

The Mosaic Interview:
Fonzworth Bentley

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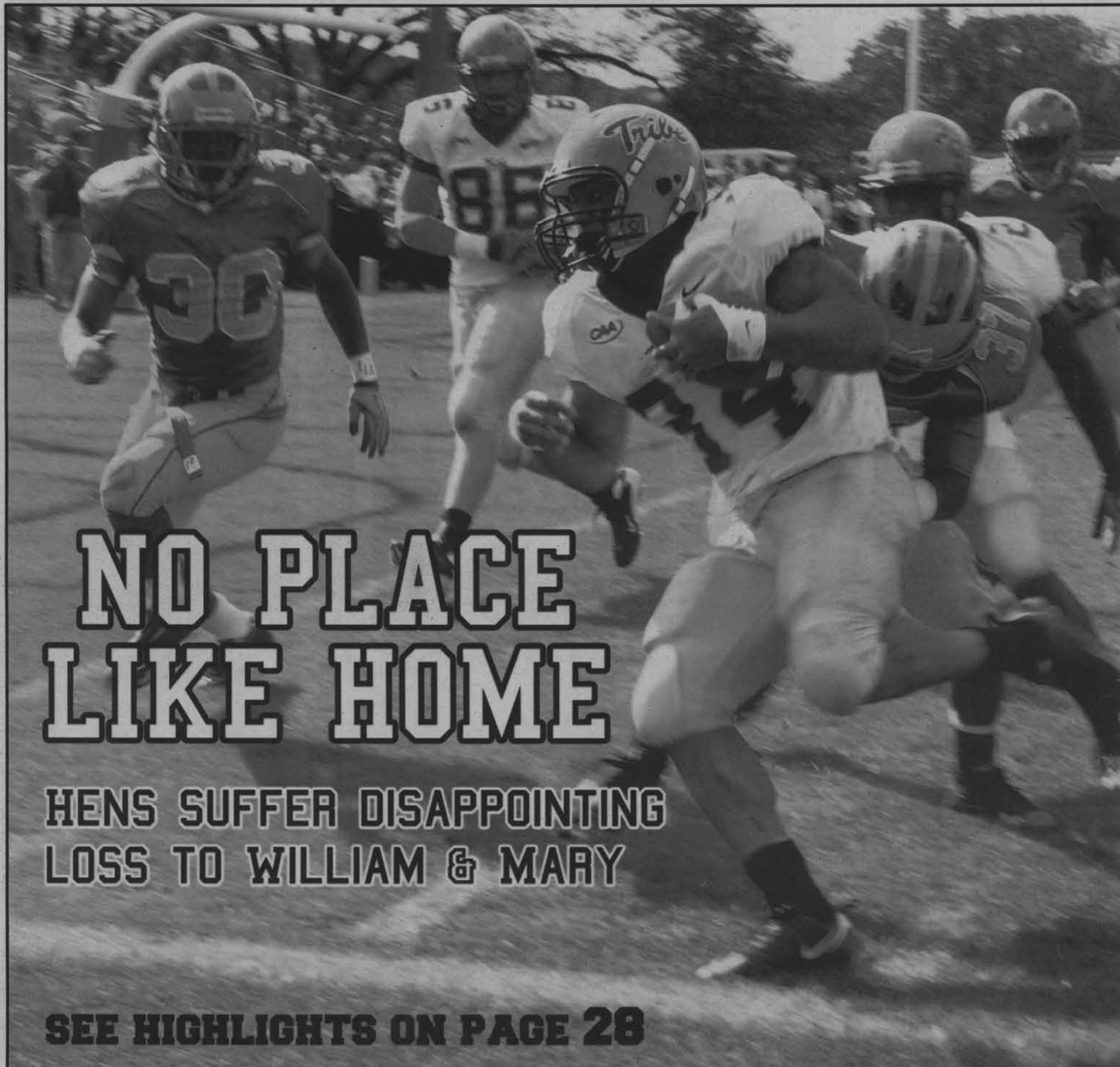
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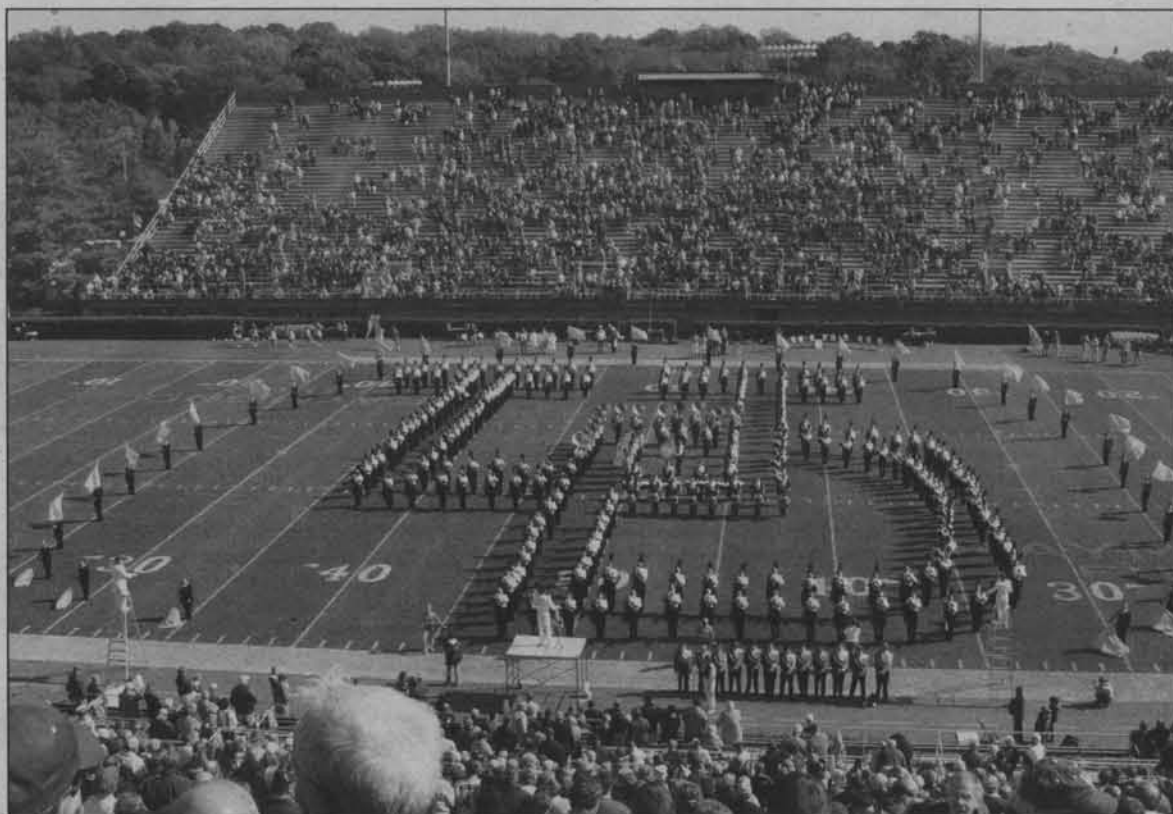
NO PLACE LIKE HOME

HENS SUFFER DISAPPOINTING
LOSS TO WILLIAM & MARY

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THE REVIEW/Steven Gold

The university's marching band performed at Saturday's Homecoming game.

web exclusives

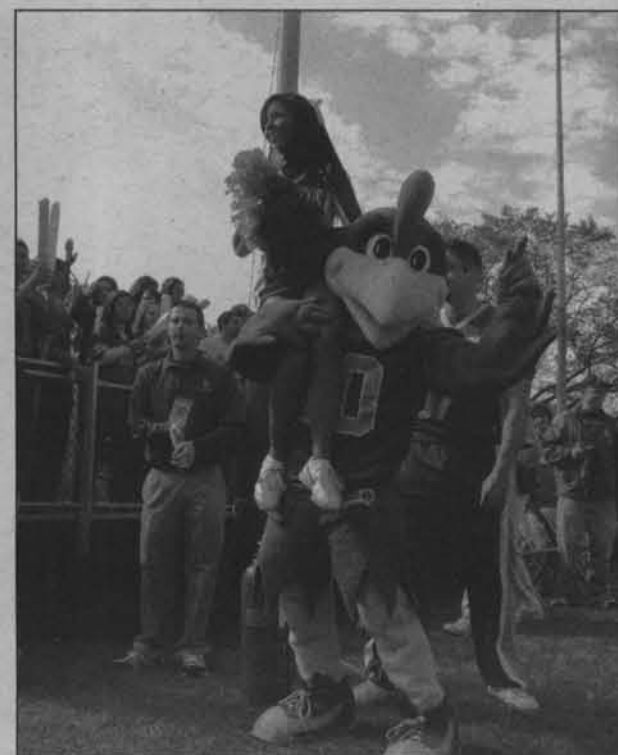
Check out this article and more on udreview.com

■ DELAWARE STEEL BRINGS MUSIC TO SPECIAL EDUCATION STUDENTS



THE REVIEW/Steven Gold

A trash can is decorated at Mentor's Circle.



THE REVIEW/Steven Gold

YoUDee and a cheerleader show spirit to the student section at the Homecoming game.

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Trabant employee arrested in shooting



Courtesy of the Newark Police Department

Alexis Rodriguez's arrest in connection with the shooting of a university student raises questions about employee background checks.

BY JENNIFER HAYES

Copy Desk Chief

Newark police recently arrested a Trabant University Center food service worker in connection with the Sept. 19 shooting of a university student, which occurred at a residence in the 600 block of South Chapel Street.

Alexis Rodriguez, 18, was taken into custody Oct. 9 after police received information through witness interviews and from a person arrested in recent home invasion robberies one week prior to the shooting, Lt. Brian Henry of the Newark Police Department said.

Henry said Rodriguez intended to commit a robbery, seeking illegal drugs and money from the residents of the home.

Rodriguez was employed by ARAMARK, a vendor that provides dining services to the university.

According to New Castle County Superior Court records, Rodriguez does not have a history of conviction.

Karen Cutler, director of communications for ARAMARK, stated in an e-mail message the company conducts background checks on ARAMARK employees working at the university.

Cutler said ARAMARK is cooperating with local law enforcement in its investigation of the shooting.

"The safety of our clients, customers and employees is a top priority for the company," she said.

David Brond, vice president of communications and marketing, stated in an e-mail message that the university also conducts background checks of employees prior to hire for all union jobs on campus and all facilities jobs, including professional and salaried staff. The university also completes background checks where required by law, which includes police and child care workers in

the Early Learning Center.

"As a result of these background checks, we have excluded several applicants from our employ over the years," Brond said. "We encourage all our vendors to conduct background checks on employees when hired to work at the University of Delaware, and to adhere to all UD security guidelines and procedures."

Sophomore Hannah McClintock said it is alarming to hear that someone working at the university was involved in a crime on campus.

"It's scary to realize that this is someone you come into contact with every day and that this is going on," McClintock said.

Sophomore Kristen Syme said although the incident is disturbing, it does not make her look at university employees differently.

"It's a huge campus and there's a ton of people working here — something's bound to happen," Syme said. "Maybe I'm just naive but I just feel generally safe around here so I don't really worry about it."

Henry said Rodriguez has been charged with attempted murder in the first degree, attempted robbery in the first degree, possession of a firearm during the commission of a felony, aggravated menacing, wearing a disguise during the commission of a felony, conspiracy in the second degree and possession of marijuana.

He said Rodriguez is still in custody and is being held at Young Correctional Institute in default of a \$548,000 bond.

Police believe the gun used in the shooting was sold on the street the day after the shooting, Henry said.

"The gun has not been recovered yet," he said. "We're still interested in finding that, but there's been no other new information about the case."

A lively addition to the UD nursing department

BY LEXI AMBROGI

Staff Reporter

It can cry, sweat, speak and salivate. It has pulses in 14 different locations on its body. If its care is mismanaged, it will die.

It is iStan, a lifelike 180-pound mannequin designed to help nursing students practice medical techniques. Kenneth Miller, nursing program director, said with the help of a \$65,000 grant from the Unidel Foundation, the university's nursing program now owns a piece of the most advanced technology on the market.

"We put in a proposal for the grant," Miller said. "Our biggest need was to get an iStan."

iStan is used in the Clinical Simulation Lab in McDowell Hall. Third-year nursing students take Adult Health Nursing (NURS 372,) in which they practice clinical techniques on mannequins.

Lab coordinator Amy Cowperthwait said iStan is unique because it is a high-fidelity simulator, meaning it shows signs of life — chest rising and falling, speech and blood appearing at trauma sites. The nursing department has two other high-fidelity simulators, but the iStan is the only one that has many lifelike reactions to medical procedures. Low-fidelity simulators, or static mannequins, do not speak or react as humans would.

"They're used to practice skills," Cowperthwait said of the less advanced mannequins, "but when we incorporate scenarios like heart attacks, we use high-fidelity simulators in the lab."

She said the iStan is wireless and comes with actual cases programmed into it. Some of the scenarios include a gunshot wound to the chest and respiratory failure.

Miller said as the students administer care to the iStan, it reacts appropriately to their actions. If they make a mistake, the mannequin may die.

Cowperthwait said although the iStan comes programmed at the national standard for care, there are times when she and the lab technicians change the soft-

ware for specific scenarios.

"Sometimes it's programmed in a way that we don't see as best nursing practice or something that Christiana Care wouldn't ever do," she said. "We can alter it, but it's much easier to start with something than nothing."

The iStan is only being used in one class. By Spring Semester, it will be used in four, Cowperthwait said.

"They suggest that you incorporate it slowly," she said of the iStan. "Otherwise, it overwhelms you."

Miller said it is important to teach nursing students the psychomotor skills they will need to be successful in the real world.

"These labs help us give students experience before they enter the clinical arena," he said. "If they make a mistake here, they won't harm an individual."

Junior Allison Weiss said the iStan is extremely lifelike. She used it several times so far this semester.

"You can actually hear the breath sounds coming from it," Weiss said.

This year's graduating seniors in the nursing program do not get a chance to work with the iStan because they are out of the lab and into placements at hospitals.

Senior Katelyn Hagerty said she used mannequins in labs approximately three times per week as a junior and she wished she could have used the iStan as well.

"Using the mannequins helped me more than I thought it did," Hagerty said. "I'm glad I got to practice on something fake before I got to a real person."

Junior Jillian Jacob said at first, it was weird to feel human-like skin on a mannequin. She said it is beneficial to be able to practice on something that looks and feels so realistic before her shifts begin in a hospital her senior year.

"It helps us with the real-life situations in a controlled setting," Jacob said. "It was a good investment for the nursing school."



THE REVIEW/Justin Maurer

The 180-pound iStan was bought with a \$65,000 grant.

ELECTION '08: UD SPEAKS OUT

With Election Day two weeks away, The Review asked 35 random students on campus how they felt about the candidates, the issues and voting for the first time. The graph along the bottom is purely a visual representation, to show which issues were mentioned most often.

THE ISSUES



Education is where it begins. Obviously our children are our future, yet we neglect that to go to war.

— Christa Jimerson, senior

With a potential woman for vice president and African American for president, this will be an election that we will look back in history on as a turning point for our country.

— Kristy Perna, Sophomore

Students and the issues that concern them most.

I feel as if college students and people around our age just do what everyone else does and don't really know much about the candidates.

— Alyssa Agrifolio, Junior

It's just more important for people to focus on the views rather than on gender and race.

— Katy Orr, Sophomore



THE CANDIDATES

Peer pressure is a big thing with this because I know so many of my friends are voting for Obama strictly because everyone else is doing so.

— Kelsey Coiro, sophomore

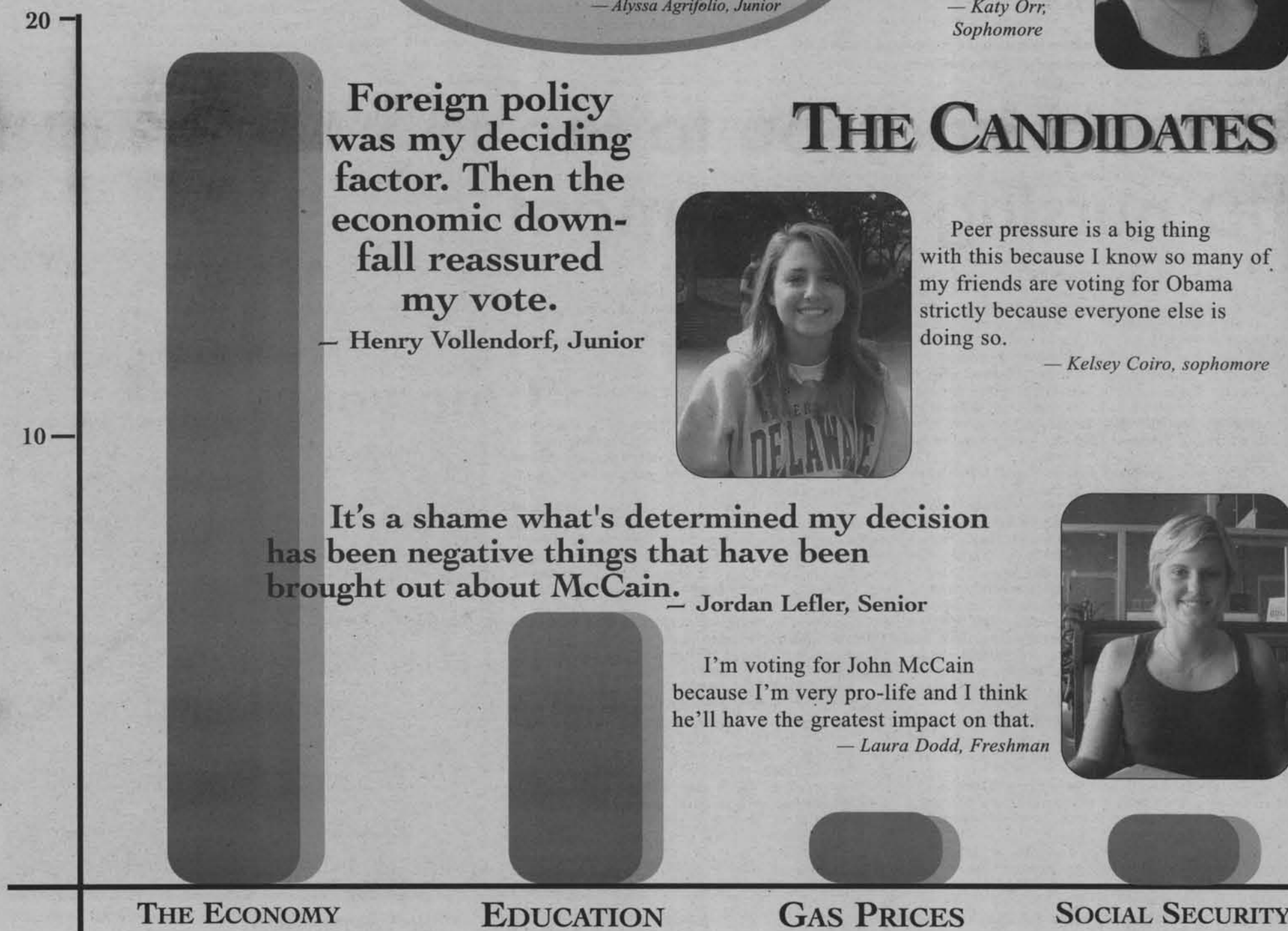


It's a shame what's determined my decision has been negative things that have been brought out about McCain.

— Jordan Lefler, Senior

I'm voting for John McCain because I'm very pro-life and I think he'll have the greatest impact on that.

— Laura Dodd, Freshman



**They keep saying we're the future,
so we might as well shape it."**

— Caitlynn Coster, Freshman

**If you want to decide where
we're going, you need to make
known what you believe.**

— Jordan Matthews,
Freshman

I'll probably decide
the last second, almost.
— Eddie Charshafian, Senior



THE VOTE

It's your imprint on the world.

— Devon Reilly,
Sophomore



**If we want our age group to be taken seriously,
we need to show we care.**

— Brooke Murray, Sophomore

It will hold more
weight in the future than
it does for me now. I'll
be able to tell my grand-
kids that I was there
when all this happened.

— Asitia Taylor,
sophomore

We have to
have some say in
what's going on in
our country. We
can't let the older
people rule the
nation forever.

— Polly Ketcham,
Freshman



If you want to decide where
we're going, you need to make known
what you believe.

— Jordan Matthews, Freshman

**If you're going to
complain about our
government or
leaders, then you
should at least go
out and vote.**

— Colleen Pinder,
Sophomore



What makes me excited? To get
George Bush out of office, that makes
me excited. But I guess that was bound
to happen sooner or later.

— Marra Green, Sophomore

**Voting is the
fundamental
responsibility of
American citizens.**

— Colin McLafferty, Junior

**One vote
doesn't matter.
An election
isn't decided
by one vote.**

— Zach Robertson, Senior

ABORTION

TAXES

HEALTH CARE

THE ENVIRONMENT

WAR

a peckabove

Each week, *The Review* will feature a professor, employee or staff member at the university. Know of someone noteworthy? Send your idea to theudreview@gmail.com.

A Latvian hero in the geography dept.

BY CLAIRE GOULD

Staff Reporter

Cultural geography is not your typical geography, and Professor Edmunds Bunkse is not your typical professor. A personable, soft-spoken man with a European accent, Bunkse is very passionate about the little-known area of geography he teaches.

"Graph means to write, to write the earth," Bunkse said. "I write about the human being on the earth, in the water, in the air, by a fire. The four elements."

Bunkse teaches two courses at the university, Introduction to Cultural Geography (GEOG 203) and Cultural Geography (GEOG 345). He describes cultural geography in three ways: the study of cultural differences around the world, how particular cultures interact with their environments and how individuals live in cultural landscapes. His classes focus on the last definition.

"It is existential geography, and we are humanistic geographers," he said. "It's how individuals interact with their environment, how their senses interact with the landscape."

Bunkse was born in the eastern European county of Latvia but fled the Communist rule there.

"We didn't want to be deported to Siberia," he said. "I was 15, and I persuaded my parents to move to the United States, I really worked on them. By that time we were in Germany and Germany in the '50s was not a pleasant place to live," he said.

Bunkse came to the university in 1969 thankful to be offered a job in the new and narrow field of cultural geography. He graduated from the University of California at Berkeley and came to the university with his friend Peter Rees, who also teaches geography here.

