

A FASHIONISTA'S DREAM

Mosaic and Synergy join forces for the 2005 Fashion Issue.

Mosaic / B1

Mens LAX loses to Navy

The Blue Hens lost 9-7 in the first round of the NCAA tournament at Navy Saturday, ending their season.

Sports / B6

THE REVIEW

250 Perkins Student Center

University of Delaware

Newark, DE 19716

FREE

Volume 131, Issue 54

www.udreview.com

TUESDAYS & FRIDAYS

Tuesday, May 17, 2005

'I called her my Lindsey Lou'

BY JIA DIN AND CAIT SIMPSON
News Editors

The pictures nearly covered the entire wall of the bedroom. A collage of family and friends from home and school documented 20 years' worth of memories. The Vincent Van Gogh print of "Cafe Terrace at Night" and a Bob Marley poster hung next to light-hearted doodles drawn during many hours spent in class.

In the main room, bright colored tapestries adorned the ceiling and walls. Posters of Sublime, the Dave Matthews Band and Pink Floyd decorated the walls amid numerous original works of art done by friends.

The independence that came with living off-campus in her Towne Court apartment gave sophomore Lindsey Bonistall the opportunity to create her own lifestyle.

Lindsey's father, Mark, said she wanted to chart her own course. "She liked the idea of having her own place and the idea of working and paying her utility bills," he said.

"She told me she was financially independent and I chuckled. I told her, 'All you're doing is paying your utility bill.'"

Lindsey, 20, of White Plains, N.Y., was found strangled in her bathtub May 1 during an investigation of an early morning fire that was set in her apartment.

The once artsy apartment has

been reduced to ash marks and water damage. The smell of smoke pervades the building, which is still blocked off by police tape.

According to police, the killer is still at large.

To those who knew her, Lindsey will always be remembered for her sense of humor and energetic personality.

Lindsey's sister, Kristen Bonistall, 22, said Lindsey had the ability to add humor to any situation.

"She would be the one that would be making it better for us all right now," she said through her tears. "She would be the one who would make us laugh and make us be happy again — she was joy."

Sophomore Jon Little, Lindsey's former boyfriend from freshman year, said he and his friends agreed Lindsey would want them to be happy regardless of the tragic situation.

"If she were here, she'd be making jokes and laughing about it and saying, 'Guys don't worry about it,'" he said. "She just had that attitude where she was always happy."

Laughing, her sister recalled Lindsey's habit of making funny faces in pictures.

"She always felt if she wouldn't be looking her 100 percent best in the picture, she might as well be licking someone's face," she said.



Courtesy of Nicole Gengaro

All who knew her said humor encapsulated Lindsey's life.

Comedy Central was constantly on the TV in their apartment. It was common knowledge that Lindsey's favorite movies were "Old School," "Office Space," "Super Troopers" and "13 Going on 30" because she would recite lines verbatim to the amusement of friends.

Sophomore Christine Bush, Lindsey's roommate, sophomore

Nicole Gengaro and Lindsey, who met after living in Dickinson B residence hall their freshman year. They were inseparable.

"We were just obsessed with each other from the moment we met," Christine said.

Sophomore Maura Brosnan, a close friend who grew up with Lindsey, recalled her outgoing personality.

see FRIENDS page A3

Local crime continues

BY MONICA SIMMONS
Managing News Editor

Three robberies occurred within city limits last weekend, adding to the city's recent crime wave, Newark Police said.

A university student was robbed at the 7-Eleven convenience store, located at the intersection of Delaware Avenue and South Chapel Street, at 4:35 a.m. Saturday when he attempted to recover his stolen cell phone.

Two additional incidents occurred the following morning when a 23-year-old male was assaulted and robbed on Paper Mill Road, near Creek View Road, at approximately 4:59 a.m.

Eleven minutes later, a university student was walking alone to his car outside of the 500 building of University Courtyards when he was assaulted and robbed by similar suspects.

The robberies occurred two weeks after the murder of sophomore Lindsey Bonistall, whose body was found in her Towne Court apartment, prompting city council to approve the addition of five Newark Police officers.

Sgt. Rick Williams, of Newark Police, said police made an arrest in the robbery that occurred at the 7-Eleven convenience store.

Michael Schorah, of Transom Court in Elkton, Md., was charged with first-degree robbery, conspiracy in the second degree, offensive touching of a law enforcement officer and theft under \$1,000, Williams said.

Newark Police are still searching for the remaining two suspects, identified as two white males in their early 20s.

The victims of the robberies that occurred at Scholar Drive and 7-Eleven were university students, Williams said. The suspects did not carry any weapons, he said.

Capt. James Flatley, director of public safety, said the university is trying to urge students to take precautions, while providing support to reinforce those precautions.

"It's a partnership of safety and security," he said. Flatley said public safety has seen an increased demand for its escort service. Between Thursday night and Sunday morning, he said officers more than 250 calls.

"We're going to keep trying," Flatley said. "But if someone isn't taking advantage of the support we are offering, there's not much we can do."

Anyone with information on these crimes should contact Det. Scott Rieger of Newark Police at (302) 366-7100 ext. 131.

Ludacris performs hits at the Bob

BY DANA SCHWARTZ
Entertainment Editor

A crowd of 1,700 people anxiously awaited Def Jam recording artist, Ludacris, at the Bob Carpenter Center Thursday.

The concert, held by Student Center Programs Advisory Board and Cultural Programming Advisory Board, attracted avid Ludacris fans, who were not disappointed by the rapper's performance.

DJ Amaze and Power 99 FM entertained the audience of university students and community members, and the rare youngster accompanied by a parent.

The crowd remained unevenly dispersed throughout the Bob until word of Ludacris' entrance filled the venue. Audience members rushed the stage and quickly filled the front half of the Bob, as they danced and waved their hands to the music.



Courtesy of Matt Lenno

Ludacris performed for an audience of approximately 1,700 at the Bob Carpenter Center Thursday.

A three-minute warning from DJ Amaze kept the crowd on the edge of its seats, and when Ludacris' distinctive voice boomed through the Bob, the audience immediately responded to the familiar sound.

Ludacris made his way to the stage, opening with "Number One Spot," from his newest album, 2004's "The Red Light District."

Surprisingly, fans did not find themselves blinded by Ludacris' sparkling diamonds, which adorned his neck, wrist and ears. They remained on their feet as Ludacris sang popular songs such as "What's Your Fantasy" and "Southern Hospitality" from his first album "Back for the First Time" and "Area Codes," from the "Word of Mouf" album.

Ludacris kept the audience entertained and involved and even displayed his sense of humor by freestyling between songs.

"Black people know me from the block / Latinos are waiting for my album to drop / And white people say / 'Man, you fucking rock.'"

The crowd filled the Bob with screams and waving hands when the beat of Usher's "Yeah" blasted through the venue. Ludacris sang his verse of the song as audience members danced in the aisles and on their seats.

Ludacris was also joined by the female member of the Disturbing Tha Peace crew, Shawna, who showed off with her impressive rapping in long breaths.

Also proud of his DJ, Ludacris took a step back and gave him the freedom to display his skills, by mixing songs such as Snoop Dogg's "Drop It Like It's Hot."

Junior Mark Pecorella has seen Ludacris perform three previous times and said this performance was one of the best.

"My favorite part was when Ludacris came out because we were waiting so long," he said. "But he went hard the whole performance so I guess the wait was acceptable."

Junior Angela Dickinson, president of CPAB, said once it was decided Ludacris would perform at the university, it was a matter of finding a date that worked, since he tours 200 days a year.

"We're lucky to have gotten Ludacris to perform," she said. "The concert was an overall success — the opener was great and Ludacris' performance was really good."

Senior Kaitlin Hoffman, president of SCPAB, said working with CPAB to bring Ludacris to the university was a great experience.

"The show went really well, everyone seemed to enjoy it," she said. "We do wish he could have been on stage longer but everyone had a great time."

PiKA alumni win city liquor dispute

BY ANGELA LAFFERTY
Staff Reporter

The Newark City Court ruled the city cannot restrict Delta Eta, an alumni association for the Pi Kappa Alpha fraternity, from allowing PiKA residents older than 21 years old to sell, distribute or consume alcohol in their apartment complex.

The case was brought after Delta Eta planned on building an apartment building on South Chapel Street to house PiKA members.

Superior Court Judge William C. Carpenter, Jr. ruled the city could not legally prohibit the nonprofit organization from serving alcohol to those of legal age.

Mayor Vance A. Funk, III said the city is not happy, but he understands the judges' ruling.

Richard Cross, Delta Eta attorney, said the case has taken about three years and undergone two appeals.

"The initial appeal was denied despite Delta Eta meeting all criteria for Newark," he said.

Delta Eta plans to continue the 12-unit apartment building. The city had originally sanctioned 12 restrictions on PiKA members who would be living in the apartment complex.

Noise level was a primary concern, Cross said.

If future tenants would not comply with the noise restriction, they would be in jeopardy of losing their certificate of occupancy for one year, he said.

These restrictions would prevent Delta Eta from receiving funding from banks to build the apartments.

"All restrictions were dropped except the one dealing with alcohol," he said.

Al Schweizer, president of Delta Eta Corp., said the city required a chaperone living in the apartment building.

Cross said Delta Eta agreed to a live-in chaperone, which was among the list of restrictions from the city.

"We tried to work with the city," he said.

Delta Eta was not looking for a special license to sell, distribute or consume alcohol, Cross said.

"We're not trying to open a liquor store," he said.

The land is zoned for the use of fraternity houses.

"It has been the long range plan for the city," Cross said. "But the city didn't want frat houses."

At a city council hearing, the chief of police stated there was no difference between fraternity houses and other groups of students living off campus, Cross said.

"No other houses have this restriction," he said.

The plan also calls to relocate two of three single-family homes on the property to make room for the new complex, Schweizer said.

Schweizer and Cross said they were both pleased with the outcome of the case.

"I think the judge was a right and wise judge," Schweizer said.

However, Funk said he is sure the new apartment building will produce some problems.

"We will have to deal with it as it happens," he said. "People don't get along as good as they used to."

Funk said he would have liked to know the legalities for the fraternity complex at the beginning of the case.

"We wasted a lot of money on this case," he said.

The apartments are expected to be built in the fall of 2006, Cross said, but Newark still has one month to appeal the decision.

Train accidents raise safety concerns

BY MIKE HARTNETT
Managing News Editor

It is a recurring scene — a loud horn sends a jolt through campus as students walk to class. Those who do not scramble under the descending white gates are forced to wait as the 12 million pound CSX freight train blurs by.

But to many pedestrians, four minutes of waiting as an endless number of freight cars pass is too long. To others, the tracks are a shortcut.

In the past year, Newark has experienced a sharp increase in

pedestrian injuries and fatalities on the railroad tracks.

Most recently, junior Michael Lombardo was injured March 1 by a passing train as he was following the tracks home from class.

Four days prior, Newark resident David Harman, 47, was struck and killed by a train after leaving the Deer Park Tavern on Main Street.

An investigation into the incident revealed the train was traveling under the 40 mph speed limit and its horn sounded well in advance.

Harman's death is one case of more than a dozen pedestrian accidents during the last decade. There has never been more than two accidents in a school year until now, with Lombardo's injuries increasing the tally to six.

Metal signs reading "Do Not Trespass On Tracks" are nailed to telephone poles near rail intersections. Rail gates, bells and red flashing lights are operating correctly. Trains are traveling under the speed limit, but Newark has experienced six accidents in seven months.

CSX officials held a meeting last month with Newark Police, the university and Operation Lifesaver, a company devoted to railway safety, to discuss pedestrian safety on the railroad tracks.

Robert Sullivan, vice president of regional affairs for CSX, said the initial meeting was for all parties to come together to understand the issue and learn how to address it.

"I'm not going to attach blame to anybody," he said. "I think what we need to do now is

see CITY page A4

City parade honors veterans

BY KYLE SISKEY

Staff Reporter

Children and adults lined Main Street with ice cream and balloons in hand as they cheered for veterans during the 70th annual Newark Memorial Day Parade Sunday.

Onlookers crowded the streets as they watched Boy Scouts, firefighters, police officers and high school marching bands parade alongside servicemen and women.

Navy Cmdr. Robert Shaeffer, a veteran of World War II and the Korean War, accepted a wreath from the university's Army ROTC during a ceremony which honored veterans from Delaware who have been killed in Iraq.

"It is a celebration of all the branches and all the wars," he said. "Not just the current situation."

The parade honors people every year, Shaeffer said.

"Fortunately we only have two people we are honoring today, it could have been more."

The parade, which stretched from the South College Avenue and Main Street intersection to the Chapel Street

and Main Street intersection, was led by Gov. Ruth Ann Minner in a pink Cadillac Eldorado and followed shortly after by Mayor Vance A. Funk, III, in a red Ford Mustang.

The 160th Division of Engineers for the Delaware Army National Guard, some of whom had recently returned from Iraq, was also in attendance.

Featuring veterans from World War II, the Korean War, Vietnam, Operation Desert Storm and the War in Iraq, the parade was enjoyed by Newark residents such as Connie Sansone and 2-year-old Joseph Huber, whose father was in Iraq when he was born.

"The parade was great," Sansone said. "They never get enough recognition and it was great to see all of them out here."

