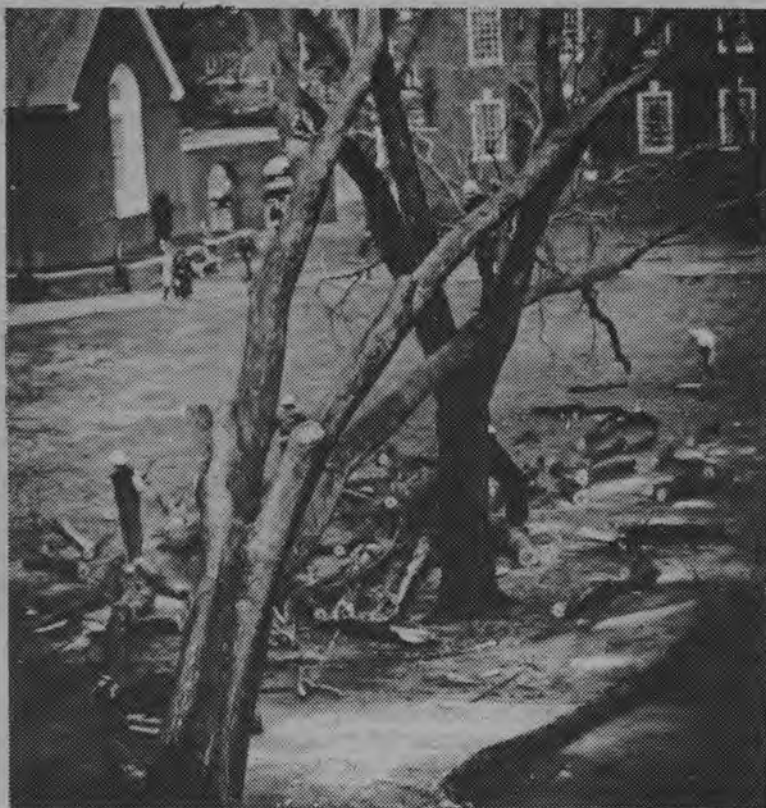


# The Review

Vol. 98, No. 25

University of Delaware, Newark, Delaware

Friday, December 6, 1974



Staff photos by Stewart Lavelle

**DISMEMBERED ELMS**—A large elm tree on the Mall, felled by last Sunday's violent wind storm, destroyed an adjacent elm and damaged blacktop and a bike rack. Winds also damaged the Fieldhouse roof and windows in Pencader Dining Hall. Mike Eggert operates the chain saw during cleanup operations (above right).



## Storm Gusts Damage Campus

Trees Felled, Roofing, Windows Blown Apart by Winds

By LINDA FULMER and KATHY KWIATKOWSKI

A storm that lashed through Newark Sunday night caused extensive damage to the campus, knocking over trees, shattering windows, and ripping off a portion of the roof-covering on the Fieldhouse.

The strong winds knocked over a large elm tree in front of Brown Lab, which destroyed an adjacent tree and damaged some blacktop and a bike rack, according to Tom Taylor, superintendent of grounds.

"My foreman indicated that it (the tree) hadn't shown any of the laboratory signs of disease or weakness," Taylor remarked. He added, however,

that the tree was not growing in a good location. The Brown Lab building prevented its roots from spreading evenly, so most of the root system was located on the Mall side, he said.

Taylor explained that this imbalance weakened the tree's support, and when the fierce winds blew against the top-heavy tree on its unrooted side, it fell over.

Falling branches elsewhere on campus damaged a bike rack and the attached bikes near Gilbert Hall E, and the roof and steps of the French House, according to Taylor.

Windows in the upper level of Pencader Dining Hall were blown out by the wind, reported Herbert Stowell, manager of Pencader Dining Hall, adding that a Christiana Commons door window was smashed when strong gusts blew the door open. Stowell said no one was hurt.

Winds also ripped the roof surface and insulation layers off a section of the Fieldhouse, exposing the wooden roof members, according to Herman Smith, manager of planning and scheduling.

"Of all the damage we had during the storm, I would say the roof damage was the most extensive," Smith said.

He explained that a temporary layer of tar paper has been installed until the roof can be fixed, adding that the weather has to be clear, dry, and at least 60 degrees before the damage can be repaired.

## Honor System Complaints Discussed

By BETSEY REED

In response to complaints concerning the honors system at the university, a meeting sponsored by Mortar Board was held Tuesday night to discuss the present system and to propose alternatives.

Mary Cushing, moderator of the women's honorary society, said that the meeting had been called in response to "complaints from a few who felt that they had gotten a bum deal last year" with the system.

The present program, based on a recommendation of the Faculty Senate in 1970, confers a degree with honors on all seniors with a cumulative grade-point average of 3.25 or more. Students with this average may qualify for high or highest honors by taking the Undergraduate Program Examination, a national standardized exam designed to test general knowledge.

A score of 600 or more points means that the student graduates with high honors; a score of 650 or above combined, with a cumulative average of 3.60 or better, means that the student graduates with highest honors.

Many of the complaints about the system were concerned with possible bias in the examination. According to Douglas Rhodes of the Educational Testing Service, which designs the test, "We confine ourselves as much as possible to the College of Arts and Sciences."

Students voiced concern that the test could be biased against students with majors in other colleges, since they might not be as knowledgeable in the

general knowledge being tested. A suggestion was made that, if any tests are to be given, they should be based more on the student's individual field of interest.

William Cashin, coordinator of Testing and Evaluation, said that there were significant differences in test scores between colleges, although these differences did not show up in the grade-point averages. "There are real differences between the test scores on the one hand and the grades on the other," he said.

Suggestions that the grade-point average alone be used as the criterion were not favored by faculty or students. Cashin said that any honor based on grades alone would be redundant, since a student's average would already be on his transcript for evaluation.

Dr. Mark Scharnoff, chairman of the Honors Committee, pointed out that grades are not always a good means of comparison among students. Some students will drop a course or change it to pass-fail status, where others will stick with their grade in the course even though it will bring down their average.

Also, he said, some students will take more challenging electives with the possibility of lower grades, while others will choose electives for an "easy A." These differences will affect the average of the student and make it an unfair basis for awarding honors, Scharnoff said.

Awards based on percentages of top averages in each college were also

considered. Under this proposal, consideration for honors would not be university-wide, but would be individualized in each college to allow for grading variations between colleges.

Another proposal was made to integrate the honors program into the curriculum, making it a project to be undertaken earlier in the student's career. Such a program would require more work for a student in the form of a project or thesis under faculty supervision. It would be similar to the present program for graduation with distinction, and would make demonstration of creative learning a criterion in honors awards.

In response to queries concerning student knowledge of existing honors programs, Cashin said, "The university has gone to considerable lengths to insure that a student who might wish to take the test is able to take it." He said that students with a cumulative index of 3.10 or more are notified by mail of the exam date in the spring. For students graduating at other times, ads and notices are posted concerning the exams. It is, however, up to the student to take the test, Cashin said.

Scharnoff said that the major purpose of the meeting was to receive student input and no decisions were made. About 30 students, mostly members of Mortar Board and faculty members were present at the meeting, which was held in the Rodney Room of the Student Center.



**FILL'ER UP**—The University Starvation Relief Fund has reached 40% of its goal of \$600. Donations will be accepted in the Review office (301 Student Center) from 11 a.m. to 1 p.m. weekdays, after 3 p.m. on Wednesday and after 1 p.m. on Sunday. The drive will end next Friday, the last publication of The Review for the fall semester.



political science

residence life

all lectures 7:30 pm  
clayton hall

# U.S. FOREIGN POLICY AND WORLD ORDER

1 HOUR CREDIT COURSE PSC267  
3 HOUR CREDIT COURSE PSC467  
MAJOR CREDIT IN POLITICAL SCIENCE  
AND CONTINUING EDUCATION  
INSTRUCTORS: DR. JAMES K. OLIVER  
DR. JAMES A. NATHAN

## Dean Rusk

Feb. 20

FORMER SECRETARY OF STATE IN THE  
KENNEDY AND JOHNSON ADMINISTRATIONS

## William Colby

Feb. 27

CURRENT DIRECTOR OF THE CENTRAL INTELLIGENCE AGENCY

## David Halberstam

Mar. 6

WINNER OF TWO PULITZER PRIZES, AUTHOR OF  
"THE BEST AND THE BRIGHTEST"

## Hans Morgenthau

Mar. 20

ONE OF THE FOUNDERS OF THE AMERICAN STUDY  
OF INTERNATIONAL POLITICS

## Seymour Hersh

Apr. 10

WASHINGTON BUREAU CHIEF OF THE NEW YORK TIMES

## George Gallup

Apr. 17

THE LEADING AMERICAN POLITICAL POLLSTER

## Robert Osgood

May 6

DEAN OF THE JOHNS HOPKINS SCHOOL FOR  
ADVANCED INTERNATIONAL STUDIES



## The Week In Review



### Storm

A storm whirled from the Midwest to the East Coast leaving more than 35,000 people stranded and dozens dead last weekend. According to Michigan officials, the storm was the worst since 1886.

In Michigan, Ohio, Pennsylvania and Maryland, 35,000 were estimated stranded, according to the American Red Cross.

In Southwest Virginia, two people froze to death and in Michigan 27 people died of heart attacks while shoveling snow, according to the *New York Times*. Many more died in weather-related accidents.

### Gold Auction

Secretary of the Treasury William E. Simon announced Tuesday that the Treasury would auction gold worth \$360 million at current world prices, the equivalent of about two million ounces, according to a *New York Times* article. The auction will occur a few days after gold ownership by Americans becomes legal, beginning December 31.

Simon gave two major reasons for selling a small amount of the 276 million ounces in the Treasury. First, there would be an increase in gold imports without the sale because "U.S. consumption of gold for industrial, artistic, and dental purposes is already far in excess of U.S. production." An increase in imports "would tend to lower the value of the dollar relative to other currencies... a clearly adverse effect on our efforts to bring inflation under control."

Second, the proceeds from the auction "will enable the Treasury to reduce its market borrowings, thus leaving more funds available for private investment in industry, housing and other activities."

### School Records

Legislation will be proposed next week to amend sections of a new law giving parents and students the right to examine school records, announced Senators James L. Buckley and Claiborn Pell. Tuesday, according to the *New York Times*.

The controversial Family Educational Rights and Privacy Act, was proposed by Senator Buckley, the conservative Republican of New York, and was adopted as an amendment to the Elementary and Secondary Education Act of 1974.

This amendment restricts the rights of institutions to divulge the contents of student's files to outsiders. It also gives parents and students the right to inspect school records, and permits students to waive the right to see selected documents.

The amendment guarantees the confidentiality of existing letters of recommendation, and restricts the rights of students to see parents' financial statements.

### Wilbur Mills

Representative Wilbur D. Mills (D-Ark.) was admitted to a hospital Wednesday apparently due to his "totally exhausted" state after House Democrats voted to further reduce his power, and initiated plans to remove him as chairman of the House Ways and Means Committee.

Mills entered the Naval Medical Center in Bethesda, Md. after friends on the committee informed him that he would be replaced as chairman, and possibly forced off the committee, Congressional sources revealed.

Mills remarked to a committee colleague, "I'm totally exhausted, I might have to resign the whole thing."

Mills, 65, has been chairman of the Ways and Means Committee and the Committee on Committees for 16 years. Tuesday, House Democrats stripped Mills, as head of the Committee on Committees, of the power to appoint Democrats to vacancies on other House committees.

### Weapons Pact

President Ford announced at Monday night's press conference that the new U.S.-Soviet weapons pact will allow savings in the arms budget.

He told reporters that "if we had not had this agreement, it would have required the United States to substantially increase its military expenditures in the strategic areas. So, we put a cap on the arms race."

Ford said that he and Leonid Brezhnev, Soviet leader, had reached agreement on the "general framework" of an arms limitation pact that would allow 2,400 land and submarine based missiles, including 1,320 with multiple warheads.

### Life On Jupiter

The constant orange in pictures of Jupiter sent to Earth from the Pioneer 11 spacecraft Wednesday fascinated scientists with the possibility of life on the huge planet.

One possible cause for the orange color could be the presence of organic molecules that combine into living organisms. Jupiter's atmosphere contains the same chemicals believed to have produced life on Earth four billion years ago.

Bradford Smith, a University of New Mexico astronomer, said the chance of life would depend on relatively stable regions present in the turbulent gassy orb.





Staff photo by Duane Perry

**HOT OFF THE PRESS**—Janine Greenberg, manager of the Print Shop, puts the finishing touches on a ski poster. The shop is located on the second floor of the Student Center.

# Spelling Out the Message

By MARY CHURCHILL

"A lot of organizations want posters made, but they don't know where to go. We will do the job for anyone on campus, even individuals," said senior Janine Greenberg, manager of the Print Shop.

"We do all the poster advertising for the Student Center Council (SCC), but now we want to expand our work for other organizations."

The Print Shop, formerly known as the Poster Shop, is located in Room 200 of the Student Center. All work is done by Greenberg and two other students, juniors Debbie McCulley and Claudia Roch.

The walls of the shop are covered with samples of their work, including advertisements for Gene Roddenberry, Bacchus, the "Delaware Literary Review," and the Ted Lundy concert.

Several kinds of posters are available, according to individual needs. Block-printed posters are done in large bulk, and a variety of colored poster board and colored inks are available.

Using magic markers on poster board, McCulley also does hand-printed posters, which Greenberg says are "more creative, especially if a person wants only one or two."

The cost of poster work is 30 cents per poster plus \$2.75 per hour labor, which allows the shop to break even. This fee includes supplies which the shop keeps in stock.

"We like a week's notice so that we can guarantee a poster. But whatever the situation, we'll try to accommodate," Greenberg said, adding that "this isn't our full-time job, so we have to fit the work into our schedule."

Greenberg predicted that next semester, the Print Shop will also have a mimeograph service and silkscreen posters to provide more variety. If there is more demand, there will be even more expansion," Greenberg noted.

