The Blue and Gold

OFFICE OF ALUMNI
AND UNIVERSITY RELATIONS
ALUMNI HALL
UNIVERSITY OF DELAWARE
NEWARK, DE 19716-7101

The Blue

WOMEN'S COLLEGE,

and Gold

PUBLISHED BY THE
JUNIOR AND SENIOR
CLASSES OF 1941, '42

NEWARK, DELAWARE

Do you Re

Womens College
U of D
CHRISTMAS
FORMAL
GOOD NIGHT
The Commuter Room
BASKETBALL
1941 1942
Winter SPORTS
Schedule
1941 1942
University of Delaware
CHRISTMAS BANQUET
WOMENS COLLEGE
UNIVERSITY OF DELAWARE
DECEMBER EIGHTEENTH
NINETEEN HUNDRED AND FORTY-ONE
May Day

member?

my One and Only
JANE SMI
Me - as a freshman
Women's College Junior Prom Tonight
Tonight the Hotel duPont will be the scene of the Junior Prom, given by the Junior Class of the University of Delaware. Every year the Junior class invites the Senior Class to attend the dance. Freshmen are not permitted to attend. An excellent band has been procured for the occasion.
Graduation Day
J.M.B

Dedicated to

Through twenty-five years Miss Drake has watched the growth of the Women's College: through all those years she has contributed to its growth and to the lives of its students. Though her own field is chemistry, she has recognized the importance of a well rounded, integrated interest and knowledge in other fields. She has, as faculty adviser for the arts and science students, guided girls away from the inadequacy of a one-sided program to the increasing enrichment and the lifelong value of a varied and balanced one. For this insight and help, we wish to express our gratitude. Because of her unceasing interest in the Women's College, in its activities, its students, and its growth, because she so singularly represents the Women's College to us, we dedicate this book to Miss Drake. For her friendship, her sense of humor, and her sincere and lasting concern for the students at the Women's College we will be ever grateful.

Cromwell Drake

Juanita

Through

Delaware at the Seasons

Autumn . . . Brown leaves . . . crunching walks . . . warm soft days and crisp cool nights . . . programmed days for freshman week . . . girls to know . . . places to go . . . and a faculty to meet . . . beginnings of work and routine . . . of hockey and of clubs . . . of a yearbook . . . and of friendships . . . trials for commuters . . . Founders' Day for all . . . with freshmen recognition and seniors vows . . . the lure of a Georgian campus from Park Place to Main Street . . . and of trees and walks across the fields beyond . . .

Winter . . . Bare black trees . . . winds across the campus . . . snow along the walks . . . work past its beginnings . . . sports inside . . . volleyball and tumbling . . . fun at Thanksgiving . . . tests before Christmas . . . the holidays and home again . . . classes and review for midyear exams and midyear fears before the hope of spring . . .

Spring . . . Alive and joyous days of soft green grass . . . study on the lawns . . . walks in the woods . . . tennis and archery . . . plays in Mitchell Hall . . . the Junior prom and the May Day Queen . . . campus elections for a coming year . . . work at its completion . . . exams to close it all . . . and approaching graduation . . . its serious importance . . . and its thoughts of things to come . . .

Autumn

. . . Indian summer lingers on for Freshman Week, and the days are warm and close . . . Once there comes a chill night colored with the splendor of Northern Lights, and freshmen and upperclassmen stand with the faculty on darkened lawns . . . There are strange, yet friendly faces; there are tests and freshman rules . . . Then introductory week is over, and the sophomores, juniors, seniors have come back for work again. A registration day, an opening convocation, and routine begins anew. There are classes in the mornings, labs and hockey games in the afternoons. Clubs meet, a yearbook is planned, and a play rehearses late in Mitchell Hall . . . Nights there are study lights in windows and the library rooms are used . . . Always there are girls along the walks and on the steps . . . and freshmen in name cards and big bright bows . . . Founders' Day arrives with freshman recognition and senior vows . . . and the sophomores plant a tree . . . Now with each afternoon comes an earlier, deeper twilight, and the days are cooler, and the nights are cold . . . soon brown leaves lie crisp upon the walks . . . Autumn has come and work is well begun.

Classes again

The obvious freshmen

End of Summer

Laundry practice

Freshmen cheers did it!