The parade included groups like the New Castle Young Marines, ranging in age from 8 to 17.

Lance Cpl. James Ryan expressed his emotion about being involved in the events.

"It is an honor to be out here with people from all these wars," he said. "I mean there are old people like the Korean

veterans and then there are young people like us."

Linda Burns, Memorial Day Committee member, said a new feature of the celebration included Hummers and dump trucks that had recently returned from the War in Iraq and vintage World War II weapons.

Funk, a member of the National Guard during the Vietnam War, said this was the first year the group was featured in the parade.

"Military Police Corps has always been one of the elite units in the Army and I was very proud to serve in the units I was in," he said. "I'm glad they are finally in the parade."

One of the parade's more comical events occurred when Delaware State Treasurer Jack Markell was spotted running behind his car for the first half of the parade.

Burns said before the parade began, the weather forecast claimed there would be thunderstorms during the day, but she predicted the sun would be shining over Main Street.

Her predictions were correct.



THE REVIEW/Meaghan Jones

The 70th annual Newark Memorial Day Parade took place Sunday.



THE REVIEW/Mary Beth Wilde

MTV star Mike 'The Miz' Mizanin emcees Senior Day festivities on the North Green Friday.

Day of festivities sends off seniors

BY TUCKER LISZKIEWICZ

Staff Reporter

Live music, free food and prizes dominated Senior Day festivities Friday offering seniors one last chance to get together before graduation.

Mike McKee, DUSC Senior Day delegate, said Senior Day is an event designed to honor the graduating seniors.

"It provided the seniors with an opportunity to hang out with all their friends, listen to good music by Chorduroy, get free food and potentially win some great prizes," he said.

The host of the event, Mike Mizanin, is better known as 'The Miz' from MTV's "Real World" and "The Contender." He provided colorful commentary and announced the winners of the prize giveaways.

Some prizes included \$100 American Express gift cards, an ATM withdrawal challenge, a chance to win a Toyota Scion and a \$7,500 shopping spree at Boscov's.

Senior Lauren Tadeo won the Boscov's gift certificate and was very surprised.

"I couldn't believe it," she said. "I never win anything."

McKee said approximately 1,400 seniors registered to win prizes.

Senior Matthew Raggio said he came for the chance of winning a prize and because he knew a lot of people would be drinking at bars on Main Street.

"I ended up spending a lot of time in Grotto's," Raggio said. "Talking to 'the Miz' was interesting too — he looks taller on TV."

The band Chorduroy filled the space between prize announcements and a pick-up line contest for 'Miz'-wear.

With long black dreadlocks and a carefree gait, the lead singer at first glance appeared to be the front man of a Bob Marley tribute band. Their set had variety, and even included a song by Peter Gabriel.

Student Center Programs Advisory Board, which co-sponsored the event, was in charge of choosing the host and the band.

Kaitlin Hoffman, president of SCPAB, said she thought Mizanin would draw a lot of students to the event.

"We decided to bring in Mike Mizanin, from the 'Real World' because he is a popular personality on MTV," she said.

She added that Chorduroy was chosen because it is a popular local band with music appropriate for the event's setting.

The only improvement offered by Charna and Raggio would have been allowing attendees to bring their own beer.

"I believe these opportunities, along with the presence of the outgoing and friendly 'Miz,' is why the turnout was so high this year," McKee said. "It is really one of the last opportunities the seniors have to get together and go out before finals and graduation."

Campus file sharing problematic

BY JESSICA GANTONIO

Staff Reporter

Piracy is a more serious crime than most people think and there are many misconceptions about the consequences of file sharing, a Motion Picture Association of America official said Thursday in the Trabant University Center theater.

"The mentality seems to be that most people don't view swapping content as stealing," said James Spertus, the director of United States Anti-Piracy Operations for the MPAA. "But it is clearly theft."

Spertus spoke to more than 50 people, including three students dressed as pirates, in a speech sponsored by the Delaware Undergraduate Student Congress.

Spertus said he is working to raise awareness of and combat illegally acquiring content, especially among people ages 14 to 25.

He said he hopes young people can help him better understand the problem and possibly find a solution.

"How do we stop people from swapping files?" Spertus asked the audience. "That is

the challenge to us."

Although Spertus acknowledged the MPAA has many options for dealing with the issue, ranging from warnings to hefty fines, he emphasized they are not trying to ruin people's lives.

"That is not our goal," he said. "We don't want everybody prosecuted. We want everybody to stop."

Spertus also reminded students repeatedly that when they download movies or music from the Internet, they are not acting anonymously.

"People who think they are anonymous are just dead wrong," he said. "We know exactly who they are."

Although Spertus encouraged students to give him ideas on how to stop piracy, most students took the opportunity to explain why they felt young people often download movies and music through the Internet, even though they know it is illegal.

The students who shared their views with Spertus and the other audience members focused on the high prices of media content as the driving force behind piracy.

"So don't buy the movie," Spertus said. "But you can't steal it. Even at reasonable prices, people will steal. You can't compete with 'free.'"

Junior Jessica Gonska argued that copying a CD for a friend or downloading music from the Internet is harmless sharing.

"We are taught from kindergarten on to share," she said. "When you get to college, you don't have a lot. So if someone has less than me, I will share."

In response to Gonska's argument, Spertus said he thinks people do not know that it is illegal to share now.

"That's why I'm here," he said. "You can't share."

Afterward, some students, including freshman Marc Simpson, said they were left questioning the effectiveness of the discussion.

"When you have the Anti-Piracy director of the MPAA coming to talk to 50 college students at a university, you know they're in bad shape," he said.

Rubber Chickens get the last laugh

BY GEOFF SCHOENBERG

Staff Reporter

All seats were filled for the fifth and final Rubber Chickens show of the semester Friday night in Bacchus Theatre.

Those who could not find seats were sitting anywhere an open spot was available, mostly on the floor.

The show began when the lights in the theater shut off and a disembodied voice spoke to the crowd, announcing the title of the show, "Mr. Belding's Wild Ride."

Senior Todd Blass, Rubber Chickens president, said the idea for the title started when he was a freshman.

"We always said that is what we would call our last show," he said.

The introduction gave way to an opening act that any fan of the early 1990s television show "Saved by the Bell" would recognize. Lights illuminated the stage as one member of the group came sliding out dressed as A.C. Slater, a character from the show.

Slater began singing The Beach Boys' "Barbara Ann" as characters Zack and Screech emerged beside him.

The trio danced onstage, re-enacting a classic "Saved by the Bell" moment.

Junior Scott Courlander stepped out to warm up the crowd and introduce the members and the show.

Seniors Jerry Kallarakal and Amanda Koppel led the first game, "Debate."

"Debate" was started when suggestions for an occupation, an everyday activity and a location were taken from audience members.

Kallarakal and Koppel had to guess what the other Chickens were acting out, which, in this case, was the phrase: "An acupuncturist should not propose marriage while standing in line for Star Wars."

As the show came to a close, group members gave an emotional farewell to the seniors.

Blass said it was very moving when the group brought the seniors onstage and spoke about missing them next year.

"The final show was so emotional for all of us," he said.

The audience was told the show would conclude with a surprise, which was revealed to be a Rubber Chickens film.

The film, directed by Blass, was a play on the elementary school joke of opposite day.

The film depicted bickering children in a playground using oppo-



THE REVIEW/Meaghan Jones

University improvisational group Rubber Chickens performed its fifth and final show of the semester.

site day to insult another child.

The film takes opposite day from the playground to the White House, showing how far a simple joke can be taken.

Freshman Adam Asher said he could tell how much work was put into the film from each confusing sentence.

Freshman Jeff Lange, a first-year Rubber Chicken, said the members were anticipating the last show.

"We all wanted to make this one special for our graduating seniors," he said.

Freshman Alex Lorn-Krause said he enjoyed the 99 cent show.

"I've never laughed this much for a dollar," he said.

Police Reports

MONEY REMOVED FROM PEACE-A-PIZZA

A man entered Peace-A-Pizza through an unlocked rear door on Saturday evening and removed cash from an office desk, Newark Police said.

At approximately 11:45 p.m., an employee observed the man enter, remove the money and leave the area with another man in a tan Ford, Cpl. Tracy Simpson said.

Police know the license plate number of the Ford and are investigating.

DAMAGES TO GAS STATION

A computer was stolen and an ATM machine was damaged at the Shell Service Station located on South College Avenue, Simpson said.

BROKEN WINDOW

An egg was thrown at an apartment window on East Main Street Friday evening and broke the window, Simpson said.

At approximately 9:04 p.m., the resident of the apartment was sitting in his living room when he heard the front window break, she said.

When the resident investigated the noise, he discovered the remains of an egg on his shattered window, Simpson said. He looked below him and saw three men run from the scene.

Damages are estimated at \$200, she said. Police have no suspects at this time.

—Emily Picollo and Caitlin Ginley

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Junior Aaron Wolff sings in the Deltones' spring concert Friday night in Mitchell Hall.

Deltones bid grad farewell

BY COLLEEN MCCOY

Staff Reporter

The Deltones performed their annual Spring Semester concert to a full house Friday night in Mitchell Hall.

The theme for the evening's event was "A Tribute to Christopher Guest."

Junior Nicole Latino, Deltones member, said the theme was chosen because of the similarities between the group and the actor.

"We are kind of goofy and his movies are kind of goofy," she said.

Humor aside, the show took a somber turn at the end. A tearful goodbye was given to the only graduating member and musical director, senior Addie O'Hara.

O'Hara ended the evening's festivities with a Beatles medley, which included songs such as "In My Life" and "Blackbird."

The Deltones changed the words to "In My Life" and sang it back to her.

The senior song, a Deltones tradition, was filled with inside jokes and reasons why members will miss O'Hara.

"It's a good thing you're only in Philly, so get a pull-out couch, because we'll be there all the time," sang the members.

Junior member Aaron Wolff said it is evident the group will miss her.

"We pride ourselves in being friends first and singers second," Wolff said. "Not only are we losing a great musical director, but a friend too."

Latino said she felt the same way.

"She's guided us well," she said. "We will have to step-up and compensate like we do every year when we lose people, but her personality will definitely be missed."

O'Hara said she has been a Deltone for four years. She tried out on a whim when she happened to be in Trabant University Center during auditions.

"But it was the best decision," O'Hara said. "It changed my whole college experience."

Aside from O'Hara's goodbye, the night was full of laughter, applause and talent.

This was the first show where the new members of the group, deemed the "Newtones,"

had an opportunity to display their musical talents.

Freshman Stephanie DiRosato said she was impressed everyone had the opportunity to perform.

"I liked how each member of the group got to sing a solo," she said. "You don't usually get to hear each person individually in a show like this."

Another crowd pleaser was U2's "Walk On," performed by senior Joey Cardella. The audience cheered loudly and clapped to the beat as Cardella sang.

Latino said this was one of the Deltones' best songs of the night because everyone's parts went well.

The concert also included songs such as "Happier" by Guster, "Don't Know Why" by Norah Jones and "Real Love" by Mary J. Blige.

DiRosato said the night was a big success for the Deltones.

"I could tell that they put a lot of time and work into the performance," she said. "They are all really talented."

Y-Chromes close out year

BY ROSE OVERBEY

Staff Reporter

The Y-Chromes, the university's only all male a cappella group, performed its end of the year show Saturday night in Mitchell Hall.

The 18 members wore matching white overalls and were individually introduced as they ran onstage to sing popular songs rearranged for an a cappella performance.

Senior Noah Mallitz, Y-Chromes president, said the group's members had practiced three days per week since the beginning of the semester and debuted four new songs at the concert, including one he wrote and arranged.

"The four to five gigs we had done earlier in the semester, plus our road trip to Penn State, helped the group get closer so that we can perform our best," he said.

The Y-Chromes advertised their show earlier in the week with a big balloon, bearing the groups name, they purchased a few years ago.

"It had to be the best investment we ever made because the guys just set it up and stand underneath it," Mallitz said. "It helps spread the word about the shows."

At the concert, "Sweet Home Alabama" got the crowd cheering before the first lines were sung. Sophomore Nicole Eryan said the Y-Chromes rendition of the country-rock classic gave Lynyrd Skynyrd a run for its money.

After the first three songs, Mallitz invited the crowd to sing happy birthday to his dad, who came to see the performance.

Marvin Gaye's "Let's Get It On" won crowd approval, and a bra was even thrown onstage when

senior Courtney Wilmer was crooning his solo.

Toward the end of the show, the group's six seniors, Seth Kirschner, Noah Mallitz, Sean Cannon, Courtney Wilmer, Jerry Kallarakal and Colin Pryor, stepped forward to be recognized for their contributions to the group toward the end of the show.

Senior Jerry Kallarakal said he will miss performing with the group.

"It's bittersweet saying goodbye to people you care about," he said. "You just have to enjoy the moment."

The seniors will have the opportunity to come back as alumni to perform with the group again.

Alumnus Justin Cohen said it was like he never left once he was back onstage to perform with the group Saturday.

Kallarakal said it will be strange next year to sit in the front rows reserved for alumni, but looks forward to it because it is something that is respected and a tradition for the group.

Mallitz said the Y-Chromes will be doing a lot of recruiting next year, but he is confident the group's lower classmen can fill the leadership roles no longer held by seniors.

