



In Sports

Did Maine really even show up?

page B10

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In Section 2
Rusted Root induces alternative mind state
page B1



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TUESDAY

October 31, 1995

Police warn of unusually high campus crime rate

BY CATHERINE NESSA

Staff Reporter

Despite the increased concern on Laird campus from the sexual assault incidents this month, security has not stepped up in response.

"Women are definitely on the lookout," said Pencader Hall D resident Jessica Feeney (AS FR).

Capt. Jim Flatley of the University Police said the incidents, two of which were unlawful sex penetration, and one considered unlawful sexual contact, occurred because of unsecured doors.

Flatley said police will do all they can, but, "You have to take measures yourself."

Crime on campus this year has escalated from 1035 reported incidents in the fiscal year of 1995 to 1229 incidents reported so far for the fiscal year of 1996, according to Flatley.

Criminal incidents since July have been numerous, with thefts rising 30 in number since last year, and drug-related incidents rising 7 from last year. Eleven of these incidents were from marijuana possession.

Members the Resident Assistance program hung signs in the Christiana Towers and Pencader immediately following Fall Break in an effort to warn students.

The signs informed students of the recent assaults and reminded them to lock their doors.

According to Flatley, the Christiana Towers and Rodney Complex have the highest and second-highest crime rates, respectively. Flatley attributed this to the greater number of students in these areas.

In response to the increase in theft, particularly bike theft at the Rodney complex, Flatley said officers on bikes have been patrolling bike areas even at 2 or 3 a.m. in attempts to halt the incidents.

The officers on bikes have been the only increase in security thus far.

According to Nancy Geist Giacomini of the Office of Judicial Affairs, most of the thefts occur because of unlocked doors. "The reality is that you have to take basic precautions," she said.

More than half of the 60 alcohol violations are related to underage drinking, according to an officer with Public Safety who wished to remain anonymous.

Freshmen often fall prey to incidents in the beginning of the year and are responsible for many of the theft and alcohol violations, the officer said.

Officials have possible explanations. Since freshmen are

underage, it increases their susceptibility to arrest. Also, with more spare time on their hands, freshmen are more likely to engage in juvenile behavior like stealing signs.

Disorderly conduct offenses and criminal mischief violations, such as breaking windows, comprise the second highest number of infractions, with 25 and 55 incidents, respectively, according to Flatley.

In addition, approximately 20 harassment and communication-related incidents from crank phone calls to harassing e-mail messages have been reported, Public Safety

said.

Four robberies, six burglaries and two aggravated assaults are added to the total.

"It looks like a safe campus," Faith Kenny (HR SR) said. "But knowing otherwise, I wouldn't walk alone at night."

In contrast, some students seem undaunted. "I do feel safe," East Tower resident Aimee Holleb (ED JR) said. In the event of an incident, Holleb said she believes Public Safety would be accessible, but, "I would call my R.A. first if something happened."

New chair highlights women's issues

BY RANDI L. HECHT

Staff Reporter

The new chair of the university's Commission on the Status of Women hopes to change the view of women at the university and has the experience and the knowledge to do so.

Linda Gordon was elected chair in September and already has many plans on her agenda for the next two years to ensure positive attitudes toward women's positions on the campus.

"The University of Delaware isn't perfect," she said. "However, there are many schools that don't even have a Commission on the Status of Women."

"While there are many places ahead of us, there are many places behind us" where people don't even think about women's issues, she said.

The commission, established in 1974, directs university men and women where to go for help when faced with problems such as campus safety or violence against women, she said.

One of the commission's main goals is to bring important women's issues to the university's attention and then to try to find ways to deal with these problems. Gordon said women's issues, such as equality in the work force, abortion, violence against women and safety, should be in the limelight throughout the United States and must also be addressed at the university level.

She said she plans to do this through education of the entire

see CHAIRWOMAN page A7



THE REVIEW / Josh Withers

This little tyke, along with hundreds of Newark residents, marched down Main Street Sunday for the annual Halloween parade. See story on page A3.

University Relations assistant director dies at age 48

Martha Collins-Owens was diagnosed with cervical cancer after eight weeks of marriage

BY AMY SIMS

News Features Editor

When faced with a life threatening disease, some people become so depressed that they completely give up on happiness.

Martha Collins-Owens was not one of those people.

The 48-year-old assistant director of University Relations died of cervical cancer Wednesday in her Wilmington home. The day before she died, she told her brother, "Isn't it nice that three generations of our family have been having dinner together for the past three months?"

She was on disability leave from the university for three months and had been battling cancer for two years. During those months she was mainly cared for at home and spent time, such as the dinners she referred to, with her family.

Guy Collins, her only and older sibling of three years, said "Marty" constantly looked for positive aspects of being ill, such as these family dinners.

"She wouldn't allow herself to feel bad about being sick, or show those feelings in front of others," he added.

"She tried to be tough." Collins-Owens, who started her career at the university in 1986, coordinated the performing arts series and summer college within the Honors Program.

The 1995-96 performing arts series was dedicated in homage to her commitment to arts education and performance at the university.

After being married for only eight weeks to J. Michael Owens, she was

diagnosed with the disease.

They met four years ago and were wed two years later, he said.

"What first attracted me to her was her independence. She knew what she wanted and how to get it. She was a loving and warm person."

"She was so healthy and strong when I met her. I never thought I'd outlive her."

"After every treatment she received, our hopes would go up and then dwindle. Then four weeks ago, the doctor gave her three months to live."

Collins said that she was an excellent mother to Mike Smith, her 16-year-old son from a previous marriage. "She practically raised him by herself since he was two," he said, "and now he is an honor student at Wilmington Friends school."

Her brother also complimented her mothering skills by saying that she "focused her life around providing everything she could for her son, giving him as much freedom as he could tolerate."

Two of her closest friends were Sue Combs and Barbara Morris, both of whom worked with her in International Programs and Special Sessions for five years. Combs currently works as manager operations in mechanical engineering and Morris as an English Language Institute instructor.

"She was always bright, cheery and fun," said Combs. "I liked her instantly. Working with her wasn't work. And work wasn't work for see COLLINS-OWENS page A7

No Halloween for us, thanks

Univeristy of Iowa recognizes Wiccan student group which — surprise! — doesn't revel in All Saint's Day

BY DONNA JAECKEL

Staff Reporter

The witches of the University of Iowa don't eat little children and don't ride broomsticks across the threatening sky. They do perform magic, though, that can be seen as spiritual to some or evil to others.

Regardless of how society views these witches, they belong to a religion that has a strong following in universities across North America.

The Rivercity Pagan Community at Iowa has been meeting for over three years but has only been recognized by the activities board this year as an official student group. They had to go through the same bylaws and red tape as other student groups and were not judged by what they believe in.

"It shouldn't matter what type of group we are," said Dawn Atkins, a UI graduate student and a RPCI member.

The Rivercity Pagan Community consists of Wiccans and other Pagans and has non-university members as well as university students. Wicca, an ancient religion of witchcraft, is a Pagan religion which honors life. Many stereotypes depict Wiccans as broomstick-riding witches who cast spells — but this is not the case with this organization.

The Wiccans "honor the energy in living objects and celebrates them. All energy is divine," Atkins said.

Wicca, or Witchcraft, is a religion that

opposes the beliefs of Christianity, Judaism and Islam. Wicca focuses on nature and positive feelings of oneself and others.

Witches believe that the body, mind and spirit are one with the universe and other energy entities on the planet.

They use the body as an example of the physical world which is essential to everyone. This Pagan religion celebrates the body of the earth and worships a deity called the Mother Goddess.

The Mother Goddess is a natural force who brings together natural unity between the body, mind and spirit.

The witches of Wicca may not be the Witches of Eastwick, but they do perform their own magic in their rituals and in their service to the community.

Their magic consists of spells, blessings and the use of spiritual and psychic power to reach a higher level in themselves and in the universe.

Last weekend Atkins was in the middle of preparing for a major Wiccan holiday called Samhain. This holiday, considered the biggest holiday in her religion, is held in October and is loosely translated as "Ne7w Year's."

Around Halloween, Atkins said, they always get "strange media attention" because of the stereotype of witches and the spirit of Halloween. There are actually eight holidays that Wiccans celebrate during the year.



The next holiday of importance is called Beltaine or Mayday, which is on May 1. It is exactly six months after Samhain and it is more of a reflective holiday than the celebrative holiday of Samhain, Atkins said.

Beltaine honors the deceased ancestors of witches and celebrates their lives. This reflective time is used to recognize growth, life and the natural processes life must go through.

Wicca is a very liberal religion which rejects dogma and the common centralized theological power known in society today. Instead of being a patriarchal based religion, it's matriarchal based in which it honors the Mother earth.

Members find divine energy in trees, planets and the stars and honor it on a spiritual plane.

see WICCA page A6

Debate addresses affirmative action

BY CHRISTA MANALO

Staff Reporter

A panel of nine members from university student organizations, faculty and staff debated the multifaceted issue of affirmative action in America and the university Friday.

Supporters defended the basic ideas and principles of affirmative action but also agreed with the need for reform.

University Affirmative Action Director Ronald Whittington said discrimination still happens and as long as people continue to deny that, the need for affirmative action will not be understood. He added, "Discrimination will never leave our

language."

Jeff Akala (BE SO), president of the university's chapter of the National Association for the Advancement of Colored People, referred to affirmative action as a "Band-Aid" over racism. He said, "We need to bite the bullet and deal with the whole problem."

People oppose programs like affirmative action, he said, because they don't want to admit that being white has a value which has injured black people.

"Racism is so institutionalized that too many people profit from it to give it up," Akala said.

Bill Navarro (AS SR), a see AFFIRMATIVE page A6

INDEX

Someday drunk Sunday?	A2
Campus Calendar	A2
Classified	B6
Comics	B5
Sex offenders	A3
Police Report	A2
Review and Opinion	A10
Sports	B10

Also inside

Delaware goes to Bosnia	A3
High school requirements	A4
Library money	A7



Senior Cecily Cutbill gets political on page A4

HIV cells spread easier than previously thought, study says

BY HEATHER MILLER
Staff Reporter

Cells that were thought to control the spread of the HIV virus through the body can actually be infectious themselves, according to a study released last week from Virginia Commonwealth University. Dr. Greg Burton, assistant professor of microbiology and immunology at VCU, led a study published in Nature magazine. It was designed to follow up on work done at the National Health Institute in Maryland and a study in Nature done two years ago by a team led by Dr. Ashley Haase of the University of Minnesota. This study shows that the HIV virus

spreads throughout the body even faster than researchers and doctors thought. Previous studies showed that follicular dendritic cells stopped the AIDS virus in the body. These cells are found in sections of the lymphatic system. They trap and retain immune complexes on their surfaces for long periods of time, isolating them from other, healthy parts of the body. It was always known that once the AIDS virus is in the body, it continues to be infectious. In infected people, there is a heavier concentration of the AIDS virus in the lymphatic system, which includes the tonsils, spleen and lymph nodes, than in other parts of the body.

Burton explained that large amounts of the neutralizing antibodies of the virus on these lymphoid tissues were expected to be good at blocking the spread of the virus, but the study found this wasn't the case.

Science & Technology

"These tissues were thought to neutralize the virus," Burton said. He added that he thought although the virus spreads easily throughout the body, the lymphatic system should be able to stop

the spread. The lymphatic system is a network of vessels distributed to all parts of the body that returns excess tissue fluid and proteins to the blood circulatory system. It is the body's first line of defense against viruses in that it catches them, isolating them from healthy cells, and eventually gets rid of them. His study, however, shows that HIV continues to infect more blood cells in the lymphoid tissues with the help of its captors — the follicular dendritic cells. Previous studies have shown the virus targets certain cells, Burton explained. The cells that accept the virus then continue to

find additional cells to infect. The follicular dendritic cells trap large amounts of the disease on their surface, the primary site being the lymphoid tissues. "We have found that the virus on the cells actually causes further infection," Burton said. "The presence of the cells permits infection and negates the effect of the neutralizing antibody." This can be attributed to the fact that the virus employs the follicular dendritic cells to infect the body further. These cells were previously thought to be a type of defensive mechanism against the virus.

Ruth Horowitz receives Cooley award for her book on teen pregnancy Sociology prof wins recognition

BY KELLEY JOHNSON
Staff Reporter

A university professor was presented with a national award for her research regarding teen mothering, a growing trend in today's society. Ruth Horowitz, professor of sociology and criminal justice, received the Cooley Award for "Teen Mothers: Citizens or Dependents?" Horowitz said the award is presented to the author of the best qualitative book that uses qualitative methods. The award was presented by the Society for the Study of Symbolic Interaction which, according to Jeffrey Davidson, professor of sociology, is an organization of sociologists that pursue the study of society using small scale interactions between people. He said Horowitz's book turns the reader's eye to look beneath the surface at things going on that were never really noticed. "It makes you look at it in a different way," he said. Horowitz was a participant and observer in a government-sponsored pilot program called Project GED. The program was an attempt to

further educate teen mothers by helping them work for their GED (Graduate Equivalency Diploma). The program also tried to help them learn more mothering techniques and help them to connect with a wider society outside of their local community, she said. She spent one year observing and talking to people in the program, sharing her knowledge with the students. She interacted in and out of the classroom by "chatting" with them while they waited for their bus or while walking to the sub shop for lunch. Horowitz said the book is based on the two types of social workers she found during her observations. One type, the arbiters, set firm rules and were informal in relating to the teen mothers. The other type, the mediators, had a more positive response from the young mothers



Horowitz

because they tried to encourage the teens to make their own decisions and set their own goals. "I am interested in what I consider important social issues," said Horowitz, who wanted to see how and to whom welfare programs directed their assistance. According to Davidson, "most studies of how social welfare agencies work don't look at interactions between client and staff." He said Horowitz looked at how the interactions taught each member of Project GED by enabling them to learn from each other. The book is directed to sociologists, social workers, students and basically anyone with a college degree interested in the topic of how society deals with teen mothers, Horowitz said. The book has been ranked as one of the 50 best sellers of the year of the University of Chicago Press. Horowitz said her editor informed her it was the only sociology book to make the top 50. The University of Chicago Press is one of the largest university publishers in the country.



THE REVIEW / Josh Withers

There is mixed reaction from local liquor stores about a recent amendment that allows alcohol to be sold on Sundays close to Christmas and New Year's.

Merry Christmas, have a brew!

Amendment allows for liquor purchases on select Sundays

BY STEPHANIE KING
Staff Reporter

Liquor can be sold on Sunday in Delaware twice every seven years. An amendment passed in July has eased but not lifted Delaware's blue law — a law which bans liquor stores from opening on Sundays. Spirits, wine and beer will now be sold in Delaware between the hours of 1 p.m. and 6 p.m. on the Sunday before Christmas when Christmas falls on a Monday, and on the Sunday before New Year's Day when New Year's Day will fall on a Monday. That's two days every 364 weeks. Stores will remain closed on all other holidays and Sundays. Sheri Woodruff, press secretary for Gov. Thomas Carper, said "the governor is in agreement with the amendment as long as these two holidays are the only designated Sundays when liquor stores will be open." "The governor understands that for business reasons there are times when liquor stores should be open," Woodruff said. "He is willing to accept the scenario in which liquor stores

will be open once every seven years." Woodruff said Carper believes that liquor store owners and workers should have Sundays off to spend time with their families and that this is not an inconvenience to the public because people can plan ahead and buy alcohol on other days of the week. Woodruff said the amendment has nothing to do with Sunday being a Christian holy day. "This is not a moral issue," explained Woodruff. "It deals with families being able to spend time together." "Sunday is our day off," said Kiran Bartel, a Peddlers employee. "We are not interested in liquor stores being open on Sundays." However, some liquor store owners would like to see business on Sundays. "I think the plan is wonderful. I would like to see liquor stores open every Sunday," said Elvin Steinberg, Suburban Liquors store owner. "Why should we lose business to Maryland?" Several students interviewed did not think it was an inconvenience to not be able to

buy alcohol on Sundays. "I feel that the laws currently in effect are a unique attribute to the state of Delaware," explained Michelle Bennett (AS JR). "This law does not affect me because I use Sundays as a day to relax and get school work done." The only way for students to buy alcohol on Sundays is to purchase it in Maryland and bring it back over the state border. Under federal law, this is illegal. A separate bill was introduced in Spring of 1994 by Republican State Sen. Roger Roy which would have allowed Delaware liquor stores to open on Sundays. This bill was vetoed by the governor, Woodruff said, because he talked to a number of Delaware liquor store owners who said that Sunday was their day off and they enjoyed spending this time with their families. The liquor stores claimed that they were open over 100 hours a week and this gave customers an adequate amount of time to buy alcohol, Woodruff said.

State Republican head admits to borrowing toll money

'To me it was a fair exchange,' says Basil Battaglia

BY VANESSA ROTHSCILD
Staff Reporter

The chair of Delaware's Republican Party has confessed to borrowing cash from turnpike toll reserves while serving as the director of the Delaware Turnpike Administration. Basil Battaglia was discovered during an investigation into current turnpike reserves. He was dismissed from the position in 1993 because of a party change following state elections. "To me it was a fair exchange. I gave something of value in return for something of value," Battaglia said of his borrowing of toll funds. According to Battaglia, the cash borrowing was done in 1991 when he was chief of Interstate 95. A reserve fund existed, Battaglia said, and he would write and cash checks against this fund when he needed money for lunch and other business expenditures. "The important thing is that the public interest was never at risk. The fund was never short one dollar," he added. Battaglia said he feels there will be no effect on his political status

due to the investigation. "In hindsight, it was not a good practice," he said. "If we all lived in hindsight, we'd be perfect." Battaglia's performance in 1993 came to light after a photocopy of one of Battaglia's cashed checks was discovered during the current investigation, said Bob Chadwick, executive director of the Delaware Republican Party. "I've known Basil for 15 years and he is a man of the highest ethical standards," Chadwick said. "Battaglia went to great lengths to do things honestly and I know that he is a man of integrity." "If the audit concludes that he did something wrong then the consequences should be severe," said Matt Cereullo (AS JR), a member of College Democrats. He added that tapping into public funds is "totally unacceptable." Keith Brady, chief deputy attorney general of the Department of Justice, assessed the situation by explaining that the I-95 toll funds are now being investigated by the Department of Transportation and the State Auditor of Accounts. According to Brady, after the

Department of Transportation has closed the investigation, the results will be forwarded to the Department of Justice. "Upon completion of their investigation we will review the material and take whatever action is appropriate," Brady said. "This is too bad because this type of behavior is the type of thing that perpetuates cynicism towards our public servants," said Paul Dickson (AS SO), a political science student. He added that Battaglia should be forthright about what he did. "He stole. He should not camouflage his behavior with the word 'borrow.' " Among College Republicans who have learned of Battaglia's troubles, Tom Harr (BE SR), vice chairman, spoke on his behalf. Harr explained that Battaglia has been supportive of the campus organization by attending meetings and has collaborated with students for the state committee. "At least nobody is accusing him of stealing — just borrowing," Harr said, adding that Battaglia is "clearly not the kind of person who would steal."

Campus Calendar

MATH DEPARTMENT TO OFFER LECTURES IN REES HALL

Juan Mario Restrepo, from the Argonne National Laboratory, will be presenting his seminar on applied math, "Sandbars on the Continental Shelf," in Rees Hall on Tuesday at 2 p.m. Don Dudley, from the University of Arizona will be giving his workshop on the special scattering theory, "Analytical Model for Determination of Complex Permittivity," in Rees Hall on Wednesday at 1:25 p.m. A stat lab will also be offered in Rees Hall on Thursday at 12:30 p.m. DUSC TO SPONSOR CAMPUS WITCH WALK DUSC organized a safe on-campus route for trick-or-treaters this Halloween. Participants will meet in the Ewing Room of the Perkins Student Center from 4 to 6 p.m. on Tuesday. To register children, call 831-2631. To assist in the Witch Walk, call 831-2648. STAND-UP COMEDY AT THE HEN ZONE The Hen Zone in the Perkins Student Center will feature comedian Gerald Fierst on Tuesday at 8:30 p.m. For more information, call 831-6694.

RESEARCH ON WOMEN LECTURE TO BE HELD IN STUDENT CENTER

University assistant professor of history, Ian Fletcher, will present his lecture, "Politics, Purity and the Empire: Varieties of Feminism in Pre-World I Britain and Ireland," in the Ewing Room of the Perkins Student Center at 12:20 p.m. on Wednesday. For more information, call 831-8474. JOURNALISM LECTURE TO BE HELD IN KIRKBRIDE HALL New York Times journalist Michael Winerip will be presenting his lecture, "A Reporter in a Group Home: Writing About the Mentally Ill," in Kirkbride Lecture Hall at 7 p.m. on Wednesday. For more information, call 831-2361. DELAWARE HUMANITIES LECTURE TO BE HELD IN CLAYTON HALL Pulitzer Prize-winning historian and author, Arthur Schlesinger, will be featured in the Delaware Humanities forum lecture on Wednesday at 7 p.m. in Clayton Hall. For more information, call 633-2400 or 1 800 752-2060.

— compiled by Lisa Intrabartola

Police Reports

SEASONAL MISCHIEF NEAR RODNEY COMPLEX

A scarecrow placed on a park bench near the Rodney quad area was set on fire Friday evening, according to Capt. Jim Flatley of University Police. The fire was reduced to embers when Aetna Hose, Hook and Ladder Co. arrived, he said. Although the bench was scorched, there were no other reported damages, Flatley said.

INDECENT EXPOSURE ON ELKTON ROAD

A man exposed his genitals to a female passerby Sunday morning, according to Newark Police. The woman spotted the unknown man standing between 15 and 19 Elkton Road where he dropped his pants and underwear and began masturbating, police said. According to police, the woman ran to University Police on Amstel Avenue where she gave them a description of the man. Police are continuing to investigate the incident.

ANGRY DRIVER LASHES OUT ON VICTIM'S CAR

An angry driver lashed out at a white Pontiac Fiero struck a Newark woman's car and spit on it Friday morning, according to Newark Police. Police gave the following account: The woman was driving on Elkton Road coming into town when she attempted to pass a man in a white Pontiac Fiero. The man cut her off.

Later, she was able to pass him and in doing so she gave him a dirty look.

The man caught up with her at the light at Delaware and South College Avenues, where he got out of his car, yelled at the woman and punched her window.

The man returned to his car but emerged once again and spat on the woman's window. Both vehicles departed and the woman was able to provide a tag number from the man's car.

Officials are still investigating the incident and are attempting to locate the driver of the Fiero.

FIGHT BREAKS OUT ON AMSTEL AVENUE

Two Wilmington men were taken into custody early Sunday morning after allegedly starting a fight, according to Newark Police.

Police gave the following account: Three men were walking on Amstel Avenue when two Newark men pulled up in a car.

One of the men on foot walked up to the car and punched the driver. Both men in the car stepped out and a fight took place.

According to police, two of the men on foot were arrested and charged with assault and disorderly conduct.

Police determined that the third man on foot attempted to break up the fight.

TRAILERS BROKEN INTO ON WHITE CHAPEL DRIVE

Five construction trailers were broken into and damaged on White Chapel Drive sometime between Thursday evening and Friday morning, according to Newark Police.

The damage done to the trailers of Wohlson Construction, Metroform Electric Co., Heaco Inc., Wallmasters and Nowland Associates totaled \$3211, police said.

NEWARK'S PARKING METERS STOLEN

Eight parking meters were stolen from Kent Way between Thursday and Friday, and 38 more were found to be stolen Monday morning, according to Newark Police.

Of the 38 meters found to be gone Monday morning, most had been removed from Kent Way, a few from South College Avenue, and two from Main Street, police said.

According to police, most of the meters removed were double headed and the four that were not removed from Kent Way were left damaged.

The meters have been valued between \$100 and \$120 each, plus hardware such as screws and bolts, police said. An undisclosed amount of money was also removed from the meters.

According to the 1996 Operating Budget, 389 parking meters are maintained by the City of Newark as of 1994.

— compiled by Angela Andriola



World News Summary

REPORT SHATTERS SOME STEREOTYPES OF UNWED MOTHERS

Policy-makers and the public alike may be surprised by the findings of a new study on out-of-wedlock childbearing commissioned by the Department of Health and Human Services.

Thirty percent of births in the United States in 1993 were to unwed mothers — an almost eight-fold increase since 1940 — the report found. But the majority of these unmarried mothers were not teenagers or minorities.

Sixty percent of births outside marriage in 1993 were to white women, and 70 percent were women older than 20. Still, because 72 percent of all teenagers who have babies are unmarried, single motherhood remained disproportionately high for teenagers.

The steep rise in unwed childbearing is "not a teen problem, not a minority problem and not a poverty problem. We are looking at something society-wide. We have to think much bigger," said demographer Kristin A. Moore, author of the report's executive summary.

She said the findings also have important implications for the supposedly cherished institution of marriage. Women "are not really having more kids," Moore said. "They are having kids without getting married."

For many Americans, continued Moore, executive director of Washington, D.C.-based Child Trends Inc., "Economic and social circumstances have made marriage less attractive, less necessary or less feasible."

The survey also showed that:

Poorly educated and less affluent men are less likely to marry, but not necessarily less likely to have children. For men and women, higher wages, higher levels of education and better economic opportunities are related to lower rates of non-marital childbearing and higher levels of marriage.

The risk zone for unmarried pregnancies has expanded substantially over the past few decades. Americans marry later, divorce more frequently and are more likely to engage in non-marital sex. Among married women born between 1954 and 1963, 82 percent had sex before they were married, compared with 65 percent among women born a decade earlier.

Unmarried women who are sexually active are less likely than married women to use contraceptives. Among sexually active women in 1988, 17 percent of never-married women and 11 percent of previously married women were not using contraception, compared with only 5 percent of currently married women.

Welfare is not a significant contributor to recent increases in out-of-wedlock childbearing. Evidence linking welfare benefits with increases in non-marital births is inconsistent — and when a link is found, it tends to be small.

The report did reaffirm data suggesting that out-of-wedlock childbearing has negative consequences for children, mothers and taxpayers. Young children in single-mother families score lower on verbal and math achievement tests. In mid-childhood, children in mother-only households continue to have lower grades, more behavioral problems, and higher rates of chronic health and psychiatric disorders.

ASSASSINATION CLOUDS MIDEAST ECONOMIC CONFERENCE

AMMAN, Jordan — Even as Yasser Arafat promised a Middle East without terrorism at a huge economic cooperation conference here, the region was rocked Sunday by news of the assassination of Fathi Shkaki, a leader of the militant Islamic Jihad.

Shkaki, a 43-year-old pediatrician whose group has been blamed for a string of murderous bus bombings during the past 16 months, was shot to death in Malta Thursday by two unknown assailants on his way home to Syria from Libya.

Israel, which was immediately blamed for the assassination, braced Sunday for reprisals. But Israeli officials were not forthcoming about their role, neither taking responsibility nor claiming innocence.

Sunday, Islamic Jihad officials said the killing would be avenged. Palestinians rallied in Gaza to protest the shooting, and a three-day strike was called for in the West Bank.

But the Shkaki assassination was a reminder of the continuing obstacles to peace and prosperity. So, too, was the boycott of the three-day gathering by Lebanon and Syria, the two bordering nations that have failed to make peace with Israel. Iran also declined an invitation to the conference. Libya and Iraq, which are both under U.N.-imposed sanctions, were not invited.

CROATS VOTE FOR LAWMAKERS BENT ON RETAKING SERB-HELD LAND

ZAGREB, Croatia — Croats voted for Parliament on Sunday in elections expected to strengthen President Franjo Tudjman's mandate to use military force to retake the last piece of Serb-held land in Croatia.

Even as Balkan peace talks are set to begin in the United States, fears that a new war will break out here grew following the collapse late Saturday of negotiations over Eastern Slavonia, a sliver of Croatia bordering Serbia and held by Serbian separatists.

The failure to make progress on Eastern Slavonia means that any overall settlement for the former Yugoslav federation will be incomplete, U.S. officials said.

Tudjman called Sunday's parliamentary elections nearly a year in advance to capitalize on his army's victories in recapturing most of the land Serbs seized in a 1991 rebellion. The offensives in Western Slavonia in May and the Krajina region in August were swift, stunning successes that cemented Tudjman's image as deliverer of an independent, unified Croatian state.