An important element of cultural geography is one Bunkse knows quite well — the human struggle between being home, safe and protected, and being on the road, exposed to danger and interesting new experiences.

"I teach this all from my experiences of growing up by the sea, summers on the farm as a child, the flight from Latvia, survival during World War II, and the cultural shock of coming to America," he said.

Bunkse returned to Latvia for the first time in 1990 when he was awarded a Fulbright Scholarship to teach there for six months. Since then he has returned for every vacation. That was



Courtesy of Edmunds Bunkse

Geography professor Edmunds Bunkse poses with the president of Latvia.

his second Fulbright Scholarship; he also completed one in England and Sweden in 1983. Since then he has traveled extensively through Europe attending and speaking at conferences on cultural geography.

"I wanted to take an early retirement in the early 1990s, but with the Fulbright, the world opened up," he said. "The 1990s were an exciting decade for the world, very promising. There were peace negotiations going on all over the place, and the Soviet Union collapsed, so I just threw myself completely into it."

This vigor helped Bunkse write three books and edit one. Two he wrote in English and published in Latvian, and one he published in English. One of his books is currently being translated into Estonian, he said.

The book published in English, "Geography and the Art of Life," is required reading in Bunkse's GEOG 345 class. Bunkse

said a Harvard University art historian once compared the book to Jean Sibelius's sixth symphony, because of the pattern Bunkse uses of building themes. Bunkse disagrees.

"I've listened to the sixth symphony of Sibelius but I cannot find the connection," he said.

Bunkse said his writing has been greatly affected by American culture, because his prose is all precise description. European prose is mostly analysis and stories within stories, he said.

Bunkse's body of work and his representation of Latvia at conferences have earned him a prestigious Latvian honor. In 2007, Bunkse was awarded the Cross of Recognition from the Latvian president. It is a white Maltese cross that was given in the 18th century by the Duke of Kurland to people who served him honorably.

Another achievement includes helping produce several episodes of a Latvian language television program. This is how Bunkse met his wife, who passed away eight months ago. He later helped with other segments about diverse topics such as the painter David Hockney and American jazz music in European literature.

Senior geography major Renny Kane said that despite Bunkse's accomplishments, he is down to earth.

"He never comes off as self-righteous or anything," he said. "He is very real. He talks a lot about his own life and goes off on a lot of tangents but they are never non-academic. They connect to a bigger picture that you never would have realized or comprehended without his stories."

Bunkse was so influential to Kane, he switched his major from finance to geography as a result of Bunkse's Introduction to Cultural Geography class.

Karl Schress, also a senior geography student, agrees that the class is influential.

"The class challenges people to learn not only the subject matter but also about themselves — that is a rare opportunity in college," he said. "It's definitely my favorite class I've taken in geography. It just couldn't be taught by any other professor because it is based on his views. He is the centerpiece of the class."

Blue or red? Swing states could decide presidential election

BY JORDANA ZIRPOLO

Staff Reporter

With the election less than two weeks away, the Democratic and Republican parties are pouring their resources into the swing states and battleground states to win the presidential election.

Jason Mycoff, political science professor, said swing states and battleground states are two different terms.

"A swing state generally has enough voters to identify with the two major parties to make it consistently competitive," Mycoff said. "A battleground state takes it a little farther — the distribution of voters makes it possible for either party to have a legitimate shot of winning the state."

The current swing states include New Hampshire, Pennsylvania, Ohio, Virginia, Iowa, Colorado, Nevada, New Mexico and Florida, he said. Swing states remain fairly constant from one election to another, he said.

"If you're defining the swing states based on the number of voters, then it's pretty consistent election to election," Mycoff said. "States do change over time, but if you look from one presidential election to the next, it's likely that there haven't been great enough shifts in population to make it a completely different environment."

Each politician has different strategies for campaigning in the swing states and winning over voters. Mycoff said Sen. Barack Obama

has relied greatly on networking throughout each state.

"The Obama campaign from very early on has been taking a boots-on-the-ground perspective," Mycoff said. "They've opened campaign offices with a paid staff in every state."

Theodore Davis Jr., a political science professor, said Obama has caught the attention and support of young and minority voters across the states.

"Virginia, North Carolina and Florida have had a lot of new people who have registered to vote, which includes young people and minorities," Davis said. "These are the groups of people who statistically haven't held high voting rates."

Sen. John McCain's campaign has taken a different approach with its resources in swing states.

Mycoff said McCain had approximately eight advertisements in the Washington, D.C. area which is one of the most expensive states to run advertisement campaigns. Obama had more than 1,400 advertisements in a specified time range in Washington, D.C., he said.

He said Michigan was a highly competitive battleground state for both parties until McCain decided to withdraw resources on Oct. 4. The McCain campaign decided to shift its resources to other states such as Pennsylvania, Ohio and Florida. Obama was also leading by seven points at the time in Michigan, another decisive factor in McCain's withdrawal.

"McCain and the Republican National Committee have been spending more money in Missouri which is where George W. Bush won in the last couple of elections," Mycoff said. "They're spending more money in states that George Bush won four and eight years ago and less money in states where Gore and Kerry won four and eight years ago."

Obama supporters at the university, such as UD for Obama, have been taking a grassroots approach to strengthening the Obama campaign in the swing states.

Andrew Grunwald, campaign consultant for UD for Obama said the group has been focusing on the swing state of Pennsylvania due to its proximity to campus. In addition, UD for Obama has been making cold calls to Pennsylvanian homes, taking students there on weekends to educate voters and registering people to vote in Pennsylvania, he said.

"Obama is about to get his message out because he has a lot of support which includes a lot of young supporters," Grunwald said. "The young supporters are more willing than most people to go knock on doors."

UD for Obama has also been registering students to vote on campus as well as directing students to the appropriate resources on where and how to submit absentee ballots, he said. On Election Day, the group will be taking more than 100 Obama supporters from the university to Pennsylvania to further promote the senator's campaign.

A representative of the College Republicans could not be reached for comment.

Until Nov. 4, the election will remain a close call. Both Obama and McCain will be heavily campaigning in swing states and making their presence known in the battleground states, Mycoff said.

"It's constantly shifting based on their read on where they have support or where they could have support," he said. "It's a dynamic system."



THE REVIEW/Katie Smith

Prof. asks if U.S. is ready for black president

BY ANNA CRAMER

Staff Reporter

On Oct. 13, professor David Wilson presented "Is the U.S. Ready for a Black President?" a lecture part of the "Brown Bag" series sponsored by the Black American Studies program.

The "Brown Bag" lectures are a recurring series at the university since 2005 that showcase the work of in-house faculty. James Jones, director of Black American Studies and professor of psychology, said the purpose of the series is to inform students and faculty about black life.

"It brings the issues of scholarship and application to attention and what's going on in black life to the campus," Jones said.

Wilson, a professor of political science and international relations and of Black American Studies, began the lecture with the loaded question, "Is our country ready for a black president?"

"The question is wrong," Wilson said. "It's silly."

He followed this statement with a discussion dealing with the discrepancy between a hypothetical black president and Sen. Barack Obama. Wilson said the public is actually less optimistic about a black president's viability in an election than they are about Obama being victorious.

He demonstrated this point with various statistics and poll results and an explanation of social desirability trends. Social desirability, Wilson said, is the need, sometimes even unconsciously, to fit in with your social surroundings, like family members, co-workers and peers.

"Citizens have a desire to not rock the boat often and feel a sense of false uniqueness," he said.

Wilson said Obama is shaking things up by setting a new standard for presidential candidates, including raising more money and campaigning longer than any previous candidates.

Theodore J. Davis Jr., professor of political science and international relations and of Black American Studies who was not at the lecture, said he believes America will eventu-

ally accept whoever is selected, race aside.

"People will adjust," Davis said. "They'll be skeptical at first, but ready or not, here it comes."

Wilson said while Obama is bringing new presidential standards to the table, he also brings the threat of priming and media framing to the forefront of the campaign trail.

According to the *International Journal of Public Opinion Research*, priming is the process by which activated mental constructs can influence how people evaluate other concepts and ideas. Priming is a form of agenda setting the media frequently turns to during election season and has a great effect when race comes into play.

"Obama is constantly fighting a racial frame and truly has little control over his image and the racial priming," Wilson said.

During Wilson's lecture, one of the focal points was the "Bradley Effect."

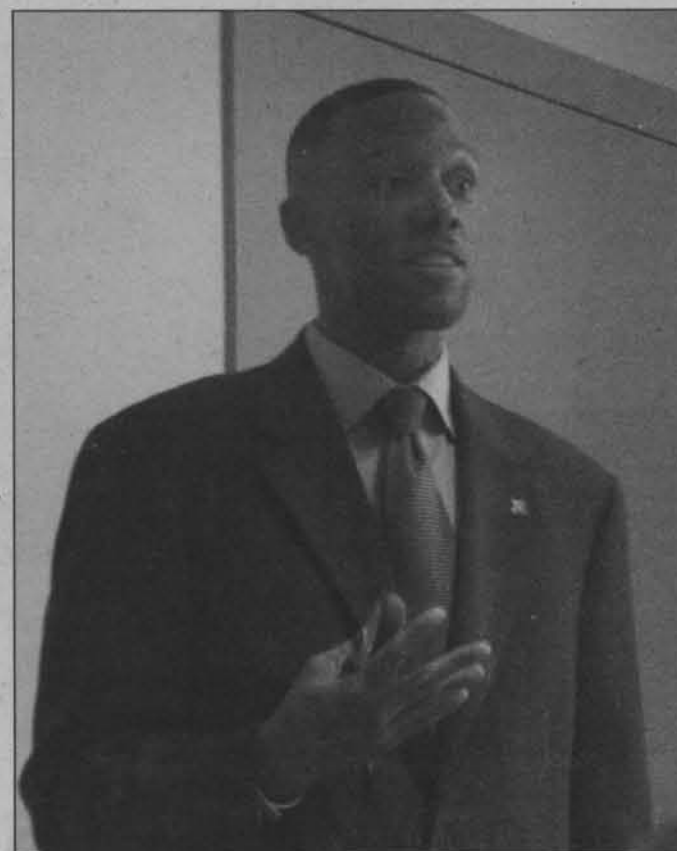
According to CNN, the "Bradley Effect" was introduced in the 1982 gubernatorial elections. Black mayor of Los Angeles, Calif. and gubernatorial candidate Tom Bradley was reported, according to exit polls, as holding a large majority early in the evening. However, he ended up losing in a landslide to white opponent George Deukmejian. Many voters lied to the exit poll takers about their decision in the election in order to not appear racist. The effect dramatically changed the outcome of the election.

Davis said people are fickle and although he personally would like to see Obama victorious, he remains cautiously optimistic.

"Something illogical can change the natural, logical course at any time," he said. "I'm nervous to see what people have up their sleeves."

Wilson said America's readiness for a black president is not necessarily tied to the changes in public opinion over the past decades.

"We weren't waiting for a black candidate," he said. "We were waiting on a good candidate."



THE REVIEW/Steven Gold

Professor David Wilson presented a lecture about issues of race in the election on Oct. 13.

RSOs team up for 'Debate Under the Stars'

BY MATT FORD

Staff Reporter

University students came out in droves on Wednesday to watch the final presidential debate between Sen. Barack Obama and Sen. John McCain. The debate between the two candidates was projected live onto a big screen on the North Green.

Many in attendance were vocal as the candidates discussed campaign issues. The crowd laughed when the candidates were

asked what they thought of their opponent's vice presidential pick. They cheered when Obama spoke of his intention to offer students the opportunity to graduate with less debt by granting a tax credit on their tuition costs in exchange for community service.

The event, called "Debate Under the Stars," was organized by Students in the Public Interest and sponsored by College Democrats, College Republicans, Youth Vote, Students for the

Environment and several other Registered Student Organizations.

Emily Manz, president of SIPI, said she hoped the event would draw students who have yet to watch any of the previous debates.

"I think it's important for students to be able to discuss what's going on with their friends who might be of different political beliefs," Manz said. "It's a good

See STUDENTS page 9



THE REVIEW/Steven Gold

Students watched the final presidential debate on the Green on Wednesday.

Voters get purged in the election polls

BY REBECCA MORRIS

Staff Reporter

Vote purging is a natural process that occurs in every election. It is designed to remove all ineligible voters that are not active — this includes convicted felons, people who have passed away and people who have moved out of state. However, according to a recent *New York Times* article, thousands of eligible voters in at least six swing states have been removed from the voting rolls apparently violating federal law.

In Louisiana, it was recently discovered that approximately 13,000 people were wrongfully removed from the voter rolls. Similar numbers have appeared in states such as Michigan, Colorado, Indiana, Ohio, Nevada and North Carolina.

Elaine Manlove, Delaware Elections Commissioner, said accidental voter purging has occurred in Delaware in the past.

Manlove said one year, the state used Social Security in order to verify voter information. It was thought to be an easier way to purge all voters that had passed away. However, it was found out three people had been accidentally taken off the voting records.

Those people were promptly put back on the rolls, Manlove said. Once the inefficiency of the Social Security verification method was

discovered, it was never used again.

"There were a few glitches in the system," Manlove said. "It wasn't perfect, but it wasn't a disaster."

Although accidental vote purging is a minor if nonexistent problem in Delaware, failing to vote in two consecutive elections will also result in a person being purged from voting records, she said. This is another method in attempting to purge ineligible voters, since it is assumed that those who are eligible to vote do so.

Kimball Brace, director of Election Data Services, Inc., a consulting firm in Washington, D.C. that analyzes election data, said there are a number of different ways in which an eligible voter can be accidentally purged.

Election administrators have the responsibility of comparing voting records from two different dates; if one name on File A doesn't match the name on File B, that person may be deleted from the voting roll, Brace said. If someone gets arrested, passes away, or moves out of state, his or her name will rightfully be removed from voting files at least 90 days before an election.

Administrators try to keep this process as thorough as possible, but the wrong names do accidentally get deleted from the voting rolls, he

See PROBLEMS page 11



Courtesy of Anthony Maiello

Approximately 20 to 30 people attended a safety walkthrough of the campus.

A university tour with a serious twist

BY AMANDA DUNBAR

Staff Reporter

The Student Government Association and Public Safety joined forces Oct. 14 to promote awareness of safety across the university on a campus walk-through.

The meeting started at dusk in the Perkins Student Center. President of the Student Government Association Teagan Gregory informed attendants of what Public Safety is doing to provide students with a safe environment. The walk-through portion served as an opportunity to see various areas on campus in which students have expressed concern.

Though Public Safety has held the walk-through program for many years, university Police Chief James Flatley said this is the first year the program was initiated by students rather than Public Safety.

Gregory collaborated with Public Safety, the Resident Student Association and Greek Council to hold the meeting for students who wanted to communicate concerns about campus safety.

Sophomore Kerry Dietz said she did not know the event had been held before, but she felt there was a good turnout this year because of the student involvement in organizing the event.

"Through Facebook, students were able to communicate well among each other and find out about the event," Dietz said.

Executive Director of Campus and Public Safety Albert "Skip" Homiak Jr. said he attended the meeting to speak with students directly and take note of the areas of most concern.

"I want to get student input about areas on campus," Homiak said. "We have officers walking around on campus that we get input from, but they have a gun on their hip so they may not see a situation as unsafe as a student does."

The walk-through, which Homiak said was attended by approximately 20 to 30 students, set out from Perkins and made stops at the South Green, Rodney Halls, Dickinson Halls, Elkton Road and Laird Campus. Along the way students pointed out specific areas they felt needed improvement.

Gregory said students seemed to be most vocal about West Campus.

"Students are concerned about the paths between Rodney and Dickinson because they are not well-lit," Gregory said.

Homiak said there were approximately 12 to 15 locations on and off campus students expressed concerns about ranging from paths, residence halls, parking lots and major roads. He declined to identify specific locations to protect students from predators who might approach those areas.

The current plan for these areas, Homiak said, is to remove shrubbery and add lighting to increase visibility.

Dan Cole, director of public relations for SGA, said he was concerned about blue light positions on east campus.

"I used to live in Russell and we would go out in groups to cross the lot behind it because it is not well lit and there aren't blue lights," Cole said.

Gary Pennington, manager of electrical services, said he encourages students to help Public Safety by providing additional eyes around campus and reporting burnt out lights. Students are better at seeing problematic lighting than inspectors because they walk the areas more frequently, he said.

"We take all lighting seriously but especially around residence halls," Pennington said.

Homiak and Flatley said students' concerns would be taken into consideration and incorporated into future plans. Public Safety officers are having meetings and looking at vendors to install additional cameras on walkways and paths to residence halls as an added security measure, Homiak said.

Flatley said in addition to students taking proper precautionary measures, a joint effort between university administration and students is crucial to creating a safe environment.

"We have a relatively safe campus, but I stress students use common sense and safety practices they have learned from their parents and experiences," Flatley said. "There has to be a shared responsibility between the community and Public Safety."

Safety, quality of rental properties questioned

BY ALLISON RUPPINO

Staff Reporter

In light of recent crimes and home break-ins, some students are beginning to think more about the building codes that govern off-campus housing.

Thomas Sciulli, director of building for the city of Newark, said Newark's building codes keep living conditions in line with an adopted edition of international building codes.

"There is a group out called the International Code Council and it is made of representatives around the world," Sciulli said. "They promulgate all these different codes based on tech experience and peer review testing."

The edition was put into public domain and the City of Newark decided to adopt them, Sciulli said. The codes consist of international building, plumbing, fuel, gas, energy, conservation, property maintenance, residential, mechanical and fire codes.

"The main thrust of the codes is fire and life safety," Sciulli said. "Property maintenance code isn't cleanliness but it takes sanitary conditions into account."

He said the codes are the minimum requirements and are used international.

"When we go to our conferences every year there are people from China and Thailand," Sciulli said. "They use the same codes as we do here in Newark."

"I have been around for 30 years, and it is pretty neat that you could literally go to another country and probably pick up a lot of what you need to know to be a code official."

He said he thinks the owners are the ones at fault for the condition of some Newark housing.

"A lot of people have a tendency to say that the city isn't doing this and that," he said. "Why is the property so dilapidated? That is because the owner did not take care of it."

"Since the codes are the minimum standards we can only make people do so much. So it won't be the Taj Mahal."

However, Sciulli said if all residents took care of their properties then he would not have a job.

"When it comes to a nuisance or a public eyesore then we would step in and force the owner to fix stuff," he said.

Sciulli said 85 to 90 percent of the housing is good enough that his department does not have to take any action.

"There is though that small percent that they do not cut the lawn, they don't paint the outside or the roof maybe has a small leak," he said.

Angela Matulas, landlord of Iron Hill Apartments and Continental Court Apartments, said she is very hands-on when dealing with the safety of her tenants.

"We keep doors locked at all times," Matulas said. "We have cameras that monitor all common areas. We keep offices open late at night. We don't allow parties or groups into the complex. We are very conscious of who lives here."

Matulas said her buildings are five to six years old and in good shape.

"Our apartments are inspected quarterly," she said. "The city of Newark does do a

yearly inspection that is according with our license. That's why when you live here you pay a yearly license fee."

Matulas said she takes whatever measures she can to fix these problems.

"I think the codes that are followed are strict as far as safety," she said. "The people who enforce these codes do set up a time and come in."

Although Sciulli and property owners see the housing as well-maintained, some students on campus feel off-campus living conditions are unsuitable.

Junior Dave Farrell, who lives in a three-bedroom apartment on Cleveland Avenue, said housing in Newark is "pretty much a rip-off."

"Besides places like Continental Court, Courtyards and the Commons, the houses are crappy and not in good condition," Farrell said. "Except for my house, they are dumps that are overly priced."

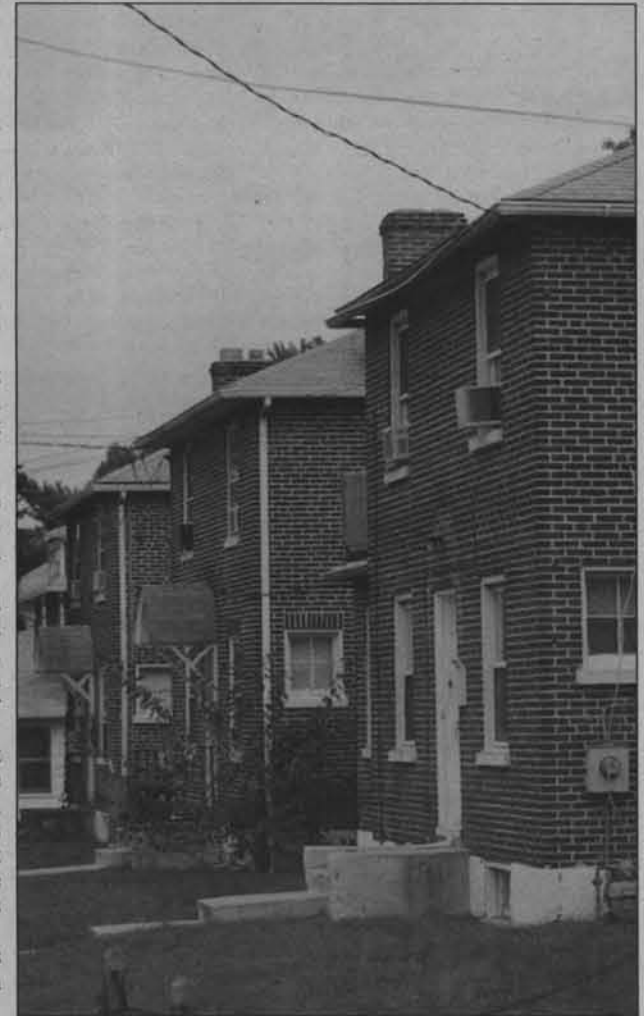
He said when he was looking for a house last year, he saw many with bad conditions.

"The stairs were half the size they should be," Farrell said. "I could barely walk up and down them."

Junior Joe Fugelo, also a resident of Cleveland Avenue, said he feels the condition of housing is the responsibility of both the residents and landlords.

"It's definitely a joint operation, because if you punch a hole in the wall, it is your job to fix it," Fugelo said. "However, if the plumbing is jacked up it's the landlord's fault."

"I think the off-campus housing here is pretty good. I have never been in a horrible house or one I feel unsafe to live in. They are only good as temporary houses though, because I wouldn't want to live here when I got older."



THE REVIEW/Justin Maurer

The maintenance of rental properties, such as these houses on Cleveland Avenue, is largely the landlord's responsibility.