Insignia '43

Insignia '42

Insignia '44

Interior Decoration

Insignia '45

Home Fires

Admini

WALTER HULLIHEN, Ph.D., L.L.D.

President of the University

President Hullihen . . . a very tall man with white hair who walks with dignity, speaks to everyone, and tips his hat to the girls of the Women's College . . . a college president who obviously enjoys his job, and will be remembered not only for what he did but how he did it.

stration

MARJORY STEUART GOLDER, A.M.

Dean of the Women's College

Dean Golder . . . a member ex officio of the class of 1942, since she also came to the Women's College in 1938 . . . The seniors will graduate, but Mrs. Golder will remain, a vitalizing part of all the classes that are to come.

MODERN LANGUAGES AND LITERATURES

Left to right, standing: Lawrence Healey, A.M., Newton Holbrook III, A.M. Seated: Assistant Professor Warren Jacob Ellis, A.M., Edna Caroline Frederick, Ph.D., Professor Edwin Colby Byam, Ph.D., Associate Professor George Elder Brinton, Ph.D.

Depar

MUSIC

Assistant Professor Anthony J. Loudis, A.M., Jean Kathleen Bryan, S.B.

HISTORY AND POLITICAL SCIENCE

Left to right, standing: Paul Dolan, A.M., Assistant Professor William George Fletcher, Ph.D., Associate Professor Francis Hagar Squire, Ph.D., Assistant Professor Henry Clay Reed, Ph.D. Seated: Associate Professor James Alexander Barkley, A.M., Marion Bjornson Reed, A.M., Marjorie Johnson Squire, A.B.

BIOLOGY

Left to right: Associate Professor Jeannette Elizabeth Graustein, Ph.D., Margaret Philbrick Kellog, M.S., Georgianna Sutherland Grevatt, A.B., Professor Charles Conger Palmer, V.M.D.

tments

MATHEMATICS

Left to right: Professor Carl John Rees, Ph.D., Assistant Professor Ralph William Jones, S.M., Assistant Professor G. Cuthbert Webber, Ph.D., Edward Whitney Cannon, Ph.D., Edith Augusta McDougle, A.B.

CHEMISTRY AND PHYSICS

Left to right, standing: Evelyn Elizabeth Talley, A.B., Edith Augusta McDougle, A.B., Professor John Fenton Daugherty, Ph.D. Seated: Assistant Professor Elizabeth Dyer, Ph.D., Professor Quaesita Cromwell Drake, Ph.D.

FINE AND APPLIED ARTS

Left to right: Jane Lester Gardner, A.M., Elizabeth Blades Child, A.B., Harriet Thorpe Baily, A.M.

PHILOSOPHY, PSYCHOLOGY, SOCIOLOGY

Left to right: Assistant Professor Kermit William Oberlin, Ph.D., Assistant Professor Robert Graham Caldwell, Ph.D., Associate Professor Lewis White Beck, Ph.D., Mary Therese Henle, Ph.D.

ENGLISH

Left to right, seated: Associate Professor Ned Bliss Allen, Ph.D., Associate Professor Cyrus Lawrence Day, Ph.D., Anna Janney De Armond, A.M., C. Robert Kase, Ph.D., Director of Dramatics; E. Hudson Long, A.M., Professor Wilbur Owen Sypherd, Ph.D. Standing: Augustus H. Able, Ph.D., Arthur Ray Dunlap, Ph.D.

HOME ECONOMICS

Left to right: Henrietta Fleck, S.M., Florence G. Holmes, A.M., G. Alma McDougall, S.M., Assistant Professor Elizabeth Gamble Kelly, A.M.

ECONOMICS AND BUSINESS ADMINISTRATION

Left to right, standing: Dudley Dillard, Ph.D., Charles Lanier, Jr., Ph.D. Seated: Herbert Ellis Newman, Ph.D., Professor Joseph Sidney Gould, Ph.D.

EDUCATION

Left to right: Associate Professor Alice Van de Voort, Ph.D., Professor William Albert Wilkinson, A.M., Associate Professor Rena Allen, A.M., Assistant Professor Emma Charlotte Ehlers, A.M.