Junior Daniel Hulsman said the group's future looks promising.

"We're going to miss the seniors a lot, but we have a solid base that will keep the group strong," he said.

Sophomore Allison Mosler said the Y-Chromes popularity stems from their ability to interact with the crowd during their performances.

"You feel like part of the show, because these guys are just so much fun," she said.



University a cappella group the Y-Chromes performed in Mitchell Hall Saturday.

UD, AAUP close to reaching faculty salary agreement

BY GREG PRICE

Sports Editor

The university and the American Association of University Professors reached a tentative three-year contract extension in late April that should increase all professors' salaries, according to a source aware of the negotiations.

The proposed contract extension lasts July 1, 2005 through June 30, 2008 and will raise salaries by at least 2 percent and a maximum of 4.25 percent. The contract should also keep faculty salaries above the median income of other colleges and universities in the Mid-Atlantic region and increase retirement and health benefits, according to documents provided to The Review.

Mathematical Sciences professor David Colton, chief negotiator for the Delaware chapter of AAUP, said he thought the negotiations went well and the administration was open to changes,

but were more focused on total compensation rather than salary.

"You have to understand that Roselle is talking about total compensation," Colton said. "AAUP is looking at our salary."

Professors could earn a 3.5 percent increase in the 2005-2006 school year, a 4 percent increase in 2006-07 and a 4.25 percent increase in 2007-2008, the document stated.

Furthermore, all professors will receive a 2 percent increase, with the remaining percentage contingent on course evaluations and the department chair.

If the contract is put into effect, full professors will have a maximum of \$3,000 each after the three years, assistant professors \$1,150 and associate professors \$500.

Colton said AAUP also wanted more structural adjustments in the contract than university offi-

cials originally wanted.

"One issue was 'just cause,'" Colton said. "That means the university can only fire you for three reasons: incompetence, gross irresponsibility or moral turpitude."

Colton said the university can only fire professors for these reasons and must also prove them.

According to the AAUP's Web site, the average increase of professors' salaries nationally was 2.8 percent in the 2004-2005 academic year, but national inflation was 3.3 percent during that time. This academic year was the first time in eight years that salary increases were less than inflation.

In terms of retirement benefits, full year retirement leave will increase from 50 percent of a respective salary to 75 percent with the same amount of benefits.

President David P. Roselle stated in an e-mail

message that a common goal of the university is competitive compensation.

"I agree with the AAUP steering committee's unanimous recommendation that the contract is worthy of being approved."

The contract extension also re-enforces stipulations from older contracts and recognizes merit. "Merit pay increases shall be awarded based on the faculty member's performance as reflected in the course evaluations and the decision of the department chairperson," the document stated.

Data accumulated by Academe, the AAUP's publication, showed full university professors were the ninth highest paid faculty among the top 12 colleges and universities in the Mid-Atlantic region. Associate professors were the sixth highest paid and assistant professors were the eighth highest paid.

Friends, family recall Bonistall's life

continued from A1

"She always had the most inappropriate joke at just the appropriate moment," she said.

Junior Paul Wachter, who dated Lindsey during Fall Semester and worked with her at Café Gelato, said her laugh accompanied her charismatic personality.

"She had a very unique laugh," he said. "She kind of tilted her head back. It was very honest."

Lindsey's sense of humor showed through her writing, Christine said, especially in the book she was planning to write about her large, close-knit Irish-Catholic family.

"She was going to write about specific stories from family functions and kind of make fun of her family in a good way," she said.

Lindsey had already started writing the first chapter and had read parts to Christine.

Kathleen Bonistall, Lindsey's mother, said during her years at Good Counsel Academy high school, Lindsey occupied her time as senior class president, captain of the soccer and track teams, member of two cheerleading squads, Universal Cheerleading Association instructor, a competitive diver and volunteer, among other activities.

"Anything she decided she wanted to do, she did, and she put her whole heart and soul in it and did it well," she said.

Lindsey made the cheerleading squad and the dive team her freshman year at the university, but decided against pursuing these activities.

Jon said Lindsey gained a new perspective between high school and college.

"She got a new approach on life," he said.

Instead of busying herself with too many activities, Nicole said, Lindsey figured out her niche.

Despite having a guaranteed transfer to Cornell University for her sophomore year, Lindsey decided to stay in Newark because she grew accustomed to her friends and lifestyle.

Originally a biology major with aspirations to become a doctor, Lindsey realized her interest in writing and turned to English/journalism.

"She just flip-flopped her major and was full-steam ahead with journalism," her father said. "It really lit up her lamp when she got published [in The Review]."

Mckay Jenkins, journalism professor, said he enjoyed teaching Lindsey because of her curiosity.

"She struck me as somebody who was not afraid to say she didn't know something," he said. "There was no pretension about her."

"She wasn't pretending to be a super-reporter, she just wanted to learn what she could learn."

Her mother recalled Lindsey's many accomplishments and noted her last as covering the Philadelphia Flower Show, which was published on the front page of The Review's Mosaic section.

"She was so proud of that," she said.

Friends noted Lindsey's close relationship with her father.

Megan said Lindsey spoke of her father all of the time, which she found rare for a college student.

"They were like best friends," she said. "She loved her family, she had so many pictures of them on her wall."

The last time her father saw Lindsey was April 11, when Lindsey made him stop on his way back to New York to show him her

published clips that she was saving. "Unfortunately, all of that was lost in the fire," he said.

Lindsey's father said the only belongings of hers he could salvage from her apartment were a few articles of smoke-damaged clothing.

"I was hoping to find something that might have been concealed from the damage that would have some connection to her," he said.

He also recovered pieces of Lindsey's jewelry, along with some of her class notebooks found in her car.

"We'd trade in everything to have Lindsey," he said, "but just having little pieces of her is important to us."

Friends noticed as Lindsey's naturally blonde hair darkened as the year progressed. Despite some protests from her parents, Lindsey dyed her long curly blonde hair and sweeping bangs to a deep brown that contrasted with her bright blue eyes.

Christine said Lindsey's dark hair had to do with her finally coming into her own.

"She was more into doing things she wanted to do in college," she said. "That's why she was doing journalism. She figured out the kind of person she wanted to be."

Lindsey delved into her interest in music as well this past year.

Jon recalled her learning to play guitar and showing off new songs she could play when she visited.

"Wish You Were Here" by Pink Floyd was one song she had mastered and she was learning "Blackbird" by the Beatles.

The Mars Volta, Red Hot Chili Peppers and Incubus were among her favorite bands.

Lindsey's funky style was indicative of her eclectic personality.

An olive green Polka dot jacket, sequined shoes, numerous bracelets and dangly earrings were accessories Lindsey would often be seen in.

"She was gorgeous," Megan said. "She could wear sweatpants and a white T-shirt with a trucker hat and still look adorable."

Nicole said Lindsey was constantly around her friends and was especially fascinated with her and Christine's art projects.

"One time Lindsey did a back flip about 100 times so that I could get the picture right," Nicole said of one of her photography assignments.

Close friends of Lindsey's traveled to White Plains to pay respects at her wake and funeral.

Thousands gathered at three sessions of the wake and the funeral to honor Lindsey's life.

The Bonistall's have received countless flowers, letters and support from people who were touched by Lindsey.

At the wake, a slideshow made by one of her cousins featured an array of pictures and home videos taken of Lindsey. Songs by some of her favorite bands, such as Keane, Pink Floyd, John Lennon and Enya played in the background.

Nicole said the prayer, which was given to everyone in attendance, expressed her feelings perfectly.

"Grieve not ... nor speak of me with tears ... but laugh and talk of me as though I were beside you. I loved you so ... 'Twas heaven here with you."

Christine said the funeral gave the situation a sense of reality, and was the first step in the difficult



Courtesy of the Bonistall family

path to closure. "Sometimes it still feels like she's coming back," she said, "like she's just on vacation."

The anger that comes with the grief is still inevitably persistent, but Megan said it is something that will hopefully subside.

"I hope that with time I can stop thinking about how or why it happened," she said.

Christine said being with friends and remembering Lindsey has helped.

"But you can't think about what happened, or how it happened," she said. "You can't think about that because Lindsey was about living."

Closure may come with time but will be difficult.

"I'd like to see whoever did this to Lindsey be brought to justice. I don't know if the wounds will ever close unless that's done. We hope at some point to be able to accept everything the way it is."

President David P. Roselle

stated in an open letter to the community the university has established a \$50,000 fund in Lindsey's memory toward scholarships for journalism students.

Her father said he is honored by the university's scholarship and hopes to work on other projects, such as a foundation to help victims of violent crimes.

"It's a great honor and a valuable tribute to Lindsey in her memory," he said. "We're going to make sure her legacy continues."

Nicole said to her family and friends that Lindsey's memory will not be lost because her personality was unforgettable.

"If you didn't know her then you didn't know what you were missing," she said. "She was definitely not someone you could forget."

Her mother said Lindsey's energy was motivational.

"In her short little lifetime she accomplished so much," she said. "She was my strength, my inspiration. I called her my Lindsey Lou."

City, university weigh train options



THE REVIEW/File Photo

After six accidents in seven months, train safety is a concern for CSX, city and university officials.

continued from A1

that everybody needs to come together and raise awareness of the issue," Sullivan said the meeting addressed the problem in three ways: engineering, education and enforcement.

"It is not an issue of scaring people, or hyping something," he said. "It is an issue of cold, stark reality."

"It's like asking someone to move I-95."

Newark Mayor Vance A. Funk, III originally said diverting trains away from Newark might be the only viable solution to prevent any more pedestrian death or injury. Funk later shied away from his suggestion, citing an investigation conducted by the city 15 years ago that found the cost of diversion was too high.

"They first would have to buy a lot of right-of-way to move the track," he said, "and the place where they'd have to move the track is largely a housing development."

Newark Police Lt. Thomas Le Min said besides financial barriers, there is also the difficulty of physically diverting the trains away from the main line. The railroad has been in existence for hundreds of years and is not going anywhere.

"Those tracks are here to stay," he said. "It's like asking someone to move I-95, it's not going to happen."

Councilman Karl Kalbacher, District 3, does not point to cost or physical obstacles as his reasons against diversion. Instead, he bases his argument on remaining in accordance with the law and steering clear of trespassing as well as other risks that lead to tragedy.

"In an ideal world, it would be great to reroute trains so that we wouldn't have any further loss of life or injuries," he said. "We cannot legislate a risk-free society. There are inherent risks that we all must face."

Pedestrian Bridges

Councilman Kevin Vonck, District 6, said a bridge can potentially be built over the North College Avenue crossing, but the crossing at Deer Park Tavern is unfeasible because there are three roads that diverge there.

"If you could convince me that people would use them, it would be

worth doing," he said.

Funk said the city does not have the finances to build a bridge at this time.

"We're spending money on trying to enlarge the police force right now," he said. "We have the money for reasonable solutions; bridges are not a reasonable solution at this time."

Other Alternatives

Le Min said construction of high-security fencing along the tracks has been discussed as a solution, but the fencing is too expensive and "unsightly" for people with houses near the tracks.

Kalbacher said he is open to the idea of installing fences along certain parts of the train line. And he disagrees with Le Min's assessment. "That's not for him to comment on," he said. "That's for the community to weigh in on."

The community weighed in three years ago when residents complained students were cutting through their Cleveland Avenue homes to cross the tracks instead of walking up to the North College Avenue intersection. At the time, high-security fencing lined the backyards of the homes along the rail line.

University President David P. Roselle said he remembers when students would cut holes in the fences with wire cutters.

"We used tougher wire, they used tougher wire cutters," he said.

Finally, after complaints from residents and a more concerted effort toward safety, the university tore down the wire fencing and put up a sound barrier wall, Roselle said. Although the wall has caused most students to walk up to the intersection, some students still trespass on the tracks where the wall ends. The dilemma has left Roselle with few solutions.

"Other than people's behavior, there really is no way to address it," he said. "It would be a lot cheaper to pay the students not to [trespass]."

"I don't know what more you can ask a train to do."

Vonck said he continues to emphasize student responsibility when they are near the tracks.

"I don't know what more you can ask a train to do," he said. "They are coming down the track only in one direction. Right now, responsibility must be on the students."

Kalbacher said he agrees students are carrying the responsibility. He hopes they will learn from these incidents.

"This is an unfortunate part of the maturation process," he said. "Kids sometimes don't make best decisions. The key to sometimes avoiding mistakes is education."

In the ensuing weeks after the March 24 meeting, Funk said, CSX officials and Newark Police began walking through neighborhoods near the train line to hand out pamphlets containing safety guidelines and information regarding fines for trespassing.

Le Min said fines have not changed, and still range from \$100 to \$500.

Capt. Jim Flatley, director of Public Safety, said the university will begin enacting the education initiative discussed at the meeting last month.

CSX Police, Newark Police and public safety will be working together to let students know trespassing is dangerous and illegal, Flatley said. Preliminary plans include utilizing outlets such as The Review, residence hall posters and UDaily to spread awareness that the tracks are for trains, not pedestrians.

Flatley said he hopes students will employ the information, but is not convinced.

"How do you make certain that they read it and follow it," he asked. "I don't know if you can guarantee it 100 percent."

Le Min said he agreed with Flatley, and questioned whether students will follow the safety guidelines and the law.