—compiled from *The Washington Post/Los Angeles Times News Service* by David A. Newsom

Children susceptible to smoking ads

Cancer group study claims cigarette advertisements target adolescents

BY ERIN RUTH
Copy Editor

The straw that broke Joe Camel's proverbial back could be a new study linking the start of cigarette smoking in children with their receptivity to cigarette advertisements.

Adolescents who were highly receptive to advertising or who wanted promotional items like T-shirts or lighters were four times as likely to take up smoking than those who were not receptive to advertising, a study of Californian 12- to 17-year-olds found.

Cigarette advertising could be "softening up" children who have never smoked and convincing them to try cigarettes, said Elizabeth Gilpin, one of the study's authors and senior statistician of the Cancer Prevention and Control program in California.

R.J. Reynolds Tobacco Co. manufactures Camel cigarettes and has recently been under attack for their Old Joe Camel advertising campaign, which has been criticized for targeting children. The advertisements feature a studly, smoking cartoon camel playing pool with voluptuous women camels.

"The beauty of the ads is because they're visual," said assistant professor of business administration Noel Murray. "It allows the company to hide behind the ambiguity of the ads."

The study could provide ammunition for anti-smoking groups, said John Antil, associate professor of marketing, who does not believe tobacco companies target children.

"You'd have to be a fool today to target young children," Antil said. It would provide "fuel for your enemies," he said, who want to put tobacco companies out of business.

Targeting children would "jeopardize the entire business," which is very profitable, Antil said.

The study, which was published in the *Journal of the National Cancer Institute* Oct. 17, surveyed adolescents who had never smoked or even puffed on a cigarette.

The study, authored by members of the Cancer Prevention and Control program and other health researchers, also found that adolescents exposed to smoking by family or peers were nearly twice as likely as those with minimal exposure to begin smoking.

Forty percent of those surveyed who had never smoked could still name a brand of cigarettes they would prefer to purchase if they began to smoke. Two-thirds more adolescents named Marlboro over Camel. Across all ages, however, Camel advertisements were most frequently nominated as favorite.

The tobacco industry maintains that its marketing techniques are limited to maintaining brand loyalty and are not targeting children. RJR defended their ads as being their right to free speech and has recently run ads depicting the government as Big Brother and paternalistic.

Adolescents who were highly receptive to advertising were four times as likely to take up smoking than those who were not receptive to advertising, the study found.

Since the Joe Camel campaign began in 1987, the study reported, the company's share of the illegal market of adolescent smokers has climbed from .5 percent to 13.3 percent.

The study found tobacco marketing may be a stronger influence on children taking up smoking than peers or family members who smoke.

Murray was cautious about using the study's findings to attack tobacco companies.

"Correlation itself doesn't demonstrate cause," Murray said. "To show a correlation, that's very different than saying something actually causes it to happen."

Even if advertising appeals to children, Murray said, it still does not prove a relation to taking up smoking if the ad is also popular with adults. He said there is a difference between an association and a correlation.

Tobacco companies must "target young people to survive," Murray said, since they are constantly losing smokers who exit the market, some because of the threat of lung cancer.

To show that a company deliberately targets children would be difficult, Murray said, because specific evidence for this would have to be found.

"You can't really demonstrate deliberation in just the ad itself," Murray said.

A spokeswoman from RJR said they could not give out information on youths and not smoking to high school or college papers because of a voluntary industry code.

code.

"Almost all marketing is done on a target market basis," Antil said. Exposing a vulnerable group to a product and marketing toward that group is not illegal.

"I think [the Joe Camel campaign] appeals to lots of people," Antil said. "The fact is that it does have a strong appeal to young people."

Giving potential buyers awareness of a particular brand enough to create brand loyalty is very difficult for cigarette advertisers to do, Antil said.

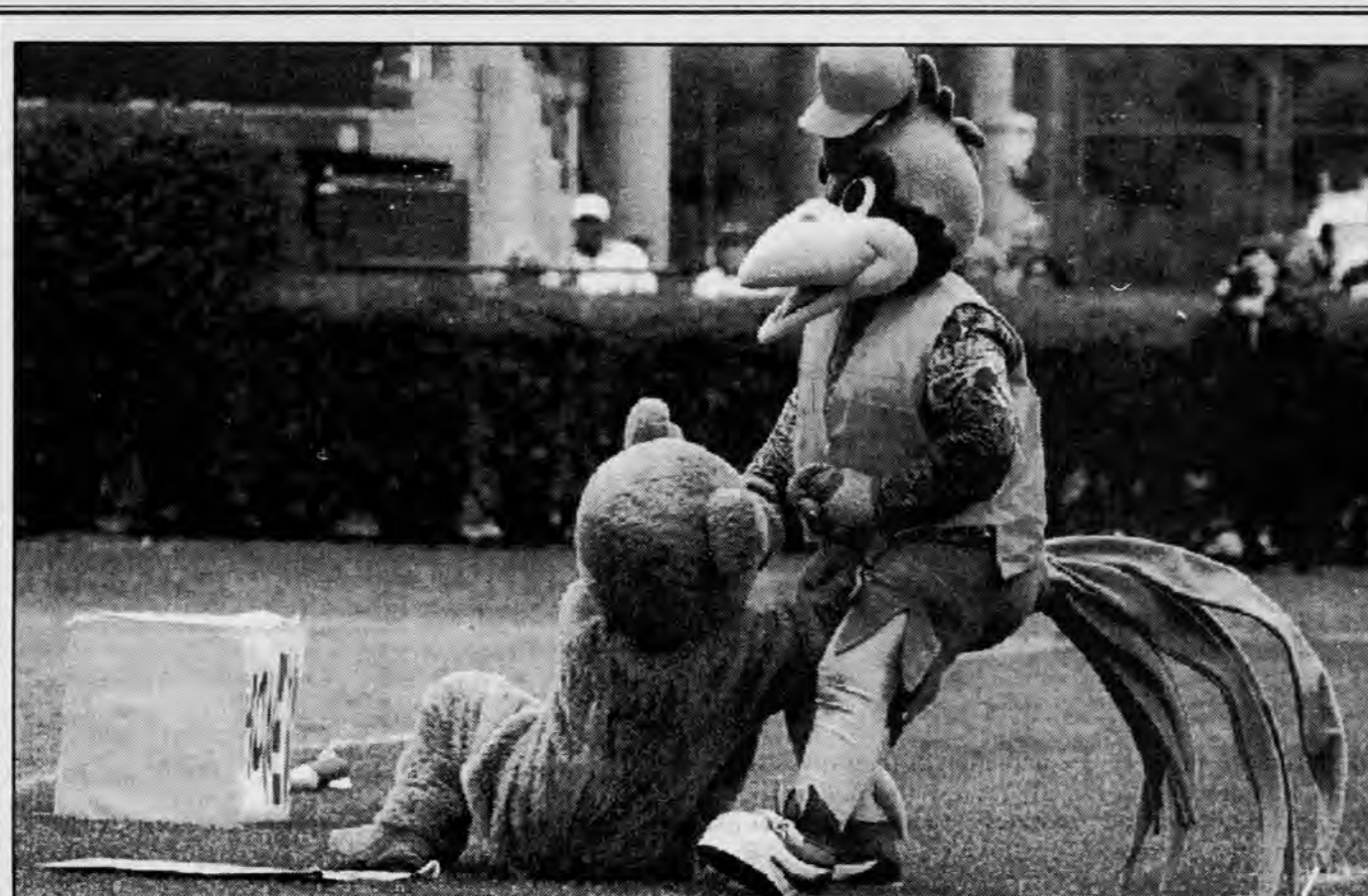
Antil said because Drano, a toxic liquid which unclogs drains, comes in a bright, colorful bottle that children like, it could also be said it was marketed toward children. This would be an unintentional side effect of having attractive packaging, he said, not a direct attempt on the company's part to get children to drink Drano.

Antil, a self-proclaimed Joe Camel fan, said for the study to be valid, it would have to show that the advertising is not particularly effective with those over 18, and is only liked by minors.

In the inner cities, Antil said, stores break up packs of cigarettes to sell them like penny candy. He said the "very obvious intent" of this practice is to target children, who may not have enough money for a full pack.

"If there is a general negative plea because it is perceived to be targeted toward young kids," Murray said, it will be voiced at a political level.

Ironically, the Marlboro man died last week of lung cancer, Gilpin said.



THE FOOTBALL TEAM wasn't the only one to get the best of Maine Saturday. Here YouDee executes a crushing takedown against the helpless Black Bear mascot. See game stories page B10.

Del. Guard aids Bosnian peace

Operation Nomad Vigil transports supplies to Germany

BY PHILIP SHOZDA
Staff Reporter

A contingent from the Delaware Air National Guard 166th Airlift Wing has been deployed to Rhein-Main Airbase in Germany to airlift military supplies stored in Albania after removal from Bosnia.

The Delaware Air National Guard, in conjunction with its Minnesota counterpart, was assigned to support Operation Nomad Vigil.

Chief Warrant Officer Terre Cochran, Public Affairs Officer for the Delaware National Guard, said that during its 30-day tour, the 166th Airlift Wing is scheduled to make daily flights from Germany to remove supplies from Albania.

The Air National Guard is the air force section of the National Guard.

According to Cochran, on Oct. 23, a six-member flight crew and one C130 Hercules cargo transport were sent to Germany from 166th base at the New Castle County Airport.

Eighteen additional personnel, including cargo handlers, mechanics crew chief and a second flight crew were deployed on Oct. 26.

According to a Delaware National Guard news release, an aircrew consists of a pilot, copilot, navigator, engineer, loadmaster and a crew chief. The crew chief supervises all aircraft maintenance and repairs.

The 166th Airlift Wing was to begin its assignment Monday, said Major Carol McTamney, the Delaware Air National Guard public officer.

Cochran did not know whether the wing could be required to serve beyond one month or whether additional personnel or aircraft could be involved in the future.

The National Guard Bureau, in Washington, D.C., decides all Air Guard assignments, she said.

Neither Cochran nor McTamney could comment on the current status of Operation



Nomad Vigil.

According to the press release, the Delaware Air National Guard consists of approximately 1000 men and women and nine C130H aircraft.

Parade spooks Main Street

BY NIKKI TOSCANO
Staff Reporter

Snow White and the Seven Dwarves marched down Main Street Sunday, as did the Addams family and a deck of cards.

While they were merely people dressed up in costumes to celebrate Halloween, hundreds of Newark residents gathered to support the Halloween parade sponsored by the Newark Department of Parks and Recreation.

The parade extended from the intersection of Main and North Chapel streets to the end of Main Street near South College Avenue. It included various organizations and members of the general public who marched in a diverse array of costumes.

Those who supported the parade were mostly Newark residents who have attended the parade for years.

"We've been coming to the parade for 10 to 15 years," said Newark resident Mark McCurnin, whose family is drawn to the event by the costumes.

The Halloween parade is not only a demonstration of creative costumes but also a showcase for model cars, the homecoming court of St. Mark's High School and performances by dance studios and area marching bands.

Kaci Madison, a teacher at Elvas Dance Studio on West Chestnut Hill Road, said her dance group has performed at the parade for about five years.

"Each year [the Newark

Department of Parks and Recreation] sends us something in the mail, and we register to be in the parade," she said.

Dana Simko, a resident of Tom's River, N.J., said she stumbled upon the parade while visiting friends last year and it is "one of the best parades" she has ever seen, much better than the one from her hometown.

Former university student Robin Kaplan agreed with Simko about the lure of the parade.

"My favorite thing about it is appreciating the time and effort put into each individual performance, along with watching the little kids and reminiscing about the excitement I felt on Halloween as a child," she said.

Sex offenders: a neverending cycle of crime?

BY STEFANIE SMALL
Staff Reporter

There are close to 550 sex offenders on probation or parole in Delaware, according to Marlene Lichtenstadter, chair person for the Board of Parole in Delaware.

Even though the national statistics show that released men, about 60 percent of sex offenders released from prison will be returned for new assaults, Lichtenstadter is confident in the way Delaware manages sex offenders.

Upon their release from prison, all sex offenders are required to register with Delaware State Police. The newspapers are notified of any criminals released from prison. Then the papers print the news of the release. However, no direct notification is given to the neighborhood in which the criminal will reside, she said.

Lichtenstadter said she feels sex offenders are a different type of criminal. She said, in agreement with some criminal justice officials in Delaware, that sex offenders cannot be cured. She added that they can only be supervised to prevent future attacks.

"They definitely need strong supervision," she said. "I think certain sex offenders should be watched for a very long time. It's a matter of recognizing signs of relapse."

Lichtenstadter said she has confidence in the way Delaware handles their case load of sex offenders. She believes that it is fair to demand continued supervision of sex offenders if the offender has been identified as a dangerous criminal in need of strong supervision.

Ron Wolske, a probation officer in Delaware, said there are many types of sex offenders. The most dangerous ones are those that are fixated or oriented with children because they generally have no control over their urges, he said.

This type of criminal would need to attend treatment and educational meetings to learn to stay away from those situations that will lead to problems. This type of treatment would continue for anywhere from 3 years to life.

"If they slip back into bad habits or miss treatment meetings, they will go back to jail," said Wolske.

Professor Eric Rise of the criminal justice department expressed his concern about the problems of requiring further supervision after a criminal serves prison time.

"I have no doubt that [sex offenders] are a different type of criminal." He said a sex offender cannot be reformed and will commit a crime again if not supervised.

It is presumed that criminals are given a punishment to fit their crime in our judicial system, Rise added.

"The time served should be sufficient to help them."

The problem lies in ex post facto punishment, where the criminal continues to be punished after serving his time. Putting this stigma on sex offenders probably will not keep them from repeat offenses and it could be violating their constitutional rights, he said.

There is the fear, he said, that neighborhood vigilante groups could be formed to try and make the criminal leave the area. If the criminal wants to attack, he will probably do it regardless of any notification, Rise said.

"Most of the time police don't like laws which require the residency of sex offenders to be known to the neighborhood," Rise said. "Keeping tabs on one person takes away from their [police's] main function of watching the entire community."

Rise said he does not believe prison sentences cure or rehabilitate sex offenders. He said this problem is for the legislature.

Rise suggested that the legislature needs to be restructured to find a better way to handle the situation. Longer prison sentences and mental insanity treatment could be the solution to repeat offenders, he said.

Marie Spinelli of the Family and Children Services of Delaware said statistics show her office sees less than 50 repeat sexual offenders a year as out patients.

The service the criminal can receive at an institution such as this is for rehabilitation after the punishment has been served at a prison or correctional institution. She agreed the rehabilitation is an important factor in managing sex offenders.

Political predilections

Senior College Democrat Cecily Cutbill serves on DNC

BY PHILIP SHOZDA
Staff Reporter

As vice president for the College Democrats of America, Cecily Cutbill (AS SR) is one of only two students in the country with a seat on the Democratic National Committee.

While talking about her past and present roles within the Democratic Party on both the local and national level, Cutbill's lively and articulate manner of expression shows she is no slouch as she participates with U.S. politics.

Part of Cutbill's responsibilities within the Democratic National Committee include campaign work, establishing and voting on student goals, helping local College Democrat chapters throughout the country resolve difficulties, arranging the appearance of campus speakers and distributing information.

By establishing official party platforms and promoting candidates on local and national levels, Cutbill said the Democratic National Committee runs the Democratic Party in the United States.

Cutbill's earliest involvement with the College Democrats at the university, an adjunct chapter of College Democrats of America, stems from her freshman year as its social director.

Through this position she encouraged student interest in local campaign efforts. Her work in 1992 also included local Clinton-Gore campaign promotions.

In 1993, Cutbill ran successfully for vice president of the university's College Democrat chapter which increased her involvement with activities designed to promote political and social awareness.

That year, Cutbill was part of an attempt to increase detailed public knowledge of Oliver North's role in the late 1980s Iran-Contra scandal when he appeared on campus to promote a book on "good American citizenship."

North's tour, Cutbill said, was meant to be a precursor to his 1994 campaign bid for a senatorial seat within the Virginia state legislature.

Cutbill claims this awareness effort was successful in that it generated a rapport between herself and conservative students.

Through her communication with them, they were able to agree that based on his personal history, North's campus presence was not appropriate to establish himself within a political office.

In the spring of 1994, Cutbill was elected president of the university's College Democrat committee.

Beginning that summer, her obligations to attorney Charles Butler's campaign for the Delaware state attorney's office forced her to share that presidency with another student.

Cutbill left school for the 1994 year to campaign for Butler and Thomas Carper. Because of her roles with each campaign, she knew she would have had enough time to study.

Remembering her as a campaign asset, Butler said of Cutbill, "She got where she is because she's interested and worked hard at it," he said. "She's certainly talented and capable, but not [necessarily] more than anyone who will get out of a dorm room and involved with politics."

By the time she reached Butler's campaign, Cutbill was prepared to participate in much more than passing out fliers and knocking on doors.

Noting that Cutbill's capabilities as an organizer would be invaluable to anyone seeking public office in the future, Butler said, "I am deeply indebted to her for all of the hours she spent on my campaign."

Of her work with the Butler campaign, Cutbill said, "Working for Charlie [Butler] was a great experience. While valuing my opinions, the responsibilities he passed on to me gave me many opportunities to learn about how [election] campaigns work."

If not for voters' trouncing Democrats nationwide during the 1994 elections, Cutbill said, "Butler would have won."

Jane Brady (R-Del.) was elected

to the office of Delaware state attorney.

Though campaigns typically require a lot of personal time and effort, Cutbill said it was very fulfilling for her to work with someone whose ideas she can trust and support.

Regarding her affiliation with the Democratic Party, Cutbill said the party's values and philosophies reflect a "strong sense of stewardship" in that it is in touch with the concerns of ordinary people.

Without the Democratic Party, Cutbill said, such people would have no strong advocate for basic human rights and opportunities.

Though she sees the Democratic Party as the strongest American voice for anyone lacking opportunity, Cutbill insists that no one should receive any benefits without maintaining a personal obligation to always remain abreast of facts related to social issues.

Regardless of anyone's resulting position on any issue, however, Cutbill insists that no effective success following any political debate or activity can occur unless all players are appropriately versed with details of the issues at hand.

"I would not want anyone to get involved with any issue without [first] knowing about facts," she said.

"The most important things are for people to pay attention to what's going on and how it affects them."

For herself, Cutbill said she believes part of individual awareness and resulting solutions to important issues should take on a humanitarian strain as well.

In anything she endeavors to do, "Helping people is the most important thing. [For people] to help themselves and one another, people have got to learn to understand one another."

As a student member of the Democratic National Committee, she appreciates the organization's established respect for student opinions by allowing student representatives to participate in its



THE REVIEW / Alisa Colley

Of her work with the Charlie Butler campaign, Cecily Cutbill said, "While valuing my opinions, the responsibilities he passed on to me gave me many opportunities to learn about how [election] campaigns work."

affairs.

In addition to the Democratic National Committee's sharing two seats with college students, Cutbill further sees the Committee's respect for student voices with the student president's place on the Democratic National Committee's 40-member executive committee. Other executive committee members includes U.S. senators.

As a history student, Cutbill is convinced that knowledge of the past is essential to addressing present issues.

"A lot of my views are based on a historical perspective," Cutbill said. "I can't jump into an issue at the last moment to see the latest trends and expect to know what's going on."

Such an approach to the political process extends to her insistence that

in order to have an "equal society," equal opportunities cannot be possible unless everyone "knows the rules of the game."

Cutbill plans to remain in the forefront of the Democratic Party after graduation.

"I know I don't want to do anything that will not make a big positive difference to as many people as possible," she said.

Gov. Carper tries to up HS math, science requirements

BY MARCIE SAUNDERS
Staff Reporter

Delaware high schools should increase their graduation requirements in math and science, Gov. Thomas R. Carper proposed last week.

Carper wrote a letter to Paul Fine, president of the State Board of Education, and urged him to raise the minimum number of core academic courses. He wrote that students should have to take at least three years of math and three of science. Delaware students are now only required to take two years of each.

"This proposal should contribute to better performance in college," said Jeffery Rivell, senior associate director of admissions at the university. He added that out of about 3,000 freshmen, 1,000 were from Delaware this year.

Principal Frank Hagen of Newark High School said he does not see anything wrong with the proposal.

"As long as the state provides more staff and funding, I think it's a great idea," he said.

Hagen also said he feels Carper should increase social studies requirements because students do not study today's issues enough.

To graduate from high school, Delaware students need two lab sciences, Physical Science and Biology, and two math courses, Algebra and Geometry. The two new required courses would be Algebra II and Chemistry.

To get into the university, students only need the minimum two years of each. Other states such as New Jersey require three years.

Rivell said most students that come to Delaware have had three math courses already.

Albert Livingston, associate chair of the math department at the university, is in favor of this proposal. "Many students come to Delaware unprepared in math, so the more credits, the better," he said.

Debbie Smith (AS SR) said, "I think it's a good idea because students should be well-rounded, and they will have gone that one extra step to do well in Delaware."

Smith, who is going to school in New Jersey, said she feels her three years of math and science have helped her here at Delaware.

Richard Gregg, assistant principal of Christiana High School, supports this proposal as well.

"Students need to have tougher standards," Gregg said. "The technology that students will be dealing with in the future, they need more skills in order to be effective."



Carper

Although some professors and administrators agree with this proposal, others feel there may be some problems.

"If the attitude of the school is serious, that spirit might catch on to the students, but I worry that the third science course will turn into basket weaving," said Dr. James Rath, chairman of educational studies here at the university.

He said he feels that since most teachers will not fail students, shuffling them through one more required class will not change the quality of education.

Carper also suggested in his letter that participating on a sports team should count as a half-credit in physical education.

Rivell said this wouldn't affect the entrance into the university because admissions drops all physical education and non-academic courses out of the student's grade point average.

"I think this is a great idea," said David Cohen, Delaware's assistant football coach. "I think sports is an education in itself. Kids have to learn how to win or lose."

Hagen also feels athletics should be counted because it may help students in the future. "I think we should offer CPR and aerobic classes as opposed to pickleball," he said.

Dr. David Barlow, director and chairman of the physical education program, said he opposes athletic participation as a substitute for academic quality.

"Sports teaches students wonderful qualities like discipline and teamwork, but it doesn't teach the principles of health and fitness," he said. Sports teaches students how to win, not how to take care of themselves, he said.

Barlow said less than 20 percent of coaches are physical educators, and they have no background in exercise services.

Students, faculty evaluate UD business structure

BY MARK E. JOLLY
Copy Editor

A replacement computer system and financial management methods are being searched for and developed by a new university project team which met for the first time at the end of August, said Tory Windley, project leader and director of purchasing for the university.

"What we're doing is taking the opportunity to look at business procedures," she said. "The central core software system [for financial data] is more than 20 years old. Twenty-year-old software doesn't have the capability of software of today. That was really the driving force."

Team members said they hope to find a new computer system which will be more networked, easier to use and more accessible than the current system.

According to Carl Jacobson, director of Management Information Services, the old financial system was based on a mainframe, which severely limited how accessible the monetary information was for the large number of university employees who need the information to manage their budgets.

As a technical adviser on the committee, Jacobson hopes to find a more "open system," one based on a client-server set-up, which would improve information availability for administration and department

heads.

Hugh Campbell, an administrator in the Office of the Vice Provost for Research, and project team member, works with the computer center to improve the university's management of grants and contracts. He expressed what he believed were the team's objectives regarding the management system.

"Everybody agrees that we need a system that's more flexible," he said. "Right now, when people do things with financial data, they do it with databases that don't talk to each other. If the system were better integrated, it would be easier" to coordinate funds.

This move to overhaul the university's business system and practices is a result of two things, Windley said.

"It's an information-driven project," she said. The administration wants "more accessible information and they want to put more information in the hands of managers."

The only specific area Windley said the team was planning on renovating at this early stage of the team's existence is to institute a computer system that will facilitate organizing financial data into reports, making it easier to understand and manage funds.

The project, Windley said, reflected the "on-going cycle" of the university's goal to provide the best

possible resources and tools to employees and students, also seen in the restructuring of student services a few years ago.

Jacobson said he sees the innovations of the two sections as positively linked.

"We've already started to reform many student processes," he said. "An open accounting system [one that has easily accessible data] would make that work easier to do."

With the help of Coopers & Lybrand's Higher Education Consulting Group, the team is attempting to satisfy as many involved administrators and educators as possible, surveying departments and administrative offices to discover their needs, according to Windley.

Besides revamping the computer systems, the FAMIS team is also planning on evaluating and improving university business methods. According to Jacobson, they will be examining business practices as they search for suitable software to deal with those business procedures.

The FAMIS team has not yet restricted their renovations to any certain area. Rather, they are planning to renovate "campus business procedures," a purposely broad term that will enable them to change any financial process they think needs it, according to Campbell.

Murder rate down, suicide up

National murder rate is down for the third consecutive year

BY JAMES TAYLOR
Staff Reporter

The national homicide rate declined in 1994 for the third consecutive year while the suicide rate rose, according to the Department of Health and Human Services.

The number of homicides in the U.S. declined 7 percent from 25,470 in 1993 to 23,730 in 1994, according to a report released last week by the HHS.

While the homicide rate decreased, the number of suicides in America increased 4 percent from 31,230 in 1993 to 32,410 in 1994, according to HHS.

"One possible reason for the decline in homicide rates could be linked to an increased police presence" across the nation, said an anonymous FBI official.

The data were released last week at the National Violence Prevention

Conference, co-sponsored by the Center for Disease Control and Prevention and the University of Iowa Injury Prevention Research Center.

"A stunning simultaneous breakdown of community, family and work has created a vacuum which has been filled by violence, drugs and gangs," said Sen. Tom Harkin (D-Iowa) in a press release. Harkin, who arranged funding for the conference, added that violence is very much like a disease — it can be studied, understood and prevented.

Despite the decline in the homicide rate, the overall number of homicides did not decrease among men in the age group of 15-24.

The rate of firearm homicide among men in this age group was more than three times the homicide rate of the rest of the population — 33 per 100,000

compared to 9.1 per 100,000.

Rates of suicide among men in the 15-24 age group were twice as high as the overall suicide rate. While the suicide rates for blacks are lower than for whites, the rate of suicides among African Americans have increased 165 percent from 1980, according to the study.

According to psychology major Todd Bender (AS SR), American society places a lot of pressure on people to succeed early.

"When a person believes that the goal they are striving for will bring them happiness and it doesn't, or worse yet if they don't reach that goal, then many don't know how to deal with the pressure and look for a way out," he said.

The FBI will be releasing their statistics on homicide rates Nov. 19.

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U.S. Department of Transportation

Forget a brain, these scarecrows want cash

Twelve Town Hall straw men vie for \$100 prize

BY LARRY BOEHM
Staff Reporter

ELSMERE — Scarecrows are storming the Town Hall this week!

A dozen of them, some naughty and some nice, are gathered on the hall's lawn on Poplar Avenue, hoping to be declared the winner of a \$100 grand prize.

Elsmere Recreation Inc. is holding its first scarecrow contest. A panel of three community businessmen will judge the entries at the town's Halloween parade, tonight at 6 p.m., said Nikki Paoli, assistant director for the city's youth center.

Paoli says that Elsmere Recreation, Inc. is planning to hold the scarecrow contest as an annual event. She said she expects next year's contest to be bigger and better.

The parade will start at the Town Hall and end at Elsmere Fire Hall, three blocks away on the Kirkwood Highway.

Nearly 300 children are expected to participate in the parade, and prizes for winning scarecrow entries range from \$50 to \$100, Paoli said. In addition, at the Fire Hall, there will be refreshments, a storyteller, games, prizes and candy for all those who go to the parade.

Elsmere resident Shea Maack said if she wins the big prize, she will "go to Sesame Street to play and sing."

Shea, who turns 5 on Halloween, is the youngest of three generations of Maack women who worked with their friend Fran Eastburn to build "Elsmera," a creepy scarecrow who has died from smoking and warns children not to follow her bad example.

The scarecrow uses the symbolism of a whistle, some cigarettes, a heart displayed on the breast and creepy worms crawling on her to show that she is dead.

Her message: "Stop (whistle) smoking (cigarettes) It's bad for your heart (on breast), and it will kill you in the end (worms)."

The Cunningham family of Elsmere also put together an entry, a scarecrow police officer, to promote child safety by showing children the police are their friends.

