

THE REVIEW

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Mayor Funk's successor elected today

BY ALISON WILSON
Senior News Reporter

Whoever is elected in today's mayoral election, taking former Mayor Vance A. Funk III's place, will "have huge shoes to fill," said council member and deputy mayor Jerry Clifton.

Funk resigned from his position as mayor of Newark in September after serving for nine-and-a-half years. His resignation was due to health problems relating to his blood pressure, he said. Despite ending his term before it expired, Funk was able to facilitate the success of numerous Newark projects throughout his mayoral career. During his service, Main Street was redeveloped, the

Taste of Newark was implemented and the city's relationship with the university improved drastically, Funk said.

"I think that it is going to be hard for the next mayor to wear all the hats that Vance wore," Clifton said.

During the interim time between Funk's resignation and the mayoral election, Clifton served as acting mayor for the city. He said he was sad to see Funk leave and would have preferred to continue working with him as he finished his term. However, he said he understands and respects Funk's decision.

"Vance was a wealth of connections, and he had the support from a lot of people from various

groups," Clifton said. "When Vance became mayor, his connections and his enthusiasm helped bring many new restaurants and business downtown."

Because of these changes and improvements, Main Street was awarded the title of one of America's Great American Main Streets by the National Trust for Historic Preservation, Council Member Stu Markham said. Additionally, with the Taste of Newark and other citywide events, Funk helped make Newark a regional destination and downtown an area for which residents and students can be proud, Clifton said.

Funk said the Taste of Newark helped make the city more visible

than it ever was before. He said it's an event that is fun for all the community members—students, faculty and residents—and also an attraction for visitors. In the years the event has occurred, it has raised over \$650,000, and \$300,000 were funneled into the university's Hotel, Restaurant & Institutional Management program. The remainder was used to increase advertising of Newark's downtown.

Despite these successes, Funk said he is most proud of the relationship he reshaped between the university and the city.

"For the first time in 40 years, the city and the university started working together and helping each other as opposed to arguing,"

Funk said.

When he ran for mayor in 2003, he was interested in making the students more involved in the community, Vance A. Funk III said. He said approximately 50 HRIM students worked this year's Taste of Newark event, as an example of how both parties have been collaborating.



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STAR brings new health sciences building

BY JAMIE MOELIS
Staff Reporter

Construction is slowly winding down on the university's 272-acre STAR Campus as the first health sciences building is set to open in January.

The university purchased the land from Chrysler in 2009 when the dean of the university's College of Health Sciences Kathleen Matt came to the university.

When Matt first arrived at the university, she said an outside committee asked her what she wanted to accomplish in her first five years as dean. Because the university has a health-oriented atmosphere, Matt said she wanted to bring everybody together in one building.

Five years later, her goals have become a reality.

"You bring all of these people together in one common space and then you even have space for the clinical people from the community to come in, then all of the great ideas get generated and flow out of that and the students are smack dab in the middle," Matt said.

The departments that will officially be making the move to STAR Campus include the physical therapy department in its entirety and parts of the kinesiology, applied physiology, bioengineering and nursing programs, Matt said.

Allen Prettyman, director of Nurse Managed Health Center, said he is extremely excited for the move, especially since the program's current location at McDowell Hall is very small.

"The increased space allows us to expand our services," Prettyman said. "We can provide the services we currently provide but in a nicer facility and add services that we can't have because of space restrictions."

See MATT page 6

'NO KILL' NO MORE



THE REVIEW/SARA PFEER

Unlike Safe Haven, Camp Bowwow, located in Newark, Del., provides a happy and safe environment for its dogs. Safe Haven, which recently closed due to lack of funds, had 19 dogs put down last month.

Dogs euthanized at Safe Haven shelter

BY MATT BUTLER
Student Affairs Desk Editor

A Safe Haven shelter in Georgetown, Del. has closed its doors for good, but controversy still surrounds the facility's final days and its stated "no kill" policy. Nineteen dogs in total were euthanized due to "severe aggression and the impact of their prolonged confinement on the dogs' health," according to a statement from the Office of Animal Welfare.

The shelter announced in late October it would be stopping business operations on Nov. 1,

though it was receiving help from the American Society for the Prevention of Cruelty to Animals in order to find other shelters and care for the dogs that were housed in the facility. However, the shelter closed two weeks early, and the dogs deemed unadoptable after evaluations were "humanely euthanized," according to the statement.

"The Safe Haven situation demonstrates the need for stronger shelter oversight and a better dog control system," the Office of Animal Welfare stated. "In the future, we need to ensure that

shelters in Delaware are held to high standards that place the animals' best interests in mind."

Diane Meier, a former board member at Safe Haven until July 2012, said the statement is highly flawed. Meier said the dogs who were euthanized for "severe aggression" were being characterized by Safe Haven as friendly, loving dogs in adoption blurbs put out by the Safe Haven organization.

"Severe aggression" means they were a risk, but volunteers were walking these dogs and playing with them for weeks and months," Meier said. "We were

being told in November that these dogs were adoptable."

Meier said one of the biggest reasons why Safe Haven was in such a dire situation in the first place was the misuse and misappropriation of a \$819,000 donation made in 2011 that was meant to be used for medical equipment and the hiring of a veterinarian. However, the former director of the facility, Anne Gryczon, refused to use the money for medical supplies, Meier said, and by December 2012 the money was completely gone.

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Choke job: Hens give up 22 points in final quarter, lose 35-34

BY PAUL TIERNEY
Managing Sports Editor

CHESTER, Pa.—When senior running back Andrew Pierce dashed 10 yards through several Villanova defenders to give the Hens a commanding 34-12 late third-quarter lead during Saturday's rivalry matchup at PPL Park, the Delaware sideline burst into hysteria, while the Villanova faithful gave up their efforts to brave the cold and began to file back into the parking lot.

Although there was still a quarter of football standing between the Hens and their first playoff berth in three seasons, the writers in the press box began checking scores from around the country to see if the Hens had a chance to earn an at-large bid to the NCAA tournament. The game was over for everyone, except Wildcats quarterback John Robertson.

Robertson led the Wildcats to three unanswered touchdowns in the final eight minutes to get Villanova within two points of Delaware. The Wildcats then recovered an onside kick, drove down the field and kicked a field-goal with one second remaining on the clock to seal a

miraculous 35-34 win.

The loss tarnished Delaware's chances of making the postseason.

"A gut-wrenching loss for us, for our players and certainly the seniors," Brock said. "We're very disappointed we weren't able to close out that game and again find a way to win this rivalry game which we've struggled with. My heart is broken for the players. That locker room right now is a sad bunch of young kids."

A 50-yard run from sophomore wide receiver Jerel Harrison set Delaware up with a first and 10 from the Villanova 30-yard line on the Hens' first drive of the game. Five plays later, junior quarterback Trent Hurley found junior wideout Michael Johnson for a 12-yard touchdown.

On Delaware's next drive, senior wide receiver Rob Jones took a reverse from Pierce and threw to Hurley for a 13-yard touchdown, making the score 14-0. Villanova responded with a field goal from kicker Mark Hamilton and a touchdown run from Robertson to pull within 14-9 with 12 minutes to play in the first half.

See HENS page 14



COURTESY MARK CAMPBELL

Villanova kicker Mark Hamilton kicks the winning field-goal to give the Wildcats a 35-34 victory over Delaware. The Hens were not selected for the NCAA Tournament.

WORLDREVIEW



1 WOMEN HELD AGAINST THEIR WILL FOR 30 YEARS

Three women were rescued from a London home by British police Thursday after an investigation into slavery and domestic servitude led to the discovery of the women who had been held against their will for up to 30 years. One man and one woman, both 67, were arrested in connection with the incident, which is being described as one of the most severe instances of domestic servitude in Britain.

The London Metropolitan Police Service human trafficking unit said the investigation began in October when the Freedom Charity, a charity that gives support to the victims of forced marriages and violence against women, received a phone call from one of the women being held after she watched a documentary on forced marriages. Between further investigations into the claims and the charity's efforts to earn the women's trust, the three women were taken to a safe location, police officials said.

While police did not find evidence of sexual abuse, officials said the women—a 69-year-old Malaysian woman, a 57-year-old Irish woman and a 30-year-old British woman—were brainwashed as well as being physically and emotionally abused.

The two arrested in connection have been bailed until January, and they are described as foreign nationals with prior arrests from the 1970s.

—Kelly Flynn,
Managing News Editor

2 UKRAINE DISTANCES FROM EU, CONSIDERS TIES WITH RUSSIA

An estimated 50,000 Ukrainians swarmed to country's capital square this weekend following an announcement that the former Soviet state would suspend talks to officially join the European Union.

President Viktor Yanukovich is inching toward Russia instead, initiating closer trade agreements with Russia President Vladimir Putin. Opposition members who demonstrated in Ukraine's capital Kiev are protesting his change in position, stating they have a strong, European identity.

Western powers, including the United States, have expressed their disappointment with Ukraine's decision, with Secretary of State John Kerry canceling his planned early December trip the the Eastern European country.

EU Enlargement Commissioner Stefan Fuele posted on Twitter yesterday that he would still welcome Ukraine to the EU.

"Our commitment to modernization of Ukraine remains firm, door remains open, benefits 4 neighbours too, despite rhetoric," Fuele tweeted.

Putin responded to the controversy by criticizing the EU of creating a trade pact that would be unfair to Russia and urged Ukraine to resist the EU's "blackmail." For Russia, Ukraine is a massive transit route for exported Russian oil.

—Cady Zuvich,
Managing News Editor

3 SYRIAN CIVIL WAR HAS KILLED OVER 11,000 CHILDREN, REPORT REVEALS

An announcement by a London institute Sunday revealed more than 11,000 children have been killed as a result of the Syrian Civil War, which has raged for 32 months.

The Oxford Research Group, a policy think tank, concluded 11,420 children have been reported dead, some of whom were killed by explosions, bullets or being tortured to death. The figures come from casualty lists compiled from March 2011 to August 2013 that list only identified victims.

"What is most disturbing about the findings of this report is not only the sheer numbers of children killed in this conflict, but the way they are being killed," said co-author Hana Salama.

The war, which pits the forces of President Bashar al-Assad against rebels hoping to end Assad's reign, has caused a great deal of controversy in the West, with nations like the United States debating whether or not to enter the clash. The Syrian government has been accused of using chemical weapons, causing additional debate on how the United States should respond.

In September, the United Nations said over 120,000 people had been killed. It also revealed in excess of 2 million individuals have left the country.

—Matt Bittle,
Copy Desk Chief

4 IRAN AND WEST MAKE NUCLEAR DEAL

A three-decade long diplomatic gridlock between the West and Iran dissolved Sunday as diplomats from Iran and six world powers came to an agreement over Iran's nuclear program.

The deal comes back to Iran's ability to work toward nuclear weapons while loosening the hold of international sanctions on Iran's economy. The nations have six months for the preliminary agreement, which was created in Geneva by Iran and the five permanent members of the U.N. Security Council and Germany, known as P5+1.

The agreement is intended to give Iran and the P5+1 time to come to a more comprehensive agreement. However, it is an opportunity, not a guarantee, for the powers.

The diplomatic agreement represent a budge in an almost 35-year-old lock between the U.S. and Iran, after diplomatic relations were broken off in 1979 after Iran's revolution. This is the first agreement in 10 years of attempts at negotiation over the nuclear program.

The announcement is reported to be popular with Iranian citizens, many of whom believe it to be an opportunity to improve relations with the West.

—Rachel Taylor,
Copy Desk Chief

5 NORTH KOREA CONTINUES DETENTION OF AMERICAN CITIZEN

North Korea is holding an American citizen, the U.S. State Department revealed Friday. Though the identity of the individual was not given, the family of a California man said he has been held in the country since last month.

Merrill Newman, 85, visited North Korea with a friend last month, Newman's family said. As Newman's plane was preparing to leave the country, North Korean officials took him off the flight.

Newman, who served in the Korean War in the 1950s, is one of two American citizens currently detained in North Korea. Kenneth Bae was arrested last year and in May was sentenced to 15 years of labor for plotting to overthrow the government. At least seven Americans in total have been detained in North Korea, according to the State Department.

Because the United States and North Korea do not have diplomatic relations, the American government has been working with Sweden to free the prisoners.

In recent years, former U.S. Presidents Bill Clinton and Jimmy Carter have visited North Korea in successful attempts to secure the release of Americans being held there.

The United States last week warned travelers against visiting North Korea, which recently removed some restrictions on international visits.

—Matt Bittle,
Copy Desk Chief

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Football turnout down for 4th straight year

BY MATT BUTLER
Student Affairs Desk Editor

For the fourth straight year, attendance at home football games has fallen to the lowest level in a decade. Since reaching its highest level of 22,177 per game in 2005, the program has seen its attendance fall to 18,108 per game in 2013.

Athletic Director Eric Ziady said the lower crowds are, in part, indicative of a nationwide trend of decreasing attendance at college sports games. That statement is supported by the fact that despite a steady decline in attendance since 2003, the university has still never fallen lower than third among Colonial Athletic Association schools in average home game crowds, good for seventh nationwide in the NCAA Football Championship Subdivision.

"What we average—18,000 or so—we've done entirely on the shoulders of our community of football fans in the Delaware public," Ziady said. "The lack of support from the student body is really appalling."

Jim Woollard, a season ticket holder since the mid-1960s, said he thinks the two main reasons for declining attendance are higher prices associated with season ticket plans and a decline in the quality of football the university has been putting on the field.

Woollard said there was a sizable price jump for season tickets about three years ago, though he also said several other schools he knows of had already raised their prices by the time the university raised theirs.

Although a certain amount of progress is necessary and welcome, he said, there is always the danger that in the quest for a higher profit or a higher turnout resulting in too much commercialization, the university will alienate some of its fan base.

"I see it all over the country, it's all about the dollars now," Woollard said. "That takes a lot away from it. They're probably making more money now than they were five or six years ago, even with the low attendance, just because the prices have gone up."

Assistant Athletic Director Scott Selheimer, who has been a part of the university for 29

years, said every year, more and more marketing is done in order to attract students to games. Despite all the effort, it remains a mystery as to what would inspire more student enthusiasm and participation, Selheimer said.

"With Eric [Ziady] and [head football] coach Brock visiting, door-to-door basically, in dorms, a lot has been done," Selheimer said. "Marketing does a great job in trying to reach the students, but it's just a quandary. I mean, what really is it?"

Ziady said while the situation is frustrating for the athletic administration, he feels worse for the players themselves, who have to look up at a near-empty student section during games.

They deserve the support of their fellow students, Ziady said, and the lack of excitement reflects badly on the entire university.

There is also a certain amount of trickle-down effect from the lack of student interest, Ziady said, as prospective recruits may be less enticed to play for a team with such

weak support from their peers. Although the strong community enthusiasm certainly helps, the student section should be a part of the football atmosphere as well, Ziady said.

Ziady said if even one-fifth

to the championship game, the university saw 100 more fans per game. In 2011, a year after making it to another championship game, attendance decreased by 500 fans per game. Like Ziady and Selheimer,

least 30 minutes.

A consistent winning football team would be the key to bringing fans back to the stadium, along with playing a more competitive schedule, Woollard said.

As the conference sees top-flight teams, such as the University of Massachusetts, leave the CAA for higher divisions, lower level teams such as Albany University have been brought in to replace them, which weakens the university's schedule, he said.

Starting linebacker junior Patrick Callaway said the student section can provide a big boost for a team when they are playing at home. The student section is important in uniting kids in support of the team, and when the section is full and loud, it can raise the team's level of play to new heights.

"I definitely think that when [the student section] is crowded, it inspires players to play harder," Callaway said. "It gives students a sense of school pride and a sense of community. Whoever's there, we are going to play hard for them."

"What we average- about 18,000 or so- we've done entirely on the shoulders of[...] the Delaware public. The lack of support from the student body is really appalling."

-ERIC ZIADY,
ATHLETIC DIRECTOR

of the student body came to games, attendance would easily be back above 20,000, a figure it has not beaten since 2009. Even success on the field has not translated to increased numbers, either among students or the general population.

In 2008, a year after the Joe Flacco-led team made it

Woollard said he cannot figure out the reason for such low student turnout either. Possible explanations could be the mixed results of the last couple of years, as well as an increased number of TV games that Woollard said he thinks has extended the amount of time taken up by football games by at



Delaware Stadium's student section has been largely empty this season, to the chagrin of university officials.

Delaware State University band suspended amid hazing allegations

BY MICHAEL DOMBKOSKI
Staff Reporter

The Delaware State marching band, known as the DSU Approaching Storm, will be suspended for the remainder of the semester, potentially longer. The suspension may come as a surprise to some, as nothing to this level has ever occurred at the university, Provost Alton Thompson, vice president for academic affairs at Delaware State, said.

"The band has never been suspended in the history of the university," Thompson said.

The Delaware State marching band, along with the DSU Jazz Ensembles, the school's concert band and its pep band have been suspended indefinitely on the account of hazing accusations, Thompson said.

The suspension included the DSU football team's last home game of the year on Nov. 23. There was no pre-game

musical routine, nor a half time performance by the Approaching Storm. The suspension comes amid an ongoing investigation that was officially announced Nov. 14. The marching band fraternity, Kappa Kappa Psi, has not been linked to the hazing.

Hazing with university bands fell into the spotlight in 2011, when a student was killed at Florida A&M University in Tallahassee as a result of alleged hazing. The Bobcat Marching Band at Texas State University

also fell under accusation in September, when 13 members turned themselves in for hazing charges.

Thompson said he is greatly upset by the situation, as he has great pride in what the band has done at the university. The Approaching Storm performed at President Barack Obama and Vice President Joe Biden's inauguration ceremony in 2009. They also have performed at venues in Europe, as well as NFL games.

Charles Hall, executive director of the Hazing Prevention Organization, said he was upset by the situation, but far from surprised.

"The headlines indicate that band programs are a common place for hazing to occur," Hall said. "Like other organizations and teams, new members are often forced to undergo hazing as a rite of initiation as a full member."

Hall said hazing at any level is something that will never cease to exist, but empowerment can be a strong key to the battle against it. He said the biggest issue with hazing is how often a blind eye is turned to the problem. However, there has been more publicity associated with the issue as of late, he said.

"Like sexual assault, hazing is extremely under-reported," Hall said. "But that is starting to change, which means you'll start hearing about more and more hazing incidents. That doesn't

mean hazing is increasing, just that more is being reported."

Briana Lamet, a sophomore band member at the University of Delaware, said she does not think that hazing is a nationwide problem in bands, but it can easily evolve to be a problem in many organizations on campuses.