"Students take the shortest distance between two points, period," he said.

Le Min said he is looking toward the future and the police are ready to enforce the law.

"Now it is time for a total crackdown," he said.

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Editorial

May 17, 2005 A5

Cheers and Jeers

The time has come once again for The Review staff to do a year-in-review, so to speak. After rummaging through staff editorials from the entire semester, we have chosen the six best to cheer and jeer.

A collision on the CSX railroad tracks at the New London Road crossing resulted in the death of a 47-year-old man this semester. The Review emphasized its frustration with city officials, university administrators and Newark Police for not doing enough throughout the semester to protect railroad crossing accidents. The Review is still dissatisfied with their inability to implement any serious preventative measures.

In light of the death of Lindsey Bonistall, The Review criticized the university for not keeping students as informed as possible and for not adding sufficient university police patrols. The general lack of security at apartment complexes was also cited, and the city's failure to formally discuss making them safer is disappointing.

In our last staff editorial The Review also expressed disappointment with the university's lack of a

hate crimes definition, and this too must receive a jeer.

The Review staff is not entirely pessimistic though, and we do have some cheers.

In February, the staff praised Philadelphia City Councilman Michael Nutter for proposing a non-smoking bill to prohibit smoking in public and private enclosed spaces in the city.

Since an average of 400,000 Americans die from smoking-related causes each year, according to the Department of Health and Social Services, The Review is in favor of this legislation.

The Review applauded Newark Police and Mayor Vance A. Funk, III for their efforts in creating a task force of various police units to collaborate and put an end to a string of area burglaries. The staff continues to cheer their dedication to ending these crimes.

Finally, The Review commended English instructor Lisa Gill, Maj. Samuel Giese and some university students for their work to build and fund a new school that will accommodate 397 children in Iraq. They are making a difference in people's lives worldwide.

Staff Editorial

Staff editorials represent the opinions of The Review Editorial Board.



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Letters to the Editor

People's stereotypes of Christian conservatives are damaging

As I contemplate Bob Thurlow's column in Issue 53 about the domination of religious conservatives over religious liberals, I feel incredibly burdened by some of the comments he used to typify Christian conservatives. I am saddened by the reputation I have been given because of the foolishness of some and the incorrectness of others.

I am a conservative Christian. I am conservative not for conservatism's sake, but because living by the principles stated in the Bible requires it. I do not try to "morally police the entire nation," but I do live by the Bible's standards and would encourage anyone away from destructive behaviors and toward actions that reflect God's love. I do not "hate... abortion [and] homosexuals;" I do hate the actions of abortion and of homosexuality, but am called by God to love those who practice these and other dangerous actions and to express that love (His love) to them. (When I say dangerous, I mean phys-

cally because people are killed and spiritually because people are separated from God.)

Mr. Thurlow also cites recent news items that are examples of extreme behaviors done in the names of Christianity and religion. I denounce these actions and the foolishness and intolerance of those who committed them. There are fools and hypocrites in every camp - do not stereotype a whole group by the actions of a few in the group, half of the group, or even the majority. My purpose in writing this letter and in everything I do for the rest of my life is to show others how much God loves them and to bring glory to Him, not to preach judgment, foolishness, hatred or intolerance. Please do not be deceived by damaging stereotypes - true Biblical Christianity is wholly and solely about God's love.

Deanna Watkins
Junior
deanna@udel.edu

Send letters and columns to stepha@udel.edu. Please include a name with all submissions.

U.S. Officials should re-read Chicken Little



Monica Simmons
Not that Monica

"The sky is falling! The sky is falling! I must go and tell the king."

So go the opening lines of the infamous fable "Chicken Little."

Perhaps officials in Washington, D.C. should have taken a cue from this children's story May 11 when a single-engine Cessna flew into the no-fly zone surrounding the nation's capital, sending the city into a panic.

The situation caused top security officials to raise the terror alert level to red for the first time since its inception following the Sept. 11, 2001 terrorist attacks. Approximately 35,000 people were evacuated from the White House, the Capitol building and the Supreme Court, scurrying in the streets like ants running from an ant hole. First Lady Laura Bush and Vice President Dick Cheney were even ushered out of the White House.

Yet, President George W. Bush was left undisturbed to bicycle in a nearby Maryland park with a high school friend. He was not informed of the situation until well after fighter jets had diverted the plane to Frederick, Md. and forced it to land.

If the Commander In Chief of our country was not alerted of a situation that spawned this amount of chaos, Americans are left to wonder - was the sky really falling?

According to ABC News Aviation Analyst John J. Nance, a direct hit from a Cessna, the plane student pilot Troy Martin and flight



instructor Jim Sheaffer were flying Wednesday, would cause relatively little damage to government buildings. Furthermore, Nance pointed out the small size of the Cessna prevents it from carrying sophisticated explosives. Thus, if F-16 fighter pilots had decided to shoot down a plane carrying biological or chemical weapons, the result would have put those evacuated in even more danger.

This is not a freak occurrence. A nearly identical situation arose in June 2002, when a Cessna 182 flew within four miles of the White House. No buildings were evacuated, and President Bush was not asked to leave the White House.

Revoking Sheaffer's pilot license will not diminish the overwhelming evidence that points to just how vulnerable this country is to external attacks. While Sheaffer and Martin should be punished for ignoring several warnings by air traffic controllers to turn around, there is a larger lesson to be learned from last week's events.

Is the American public really safe if the leader of the country is left to enjoy his afternoon bicycle ride during a crisis? While the Bush administration should be commended for its prompt response, arousing panic is not the appropriate method in subduing fear.

In addition, greater efforts should be made to educate pilots not only of the location of no-fly zones, but how to detect the proximity of one. The frequency of these incidents illustrates that education, not condemnation, is the next step in preventing them.

It is evident that the overwhelming media coverage and terror alert system only exaggerated the situation's severity.

While immediate action was necessary to divert the plane, misleading the public into believing the situation was more dire than it truly was arouses an even greater sense of distrust. The administration does not need precautions when it can manipulate the public's trust through fear.

Rather than jumping to the wrong conclusions, perhaps the right ones should be sought out before action is taken.

Not so fast, Chicken Little. Perhaps this was just an acorn after all.

Monica Simmons is a Managing News Editor for The Review. Please send comments to brandnew@udel.edu.

College graduates could use a societal integration program

Shawna Wagner
Contributing Editor

I am slowly beginning to realize that in less than two weeks, I will no longer be a student. Somehow I am going to have to learn how to transition my collegiate lifestyle into something compliant with working society.

No more hitting the snooze button four, five or sometimes six times. No more two-hour lunches with girlfriends. No more lazing on benches between classes.

If only full-time student was a career choice.

I have a feeling that I am not alone in these thoughts. I have more than 4,000 classmates graduating with me this month. Some have jobs lined up, some do not.

But for those eager grads who think they are ready for a quick transition from college to career, here are some things to consider: No employer, unless you work at the Playboy mansion, will let you pass off pajamas as daytime attire. So for people (present com-

pany included) who like to wear pants that rely on elastic and drawstrings to stay up: buy a new wardrobe.

Also, you might want to change your e-mail address. I am speaking to the students with slugs like "hotgirrrl42" and "ladies-man009."

Finally, you might consider dropping certain words and phrases from your vocabulary. I know this might be hard for some people, especially "Napoleon Dynamite" enthusiasts, but realize that it is probably not a good idea to incorporate "tots" and "chicken talons" into office conversation. Then again, this is advice from a person who has never seen the film. (Lucky!)

It will be a tough adjustment for most of us. After 15 years as a student, it is bound to be a little awkward without schedules, blue books or No. 2 pencils.

Personally, I will miss the order of a school day: classes divided by 50 and 75 minutes with lecture topics listed neatly on a syllabus. I need that sort of structure.

With graduation comes a sense of overwhelming freedom. I

have no idea what to do next. Of course, my inbox is full of e-mailed hints (classified advertisements) from my parents. But to their dismay, I tell them I am not ready for the real world yet. I always thought the government should provide college graduates with some sort of societal integration program, much like they do for ex-convicts recently released from prison. It would make the transition a lot easier.

So in these past few weeks, when people have asked me about my job search, I often stand mute. It is funny because I just watched Fast Times at Ridgemont High the other night, and I could not help but feel like Sean Penn's stoned surfer character, Jeff Spicoli, when he is asked why he is not looking for a job. His answer: "All I need are some tasty waves, a cool buzz, and I'm fine."

I am not exactly sure what he means, but it sounds good.

Shawna Wagner is a Contributing Editor for The Review. Please send comments to shawna@udel.edu.

"GUILTY OF A CRIME IN NEWARK?" THAT'LL BE \$100,000"

What's the value of a clean record? Employers, graduate schools, the military services, professional licensing boards, immigration authorities – the gate keepers to a lot of the 'good stuff' in life – look carefully at your record. How much a criminal record can reduce your earnings over your lifetime, no one knows. What is known is that many students – because of stepped up efforts to control alcohol, occupancy of private residences, or noises – will be arrested this spring.

Most things for which you receive citations from the University or Newark police are reported as criminal arrests in national and State crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. Or military service. Or graduate school. And an arrest can result in University discipline, up to and including expulsion. Even if you complete PBJ successfully after an arrest, the arrest will still show on your record unless it is expunged. Scrutiny of criminal records for all these purposes has increased dramatically since September 11, 2001, as reported in the *Wall Street Journal*.

If you have been arrested in the past – or are arrested this spring – don't panic. Maybe you were arrested in the past, and would like to talk about expunging your arrest record. Maybe you have charges pending now. You have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record – contact us. You, or your parents, or both, can consult with us by phone at no charge.

The things a criminal record can do to your future ought to be a crime. If you have questions, call or e-mail.

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DURING EXAMS

Location	Thursday, May 19 Reading Day No Exams	Friday, May 20 Final Exams Begin	Saturday, May 21 Reading Day No Exams	Sunday, May 22 Reading Day No Exams
Daugherty Hall in the Trabant Center	7 a.m. to 2 a.m.	7 a.m. to 2 a.m.	9 a.m. to 2 a.m.	9 a.m. to 2 a.m.
Kent Dining Hall	9 p.m. to 2 a.m.	9 p.m. to 2 a.m.	9 p.m. to 2 a.m.	9 p.m. to 2 a.m.
Morris Library	8 a.m. to Midnight	8 a.m. to 10 p.m.	9 a.m. to 10 p.m.	11 a.m. to Midnight
Morris Library Commons	Open 24 hours	Open 24 hours	Open 24 hours	Open 24 hours

DURING EXAMS

Location	Monday, May 23 Exams	Tuesday, May 24 Exams	Wednesday, May 25 Exams	Thursday, May 26 Exams	Friday, May 27 Last Day of Exams
Daugherty Hall in the Trabant Center	7 a.m. to 2 a.m.	7 a.m. to 2 a.m.	7 a.m. to 2 a.m.	9 a.m. to 2 a.m.	9 a.m. to 5 p.m.
Kent Dining Hall	Open 9 p.m. to 2 a.m. PJs & Pancakes from 11 p.m. to 2 a.m.!	9 p.m. to 2 a.m.	9 p.m. to 2 a.m.	9 p.m. to 2 a.m.	
Morris Library	8 a.m. to Midnight	8 a.m. to Midnight	8 a.m. to Midnight	8 a.m. to Midnight	8 a.m. to 7 p.m.
Morris Library Commons	Open 24 hours	Open 24 hours	Open 24 hours	Open 24 hours	Closes at 7 p.m.