Six-year-old Kaitlin Cunningham said her father, a dispatcher for New Castle County's 911 phone center, and her mother, a paralegal, helped her build the officer as she and her 3-year-old sister Brianne stuffed their entry with newspapers and hay.

The children at Elsmere Recreation's after-school latchkey program

overwhelmingly endorse Peter Broehl's vampire scarecrow as their favorite.

Broehl, a terminal operator in a chemical facility, incorporates many horror-movie themes in his entry. A murderous bloodsucker decapitates two smaller scarecrows in a cemetery as Jason of Friday the 13th fame claws his way out of his grave.

Despite all the blood and gore, Broehl's use of jack-o-lantern heads and red-painted straw for guts does not frighten the children.

"It's scary, but you can tell it's not real," 8-year-old Sara Juan said. Jillian Scott, 5, said the vampire makes her laugh.

Broehl's wife, Justine, said her husband treated his scarecrow project as a top-secret.

He locked himself up in the family shed, and would nobody except his 1-year-old helper, Steven, see the work in progress.

Broehl faces stiff competition.

Justine and 4-year-old Peter Jr. have their own entry, a more traditional scarecrow flanked by three happy-faced pumpkins.

She insisted that her entry is better their father's.

Michael Creed, 7, said he likes another traditional entry, a clown-faced scarecrow with a watermelon-eating crow perched on his shoulder.

Other entries include: a baby scarecrow in a highchair, a cross-legged scarecrow wearing Groucho Marx glasses, the Wizard of Oz scarecrow standing by a pair of ruby slippers and an Elvis scarecrow with a red leather jumpsuit and pork chop sideburns.

Amy Terranova, a volunteer child care provider at Elsmere Recreation, said she liked all of the entries. "They're all unique in their own way," she said.

Her partner, Nikki Lyons, said she likes the baby scarecrow because it's "kid-oriented" and is not scary.

Of course, the final decision will be up to the judges, and they're not talking.

One of the judges, Dr. Otto J. Janke, an Elsmere chiropractor who describes himself as "the biggest kid you'll ever know," said he won't reveal his favorite until the parade.

However, he hinted his decision could be influenced.

"A fifty spot or more anonymously sent to the office will definitely sway the outcome of the vote," he joked.



THE REVIEW / Barry P. Bush
Elsmere Recreation Inc. is holding its first scarecrow contest. A panel of three community businessmen will judge the entries at the town's Halloween parade.

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Crowded eating, a Hens victory and a peak at the campus

BY HEATHER LYNCH
Assistant Entertainment Editor

This weekend's prelude to Halloween brought moms and dads from all over to partake in the university's annual celebration of Parents Day.

Academy Street, Main Street and South College Avenue were filled with proud parents and students touring the tree-lined campus.

Students eagerly displayed their dorm rooms, while introducing their parents to their friends.

Local restaurants, including Klondike Kate's, Friendly's and The Deer Park were jam-packed with people waiting as long as two hours.

Students who preferred to dine on campus brought their parents to the buffet at the Perkins Student Center. John Brady, senior food service director for Dining Services, said the buffet

offered a wide assortment of gourmet food, proving to be worth the \$11 a person stipend.

As stadium announcer Elbert Chance declared that attendance for the football game exceeded 22,000, the most for a home game this season, traffic on South College Avenue quickly piled up.

Many of the Greek organizations offered pre-game parties and luncheons. Melanie Bane (HR JR), went to a sorority sister's house for a pre-game luncheon. The sorority provided subs, chips and soda while the parents brought salads and desserts. Bane said she and her parents had a great day. "It was more fun than I expected it to be," she said.

Other students packed their Saturday with celebrations for their parents. Kenny Decker (AS SR) and his four roommates had a happy hour, complete with a keg, cocktails and hors d'oeuvres

to welcome their parents. They went to the football game and afterwards, all five roommates and their parents went out to dinner together. "It was a full day," he said.

John Korman (AS FR) and his parents opted for something different than the conventional football game and dinner combination.

After his parents' arrival, he said, the trio went to the study abroad session in Carpenter Sports Building, to prepare for Korman's Winter Session in Spain. Next, it was off to brunch at Russell, then to run errands to restock Korman's food supply. Unloading and sorting winter clothing was the next task, followed by Halloween costume shopping and ending with a buffet dinner at the Scrounge.

Amy Hammond (HR JR) was surprised on Saturday morning by her family's early arrival. She and her family went to

a pre-game luncheon for her sorority, where they ate and mingled with other parents. To avoid the post-game crowds, Hammond and her family went to the Olive Garden on Concord Pike.

Michael Law, (BE SR) didn't do anything special on Saturday. "My parents didn't come down, and I ended up doing laundry and going food shopping," he said.

Many students didn't have their parents come down, dedicating the day instead to much needed chores and errands.

"I've never actually had my parents down for parents' day," said Rick King (AS SR). He explained that because his mother went to the university, she is familiar with the campus. Instead, King went home to Hockessin to hang out with his parents.



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THE REVIEW / Dominic Savini
 Bill Navarro of HOLA, Paul Smith Jr. of Young Americans for Freedom and Ron Whittington of the Office of Affirmative Action were three of nine panelists who discussed affirmative action Friday.

Affirmative action

continued from page A1

representative from the Hispanic student organization HOLA, said most people are afraid affirmative action will "bring them down while it brings others up."

Opponents argued that affirmative action allows discrimination on the basis of race. They stressed the importance of choosing the "best qualified" person at all times, regardless of skin color or gender.

"Affirmative action is polarizing the races, rather than bringing them together," said Jan Blits of the educational studies department.

Raymond Wolters of the history department argued, "Employers should take affirmative steps to be nondiscriminatory. The Supreme Court has spoken. Affirmative

importance of improving interaction between teachers and their students. She said the students who get the most attention from their teachers in elementary school and high school are white boys. Those who are paid least attention are black girls.

The university's affirmative action policy requires that when hiring staff, the position will first be offered to a qualified minority if the number of minorities in that job category is low.

Morton said this is not a true expression of the goals of affirmative action.

"It is unfair to the students," he added.

In agreement with Morton, Paul Smith Jr. (AS SR), the state chair of the Young Americans for Freedom, opposed the university's policy.

Look for a 10-page pullout that includes a transcription of the debate's dialogue in Friday's Review.

action is unconstitutional."

Perhaps most emphatically, those opposed to affirmative action regarded it as a defiance of the Civil Rights Act of 1964.

All of the panelists agreed that there is definitely a need to intervene at an earlier stage of life than the job market, most appropriately in the schools.

Wolters said, "We need to provide law and order in inner-city areas and better the inner-city schools."

"If you oppose affirmative action, you must be willing to help economically better the schools," said Geoff Forgione (AS JR) of the College Democrats.

Ed Morton (AS SR), treasurer of the College Republicans, emphasized the need to increase competition in schools.

"We must reform not only the schools, but what goes on in the schools as well," said Liane Sorenson, director of the Office of Women's Affairs and a state senator. She stressed the

Smith emphasized the need for the university to look at other things besides race, such as qualifications, schooling and previous experience.

"Why not the best?" Smith asked. "I think we deserve no less."

Akala defended the policy by noting that the university has gone to great length to promote equality. He also offered his support of the policy as long as quotas are not institutionalized.

Although university President David P. Roselle did not attend the discussion, which was hosted by *The Review*, he said the university policy was made under an agreement with the Office of Civil Rights.

Roselle said the university always makes a sincere attempt to "ensure that African-American applicants are included in the applicant pool," as well as the pool from which the employee is eventually chosen.

"The applicant who is best able to do the job is always chosen," Roselle said.

Wicca and witches

continued from page A1

This particular organization of Wiccans also believes in the theme of "All is Welcome." Their meetings are open for all who are curious and there is no pressure to join. They don't recruit and their sacred rituals are performed outside of their meetings in private. Atkins said she couldn't reveal the secret practices in these rituals.

The Riverside Pagan Community also participates in public education to help serve their community. They connect with other student groups

from different campuses and plan special events. They are in the process of organizing a public access TV program about Wicca in the University of Iowa.

Many may be opposed to the Wiccan controversial beliefs and practices, but just like any other religion, their first amendment rights allow them to be free to believe and practice their religion as long as it doesn't harm others.

This fact coincides with the only rule that Wiccans believe in: "you may do whatever you like, as long as you harm no one."

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Retired prof hopes to raise \$10,000 for library

BY KELLY BROSNAHAN
Staff Reporter

A retired university professor has offered to match donations made to the Morris Library of up to \$10,000 following the success of a challenge program he created last year.

Dr. Marvin B. Sussman, professor emeritus of the individual and family studies department, created the challenge gift program in 1994 to encourage donations to the Asklepios Book Fund, a fund he set up in 1988 for the purchase of interdisciplinary books.

Sussman's 1994 challenge resulted in \$30,000 worth of donations for the library, according to John Clayton, assistant director of university development.

Clayton said that in addition to the \$10,000 given by Sussman in 1994, \$19,276.33 was raised by alumni and faculty through soliciting done by mail and

telephone.

"We actually doubled the amount we needed to raise," Clayton said. "Dr. Sussman contributed an additional \$723.67 to make the final total \$30,000 in donations."

Sussman said the challenge program had its genesis in his 1988 retirement, though it was not implemented until last year. At a day of celebration in 1988 honoring him and his work, Sussman talked with library directors about his desire to create a collection of books linking the natural sciences with the social sciences.

With help from the library, Sussman established a fund in his name for donations received from faculty and former students.

Money from the Sussman challenge program goes into the Marvin B. Sussman Asklepios Book fund, named for the Greek god of healing who is considered

a forerunner in the practice of holistic medicine, director of libraries Susan Brynteson said.

"The Asklepios fund was created by Dr. Sussman for the acquisition of books interdisciplinary in nature," Brynteson said. "These books create a greater dialogue between the sciences and humanities."

The books are dispersed throughout the library wherever they are needed, rather than housed in a separate section, said library head Susan Davi. They are designated with a special bookplate bearing a picture of Asklepios, she said.

Individuals matching funds in the Sussman challenge can specify any program in the library, Brynteson said.

"Someone may say they want their money from the Sussman challenge to go the purchase of history materials for the library," she said.

Other people may make their donations as a memorial gift, Clayton said. In all instances, the library abides by the wishes of the donor, he said.

The response of the university community to the challenge program last year was pleasing to see, Sussman said.

"I had faculty members come and tell me that because of the challenge, they were giving to the library for the first time," Sussman said.

Donations to the fund ranged from three dollars to over \$1,000, Brynteson said. "The program received wonderful support from all levels of the university community."

Sussman said he hopes that this year's challenge will be equally successful.

"The library is the core of the university," Sussman said, "and with help it will stay that way."



Courtesy of Public Relations

"Many women come to college with a different idea of what relationships are like and are getting hurt," said Linda Gordon, new chair of the Commission on the Status of Women. "How women balance relationships in school is a really important issue on campus."

Chairwoman

continued from page A1

women, faculty and students.

Gordon, who has been at the university for six and a half years, has served on the commission for two and a half years.

Through this group, she has planned events in the past to deal with women's issues including day care for both faculty and students at the university.

One women's issue that is a main concern on campus, according to Gordon, is the different view of relationships between men and women.

"Many women come to college with a different idea of what relationships are like and are getting hurt," she said. "How women balance relationships in school is a really important issue on campus."

She said male students sometimes come to her because they don't understand why women act in certain ways.

Another main goal she has for the commission is sexual harassment education. She plans to update materials on the subject and her long-term goal for the commission is to provide training to faculty and staff so they can help individuals who have experienced sexual harassment.

Gordon said she believes educating the university community about women's issues is a very important job for the commission.

"Every person on the commission has the obligation to spread the word

to others about important women's issues," she said.

Gordon is also the director of the Academic Services Center, where she has the chance to interact with students on a daily basis. She feels she is someone they trust and can confide in. The commission is there to serve the same purpose, she said.

The commission is divided into five constituency groups including a support or salaried staff, professional, faculty, undergraduate and graduate group. Different issues are dealt with under each group so everyone at the university has someone to talk to.

Although the commission is divided into these groups and each branch has issues specific to them, many of the issues cross over. She used the example of campus safety which is an issue for students and faculty because both groups walk through campus at night and understand the importance of having a safe campus.

Previously, Gordon worked in the New York state school system at Buffalo State College and Niagara County Community College so she feels she has experience dealing with issues at all different levels.

Being at a state university of this size, Gordon believes there is a positive result in terms of women's issues.

"There is less red tape to go through, and people have access to the president instead of him being just a picture on the wall," she said.

Administrator dies

continued from page A1

her either. She loved every minute of it, it was her life."

"I already miss our lunches."

"I loved her as one of my best friends," Morris said, "and was lucky enough to be able to tell her that. So many people think that they have forever with people to express themselves, but you don't always do."

"She treated everyone the same, which is a compliment. She never judged you and accepted what you were and what you told her. This is a rare quality to find in a friend."

"She always made me laugh."

Collins-Owens performed around New Castle County in a woodwind quintet called Kosha. She was also a member of the Association of Performing Arts Presenters and the Pennsylvania Presenters.

She was a volunteer for the Delaware Division of the Arts and a founding member of the Dance on Tour program. She also served on the North East performing Arts Conference and First Night

Wilmington entertainment committee.

She was born in Salem, N.J., and graduated from Woodstown High School in 1965. In 1969 she graduated from Alfred University in New York and went to graduate school at Temple University and the University of Utah.

Robert Davis, head of the Office of Alumni and University Relations, worked with her since 1988. "She did a terrific job bringing in diverse artists and performers here to the university to enlighten the community about different art forms," he said.

"She was a lovely person and I have a tremendous amount of respect for her."

Robert Brown, director of the Honors Program, worked with Collins-Owens for three years and described her as "totally dedicated."

"She threw herself into summer college, it was her baby, and it was also only half of her job. She was an excellent employee and is responsible for the present shape of summer college."

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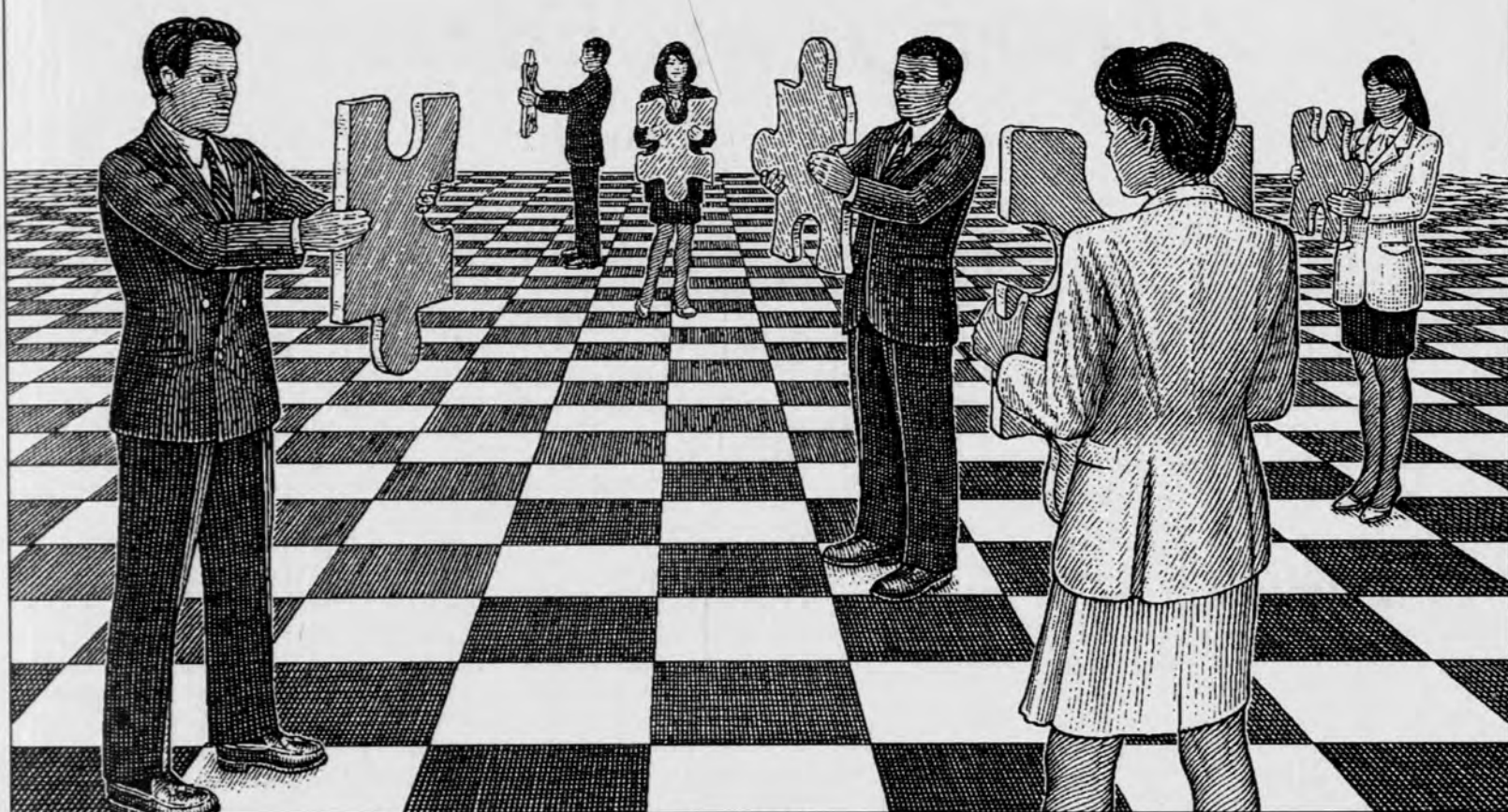
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Boo. The Review wishes everyone a Happy Halloween.

THE REVIEW

Founded in 1882

Math can be fun too

An age-old teacher's cliché tells students not to slack through math classes, because the lessons they learn from algebra and other classes will apply to future challenges.

Albeit somewhat reluctantly, *The Review* staff, which is made of primarily English-oriented students, and not the sharpest mathematicians, agrees with this philosophy.

Maybe it's because most of us don't have to take math anymore, but we think the lessons in logic and thinking that mathematics provides are valuable to the education of anyone.

Governor Carper's proposal for a graduation requirement of three years of math and three years of science instead of two of each will not please too many students, but it is a step in the right direction for better education.

Raising this standard will bring Delaware's education requirements up to the level of other states, including New Jersey.

Speaking on a wider scope, improving education in the fields of math and science is something our nation needs in order to keep pace (or maybe catch up with) other industrial nations' technological progress.

Besides giving a core of mathematics and science that is beneficial to the high school

student's practical knowledge, this proposal will have the effect of preparing Delaware students better for further education.

With a skimpy requirement of two years in these disciplines, it is possible for students to slip through the cracks of high-school education with an inadequate background to handle the challenges of a liberal-art collegiate curriculum, including the group requirements at this university.

It's a fact that some kids don't like math, and they're not going to take this third year for fun. By jacking up the requirements, the state will be giving more of its students the ability to cope with collegiate courses.

Just raising the standards isn't enough. If Carper is serious about improving the math and science curriculum of Delaware's schools, teaching qualifications should be improved as well.

These subjects are not the easiest to teach, and stimulating interests in them takes talent. Diverting some funding towards recruiting teachers, or maybe even, gasp!, increasing funds in this area, would vastly improve the situation.

This proposal will be good for education in Delaware, even if it might be painful to some students.



"Didn't we give you people enough last year?"

Sunday drinkers unite

For Sunday drinkers who aren't up for a trip to a bar, the journey to Maryland to purchase liquors is an unquestioned standby.

The original purpose behind closing Delaware's liquor stores on Sundays was obviously the objection Christians have to the purchasing alcohol on what they see as a day of rest.

The current system that created this illegal practice (transporting liquor across state lines is against the law) is supported by tradition and the economic advantage it gives to liquor merchants.

A recent amendment to the Delaware Code regarding the sale of liquors will allow liquor stores to open on the day before Christmas and New Year's even if they are Sundays, an occurrence once every seven years.

This relatively meaningless amendment exposes the stupidity of the original law. Because of a religious tradition, the state has to pass an amendment to open stores on a Sunday that is quite possibly the most offensive to Christians.

The argument for legally opening Delaware's liquor stores on Sundays is fairly obvious. Any religious defense for

the law is totally invalid. Mixing church and state is unconstitutional, and forsaking the interests of other religious groups for that of the largest group is totally wrong.

What about the Jewish liquor store owner? Is it fair to require him to close on Sunday, forcing him to keep the store on his Sabbath day to make up the business? Not at all.

The law is in place now for primarily economic concerns. But this isn't a fair defense either. Some liquor stores might approve of the law as they choose to stay closed for their own business reasons, but what about those that need the Sunday business and resent losing customers to Maryland?

Regulation of business in a capitalistic system should be fair, and this law is clearly not.

Saying that some liquor stores will benefit from being closed on Sunday isn't justification for requiring all stores to close.

And, hey, if Delaware's liquor stores are kept open on Sunday, police won't have to worry about back seats full of Keystone Light rolling down Elkton Road.

Everybody needs a gun

Is there anything in the world that is more glorious or bright and shines with the sparkling radiance of a heart-warming revolver or a lovely automatic rifle?

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So why is it that so many people stop short of arguing that certain groups (i.e. Public Safety) should be allowed to keep and use guns? Why not just say that everyone should be able to have a gun, regardless of who they are or what they've done? Hell, why not make it mandatory that everyone has one in their house and that they learn how to use it.

Oh, and forget about all of those crazy restrictions on where you can bring those wonderful weapons of doom. American citizens should be able to bring their guns anywhere, because, um, well, we're Americans, dammit, and we're free to do whatever we want.

Guns are just pure, macho Americana. In England, police don't have guns. They use those silly billy clubs that cops here use as rearview mirror ornaments. It takes way too long to beat the crap out of someone with a



The Rat Files
Peter Bothum

small bat.

Rule one of the American Way states: "If you want something, get it fast." We Americans have no use for patience or waiting. Guns are our fast-food form of justice; it doesn't matter if it's done well, it only matters if it's done quick.

Just think of the billions of benefits to be had if everyone owned a gun.

No more foolish fist-fights. One or two shots and a disagreement with your best friend over that pick-up basketball game is finished. Nasty wounds, hard feelings and harsh insults would all be done away with.

America could finally be in step with the rest of the world and do away with the death penalty. It could be imposed instantly, right there on the spot. We could fire a whole lot of useless judges and lawyers who spend their time on earth preserving tired old vices like justice and equality.

Allowing guns everywhere would also make sporting events that much more interesting. A dull duel between the Sacramento Kings and the Milwaukee Bucks? No problem. By letting guns slip through the gates, you turn the ordinary NBA game into a shooting gallery extravaganza.

So jump on the artillery bandwagon, America. Millions of innocent humans are going on living their ordinary lives every day. What are you waiting for?

Peter Bothum is a news features editor for *The Review*.

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Letters to the Editor

On the defense budget

I would just like to respond to a comment made in Bill Werde's column that appeared in the Oct. 10 issue of *The Review*. His arguments for increasing funding for education were very well thought out and I agree with all of his editorial, except for a phrase in his conclusion, that I feel is completely uninformed and wrong.

Mr. Werde says that the defense budget is "ridiculously inflated." I do not think that Mr. Werde is really aware of what the defense budget is there for, and what the money goes to. My father was a career army officer. His job for the 20 years that he was in the military was to protect the interests and freedom of Americans all over the world. He was paid by the "ridiculously inflated" budget. I went to schools funded by this budget, and I was taught very well. I had medical care funded by this budget, and I was taught very well. I had medical care funded by this budget, also, and I never had reason to complain about bad treatment or misdiagnoses.

People think that the defense budget is there only to pay for guns and tanks and other instruments of war. While this is a necessary part of the budget, the vast majority of it goes to pay salaries and keep the people who make the military their life healthy. It angers me that people think the budget for defense is huge. My father made a small salary. He is retired now, and we are mostly dependent on my mother's job as a teacher. Many people I knew who were in the military got out because of the low pay, and also because the budget for defense was cut back so much that promotions were rare.

It seems so unfair to me that the people who fight for our freedom and way of life get shafted in all the balancing of budgets. The defense budget takes up the smallest, most paltry amount of the entire U.S. budget. Entitlements take up the most. I feel that before one makes a comment about how big the defense budget is, one should try living the way most people who are in the military live, and see how big that budget is.

Deanna Warner
AS JR

Separating Church and State

This letter is in response to the Oct. 6 column in *The Review* by Paul Smith Jr. entitled "Religion and politics: a match made in heaven."

I think you need to look at the country you are living in. America was formed by people who were fleeing Europe for the very thing you are praising. Anytime government and religion start mixing together, you are going to have problems.

Large government (which we have in this country) doesn't work because, as you say it puts the "elite" in the position to make all the decisions, but so does religion. Religion provides the most "elite" of decision makers in what people label "God." Without questioning, and without considering what "God" is teaching, or the bible is teaching, people use the "word of God" to rule their lives, make decisions for them, and to pass judgment on other people.

You state in your article, that "the media's hypocrisy knows no bounds." But I have to believe that government and religion have an overwhelming lead in being hypocritical. Anytime you have someone like Sen. Dole (R-Kan.), who leads the Senate, (which has to be one of the most corrupt and contemptible institutions in this country) talking about the lack of moral fiber in this country I think you have a conflict of interest. Likewise, religion provides that we should "love our neighbor," but if they're homosexual, the church has no problem

relegating them to a God-hated, sub-human level.

I also have to question someone who would write, "the media's hypocrisy knows no bounds" when that person is actively participating in the media.

So next time, try putting a little perspective on what you're asking for, and think about the people who made this country. Because I really doubt you would have fit into their plans.

Dan Smith
HR SO

Where's Doonesbury?

I had hoped by now you would have received enough mail questioning your decision not to run Doonesbury to have returned this popular viewpoint to the comic page, or to have placed it on the editorial page as some city papers do. What could have prompted you to replace this political/satirical/contemporary commentary with comic book characters? This was the strip that proclaimed Nixon "Guilty, guilty, guilty!" for the rest of the country in the Watergate mess. If nothing else, re-run the collection of commencement speeches that Trudeau writes every June to understand what is really in the mind of the graduating class. We who have longer frames of reference need this intelligent and funny hit every couple of days.

Peter J. McCarthy
Associate Professor of Music

Watch those offensive ads

I was taken aback and quite offended when I opened the Oct. 24 issue of *The Review* and found an ad for Vivarin that featured the heading, "Stop sleeping with your professors." Sexism and sexual harassment are serious campus issues that affect male and female members of our community.

To trivialize these issues for the sole purpose of marketing a product to college students is irresponsible. Moreover, to place this ad beside the advertisement for S.O.S. that invites victims of sexual assault to join in support of one another adds to the insult. The inference that women students sleep with faculty to achieve academically reinforces stereotypes that we must dispute. In reality, women are often victims of professors who abuse their academic advancement. This is referred to as "quid pro quo" sexual harassment and occurs with male students, as well.

The Review must use its position to join with other units and programs on campus that work to educate the university community about the devastating effects of sexism and sexual harassment. One way to achieve this is by rejecting newspaper ads that show sexual harassment in a humorous light. The CSW ad hoc committee educate the university community about sexual harassment issues, procedures and policy. Please help us by providing education, as in previous *Review* articles, and by not running misinformed ads such as this one.

Lin G. Gordon
Director Academic Services Center
Chair, Commission on the Status of Women

The abortion funding issue

This letter is in response to Paul Smith Jr.'s recent column (Friday the 13th, coincidentally) concerning federal abortion funding. Pass for the moment over the tedium of the several-hundredth resurrection of this topic in six years; over the absurdity of reducing a complicated issue to just two choices (pro-life and "pro-abortion," paragraph seven); over the question of what the term "pro-abortion"

either means or proves; pass, even, over the question of just what "private means" will continue to provide the choice of abortion to those unable either to afford it personally or to raise the resulting child (welfare's on the cutting board too, remember?) Pass over the question of how much choice I get to exercise over the uses of my own tax dollars in any case, and of whether I should be "forced" to subsidize increases in military funding at the cost of environmental protection, as Smith resents being "forced" to subsidize abortion funding. Glance, instead, at paragraph 16, third from the end.

Here, at the (for lack of a better term) climax of Smith's peroration, logical fallacy, sweeping generalization and unsubstantiated namecalling join together in a dazzling marriage of convenience.

