," Barron says, placing her hands about three feet apart. "I really don't like them together."

Although Barron says she tends to keep her personal technological devices simple and practical: no fancy cell phone cover and a simple clear case for her iPod. However, she does have a confession to make, "I'm sure that in 10 years, I'll have more technological fashion than anyone, because it'll be the 'it' thing."

For those wanting to make their iPod more fashionable, the Apple iPod Web site displays 225 case options, 23 armband styles, plus every shade of blue, pink, purple and green imaginable.

Covers for iPods and cell phones range from the already com-

mon solids to tie-dye variations and even do-it-yourself creations like Verizon's Photo Design Kit that comes with 500 jewels and adhesives.

The trend of personalizing iPods and cell phones is rapidly spreading across campus. Some students, like junior Patricia Hurst, choose to show off their favorite TV show on their iPod. On the discussion wall of the Facebook group, "Cool Kids with iPods," Hurst

"Some people feel the fashion aspect speaks more loudly to them, while some people feel the functionality is extremely desirable."

— Daniel Nguyen,
designer for ProjectM

writes, "I have a Family Guy cover for my iPod Mini. Beat that!"

Although he owns a black leather case for his iPod nano, senior John Hamnett, creator of the "Cool Kids with iPods" group, says he feels the fashion craze for these practical items is a little extreme.

In reference to the Motorola

Razr cell phone, Hamnett rolls his eyes, shrugs his shoulders, and says, "They even have a pink one, I mean, come on."

Even so, many people are like Hurst, advocating flashy, fashionable accessories. Belt clips, armbands and colorful covers are items many cell phone, iPod and MP3 owners utilize, but to their owners, their purposes vary.

"They need the function but want the fashion," Nguyen says. "Some people feel the fashion aspect speaks more loudly to them, while some people feel the functionality is extremely desirable."

Sophomore Joe Lynch says his flashy cell phone clip, worn on his right hip with his T-shirt tucked behind it is not for convenience or function.

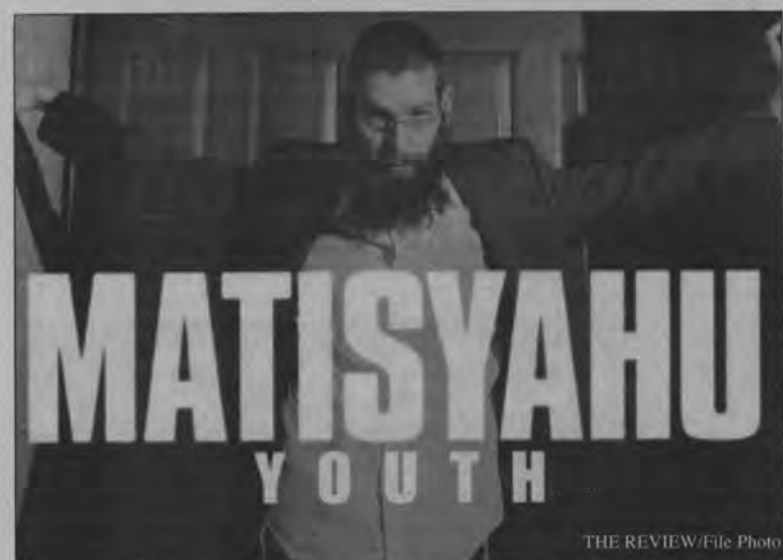
"I like this piece — it's always showing, and I'm all about it," Lynch says.

Beyond the already common use of cases and covers, the fashion and technology industries have big plans for the upcoming season. The iPod jackets and jeans from Kenpo and TuneBuckle, cell phone capable Oakley sunglasses and flashy Playboy wristwatches will all be released by the end of 2006.

"The TuneBuckle certainly isn't the beginning of any trend," Nguyen says. "It's merely a sign of things to come."

Krutilek says the integration of technology is the next era in fashion.

"This is just the natural extension of consumers' electronics' lifestyle with fashion."



Hasidic hype

Matisyahu's first studio album exposes his guise

No musician wants to be pigeonholed with the label "novelty act." The connotation that one's work is considered a joke can destroy an artist's credibility and psyche.

Such is the weight Matisyahu carries on his shoulders. Seeing as he practices Hasidic Judaism, wears the traditional clothing on stage and does not perform on the Sabbath, one would assume the label was accurate. However, his music is attempting to say otherwise.

After dropping out of high school and following popular jam-band Phish around the country as a teen, Matisyahu, born Matthew Miller, had a religious awakening.

Returning from a trip to Israel, Miller moved to New York City and enrolled at the New School, where he began his musical career and extensively studied Hasidic Judaism. Culling his prior history beat-boxing in high school and his new knowledge, he set out to spread the gospel through his favorite genre of music—reggae.

Falling in the spectrum somewhere between Damien Marley's rugged dub reggae and John Tesh's decidedly religious lyrics, Matisyahu and his major label debut album "Youth" are shrouded in high expectations. After quietly releasing an independent album in 2004, the music world caught wind of Miller on last year's "Live at Stubb's."

Successfully capturing his blistering live shows, "Stubb's" showcased Matisyahu's distinctive style, and set a precedent for his new studio album. Unfortunately, the bar may have been set too high.

Where "Youth" falls far short of its predecessor is in the raw energy emanating from the album—case in point: the crossover hit "King Without a Crown." In a live setting, Matisyahu preaches with energetic conviction that is not successfully translated in the studio.

As he hurriedly raps over a dub guitar riff, "Strip away the layers and reveal your soul / Give yourself up and then you become whole," he is hoping to reveal the album's theme of discovering, and ultimately accepting, religion into one's life. In a situation where this message should strongly resonate with the listener, it

ultimately comes off as uninspired.

His self-affirmation and optimism shines on the track "Time of Your Song." Over a sparse Hip-hop beat, Matisyahu has a one-sided dialogue with his savior, admitting his missteps ("I don't need to glorify / Ate the apple off the tree and tried to lie") and how his religion has guided his life ("I'm the arrow / You're my bow / Shoot me forth and I will go"). Although the subject matter can be off-putting, the song is much more relatable, and enjoyable, in comparison to the rest of the album.

When Miller and his band venture into acoustic balladry, the album takes a turn from bad to worse. "What I'm Fighting For" is an example of a reggae band impersonating Coldplay, with deafeningly bad results.

The other unplugged track, "Shalom/Saalam (Interlude)," would sound good as background music on the Weather Channel, but nowhere else. Musicians are often encouraged to stretch their abilities and forge into new musical territory, but it fails here.

Matisyahu reaches an intriguing impasse on "Jerusalem." For two-and-a-half minutes, he raps about the persecution and perseverance of Jewish people for the last 3000 years, singing, "And the gas tried to choke / But it couldn't choke me / Erase the demons out of our memory." However, at the end he references the chorus to the popular '80s song, "Break My Stride" ("Ain't no one gonna break my stride / Ain't no one gonna hold me down"). Although the lyric is fitting in context, citing a cheesy disco song seems unnecessary and out of character for a mainly religious album.

With the general homogenization of alternative music in the past few years, Matisyahu can be viewed as a breath of fresh air. While his positive and uplifting lyrics are refreshing and a deviation from the norm, "Youth" does not succeed in parlaying Matisyahu's unique talent into a memorable album.