"We can also give suggestions to make the posters more creative, such as photo inserts," she continued. "We have an idea of what are the best choices of colors for paper and ink. Too often people are in a rut concerning what they want."

Gary McManus, sponsor of the Print Shop agreed, saying, "I shudder everytime I see a paper plate with some message scribbled on it down at the scrounge. We could make it so much more attractive."

"We make posters for specific statements, such as the Rathskeller's signs as well as events," McManus continued. "If people just come up to the Print Shop during the hours we're open and tell us what they want, we'll try to accommodate them as much as possible."

The Print Shop is open ten hours a week. The schedule for the rest of the semester is: Mondays and Wednesdays from 2 to 4 p.m.; Tuesdays and Thursdays from 3:30 to 6 p.m.; and Fridays from 1 to 2 p.m.

## Rubenstein Discusses Spiritual Decision

By STEVE KEE

"If I cannot accept the God of the Bible, and if I am not a rabbi, what kind of religious life can I enjoy?" asked Dr. Richard Rubenstein in a lecture at Clayton Hall Monday night.

Rubenstein, professor of religion at Florida State University, spoke to a crowd of 100 people. He was the concluding speaker of the "Religions in America" series. His lecture was an autobiographical account of how he came to his decision, mixed with history, and Freudian analysis of literature.

He began his lecture with *Redburn*, a novel by Herman Melville. Rubenstein said that *Redburn* was a story of a boy going to Liverpool by sea. The hero, *Redburn*, tells a story of reading over and over a guidebook of Liverpool that his dead father had used, 50 years earlier. His object was to go to Liverpool and use his father's guidebook and tour the city.

In the fifty year lapse *Liverpool* had changed, however, and Rubenstein said the father's guidebook was of no use to *Redburn*. He stated that the guidebook being of no use is "a deep image in my mind."

Rubenstein said that "nobody in his right mind rejects his father's guidebook." In addition he said there was a deep feeling of anxiety. A man thinks "what is wrong with me? I cannot use my father's guidebook." Yet Rubenstein said that the guidebook being of no use to the son is "far more universal than we like to think."

He then gave a "crucial incident" in his life that convinced him he cannot use his father's guidebook, the Torah.

The incident occurred a few days after the Berlin wall was built. He was sitting in a German clergyman's office talking, while

American tanks rumbled by.

According to Rubenstein, the German clergyman said that he firmly believed in the God of history and the "Bible." The clergyman said that whatever happens, happens because God "wants it to." Rubenstein stated that in his emotion the clergyman said it was even God's will to send Hitler to exterminate the Jews.

According to Rubenstein this clergyman was not a Nazi. He was firmly against the Nazi's policy and had himself spent three years in prison for protesting their policy. "But he was so convinced in the God of history" that he was forced to believe it was God's will.

Rubenstein said that he knew the clergyman's statement was no different from what an orthodox rabbi would say. But Rubenstein could not accept this. "My instinct was absolute," he said. "I did not have to think for a second to give my reply. I'd rather be an atheist than believe in such a God."

Rubenstein stated that there was a major problem that had to

be answered. "What does it mean to have a religious life after Auschwitz?", a German concentration camp. Rubenstein said that Auschwitz is "part of a much larger phenomena in the twentieth century."

He said that primitive societies with male oriented diets were "aggressive, predatory, nomadic societies. Societies with female oriented diets were agrarian and sedentary."

The book of Genesis develops a theme propagating male dominance, according to Rubenstein. He stated that Eve comes from Adam and is the cause of misery in the world and this is the same denial of the female contribution, he added.

These stories, according to Rubenstein, are the fundamental problem in today's world. We have accepted and lived out the traditions given to us, he said.

He said that our present technological, capitalistic society is the product of the aggressive male dietary revolution, and that we need to bring the "female gods and femininity to our culture."

## Drive Gains Momentum

### Starvation Relief Fund Nears Halfway Point

The University Starvation Relief Fund, now in its third week, has reached 40 percent of its goal of \$600. Donations ranging from \$1-30 have been received from a number of individuals and groups, while the State Theatre has donated half of its receipts from the movie "Marat Sade," which showed for three days earlier this month.

A dance, sponsored by the SAC, Rodney Complex Government and *The Review* to raise money for the fund, is being planned for Wednesday night in the Dover Room of the Student Center. Two bands, "Greener Pastures" and "Nima" will play from 8 p.m. to midnight. The cost will be 75 cents.

Established by *The Review* to help fight starvation throughout the world, the drive is a way individuals can communicate their concern for the problems faced by hungry people.

All donations are deposited in a special account with the Delaware Trust Company. The money will be equally distributed among CARE, UNICEF, and the Salvation Army and will be sent in the name of the university community.

*The Review* is accepting contributions in its office (301 Student Center) from 11 a.m. to 1 p.m. weekdays, after 3 p.m. on Wednesday and after 1 p.m. on Sunday. All donations sent by campus mail should include the sender's name and address if a receipt is desired.

Over \$225 was collected by *The Review* last year in the relief fund, while over \$800 was collected the previous year. The amount of money collected this year has been regularly posted in *The Review* and will continue to appear until the drive ends next Friday.

As of Sunday, the following have contributed to the relief fund:

M. David Ermann  
Katrinka Engel  
Mike Sieracki  
Rose Mary Speck

Jean Marie Wasilik  
Larry Hanna  
Steve Watson

Robert J. Minck  
Gilbert Perry Jr.

Anonymous  
Anonymous  
Anonymous  
Eileen Dutka  
Thomas Trepper  
Psych 201-Dr. Sam Gaertner  
Linda VerNooy  
Al Brown  
Peter J. Weigly  
Peggy Frick

### Ice Show

A free public ice show will be held from 7:30 to 9 p.m. Wed. at the university Ice Arena.

"The Spectrum of Skating" will feature competitive skaters from the Skating Club of Wilmington and university students enrolled in skating classes.

### Choral Concert

A free public concert will be given by two university choral ensembles at 8:15 p.m., December 15 in the Loudis Recital Hall of the Amy E. du Pont Music Building.

Selections by Lotti, Palestrina, Hassler, Brahms, Reger and Starer will be presented.





'J. B., WOULD YOU TRADE A FEMALE LEAD FOR SOME INTERESTING INFLUENCE ON TAX RELIEF FOR THE INDUSTRY?'

## 'The Winds of Change' in Congress

Behind all the wild publicity that has surrounded the fall from power of Congressman Wilbur P. Mills (D-Ark.), there can be found, at last, some solid indications that the stodgy, tradition-bound U.S. House of Representatives is at long last beginning to stir from its lethargy.

As U.S. Rep. Philip Burton (D-Calif.), new chairman of the House Democratic Caucus, was recently quoted in The New York Times, as saying, "the winds of change have reached the House of Representatives." It has taken a combination of a huge turnover in membership since 1970, an aggressive, liberal-minded group of freshman representatives, and an Argentine strip-tease dancer to do it, but the House Democrats have apparently broken the power of the Ways and Means Committee and its chairman, Mills.

Since 1958, when he succeeded to the chairmanship of Ways and Means, Mills had become in the eyes of many observers "the most powerful man in Congress." Not only did the committee handle practically all legislation in such fields as taxation, social security, and tariffs, but it's Democratic members functioned as an overall Committee on Committees, with control over all Democratic committee assignments in the House.

And not only was Mills able to block legislation for years in the areas of tax reform and health insurance, but he was also able to confer attractive committee assignments on those whom he favored and less attractive ones on those who displeased him.

Now, Mills has been almost totally stripped of his power. Democratic Committee

assignments will be made by a 25-member steering committee, which is far more representative of the Democratic Caucus and its leadership than the 15-member, conservative-oriented Ways and Means Committee. The size of Ways and Means will be increased from 25 to 37, which will undoubtedly make it younger, more liberal, and harder for one man to control. And, it now appears, Wilbur Mills will be removed from its chairmanship if he does not resign from Congress altogether.

Perhaps it says something about American society or at least about its politicians, that Wilbur Mills spent years exercising enormous control over his fellow congressmen and blocking vital social legislation, without ever being directly challenged by the rest of Congress. But as soon as he began to fool around with a stripper, he was quickly toppled from power.

Nonetheless, Mills might never have been toppled if it had not been for the efforts of the aggressive young representatives who have been elected in the past four years. These representatives have now combined with the House's veteran reformers to at last start killing off the sacred cows which have paralyzed the House since, it seems, time immemorial.

Some sort of fast action is needed if America is to be prevented from coming apart at the seams in the next few years and if the image of politicians is to be lifted to something better than that of crooked used-car salesmen. Perhaps these representatives will be able to provide at least some of that action.

Our Man Hoppe

## Used Status Symbols

By Arthur Hoppe

The end of American civilization, as the world had come to admire and envy it, can be dated from an article in the November, 1974, Family Circle magazine.

It said used cars were better than new cars.

"New cars cost more and run worse than identical models several years old," wrote automotive expert Wade Hoyt. "They weigh more and have less power, they cost more to keep in tune and use more gas. They are, in just about every way, less desirable automobiles than well-kept two- to four-year-old models."

With new car prices soaring and smog control devices proliferating, Mr. Hoyt's remarks struck home. Word spread.

When Smedly Klüberhorn drove up the block in that supreme status symbol, a gleaming, brand-new Belchfume-8, the neighbors gathered around in that traditional American ritual. But what they now said, shaking their heads, was, "Blew it again, eh, Klüberhorn?"

Overnight, the used car replaced the new car as the national status symbol. New car sales fell to zero. But with no new cars being sold, the supply of used cars soon was exhausted. Never underestimate, however, the marketing ingenuity of Detroit.

It was in 1976, to meet the demand, that General Motors brought out the 1974 Cadillac Jalopy. "These fine cars," said the ads, "have been aged in our cellars for two long years like vintage wines."

The Jalopy, unfortunately, was not a success. It simply neither looked nor smelled like a used car.

But that same year, Chrysler introduced the 1973 DeSoto Fogey. The company had secretly hired 21,734 elderly ladies to drive each model 10,000 miles around its test track. Fogey sales were surpassed only by Ford's 1972 Edsel Tin Lizzy with its "attractively crumpled fenders and well-worn upholstery."

Although a few unscrupulous dealers were cited for sandpapering tires and setting speedometers ahead, the new used car business boomed.

Once Americans had surmounted their fetish for newness, the culture and the economy were radically altered.

Old refrigerators and stoves, which never seemed to wear out, brought premium prices. Goodwill Industries enjoyed a run on used furniture. Across the land, department stores were converted to next-to-new shops. And Second-Hand Rose was voted Miss America.

There were still family fights. "Do you realize," an irate husband would ask, looking up from his checkbook, "how much you spent last month on old clothes?" But, fortunately, the trend was set by Princess Lee Radziwill, who proudly appeared at 23 straight cocktail parties in the same threadbare Givenchy.

And so America entered a new, far more rational era in which its citizens no longer strived to replace old things that weren't worn out with new things that would wear out more quickly.

Best of all, the long-endangered institution of marriage was saved. "After all, once you've adjusted comfortably to the old and the used," as one husband put it, "who wants to go through the grief of breaking in a new wife?"

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## The Review

Vol. 98, No. 25

Friday, December 6, 1974

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Published twice weekly during the academic year by the undergraduate student body of the University of Delaware, Newark, Delaware, 19711.

Editorial and business offices located at 300-304 Student Center.

Opinions expressed are not necessarily those of the university community. Advertising

rates available on request. Subscriptions \$6 per year.

Entered as second class matter December 13, 1945, at the Newark, Delaware Post Office

under the act of March 3, 1879.

National advertising handled through National Educational Advertising Services, 360

Lexington Ave., N.Y., N.Y. 10017.

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## Opinion

## Students Grumbling Over Honors Exams

By Mary Cushing

Consider yourself a senior, and after four years of hitting the books you've managed to get a good cumulative grade-point average. So how does this institution, the University of Delaware, reward you? In order to get high or highest honors, you have to take a standardized test!

Some students have grumbled about this. After all these years of courses, tests and grades, you have to prove yourself again by taking another Educational Testing Service (ETS) exam. Other students agree that there has to be a better way than just looking at grade-point averages to sort out the academically outstanding students who deserve these special honors (Honors alone are given simply by grade-point average).

What many students don't realize, until they are given notice about the test in the spring, is that it is an Arts and Science test given to all university students who have the potential grade-point average for getting high and highest honors. The grumbling increases. Why do Engineering, Education, Business, and

Economic students have to take a test which focuses on humanities, social sciences, and natural sciences?

In order to understand why the university chose this test (previously called the undergraduate records exam, now referred to as the undergraduate program test), one must look closely at what the university is honoring. In this case, students are congratulated for achieving a liberal education according to the breadth of opportunities available at this university.

Historically, one went to a university specifically to get a broader education. Even now, although one may focus on business for his major, one can take his or her electives in the College of Arts and Science. Hence, every college is linked with Arts and Science.

The question arises, however, as to whether the liberal education is actually emphasized in these times at the University of Delaware? In many departments one is encouraged to focus on his or her major requirements and Arts and Science electives are just passed off as "cake" courses, or bothersome wastes of time. In the end, a student may have a fantastic cumulative grade-point average without the breadth of liberal knowledge. Such a student is disappointed when he or she realizes what material the undergraduate program test covers.

A more unfortunate situation has arisen in the past two years because it was discovered that the tests administered did not cover all the areas specified in the literature on the test. In fact, it omitted any items concerned with geography, anthropology, or social psychology. Also, the test excluded any mathematics items, both on the test and on the literature. These omissions have been pointed out to the Educational Testing Service by the university's coordinator of testing and evaluation, but an answer from ETS has been slow in coming.

All in all, there are several sticky issues involved in awarding university high honors and highest honors. Every year, students grumble. It is hard for any single student to research all the factors involved. The ones stated above are only a few.