"It's a part of organization culture," Lamet said. "You hear this all the time, different organizations have different initiation processes, it does not always have to be hazing. Some organizations take that type of membership training and turn it into hazing."

Lamet said Heidi Sarver, the director of the university marching band, has a strict no hazing policy, so there is no hazing among the university's band—at least that she has heard about.

Hazing is valueless among members because it does nothing to bring the band closer together as a unit, she said. What brings people in a band together is how hard you work as a section, being away on trips and other similar activities, she said.

While the investigation has not concluded, Thompson, along with the university as a whole, is disappointed that the situation had to happen in the first place.

"It's a shame that a few people can't follow the rules and the whole band has to suffer as a result at this time," Thompson said.



COURTESY OF @DELSTATEUNIV

The Delaware State marching band was suspended indefinitely earlier this month. This is the first suspension of its kind at the university.

FUNK: 'I LOVE BEING AROUND STUDENTS, IT'S WHERE ALL THE ENERGY IN THE CITY COMES FROM.'

Continued from page 1

Funk, a university alumnus and past member of the university's chapter of Theta Chi, also focused much of his efforts toward fraternities and sororities, getting them to participate in different community races and clean up the parks and the streets, he said.

"I love being around students," Funk said. "It's where all the energy in the city comes from."

Not only did Funk enjoy spending time with students as mayor, but he also said he felt strongly about the university as an institution. He said he owes much of his success to his college professors for helping to lead him

down the straight and narrow.

"I was one of those shaky students in my freshman and sophomore years," Funk said. "If it wasn't for the faculty here, who knows whether I would've graduated, let alone end up in a really good law school."

As a practicing lawyer, Funk said he did all the real estate work for the university for 35 years prior to becoming mayor.

But the stress of being mayor began to take a toll on Funk's health. When Wawa approached the city council proposing to build a store across the street from city hall, residents reacted negatively to the idea, Funk said. His blood pressure was reaching the 180 to 200 range, and he said he knew he was getting too close

to having another stroke, so he decided to step down.

Now that he is no longer mayor, Funk said he will miss his daily interaction with the people he worked with the most, as well as the occasions when he could meet and work with people outside the Newark community.

"There's a certain amount of fun involved in being mayor," Funk said. "I have a whole room full of pictures of people I've met, famous and otherwise, because of different things I did."

Despite his decision to resign from office, Funk said he is still very dedicated to the welfare of the city. He said he still wakes up early on Saturdays to clean any graffiti off Main Street, and on Sunday mornings, he picks up

trash on Main Street.

Funk said he plans to remain involved and provide the council with any help when and if they need it.

"I'm still here, and I'm going to help out as much as I can," Funk said. "I have a lot at stake because this is my dream and I want to make sure that nobody messes it up."

Funk was the "cheerleader for Newark" and set the standards high for the incoming mayor, Markham said. He said Funk is always visible, out and about around the city, talking to residents.

"I'm hoping the next mayor has that kind of reach, somebody who has contacts in the community and then can

add by continuing to reach out the faculty and students," Markham said.

Markham said the council should be working to strengthen this relationship, and he would like to see the city and school to continue working as a team.

"We all share the same space," Markham said. "We need to continue to have that dialogue even though we have different priorities and different constituencies we're responsible to. If you put the university and city together cooperating—all the students, faculty and residents—I think the combination could be a pretty powerful group for making changes and really making the city enjoyable and a great place to live."

History professor honored for research on U.S. slavery

BY RACHEL NASS
Staff Reporter

When historians study the American South, they do not normally travel to Russia to do it.

History professor Peter Kolchin has focused on slavery and the South for most of his career. In his books, Kolchin explores black slavery from its roots in the colonies to the reconstruction period, often using the histories of forced servitude in other countries as points of comparison. To contextualize U.S. slavery, Kolchin has looked at similar systems in the Caribbean, Brazil and Russia.

"Russian serfdom was an institution which was in some ways very much like American slavery," Kolchin said. "It was a system of forced labor, bound labor. Chronologically it was abolished at almost exactly the same time."

Comparative history is central to Kolchin's study of the South. When he was elected to be president of the Southern Historical Association earlier this month, he knew he wanted to incorporate that approach into his leadership. In the year that he will head the SHA, Kolchin hopes to encourage historians in the organization to do work that contextualizes the South in national and international history, he said.

"The South doesn't mean anything unless you say, 'What's the un-South? How

does it differ?'" Kolchin said. "So South compared to North, South compared to other places, because many of the problems that Southern history accentuates are also problems that exist elsewhere."

The Southern Historical Association gives both scholars and non-academics who are interested in Southern history a place to discuss their interests, Kolchin said. Every year

"We really aspire for our faculty to be thought leaders in their fields."

-NANCY BRICKHOUSE,
DEPUTY PROVOST

somewhere between 1,000 and 1,500 people go to the annual SHA convention, where individuals can hear lectures, attend a book exhibit and network. The organization also publishes the quarterly Journal of Southern History.

The SHA is more accessible than groups like the American Historical Association and the Organization of American Historians, offering membership fees of \$50 per year and \$10 per year for graduate students, Kolchin said. He said he hopes to use this difference to encourage more young people to join.

"It's a more user-friendly organization in some ways I think, more affordable for people who are not wealthy, not

yet established in their field," Kolchin said.

Kolchin said he is also pushing the SHA's membership committee to increase its racial diversity. The SHA is a fairly white organization compared to its competitors, Kolchin said.

Broadening the racial diversity of the Association is a way of combatting the fact that some Americans think about Southern history only in terms

of Southern whites, a pet peeve for Kolchin, he said.

"Often when people say the South, they mean the white South," Kolchin said. "In 1860, about one-third of all Southerners were slaves, and so when people talk about the Southern viewpoint, that's not their viewpoint, that's the viewpoint of other Southerners."

Deputy provost Nancy Brickhouse said she is not surprised by Kolchin's new position. Kolchin is a very highly-regarded historian of the South and a leader both in the field and on campus, she said.

Kolchin is a recipient of the Francis Alison Award, one of the highest honors a professor can receive for both research

and teaching at the university. He was also named the Henry Clay Reed professor of history for his excellence in those two core areas.

Before his election to the presidency of the SHA, Kolchin has served on prize committees and on the organization's executive council, a group that advises the president. This past year he served as vice president, and he has been published in the Journal of Southern History.

Brickhouse said Kolchin's achievements positively impact the university's reputation. Excellence in research is core to the university's mission and can also add to the student's experience in the classroom, Brickhouse said.

"We really aspire for our faculty to be thought leaders in their fields, and when you're elected to serve in a leadership position of this nature, it's a good indication that others recognize you as being a thought leader," Brickhouse said. "We're pleased that he's one of us."

University librarian Theresa Hessey, who has had two classes with Kolchin, said he is committed both to his research and to his students. Rather than distracting from his role in the classroom, Hessey said Kolchin's research in American slavery makes him more valuable as a professor.

"It's not like he's so involved in his research that he doesn't care about the classroom, because it's very clear that that is his primary

focus," Hessey said.

Kolchin is a "traditional" history professor, Hessey said, structuring his courses around lectures and class discussions on assigned readings, but Kolchin's knowledge in his field and passion for his subject matter make him stand out against other instructors. Kolchin encourages students to come to his office hours to talk not only about class but about history in general, Hessey said.

"If you read a cool book that's tangentially related, he wants to hear about it," Hessey said. Hessey, who earned a master's in history and library science after earning her undergraduate degree at the university, said taking Kolchin's classes partly inspired her to apply for the university's Ph.D. program. She said Kolchin has supported her as she makes decisions about further schooling and has even looked at papers she has written for other classes.

"He's someone whose opinion I value at this point," Hessey said. "He's a very good sounding board for the history department and how to proceed in a career."



Peter Kolchin

Harold White named Delaware's professor of the year

BY CHRISTINE BARBA
Staff Reporter

Chemistry and biochemistry professor Harold White, also known as Hal, said when he thinks about teaching, a cartoon comes to mind.

"I remember a cartoon that has two little boys and a dog in the first frame of the cartoon," White said. "One boy says, 'I taught my dog Fido how to whistle,' but in the second frame the other boy says, 'I don't see him whistling.'" White said. "In the third frame the first boy says, 'I said I taught him, but I didn't say he learned it.'"

White, who was named Delaware's professor of the year earlier this month by the Council for the Advancement and Support of Education, said he feels this cartoon represents what faculty experience when they teach material but students do not learn it. He said over the years, he has changed the way he teaches because lectures are not necessarily the best way for students to learn.

White said his first teaching assignment was at the university. He has worked here for 43 years. He said he did well in biology and chemistry in high school, so when he saw Penn State, where he went for his undergraduate education, offered biochemistry as a major, he ended up with that and liked it.

George Watson, the dean of the College of Arts and Sciences, stated in an email message he has worked with White since 1996 on promoting problem-based learning. He said with a group of other professors, they co-founded the Institute for Transforming Undergraduate Education in 1997 at the university, which promotes active, engaged learning and works to improve faculty-based learning.

White is a long-serving director of the Howard Hughes Medical Institute project at the university and has had an enormous

influence on science education, including the learning approach in the university ISE Lab, Watson said. White is passionate about improving undergraduate education and has been prominent nationally in promoting active and collaborative learning, he said.

Watson, the 1998 recipient of the professor of the year award, said the university makes several nominations each year.

"I'm delighted that our nomination for Hal was successful," Watson said. "I knew that Hal would be an outstanding nominee."

English professor Stephen

"I think he's wise, I think he's generous and I think he's committed."

-STEPHEN BERNHARDT,
ENGLISH PROFESSOR

Bernhardt said he has worked with White ever since Bernhardt first arrived on campus thirteen years ago in ITUE. He said they work together to host workshops for other teachers and welcome visitors to campus.

Bernhardt said the CASE awards are well known in the scientific community, and Murray Johnson, chair of the chemistry and biochemistry department, called Bernhardt, asking him to coordinate the nomination process. Bernhardt said he got in touch with White's former students and received various letters from people White has worked with.

"We have known for a long time that Hal is a really wonderful professor, and his students really

appreciate the work he does," Bernhardt said. "He decided some years ago that teaching was his real passion. He wants to help students learn to ask good questions, and he thinks that if a student can ask the right questions, they can figure out how to get the answer."

Bernhardt said White has been building an approach to learning on campus that allows students to define what they do and do not know, so students can ask the right questions and faculty can address critical problems. White has trained a lot of biochemists, so some of his students are now professors or graduate students in a good university, Bernhardt said.

"I think he's wise, I think he's generous and I think he's committed," Bernhardt said.

The most important trait a professor should have is commitment to engaged student-learning, Watson said. White is visionary, tireless and compassionate, he said.

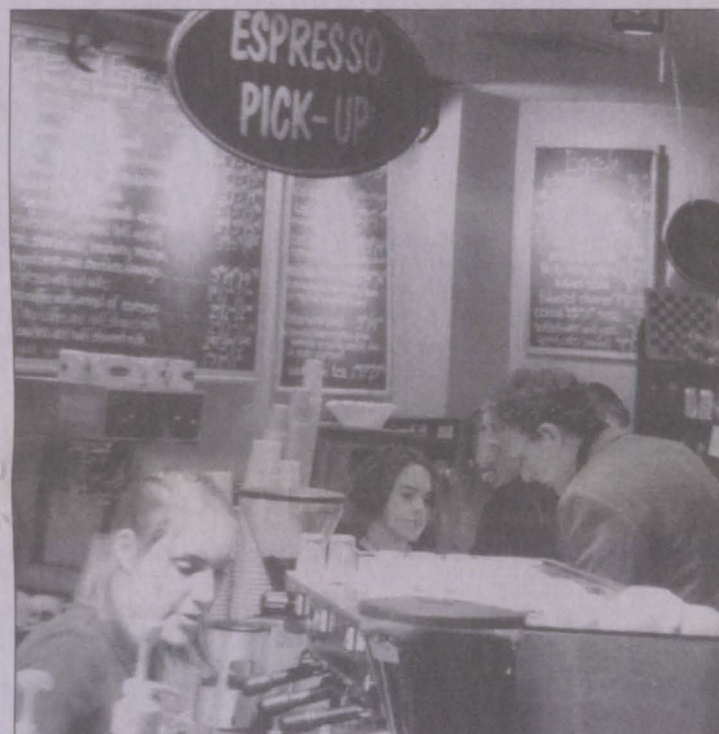
Anybody who gets an award wonders if they really deserve it because there are many excellent people who teach, White said.

"I've always felt that teaching would be part of my experience," White said. "My family has many teachers in it so the idea of becoming a teacher was not foreign. It was sort of a foregone conclusion."

He said there are two things to consider if he were to offer advice to students who want to teach chemistry. He said they definitely need to know the subject, but that's not enough. The other part is that they need to know something about how people learn.

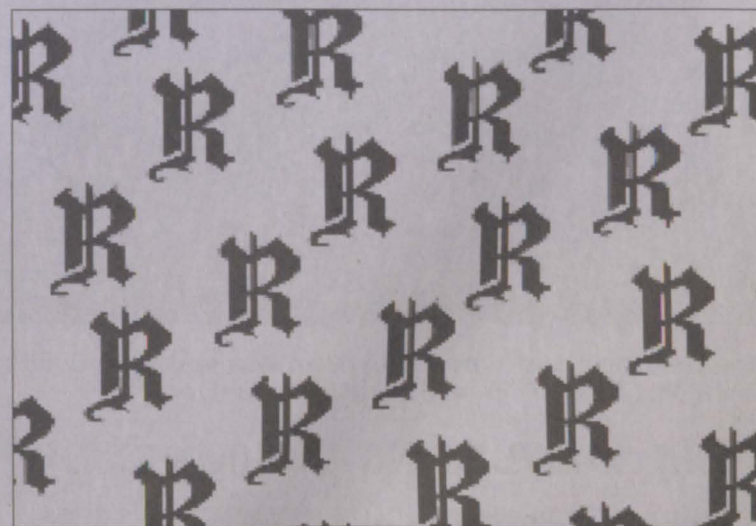
"You can know all the chemistry in the world, but if you don't communicate it in a way that people understand, it's not effective," White said. "I guess the one thing that I would say is that no teacher is perfect and there's always room for improvement."

This Week in History:

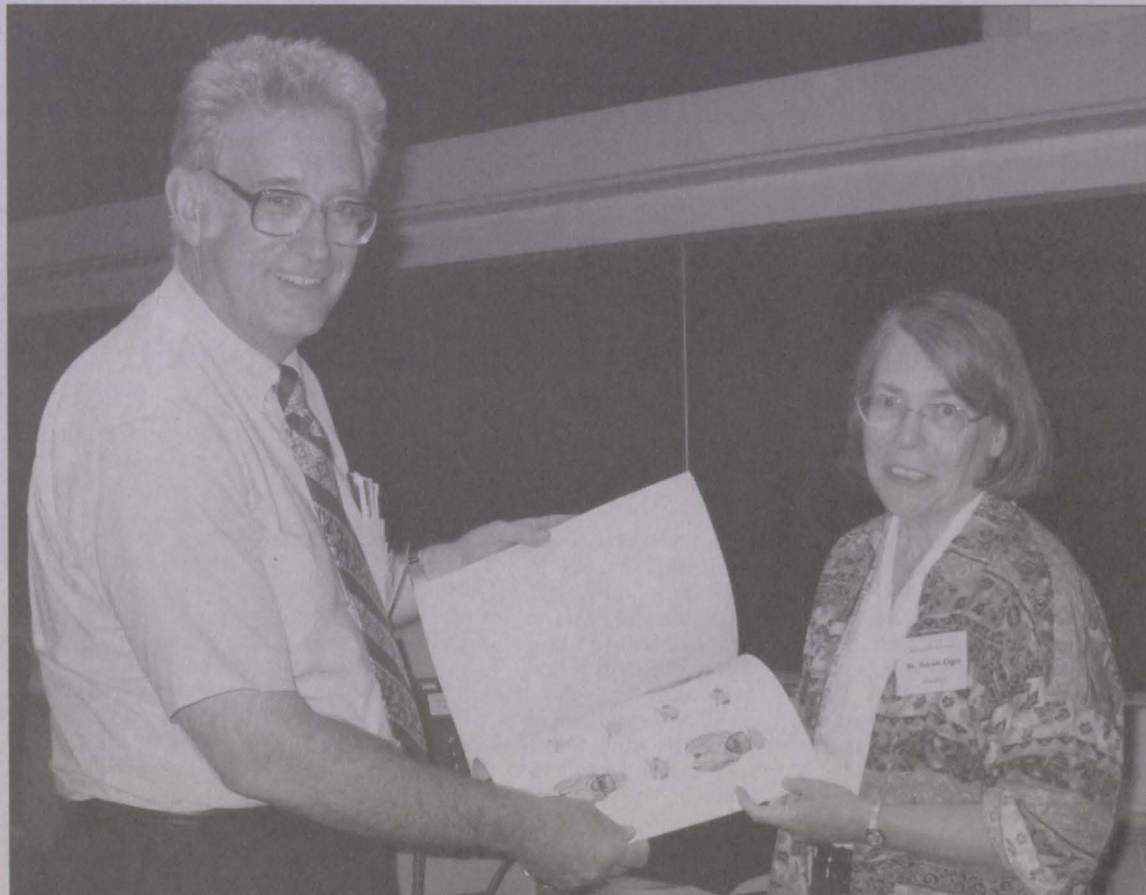


DECEMBER 2, 2005

Students boycotted Main Street for a week in an effort to force Newark to change its zero-tolerance alcohol policy. BrewHaHa!, like many of the other establishments, was relatively unaffected.