THE REVIEW/Melanie Hardy

Bank employees in Wilmington and Newark suffered as a result of the economic downturn.

Wilmington banks feel the effects of sluggish economy

BY NICOLE BECKER

Staff Reporter

Delaware has come to establish itself as a landmark in banking. While most of the state's banks do not hold sub-prime assets that would cause it to suffer directly from the effects of the economic decline, it has not managed to completely fall under the radar.

Delaware has separated itself as a prime location for banking for several reasons. According to an article by *Fortune Small Business*, one of the main reasons is Delaware's 8.7 percent tax on net income and no tax on sales and equipment.

Another advantage for banking in the state is Delaware's location. It is situated at the hub of four cities — New York, Philadelphia, Baltimore and Washington, D.C. In addition, Delaware's Chancery Court serves as the forum for corporate disputes worldwide.

According to The Delaware Bankers Association Web site, besides agriculture, banking is the largest private-industry employer in the state with more than 29,000 people working in financial institutions.

"Delaware's business-friendly environment, along with its progressive laws and chancery court system, make it a national leader in the banking industry with some of the country's largest financial institutions having operations in the state," according to the Web site.

With Delaware, and especially the city of Wilmington, being a prime location for banking, the effects of the recent economic crisis on Delaware have come into question. Charles Pinto, head of marketing at Wilmington Trust Bank, said many of the bank's clients in the state and across the country are asking bank officials for insight during a time of economic turmoil.

"They hear the general media talk about how this crisis is impacting people's portfolios, their savings and their investments," he said. "Our clients are coming to us saying, 'What does this mean to me?'"

Pinto said most people seem to be afraid because they do not understand the magnitude of what they are facing. They see news anchors warning of more bleak days on Wall Street and headlines proclaiming new plans for attempts to bail out large name companies, but they do not understand the direct impact. It is easy for people to get lost in the complex explanations and economic jargon, he said. Meanwhile, people want to know what is going to happen to their assets and what they need to do to protect themselves.

"What we are recommending to all our clients, and that is from a depositor here in Delaware to a very high-profile network in Boston, is to stay the course. Do not panic," Pinto said. "Times are different than they were in 1929. Our government is much more on route with these kinds of things. Very smart

minds are working these things out and the worst thing we can do is panic."

Chase Card Services, the credit-card organization of JP Morgan and Chase, will be laying off 140 workers in both Wilmington and Newark. Sixty employees were given 30-days notice Tuesday.

Gail Hurdis, vice president at Chase Card Services in Wilmington, stated in an e-mail message that Chase Card Services officials are trying to have a tighter focus on how the company is deploying its employees and resources.

"It is very difficult to make headcount decisions, but the challenging economic environment has prompted Chase to take a prudent approach to the way we do business," Hurdis said.

On Friday, university President Patrick Harker spoke to professor Dawn Fallik's News Writing and Editing (ENGL 307) class. During class he said he sees hope in the future of the market.

"The market is going to come back," Harker, who also serves as a trustee of the Goldman Sachs Trust and the Goldman Sachs Variable Insurance Trust, said. "The market always comes back. If history is a guide, it will come back."

However, it may be hard for people of the nation to avoid the adverse side effects of the economic downturn, Harker said. Loans, for example, have become nearly impossible to acquire.

"There is a real problem with liquidity because nobody is willing to lend right now," he said.

James L. Butkiewicz, professor of economics, said the current economic crisis may hit home for a number of students in the coming semesters as they find it difficult to attain the funds necessary to attend the university.

"Banks have become more risk-adverse than usual," Butkiewicz said. "They see college students going into large amounts of debt and cannot help but to see risk."

Delaware State Bank Commissioner Robert Glen said students may be directly affected by the economic downturn.

"There are lots of lenders who used to make student loans that aren't making them anymore," Glen said. "I would expect it would definitely have an effect at the University of Delaware because there are students attending from all different states."

Butkiewicz said after all the turmoil, people must not panic or lose faith in the system, however hard it may be. The question at hand is not so much will the recession end but rather when and at what cost.

"The normal tendency of an economy is to grow," Butkiewicz said. "Most of the time they grow and move forward, but sometimes they go into recession. As for when it will end, that all depends on how quickly confidence can be restored. Saying it is easier than doing it."

Economy takes toll on study abroad programs

BY JOY WEDGE

Staff Reporter

Winter study abroad applicants are down nearly 25 percent compared to last year, and the withdrawal rate has increased by 50 percent, according to the Center for International Studies.

James L. Butkiewicz, an economics professor, said the economy in many European countries, where some university students plan to travel for study abroad, is in the same financial crisis as the United States. Several European countries have had a bubble in their housing prices and have needed the government to bail out banks.

Similar to the United States, European countries seem to be headed for a recession as well, he said. The global financial markets are interconnected, and when one country has a problem, all are affected. He added, during a recession, not all lose their jobs. For those who keep their jobs, the ability to travel can be maintained.

Lesia Griffiths, director of the international studies program, said no winter study abroad programs at the undergraduate level have been cancelled due to any economic issues. She said all study abroad programs are planned a year in advance including extensive preplanning for accommodations and prices. This allows officials to get a lead on the economy downturn, and therefore, the programs this Winter Session for study abroad were not affected.

Due to the low value of the American dollar in Europe, Griffiths said study abroad officials are monitoring exchange rates in order to try to keep prices low for students.

"Everybody is concerned about keeping cost really low," she said. "We also have huge concerns about exchange rates — the U.S. dollar has been very weak."

Study abroad programs are planned in September even though students do not leave until January, Griffiths said. She said should the exchange rate decrease to a lesser value between that time, she said costs typically remain the same.

"We don't increase your program fee — what we try to do is adjust the program," Griffiths said.

Veronica Eid, supplementary faculty in the foreign language and literatures department, is conducting a study abroad trip to France this Winter Session. She said she may choose to have a picnic lunch instead of a four-course meal during her trip out of concern for students with low finances.

Vera Brusentsev, visiting professor of economics at the university, is conducting a study abroad trip to Argentina in January. She said she has little concern over the expenses of the trip because the value of the American dollar is worth more there.

"One U.S. dollar will now buy you 3.23 pesos," Brusentsev said.

Eid said two students who applied last spring to her program in France left it over the summer, assumingly due to financial issues. One student, she said, worked more than 70 hours per week this summer to save money for the trip.

Brusentsev said students visiting Argentina will be more fortunate with extra money to spend and can enjoy the trip without having any economic concerns.

Butkiewicz said he took students abroad last winter throughout Europe. He said he advises students to budget their money this winter, and to spend effectively instead of splurging.

"I've seen students burn through their month's worth of money in two weeks," Butkiewicz said.

Junior Michael Hilyard studied abroad last winter in Ecuador. Even though the economy is in a downturn, he still recommends traveling abroad.

"It is a really good idea because every time you go abroad you see how good we have it here," Hilyard said.

Junior Julie Kreger, who is studying abroad this winter in Italy, said she is excited about going, but will have to help pay for expenses due to the economy.

"I can't splurge on buying everyone gifts," Kreger said.

Students watch debate on Green

Continued from page 7

opportunity for students to hear about the issues."

Freshman Michelle Allen said the event encouraged her to watch the debate when she may not have otherwise and keeping up-to-date on the campaigns is essential.

"It keeps me informed," Allen said. "The outcome of the election is going to have an effect on our lives."

Sophomore Laura Athmejvar said events like "Debate Under the Stars" help increase students' knowledge of where presidential contenders stand, rather than only the one they favor personally.

"If you want to make a case for Obama or McCain, you need to know a lot about the other candidate," Athmejvar said. "I think people need to get over their biases and vote based on the policies."

In 2006, *The Princeton Review* ranked the university as the fourth most apathetic school in the nation.

Lara Rausch, president of College Republicans, said she feels apathy at the university is declining. She said a major part of growing up is gaining an awareness

of political processes and what the candidates have to offer.

"In order to be a well-rounded citizen of the United States you have to be able to be involved with all things that affect you," Rausch said. "There's no reason why you can't be involved."

She said while the organizations that sponsored the event have their own objectives, a common goal of each is to motivate fellow students to become more active in politics.

Erin Dilworth, co-president of Students for the Environment, said the debate broadcasted on the Green brings together a large number of people and helps spread the word to other students.

"These kind of events are good to show that there are people that care and are interested," Dilworth said. "It's just good to raise awareness."

Manz said "Debate Under the Stars" and similar events are designed to add a flair of excitement to the process.

"It's social and educational at the same time," she said. "Everybody likes to do something like this outside, and now it's about politics."

Diversity task force holds public forum

BY KAITLYN KILMETIS

Administrative News Editor

Last week the Diversity Task Force held two forums as a chance for students to openly discuss their suggestions on how to improve diversity at the university.

The forums covered issues ranging from defining diversity to the possible creation of a multicultural center. The discussions were centered on preserving the individuality of each group while also encouraging communication between these separate groups. Students discussed diversity in the broadest sense focusing on the existence of a larger problem in American society and specifically citing examples of problems with diversity in the Newark community.

The Diversity Task Force was created last semester by university President Patrick Harker in order to review diversity at the university and submit recommendations, due in December, about specific ways to promote and enhance diversity on campus.

Becki Fogerty, member of the Diversity Task Force and manager and program head of the Office of Women's Affairs, said she believes students who attended the forum contributed greatly to the task force's mission.

"I think the ones that came have a very vested interest in the topic and that's why they're so passionate and outspoken," Fogerty said. "I think they've given us some great ideas and some very serious considerations that we need to think about as a task force as we move forward."

She said she believes the event was a success since it allowed students to express their personal beliefs.

"I think the purpose of the forum is for whoever shows up to have a voice and that's what this has done," Fogerty said.

She said the forum is a step toward encouraging students to feel at ease discussing a charged issue.

"I think what we're seeing in these student forums is these are students who have been having these conversations year after year after year," Fogerty said. "They're echoing the same sentiments so it's important to have a forum to have that voice."

She said she thinks opening the dialogue between the administration and the student body is vital to promoting diversity on campus.

"I'm especially encouraged that we're having these conversations as a campus and it's important to have ongoing conversations about the importance of diversity, what diversity means



Becki Fogerty (standing) from the Diversity Task Force addresses the approximately 11 people who attended Wednesday's forum. Approximately 18 attended a similar event the previous day.

and to hear everyone's perspectives to hear representations of different voices," Fogerty said.

Senior Patricia Timothee, president of the Cultural Programming Advisory Board, said she believes the Diversity Task Force is taking into account the voices of minority students, who she said are in some cases silenced by majority groups.

"The Task Force finally has been made to make sure our voices are heard," Timothee said. "It actually feels like they do care and they are willing to back us. The university is saying, 'We support these people.'"

Senior Ashley Warren, vice president of CPAB and undergraduate adviser of the Campus Alliance de la Raza, said she credits Harker and his administration with the greater emphasis on diversity at the university.

"It's great that he's willing to listen and has a difference outlook than [former university President David P. Roselle]," Warren said. "It's great to have a president who seems like he

THE REVIEW/Steven Gold

really cares."

Approximately 29 people attended the forums — 18 on Oct. 14 and 11 on Oct. 15.

Timothee said the lack of attendance reflects badly on students.

"It shows me how apathetic people are about diversity," she said. "They're so quick to talk about it but slow to actually follow through with it."

Senior Davien Bailey, treasurer of the National Society for Black Engineers, said although he believes important progress occurred, he was disheartened by the poor turnout at the event, especially considering the vast potential for change events like the forum hold.

"I think very good ideas were tossed around, but I was kind of disappointed with the actual physical showing," Bailey said. "I was kind of upset it wasn't high a priority on people's agendas as it should have been. This is not only about the community now at the university but it's going to affect future generations at the university."

Of the 29 attendees at the forum, two were white. Bailey said the racial breakdown at the event may be due to the fact that the problem of diversity is a topic by which black students tend to be more affected.

"The lack of Caucasians is probably due to the fact they are used to Caucasian environments," Bailey said. "We, African Americans, might not be

so used to it because we feel like institutions, educational especially, are already against us since there's a 400-year head start that was given before us.

"We already feel like we're behind the ball and then when you see there is no diversity when you get here, it's kind of sad. That's probably why you saw such a high African American showing."

Freshman Je-kevis Barnes said in response to critics who deem the Diversity Task Force unnecessary, he believes its creation will have far-reaching effects at the university.

"I believe if there is an effort made it will make a difference," Barnes said. "I believe this is a step in the right direction. If you keep at something, eventually there will be a change."

"It will make a difference if people keep at it. You don't have to be forceful about it, but as long as you keep at it and people are aware of what's going on, there will be a change and it will make a difference in the future."

Alumni hold meeting to discuss diversity

BY SARAH L. FOSTER

Staff Reporter

Approximately a dozen people met on Sunday to discuss the topic of diversity on campus. "The Round Table Panel Diversity Discussion: How do we fit in?" was hosted by the Black Alumni Organization as a part of the university's homecoming festivities.

The BAO, a satellite of the Alumni Association, works to represent the university's black alumni. It provides black alumni with a voice within the university, connects black alumni to each other and is a place for alumni to give back to the school and the students.

Alumna Latoya Griffith, an organizer of the event, said more diversity in the university will create a rich experience for both minority and majority students.

She said she hopes the attendees will no longer settle for just being observers and be participants in the effort to diversify the university.

The attendees discussed how the root of problems between people is not their differences but their lack of understanding and

acceptance of the appearances, attributes and customs of other individuals who are unlike themselves.

Alumnus and BAO President Omar Griffith said diversity is a difficult topic to delve deeper into due to hesitation to discuss the issue.

"People are scared to talk and tackle topics of race and class head on," Omar said. "We need to approach differences and discuss them openly."

Alumna Tiffany Reed said in many ways fear hinders progress in the area of diversity.

"People are scared to say what they really feel because they're afraid to offend, so nothing gets said," Reed said.

Attendees discussed how students should learn to break through the differences separating them in order to establish a

"People focus on the differences. Students must interact with each other, step out of their boxes, out of their comfort zone."

— Latoya Griffith,

alumna,

organizer of

'How Do We Fit In?'

affect diversity.

The "Path to Prominence" was an important topic at the discussion. Led by

more diverse and connected educational environment.

Latoya said it is imperative students find ways to relate to one another regardless of their differences.

"We must find where we have common ground," Latoya said. "People focus on the differences. Students must interact with each other, step out of their boxes, out of their comfort zone."

The round table discussion also covered major changes that have occurred on campus in recent months and how those changes will

university President Patrick Harker, the "Path to Prominence's" goal is to fulfill various missions of the institution to be a diverse academic environment, to bring the university to the top of the nation and to expand its influence in the world.

Alumnus Lionell Flamber said he was most excited about the Commitment to Delawareans, a project that works to help Delaware students understand what it takes to get into the university.

"To know they're committed to the state, that students can learn the standards and be reasonably assured they will get in, to know that the university is in contact with the schools in the community, that is what means a lot to me as an alumnus, that they do care," Flamber said.

Junior Stephanie Tellis said the administration's commitment to diversity is a welcome change.

"It's refreshing that the administration is pushing for diversity," Tellis said. "Usually it's backwards — it's the students who work to change the university."

in the news

Former Secretary of State Powell endorses Obama

On Sunday Colin Powell became the most prominent Republican to endorse Democratic presidential nominee Barack Obama, with the former secretary of state and retired four-star general declaring the senator from Illinois to be a "transformational" figure who would "electrify our country ... (and) the world."

Powell's endorsement, on NBC's "Meet the Press," came as Obama's campaign announced it had raised more than \$150 million in September.

Powell said he respects McCain and considers him a friend. But he said McCain's "unsure" response to the ongoing economic crisis and his selection of a running mate, Alaska

Gov. Sarah Palin, whom "I don't believe is ready to be president of the United States" disappointed him, as had the recent negative tenor of McCain's campaign and a "narrower and narrower" Republican approach to serious national problems.

McCain sought to shrug off the endorsement, saying that he has always "admired and respected" Powell and that it "doesn't come as a surprise." He said that he was pleased to have the support of four other former Republican secretaries of state, and he said he had "a respectful disagreement" with Powell over whether Obama is ready to lead the country.

China announces land reform plan, aides farmers

After a string of mixed signals, China announced a broad land reform plan Sunday that, in theory, will allow farmers to transfer or lease their land, removing one of the last major planks of Chairman Mao Tse-tung's collective revolution.

Chinese farmers have been constrained for decades by a Communist system that has allowed them to own their crops but given them little control over the farms.

Economists and rural experts say the reforms could provide legal

authority to secure loans, invest in irrigation, expand plot sizes and otherwise boost agricultural productivity. Those changes would give farmers the potential to earn more, benefiting a population that has lagged behind its urban counterparts.

The announced reforms, which face huge challenges to put into practice, also could help reduce the social tension and riots resulting from a system that has tolerated land grabs by corrupt local officials in league with greedy developers.

Iraq calls for withdrawal of American troops by 2011

Key members of the Iraqi parliament's largest political bloc have called for all American troops to leave the country in 2011 as a condition for allowing the U.S. military to stay in the country beyond year's end, officials said Sunday.

The change sought by the influential United Iraqi Alliance would harden the withdrawal date for U.S. troops. A draft bilateral agreement completed this week would require American forces to leave by December 2011, but allows for an extension by mutual

agreement.

The Shiite bloc, which includes Prime Minister Nouri al-Maliki's Dawa party, also insists that Iraqi officials have a bigger role in determining whether U.S. soldiers accused of wrongdoing are subject to prosecution in Iraqi courts, said Sami al-Askeri, a political adviser to Maliki. That proposal has been resisted by the Pentagon.

It was not immediately clear if the United States' side would accept the changes to the draft agreement.

—compiled from the L.A. Times and Washington Post news wire

police reports

GIRL TACKLED AFTER LEAVING BAR

A 21-year-old female university student was tackled while walking home Oct. 13, Cpl. Gerald Bryda of the Newark Police Department said. The victim was at a local bar when she noticed an unknown male seated near her at the bar by himself. After leaving the bar at approximately 11 p.m., she walked home along Benny Street when the suspect approached her from between two houses.

She tried to ignore him as he repeatedly tried to stop her from walking away. He suddenly wrapped his arms around her, tackling her to the ground in a nearby front yard. As she attempted to push and kick him off of her, a bystander stepped in to help the victim. She was able to run away and call the police, Bryda said.

The offense is listed as offensive touching, Bryda said.

The suspect is described as a 25- to 40-year-old Hispanic male, approximately 5'7 to 5'8, 175 pounds with a thin build, and black hair and speaks with an accent. There are no suspects at this time, Bryda said.

ELECTRICITY THEFT AT APARTMENTS

On Saturday, police responded to a complaint that two university students had stolen electricity from a building in the Pine Brook Apartments, Bryda said.

On Oct. 6, the suspects' electric service had been shut off after nonpayment. They then used an extension cord to steal electricity from the building's hallway. The management and police observed this extension cord running from the hallway outlet into their apartment, Bryda said. Electricity from this outlet is not intended for use by residents.

The case is still active but the suspects, a 20-year-old male and his 24-year-old brother, have not yet been arrested, Bryda said.

—Lydia Woolever

International chef brings Scottish flair to Pencader

BY KATE SADOWSKI

Staff Reporter

It is dinner time on a typical day at Pencader Dining Hall. Students impatiently wait in line for "Mexican bar," employees fill and refill silverware and cups and the din of countless forks and knives can be heard while Enya is playing the background.

Dining Services' choice to feature the sounds of the 90s Irish queen of New Age music is not one of personal preference, but rather a decision based on the theme of the meal. The songstress' meditative reflections were played to honor visiting international guest chef from Scotland, Bruce Harper, who served dinner at Pencader Dining Hall last Monday and lunch at Russell Dining Hall last Tuesday.

The chef's main entrée consisted of citrus-baked salmon with midi potatoes and glazed carrots. For those with more adventurous palates, the chef offered cullen skink, a chowder-like soup featuring cod and potatoes. Sticky toffee pudding, a classic British dessert, was served as a sweet ending to the meal.

Stefanie Kahn, a sophomore Hotel, Restaurant and Institutional Management major, said she appreciated the luxury of having a delicious, cohesive meal, as opposed to resorting to eating cereal when nothing else at Pencader seems appealing.

"The presentation and flavor was very different from the normal Pencader experience," Kahn said. "I thought the food actually had some thought and wasn't something that was randomly thrown together."

Sophomore Jillian Tomm said the international chef's cuisine was a good value, in addition to being an extra treat for students who frequent Pencader dining hall.

"I like that it was no extra charge but it was like a premium meal," Tomm said. "I like premium, but it can get pricey."

Previous international chefs hosted by the university include representatives from Belgium, China, England and Spain.

ARAMARK, the food-service company that operates Dining Services, created the International Guest Chef Program, designed to give the company's best chefs the opportunity to work at other international accounts and share their talents and tips. The program features chefs from North America, South America, Europe and Asia.

This year marks the 14th Annual International Guest Chef Exchange, and the university's fourth year as a host. Chef Harper was among the 25 chefs selected to participate.

Those anticipating the next international

chef at the dining hall will have to wait until next year, as ARAMARK selects hosts and chefs on an annual basis. However, Ryan Boyer, marketing manager of Dining Services, stated in an e-mail message that Dining Services is dedicated to the program and plans to have more visiting chefs in the future.

"Dining Services looks forward to the opportunity to continue to bring ARAMARK's international culinary talent to the UD campus and share this incredible cultural and dining experience with our customers," Boyer said.

Kahn said she is anxious for the next possible visiting chef, because it means an upgrade to a night at the dining hall.

"I get excited when I hear that more international chefs are coming to the dining hall because that means there's going to be good food," she said.



THE REVIEW/Justin Maurer

Bruce Harper prepared citrus-baked salmon with potatoes and carrots at Pencader Dining Hall.

Problems arise from updating voter rolls

Continued from page 7

said. In the case of two names not matching up on the two files, the person will be removed and thus required to re-register.

"We try to keep track to the best of our ability, but it's difficult with females that keep their maiden name and hyphen with their married name," Brace said. "Typos and people with long, hyphenated names also play a role in voters accidentally being purged."

He said situations of voter purging like the one in Louisiana could cause problems on Election Day.

If someone walks into a polling place and says he or she is registered to vote, officials have the responsibility of contacting the Department of Elections to research why they may have been purged, Brace said. The mistake is then relayed to the County Election Office, and, under the Help America Vote Act, a provisional ballot must be given to the voter. This system helps ensure that no eligible voter be turned away, he said.