Lurking Within:
Behind the scenes at Synergy's 'Masterpieces'

B2

Mosaic

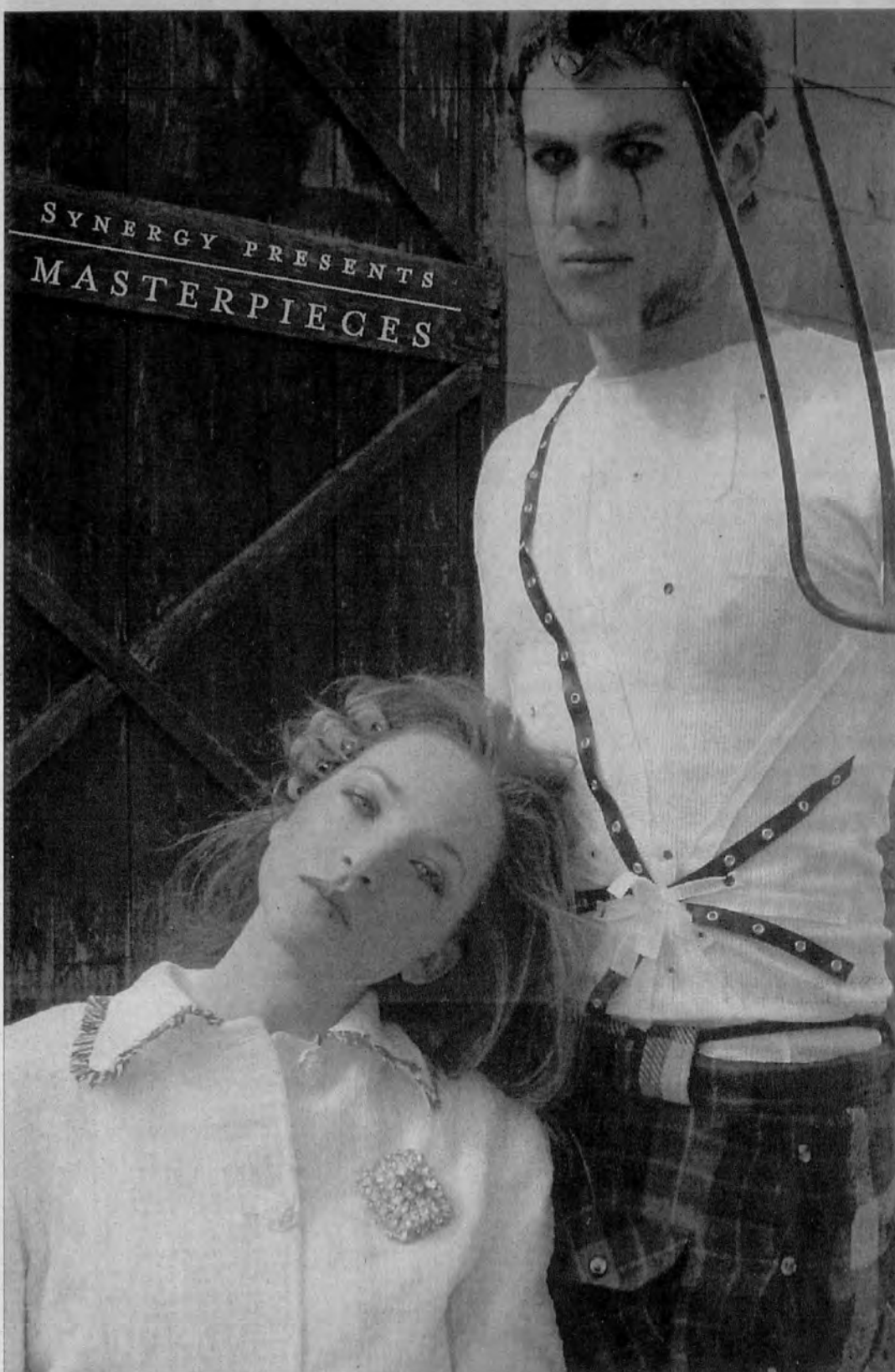
ENTERTAINMENT THE ARTS PEOPLE FEATURES

Album Reviews:
Dave Matthews Band, Fall Out Boy and Weezer

B2



Tuesday, May 17, 2005



A passion for fashion

BY GREG PRICE
Managing Sports Editor

Trabant Multipurpose Room A is typically a grey, drab area with no style or personality, completely heterogeneous from the rest of the bright and vivid university. The color neutral room is perfect for any occasion.

For one night a year, Synergy utilizes the room's chameleon qualities and puts on a fashion show flaunting the latest designs by some of the university's most promising young designers.

This year the show is "Masterpieces: Fashion Unveiled."

A long runway sits dead center in the convention-sized room like a Calvin Klein Spring Show. Three mega screens are directly behind the runway. One scans the models as they strut, while the other two flash the designer's name to the audience.

"It's been in planning for over a year actually," senior Kenny Bywah says. Bywah's "Lumiere de la Fleur" took first place in the Senior Collections competition. "I booked the rooms over a year ago, and then also in the fall we do basic planning like theme and different ideas that we want to do."

And then as soon as Spring Semester starts, we do a photo shoot and we just start rolling out posters, postcards and really just tying all the loose ends together."

The house is packed with family members, friends and distinguished faculty eager to

view the new provocative and chic designs.

One of the first exhibitions is the Blank Canvas, when models in all white outfits strut down the aisle with streaks of various colors on their faces and other exposed body parts.

Certain standout artists grab the audience with their designs throughout the evening. Senior Marcy Castelgrande's casual businesswoman designs illicit roars from the crowd. Her loose-fitting and elegant style also give the impression of a businesswoman who can head straight to her favorite nightclub after pushing paper all day.

Senior Liz Love also wows the onlookers with her soft satin evening designs. One of her dresses projects her great taste and is born to be a label designer name with a gold, satin top and frilly knit white bottom.

A model wearing senior Lori Hammer's canary yellow and cherry red sundress and holding a matching red umbrella walks along the runway. She makes her sharp turn back and pops the umbrella open to show a smooth and extravagant design on top, similar to a Henna tattoo.

Soon afterward, senior Emily Davis' faux evening gown struts across the stage, looking strikingly like Tinker Bell. The dress is olive on top with hints of salmon as the viewer gazes downward.

During the Senior Collection segment, senior Nate Metz, who also emceeds the evening, unveils his Biomorphic Visions show.

"I try to capture ideas," Metz says. "I don't like to think I put a ruffle on a skirt because I like the ruffle on a skirt. I want the ruffle to have some sort of meaning to it."

One of the highlights of the evening is a segment of MTVU, which shows Bywah's task of designing MTV VJ Maria Sansone's dress for the MTV Video Music Awards. Bywah won the "Dress a Celebrity Contest."

The segment shows how Bywah struggles with his initial design, which he worked on for more than five days. The dress was eventually nixed and he was forced to come up with a brand new design in a single day.

After the segment closes, the crowd applauds Bywah for his hard work and a stunning model emerges from backstage for the audience's up close and personal look at his creation.

The dress is all black and strapless with frills at both the top and bottom edges, and the midriff appears to have flowing horizontal lines.

One of the final dresses is Metz's Water Gown, an aqua and green-colored flowing gown that draws a comparison to the color scheme of Monet's "Water Lilies."

"I don't want to just do simple stuff that you can see anywhere," Metz says. "I want stuff that has some symbolism behind it that the average person might not notice, but a high clientele would notice."

Photos by:
Jenna Villani

Dave Matthews Band's 'Stand' soars

"Stand Up"
Dave Matthews Band
RCA
Rating: ★★★★★

stray tracks

"Hello again," proclaims Dave Matthews and company on their sixth studio release, "Stand Up." The follow-up to 2002's "Busted Stuff," "Stand Up" proves to be more commercially cohesive than previous efforts, while still maintaining the band's musical integrity.

Featuring the tight production of Mark Batson, known for his work with acts such as India.Arie, Gwen Stefanie, Maroon 5, Eminem and 50 Cent, the band receives a much-needed positive change in musical direction from the hip-hop

producer.

Dave fans who are skeptical of the band's choice in producers need not worry. "Stand Up" yields little, if any, resemblance to "Everyday," the band's 2001 over-produced musical faux pa. Instead, the Dave Matthews Band/Mark Batson collaboration proves fruitful, yielding a properly produced end product for the band.

Although the album sports the classic fire dancer logo, while donning a simple title, fans beware—the album can get political. Matthews' dislike of President George W. Bush is no secret. After all, Dave and the band hit the road last November, lending a hand to the Vote For Change Tour.

If the tour wasn't enough, Matthews was also quoted in a personal letter to fans appearing on the band's official Web site, stating, "It is criminal to put our servicemen and women in harm's way and to put the lives of so many civilians on the line for the misguided frustrations of the Bush Administration."

The Dave Matthews Band takes political activism one step further on "Everybody Wake Up." Fed up with the Bush Administration, Dave gives a clear cry for political change: "Everybody wake up / If you're liv-

ing with your eyes closed / See the man with the bomb in his hand / Everybody wake up."

Matthews further harps on the subject, noting his dissatisfaction with the outcome of November's presidential election, on "Out of My Hands." Singing atop the sparse piano accompaniment, the 38-year-old narrates the haunting story of someone, Matthews himself possibly, contemplating suicide.

"Out on my window ledge / I don't feel safe / I stayed looking down on you / It's out of my hands for now / I can't just walk away / Be nice to walk away / But I don't feel safe / Get away / All the way up here / Start to feel insane, betrayed / Out on my window ledge / Now our finest hour arrives ... And all the believers stand behind him and smile / As the day lights up with fire."

"American Baby," on the album's first single, centers on the tune's catchy chorus. Patriotic, for the good of his nation, Matthews expresses hope of a politically divided country staying together despite opposing viewpoints separating it after the 2004 Presidential Election.

Musically, the album stands up extremely well, often times over-

shadowing Matthews' occasional politics. "Stand Up" features several Matthews-penned love songs, showcasing some of the singer's best poetic prose to date.

"I would dig a hole all the way to China / Unless, of course I was there / Then I'd dig my home / If by digging I could steal / The wind from the sails, of the greedy men who rule the world," coos Matthews on "Dream Girl."

From the swamp-funk of "Louisiana Bayou," to the rolling country and backyard barbecue feel of the deep south apparent on "Hello Again," the Dave Matthews Band manages to cover all genres.

Lyrical, Matthews touches on a plethora of subjects. "Old Dirt Hill" evokes memories of being a carefree youngster, while "Smooth Rider," is an outlaw's tale of sexual escapades and an ongoing run from authorities, which only the mind of Matthews could contrive.

The album has no highlights. Rather, "Stand Up" is a highlight in and of itself.

Carter Perry is the assistant features editor for The Review. His favorite bands are Gwar and Color Me Badd. He also loves tapered, acid-washed Jordache jeans.



New Releases to Check Out

"Mezmerize," System of a Down
"The First Chapter," Circus Maximus
"Magic Time," Van Morrison
"Honky Tonk University," Toby Keith
"Natalie," Natalie

"You're Speaking My Language," Juliette and the Licks
"The Dogg Pound Gangsta presents 'Gangsta Cunk,'" Daz Dillinger

The Gist of It

★★★★★ "Crash"
★★★★ "Busted Stuff"
★★★ "Some Devil"
★★ "Everyday"
★ Michael Bolton

"From Under the Cork Tree"
Fall Out Boy
Island Records
Rating: ★★★★★

Fall Out Boy said it best in its previous album, "Take This to Your Grave," in the lines, "The songs you grow to like never stick at first." Their anticipated third album, "From Under the Cork Tree," released on May 3, possesses enough boyish charm and genuine talent to please fans everywhere. It isn't what avid listeners might expect, but that is exactly what the band wants. The 13 tracks are anything but a let-down, and you will fall more in love with every listen.

If the album name doesn't grab your attention, the title of each song will. The sentence-long track names are as creative and catchy as the group itself. Songs like, "I Slept With Someone In Fall Out Boy And All I Got Was This Stupid Song Written About Me" proves that Fall Out Boy is still sarcastic.

The album name, "Under the Cork Tree," is a reference to a

childhood book, "The Story of Ferdinand." The story is the perfect metaphor for someone who takes their own path, which is exactly what the band has done since its first album in 2000.

It's refreshing to note the album still possesses the same signature energetic emo-meets-pop-punk-meets-hardcore style and clever lyrics. The riffs are more poppy and upbeat, sounding slightly more produced. There is still the occasional hardcore breakdown, reminiscent of its previous album, such as the amazing screaming in "A Little Less Sixteen Candles, A Little More Touch Me."

The first four tracks are the most mesmerizing. "Dance, Dance" sticks in the listener's head for hours, with its upbeat, simple guitar riffs. "Sugar, We're Going Down," the first hit, is particularly rousing and appropriate for the desperate lovesick secret admirer.

"Sophomore Slump Or Comeback Of The Year" is more overtly haughty as they sing:



"We're the therapists pumping through your speakers / Delivering just what you need / We're well read and poised / We're the best boys."

The band reverts to modesty with, "The songs and the words own the beating of our hearts."

Don't be frustrated if this album isn't identical to the previous one. The beats are incredible and the sound is more rhapsodic than ever. After all, they insist that they, "only do it for the scars and stories, not the fame."

—Kate Hollinger

"Make Believe"
Weezer
Geffen
Rating: ★★★★★

Weezer has hardly lost its musical charisma and magic. The band, however, is progressing musically whether fans like it. This is fully evident in their fifth record, "Make Believe," and this is not the first time the band has done so.

Emerging on the musical scene in the early years of the post-Nirvana era in 1994, Weezer's self-titled "Blue Album" was a success and indeed a sharp contrast from the music current at that time.

Following this accomplishment, Weezer released "Pinkerton" in 1996, a drastic departure from earlier triumphs of arena and guitar-driven pop rock.

Weezer once again succeeds with a rock 'n' roll reinvention for 2005's "Make Believe."

Overall, the album is a great yet dark follow-up to the band's previous pop rock achievements. "Make Believe" brings front man

and prime songwriter Rivers Cuomo's lyrical intellectual cynicism full circle and replaces his once-nerdy nervousness of catchy pop hooks.

"Beverly Hills," the first track and single of the album, has ironically humorous lyrics about dreams of success from a man (Cuomo) who has already achieved such.

The song and the album, for that matter, benefit greatly from the overall instrumentation and production. Def Jam producer Rick Rubin captures Weezer at its hardest and most furious. The guitars, drums and vocals are molded perfectly together, resulting in an ethereal wall of sound.

The songs "Pardon Me" and "Freak Me Out" speak of social paranoia in dating and friendships. Containing such a great angular hook and lyrics on life makes both tracks two of the best on the album.

On "Freak Me Out," Cuomo sings: "City streets at night / can be so intimidating / I'm not the



toughest guy / I gotta keep my eyes open / You came out of nowhere / Man, you really freak me out."

With these images, it is no wonder Cuomo is often cited as the grandfather of emo. His utterly personal and emotional lyrics demonstrate the strife of seeking love.