Chris Marshall is a staff reporter for The Review. Send comments to cmarsshall@udel.edu.

'It's a celebration, bitches'

Chappelle emerges from exile with jokes, Fugees in tow

"Dave Chappelle's Block Party" is a hodgepodge of intelligent musicians: Ohio country folk, Brooklynites and one comedian, to our benefit, posing as a host to the gathering.

With director Michel Gondry ("Eternal Sunshine of the Spotless Mind") documenting the inception and execution of the Sept. 18, 2004, block party, it's up to Chappelle to carry the heavy load of not only bringing the disorganized concert/party to fruition but also keeping an audience entertained during the process.

Not surprisingly, Chappelle doesn't disappoint.

While watching the film, one point becomes abundantly clearer than any other—Chappelle is a likeable person.

This is illustrated through the scenes in his hometown area of Dayton, Ohio. Here, Chappelle interacts with the local color, making it a point to get every person he sees on a regular basis in front of the camera.

Chappelle takes it a step further by offering these same shop owners and teenagers an all-expenses-paid opportunity to attend the block party he's throwing in the Brooklyn neighborhood of Bed-Stuy.

Yet the most poignant and telling moment of the film occurs on the Central State University campus in Wilberforce, Ohio. Chappelle extends an invitation (yet conceals it as a favor) to the Central State marching band to perform at the block party.

When the band receives clearance from the university to travel to Brooklyn, the looks on the band members' faces are genuine. They immediately embrace Chappelle, who seems overwhelmed by their reactions and shocked he could change lives with such ease. It's the type of scene that reminds an audi-

ence what they're experiencing is beautiful and uncommon.

"This is the concert I always wanted to see," Chappelle says in the film. It becomes evident from the documentary's opening sequence the purpose of the block party is a selfish one. Chappelle speaks of how much respect he has for the musicians he has gathered for the event.

Throughout the film, there is a genuine liking and admiration between all the artists. It's easy to infer Chappelle put together the party to see the rare occurrence of his favorite artists performing in the same place.

While the all-day event had its set backs—mostly rain—the weather couldn't daunt the overall good feelings felt on stage and throughout the crowd.

Much of the documentary's success can be attributed to Gondry's honest vision of how the event should be viewed. Gondry and executive producer Chappelle balance the excitement of the party with an underlying commentary on America's social injustices.

There are many scenes of the Bed-Stuy neighborhood that clearly illustrate some residents in Brooklyn are facing an uphill battle.

And just like his unmistakable humor from "Chappelle's Show," Chappelle is half-caustic and half light-hearted in his racially fueled material. He is hilariously witty and intelligent throughout the film. What makes "Block Party" work as a whole is Chappelle as the driving force between the musicians and the audience. His natural delivery and gift of timing are on full display and keeps the viewers on their toes.

Although the film's spotlight is Chappelle, he doesn't hesitate to allow the musical artists their opportunity to electrify the stage. Just as Chappelle is unafraid to criticize society, he chooses equally controversial artists for the party—Kanye West, Mos Def, Talib Kweli, Dead Prez, Erykah Badu and the Roots.

And Chappelle and Gondry could have easily cashed in on the Kanye West hysteria, they smartly give West the same amount of air time as the other performers.

For the most part, the performances are intriguing and well executed, but their message is conveyed best during Dead Prez's set.

Prefaced by Chappelle's stamp of approval, Dead Prez storms the stage to perform its song "Hip Hop." Featuring lyrics such as, "Would you rather have a Lexus or

justice?" the song is battle cry not to an entire community. It's biting, smart and a perfect representation of the underlying message felt throughout "Block Party."

With the help of his famous friends, Chappelle's party was an overall success. His smile, ear-to-ear, spoke louder than any personal reflection could have. It seems only fitting the "day after" scenes feature a bright sun beaming down on the once rain soaked artists and concert goers.

Concert documentaries can easily lend themselves to a viewer's loss of interest, but "Block Party" is just enough humor, music and conscience to appease even the most Hip-hop illiterate audience.

Wesley Case is an entertainment editor for The Review. Send comments to wescase@udel.edu

"Dave Chappelle's Block Party"
Rogue Pictures
Rating: ★★★★★



'Hilarity Ensues'

Tucker's 'Beer in Hell' a carnal delight

BY CARSON WALKER

Managing News Editor

"If they can't take a joke then fuck 'em."

This is Tucker Max's modus operandi in his new book, "I Hope They Serve Beer in Hell."

The book is an autobiographical chronicling of some of Max's craziest moments. He is a self-proclaimed "asshole," who has a natural ability to get into the stickiest of situations.

To the naked eye, Max might come across as a brash, womanizing alcoholic, but to those who fully understand that life is a joke to him, he becomes a cult comic genius.

The nature of the stories are so outlandish, the reader has no other option but to believe these things actually happened. It would be hard to make stuff like this up.

Max is that guy everyone inevitably knows — he is entirely too smart for his own good. After attending the University of Chicago in his undergraduate years, he attended Duke University's Law school, where most of the book's anecdotes came from. He is that guy who would always get in trouble in school, not because he was a bad person, but simply because he was bored with the material.

Originally from Kentucky, Max has views of the world through bluegrass lenses, which just adds to the humor of his book.

Tucker's greatest ability, though, is simply to write. Somehow, through the course of "I Hope They Serve Beer in Hell," he manages to tell a different variation of the same story 27 times and still keeps the reader entertained and peeing his pants. Basically, Max has an uncanny storytelling ability.

Any book that has entire chapters titled "The Blowjob Follies," "Tucker Fucks a Fat Girl; Hilarity Ensues" and "Tucker Tries Buttsex; Hilarity Does Not Ensur," has got to be worth giving a shot.

Although Max is incredibly arrogant, most stories revolve around this fact. He also doesn't exclude stories in which he was



the brunt of the jokes, perhaps the strong-suit of the book.

Max is not afraid to tell a story in which he gets duped. "This'll Just Hurt a Little" is a tale of a time he embarrassed a girl to the point of tears in a crowded bar. The girl, however, came out the winner in the end, "Girl: Well ... Stephanie's friend is a nurse and she took someone else's positive test, whited out the name, put her name in there, photocopied it, and sent it to you! Hehehe!"

Tucker had gotten a test for Chlamydia, which involved having a long metal rod with a cot-

ton swab on the end inserted into his urethra, because this woman tricked him; ingenious. Of the experience Max said, "And that marked the last time in my life I ever underestimated the resourcefulness or motivation of a woman that I had wronged."

For its strengths, the book does have two major faults. The first is it's merely a collection of the more popular stories from Max's Web site, Tuckermx.com, and all of them can be read in their entirety online. Therefore there is no need to actually purchase the book, although it would make the perfect bathroom read.

The second fault lies in the fact when making the jump from the Web, no one edited the stories for spelling, so, at times, the book reads like someone's personal blog, with annoying and obvious spelling mistakes throughout. This detracts from the stories at times, but once the reader accepts it's little more than a book of blog entries, and not some Hemingway masterpiece, the errors are easily overlooked.

The book is not for the weak of heart — or stomach — but as long as the reader can take a joke, it is definitely one in which "hilarity ensues."

MEDIA DARLING

As a journalist striving to uphold the highest standard of professionalism, I should refrain from saying what I am about to reveal. But I'm just too ticked-off to keep my mouth shut.