Jason Mycoff, political science professor at the

university, said it is up to each individual voter to register correctly to avoid confusion on Election Day.

"People in polling booths can make mistakes," Mycoff said. "But it's also the voter's responsibility to make sure they are registered properly before each election."

Brace said voters can play a part in making sure their names are not accidentally purged from voting records. If people know they have not voted in a certain number of years, they can easily go to their local town halls 90 days before a federal election and re-register, he said. When it comes to major life changes, such as moving to a new state or getting married, Brace said it is also a good idea to double check a person's voting records and re-register if necessary.

Sophomore Samantha Martin said voter apathy or indecisiveness should not result in punishment of being taken off the voting rolls entirely.

"I don't think it's fair," Martin said. "There are certain circumstances where someone might not be able to vote, or they decide not to for whatever reason."

Locals team up to keep an eye on Newark crime

BY ERICA NARDELLO

Staff Reporter

Bill Wheatley and Rob Blansfield started the Crime Prevention Area Watch in 2006 for one reason — to make their communities safer. Now, two years later, they are expanding the program for an even better reason — because it works.

CPAW began in an effort to keep crime out of local neighborhoods. In 2000, members of Wheatley's community of Brookside Park, just outside Newark city limits, were becoming increasingly aware of the criminal activity around them and complained it was time to do something.

"People were singing, but they weren't dancing," Bill Wheatley, co-founder and executive director of CPAW, said. "I did the dancing."

Wheatley, a member of the National Crime Prevention Council in Arlington, Va., and a member of the Western District Advisory Council for the New Castle County Police Department, began a neighborhood watch program to drive crime away from the homes and families in Brookside Park. Upon seeing its effectiveness, he and Blansfield, a resident of Harmony Woods, joined forces to create a watch program to aid the New Castle County Police in keeping the community safe.

"We don't get paid," Blansfield said. "We're out there spending our gas, our wear and tear on our vehicles."

CPAW members patrol the Route 4 corridor, from Route 896 to Christiana Hospital, looking for suspicious activity in an area with more than 2,000 homes and many businesses. One August day, there were more CPAW members patrolling than Delaware State Police, Wheatley said.

Stephanie McClellan, a New Castle County councilwoman and a professor in the School of Urban Affairs, said this is significant because the New Castle County Police and Delaware State Police often are not able to cover the entire area.

Although CPAW members assist the New Castle County Police and the Delaware State Police, they never approach a suspect or criminal.

"We use pens and cell phones," Wheatley said. "We are the eyes and ears for the police department."

McClellan said although some may think there is nothing noteworthy about simply observing and reporting suspicions to the police, most people do not report the suspicious activities they see. The reality is CPAW's methods work, she said.

Wheatley said his efforts helped catch a person attempting to kidnap a child.

"There is nothing greater, no greater feeling than knowing that

you have been a part of preventing a child being abducted," Wheatley said. "We caught him, and now he is a resident of the prison of the state of Delaware."

This passion earned Wheatley the Governor's Outstanding Volunteer Award in 2007 for his work in public safety.

State Sen. Karen Peterson, a supporter of CPAW, said the group is successful for one main reason.

"They are able to shift their resources from one community to another," she said. "It's not a territorial thing — they go to where the problems are."

McClellan said she teaches leadership classes where students select a campus change project to complete and present it to the university. At the end of the 2007 fall semester, her class proposed a campus watch program to the New Castle County Police and the university. The idea may or may not be put into practice, but McClellan said this the project could truly improve safety on campus.

McClellan and Wheatley both said other universities across the country have been able to successfully implement campus watch programs. The university's size makes it difficult for police to be everywhere at all times, Wheatley said. Student involvement increases the sense of community responsibility and could be truly effective in terms of improving safety and lowering costs.

"It's a lot less expensive for the university than hiring new police officers," McClellan said. "We want to instill in the students that they have to be active members of their communities."

Student involvement in a watch program like CPAW is central to creating a responsible community. Many people feel it is the job of police officers to ensure safety at all hours, but in reality everyone on and around campus can improve feelings of security.

"When it's been proven to work, why not do it," McClellan said.

McClellan and CPAW's members are hopeful that the university will be supportive of a campus watch program. Meanwhile, CPAW has been embraced by local residents they serve.

"It's been very well welcomed throughout the area, and now they want us to go county-wide with this," Wheatley said.

Blansfield said it will be approximately three to four months until CPAW is able to extend their services to the entire county, but it seems that prospective communities are supportive of CPAW. However, outside communities are complaining CPAW is running criminals into their own neighborhoods. Wheatley and Blansfield just smile, though.

"Our goal is to run them out to the ocean," Blansfield said.

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UD takes subtle steps to increase sustainability

BY SARAH HUBBS

Staff Reporter

Since university President Patrick Harker announced his plan to make the university more environmentally friendly in his "Path to Prominence" speech last spring, the campus has slowly been implementing new green improvements.

While many of these changes are obvious and visible to students, some environmental improvements are small and might be unnoticed.

Drew Knab, project analyst for the executive vice president, said the smaller, unnoticed initiatives around campus are a result of the larger initiatives, such as the carbon footprint study.

"The largest part of the sustainability effort that is unseen to students is the planning phase," Knab said.

He said an action plan has been developed out of the carbon footprint project. The plan has three aspects — energy efficiency, investing in renewable energy and a campus-wide conservation program.

Knab said the university has multiple projects in the planning stages, such as building upgrades, but a two-way communication between the students and school is crucial to achieving a sustainable campus.

He said completed projects students may not be aware of are the use of all ENERGY STAR appliances across campus, the creation of the university's own environmental scorecard and the repair of underground steam lines. In addition, there is a sustainability Web site now accessible for students to view upcoming plans and projects as well as e-mail any suggestions.

"Students don't see many of the projects because they are completed during the summer when campus would be less crowded and affected," Knab said.

He said another project students may not be aware of is one taking place at the southern Delaware campus in Lewes. Earlier this year, the university built a test wind tower to collect meteorological wind data to evaluate the potential for installing a wind turbine and project the amount of electricity that can be expected from this tower.

Robert Stozek, associate vice president of facilities, stated in an e-mail message that there are many engineering projects the university has completed to reduce fossil fuel usage and carbon dioxide emissions. These projects

include installing new boilers, which are sized to specific loads that are seasonal, raising their efficiency and extending the life of the equipment. Also, the university has installed equipment in the electrical distribution system to increase the efficiency to 98 percent.

"These and other factors like improved energy conservation design in newly constructed buildings have reduced the university's energy consumption per square foot by approximately 8 percent over the past five years," Stozek said.

While he said these projects have each cost at least \$250,000 to complete, they will reduce overall energy costs for the university in the long run.

Jackie Weidman, president of Students for the Environment, said the university is doing well with its environmental efforts so far, despite beginning its efforts later than most other universities. However, she said more could be done to move the process along.

"Most universities have a specific sustainability officer in charge of overseeing and planning projects to speed up the process," Weidman said. "We should have one too."

"Most universities have a specific officer in charge of overseeing and planning projects to speed up the process. We should have one too."

— Jackie Weidman,

president of
Students for
the Environment

the buildings on the Green are still on at midnight and later. If they turned those lights off, they would probably save a lot of energy and money."

Senior Shaina Lynch said she has noticed the elimination of lights in the vending machines and more recycling bins on campus, but she would like to see the university advertise its initiatives more frequently.

"The university could make students more aware of their efforts to help the environment and ways for students to help out," Lynch said. "Making recycling bins more accessible and frequent would also be beneficial."

Weidman said there is still room for improvement to go green despite the university's efforts.

"I don't think sustainability is the university's first priority," Weidman said. "The university is taking its time in order to perfect the system."

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editorial

14

Walking toward improved safety

Students and university work to fix problem areas

Public Safety and Student Government Association addressed university problems with a safety walkthrough on campus. Students representing a variety of groups joined to walk throughout the campus and identify the places thought to be the most dangerous. Over the course of the walk, there were said to be 15 different places of concern for students.

After all the crime that has occurred during the semester, the joint efforts of Public Safety and SGA offer students a reason to give a collective sigh of relief. Finally it is being addressed in a way other than saying crime happens every semester or that this is "normal." The safety walkthrough is what students need to be reassured that campus safety is being improved upon and that the university may be experiencing less crime than in August or September.

The only troubling aspect of the safety walkthrough is a potential lack of action. While it's great to give students a way to express their opinions on important matters like safety, something must be done now that problems have been addressed. In the past, the safety walkthrough has happened, but there weren't any

monumental changes. It is the duty of both the student body and Public Safety to address the concerns from the safety walkthrough and change necessary policies to decrease crime. However, this year both Public Safety and SGA did make a significantly larger effort to involve students from different campus communities, showing an increased dedication to improving safety.

Safety is vital to making a campus a successful living environment. With all the positive adjustments that have been made to the university over the last year as far as eco-friendly additions and academics are concerned, it is only logical that safety be improved upon as well. "Path to Prominence" has been central to making the university one of the top schools in the nation. But if safety stays at the level it currently is, it will become clearer that the protection of students is lacking.

Activities like the safety walkthrough give students hope that the university is taking their safety as seriously as it does other aspects of student life. Now, that initiative must be capitalized upon to show that Public Safety is willing to make the extra efforts to calm student fears.

UD's task: looking beyond color

Diversity should be based on experience, not race

The university recently assembled a Diversity Task Force, allowing students to optionally take part in meetings emphasizing the need to create a diverse and positive atmosphere. After last year's Residence Life program made nation-wide headlines and evoked the Foundation for Individual Rights in Education to become involved in diversity policy change, it has been a hot topic at the university.

In the year 2008, it's completely unacceptable to be ignorant toward people who do not look or act like you do. In the last century, the United States has prided itself on the idea that the country is a melting pot, a place encouraging people to celebrate their individual cultures. Diversity has become a fact of life throughout most of the country, including college campuses.

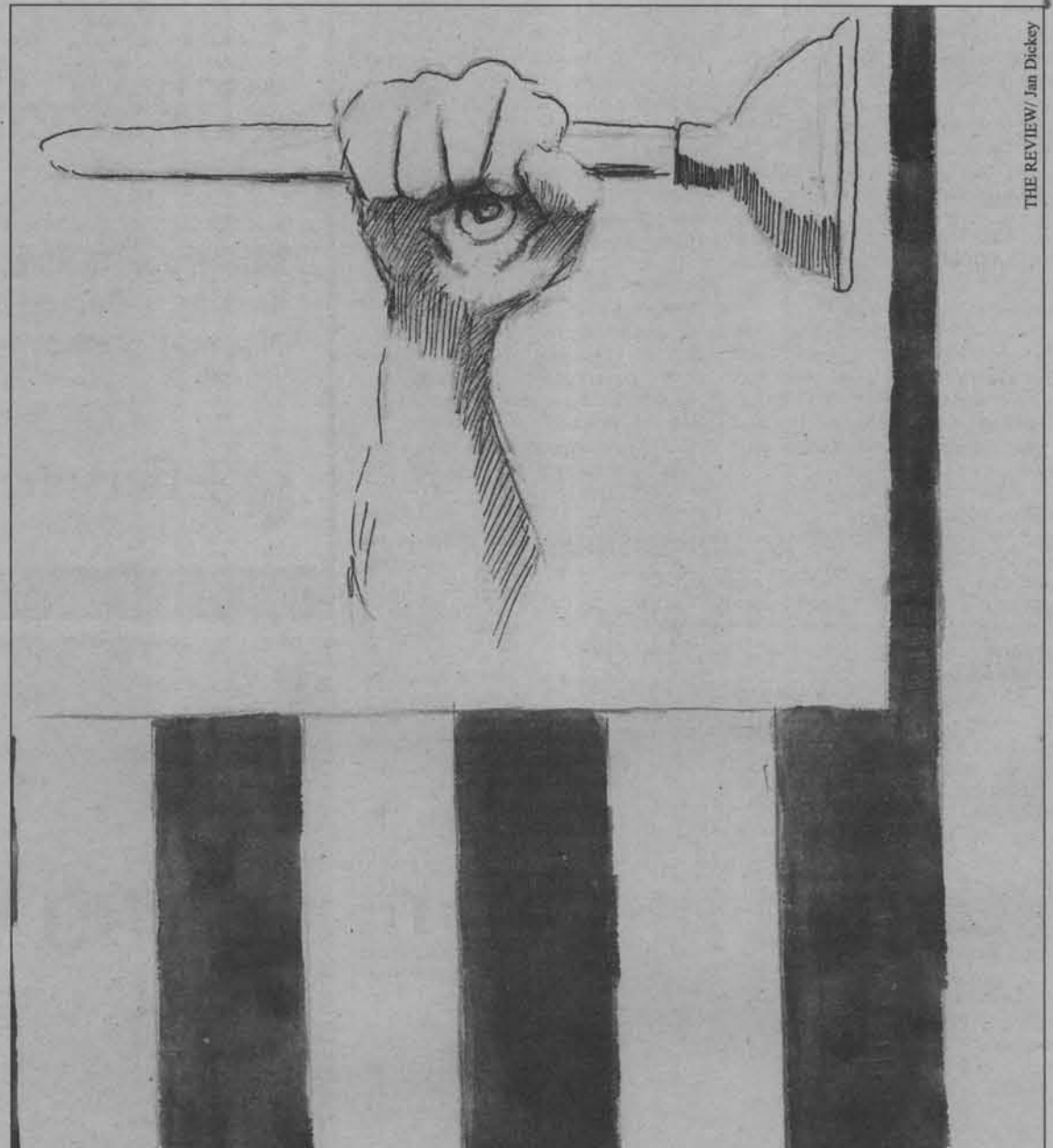
After last fall's incident with FIRE, the university has been trying to prove that diversity policies are stronger than they ever have been. However, with the formation of the Diversity Task Force, it seems that the university is trying to overcompensate on issues that occurred in the past.

It is always important to have the option to discuss diversity, race and culture. College campuses need to be open to new ideas and open to talking about them. However, it seems holding a forum to discuss diversity is forced. Right now, the task force isn't offering a clear goal as to what they want to achieve. In order to form a task force, there should be a definite reason for the actions they are taking. All students and faculty should be made aware of what changes will be enacted. Everyone needs to hear exactly what is meant by promoting and encouraging diversity around campus.

More importantly, true diversity is when differences of color and culture no longer matter. Diversity is the ability to walk in to a room and see people of all colors and be able to appreciate their cultures and experiences over their race. In this kind of situation, it should be a person's life experience, not physical traits, that define him or her.

Diversity will always be a part of life. It is our duty as students and citizens to accept it rather than try to control it.

Shrub Toons



THE REVIEW/ Jan Dickey

"In Joe we trust."

Correction

In the Oct. 14 issue of The Review, the article, "Prof. helps put baseball in the record books" mistakenly printed the Web site for Professor David Smith's company, Retrosheet, as Retrosheet.com. The correct address is Retrosheet.org.

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LAST WEEK'S RESULTS

Q: Do you think the changes on Main Street will be beneficial to both students and residents?
50% Yes
50% No



Opinion

15

Gold stars for effort, extra credit for creativity



Cass-in Point

Sammi Cassin

Too many teachers don't make the grade

We've all been there — stuffed into a too-small chair, forced to count the ratio of lights to ceiling tiles and gnaw on a pen cap so hard you actually break through the plastic, all to avoid an untimely death-by-indifference from a lecture so dull, it's a miracle every student in the class isn't passed out cold and drooling on the desktop by minute two.

Whether those classes were in third grade or your third year of college, it's probably safe to say that a teacher that bad most likely didn't inspire you to further your education in that particular subject. But with the teaching profession as competitive as it is, there is no excuse for those nightmare teachers who make kids want to drop out of school just by pulling up to the school parking lot. And there is no reason why every school in the country shouldn't be as picky about the people they hire as Jerry Seinfeld is about the alphabetical order of his cereal.

Next to our parents and close family members, teachers are the ones who have the most influence on our lives starting at a very

young age and have the ability to completely shape and mold us into the people we become. But in those 12 to 20 possible years of school, students are lucky to find just one or two truly excellent teachers who make a difference in their lives and stay with them throughout their educational careers. And that's a real shame.

**A very wise man once said,
"No such thing as bad student,
only bad teacher."**

If only we could all be as lucky as Ralph Macchio was in "Karate Kid" to have Mr. Miyagi coach him through life's troubles and hardships. Granted, there may be a few flaws in his theory and the man is a fictional character, but I think there is some merit to his idea.

People aren't born bad students. They are sent to school at age four or so, introduced to the idea of education and decide how they feel about it based on their experiences. It's the teacher's job at every level to help, encourage and support students equally so they are excited about learning and want to move forward, not make it so the very thought of school terrifies them to their core.

Now I'm no teacher, but I would imagine that the reason most people get into teaching isn't because they saw Ben Stein's painful performance in "Ferris Bueller's Day Off" and were inspired to model their careers off

of his teaching style. I like to think that at some point, all my teachers had a dream to inspire the youth of America and make this country a better place some day. But after almost 18 years of school, it sure doesn't seem like that was the case.

Recently I was thinking about middle school and how I didn't particularly like it. In fact it was a pretty difficult and uncomfortable time in my life. But as bad and awkward as it was, and as much as I felt like the whole world was out to get me, there were those few teachers among the evil ogres who reached out to me and helped me see that life wasn't as melodramatic as I made it out to be.

The same went for high school. Sometimes it was torture just walking through the front doors. But because of those teachers who made me realize that it wasn't just about the grades and who had so much passion for what they were teaching, they made me love it too.

It was the patience, energy and creativity with which those teachers did their jobs that made them extraordinary. Those off-the-beaten-path lessons and projects like making a diagram of the skin out of food, watching "The Magic School Bus" to learn about the human body (which honestly taught me more than any biology teacher ever did) and the in-depth, overly-competitive review games my teachers would make for us before a test, are what students remember and the things we learned the most from.

Besides the fact that I couldn't tell you

the difference between mitosis and meiosis if you paid me, I am a history major because I've had a lot of great history teachers throughout school who made me love the subject and want to learn more.

Being passionate about the things they teach and wanting students to have that same passion is what makes a good teacher, not purposefully making a class difficult or announcing on the first day of class that they expect 75 percent of the class to fail the first two exams. That's not to say I think teachers should dumb down their curriculums to ensure everyone does well. Some of the hardest classes I've ever taken are the ones I have done the best in because I wanted to do well, prove myself to the teacher and really learn.

So if nothing else, I guess this serves as one long thank you to all my favorite teachers who made me love learning. Thanks for the cool assignments that I was excited to work on, the fun lessons I wanted to stay awake for and for challenging me when I thought I was completely inept. And for those of you who weren't as helpful, you probably don't even know who you are. Maybe you should glance at Ratemyprofessors.com some time and ask some of your colleagues how to turn that frown upside down.

Sammi Cassin is an editorial editor for The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to scassin@udel.edu.

Parking problems driving one student crazy



Ramblin' Ryan

Ryan Langshaw

Having a car on campus is more trouble than it should be

One of the things that has bugged me the most since coming to the university has been the outrageous, indescribable state of parking. I understand many of the things we pay for at the university may seem ridiculously expensive, but parking should not be in this category.

The best way to describe how I feel about parking is to use the university's own Parking Services Web site as a guide for venting my frustrations.

When it comes to parking your car on campus, the actual price of getting that little sticker that hangs from your rearview mirror is outrageous. I know the economy has been a little shaky lately, but either paper prices have gone up 100 percent, or this permit must give me C.I.A. access. According to the Parking Services Web site, a gold parking pass for one year costs a total of \$312.

If you're a commuting student, your parking pass will cost you at least \$100 less.

This is pretty overpriced considering many times you never even get a spot close to where you live (my spot is a good ten minute walk.) These prices are through the roof. The parking service pricing guide is not the modern day version of the rubix cube. There are Gold semester passes, Gold Session passes, or my personal favorite, the Gold Academic passes, which are sold during the Fall Semester only. (Apparently, the college becomes a lot less academic during spring.) So it seems like Parking Services feels it can charge certain people more money for the exact same parking space, that half the time is occupied by someone without a permit anyway.

The second thing that really grinds my gears about parking is the actual selection process about where you can park on campus. The first year I applied for parking, I just assumed since there were always a ton of empty spots in the lot next to my dorm, that I could take my sweet time in applying for a permit. Well, tons of money and a spot at the field house later, I began to realize all the empty spots in the lot I wanted must not have been available (maybe they were reserved for the Gold Academics.)

The official explanation I got from Parking Services was that those spots were indeed available, but only after the department has conducted a "lot sweep." I don't

believe this is the actual sweeping of the lots, but rather when someone drives around and deems all of the empty, "unavailable" spots to be well, available.

This apparently only happens a few times every semester and during those times Parking Services opens up the floodgates, so to speak, and allows students to upgrade their current parking plan to park closer to their place of residence. But alas, you can only do this by paying the university even more money to upgrade your current "bar-gain" of a parking pass.

While on this subject, I hear-by volunteer myself next semester to be the lot sweep conductor. I figure it will take me about an hour to drive around and see that each lot has about 20 open spaces and then students won't have to stare at them for three months until a space opens up.

This year the university instituted a new policy in regard to parking. Instead of getting the traditional, hard-to-remove sticker on the back of your car, the university now gives you a removable pass for the rearview mirror.

Some parts of this system could potentially be good in straightening out the parking system on campus. But the fact that someone could steal my permit and park on my dime until I find out about it is a bit crazy.

Or maybe we just have a campus full of really rich students, all of whom drive two or three different cars on any given day to campus. "I think I'll drive the Porsche today — let me grab my parking pass."

Either way, why not just keep the stickers? They were easier to read and I did not have to worry about a parking burglar coming to scrape it off my truck.

Granted, I have not even touched on the infamous City of Newark parking system, or my favorite, the visitor's lot at the University Courtyards, which is always coincidentally occupied by many "visitors" from California and New York — you get the idea.

But until the university makes parking easier and more affordable for all college students, it will continue to be one of my most unpleasant memories of my college career.

Ryan Langshaw is a managing sports editor for The Review. His viewpoints do not necessarily represent those of the Review staff. Please send comments to rlangsh@udel.edu.