We discover that Smith "hates kids," but still opposes abortion; abortion or no abortion isn't a decision that Smith is likely to have to make, being white, male, comfortably off and (loosely speaking) educated. But maybe this makes sense: someone who "hates kids" no doubt finds it satisfying to condemn unwanted children to protracted life rather than quick and painless death.

We hear that women should have more children, since "... the woman's ability to give birth actually makes men dependent on women." Smith, in his responsible position as state chair of the Young Americans for Freedom, no doubt lacks time to check statistics on how many fathers find "dependence" on their children's mothers so delightful as to make them leave the state, or on the difficulties of mothers or potential mothers in acquiring and keeping a job when they are regarded as "undependable" workers.

Finally, we hear that anyone so "pro-abortion" as to favor federal funding for abortion is perhaps "just a nutty feminist." Smith can find a discussion of this sort of argument strategy in the "Little Brown Handbook;" it's called argument *ad hominem*, meaning personal name-calling, and is widely believed to prove nothing except the weakness of the arguer's position. The general idea is that those with valid evidence for their arguments will produce it, rather than reducing themselves to such unpersuasive tactics as cheap labeling. If Smith believes that even the most devotedly conservative reader will leap up shrieking, "Dear God! I'm a nutty feminist! I must change my beliefs at once!" he might find a survey of his readers educational as to the quality of his persuasive strategies.

The fact that his readers, and his editorial board, are, in his judgment, "pro-abortion" and "nutty feminists" is, no doubt, what Smith means by "just still more evidence of the liberal's hypocrisy." Who, exactly, serves as Smith's singular representative liberal — since Smith clearly believes that all liberals are one, sharing just one (hypocritical) position — is never discussed in the column; however, even if Smith were correct in joining all liberals into an indiscriminate single label, none of his points can seriously be considered "evidence."

Really, truly: intelligent, educated young Republicans, who can structure an argument, check their facts, and write intelligible prose, abound on Delaware's various campuses. Send out a flyer, take out an ad (it's free for *The Review*, remember?), and ask for one of them to write a weekly column. One of them will surely welcome the chance to save his political party from being associated with Smith's idea of "evidence."

Catherine Carter
AS GR

Send all Letters to the Editor to:
Paul Fain, *The Review* 250 Student Center, Newark DE, 19716
Or send e-mail responses to: mallaca@brahms.udel.edu. You must include phone numbers for confirmation.

Finding a compromise on the tricky issue of abortion

The final column in a three-week series on the legalization of drugs, prostitution and abortion

The more I thought about writing this week's column, the more I wondered exactly what I had gotten myself into.

People in America get more riled up about abortion than anything else, except perhaps about the O.J. trial. I have friends who are so adamant on the subject that they have forbidden me to raise the topic with them for sheer self preservation (I'm afraid I'm a bit of a Devil's advocate). It's clear why, of course. On the one hand you have people yelling murder. And on the other, people screaming for the rights of women. Pretty powerful stuff.

Before this week, I would have placed myself in the pro-choice camp more out of a sense of liberal duty than anything else. Partly this was because abortion is a very complex subject, an attitude that I only managed to confirm during the research I did for this column. Don't ever let anyone tell you that the issue is clear-cut one way or the other, because it just isn't. When scientists throw their hands up in despair and philosophers resort to strained metaphors involving super-intelligent cats and comatose violinists, you know it's still unresolved.

The most frequent argument on the pro-choice side is that women should have the right to choose their own reproductive destiny. Therefore, government does not

have the right to legislate the matter.

But if we don't have government to protect people from murder, than what is it for? If a fetus is a person, then of course it would deserve full protection from the law. Obviously, the government has the responsibility (through the judicial branch) of deciding whether it is murder or not, and then proceed accordingly.

Michael Tooley, in his essay "Abortion and Infanticide," has argued that the term person (whom it is considered murder to kill) may be, under certain circumstances, different than the term human being. An infant born healthy but without any higher brain functions may be a human being, but I don't think anybody would consider it immoral to kill it.

It is not at all clear to me that a fetus is really a "person," as opposed to a human being. It seems to me that being a person really has more to do with one's mind than one's body. Let's say I played the mad scientist, and switched the brain of an adult human with that of a chicken (you can do this in strained philosophical metaphors). Where's the person now?

While it might be rude to kill the human's body, I believe it would definitely be murder to kill the chicken's body. Clearly, the brain has more to do with a human being's personhood than the body.

Furthermore, Tooley has made a powerful argument that mind and consciousness are more of a criterion for personhood than the presence of the physical brain itself.

Suppose I map out all trillion or so neuron

connections in the human brain, and manufacture a computer that could think just like a regular human. It couldn't walk around, and it's electrical rather than organic in nature, but it would be able to converse with you (via keyboard, of course) about sports, the nature of the world, etc. Clearly, to smash this computer with an ax would be just as much murder — no more, no less — than to kill an adult human being.

What we recognize as persons depends therefore on their consciousness, their personality, rather than their physical body.

The pro-life answer to all of this is the potentiality argument, that a fetus will come to possess consciousness and personality in the course of normal development.

The way this is usually put in metaphorical terms is this: you wouldn't consent to having someone kill you now, would you? How about if they went back in a time machine and killed you when you were 10 years old? How about two years old? What if they went back and convinced your mother to have an abortion? Since you would obviously object to this as a murder of your present self, pro-lifers then conclude that abortion is murder.

Quite aside from the lunacy of ascribing present wishes to the past, the time machine metaphor gives us rather hilarious conclusions if we keep going. I would certainly object if this bothersome time-murderer convinced my mother to have an abortion, but in fact I would also have to object if he went back and prevented my parents from conceiving that night — even if

they conceived later on, it wouldn't be me anymore. Does this mean that a sperm is one-half of a person? Is masturbation murder?

My point is that life is a continual process, and to ascribe a start and end point to it is merely an exercise in semantics, not in defining the truth. Conception is a rather visible and defined line in the sand, but all it means is that a zygote has the appropriate number of genes and is now growing, when the sperm and the egg each only had half.

Unfortunately, defining consciousness as the boundary of person-hood has its pitfalls, too. Ken Campbell of the psychology department tells me I'm nuts if I think that scientists know what consciousness actually is, much less how to measure it. An awareness of oneself as separate from the universe is not even present in humans at birth — and an expert has likened the brain and nervous system of a newborn infant to that of a pig in complexity. Does this justify infanticide?

Indeed, Tooley takes the consciousness boundary and runs with it, trying to make the argument for infanticide as well. But aside from any other objections, infanticide is clearly and virulently wrong in the American moral system.

So where does that leave us? Again, the problem is that human development is not an event, but a process. To me, it is ridiculous to give a clump of human cells the full rights of an adult — but at some point, this same clump of cells does indeed become a person.

In the decision of Roe v. Wade, the

Supreme Court took a look at all this information (science and philosophy hasn't come up with a n y t h i n g substantially new since the 1970s), and established the boundary between the second and third trimester. It is an arbitrary line, a line in the sand just as conception and consciousness are, but it seems to be an acceptable one for most Americans.

In defining this boundary, the court considered the rights of women to control their own reproductive freedoms versus the fetus' increasing resemblance to a person.

Pregnancy and the caring for children is an important burden. And nature has decreed that a lifetime can be changed with one night's mistake. Unplanned pregnancies hurt both the teen-age unwed mother, and the chance for her child to have a secure upbringing.

This hard fact would not justify murder, but I believe it does justify abortion.

Evan Williford is a columnist for The Review. Holding the Center appears every Tuesday. Send e-mail responses to ptah@udel.edu.



Holding the Center
Evan Williford

Those wacky Bulls



Dream Land
Jim Weaver

This is a premonition — or a dream I had after eating a bad burrito.

Imagine, if you will, that you are a fly on the wall in a meeting of the most interesting sporting team ever assembled.

Even weirder than the 1993 Phillies, this year's version of the Chicago Bulls promises to be in the headlines almost every day, even when they aren't playing. Here is the conversation on opening day, with tip-off time less than an hour away.

CAST OF CHARACTERS

Coach Phil Jackson
Michael Jordan
Scottie Pippen
Toni Kukoc
Dennis Rodman
Three big, slow guys at center
General Manager Jerry Krause

you up for nothing.

KUKOC: I love this game.

RODMAN: Whatever, foreign boy. All I need to know is how many rebounds I should get tonight, and who do you want me to take out? I've got my hip check down pat, worked on it all season.

JORDAN: Wait, I've decided I want to lead the league in rebounds this season. You don't need to get a lot of boards.

RODMAN: Oh yeah, pretty boy? You wanna back those words up? Try it, and they'll be calling you "Air" only cause you'll be flyin' through the sky.

JACKSON: Knock it off you two. Michael, you score, Dennis, you rebound. And the big slow guys will take people out of the game.

CENTERS: (in chorus): OK, coach.

Whatever you say. Just get me my playing time. So I get that bonus for doing nothing.

KUKOC: I love this game.

PIPPEN: Well, what about the story that Krause wanted to trade me to Philadelphia for a cheesesteak and a copy of every Rocky movie?

JACKSON: That's nonsense Scottie! You're a big part of the team. Krause



JACKSON: All right, I know a lot of you have concerns about this season. So instead of an inspirational pep talk, I'm opening the floor for a candid question-and-answer session. Mike?

JORDAN: Coach, the over-under in Vegas for the number of games we'll win is 55 1/2. What should I bet?

JACKSON: Mike, you know we can't help you with your gambling habit. The commissioner strongly suggests against it and if the amount of merchandising you bring into the league goes below \$5 million, he may even suspend you for it. Dennis?

RODMAN: Do I really need to show up these (insert expletive of your choice) meetings?

JACKSON: You said you would behave this season. At least try to stick to it for a week.

PIPPEN: Coach, I heard a rumor that Jerry Krause tried to trade me to the Clippers for some magic jellybeans and a wonderbra. Why didn't the deal go through?

JACKSON: That's another example of the media distorting the truth. Scottie. The actual offer was magic jelly beans and a regular bra. Krause wanted a Clipper cheerleader thrown in. He wouldn't give

would never make that deal. (Whispering) Unless Philadelphia agreed to put mushrooms on the cheesesteak.

PIPPEN: What?

JORDAN: Can I include all these deals in my book about this season? I'm calling it "The Air Where I Make Money."

RODMAN: You're gonna be calling it "The Air's final days" if you don't stay out of my way. Also, I'm dying my hair fuchsia because I like the way that word sounds!

JACKSON: Well, we've only got a few minutes until tip-off, and Jerry Krause would like to say a few words.

KRAUSE: People, we have all the pieces in place this year. My only message to each and every one of you is ...

KUKOC: I love this game.

KRAUSE: No, what I was going to say is win, or you'll find out that the Capone mob still has factions working in this city.

JACKSON: On that thought, does anyone have any last comments before we take the court?

RODMAN: Yeah, do you think I'd look good with a pierced elbow?

Jim Weaver is a columnist for The Review. Send e-mail responses to theweave@strauss.udel.edu.

The Paven swoops on the university



One-Eyed Thoughts
Bill Werde

In honor of the day, some very scary (?) Halloween prose ...

One eve before exam day dreary, while I crammed notes, fear and weary. Over far too many previously unread volumes of required lore

spirits dumpin', suddenly there came a bumpin'.

As of some one gently thumpin', thumpin' at my dorm room door

Tis some drunk I thought myself, thumpin' at my dorm room door

Wasted and sprawled upon the floor

Methinks that I remember 'twas the day before November,

And every single member of my books strewn cross the floor

How badly did I want the weekend; — no more studyin' or actin' meek and

Behind my books my spirits weakened — weakened at the thought of more —

Campus landmarks and aesthetic beauty replaced with bricks galore

Under bricks forevermore.

And the thoughts of bricks and the strange unknown sounds emanating from the hall

Dared me — Scared me with anxiety I couldn't put to rest

So now to put my fears to ease and return to the art of earning C's

I dropped my notes and flew cross the floor

Confident that at the door, I'd find a drunk sprawled on the floor

A drunken fool and nothing more

My eyes swept the hallway rather quickly as I stood there feeling sickly

Perhaps it was nerves for the coming exams, or my hangover from the night before

'Twas unbroken silence in the hallway, merely barren walls and floor

"Roselle" was the only sound heard from outside my open door

"Roselle" I muttered warily, "Roselle" and closed the door

I feared his bricks and nothing more

Back to crammin' I went inside, my mind at last the stress had fried

For soon again I heard that thumping, no longer coming from the door

"Surely" said I, "Surely that is something from my safety window"

Swiftly then I sprung the curtain, so that I could make quite certain of the sound which scared my core

Outside was a sight of great annoyance which I had seen before

'Twas YoUDee and nothing more

So I viewed this scary poultry, levitating by my sill

The torso of the chicken but a surprise behind the bill

The countenance of Roselle upon the evil bird

Though I speak no fowl, I distinctly overheard

He had brick pavin' on his mind, and although I did demur

He squawked out "Bricks-Forevermore!"

I could perceive in his eyes the same insane glee

That had once paved over our Christmas Tree

Where once the pine had stood now lay bastions of adobe clay

Or the spanse of the mall where once grew trees and grass galore

Since replaced with a patterned brick floor

The bird clucked out "I'm pavin' more!"

An intense terror gripped my heart and so at once I did start

To beg for budget reappropriation-cash to students, not bricks, I did implore

For students cannot help agreeing that any enrolled student being

Would rather see more programs or perhaps a wrestling team than another brick more

The YoUDee quickly angered and from his ruffled feathers swore

"There will be bricks forevermore!"

Though the bird did terrorize, I didn't wait a while

Before regaining my composure and striking back with guile

For even scepters have their Achilles' and the hen would no longer squawk

When taxidermied with some feared but banished and oft-maligned chalk

The Roselle bird shrieked (escape failed) and was heard from nevermore

The end of bricks, forevermore?

So now the YoUDee, stuffed with chalk, still can't talk, or give a squawk.

To order more bricks as in days of yore

So the evil YoUDee will no longer do damage to our campus as he cannot seem to manage

To escape from his place in the shadows on my closet floor

The next day's failings of my exams was easy to ignore

Small price to pay for bricklaying — G o o d forevermore!

Bill Werde is president of the Interfraternity Council, and ONLY KIDDING AROUND about the bricks. His columns appear every Tuesday in The Review, and will return to snark next week. Send e-mail responses to shadow@udel.edu.

The frightening thing called love



Edge of Perception
Jill Cortright

scary?

Love is scary when you love or are attracted to someone and you're not sure if they love or are attracted to you. You have these intense, incredible, indescribable feelings for another being, feelings that person may or may not reciprocate. And you don't know whether to share these feelings or keep them to yourself.

If you communicate these feelings, you run the risk of finding out that your object of adoration does not feel the same way you do. And that is an awful feeling. A little dream, a little fantasy has ended. Everything changes for you now that you know, and that is scary. What now? you think.

However, if you do not reveal your feelings of love or romantic interest, you run the risk of not finding out that your object of adoration does feel the same way you do and is too afraid to tell you. You might miss out on something wonderful because you were both scared of being rejected.

Of course, there is also the possibility that you will share your feelings, and they will be reciprocated.

Although that seems terrific, it can actually be a little scary since it may mark the beginning of a new relationship or a stronger, more intense version of an old one. And there is always an element of fear when you are facing something new, especially something big like a relationship.

Part of this is the fear of commitment, and part of it is the opposite of that: the fear that this wonderful, beautiful thing won't last.

Love is also scary when you fall for someone for whom you're not allowed to

have such feelings.

I'm referring to falling in love with someone like your best friend's significant other or your happily married boss at work. You have these feelings of attraction or love for someone that you know can never become anything.

So what do you do when you are in love with someone who is off-limits? You keep those feelings to yourself and do your best to conceal them and deal with them on your own.

Yet they're still there. And the secretive and forbidden factor can often intensify them, as can the fact that you must keep them inside. Intense feelings are scary.

There is also typically an element of guilt involved with such an attraction as well, since you are not supposed to be having these feelings. Accompanying this is the fear that you will be "found out" and have to accept the consequences of your feelings.

There is another time that love is scary

too: when it takes over and controls you and makes you say and do things you wouldn't normally say and do.

An extreme example of this is "Fatal Attraction." A less extreme example is

calling your object of affection and hanging up, or taking the long way to class because you know you will run into him or her if you go that way. The list goes on.

There is often some degree of a loss of control of your actions when you fall in love with someone; you do things you wouldn't do under normal circumstances. And losing control is always scary.

Another related scary area is a loss of control of your thoughts.

Yes, you do some crazy things when you are in love with or attracted to someone, but you often think even crazier things.

These include the actions you consider taking and the things you consider saying, but don't. Ideas that scare you to the degree that you do not act on them.

This category of thoughts also includes various types of fantasies, both non-sexual and sexual.

You may fantasize about getting married to a certain person, thinking either about the wedding itself or of your life together in the

future.

It can be scary when you realize you are thinking about this, especially if you know that the person you're daydreaming about as being your future husband or wife does not have similar feelings for you. It can also be scary if you are having such intense thoughts about the future when a relationship is just beginning.

Sexual fantasies can be even more scary, since they often seem to come out of nowhere.

You may be just sitting there, talking to someone, whether it's someone you've known for years or someone you just met, and suddenly you're thinking about kissing them — or more.

You get scared and confused because of the unexpected intensity of the feeling, especially if you've never had such feelings before for that person. You also often have the rather irrational fear that the other person is somehow reading your mind and knows what you're thinking about him or her.

Fantasies can also be frightening if they involve something you'd normally consider inappropriate for moral, religious or personal reasons.

Examples would be having intense sexual thoughts if you are a person who vowed to abstain from sex until marriage or having thoughts of sexual activity with someone of the same sex if you are someone who considers themselves to be strictly heterosexual.

Having such thoughts is normal, yet knowing this does not make having them any less scary.

After considering all this, perhaps those of you who plan to enter contests for the scariest costumes will throw away your Cryptkeeper costume and dress as something really scary: a heart.

Jill Cortright is a columnist for The Review. Edge of Perception appears every other Tuesday. Send e-mail responses to 87834@udel.edu.

"Where do you
want to go?"

"I don't know, where do
you want to go?"

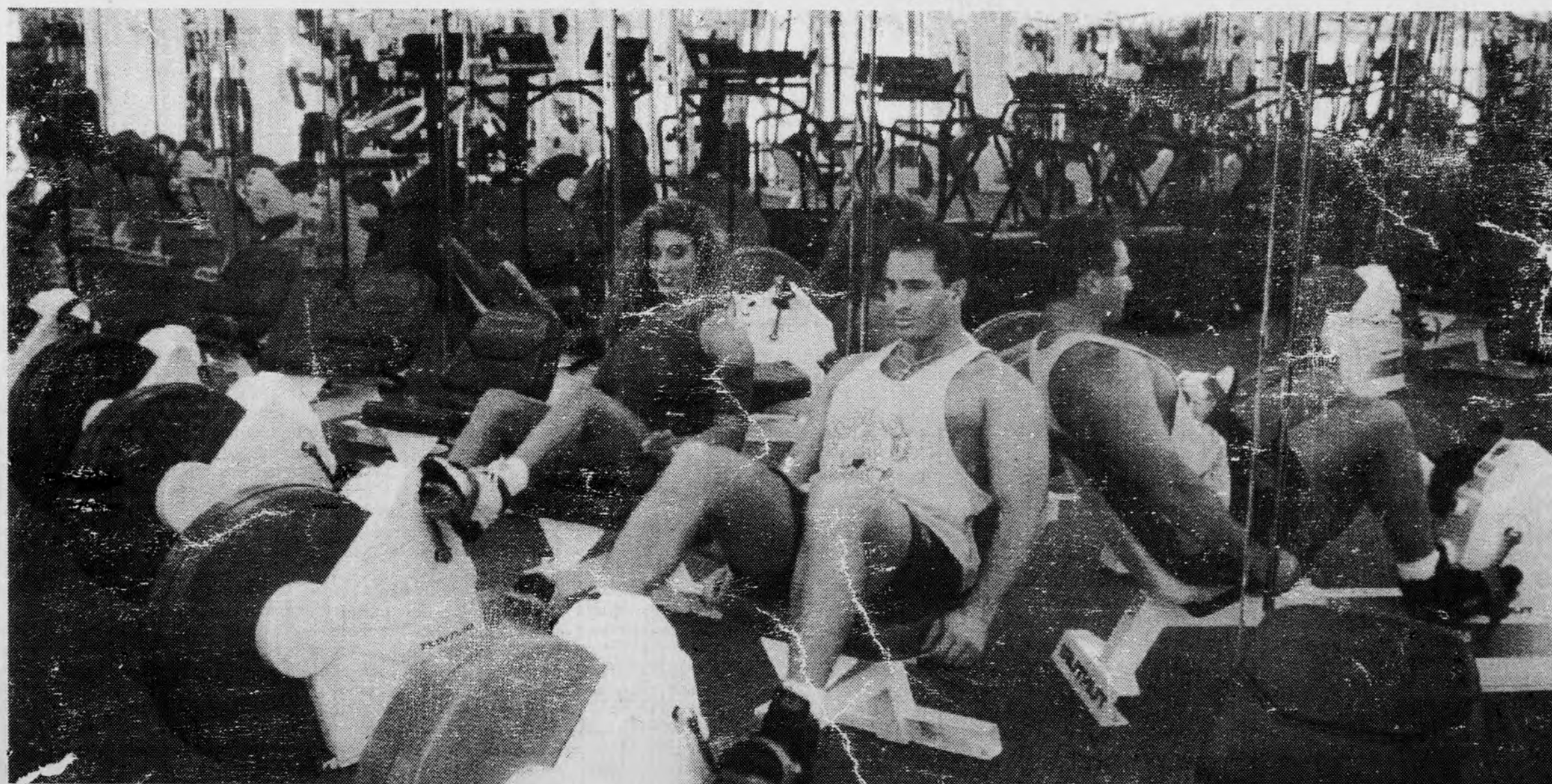


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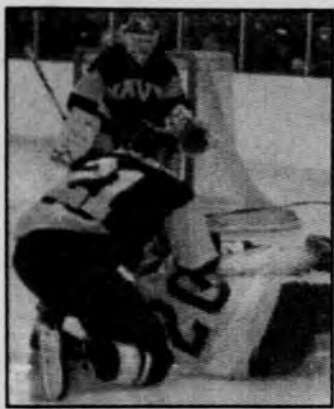
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skates by Navy,
B9
•Women's soccer
clinches NAC berth,
B10
•Football stomps
Maine 61-0, B10

Section 2

Celebration of
smoke, B3

Smashing Pumpkins
rips two-hour
masterpiece, B2

A raving good time,
B4



THE REVIEW

Tuesday, October 31, 1995

Texas twanger brings soulful search to Wilm.

Blues man takes the stage
to find funds for new heart

BY CHRIS GREEN
Features Editor

Pinning an age onto America's remaining blues legends is a task not unlike cutting open an ancient weathered oak to count its rings. The thickness of each layer tells a tale to a historian wishing to know how rough any year-long stretch has been on his existence.

The blues man, however, makes age determination a tad less scientific. Although stories of poverty and struggle fill the history of this genre, the truly representative blues artist can actually strip away scars left by the painful years with the healing power of the music itself.

One would be hard pressed to find a story that better illustrates this defiance of adversity better than that of the "Texas Twister," Johnny Clyde Copeland. At 58, this blues singer and guitarist is facing perhaps one of the only ills his music cannot directly rectify: the search for a heart donor and the outlandish cost of a full cardiac transplant.

Flanked by his wife and 16-year-old daughter, Johnny sits at a booth in the rear of the smoky Carleen's blues club in Wilmington. Whispers and muffled voices fill the room as people who have caught wind of his appearance gradually stream through the front door.

His sharp black 10-gallon hat and matching shiny boots comprise the look of a younger man, but the Twister's eyes, although lively, tell a different story. Concern and worry brew behind them despite a nearly permanent smile looming below.

As he looks up, the room's dim lights reflect off his dark face, which seems to have been whittled from a sequoia.

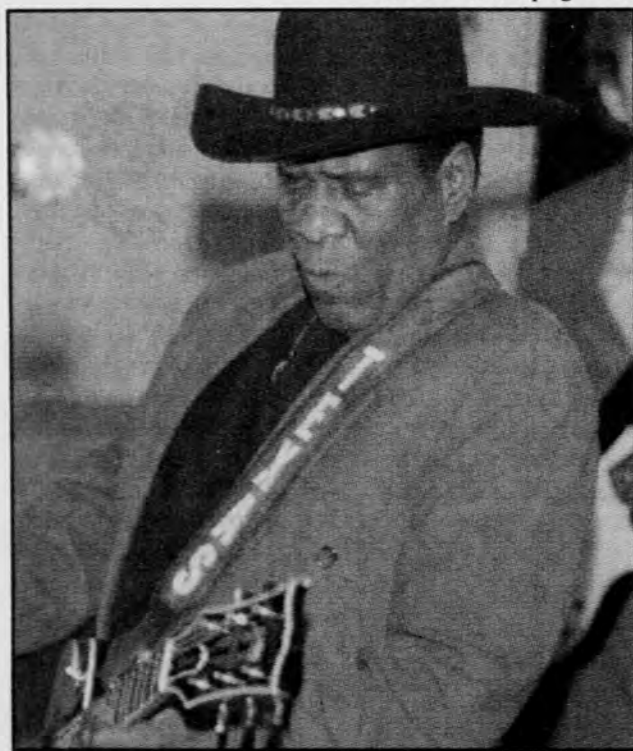
"I'm takin' it kind of slow, you know, but for the most part, I'm feelin' pretty good," Johnny says in a smooth, low tone.

His condition is officially known as cardiomyopathy, a disease that weakens muscle tissue in the heart. Doctors decreed about six months ago that the only course of action would be to locate a donated heart and expect to undergo the lengthy operation.

Truthfully, Johnny is doing a great deal better considering his doctor in New York City now permits him to play with his band a few times a month. This sharply contrasts with the summer, when he was ordered by doctors to completely stay away from performing.

He is currently not supposed to travel more than 15 miles from his home in Teaneck, N.J. But because of his selfless nature, as bass player Randy Lippencott puts it, he made an

see **BLUES** page B4



THE REVIEW / Tom Nutter

Johnny Copeland jams the blues at Carleen's bar.

Clevinger split hits Newark music scene

BY OAKLAND L. CHILDERS
Assistant Entertainment Editor

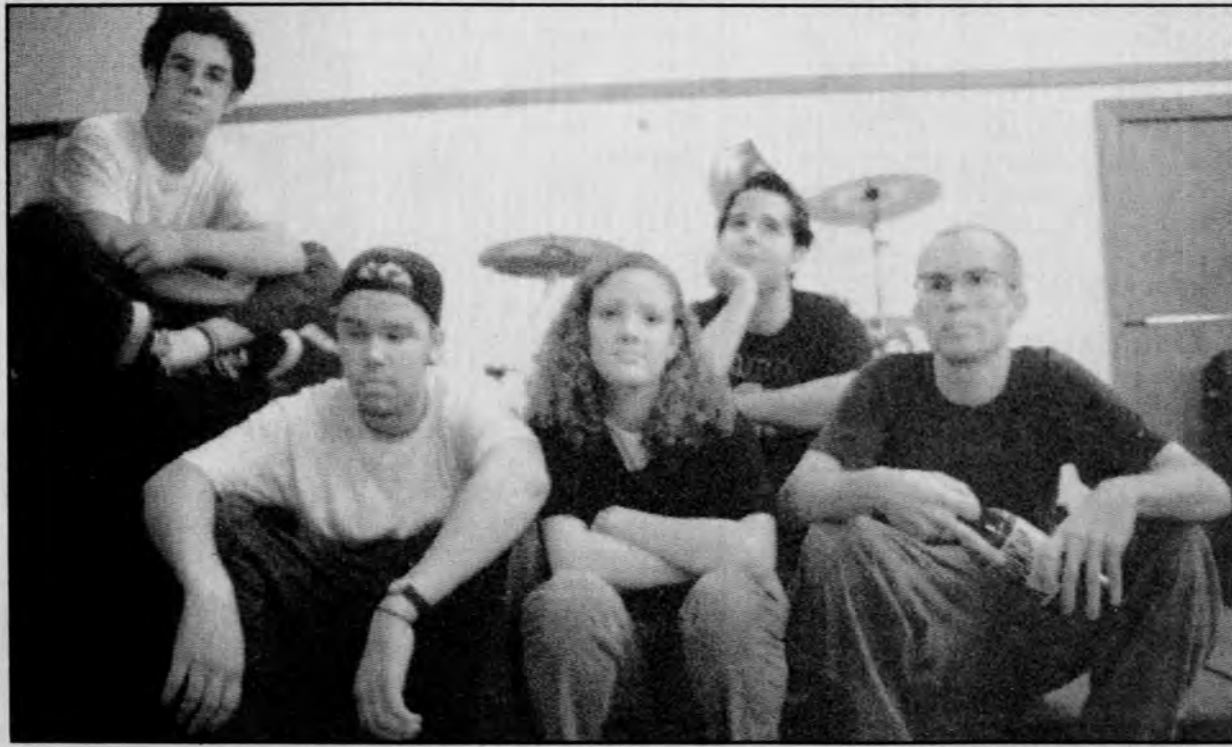
Anyone who ever saw Clevinger play live or listened to their demo knows why the end of the band's short life needs to be taken as a serious blow to the Newark music scene.