I, Jenna Alifante, love to read tacky gossip mags, the kind that line the checkout counter at the grocery store "Baby born with two heads," "Oprah and Stedman got married" — what have you.

I reserve this special time for the one place where anonymity is permitted — the gym.

However, in recent months I've been appalled by the amount of headlines and stories preoccupied with the most special time in a woman's life — pregnancy. Alright, I'm really not that sentimental, but I do think some things are better left sight unseen.

For instance, last week I was leafing through a fairly recent issue of *US Weekly*, when I was nearly knocked off my elliptical. Smack dab in the middle of the magazine, like a centerfold for Babies 'R' Us, was a two-page pictorial of Katie Holmes' ever-expanding and mysteriously shrinking bump.

The spread featured a month-by-month progression of Katie's waistline. The captions analyzed the size of her belly and whether it was miraculously smaller than the previous picture.

To ensure credibility, a sidebar included the expert opinion of an obstetrician who has never treated Katie. The doctor stated with certainty that she is suffering from a common symptom known as water retention. Not only does Katie Holmes have to contend with being called 'TomKat,' an obsessively controlling fiancé, and the wacky church of scientology, she has the great privilege of having *US Weekly* spotlight her unflattering bloat.

Undoubtedly the recent queen of tabloid fodder has been Ms. Angelina Jolie of Brangelina fame. I don't think I've seen more close-ups of a bulging, tattooed tummy since I spent a week down the Jersey shore. Although, I can't help but admit, I'm waiting with overwhelming anticipation to observe the spawn of one of the most beautiful men alive.

What will they name the baby Pitt? Maybe they'll go the traditional route, with a name like Matthew or Elizabeth, but my gut tells me they'll chose something a little jazzier. Perhaps they'll follow the way paved by Gwyneth Paltrow and bless their

baby with a fruit name. Peach Pitt anyone?

That's enough about Angelina and her home-wrecking love child. What about Gwen Stefani, Mariska Hargitay, Brooke Shields, and Rachel Weisz? Do they not get the honor of flaunting their bumps on national display? But of course they do.

In the March 6 issue of *Star Magazine*, not only did the cover feature the fabulous expecting woman of Hollywood, there was a several-page insert in which an "expert" estimated how much weight each actress gained since her pre-pregnancy size.

Then the authority did a full analysis of exactly how much weight each mom-to-be should be gaining and how well she is currently carrying it.

As if such articles, if they can even be called that, weren't humiliating enough for all involved, those who've recently given birth are in no way out of the clear. I personally am not the hugest fan of former pop-princess Britney Spears, but no one wants to be accused of being pregnant again just months after popping an eight-pound bundle of joy.

Cut the girl some slack — it took her nine months to pack on the pounds, she should have at least that to sweat and starve it off.

All of these stories do not include those icons who haven't been or aren't currently with child. Poor Jennifer Lopez is constantly hounded by the press about her seemingly impending pregnancy. Jennifer Aniston even mocked the perpetual nagging when she played a paparazzo on "Saturday Night Live."

It's like if a baby isn't on a star's agenda, she's ostracized. If there is a baby, but no proud papa, she's labeled a Jodie Foster and the rumor-mill goes into overdrive.

But in the end, we have only ourselves to blame. If readers weren't so engrossed in who was having a natural birth in a water bath or what the latest fruit, vegetable or flower has been given baby name status, these intrusive, superficial tidbits wouldn't be printed. I, for one, am going to take a stand during my next workout: when given the choice between Lindsay Lohan's latest love triangle or a 'Yummy Mummy,' I think you know what I'll pick.

Jenna Alifante is a Features Editor at *The Review*. Send comments to jalfant@udel.edu



THE REVIEW/Name Name

MOMMY MANIA: The media continues to keep a watchful eye on Hollywood's moms.

FURTHER READING



"Magical Thinking"
Augusten Burroughs



"Belligerence and
Debauchery"
Tucker Max



"The Game"
Neil Strauss

PRICE OF FAME

When R&B singer **Bobby Brown** was pulled over on March 3, officers discovered he had outstanding warrants dating back 14 years. Pinkisthenewblog.com reports the husband of **Whitney Houston** was "very cooperative" and released on a \$40 bond.

JC Penney announced last week that Grammy-winning country singer **LeAnn Rimes** will be the new face of its Wedding Registry. Ads for the department store will feature Rimes and husband Dean dressed in a gorgeous array of wedding finery — which means it probably isn't sold at JC Penney.

Madonna's daughter apparently has a keen sense of gaydar. In the new issue of *Out*, the pop-singer says nine-year-old Lourdes recently questioned her mother's sexuality following the infamous 2003 lip-lock with **Britney Spears**. Madonna retorted, "I am a mommy pop star and she is a baby pop star, and I am kissing her to pass my energy on to her." Genius, as always.

Defamer.com reports that, following last weekend's Oscar ceremony, best supporting actress nominee **Catherine Keener** ditched the endless post-show parties to see Yeah Yeah Yeahs perform at the Troubadour. For this and the simple fact she was in "The 40 year-old Virgin," Keener gets the highly coveted Mosaic Seal of Approval.

For the billionth time in six months, *Star Magazine* reports **Britney Spears** is pregnant and on the verge of leaving professional bum Kevin Federline. As usual, the magazine cites sources "close to the couple" with loads of vague assumptions to back it up — hey, that's good enough for Price of Fame.

New York Post's Page Six reveals the real reason why Uma Thurman and hotelier Andre Balazs ended their more than two-year relationship — Balazs simply wasn't ready for marriage.

Foxnews.com reports "Good Morning America" co-anchor **Diane Sawyer** may soon be at the helm of ABC's "Evening News." The Web site states Sawyer will fill in for the still-recuperating **Bob Woodruff** and the newly pregnant **Elizabeth Vargas**.

"Desperate Housewives" star **Teri Hatcher** reveals in next month's issue of *Vanity Fair* she was molested by an uncle when she was younger. She says she wanted to break the news herself before it became "tabloid fodder."

And finally, **Sharon Stone** has announced she "would kiss just about anybody" to bring peace to the Middle East. The "Basic Instinct 2" star made this bold declaration while visiting Israel's Center for Peace. In related news, **Paris Hilton** has allegedly stated she would have sex with anybody — just because.

— Christopher Moore



THE REVIEW/File Photo

"I am a mommy pop star and she is a baby pop star, and I am kissing her to pass my energy on to her," Madonna told *Out* regarding her '03 kiss with Britney Spears at the MTV Music Awards.

HOROSCOPES

Libra

(Sept. 24 - Oct. 23)

If something is between your teeth, get some dental floss. Don't let it become an annoying nuisance, just deal with it. Life is the same way. When something is bugging you, take care of it. It won't go away on its own.

Scorpio

(Oct. 24 - Nov. 22)

Feeling sick? Tired, groggy, woozy and congested? Get some Green Tea, Amoxicillin, Centrum or Amitex. Most importantly, though, get some sleep. Nothing is as powerful as Mother Nature herself.

Sagittarius

(Nov. 23 - Dec. 22)

Spring is here already. Get out the picnic baskets, sundresses, hair bonnets and flip-flops. Take a stroll on the beach and bask in the sun. Enjoy the weather before it starts raining like hell in May. Don't forget to get a snow cone.