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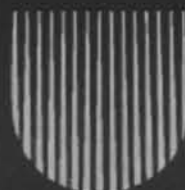
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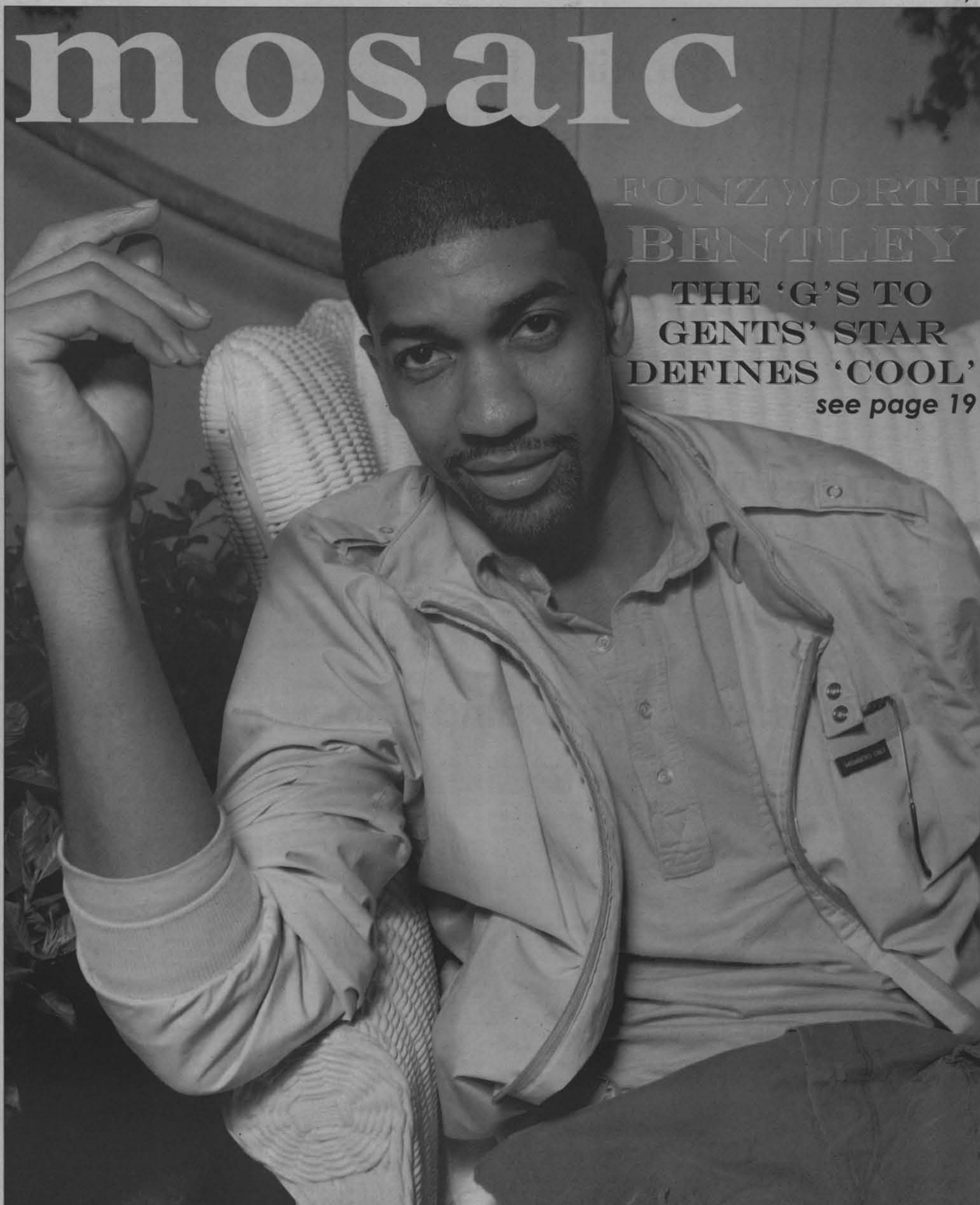
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see page 19



The key to locking lips: an expert shares his tips

BY ERICA FLORENTINE

Staff Reporter

The man of the evening is middle-aged with glasses perched on his nose. He wears a casual suit and holds a mic in hand. He's an expert in his field and is set to show the room of giggling college students just what he's made of — and how he's made out.

His book is penned under the name William Cane, but his real name is Michael Christian. There's one thing that's consistent about this man — he knows how to kiss.

"After listening to this lecture," Christian says to the audience, "you are going to have a lifelong advantage over any kissing partner."

Trabant University Center's Multi-Purpose Room welcomed an hour-and-a-half lecture Oct. 13 on "The Art of Kissing." Comcast filmed the demonstration, which was organized by the Student Centers Programming Advisory Board, for an OnDemand episode.

Senior Ali Kazatsky, vice president of variety for SCPAB, says Comcast approached the organization over the summer with the idea to have Christian visit the school.

It turns out members of SCPAB felt like learning, and 100 other students joined them. Everyone appeared to get a night's worth of laughs on the ride to kissing proficiency.

Christian's lecture included a demonstration unlike any other. Eight volunteers sat nervously smirking at the front of the room as rows of students filed in. The volunteers sat in boy-girl order, in a fashion that predicted a new twist on the concept of a public display of affection.

Lyrics chimed out of speakers prior to the lecture suggesting the obvious — "Girls just wanna have fun." Apparently, so do boys, including freshman Brian Steele, a volunteer in Christian's lecture.

"I just like making out," Steele says.

Steele and partner Casey Tarrant, also a freshman, helped the audience better understand 30 different types of kisses.

Tarrant says she and Steele heard Christian was looking for volunteers for his lecture from a girl in their residence hall. Steele was immediately interested.

"He said, 'I need a partner for this,'" Tarrant says. "I didn't know what I was getting myself into."

Both admit they were scared at first, but once the show started, the anxiety passed quickly.

"I was pretty nervous," Steele says. "Once he gave us a run-through I felt much better, though."

Friends of Steele and Tarrant piled into Trabant to show their support. Freshman Rachel Lorintz says they were her main reason for attending.

"It's a big deal on our floor because our friends are in it," Lorintz says. "Our entire floor is coming."

Freshman Alex Petras says he was excited to see what the lecture would be like. He assumed it would be anything but boring.

"It's going to be the right mix of awkward and entertaining that makes for great television," Petras says. "And it's informational."

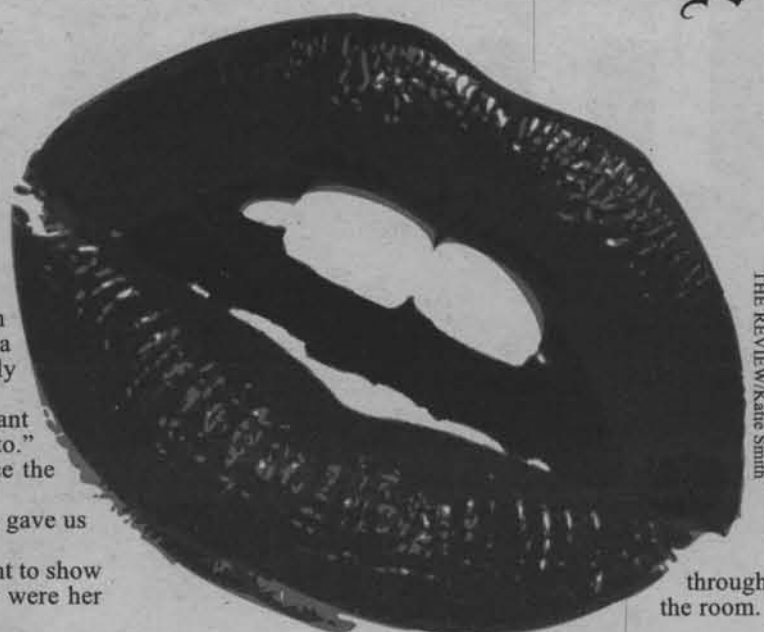
Christian's book, which shares its title with his lecture, sets the basis of the kissing techniques he shares at schools across the country. Christian says he's been hosting kissing demonstrations for about two decades and posts clips from them on his Web site, Kissing.com.

"After my book came out in 1991, I started getting invited to speak at schools," Christian says. "It took over my life."

In just the same way, kissing took over the lives of the lecture's audience as the volunteers went into an all-out smooching escapade.

"Only two of the couples are actually dating," Steele says. "Actually, two of the volunteers just met tonight. He learned her name halfway through the show."

As Christian narrated, all four of the pairs on stage went at it. Comments like "Ow! Ow!" and "Get it!" echoed



THE REVIEW/Katie Smith

through the room.

Some demonstrations included the "vacuum kiss," where, as Christian puts it, "the air is sucked out of your partner;" the "upside-down kiss" and the beat-reliant "music kiss."

Christian directed students during his French-kiss explanation not to "go way back." For this part, volunteers used their entire bodies as giant-sized tongues to show what works and what simply does not.

Sophomore Anna Meyers says she was drawn to the lecture after seeing a flyer for it. She and a friend decided it was worth seeing after watching a clip of one of Christian's other lectures online.

"It looked funny and interesting," Meyers says, "and it looked intense."

The commentary, as well as the physical show-down of affection, kept students captivated throughout the night. The demonstration flowed from one scenario to the next, each modeling one of the lip-locks.

The displays of passion included a girl's fantasy of making out with her dentist and a mind-sucking lesson on hickies, a mark that Christian says "should be worn with pride, like a badge of love."

At the close of the event, students went on their zealous way, off to practice. After all, as Christian announced to the audience, there are many nice places around campus to kiss.

A sober solution to typing under the influence

BY MOLLY YBORRA

Staff Reporter

It's a typical weekend night at a typical university when freshman Jessica Kapes opens a drunken Facebook video message. She sees her friend Melissa slam her head on the desk, babble incoherently about college life and argue with the people around her about her best friend. Then Melissa disappears off screen, and Kapes is left puzzled at her computer.

Melissa says she remembers none of it.

It's no secret that college students send texts and e-mails while inebriated on weekends. Usually, the only thing between an embarrassing text to an old flame and a crisis averted is the discretion of the drunken messenger.

But now, Google Mail offers a new feature to its online mail users — Mail Goggles, which is an attempt to prevent embarrassing e-mails.

Mail Goggles is a mail feature that customers can activate at any time, and the service tries to deter drunken e-mails from being sent. When users activate their Mail Goggle function, they can set the days of the week and the times during the day when they would like Gmail to filter their newly composed messages.

When a user tries to send a message during one of the times Gmail filters, a win-

dow will pop up with five simple math questions that must be completed within 60 seconds.

If a user answers the questions correctly within the time limit, the e-mail is sent. If a user cannot answer the math problems, the feature replies, "Water and bed for you" and offers another five problems and 60 seconds until a user succeeds or hits cancel.



THE REVIEW/Katie Smith

Professionals and students alike say they have doubts about the effectiveness of the new feature. Some say five simple math problems may not be enough to keep someone from making a bad decision.

John Bishop, professor of human development and family studies, says any way to reduce behaviors like sending drunken e-mails at night would be helpful, but he questions the efficiency of the feature.

"I think anything that might reduce the number of self-defeating behaviors people engage in when they're using Gmail would be a good thing," Bishop says, "but on the other hand, I think it's very difficult to regulate stupidity."

Students find the new feature humorous, but few say they would actually use Gmail solely for Mail Goggles.

Kapes says she could see these math problems deterring people from sending questionable e-mails, but she wouldn't necessarily need or want the feature.

"If I was just trying to send a quick e-mail when I wasn't drinking or anything, it would kind of get annoying answering math questions all the time," Kapes says.

Junior Nicole Sampson says she doesn't think the service is important for most people and that simple math questions might not be enough to keep someone from sending a drunken e-mail.

"I think it's a little unnecessary," Sampson says. "If you need to stop yourself from e-mailing that much then you probably should reconsider things in your life."

Freshman Corey Ferguson says the feature's effectiveness would depend on the type of person and how drunk they were.

"If you're real sloppy and all over the place, you're not going to be able to solve any problems at all," Ferguson says. "But some people could be totally fine the entire time when they're drunk — it might be helpful for some people that probably shouldn't even be using a computer at all, you know, should probably just be sleeping."

Mail Goggles offers varying levels of difficulty for the feature, so users can gauge how inebriated they really need to be before they want their e-mails to be blocked. There are five levels of difficulty and the hardest are problems like "746 minus 141" or "30 divided by 5," which may deter some, but not all people from sending e-mails on weekend nights.

Some students say they send more text messages and Facebook messages while drunk than e-mails.

Junior Cara Costantino says she has sent text messages to people when she was drunk, but e-mailing isn't something she does on those weekend nights.

"Not being able to Facebook or make comments — that would probably be better," Costantino says.

Graduate student Matt Small says he has sent embarrassing text messages to people he regretted the next day, but he wouldn't want this type of feature to be used for other services like cell phones or Facebook.

"Sometimes it might be good on a cell phone," Small says. "Honestly, I think I'd rather just use my own judgment to be like, 'OK, I shouldn't be doing this right now.'"

The Mosaic Interview: Fonzworth Bentley

BY TED SIMMONS

Entertainment Editor

Fonzworth Bentley is recognizable for a number of reasons. There's the name — it was given to him once he started working as Sean "P. Diddy" Combs' personal assistant. There's the style — Bentley can be seen on any occasion sporting the finest tailored clothes, with perfectly shined loafers to match. There's appearances in music videos, such as Big Boi's "The Way You Move," where Bentley dances, and descends from the sky smoothly with an umbrella. But perhaps the most distinguishable trait about Bentley is his message. He hosts MTV's reality series "From G's to Gents," in which he helps reform the street life of delinquents into a sophisticated, responsible lifestyle. Throughout the month of October, Bentley is touring colleges with various panelists, as he mediates the AllHipHop.com Social Lounge. The discussion addresses the role Hip-hop plays in today's political and social landscape. On Oct. 16, the tour visited Delaware State University, and the stylish Bentley sat down and talked with The Review before the event took place.

You've been doing these tours with AllHipHop.com — what's the goal and purpose behind it?

I can speak for me, first of all. I remember going to a liberal arts school, and I didn't get an opportunity to talk to many different people in different disciplines — you know, outside of liberal arts. I majored in biology as an undergrad. I didn't get a chance to really have opportunities like this, where folks really came back from different genres and got on panels and you could listen to not only their ideas, but be able to ask those really timely questions. Then, those specific questions on exactly how they got there. So, for me, I've always said that once I got in a position to do that, I definitely wanted to make sure that I could do such a thing. None of the folks that are here are getting paid to do this — this is just something that they feel very strongly about. As far as the two subjects, I think that really speaks to why they are here. Obviously, the most important thing on TV is this election — that's what we'll be talking about on the panel today. The other thing we've been tackling is the epidemic of HIV and AIDS. I just think that it's something that hasn't really been discussed like it was in the first five or six years that we found out about this disease. I think that AllHipHop.com, being the "CNN of Hip-hop," really wanted to make it a point to not just be that

Web site with the new videos, the new songs and the new interviews, but to really be active — not only in the community and culture, but in the future. So, hence going to different colleges. I definitely applaud their efforts for doing that.

Now with you being involved in the Hip-hop scene and AllHipHop.com, what kind of role do the artists and role models of today's Hip-hop community play when it comes to the elections, HIV and educating?

I speak to some of the folks that I know about the things they've been doing. Bow Wow's been doing this Walk Across America thing. Just yesterday, he happened to go through New York, so he was in downtown Brooklyn, and then went up to Harlem. He's literally just walking around, corralling folks, registering them to vote and then they

go and drop the forms off. It's been really effective and powerful. We've seen, regardless of your persuasion, we've had record turnouts this year and a lot of that has to do with the times that we're living in. Hip-hop has always really been that voice for the people. Nowadays it is, but it's still kind of debatable. My personal opinion is that Hip-hop was that voice for the streets to talk about what was going on in their different environments — we didn't know that we could make money. And then we started making money, so I think nowadays, a lot of Hip-hop is really driven toward making money. I don't think that the artists are completely to blame for that — I think the labels are. I'm an independent artist. I would like to see Hip-hop be a little more involved in what we've seen. I just always thought it's a no-brainer — you get the biggest artist, put them in swing states and all of these other areas where you need energy, have them do a free freaking concert and register folks to vote. Then you have them get to come to an even bigger show. You don't have to be a brain surgeon to figure it out. For some reason, something like that just hasn't really been organized.

As an artist, you're underdeveloped, and about to release your debut album, *CoolOutrageousLoversOfUniquelyRawStyle (C.O.L.O.U.R.S.)*. Where's your mind at right now upon the release of your album, and what's your vision with the C.O.L.O.U.R.S. movement?

My mission is to change "cool." I think that "cool" is one of the most underestimated and powerful things that we have in the world today. "Cool" helps you decide your university, working with the paper, the young lady to decide the lip gloss she has in her purse. In this day and age where the Internet has really leveled the playing field, I just think that we have to be cognizant of the energies that we put out there. My goal is to make some different things cool. I think having faith in God is cool. I think going to college is cool. I think profanity is un-cool. I think being a gentleman is cool, and I think my show speaks to that and shows that — that the other point of view, of being a "G" and that lifestyle, is short-lived and you ultimately are not going to be able to achieve the goals that you really want to as easily or as effectively with that point of view. Knowing to dress appropriately for an occasion is cool. Knowing how to treat ladies and treat them as ladies is cool. Honoring our elders. I think that these things are cool and I think we all kind of know that they exist, but it's when you make them cool that you really begin to get a movement. The *CoolOutrageousLoversOfUniquelyRawStyle* is that new idea — that new movement where there are some different things that are cool. So far, I've been using a very viral approach to the project and it's catching on.

With your show "From G's to Gents" and the other efforts you're making, do you see the message being received well?

Oh wow, I can't even tell you....That's what makes me happy. I wrote this book on etiquette, "Advance Your Swagger," that came out a year ago, and a lot of the teachings from the show came from the book. So this was an exciting opportunity for me to now bring in A-list celebrities and/or just folks that are, this is what they do. And teach some folks that are rough around the edges, or who never had the opportunity to learn some of these things and to watch them not only get taught the information, but to see how well they retain the information. I think that's one of the things that is important. I'm excited — moving around, it's just been amazing.

Do you keep in touch with some of the contestants?

I ain't got no choice — are you freaking kidding me? No, I'm just playing — but yes, I do. Keesan hit me yesterday, I talk to Creepa everyday and Shotta just changed his number two days ago, so I was wondering what happened. I always check in on Cee, because here's a guy who was completely addicted to snorting OxyContin every day of his life.



Courtesy of Rodney Griffith

Fonzworth Bentley hosts "From G's to Gents," an MTV reality series.

So it was literally rehab for him, and this is something we never even anticipated. I think what we have now is a very powerful show and a very powerful brand. Where there are a lot of different things that I want to do, I'm pulling myself back. I'm really focusing on this point of view — this idea and the music — which really goes hand and hand with it.

I thought Cee should get his own show — he's just one of those dynamic TV characters.

Without a doubt, without a doubt. I want the DVD — I'm not even going to lie — because this guy, man, I remember we had this one conversation, and Cee was just like, "Man, I've been a con-artist all my life. I thought I could beat you. I knew I was going to beat you, but I can't beat you. There's something about you." And I'm like, "But, I'm coming from a different approach. I'm meeting you where you are — I want to take you where you want to go and put the mirror in front of your face and show you just exactly where you are and let you decide where you want to go and then push you to go there."



Courtesy of Rodney Griffith

Bentley, fourth from right, spoke at DSU Thursday.

The state of the movie

"W."

Emperor Motion Pictures

Rating: ★★ 1/2 (out of ★★★★★)

Director Oliver Stone has long been considered an unflinchingly left-wing partisan. "W.," his latest biopic of President George W. Bush, steps surprisingly above partisanship to develop a character study of the most powerful man in the country. Although the film takes a number of leftist digs, it works to delve into the core of a controversial figure.

The film narrates Bush's personal life, starting with his college career and time in Texas, building on his personal struggles with alcoholism, faith and a disapproving father. It even depicts him choking on a pretzel.

Although political figures such as Karl Rove (Toby Jones) and Condoleezza Rice (Thandie Newton) are hollow and cartoonish, Josh Brolin's articulate embodiment of Bush's mannerisms works as the saving grace of the film.

"W." begins with Bush's involvement in the war, and then flashes back to his origin — it shows Bush drinking heavily and dancing in a Texas bar. He's portrayed with a caring personality, but with subtle discontentment and anger. The film follows the election of his father, H. W. Bush (James Cromwell), and Bush's involvement in his father's career.

Not only does Brolin creepily resemble Bush, he portrays him as a good-natured man who isn't cut out for his job.

At moments comical and other times poignant, the film maintains a lingering,

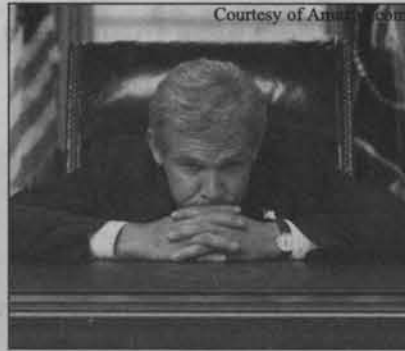
sympathetic tone, forcing the audience to follow Bush's life as a human rather than a tabloid.

The highlight of the film is the moment Bush discovers faith, where Brolin sits in a Sunday school room with light shining through stained glass as his pastor explains grace. The scene suggests the origin of faith-driven politics as a sincere belief in a divine calling.

Several problems arise in the film, which detract from its goal of being a character study. In reality, Bush grew up in a wealthy family, not eating hamburgers at family picnics. It was during campaigning that he tried to act as a common Texan to attract votes. Another hokey scene is Bush eating a sandwich in the White House. His manners are over-the-top, which initially discredits him as real.

Nevertheless, "W." has aspects that appeal to liberals and conservatives. It draws on universal themes of family life and unrest. Despite its flaws, the film remains a fascinating perspective of the most debated public icons of modern time.

— James Adams Smith,
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To play or not to play

"Max Payne"

Abandon Entertainment

Rating: ★★ 1/2 (out of ★★★★★)

"Max Payne," the popular video game transformed into the next Hollywood action film, delivers a dark, thrilling window into the life of government agent Max Payne. Video-games-turned-movies, for the most part, haven't been done well. Expectations in the genre are usually high and the product rarely meets them. "Max Payne" is the exception.

Mark Wahlberg stars as Payne, an agent scarred by the murders of his wife and child. He is hell-bent on seeking revenge and will dispose of anyone who gets in his way of uncovering the conspiracy. He teams up with Mona Sax (Mila Kunis) who is also looking for retribution following the death of her sister.