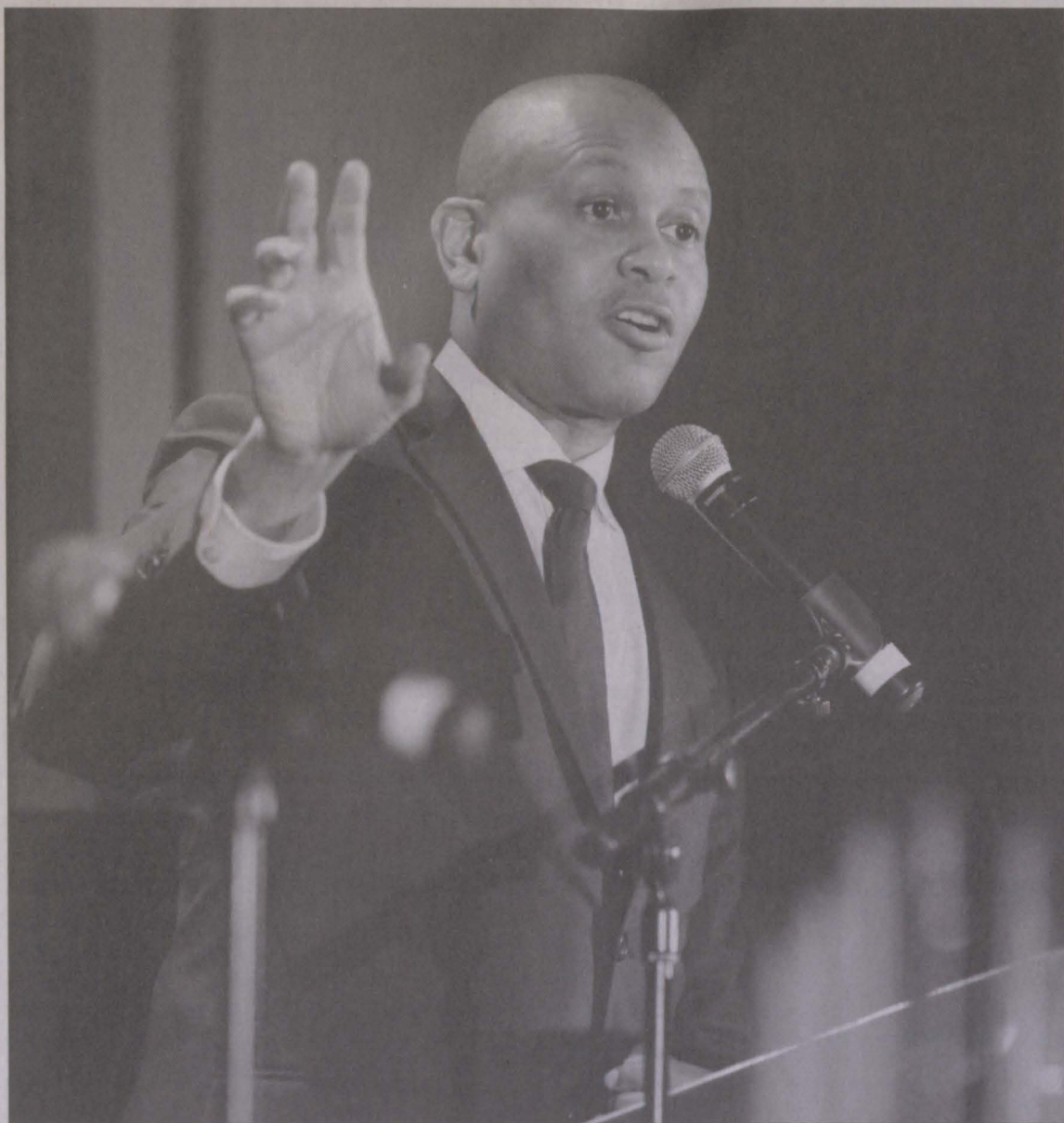
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COURTESY OF THE UNIVERSITY

Chemistry and biochemistry professor Harold White was recently named the state's top professor.

PRE-KWANZAA CELEBRATION



On Thursday, the Center For Black Culture held its annual pre-Kwanzaa event in Clayton Hall. The program featured a brief keynote by activist and journalist Kevin Powell, pictured above. His address was followed by food and entertainment by local band Best Kept Soul.

New federal laws could affect area farms

BY MATT BUTLER
Student Affairs Desk Editor

Local farms are preparing for new federal regulations that could bring large changes to the agricultural industry landscape.

The Food Safety Modernization Act, signed into law by President Barack Obama in January 2011 and scheduled to begin taking effect in the coming months, represents the largest food safety reform in 70 years, according to the Food and Drug Administration website.

The website also stated that the purpose of the new law is to change the focus of food safety to preventing any contamination of food products, instead of responding to it when it occurs.

According to research from the Centers for Disease Control and Prevention, 48 million, or about 15 percent of Americans, become sick every year as a result of foodborne illnesses, leading to around 3,000 deaths.

The FDA has published several fact sheets in order to educate about the new laws, detailing many aspects of the law and its repercussions.

In essence, the FDA will now be able to exercise more control over the flow of food products from farmers to consumers, including heightened frequency of inspections of farms and more power to punish farms who do not comply with the new rules. The legislation is not limited to domestic products, as imports will now be held to higher standards and face more scrutiny as they enter the country.

Junior Kerry Snyder, whose family owns a noncommercial farm, said although the legislation will not affect her family's farm specifically, as they do not farm for profit, farms that do sell her family's products for profit will most likely have to make major changes to their daily operations.

Snyder said there is a public comment period, giving people an opportunity to voice their opinion on the bill through letters submitted on the FDA website.

The responses received by the government during the comment period could affect the way the law is implemented, or even lead to change regarding certain aspects of the new regulations, Snyder said.

"The changes are not concrete, these things are not definitely going to happen," Snyder said. "It's basically a time for us to call for action, or not for action, based on what they are proposing."

Snyder said one of the issues regarding the bill is that it has certain classifications that could potentially damage small farms, particularly those that only serve local communities.

One of the possibly harmful facets could be new divisions between classifications of facilities and farms, which is a change that could cause many problems for local farms that do not have the resources of large farming corporations, Snyder said.

Snyder said she believes

the legislation is more about governmental control since there is no true health risk associated with small farms. Larger farms are put in a more advantageous position with the new legislation, as most of them are already compliant with the restrictions.

Small farms, on the other hand, are going to have to reset most of their operations, and many of the changes will lead to higher operation costs. That increase in costs will then result in higher

"Farms are being affected that do not pose a health risk [...] it is a shame for the local community."

-KERRY SNYDER, JUNIOR

food costs when the small farm's products are sold, she said.

"Farms are being affected that do not present a health risk," Snyder said. "Why do they have to worry about a small farm? It is a shame for the local community, really. A lot of the larger farms have not seen these regulations before and have always had a different set of rules to abide by."

Daniel Shortridge, chief of community relations at the Delaware Department of Agriculture, stated in an email message that the FSMA is an important law that will change the way many people do business,

both in agriculture and general food operations.

Questions and concerns have been raised by many agricultural producers, and national lawmakers have been able to settle many of those questions, Shortridge said. The DDA has also been looking into the new regulations and trying to determine how they will affect Delaware farming, though Shortridge said he believes it is too early to make a final decision on what exactly the federal rules will change in Delaware.

"Food safety is a top priority for us and for Delaware's farmers," Shortridge said. "We want to make sure any rules in place are effective ones that protect the public health. These are complex topics that require additional work, research and discussion."

Shortridge said he is aware the National Association of State Departments of Agriculture has requested a delay in FSMA implementation, a request that Delaware supports, in order to further clarify rules and limitations that will be coming in to effect. It is essential that the process not be rushed due to the nationwide implications of the law, Shortridge said.

The NASDA said in a statement released by the organization regarding their thoughts on the FSMA legislation that they fully support the goals of the FSMA, but that in order for it to be truly effective, more time and effort must be put into improving a second draft of the law.

"NASDA members recognize the need to act swiftly to implement the law, which includes rules governing Produce Safety, Preventive Controls, Animal Feed, Imports and Third-Party Verification," the statement said. "However, given the complexities of the proposed rules, the current timeline may not allow FDA to craft a sound and operable food safety program."



FILE PHOTO

A new national law will create more frequent farm inspections and give the Food and Drug Administration more power in an effort to keep foods clean and safe.

POLITICS STRAIGHT NO CHASER: SNAP CUTS PROPOSED BY HOUSE TOO DRASTIC



SAM WILES

The 113th Congress is on pace to be one of the most incompetent in history, passing the fewest laws since 1947. It is also one of the least liked in history with a recent approval rating of 1 percent. One of the most recent pieces of legislation to pass by Congress is the Farm Bill, with each house approving its own measure.

Besides providing funding for other agricultural needs, the Farm Bill's primary objective is to provide assistance to poor families through the Supplemental Nutrition Assistance Program, formerly called Food Stamps. Each house in Congress passed its own version of the bill, each of which cuts funding to SNAP. However, the House version cuts funding by massive amounts, which harms needy families.

The bill originating out of House of Representatives offers a large amount of cuts. Most of these cuts are coming out of the SNAP program, in addition to smaller cuts across most levels of funding. The cuts to SNAP total around \$40 billion over the next 10 years, while total cuts are about \$51 billion.

The Republican bill also makes beneficiaries of the program who do not have children obtain a job or enroll in a work-training program to receive benefits. Lastly, it would limit the time available for people to receive benefits to only three months.

Meanwhile, on the opposite side of Capitol Hill, is the Senate with its own version of the Farm Bill. The Senate's version offers cuts as well, yet at the much lower amount with about \$4 billion in cuts coming from SNAP. Similar to the House bill, the Senate bill will also end direct cash subsidies for farmers. Contrary to the House, the Senate managed to pass its bill with much stronger

bipartisan support.

The crux of the disagreement comes over the steep cuts to the SNAP program. Most Democrats are opposed to supposedly "draconian" cuts to SNAP funding, while there are certain Republicans who believe that \$39 billion is still not enough. In fact, the House bill passed by only a slim majority because some members were not impressed by the amount of cuts and wanted more.

The United States has, unequivocally, the strongest economy in the world, yet there are over 47 million people living in poverty in the United States. That is about one in six Americans. If there is not an agreement on this farm bill before the end of 2013, agricultural policy will return to the way it was in the 1930s and 1940s—the last time a farm bill was not in effect. This will

cause food prices to fluctuate. In one example, the price of milk will skyrocket.

The bill is currently in conference between the House and Senate. Both sides hope to come to an agreement before the end of the year, but it seems unlikely with only a handful of legislative days left in 2013. With the economy improving, though moderately, the need for SNAP funding has decreased. However, there are still millions of Americans who still need help providing food for their families.

Cuts are necessary, but not at the drastic levels offered by the House. Both sides need to find a middle ground where agreement can be found lest there be a return to outdated (and dare we say, draconian) agricultural policy.

--Sam Wiles
samwiles@udel.edu

FINANCIAL LITERACY: BLACK FRIDAY SHOPPING

With the end of the year fast approaching and the holiday shopping season coming to an official start, one day sticks out—Black Friday. The tradition started in 1961 in Philadelphia as a way to get businesses an extra kick



MARCIN CENCEK

in profits, therefore pulling potentially struggling shops from "the red" (loss of profits) to "the black." This became a national phenomenon by the 1970s and is currently the second busiest shopping day of the year, falling right after the Saturday before Christmas.

Black Friday can be an amazing way to save money, but only when dealt with correctly.

One easy mistake for consumers to make on that day is to assume that everything "on sale" is actually a good value. However, this is not always the case. Similarly, it is easy to go into a store on Black Friday with an open mind and see several items that you never really planned on buying. Those items end up in the shopping cart just because they are a "good deal."

I prefer to do my Black Friday shopping beforehand. Most of the major stores already released their ads online, so you can clearly see the deals you are going to get without having to walk through the door. I make sure to check competitors instead of assuming that my favorite retailer has the best deals, including online stores. Online stores such as Amazon or Newegg have

traditionally matched or beaten prices for big-ticket items and electronics, and shopping online saves you the hassle of waiting in long lines outside the store and at the register.

When it comes to prices, I like using a variety of free "price matching" services online. Googling will undoubtedly produce multiple services that may be better suited to one particular store versus another, but my favorites are pricegrabber.com and camelcamelcamel.com. Both of these work the same way—you search for a product and are given price data. The former service compares prices across various online retailers, while the latter looks at the price history on Amazon.

So if you are browsing Amazon for headphones, for example, and see a good pair on "Black Friday Clearance" for \$69.99, take a look at camelcamelcamel. You may realize that same pair was \$99.99 for a month before the sale, and then steady at \$64.99 for the previous year. It quickly becomes obvious that the sale price is not actually that great of a deal.

Black Friday (and the new variants, Small Business Saturday and Cyber Monday) are without a doubt great days for shopping. The deals are certainly there, and the savings can be incredible. But, as always, it is important to be wary of fake "deals" and be smart with purchases. Realizing that every sale is not as fantastic as it may seem goes a long way. Sticking to the items you planned on purchasing and doing the research beforehand is sure to eliminate buyer's remorse in December.

—Marcin W. Cencek
mcencek@udel.edu

HUGHES: 'THERE WERE PEOPLE WHO HAD PERMISSION TO ADOPT THOSE DOGS AND [THE DOGS] WERE KILLED.'

Continued from page 1

There were three primary ways that the funds were used instead of their original intended use, Meier said. First, the money was used to make final payments to the builder of the facility, which cost over \$100,000. The donor agreed to that usage of the funds, Meier said, although the money was never paid back over the long term to the medical fund as had been agreed upon.

Second, the money was used to pay private veterinarians, because the shelter had neither an in-house veterinarian nor medical equipment, she said, and Gryczon refused to hire one.

Lastly, Meier said, \$30,000 per month went to covering the boarding costs of having dozens of dogs stay at area kennels due to a lack of space at the Safe Haven building. Meier said when Safe Haven originally received its dog control contract in 2012, there was room for about 100 dogs.

Very quickly, the shelter ran out of space for all the dogs it was receiving, Meier said, and was forced to board dogs at private kennels. After just six months, the shelter had received over 220 dogs, almost half of which were at other facilities, according to Meier.

Gryczon is much to blame for the failure of Safe Haven as well, Meier said, but the deaths of the 19 dogs fall at the feet of Lynn Lofthouse and Beth West, the two remaining board members of Safe Haven when it closed.

Gryczon had been fired from a similar position at an animal shelter in Kentucky before coming to Delaware, Meier said, and there have been several petitions going around the Internet for months calling for the removal of Gryczon, including one with over 3,000 signatures.

Meier said Lofthouse and West also failed to notify Safe Haven employees that there was no money to pay them for the final three weeks of the shelter's operation, leaving those employees without a paycheck for that time. Also, Lofthouse and West banned certain volunteers from helping at the facility, including Kathy Hughes, who said

it was because she had spoken out against some of the operations at Safe Haven.

The situation came to a head on Nov. 14, said Kathy Hughes, a former volunteer at the sanctuary who is now an active member of the Delaware Animal Advocacy Guild. Hughes said there were rumors swirling about the shelter's closing date, which had been previously announced as Nov. 30.

However, when people who had contacted Safe Haven about adopting one of the 19 remaining unclaimed dogs came to the shelter on Nov. 14, they found the doors of the building locked, Hughes said, and the state police were called to the location by ASPCA officials.

Hughes said they are not sure whether the remaining dogs were euthanized the night of Nov. 13 or the morning of Nov. 14, but they are sure the dogs were dead before they got there, despite Safe Haven's announced closing date of Nov. 30.

"The bottom line is there were people there who had permission to adopt those dogs and they were killed," Hughes said. "They gave no one an opportunity to make the difference that we wanted to make. They closed two weeks early without notice."

Hughes said she spoke to B.J. Rodgers and Ehren Milieus, both from the ASPCA, about letting some volunteers in if there were euthanizations so the dogs would not pass away muzzled and frightened. Though she said she was told that her concerns were being heard and she would hear back from the two, she said she had no further contact with the two before the euthanizations were completed.

Meier said she is mystified by the decision to kill the dogs despite the presence of several people who were ready and willing to adopt. Once the ASPCA decided to leave the facility, Lofthouse and West had a responsibility to express the urgency of the remaining dogs' situations to the public, she said.

"There is no question in my mind that we could have gotten them all out that day," Meier said. "But somebody had just said, 'This is it.' But we thought we had two more weeks. It's a horrible betrayal



THE REVIEW/SARA PFEFER

of the entire community. [Lofthouse and West] could have come forward and told people they needed to get rid of those dogs."

In the statement, the Division of Public Health's Office of Animal Welfare said Safe Haven followed all legal procedures in attempting to find alternative places for all adoptable animals. Safe Haven reached out to regional shelters and similar organizations, as well as groups who aim to rehabilitate animals with behavioral problems. More than 120 dogs were sent to other facilities up and down the east coast, the statement said.

State senator Karen Peterson of the ninth district, who served on the Animal Welfare Task Force, said the Delaware law is very clear about procedures that must be followed before euthanasia, and from what she has been told, all procedures had been followed. The Attorney General's office has assured her that a veterinarian made the final call on which animals had to be put down, though a police investigation into the situation is ongoing, Peterson said.

Peterson said she felt bad for the board of directors of Safe Haven, and she thinks the circumstances surrounding the shelter's dire financial situation led to difficult decisions for everyone involved. Safe Haven's well-intentioned goal of keeping every animal that came to them and putting them up for adoption was, unfortunately, nearly impossible due to insufficient space.

"They found themselves in circumstances where they felt that they had to relax their goals, and one of their goals was 'no-kill,'" Peterson said. "When the shelter was closing, I guess they really ran out of options. I'm not defending what they did, but I sympathize with the position they found themselves in."

The Office of Animal Welfare stated Safe Haven met all of the specific kennel requirements laid out in Delaware's Companion Animal Protection Act, which alleviates Safe Haven of any legal troubles for now pending the outcome of the

MATT: 'STUDENTS WILL BE MORE INTIMATELY CONNECTED AND LEARN UNDER A DIFFERENT MODEL.'

Continued from page 1

Prettyman said the academic building also allows students to have the opportunity to gain hands-on experience. He said the nurse practitioner graduate and undergraduate students are key members of the team, and the same holds true for the physical therapy program.

One of the most vital things that STAR Campus is trying to emphasize is interprofessional training, Matt said. She said it is about students, nurse practitioners, occupational therapists and exercise physiologists all training together so they can deliver comprehensive, coordinated, integrated care.

"Students will be more intimately connected and learn in a different model under the supervision of our faculty before they go out into their communities," Matt said. "And at the same time, since these clinics will be open to the communities, we really have the opportunity to sort of bring in these challenges and have our students engage in these solutions."

The building is also heavily designed around the patients and is open to the public, Prettyman said. He said the most important piece of information members of the community should know is that they can utilize the services there.

Architecturally, the two-story building is welcoming and open with research labs that have windows surrounding it, which allows people to easily see what kind of research is being conducted, Prettyman said.

"The real intent of that building is to make it for the university to engage with the outside community," Matt

said. "To bring the outside community in and then to bring the findings and the research and education that we do as a university and bring that out to the community."

Associate Dean of Research of the College of Health Sciences Dan Flynn said there will be a blend of research and patient care activities occurring in the building. He said some examples of the research that will be done include cardiovascular health that looks at hypertension and salt intake, and their relations to a person's health.

There will also be research labs that will look at physical therapy techniques to help patients regain the ability to walk, Flynn said.

"Here, we're going to have customized labs," Flynn said. "For example, there will be special treadmills that are built into the foundation that are very sensitive to patient's movements and weight and can help decide straight out key aspects of their physiology."