Capricorn

(Dec. 23 - Jan. 20)

The hardest part of life is buckling down. Sometimes you just need to put the pedal to the metal and get your ass in gear. Look, I know it's hot outside and the opposite/same sex is looking damn good out there. Do your work now, and trust me you'll have plenty of time to lounge pool-side later.

Aquarius

(Jan. 21 - Feb. 19)

Allergies are striking you, nerdy one. Deal with it. No, just kidding. I, too, the horoscopic God have allergies. It is tough and no amount of prescription drugs will take care of the problem. Look, take whatever makes you feel better, and what a doctor tells you — of course.

Pisces

(Feb. 20 - March 20)

Hookah on the porch sounds good, no? Yes, it does. The weather is beautiful, so Carpe Diem. Keep that bowl limited to tobacco, Junior. If mommy and daddy catch you doing more, they won't give you a raise on your allowance!

Aries

(March 21 - April 20)

Make sure you refrigerate your juice, even if it doesn't say so on the carton. Failure to do so may result in sickness, possible vomiting and maybe even some magical powers. Well, the magical powers part is stretching it ... or is it?

Taurus

(April 21 - May 21)

Be short, simple and sweet. Get to the point. People will comprehend more of what you say if you do it with brevity. Wordiness for the sake of wordiness is stupid. Simplicity is beautiful.

Gemini

(May 22 - June 21)

Bold post-it notes; You must buy bold Post-it notes. Conventional ones will simply not suffice. Look, you're not organized, and if you think you are, you're living in a haze. If bold ones don't do it, I'm at a loss for words.

Cancer

(June 22 - July 22)

You are this week's flavor of the week. You're hot and you know it. People flock to you like seagulls on a beach. Be proud and strut your stuff, young seagull. If you're lucky, a passerby will throw you a bite of his or her bread.

Leo

(July 23 - Aug. 21)

There are many superstitions. The trick to superstitions is to only follow the important ones. You might say, "Which are those?" Well, I'll tell you. The ones that you feel most adamant about are those that hold the most pertinence in your life. Go with them.

Virgo

(Aug. 22 - Sept. 23)

You settle too often for slim pickings. Go out and claim what is yours. You deserve better and it is time you realized this. Today is the first day of the rest of your life. Sounds cliché, but it is true. You are the captain of the ship, now steer it to beautiful waters.

Correction:

photos of Duncan Sheik attributed to deviousplanet.com in the Feb. 28, 2006 issue of The Review should be attributed to Jeremy Cowart.

The Review

www.udreview.com

That's Hot!



1. **"Top Chef"** — Bravo's new reality show, which fills "Project Runway's" former time slot, has its share of drama as aspiring food stars chop, mix and saute their way through the competition

— Jenna Alifante

2. **Lonely Island** — This trio, including cut-up Andy Sanberg, are singlehandedly revitalizing "Saturday Night Live." Check out its dorky antics at thelonelyisland.com

— Monica Simmons

3. **Hot Yoga** — Find your center and shed some calories in one sitting — sign me up.

— Kim Dixon

4. **Pink, "Stupid Girl"** — The song speaks for itself: "They travel in packs of two or three / With their itty, bitty doggies and their teeny-weeny tees / Where, oh where, have the smart people gone?"

— Dana Schwartz

5. **"Miami Ink" on TLC** — Tattoos are so cliched and unoriginal these days. Somehow, this show is still captivating and interesting.

— Carter Perry

6. **"Jericho" by Joni Mitchell, from the album "Miles of Aisles"** — Lyrics like "Anyone will tell you/Just how hard it is to make and keep a friend/Maybe they'll short sell you/Or maybe it's you/Judas, in the end," are pure genius.

— Christopher Moore

7. **Say Anything's "Is a Real Boy"** — Rebellion, rough sex and marijuana-induced apathy result in one of the most refreshing and imaginative debut albums in recent history.

— Wesley Case

8. **Conan O'Brien** — The "Late Night" host, who shares a close resemblance to Finland's president, Tarja Halonen. O'Brien ran a mock-campaign to help her win re-election.

— Natalie Torentinos

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SPORTS



INSIDE

Women's basketball
loses in semi-finals of
the CAA tournament.
PAGE 30

Real muscles or real problems? *How Delaware football combats steroids*

BY KATE DIEFFENBACH AND DAN MESURE

Sports Editor and Managing Sports Editor

After the Newark community's initial shock at the news that three members of Delaware's football team were accused of robbery, questions began to stir about the implication that steroids may have been involved.

The victim, sophomore Justin Hackett, claimed three members of the football team, Demetrice Alexander, 20, Danny Jones, 19, and Jeffrey Robinson, 21, as well as another university student, junior Tyrone Heggins, stole 18 vials of injectable performance-enhancing drugs from his Park Place apartment.

Although Newark Police Lt. Thomas Le Min said the police have not found the steroids, a cloud of questions have begun to hover over Delaware Stadium about how the team combats the use of performance-enhancing drugs, and whether there is a steroid issue on head coach K.C. Keeler's team.

A member of the Delaware football team, who wished to remain anonymous, said the victim's accusations are false and give the football team a bad reputation.

"We sweat in 110-degree weather over the summer and have the same workload as every other student at UD," he said. "We're busy enough to handle our own stuff and now this bull-shit is coming along and putting even more stress on us."

Everybody is pointing fingers at us and it's very disappointing."

Director of Athletics Edgar Johnson said drug testing records are strictly confidential.

"They are personal and private," he said. "When we put the program together the protocol is that the results of the test stay with the athletics program and those who tested positive."

Johnson added that Delaware has only had one athlete test positive for steroids in the past 15 years. He said it occurred in the late 1980s.

Chrissy Schluep, assistant director of public and media relations with the National Collegiate Athletic Association, referred The Review to the NCAA Web site for information about drug testing.

According to the NCAA Web site, a year-round drug testing policy was instated for all Division I athletes beginning in the 2004-2005 academic year. It states that athletes from every sport are subject to drug testing before, during and after their respective seasons. Furthermore, it states that 18 football players must be randomly selected for drug testing with no more than two days notification.

Omnadren, the steroid *The News Journal* reported that Hackett claimed was stolen from him, is an anabolic agent. Among other substances, anabolic agents are banned in NCAA athletics.

In addition to the required NCAA drug tests, institutions are able to test its athletes as often as they wish. Since the start of Spring Semester, Keeler said Delaware has conducted two drug tests, with two more expected before the semester ends.

Keeler said Delaware's drug tests consist of 15 to 20 randomly selected players with little or no prior notice of the test.

"I want them to be surprised they are getting a test," Keeler said.

Along with the drug tests, Keeler said players go through regu-

see KEELER page 30

UD community comments on state of team

BY RAVI GUPTA

Sports Editor

Shock. Disappointment. Disbelief. Such strong words, which echo throughout Delaware Stadium after a heart-breaking loss, were instead used to describe student and alumni reaction to news of the armed robbery involving three football players.

On the incident

A program known for its storied tradition of winning football, devoted fans and — most importantly — standup individuals took a hit last week and the Delaware football faithful are up in arms. From current students to former players, word that marijuana, cocaine, guns and possibly steroids were involved has led to a rift between team and community.

Former offensive lineman and 1974 first-team All-American Ray Sweeney was willing to forgive the students involved since they are "just kids," but was still frustrated with the entire debacle.