The film takes place in an overcast, stormy New York City, which illustrates the emotion Payne undergoes throughout the movie. He tries to deal with his pain while trying to keep his eye on his ultimate goal of vengeance. The movie leaves viewers on the edge of their seats through music and slow motion actions that build tremendous suspense. However, the plot takes too long to develop and the story is deeper than it

needs to be.

Payne battles demons and darkness both physically and emotionally throughout the story. He's drowning in an ocean that represents his entire persona in the movie as he tries to swim out of the sea of his turmoil. Wahlberg illustrates Payne's tormented, unstable mind remarkably and brings the observer right into the film.

Kunis steps out of her comfort zone of comedy and into something a lot darker and complex. Previously playing comedic roles in "That 70's Show," and "Forgetting Sarah Marshall," Kunis brings a new style that she's never before portrayed. Her performance exceeds expectations, but it's muffled by the fact that there seems to be no reason for her existence in the movie. Sax's role is never clearly defined and leaves viewers contemplating her importance. Her place in the movie seems to be to please the hardcore fans of the top selling PC game, while also attracting male viewers.

"Max Payne" is better than previous video game movies such as "Doom" and "Tomb Raider," but the film still falls short of meeting the hype surrounding it. Even with a slow plot, the action scenes and use of visual effects are extraordinary. The struggle of darkness taking over light is a theme uncommon in film today and refreshing to see. The film takes a step in the right direction and should be used as a blueprint for incorporating video games onto the big screen.

— Bryan Berkowitz, bberk@udel.edu

Down to the bare bones

Skeletal Lamping
Of Montreal

Polyvinyl Records

Rating: ★★ 1/2 (★★★★★)

If the colorful pieces from the board game Candyland came alive, had imaginatively vivid sex drives and collaborated to make a soundtrack, it would probably sound something like the ninth studio release *Skeletal Lamping* from Of Montreal. The Athens, Ga.-based band's album steps over musical boundaries in every way — it's lyrically daring, musically exuberant and jammed to the core with eccentric fun.

The band has taken new turns with each release. Its last release *Hissing Fauna, Are You the Destroyer?* was a dark turn from the band's usual upbeat sound, documenting singer David Barnes' personal battles with depression and family breakup. In *Skeletal Lamping*, Barnes continues his journal of personal struggle with a brighter sound and bolder lyrics. He sings about sexual frustration, the perplexity of bisexuality and complexity of identity.

The album opens with the energetic "Nonpareil of Favor," which is satisfying, but moderate compared to the following tracks. *Skeletal Lamping* then turns to trippy disco in "Wicked Wisdom." The explicitness is only temperate as Barnes sings, "When we get together, it's always hot magic." The track ends quirkily with a dark tone.

"An Eluardian Instance" is the peak of the album. The track uses catchy hooks with pop layers, but digs deeper than the surface to create a solemn mood. The rest of the album is murky, personal and risqué.

The diverse remaining tracks often resemble ABBA and Queen and Mindless Self Indulgence with calypso breaks, afro-beats and ska. While the



album makes an abundance of directions — bouncing off walls, tiptoeing down dimly lit alleys, prancing in night clubs — its goal remains constant.

Without wallowing or going immoderate, the lyrics reference sadomasochism, love/hate bisexual relationships and the detrimental impact of sexual abuse. "It was rough we had to crawl to the basement for, to hide from this digital wolf... My mind is exploding with sloppy murders / they've really poisoned my sexuality," Barnes admits in "And I've Seen a Bloody Shadow." Beneath the flashy sexual references, the tone curiously remains stable and serious, often laced with authentic sadness.

In Barnes' painted landscape of sexuality, sex isn't as easy as labels. It's an individualistic world with heartbreaking memories, unintentional manipulation and convoluted uncertainty.

Whether it's the soundtrack to a fashion show or sex addict meetings, *Skeletal Lamping* transcends its fancy pop surface and opens the scabs to a wounded sexual identity.

— James Adams Smith

Call Me Crazy

Lee Ann Womack

MCA Nashville

Rating: ★★ (out of ★★★★★)

The inspiration of life impacts Lee Ann Womack's music once again in her new album *Call Me Crazy*. Known for her 2001 single "I Hope You Dance," the country singer is back using the force of reality to evoke emotion in her listeners.

Womack's recent single "Last Call" is about ending an alcohol-influenced relationship. Womack sings, "Baby, I still love you / Don't mean nothing when there's whiskey on your breath."

In addition to using tales about alcohol to raise emotion, the singer also uses metaphors. In "New Again," Womack sings about making old things new. "Mama bought a good will gown / Added lace and beachy fawn / So I could wear what Cinderella wore." In the song "If These



Walls Could Talk," Womack sings about the memories in her house, saying if the walls could talk, they would pray.

Womack ends her album with the song, "The Story Of My Life," singing about living life the way she plans. She advises her listeners to "Find all the love deep within / and give it away" — just as she does with her music.

— Katie Pizzullo, kpizz@udel.edu

Product of the 80's

Prodigy

Dirt Class Records

Rating: ★★ 1/2 (out of ★★★★★)

There seems to be an element of New York rap that's either been neglected or forgotten throughout the years.

That idea is as the weather gets colder, so does a New Yorker's blood. As the exterior of the skin gets harder, so does the exterior of the persona. The summer's over — it's time to put the glove and mask on and turn your smile into a mean mug.

For Prodigy, one half of the Queens group Mobb Deep, his fourth solo release, *Product of the 80's*, is a testament to the cold-hearted, hard-as-ice delivery.



The beats won't blow listeners away and the lyrics are pretty pedestrian. The tone is infectious, though.

On "Boxcutters," Prodigy raps, "I've been around the world, but America's colder."

Songs like "Cold World" and "Stop Stressin'" have enough heat to keep cars and ears warm during winter months.

The '80s brought the Cold War and the crack epidemic, and with Prodigy's ode to the decade, he reminds listeners that the world, is in fact, cold — with New York being the coldest.

— Ted Simmons,
tsim@udel.edu

delawareUNdressed Take it somewhere else



Alicia Gentile
Columnist

I loathe PDA. PDA stands for Public Display of Affection — or to break it down even further, it refers to kissing or performing any other intimate action.

During my public middle and high school years, PDA was all the rage — I'd even go so far as to call it a trend. I could easily find couples pushed up against the lockers, kissing between class periods. Braces didn't seem to stop the pubescent teenagers — showing affection in front of an earth science teacher was another way of showing off an attractive trophy boyfriend or girlfriend. Either way, PDA wasn't uncommon. In college, however, I hope that we've matured since then.

PDA is controlled during the day. It's rare that I walk on the quad or down the Green and see people kissing hardcore on a bench. If I even see couples kissing, it's very tame and, most of the time, quite tastefully done.

A subtle kiss that doesn't draw attention is OK in my book. It's nice to have a reminder that love is in the air, and I look at a simple

peck as a sign of happiness and satisfaction between lovers. It's never pleasant to see a couple go at it in the corner of a party.

The majority of PDA occurs at night, while people are under the influence of alcohol. I've been to countless parties where, upon arrival, I can't help but notice two people in the corner making out or getting down and dirty on the couch like no one's watching. To this particular couple, I have a rude awakening for you — everyone's watching and no one's impressed. As a matter of fact,

Tell me what you think ...for next week:

1. Do people use systems to rank others on attractiveness?
2. What kind of ranking system do you use?

Respond to aliciarg@udel.edu

most people are laughing and probably turned off.

I understand that nightlife gets people riled up and hormone-driven, but there's no need to let everyone know with PDA.

The same people that refrain from kissing their man or woman on the Green are probably guilty of making out at a party at some point. Funny how they know not to embarrass themselves during broad daylight, but as soon as the sun goes down and the music turns up, their judgment is blocked.

I also want to mention that the owners of the couch on which a feisty couple is

“going at it” probably aren't too pleased, and that also applies to the person standing next to the couch at the crowded party.

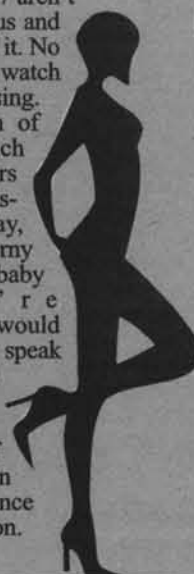
The right time for PDA is rare — the place has to be appropriate. Parties and classes are off limits — they're far too public. So where does one go when feeling frisky? My answer is obvious — a room, car or other private place.

I don't think there's a need to be kissing a significant other after every goodbye. I appreciate couples that are capable of being G-rated around their friends and lovers behind closed doors. Couples that are all over each other 24/7 aren't cute. It's kind of obnoxious and no one wants to be around it. No one should be forced to watch constant cuddling and kissing.

A less-obvious form of PDA is baby talk, which unnecessarily occurs between couples. I'm disgusted when couples say, “Babe,” or any other corny nickname in a whiny, baby voice.

We're grown-ups now, so it would only make sense for us to speak to each other as if that's the case.

There's a time and place for all displays of affection, so use common sense, consider the audience and make the right decision.



fashionforward

Closing the glossy pages

When I think back on my teenage years, I think of movie outings with my friends, sleepovers and most of all, my fascination with teen magazines. I had a subscription to every magazine geared toward teenagers possible — *Seventeen*, *YM*, *Teen People* and *CosmoGIRL!*, just to name a few. Eight years later as a senior in college, only two of those magazines are still in existence, and one of them is folding at the end of this year.



Sabina Ellahi
Columnist

The magazine meeting its demise is *CosmoGIRL!*, which is published by the Hearst publishing empire. Last week, Hearst executives announced *CosmoGIRL!*, the baby version of its grown-up counterpart *Cosmopolitan*, was getting the axe — the December 2008 issue will be its last.

It's always tragic to see something that was a part of my childhood vanish into non-existence, yet sadly, I hate to say I saw it coming. Sure, the current financial meltdown is partially to blame, but let's face it — there are only so many embarrassing stories and lame “How to get your crush to notice you” articles that I can read before cringing over the fact that they're actually published.

Fortunately, teenagers and young adults are becoming more interested in being fashion conscious, whether they're trying to find the best deals on a pair of boots or figuring out what item from the runway would be the most worthy splurge. As a result, teen magazines have been losing their momentum. While the teen magazines cater to girls with a unique set of problems — puberty, hormone rages and how to get rid of that zit before picture day — girls are turning away from these magazines in favor of more sophisticated glossies, such as *Vogue* and *People*. The shift in attention shows that girls are interested in individuality and their own attire, rather than a poor reader's story about the time she went on a date with a guy who told her she slobbers when she kisses.

The problem with teen magazines is that they seem to preach conformity in order to be successful at a young age. They are constantly telling teens who they should be like, based on who they feature on their pages — aka LiLo and the girls from “The Hills” — and I wouldn't consider them the most fantastic of female role models.

Magazines that go beyond conformity and have fashion-driven content, on the other hand, allow readers to formulate their own ideas and inspirations. The magazine spreads allow their audience to develop and embrace their uniqueness. Perhaps one of the many reasons why *Teen Vogue* seems to have consistent sales is because it follows the content of *Vogue* — it's geared toward decor, fashion spreads and heavy runway coverage.

While the interests of teenage girls and young women obviously change over the eras, it's refreshing to see that girls are starting to think for themselves. And it's even better that fashion allows them to do so.

But for the few of you who are still a sucker for those cheesy embarrassing stories — have no fear. *CosmoGIRL!* will still remain on the Web. While you can definitely enjoy those stories all you want, just remember — you could be updating your wardrobe instead.

— sellahi@udel.edu

mediadarling Famous people vote, too

In a world of viral music videos, dramatic chipmunks, lightsaber kids and “Leave Britney Alone” fanatics, it seems the more ridiculous the YouTube.com video, the bigger it becomes. Who could forget Numa Numa kid, the sneezing panda or when Charlie bit his brother's finger?

But as Election Day approaches, some Internet sensations have become more serious. With the help of Appian Way Productions, Leonardo DiCaprio told the public in a long, roundabout way to vote in “5 Friends,” an Internet public service announcement. “5 Friends” features more than 25 celebrities, including Sarah Silverman, Jennifer Aniston, Halle Berry, Ellen DeGeneres, Jonah Hill, Ashton Kutcher, Eva Longoria and Forest Whitaker.

The premise of “5 Friends” is a simple one — don't vote, unless you care about the direction the country is going. Maybe you should vote then. But register first. And don't forget to tell your friends about how cool voting is. Then go vote.

The video has its funny moments (Hill jokes, “I've never fought a war on drugs. I've never done shit on drugs besides played Halo 2”) and its serious moments (Whitaker asks the viewer if they “think that everyone deserves to be taken care of when they're sick”). The celebrities in the video don't say who to vote for, or push their own political agenda — voting and getting your friends to vote are what's important.

The theme of the video is clear — going out and voting is essential and every vote counts, especially in this crucial election. Celebrities in this country have a lot of pull

and can use it to get a lot done: “5 Friends” is a testament to that, as the official video has been viewed 1.6 million times on YouTube.com alone. If only a few people who watched it actually took action and registered to vote, the goal of the video would be accomplished, and that's better than nothing.

But the “go out and be political” video sensation doesn't end there. Forty more

celebrities — including Susan Sarandon, Anne Hathaway, Kate Walsh, Rachael Leigh Cook, Samuel L. Jackson and John Leguizamo — joined The Creative Coalition and starred in “You Vote.” The video has been seen 40,000 times on YouTube.com and the message, again, is a simple one — just go vote.

Still, there's more. Silverman, this time with the Jewish Council for Education and Research, created “The Great Schlep,” another Internet sensation with more than 7 million views, according to *The New York Times*.

In “The Great Schlep,” Silverman urges all young Jews in the country to schlep (or go) down to Florida and make their bubbes (grandmas) and zaides (grandpas) vote for Sen. Barack Obama. She pushes her own beliefs but the message is still clear — this election is too important to forget.

It's refreshing to see celebrities actually try to make a positive impact on society. Instead of those celebrities that make the public look down on Hollywood, these 50-plus celebrities are trying to impact the nation in a positive way, and still keep personal opinions out of it. It's important to remember that they're people too, and have the same concerns with this country as we do.

The public seems to be the expert on how celebrities should act and we don't like when these celebrities tell us how to live our daily lives, but their message is an important one — and this election season, maybe the opinions of a bunch of A-list celebrities will do some good for the country.

— brian.anderson@udel.edu



A fantasy game of epic proportions

Students gather in the realm of Dungeons and Dragons

BY CAITLIN WOLTERS

Editorial Editor

The creatures lurching forward are clearly not human. Hundreds of animalistic monsters, covered in fur with a bone-hard exterior, inch closer and closer with every second. For a brief moment, the swarm stops. The small beasts size up the group of travelers, instantly knowing they must stop them from entering their territory. In the light of the sun, the goblins grin, bearing their fangs in an attempt to demonstrate that with only a few strategic bites, they could tear apart the flesh of the wanderers in a matter of seconds.

The leader lowers his head and begins to growl, in the way a rabid pit bull would on the brink of attack. He raises his shield — a wooden slate with human hands reaching out of its front. The goblin attacked them after killing his last victims. It's a useful fear tactic. The group of people, who accidentally stumbled down these roads, worry about their fate with the hundreds of creatures staring them down — watching, waiting, wanting to kill. They know that even though the gremlin-like creatures aren't more than 4 feet tall, battling off the sheer number of them will be next to impossible. And they only continue to inch closer, cackling like they can already see the toll they'll take on the visitors.

The group needs a plan immediately if they have any hope of getting out of there alive. Becoming aware of their two enemies, the goblins, and now with time fast encroaching upon them, they convene, pooling together any powers they might have — strength, healing, hope and available weapons.

Together, there's a chance for survival. Together, they may actually win and defeat the dark forces who so badly crave to kill them.

The group decides on a course of action. With some well-aimed shots from bows and arrows and meticulous sword fighting, the goblins are slain. The travelers win.

On the ground, the wanderers are able to see the goblin leader up-close. Longwood University alumna Ellie Woodruff knows if she had thought about the frightening features of the thing in front of her, she would never have been able to lead her friends to safety. After all, it was she who intimidated the evil spirits into losing the fight.

And she doesn't let them forget it either when the group of six friends discusses what happened during last week's endeavors in the fantasy game, Dungeons and Dragons.

But while reminiscing about how a few successful roles of the dice led to a defeat against the goblin fort and provided the ability to move from town to town — including seeing an entire community of people who were recently killed — there's a new obstacle blocking the fantasy world. It stares back at them from the middle of the table.

"Funyuns are not the monster," senior Conner Murray reassures his friends as he tosses the bag of onion-flavored chips on the canvas sheet that serves as a game board.

The group erupts in laughter, half-relieved this non-monster's only threat is a few extra calories.

Like the Galadrim club at the university, students at schools across the country are using fantasy games as a way to socialize and escape their own realities. While the popularity of activities like World of War Craft, Second Life and live action role play (LARP) grows, Dungeons and Dragons continues to be one of the most popular games uniting students over a common interest of the fantasy world.

Woodruff says the game is a way to create a persona, which can either be based on a player's real-life personality or completely fantasized. The character would be tested to see how he or she would fare in a world populated by elves, gnomes, wizards, psychics, warriors and goblins. Characters are given a certain amount of points based on what traits they have and what they need to survive the many encounters ahead of them. With a few roles of the dice, players are told by the person running the game — a type of narrator — what their alter-egos in the fantasy world will face and how well they will fare.

Woodruff says characters often die and experienced players find resurrection spells to bring them back to life. It's tough to die, though, because each player undergoes a variety of tests before that can happen. When one of the group members for this particular ongoing game is killed, he or she just invents a new character. It's the easiest way to deal with death for less-experienced players.

And at that moment, tragedy strikes.

"I'm blinking, I'm coughing up blood," sophomore Tyler Rommel says. "I'm almost dead."

Rommel isn't the only one to die over the course of the three-hour weekly duel between good and evil. In fact, Woodruff dies, and on multiple occasions, shows that staying alive during the journey is much harder than it seems. At one point, she receives a near fatal blow from an Elvin Archer.

"I know I look bloodied, boys and girls," she says. "I'll take the arrow out. Because I'm badass."

She cries out, ripping the invisible arrow from her skin. Her fantasy persona, an Elvin Ranger currently wandering the streets of Elksford, is reeling from pain in an alterior universe.

Woodruff warns that just because she doesn't actually have a poisonous arrow dangling from her skin doesn't mean Dungeons and Dragons is any easier than dealing with the real thing. It's tough and it takes an acquired amount of skill to understand the many little rules that govern the game.

"The first time I played was with Jocelyn about two years ago, and I felt like a moron," she says. "Everyone else is so good," I thought. "Why am I so bad?"

Senior Jocelyn Fulljames is the president of Galadrim. She's running this game, but like most of the members of the group, she takes part in multiple games every week, and also, like the other members, finds it difficult to confuse them.

"You pick up plots like watching different TV shows," Woodruff says.

Normally, Fulljames will run the meetings, but she also gets the chance to fantasize in other games during the week. She started playing as a high school student in her hometown of Ridgefield, Conn.

"It was popular with the friends I had," she says. "It was a thing in my town where people gathered, usually at someone's house — their room, living room or basement."



Like Fulljames,

Rommel also started

playing in high school as a way to meet friends who had similar interests as him. Since he had always been interested in fantasy fiction, it was a natural progression for him to begin playing Dungeons and Dragons. After becoming a student at the university, he decided to use the game as a forum to make friends again.

Everyone has their own reasons for playing Dungeons and Dragons and other fantasy games. Woodruff says it's the escapism that draws her into it, requiring her to give thoughtful input as to what happens to her character. Sophomore Jordan Cotton, a member of Galadrim who stops by the table to watch a few minutes of fantasy action, says playing has helped him to make friends. Murray uses it as a way to demonstrate his masculinity.

"Guys don't sit around and talk," he tells the group. The other students — boys and girls alike — nod their heads and give stifled grunts of approval. "It gives us something to focus on besides each other. We don't sit around and talk. We kill things. Guys are macho."

Fulljames and Woodruff jokingly disagree, playfully mocking the manhood of the boys in the group while they solely represent the female population. They don't know how to dress, Fulljames alleges. They need girlfriends, Woodruff adds.

"I have a girlfriend," Murray defensively jabs back at the girls. "She's watching 'Project Runway' with her friends."

And it's ultimately the only taken man of the group that ends the game, because he has to walk his girlfriend home. He doesn't want her walking home in the dark by herself. The friends utter an agreement that this will be the last round of the night and they'll pick up from this point next Wednesday. They pack up their dice, shove character descriptions in their backpacks and close up books filled with fantasy rules that will never apply to the real world. The friends shuffle out and join the rest of Galadrim in relative silence. Now that the game is over, socialization is put on hiatus until the next time they can use their personas to unite and slay a fort full of goblins, or possibly even a dragon. But for now, the fantasy world is paused and it's back to the real one.



Living as a Muslim in Del.: locals tell their stories

BY AMY PRAZNAK

Features Editor

While American viewers all over the country freely tuned into the presidential debates during the past month, Muqtedar Khan, professor of political science at the university, says he had to censor them for his children.

"I let my son watch the domestic policy debate between McCain and Obama, but not the foreign policy," Khan says. "So that's one indication that we have to protect children." He also says that while his family is "addicted to NPR," he's always careful with what's being discussed.

The reason behind Khan's censorship at home stems from what he says has become a large issue for Muslims in America today.

"There is sensational coverage of Islam, which essentially focuses on a very narrow minority of Muslims who do terrible things," he says. "So Bin Laden gets more press than people like I do."

Khan, who has participated in "Book Talks" at the Newark Free Library on the topic of "The Muslim Experience in Delaware," says what many people see of Islam today is guided by an irrational fear of Muslims, based on what's highlighted in the media. He says with everything going on in the world today, such as the war and the events post-Sept. 11, life has become harder for Muslims due to discrimination in America.

"One of the most important aspects of Islam is giving charity — it's obligatory, it's not an option," Khan says. "And that part of being a Muslim has become very difficult."

Senior Ahmed Saber says media sensationalism of radical Muslims creates stereotypes that affect all Muslims, young and old.

"There are 1.2 billion Muslims in the world, and what, they're a handful of people? That's not even a percent of the [Muslim] population," Saber says. "And it's extremely disheartening for the fact that they have caused so much harm

to so many people, whether they are Muslim or not. Because of them, people around the world are having so many issues and so many problems."