Clevinger, who opened for Fugazi at the Carpenter Sports Building last year, had an original style, something not always found on the local scene. The five members of the band had distinctly different musical tastes. This is what made them appealing; it's also what spelled their eventual demise.

On this Friday night, the Unitarian Church at 420 Willa Lane is brightly lit, a taunting bit of aesthetics considering the fate of yet another Newark band is about to unfold tragically inside. Smiling people mill around indifferently outside waiting for Clevinger's last show to begin.

Drummer Tim Nichols and guitarist Rob Avery lean against the handrail of the church, waiting for opening act The Dreadnoughts to arrive. Avery organized the show and is visibly annoyed at their tardiness. Other than that, the two are not distressed regarding the breakup of what has been a large part of their lives for the last year.

"Musically, we all want something different," Avery says, staring at the ground. "Our styles are clashing."



THE REVIEW / Dominic Savini

Clevinger may have disbanded, but its members have moved on to new projects.

It was just that meshing of styles that separated Clevinger from the unimaginative bands that come and go in this bustling college town. It's also one of the strangest reasons for the band's untimely demise.

Avery continues his explanation, finally getting to the heart of the matter regarding the end of his band. "It's really hard for Courtney to write lyrics to the music I write."

Inside the venue, the band's singer Courtney Miller sits on a table in the rear of the room. Next to her lies a handwritten sign that reads "Clevinger tapes — \$3 — Last Chance!" Miller eyes the small crowd of disinter-

ested youths that has assembled before her, backs turned. "Last chance," she echoes in a meek voice that shows, for the first time, one member of the band is a little disheartened at the impending finale.

By 8 p.m., The Dreadnoughts still haven't arrived to open the show. Without intending to, Nichols publicly airs what may be another cause of Clevinger's demise — his involvement with another band, Network 34. Nichols and the other two members of Network 34 volunteer their services as openers for the show. The night may

see **CLEVERING** page B4

Rusted Root



Photo illustration/ Joseph Mikulas

Rusted Root brings feelings of euphoria and individualism to Philly show

BY CATHERINE HOPKINSON
Assistant Entertainment Editor

Whether it was the drugs or the music, Rusted Root's Friday night show at the Electric Factory in Philadelphia brought to body and mind a feeling of ecstasy.

One girl, who was most likely high on the chemical of the same name, intermittently let out high-pitched screams at the top of her lungs while spinning wildly around and around. Several other plea-

sure-seekers passed out from excitement before the popular college band even came on.

Outside, bearded men strolled up and down mumbling "shrooms and doses" to the passers-by, many of whom looked like they'd already had all they needed.

In an odd choice of opening numbers, Rusted Root took the stage and eased into "Back to the Earth," a slow, numbing song about coming down off a high, before anyone was even close to that point. Heavy smoke drifted across the spotlights, proving that most were on their way up.

The second song, "Ecstasy," set the mood for the rest of the evening, sending the crowd into a flurry of motion. Opener Joan Osborne had been right when complaining about the lack of movement during her set — the audience would dance for Rusted Root.

Everyone danced, but along with the audience unity came a feeling of being completely free in your own little world. Lead singer Mike Glabicki seemed to mirror the audience's sentiments as he sang: "Yesterday, lost in a crowd/ I was lost, lost, now I'm found."

During the middle of the set, the band showcased new material, including one song written for Jodie Foster's new movie "Home for the Holidays."

The audience did not have trouble accepting this and other unknown songs, despite their unfamiliarity. They were easy to groove to, and like some of the tracks on 1994's "When I Woke," the extended jams seemed to go on forever, but never became boring or repetitive.

"Laugh as the Sun" seemed to take the

see **RUSTED** page B4

Traditional treats in a world of tricks

BY KAREN SALMANSOHN
Assistant Features Editor

Trick or treat isn't what it used to be. Little children travel door to door dressed up not as princesses or clowns, but they turn into night-mares, sporting the likes of Power Rangers, warriors and other restless souls in search of mischief. Neighbors don't give out pennies and goodies or stand at their doors awaiting the knock of little ones passing by. The old spirit of autumn has floated away with the ghouls of days past.

When the little phantoms mature, they gather together to drink the night away. Walking from frat party to bar, many boys and girls dress up like French maids and vampires to celebrate the spooky occasion with a night of eternal intoxication.

June Cleaver and Bob Dole would not be proud. With innocence lost, the holiday of ghosts, goblins and witches has become a celebration of retail sales and poisoned candy for some members of society, old and young.

Somewhere, in a remote corner of

Delaware, the phantoms of yesterday are alive and well. The institutions of family and friendship are not unusual in the least. At the Historic Houses of Odessa, the fall season is a time of harvesting and old-fashioned thrills.

Halloween Fun Night is an outdoor fest including a hayride, hot dog and marshmallow roasting and a magic show. Anyone expecting a haunted evening filled with screams and chills will find the event is rather family-oriented. Folks gather 'round the open fire and chat on the bails of hay which encircle the flames.

Time is frozen. Walking into the back yard of an 18th century home, one can leave the world of pranksters and relax in a place nostalgic of the good old days, a place where carved pumpkins sit atop wooden fence posts and jack-o-lanterns radiate in the windows.

All the while, young children scuttle around the somewhat marshy yard where the center of attraction seems to be the heated glow in the

see **HALLOWEEN** page B4



Stray Tracks



Billy Corgan smashes out two hours of bliss with double disc

Mellon Collie and the Infinite Sadness
The Smashing Pumpkins
Virgin
Grade: ★★★★★

BY PAUL FAIN
Editorial Editor

After the incredible debut of "Gish," a massive worldwide tour on the strength of "Siamese Dream" and the recent B-side release "Pisces Iscariot," The Smashing Pumpkins are obviously not burned out.

Billy Corgan, sound-twister, blazing ax-man and crybaby king of the geeks has led his band in a masterful two-disc, 28-song, two-hour long album titled "Mellon Collie and the Infinite Sadness."

The fresh creativity and simplistic genius of the Corgan-written tunes are amazing. An immense variety of sounds and an original approach makes this band one of the most innovative around.

Don't be intimidated by their popularity. The Pumpkins have remained untainted by their fame, perhaps as a result of bad attitudes and nerdy cluelessness — qualities they exude in concert.

Their sound draws its strength from the tight rhythms that work around beautiful minor-key melodies, mixing intensity, tempo and moods. The eerie depth of the music is built on the intensely emotional vocals as well as the brain-tingling effects and guitar wizardry of Corgan, who uses this element of playing better than anyone, with the exception of the late Mr. Hendrix.

The two discs entitled "dawn to dusk" and "twilight to starlight" are the band's most experimental works yet. Rangy orchestral ballads and visceral fusions of sounds abound, but not to worry — the band can still wail. An ass-kicking hard edge rips through the discs as well.

The contrasts can be seen in the two opening tracks. The title song, which opens the first disc, is a peaceful piano solo with a haunting sadness ringing its edges. Tying the whole effort together, the album concludes with the same lone piano.

The second disc opens with a red-hot assault of hyper-charged drums and guitar antics titled "where boys fear to tread."

Although poppy jaunts such as "today" have been the big hits for the band, mind-boggling epic ballads of tripped-out guitar and tribal rhythms are what the Pumpkins do best. "Porcelina of the vast ocean" is cut in the mold of the past cerebral scorcher "starla," "drown" and "silverlark."

The nine-minute psychedelic journey includes soft, sentimental lyrics and guitar effects, punctuated with blasts of energy, all wrapped around a sweet melody.

Among the many highlights of the two hours of music on this album are acoustic tear-jerkers, dramatic stringed productions, vintage angry jams reminiscent of "Gish" and a whole new style of dreamy melodies.

Among others, the diversely instrumented beauty of "thru the eyes of ruby," the harp driven fantasy "cupid de locke" and the pretty "by starlight," which enters



and fades like a cool breeze, are among the best material put out by the band yet.

In a time when the hollow sounds of Silverchair or Green Day dominate the airwaves with washed-out, bland mega-star bands like Pearl Jam or STP, it's exciting to see a progressive rock band that has some creative fire.

The Smashing Pumpkins are evolving and pumping out incredible music along the way. Being innovative and popular is difficult. It's no stretch to say Corgan stands with Perry Farrell and Trent Reznor as the prophet-like molders of modern music.

"Mellon Collie and the Infinite Sadness" is not meant for one sitting. Its depth and sheer magnitude requires time to absorb and appreciate, but that's the way it should be with a great album.



The Buzz

what you really want to know

A happy Halloween to you from all of us at **Freak Central** (*The Review*). While it's sad this bloodthirsty, sugar-comfort holiday has passed, take comfort in the fact the more family-oriented Thanksgiving and Christmas are right around the corner.

FARRAR AND SON VOLT RETURN TO PHILLY

Even though *Review* news features editor Peter Bothum isn't quite 21 yet and is unable to go, he'd still hate for you to miss former **Uncle Tupelo** co-leader **Jay Farrar** and his new band **Son Volt** when they return to Philadelphia Wednesday night to play at Silk City (5th and Spring Garden Sts.) Their incredibly soulful and critically acclaimed debut album "Trace," which has yet to crack the mainstream, is a beautiful blend of acoustic folk and raw rock force.

Critics have completely ignored the aftershock of Uncle Tupelo's messy 1994 breakup, which was finalized when Farrar quit the band. Former Tupelo bassist **Jeff Tweedy** was the first to rise from the ashes in 1995 with his band, **Wilco**, and their excellent album "A.M." Tweedy had some not-so-nice things to say to Farrar on that album, and on "Trace" Farrar seems to return the favor. He vaguely points a finger at Tweedy, citing his inability to "live right" as a possible reason for the split.

One must also consider each band's personnel. While Farrar snagged former Tupelo drummer **Mike Heidorn**, Tweedy enlisted the entire cast from Tupelo's final album "Anodyne," including bassist **John Stirratt** and multi-talented musician **Max Johnston**. Stay tuned.

BABY BOOM!

The ultra-beautiful couple **Alec Baldwin** and **Kim Basinger** became ultra-beautiful parents Oct. 23, when Basinger gave birth to bouncing baby girl **Ireland**

Eliese. The new addition weighed in at 8 pounds, 3 ounces.

Those hoping to see a picture of young Ireland will have to wait just that much longer — Baldwin physically assaulted **Alan Zanger** when the enterprising photographer attempted to snap some shots of the 3-day-old baby. Zanger then placed the unhappy papa under a citizen's arrest. Baldwin was booked for investigation of misdemeanor battery, then later released.

In other, less-threatening newborn news, ex-Victoria's Secret model **Jill Goodacre** and hubby **Harry Connick Jr.** are expecting their first child in April. Connick's other baby, the new thriller flick "Copycats," opened Friday.

WHAT EVER HAPPENED TO BABY FRED?

Where on Earth has baby-faced **Fred Savage**, star of the now-defunct comedy "The Wonder Years," been keeping himself? Seems the 19-year-old has exchanged his acting cap for a tassel — currently, Savage is spending his days at the prestigious Stanford University. However, the sophomore not only finds time to read scripts, he says he's also been writing a few of his own.

JUST ANOTHER REASON TO SEND SNAIL MAIL

Though **National Stamp Collecting Month** ends today, the cool new stamps the US Postal Service has been churning out are another reason to drop by your local post office. The **American Comic Strip Classics** series features the likes of Little Orphan **Annie**, **Popeye** and **Blondie**, among others. You can't stick one of those pretty babies on an e-mail message, so log off, whip out a pen and some paper, and head to the nearest blue box.

—Peter Bothum and Lara M. Zeises

In the Stores

All We Got Iz Us
ONYX
Rush Associated Labels Recordings
Rating: ★★★★★

With nowhere to grow but up, ONYX has vaulted since their debut album, "Backdafucup." Their new release, "All We Got Iz Us," contains a whole new level of skill and depth.

Tracks like "Last Dayz," "Betta Off Dead" and "Most Def" take ONYX's once-bluntly assaulting lyrics and gives them a razor-sharp edge.

But fans of ONYX's earlier work will not feel disappointed by the group's recent progression. "All We Got Iz Us" is laced with all of the pent-up rage and reckless abandon that thrust ONYX into the spotlight. Songs like "Shout," "Punkmotherfukaz" and "2 Wrongs" stay true to ONYX's vision of razing society.

—Steve Myers

Faust
Randy Newman
Reprise
Rating: ★★★★★

On "Faust," Randy Newman plays mad scientist by combining a Who-like rock opera filled with Queen-type ballads, all held together with a chemistry only found on stage with Frank, Liza and the late Sammy Davis Jr. Impossible? Not at all. With nearly 20 original Newman tunes, this project is meant for a theatrical medium.

Newman enlists the help of Bonnie Raitt, Don Henley and James Taylor (to list a few) to sing some extremely entertaining vocal lines over his Broadway-based music. The story revolves around the nature of good and evil, and listening to it is really more of an experience than the previous releases.

This disc, although obscure, must be appreciated as it's really an epic in modern form.

—Chris Green

Vault
Def Leppard
Mercury
Rating: ★★★★★

Arena rock is dead. This fact makes Def Leppard's greatest hits collection, "Vault," seem more like a tomb for all of those great hairspray and makeup pop-metal bands of the mid '80s.

The brand new song "When Love & Hate Collide" and recent track "Two Steps Behind" are horrendous acoustic slush-ballads designed solely to set teen-age chicks' hearts a-thumpin'.

Crap tracks "Let's Get Rocked" and "Love Bites" really don't belong here either.

But no one can resist the nostalgic pull of cuts like "Photograph" and "Rock Of Ages" from 1983's "Pyromania." And who can't help but think of sweaty palms and that "first date" in autumn when hearing "Animal" or "Hysteria?"

"Vault" isn't bad if bought in CD form; you can speed right through the bad tracks, and it's pretty easy to hide from friends to avoid embarrassment.

—Peter Bothum

MOVIE TIMES



Newark Cinema Center (737-3720)

(All times good through Thurs., Oct. 26)
Copycat 5:15, 7:45, 10:15 Powder 5:30, 8, 10:15 Get Shorty 5:45, 8:15, 10:30

Smith Hall (All movies \$1)

Apollo 13 8 (Fri), 10:30 (Sat)

Species 10:30 (Fri), 8 (Sat)

Regal Peoples Plaza 13 (834-8510)

(All times good through Thurs., Nov. 2)
Mallrats 1:25, 4:25, 7:25, 9:40 Never Talk to Strangers 1:40, 4:40, 7:40, 10 The Big Green 1, 4 Scarlet Letter 7, 9:45 How to Make an American Quilt 1:05, 4:05, 7:05 Halloween Six 9:55 Copycat 1:20, 4:20, 7:20, 9:55 Vampire in Brooklyn 1:15, 4:15, 7:15, 10:10 Get Shorty 1:35, 4:35, 7:35, 10:05 Assassins 1, 4, 7, 9:45 Seven 1:10, 4:10, 7:10, 9:50 Powder 1, 4, 7, 10:05 Now and Then 1:05, 4:05, 7:05, 9:50 To Die For 1:20, 4:20, 7:20, 10:10 Dead Presidents 1:10, 4:10, 7:10, 10

Cinemark Movies 10

(All times good through Thurs., Nov. 2)
Vampire in Brooklyn 12:50, 3:10, 5:30, 7:45, 10:05 Never Talk to Strangers 1, 3:15, 5:15, 7:25, 9:35 Seven 1:25, 4:05, 7:15, 10 Get Shorty 1:15, 4:15, 7:20, 9:45 Powder 1:20, 4:20, 7:10, 9:40 Three Wishes 1:10, 4:10, 7, 9:30 Now and Then 12:45, 3:05, 5:25, 7:40, 10 Copycat 1:05, 4:15, 7:05, 9:50 Dead Presidents 7:30, 10:05 The Big Green 12:55, 3:05, 5:20 Assassins 1:15, 4:05, 7, 9:55

Christiana Mall

(All times good through Thurs., Nov. 2)
To Die For 2, 4:15, 6:45, 9:15 Scarlet Letter 2, 4:50, 8:30 Jade 2:15, 4:30, 7, 9:15 Strange Days 2, 5, 8 How to Make an American Quilt 3, 6:15, 9

HOROSCOPES

For Tuesday, October 31, 1995

SCORPIO (OCT. 23-NOV. 21)

You must concentrate on both quality and quantity today to maximize your personal gains. You mustn't be stingy with others during the evening.

SAGITTARIUS (NOV. 22-DEC. 21)

You may have to take advantage of a little help before the day is out. Use any advice you get as creatively as you can.

CAPRICORN (DEC. 22-JAN. 19)

Pleasure and profit will go hand in hand today, but you must concentrate on one before you must begin enjoying the other.

AQUARIUS (JAN. 20-FEB. 18)

A mysterious message may come your way that demands your immediate attention. Do not hesitate to accept an evening invitation.

PISCES (FEB. 19-MARCH 20)

You may be getting rather excited about your prospects at this time. Indeed, your professional and personal potential is high.

ARIES (MARCH 21-APRIL 19)

You may receive an invitation to take a walk on the wild side before the day is out, but you may not be fully prepared to make the necessary sacrifices.

TAURUS (APRIL 20-MAY 20)

You may make certain issues far too important today. Listen to what others have to say, and be willing to temper your point of view.

GEMINI (MAY 21-JUNE 20)

You may have to break one of your own hard and fast rules today in order to avoid a situation that could prove quite hazardous in the long run.

CANCER (JUNE 21-JULY 22)

Take care not to let your tendency toward over-involvement in the affairs of others lead you into any dangerous emotional webs that you can't escape today.

LEO (JULY 23-AUG. 22)

Try not to be critical of those around you today unless you are willing to be the subject of some close and biting criticism yourself.

VIRGO (AUG. 23-SEPT. 22)

Your outlook is good today, but it could be better. Money matters demand attention, but not immediate action. Love will call — make sure to answer!

LIBRA (SEPT. 23-OCT. 22)

You will be in no mood to be bothered with trivial personal issues today. Indeed, what you're grappling with at this time could be quite serious.



Book Nook



DC Comics
Les Daniels
Bullfinch
Rating: ★

BY STEVE MYERS

Art Editor

In June 1938, the real history of DC Comics began. It is technically true that the company first started publishing comics in February of '35 with the debut of "New Fun Comics." But those first three years are a mere footnote in the history of both the company and the genre of comics.

During that time, the comics were listlessly devoid of the icon which today characteristically represents DC Comics in the vast corporate landscape — Superman.

Noted science fiction author

Harlan Ellison once captured the importance of Superman when he said, "The urchin in Irkutsk may never have heard of Hamlet; the peon in Pernambuco may not know who Raskolnikov is; the widow in Jakarta may stare blankly at the mention of Don Quixote or Micawber or Jay Gatsby. But every man, woman and child on the planet knows Mickey Mouse, Sherlock Holmes, Tarzan, Robin Hood ... and Superman."

Les Daniels' latest book "DC Comics — Sixty Years of the World's Favorite Comic Book Heroes" acknowledges this fact. The book's first three chapters quickly cut a path through DC's pre-Superman years. After glossing through the newborn company's growing pains in an infant industry, the book plunges right into the history-making action, tackling the Man of Steel's legendary debut in "Action Comics" No. 1.

In that fourth chapter, Daniels writes "Superman not only inspired a host of imitators, he virtually defined the new medium and, through his popularity and influence, guaranteed its survival."

Daniels' book is a mock-historical tome of the coffee table variety, which seeks to give the entire illustrious history of DC Comics. The book swings through the annals of time, taking the reader from the heyday of the DC's Golden Age of comics in the 1940s all the way up to this summer's blockbuster motion picture "Batman Forever."

Graciously enough, the book is jam-packed with a legion of super-photos depicting everything from an extremely rare pencil sketch of Lois Lane by creator Joe Shuster to an extremely popular cover of "Legion of Superheroes" No. 300 by an entire host of DC's artists. Covering more than just DC's bread and butter, the book also delves into a wide range of television specials, animated series, motion pictures, licensed products and collectibles which DC Comics has marketed over the years. The illusion of covering the company's many facets of production tries to give the book a sense of completeness.

Daniels, with his all-encompassing scope, attempts to tap into the big picture. But the genre of the coffee table book limits what he can do. While the art and photos presented in the book give the reader a visual feast of some of the most exciting characters which made DC famous, the limited text space gives the history itself a cramped gloss which loses a major portion of the texture and depth that shaped the company's 60 years of business.

There are two major pitfalls which prevent this book from attaining a time-spanning historical authority on the matter of "the world's favorite Superheroes."

First, many of the facts of this complete history end up being botched. In and of themselves, these errors are hardly grievous. But when added together, the mistakes tarnish the sterling goals of the book.

The second major pitfall, however, is not as easily overlooked. The one overwhelming factor that bogs this book down into the muck and mire like The Swamp Thing is Daniels' sugary-sweet portrayal of DC Comics.

He displays the characteristics of a straight-line company man to the point where the book reads like propaganda. In his complete history of DC Comics — which includes all the aspects of its business from licensing toys and movies to corporate restructuring — he paints a very cartoonish picture of the company.

He never once delves into the cutthroat style that made DC what it is. He doesn't even mention DC's infamous office environment which many artists over the years have criticized as being too Draconian. And he completely leaves out, or trivializes, the "Darwinian" economic tactics which DC has utilized over the years to become one of the largest and most viable comic conglomerates in the world.

In short, he leaves out the business of comics.

It is this total disregard for the history of the industry that makes the book a failure. What goes on with the characters themselves is directly tied into what goes on with their artists. And turning a blind eye to that relationship makes for a half-history that is skewed.

Not even the dynamic pictures can save this book. The visual flair inherent in comic book characters gives the book more pizzazz than most coffee table books. But all the surface style in this world and in the infinite larks of the superhero universe cannot save this book's lack of substance.

Daniels' blindness to the business peaks in his dealings with Superman, the American legend that defines DC as a company. Because of Superman's status as an icon and a trademark, no other character is more affected by the business tactics of the industry.

He doesn't even see that the company, in order to survive as a business, would have to use any means necessary to protect its hottest property. Therefore, none of the entire Superman fiasco is even mentioned in Daniels' book.

PLATTERS THAT MATTER:

Alternative Albums

courtesy of WVUD's "Cutting Edge"

1. "Scare Your Roommate Compilation" Various Artists
2. "Me Me Me" Air Miami
3. "Washing Machine" Sonic Youth
4. "Garbage" Garbage
5. "Everyone's Entitled to Their Own" Mr. T Experience

Record Sales

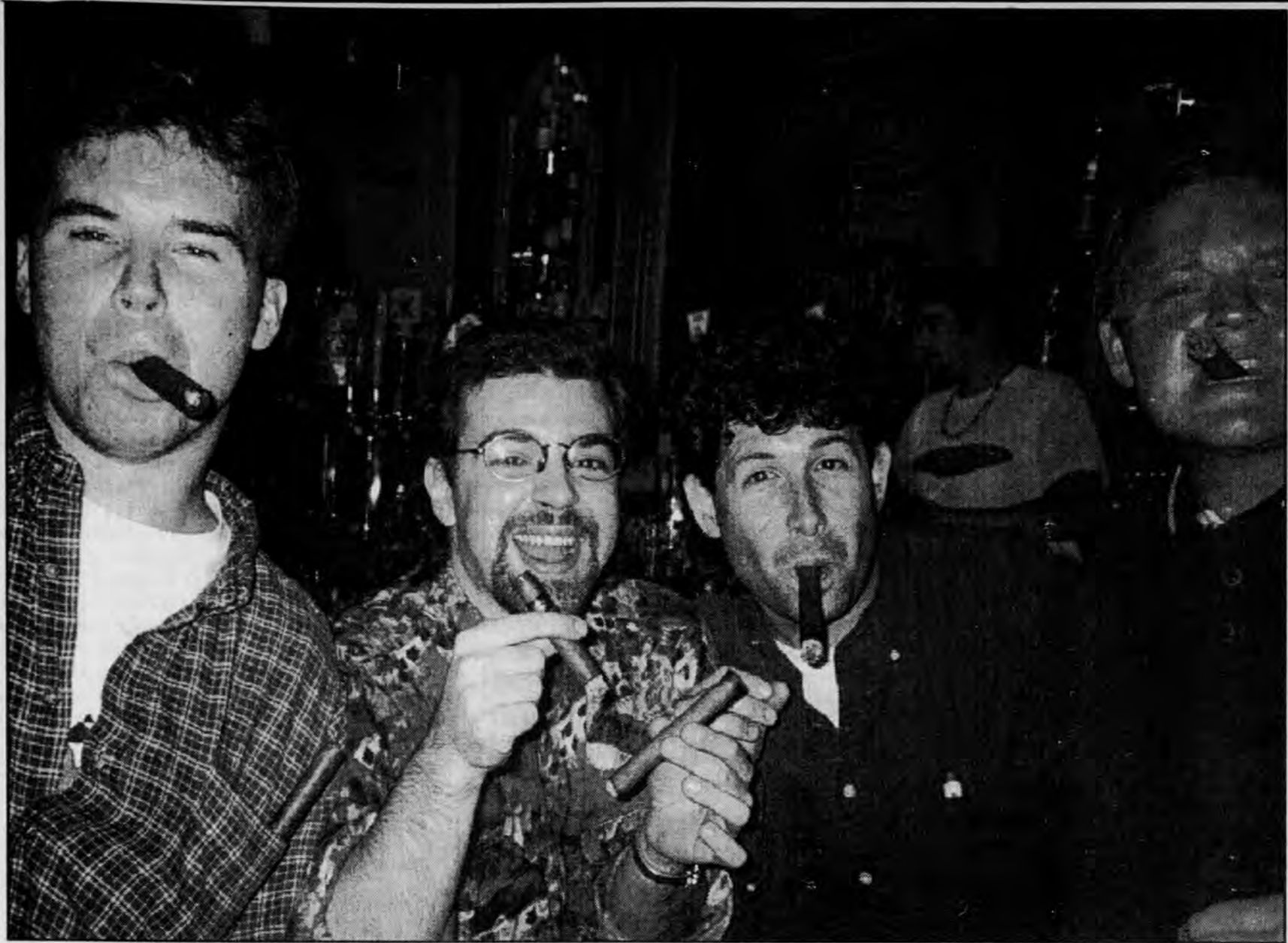
courtesy of Wonderland

1. "Dead Presidents" Soundtrack
2. "Insomniac" Green Day
3. "KRS-One" KRS-One
4. "Hold It Down" Das EFX
5. "16 Stone" Bush

Club Singles

courtesy of WVUD's "Club 91.3"

1. "Muhammad (Remix)" RakKwon
2. "3rd Eye" KRS-One
3. "Drama" Old Dirty
4. "Full Metal Jacket" Mad Kills
5. "Jigsaw Lives" Dynasty



THE REVIEW / Bill Jaeger

Area men packed Jake & Oliver's in Philadelphia to enjoy good cigars, beer and camaraderie.

Sweet smell of smokers' solidarity

WYSP's 'Smoke-In' draws area cigar lovers to take a breath of fresh air

BY BILL JAEGER

Copy Editor

The bar is thick with the smell of good cigars and filled with hands gripping pints of fine ale and porter at Philadelphia's second "Smoke-In," sponsored by radio station WYSP.

"Are everybody's eyes as sore as mine?" asks John DeBella, WYSP disc jockey and emcee of Wednesday night's festivities.