Some other questions that must be understood are: Why has a simple grade-point average cut-off been rejected? What are alternative means of giving special honors? What do other universities do? Would any of these be feasible at the University of Delaware? Despite the fact that it is a complex issue, there's no reason to let it ride another year.

Mary Cushing is a senior philosophy major and writes on behalf of the Mortar Board.

## Readers Respond

## Football Ticket Proposal

To the Editor:

Due to the apparent confusion over the distribution of student football tickets, we have investigated the situation and have been able to uncover certain facts that we feel the students should be made aware of.

Our first step was to see Mr. Graziano, the assistant provost in charge of the university budget. Basically, he showed us that the annual financial contribution by the students to the entire athletic program amounts to approximately \$1.60 per student. He then referred us to the athletic director, Mr. Dave Nelson.

The explanation we received from Mr. Nelson was that seat distribution is a matter of dollars and cents. Presently there are 7700 season tickets sold for \$35. Faculty, graduate students and students may now purchase season tickets for \$17.50. The remaining seats in the East and West stands are sold at \$5 per ticket. Depending on the popularity of the game, the athletic department sets aside so many seats for the public with the students then

receiving the remainder of seats. The athletic department finds it necessary to sell these tickets to meet their budget and to be able to offer free to students all the athletic facilities which many schools must charge substantial fees for.

Bearing this in mind, Nelson has agreed to propose that the students be given the opportunity to purchase season tickets at a student discount rate of \$2 per game. Under this proposal, students can either purchase season tickets (seats approximately between the 30 and 40-yard line) or continue to get seats as they do now. Tickets would be purchased individually or in blocks. Tickets would be on sale from March till the end of August on a first-come, first-serve basis.

We would like to express our sincere thanks to Mr. Graziano and Mr. Dave Nelson for their cooperation and assistance in our efforts.

Chris Eckhoff  
Andy Zwerin

## Dutton's Humor 'Warped'?

To the Editor:

After reading Robert Dutton's article "What's in A Name?", I

fail to see what is so amusing about the "Golden Rams." For that matter, I am hard put to so much as snicker at the phrase "Blue Hen Chicken," let alone collapse into hysteria.

In conclusion, let me say this: If Mr. Dutton feels that he must persist in his silly word games, perhaps instead of writing for The Review, he should consider writing to Allen Ludden.

Sincerely yours,  
Michael Roget

## Football: 'Small Time' or Business?

To the Editor:

During the past few years I have heard of quite a few times when the University of Delaware has sent tickets back to some host school because all the tickets were endzone seats. For example, the University sent 4,000 tickets back to Temple this year. Yet, every week hundreds of Delaware students are forced to sit in the endzone at their home stadium. This seems very inconsistent to me.

I know the University of Delaware Alumni contributions and football ticket sales play a very important part in supporting the University, but I think the fact that a university is for the students is being overlooked. If it was not for the students there would be no football games.

Everytime I hear students complain of bad seats I always hear the same response, "Well, they do not pay for them anyway." But students do pay for their tickets! In their tuition is an activities fee which not only helps pay for all home games, but it helps pay for away games too.

I think the University of Delaware ought to take a better look at its football program. Is it really a "small time" football school, or has it become a BIG TIME BUSINESS?

S. HORTON  
University  
of Delaware  
Alumnus

STATEMENT OF OWNERSHIP, MANAGEMENT, AND CIRCULATION  
(Act of August 12, 1970: Section 3685, Title 39, United States Code)

1. Title of Publication: The Review
2. Date of Filing: December 4, 1974
3. Frequency of Issue: Twice weekly during the academic year
4. Location of known office of publication: 301 Student Center, Newark, Del. 19711
5. Location of the headquarters or general business offices of the publishers: Newark, Del. 19711
6. Names and addresses of publisher, editor, and managing editor: Publisher, University of Delaware, Newark, Del. 19711; Editor, John G. Martinez, 1-B Wharton Drive, Newark, Del. 19711; Managing Editor, Peggy Frick, 219 Sussex Hall, Newark, Del. 19711.
7. Owner is: University of Delaware, Newark, Del. 19711
8. The known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages or other securities are: none.
9. In accordance with the provisions of this statute (39 U.S.C. 3626), I hereby request permission to mail the publication named in Item 1 at the reduced postage rates presently authorized by 39 U.S.C. 3626. John G. Martinez, Editor.
10. The purpose, function and nonprofit status of this organization and the exempt status for Federal income tax purposes have not changed during the preceding 12 months.
11. Extent and nature of circulation

	Average No. copies each issue during preceding 12 months	Actual number of copies of single issue published nearest to filing date
A. Total no. copies printed	10,000	10,000
B. Paid circulation		
1. Sales through dealers and carriers, street vendors and counter sales	0	0
2. Mail subscriptions	36	36
C. Total paid circulation	36	36
D. Free distribution by mail, carrier or other means		
1. Samples, complimentary, and other free copies	9,764	9,764
2. Copies distributed to news agents, but not sold	0	0
E. Total distribution	9,800	9,800
F. Office use, left-over, unaccounted, spoiled after printing	200	200
G. Total (Sum of E & F - should equal net press run shown in A)	10,000	10,000

I certify that the statements made by me above are correct and complete.

John G. Martinez, Editor

## Letters

The Review welcomes letters to the editor. They should be typed, triple-spaced on a 60 space line, and sent to Letters to the Editor, The Review, 301 Student Center. Shorter letters will be given preference for publication.

Names withheld on request.



## More Readers Respond

## Money Loss Brings Lesson

To the Editor:

Today I withdrew enough money from the bank to cover all my rent, food and miscellaneous expenses for December. I took all I would need out of the bank at once so that I wouldn't have to make a second or third for smaller amounts.

Then I lost the money on campus near midday: \$36 cash in a bank envelope—my name was not on it and I had only a general idea of where I had actually dropped it.

At first, I couldn't believe that I really lost that much money. Then, after retracing my steps several times looking for it, I didn't think that I would ever see it again. But that much money is hard to shrug off, so I left a note about it at the Student Center Desk. I spent the rest of the day trying to figure out how I could possibly make ends meet without it; it made for a pretty bleak afternoon.

At 9 p.m., Mr. Carter, who works at the Student Center, called me: He had seen my note at the desk, and had also read a note on the bulletin board

about some found money. When I called the number he gave to me, Joe, who lives in one of the Gilbert dorms, assured me that he had found my money.

By 9:30, I had my money again, and also a deep respect and admiration for this fellow student's values. I would like to thank Joe Berry and Mr. Carter publicly, by this letter. There are also several employees at the Student Center Desk who helped me all they could.

In losing the money, I have learned an important practical lesson. Through the processes by which the money came back to me, I have learned things, difficult to put into words, about people.

Net product: One helluva day, new friends, a large measure of incredulous awe and gratitude, and enough bread to break even in December.

Thanks to Joe and to Mr. Carter.

Donna Jones  
BE75

## Alternative

To the Editor:

Great. They tell me that I have to gamble for my room every year. Being from New York, the idea of commuting doesn't especially appeal to me. Neither does the possibility of having to live off-campus without a car. Neither does the thought of transferring to another school. So now what?

Wouldn't it be possible to exclude the people from the lottery that live an impossible distance from the university? Of course this is discriminatory to those that live within commuting distance, but they do have that extra alternative that some of us do not have.

Hedy Tasnady

## Room Closing Decried

To the Editor:

Wednesday, November 27, began Thanksgiving vacation. Fortunately for me, my last class was over at 2 p.m., but many students were not as lucky as I and had to attend a night class. If this was not bad enough, in a letter from Edward F. Spencer, associate director of residence life, they were told to make special arrangements with their hall director to vacate their room after the 6 o'clock deadline or "check your luggage at Security or the Student Center to avoid a conflict with the closing time."

To further punish these unfortunate students, as I am sure many will sadly remember, their meal-tickets were missing

the letter "D" (for dinner) under the date of the twenty-seventh. I truly sympathize with these people who had to sit in a class from 7-10 p.m. without the benefit of a meal since lunch-time. Although it was possible for them to order out, in my opinion, this should not have been necessary. The university should either have provided room and board for students until all classes were officially over or cancelled classes for that evening.

Chris Sheehy  
AS77

## Inculcate Respect for Others

To the Editor:

I read with compassion and disgust the reports of vandalism and theft of student artwork - compassion for the hardworking students whose efforts were so unappreciated and disgust to think that such offensive behavior can come from people who (presumably) consider themselves civilized. I would like to entertain the idea that such vandalism is the work of immature waifs who wander over our campus but the

frequency of an equally heinous crime elsewhere on our campus disavows such an easy assumption.

I refer to the frightening frequency with which library users (certainly people who go under the name of "students") tear our pages of journals or books! Each time I am confronted with such an incident I shudder at the thought that the self-centered, irresponsible person behind the crime may someday parade himself as one of our "educated" citizens and would-be leaders. Personally, I don't think that locking up student artwork in secluded corners where fewer people can appreciate it is the answer any more than having librarians assigned to count the pages of every book before and after it is handled. Rather, I think we need a massive and enduring campaign to inculcate in our youngsters - including those belated ones at the University of Delaware - a sense of respect for and responsibility toward the property of others whether it be a sculpture, painting, book or building?

Perhaps we should begin with more frequent expressions of indignation over all kinds of irresponsible behavior rather than accepting it passively as "natural" mischievousness or amusing, as is often done. There has become such a stigma attached to "imposing values on others" that people who do not

respect the property and rights of others are often afraid to speak out against those who do not. When we expect and demand more mature behavior from one another, we may get more.

I have observed lovely sculptures standing free and unharmed in school yards abroad, and bright flowers planted along busy streets within the reach of every passerby. I know it is possible.

Mary Jane Strattuk  
College of Home Economics

## Response

To the Editor:

I will not take the space to respond in full to the letter from Mr. Marty Knepper, which was published in your November 22 edition. Suffice it to say that if Mr. Knepper or any other resident student would care to discuss the relative responsibilities of students and student leaders, he is cordially invited to attend any meeting of the Inter-Hall Assembly of the RSA. These meetings are generally held every Sunday evening at 7:30 in Room 114 Purnell Hall. Due to Thanksgiving vacation and Finals Week, the only remaining meeting this semester will be December 8. I look forward to a lively discussion.

Rick Hague,  
RSA President

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# A Pledge of Allegiance

## Bitner Gives Up Polish Tie for U.S. Citizenship

By DAVID TOWNSEND

In July, freshman Iwona Bitner appeared before a U.S. District Court judge in Philadelphia and, at the age of 18, officially became a United States citizen.

Having successfully passed the required exams for citizenship, she and approximately 60 other applicants in court that same summer day ceremoniously swore allegiance to their new country.

Bitner, a native of Poland, had to fulfill an additional requirement to obtain her citizenship.

She had to "renounce all titles to a foreign state," thereby relinquishing any titles she may have held in the past. She was required to do this because she is of noble Polish ancestry.

"I had to go personally and renounce any titles and then raise my right hand with the others," she related.

Bitner is reluctant to speculate on any specific title, although an "Archiwium" (Archive) in Warsaw, her birthplace, contains documented evidence pertaining to her noble background.

Her reluctance is due, in part, to recent controversy caused by an article that appeared in the Wilmington Evening Journal early in November, she said.

The article assigned Bitner a specific title and gave the impression that nobility still exists in Poland. Under the democracy, however, all privileges of nobility have been removed, according to Bitner.

Since she is not sure what her actual title would be, Bitner intends to further investigate the matter

during a planned trip to Warsaw over the Christmas holidays.

"I am going back to try to find out my heritage," she said, adding that "I can't wait to see my grandfather," whom she admittedly misses very much. She has not seen him since she left Poland over ten years ago.

Bitner was only eight-years-old when she left Poland with her mother, and moved to Hartford, Conn., where they lived with relatives for five years.

In 1968, Bitner's father joined them, and the family moved to Coatesville, Pa. where he landed a job as a research director for a mushroom plant. He has his doctorate degree in soil analysis.

Overcome by homesickness Mr. Bitner returned to his homeland after little more than three years. He is now a successful mushroom grower in Warsaw, and is apparently very happy, according to Bitner.

When not attending school, Bitner still resides with her mother in Coatesville. A biology major, she hopes to someday become a surgeon. She is also thinking of a possible career as an army officer, and is currently enrolled in the Reserve Officers Training Corps (ROTC) program.

Unlike many students entering a pre-med program, Bitner has had some unique medical experience. In the summer following eighth grade, she worked as a volunteer in the Coatesville Veterans Administration Hospital where she observed five autopsies and assisted in four.

As a senior at Coatesville High School, she participated in a "program for seniors to go out and work in their prospective field" which was offered for one month as an alternative to attending regular classes. During this period, she worked directly with a surgeon. "I assisted in 35 operations, from tonsillectomies to mastectomies and gall bladder operations," she explained.

(Continued to Page 13)



Staff photo by Duane Perry

**KEEP SMILING**—After giving up her Polish citizenship, freshman Iwona Bitner became a United States citizen last July.

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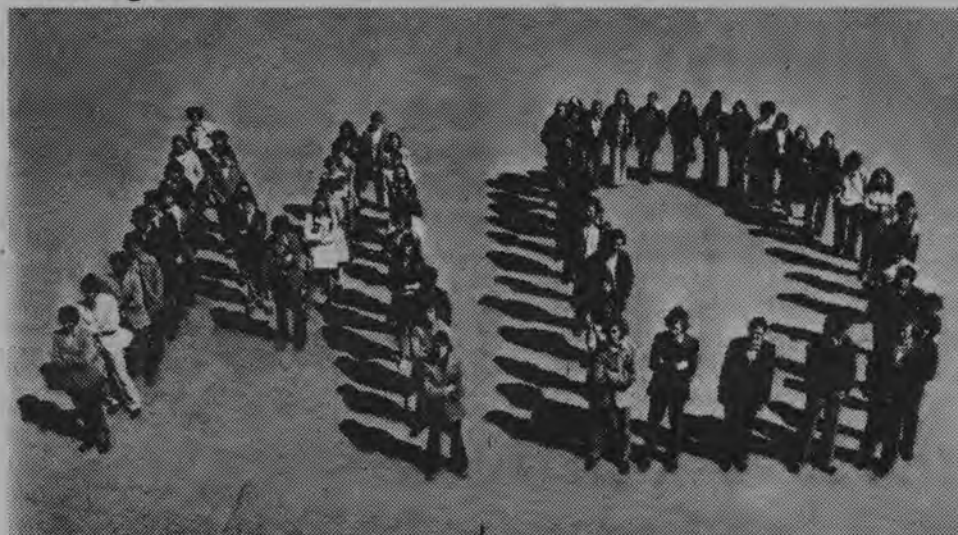
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\*Veterinary not available in Navy Program.