He says there have been times when he has felt the pressure of discrimination upon him and his family. He says he has been at an airport after Sept. 11, and received many looks.

"And in my head at least, I'm like 'I hope people don't think anything bad about me' — I'm just going to see my sister on the other side of the country," Saber says. "I'm not here to do something. And it's unfortunate that you do get those looks regardless of who you are."

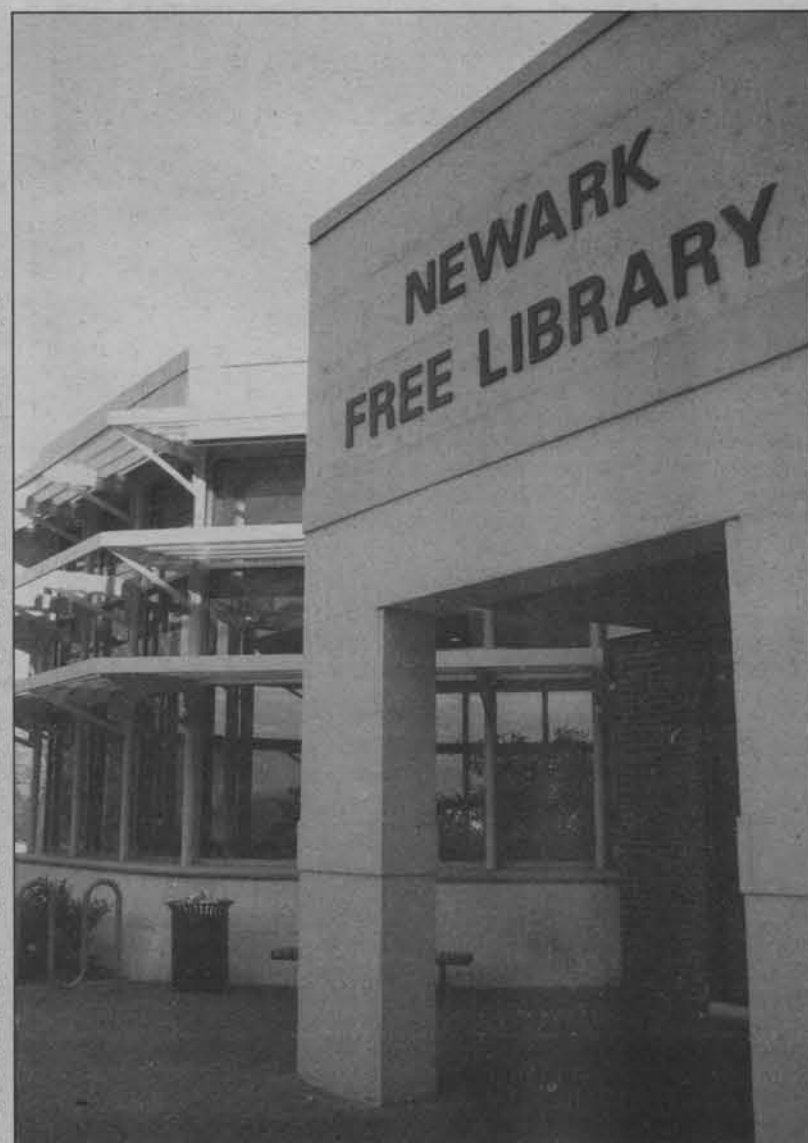
He says after Sept. 11, his sisters were given "dirty looks" when out in public, based on their attire.

"I know some people occasionally, especially for Muslim women when they wear the Hijab — the scarf — they are sort of an easy target to know they are Muslim," Saber says. "For us, you don't really know that clearly."

Junior Maaz Hussain says there have been awkward situations when introducing himself during some of his classes, due to stereotypes of Muslims today.

"I'll sit down and say, 'Hi, my name's Muhammad Maaz Hussain,' and there will be an awkward silence for a little bit," Hussain says. "But then people will start talking and once they get to know me after a while they're just like, 'Wow, this guy is just like us — he's American, he speaks English, he's into football just like us. He just follows a different religion.'"

See STUDENTS page 25



THE REVIEW/Melanie Hardy

Muqtedar Khan spoke about being Muslim at the Newark Free Library.

Tuning in to the presidential campaign trail

BY ELISA LALA

Staff Reporter

On Nov. 4, Americans will vote for the next president of the United States. Some, according to professors and students, will be voting for their favorite songs.

Music has a long history of being intertwined in political campaigns. However, with the 2008 presidential campaign well under way, music is playing an even larger role in deciding who will be America's next president.

Communication professor Danna Young, whose research interests include political media effects, says when it comes to the indifferent public and those who are still unsure of which way to vote, decisions can be based on different cognitive cues such as music.

Music can be used as a memory tactic to subconsciously entice voters to feel a certain way while thinking of a candidate, Young says.

"Your brain stores things in clumps, so when a song plays in correlation with a speech, it becomes a cognitive shortcut trigger linking certain emotions associated with the song to the speaker," Young says. "Just like the scent of perfume can make you think of someone."

If the song is upbeat or inspirational, then the political candidate associated with it will also be portrayed as upbeat and inspirational, she says.

For example, Sen. Barack Obama's campaign uses "Signed, Sealed, Delivered I'm Yours" by Stevie Wonder as its theme song,

which has an upbeat feel to it. She says the song's vibe makes Obama seem eager to meet the needs of the public.

Young says even though the song is actually a love song, it works well to drive Obama's message home, since Stevie Wonder is an artist who brings up an optimistic feeling, with which a presidential candidate wants to be associated.

Communication professor Lindsay Hoffman says the musician and the lyrics chosen for a political campaign should have a positive connotation attached to them in order to serve the purpose.

Hoffman says in the 1984 Reagan campaign, Bruce Springsteen's "Born in the USA" was chosen as a theme song, which, unknown to the candidate, was about a war veteran returning home to the United States and feeling unwelcome. This added a negative implication to the campaign, she says.

Junior Molly Keck, a music major, says a candidate should pick a musician who is clearly successful, confident and without controversial strings attached to them, which may taint a campaign. However, she feels the lyrics have the most impact on voters.

"With music, you have a text that has vocal appeal to it," Keck says. "Music is a way to add more emotion to a message in a way that a speech couldn't."

She says music is beneficial to politics because there are so many genres one can associate with and relate to and people don't have to choose just one. However, there are only two major political parties and if some-

one is still indecisive about their political views, but likes different types of music, then a musician's views or certain lyrics may influence them, Keck says.

She went to a Jason Mraz concert on Oct. 11 in Lincroft, N.J., where Mraz held up a sign that read "Obama" in front of the crowd to convey his political beliefs.

Keck says even though a musician may not have the power to change a voter's mind, concerts are still a great way to get people who are still indifferent into the political mindset — every vote counts.

"Every campaign, each vote becomes more and more important and music is an easy way to get people to convene in one place and listen," she says.

Young says music is a necessary component of a political campaign because today's world is so media-orientated, making it essential to keep voters stimulated and interested by providing them with entertainment.

"In a generation of YouTube and Facebook, people need a full soundtrack to keep them engaged in the campaign," she says.

Hoffman says people are no longer looking at just politics — they are looking at media politics. Political campaigns need to be media-savvy in this era, she says.

Hoffman says it's important for the younger generation of voters to remain connected and music can help them do that.

"Be open to the multiple media cues and allow them to empower you to learn what you want," she says. "Along with critical evaluation, viral marketing such as music can help you make an informed voting decision."

Hoffman says, however, media sources can also overwhelm a voter.

"It's a catch-22 with media sources," she says. "There is so much info thrown at us through media outlets like the Internet, but such a short day to take it in and digest them all."

Sophomore Jessica Sorentino says music makes politics more relatable to Americans.

"You remember certain lyrics and when you think of that candidate, they stick out and that helps bring their messages back home," Sorentino says.

Adding music to political campaigns also makes politics more interesting, she says.

"Music is seen to be universally appealing," Sorentino says. "Politics, unfortunately, aren't."

Journalism professor Ben Yagoda, who recently attended a Bruce Springsteen politically-based concert in Philadelphia geared at supporting Obama, says Springsteen's audience was there for both the music and politics.

"Springsteen didn't overkill his message," Yagoda says. "He had a political opinion and he shared it with whoever wanted to listen."

Keck says music is not easily forgotten, even when it comes to politics.

"People carry music with them," she says. "Even to the voting booth."



THE REVIEW/Katie Smith



Courtesy of Kristen Uhlemeyer.

Alumna Kristen Uhlemeyer traveled to Spain for archaeological digs.

Not as glamorous as 'Indiana Jones'

BY KATHERINE GUINEY

Staff Reporter

When Kristen Uhlemeyer stepped off the plane and onto Spanish soil this July, she says she immediately thought, "Oh man, what have I gotten myself into?"

This summer, Uhlemeyer, a 2008 alumna of the university, spent a month in Pintia, Spain as part of ArchaeoSpain — a program that provides opportunities to participate in archaeological projects in Spain and Italy, according to its Web site.

Upon arrival, Uhlemeyer learned that the small town she was staying in had no Internet or TV and only one public phone.

"It was just kind of shocking," she says. "You're kind of like, 'What am I going to do with myself?'"

Uhlemeyer wasn't there for vacation. Instead, she shoveled, pickaxed and sifted dirt, all in the name of archaeology.

"I hadn't experienced an actual dig before," she says. "That's really what spurred me on to do this."

Uhlemeyer, who graduated as an anthropology education and history double major, says she was also looking for field experience to complement her degree. After searching for a program, she came across ArchaeoSpain and signed up.

"I wasn't sure what to expect, because I found this place online and just went for it," she says.

Despite her initial uncertainty, Uhlemeyer says the experience ended up being one of the best of her life. She says she met people from other countries, learned about life in a small town and got first-hand archaeological experience.

Uhlemeyer says one of the coolest moments of the trip was the discovery of the first tomb.

"I hit a piece of pottery first," she says. "We yelled for someone to come over, and as we were uncovering it, we found out what it was."

Coincidentally, the unearthing of the first tomb coincided with the arrival of a local Spanish news station, Uhlemeyer says.

Since she was focused on digging, she says she didn't realize the station was filming on site. Another member of the crew told her later about their appearance on the news, Uhlemeyer says.

"It was just pretty funny," she

says. "I called home and said, 'Mom, I'm apparently on the Spanish news now.'"

While Uhlemeyer's group did find a few tombs, she says they were small.

"Apparently, the group before us found a huge tomb," Uhlemeyer says. "We weren't that lucky."

The excavation sites, she says, are determined before groups arrive. There are approximately five people to a group and each group is assigned a small plot of land to excavate. Members of the group take turns shoveling, sifting and transporting dirt. Everything must be measured and locations have to be specifically cataloged, she says.

"It's definitely not like 'Indiana Jones,' although we all want to be like him," Uhlemeyer says. "It's a lot more meticulous, but it's really rewarding when you actually find something."

Her group's findings included pots, urns and tiny spheres, she says.

"It was kind of crazy to see this bone or ash inside [the urn]. To think that 1,000 years ago this was a person," Uhlemeyer says.

Her typical day started at 6:30 a.m., then she and the crew would begin digging by 7 a.m. and continue until 11:30 a.m., when they took a half-hour break for lunch, Uhlemeyer says. Digging and other work resumed at noon and lasted until 2 p.m., at which time everyone would stop for food and *siesta*, or an afternoon nap.

Uhlemeyer says the *siestas* were not hard to get used to.

"By the time we're done working, everyone's pretty much ready for a *siesta*," she says. "Besides, in college, I think everyone takes a *siesta* anyways, even if they don't call it that."

After their *siesta* ended around 5 p.m., she says they would return to work until 7 p.m. During this evening work period, Uhlemeyer says she would clean the lab or piece together the numerous chunks of pottery.

Despite experiencing culture shock at the start of her trip, she says she eventually accepted the differences and had a great time.

"I just embraced it," Uhlemeyer says. "Then, it was such a wonderful experience."

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Students and Newarkers break Muslim stereotypes

Continued from page 23

Despite what stereotypes may form about Muslims, Khan says in America, the Muslim experience for the younger generation is very enriching, and much more multicultural. He says his children get a decent Islamic education, and know much more about Islam than he did at their age. His children are also more aware of the multiple interpretations of Islam, which he was not, Khan says.

"I envy the life that my kids have," he says. "They travel overseas. My daughter and my son have seen more of the world before the age of 10 than I have."

Khan says in the Muslim community, there are typically two or three interesting segregation points. One is the generational gap, because the older generation is essentially composed of immigrants, who hold a different philosophy and culture from the younger generation.

"My son and I don't share any food. He likes pizza and I hardly eat pizza," he says. "There are differences in food, there are differences in music, there are differences in attitudes toward politics and life."

Khan says he once had an American Muslim describe to him that immigrant Muslims are "white wannabes" and American Muslims are "black wannabes." Khan says there seems to be a perception that there's an "ambition gap" between the different generations of Muslims in America as well.

"He said, 'You guys are white wannabes, and we are not,'" he says. "And I said, 'As long as you want to be someone, that's fine with me. My problem is that you might not want to be anyone.'"

"We have a very small Muslim population in Delaware," Khan says. "Probably 1,500 families, and 5,000 to 7,000 Muslims. And there is only one major mosque, and then two or three tiny ones. And so the community is very open."

Hussain, who's the president of the university's Muslim Student Association, says he grew up in California, but went to high school in Delaware. He says the size of the Muslim community in Delaware is very different from the community on the West Coast.

"It was somewhat of a shock. All throughout California, you have mosques scattered throughout the state and the Muslim communities are big," Hussain says. "When I first moved here, the Muslim community was very small, but over the past few years, we've more than doubled our population."

Saber says growing up as a Muslim in New York and Delaware in predominately Caucasian-Christian communities caused him to feel different.

"People just don't understand about certain things," he says. "We pray five times a day, we fast for three days in a row once a year,

among other things as well. But I mean in the back of your head you always know that you're different."

Saber says the MSA helps Muslim students continue to practice their religion, while offering support at the same time.

"A lot of people find it difficult to practice their religion on campus, because for one thing, you're not around your family, and you don't know that many Muslims on campus," he says. "And to be honest, there aren't that many."

"Our primary objective is to make not only the university, but the Newark community in general, more oriented with Islam and clear misconceptions that may have risen post-9/11," he says.

Hussain says he practices his religion in his residence hall, while his group holds Friday prayer at the Perkins Student Center. However, he says sometimes being a full-time student interferes with his practices.

"With classes and everything, sometimes I end up missing a prayer and I have to make that up later on," Hussain says. "I guess there's only so much I can do."

Another challenge that Muslim students like Hussain and Saber have to face when practicing their religion has to do with the schedule that's set by Ramadan — a time when practicing Muslims cannot eat or drink anything during the daylight hours for a period of three days.

"At times during exams, it's hard to concentrate during the day personally for me, because I don't have that energy," Saber says. "You can't drink a Monster or coffee or whatever to get into studying so that's a little difficult sometimes."

Hussain says in the past few years, Ramadan has been particularly tough for him, because he takes a lot of night courses, which don't typically let out until 10 p.m. He says staying hydrated is a main issue, since he walks around campus a lot.

"I'll be in class when we're able to eat," he says. "I'll get out at 10 and the dining halls will be closed and it'll be up to me to find something on Main Street. In the morning, we have to wake up to eat and the dining halls aren't even open."

Hussain says the university arranges breakfast meals for this type of situation, but he doesn't think it's enough.

Saber says his options in the dining halls are very limited during Ramadan, because he can't eat beef, chicken or pork.

"I guess when you're around an educated group of people, you tend to draw to rational judgments," he says.

"I think in order for people to overcome their differences you just have to expose them to your culture," he says. "Because I guess it's only natural for people to be afraid of something different. That's just human nature."

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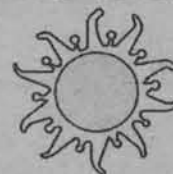
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CAMPUS EVENTS

Wednesday, October 22

"La Raza Political Debate"
The election campaign is coming to
a close and we will soon have a new
President of the United States. The
College Democrats, Republicans,
and members of the Alpha Kappa
Alpha sorority invite you to come
out and let your voice be heard.
Gore Hall 116
7:00PM

CAMPUS EVENTS

Friday, October 24

"The Dark Knight"
Film

Weekend movies \$3 with UD ID
Trabant University Center Theater
7:30PM

Sunday, October 26

"The Hostage"

Theater

Written by Brendan Behan, Take a
couple of rollicking Irish jigs, add
one rowdy brothel of misfits, mix in
some music hall songs, toss in a
couple of drag queens and an
impending execution and you have a
recipe for a raucous and riotous
evening with this inaugural produc-
tion of the PTPP Resident Ensemble
Players (REP). Leslie, a young
British soldier, is taken hostage and
held prisoner as a bargaining chip
for the release of an IRA prisoner
due to be executed in Belfast the
following morning. What follows is
a bawdy, poignant, and wacky tale
of love, loss, and a good dose of
Irish whiskey.

Thompson Theater
2:00PM

RATES

University Affiliated: \$1 per line
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Bolding: \$2 one-time fee
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Did you know?

With the No. 1 and 2 quarterbacks out, wide receiver Aaron Love becomes the emergency quarterback behind Sean Hakes.

R sports

28

weekly calendar

Tuesday, October 21

Wednesday, October 22

Men's Soccer vs. Towson
7 p.m.

Thursday, October 23

Friday, October 24

Women's Tennis @ ITA regionals
@ Penn
Noon

Women's Soccer @ Georgia State
4 p.m.

Volleyball vs. UNC-Wilmington
7 p.m.

Saturday, October 25

Golf @ Lehigh Invitational
12 p.m.

Women's Tennis @ ITA Regionals
@ Penn
Noon

Football @ Hofstra
3 p.m.

Men's Soccer vs. UNC-Wilmington
7 p.m.

Volleyball vs. Georgia State
7 p.m.

Sunday October 26

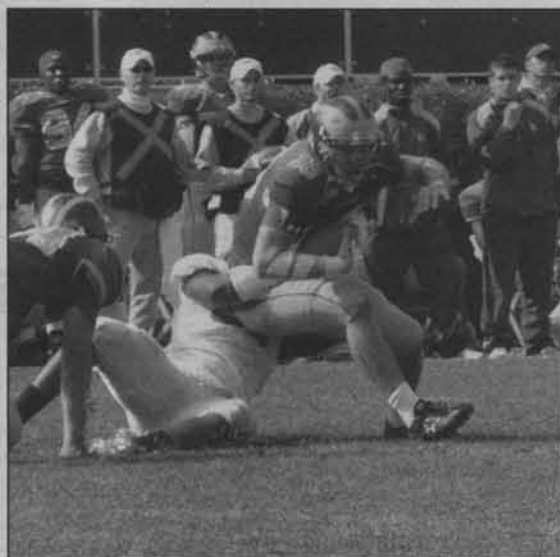
Golf @ Lehigh Invitational
Noon

Women's Tennis @ ITA Regionals
@ Penn
Noon

Field Hockey vs. Towson
1 p.m.

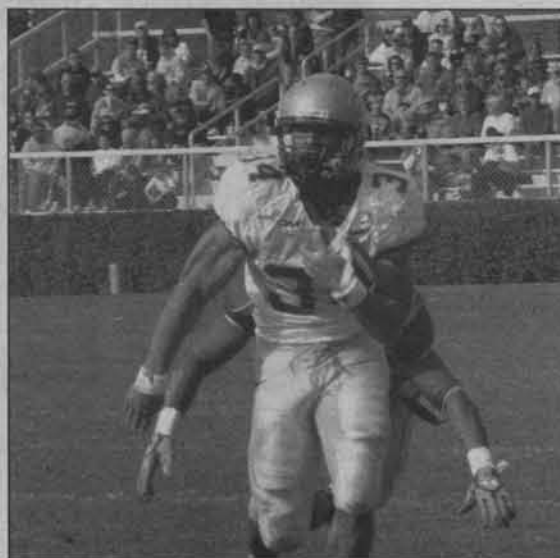
Women's Soccer @ UNC-
Wilmington
2 p.m.

Homecoming of our discontent



Delaware quarterbacks were sacked four times for 28 yards. Before Schoenhof (above) was knocked out of the game with a concussion in the fourth quarter, he was constantly pressured by the Tribe's line.

He only threw for 45 yards, completing 10 of 23 attempts, with his longest completion going for 10 yards. No. 3 quarterback Sean Hakes finished the game.



Sophomore defensive back Josh Ulrich (at right) is helped off the field by teammates during Saturday's Homecoming matchup. He is one of many players who have had to replace injured starters for the battered Hens this season.

The team will go into this week's game against Hofstra without starting quarterback Robby Schoenhof or defensive back Anthony Walters, who will serve a one-game suspension due to an off-field issue.

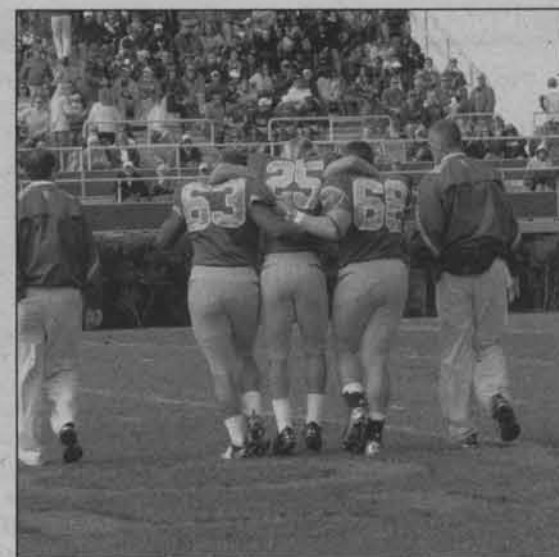
The offensive line has been hurt by a flurry of injuries, making it difficult for the offense to gel this season.