Approximately 250 people have gathered for the Smoke-In, called by DeBella as "Stinkin' and Drinkin'," filling the air with the sweet aroma of Dunhills, Macanudos, Upmans, and Ashtons, in addition to the fragrant albeit illegal odor of various Cuban cigars.

The crowd itself is comprised of all types, from suits to sweats, young and old, liberal and conservative, all drawn together by a common love of cigars.

One can't look around the primarily masculine crowd at Jake & Oliver's in Philadelphia without seeing a smiling, scruffy face with a stogie sticking out of it. That is, assuming you can see through the thick blue haze of tobacco smoke.

The crowd is huge for a Wednesday night, says a waitress named Bridget, but the smokers are cheery, amiable, and they leave pretty good tips.

The bar itself is beautiful, located in the very heart of Center City, with a mural along one wall, and a great old wooden bar set along the back wall. The building appears to be an old converted church, with a vaulted ceiling and stained glass windows.

"It's a manly crowd, sitting around, smoking on their cigars," Bridget says. "Everybody's just having a good time."

However, this might be considered an expensive good time, as the prices at Jake & Oliver's are a bit more than the Scrounge, with a personal pizza costing about \$8. But people aren't here for the food.

Another one of Jake & Oliver's major points is their beer selection: over 40 microbrews on tap. Again, things are a bit pricey,

with a pint of beer costing between \$3.50 and \$4.75. But people aren't here to get sloshed, either. They're here for the atmosphere; the thick, heavy, smoky, testosterone-laden atmosphere.

For those who forgot to bring their own, cigars are for sale at the door — Berings for \$4 apiece, and Upmans for \$5, which is about average for a good cigar (not the cheap, smelly things found in a drugstore's tobacco section).

In addition, those milling around the bar have a variety of rare and exotic cigars and are giving them almost by the handful to DeBella.

Sitting outside the front of the bar enjoying a bit of fresh air, someone asks DeBella if he was given any Cuban cigars this evening.

"The only thing about cigars is that they're not as enjoyable after sex."

— John DeBella, WYSP DJ

"I gotta try to find one that isn't a Cuban!" says DeBella as he searches through his bulging pockets for a stogie to smoke. He finally decides on an Onyx, lighting the smoke with relish.

"It's rare I get an opportunity to enjoy a good cigar," says another dapper Philadelphia gentleman in a dark suit, with his well-trimmed gray hair swept back from his forehead, cigar held thoughtfully in front of him. "My significant other says I can do anything in the house but that. Normally you can't enjoy a good cigar unless you spend a lot of time alone."

Another younger fellow from Marlton, N.J., wearing jeans and a polo shirt, has a similar

story. His girlfriend won't let him smoke in their apartment because of the smell.

His father, who is with him, says the same thing of his wife. DeBella, however, attempts to dispel the myth that all cigars are foul-smelling. "Cheap cigars stink," he says. "Good cigars don't."

DeBella says he tries to be a considerate smoker and can handle non-smoking airplanes and restaurants, but "smoking a good cigar, in my opinion, is one of the joys of life."

In addition, he says smoking a cigarette — a 30-year habit which he broke about a year and two weeks ago — is entirely different from smoking a cigar. And cigars are much, much better.

For the uninitiated, smoking a cigar is wholly different from smoking a cigarette — and not only in duration and flavor of the smoke. Cigar smoke is not inhaled into the lungs; one should savor the taste of the smoke and the taste of the cigar itself. As such, cigars — though certainly not Surgeon General-recommended — are not as dangerous.

In addition, most cigar smokers do not smoke habitually; rather they will enjoy perhaps one, maybe two cigars a day, if they have one at all. It is not the constant craving of a cigarette smoker.

"The only thing about cigars is that they're not as enjoyable after sex," DeBella says.

"I promised myself I wouldn't become a cigarette preacher after I quit smoking," says DeBella, "but please, don't smoke cigarettes. If you do, stop."

Instead, he encourages people to occasionally enjoy a fine cigar.

"A cigar or a pipe is a good way to enjoy a victory — be it business or personal," says another older gentleman in a black suit, tie undone, with a variety of cigars poking out of his jacket pocket.

And as the crowd starts to disperse, another victory has been struck for the cigar smokers of the world.

One fellow calls to DeBella as he leaves to go home. "Hey John, we gotta start doing this every month!"

Clip-clop atop Fair Hill



Equestrian Team as a selection trial for the team. The team will compete in the 1996 Olympic Games in Atlanta.

During the first day's routine, the fluid movements of the rider and the horse, including salutes, trots and canters, are evaluated, with points being added to the rider's score if mistakes are made. The object is to keep the score as low as possible.

The speed and endurance event, held on the second day, involves carriages with a single horse, a pair of horses, or four horses. The rider and the team of horses are timed as they navigate a carriage through a series of obstacles and mazes called hazards.

Fair Hill's seven hazards were spread out over an expansive grassy and often muddy course. Wright's expertise as designer of the course is shown on this track. The hazards appeared to be extremely difficult, even with a single horse, and astonished the audience as four horses struggled through the tight turns.

One of the most difficult hazards was a series of mazes through water. Successful completion of this hazard showed the agility and endurance of the horses and the skill of the rider.

One crowd member gasped and exclaimed, "That was absolutely incredible," while the horses strained through the maze.

Straggling through the mud, the L.L. Bean-clad audience clustered around individual hazards, anxiously watching in anticipation. Most of the crowd knew the participants well, and offered encouraging remarks as a team struggled through the obstacle.

When the first four-in-hand team got stuck around one of the tight corners on the second hazard, the small audience grew quiet while the rider desperately attempted to untangle the horses as the seconds ticked away. With only 10 centimeters clearance on each side, it proved to be amazing as the horses guided the small carriage through the series of posts and flags.

Appreciative applause and cheers erupted from the audience as the team completed the tasks. In a separate field, colliers and miniature schnauzers raced up wood planks and cleared fences. In the dog agility competition, canines were desperately and frantically coaxed by their trainers into running up steep inclines, jumping through hoops, and shimmying through tubes.

The event appeared to be quite taxing for both dogs and their owners. Anxious owners had cheered and directed their dogs alongside the obstacles, desperate for a blue ribbon. When the course was completed, weary sheepdogs stumbled back to the comfort of their blankets and water dishes.



THE REVIEW / Tracy Fleck

(Top) Horses and riders alike gear up for the Fair Hill International equestrian competition. (Bottom) A Jack Russell Terrier takes a stab at a horse hazard.

BY HEATHER LYNCH

Assistant Entertainment Editor

The rich russet, copper, plum and gold leaves of autumn provided a picture-perfect backdrop. Impeccably groomed horses and Jack Russell Terriers seemed nervous, pacing moments before their talents were showcased.

Dressed in a fleece pullover, khakis and duck boots, Olympic medalist Lana Wright makes some last-minute adjustments to the course she designed for the second day of competition at the Fair Hill International. "I like to put in circles, figure eights and zig-zags," says the Chesapeake City, Md., resident.

Last Thursday kicked off the 7th Annual Fair Hill International, a three-day evaluation of horses' and riders' skills. It took place in a large field, just a quick 10-minute drive up West Main Street in Fair Hill, Md.

Wright's parents introduced her to horses when she was three. As a youngster, she innocently declared to her mother that she wanted to go to the Olympics. At the time, women weren't allowed to compete for the equestrian team.

Years later, Wright would be the first woman to ride in the Olympics for the U.S. Equestrian Team in the three-day event. Violet Forbes, press assistant for the Fair Hill International said. At the 1964 Olympics, held in Japan, Wright brought home a silver medal. "It was an honor," Wright says of her opportunity to represent the United States. "I was lucky," she professes. "My whole life, I've been lucky."

She does admit, however, that a lot of hard work and determination helped her meet the goals she set long ago.

In 1987, she went to the World Championships three-day event in Hungary, where she won dressage on the first day and fourth place overall. Dressage, traditionally the first day of the three-day competition, is a series of movements in a routine-like format. The elegantly groomed rider and horse perform in a fenced, rectangular area on a field.

Fair Hill International's competition consists of three events including dressage. Speed, endurance and stadium jumping are the others. All three of the events require intense training by horse and rider.

The three-day event was named by the U.S.

New applications to an ancient art

Woman finds strength through practicing yoga and meditation

BY DANA GIARDINA

Copy Editor

Soul and body are intimately tied when the muscles of the mind are stretched along with those in the arms, torso and legs. In a spiritual sense, slow and meditative exercise can be a means to getting away from a cycle of stress and worry and back to a more realistic world.

Yoga and its theories, from an Eastern view of life, can uncurl frustrated mental muscles as it tones and tightens the body. What is frequently thought to be an eccentric exploration of the soul can be much deeper for many.

Yoga teacher Grace Perkins discovered the art's power by using it to nurse her back to health after suffering from Chronic Fatigue Syndrome, a disorder in which the body becomes so tired and weak it cannot function. Perkins was so weak at the zenith of her illness she could not move her arm and leg at the same time.

She was once a high-strung, type-A personality. She loved to see how much activity she could fit into a 24-hour day. In addition to raising three children, Perkins was a teacher and participated in theater productions.

Perkins had a negative self-perception since she was very young and always believed she was unlucky in life. As a child, she was adopted into a family and physically abused by her grandmother. In time she realized she needed to develop a way to defend herself against her grandmother's attacks.

"I grew up trying to figure out how to be charming enough to keep the hot hit from coming down on me," she says.

From that point on, Perkins tried to be the perfect mother, teacher and wife, setting unreasonable expectations for herself and feeling terribly when she failed.

Along with the physical movements of yoga, it can help people to unlock their bottled-up feelings and learn to release them, beginning a healing process for many. Perkins defines yoga as a meditative discipline in which the mind focuses on the body, and the body's wisdom is tapped and acknowledged — a truly physical art.

While yoga lowers cholesterol and releases emotional blocks in the body by stretching, it provides constant mental stimulation. Perkins recreates the origins of the 5,000-year-old art by demonstrating poses and showing how yoga poses can be used as self-help martial arts for the mind. Each yoga position yields a different message.

All humans have built-in weapons they use as defense barriers, Perkins says; hers are anger and sarcasm. Perkins shows how yoga can break down barriers of communication through some popular poses.

The "warrior pose" confronts these defenses by positioning the body in an assertive way. With hands in a prayer position at the chest and one foot in front of the other, the hands rise above the head. They are then lowered and brought into the chest to symbolically welcome power into the heart.

This assertive stance "reminds you that I'm happening to the world, and it's not crashing in on me," Perkins explains. "I used to live in anger," she says. "This pose is for everybody who hopes there is another way to deal with problems."

This is Perkins' example of yoga's metaphorical applications. While she was learning, the messages began to "unfold from my consciousness into my being." In this way, Perkins uses the assertive power in her everyday life.

She noticed yoga's calming effects on herself in her role as a mother. "My son's friends were living in my house and were not doing any chores," she says. She wanted them to help out around the house, but instead of getting angry, she used the technique she learned through the "warrior pose" to make sure her request was acknowledged. "I made out a list of chores. Within a week, it was completed."

While the warrior pose tackles self-confidence and assertiveness, the next pose Perkins demonstrates helps with personal autonomy.

The "tree pose" is one of the most popular positions in yoga. It is achieved by standing on one foot with eyes on a focal point. Hands are again in a prayer position.

"This pose is used to confirm you are a unique, exquisite gift to this planet, just like a tree," Perkins says. The thinking behind this pose is that a person can bloom from a simple seed to a beautiful work of nature; like trees have many leaves, people have many talents that flourish. While this is part of an eastern philosophy, Perkins even sees a religious meaning. A Bible passage which states "I'd rather be a doorkeeper in heaven than a dweller in hell," illustrates the inner power of the "doorkeeper of heaven," a patient person who waits to develop and flourish.



THE REVIEW / Dominic Savini

Grace Perkins shows sophomore Kelly Gehrmann a stretching technique in Borders Books and Music.

Perkins describes the opposite of the doorkeeper as trapped and unable to reach his or her full potential. Illnesses and drug and alcohol abuse are ways that hinder a person's ability to be unique. People will never be able to reach their full potential in this theoretical hell, because they are in denial and covering their true selves. It is this kind of deep, meditative thinking that makes yoga much more than exercise for aficionados.

The philosophy aspect of yoga has affected Perkins spiritually — she was not always a logical thinker. Remnants of her dark childhood contributed to her new-found strength. She had to rebuild her self-image and restructure her lifestyle to

dig herself out of a depression that was even more physical than emotional. "I was frustrated in the state my body was in," she says. "It was a time where showering and dressing were a big deal."

Perkins slowly adapted to her new lifestyle by realizing her limitations as a person, and yoga was her outlet. She discovered it in her theater workshops but never gave much thought to it as a spiritual guide.

"I always did yoga as a quick warm-up," she says. "It didn't seem to me a path because it was slow and boring." This view shortly changed for Perkins as she began to feel a spiritual path unfolding for her recovery.

Again, Perkins stresses the ability to strengthen religious beliefs through yoga's slow stretching movements. "Any time people strive for understanding at different levels of their life," she says, "the ways to reach those levels are classic in all religions: meditation, contemplation and prayer. If you are attached to a church or synagogue, yoga deepens it."

It was a year before Perkins could thank yoga for helping her to live with CFS. Now, she credits the art with saving her life. "I was going at a suicidal speed," she says. "After my illness, I couldn't do it anymore. By doing yoga, I realized I am a lucky person — my outlook on life changed. It is now satisfying and rich

Feature Forum

BY KEITH WINER
Staff Reporter

Picture the horror of a peaceful gathering in the wilderness getting rattled by the shots of a 12-gauge shotgun and free-spirited partiers scattering for cover in fear of getting hit.

Ravers. Always finding a new and unusual spot to party and always getting busted.

It's pretty much a way of life for some. The progressive music, the spirited people, the style and the scene are not very well understood or even heard of by most.

Even being of often tagged by parents and authorities because of the youth who misuse the scene to support their addictions and because

Rave culture's progressive spirit shaken by a shotgun

raves are held in illegal locations such as warehouses, fields and any deserted areas.

Though this label exists, the individuals who pack these events are living their lives to the fullest at their young age. They are taking part in and creating a scene that is constantly evolving and is strictly theirs. Not many people are in the driver's seat for shaping an entire culture.

A kind of love and respect for everyone exists which most people will never experience in their entire lives. This positive vibe keeps the kids coming back and makes them realize that their is no other place that they would rather be.

Raving is about being creative and wanting to escape to a place of no danger to be among friends. It enables one to forget the real world for a while and feel an overall respect for mankind, regardless of background and appearance.

In our search to find a new and

unique party, a group of friends and I found out about an underground gathering by picking up fliers on Main Street.

We located the information line indicated on the flier to find out where to meet for a checkpoint, where we would obtain directions to the gathering. It turned out it was outdoors and in the middle of a piece of undisturbed nature.

This was a new place to party for a lot of us so the excitement was high and nobody knew what quite to expect. This was one of those things that city kids who think they've seen it all only hear about in rave magazines imported from England.

A short ride away from campus to a northern Maryland rest area is where we were told to meet. Once there, we received a copy of handwritten directions and embarked on a small trip to the location.

Winding and twisting dark roads lead to a dirt path just big enough for a car to pass through. Once the

path ended, we walked a half mile where we started hearing bass emerge from the wilderness. Pretty soon, the bass increased and a spectrum of colored lights lit up the spot in the woods.

People sitting on blankets relaxing to the atmosphere of tranquility given by this event and kids eager to dance into the wee hours of the morning roamed around with nothing but smiles.

However, not everyone was enjoying the party. A scared and clueless farmer decided the best way to get rid of the strange youth invading his land was to take aim and shoot.

Screams of terror and fear followed by the sight of several ravers running away from several gunshots of a twisted farmer will remain in my mind forever.

I imagined the thought of my life ending; never being able to see my parents, my sister or my friends ever again scared me more than anything

has ever scared me before. True, we were on his land, but his actions were a little extreme. Thank God no one was shot.

Did he think we were just a bunch of stupid kids?

I guess the situation became even more mysterious when the state police arrived. After a collection of IDs was completed and made to look like a stack of baseball cards, a random check for warrants for people's arrests was done on a basis of how American your last name sounded.

Did the police know someone could have been killed? Had they any clue what happened? Obviously not.

When the gunshots on the part of Old MacDonald had been brought up to them, they played it off as if nothing had happened.

Dumb scare tactics were dropped such as, "Somebody smells like marijuana. Somebody reeks of it!" If they were trying to divide the

small group in question, it simply would not work. I guess to the kids of the subculture — as my dad would call us — the cops will always be the enemy.

"Go sit in the car and have someone hold your hand if you're still scared," one cop said. I guess he just figured we got shot at all the time. Once the cops had done their job for the evening, everyone was ordered to leave the property and act as if nothing had happened.

Though startled, the once-frightened gathering of about 40 headed back to where they came from. A chain of blaring stereos through the rustic scenery of northern Maryland regrouped at the starting point and made plans for the rest of the night.

One of the ravers opened his home to form a safer party and to end the night on a positive vibe. Though my ideas of the scene were slightly shaken, I was not for a minute thinking that my days of raving were over.

Rusted Root at Electric Factory

continued from page B1

audience to new heights as Glabicki's omniscient voice seemed to inform the audience of his power. Glabicki asserts his stage presence with a confident, punctuated "ha, ha, ha."

That's not to say this isn't a team effort. Rusted Root's trademark multi-layered sound relies on the contributions of seven people and many more instruments. The result, even in concert, is an even blend of acoustic and electric guitars, harmonicas and a myriad of drums and percussion instruments, pleasantly accented by voices.

The band floated through the trippy "Cruel Sun" for a good 10 minutes before launching into the celebratory "Martyr." Shiny happy people looked like they were having a religious experience, throwing their limbs around in what little space they could between the tightly packed bodies.

After they left the stage for the

first time, Rusted Root seemed to need a little encouragement to return, prompting those with thick vocal cords to emit low guttural cries of "Root." When the band came back, they made it through the slightly nerve-racking "Rain" before rewarding the audience with what they'd been expecting to hear, like it or not.

The radio-friendly single "Send Me on My Way" forced the satisfied listeners to finally do so, but not before they'd reached their target heart rates. Knowing it would be the last, hands flew up in the air and smiles widened during the hilariously upbeat song.

The audience wearily filed out of the converted warehouse, lingering around the front of the Electric Factory, reluctant to give up such a cool vibe. People whipped out their bowls again and nitrous balloons popped up in the parking lots.

The scene outside was reminiscent of the hours before Rusted Root went on. The lackluster sounds

of opener Ben Arnold failed to prompt a major influx of people into the Electric Factory.

Osborne, the next act, commanded a little more attention, but still spent too much time whining about the lack of dancing during her set. She only highlighted her own inferiority when she predicted "you won't pull that stuff" on Rusted Root.

It's a good thing not all of her songs were as annoying as "One of Us," the single currently playing on MTV. In fact, some positively rocked with a power that would seem improbable coming from the slightly chubby girl with blonde spiral curls dressed in a pink baby doll.

But the crowd had come to see the headliners, of course. Rusted Root played with a sprightly spirit that matched that of the concertgoers.

The night ended on a high note, in more ways than one.



THE REVIEW / Joseph Mikulas

Joan Osborne at the Electric Factory Friday night.

Clevinger splits

continued from page B1

mark the end of one band, but is just the beginning for another.

"I think it's for the best that it's ending," says Nichols, frantically setting up his drum kit. "But at the same time, I'm going to be sad."

His mood changes dramatically when the subject of his new band comes up. "That's getting better every day," he says smiling, finally showing interest in the conversation. It's obvious Nichols is not torn between the two groups any longer. He is dedicated solely to Network 34.

In the bright backstage light, Miller looks much less like the dejected soul she did in the darkness earlier in the evening.

"I'm relieved in a sense, because toward the end it was getting kind of hard," she remarks about the final productive days of Clevinger. "I didn't have anything to go along with their music."

Onstage, Nichols can be heard screaming the lyrics to one of his Network 34 songs, which he sings while playing the drums. "I think Tim is doing what he wants with Network 34," she says, looking out the crack in the door. "He's such a talented drummer."

Miller didn't just give up on the band at the first sign of adversity. Changes were made in the line-up of the group, including the addition of second guitarist John Riffenberg. The group hoped to add some life to what all the members saw as a beautiful thing slipping through their fingers.

Miller is uncertain what will come of this new projects, which she hopes to pursue with Riffenberg. "I don't know," Miller says curiously. "Whatever comes naturally."

Things are not going beautifully for Avery in the role of host. A speaker has a broken wire, and there is no way to fix it at the church. Avery volunteers his services to fix the broken piece of equipment.

Avery has to go to his room to pick up a soldering iron and some wire cutters. In his car, on the way to Rodney D. Avery talks about his future in the Newark music scene.

A freshman at the university, Avery has already been in several bands. Now, with Clevinger in its final evening of existence, Avery is looking to the future with the optimism of a seasoned musician, hungry for what will be.

"I'm getting together with various members of other bands from Newark," he says, pulling onto a side street to park his beat-up Dodge Charger. "It's going to be evil."

Late in the evening, with all the problems regarding the show solved, Clevinger finally takes the stage to deliver its swan song. "Hi, we're Clevinger," Avery says softly. "Goodbye." Avery is noticeably annoyed, not with his ex-band, but with the night in general.

As they break into their first song, people bob to the beat, indifferent to the death that is taking place before them. To them it is just another show, nothing that will alter their daily life.

Clevinger's set goes off without a hitch. It ends after a short time due to their late start — technical difficulties like the broken speaker keep all the bands of the evening off schedule.

The members pack their equipment up without speaking to each other. After the show, they all drive away in separate vehicles to officially begin their new lives outside of Clevinger, lives that obviously began well before Friday's show.



THE REVIEW / Christine Fuller

Wizard John Moran mesmerizes children at Odessa's fall festival.

Wholesome Halloween

continued from page B1

middle.

One of the kids, Mark, clad in a blue and red winter jacket, starts telling ghost stories. Sitting on a bale of hay, he begins his tale. "There was this guy and he got his head chopped off and the murderer escaped." As the adults grunt in disbelief, Mark makes sure his words are taken with more than a grain of salt. "No really, I saw him. Everybody has to listen to my stories," he asserts.

In the meantime, a little blond-haired girl wearing a pink long-sleeved shirt frolics in the hay. Jumping from one bale to another, she screams in fits of laughter.

Everything calms down once the wizard arrives. Donning a green robe with silver stars and a pointy hat to match, John Moran calls on the children to help him with his magic. The kids' eyes grow large and gleam with excitement as the sorcerer takes a single black magic wand and turns it into about five different colored wands. Three-and-a-half-year-old Kelsey ends up holding a wand in each hand and one under her armpits.

Four other kids are chosen to come up to the spotlight and bark like a dog, buzz like a bee and hop like a rabbit. Moran, used to entertaining in the casino and restaurant circuit, seems a bit rusty with the little ones.

Moran and his wife, Shrerern, attempt to fascinate the sparse adult crowd with their classic husband and wife skit: Shrerern hits John's

belly "by accident." John proceeds to say, "Hey, you hit my stomach!" Shrerern answers, "Well, it's kind of hard to miss." Okay, so they're not Lucy and Desi. But this is comedy at its best, if it were the 1950s.

Around twilight, people head for the great big wagon filled with buckets of hay. Families, couples and friends run onto the wagons. The driver, wearing a brown leather jacket and straw cowboy hat, seems lonely as he pushes out to the field.

Couples cuddle together. Families hug each other to keep warm. It's like Norman Rockwell stopped by with his paint brush and decided to capture the rebirth of the American family one last time. Everything is so cute and perfect, like life in TV sitcoms, where huge conflicts are solved in half-hour episodes.

The sky is pink, purple, and blue. Colorful kiddie wear stands out against the earth-toned backdrop like Willy Ways in a trick or treat bag. Wagon passengers are happily throwing hay at each other.

Parents call the youngsters to gather their belongings. Five-year-old Lauren hops over to her coat. Memories of the hayride come alive. "I like to jump in the hay and throw it," Lauren says with glee.

Overlooking a creek, the lone wagon struggles through waist-high brush. The crescent moon is the only light in the sky and the smell of onion grass lingers in the chilly breeze. The field is empty. All of the haunted souls seem to have left town, at least for a little while.

Copeland's blues

continued from page B1

exception to play at Carleen's. He felt bad pulling Lippencott away from the dates he was already booked for (without Copeland), so Copeland made the decision to defy medical advice and come to Delaware.

This kind of devotion is often lost in the whirlwind scene of the music industry. The early '90s has seen artists ranging from Ted Hawkins to The Police turned away from the doors of their record labels when in need of financial assistance. However, this loyalty has a presence in blues that is partly responsible for Johnny's shining hope of health, he says.

"The blues community has been really good to me," he says. "Up in New York especially, at Man's Car, they've started a fund for me."

Nearly \$4,000 was raised this summer through a series of charity events and workshops happening at the Pocono Blues Festival in Pennsylvania.

This sum, in addition to the money currently being raised across America, is going to help Johnny deal with costs such as car payments and day-to-day expenses, his manager Holly Baltimore explains.

"More than anything else, we're trying to raise money for his cost of living expenses," she says. "He has health insurance, but it's very possible that the operation could exceed the insurance company's maximum pay out."

Johnny is no stranger to financial woes. The seeds of his style were planted and watered in Houston's financially strapped Third Ward. This part of Houston is legendary for producing musicians not only of a rhythm and blues nature, but from jazz and fledgling rock backgrounds as well.

There, a young Johnny was most heavily influenced by such guitar greats as Lightnin' Hopkins and Albert Collins. The three would eventually play together often and develop a somewhat congruent style.

In 1953, Johnny actually took over

as bandleader for Al Collins when Collins was accused by a record executive of sounding too much like T-Bone Walker, also a Texas musician.

He recalls being offered \$25 a day by a promoter for taking his band on a tour of western Texas. His initial answer, he says, was "no" because all of his clothes were in the cleaners until the weekend. The need for cash, however, forced him to take the job with only the clothes on his back to last him through the entire tour.

By 1975, he says he decided to leave Houston after realizing he there was nothing more he could do there musically. He moved to Harlem and spent nearly six lean years working in jobs unrelated to his musical talents.

This time around, however, the search for jobs and the battle for funds encroaches on much more tender ground, he says — his health and the well-being of his family.

Shifting this hardship to the back of his mind and the music to the front of everybody else's, the Texas Twister took the stage Thursday night to grind out a soulful set with the band. Assisting him were not only Lippencott, in his sixth year of playing with Johnny, but also longtime friend and piano player Floyd Peters.

The three, along with a drummer and an additional rhythm guitar, brought the crowd into full swing by capturing all elements of Copeland's latest style. The group drew the most from the crowd when they fired up Copeland favorite "Black Cat Bone" from his Grammy Award-winning collaboration with Robert Cray and Albert Collins.

As Johnny pointed and grinned while singing, it was impossible to remember he was a man in need. Maybe even impossible for Johnny himself.

"I just can't wait to get this behind me," the Twister says after the show, referring to his ensuing medical entanglements. "I just want to get back out and do what I love doin' best — playin' the blues."

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PREVIOUS PUZZLE SOLVED
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THE ADVENTURES OF SUPERCHUM AND THE MIGHTY BEFRIENDERS

BY STEVE MYERS
WITH LETTERING ASSIST BY HEATHER LYNCH

THE SEARCH

EDITH CHRONICLES HER PROGRESS IN SEARCHING FOR CLUES TO THE PENTAVERATE.

THE SEARCH IS PROGRESSING VERY WELL.

I CAN'T BELIEVE I HAD TO WAIT FOR THIS CLUE!

I THOUGHT I WAS IN A DREAM.

I THOUGHT I WAS IN A DREAM.

UH... GEE I DON'T KNOW EDITH.

I'LL HAVE TO ASK THE GUYS ABOUT THIS ONE.

NO CLUE DANDY.

DOUBLE DITTO ON DAT.

DITTO, DEE.

MY MINIVAN AND MY MIND ARE BOTH TOO BUSY TO DO ANYTHING.

SO, I'VE GOT TO GO AND ASK THE GUYS ABOUT THIS ONE.