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## THIS WEEK

### TODAY

**VIDEOTAPE** - There will be a videotape presentation of "The Ace Trucking Company" at 12:30 p.m. and 5:30 p.m. in Pencader Dining Hall.

**CHRISTMAS BOUTIQUE** - AHEA Christmas Boutique in the Kirkbride Room of the Student Center from 10 a.m. to 5 p.m.

**COLLOQUIUM** - Dr. Jim Griesmen will speak on "Symbolic Computation" at 2 p.m. in 111 Purnell Hall.

**DEBATE AND FORENSICS TOURNAMENT** - from 4 p.m. to 8:30 p.m. in 328 Purnell Hall. Observers welcome.

**FOLK-DANCING** - There will be

open folk-dancing from 7 p.m. to 9:30 p.m. in Taylor Gym.

**GATHERING** - There will be an IVCF Gathering in the Ewing A&B rooms of the Student Center at 7 p.m.

**FILM** - "Brewster McCloud" and "Ego" will be shown at 7:30 p.m. and 9:45 p.m. in 140 Smith Hall. Cost is 25 cents with ID.

**PERFORMANCE** - Arthur Mitchell's Dance Theater of Harlem will perform at 8 p.m. in the Grand Opera House in Wilmington. Cost ranges from \$5 to \$8.

**COFFEEHOUSE** - Kirk Edwards and "Harmony" will perform at Bacchus beginning at 8:30 p.m. Admission is 75 cents with ID, doors open at 8 p.m.

**ICE HOCKEY** - UD vs. Glassboro State at 10 p.m. Cost is \$1.

**DANCE** - Russell D-E, Bliss will perform, 9 p.m. to 1 a.m.

### TOMORROW

**BUS TRIP** - There will be a bus trip to New York City; contact Room 100 Student Center.

**BUS TRIP** - Bus trip to National Gallery of Art, Washington, D.C. (ARH 213). Leaves Student Center at 8 a.m. Cost is \$6.

**ICE HOCKEY** - UD at Columbia, Md., at 4 p.m.

**DEBATE AND FORENSICS TOURNAMENT** - 9:30 a.m. to 9 p.m. in 328 Purnell Hall. Observers welcome.

**COFFEEHOUSE** - Kirk Edwards and "Harmony" will perform at Bacchus at 8:30 p.m. Cost is 75 cents with ID, doors open at 8 p.m.

**FILM** - "The Way We Were" will be shown at 7:30 p.m. and 9:45 p.m. in 140 Smith Hall. \$1 with ID.

### SUNDAY

**SUNDAY SEMINAR** - There will be an IVCF Sunday Seminar from 9:15 a.m. to 10:30 a.m. in the Stone Building.

**DEBATE AND FORENSICS TOURNAMENT** - 9:15 a.m. to 4 p.m. in 328 Purnell Hall. Observers welcome.

**FILM** - Bresson's "Dairy of a Country Priest" (France, 1950) will be shown at 7:30 p.m. in 140 Smith Hall. Free with ID.

**LECTURE** - "Parapsychology: Astrology as a Psychological Method" at 8 p.m. in Dickinson A-B Commons.

**CONCERT** - There will be a Christmas Choral Concert at 8:15 p.m., in Loudis Recital Hall.

**FILM** - "The Way We Were" will be shown at 9:45 p.m. in 140 Smith Hall. Cost is \$1 with ID.

**PHOTOGRAPHY** - Student Tom Murray will present his exhibit entitled, "Jack Pierce and His Machines," 2 p.m. to 5 p.m. in the West Gallery of the Student Center.

### MONDAY

**PREVIEW** - The Resident String Quartet will present a preview concert at noon in the 1912 Room of the Student Center.

**VIDEOTAPE** - "The Ace Trucking Company" show, "The New Army" will be shown at 12:30 p.m. and 5:30 p.m. in Pencader Dining Hall.

**LECTURE** - Dr. Richard Franke, Montclair State College, will speak on "Thorns in the Green Revolution" at 7:30 p.m. in 115 Purnell Hall.

**SEMINAR** - Dr. Apitz, University of Caracas, will speak on "Platelet Aggregation" at 4 p.m. in 205 Brown Lab.

**PHOTOGRAPHY** - Student Tom Murray will present his exhibit entitled, "Jack Pierce and His Machines," 12 noon to 5 p.m. in the West Gallery of the Student Center.

## Christmas Concert

A free public Christmas concert will be presented at 8:15 p.m., Sunday in the Loudis Recital Hall of the Amy E. du Pont Music Building by the Concert Choir and University Singers.

Dr. Peter J. McCarthy, assistant professor of music and coordinator of university choral programs, will direct the ensembles.

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# Towing Service Penalizes Campus Parking Violators

By PAT SCHAFFER

172 cars have been towed on campus since September at a minimum cost of \$20 to parking offenders, according to Security.

One student who had his car towed from Christiana had it returned with the steering column lock broken. He said the attendants at the Midway Gulf station told him it must have occurred in the process of towing.

According to Lt. Robert Gregg of Security, the Midway station has insurance for any damage incurred in the towing process. Before a car is towed, the officer inspects the car for damage. After that, the station is responsible.

Another resident who was illegally parked with a flat tire had her car towed because she was unable to get it fixed immediately.

According to Lt. Gregg, "Usually a person is given a break for the first three or four tickets before towing." He added, however, that "if a person has never been ticketed before and is parked in a fire lane or other prohibited area, that person will be towed the first time. Also, persons parked in reserved areas will be towed on complaint of the owner of the reserved space."

"The entire Christiana parking lot," Gregg explained, "is for the use of the conferences at Clayton Hall, which are almost on a daily basis, and which vary from 50 to 1000 people. Some days, there are as many as four or five conferences."

"Blue decals are permitted in the lot after 10 p.m. and until 7 a.m. That's when people get into trouble, if their vehicle is not removed in time," Gregg said, adding that the far blue lot is for commuters and resident students with academic need, such as student teachers, or student nurses.

"In the case of off-campus jobs, women are permitted to park at the Hollingsworth lot, while men are permitted to park at the Fieldhouse during the week and can move to Hollingsworth on the weekends," Gregg continued.

Parking policy decisions are made by the Parking Committee appointed by President E.A. Trabant. It conducts several sessions throughout the year in which it reviews recommendations for parking changes.

At the present time, according to John T. Brook, director of Security who is a member of the committee, Security has recommended additional parking for the North campus area. "Clayton Hall is looking into the idea of a high-rise parking facility for the use of anyone who wants to pay," He continued, "But it will probably be at a high cost to the user." He added that because of the terrain of North campus, there are severe limitations as to where parking facilities can be located.

"We know also that in some lots, new buildings will be built. Expansion of the library will go in the library parking lot," He continued, "When Wolfe parking is closed, the Hollingsworth lot will have to be expanded."

"In the past," explained Brook, "the major task of the committee has been policy and rule decisions. The committee is presently trying to expand its interests to include the total transportation situation on campus, which would involve looking into such alternatives such as mass transit, carpooling, and off-campus shuttle buses." "In trying to solve some of the problems," he continued, "peripheral parking may be the answer."

"Parking is going to become more of a problem than less of a problem," added Brook. He urged that students who wish to make recommendations or suggestions to the committee may do so by submitting them in writing to Brook. He added that it is also possible for a student to appear before the committee to discuss possible alternatives.

Dec. 7 7:30 & 9:45 P.M.

Dec. 8 9:45 P.M.

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STUDENT CENTER COUNCIL PRESENTS



# Setting the Stage for Television

By PAM HUTCHISON

"Floor director, are you ready in the studio?"

"Ready in the studio."

"O.K., this is going to be a tape. Up on camera one. Open mikes. Cue talent."

The red tally light atop camera one blinks on as actors and actresses acknowledge the floor director's "you're on" signal and move into position. Mikes open up and once more, production is under way at the East Hall television studio.

The directors, camera operators and other personnel busily at work in the studio are members of the Communication Department's Television Production class (COM 525) taught by Dr. Douglas A. Boyd.

The class, which meets Monday and Wednesday afternoons for two hours, is learning the basics of television production through textbook and practical experience. This includes everything from the different types of television cameras to the fundamentals of running a video switcher.

"At the university level," explained Boyd, "we have an obligation to go deeply into television production. There's fun involved in making a TV program, but the preparation is extremely important."

Requirements for COM 525 include three productions, a mid-term and a final. The first two assignments, which are graded on an individual basis, include a silent statement, and a commercial or public service announcement. These productions must be one minute in length. The final 15 minute production is done in groups of ten or more students.

"The practical experience we're getting gives us real insight into the television world," remarked junior Joan Evans. "Hard work for everyone, but it's a good time, too," she said.

Junior Cathy Tremko feels that the class has a unique, relaxed personality. "There is unity between the social and

admitted that he does not have as much time as he would like to get into the aesthetic angle of television.

Senior Bruce Clough, a member of the class, reiterated Boyd's feelings. "The class is more pragmatic than artistic, emphasizing the technical rather than the aesthetic view of television production," he remarked. "It's valuable to everyone, even those without an interest in broadcasting, because it helps develop basic communicative understanding."

Discussing his goals for television production students, Boyd said, "I would like to see each student in this class become a better medium consumer with



Staff photos by Stewart Lavelle

**READY ON THE SET**—Ann Paustian (above) waits for her cue, while Bill Cooke (upper right) focuses in, and Kathy Tremko and Paustian (left) begin another rehearsal for the communication department's television production class.

learning aspects of the class," she explained. "Everyone knows everyone else. The atmosphere is great."

Elaborating on his philosophy of the class, Boyd noted, "I believe, in order to understand the function of television, you have to be a good technician. A well-organized, creative idea loses something when the audio is poor or the set is badly lighted."

Boyd maintained that if students know the factual material, practical application of the facts to their productions will guarantee the success of that production.

"There is a high correlation between those who do well on exams and those who do well on productions," he pointed out.

Because of the necessary emphasis on the technical aspects of television, Boyd

a heightened awareness of the television medium."

A typical student production consists of the following tasks. The student is responsible for the idea, the script, a set diagram and a storyboard depicting the sequence of camera shots.

When the student acts as producer of his program he is in charge of setting up the studio in the proper manner for the production. This involves assigning camera operators and positions, selecting a floor director and audio controller, checking the lighting and choosing the talent.

"A great deal of talent has been unearthed among the members of the class," noted Boyd, adding, "We have some real professionals in the group."



When the studio is set, the producer retreats to the master control room, where he acts as technical director. Working with the video switcher and special effects generator, the technical director controls what goes on the air, in addition to setting up special effects such as a split-screen or a horizontal wipe.

Boyd noted that class meetings of only four hours a week place certain restrictions on him as a teacher. "It's difficult with a large class and limited time to give everyone the opportunities you would like," he said.

As for the future of television at the university, Boyd seemed optimistic. "We are in the process of implementing color cameras into the studio and should be ready to go with color by the beginning of next year," he said, continuing, "No specific new courses have been planned, but I would hope that we could expand our offerings somewhat."

For further study in television, the communications department offers COM 635, Advanced Television Production. The objective of this course is to develop producing and directing techniques.

"The course (COM 635) has a limited enrollment of 16 students, who must be seniors or grad students," explained Boyd.

(Continued to Page 11)

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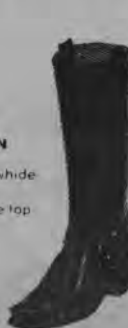
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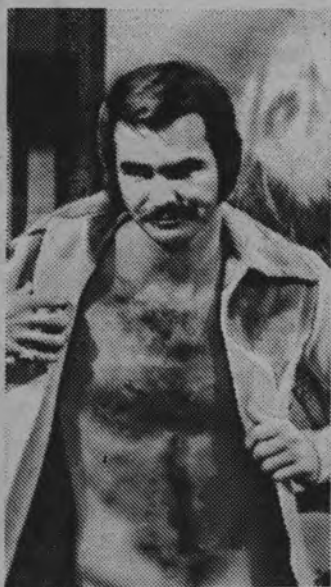
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# STATE THEATRE



## Bond Berates Status Quo

### Power Concentration Stunts Social Programs

By JUNE RAUFER

Apathy and government action were cited as the major causes for the decline in concern for the underprivileged, according to Julian Bond, member of the Georgia Legislature.

Bond, speaking to a large group Wednesday in the Rodney Room of the Student Center, stated that while other countries are "struggling for their just rights, only in America is there hesitation and faltering."

High government, concentrating the power at the top, utilizes it to maintain "a status quo," Bond stated, adding that "the reins of government are seized by the comfortable, callous and smug."

Bond blamed this concentration of power, for a "massive manipulation of minds" of the majority of the people, a "neglect of the

powerless" and "a national nullification of the needs of the needy."

He commented that this could be seen by the major cutbacks in social programs. He stated that many of the gains by the Great

These cutbacks affect Blacks because they make up a majority of the underprivileged, Bond said, commenting that infant mortality for Blacks is two times that of whites; "over half the black population have



Staff photo by Stewart Lavelle

**JULIAN BOND**, member of the Georgia Legislature

Society have been curtailed by those at the top.