LIBRARY STAFF

Left to right: William Ditto Lewis, A.B., librarian; M. Adele Smith, A.B., assistant; Nancy Ryan; Martha Morris, A.B., reference librarian; Ethel D. Campbell, assistant; Mrs. William D. Lewis, A.B., cataloger; Marian E. King, A.B.; Alice Aydjian, A.B.

Charles E. Grubb, C.E., Business Administrator.

Charles W. Bush, A.B., Director of Business Guidance Bureau; Louise Hutchison, A.B., assistant.

PHYSICAL EDUCATION

Left to right: Suzette Irene Ealy, S.B., Assistant Professor Beatrice Pearl Hartshorn, A.M., Marjorie Beth Eastabrooks, A.M.

ACADEMIC ADMINISTRATION

Left to right: Ruth Simmons, A.B., secretary; Marion Elizabeth MacAuley, S.B., Secretary to the Dean; Gertrude Cook Sturges, A.B., Registrar and Assistant to the Dean.

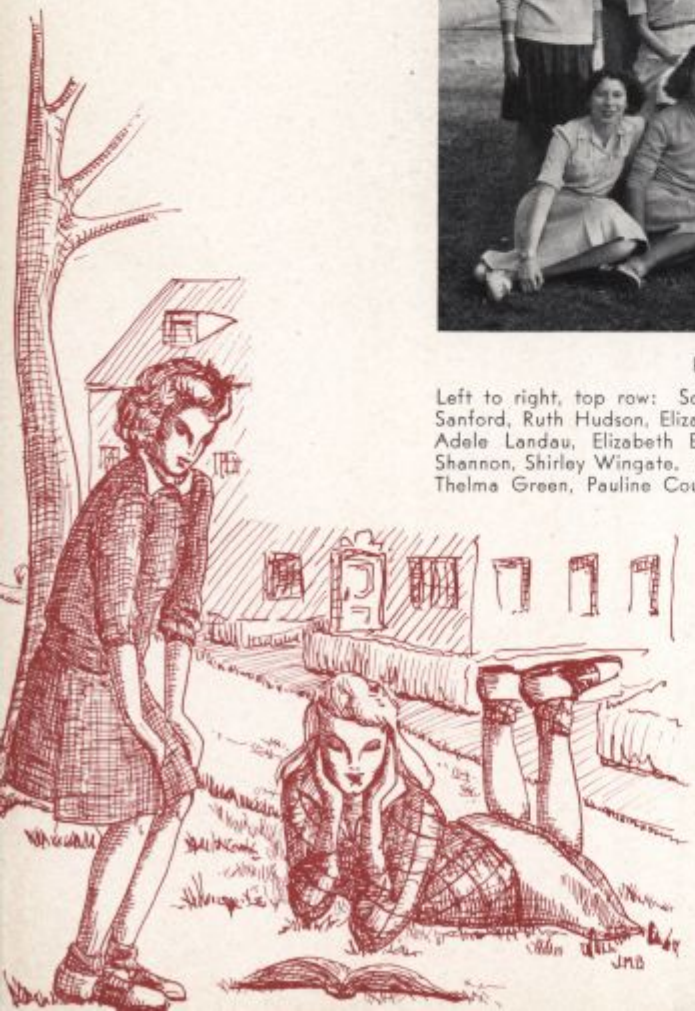
Left to right: Edythe Virginia Wicker, S.B., Assistant to Dietitian; Constance Allen, R.N., Resident Nurse; Edith W. Ebner, Director of Halls.

FRESHMAN ARTS AND SCIENCE STUDENTS

Left to right, top row: Rachel Jewett, Ruth Webb, Margaret Valliant, Barbara Beaman, Barbara Coxe, Betty Hanson, Anne Richards, Phyllis White, Mary Elizabeth Daugherty, Lydia Williams. Second row: Virginia Kerin, Gloria Weisberg, Dorothy Welsh, Dorothy Daugherty, Nancy Quayle, Gail Murray, Muriel Reynolds. Front row: Eleanore Hardcastle, Doris Ostrander, Ruth Schnepfe, Gertrude Wilson, Sylvia DiSabatino, June Wallace, Margaret Smith.