Weezer's new album may seem like pure make believe, but is instead a reality of creative overhaul. "Make Believe" is a welcome addition into the band's catalogue and worthy of multiple listens.

—Keegan Maguigan



Behind the scenes at 'Masterpieces'

BY NATALIE TORENTINOS
News Features Editor

Two girls begin changing out of their outfits as soon as they get off the runway, undressing to nothing but bras and thongs in a room of at least 30 people.

Despite the close quarters, neither sex notices clothes flying off fellow models.

Ordinarily, this is not something one would expect to see in the Trabant Multipurpose rooms. But in the world of haute couture, dressing quickly is just part of the job.

A fashion show doesn't stop for anyone. When it's time to walk, you walk.

In the words of Kenny Bywah, one of the senior designers and manager of "Masterpieces: Fashion Unveiled," "Strip 'em' down," is the phrase of the night. Behind the runway curtain, modesty is thrown to the wind.

The models have to be dressed, lined up, ready to walk, undressed and dressed again before one can say "taffeta."

Makeup bags, high heels, mirrors and dress racks line the hallway as models and designers walk back-and-forth, zipping up dresses and re-applying lipstick. The smell of hairspray lingers in the air.

Girls run in and out of the bathroom, some peeking through half-closed doors to the main room to catch audience members filing into seats.

"Oh my god, oh my god," a model whispers nervously, clad in a purple dress with strips of fabric draping around her waist.

A fashion show is hectic, and with more than 100 people involved in designing garments and modeling them, a tiny hallway and dressing room is a small space for preparation. However, with organization and a few safety pins ready, anything is possible.

On the wall of the main dressing room, posters covered in Polaroid pictures designate the walking order into 11 different scenes.

Each one features a category with several pieces from various students. The scenes focus on particular styles, including evening, formal and daywear. The number of pieces varies with each designer.

A cornucopia of color and fabric transform a commonplace hallway into a place vibrant with beauty. Some girls look futuristic while some appear to have walked out of the '70s.

Garments range from sophisticated, backless flowing gowns of baby blue silk to hot pink Lycra bikinis matched with black boots and cowboy hats. White and blue houndstooth-print pants are seen next

to jersey stretch-cotton suits. Peacock feathers stick out the top of a yellow, strapless dress.

A model wearing heavy, gold eye shadow glows under the fluorescent lights, as a girl with a white bikini sashays past with blue, brown and green paint decorating her legs, arms and abdomen. Napping in the corner is a model with a blossoming red dress, nicely accompanied by cotton flower petals in her hair.

Sophomore designer Natalia Moena examines her garment, a black and white wool, mohair mix jacket and mini-skirt. Creating an intricate star pattern using metal snaps, cotton ribbing and satin lining is a time-consuming effort.

"I spent \$300 on my outfit," she says. "It's definitely over 40 hours of work. Slowly, you get to see what you're capable of doing."

Complicated outfits are not hard to miss among the throng of anxious faces waiting their turn on the catwalk.

Some skirts look like patchwork quilts, made of upholstery having a geometric, triangular design. A white muslin cape of layered strips looks like a bird has just tousled its feathers.

After returning from the stage, models exchange kind words to each other about their walk down the runway. Others simply take out their bra pads, pull down their stockings and strip again.

Backstage, models and designers scamper around in one room. Bywah fans his face with a piece of paper.

He made 28 pieces in the show's collection, but despite the work, he is happy to have an opportunity to express himself through apparel design.

Bywah says he first envisions a design in his mind.

"What's challenging is trying to perfect [the garment] with a picture of what I want," he says.

Bywah remains calm during the program, calling out scene numbers and names of people who must be ready to walk at a moment's notice.

As the show reaches its end, models fill their bags with beauty supplies and talk on cell phones. Organza, chiffon and silk are stored away and replaced by jeans and tank tops. The pitter-patter of heels fades to sounds of flip-flops as models hurry out of the room.

Pink cotton flower petals, curlers, scissors and tissues are strewn over the floor.

The flamboyant colors are no more. But for a few hours, clothing is not just functional, it's a work of art.



Designers' lines express personal taste

Metz's 'Biomorphic Visions'

BY LAURA BOYCE
Contributing Editor

Nate Metz, president of Synergy, stands in black pants and a black T-shirt, sleeves rolled like James Dean, adorned with his trademark faux hawk and cat eye contacts, extending a sincere "thank you" to all attending the Synergy "Masterpiece" fashion show.

The show is finished. After several all-nighters and exhausting a wealth of energy during the past semester, the 22-year-old apparel design major can take a well-deserved break before graduation later this month.

His plans post-May 28 are still under construction, as Metz says extra time has essentially been nonexistent since planning the Synergy fashion show and beginning his senior collection, "Biomorphic Visions," Fall Semester.

A-week-and-a-half before the show, Metz takes some time out for an interview to explain his design process.

He says his biomorphic vision was clear since his 2004 Winter Session study abroad trip to France.

"I had nine months to think about it," he says. During the trip, Metz traveled to Spain where he says the postmodern, curvilinear architecture of Barcelona, and the work he saw by Gaudi, struck a chord and lingered in his memory.

Inspired by the mosaic styling of the art, he says he knew this was what he wanted to mimic in his senior collection of sunset hues and Mediterranean blues.



THE REVIEW / Jessica Sittoff

Depending on the desired function of the clothing, the three-piece collection becomes a collage all its own. This is what makes "Biomorphic Visions" stand out among a sea of other collections, Metz says.

"The tiles in Spain all fit together, and I wanted to take it a step further," he says. "You can add or subtract things on every piece."

He uses his favorite creation as an example. The bright blue, full-length women's pants snap and unsnap to morph into Capri pants or Bermuda shorts.

Metz also designed what he calls "graffiti pieces" made from various fabrics that can snap on if desired.

This piece, along with an orange strapless bustier top, blue skirt combination and a lighter blue chiffon dress, transitions the collection from daytime to early evening, and shows off Metz's talent and creativity as they make their way down the Synergy catwalk.

"I try to be non-traditional, and somehow, somehow do something unique," he says.

All his designs are reflections of his own artistic style, Metz says, which sometimes makes explaining his visions a task.

"It can be difficult when you're interviewing with someone and they ask where it can be sold," he says. "They've never really seen anything like it before."

It might be these innovations that led the Alumni Association to grant Metz its annual enrichment scholarship of \$2,000 to create an original design.

Currently halfway finished, Metz has used the money to begin a floor-length, strapless gown delicately made with a fabric resembling a photograph of water, which Synergy chose to close the show with.

He plans to submit the finished dress to the Arts of Fashion Company in October, one year after Metz began working on it. He will know by the end of this month if the design has been selected for submission.

After declaring apparel design as his major his sophomore year, Metz dreams of the day he will be designing from within his own workshop with friend Kenny Bywah.

The only two males in the major, Bywah and Metz combined their pieces for Synergy's show, creating one extensive collection and possibly foreshadowing their future plans.

"In the long term we want to start a label of our own," Metz says. "Probably in New York."

Until then, Metz waits while he prepares the portfolio of all his work from the university.

While a life beyond the Alison Hall workshops and into his own might seem far off right now, the Milford, Del., native continues stitching together each phase of his life, always leaving the past with no regrets. That is, as long as he lives by his "Absolutely Fabulous" motto: "Just finish the Beaujolais and walk away."



BY CHRISTOPHER MOORE
Managing Mosaic Editor

Kenny Bywah's eyes roll, looking at the ringing cell phone on the desk in front of him.

"It was a telemarketer," Bywah hisses. "They keep calling my phone, those dirty bitches."

He's a formidable figure — jet-black hair, deliberate eyebrows and an intense stare. His crisp, blue Ralph Lauren polo fits perfectly, the ideal contrast to his whiskered jeans.

He has been working non-stop on his collection, "Lumiere de la Fleur," for Synergy's fashion show, "Masterpieces."

"I started in fall and I can go about eight or nine hours a day," he says. "I've had to learn how to pace myself."

This collection, a vibrant mix of classic silhouettes updated for the modern woman is inspired by a rich tapestry of influences.

"It's based on Tiffany lamps and flowers," Bywah says. "The prime colors are variations of blue and white."

"I love Audrey Hepburn, classic lines and old Hollywood glamour."

Bywah, 26, is one of numerous designers entering his work in the annual fashion show — he and Synergy president Nate Metz combine their collections to be shown together, a decision both designers are comfortable with.

Where Metz's line is modern and avant garde, Bywah's reflects his own personal taste.

"I stick with traditional silhouettes, especially for evening gowns," he says. "I feel that is my market so I've stuck to it."

He is quick to point out his

designs are geared toward chic boutiques, not hometown bridal shops.

"We don't do dyed-to-match."

His demographic is already chosen.

"I'm going for the upscale trust fund babies," he says, with a sly grin. "Like Catherine from 'Cruel Intentions.'"

"I fucking love her."

While Bywah doesn't necessarily play it safe with his designs, he does maintain his love for the classics because he knows, in the end, that's what the fashion conscious always return to.

He says his ultimate goal is to re-invent haute couture for consumers.

"You would get the same intricate designs made by a machine — the couture dress without the couture price."

His goals have become even more clear in the last year — he dressed MTV personality Maria Sansone for the 2004 Video Music Awards and won best couture dress in Saturday's fashion show.

Bywah laments the time invested in creating his collection.

"It just makes you want to jump out the window sometimes."

And the process itself is as distinct as Bywah's original designs.

"I buy the fabric first before I design it," he says. "I work without patterns."

The Bronx native says his interest in fashion didn't bloom until the late '90s.

"I never got into it until 1998," he says. "That's when I really started taking it seriously."

It's that seriousness that has

led to his burgeoning career even before graduating with a bachelor's in apparel design.

He says he and Metz will probably end up going to New York City after graduation.

"Nate and I want to start our own line," he says, "but we need some experience in the industry."

He turns to look at the fatigued, olive-green blazer on a headless mannequin. The corduroy fabric looks aged and smooth, its collar popped allowing the rest of the lapel to follow suit.

"I wore that when I tried out for 'Project Runway,'" he says, pausing. "I got Wendy Pepper."

The statement silences the room. Pepper, the resident bitch from Bravo network's hit reality series, has become infamous for her two-faced ways. Her presence has amused Bywah, though.

"Her hair was stick straight and she's lost so much weight," he says. "You can tell she loves being Wendy Pepper now."

He glances at the jacket again.

"Tim Gunn picked it apart saying it was a poor fit," Bywah says, pointing at the blazer. "I wasn't upset I didn't get on the show — I was upset that bitch insulted me over my jacket."

The experience hasn't stopped him. His line was completed and the show has come and gone. By all accounts everything leading up to Saturday was worth it and the audition was just a fading memory.

"I'm over it," he says, "but now I understand everything my teachers were talking about."

Senior Panzone's ocean of color

BY LINDSEY LAVENDER
Contributing Editor

Senior apparel design major Kristin Panzone sits quietly in the midst of her outlandish designer peers, Nate Metz and Kenny Bywah, awaiting the next interview question.

Tiny and cute, with a beachy persona, it is only fitting that the Beach Haven, N.J. native's clothing line is titled, "Oceanic Exuberance."

"The summer line represents nature, such as ocean reefs, palm trees, waves and the beach," Panzone says as she runs her fingers through her long, sandy-blond hair.

"It's a more upscale fashion-forward, surf-inspired couture line," she says.

Panzone, who has been working on her fashion line since the previous fall semester, says she will be showing 16 pieces from her line in Synergy's annual fashion show.

"I saved everything for last," she says with a nervous laugh.

Panzone says she put a funky beach twist on more traditional styles because she always tries to do things never before seen.

She's not kidding when she says this because she lists wire, sea glass and cheese cloth as a few of the ingredients used in designing one of the featured pieces.

"I implemented recycled six-pack rings, bubble wrap and soda tabs for the Arts and Fashion Competition in 2004," she says. "It was based on sustainability and theme."

The recycled final product was a bikini top and a high-waisted skirt, she says.

Panzone says she became involved in fashion because her high school was fortunate enough to have fashion courses.

"I knew I wanted to go to college for fashion design," she says.

Eventually, Panzone says, she wants to move to California and design her own clothing line.

Panzone describes a piece she designed for the show, detailing her use of cheese cloth she dyed various shades of blue.

"It's a see-through dress meant to represent underwater," she says.

"It's lighter at the top and gradually gets darker toward the bottom."

As an apparel design major, it takes awhile to produce a single piece of clothing, Panzone points out.

"It took 250 hours to make one dress," she says. "However, it is not in this collection."

She does admit, though, she pulled a few all-nighters putting the finishing touches on her underwater scenery pieces.

Panzone describes the seafoam green bikini she designed as the staple of the collection.

"It is worn underneath what I made," she says.

And it is.

When viewing her dress, made from the dyed cheese cloth, sea glass and wire that holds the back of the flowing dress together, it's apparent the bikini is the underlying piece of the ensemble.

All of Panzone's pieces are named after tropical islands, including Bora Bora, Fiji and Tahiti.

"I'm trying to make fashion," she says, "but also get back to nature to create garments that are still beautiful."

Panzone, who says she prefers to work without patterns, has won the Arts and Fashion Competition as well as the International Textile and Apparel Association Award the past two years.