Flynn, Matt and Prettyman were all unable to identify any possible negative sides to the addition of the new STAR Campus. However, one minor initial concern could be the flow of students from main campus to South Campus.

STAR Campus will be located on the south end of campus, near the agricultural school at Townsend Hall. Flynn said he believes this will only be an issue at first and said the transportation group is already looking at it.

Prettyman said having everyone in one location will benefit the university by presenting the opportunity for the university to engage with businesses and partners.

"I think we'll be able to do things we don't even know we can do yet," Prettyman said.



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EDITORIAL

Update: All Blue Hens now have Wi-Fi access



JON KITTLE

On Oct. 14, The Review published my guest column piece, "What do Flacco, Biden, Christie, Carper and Delle Donne all have in common?" where I outlined my concern regarding the lack of alumni Wi-Fi access on campus and the inadequate response by the University of Delaware. This article is an update.

At the time I wrote The Review article, I had not received any response from Mrs. Susan Brynteson, Vice Provost and May Morris University Librarian, since Oct. 7, or from any other university official, for that matter.

At that time, I decided to

go "public" with my concern, with hopes that the university would take it seriously. I was not expecting any action, but I believed that the larger Blue Hen community should be aware of the situation.

In the weeks that followed my article, I did not hear from the university. I had assumed they did not care and that my article had not moved them in any direction. Finally, on Nov. 19, I received an email from Sandra Millard, Associate University Librarian for Services, Outreach and Assessment, at the request of Mrs. Brynteson, quoted below:

"The University of Delaware has now authorized the University of Delaware Library to provide alumni with access to the campus wireless network upon request. Wireless access for University of Delaware alumni will be

provided to the University of Delaware campus wireless network on the physical University campus, including the Morris Library. Wireless access does not provide remote

the University of Delaware had changed its policy to allow Wi-Fi access for alumni. I want to thank the Blue Hen community for your support. I also want to thank "The Review" for

I [...] commend the University of Delaware, in particular the library staff, for making the right decision regarding their Wi-Fi policy.

access when not on the physical University of Delaware campus. Procedures for alumni to follow to request wireless access in the Library have now been established. Access will be provided for up to a 60-day period and may be renewed."

I was ecstatic! After nearly two months since I reached out,

publishing my original piece and making this concern more accessible to our community.

I also need to commend the University of Delaware, in particular the library staff, for making the right decision regarding their Wi-Fi policy. The decision to grant alumni access makes the university

more in line with its motto, Scientia Sol Mentis Est (i.e. Knowledge is the light of the mind). By granting Blue Hen alumni Wi-Fi access, the university is making the continued pursuit of knowledge more accessible to our community. This year, I will be donating more money to the university than last year. I look forward to using this Wi-Fi access over the Thanksgiving break to work on my master's thesis while home visiting family. I encourage other alumni to visit the university and to take advantage of this amazing new resource.

"Never underestimate the power of a small group of committed people to change the world. In fact, it is the only thing that ever has." -Margaret Mead

-Jon Kittle, guest columnist

You can't be serious, Kanye

Yeezus season is here, and once again he has more controversy following. Kanye West, the 36-year-old hip-hop phenomenon from Chicago, has sparked the attention of many with his provocative words, causing plenty of uproar in today's society. After backlash from the album title Yeezus, West did not stop there. West's most recent dubious clothing decisions have put him under a magnifying glass from the masses. And well deserved.

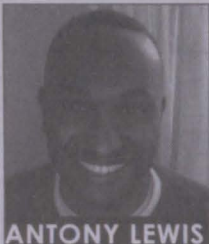
With fashion being one of Kanye's hobbies of expertise, the tour merchandise was sure to be something to see. The main graphic design on most of the apparel incorporates the Confederate flag. The same Confederate flag flown by the states who tried to break away from our country in order to continue slavery.

The Confederate flag has since been known as a symbol of slavery. It reminds us of the suffering our country went through to fight for freedom, and it also reminds us that racial overtones are still present today, living in the message carried by that flag. That same Confederate flag which was used during the Brown v. Board of Education, considered by most to be a protest against school desegregation. The flag is still used today by the Ku

Klux Klan.

With all of that said, Mr. West needs to stop. If he claims "M o m m a was raised in the era when, clean water was only served to the fairer skin," I expect him to better understand the context of this issue. It's one thing to speak his mind at Taylor Swift's VMA award or even "keepin' it real" when it comes to the timing of George W. Bush's response after Hurricane Katrina. But this is a battle no one can win.

What has happened in the past due to the colors of skin can not be erased or reversed. The flag is not just a symbol, it is vivid memories and our history. As a country, we will always know and remember what that flag represents. Kanye West may believe he is a musical genius and that's fine by me. However, as a fellow African-American (and fan of his music) I believe he should stay in his lane.



ANTONY LEWIS

The [Confederate] flag is not just a symbol, it is vivid memories and our history.

-Antony Lewis, guest columnist

Funk's farewell tainted by distasteful protests

Mayor Vance A. Funk III resigned this year after nine years of serving Newark. The stress of Newark residents' negative response to the Wawa to be built on South Main Street had begun to take a toll on his health, prompting Funk's decision to step down in September.

We are very sad to see Funk leave office in this way. He was very present, always attending Newark events and activities while bringing liveliness and good spirits to city council meetings. He has worked to bridge the gap between the city and the university.

Furthermore, as reporters,

we appreciate that Funk has always been transparent and easily accessible. His willingness to speak with our staff members for various stories throughout the years is an example we hope Newark's next mayor will follow.

It is a shame some citizens have brought pressure on such a positive community influence. Funk should not be blamed for the Wawa controversy, nor should he suffer the adversity that he has faced. After nine years of good leadership, we are sad to see him go in this way. We hope the future mayor will continue Funk's legacy in being kind, accessible and friendly.

Animal shelters should clarify kill or no kill policy

While we work toward finding better solutions to the problem of animal overpopulation, honesty is a key component toward cooperation. Animal shelters that claim to be no kill but then euthanize animals should simply be honest and state that they are shelters that euthanize animals.

Reputable honest shelters, such as Faithful Friends in Wilmington, are places where volunteers can join the cause by walking dogs and donating

food and funds. We should also encourage responsible families to adopt pets from no-kill shelters so that no-kill shelters may continue to have space for more animals.

Showing compassion for animals is obviously important. Pets live alongside us, providing love and being loved in return. In response to Safe Haven's euthanization of 19 dogs, we suggest any animal lovers dedicate some time to volunteering at local, reputable shelters.

**HAVE AN
OPINION?
WRITE
TO THE
REVIEW!**

The Review welcomes its readers to write letters to the editor and submit their writing as guest columnists. If you have any questions, please feel free to contact us at: LETTERS@UDREVIEW.COM



"Animals are taken to shelters to be given care, not death sentences."

THE REVIEW/EMILY DIMAIO

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or visit the Winter Session site at www.udel.edu/winter/

Don't forget to follow the **#UDWinter** hashtag on social media for more information.

MOSAIC

"WRECKING BALL," "BLURRED LINES" AND MORE FEATURED IN THE LIST OF BIGGEST MUSIC VIDEOS OF 2013, PAGE 10

The top fashion trends of 2013 are revealed in this week's Everyday Runway, pg. 11

The Review's Best of 2013

Newly opened construction projects

Interdisciplinary Science and Engineering Laboratory

Completed for use this semester, the university's Interdisciplinary Science and Engineering Laboratory is a 194,000 square foot facility built to bring together students and faculty from various disciplines for teaching and researching purposes. The modern-looking building does not have any giant lecture halls and instead has a number of problem-based learning instructional laboratories. The general instruction classrooms are equipped with the latest educational technology and movable furniture.

There is a learning center on the second floor that offers supplemental instruction in math and science courses. The research wing of the ISE Lab has advanced microscopy and other equipment. Located on the main floor are high tables and comfortable chairs, attracting students for lounging and studying purposes.

Additionally, the building contains an Einstein Bros. Bagels, which offers a number of tasty treats. On top of all this, the entire building was constructed following the standards of the U.S. Green Building Council's LEED Silver designation, which means one feature of the building is to have

green roofing.

Louis Redding and Eliphalet Gilbert Halls

Some freshmen were able to begin their year at the university in new housing: Louis L. Redding Hall and Eliphalet Gilbert Hall. These two new buildings join Russell Complex on East Campus, which has a sand volleyball court and lighted turf field behind Perkins Student Center.

There are five floors in Redding, which has the standard single and doubles rooms and shared hallway bathrooms. Since the building is U-shaped, each floor has three wings. Like Redding, Gilbert has five floors, although it only contains double rooms. Both buildings have large communal lounges, as well as private-study workspaces. In terms of freshman housing, aesthetically and structurally, these two buildings are a whole lot nicer than Rodney and Dickinson.

Carpenter Sports Building

After a year and a half of construction to address the demand for enhanced recreational facilities on campus, the university revealed the remodeled Carpenter Sports Building, located right off of Main Street, this fall. The \$25-million, three-story,

45,000-square-foot addition houses an indoor walking and jogging track and the latest exercise equipment models. The new 18,000-square-foot fitness area is more than three times the size of the old fitness area and features more than 100 treadmills, stationary bikes and other exercise machines, as well as a group exercise room.

Upon entering, individuals are greeted by a large front desk and a small lounging area with comfortable chairs and tables. On the main floor are treadmills, step climbers, free weights and other equipment used for upper and lower body exercise. Off to the side is a small classroom where exercise classes are held daily for an additional cost to students.

Downstairs is a hub for lifting, a huge room filled with dumbbells, free weights, free-lift bars and other upper-body exercise equipment. Upstairs has the indoor track, rowing machines, side-step elliptical, treadmills, free weights and more upper-body exercise equipment. The addition was constructed in order to appeal to the demands of students for a bigger, better athletic facility.

—Gabriella Mangino
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FROM FILE

The ISE Lab features classrooms and study lounges for students, in addition to an Einstein Bros. Bagels.



FROM FILE

Louis Redding and Eliphalet Gilbert Halls were opened for the 2013-2014 school year.

Most influential campus visitors



THE REVIEW/AMELIA WANG

Maya Angelou gave a lecture at the university in February as a part of Black History Month.

Maya Angelou

Dancer, musician, journalist, screenwriter, Grammy Award winner, poet and author. Although all of these words can describe her, Maya Angelou came to the university in February as a lecturer and award recipient. Angelou's lecture marked the 12th Black History Month Extravaganza sponsored by the Center for Black Culture and the Cultural Programming Advisory Board. The university and CBC awarded

Angelou with a Living Legend Award. During her lecture, Angelou reminded the audience that our ancestors have suffered for us to be happy and alive now. To accompany this message, Angelou sang Kitty Wells' "God Put a Rainbow in the Clouds." Angelou said the song reminds us that even "in the worst of times, in the meanest of times, in the weariest and dreariest of times there's a possibility of seeing hope." Angelou read from her own works

as well as Paul Laurence Dunbar and Langston Hughes. The lecture concluded with Angelou rising from her wheelchair to recite the last stanza from her poem, "Still I Rise."

Mario Vargas Llosa

Peruvian writer and Nobel Laureate Mario Vargas Llosa spoke about his inspirations in writing and the theme of transnational encounters over the course of three events this fall. In his lecture, Vargas Llosa explored how novels help people live completely through their depictions of impoverished society. He also spoke about the complexity of writing and how it unconsciously expresses the author's personality. Vargas Llosa commonly writes about Peruvian and Latin American society issues and universal human truths such as the desire for happiness, the existence of evil throughout the world and the secret desires of average lives.

Bill Marriott

Bill Marriott, Executive Chairman and former Chief Executive of Marriott International, a multinational hotel chain with over 3,700 hotels in 73 countries, came to the university in October to speak about his rise to success and give advice to students in the business. Although Marriott, 80, has been in the industry for over five decades, he said the

proudest moment of his career was the day of his retirement. He felt his replacement understood the industry and would be faithful to his legacy. Marriott said they key to running a successful business was taking good care of your people and the customers. The most important question to ask anyone, Marriott said, is "what do you think?" Marriott used these words as the basis for his philosophy in business. Marriott also spoke about the value in taking risks and advised students to show passion to stand out when searching for jobs.

Sonia Sotomayor

U.S. Supreme Court Justice Sonia Sotomayor visited and spoke about her biography, "My Beloved World," as part of the university's First Year Common Reader program in September. Sotomayor spoke about her upbringing as a Puerto Rican woman in New York City and the hardships she faced through childhood. Eventually she graduated from Princeton University and Yale University's school of law. During the lecture, Sotomayor advised students to think about how they could improve the world and to pursue whatever satisfies them. Since the biography was required reading for all incoming freshmen, students from FYE classes asked Sotomayor questions about her life as a justice. Once she finished her talk, Sotomayor asked those

students to take pictures with her, thus reflecting the importance of community evident in her biography.

Rita Dove

In April, American Poet and Pulitzer Prize winner, Rita Dove visited the university to speak about her new book "Sonata Mulattica" and the importance of remembering the "thoroughly forgotten." "Sonata Mulattica" depicts the life of an unknown man, George Augustus Polgreen Bridgetower, a biracial prodigy violinist at the turn of the 19th century. Bridgetower was not only surrounded by the prestige but also a part of it. Through exhaustive research, Dove discovered Bridgetower's affiliation with great historical figures. Joseph Haydn trained Bridgetower when Bridgetower was a boy, Thomas Jefferson saw him perform later in his life and Beethoven composed a Sonata named after him, though it was later renamed. Dove's portrayal of Bridgetower showed how literature can revitalize and immortalize the "thoroughly forgotten." Dove bestowed the audience with two pieces of advice for aspiring poets: read as much as you can and don't forget to live in the moment. Dove's lecture marked the 40th anniversary of the department of women and gender studies.

—Chelsea Simens
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New UDairy fall ice cream flavors

UDairy Creamery, established in 2008, makes its ice cream using milk from the cows on the farm at the University of Delaware College of Agriculture and Natural Resources. In support of the college, UDairy embodies aspects of science, sustainability, entrepreneurship and student involvement in both making and selling the ice cream. The creamery releases both specialty and seasonal flavors, available on-site and on its Moo Mobile ice cream truck for a limited time.

Pecan Roll

This flavor has arrived just in time for the fall/winter season. Pecan Roll embodies the fall flavors and spices of pecan and cinnamon (just imagine eating a pecan pie at the Thanksgiving table) encompassed in UDairy's original, rich and frothy vanilla ice cream. Let's not forget to mention the pecan praline pieces. Combine this with chunks of doughy cinnamon bun, and together all the elements of Pecan Roll create a crunchy, chunky, smooth, creamy and festive ice cream embodying all the comforts of the chilly season.

Happy Almond:

Ever had an Almond Joy? The new Happy Almond flavor has all the irresistible flavors of an Almond Joy bar, but in the form of a mouth-chilling cream: almond, coconut and chocolate. The velvety almond-infused ice cream holds swirls of gooey coconut, crunchy pieces of almonds and rich chocolate chips. When together, the flavors combine nothing short of seamlessly so that the only words that come to mind are, "Wow, UDairy's done it again."

Honey Apple Cake

This flavor, like Pecan Roll, has also arrived just in time for the season. In a base of smooth, honey-infused ice cream are pieces of fluffy, melt-in-your-mouth apple cake and little chunks of soft apple. No one element, or flavor, overpowers the other. With just a hint of honey as the backdrop to the apple and apple cake chunks, in combination all ingredients play off one another perfectly. It's a flavor reminiscent of apple picking on a vast orchard when, like the summer breeze that still lingers, honey bees still swarm

in between the trees.

Pumpkin Latte

No other flavor more accurately screams fall than pumpkin. Just as the leaves begin to change color, pumpkin becomes the signature flavor in coffee shops everywhere. UDairy's taken on the challenge to express the hot-beverage flavors in a Pumpkin Latte in the cooler, more unique (and perhaps more satisfying) medium of ice cream by combining the coffee flavor and pumpkin spice. Smooth coffee ice cream envelops the aromatic and earthy pumpkin spice to successfully mimic the traditional and signature autumn latte. Maybe the ice cream will even last longer than the latte.

Cannoli

The Italian population likely carries a high standard when it comes to how a cannoli should taste, and can be justly skeptical in trying an ice cream named "Cannoli." How could an ice cream embody the rich flavors of ricotta and Confectioner's sugar with the crunch of chocolate chips and an airy, lightly sweetened



THE REVIEW/KIRK SMITH

A UDairy employee shows off the Ch-ch-ch-chocolate flavor in a cone.

shell? It seems UDairy proves it is possible for an ice cream to do just this, as its Cannoli flavor carries all the memorable aspects of the famous Italian dessert. Dispersed throughout a thick ricotta flavored ice cream are chocolate covered cannoli pieces and chocolate chips.

When together, it's as if one is biting into a cannoli, of course without all the mess of the shell.

—Gabriella Mangino
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OFF THE RECORD

TOP 5
ALBUMS OF
2013

For my last column of 2013 (and the semester!) I chose to discuss five of the best albums of the year. It was not an easy task, as many artists who didn't make the list also produced some exceptional work, but these are a few that really stood out in the genres and in the music industry in general.



KATIE ALTERI

5. John Mayer's "Paradise Valley"

My first week on the job, I reviewed John Mayer's album "Paradise Valley" and have been hooked ever since. This is the sixth studio album from Mayer, and it does not disappoint. Mayer intertwines his folksy side, which we saw on his "Born and Raised" album, with his acoustic roots. He shines individually with tracks like "Dear Marie" and "Waiting On The Day" and also has strong collaborations with other artists on the album. He sings a duet with his real-life love, Katy Perry, titled "Who You Love," which is a sweet song that doesn't come off as too corny.

4. The National's "Trouble Will Find Me"

"Trouble Will Find Me" was released in May, and was the sixth studio album from The National. It is evident that since its last album, "High Violet," which was released in 2010, the band has perfected its indie rock sound in addition to writing songs that reflect upon matters almost everyone can relate to. "Trouble Will Find Me" has stunning arrangements and is incomparable to any other album released this year.

3. John Legend's "Love in the Future"

R&B crooner John Legend released this album incorporating noticeable soul influences at the end of August. As the album's title suggests, it is equipped with a selection of love songs, many of which Legend wrote himself. Tracks like "All of Me" and "Made to Love" showcase Legend's timeless talent, and as I predicted in my review, I would be very surprised if he is not among the nominees for the 2014 Grammys. The nominations will be announced on Dec. 6.