"I don't know what they were thinking," the 52-year-old airline pilot said. "It's such a mess with all the kids that knew each other, doing this to each other and I'm disappointed for my university."

For students on campus, juniors and seniors experienced the so-called "glory days" of Hens football when Delaware won the national championship in 2003. The team has always played its heart out, and in return, the Hen faithful have averaged among the highest attendance in all of Division I-AA. News that could possibly taint the image of Delaware football forever was dis-

heartening to many students.

"I was very surprised that it happened at UD," freshman Mark Novello said. "I always thought [head coach] K.C. Keeler had a sound team on and off the field, and I'm surprised this is connected with the team in any way."

Some of Keeler's former players shared Novello's sentiment toward the scandal. Mark Moore, a 2005 graduate, was with the team for five seasons as a linebacker. A four-time letter-winner (2001-2004), Moore was stunned to hear football players were involved, no less on both sides of the robbery.

"My first reaction was disbelief," he said. "[In five years] I never heard about anything like that happening. Especially doing those types of things to your teammates, that's even more shocking to me."

Having played alongside two of the suspects, Moore said he found the entire situation surreal. Considered one of the Hens' leaders in 2004, he was disappointed to hear that red-shirt freshman Demetrice Alexander and sophomore Jeff Robinson were involved.

"Obviously, spending the season with somebody, you get to know them pretty well," he said. "If you're around them enough, you can judge their character pretty well and [Alexander] seems like a good kid."

On Delaware's reputation

One of the most prominent names in I-AA with two national tournament appearances in the past three years and consecutive Atlantic-10 titles (2003 and 2004), Delaware is a highly respected institution renowned for playing quality football year-in and year-out. It prides itself on recruiting not only top performers, but top personalities as well. Until the recent controversy, the program's dossier was virtually unblemished. Alumni and students agree that the robbery will have some affect on Delaware's reputation, but feel the dented image can be restored.

"The university has a great tradition," Sweeney said. "I don't think one little bump in the road is going to destroy that tradition."

Community reaction suggests that the team's suspension of the three

robbers until proven innocent was the right move. "I don't think it's fair to say that three individuals could hurt the program," junior Greg Mancino said. "It obviously doesn't look good, but as long as they're immediately suspended or released, I think [Delaware] will recover from it."

Others feel salvation may not be possible, and that the flaw rests in a newfound selfishness in team sports. Pat Cannon, a

see ALUMNI page 31

*"I don't think one little bump
in the road is going to
destroy that tradition."*

*— Ray Sweeney, former UD football
player*

Coach 'not retained' after six seasons

BY STEVE RUSSOLILLO

Sports Editor

After the men's basketball team suffered through consecutive 20-loss seasons for the first time in school history, the university announced Monday that David Henderson will not be retained as its head coach.

Henderson, 41, compiled an 85-93 overall record during his six-year tenure as head coach, but the team finished 11-20 in 2004-2005 and 9-21 last season.

"This is a difficult decision," Edgar Johnson, director of athletics said. "We've had a great working relationship over the last six years. He put his heart and soul into the program. However, the team's performance over the last two years was not what we had hoped. I just felt that the program was not headed in the right direction and a change was needed."

Johnson said other issues besides the win-loss record contributed to his decision. After a full evaluation of the program, he felt the community's enthusiasm for basketball had diminished the past few years with the loss of season ticket sales and the drop in attendance.

Since the 2002-03 season, the Hens have only sold out the Bob Carpenter Center twice. However, Delaware recorded 33 home sellouts in the four years prior.

Johnson said he spent the past week contemplating Henderson's future before he was sure of his decision.

"You wake up one morning and

you just say this is the way you have to go and you're firm with it and you don't second guess yourself," Johnson said. "I was waiting for myself to get to that point and I did eventually."

"It was the most difficult decision I have ever had to make because I truly admire and like the man. I have faith in him and his ability as a coach, the outcome just wasn't there."

Sophomore forward Herb Courtney said he always felt the Hens would improve throughout the season.

"You always have hope that you are gonna' turn things around," Courtney said. "Even in the conference tournament, we felt we could make some damage and salvage the season."

Delaware defeated Drexel 52-49 in the first round of the Colonial Athletic Association Men's Basketball Tournament, but lost to No. 1 seed and eventual CAA champion UNC Wilmington, 69-56. The Hens compiled a 6-6 post-season record during Henderson's tenure, but never reached the tournament championship game in their five seasons as members of the CAA.

The search for a new head coach will begin immediately. Johnson said the university is looking at current head coaches and assistant coaches who are outgoing, personable and easily recognizable.

Sophomore forward Henry Olawoye spoke about the characteristics he wants to see in the next head



THE REVIEW/Mike DeVoll

Sophomore forward Henry Olawoye (left), Director of Athletics Edgar Johnson (middle) and sophomore forward Herb Courtney address the media about the dismissal of David Henderson.

coach.

"I want someone that knows as much about basketball as David Henderson," Olawoye said. "People might not know this, but the guy knew basketball inside and out and I've learned a lot about basketball since I've been here. I just hope the next person in here can bring the positives out of us and we can salvage this."

Olawoye said it was apparent that some of the fans hated Henderson and he felt hurt when the

crowd would boo his head coach.

"A lot of the people that hated him didn't really understand basketball and they don't know the ins and outs of the game," Olawoye said. "It's annoying more than anything going to the game and your coach, someone who you would fight for, who you would lay it all on the line for and risk injury for, and people are booing him."

Henderson was the 22nd head coach in Delaware history and was hired in July 2000. He replaced Mike

Brey, who left Delaware to become the head coach at Notre Dame. Henderson's first season was his most successful as he led the Hens to a 20-10 record and an appearance in the America East Conference Championship game.

But Henderson never found as much success in the CAA as he did in his first season in the America East. Last season marked Henderson's worst as the Hens failed to record 10 wins for the first time since the 1981-82 season.

Women's basketball future looks bright

BY STEVE RUSSOLILLO

Sports Editor

This time last year, the women's basketball team suffered a devastating 78-74 overtime loss to Old Dominion in the Colonial Athletic Association championship game. It seemed the Hens' window of opportunity had closed as three starters in that championship game were seniors, including Tiara Malcom, the CAA Player of the Year, and Tiffany Young, a third-team All-CAA selection.

But Delaware came back to win 22 games this season and came extremely close to returning to the CAA championship for a second consecutive year. After Friday's 61-59 semi-final loss to James Madison, Delaware head coach Tina Martin was asked if she could have imagined winning this many games and going this far in the tournament at the beginning of the season.

"I think our kids' hearts grew bigger and bigger and bigger as the season went along," Martin said. "I wouldn't put anything past my team. When you look at our team, we had two starters out there on the floor from the finals last year and that's it. Everybody else was either a role player or didn't play a second. We won 22 games because of heart and I'm just glad that our's kept growing."

The women's basketball team has become a staple for success with a bright future in sight. The Hens have reached the semi-finals of the CAA tournament four consecutive seasons and compiled at least 20 wins in six of the past seven years.

Delaware's top five scorers will return next season and look to use Friday's two-point loss as motivation in the future.

"Hopefully some character was built today for our basketball team," Martin said. "We will be back next year."