There was "a 60 percent national pullback" on social programs, he said. As a result, "human programs are put on a balance sheet and they must pay for themselves."

He suggested that economic cutbacks should be made in the defense budget rather than in social programs.

incomes under \$5,000 and Blacks are still the last hired and the first fired."

In order to revive interest in social equality, Bond stated that there should be a "a national coalition of needs." This coalition would be made up of mothers who want adequate care for their children, fathers who can't find work, and families who can't live on the income they make, he said.

Bond commented that "time has changed the struggle for equality." Most people are "less inclined to do anything," he said, adding that "if they can't help a lot of people, they won't lift a finger to save one."

"A new direction" is being sought by the Black Movement, Bond stated, adding that the movement of the sixties was a "victim of its own success" in



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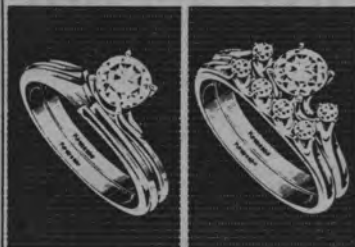
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# Elton John's Sounds Rocket Spectrum Crowd

By DAVID TOWNSEND

British rocker Elton John romped through the Spectrum in superstar fashion Monday night, providing a receptive audience of over 19,000 with an uplifting fusion of high flying music and entertainment.

Bedecked in sparkling white tails and a red-plumed, mad-hatter style top hat, John furthered his reputation as a true crowd pleaser with his

## music

commanding stage presence and infectious delivery of song.

Equally brilliant were the elaborate stage settings, including plush red expanses of carpet with bright yellow drum platforms enhanced by towering stage lights arching overhead and casting velvety hues over the instruments. In addition to this were neon name signs appropriately placed behind each band member, and of course, there was John's glittering grand piano.

As usual, John was adeptly aided in his performance by the totally satisfying back-up of bassman Dee Murray, Scotsman Davey Johnstone on lead guitar, and the ever-popular Nigel Olsson on drums. On his first U.S. tour with the band was newcomer percussionist Ray Cooper on drums, vibes, chimes, and tambourine. Also a new addition to the back-up were the energetic sounds of the Muscle Shoals Horn section, professionally rounding off the evening's selections.

John's performance was no less than perfect, as he systematically led the band through numbers both old and new.

With lights dimmed and clouds of smoke rising eerily across the stage floor, he opened his show with the heavy-handed organ solo of "Funeral for a Friend,"

accompanied by Johnstone's blistering guitar work. This was soon followed by John's switch to piano and the subsequent hard-driving rock melody of "Love Lies Bleeding."

John proved himself to be no less a balladeer than rocker by performing various offerings exemplary of his talent as an expert singer as well as musician.

From the haunting, extra-terrestrial wailings of "Rocket Man," to the campy intonations of "Bennie and the Jets," John's powerful, yet crystal-clear vocalizing remained solid and direct. Also a highlight of the evening was his adaption of the John Lennon tune, "Lucy in the Sky with Diamonds," which was beautifully and simplistically rendered in a style not unlike that of its originators, save for a stepped up Latin-style chorus arrangement.

An added treat to the evening's fare was John's occasional departure from his more recent material to some of his older works.

John brought the crowd to frenetic levels with his acrobatic piano-playing and accompanying leaps and struts across the stage during "Burn Down the Mission." In contrast the house fell silent as he gently drifted into "Your Song," after telling the audience that "the words say what we feel...this is your song, Philadelphia."

Throughout the concert, John, the entertainer and musician, proved himself to be a total performer, as he generated excitement and pleasure within the sea of faces and waving arms jammed before him.

Preceding John's performance was the formidable appearance of up and coming rock songstress Kiki Dee, an Elton John protege, and, thus far, the sole artist on his newly-formed recording label, Rocket Records.

Dee was the ideal warmup to John, as she and her very capable band rolled through a bevy of numbers ranging from hard rock selections to soothing rhythm and blues, consequently providing a bouncing start to the evening's festivities.

Dee's voice appeared comfortable in any style of material, projecting huskily for

coarse numbers, while assuming a mellow tenderness during the more subdued ones.

Her performance ended with

two excellent rockers that brought the audience to their feet. These included her current hit, "I've Got the Music in Me."

## Informal Procedure Blamed For Carpool Service Failure

By STEVE KEE

The computer carpool list, which was to help student commuters join together in carpools, has recently been made available, almost a full semester late. Robert Higgins, system programmer at the computer center, said he "will take full responsibility" for the delay.

Higgins explained that he tried to make the application forms "friendly" and informal. He did not want students to feel this was another project the university was trying to "shove down their throats." Instead, he wanted them to feel this was a service the university was offering.

The result of that approach "backfired" Higgins said, and made it harder to transcribe the information from the application to computer forms.

Higgins said that 8,000 applications were mailed out in August, immediately after student schedules were sent out. Only 300 or 400 of the applications were returned, so it did not seem there was a great demand for carpooling.

Higgins said the second problem was that after he put the program on magnetic tape, someone accidentally destroyed the tape, and Higgins had to re-construct the whole program.

Much of the trouble was due to the experimental nature of the program. Higgins designed the program from the beginning without a model to pattern it after. There are other commuter programs but they do not answer the special needs of students, according to Higgins.

Other programs in use are for people who work a standard 8 a.m. to 5 p.m. day, so the only variable that has to be programmed for is where the people live. With students, where they commute from is not only important, but they also come and leave at different times.

(Continued to Page 16)

## ... Setting the Stage

(Continued from Page 9)

Classwork in COM 635 involves a series of small productions and a final 15 minute production, all of which are individually graded. In addition, a research paper is required, said Boyd.

For anyone interested in viewing the student television productions, Boyd recommended attending the public showing of COM 635 final productions on December 13, along with any COM 525 productions of merit. A place for the showing has not yet been decided.

Boyd, who has worked in professional radio and television since high school, said his main interests lie in the fields of international communications and communications research. "I do really enjoy television work, though, and I think this is obvious to the class," he added.

Junior Ann Paustian described Boyd's enthusiasm. "It's refreshing to have a teacher who really enjoys his work and is able to communicate his interest to his students. The class couldn't ask for more."



Staff photo by Duane Perry

**THE FIRST HE AND SHE—**  
Wally Whitworth and Shelley Russell played Adam and Eve in Mark Twain's "The Diary of Adam and Eve" in Harrington Dining Hall last Tuesday night. The show was put on by the Alpha Omega Players of the Harrington Complex.

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## Handcraft Exhibit

A handcraft exhibit and sale will be held Sunday from 1 p.m. to 4 p.m. in Clayton Hall.

The sale is sponsored by the university Women's Club and will feature Christmas ornaments in addition to other handcrafts. Proceeds from the sale will go toward a scholarship fund for the adult continuing education program here.

The exhibit is the club's third annual Delaware Women Artists' Exhibition. Over 60 artists have entered their works, and the exhibit will run through January 11.

# The Makings of a Concert

## Bands Perform in Mitchell Hall Show Tonight

By ELLEN CANNON

There's an old adage that says, "If you want to get something done, you have to do it yourself." And where music is concerned, the Dickinson C and D Hall Council seems to have heeded these words.

At 8 p.m. tonight in Mitchell Hall, the Dickinson C and D council is sponsoring a concert featuring "Stone's Throw," "Killdeer," "Friends" and "Beaver Hollow"—all for 75 cents.

"We wanted to have music other than rock dance bands on campus," said Mark Stutman, a resident of Dickinson D who organized the concert. "Bob Cannon and I had been talking about having a concert. We went to see Tom Sebok (a member of the band 'Reason') and he

suggested we rent Mitchell Hall. From then on, it was deciding on bands, funds, advertising, etc," he explained.

Because he is using the hall council's money, Stutman is nervous about the success of the event. "The turnouts for campus concerts such as Sonny Terry and Brownie McGee last spring or for Josh White, Jr., this fall were not so good," he said.

Expenditures have been kept to a minimum, with the major expenses being sound equipment rental and advertising. "The people in my dorm have been great," Stutman said. "They made the posters that are on campus and they've given a lot of support to the project."

"Stone's Throw" made their

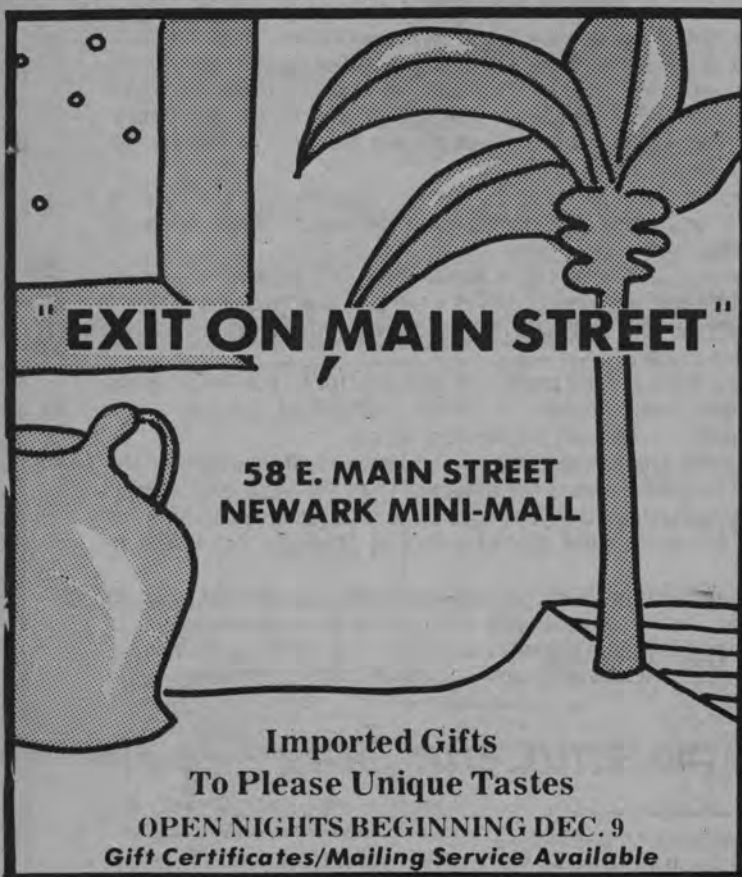
campus debut in September 1973 at a concert in the West Lounge of the Student Center and have performed at several dances on campus in the last year. Since their debut, they have added a synthesizer, played by Mark Moss. Other members of the band are Gerry Devine, John Manly, Neil Tillotson, and Tom Hollowell.

Anyone who was at Bacchus the weekend of November 22 and 23 saw the performance of "Friends." Greg Caputo, Jim Sharp and Randy Richter took the audience from quiet reverie to a foot-stomping and hand-clapping sing-along with their wide range of music.

"Killdeer" is a relatively new band that brings together two solo talents who have played frequently on campus. Bob Cannon has performed at Bacchus, Student Center Day and various dorm-sponsored coffeehouses. Tuck Wilson has also played at Bacchus, Student Center Day and Pierrot's Cafe. Rob Miller completes the trio with his "Killdeer" bass, from which the group derives its name.

"Beaver Hollow" will open the concert with toe-tapping country music.

"The purpose of this concert is not to make money," Stutman said. "If we wanted to do that, we'd be charging more than 75 cents. The purpose is to have fun and hear some good music."



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- 5) What is John Denver's real name?
- 6) Who is Japan's leading home run hitter?
- 7) In what state was Captain James T. Kirk born?
- 8) Who surrendered to Washington at Yorktown?
- 9) Who was the host of the "Howdy Doody Show?"
- 10) Who played the Cisco Kid?

(Answers on Page 17)

## ... Pledge of Allegiance

(Continued from Page 7)

Despite her unusual background, Bitner nevertheless maintains that it is her mother, Wanda, who is the more colorful family figure. As a child of 12, during World War II, Mrs. Bitner along with her parents and brother, were to be shipped to Siberia by the Russians. Enroute, Bitner's mother and brother escaped from the train. They were captured by the Germans, but Mrs. Bitner again escaped, and this time hid in a sugar factory that had been owned by her uncle prior to the German occupation. She later enlisted in the Polish army as a nurse's aid.

During the war, Bitner's parents traveled with the Polish Army from Siberia to North Africa. From there they traveled to London, and finally, the United States. It was Mrs. Bitner's desire to see her parents after their 25 year separation that resulted in she and her daughter permanently leaving Poland.

Bitner remembers only "the fun things" of her eight years in Poland, and is not really sure

what life there is like today. She does feel that one must be Polish to fully understand what it is like to be a member of the nobility in Poland.

Over a decade has passed since Bitner left Poland, the better part of her life spent attending public schools and living in the mainstream of American life. As of July, she is legally considered a U.S. citizen, further confirmation of her own feelings about her life here.

"The main thing to stress," she concluded, "is that I am just like any other American teenager."

## Carolers

The eighth annual international Christmas carol songfest will be held from 7:30 p.m. to 9:30 p.m., December 13 in Clayton Hall.

Dr. Louis A. Arena, assistant professor of English, will conduct university and international students as they sing carols in ten languages.

The concert is free and open to the public and refreshments will be served after the concert.

## The Women's Co-op

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# Recycling Project Planned

## RSA to Coordinate Campus Newspaper Drive

By DAVID C. FLOOD

A newspaper recycling project will begin the second week of winter term with pick-up points in front of Kent Dining Hall and in the Gilbert F area, according to Eric Buel, a member of the

Resident Students Association's (RSA) recycling committee.

Buel said five 55-gallon drums will be placed at each of the locations. Four of these will be for newspapers and one will be for magazines.

The papers will be collected by the Sunday Breakfast Mission, a charitable Wilmington organization, said Buel. The Mission also collects Pencader's recycled papers.

Buel stated that the Mission, not the RSA, will receive the small profit which may be obtained from the project. "The prices are at rock-bottom now,"

a spokesman for the Mission said, "Ten cents per 100-pound bale. The wire needed to tie the bundles costs 20 cents."