She also received the Ellie Award for Outstanding Design on Honor's Day.

"Personally, I'd like to design for women because I know their needs," she says, "but I would definitely design for a man as well."



THE REVIEW / Anne Villani and Michael Pearson

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Revamped sailing club hits the water

BY AMELIA LUCHEY

Staff Reporter

The sailing club at the university is one of the oldest clubs at the university, but not one of the most reputable.

In the past few years, however, it has managed to rebuild its team and earn respect from some of the top varsity teams in the division.

Yet, if they attempt to advertise or talk up their "team" on campus, the response that most commonly greets them is, "Is that like crew?"

Club president and commodore, graduating senior Kurt Mueller, usually then takes the time to explain the difference.

The club really started to grow a few years ago through the dedication and hard work of former president Cathryn Miller, co-vice commodore Alex Kelly and Mueller.

"It feels like a job. We've built it up. It's our baby," Mueller said. "We're confident in the officers taking over, but it's still hard to hand it off."

Mueller, a lifelong sailor, joined the team his freshman year and made innumerable friends through his involvement.

One of these is his successor come fall, junior Jake Herman.

Herman has gone from having no experience to one of the team's top racers in just three years.

"If I enjoy something, I'm going to devote myself entirely to it," he said.

Mueller and Herman agree a lot of the team's success is because of the huge amount of dedication from officers.

Graduating senior Laura Block is the team's departing race captain and another lifelong sailor.

As race captain, she organizes practices and is in charge of teaching a lot of the strategy and techniques used in regattas.

Block said one of the things she loves about the sailing team being a club is that it is open to everyone.

"We have people who come that have never even seen a boat," she said. "Then we take them and teach them everything they need to know."

The club's secretary, sophomore Ashley Smith, was one such student.

"I had never sailed before college," she said. "But I love water and the outdoors so the sailing club seemed to fit."

Block said the major turning point for the team was last year when it received seven new boats.

"The boats we had before were from 1972 and they were horrible," she said. "The new boats gave the team something to be proud of."

Mueller said that he, Miller and Kelly made a pitch to university President David P. Roselle to get the boats.

"We told him that the team couldn't survive without new boats," he said.

Roselle was sympathetic to the needs of the team and referred

them to the head of university athletics, Edgar Johnson.

"[Johnson] really sacrificed for us. They have a budget and this was a huge chunk of money," Mueller said.

After receiving the new boats, the team began to come together. Then it moved to a new marina, built a shed and racks for storing the boats and began development as a team.

Smith, who will be abroad in Geneva, Switzerland in the fall, said the team has grown so much because of the organization and regimentering initiated by departing officers.

"Whatever they did, it's magic," she said.

Block and Mueller both agree that being a student-run organization is one of the team's biggest assets.

Block said she doesn't think the sailing club will ever become a varsity sport.

"If we became varsity, we would lose the beginner aspect and the focus wouldn't be fun anymore," she said.

Herman said his biggest goal for next year is to develop the team's racing.

"We've gone from being last in every regatta to being competitive with varsity-level teams," he said.

But he believes there is still room for improvement as the team has begun recruiting sailors.

"The racing captain for next year sailed in high school," Herman said. "He has gotten three of his friends from the high school team to come to Delaware next year just for our club."

The team hosts a home regatta each year when it invites seven teams to compete.

"Our regatta aims for fun and we usually invite some of the less-experienced teams," Block said.

Navy, one of the top teams in the division, attended the home regatta this year.

"To have that caliber team come to our regatta and show us that respect, shows that we've come a long way," Mueller said.

Another aspect of the team that makes it special are the bonds formed between among its members, Smith said.

"At our annual alumni regatta we had a commodore from 1970 come back," she said. "There's so much dedication on our team."

Herman said the new and departing officers had a meeting where they made a wish list of goals for next year.

"For me, I hope to be able to delegate well and make sure everyone feels like they are doing something to contribute to the team," he said.

Block said the group has begun to function like a team.

"Now that we have a strong base of officers who have developed their own positions, everybody can bring their parts together and we can function well as a whole," she said.

Mueller, Block and Smith all plan to remain attached to the team



Courtesy of Laura Block

Eamon McLaughlin and Robby Hazelton practice steering their new boat down the Bohemia River in Maryland.

after they leave.

Herman and his fellow officers have big shoes to fill next year, but the team has come very far in a short time and he is confident the team will keep growing.

"Sailing is something people do for life," he said.

The highs and the lows of the past year in sports



THE REVIEW/Tim Parsons

Junior defensive back Roger Brown watches as William & Mary celebrate its NCAA quarterfinal comeback victory on Dec. 4

continued from page B6

2004 when the Hens were four games below .500, Ciarracca took over and never looked back as the team finished with a record of 8-8, and an above .500 record within the CAA.

Best Male Rookie: Sobhan Tadjalli

Sporting a 1-8 conference record, with a measly three more wins overall, the men's soccer team had little to be happy about after its dismal season. However, the one bright spot that has given the team something to look forward to was the play of rookie freshman forward Sobhan Tadjalli. His performance during the season has provided hope for the next three years that Delaware soccer can claim a of swagger the school has not experienced 35 years since years since the team won the East Coast Conference (Division II) in 1970.

Named CAA Rookie of the Year, in addition to being voted All-CAA first team, Tadjalli is the only Hen to have received an All-CAA award since Delaware joined the conference in 2001. Tadjalli led the Hens in both goals and points with 11 and 25, respectively.

Freshman outfielder Brandon Menchaca ranks in the top three on the baseball team in batting average, runs, hits, home runs, RBI's and stolen bases—just to name a few. His upside is tremendous and he's improving everyday. He's been named CAA Rookie of the Week twice and will be a top candidate for Rookie of the Year when the awards come out later this month.

When senior running back Sean Bleiler was hurt for the season during the Maine game, Delaware football looked to be in dire straits. For a few weeks it platooned Lonnie Starks and Niquan Lee, but still needs a single, dominating back. Freshman Omar Cuff filled the bill as he took over the backfield and led the team into the Atlantic-10 playoffs. Cuff stepped up big in the replacement role.

Best Female Rookie: Colleen O'Brien

Freshman track star Colleen O'Brien certainly made her presence felt during her first season with the Hens.

O'Brien participated in women's cross country, indoor and outdoor track and had an immediate impact for Delaware.

During the fall, O'Brien was named Colonial Athletic Association Rookie of the Year for women's cross country.

She was also one of three freshmen in the CAA to be honored on the All-Conference team.

O'Brien was the team's top performer in six of seven cross country meets. There was a stretch of

four consecutive meets where she placed in the top 10 overall.

O'Brien best performance came at the CAA championships, where she finished third overall.

This marked the first time a Delaware runner placed in the Top 10 since 2001 and was the best overall performance since 1996 for the Hens.

Honorable mentions include softball's Allison Borchers and lacrosse's Casey McCrudden.

Borchers, the second baseman for Delaware, was named CAA Rookie of the Year for her superb overall play.

She displayed incredible poise and determination at the plate with a team-best .329 batting average and 30 RBI. Borchers also led the CAA with 31 walks during the season.

McCrudden was selected to the CAA All-Rookie lacrosse team because of her explosive offensive ability. She led the team with 28 goals, including four hat tricks and a career-high five goals on March 25 against Towson.

She was named CAA Rookie of the Week three separate times during the season.

Biggest Disappointment: Men's Basketball

After moving from the America East Conference to the Colonial Athletic Association in the 2000-2001 season, the men's basketball team compiled three seasons of 14, 15 and 16 wins, respectively.

The 2004-2005 season was supposed to be the breakout campaign where the Hens would establish themselves as one of the powerhouses of the CAA.

Senior point guard Mike Slattery and junior forward Harding Nana were supposed to develop the dominant one-two punch that would propel the Hens to the top of the standings.

But reality set in very quickly for the Hens as injuries and inconsistency plagued the team throughout the season.

The Hens (11-20, 7-11 CAA) suffered their lowest win total since the 1985-86 season.

Five scholarship players missed time during the season because of injuries, and behind Slattery, Nana and junior guard Andrew Washington, the Hens featured little depth off the bench.

Best Individual Performance: Brent Gaphardt

It's the top of the seventh, runners on first and second thanks to a couple of walks, one out and the scoreboard reads "Delaware 11, Hofstra 0" with no hits and no runs.

Junior lefty pitcher Brent Gaphardt lived this scene March 26 in the second game of a double-header as he stood on the mound, a single out away from his first career no-hitter.

The rule is never to mention even the possibility of a no-hitter especially during the early and middle innings. But when it comes to that last inning the idea races through every player, be they home or away.

Gaphardt forces freshman right fielder David Cole to fly out to right field, leaving junior left fielder Eric Balson the possible victim of the first Delaware no-hitter against a member of the Colonial Athletic Association.

Unfortunately for Balson and Hofstra, Gaphardt strikes out Balson and records the eighth Delaware no-hitter, the latest gem since Matt Phillips blanked Hofstra back in 1997.

Gaphardt finished the game with 13 strikeouts and just six walks to earn his first win of the season.

The whole team contributed one of its better offensive outputs of the season with twelve hits, and freshmen first baseman Adam Tsakonas had four runs batted in.

But the team's most important contribution was its quiet support of Gaphardt.

Best Team Performance: Women's Basketball

For a road team to invade a home court, it must overcome the vicious home fans, the talent-laden court and push past the unfamiliar arena.

The women's basketball team accomplished all these goals in the Best Performance of the Year when it broke Old Dominion's 122-game home win streak 73-70 Jan. 9.

The Hens proved to be a dominating team this season with 25-6 overall record and 16-2 in the CAA.

Sophomore guard Tyresa Smith scored a game-

high 22 points and snatched eight steals for the game as she battled the Monarchs' senior guard Shareese Grant.

Smith held Grant to only 10 points on 4 of 12 shots. Her stellar defense disrupted Old Dominion's offense long enough for the Hens to take control.

Then, there was the eventual CAA Player of the Year, senior power forward Tiara Malcom. She led the game with eight rebounds and netted 16 points, as she led the Hens to their eighth consecutive win.

Just over a week after the win the Hens received votes in the ESPN/USA Today/WBCA Top 25 Rankings and remained on the collegiate basketball radar for the rest of the season.

Despite their impressive 2004-05 run, no one should be surprised. This was the same program that had four 20-plus win seasons over their past five campaigns, three NIT bids and an NCAA berth back in 2000-2001 when they lost to No. 19 ranked North Carolina.

The Hens' performance against Old Dominion quieted fans in the Constant Center, but it also announced to the rest of the country that Delaware basketball entered the arena with no plan to leave anytime soon.

Breakout Player: Jordan Hall

Hall's speed and skill turned into offensive domination as he led the men's lacrosse team to a CAA regular season title. The sophomore mid-fielder led the conference with 29 goals and 47 points, earning him the title of CAA Player of the Year. He also registered 18 assists and 41 ground balls on the season.

The Hens advanced to the NCAA tournament, before losing to No. 3 Navy in the first round. Hall's outstanding season is only the beginning of what looks to be a bright future for the men's lacrosse program.

Warrington's outstanding play in the midfield propelled the field hockey team to the CAA Tournament.

She proved to be a double threat by registering 10 goals, four assists and 24 points on the season as well as being named CAA Defensive Player of the Year. Her breakout season landed her second team All-American honors, as well as CAA championship tournament Most Outstanding Performer and CAA First Team All-Conference.

Warrington's ability to play both ends of the field will contribute to the team's future success.

Biggest Choke: Football

Without question, the Delaware football team's 44-38 double overtime loss to William & Mary in the NCAA quarterfinals was the biggest choke of 2004-05.

Almost on par with the Yankees loss to the Red Sox in the 2004 ALCS, the Hens held a 31-10 lead at the beginning of its fourth quarter and most people felt Delaware had punched its ticket to the semifinals.

How wrong they were.



THE REVIEW/File Photo

Junior guard Amanda Blackstone dribbles to the hoop, staring down two UNC-Wilmington defenders in a game earlier this year.

BEST TEAM

- 1 Tiara Malcom
- 2 Erica LaBar
- 3 Erin Edell
- 4 Val Murphy
- 5 Colleen O'Brien

It all began with quarterback Sonny Riccio throwing a pass on the first play of the fourth quarter that was intercepted by W&M's Stephen Cason and returned 62 yards for a touchdown, cutting the lead to 31-17.

Delaware's offense began to sputter in the fourth quarter after it had been moving the ball at will during the first three quarters.

The Tribe managed to score on its next two possessions, tying the score when Lang Campbell threw a touchdown pass with 1:56 left in the game.

The Hens started overtime well with Riccio hitting wide receiver Justin Long with a seven-yard touchdown, but the Tribe answered right back pushing the game into a second overtime.

Delaware couldn't stop W&M as they scored another touchdown but it still had life as kicker Greg Kuehn missed his first extra point attempt all season. The Hens could not score, lost the game and a chance at their second-straight NCAA Championship.

Best Club Team: Volleyball

Club teams are what true dedicated athletes play on. The majority of club teams must pay for their own travel, equipment and fees as well as balance as many classes as NCAA-sanctioned teams.

Consider the Frisbee club team: Its record was 17-19, but the strength of its schedule was high. It squared off against North Carolina State, Georgia Tech, Florida and North Carolina.