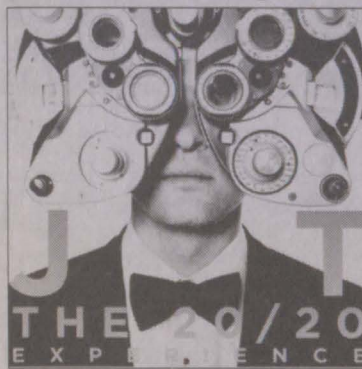
2. Vampire Weekend's "Modern Vampires of the City"

Vampire Weekend entered the indie music scene in 2008 and has not slowed down since. 2013 proved to be another successful year for the band, with its release of "Modern Vampires of the City." The band provides listeners with smart writing, and each song differs from the previous. Ezra Koenig, the band's lead singer and guitarist, said in an interview with The New York Times, "I feel like every song on this album has a specific purpose." He couldn't be more right.

1. Justin Timberlake's "The 20/20 Experience"

An innovative album from Timberlake after his seven-year break from the music industry makes it apparent that the pop singer has yet to lose his ability to produce successful experimental pop albums. The album, which actually had two separate installments, the most recent of which was released on Sept. 30, is eclectic without seeming too overdone. Aside from his successful singles, "Suit and Tie" and "Mirrors," Timberlake is nearly flawless in tracks like "Tunnel Vision," "Not a Bad Thing" and "Drink You Away."

—Katie Alteri
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COURTESY OF RCA RECORDS

Biggest music videos

Wrecking Ball by Miley Cyrus

Following the success of her "We Can't Stop" music video, Miley Cyrus released the music video for her next big hit, "Wrecking Ball" from the album, "Bangerz" in September. Instead of focusing on the young and wild lifestyle, "Wrecking Ball" focuses on Cyrus baring her soul, among other parts. The ballad laments the end of a relationship. Cyrus writhes, wriggles and rides an actual wrecking ball through walls to show her literal interpretation of the simile. "Wrecking Ball" was directed by Terry Richardson, a fashion photographer notorious for his controversial photographs of celebs. While "We Can't Stop" helped Cyrus shed her former Hannah Montana alter ego, "Wrecking Ball" solidified her stance as a top 40 artist. Within 24 hours of releasing "Wrecking Ball," the video broke the previous Youtube record for most views within that time span. Currently, the video holds over 346 million views.

Hard Out Here by Lily Allen

Four years and two babies later, Lily Allen has re-entered the music scene with her recent hit "Hard Out Here." Allen's videos typically satirize or comment on the absurdity

of society; "Hard Out Here" is no exception. Although it was released in November, the music video has already sparked heated discussions about the objectification of women and misogyny rampant in the music industry. From the opening scene of Allen undergoing liposuction, to her "twerking" lessons, to learning how to suggestively eat a banana, the music video never shies away from body image issues and the male-dominated music industry. The video parodies current music video trends, thereby reinforcing the absurdity of them. Allen dances in front of balloons that spell out "Lily Allen has Baggy P---y" in a not so sly wink to Robin Thicke's "Blurred Lines" balloons that spell out "Robin Thicke has a big d---." Within two days of being released, "Hard Out Here" amassed 2.2 million views. Whether people are offended, inspired or confused, they're still talking about the controversial nature, which is exactly what Allen intended.

What Does The Fox Say by Ylvis

If you were unsure of how to interpret "What Does The Fox Say" by Ylvis, you weren't alone. "It's done in complete sincerity," you might have exclaimed. The radio



COURTESY OF HUFFINGTON POST

Robin Thicke and one of the numerous scantily clothed females featured in the music video for "Blurred Lines."



YUSEF SHIRAZI

This semester I have tried to show that even the best environmental intentions can sometimes prove counterproductive. The world is a complex place, and our actions often fail to account for this complexity. We see the world as static, while in fact it is incredibly dynamic.

Many well-intentioned individuals and government policies assume that a simple implementation of new policy will yield positive outcomes, but they fail to account for behavioral adaptations. The world created by the new policy is not the same world that existed moments earlier.

As environmentalists, we have a responsibility to continue to inform society against the challenges that face us. For instance, the world is warming, natural habitats are disappearing and various types of pollution are increasing in many parts of the world. All of these pose massive threats to human (and ecological) welfare.

Where environmentalists fall short is in the prescriptions to solve these issues. Our intuition often leads

THE ENVIRONMENTAL CONTRARIAN

POLICY ENTREPRENEURS

us astray. Too often we decide on a stance, only then to seek arguments that bolster our position. We should do the opposite: approach controversies as dispassionate observers, collect information to inform a provisional stance, continue to seek new information that may support or discredit our stance and then shift our stance accordingly.

However, this process is an incredibly difficult one to adhere to. Graduate students and professors alike are drawn by the convenience and satisfaction of "opine first, collect data later." Among us are policy entrepreneurs and paradigm pushers. Most graduate students in the field begin graduate education already married to a particular answer. The role of graduate education then becomes an extensive endeavor to prove the validity of this answer. Rather than being married to a particular answer, we should instead be married to a process. The process is an objective search for optimal solutions, and we should be open to wherever that search takes us.

Like street vendors selling our wares, our main goal as policy entrepreneurs is simply to convince



COURTESY OF KATY PERRY VEVO

Katy Perry dresses up as queen of the jungle in her "Roar" music video.

plays the song, people dressed up as its characters for Halloween and Jefe even covered it at Deer Park. Still, the synchronized dancing, absurd chorus and CGI effects left you confused, and rightfully so. "What Does The Fox Say" started out as a stunt to promote their new TV show; however, once it was released on YouTube, the video went viral. The video was posted in the United States in September and currently holds over 240 million views. "What Does The Fox Say" became so popular that Simon & Schuster Children's Publishing decided to release a picture book based on the song in December.

Blurred Lines by Robin Thicke

Although Robin Thicke debuted "Blurred Lines" in March, the video continued to amass attention throughout the spring and into the summer. While Thicke described his song as playful and not sexist, many took offense to the lyrics and derogatory tone of the video, thus causing the biggest song of the summer to also become the most controversial video. In order to air the explicit content, two versions of the song's music video were released. Both videos feature scantily clad models flitting around Thicke and his companions while the men attempt to ensnare the women with their smooth lines and debonair demeanors. In the unrated version of the video, the models wear nothing but nude G-strings. After being pulled from YouTube, the unrated version of

"Blurred Lines" generated more than 1 million views following its release on Vevo. Currently, the video holds more than 221 million views on Youtube. The video has also sparked multiple spoofs ranging from the animal-centric "Furred Lines" to the feminist parody "Defined Lines."

Roar by Katy Perry

Katy Perry's reign of top hits continued throughout the summer thanks to her smash hit, "Roar" which was released in August. "Roar" follows Perry's previous videos in its overt campiness and adaptive narration, but instead of fetishizing Perry—previous fetishes included cupcake bras and alien abduction—the music video establishes Perry as an individual capable of surviving and excelling on her own. The video finds the pop star stranded on a tropical island after a plane crash. Although Perry is initially frightened by the wilderness, she eventually learns how to live among it. In order to survive the terrain, Perry must adapt and conquer the island to assert her dominance. Like Cyrus, Perry takes her smiles literally. As she sings "dances through the fire," you guessed it, she dances through the fire. When she bellows "you're gonna hear me roar," she roars against a tiger and wins. The video and song knocked "Blurred Lines" by Robin Thicke from its spot as number one and reaffirmed Perry's reign as Queen of Pop.

—Chelsea Simens
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companies) by almost \$4 billion.

McKibben and Gore have strayed so far from their core knowledge that in an instant they have revealed themselves as the same street vendors mentioned above. They want the "carbon bubble" to be true and fossil fuel companies to be bad investments, but the greatest investor of all time has simultaneously come to the exact opposite conclusion. Rather than fossil fuel companies being incredibly overvalued, Buffett believes they are uniquely undervalued! McKibben and Gore have unwittingly squandered so much credibility that they are now less effective at doing their core work, which is advancing the dialogue surrounding climate change.

Environmentalists have been making profound errors since the modern environmental movement began. Whether claiming we have lost the war against starvation, advancing the idea of imminent peak oil, opposing nuclear power or banning all genetically engineered foods, we consistently fail to appreciate certain aspects of the opposing viewpoints.

Here is my advice: Stay neutral. Become incredibly informed. Take a stance, but realize it may change. Know the other side of the argument better than you know your side. And enjoy the process of staying as dispassionate as possible. After all, a bad argument for the right cause is worse for that cause than no argument at all.

—Yusef Shirazi
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RACHEL IBERS

science than those happy accidents that change the world? So many of the greatest scientists we read about in textbooks today were just in the right place at the right time and made the right guess. This week, Dinner Table Science brings you the top-five accidental discoveries.

The Microwave

We all use microwaves a lot, right? I can't be the only one who basically lives out of a microwave, even now that I'm out of the dorms. Microwaves cook food, reheat things, soften ice cream you can't scoop out of the pint, boil water and can do a whole bunch of other dangerous (but awesome) tasks I won't mention here. In the early 1940s, an engineer named Percy Spencer walked by a magnetron at his place of work and noticed that the chocolate

DINNER TABLE SCIENCE

TOP 5 ACCIDENTAL DISCOVERIES

It's the best-of issue, and what's more entertaining in the world of

bar in his pocket had melted. Magnetrons are basically vacuum tubes used to generate microwaves for use in radar detection. Percy conducted experiments and, in 1945, successfully created the microwave oven—a device that was safe and easy to use that can cook food in a matter of minutes.

Teflon

Today we know it as the stuff that makes nonstick pans "nonstick" but it was discovered decades ago. A scientist working at DuPont in 1938 came in one day and found a resin that was resistant to heat, water and chemicals. The substance was used on the Manhattan Project, ended up a staple in the automotive industry and eventually found its way into nonstick pans in the late 1960s.

Penicillin

It's the basis for almost all antibiotics, and discoverer Alexander Fleming is honored in the medical community even today—but actually all he can take credit for is sloppy lab manner. In 1928, he was growing

the flu (staphylococcus bacteria) in his lab, researching cures. He took a weeklong vacation and when he returned, he saw that a fungus had made its way into one of his petri dishes—and had killed all of the bacteria. That fungus was, of course, the penicillin that today we take for granted.

Viagra

Patented in 1996, Viagra netted \$288 million dollars for the drug company Pfizer just during the first quarter of this year. However, the company originally invented it to combat "Angina Pectoris" or chest pain, caused by spasms of the coronary arteries. The little blue pill failed to do anything about the chest pains, but it did have another surprising effect (you know what it does). Viagra has been sanctioned by the Food and Drug Administration for 15 years now, and I bet Pfizer thanks its lucky stars every day that it stumbled upon this discovery.

Corn Flakes

Will Kellogg (of the now-

famous Kellogg's cereals) often helped his brother, who was a doctor at a sanitarium in Michigan. In addition to other tasks, he assisted his brother in preparing food for the patients. One day in 1894, in the middle of making bread, Kellogg left some cooked wheat out for a few hours. When he noticed the wheat had gone stale, he used it anyways, not wanting to waste money by throwing out the unused wheat. What resulted, when he cooked the bread, was crunchy flakes of grain, and they were a big hit with the patients. Kellogg saw the potential in this, and experimented with other grains before settling on corn and mass-producing corn flakes for the public market. Kellogg was officially a cereal man now, and Rice Krispies were his next big hit in 1928.

This all just goes to show you that you never know what you could learn from a mistake—sometimes, when things don't go according to plan, you might just end up with a huge scientific discovery.

—Rachel Ibers
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On-campus concerts and comedians

Aziz Ansari

SCPAB revealed its major spring event on Feb. 22, announcing actor and comedian Aziz Ansari as the performer. Ansari has starred on NBC's "Parks and Recreations" as underachieving Parks and Recreation Department administrator Tom Haverford since the show began in 2009. In addition to "Parks and Recreation," Ansari has been featured in films like "Funny People," "30 Minutes or Less" and "I Love You, Man."

The comedian performed at the university April 18, beginning the show by asking the audience not to take pictures. When no one listened, Ansari made jokes and reluctantly posed as the flashes from cell phones around the venue went off over and over again.

After the popping lights of the flashes stopped, he opened with a joke about the size of Delaware, a joke most students and Delawareans have heard

time and time again. Ansari told jokes about more controversial topics like gay marriage, and he also made jokes about topics college students can relate to like texting, even going as far as to mock sexting.

Kendrick Lamar

On March 20, the Cultural Programming Advisory Board announced hip-hop artist Kendrick Lamar as the first major concert of 2013 at the university. The rapper-songwriter's 2012 album, "good kid, m.A.A.d city" debuted at No. 2 on the Billboard 200 chart and was met with widespread critical acclaim by contemporary reviewers. He's best known for his songs "Swimming Pools (Drank)," "Bitch, Don't Kill My Vibe" and "Poetic Justice," all of which were top 40 hits. Lamar is currently on tour with rapper Kanye West, with whom he performed at Madison Square Garden last weekend.

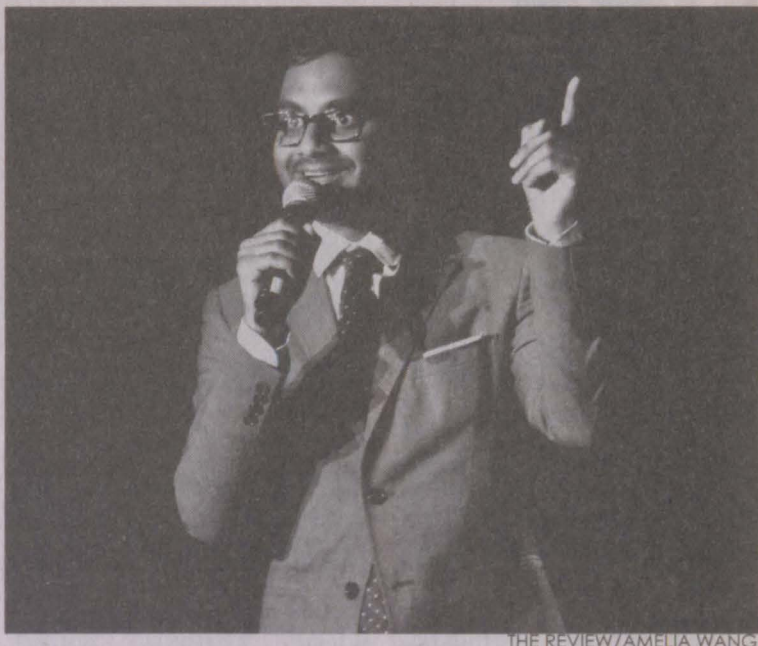
On April 29, Lamar

performed at the Bob Carpenter Sports Center with opening acts StarVation and DJ 5 & A Dime. The show sold out quickly and CPAB added additional obstructed-view seats to meet the demand for more tickets and accommodate more students who wanted to attend the concert. Although Lamar's concert seemed too short to some—the setlist was only 10 songs—the attendees of the concert were pleased with his performance. He often cut his own parts to let the audience sing along, and he spoke to the audience between songs, referring to them as family. Just when the fans thought the concert was over, Lamar returned for an encore, rapping "Cartoons and Cereal" for an eager audience.

Ed Sheeran

On Aug. 26, SCPAB announced English singer-songwriter Ed Sheeran was coming to the university as SCPAB's fall concert performer. Sheeran, whose debut album "+" was certified quintuple platinum in the United Kingdom, has been nominated for numerous awards. His hit single "The A Team" was nominated as Song of the Year at the 2013 Grammy Awards, and he performed the song at the ceremony in a duet with Elton John, who also runs Sheeran's management company. He writes all his songs and has written for other artists like One Direction. Earlier this year he collaborated with Taylor Swift on her single "Everything Has Changed," which they wrote and performed together.

On Sept. 18, Sheeran played a sold-out show at the Bob Carpenter Center. The 22-year-old performed hits like "Lego



THE REVIEW/AMELIA WANG

Comedian Aziz Ansari performed at the university on April 18.

House" and "Drunk," and he did it without any help. At the concert, Sheeran explained how he uses his loop pedal, which he uses at every show he performs. Using the loop pedal, his guitar and his voice, he was able to act as his own backing vocals and band. The musician entertained the audience for nearly two hours with his catchy music and funny yet touching stories.

Jim Gaffigan

Wrapping up the year was actor and comedian Jim Gaffigan. Gaffigan has appeared on television, perhaps most notably for the first three seasons of the TBS comedy "My Boys"; in movies, with supporting roles in films like "It's Kind of a Funny Story" and "Going the Distance," as well as performing on Broadway in 2011's revival of "The Championship Season."

The Division of Student Life brought Gaffigan to the university Nov. 8 as one of the events for Parents and Family Weekend, following opening act Tom Shillue. Earlier this year, Gaffigan published his memoir, "Dad Is Fat," which is a collection of essays in where he reminisces about raising his children and reflects on his own childhood. Gaffigan cracked up audiences during his performance, talking food—he is very well known for his bit on Hot Pockets—family and commercials. If there's one thing anyone learned from the performance, it's that Gaffigan loves to eat. The comedian can currently be seen traveling the country, headlining his tour, "The White Bread Tour."

—Cori Ilardi
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THE REVIEW/AMELIA WANG

Singer-songwriter Ed Sheeran was the fall performer at the university. The event was put on by SCPAB.



MADISON FERTELL

EVERYDAY RUNWAY BEST FASHION TRENDS OF 2013

Trending in the fashion scene this year were cropped tops and cropped hair, sheer dresses and Kim Kardashian's style evolution. We've seen buzz surrounding boho-inspired music festival Coachella and Miley Cyrus's skin-toned underwear while she twerked on stage at the VMAs.

Kim Kardashian's head-to-toe floral dress worn at the Met Gala was hideous. The dress, the accessories—everything looked as if it were raided from Robin Williams's closet in "Mrs. Doubtfire." Miley Cyrus is another fashion offender with one exception: in October, she looked extremely chic in a floor-length, emerald-sequined Marc Jacobs dress at the Night of Stars Gala. But other than that, she has pretty much been pantless since the summer.

But what's the best of the best in 2013? It certainly isn't something Kim Kardashian or Miley Cyrus have worn.

A major color trend this year:

emerald. Everywhere I turned I saw emerald, emerald and more emerald. In my fashion art studio class last spring, we created a mood board combining all of the colors Pantone predicted for the upcoming season. Pantone was dead on. Fall was full of oranges, greens, dusty blues and bright pinks. Emerald was venturing into advertisements for designers like Stella McCartney and beauty products like eye shadow for Estée Lauder.

I love lace and I love sheer. Combine these two and it's sure to be sexy. Dior has dominated editorial pages and the red carpet with this trend, especially sheer. Check out photos of Jennifer Lawrence on the red carpet at her "The Hunger Games: Catching Fire" premiere. I'm also slightly obsessed with Dior's Resort 2014 line. Envision lace and sheer in bright colors that remind you of the not-so-distant memory we call summer. If only such apparel would be acceptable to wear outside of an editorial spread or a red carpet event or on a regular person like, say, me.