Junior guard Tyresa Smith and sophomore guard Melissa Czorniewy stepped up nicely to fill the scoring void left by Malcom and Young. Smith's scoring average jumped from 10.3 points per game last season to 15.3 this season and Czorniewy's increased from 3.4 to 13.6.



THE REVIEW/Greg Price

Junior forward Chrissy Fisher came back from injury earlier this season to lead the Hens into the playoffs.

Both players will be back next season, as well as the steady floor general, junior Alena Koshansky. She finished first in the CAA and third overall in the nation with a 2.68 assist/turnover ratio and ranked second in the CAA with a 42.6 three-point shooting percentage.

Junior forward Chrissy Fisher averaged 9.5 points and 6.1 rebounds, but was hindered by a foot injury and missed eight games. Sophomore forward Courtney Irving stepped up late in the season to provide an inside presence for the Hens.

Czorniewy said the team went through an adjustment period in the beginning of the season after losing three starters to graduation, but became more comfortable with each other as the season went along.

"Toward the middle of the season we all started gelling and everyone was feeling each other out," she said. "We needed everyone to contribute and I think that's when we started to get better and better."

Delaware won't have to go through that adjustment period next season.

The Hens have four graduating seniors on the squad this year who contributed, but none had as big an impact as last year's graduates.

Forward Amanda Blackstone, center Arek Deng and guards Geneva Livingston and Karleena Tobin round out the seniors who played their last game for the Hens on Friday.

The six-foot Blackstone averaged 6.1 points and 4.5 rebounds in 26 games this season, but suffered a career-ending knee injury Feb. 24 against Drexel. Her defensive presence and team leadership on the court were missed at the end of the regular season and in the CAA tournament.

Deng started 20 of her 28 games played and contributed 3.1 points and 4.4 rebounds per game. Tobin averaged 10 minutes per game and Livingston averaged 3.6 points, but missed the first 16 games because of a knee injury.

The Hens have another advantage heading into next year's CAA tournament as they get to play on their home court. CAA commissioner Tom Yeager announced Thursday the Bob Carpenter Center will host the 2007 and 2008 CAA Women's Basketball Tournament.

The Hens have always been successful at home as they compiled a 12-1 home record this year and are 97-28 at home since Martin's first season in 1996-97.

"I think it's great," Martin said. "It doesn't guarantee any wins, obviously, but it's nice for our fans and for the northern schools. We've always been able to generate a great atmosphere at our place and we are very excited about the opportunity. It'll be some great basketball in Newark."

A season to remember for the Hens

BY GREG PRICE

Managing Sports Editor

During the grueling months of a collegiate basketball season, a team must feel like all the long hours and tireless workouts were worth it, win or lose.

After the women's basketball team's crushing 61-59 loss to James Madison Friday in the semifinals of the Colonial Athletic Association tournament, the Hens can still look back on the season and consider it to be nothing short of a success.

What went wrong for the Hens against the Dukes is the same as the struggles Delaware faced all season long. Despite the problems with rebounding, injuries or adaptation to a new style of play, the Hens still found a way to earn their sixth 20-win season in seven seasons.

Delaware head coach Tina Martin characterized her team as determined and full of heart at a press conference after the loss to the Dukes.

"I'm very proud of my kids," she said. "I'm very proud of my university and we will be back."

For a team to deal with many injuries to key players and to adapt to a whole new brand of basketball is a feat few can accomplish, Martin said.

Among the injuries, junior transfer forward Chrissy Fisher's foot injury caused her to miss eight games in January and the team's play was severely affected after the injury as they fell to UNC-Wilmington and scored only 41 points, its worst offensive performance since 2003.

"The thing with Chrissy is when she came back, she had to play with a metal plate in her shoe," Martin said. "Try doing that."

No injury hurt Delaware more than when senior small forward Amanda Blackstone blew out her right knee two weeks before the conference tournament. Against the Dukes Friday, Delaware gave up 19 offensive rebounds, something a

player like Blackstone could have prevented had she been in the line-up.

Delaware (22-7, 13-5 CAA) was still a force on both the CAA and the national stage, despite the injuries.

Junior guards Alena Koshansky and Tyresa Smith, who was named the CAA Defensive Player of the Year, led a Hens' backcourt that had to step up its play as Delaware transitioned to a finesse style of play from its power game last season.

Smith, who scored 16 points against James Madison but had to sit for 10 minutes because of foul trouble, was the leader for the Hens this season as she had stellar performances all year on both sides of the court.

"Every game you learn something," Smith said. "Our team plays with heart so we're going to bounce back."

After the disappointing loss to the Seahawks Jan. 6, Smith helped Delaware regain some ground as she scored 20 points and grabbed 14 rebounds in the 70-62 victory over James Madison Jan. 8.

Sophomore guard Melissa Czorniewy started the season as the third scoring option, but became a go-to-scorer late in games for the Hens. Against Pennsylvania, Czorniewy recorded 19 points and four steals along with three assists. She also had two 28-point games during the season.

Friday she netted 14 points and dished five assists in the loss. Overall, Czorniewy led the Hens in scoring nine times during the regular season and solidified her role as a consistent threat.

Delaware remained undefeated at home until a 60-57 loss to CAA perennial powerhouse Old Dominion Feb. 19. The Hens finished the season with a 12-1 home record, which earned them a third place finish in the conference.

On the defensive side of the ball, Delaware held its opponents to 54.3 points a game and 36.5 percent shooting from the floor throughout the season.



THE REVIEW/Greg Price

Delaware guards Karleena Tobin and Melissa Czorniewy defend the perimeter in the Hens 61-59 loss Friday to James Madison in the CAA tournament semifinals.

James Madison head coach Kenny Brooks said after the game Friday the Hens' 2-3 zone is one of the best in the country and any coach would say the same.

Brooks said he was thankful he did not have to play Delaware again this season.

As far as Martin is concerned, the Hens' work ethic and how they play defense will stay the same as long as she is at the helm. Whether the season was worthwhile was not a question for the Hens Friday, but what they learned and how they adapt is still up for debate.

COMMENTARY



TIM PARSONS

Mid-major Madness

Madness is upon us.

It is the time of year when people all over the country scramble to make their predictions of who will win each game and, ultimately, the national championship.

Some will spend countless hours pouring over statistics while others will simply pick the team with the cutest mascot to win it all.

This is all ordinary at this time of year, but one thing is quite different about this year's tournament — mid-majors.

They are out in full force this year at the expense of traditional powerhouse programs, namely Florida State, Michigan, Maryland and Cincinnati, that may have had an off-year or a tough schedule.

These teams were passed over in favor of smaller schools such as Western Kentucky, Air Force and George Mason.

While I'm glad that the CAA finally got its first at-large bid since 1986, the committee seems to have picked the wrong team from the conference.

Hofstra is a much more qualified team than Mason. The Pride have a better record — 24-6 versus Mason's 23-7 and Hofstra beat Mason two

times in 10 days at the end of the season.

Now, I'm not saying there is a conspiracy here, but I find it interesting how many ties George Mason has to the selection committee. Mason head coach Jim Larranaga worked with the head of the committee, chairman Craig Littlepage at Virginia. Also, Mason's athletic director Tom O'Connor is a member on the committee. Coincidence?

But back to the tournament.