FRESHMAN ARTS AND SCIENCE STUDENTS

Left to right, top row: Sonia Silverman, Elizabeth Bock, Elizabeth Abrams, Dorothy Trimble, Hazel Sanford, Ruth Hudson, Elizabeth Zabenko, Viola Pollari, Paula Saunders, Agnes Wright. Second row: Adele Landau, Elizabeth Eckles, Dorothy Clayton, Jane Eissner, Ruth Bower, Leah Ottey, Esther Shannon, Shirley Wingate. Front row: Sola Horn, Gloria Galey, Marguerite Lauritsen, Deirdre Rhodes, Thelma Green, Pauline Coudright, Elizabeth Stein, Beatrice Atkinson.



FRESHMAN HOME ECONOMICS STUDENTS

Left to right, top row: Elsie Fryling, Charlotte Everett, Marjorie Rittenhouse. Second row: Agnes Cordrey, Marguerite Engberg, Mary McCormick, Kathryn Holston. Front row: May Shteir, Mary Elizabeth Center, Eleanor Kriebel, Beulah Armour, Beatrice Van Valkenburg.

Freshmen

FRESHMAN ARTS AND SCIENCE STUDENTS

Left to right, top row: Margaret Dean, Rosalie Selby, Margaret Spicer, Catharyn Boyce, Joy Bohlman. Second row: Rosalyn Bank, Lois Detjen, Anne Speirs, Shirley Brower, Evelyn Ritterson, Nancy Perry, Mary Ann Disbrow. Front row: Laura Kirby, Gloria Breeding, Bess Jarrell, Elise Lamb, Marcia Sherlock.

FRESHMAN EDUCATION STUDENTS

Left to right, standing: Janice Yearsley, Anne Bader, Doris Regas, Miriam Riker. Second row: Margaret Bosworth, Jane Cooper, Vivian Scott, Jennie Cohen, Constance Coffman, Elda Apel. Front row: Alma Bunting, Dorothy Evans.

THE SPEAKER'S TABLE AT SUPPER CLUB

Y. W. C. A.

On Sunday afternoons, just at the grayness of twilight, through fall, winter, and spring, girls gather in the Hilarium for vesper services. Any member of the Y. W. C. A. council will gladly tell you the meaning of vespers, so integral a part of the Y activities: Voices, friendly and understanding . . . Evening, quiet and contemplative . . . Service, kindly and consecrated . . . Purpose, meaningful and well planned . . . Echoes, peaceful and murmuring . . . Reverence, respectful and devoted . . . Songs, tuneful and spiritual . . .

There are other activities of the Y. W. C. A. They all are designed to enrich the mental, spiritual, and physical life of each student. A supper club meets monthly, for companionship, for discussion . . . Girls meet often for picnics and hikes in the woods . . . At Christmas time dolls are dressed for school children . . . Throughout the seasons discussion groups meet . . . and weekly there are vesper services of songs and meditation.

The Y. W. C. A. embraces all of the students on the campus; everyone becomes a member when she enters in the fall of her freshman year. And each girl joins in to take part in the activities, all designed to increase the fullness and the variety of four years of college.

Y. W. C. A. CABINET

Left to right: Mary Pearce, treasurer; Virginia Tull, president; Helen Kaiser, vice-president; Betty Jane Carey, secretary.

Founders' Day

On October 10, 1941, Women's College celebrated the twenty-seventh anniversary of its founding . . . a special day with traditional ceremonies . . . sophomores' tree-planting during the day, a symbol of growth . . . the spade given to the freshmen from the sophomores at the evening program . . . the freshman class receiving its colors, becoming concretely a part of the college . . . the seniors at last wearing caps and gowns and realizing they are seniors with responsibilities to assume as the top class of the year . . .

These are the main traditions. Between them as always are the little filling-in happenings that make Founders' Day a personal experience for each girl . . . always rehearshals . . . lining up in the proper order and counting off so as to get in the right places later . . . someone always in the wrong place after all . . . marching and standing at the proper times and the putting on of colors, all this must be practiced . . . worry about weather . . . will it rain or be cold? . . . what to do about coats . . . And then the classes line up and the actual ceremonies begin . . .

Estelle Edmondson, President of Junior Class, presents the class color to Mary Elizabeth Daugherty, Captain of the Freshman Class.

Doris Cline, President of the Sophomore Class, officiates at the annual tree-planting.