Another popular trend

this year was leather. Not just wintertime leather, I'm talking about summer leather, too. Summertime leather is a trend that's typically difficult to pull off but works when done with light hues. Another way the leather trend has kept its momentum throughout 2013 is by being used as clothing accents. I've seen leather sleeves, leather pockets, elbow pads, shoulders and side panels on shirts. On pants, leather accents are used as either thin or thick tuxedo stripes down the leg. Personally, I love leather—real, fake and vegan. Besides being in my blood (three generations of tanners, coaters or cutters), the glossiness it adds to an article of clothing instantly takes your outfit up a notch—holiday party outfit, anyone?

Initial necklaces have also been trending this year. Celebrities from Gwyneth Paltrow to Jessica Alba and Taylor Swift have been photographed wearing an initial necklace. These necklaces have ranged from full name to an initial monogram or a single letter. My favorite is the single letter. The lone letter necklace is

classic and simplistic. Because of its simplicity, it allows room for layering additional necklaces. Thus, when purchasing an initial necklace, look for a chain that allows you to alter the lengths. The best news of all—this trend is always in style.

Now that we've discussed this year, what can we expect to see in 2014?

The colors Pantone is predicting for spring 2014 are placid blue, violet tulip, a hemlock green, Paloma gray, sand, freesia, cayenne, celosia orange, radiant orchid and dazzling blue.

Two trends making a comeback: fringe and pleats. I don't know how I feel about fringe. When done wrong you can look like a hippie, a 1920s flapper—unless it's Halloween and that's your intention—or you can look like you stepped out of a bad Western movie. If you are looking to avoid these fashion faux pas, stay away from thicker fringe that's made of suede. I'm sure the various fringe clothing that will be out in stores this spring will be tasteful, especially when done in black.

Now, for the return of pleats: as long as I don't look like I'm back in my middle school uniform, I'm willing to retry this trend. Maybe I'll just stay away from any plaid and pleated combination. I'm thinking maybe a blush or metallic high-waisted, knee-length skirt with small pleats worn with a black shirt would be really cute if you have to give a presentation, attend a family event or look a little more put together than usual.

We began to see some textured attire this year, but expect above and beyond in 2014 with more 3-dimensional clothing whether it be jewels, studs or even flowers. Which brings me to the next trend: floral. I'm not talking about the country floral that's sold in Forever 21, I'm talking bold, eye catching floral. Think big and bright flowers.

See you all next year wearing florals, pleats and 3-D garb.

Don't trip off the runway, Delaware.

—Madison Fertell
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Best TV show finales



COURTESY OF BUSINESS INSIDER

Walter White in the series finale of "Breaking Bad."

Breaking Bad

Over the course of five seasons, AMC's "Breaking Bad" viewership grew at an exponential rate, almost as if they were addicted to the show. The series finale, "Felina," scored the highest viewing of the series with 10.3 million fans tuning in to watch the final minutes of Walter White's story. The fourth season finale captivated 1.9 million viewers, a 23 percent increase in viewers from season three, according to Nielsen rating.

Within the span of two seasons, "Breaking Bad" viewership

increased 442 percent, according to "Entertainment Weekly." Although the series ended in September, fans can relive the journey through Netflix or tune in to the proposed spinoff "Better Call Saul," based on Saul Goodman, the criminal attorney.

By the end of "Felina," all of the characters' predicaments have literally and figuratively reversed. The imprisoned are freed, money is given to the deserving and hidden agendas are revealed. All characters act in the same cyclical nature they've developed, all

except Walter White. The evolution of Walter White, high school chemistry teacher, into Heisenberg, lethal meth cook, is finally complete when White acknowledges why he continued to cook throughout the series. Not for the money, but for himself.

Although he originally wanted to provide for his family—and provide he did—White realizes what he truly desires is a legacy. He achieves this legacy by gaining power through scheming, power trips and partnerships. By the end of the series, people have died and will continue to do so, but Heisenberg lives on forever.

30 Rock

"30 Rock" also hit its highest viewing with 4.9 million viewers tuning in to the series finale, "Last Lunch," which aired in January. Known for its witty, irreverent and meta-textual tone, "Last Lunch" concluded in a more heartfelt manner. The finale showed the audience what they always knew but never said—the show is a love story. Not between lovers, but between friends, co-workers and work.

Each character is better off than where they started in the pilot, (except for Pete; sorry Pete) because of the friends they made along the way. The characters haven't necessarily grown, but the inclusion into their final moments

of the series allows a deeper understanding of what made them special. We know them now. The characters say goodbye to each other, but leave with a lesson. Although it's the end of an era, the journey was still important. The series finale reaffirms the fear that saying goodbye to something deeply cherished will break us, but it will also challenge us and push us to grow because ultimately, it's a part of life.

The Office

After nine glorious seasons, audiences said farewell to the workers of Dunder Mifflin in May. "The Office" series finale, "Finale," ended where audiences began, with the introduction to a documentary. Although the premise of both documentaries are the lives of people at a paper company, it becomes evident in both that there is so much of all of us in these supposedly mundane lives.

"Finale" concludes "The Office" on an emotional level. The "filming" allowed each character to find happiness. The characters are jolted out of their ordinary patterns after watching their lives play out on screen. Characters reappear, marry and succeed. Although the ending wasn't entirely plausible, "Finale" provides closure. The characters of "The Office" all get what they've wanted, whether it be fame, family or fortune, which

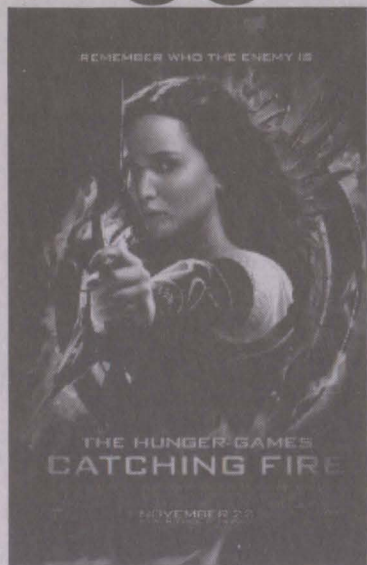
is really all the audience have wanted as well. "Finale" was the highest rated episode of the season garnering over 5.69 million viewers. "The Office" will live on through syndication, but there's always the hope of more to come. And that's what she said.

Arrested Development

"Arrested Development" fans said "annyeong" to the Bluths once more in May as the fourth season premiered. After a seven year hiatus, fans finally got closure to the much beloved series. The fourth season, premiering all at once on Netflix, switched the format of the show by releasing longer episodes following one character instead of the interactions between multiple characters. This change did not take away from the word plays, puns and multifaceted jokes viewers had previously known. Instead the writers rehashed old jokes and added new ones, creating new layers and stories for the Bluth clan. Like the first three seasons, the fourth season is packed with so many jokes that it's impossible to catch them all upon first viewing. In this sense, "Arrested Development" engages the audience and continues its legacy of being one step ahead of everyone else.

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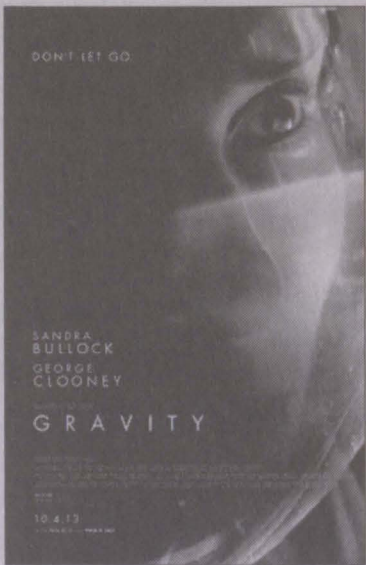
Biggest blockbusters



COURTESY OF LIONSGATE

Catching Fire

One of the most highly anticipated sequels of the year thrust eager fans back into the dystopian society of Panem. "The Hunger Games: Catching Fire" film picks up where "The Hunger Games" left off, and audiences encounter a changed Katniss, who is trying to come to terms with her actions from the games. Unrest permeates through the districts, and when the quarter quell forces Katniss back into the arena, she begins to realize who she is really fighting against. A visually striking film, "Catching Fire" balances action sequences and an emotionally compelling plot with ease and finesse. The film follows the novel's plot closely, and director Francis Lawrence brings author Suzanne Collins' complex arena to life with



COURTESY OF WARNER BROS. PICTURES

Gravity

This space thriller has plenty of drama and can be seen in 3D, making it one of the best films of 2013. Sandra Bullock and George Clooney play astronauts who survive numerous obstructions during the film. Bullock's character, Ryan Stone, has faced emotional issues in her past, primarily due to the accidental death of her daughter, which coincides with the struggles she endures while in space. When the shuttle carrying Stone and Matt Kowalski (Clooney) loses communication with Mission Control and Stone is detached from the shuttle, the duo is forced to devise a plan to get back to earth unscathed.

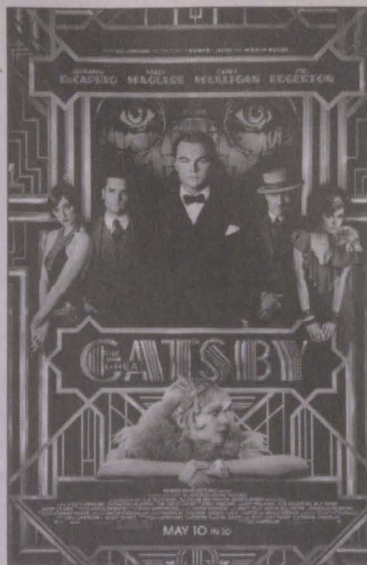
This Is the End

both accuracy and believability.



COURTESY OF COLUMBIA PICTURES

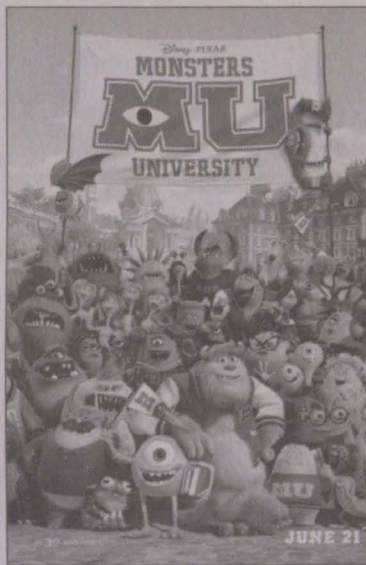
An all-star cast and off-the-cuff humorous antics can be found in "This Is the End," which is surely one of the best comedies of the year. What starts out as an elite Hollywood housewarming party quickly turns into manic chaos, when a giant hole in the earth swallows up stars like Rihanna and Kevin Hart. Jonah Hill, Seth Rogen, Craig Robinson, James Franco, Michael Cera and Jay Baruchel are the main cast in this quirky comedy about a group of celebrity friends who are trying to escape the world coming to an end but keep running into terrifying obstacles. For fans of movies like "Pineapple Express" or "Superbad," "This Is the End" serves as the perfect combination of offensive humor and silly banter, often crossing boundaries that other films may not be able to



COURTESY OF WARNER BROS. PICTURES

The Great Gatsby

This classic novel-turned-film was originally supposed to be released in December of 2012, but was later moved to May 2013. Although it took longer than expected, "The Great Gatsby" proved to be worth the wait. The film's director, Baz Luhrmann, took F. Scott Fitzgerald's story and gave it a modern, contemporary twist, while still maintaining the plot presented in the book. The cast also enhances the film, with big names like Leonardo DiCaprio, as Gatsby himself, Tobey Maguire, as Nick Carraway and Carey Mulligan as Daisy. DiCaprio and Mulligan's chemistry while depicting the complicated romance between Gatsby and Daisy truly brings the book to life.



COURTESY OF WALT DISNEY STUDIOS MOTION PICTURES

Monsters University

It's been 12 years since Disney released "Monsters, Inc.," an endearing yet comical cartoon about monsters working to get the most scares. For those of us who saw this movie during our childhoods, "Monsters University" is a welcomed blast from the past that not only brings back lovable characters Mike Wazowski (voice by Billy Crystal) and Sulley (voice by John Goodman) but also brings a new comedic flare through a different setting: college. The film serves as a prequel to "Monsters, Inc." and details how Mike and Sulley slowly became friends before they worked together as "scareers."

—Katie Alteri
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READING WITH RACHEL

TOP 5 BOOKS OF THE SEMESTER

So originally, I had planned to have this week's review on "Catching Fire" by Suzanne Collins in honor of its movie counterpart by the same title. However, I forgot something important when concocting this plan: This is the last issue of The Review for the semester!

I don't know about you, but this semester absolutely flew by. It feels like just yesterday I was submitting my first column, only vaguely sure of what I was doing. But now we've gotten through so many weeks (and so many books), so it's time to commemorate this occasion with the top five reads of this semester.

Just for the record, these are solely based off of the books I read and reviewed this semester, not of the whole of 2013. This is also based on what I enjoyed the most, as well as quality and such. If you agree/disagree/want to have a lively discussion as to what I should review next semester, feel free to utilize my contact info and shoot me an email. Got it? Good. Off we go!

5. "A Game of Thrones" by George R.R. Martin

This was the first book I reviewed and it has a special place in my heart. From magic to monarchy to white walkers to Khaleesi, this book has it all. While this is a long read and requires a commitment of at least seven books to get through the whole story, Martin builds a world of epic adventure and cunning that takes readers for a loop. WARNING: Be careful of getting too attached to characters. Secondary or central, royal or peasant, a character can be gone faster than you can say, "Winter is coming."

4. "Gone Girl" by Gillian Flynn

This novel is one of the few I've read that actually took me by surprise (curse you, unreliable narrators). It took a scenario that, unfortunately, most of us have heard of before (husband has affair, couple has money troubles and wife with life insurance conveniently goes missing...) and gave it a twist. Although the beginning was a tad tedious, the ending is such a whirlwind that it leaves you on the edge of your seat as you watch the narrators battle it out for control over public opinion and their relationship. It was also weirdly interesting, though more often than not disturbing, to look through the eyes of a sociopath. If you're willing to look through the eyes and into the mind of such a demented individual, this book is one to pick up.

Okay, now for the top three. I really struggled nailing down the order of these novels and changed my mind throughout the week as to where I thought they should go, but I think I've found an order I like. Be warned: all three of these novels are

serious tear-jerkers, so read at your own emotional peril.

3. "The Book Thief" by Markus Zusak

"The Book Thief" took a look into World War II Germany I have never really explored before. Told from the perspective of Death, this novel followed a young German girl and her non-Nazi supporting parents, as well as the struggles they faced residing in such a volatile environment. The novel was moving and provided and perspective of German life that people sometimes overlook. Every scene and character description was well thought out and depicted in a way that readers feel they are witnessing the events death describes. If you have an interest in this time period or just want to read something extremely well written, pick this one up over Thanksgiving break.

2. "Never Let Me Go" by Kazuo Ishiguro

"Never Let Me Go" was recommended to me by one of my friends, and I am so glad for that. The story follows Kathy H. and her friends Ruth and Tommy, who have a seemingly ideal childhood in a boarding school called Hailsham. It follows their lives, loves and deaths in unpredictable and heartbreaking ways. This novel is another one that has a truly shocking twist. Although the earlier parts of the novel imply there is something not quite right, when it is actually revealed what is going on with these children, it is like a punch in the gut. However, the novel is so beautifully written and the plot so masterfully crafted, it is almost impossible to put down.

1. "The Fault in Our Stars" by John Green

I've got to say, I really, really enjoyed this book. Although it is centered around teenagers stricken with different forms of cancer, which sounds like a depressing read, the beauty of their romance and the way Green weaves the story resounds in readers, even those outside the young adult audience. The characters are well conceived and relatable in a way that I often find lacking in other books. Even more impressive, Green manages to construct a novel with a plot driven by the progression of terminal illness without it being what Hazel dubbed a "cancer book." All in all, I think this was my favorite novel this semester.

And that's all for the semester! Thank you so much for reading my column, I hope you enjoyed reading it as much as I enjoyed writing it. It's going to be a long winter break, so if you have any reading recommendations, please send them my way. Have a wonderful holiday season.

—Rachel Taylor
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App happy

Popular apps of 2013

As the digital world continues to become ever dependent to access to resources at their fingertips, 2013 seems to have been a year of updates, as many of our favorite apps were improved. There was even the new iOS software update that impressed many, as well as several new phones now available on the market. Otherwise, it is the apps from previous years that continue to keep us entertained. Whether it is trying to match colored candies or a new way to take short videos, apps allow users to constantly share and update friends—something that seems to be a necessity of nearly all apps today.

Vine

New this year, this app allows users to create looping videos of six seconds that can be shared with friends on their Vine profiles and also on social media websites like Twitter and Facebook. These short videos have become quite a popular phenomenon, as Vine has over 13 million users. The app is named for the shorter version of the word "Vignette," which is "a short impressionistic scene" and is also a photo filter name on the Twitter, which owns Vine.

Candy Crush

After being released for mobile phone use at the end of last year, this addictive game has caused many to develop a sweet tooth of their own as users continually find themselves trying to match different colored candies and earn more lives. Similar to the game "Bejeweled," the free app has more than 400 levels and has been played 151 billion times since its development as an app. Celebrities have tweeted about their

addictions to the game, and it has been featured in PSY's "Gentleman" music video.

Snapchat

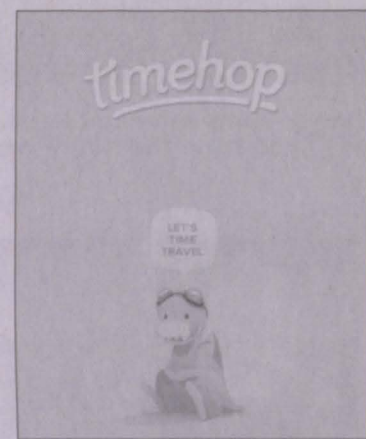
Although Snapchat was released two years ago, it continues to be widely used. A fun way of taking selfies and sending them to friends, this free photo messaging app allows users to send photos and videos to friends with captions that will disappear after the designated time limit determined by the sender, between one and 10 seconds. There are supposedly 400 million "snaps" sent and received in a given day on this service, which recently turned down a \$4 billion offer from Google to purchase it.

Bitstrips

Only a few months old, this free app features avatars designed by users that can be made into "status comics," "friend comics" or "greeting cards" and can be shared on Facebook. Originally a website and then developed as an educational tool in 2008, Bitstrips was first featured as a Facebook app before becoming its own mobile app in September. With more than a thousand templates available to choose from to customize, among them backgrounds, situations, captions and expressions, countless stories are being shared by the app that is currently one of the "Top Free iPhone apps" in the iTunes store.