I think this is a great step for the selection committee to have taken. They are clearly stepping out on a limb here by including more small programs. The catalyst of most sporting endeavors today — the almighty dollar — seems to have taken a back seat to teams that may create more interest and better matchups.

By excluding those four big market teams, the NCAA may have cost itself a considerable amount of money from advertisers who would have preferred a larger school with a larger fan base to hock its products on a national stage.

But by doing this, a better basketball product has been put on the floor this year. I think many games will come down to the wire (not like a lot of them don't already) and better basketball will be played overall.

In looking at the field this year, expect an exciting first round with many things staying the same, yet so much different.

Now I need to fill out my bracket, but I have one last question: what's cuter — a Southern Illinois Saluki or an Iona Gael?

Tim Parsons is the Senior Sports Editor for The Review. Send questions and comments to tparsons@udel.edu.

Keeler and Johnson insist players are not juicing

continued from page 28

lar weigh-ins and other health and muscle check-ups. He also said the coaching staff keeps records of the players' progress. If they notice a sharp spike in weight, strength or muscle mass it could be an indicator of banned substance use.

Johnson said the first time a player fails a Delaware drug test, they are suspended for a minimum of two weeks and must attend drug counseling. The length of suspension is dependent upon what the drug was and the player's progress in counseling.

A second infraction results in loss of scholarship and indefinite suspension.

In his four seasons at Delaware, Keeler said he has never suspected any of his players of using performance-enhancing drugs.

However, Keeler believes he has seen the work of steroids first-hand as a coach at Glassboro State.

The day after he presented his suspicion of a player to the rest of the coaching staff the player threw out his knee.

Keeler said he thinks the injury validated his suspicions since steroids can make one injury-prone.

"It's foolish to use steroids, he said. "You're gonna get hurt."

Keeler claimed it would be even more illogical for any of his players to use per-

formance-enhancing drugs now since spring practice has commenced.

Delaware's strength and conditioning coach Jason Beaulieu said although no one can ever be 100 percent sure what players do outside the weight room, he has a personal vendetta against performance-enhancing drugs.

"If I find out you're doing [steroids], you're done," Beaulieu said. "You will never train in my weight room again."

Beaulieu, who came to Delaware in June, said his reputation as a coach would be on the line if any of his players are caught using steroids.

He also said he could never knowingly let players use them, since he knows the effects they can have on the body later in life.

"I have a zero-tolerance policy for performance-enhancing drugs," he said.

The football player who wished to remain anonymous said the amount of weight team members benchpress and squat are not high enough to raise suspicions of steroid use.

He claimed he has never seen or heard of a Delaware teammate using performance-enhancing drugs.

"Our numbers in the weight room are much too small for [steroid use]," he said. "We have no super athletes. It's all in the normal range."



THE REVIEW/File Photo

Hens' football head coach K.C. Keeler.



MARCH MADNESS MAYHEM



Who to look out for in the NCAA tournament

ATLANTA

#1 DUKE BLUE DEVILS (30-3, 14-2 ACC)

Coach: Mike Krzyzewski (66-18 in NCAAAs at Duke)

Key Wins: Memphis, @Texas, @Boston College, @North Carolina

The Perpetrators: 6-4 Sr. G J.J. Redick (27.4 PPG, 47.7% FG, 41.2% 3FG), 6-9 Sr. F Shelden Williams (18.4 PPG, 3.7 BPG, 58.7% FG), 6-1 Fr. G Greg Paulus (6.7 PPG, 5.2 APG, 80.5% FT)

The Evidence: Redick's been cold lately, and if it continues, his supporting cast (particularly seniors Sean Dockery and Lee Melchionni) must produce. A Final Four lock if role players step up and Williams avoids foul trouble.

The Verdict: Elite Eight

#2 TEXAS LONGHORNS (27-6, 13-3 Big 12)

Coach: Rick Barnes (9-7 in NCAAAs at Texas)

Key Wins: @Memphis, Villanova, West Virginia, Kansas

The Perpetrators: 6-5 Jr. F P.J. Tucker (16.2 PPG, 9.2 RPG, 52.4% FG), 6-1 So. G Daniel Gibson (13.9 PPG, 3.1 APG, 38.8% 3FG), 6-10 So. F LaMarcus Aldridge (15.3 PPG, 9.2 RPG, 59.6% FG)

The Evidence: Three prerequisites for making it through second weekend are experience, a steady backcourt, and an established post presence. 'Horns have all three. But Gibson and Tucker shot combined 8-for-25 in loss to Kansas in Big 12 final, so erratic shooting is a concern.

The Verdict: Sweet 16

OAKLAND

#1 MEMPHIS TIGERS (30-3, 13-1 Conference USA)

Coach: John Calipari (1-3 in NCAAAs at Memphis)

Key Wins: Gonzaga, Tennessee, UCLA

The Perpetrators: 6-7 Sr. F Rodney Carney (17.5 PPG, 4.3 RPG, 39.9% 3FG), 6-2 So. G Darius Washington Jr. (13.5 PPG, 3.3 APG, 36.2% 3FG), 6-9 Fr. F Shawne Williams (13.4 PPG, 6.3 RPG, 79.4% FT)

The Evidence: Among three or four teams that could cut down nets on talent alone. Ten-man rotation of interchangeable athletes. When they've got the touch from outside, this team's virtually unbeatable. 6-9 So. F Joey Dorsey could be tourney's breakout player.

The Verdict: Final Four

#2 UCLA BRUINS (27-6, 14-4 Pacific 10)

Coach: Ben Howland (0-1 in NCAAAs at UCLA)

Key Wins: Nevada, California, @Arizona, @California

The Perpetrators: 6-2 So. G Jordan Farmar (13.6 PPG, 5.3 APG, 34.0% 3FG), 6-5 So. G Arron Afflalo (16.6 PPG, 4.3 RPG, 37.3% 3FG), 6-7 Fr. F Luc Richard Mbah a Moute (8.8 PPG, 8.1 RPG, 53.9% FG)

The Evidence: Not one of this oft-injured, defensive-minded squad's wins qualifies as "marquee." Roster features 13 underclassmen. Farmar must limit turnovers and 6-6 Sr. G Cedric Bozeman has to live up to four-year-old hype for Bru-Crew to advance.

The Verdict: Second-round exit

If the slipper fits...

ATLANTA

#11 Southern Illinois (22-10, 12-6 MVC)

Key Wins: N. Iowa, Kent St
Route: W. Virginia, Iowa
Prince: 6-2 Jr. G Jamaal Tatum (15.1 PPG, 3.3 APG)

OAKLAND

#13 Bradley (20-10, 11-7 MVC)

Key Wins: N. Iowa, S. Illinois
Route: Kansas, Pittsburgh
Prince: 7-0 So. C Patrick O'Bryant (13.2 PPG, 8.0 RPG)

WASHINGTON, D.C.

#12 Utah State (23-8, 11-5 WAC)

Key Wins: Nevada, Louisiana Tech.
Route: Washington, Illinois
Prince: 6-7 Sr. F Nate Harris (17.2 PPG, 62.2% FG)

MINNEAPOLIS

#10 Northern Iowa (23-9, 11-7 MVC) (Georgetown)

Key Wins: Iowa, LSU, Bucknell
Route: Georgetown, Ohio St.
Prince: 6-3 Sr. G Ben Jacobson (14.2 PPG, 3.8 APG)

Ready to expose themselves...