27-3

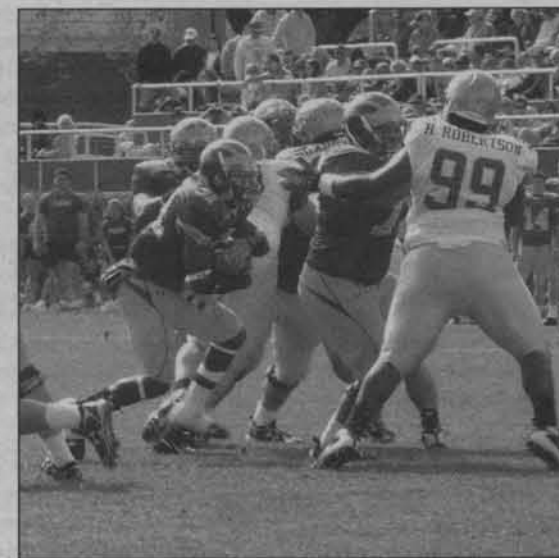
The Hens' (2-5, 0-3 CAA) defense allowed William & Mary's freshman tailback Jonathan Grimes (at left) to rush for 92 yards and a touchdown in the devastating 27-3 Homecoming loss to their conference opponent.

Along with the 118 yards and two touchdowns they gave up on the ground, Delaware struggled in the passing game. Senior Tribe quarterback Jake Philips amassed 338 more yards through the air, throwing for one touchdown and an efficient 8.9 yards per attempt.

William & Mary outgained the Hens 23 first downs to 12, further highlighting the Hens' inability to move the ball down the field.



Senior runningback Junior Jabbie racked up 44 yards last week against William & Mary, in his first significant action of the season. Jabbie was one of the few bright spots for the struggling Delaware offense, which managed only 145 total yards. Sophomore runningback Philip Thaxton (below) added 39 yards.



commentary



PAT MAGUIRE

"With great power..."

In light of some recent arrests made involving two university athletes, I started thinking. Division I athletes are always in the spotlight. Every move is watched carefully, and one thing done wrong off the field could mean the entire state knows. It's a lot of pressure, and it's hard to have fun in college without occasionally doing something you may regret.

Why such scrutiny? After all, college athletes are just like you and me. Shouldn't we all be treated equally? It's discriminate and unfair, right?

Wrong.

I'll tell you what's unfair. It's unfair that I can't run a 40-yard dash in 4.5 seconds or throw a football 50 yards. It's unfair that I'm not a 6-foot-5-inch small forward who can hit 20 free throws in a row with my eyes closed. It's unfair that I don't get to play a game I love in front of 20,000 fans on a regular basis. It's unfair people don't pay their hard earned money to come watch me perform.

People don't want to see me shoot a three-pointer. Instead they just ask for the ball back because the gym's about to close.

Let's face it. We would all kill to have the experiences and abilities Division I college athletes have. No normal high school athlete gets a call from K.C. Keeler asking him to play for his program without being blessed with extraordinary talent.

Sure, hard work is involved. Very few Division I athletes get to where they are without working their tails off.

But I will tell you this. Even if I went to the field behind the Carpenter Sports Building and ran 30 40-yard dashes every day for the next year, Hens' wide receiver Aaron Love would still be running laps around me, as would everyone on the Blue Hens track team.

To put it simply, Division I college athletes are blessed with a gift — the unprecedented ability

to do things that normal people cannot do. With that gift comes certain perks.

Bragging rights, a certain amount of fame and glory and of course athletic scholarships are all perks. I doubt it's too hard to find a date when you're a starting pitcher for the baseball team either.

But, like everything in life, it comes with a cost. These athletes have something that us normal folk don't have. It's only fair that they don't have something that we have. In this case, it's some personal freedoms that we enjoy as college students.

We don't have to worry about our stupid mistakes making the sports page of *The News Journal*, or having rumors flying about why we've been suspended for a game. We don't have to be concerned with what coaches, athletic directors and

See ATHLETES page 30



BY ALEX PORRO
Sports Editor

underpReview: Delaware vs. Hofstra

Time: 3 p.m.

Location: Shuart Stadium, Hempsted New York

Why the Hens can win:

About the Teams:

The Hens:

The Hens (2-5, 0-3 CAA) are coming off a tough loss to William & Mary in which they put up just 145 yards of total offense, throwing for 45 yards. Their lone points were the result of a field goal after a fumble recovery.

The team's injury-riddled defense will be without standout defensive back Anthony Walters, who will be suspended for the game following an off-field incident.

The Pride:

The Pride (3-4, 1-2 CAA) lost a nail biter in double overtime to the University of Maine 41-40 Saturday that saw starting quarterback Cory Christopher replaced with freshman Steve Probst after an injury forced the junior out of the game.

Hofstra's defense is led by a pair of freshmen, Chris Edmond and Greg Melendez, who racked up a combined 23 tackles in a game in which they gave up 41 points to a Maine offense the Hens held to 27 in regulation two weeks ago.

One Last Chance: For the past several weeks, a depleted Hens squad has been beaten up in three straight CAA games by Massachusetts, Maine and William & Mary. They have come up short at home and on the road, been defeated in games they deserved to win and lost games through the air and on the ground.

This team has been through rough times together, and for so many seniors on the team, this may be the last winnable game on the schedule. In the coming weeks, Delaware will take on No. 1 James Madison in Virginia, Towson at home, No. 9 Richmond on the road and No. 10 Villanova in Newark. This game represents the best chance the Hens may have to get three wins in 2008 and it is hard to believe that this team will not be especially motivated against Hofstra.

Why the Hens could lose:

Three-and-Out of the Game: Last week, William and Mary forced the Hens to punt the ball 10 times. If Delaware repeats this performance against Hofstra, the Hens will be taking home a big, ugly loss. The Tribe's defense was constantly in Schoenhof's face, forcing several poor throws.

On the rare occasions when the Hens began to move the chains, the drives were halted before Delaware could put any points on the board.

Playing for Pride:

Hofstra sits at 3-3, having just lost a winnable game to Maine. This team could win enough games to make the playoffs this season.

A loss to a hurting Delaware team would put the Pride in a bad position to advance and so this will be a season-defining game for them.



The Numbers:

6: Most losses in a season under Keeler. The Hens already have five this season with five games still left.

22: Years since the Hens have scored 10 points or less in three straight games.

The Prediction:

The Hens will come out fired up to get this win, but they are still too injured on both sides of the ball to pull out a win. Look for Junior Jabbie to get some early snaps to take pressure off of Hakes. Keeler may also pull out some new plays to try and keep the Pride defense on their heels.

The Hens will score an early touchdown or two before tiring, when the Pride will take over, forcing several three-and-outs. If Hofstra can produce on offense, they will be able to pull out a win.

Hofstra 27, Hens 14

UD hosts 30th annual Special Olympics event

BY MATTHEW GROTH

Staff Reporter

Most weekday mornings you can expect to find Fred Rullo Jr. Stadium fairly quiet. There may be a physical education class there, but for the most part, there is not much activity at the stadium.

Last Thursday, however, Rullo Stadium was anything but empty. Throngs of athletes, coaches, spectators and volunteers peppered the stadium and its surrounding area. Soccer nets covered the grass and there was a palpable sense of excitement in the air. It was the day of the annual Special Olympics Delaware's New Castle County Soccer Skills Competition.

This year marked the 30th annual competition. The event was initiated back in the late 1970s by Keith Handling, a professor in the athletic training education program of the university's Health, Nutrition and Exercise Sciences department. Thirty years later, Handling is still overseeing the competition. His first endeavor into a Special Olympics event held at the University actually occurred 35 years ago, with a basketball competition held at the Carpenter Sports Building.

As a teacher, he wanted his students to have real-life experience with athletes and competitions, so he got in touch with Special Olympics Delaware. In the early '70s he contacted the Special Olympics organization and inquired about how he could get involved.

"It started as a very small involvement," Handling said, "but over the years, it's grown to the point that now Special Olympics' state office is based right here on campus, so they've actually become part of the university."

Handling estimated there were about

five times as many athletes and volunteers at this year's soccer event as there were at the inaugural basketball competition back in the 1970s.

Among the over 425 Special Olympics athletes participating in the competition was Nathan Bennett. Nathan is a Special Olympics athlete with an intellectual disability who recently switched school districts. He currently attends Glasgow High School, and transfers to the Networks program during the daytime.

Networks is a program for students with special needs that allows them to learn outside of the traditional classroom setting. Nathan's involvement on the Networks Special Olympics team eased his transition to the new school district.

Nathan's experience as a Special Olympics athlete began when he was just six years old. Over the years, he has competed in Special Olympics events in various sports. When he switched school districts, he joined the Networks Special Olympics team and began training under the direction of coach Val Brothwood. Brothwood was impressed with Nathan's athletic skills, but even more so with his leadership.

"Anytime I want someone to go first, just to break the ice, Nathan's the first one with his hand up," Brothwood said. "That encourages the rest of the team just to follow. So he's a great example, and a great addition to our Special Olympics team."

Brothwood's observation was an accurate one. At the beginning of each event on Thursday, the athletes were prompted to see if anyone wanted to go



Courtesy of Jon Buzby

See SOCCER page 30

Nathan Bennett has been competing in Special Olympics events since he was 6 years old.

Wrestling the most out of funds

BY DAVE THOMAS

Staff Reporter

Walking through the double doors into the gloominess that someone had the audacity to call a gym, there is a musky stench immediately signaling that this is no Bob Carpenter Center. This is no Carpenter Sports Building, and this is certainly not an NCAA practice facility. To find it, walk past the Student Services building and look for cracked, filthy windows and dumpsters located directly adjacent to the right wall, seemingly anticipating the building's demise.

It is not pretty. But for the wrestling team, this is home.

In preparation for a highly anticipated 2008-2009 season, the training facility allotted to the wrestling team will have to make do. The team receives minimal funding. In conjunction with club sport rules the team has no paid coach. Instead, the team rallies around its upperclassmen leaders and runs its affairs on its own.

Senior Mike Bard serves as both a team captain and coach. As a junior last year, he finished second at the National Collegiate Wrestling Association National Tournament. As an NCWA All-American, he stressed the importance of proper coaching for success in the sport.

"I show a lot of moves to the team," he said. "They learn mat presence and how to be a smart wrestler."

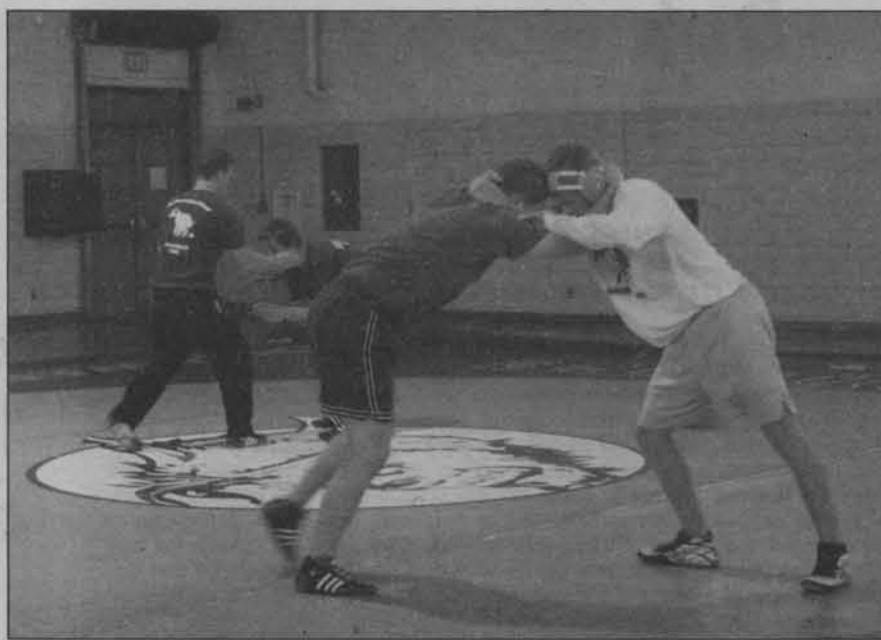
While Bard focuses much of his time preaching the mental aspect, he is well-aware that wrestling is an intensely physical sport that requires tremendous conditioning. For this, the team relies on alumnus Pete Mazzeo to run drills and design exercise regimens.

"He does a great job with conditioning," Bard said. "He really helps us out."

Bard is not the team's only star. The team qualified five wrestlers for the NCWA National's last year, and as a team placed 16th out of over 100 NCWA schools. Sophomore Mike Wright finished seventh at National's last year, also garnering NCWA All-America honors. He sees this season as one to build upon both the individual and team success of the previous year.

"As a team we just want to get out and compete and get some guys back to National's," he said. "As for me, I want to become All-American again, get in better shape and finish higher."

In order to accomplish his goals, he will have to train with a team that faces momentous daily challenges. The last paid coach the team employed left after the 2000-2001 season, when the team became club. Funding waned for the pro-



THE REVIEW/Steven Gold

Mike Bard (left) and Derek Gay (right) square off on the wrestling mats.

gram, and the team had to drop out of the NCAA. Now, just getting a full squad at practice becomes difficult. However, because of the raw talent at the university, Bard feels the team would have no problem transitioning back to the more competitive NCAA level.

"I think we would be fine in either the NCAA D-1 or D-2 level," he said, "if we had a coach."

Bard continued to say how the equitable athletic funding for both genders which Title IX requires severely crippled funding for wrestling because there is no women's team. With funding spread out more equally among both men's and women's sports, wrestling lost out on money. Two women compete with the squad, and Bard is hoping the university will add a women's team in the future.

With the depleted funding, the team sought alternative financial avenues. The Delaware Wrestling Alliance, a non-profit organization dedicated to promoting the sport within Delaware, contributed significantly to keep the team afloat.

Funding is not the only issue for the team. Junior Ike Bennet, president of the team, said many of the team members were unaware coming into college they would be wrestling, thus causing scheduling conflicts.

"It's a challenge just getting everyone out to practice," he said, "especially first semester, because guys did not know they were going to wrestle."

Furthermore, Bard feels the team loses potential wrestlers to alternative organizations, not just athletics.

"A lot of talented guys are at this school," he said, "but a lot of people join other clubs instead of wrestling."

Even with numerous obstacles, members of the team remains positive heading into this season. Bennett said the team's drastic spike in numbers alone as reason enough for higher expectations.

"We only had eight guys last year," he said. "This year we have close to 30."

He said the team will be competing in various tournaments he and Bard hand-picked, which they feel best showcase the skills of their wrestlers.

Wright said he thinks the tournaments will prove to be a perfect display of the talent on the squad.

"We will show that Delaware is somebody, and we can be something," he said.

In order for that to happen the team will have to try and succeed without the tutelage of a salaried coach or the luxury of posh training facilities.

Bard said he hopes the increased enthusiasm for wrestling, along with the wealth of talent at the school, will return wrestling to its highpoint.

And he would love to be the one responsible for the turnaround.

"I could maybe coach this team after I graduate," he said. "I could be the one who gets it back on top."

BlueHenBabble

Which factor has impacted the football team's performance most this season: youth, injuries or team chemistry?



We have a lot of injuries. I think that's been the biggest reason. It's really a challenge when you're missing so many key players, especially on the offensive line.

Father Michael Szupper
Campus Ministry

I feel injuries and suspensions have all hurt us together. They are kind of hand in hand as far as affecting team chemistry.

Jon Lewis
Freshman



It's a combination of those things, but maybe we had too high of expectations coming into the season. We had a lot of talent leave from last year.

Dave Beaver
Freshman

Athletes expected to be role models

Continued from page 28

fans think about our dumb actions at a party. Our biggest concerns lie with whether or not we'll get a strike from the university.

Also, we can have whatever we want posted on Facebook. We do not have to worry about hiding from that girl with the camera who takes at least 97 pictures every Friday and Saturday night (and we all know that girl). Hell, if there's a picture of me trying to dance on the coffee table next to a keg, who cares? It's only me. After all, I can't run that 4.5 40 but I can certainly party hard.

That's the price college athletes have to pay. And no, it's not unfair. It's just a simple cost that comes with living the high life on the field or on the court. I'd pay that price any day if I could play my favorite sport on the big stage, and I doubt that I stand alone.

Don't get me wrong, I have some sympathy for these guys. Who really knows what "failure to comply" means? In my opinion, that could mean almost anything when coming from the mouth of a police officer. And just because someone is an athlete does not mean they shouldn't be allowed to have fun and enjoy their college experience.

On that same note, if I knew what I did that night had the possibility of getting printed in *The News Journal*, that my coaches would likely hear and all the fans would likely find out as well, I'd make every effort to use my 4.5 40 speed and get out of there faster than the time it takes K.C. Keeler to put on his Oakleys every morning.

So, the next time you hear of a college athlete complaining about being held to a higher standard, don't feel bad for them. Just remember they are way more athletic than you are.

Soccer program held at Rullo Stadium

Continued from page 29

first, and Nathan's hand always went up without hesitation. He led off the second event of the competition.

Nathan recognizes the team aspect of Special Olympics, too. He talked about the interaction he has with his fellow teammates from Networks.

"I help them do different things," Nathan said. "And I also cheer them on."

The athletes competed in three events: dribbling and shooting, as well as running and kicking. At one point during the competition it began to drizzle, but the athletes barely took notice. They had put too much effort into their training and competing to get flustered by a little bit of rain.

Margaret Bennett, Nathan's mother, said the benefits of the Special Olympics program

to Nathan and all intellectually disabled children cannot be underestimated.

"I think that for Nathan and most of our children that have intellectual disabilities, it helps build self-esteem and relationships between their peers," Margaret said. "It also gives them the opportunity to do the sports they see other students doing at their own capabilities."

It is this low-pressure environment with a strong emphasis on teamwork and camaraderie that has become the hallmark of the Special Olympics organization.

Brothwood said she became involved in the Special Olympics program eight years ago. Since then, she has developed a strong fondness for the organization and its athletes.

"I'm in love," she said. "I just love to be with these awesome athletes who never ever give up. They truly believe in themselves."

Rugby puts up a big fight against the Midshipmen

BY ADAM SAMPLES

Staff Reporter

The players stepped on to the dirt field, readying themselves for 80 minutes of bone-crushing hits. The worn-down turf was perfect for Delaware's men's rugby club to play under the bright lights.

The Hens played their only night game of the season under the lights of Frazier Field last Friday. The match, resulting in a 27-20 loss to No. 3 United States Naval Academy, attracted one of the largest audiences this year. In attendance were rugby alumni who returned to the university for Homecoming weekend.

The bitter cold of the night did nothing to dampen Junior David George's enthusiasm about playing.

"It's awesome under the lights," George said. "It is just different, it feels pretty sweet."

Delaware's A-side team, equivalent to a varsity team, has not defeated Navy in the two years since leaving the Eastern Pennsylvania Rugby Union. This history helped to create a much-anticipated rivalry game.

Freshman Barry Tapp said despite Navy's dominance in the past, the team wanted to rise to the challenge.

"We were pumped going into the game," Tapp said. "We know they're beatable."

Knowing the game would draw a large crowd, head coach Bjorn Haglid incorporated many things for both current and former players.

"It was one hell of a game," Haglid said. "It was all set up for the alumni."

Though he wanted the alumni to be excited to return, Haglid said his team was focused on winning the game rather than just being competitive. Early in the match, it appeared the team was primed to achieve victory.

Minutes into the first half, Delaware jumped to a seven-point lead. A touchdown and successful conversion excited the crowd.

Chants of "kill him" roared from the sideline every time a Navy player had possession of the ball. Though the words were vicious, Haglid encourages the crowd to make noise when a scrum or ruck is near the Delaware sideline.

"I think it's more unique to the way I coach," Haglid said. "But it can really intimidate the other team."

After one pile-up, the Hens dislodged the ball

from the starting huddle. Immediately the ball was kicked to advance field position, but after a beneficial bounce for Delaware, the team surged forward and scored a touchdown.

The ensuing conversion try failed, the Hens still held a 12-0 lead on the Navy team. After a free kick from Pat Goldring put the Hens 15-5, Navy scored seven unanswered points. The first half closed out with Delaware holding on to a three-point lead at 15-12.

"It's real important to set the tone," Tapp said at halftime. "We can't let up now."

Danny Ramirez, a B-side player, watched his team exchange big tackles with Navy.

"They are a military academy so they're in great shape," Ramirez said.

The second 40-minute half started and immediately frustration came to the surface. Navy quickly took control despite Delaware's best efforts. On the opening possession, Navy drove down the field, settling for a free kick, which tied the game at 15-15.

Navy continued to dominate the second half, rolling to an easy victory.

Freshman Jimmy Kowalski had the only score for the Hens in the second half. After he sped past defenders to the outside, it was a sprint to the goal. The conversion kick just missed, and Delaware's score stayed at 20 until the final whistle.

George said the team showed confidence after a strong practice leading up to the game, most of the players appeared dejected afterwards.

"It was a tough game that we should have won," George said. "It hurts."

Haglid speculated lighting conditions had an effect on his team. He said depth perception is affected when they play under the lights and the other team looks faster than they really are. He did not take any credit away from Navy for their victory, however.

"We had them on the ropes," Haglid said. "But they are who they are, number three in the country."

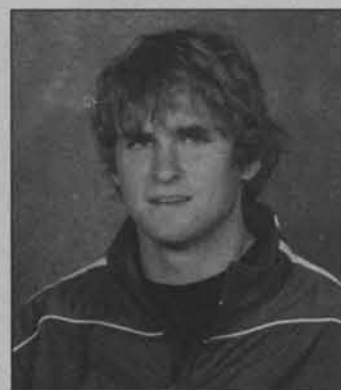
Haglid said the team is looking forward to the next few games. He has confidence his players will rebound from this heartbreaking loss.

Always looking for new players to try out on any given day, Haglid attributes the strength of the team to their ability to trust each other.

"When you go into battle, it's a great feeling having support from your teammates," he said.

Athletes of the Issue

Chris Bourke — Cross Country



Bourke led the men's cross country team to a first place finish Saturday at the Blue Hen Classic at White Clay Creek.

In his eight kilometer race, he finished second with a time of 25:46.96. Bourke, who placed 23rd in the CAA last season, is a junior from Media, Pa. He has stepped up in a bigger roll for the Hens after having two top 10 finishes last season.

Kim Stewart — Volleyball



Stewart led the Volleyball team to a 3-1 victory over conference rival George Mason Saturday.

Her career high 19 kills was the most of any freshman this year, and she also contributed with eight digs, while having a team best .368 kill percentage. Her performance helped the team improve to 4-3 in the conference.

Stewart is a four year letter winner from East Kentwood High School in Michigan. She was recruited by the Hens after receiving all-state honors as an outside hitter her senior season.



Courtesy of Bjorn Haglid

Friday night's game against No. 4 Navy was an absolute heartbreaker as the Hens blew a 12-0 lead.

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