John Barth, RSA vice president, said the recycling committee originated in a goal-planning session of the RSA. He added the committee will be maintained next year, so there is a strong chance the recycling project will be also.

Buel expressed hope that in the future the project will also include collection of glass and cans, and will spread out to the west and north-central campuses.

According to Buel, the project will be successful, based on past recycling experience in Lane Hall two years ago. He said, "I think we'll get a lot of paper. I'm worried about not having enough containers."

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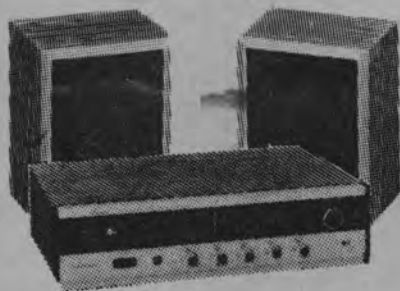
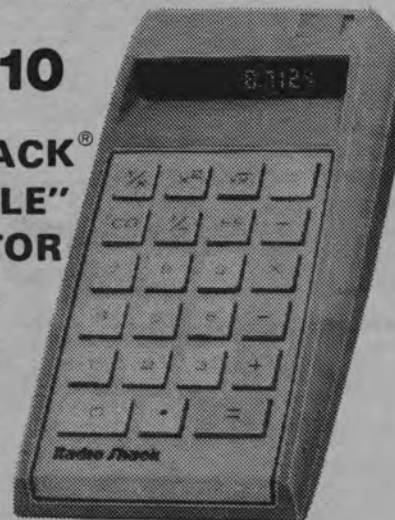
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## .. Bond

(Continued from Page 10)

that it "failed to sustain the movement."

Bond commented that Blacks are still militant in the sense that they are "aggressors in pursuit of things we don't have such as jobs and homes." The overt and violent demonstrations have been curtailed because the "Black people themselves are not sure which direction to go next," he added.

When asked about the future of Blacks in politics, Bond said that at "certain levels it is bright." He said it is easier for Blacks to be elected at the municipal and county levels where there is a Black minority, and where there is relatively little money involved.

Bond stated that he will continue to hold public office as long as the people he serves will have him. If they don't appreciate me, they won't have me," he concluded.

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# Morgan Lauds Women's Studies

By KATHY KWIATKOWSKI

"We need women's studies because traditional studies are 'men studies,'" said Ellen Morgan, coordinator of the interdisciplinary women's studies. "Our goal is human studies. People who have studied woman and man, in history for example, will be able to teach that history from an unbiased, human viewpoint."

Morgan believes that academic and social cooperation of men and women can establish a truly equalitarian society.

Morgan welcomes both sexes in "Women's Studies I," which she is coordinating now in her first semester at the university. The course broadly surveys women in society.

Authorities in different fields will discuss women's social roles and problems, including psychological problems and sexism in school texts.

Guest lecturers may also be featured in "Women's Studies II" next semester, which Morgan will either teach or coordinate.

"If the course turns out as I propose, major feminist works and articles will be covered," she said. "I'd like to see some authors come to lecture."

"The Women's Studies Colloquium features guest lecturers," Morgan added. "One of the distinguished speakers was Dr. Jo Freeman. She is the foremost feminist political scientist." The series is held monthly in room 324 Purnell Hall. The meetings are free and open to the public.

Wednesday firesides at Warner Hall are also free. "People doing work relevant to Women's Studies speak at the firesides," said Morgan. "Rev. Emily Champagne, former head of the National Organization for Women task force on women in religion, recently spoke."

Warner Hall, the Women's Studies special interest dorm, attracted Morgan to the university. "Warner is the only women's studies interest dorm in the country as far as I know" explained Morgan. "I enjoy my job and duties."

"My duties include increasing campus awareness of existing bias, I also develop new courses, encourage new research, and teach. I recommend new feminist books to the counseling service in the library."

Morgan would like other departments to follow the library's example by contributing in any way to Women's Studies. She mentioned some departments, such as history and English, will be offering courses that concentrate on women.

"I would especially like a workshop for people doing relevant work on women. Faculty, staff, students, and public could share research, encouragement, criticism, and viewpoints," Morgan said. She added, "Other future goals are internships in the wider community in work related to Women's Studies."

A major in Women's Studies does not presently exist. Morgan hopes to develop a certificate so that people who have concentrated on Women's Studies will have something to show for their work. She mentioned the possibility of a

Bachelor of Arts in Liberal Studies.

Any major in Women's Studies would probably be a joint major, according to Morgan; for example, a history major could concentrate on women in American history.

"I feel that students need to have a foundation in one of the academic disciplines," Morgan explained. "Whatever field a student chooses would most likely be cluttered with past bias and misconceptions about women," she said. "We have to be aware of the bias before we can correct it. Once aware of the facts, a student could make a real scholarly contribution by updating existing theories and creating new ones."

Students concentrating on women's studies will be essential to several business fields, according to Morgan. Agencies concerned with different aspects of employment need people in

(Continued to Page 17)



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MARTIN POTTER · HIRAM KELLER · MAX BORN · SALVO RANDONE · MAGALI NOEL  
ALAIN CUNY · LUCIA BOSE · TANYA LOPERT · GORDON MITCHELL with CAPUCINE  
Story and  
Screenplay by FEDERICO FELLINI and BERNARDINO ZAPPONI

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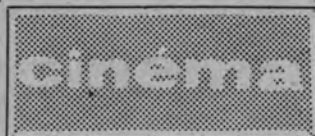
## Burt Reynolds Fumbles Again

Football, Blackmail Masochism Highlight 'Longest Yard'

By FRANK TRULLENDER

"The Longest Yard" is a macho film—there is no other way to describe it. It is a film made for the enjoyment of the American male. (There are only two female roles of any importance in the entire film, and both these characters are used in the film's two sexual interludes.)

Director Robert Aldrich has



constructed a film that is amusing yet sometimes confusing. Unfortunately, the entire movie seems contrived. Paul "Wrecking" Crewe (Burt Reynolds) portrays a former star professional football player who was drummed out of the league for accepting a bribe and

purposely allowing his team to lose a game.

As the film opens he is shackled up with a beautiful, rich fashion model, but soon becomes bored with this situation, beats up the girl and steals her car. His motives are never explained, and there is also no evident provocation. Anyhow, Crewe is apprehended by the police, and sentenced to 18 months in prison.

Now the plot sickens. The warden of the prison (Eddie Albert) has put together a semi-pro football team consisting of prison guards. The team is good, but not good enough to win the championship that the warden is obsessed with achieving. The warden proposes to Crewe that he aid in coaching the team. Crewe refuses. Later, the warden appoints Crewe to create a team of inmates to play the guards, with the promise of early parole. This Crewe accepts.

Crewe finally builds his team, consisting of murderers and every other type of social degenerate the prison offers. The subsequent football game is more like a corny world war than a game. Crewe's team, nicknamed the "Mean Machine," is beating the guards' team, both in scoring and in punching out their opponents. The warden confronts Crewe at half time and orders him to throw the game, in order to avoid the

threat of a trumped-up manslaughter charge and further imprisonment. Crewe must now choose between his freedom and his pride.

Giving credit where credit is due, the football game is the most interesting part of the film, and contains many funny moments. Unfortunately, the game is still not very convincing, perhaps because the film as a whole is vague in many parts.

The acting in the film is nothing to write home about. Aldrich has cast several past and present football stars, most notably Joe Kapp and Ray Nitschke. Nitschke's big dramatic moment comes when he crashes his head through a wall. They are not actors in any sense of the word, but their presence does give the football game a freewheeling spirit.

Reynolds may be able to develop his acting ability one of these days if he is ever given a serious role. For now, Reynolds seems merely to be having a good time with films, and portrays Crewe with an easy openness and a flair for enjoyment.

This is what "The Longest Yard" is all about. The film itself does not claim any amount of seriousness, so why should the audience.

"The Longest Yard" is now appearing at the State Theatre.

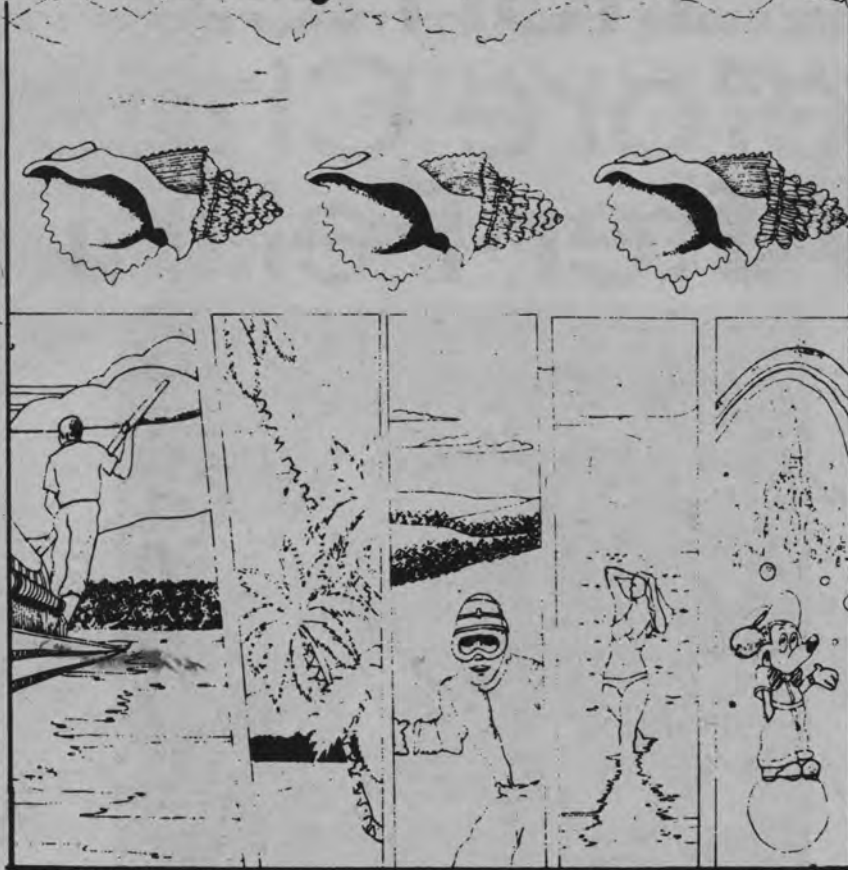
## ... Carpool

(Continued from Page 11)

Higgins expressed regret in the delay. He said that there was no attempt to give the program a low priority, and that he was personally interested in the program.

According to Higgins, the program will be carried on in the future, but they will not try the mailing campaign this semester. He plans to continue the program for Winter Session with applications available in the Security office.

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## ... Women's Studies

(Continued from Page 15)

affirmative action and compliance work.

Affirmative action work fights discrimination and the cold shoulder, Morgan explained. "Companies must not only stop discriminating, but also welcome women," she said. "We need women sensitive to women's problems."

"Sensitized lawyers and teachers are also necessary," she added. Inequalities exist in our legal system due to archaic laws. We need judges and lawyers aware of the inequalities, and sensitive to women's problems.

"Stereotypes of women and sexism are prevalent in textbooks from kindergarten through high school," Morgan continued. "Teachers conscious of these problems can avoid them, providing unbiased, improved education."

Improvements are greatly needed in medicine, according to Morgan. "A number of doctors were taught from textbooks which were apathetic towards, or ignorant of, women's problems," she said. "Scanty research on childbirth, breast cancer, and other female complications prove this apathy towards women. Breast cancer was only recently brought to public attention when the wives of two prominent men underwent treatment."

Morgan did not entirely blame

men for the inequalities in society. Women who believe they are inferior, unimportant, and limited socially and academically hinder progression towards an equalitarian society, she said.

Until women are aware of their vital role in society they cannot totally fulfill that role. "Once women realize their importance in society they will set more realistic, optimistic goals," said Morgan. "Achieving an equalitarian society depends on women cooperating with women, overcoming stereotypes, and using their individual talents to improve society."

"Women's studies awakens us to women's abilities, supplying the confidence needed for constructive work in society."

Information about women oriented programs can be obtained at the Women's Resource Center, United Campus Ministry. Morgan can be contacted at Warner Hall.

### Answers to Phantom Facts

(Continued from Page 13)

- 1) Mike Collins, Columbia.
- 2) Helena
- 3) Andrew Jackson
- 4) Robert Zimmerman
- 5) Henry John Deutschendorf
- 6) Sadahara Oh
- 7) Iowa
- 8) Cornwallis
- 9) Buffalo Bob
- 10) Leo Carillo

## Rugger Slay Tigers

The university rugby club culminated a successful season by defeating Princeton University 16-3.

In what proved to be a tightly fought match, Delaware rebounded from a 3-0 deficit to tie the score at the half. Early in the 2nd half Delaware took the lead on a penalty kick making the score 6-3.

Inspired by the fact that they had moved ahead, the Delaware team penetrated the Princeton defense on an intercepted pass to score an uncontested try.

From this point on, Princeton never recovered and the finishing touch was added through a beautiful passing movement which led to a

converted try in the closing minutes to make the final score 16-3.

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# Matmen Open at Tourney; Rider Picked as Favorite

By ELLEN CANNON

Delaware wrestlers open their season tomorrow at the Lafayette Tournament in Easton, Pa. with high hopes and a strong team to back them up.

Participating in the tournament will be Lafayette, American University, Army, Gettysburg, Lycoming, Moravian, Delaware and Rider, who is favored to win the tournament. Gettysburg and Army are also expected to do well.

Coach Paul Billy is optimistic about the tournament as well as the season. "I'd have to say we're a dark horse, but we stand a chance of being among the top three," he said.

"Right now, we have potentially a better team than last year," Billy commented. "We have to strengthen the 118 and 126 weight classes. Chris Macy at 118 and Mike Zarroli at 126 are both strong wrestlers, but they have to prove themselves," he continued. "We need wins from them to make a good team."