Then, there is the women's club lacrosse team. It lost its first game of the season to Maryland, but rebounded to win the next nine in a row and earn a spot in the National Tournament in Blaine, Minn.

Volleyball was selected lost its first round game to Florida State 10-6, but had to play in 35-degree weather. Later it beat Washington in the second round 18-6, but dropped in the final consolation game to Texas A&M 12-11. Yet, it earned a 10-3 record and a No. 19 national ranking.

But The Review's Top Club team this year was the men's volleyball team.

They were selected as an honorable mention to the national tournament among the Top 25 Div-I teams in the country to be held in Kansas City, Mo.

On the first day of the national tournament, the Hens beat California State in three sets, then defeated both Texas Tech and Syracuse in straight sets.

It finished fifth in the tournament as they fell to Rhode Island in the quarterfinals and ended the season with a 14-8 record.

What made the men's volleyball team such a unique story was its determination to win. The three previous games at the Eastern Intercollegiate Volleyball Association conference championships resulted in an equal amount of losses. Any other team would have folded or found its confidence severely depleted.

Instead, the Hens ran with their underdog tag and proved themselves on the national stage.

inside

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• Best Of continued
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REVIEWSPORTS

Who popped out this day?
1917 - Hank Sauer
1934 - Earl Morrall
1956 - Sugar Ray Leonard
1966 - Danny Manning

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Navy sinks Hens' tournament dreams Men's lacrosse falls 9-7 in first round of the NCAA's

BY STEVE RUSSOLILLO
Sports Editor

The men's lacrosse team put up a valiant effort Saturday afternoon, but ultimately came up short as Navy defeated Delaware 9-7 in the first round of the NCAA Div. I Men's Lacrosse Tournament at Navy-Marine Corps Stadium.

The Hens (11-6) rallied from a six-goal deficit in the second half to make the game interesting, but the Midshipmen used poise, determination and some bad luck on the Hens' sideline to preserve the victory and move to the second round.

"I was really pleased with the effort my team gave," said 27-year Delaware head coach Bob Shillinglaw. "All year long, every practice, every game, they hustled their hearts out."

With 1:16 remaining in the game and the Hens only down by two, sophomore attacker Cam Howard sprinted down the right side and put the ball in the back of the cage to cut the deficit to one.

But the play was called dead because Shillinglaw called a timeout before Howard got the shot off. The lead stayed at two and halted Delaware's comeback chances.

Shillinglaw said he did not regret calling the timeout at the time because the Hens had more defensive personnel on the field than needed and Howard made his move on the cage after the call was made.

"At that point, when I called timeout, I thought 'This is one I'm going to regret,' because I saw [Howard] get inside," Shillinglaw said. "I hoped the referee didn't hear me, but he did. Even my assistant Greg Carroll said it was the right timeout—It was just one of those things."

Howard compared this situation to the controversial play in the Towson game when his tying goal with 36 seconds remaining was wiped away because he was called for being in the crease.

"It's unfortunate and unlucky I guess," Howard said. "It's similar to the Towson game, but stuff happens in the game and you have to just keep going."

Navy broke the game open with six unanswered goals over the second and third quarters to gain an 8-2 advantage. The Midshipmen used their quickness and versatility to break down Delaware's zone defense and blow the game open.

But with 4:57 remaining in the third quarter, Delaware decided it was not going down without a fight.

The Hens scored the final three goals of the third quarter, including sophomore midfielder Jordan Hall's unassisted goal with 24 seconds remaining in the quarter to cut the Midshipmen lead to 8-5.

The Delaware run at the end of the third quarter brought the crowd of 3,548 to their feet in anticipation of an exciting finish.

Senior defensive midfielder Clipper Lennon scored the first goal of the fourth quarter for Navy with 8:30 remaining to increase the lead to four. At this point, the Hens were down, but they were not out yet.



THE REVIEW/Ravi Gupta

Sophomore attacker Cam Howard looks to push the Delaware offense past the stifling Midshipmen defense during the Hens rally in the second half of their 9-7 loss in the first round of the NCAA tournament.

With 2:28 remaining, freshman midfielder Drew Turner scored and senior midfielder Joe Trentzsch cut the deficit to two with a beautiful pass from Hall. Trentzsch's goal extended his scoring streak to 19 games with at least one point in a game, dating back to April 12, 2004.

Senior goalkeeper Chris Collins finished with 12 saves, including some spectacular highlight-reel stops in the first quarter. But eventually, the Midshipmen found holes in the zone defense and exploited them.

"[Navy] did a great job of dodging and rolling guys off in order to clog the zone," Collins said. "We got hung up a couple of times and they cashed in on those opportunities. You have to credit their zone offense."

Junior midfielder Dan Hechtkopf did an admirable job filling in for senior midfielder and second leading scorer Dave Powers.

Powers broke his thumb during practice last Tuesday and was unable to suit up for the game. Hechtkopf scored one goal and dished out one assist in the losing effort.

The loss moves the Hens' overall record against Navy to 2-16 and keeps them winless all-time in Annapolis.

However, Shillinglaw hopes this year's success will help the Hens return more often to the tournament.

"If my kids have learned anything through this experience, it's that a team has to be a team," he said. "You've got to play it that way and work together that way. Obviously, by getting a taste of this, they will want another bite or two."

2004-2005: A look back at Delaware sports

Another successful year in Delaware sports is coming to a close and the Review Sports staff has compiled the 2004-2005 Year in Review. In a grueling process, past, present and future members of the award-winning sports staff gathered on a weekend afternoon, sacrificing their nap, in order to provide our beloved readers with what we believe to be the highs, lows and anything in between of what happened in the Delaware sporting world this past school year. So, please read the 15th annual year-end sporting section. You will not regret it.

Best Team: Field Hockey

The field hockey team used determination, teamwork and a balanced attack to win its first ever Colonial Athletic Association Championship.

The team is the only Delaware team to win a CAA title since the school transferred to the conference from the America East Conference in 2002.

The Hens compiled a 15-7 overall record including 5-2 in CAA play. One of the biggest highlights of the team's season was a huge 2-1 overtime victory over No. 9 ranked and national powerhouse Old Dominion in the opening round of the conference tournament.

The Hens then moved on to beat Hofstra 5-1 in the championship matchup.

The team advanced to the NCAA tournament before being knocked out by No. 3 Maryland in the first round. Delaware will return standout Amanda Warrington but will lose three offensive aces Lauren Carr, Erica LaBar and Leah Geib to graduation.

The women's basketball team utilized dominant post play and scrappy defense to be crowned CAA regular season champions.

The Hens (25-6, 16-2 CAA) advanced to the title game of the CAA tournament before losing a 78-74 overtime matchup to CAA perennial power Old Dominion.

The team suffered a devastating blow by not receiving an at-large bid to the NCAA tournament.

The squad closed the season on a disappointing first-round WNIT home loss to St. Johns.

Although the Hens will lose senior star Tiara Malcolm, they will return experience and talent in sophomore Tyressa Smith.

The men's lacrosse team had a tremendous 2005 campaign, capturing the CAA regular season title.

But the Hens could not utilize home-field advantage in the CAA tournament championship, losing 9-8 to Towson.

The team advanced to receive an at-large bid to the NCAA tournament where it dropped a tough 9-7 first round matchup with Navy.

The Volleyball team recorded its best season since entering the CAA in 2001.

The Hens (23-9, 9-5 CAA) finished third in the CAA regular season and advanced to the tournament championship match for the first time. The squad dropped a 3-0 decision to Towson and narrowly missed an NCAA berth.

Delaware head coach Bonnie Kenny was named CAA Co-Coach of the Year. The Hens suffered six-straight losing seasons before Kenny turned the program around in just four seasons at the helm.

Just one year after winning the NCAA Division I-AA title, the football team captured its second straight Atlantic 10 title.

The Hens (9-4, 7-1 A-10) entered the season as the ESPN/USA Today preseason favorites.

The Hens advanced to the national quarterfinals before dropping a heart-breaking double overtime battle to William & Mary.

The team finished the season No. 8 in the ESPN/USA Today polls.



Courtesy of the Colonial Athletic Association

The field hockey team celebrates the university's first CAA conference title after their 5-1 win against Hofstra on Nov. 7, 2004

Best Male Athlete: Harding Nana

Nana, a member of the first-team All-CAA led the men's basketball team in points, rebounds and minutes played during the 2004-05 season.

The 6-foot-8-inch junior center led the CAA in rebounding with 10.4 rebounds per game and was second in scoring with 18.5 points per game. He was just one of 13 players in Div. I to average more than 10 points and rebounds per game and his 19 double-doubles were fifth highest in Div. I.

Nana was named the team's Most Valuable Player and Top Rebounder and he led Delaware in scoring in 21 and rebounding in 25 of the Hens' 31 games.

Nana scored 46 points and grabbed 35 rebounds in the two tournament games including a career-high 19 rebounds in the quarterfinal loss to Virginia Commonwealth.

He will be on of seven returning players looking to improve on the Hens' 11-20 record.

Sophomore lacrosse player Jordan Hall was voted runner-up for his excellent performance during Delaware's 2005 season.

The midfielder led the Hens with 29 goals and 47 points in his first full season of action.

This performance got him named CAA Player of the Year and CAA All-Tournament Team honors as the Hens ended the season second with a loss to Towson in the CAA Championship.

Other honorable mentions are tennis player John Tully, football's Sidney Haugabrook and men's soccer phenom Sobhan Tadjalli.

Tully finished his career tied for most singles victories in a career (57) and set a school record for matches played at 105.

Haugabrook was named first-team American Football Coaches Association All-American, first team Walter Camp Football Foundation All-American and first team All-Atlantic 10. He signed on with the Tennessee Titans of the National Football League.

Tadjalli scored 11 goals, 25 points and was named CAA Rookie of the Year and first-team All-CAA.

Best Female Athlete: Tiara Malcolm

There's no secret as to why the women's basketball team had the amazing success it did this season. Senior forward Tiara Malcolm had the season of a life time and propelled the Hens to a CAA regular season title and a bid to the Women's NIT.

Malcolm dominated from all points on the court and emulated Delaware sports with a fiery passion. Her leadership on and off the court, in addition to her stellar play during the season makes her the hands-down decision for top female athlete this year.

Malcolm's abilities have also been recognized by the CAA, as she was named the CAA Player of the Year, marking the first time a Hen has ever won the prestigious award. Proving the CAA crystal-ballers correct, Malcolm lived up to her pre-season Player of the Year status as she over-powered the league, averaging 16.4 points per game.

She was an integral part in breaking Old Dominion's 122-game home winning streak as she scored 16 points and grabbed a team-high eight rebounds, resting for only one minute of the game.

Honorable mentions for best female athlete went to Erica LaBar, Erin Edell, Val Murphy and Colleen O'Brien.

LaBar, senior tri-captain of the CAA champs in field hockey had an amazing four-year career for the Hens, which were epitomized in her final season of play.

Among the tops in shots on goal, points, and goals in the CAA, LaBar fortified her position as tri-captain, and led the Hens to their first ever CAA tournament championship.

She was named to the All-CAA first team as well as to the STX/NFCA All-Mid-Atlantic Region first team this fall. She finished the season tied with Lauren Carr for the team lead in goals with 11.

Senior midfielder Erin Edell led the women's lacrosse to a CAA playoff appearance and a top-20 ranking as her work ethic on the field motivated the entire team. Selected to the first team All-CAA, Edell ranked third on the team in goals with 35.

First Team All-CAA, selected to four different All-Tournament teams, CoSIDA Academic All-

American nominee, CAA-All Academic Honor Roll —No, that isn't a listing of all the awards by the entire volleyball team, rather it's one player's achievements, Val Murphy. The senior mid-hitter has turned heads in the country with her dominating play that led the Hens to third place in the CAA during the regular season, and runners-up in the CAA tournament.

She is in the top ten in the CAA in kills and hitting percentage, but her defense is also impeccable, averaging .91 blocks per game.

Colleen O'Brien was a key member of the Delaware cross country and track teams this year, and she's only a freshman.

At the CAA championships, unlike an inexperienced runner, O'Brien showed poise and leadership as she finished third overall. This marked the first time a Delaware runner placed in the top 10 since 2001.

Best Coach: Bob Shillinglaw

The winningest lacrosse coach in school history added a few more achievements to his resume as he led the men's lacrosse team to a stellar record of 11-6. Although it fell one goal short of being Colonial Athletic Association Tournament champions, the team still received a bid to head to the NCAA tournament where it were downed by a high-powered Navy team.

His achievements in 2005 were good enough to be named CAA Coach of the Year.

In a close second place is women's basketball head coach Tina Martin. In her ninth season, Martin guided the Hens to an overall record of 25-6. During the season, Martin led the Hens to 17 straight victories at one point. Her magical season ended in heart-break however as her Hens were downed in overtime by Old Dominion.

Martin was named CAA Co-Coach of the year and also took her team to The National Invitational Tournament.

Last but not least, the women's lacrosse coach Kim Ciarrocca turned the team around in her first year behind the helm. After a disappointing year

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BEST TEAM

- 1 Field Hockey
- 2 Women's Basketball
- 3 Men's Lacrosse
- 4 Volleyball
- 5 Football