THE SEARCH CONTINUES FRIDAY CHUM-FANS, AS FRIDAY TRAVELS TO ENGLEWOOD, CA, TO MEET WITH EVERYBODY'S FAVORITE HITMEN TOGETHER AGAIN, LIKE THREE LITTLE FONZIES. BE HERE FOR:

THE MINIVAN CONSPIRACY PART XVII (GUNS, DILUTE LIFE RAPIDLY, THAT'S THE TRICK.)

OK...LET'S RUN THROUGH THIS ONE MORE TIME...

WHEN LAWYERS REALIZE THEIR IMAGE PROBLEM ISN'T GETTING BETTER...

HOW TOP C.E.O.'S STAY ON TOP...

LARRY'S WORLD

by LARRY BOEHM

"THE GREAT COAT CRISIS: PART I"

WELL, THE DAYS ARE GETTING SHORTER. SOON IT'LL BE WINTER.

WHAT? I CAN'T BELIEVE IT! THIS SUCKS!

WHAT'S THE MATTER?

HARDY SAYS IT'S GOING TO BE WINTER SOON!

WHAT'S WRONG WITH THAT?

WHAT'S WRONG? TAKE A LOOK AT HOW YOU'RE DRAWN. WHERE'S YOUR COAT?

How I'M DRAWN?

WHAT DO YOU MEAN HOW I'M DRAWN

I THINK SHE'S IN DENIAL.

SISTER, I THINK IT'S TIME FOR YOU TO COME TO TERMS WITH YOUR IDENTITY AS A CARTOON CHARACTER.

A TOON? OH GOD! WHAT'LL I TELL MY FOLKS?

ZIPPY

"SLEEP 'N' WEEP"

Bill Griffith

ZIPPY, DID YOU EVER WAKE UP FROM A DREAM SO "WISH-FULFILLING" THAT YOU WERE CONVINCED IT REALLY HAPPENED?

HUH? OH, YEAH. "MR. SOFTEE DREAM"... IT MAKES ME DOUBT MY GRASP ON REALITY!

TH' "MR. SOFTEE DREAM"?

YEAH... I'M DRIVING A '65 FORD WITH TH' TOP DOWN, WHEN I FLOW INTO A "MR. SOFTEE" TRUCK. I'M COVERED IN FROZEN CUSTARD & I HAVE TO LICK MY WAY OUT.

FUN, HUH?

WELL, I JUST DREAMT I ENTERED AN IMMENSE, OLD-FASHIONED DEPARTMENT STORE CALLED "EVERY-THING THAT YOU EVER WANTED," AND I HATED WAKING UP!

CONSCIOUSNESS IS VASTLY OVER-RATED!

ZIPPY

"MYSTERY HOUSE"

Bill Griffith

ZERBWA, I AM ONCE AGAIN COVERSICK AN' I THOUGHT YOU MIGHT UNDERSTAND BEIN' A WOMAN AN' ALL...

WAIT A SEC, CLAUDE, WHILE I ENGAGE MY NURTURING INSTINCT.

SEE, I GOT A CRUSH TH' SIZE OF NORTH DAKOTA ON THIS GAL... SHE'S A TOUR GUIDE DOWN AT TH' WINCHESTER MYSTERY HOUSE...

DID SHE SHOW YOU ROOMS YOU NEVER KNEW EXISTED?

WHY, YES, SHE DID. BIG, BRIGHT, FRESHLY PAINTED ROOMS!! HOW DID YOU KNOW, ZERBWA?

TH' SIGNS ARE ALL THERE, CLAUDE.

YOU'RE SIMPLY TH' VICTIM OF ONE LAST HORMONAL SURGE BEFORE OLD AGE, BIG GUY. MY ADVICE IS TAKE UP WOODWORKING. IT'S SAFER.

I BARE MY SOUL AN' YOU TELL ME TO GO BUILD A BETTER BAR STOOL?

ALL RIGHT, GOLF.

ZIPPY

"BY ANY OTHER NAME"

Bill Griffith

DADDY, MY NAME ISN'T "FUELROD" ANY MORE - FROM NOW ON, I WANT EVERYONE TO CALL ME JASON!!

JASON? JASON! WHY DOES THAT NAME HAVE SUCH A FAMILIAR RING TO IT??

BECAUSE "JASON" IS A NORMAL NAME!! AND I WANT TO BE NORMAL LIKE EVERYBODY ELSE!!

ARE YOU GOING TO START WEARING NIKE T-SHIRTS & GAP JEANS TOO??

NO, I'M GOING TO WAIT FOR TH' OTHER KIDS TO REALIZE HOW NORMAL I AM, AND THEN ALL BEGIN TO WEAR BRIGHTLY COLORED MUU-MUUS JUST LIKE MINE!

SIGH... DADDY'S LITTLE BOY IS GROWING UP.

Lessee...what should I be for Halloween?

Hmmm...

Retro?

BatKat

Haoli Makahiki Hou!

A Policekat?

Ooh-that means handcuffs...

Mmfirm hrrhem!!

Polymark brand mummy costume

Social Security by the time I retire...

Noooooobody expects the Spanish Inquisition!!!

Well, captain...the warp core's blown, the dilithium crystals are contaminated, and half the crew fell out the air lock.

Hey! I know!

A College Student!

Do you mind if I have some of your candy corn?

Calvin and Hobbes

by Bill Watterson

KHKHK BOY GENIUS TO FANGED TERROR, COME IN! DO YOU READ ME? OVER! *KHKHKHK*

I'LL TAKE THE WALKIE-TALKIE. YOU TAKE THE TEST.

IXSAY INUSMAY OUFAY! URRYHAY!

TRICK OR TREAT!

WHERE'S YOUR COSTUME? WHAT ARE YOU SUPPOSED TO BE?

I'M YET ANOTHER RESOURCE-CONSUMING KID IN AN OVERPOPULATED PLANET, RAISED TO AN ALARMING EXTENT BY MADISON AVENUE AND HOLLYWOOD, POISED WITH MY CYNICAL AND ALIENATED PEERS TO TAKE OVER THE WORLD WHEN YOU'RE OLD AND WEAK!

AM I SCARY, OR WHAT?

WHIFF WHAFF FIFF FOOF

I CAN'T HELP BUT WONDER WHAT KIND OF DESPERATE STRAITS WOULD DRIVE A MAN TO INVENT THIS THING.

DEADLINES:

TO APPEAR:
Tuesday
Friday

PLACE BY:
3 p.m. Friday
3 p.m. Tuesday

CANCELLATIONS AND CORRECTIONS:

Deadlines for changes, corrections and/or cancellations are identical to ad placement deadlines.

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CLASSIFIED RATES:

UNIVERSITY (applies to students, faculty and staff — personal use ONLY.)
— \$2 for first 10 words, 30¢ each additional word.
LOCAL
— \$5 for first 10 words, 30¢ each additional word.
All rates are for one issue. We reserve the right to request identification for university rates.

PHONE #: 831-2771

Mail us your classified!

If you prefer to mail us your classified, include: message, dates to appear, your phone number (will be kept confidential), and payment. Call us to confirm the cost of the ad if you exceed 10 words.

Mail to: *The Review*
250 Student Center
Newark, DE 19716

**No classified will be placed without prior payment.

Advertising policy: To ensure that your ad appears exactly as you want your readers to see it, check it the first day it runs. *The Review* will not take responsibility for any error except for the first day containing the error. The maximum liability will be to re-run the ad at no additional cost, or a full refund if preferred.

Classified

THE
REVIEW

B6 ■ October 31, 1995

FOR SALE

PURE BREED CHIHUAHUA PUPPIES. MALES & FEMALES. \$200 738-4504.

For Sale \$119,000. Dewey Beach Cottage near Starboard on Bayard Ave. 2 bedrooms/ 1 bath, large yard/ lots of parking, w/d, shed. Call Pat Renault. 1-800-441-8090.

Smith Corona 3700 Word Processor, hardly ever used, \$175, 837-1605.

Plymouth Grand Fury 1982. Good Condition. Call 999-7435. \$500

ESP Vintage Strat - like new - orig. over \$1000 - silky neck, Fat Hendrix Tone - include case \$800 OBO.

FOR RENT

Apt. for Rent - 2 Bedrooms, Living Room + Kitchens + Bath. 2 Lge. Ext. Rooms. Lg. closets. Recently Renovated. \$700 + Sec. Dep. (302) 834-1256.

EXCELLENT CONDITION - COLLEGE PARK 3BR, 1BA \$800. CALL FOR MORE INFORMATION. GOLDSBOROUGH REALTY 575-1000.

Private Room, Close to UD & I-95, clean and quiet, nice neighborhood, free shuttle, furnished/ unfurnished, own phone & cable jacks, kitchen - home privileges, no smoking - no pets, starting at \$225/mo and up deposit, Cindy or Dave. 737-0124.

ROOMMATES

Female Roommate needed to share School Lane Apt. from Jan. 1 - May 31. Call Jessica at 455-9373.

Female roommate needed. Towncourt APT. \$150 + util. 738-8986.

ROOMMATE NEEDED ASAP OR FOR WINTER SESSION \$235 - CALL 369-1498.

HELP WANTED

ATTENTION STUDENTS! TELEPHONE ORDER CLERKS! MAIN STREET OFFICE! Full or Part Time Days or Evenings. Great Pay. Call Now 452-0315.

\$1750 weekly possible mailing our circulars. For info call (301) 306-1207.

VOLUNTEERS NEEDED - Males and females, 18 years or older and in good health, wanted to participate in clinical pharmacological studies employing marketed and investigational drugs. Call 215-823-3330 for details.

FREE TRIPS & CASH! Find out how hundreds of students are already earning FREE TRIPS and LOTS OF CASH with AMERICA'S #1 SPRING BREAK COMPANY! Sell only 15 trips and travel free! Choose Cancun, Bahamas, Mazatlan, or Florida! CALL NOW! TAKE A BREAK STUDENT TRAVEL (800) 95-BREAK!

SPRING BREAK - Bahamas, Cancun, Jamaica; Packages from \$299. Organize a group and earn a FREE trip plus commissions. Call 1-800-822-0321.

SPRING BREAK! TRAVEL FREE! EARN \$\$\$ Campus Reps wanted! Sell Jamaica, Cancun, Florida. LOWEST PRICES! 1-800-426-7710.

SALES/MRKTNG POSITIONS AVAILABLE: F/T, P/T AND PAID INTERNSHIPS. Northwestern Mutual Life is looking for achievement oriented soph., jr., sr. and grads for opportunities w/ #1 Sales Force in America. All maj./ US citizens only. SEND RESUME to: John R. Bland, CUD, Northwestern Mutual Life, PO Box 152, Wilmington, DE 19801.

Travel Free for Spring Break '96. Cancun, Bahamas, S. Padre, & Florida. Form a Group of 15 and Travel Free + Earn \$\$\$\$. Food & Drinks Included. (800) 657-4048.

Earn full-time income with a part-time job in a \$78 billion industry. Call 453-1323.

EARN \$2500 & FREE TRIPS - SPRING BREAK! Student Holidays, the nation's leader in spring break vacations, seeking enthusiastic, highly motivated students and organizations to promote and sell our ALL - INCLUSIVE CANCUN TRIPS! CALL NOW 1-800-360-TRIP!

SPRING BREAK '96 - SELL TRIPS, EARN CASH & GO FREE!!! Student Travel Services is now hiring campus representatives. Lowest rates to Jamaica, Cancun, Daytona and Panama City Beach. Call 1-800-648-4849.

SPRING BREAK '96 - CANCUN, BAHAMAS & FLORIDA Parties, sightseeing and more!!! Free trips or cash! Find out how, call Vagabond Tours (800) 700-0790.

CRUISE SHIPS NOW HIRING - Earn up to \$2000+/month working on Cruise Ships or Land-Tour companies. World travel. Seasonal & full-time employment available. No experience necessary. For more information call 1-206-634-0468 ext C52912.

NATIONAL PARKS HIRING - Seasonal & full-time employment available at National Parks, Forests & Wildlife Preserves. Benefits + bonuses! Call 1-206-545-4804 ext N52912.

Help Wanted - BASEBALL PLAYERS - University Students interested in starting a weekend/pickup league for next semester call Mark @ 369-9146.

NEED HOLIDAY MONEY? LEADER IN BEVERAGE. INDUSTRY NEEDS LIQUOR STORE MERCHANDISER FOR THE NEWARK/ NORTHERN DELAWARE AREA. APPROXIMATELY SIXTEEN HOURS A WEEK. TIMES ARE FLEXIBLE WITH GREAT PAY! IF INTERESTED CALL MIKE AT 302-324-4041. MUST BE 21!

Earn \$8 - 12/hr. part-time evening hrs. Close to campus. Flexible schedules perfect for college students, call SAM 454-8980.

AEROBIC INSTRUCTORS: New exciting aerobic center located in the Fox Run Shp. Ctr. in Bear. Experience/ Certification helpful. AM/PM/ weekends. Call 832-3200.

Front Desk/ Sales - Must be reliable, organized and aggressive sales person. Flexible hours. - Fitness management or related field preferred. Call Women in Motion. 737-3652.

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21888) 14kt. gold pierced hoop earrings with black onyx accents *CompVal \$120.00 Our Price \$39.98

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PERSONALS

SKI VALE Jan. 8-15 \$835.00. Can be taken for credit or noncredit. Call Bill 837-1171.

SKI MT. SNOW Jan. 28 - Feb. 22 \$394.00. Can be taken for credit or noncredit. Call Bill 837-1171.

Phi Sig loves our new members!

Hey, Alpha Sigma Alpha! Sign up for the Witch Walk! See Jackie S. for details.

Thanks for a great Parents' Day Steph! - Love, Alpha Sigma Alpha

Marti, Thanks for the great job with Parents Day! Love, your Phi Sig Sisters

SUPER CUTS \$9.00 - MALES ONLY - SCISSORS PALACE. NEXT DOOR TO METHODIST CHURCH, MAIN ST. 368-1306.

ANNOUNCEMENTS

ATTENTION ALL STUDENTS!!! GRANTS AND SCHOLARSHIPS ARE AVAILABLE. BILLIONS OF \$\$\$ IN GRANTS. CALL 1-800-633-3834.

FREE GOLDFISH!!! (5 OF THEM) MUST HAVE OWN TANK. CALL DEB AT 737-1278.

FREE FINANCIAL AID! Over \$6 Billion in private sector grants

& scholarships is now available. All students are eligible regardless of grades, income, or parent's income. Let us help. Call Student Financial Services: 1-800-263-6495 ext. F52912.

CASH FOR COLLEGE. 900,000 GRANTS AVAILABLE. NO REPAYMENTS, EVER. QUALIFY IMMEDIATELY. 1-800-243-2435.

Free Aikido Classes. Tuesday, 8pm, Saturday, 12pm, Mat Room at Carpenter. Aikido Club of Delaware. Wear loose clothing, everyone welcome.

Free to good home. Tan, part Chow Chow, part German Shephard. 2 years old. Lively. Call Craig at 731-9957.

MARTIAL ARTS/ SELF-DEFENSE CLASSES. TAEKWONDO - KENPO - NINJUTSU - GRAPPLING. ONLY \$32/MONTH. CALL KEN HAWKE JR. (994-6606).

Facts on Call of Newark - Bibliographic searches and Humanities tutoring. 1-800-447-5075.

LOST CAT - WHITE W/ BLACK & BROWN MARKINGS. 1 YEAR. MALE - DECLAWEED. CALL JEN 368-1677.

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The English Language Institute seeks students interested in being Language Partners for foreign students. Requires 1-2 hours/ week, interest in foreign cultures. No foreign language experience necessary. Call Sharon 831-2674.

Dr. Zipser, Dr. Brown, Dr. Lathrop, Dr. Thibault and Dr. Shafi will be there. Will you? Come to the Department of Foreign Languages and Literatures Reception for Majors and Minors, Thursday November 9th, 4-6pm in the Ewing Room of Perkins Student Center. Music by the Rock 'n' Roll Committee.

UNIVERSITY OF DELAWARE CAMPUS RECYCLING

*** HELP WANTED ***

Convenient Hours • Good Pay

Work Available Monday - Saturday • 7 AM - 4 PM {flexible}

Must Have Driver's License

Contact Roger Bowman @ 831 - 1816,

or stop by grounds services building. New London Road (Behind The Deer Park) for an application.

Congratulations to the Upsilon pledge class of Phi Sigma Sigma

Nicole Renee' Amedeo
Grace Anne Bafna
Alexandra Marie Baskinger
Heather Anne MacLead
Jackie Beckie Mandel
Lauren Kathleen Mantey
Amy Elizabeth Manning
Danielle Jean McLeer
JoAnn Morano
Denise Patricia O'Connor
Kimberly Michelle Sokoloff
Alexandra Taglieber
Daniella Christine Virgilio

JOB OPPORTUNITIES FOR YOU!

Work part time flexible hours that accomodates your schedule with the building services management department.

CONVENIENT LOCATIONS
MAKE EXTRA MONEY:
\$ 6.00 PER HOUR
LEARN A NEW SKILL!

For further information, please contact Marty Quirk, Building Services Office; 831 - 8469, M - F--9:00 am - 5 pm

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9 to 1 mornings
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Call Karen Today @ 452-0315

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Celebrations of all kinds!
20 min. drive from campus, New Castle, DE
(302) 328-7732 for reservation.



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No tricks, just great TREATment!!

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92 E. Main St., Newark
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'There's no such thing
as a free lunch.'



FALSE. University students are invited to have
lunch with UD President David Roselle.
(He's buying.)



TRUE. You will be encouraged to share your
ideas, concerns and suggestions.

Interested?

Fill out the form at the right,
selecting the date that's best
for you, and return it through
Campus Mail by Friday, Nov.
10, to: President's Office,
104 Hullihen Hall.

Name: _____
Major/College: _____
Campus address: _____
Phone: _____

Lunch will be from noon to 1:30 p.m.,
Tuesday, Nov. 14,
in the Perkins Student Center.

THE STONE BALLOON

Tavern and Concert Hall

24 Hour Hotline
368-2000

Better Than Ezra

IN CONCERT
w/Daveed

Tues., Nov. 14

TICKETS:

\$12.50 Advance • \$13.50 Day of Show



Tuesday
10/31

Prizes For
Best
Costumes!

HALLOWEEN BASH WITH

The Nerds

\$1.50 Everything Till 11 pm

Thursday, Nov. 2

MUG NIGHT

BRING ANY PITCHER AND WE WILL FILL
IT FOR \$3 TILL 11 PM
50¢ DRAFTS in your STONE BALLOON MUG
TILL 11 P.M. \$1 AFTER.



BIG IDEA IN CONCERT

FIRST SET 10 p.m.

\$3 You Bring The Pitcher

Friday
Nov. 3

LOVE SEED MAMA JUMP

(10 pm)

Saturday
Nov. 4

STRANGE AS ANGELS

\$1.75 Rolling Rock Cans All Night

Tuesday
Nov. 7

GRINCH w/Yolk

CD Release Party

SCPAB

presents

Alanis

Morissette

Friday, December 1st
8:00 pm
Bob Carpenter Center



We Are Entertainment



Full-time Undergraduate Tickets on sale beginning
Wednesday, November 1st @ 10:00 a.m.

All other tickets on sale beginning
November 8th @ 10:00 a.m.

\$12 -- Full-time Undergrads with valid UD/ID (limit 4)
\$15 -- Faculty/staff and other UD/ID's
\$17.50 -- General public

Made possible by the Comprehensive Student Fee

REVIEW SPORTS BY THE NUMBERS

QUICK HITS

A look at the national sports scene for the week of Oct. 24-Oct. 30

BRAVES WIN SERIES, BRING FIRST TITLE

The Atlanta Braves have been rehearsing this scene for the last five years, and when the ball dropped into center fielder Marquis Grissom's glove for the final out Saturday night, they unleashed a celebration that could be heard all over the deep South.

The Braves, ridiculed by the media, labeled chokers by their own fans, and taunted by their opponents, finally are World Series champions.

The Braves, behind the brilliant pitching of starter Tom Glavine and David Justice's home run in the sixth inning, defeated the Cleveland Indians, 1-0, winning the World Series, four games to two in front of a frenzied crowd of 51,875 at Atlanta-Fulton County Stadium.

The Braves, who have had baseball's best record the last five years, but lost in the 1991 and 1992 World Series and the playoffs in 1993, are World Series champions for the first time since moving to Atlanta in 1966.

ORIOLES HIRE JOHNSON AS MANAGER

At a press conference at Oriole Park at Camden Yards on Monday afternoon, Davey Johnson was named new manager of the Baltimore Orioles.

According to sources, Johnson signed a three-year contract worth approximately \$1.7 million.

Meanwhile, team sources said the Orioles hope to hire a new general manager by the end of the week.

The Orioles quickly came to terms with the 52-year-old Johnson, a former Orioles player whose .576 winning percentage is the best among active major league managers with at least 500 games.

RICE ADDS ANOTHER RECORD TO HIS LIST

When San Francisco 49ers star wide receiver Jerry Rice caught a 13-yard pass from Elvis Grbac in the second quarter, he moved past James Lofton's 14,004 yards for a career and into first place.

Rice finished the game with eight catches for 108 yards and is still increasing the record.

Rice already has the record for touchdown receptions with 148 and is next in line to break Art Monk's record of 180 consecutive games with a catch.

Rice has 151, moving past former Cleveland Browns great Ozzie Newsome and into third place on Sunday.

BOXING-A-PLenty THIS WEEKEND IN LAS VEGAS

It's been billed as Don King and Viacom vs. Time Warner ... the MGM Grand vs. Caesars Palace ... and the public's fascination with Mike Tyson vs. the draw of another good Riddick Bowe-Evander Holyfield bout.

Tyson leads off this Saturday evening against Buster Mathis Jr., at the indoor MGM Grand Garden arena, on the Fox Network, the first time in more than a decade that a big heavyweight fight will be on free television.

Whenever the Tyson bout ends, the pay-per-view network TVKO will usher Bowe and Holyfield in, after Tyson, the sport's two most marketable figures, into the Caesars Palace outdoor arena for their second rematch.

—compiled from The Washington Post/Los Angeles Times News Service.

Football

	1	2	3	4	F
Maine	0	0	0	0	0
DELAWARE	12	22	13	14	61

First Quarter

UD — Williams 5 run (kick failed) 10:42

UD — Batts 13 pass from Hamlett (run failed) 3:04

Second Quarter

UD — Williams 2 run (Batts run) 12:04

UD — Hamlett 1 run (Williams run) 3:52

UD — Conti 26 pass from Hamlett (kick failed) :16

Third Quarter

UD — Williams 9 run (kick failed) 14:08

UD — Hebron 1 run (Leach kick) 7:04

Fourth Quarter

UD — Langan 8 run (Leach kick) 14:54

UD — Thompson 37 run (Leach kick) 4:33

A — 22, 293

	UD	UM
First downs	34	4
3rd downs	10-13	2-9
Rushes-yards	69-443	27-65
Passing yards	271	43
Total yards	714	108
Return yards	49	190
Comp-Att	18-25-0	5-12-1
Sacked-yards lost	1-6	3-13
Punts	1	8
Fumbles-lost	3-1	2-2
Penalties-yards	9-63	6-41
Time of Possession	38:05	21:55

INDIVIDUAL STATISTICS

RUSHING — UD, Thompson 5-85, Hebron 14-83, Williams 9-77, Hamlett 14-74, Coleman 11-65, Key 3-15, DiMartile 4-14, Langan 2-14, Henderson 1-8, Aramany 2-7, McGraw 1-3, Myers 1-0, Grove 2-(-2), UM, Jameson 12-37, Pam 10-25, Johnson 1-7, Fein 4-(-4).

PASSING — UD, Hamlett 14-17-0-216, Langan 3-6-0-51, DiMartile 1-2-0-4, UM, Fein 5-12-1-43.

RECEIVING — UD, Batts 4-78, Conti 4-64, Hebron 3-27, Williams 2-37, Brady 1-24, McGraw 1-18, Coleman 1-10, Phillips 1-9, Hector 1-4, UM, O'Connor 2-16, Rice 1-13, Pam 1-10, Maury 1-4.

YANKEE CONFERENCE

NEW ENGLAND DIVISION

School	Y-C	Overall	PF	PA
URI	5-1	6-2	166	126
UConn	3-2	6-2	215	152
UNH	3-3	4-4	170	145
UMass	2-3	5-3	205	160
Boston U.	1-5	2-6	156	208
Maine	0-6	2-6	141	212

MID-ATLANTIC DIVISION

School	Y-C	Overall	PF	PA
Delaware	6-0	8-1	313	98
Richmond	4-1	6-1-1	173	129
JMU	4-2	6-3	286	230
Wm&Mry	4-2	6-3	229	154
Villanova	1-4	2-6	147	156
N'Eastern	1-5	3-5	144	158

LAST WEEK'S GAMES

UNH 35, Boston U. 7
Delaware 61, Maine 0
Northeastern 10, Connecticut 9
Richmond 34, James Madison 33
William & Mary 18, Villanova 15
Massachusetts 44, Lehigh 36

THIS WEEK'S GAMES

Boston U. at Connecticut (1:00)
JMU at Northeastern (1:00)
Massachusetts at Maine (12:30)
UNH at Richmond (1:00)
Villanova at Rhode Island (1:00)
Wilm & Mary at Delaware (1:00)

YANKEE HONORS:

OFFENSIVE PLAYER OF THE WEEK: Delaware quarterback **Leo Hamlett** completed 14 of 17 passes for 216 yards and a TD in Delaware's 61-0 victory over Maine.

DEFENSIVE PLAYER OF THE WEEK: New Hampshire defensive back **Oliver Asmar** had two interceptions, nine tackles, and a sack in a win over BU.

ROOKIE OF THE WEEK: Matt Jordan of the University of Massachusetts rushed for 174 yards and a TD on only six carries in a win over Lehigh.

Equestrian Results

Results from Rutgers Invitational

Division II Walk Trot:	1. Michelle Bedsole	2. Anita West	3. Penny Powers
Division II Beginner Walk Trot Canter:	1. Deirdre Hoffer	2. Shelley Watkins	3. Becky Stover
Division III Advanced:	1. Karen Romanelli	2. Keri Csencsits	4. Kristin Streilein

Division II Beginner Walk Trot Canter:

1. Deirdre Hoffer
2. Shelley Watkins
3. Becky Stover
4. Lisa Judge
4. Bonnie Callahan
6. Kathy Bidelman

6. Kathy Brehman

Division III Advanced:

2. Karen Romanelli

4. Keri Csencsits

4. Kristin Strelein

4. Kristin Strellein

Novice Flat:

1. Dale Nepert

1. Sara Ralston

1. Ames Benedict

1. Amy Benedict
2. Nicole Saval
3. Danielle Deucette
3. Erin Kelley
4. Anna Halko

Division I-A Top 25

1. Nebraska (8-0)

2. Florida St. (7-0)

3. Ohio St. (8-0)

4. Florida (7-0)

5. Tennessee (7-1)

6. Northwestern (7-1)

7. Notre Dame (7-2)

8. Michigan (7-1)

9. Kansas (7-1)

10. Penn St. (6-2)

11. Colorado (6-2)

12. Kansas (7-1)

13. Southern Cal (6-1-1)

14. Texas (5-1-1)

15. Alabama (6-2)

16. Texas A&M (5-2)

17. Washington (5-2-1)

18. Syracuse (6-1)

19. Arkansas (6-2)

20. Oregon (6-2)

21. Auburn (5-3)

22. Texas Tech (5-2)

23. Oklahoma (5-2-1)

24. UCLA (6-2)

25. Virginia (6-3)

As of 10/30/95
1. Nebraska (8-0)
2. Florida St. (7-0)
3. Ohio St. (8-0)
4. Florida (7-0)

5. Tennessee (7-1)
6. Northwestern (7-1)
7. Notre Dame (7-2)
8. Michigan (7-1)
9. Kansas St. (7-1)

10. Penn St. (6-2)
11. Colorado (6-2)
12. Kansas (7-1)
13. Southern Cal (6-1-1)
14. Texas (5-1-1)

14. Texas (5-1-1)
15. Alabama (6-2)
16. Texas A&M (5-2)
17. Washington (5-2-1)
18. Syracuse (6-1)
19. Arkansas (6-2)

19. Arkansas (6-2)
20. Oregon (6-2)
21. Auburn (5-3)
22. Texas Tech (5-2)
23. Oklahoma (5-2-1)
24. UCLA (6-2)

24. UCLA (6-2)
25. Virginia (6-3)

IC

Friday night				
	1	2	3	F
Navy	0	1	3	4

DELAWARE	1	2	3	6
First Period — 1, UD, Brush (Stroik, Mitch				
9:00. Penalties — Gingras, UD (interference) 1				
Navy (interference), 19:10.				