1. Glen "Big Baby" Davis, F, LSU
2. Brandon Rush, G-F, Kansas
3. Ronnie Brewer, G, Arkansas
4. Tyler Hansbrough, F, N. Carolina
5. Acie Law IV, G, Texas A&M
6. Brandon Bowman, F, Georgetown
7. Nick Fazekas, F, Nevada
8. Steve Novak, F, Marquette
9. Greg Brunner, F, Iowa
10. Leon Powe, F, California

WASHINGTON, D.C.

#1 CONNECTICUT HUSKIES (27-3, 14-2 Big East)

Coach: Jim Calhoun (33-10 in NCAAAs at Connecticut)

Key Wins: @Gonzaga, Villanova, LSU, @West Virginia, @Syracuse

The Perpetrators: 6-9 So. F Rudy Gay (15.3 PPG, 6.7 RPG, 1.7 BPG), 6-11 Sr. C Hilton Armstrong (9.8 PPG, 3.3 BPG, 60.9% FG), 6-3 Jr. G Marcus Williams (10.7 PPG, 8.6 APG, 83.7% FT)

The Evidence: Far and away most talented team in America, but often play down to competition. Gay's effort a major concern, but should waltz through first weekend nonetheless. Williams leads nation in assists.

The Verdict: Final Four

#2 TENNESSEE VOLUNTEERS (21-7, 12-4 SEC)

Coach: Bruce Pearl (0-0 in NCAAAs at Tennessee)

Key Wins: @Texas, Florida, @Florida, @Kentucky

The Perpetrators: 6-2 So. G Chris Lofton (17.3 PPG, 45.3% 3FG, 91.7% FT), 6-2 Sr. G C.J. Watson (15.3 PPG, 4.1 APG, 43.0% 3FG), 6-7 Sr. F Andre Patterson (9.6 PPG, 6.6 RPG, 47.1% FG)

The Evidence: Free-fell at season's end, losing four of its last seven, but got a gift No. 2 seed from the committee. Lofton's marksmanship will only carry Pearl so far. One of the top 20 three-point shooting teams in the nation, but tends to get one-dimensional.

The Verdict: Second-round exit

MINNEAPOLIS

#1 VILLANOVA WILDCATS (25-4, 14-2 Big East)

Coach: Jay Wright (2-1 in NCAAAs at Villanova)

Key Wins: Connecticut, Georgetown, Syracuse, @Syracuse

The Perpetrators: 6-4 Sr. G Randy Foye (20.1 PPG, 5.6 RPG, 36.0% 3FG), 6-2 Sr. G Allan Ray (18.8 PPG, 37.8% 3FG, 89.5% FT), 6-0 So. G Kyle Lowry (11.6 PPG, 3.9 APG, 48.7% FG)

The Evidence: Eye injury to senior leader Ray thins eight-man rotation. Inconsistent interior play will hurt, especially against teams quick enough to limit penetration. If three don't fall, 'Cats will. Sr. F Will Sheridan key.

The Verdict: Elite Eight

#2 OHIO STATE BUCKEYES (25-5, 12-4 Big 10)

Coach: Thad Matta (0-0 in NCAAAs at Ohio State)

Key Wins: Illinois, LSU, @Michigan State, Indiana

The Perpetrators: 6-9 Sr. F-C Terence Dials (15.2 PPG, 8.0 RPG, 57.0% FG), 6-2 Sr. G Je'Kel Foster (12.7 PPG, 2.3 SPG, 41.0% 3FG), 6-5 Sr. G J.J. Sullinger (10.0 PPG, 6.8 RPG, 43.1% 3FG)

The Evidence: May make Final Four run a year early. Leadership won't be an issue, as eight upperclassmen see significant playing time. Sullinger, a Michael Redd clone, and 6-7 Sr. F Matt Sylvester have flare for dramatic. Potential second-round match-up with Georgetown could be dogfight.

The Verdict: Sweet 16

— compiled by Kenny Riedel

Alumni reactions mixed on issue

continued from page 28

linebacker in the late 70s, said he believes there has been a negative transformation in mentality since his days as a Hen.

"I think that guys were closer back then," he said. "[In the past] there was too much unity and peer pressure within the team structure to do that type of thing. Now it's more splintered and more about individuals."

Recruiting with a damaged reputation may be a factor in Delaware's ability to stay competitive in the A-10. Moore said the circumstances could keep prospective players out of Newark, especially if opposing teams vilify Delaware's program.

"Not that all coaches would do this, but there are some coaches that will bad-mouth other schools in order to persuade somebody to choose their place," he said.

Sweeney said the community's spirit will be a key resource in conquering the hardships Delaware football will face in the near future.

"If the university is built on character, with some adversity involved they will be able to overcome it," he said. "There are a lot of good kids on that team, 99.9 percent of the people there are great kids and Delaware football will survive."

On steroids and drug testing

One of the most disturbing pieces of news to come out of the attempted robbery was the allegation that 18 vials of liquid steroids were reported stolen from the victim, sophomore Justin Hackett.

Even as steroids have become a hot topic in sports today, a case on campus still astonished many, especially for a program as highly regarded as Delaware's.

"I was surprised," Mancino said. "I didn't feel [steroids] were a problem here at UD. But now I think it's probably more widespread than we think."

Freshman Cassandra Gonce said the players involved are the only ones at fault.

"I think it's kind of demeaning to the team," she said. "If you really care about your sport, your school, your fans and your career, you wouldn't do something like that."

A year removed from the gridiron, Moore recalled a lack of drug testing and the notion that anyone on the team could "get by" undetected if desired.

"The university talked in the past about being stricter and doing more drug tests, but then it sort of fizzled out my last couple of years," he said. "People pick up on that and realize they could easily take drugs in the off season and get away with it."

Moore said he felt increased testing should be implemented as a preventative measure. If used frequently, testing could be a positive deterrent in the war against steroids. However, Moore described how the university has failed to act upon this potential.

"There should have been more testing, not even so much to catch people but just to deter people from even considering using steroids," he said. "I think that there's not enough testing at all by the university right now."

From current students to recent graduates to old-timers, everybody has expressed disappointment with the scandal that has cast a shadow over Delaware. But the Delaware football community remains optimistic that the program — and the university — can move on if corrective action is taken.

— additional reporting by Kenny Riedel

BASEBALL LOSES



THE REVIEW/Meaghan Jones

Freshman pitcher Evan Bowen pitched two innings in the Hens 9-8 loss Sunday to Marist.

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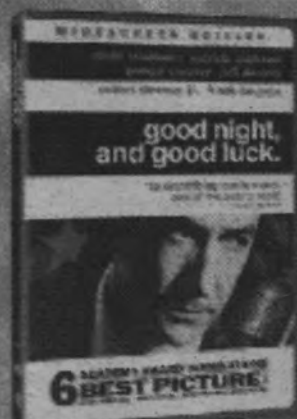


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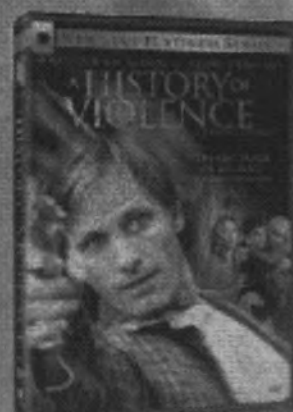
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