Founders' Days can all be marked by memories of a long procession from Women's College campus up to Mitchell Hall . . . the seniors in black . . . strips of color over everyone's shoulder . . . organ music and crowds in Mitchell Hall . . . messages from guest speakers . . . the rustling sound and simultaneous lifting of arms as the freshmen fasten on their newly acquired colors . . . the seniors putting on their caps and gowns, helped by their "little sisters" in the sophomore class . . . the choir singing . . . the recessional . . . and at the end, the reception in Warner Hall.

Then for another year Founders' Day is marked by a wrinkled program in someone's scrapbook and one more year of added growth and development for the Women's College.

ANNA HAYES ADDRESSES STUDENT COUNCIL

Back row: Elisabeth McGee, Deirdre Rhodes, Sara Feeney, Eleanor Lupton. Second row: Jane Lynam, Doris Gibney, Virginia French, Sara Short, Louzetta Schaefer. Front row: Constance Headley, Marion Stites, Ruth Peel.

Student Council

When in the fall of each year a girl enters the Women's College to begin a college experience she becomes a member of a system of government, the Student Self-Government Association. As the basis of this system there exists another, the Honor System. The executive and judicial powers of this campus government are vested in a representative group of girls who form the Student Council. The Council consists of a president and a vice-president, both seniors; a secretary and treasurer, both juniors; the respective heads of Warner, New Castle, and Sussex Halls; a sophomore representative; a freshman representative, which is the only appointive office. There are also on the Council the chairman of non-residents, the chairman of recreation for the non-residents, and the chairman of the social committee.

The Student Council has a wide range of duties, the primary one being the administration of rules. Another important duty is to see that a budget of allotments for various student activities is drawn up and kept. Throughout each season the Council has additional duties. Fall brings Thanksgiving with a banquet in celebration of the holiday . . . with winter comes Christmas and another banquet to be planned . . . the spring brings the annual Parent-Student dinner . . . In fall, winter, and spring there are weekly assembly programs to be arranged. Always before the Council there are the duties of fair judiciary treatment and of a well organized campus activities program. With increasing campus needs new activities are organized through the Council by the students themselves. With 1941 and 1942 came the need for the establishment of a defense committee and of plans for Red Cross work in first aid and surgical dressings.

The Student Self-Government Association offers to the students of the Women's College opportunity for the development of leadership and practice in the art of effective living.

The officers of this year's Council are: President, Anna Hayes; Vice-President, Bettie McGee; Secretary, Eleanor Lupton; Treasurer, Jane Lynam; Head of Warner, Doris Gibney; Head of Newcastle, Sara Short; Head of Sussex, Marion Stites; Sophomore Representative, Constance Headley; Freshman Representative, Deidre Rhodes; Head of Non-Residents, Sara Feeney; Secretary-Treasurer of Non-Residents, Ruth Peel; Chairman of Recreation for Non-Residents, Louzetta Schaefer; Chairman of Social Committee, Virginia French.

Yearbook Staff

Fall of every other year . . . the bulletin board holds a very important notice: "Blue and Gold staff meeting". From then throughout the winter until the close of May, the juniors and seniors prepare and publish a yearbook.

The editor dashes from staff to staff, from printer to engraver, harassed by the duties that her job entails . . . The advertising staff trudges the streets of Newark and of Wilmington, trying to raise money for a bigger and better book . . . The photography editor and her staff call for snap shots, for promptness at picture appointments, for cooperation from faculty and classes . . . a theme developed throughout the book . . . The art staff sketches and adds to the artistry of the plan for the layout . . . The business staff worries and budgets the accounts.

The final efforts of the work of eight months and more are coordinated by a tired but hopeful editor-in-chief, and a yearbook is published to live as the visible record of two classes of the Women's College.

The staff of the 1940-42 Blue and Gold: Mary Jean Sturgis, editor-in-chief; Anne Hardesty, associate editor.

ADVERTISING STAFF: Jeanne Harkins, manager; Louzetta Schaefer, assistant manager; Helen Kaiser, Elizabeth McFalls, Martha Brandriff, Sara Feeney, Ruth Byram, Irene Gregory.

LITERARY STAFF: Anne O'Daniel, editor; Jane Sinclair, Virginia Evans, Gwinnett Jones, Alice Ward, Estelle Edmondson.