Second Period — 2, UD, Bellino (Milota, B
5:24. 3, Navy, Brown (Case, Carney), 11:20. 4,
(Borichevsky), 19:13. Penalties — Patton, UD
10:14; O'Brien, Navy (elbow), 13:42; Gingras,
(interference), 18:50.

Third Period — 5, Navy, Corriveau (Case, 6, Navy, Dunaway (unassisted), 9:40. 7, **UD**, B (Milota, Shindle), 9:52. 8, **UD**, Borichevsky (B 10:15. 9, Navy, Brown (Ramert, Corriveau), 15 Milota (Borichevsky), 19:36. Penalties — Petru

(holding), 16:09; Dunaway, Navy (charging), 1

Division I-AA Top 25

Division I-AA Top 25 As of 10/30/95

Osborne shows true colors with Phillips fiasco

Tom Osborne is a fraud.

The University of Nebraska's head football coach has built up a squeaky-clean image over the past two decades of his coaching career, standing out like a sore thumb in a college football coaching fraternity riddled with back-handed dealers and unscrupulous rule-breakers. Osborne has run an honest, successful program, graduated his players, won a ton of ballgames, and carried himself with a great ideal of class.

But last week, 20 years of dignity was simply flushed down the toilet when Osborne made one of the most repulsive decisions I've ever seen in athletics, reinstating star tailback Lawrence Phillips after a six-week suspension for domestic abuse.

For those who aren't familiar with the case, a few details need to be



One on One
Michael Lewis

Also in the apartment was Nebraska sophomore women's basketball player Kate McEwen, who was Phillips' girlfriend and a friend of Frost's.

In a state of mind Phillips later described as "out of control," he physically and verbally assaulted McEwen. One day later, Phillips was

reviewed. On the night of Sept. 9, Phillips climbed up to the top of a three-story apartment complex and entered the apartment of teammate Scott Frost.

arrested by police and charged with misdemeanor assault.

As any coach with half a moral conscience would have done, Osborne suspended his star indefinitely.

A few weeks later, Phillips pleaded no contest and was found guilty of misdemeanor assault by a Lancaster (Neb.) County court, and ordered to have no contact with McEwen.

So right then and there, Lawrence Phillips' football season should have ended. He beat up a woman, didn't deny it with his no contest plea, and was found guilty by a court of law. No ifs, ands or buts, Phillips should have been kicked off the team.

But in a shocking and disturbing turn of events, last week Osborne allowed Phillips back onto his undefeated team, saying that, "The easy thing would have been to dismiss him,

but after examining all the factors involved we didn't feel it was the right thing to do."

No, Tom, the easy thing to do was what you did. The easy thing is getting Phillips, a man who before the season was touted as a Heisman Trophy candidate, back into game shape as you and your Cornhuskers try to win a second consecutive national title.

What Osborne did was a firm slap in the face to any woman who has ever been victimized by an abusive partner.

His decision is a horrible insult not just to McEwen, or to women everywhere, but to those of us radical few who still believe people who are convicted of crimes should not be rewarded.

Oh, sure, Phillips is being forced to

undergo counseling, perform community service and (get this harsh penalty) attend all of his classes as a result of his actions. But for Osborne to unilaterally reinstate Phillips right when the season is heating up is disgusting and self-serving.

What's perhaps more reprehensible in this whole mess is that Osborne was allowed to make the final decision. According to sources at The Daily Nebraskan, the University of Nebraska's student newspaper, the decision to put Phillips back on the team was not made by school president Dennis Smith, nor by Nebraska athletics director Bill Byrne.

The head football coach was left to make a decision on whether his superstar could play again.

What did you think he was going to do, take the moral high road? I don't

think so.

Phillips has been saying all the right things since his reinstatement, like "I'm sorry that this happened," and "I haven't run from the problem, but I am facing it head-on."

That's great Mr. Phillips. But while you're out scoring touchdowns, who's going to worry about Kate McEwen, who now has to live in fear of you?

Who's going to be there for her when she has horrible nightmares about the night of Sept. 10?

Who'll help her through the mental and emotional anguish that every victim of domestic violence must face?

Will you be there for her, Tom Osborne?

Michael Lewis is the managing sports editor of The Review. One on One appears Tuesdays.

Borichevsky leads Hockey past Navy

Hens avenge playoff loss, beat Mids, 6-4

BY CHRISTOPHER YASIEJKO
Staff Reporter

The Delaware ice hockey team had its hands full Friday night at the Gold Arena.

The Hens were playing arch-rival Navy, who had knocked them out of the Eastern Collegiate Hockey Association playoffs a year ago.

Midway through the third period, with the score tied at three, Delaware needed a spark to ensure they wouldn't be sunk by the Midshipmen again.

It's a good thing Damian Borichevsky was around.

The Delaware junior center took control of the game with 10 minutes left, scoring two goals and assisting on a third as the Hens triumphed, 6-4.

"[Navy] was really laid back on defense," said Borichevsky, who also had three assists on the night. "We were generating some shots, we were checking real well, and our defensemen were doing a good job pinching down on the wings."

NAVY	4
DELAWARE	6

The Midshipmen had tied the game at 3-3 when center Tyler Dunaway scored unassisted with 10:20 remaining. But it didn't take long for the Hens to recapture the lead.

Twelve seconds later, Borichevsky scored while assisted by Hens freshman right wing Jeff Milota and sophomore defenseman Mike Shindle. To add salt to Navy's wound, Borichevsky scored again 23 seconds later, when he ripped the puck through the lower right corner of the goal.

Navy scored its final goal with 4:32 remaining when defenseman Ryan Brown blasted a drive from inside the blue line that eluded Hens sophomore goalie Bill Morrison.

Leading 5-4 with under a minute to play, the Hens (4-1-1)



THE REVIEW/Alisa Colley

Delaware senior defenseman Brian Sadlock and freshman backliner David Caie fight for the puck during the Hens' 6-4 win over Navy Friday night.

put the game away when Milota scored on a power play with 24 seconds remaining. After Borichevsky fed him a high pass, Milota knocked it down with his glove and smashed it to the left of sliding Navy goalie John Bruzza, sealing the win for Delaware.

"When the puck came to me," Milota said, "I just jumped up, caught it, and finally got one in there."

"This was a real big win for us," Milota continued. "We got our revenge."

"We're a young team this year," said Delaware Head Coach Keith Collins, "so a lot of guys who were here last year aren't here this year."

The Hens outshot Navy 34-26, with their most impressive hockey in the second period, when they outshot the Midshipmen 13-6 and outscored them 2-1.

Delaware scored the first of two goals in the second period with 14:36 remaining. Milota (1 goal, 3 assists) was checked into the glass behind Navy's goal and fell to the ice. While sprawled across the ice

behind the right side of the net, Milota fished the puck to junior left wing Chris Bellino, who nudged the puck past Bruzza in the lower right corner of the net for the goal.

"I was basically just working along with my line," said Milota of the assist, "and we were really clicking."

The Midshipmen returned with their first goal of the game on a power play with 8:40 left in the second period. Brown slipped the puck past Morrison in the lower left corner of the net, barely avoiding the post.

Before closing the second period, Delaware scored while short-handed with 47 seconds left, as Bellino again produced. After Borichevsky passed him the puck, Bellino went one-on-one with Bruzza. Bellino's swift stickhandling drew Bruzza to the left side of the crease, and Bellino slapped the puck into the center of the net.

Navy threatened with under two minutes remaining in the period when they unloaded several shots consecutively, but Morrison's

goaltending prevailed as Delaware escaped the second period with a 3-1 lead.

The third period included sloppy defensive play by both teams, but offensive production was omnipresent throughout the period. Six goals were scored, three by each team. Navy opened with excellent penetration of Delaware's defense and crowded the crease as Midshipmen defenseman Jeff Corriveau pushed the puck through Morrison's glove side 3:54 into the period, bringing Navy to within one goal.

NOTES AND QUOTES: The Hens lost Saturday's matchup with Towson State University, 6-5. A controversial call caused a late Delaware goal to be nullified, giving Towson the win. Delaware had 50 minutes of penalty time, while Towson had 22 minutes. Freshman center Brian Mitchell lead the Hens with three points (1 goal, 2 assists).

Delaware faces off with Villanova Friday at 8 p.m. in the Gold Arena.

Campus Sporting Briefs

Men's soccer wins first NAC game of season

The Delaware men's soccer team broke a four-year North Atlantic Conference losing streak by beating Hofstra, 4-2 on Saturday.

The Hens were led by sophomore defender Brad Phillips' two goals, and sophomore forward Brian Gunter came off the bench and scored the game-winner and added an assist to top the Dutchmen. The Hens trailed 2-0 midway through the first half before storming back to score four unanswered goals, including Gunter's go-ahead goal at 57:15 of the second half.

Freshman goalie Joaquin Hurtado was only forced to make three saves in the win, which was Delaware's first in the conference since 1991.

The Hens finish the season at 5-11-2, their highest victory total since 1990.

Women win, men place third at NAC cross-country championships

The Delaware women's cross-country team broke a five-year string of victories by Boston University in winning the North Atlantic Conference cross-country championships Saturday. Junior Sarah Cawles paced the field with a time of 18:19, and junior Tara Pointin placed third with a time of 18:45. Other top finishers for Delaware were senior Christina Roller, who finished fourth, and senior Katie Guaracino finished seventh for the Hens.

The men also had a strong showing, placing third overall. Senior Barry Pollock was the top Delaware finisher, placing ninth with a time of 26:20. Freshman Jeremy Muratore placed 11th with a time of 26:22.

—Michael Lewis

Delaware native Rob Smith was recently named captain of the U.S. national soccer team. Read his story Friday in *The Review*.

Soccer

continued from page B10

Freshmen forwards Michelle Loux and Sarah Wirth also added goals for the Hens in the first and second halves, respectively.

Loux's goal was assisted by Gregory, while Wirth's 20-yard smash, which flew through Fenderson's hands, was assisted by sophomore defender Kate Townsley.

However, the goal which crushed any hopes of winning that the Black Bears may have had came from junior midfielder Stephanie Schoening.

With the Hens only up 2-1, Schoening took a feed from Hatt and kicked a booming shot just over the outstretched arms of Fenderson.

"I just ran up the field and I saw Beth with the ball and she had nobody on her at that time," Schoening said. "I was just calling, 'In the middle! In the middle!' She happened to put a great ball through and I just ran on it and hit it and it went in."

Head coach Scott Grzenda was concerned before the game that his team might come out a bit sluggish considering their emotionally uplifting performance against New Hampshire just two days earlier.

Grzenda said he warned his team that the Black Bears "weren't just going to come here and lie down. They came out pretty intense."

However, Gregory said the Hens knew they could exhibit some energy of their own.

"I thought we went in there with the same kind of intensity, the same kind of attitude that we went into New Hampshire with," Gregory said. "[We knew] we were going to win this game."

NOTES AND QUOTES: The Hens' final regular-season game will be today at 3 p.m. at Delaware Field against St. Peter's.

Then, the Hens will head to Hartford for the NAC playoffs, where their first-round opponent will most likely be New Hampshire.

As of Sunday, Gregory led the NAC with 31 points and Hatt was third with 25. Gregory now has 13 goals and five assists on the year. Hatt has nine goals and seven assists.

Elbert Chance: the only voice of Delaware Stadium

BY MICHAEL LEWIS
Managing Sports Editor

Elbert Chance just might be the most anonymous man in Delaware.

Looking at him, one wouldn't think he had one of the most important jobs at Delaware Stadium each week.

He walks up and down the steps of the press box almost unnoticed, and it's doubtful any of the players would know him if they ran into him on the street.

But what everyone knows is The Voice.

Welcome ladies and gentlemen to Delaware Stadium, home of the Fighting Blue Hens...

It's not a particularly powerful voice; it doesn't hurt your ears or overwhelm you with its grandeur.

It's just a soothing, reassuring tone that reminds everyone exactly where they are. It also reminds them that while teams and players may come and go, Chance, the Hens public address announcer since 1952, will be the man to call the game.

"I think over the years people have gotten used to hearing me, and it makes them feel comfortable," says the 69-year-old Chance, relaxing after a recent game. "Some former players have come up to me and said 'As soon as I heard your voice, I knew I was ready to play.'"

Chance's reign of 43 years as Delaware's P.A. announcer is made all the more remarkable when one

takes into account his Cal Ripkenesque streak. By his own count, Chance has only missed a half-dozen games since taking the job, and he hasn't missed one since 1989.

"I love this job, and I love Delaware football, so it really bothers me to miss a game," the Newark resident says. "There's just something about community and the family atmosphere at the games that is special."

Besides being the golden-throated voice of the Hens, Chance is the acknowledged historian of Delaware athletics. In fact, he literally wrote the book on Delaware football. In 1989 Chance authored "100 Years of Delaware Football," an anthology of every game and notable event in the Hens' illustrious century.

"I wrote that book over a period of years; it was originally a series of stories," Chance explains. "I've been a part of Delaware football for a lot of years, so I feel like maybe I bring a sense of history into the job."

Delaware sports information director Scott Selheimer says Chance is one of his most valuable sources of knowledge.

"If there's any question I have, I always can ask Elbert, and he usually knows the answer," Selheimer says. "If I had to pick one person who is the authority of Delaware sports, it would definitely be Elbert."

Chance is a native Delawarean who graduated from the university in

1952, and received his graduate degree in dramatic arts in 1959. Besides his work as an announcer, he has stayed active with the community theater group the Chapel Street Players, and says he finds many similarities between his two passions.

"Football and theater are both great entertainment, and there's high drama in both," Chance says. "Football is just played on a bigger stage."

He says the start of his legendary career was more a matter of convenience than a career goal.

"I was the sports information director here, and (former university president) John Perkins asked me if I wanted to announce the games," Chance recalls with a smile. "I didn't think it was a big deal, so I agreed."

While being a public address announcer may not seem challenging to a novice, Chance says it's much harder than it looks.

"There are a lot of distractions going on in the booth, but I just try to stay focused and tune other things out," he says. "The hardest thing is fitting all of the announcements in; sometimes if the timeouts don't fall right I can't get all the advertisements done."

"I think the average person doesn't realize that you can't script it, because things always go wrong," Chance continues. "But as long as



THE REVIEW/Alisa Colley

Elbert Chance, a 1952 Delaware graduate, has been the announcer at Delaware Stadium for 43 years.

you stay calm, you can handle it."

So has a professional like Chance ever made a big mistake?

"One time during a West Chester game a few years ago, their punter kicked the ball straight up in the air, and it hit the ground and rolled about 40 yards," Chance recalls. "I didn't realize I had the mike on, and I said, 'gee, what a lucky punt.' Everyone in the stands laughed, but the people in the press box looked at me a little strangely."

Chance has seen a lot of great Hens teams over the years, and he

says this season's team "might be one of the best."

"This team has the most speed I've ever seen," he says. "They really look like they might be a special team."

In his 43rd year, Chance shows no signs of slowing down, and he says he'll do the games "as long as they keep asking me back."

"I don't even want to think about Elbert not being the announcer," Selheimer says. "He's so much a part of Delaware football that things wouldn't seem right without him."

This week in UD History
In the Delaware football team's last undefeated season, they triumphed 14-7 over Villanova on November 3, 1972.

THE REVIEW

Sports

Tuesday

Hens' Athlete of the Week Brad Phillips

The Delaware sophomore defender scored two goals in the men's soccer team's 4-2 victory at Hofstra Saturday, only Delaware's second North Atlantic Conference win ever.

October 31, 1995 • B10

61-0, and it wasn't even that close

Hens set Yankee marks in win

BY MICHAEL LEWIS
Managing Sports Editor

Quite a scrimmage on Saturday, huh?

Twenty-two thousand people showed up to watch the Delaware football team run its plays uncontested.

They watched the Hens score nine touchdowns, run up 714 (note: this is not a typo) yards of total offense, and shatter two Yankee Conference records under the bright October sky.

Funny thing though: the scrimmage masqueraded as a game, and the scout team had the name "Maine" on its helmets.

And in this scrimmage, people actually kept score, for when the final whistle sounded, the Hens had defeated the "scout" team, Maine, 61-0 for Delaware's eighth win of the season. With the win, the Hens moved up to number four in the latest I-AA poll.

MAINE	0
DELAWARE	61

"We played so well today that it makes me wonder how we possibly could have lost to them last year," Delaware senior fullback Kai Hebron said. "By the end of the game, I don't think we were running up the score, they just couldn't stop us at all."

As thoroughly convincing as Delaware's win over James Madison was a week and a half ago, this demolition was more complete. Delaware (8-0, 6-0 Yankee Conference) gained 600 more yards than the Black Bears, earned 34 first downs to Maine's four, and the Hens broke the Yankee Conference records for total yards and most first downs in a game.

"That's the kind of game you need at this point in the season," Delaware Head Coach Tubby Raymond said. "We got a chance to play everyone, and we got to rest

some of our players."

How ridiculously easy was the Hens' ninth win in a row? Here are a few of the more hard-to-fathom facts:

- Junior quarterback Leo Hamlett was lifted with 9:00 left in the third quarter.

- Redshirt freshman Andre Thompson led the Hens with 85 rushing yards. Andre who? In his first career game, the 6-foot fullback scored his first collegiate touchdown on a 37-yard run in the fourth quarter.

- The Delaware defense held Maine to just 108 total yards, and recorded its second shutout of the year. The last time the Hens had two shutouts in the same regular season was 1979, which was also the year of Delaware's last national championship.

Maine (2-6, 0-6 Yankee) was woefully less talented in all aspects of the game, and the Black Bears never had an answer to the Delaware offense. Hamlett and backup quarterbacks seniors Keith Langan and Mike DiMartile led Delaware to scores on all but two drives.

"I think it's a sign of us getting better as an offense that we can move the ball with anyone in there," said Hamlett, who completed 14 of 17 passes for 216 yards. "We had extra incentive today, though, because of what happened last year."

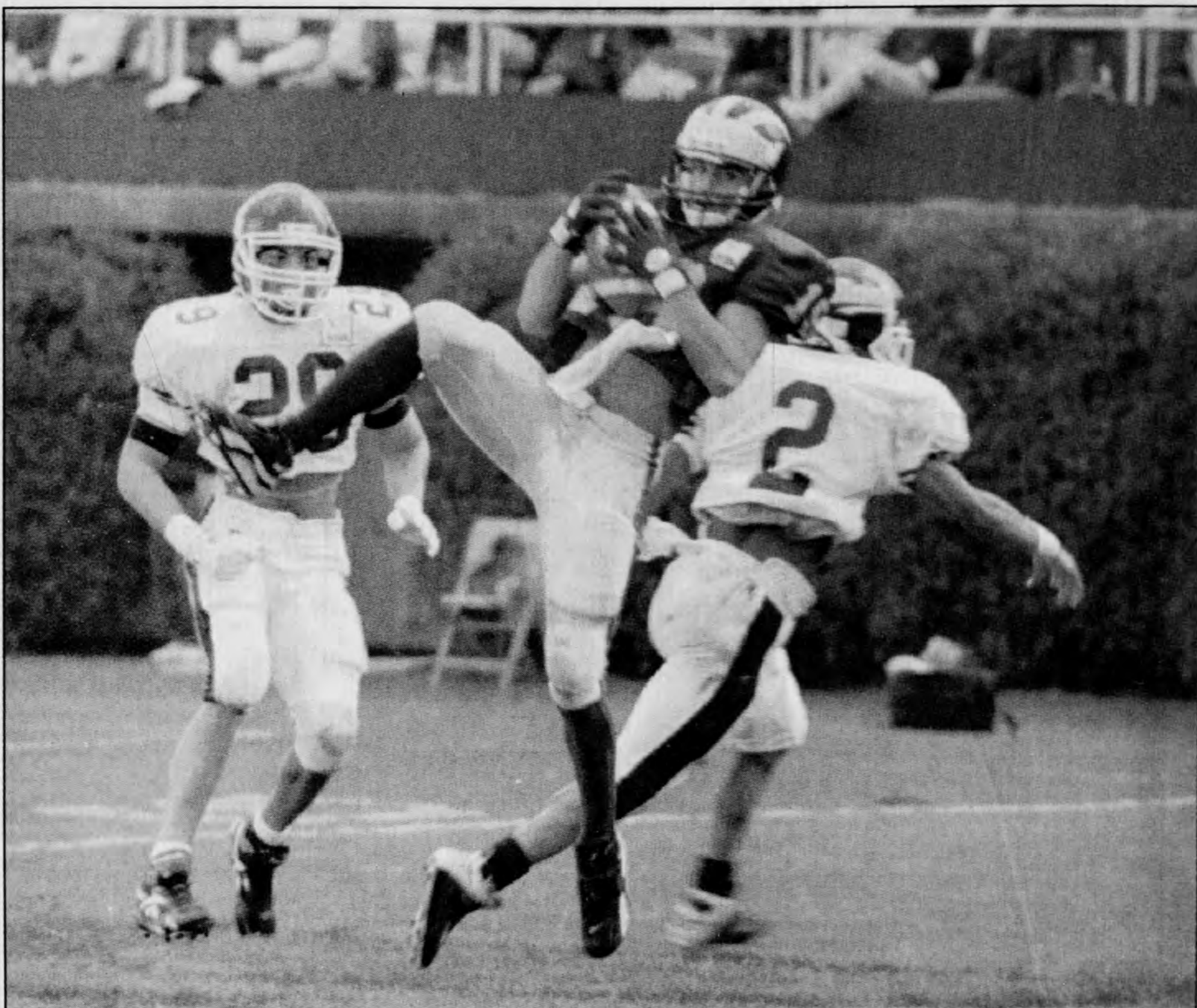
Black Bears Head Coach Jack Cosgrove said he knew Saturday's game would be a long one from the start.

"We got our fannies kicked right away, and then our kids started to get in awe of the Delaware players," he said. "I saw a lot of wide-eyed looks from our players today."

The leader of Delaware's unstoppable offense was senior halfback Pat Williams, who rushed for 77 yards and three touchdowns. Williams began the onslaught three minutes into the first quarter with a six-yard touchdown burst through the middle.

"Our offensive line just dominated up front today," Williams said. "On each of my touchdowns I had a big hole."

The Hens' wideouts also had big days. Sophomore spread end



THE REVIEW / Alisa Colley

Delaware sophomore spread end Eddie Conti makes a spectacular catch as two helpless Maine defenders look on during the Hens' 61-0 massacre of the Black Bears on Saturday.

Courtney Batts caught four passes for 78 yards, one touchdown and his weekly how-did-he-do-that catch, a one-handed grab in the first quarter.

Sophomore spread end Eddie Conti also caught four balls for 64 yards and a touchdown.

Defensively, Delaware shut down Maine quarterback Mickey Fein, holding him to 43 yards passing, and

they held the Black Bears' star tailbacks, Andre Pam and Bob Jameson, to a combined 62 yards.

"Defensively, our effort was a wonderful thing to see," Raymond said. "This defense has a lot more flamboyancy and creativity than others we've had, and they're really making things happen."

NOTES AND QUOTES: In addition to the Yankee records, the Hens set team records for most total offense in a game and tied the record for most rushing touchdowns in a game.

Despite the margin, neither coach thought Delaware ran up the score intentionally.

"I don't pay much attention to that, and besides, we couldn't stop

them anyway," Cosgrove said.

Hamlett became the third Hens' quarterback to rush for over 1,000 yards in his career, joining Bill Vergantino and Rich Gannon on the elite list. Hamlett was also named Yankee Conference Player of the Week for his performance.



THE REVIEW / Tom Nutter

Delaware junior midfielder Carrie Lippincott kicks the ball upfield during Delaware's 4-1 win over Maine Sunday afternoon.

Hartford, here they come

Women's soccer clinches trip to NAC semifinals with win

BY DAN CLARK
Assistant Sports Editor

The Delaware women's soccer team enhanced their position for the North Atlantic Conference playoffs Sunday by defeating the University of Maine, 4-1, after they initially clinched the berth on Friday with a 3-0 win over New Hampshire.

The games, which were both played at Delaware Field, rounded out the Hens' (9-7, 4-2 NAC) conference schedule.

"It's kind of hard to play up to the way we played against UNH, the best game this year," said junior goalkeeper Melissa Kulp. "But we played a good game all around again, so there wasn't a huge letdown."

Kulp, who shut out the Black Bears' offense for the 63 minutes she was in goal, only had to make two saves the entire game.

MAINE	1
DELAWARE	4

Freshman goalkeeper Allison Martin, who finished the game, was immediately introduced to Maine forward Sophie Lecot, who beat many defenders and slid Maine's only goal of the game by Martin.

However, according to Kulp, it was the defense's strong play in five out of the last six games which has helped solidify victories for the Hens.

"Their forwards were really fast and

our defense took care of them and really stepped it up again," Kulp said.

The Hens were supported by three second-half goals in a span of 33 minutes.

The sweetest of the scoring drives came with just 4:10 remaining in the game.

Junior defender Katie Nietubicz passed ahead to junior midfielder Beth Hatt, who received the pass off her foot and led it out in front of streaking sophomore forward Beth Gregory.

Gregory let the ball bounce in front of her and then blasted a shot just over Maine goalkeeper Shella Fenderson's head.

see SOCCER page B9

Hens' line punishes Black Bears' defense

Unheralded big men steal spotlight in win

BY DAN CLARK
Assistant Sports Editor

Saturday's romp over the University of Maine allowed many stars to emerge from the Delaware football team.

The most unsung heroes however, were the Hens' offensive linemen.

In the Hens' 61-0 basting of the Black Bears, the offensive line led the way to 271 yards passing and 443 yards rushing.

The 714 total yards racked up by the Hens broke the Yankee Conference record for total yards of 708 previously set by Villanova in 1988.

Senior running back Pat Williams, who rushed for 77 yards and three touchdowns, credited the line for being the foundation of a solid offensive effort.

"It's the offensive line that's been getting everything started," Williams said. "Right now our offensive line is playing as well as I've ever seen them play."

The line literally paved the way for seven rushing touchdowns, and gave junior quarterback Leo Hamlett enough time in the pocket to complete 14 of 17 passes and throw two touchdowns.

"[Hamlett] reads our blocks and we get more people downfield and that's better for the running backs too," said junior left tackle Chris Kumpon. "A safety can't make a tackle if one of us is blocking him, and that helps the offense score."

Head Coach Tubby Raymond said the point production was due

to "some very mature throwing of the ball, [running] the ball well, and the line [blocking] well."

Junior left guard Lynn Pyne said the potent scoring attack was due to the unity displayed by the team.

"The nice thing about this offense and with our offensive

all day long.

Cosgrove said the Hens offensive line was "outstanding" and added, "I know people talk about us, but we're different kinds of offenses. They have a couple of veterans and some young guys that are just more athletic than our guys."

Senior right tackle Steve Archibald said the style of defense played by the Black Bears allowed for Delaware's dominance the entire game.

"The way their defense was set up we were just utilizing the angles this week and pretty much every play we ran was a success," Archibald said.

"We figured with the defense they were playing, the 59 Eagle, covering the two guards and the center, we weren't going to be able to run too many traps, so we were concentrating more on the outside plays."

Delaware's 69 rushing attempts were strong evidence of a fine blocking day for the line. Only two Maine defenders had more than seven tackles, and they came in the secondary after the Hens' line had already created holes at the line of scrimmage.

Because of the total yards the offensive line was able to lead the way for, Kumpon said this game will be one he and many members of the front line will look back on fondly.

"It's really special," Kumpon said. "It's something where we can come back 10 years from now and say 'yeah, we have that record.'"

"We can come back 10 years from now and say, 'yeah, we have that record.'"

—Delaware junior lineman Chris Kumpon

line is when we work together it looks easy and once things start gelling, it goes," Pyne said.

However, the final score was not an indication of the struggle many of the linemen expected entering the game.

"Going into the game we thought it was going to be a dogfight," Pyne said. "We thought it would be a lot harder than it was, but we knew if we used our good technique and came together as a team, things would work out."

The powerful offensive line was enough to give Maine Head Coach Jack Cosgrove a headache