Although freshmen don't usually make a varsity team, Scott Ziegler will hold down the 134-lb. spot.

The 142-lb. class is overflowing with talent as two former state champions vie for the position. Norman Brooks, two-time Delaware state champion and last year's most valuable wrestler at the state tournament, defeated Mark Buckworth this week to win his spot on the varsity.

Sophomore Mike Gretz, described by Billy as a "competent wrestler," will prove himself in the 150-lb. category.

The most competitive divisions are the 158-lb. and 167-lb. At 158, Bob Crimmins defeated Kelly Collins to earn his position. Joe Severini will represent the Hens tomorrow in the 167-lb. class, but he will have to contend with Vic Leonard and Al Saylor to hold his spot for the rest of the season.

Captain Ed Janvier returns to defend his Middle Atlantic Conference Championship at 117 lbs., as does Roy Baker at 190 lbs.

Junior Tom Downey completes the team at heavyweight.

Although the team is young, Billy feels it will not affect their performance. "Generally a younger team is expected to be inexperienced. But we have a lot of talent overall that makes us stronger," he explained.

After the Lafayette Tournament, the Hens will concentrate on the prestigious Wilkes Tournament which will be held on December 27 and 28.



Staff photo by Stewart Lavelle

**SURE YOU'VE GOT A HEADACHE**—Coach Paul Billy watches intensely as one of his wrestlers competes. Billy leads the grapplers into another season which begins tomorrow at Lafayette College. The tournament is the only action the Hens will see until early January.

## ATO Cops Billiards

With the intramural floor level as GW and we should completed, most division races are still undecided.

In the Central Division, Alpha Tau Omega 'A' (7-0-0) and Phi Kappa Tau (7-0-1) are on top,

with Sharp 'A' (6-2-1) and the Flukes (6-2-0) vying for third. In the Southern Division the Leafs (6-0-0) are in first place, with Sigma Nu (5-0-1) and ATO 'B' (5-1-1) in the runnerup spots.

Reefer United (8-0-0) has clinched the Northern Division, but Lambda Chi Alpha 'A' (5-1-1), Sigma Phi Epsilon (5-1-2), the Birds (5-1-2) and Delta Upsilon (4-1-2) are all battling for the remaining places.

In the Recreational League, Russell E (5-2-0) leads the Eastern Division with the Russell Puckers (3-2-1), Pi Kappa Alpha (3-2-2) and Dickinson C&D (3-2-2) following closely behind. Frogtown (8-0-0) has clinched the Western Division, with Gilbert E (6-1-0) and the Raiders (4-2-1) in second and third respectively.

ATO swept to the team title in the billiards tournament with Alan Cutler and Bob Sheck, both of ATO, taking first and second respectively. ATO 'B' and SN placed second and third in the team standings. Dale Becker of ATO 'B' and Craig Trostle of KA finished third and fourth individually.

Ed Weinstein of Harter Hall took first place in the intramural table tennis tournament.

## ... Cagers

(Continued from Page 20)

the most significant statistic was rebounding, where GW held a 29-12 edge.

"We didn't know that they could rebound so well," said Hen forward Steve Schlachter, "and we didn't realize how much we had to box out on the boards."

Harnum felt that inexperience hurt the team, especially in the early stages of the game. "We had three or four guys out there who had never played in a varsity game before, and we weren't conscious of hitting the boards."

The second half began much like the first as GW came out blazing. With just 2:15 gone in the second half, Pat Tallent hit a 12-foot jump-shot to give the Colonials their biggest lead of the night, 57-37.

Delaware again battled back, but each time the Hens got close, GW would spurt ahead. The Hens last surge brought them to within ten points with five minutes left on the clock. But Clyde Burwell took control of the boards and the game, and GW coasted to victory, 103-92.

Schlachter was very impressed with the play of Burwell. "I knew he was tough and that I'd have my hands full," he related. "Last year Wolf (Wolfgang Fengler) really outplayed him and I think he was determined to get revenge."

The final statistics reflected the score. GW shot 50 percent from the floor to 42.9 percent for the Hens, and 83 percent from the foul line to 80 percent for the Hens. The Colonials also outrebounded Delaware, 44-33.

Schlachter was the leading scorer for the Hens with 20 points, followed by Don Otto with 18 and backcourtmen Sullivan and Paul Gibson with 16. Schlachter was also the leading rebounder for Delaware with 11.

Despite losing their initial contest, Schlachter feels the game may have helped the team. "Everyone is enthusiastic and we're happy to have done so well against such a good team, he said. "The next couple of teams that we play are not on the same level as GW and we should dominate them."

Delaware will host the Engineers of Lehigh tomorrow night in their home opener. Game time is set for 8 p.m. at the Fieldhouse.

# Skaters Sweep LaSalle, Delco; Stay Undefeated in Conference

By JAY LYNCH

Last week, the Delaware Ice Hockey Club won two conference games and tied in a non-conference match to put their conference record at 6-0-0 and 11-2-1 overall.

The Hens tied the Orchard Md. club 4-4 but easily beat conference rivals LaSalle 6-2 and Penn State (Delco) 10-0.

Two Mark Henzel-to-Pat Monaghan combinations and single goals by Bill Hitchens and Dan Bouchard gave Delaware a 4-1 lead in the third period of the Orchard contest. Orchard came back to make it 4-3, then pulled their goalie and scored the tying goal on a Mike Mechalske shot with just six seconds left.

Delaware managed just one shot on goal in the final period. Bouchard injured his ankle in the game but hopes to return to action by Friday night.

Goalie Lem Moore notched his second shutout of the year in the Penn State (Delco) game. Moore has allowed only one goal in the last 11

periods and has an average of 1.20 goals per game.

Seven different players scored for Delaware, including Chris Savage who collected a hat trick, and Pat Monaghan who tallied a pair of goals. Henzel, Dave Stewart, Pete Widdoes, Ed Joeckel, and Tom Lee also scored in the romp over Penn State. The Hens allowed Penn State only five shots on goal, which is a club record, while bombarding them with 53 shots.

Pat Monaghan scored a hat trick in the win over LaSalle. Henzel collected a pair of goals and Joeckel added another. Goalie Stu Dixon stopped 11 LaSalle shots on goal, while Delaware rattled LaSalle with 40 shots.

Monaghan is the leading scorer for Delaware thus far in the season with 38 points, followed by Henzel and Charlie Acerra with 31 and 25 points, respectively.

Delaware hosts the Maryland Aces tonight in the Ice Arena. The Hens a close one, 2-1, to the Aces in an away game, so it looks to be a good game.

## ... Gridders Advance

(Continued from Page 20)

"The defender was looking for the out pattern," Cubit said. "We caught him flat-footed, and I broke upfield." He didn't have to break stride as Zwaan threw a perfect pass.

Curt Morgan then put the finishing touches on the game intercepting a Stoutd pass and returning all the way back for a score.

Raymond praised Stoutd after the game. "He kept them alive," he stated. "He threw better than we had expected. We geared our defense for the run, but he made us change in a hurry. We put fake pressure on him and dropped into a zone, and that's where he got into trouble."

The closest Youngstown could come to a score in the second half was a field goal attempt that hit the crossbar.

The Hens now advance to the semi-finals of the Division II playoffs. They face Las Vegas tomorrow in Baton Rouge, La. The winner will go to the Camellia Bowl in Sacramento, Calif. to determine the national champion.

## Griffin Cops Heisman Trophy



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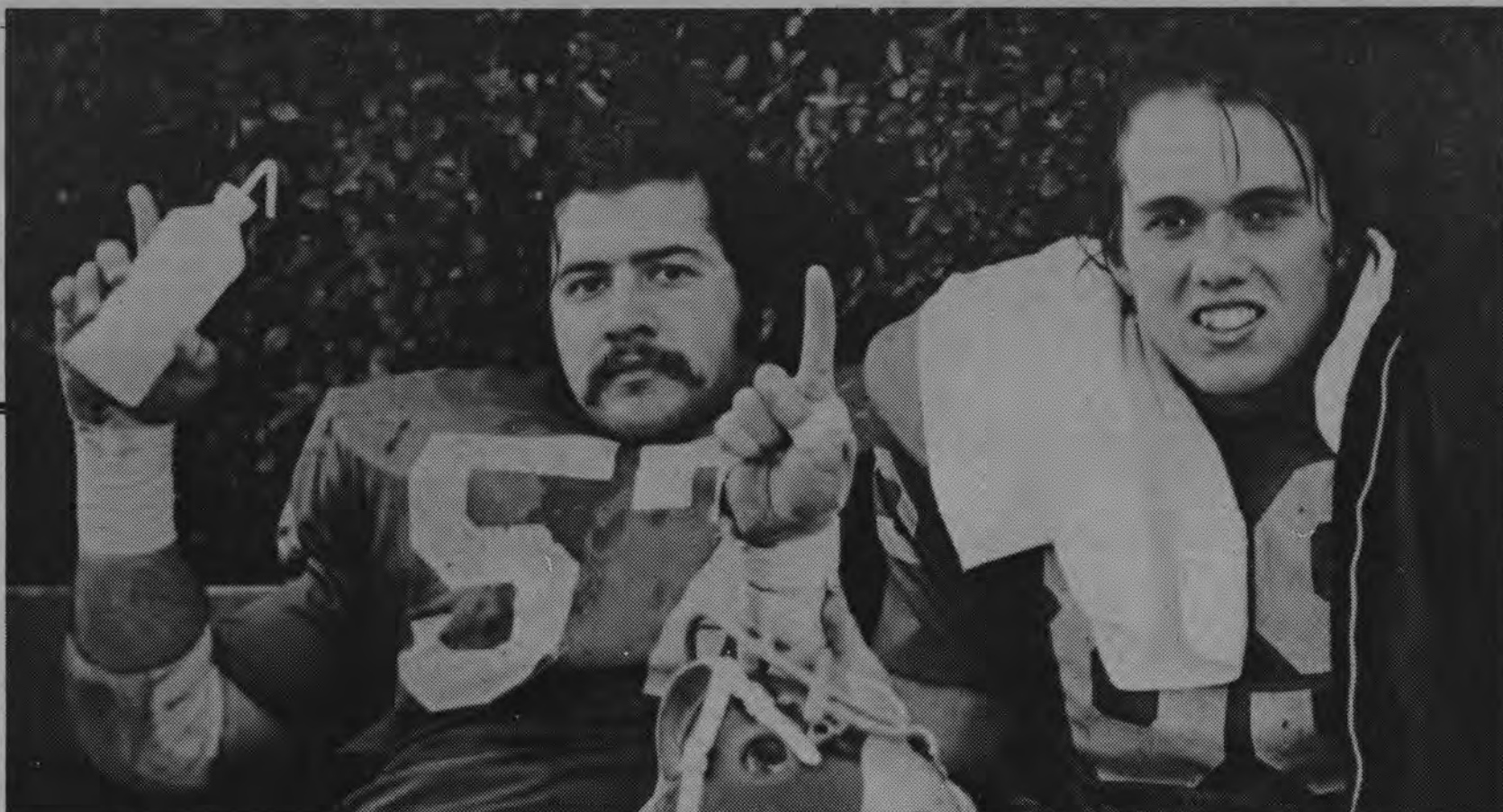
Maryland's Randy White, former McKean High standout, won the Football Writers Association's Outland Trophy as the top collegiate interior lineman in the country this week. In addition, White was named to the All-Atlantic Coast Conference team and cited as it's player of the year. The Outland Trophy is an honor of equal importance to lineman as the

Heisman Trophy, which was won by Ohio State's junior running back, Archie Griffin.

Griffin became only the fifth underclassman to win the award. He has rushed for more than 100 yards in every game during the past two years. He beat out runner-up senior Anthony Davis, Southern California tailback, who scored four touchdowns in USC's stunning 55-24 victory over Notre Dame last Saturday.

Delaware senior Ray Sweeney, a 6 foot 3, 240 pound offensive guard from Salesianum High School, was named to the UPI All-East football team, which includes all colleges, small and major. Temple quarterback Steve Joachim was named Eastern player of the year.





**NUMBER ONE**—Sam Miller (right) and Greg Galeone (left) echo the sentiments of the team during the third quarter.

## On to Baton Rouge

Led by a hard charging defensive line and an alert secondary, the University of Delaware swamped Youngstown last Saturday by a 35-14 count, and thereby moved into the semi-finals of the NCAA Tourney.

"We were flat," mused Hen coach Tubby Raymond after the game, "We'll have to be better next week."

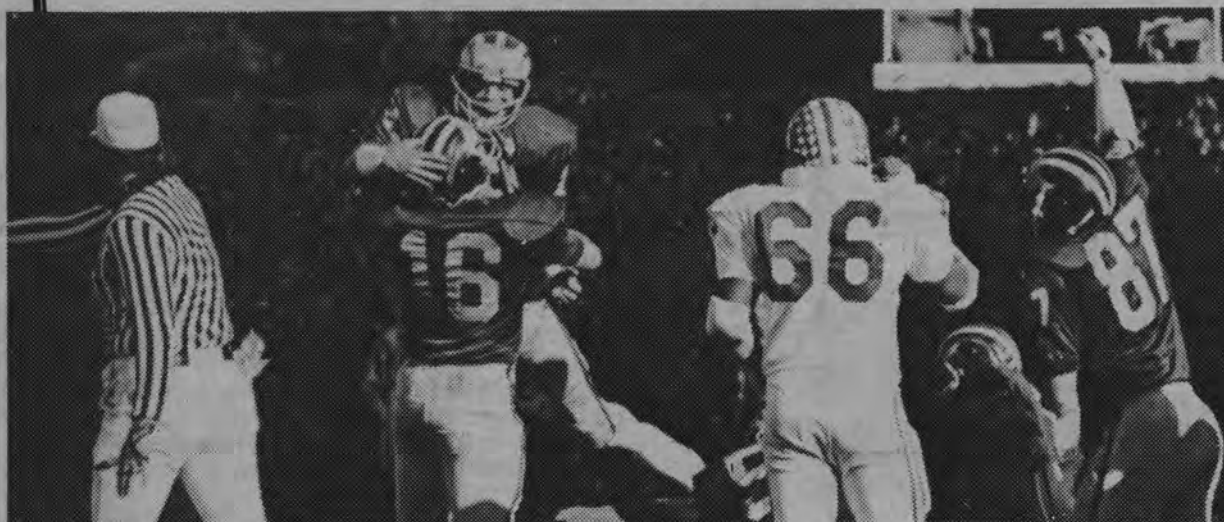
Next week means tomorrow in Baton Rouge against Nevada-Las Vegas, a 37-22 winner over

Boise State last week. The Rebels are ranked second nationally.