ART STAFF: Jeanette Trice, editor; Maryanna Kieffer, associate editor; Jane Lynam, Nancy Brown, Virginia French, Janet Balster.

PHOTOGRAPHY STAFF: Verda Braemer, editor; Doris Herdman, Betty Jo Painter.

BUSINESS STAFF: Norma Hollis, manager; Marian McCormack, assistant manager, Eleanor Lupton.

TYPIST: Gene Stephey.

SOPHOMORE ASSISTANTS: Miriam Lewis, Eleanor Bader, Mary Jane Ward.

FACULTY ADVISERS: Miss Edith McDougle, Miss Jane Gardner, Miss Anna J. DeArmond.

Left to right: Jean Sturgis, Verda Braemer, Anne O'Daniel, Jeanne Harkins, Jeanette Trice, Louzetta Schaefer, Norma Hollis, Maryanna Kieffer, Marian McCormack, Anne Hardesty.

Commuter Life

Through autumn . . . cold in the mornings, warm at noon . . . through winter . . . damp fog in the mornings, warm breezes at noon . . . through all the vicissitudes of seasons and of weather the commuters keep coming. From Elkton, from the country, from Wilmington, from Newark, they come by car and train and bus . . . they come on foot.

They spend each day in class rooms for lectures and in their attractive lounge for relaxation. For study they have the library and the study room in Robinson basement. At lunch time there are problems. The more fortunate girls walk home, but the long distance commuters stay on campus. A few wander up to Main Street to a drug store, but the majority of the girls collect in their dining room in the basement of Kent Hall. They gather around the tables and talk of classes and of dates, of books and of programs.

When four-ten comes some leave for home again, unless there is a meeting to attend or a play to be rehearsed. When time for home comes at last, they are tired and their clothes have lost their freshness. If there's an evening program in the offing, a concert or a play, they have to make plans for that . . . a dinner to buy, a place to change their clothes, and a place to "freshen-up". These are the times the commuters wish for a dormitory room and the end of their dual lives.

But there are compensations . . . freedom from dormitory rules, entertainment at home, separation from an atmosphere of study, and a change of faces and of scenery. Theirs is a busy, rapidly moving life of travel from home to campus, from class to class, from day to day. But it is a well-rounded life of study and relaxation, of friends and family, and of classes and home.

The strain of the inconveniences of transportation and of changing weather hasn't prevented a valuable contribution from these non-resident students. They work at Mitchell Hall on scenery, on make-up, on properties, on all the staffs . . . they act in plays . . . they give time and thought to publications . . . to clubs . . . to the Council. They are an integral part of college life and have made their place on the campus.

ARRIVING FOR AN EIGHT O'CLOCK

CATCHING UP WITH THE NEWS

TIME OUT FOR RELAXATION

ARCHERY AND HOCKEY PRACTICE AT 4:10

Fall Sports

Fall sports begin with the clash of hockey sticks and the sound of hard breathing . . . with cheers and yelps of encouragement . . . with red pinnies and blue, white, and green gym suits all over the field . . .

And then suddenly there is no more hockey or archery, and soccer takes their places . . . still the shinguards and cheers . . . added is the excitement of trying to kick the ball with one foot and run with the other . . . and always the referee's whistle, punctuating the afternoons sharply.

The Athletic Council is the executive board of the Women's Athletic Association, and to it goes the credit for keeping up the point system that adds up to numerals or a letter after hard work . . . for electing class managers . . . for giving the Hallowe'en party in the gym . . . for having a freshman tea . . . for scheduling recreational evenings complete with ping-pong, badminton, shuffleboard, quoits, cokes, dancing, and dates . . . for always having on reference records of individual points . . . and for having the Athletic Banquet at the end of the year when the numerals and letters are handed out.

The officers are: Barbara Plumline, President; Martha Brandriff, Vice-President; Betty Hearne, Secretary; Ruthann Tease, Treasurer; Constance Coffman, Freshman Representative; Miss Beatrice P. Hartshorn and Miss Suzette Ealy, advisers.

BARBARA PLUMLINE PRESIDES AT AN ATHLETIC COUNCIL MEETING

ANNE-MARIE MAX TWIRLS HER RACKET FOR INTERESTED ON-LOOKERS