Heads Up

As featured on Ellen DeGeneres' daytime talk show, this mobile app costs 99 cents. It consists of a virtual game of charades as players choose a category and must



COURTESY OF TIMEHOP

act out or describe using clues for the selected word. The cards appear on the screen and players must place their mobile device on their forehead, thus showing the other players the card that they in turn must describe to the person holding the device. The app not only films the game but also keeps score. The "cards," or words, change by a slight tilting of the head. With 18 categories, including celebrities, accents and movies, players can share their playing experiences on Facebook and are encouraged to share their funniest moments on the official "Heads Up" Facebook page. Ellen has played this game on her show with such celebrities as Robin Williams, Zooey Deschanel and Owen Wilson.

Timehop

This free app allows users to return to their past—their social media past, that is. A virtual time capsule, this app gathers your old Facebook, Twitter, Foursquare, Instagram, Flickr and camera roll posts and photos into one place for your convenience to relive and reminiscence about what you did on today's date exactly one or multiple years ago. Your consolidated day can then be shared with friends via the app, Facebook and Twitter.

—Amanda Weiler
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BEST TWITTER ACCOUNTS

Katy Perry, @katyperry

Recently this pop princess stole the title of most popular person on Twitter from Justin Bieber, making that one of her many accomplishments in 2013. Although Perry primarily uses the account as a marketing tool, announcing new releases of singles and music videos, fans also get a glimpse at the star's humorous side, with tweets like "Yes, unconditional love sometimes feels like being hit by a car... Or being on fire... How does it feel to you?" On other occasions, she's sharing pictures of her beloved cat, Kitty Purry. Even if you don't follow the artist's music, her Twitter account is definitely worth following.

UD Crushes, @UDCrushes

Founded in March, the UD Crushes Twitter account has been a hub for students to tweet about attractive people they see on campus. The account's owner doesn't tweet students' last names, and all tweets are posted anonymously by the

creator, so shy individuals need not worry about their crushes being completely exposed to the Twitter world. In addition to allowing people to share their secret crushes, this account serves as simple entertainment.

The Dark Lord, @Lord_Voldemort7

Harry Potter fans can get their daily dose of Lord Voldemort with this parody account that features fictional insights from fans' favorite villain. CNN even featured The Dark Lord on their November list of 10 surprising superstars of Twitter. The account tweets puns regarding the books and films and will occasionally announce when there is an important anniversary of a release date. Tweets like "Reasons you're single: spending time with you is more depressing than hanging out with a dementor" or "The next time someone tells you that 'words can't hurt you' chuck a copy of The Order of the Phoenix at their head" are just a few of the gems The Dark Lord has in store

for followers.

Your Away Message, @YourAwayMessage

In need of a nostalgic flashback to the days when AIM instant messaging was the main way of talking with friends (circa middle school)? The Your Away Message Twitter account does just that. The account often quotes throwback television shows like "Laguna Beach" and "The O.C." or shares humorous pretend away messages like "If I IMed ur away message today w something so random I'm sorry lol but that's just me. I'm a random girl." Followers of this account can reminisce to when it was considered normal to write semi-embarrassing, rambling away messages for all to see, and sitting in front of a computer using dial-up Internet waiting for friends to "log on" was the way to chat.

—Katie Alteri
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Worst celebrity crash and burns



Miley Cyrus performed at the 2013 VMA's with Robin Thicke. Her promiscuous antics have been scrutinized in the media.

Miley Cyrus

Miley Cyrus, who turned 21 last week, grew up on a farm in Tennessee where she was raised Christian and attended church regularly. She spent her early teenage years as average-girl/pop-star Miley Stewart/Hannah Montana on Disney Channel. Soon she was touring, releasing albums and starring in movies.

Cyrus also began to change: her music videos and dress gradually became more and more provocative, and she began to do some questionable things, like smoke weed and take half-nude pictures of herself.

She used stripping poles as props at her concerts and posted a YouTube video of herself twerking for several minutes in

a unicorn costume. The music video for "We Can't Stop" features Cyrus licking things and making out half-naked in a pool with a full-sized plastic doll of herself.

Then, the 2013 MTV Video Music Awards happened, in which any image of innocent country girl Cyrus that remained was completely destroyed with Cyrus in a nude body suit dancing provocatively with both Robin Thicke and a foam finger.

Her defense was that she did it from a performance standpoint, to make the show memorable. After a performance like that, what's the next stunt Cyrus will pull in the name of fame?

Justin Bieber

Justin Bieber, now 19-years-old, was discovered on YouTube in 2009 and quickly thrown into the music industry. "One Time" and "One Less Lonely Girl" were amongst his first released singles that landed him spots on the Billboard Hot 100.

Later, he started getting tattoos and began dressing like a punk-rock skater. He was soon labeled as a "bad boy," and from then on he has displayed characteristics of such. He was photographed giving the finger to a photographer outside of his 17th birthday party and in 2012, he was pulled over for speeding over 100 miles per hour.

On Nov. 1, Bieber spent several hours partying in Rio de Janeiro's Centauros nightclub before he was photographed sneaking out wearing a bed sheet. According to media reports, he was also seen at a brothel. A 15-second video uploaded to YouTube on Nov. 6 showed Bieber sleeping in a hotel bed; the video was captured by the girl he slept with the night before, who is reported to be a pornstar.

It's possible Bieber's fans wonder what happened to the innocent boy the young star embodied for the beginning of his music career and where he's headed now. Having made himself look bad in front of his fans and the media so often this past year, it looks like the once seemingly harmless Justin Bieber may be a thing of the past.

Paula Deen

Paula Deen is a celebrity chef and cook show host from Food Network. Her shows on Food Network include "Paula's Home Cooking," "Paula's Party" and "Paula's Best Dishes." Deen faced controversy in May when Lisa Jackson, one of Deen's former employees, filed a lawsuit on the basis of Deen making derogatory remarks regarding African Americans.

Jackson also alleged Deen mused about wedding plans for her brother with a "true Southern plantation-style theme" with black male servers in which Deen referred to the servers with the N-word. Deen stated in her deposition that she has used the racial slur at times, saying, "Yes, of course. But that's just not a word that we use. I don't—I don't know. As time has gone on things have changed since the 60s in the south."

As a result of the lawsuit, Food Network announced it would not renew her contract when it expired at the end of June, according to Lynch Rene of The New York Times. In addition, a variety of stores, such as Walmart, Target and Home Depot, have terminated or suspended endorsement deals with her.

On Aug. 12, a federal judge dismissed the claims of racial discrimination brought by Lisa Jackson. Although Deen made

a public apology on "The Today Show" to "any of those I may have hurt," she did not do a personal interview. Her apology was made all too late to save her show, endorsements and reputation.

Amanda Bynes

Amanda Bynes began professionally acting at the age of seven. She went on to star in her own comedy skit, "The Amanda Show," from 1999 to 2002 and the sitcom "What I Like About You." She then made her big-screen debut in "Big Fat Liar," and starred in other movies like "What a Girl Wants" and "She's the Man."

In May, Bynes pleaded no contest to the charge of driving with a suspended license and was sentenced to three years probation.

Later that month Bynes was arrested at her home in Manhattan for criminal possession of marijuana, attempted tampering with evidence and reckless endangerment. Police observed her throwing a bong from her window, although she claimed it was a vase. She immediately underwent psychiatric evaluation.

After this arrest, she was seen starting a fire in the driveway of a stranger's house and was immediately hospitalized under a 72-hour mental health evaluation hold. Bynes is currently undergoing treatment in a private facility outside of Los Angeles and is reported to be improving. New rumors are circulating that the troubled 27-year-old may be released from her treatment center in time for Christmas. Even so, no one will be able to forget her crash and burn.

—Gabriella Mangino
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Baby bliss: new celebrity babies



The Duke and Duchess of Cambridge hold their son Prince George after his birth on July 22, 2013.

Oh baby, it was the year of the baby! This year, the tiny tots of the celebrities were the real stars. New parents included singer Michael Buble, "Glee" actress Heather Morris and "Gossip Girl" actress Kristen Bell, while other celebrities added to their growing broods, including Jessica Simpson, Penelope Cruz, Alec Baldwin and Halle Berry. Already famous, these babies have managed to find the spotlight,

even if it is for their cute chubby cheeks and soft coos.

North West

Compared to an orca whale earlier in the year, mom Kim Kardashian was heavily criticized for her weight gain with this little girl. Born three weeks early on June 15, it wasn't until Aug. 23 when dad Kanye West revealed a picture of his daughter on grandmother Kris Jenner's daytime talk show that the public finally got a glimpse of the

tiny tot. The new parents have since gotten engaged at AT&T Park in San Francisco where Kanye proposed to Kim on her 33rd birthday.

Prince George

Known as "His Royal Highness Prince George of Cambridge" or George Alexander Louis, this royal baby was born on July 22 to the Duke and Duchess of Cambridge. Parents William and Kate chose seven godparents for the child, who is third in line to the throne. This young prince's birth was commemorated through both coins and china as his mum and dad introduced him to the waiting press, who had been camped out in front of the hospital for weeks. Having already had official portraits done with the royal family, the little prince now resides in an apartment in the Kensington Palace.

Everly Tatum

Born to Channing Tatum and Jenna Dewan-Tatum on May 31, this adorable little girl will no doubt be just as gorgeous as her stunning mother and father. Born in London, the parents revealed their daughter's first pictures on Father's Day through social media. Besides being a good-looking father, Channing also seems to be very hands-on—his wife, Jenna, told Ellen DeGeneres during an interview that Channing not only changes



New parents Kanye West and Kim Kardashian gave birth to their first child, North West, on June 15, 2013.

diapers but also calms Everly down from crying by beat boxing.

Axl Jack

This untraditional moniker was given to the child of Fergie and Josh Duhamel. The baby supposedly kicked his mother for the first time during a dream she was having in which singer Axl Rose was performing, thereby earning his name Axl. Born via cesarean section on Aug. 29, the new parents enjoy singing to their baby and have plans for possibly expanding their family in the future.

Elijah Joseph Daniel Furnish-John

Joining big brother Zachary Jackson Levon in Elton John and partner David Furnish's family, this baby was born via surrogate on Jan 11. Having used the same surrogate as with Zachary's birth, the parents have kept the woman's identity anonymous. Far from being anonymous, however, is baby Elijah's godmother, Lady Gaga, who is also the godmother to the couple's other son.

—Amanda Weiler
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SARAH BRAVERMAN

SARAH'S SPOTLIGHT

BEST OF THE UNIVERSITYS ARTS 2013

The performing arts are vibrant and alive at the university all year round, and I always try to attend as many events as possible. If we're being honest, this can be a bit overwhelming because there's just so much to see! Here are some of my favorites from 2013:

NHSDA'S "Make the World Dance"

This was a brand-new event from a new student organization that took place last spring. The National Honor Society for Dance Arts, with funding from the President's Student Diversity Initiative, hosted a weekend full of dancing. The first day's events featured free dance workshops from Delaware Repertory Dance Company, the Ballroom Dance Team, the Dance Minor,

Dark Arts Performing Dance Company, Swing Dance Club and a master class from guest artist Jenn Rose. The following day featured a performance in Mitchell Hall with dances from the aforementioned groups and a new piece Jenn Rose created on the dancers who attended her class. NHSDA hopes to host additional workshops this spring in a new event called "Dare to Dance."

DELAC 2013: High School

DELAC was an a cappella fan's paradise—Vocal Point, Golden Blues, D Sharps, MelUDEes, Deltones, Vision and Chainamics performed. Similar to the "Make the World Dance" performance, many ensembles were represented and shared the stage, which I loved. The theme of the performance was high school, so the groups dressed up like "jocks," "nerds," "artsy kids" and other stereotypes. All of the a cappella groups were

different, from the way they dressed to the music they chose, but I sensed camaraderie and positive energy in the theater.

Resident Ensemble Players' "Hamlet"

I love "Hamlet." I've read Shakespeare's play a number of times and have seen various film interpretations, but I've seen very few live performances. I was so excited to learn that the REP was doing this show last spring! I'm familiar with the REP actors—I've seen many of their shows—and I was interested in seeing how they embodied these quirky characters. They were wonderful, as always, and really brought the Bard's story to life.

Pamela Oppenheimer's Senior Recital

The senior music and music education majors' degree recitals are always fabulous, and I highly suggest you attend them whenever you can. At the

recitals I've attended, students took the stage to showcase what they've learned during their time at the university with an array of music from different composers and time periods. Oppenheimer's recital was unique because she wasn't restricted to her instrument (her voice)—she incorporated her dance minor capstone and danced at the end of her recital. I knew Oppenheimer-the-Dancer, but I'd never heard Oppenheimer-the-Singer before this day. All of these recital musicians are so stinkin' talented!

Phi Beta Fraternity Showing and Initiation

Phi Beta is an all-inclusive creative and performing arts fraternity that was new to the university last fall. The group officially became Beta Kappa Chapter last spring during the initiation ceremony led by the fraternity's national directors.

Before this could happen, the colony required members to "show" their talents to each other. This was my favorite event of the year because I had the opportunity to see all that my brothers can do. We were all taken aback after the showing—we realized that we all have unique talents, and we are all very passionate about what we do. Phi Beta unites artists of all crafts, and Beta Kappa does the same. Current members are musicians, dancers and actors, but fine artists, writers and others who display talents in other arts are eligible to rush.

Please let me know what performances and organizations I should keep my eye out for in 2014. I wish you a wonderfully artistic winter session!

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FOOTBALL COLLAPSES IN FINAL SECONDS, MISSES PLAYOFFS FOR THIRD-STRAIGHT SEASON

Continued from page 1

Both teams traded punts for the remainder of the second-quarter, setting up a second half that will go down as one of the most memorable Battle of the Blue matchups in history.

Delaware opened the third-quarter with a 6-yard touchdown run from Harrison. On the next Delaware possession, Johnson caught a 22-yard pass from Hurley to make the score 28-12. With just over minute to play in the third quarter, Pierce's touchdown seemingly put the nail in the coffin.

Then Robertson took over.

With eight minutes to play, Robertson hit wide receiver Joe Price, who was playing with three broken vertebrae in his back, for an 11-yard touchdown. On the Wildcats' next possession, Robertson found Price again, this time from 22 yards out, to make the score 34-26.

With three minutes left, Delaware needed two first downs to put the game away. But after Hurley overthrew an open Harrison on the first play of the drive, the Hens were forced to punt. Just over a minute later, Robertson found running back Gary Underwood on a wheel route for an uncontested 25-yard score.

The score was 34-32. The Wildcats needed a two-point conversion to tie, but the Hens' defense stepped up and forced

Robertson to throw an incomplete pass. All Delaware need to do was fall on an onside kick and the game would be over.

Villanova recovered.

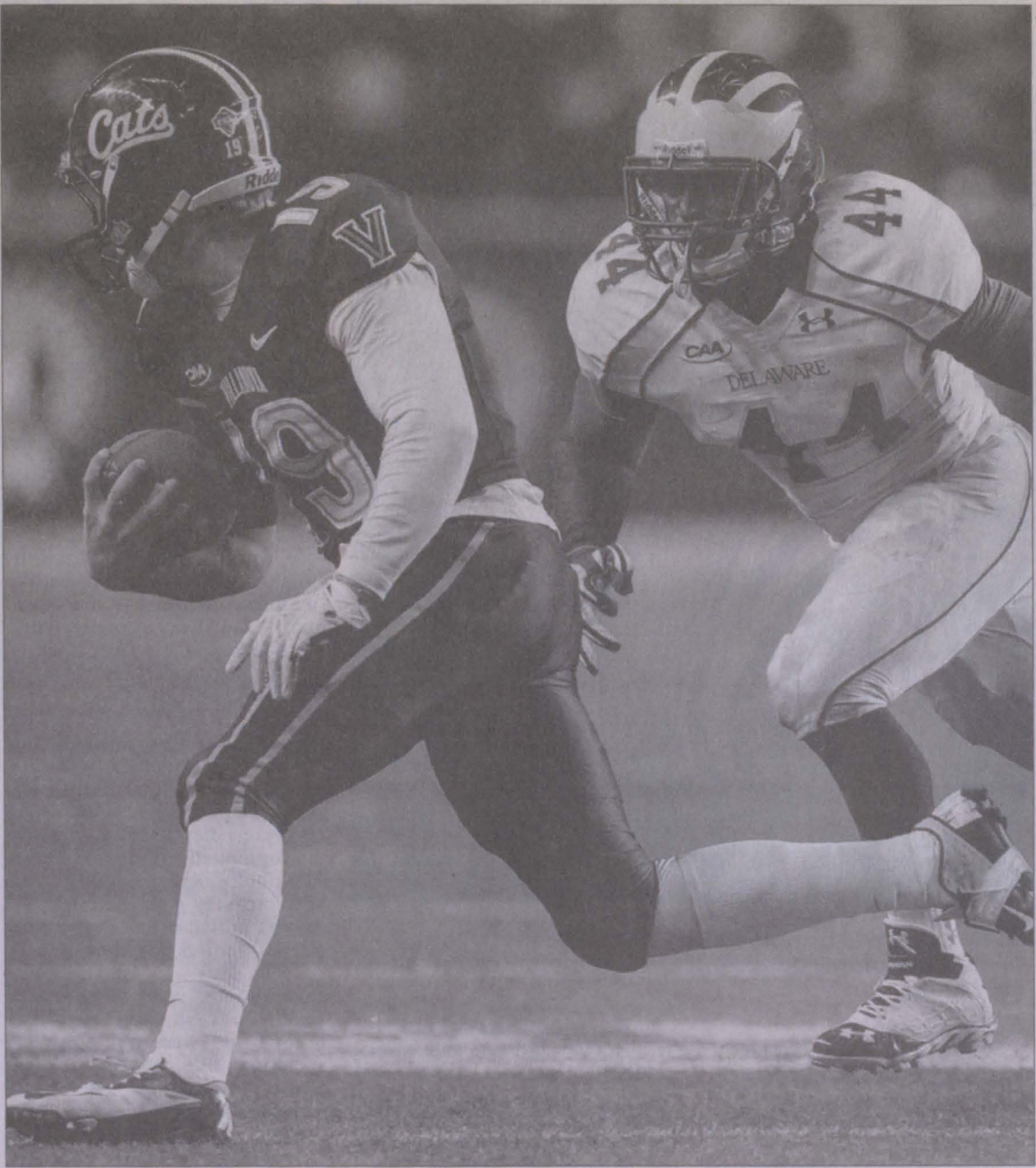
Robertson marched the Wildcats into field-goal range, setting up an easy 24-yard field goal for Hamilton. Brock called a timeout to ice Hamilton, but the kick went straight through the uprights, leaving one second on the clock.