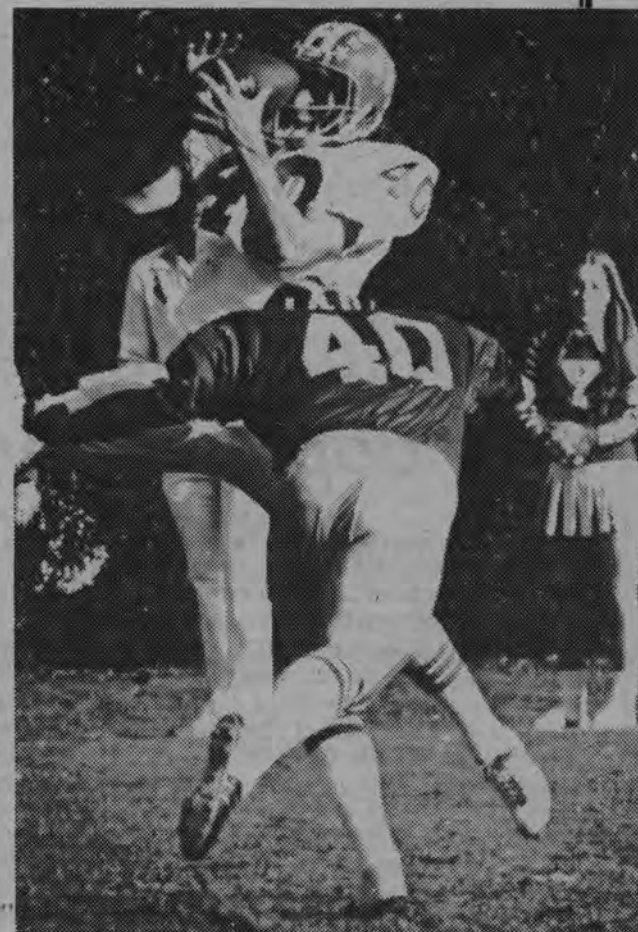
But, regardless of the outcome of the game tomorrow, the 15,000 plus who attended last Saturday's contest came away with a feeling of satisfaction, following the 21 point victory. And regardless of Raymond's statements about flatness, they were pleased.

So were the players.

Staff photos by Stewart Lavelle



**BLOCKED PUNT**—Steve Paxton's (16) block set the ball up for Nate Beasley's touchdown.



**BAMI**—Bernie Ebersole brings down Russ Musiel.

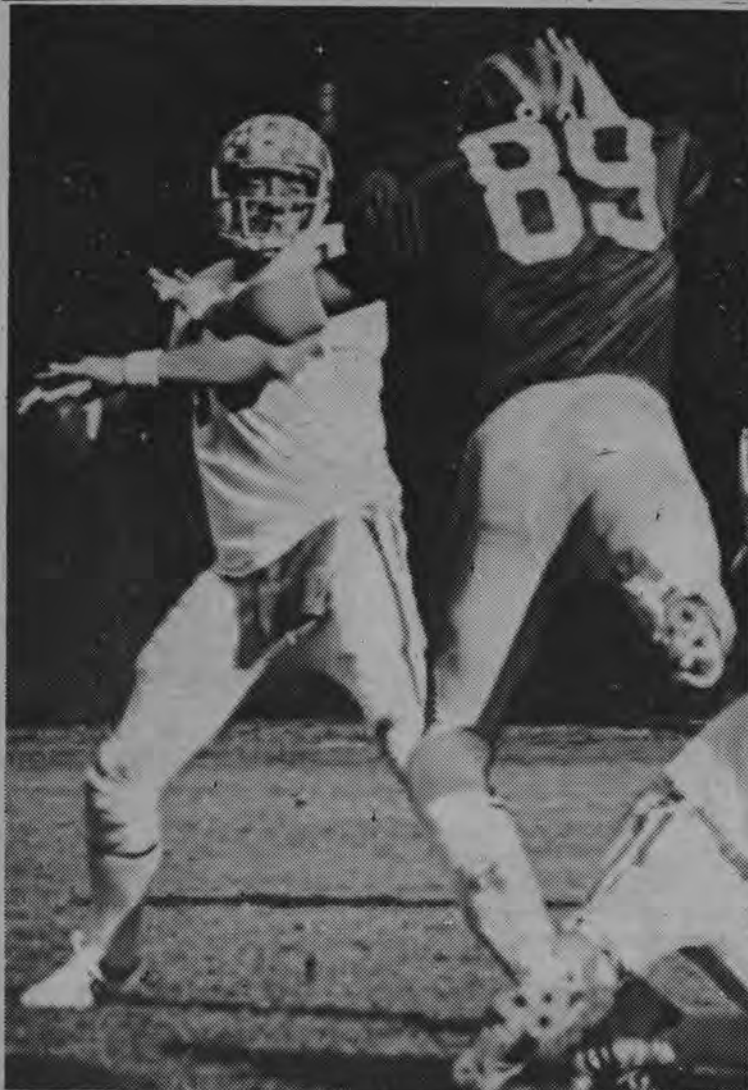


**DEFEAT**—Coach Tubby Raymond (right) shakes hands with Coach Russ Dempsey.



**I'LL TAKE THAT**—Vern Roberts (43) takes the ball from Bill Zwaan for a big gain.





**CLOSING THE GAP**—Defensive end Sam Miller charges Penguin quarterback Cliff Stoudt as he sets up to pass. Miller and the rest of the Hen defense held Youngstown to 14 points last Saturday. The Hens efforts have brought them to the Grantland Rice Bowl in Baton Rouge, La.

## Colonials Drop Hens In Hoopster Opener

By DUKE HAYDEN

Only two things kept the Delaware basketball team from a completely successful opening game Tuesday night. Their names were Pat Tallent and Clyde Burwell, and they combined for 49 points as George Washington downed the Hens, 103-92.

"I'm not disappointed at all," said Coach Don Harnum. "I was happy with a lot of the things we did. We just happened to run into a good club that was a little bigger and a little stronger than us."

Tallent, a 6-3 junior guard scored 25 points and had nine assists for the Colonials, but 6-11 Clyde Burwell did the real damage. Besides scoring 24 points and grabbing 19 rebounds, Burwell blocked seven shots in the first half which enabled GW to score several breakaway layups and take an early lead.

In the first ten minutes of the game, the Colonials built up a 26-8 lead and Delaware appeared to be overmatched. GW combined excellent outside shooting with total control of the backboards, both offensively and defensively, for their 18-point margin.

"Everyone was a little nervous," admitted captain Bill Sullivan "and we missed a lot of easy shots while GW shot very well."

After a timeout, however, the Hens woke up and played head-to-head with GW for the rest of the half. Delaware crept to within nine points at 43-34 in the last minute of the first half, but two quick GW scores made it 47-34 at the half.

The Colonials shot slightly better than the Hens in the first half, but

(Continued to Page 18)

## Swimmers Romp in Opener

The Delaware Swim Team opened its season last Wednesday by shellacking Elizabeth City, 71-33, at Carpenter Sports Building.

The Hens took ten out of 12 first places on their way to triumph. The Medley relay quartet started things off right, taking the event in 3:57.7. It's the first time in Delaware swimming history the medley relay swimmers have broken four minutes in the first meet of the season.

Other highlights included victories by freshmen Mike Dressel in the 50 yard freestyle and Bill Reidinger in the 200 yard individual medley. The only double winner was sophomore Rod Bergstrom, who won the 200 yard freestyle and 200 yard backstroke.

"It is really great to start out on a winning note," bubbled Coach Harry Ralstrom. By the looks of things we are headed for a good season."

"This is a young team that came through," he continued. "If we continue in this direction, we should break a lot of records. I am very pleased with the performances so far."

The swimmers hope to extend their winning ways when they face Franklin and Marshall away on Saturday at 2 p.m. "It will be a tough meet," says Ralstrom. "If we continue to improve, we should take them. But they will be a lot tougher than last year."

# Gridders Face Las Vegas-Nevada; Rebels Unbeaten in 12 Contests

By TOM COBOURN

With one playoff victory under their belt, the University of Delaware travels to Baton Rouge, La. to face Nevada-Las Vegas in the NCAA College Division II Semifinals.

The game marks Delaware's first appearance in the Deep South since 1947. That year, the Hens defeated Rollins College, 21-7, to win the Cigar Bowl.

Tomorrow's playoff contest will begin at 12:30 p.m. CST (1:30 EST) and will be shown as one of ABC-TV's regional telecasts.

Delaware reached the semifinals with a 35-14 success over Youngstown State, while Las Vegas upended Alcon A&M, 35-22, to gain a berth in the semifinals.

Nevada-Las Vegas sports an undefeated 12-0 record, which includes a 37-35 win over Boise State. Number one ranked Louisiana Tech squeaked by Boise State, 10-7, in their playoff game last week.

Nevada-Las Vegas, ranked second nationally, averaged 303.1 yards rushing, 388.3 total yards, 36.2 points per game this season.

"Offensively, they play a Slot-I formation from the Southern Cal vintage with the toss to a very fine tailback named (Mike) Thomas," said Hen mentor Tubby Raymond. "Their passing has been sporadic. They gained about 1000 yards this year."

Thomas, indeed, is the main cog in the Rebel attack. He played in the same backfield as Greg Pruitt and Joe Washington at Oklahoma. He transferred to Las Vegas after sitting out the 1972 season. Last year, Thomas led the nation in rushing with 1741 yards. An ankle injury this

season forced him to sit out one game and play sparingly in three others. Still, he gained 1408 yards rushing. He did not suit up for last week's game, and it's not certain whether he will see action tomorrow.

Sophomore quarterback Glenn Carano completed 13 of 20 passes last week for 213 yards and three touchdowns. Kurt Schnabel was his favorite target, snagging four passes for 36 yards and two scores.

The offensive line averages 221 pounds a man, with the biggest being tackle Blanchard Carter (6-5, 269) and Bob Chess (6-4, 246). Commenting on the Rebel defense, Raymond said, "Their line is strong. They play an Oklahoma (style defense) which we have seen an awful lot of this year. However, it doesn't make any difference what alignment a team uses, but the way they play it."

All-American candidate Joe Ingersoll heads the defense. The 6-2, 262-pound tackle notched a total of 105 tackles, four quarterback sacks, and one fumble recovery. Middle guard Julius Rogers, one of 26 children, anchors a defensive line which averages 237 pounds a man.

"I would imagine our players would look forward to playing the game," Raymond said. "It will be played at Tiger Stadium (seating 67,510) and it's a regional telecast, so we should be a little more excited than we were last Saturday. At least I hope we will be. I don't think we were ready to play Saturday (against Youngstown)."

The winner of tomorrow's game will face the winner of the Louisiana Tech-Central Michigan contest to decide the national championship on Dec. 14 in the Camellia Bowl held at Sacramento, California.



Bill Sullivan

## Hens Down Penguins; Head for Baton Rouge

By TOM COBOURN

"As the music gets moving faster and faster, I hope we get started dancing," Coach Tubby Raymond said last Saturday after the Hen gridders defeated Youngstown by a 35-14 score in the first round of the Division II playoffs.

"We weren't up today. We were as flat as we've been all year," Raymond stated. "We played a sloppy game."

What the Hens did do, however, was outdefense Youngstown. The Penguins gained more yardage than Delaware, 295 to 253, and chalked up more first downs, 21 to 13, but the Hens forced Youngstown into numerous mistakes and capitalized on most of them.

Youngstown took a 7-0 lead midway through the first period after recovering a Vern Roberts fumble. Sophomore quarterback Cliff Stoudt put on a fine run-pass show as he led the Penguins 45 yards for the touchdown. Stoudt took the ball in from one yard out for the score.

Youngstown's tough defense continued to hold Delaware at bay into the second period. After Herky Billings punt put Youngstown back at their own 12 yardline, the Hen defense, notably Ed Clark, forced the Penguins to relinquish their lead.

Clark stopped Youngstown fullback John Kinch on a short gain, brought down Russ Musiel on a screen pass, and, finally, recovered a Youngstown fumble to give Delaware good field position at the Penguin 26.

Roberts made amends for his earlier fumble as he broke the very next play for a touchdown, tying the score.

The following kickoff put Youngstown deep in their own territory and the Penguins were unable to budge the stout Hen defense. Steve Paxton blocked the ensuing punt and Bruce DiMaio recovered it for the Hens on the three yardline to set up the go ahead touchdown. Nate Beasley did the honors, bursting off the left side of the offensive line.

Trailing 14-7, Stoudt engineered a Penguin 58 yard drive late in the half, climaxed by Kinch's three-yard score. The teams went into the locker room with the score knotted at 14 a piece.

The Hen defense took the initiative to put more points on the board as the second half opened. Just three minutes into the half, Bernie Ebersole picked off a deflected pass and outran the Youngstown pursuers 32 yards for a touchdown. Henry Kline's kick gave Delaware a 21-14 edge.

"Coach Raymond reminded us of last year's Grambling game at halftime," defensive tackle Gene Fisch said later. Grambling knocked the Hens out of the playoffs a year ago. The inspired defense forced the Penguins to punt on their next series.

It took Delaware only three plays to add to their point total. The big play was an 81 yard bomb from Bill Zwaan to his favorite receiver, Bill Cubit.

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