The quarterback said Delaware's three-man front made orchestrating the comeback a more manageable task.

"It's easier when everyone is dropping back and you don't really have that much pressure," Robertson said. "Also, it opens up running lanes. They think we were just gonna try and throw it, but if you get a first down it stops the clock for a little bit."

Delaware finishes out the season 7-4 and out of the NCAA tournament for the third consecutive season. Brock said he will focus his efforts on recruiting to mend the deficiencies that have plagued the program in recent years.

"I'm gonna come in the office tomorrow morning and I'm gonna start recruiting," Brock said. "You want to fix what ails us, recruit. That's what's gonna fix it. It's a great offseason program in the weight room, same thing that everyone else in the country is gonna try and do."



Junior Linebacker Patrick Calloway goes to make a tackle on Villanova quarterback John Robertson during Saturday's game. Calloway had nine tackles.



Freshman midfielder Guillermo Delgado scored the game-tying goal in Thursday's game.

Soccer out of NCAA tourney

BY MEGHAN O'DONNELL
Staff Reporter

After mounting an incredible comeback in the closing minutes of regulation, the university's men's soccer team eventually fell to St. John's 2-1 in overtime in the first round of the NCAA Tournament Thursday night.

"Congrats to St. John's on advancing," said head coach Ian Hennessy. "Getting to this stage is difficult. Winning here against a very good Delaware team is difficult. And really it's their moment and I respect and congratulate them for the victory."

Playing in front of a standing room only crowd at Delaware Mini-Stadium, the Hens controlled possession in the opening fifteen minutes. However, it was the Red Storm who tallied the first goal off of a corner in the 18th minute. The kick found a wide-open Gabriel Camara who volleyed the ball into the net to the give Red Storm an early 1-0 lead.

The remainder of the half left Delaware fighting to regain control. Play became more physical, resulting in yellow cards for junior defender Tobias Müller and junior forward Roberto Giménez. St. John's won several free kicks, though none of them resulted in any quality chances thanks to some key challenges by the Delaware backline.

The Hens showed some life in the final minutes of the half, getting off several shots. A quickly taken free kick found freshman midfielder Guillermo Delgado at the top of the box. He dribbled twice, then fired a shot that was saved by St. John's keeper Rafael Diaz. Delaware headed

to the locker room still trailing 1-0 at the half.

The Hens looked sharp to start the second half, as they pressed hard for an equalizer. Just four minutes in, freshman midfielder Jaime Martinez found space on the wing. Dribbling into the box, his attempt at a cross was blocked. Though there were appeals for a handball, the center referee ignored them. Even with this setback, Delaware continued to create quality chances.

"We're one of the top scoring teams in the country," Hennessy said. "We can make the field very big, very quickly and go from end to end so we knew those opportunities would come."

The Hens kept the ball in the attacking third and those opportunities did come. Senior midfielder Vincent Mediate launched a volley toward goal forcing the St. John's goalie to make a save.

Then, with just over two minutes left, Martinez made another run down the right side. His deflected shot earned Delaware a corner. Senior defender Prince Nartey's kick was headed by fellow senior defender Mark Garrity right into the path of Delgado. He knocked the ball into the back of the net to tie the game in the 88th minute.

Delgado said he wasn't surprised that his team battled back.

"We were confident that we were going to get a goal because we were working hard," Delgado said. "They were backing up and we were attacking a lot, so we were really confident that we would score."

St. John's produced one final chance in the last 30 seconds of regulation but Delaware goalkeeper

Borja Barbero made a huge stop for the Hens to ensure that the game would go into overtime.

The start of overtime again found Delaware dominating possession. Still, the team was not able to find the back of the net. Then, with just over a minute to play a loose ball in, the Delaware box dropped in front of St. John's Jelani Williams. He passed to Jordan Rouse, who appeared to be in an offside position. There was no flag from the assistant referee, however, and Rouse scored.

While the St. John's players sprinted away in celebration, the Blue Hens questioned the referee's controversial no-call. Despite the complaints, the decision was final. The heartbreaking 2-1 loss eliminated Delaware from the NCAA tournament.

"It's soccer," Barbero said. "One day you lose, one day you win. I think we deserved this victory today, but St. John's is really dangerous and at any moment they can hit you and send you home."

The loss marked the end of the careers of seven university seniors: Garrity, Nartey, Vincent Mediate, defender Evan Reed and midfielders Moses Adjietah, Andrew Colletti, Vincent Mediate and Luke Oostdyk.

"We appreciate all of the work they did and how they accept the new guys like me, for example, into the family that is the University of Delaware," Delgado said.

Despite the loss, Delgado said the team is motivated to go for the next challenge that lay ahead.

"It was a tough ending. Now we're going to start working hard for next season," he said.

Hens fall to 'Nova, rebound against Del. St.

BY PAUL TIERNEY
Managing Sports Editor

VILLANOVA, Pa.— When senior guard Davon Usher took a pass from junior point guard Jarvis Threatt and tied the game in Friday's matchup in the Delaware men's basketball with Villanova with just over three minutes to play, the crowd fell silent and the student section let out a collective gasp.

But the Hens came up just short of the upset. The Wildcats went on a quick 5-0 run, smashing the Hens' comeback hopes and handing them an 84-80 loss, Delaware's third defeat of the season.

"I told our guys that I was extremely proud of them for laying it all out on the line," said Delaware head coach Monté Ross after the game. "I thought that they really brought a lot of good energy. I don't think it's a secret that we can score the basketball and we were able to score against what I consider a very good Villanova defense."

In a game defined by runs, the Hens struck first, taking a 12-6 advantage after senior forward Carl Baptiste tipped in two of his 13 points on the night. The Wildcats responded

"I told the guys that I was extremely proud of them for laying it all out on the line."

-MONTE' ROSS
HEAD COACH

promptly, eventually going up 21-20 with 11 minutes to play in the first-half.

As the Hens' guards began to control the contest, Villanova looked to forward JayVaughn Pinkston to work in the post and change the dynamics of the game. Pinkston, who led Villanova with 26 points, five rebounds and three assists, did just that.

"When you have an inside game like that and you're not shooting the ball well, this is the second game now we've shot five of 25 from 3," said Villanova head coach Jay Wright. "We're finding ways to win and I think a lot of that

is because our rebounding and inside game."

Delaware took a 38-22 lead with four minutes to play in the half, but Villanova fought back to bring a 43-40 advantage into the break.

The Wildcats opened up a nine-point lead with under six minutes to play, but Threatt and Usher led the Hens back into the game. Without senior point-guard Devon Saddler, who is currently serving a one-month suspension, Threatt said there is more urgency for Delaware to produce offensively.

"When you lose a guy of that caliber, there's going to be pressure," Threatt said. "But I don't feel like all of the pressure is on me, there's just more pressure on each individual to step up and that's an opportunity for someone else to step up. Every guy on this team is finding their role, finding their niche. Everybody's stepping up, and I like this group that we have right now."

The Hens rebounded last night on the road against in-state foe Delaware State University with an 80-70 victory. The Hens were led by Usher, who didn't come out for the entire game and hit 10 of 10 free throws on his way to a game-high 23-point performance, while also pulling down eight boards and adding six assists. Threatt continued his stellar play by scoring 17 points, while junior guard Kyle Anderson sank three 3-pointers to contribute 12 points of his own.

The Hornets went toe-to-toe with Delaware for the majority of the first-half, but a 6-0 run from the Hens earned Delaware a 32-25 lead at the break.

Delaware went on a 9-2 run to start the second half, making the score 41-27. But Delaware State still had fight left in it. Led by center Kendall Gray, who scored 19 points on 8 of 11 shooting, the Hornets went on a 12-2 run to make the game close.

But a 3-pointer from Usher with under nine minutes left sparked a Hens run that made the score 71-55 with four minutes left. Delaware State made one last run but was unable to come back and earn its second consecutive win against Delaware.

The Hens have now reached 80 points in five straight games this season. Delaware leads the CAA in 3-point shooting and is now 11-3 all-time against the Hornets. The Hens next game is at home Saturday against Robert Morris University.

Hens' Hartman overcomes cancer, leads by example

BY JACK COBOURN
Sports Editor

Though Delaware field hockey defender Heather Hartman scored only once this season, the senior has eight assists. Those eight assists are a clear sign of the leadership skill Hartman has, which she said is one of her best qualities.

That quality is something head coach Rolf van de Kerkhof said he feels is her best ability. He said Hartman has improved her leadership over the years and is always ready to help.

"She's grown as a player, also as a person and a leader, that's something that you're always looking for in the people that you coach, that they grow as people and as players," van de Kerkhof said. "I think that through time, she has appreciated her ability to lead and with that, she has done an outstanding job being one of our three captains this year to keep us together, keep us focused, to prepare us and to be good to go when we have to be good to go."

However, she has had to face a very great challenge on

her way to leading the team. After helping the Hens get to the CAA Tournament in 2011, she noticed a bump on her neck.

Hartman said she noticed it while adjusting jewelry in March 2012. After the bump did not go away after three weeks, Hartman went to the doctor, where tests showed she had Stage I Hodgkin's Lymphoma.

Though Hartman practiced with the team that spring, she did not play in any competitions while undergoing treatment. However, she returned to the team in August ready to go.

Hartman, who grew up in Fredricksburg, Va., was a four-year letter-winner for the Mountain View High School Wildcats field hockey team. She led the Wildcats to the 2009 VHSL AAA Championship game, as well as being named Commonwealth All-District Player of the Year.

She said her biggest off-field influence was her parents, George and Lori, because they always made sure she was performing at the highest level she could.

"I think that ever since I was little, they've always driven me and pushed me to be the best that I could be and I think that I play for them and my family," she said. "They've always supported me, they've always been there along the way, to drive me to practices, and I think in my four years, they've missed three games, so they're that supportive."

Hartman said her biggest on-field influence was senior midfielder Clare O'Malley. She said O'Malley and she push each other to be the best they can and in doing so, help the team out in a big way.

"She and I, from day one, have always been competing with each other and for each other," she said. "When we were incoming freshmen, we were a few of the freshmen who were starting and playing, and we were always competing, like in practice and in games, I didn't want her to start and me not start a game, and it's continued the past four years. It's a healthy competitive relationship that we have, and it pushes me a lot harder and I know it pushes her harder as well."

While Hartman said she

doesn't have her future plans totally finalized, she said she will either go to graduate school or jump right into teaching. She also said coaching might be in the works, but she has to see where she ends up. She said she wants to be a teacher in order to improve children's lives.

"I've had few good teachers in my life, they've shown me what a good teacher could be, and then everybody has had two or three poor teachers who are those you don't want your kids to go to school to," she said. "I love kids, and I want to help turn a child's education around and their life around and put them on the right track."

Senior goalie Sarah Scher said Hartman is one of the easiest people to talk to and a good friend. Scher has known Hartman for five years, and met her when Hartman toured the locker room before she came to Delaware.

Scher said her favorite memory of Hartman was when she helped the team get ready for the fall season after she returned from getting treatment.

"So the first time she came back, when we came back in the summertime and had to run the 25-50 running test, there were these people who didn't pass and we had to run them twice at the time, and there was something the day before," Scher said. "I just remember her stopping the whole team to bring them in the huddle, and she was just like, 'I just did four rounds of chemo, I just beat cancer and still beat my running test, so there's no excuse for anybody else.' It just gave me chills, because she's so right and she's been through so much and she's such a good person."



Senior defender Heather Hartman was named one of three field hockey captains this year.

Brock hits recruiting trail to mend woes

BY JACK COBOURN
Sports Editor

Under first-year head coach Dave Brock, the Delaware football team finished with a 7-5 overall record in 2013. However, a 4-4 conference record, with a 35-34 loss in the final game of the season against Villanova in Philadelphia, has kept the Hens out of the playoffs for the third straight year.

Speaking at his weekly press conference Monday, Brock said while the score of the final game was not the way the team wanted it, he was pleased with the way the Hens showed strength.

"Certainly a disappointing end to the season, a disappointing game result," Brock said. "I think the rivalry of the game and the way the game was played was exciting, but we weren't able to get the result that we wanted, which is frustrating. It's a pattern, certainly in the last three weeks of the season which we need to fix, but I thought the players played their guts out and gave it all they had."

However, Brock said he never gave up hope that Delaware would make the playoffs until the final seconds counted down.

"I felt like if we had won that game, and certain things went our way, that we would have a chance to do it," he said. "Again, I think you have to believe that when you put yourself in that position to have an eighth win at the end of the year. History tells you Delaware goes to the playoffs when they win eight games."

Offensively, this year has been a strong one. The Hens finished second in the CAA with 393 points. Senior running back Andrew Pierce led the team—and was ninth in the conference—in rushing with 822 rushing yards, while junior wide receiver Michael Johnson led the team and was second in the CAA in receiving yards, with 1,035.

Brock said college football is all about player development, and the offense became a powerful weapon by year's end.

We took a number of players that had played the offensive line and were really much-maligned and thought not to be very good, and we were able to do some things offensively that, really, Delaware hasn't done in a long time," he said. "I think we were able to score 52 or 54 offensive touchdowns. I asked Scott [Selheimer, Assistant Director of Athletics] how would that stand statistically, that's more touchdowns than Delaware's scored since 2000, and I would tell you we're a

couple touchdowns short of being what we needed to be to have the type of year we all wanted to have."

Defensively, however, there was much to be answered for. The Hens gave up 379 points, ahead of only two teams in the CAA. The defense also allowed 3,023 yards passing, second-worst in the conference.

Brock said he would scrutinize all parts of the situation, including himself, to find the best way to get the defense to click.

"I think, realistically, you have to look at things in the totality of what they are," he said. "We're going to evaluate every aspect of the program, starting with the head coach [...] as we go on and evaluate things, will there be things we need to do better? There's no question."

"We all committed to each other and I think these guys have done a terrific job... There's nothing here recruiting can't fix."

—DAVE BROCK
HEAD COACH

Delaware has 21 scholarships available for next season, and 15 seniors are leaving. Among the seniors are key players such as Pierce, kicker Sean Baner, defensive lineman Zach Kerr, defensive backs Jake Giusti and Travis Hawkins and quarterback Trevor Sasek.

Overall, while the team is not in a true rebuilding process, it will work on getting players to fill spots and mesh with the remaining players, Brock said.

"We all committed to each other, and again, I think these guys have done a terrific job," he said. "We're going to continue to work hard as we can, there's nothing here that recruiting can't fix and the emphasis on recruiting and bringing in the right people and the right types of players, that's going to be a primary focus. That doesn't mean there won't be change—again, I gave the players my word for one year. That year's up."

COMMENTARY LET'S TALK PROFESSIONALISM

On the football field, Dave Brock is an energetic head coach who isn't afraid to run 10 yards off the sideline and get into the face of an official. But of course, he won't talk about those encounters in the media, as his blasé answers to tough questions are boring enough to make Bill Belichick proud.

But after the Hens squandered a 22-point fourth-quarter lead to Villanova Saturday, effectively ending their season, Brock finally showed some emotion in his postgame press conference. When I asked junior defensive end Derrick Saulsberry what he thought of Villanova players saying the Hens "didn't want it" on their way into the locker room after the game, Brock interjected.

"Those kids were making comments because they're kids," Brock said angrily. "They don't even mean that. Have the professionalism to understand it."

I stand by that question. But if coach Brock wants to talk professionalism, we can do that.

In the fourth quarter of Delaware's matchup with Jacksonville University, junior quarterback Trent Hurley threw an interception with his team up by 17 points. The interception was returned for a touchdown that almost let the Dolphins crawl back into the contest.

After the game, Hurley told me it was supposed to be a running play, but he audibled into a pass. In retrospect, he had his best receiver, Michael Johnson, in one-on-one coverage on the outside. You can't fault Hurley for trying to make a play. But when I asked Brock who called the play, he told me it came from the sideline and went into detail about why it was called.

Those are two different answers from two of the most high-profile members of our university's flagship athletic program. To me, smart money says Hurley changed the play at the line of scrimmage and Brock, unaware Hurley had already given an answer to the same question, told a story to protect his quarterback.

I didn't believe it for a second. Shielding your quarterback from media scrutiny is one thing, but going to such lengths to hide an insignificant mistake was shameful and, dare I say, unprofessional. In fairness, it's possible Hurley was mistaken and the play call actually did come from the sideline, but the quickness with which Hurley answered my question leads me to believe otherwise.

From that moment on, I took everything Brock said for the rest of the season with a grain of salt. And unfortunately, that wasn't the only time Brock showed his true colors.

The week leading up to Delaware's matchup with Navy, we decided we wanted to write a feature story detailing how Brock worked his way up from a player at Ferrum College to a Division I head coach. We cleared the story with the sports information director, Scott

Selheimer, who scheduled the interview.

Our reporter showed up on time, walked into Brock's office and asked him how he wound up at Delaware. At that moment, Brock decided he didn't want to answer any questions directly relating to himself. When I asked Scott for an explanation, he was perplexed as to why Brock wouldn't talk.

After every loss, Brock always said he wanted the focus to be on his shortcomings, not the players. But yet, when we wanted to do an entire story focusing on him, he refused. You can't have it both ways.

Regardless, if Brock didn't want to have a story written about himself, that's his prerogative, but he could have told us before we scheduled the interview. Wasting the time of a student reporter trying to write one of our paper's most high-profile features of the year displays a sheer lack of respect to all the students who spend hours upon hours every week working at The Review.

If the Delaware football team had made the playoffs this year, perhaps it would have been easier to overlook Brock's antics. If he was successful, then who am I to question the methods to his madness? In a way, he was right when he said it was ridiculous to insinuate the players "didn't want" to win on Saturday. The players gave it everything they had, but their coach let them down.

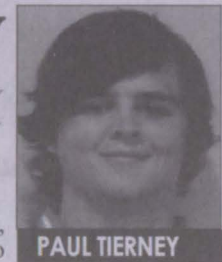
Villanova quarterback John Robertson said Delaware's conservative late-game defensive strategies made it much easier for the Wildcats to pull out a miraculous comeback. The Hens played a three-man front for the majority of the fourth-quarter, which allowed Robertson to buy time in the pocket and complete 11 of his final 12 passes en route to the upset.

Brock said he stuck with the three-man front because it had worked at earlier points in the game. But this isn't Madden. You can't run the same defensive scheme repeatedly and expect a Walter Payton Award candidate in Robertson to be fooled for long. Despite Villanova's consistent drives against Delaware's defense, the Hens dropped back eight defenders and watched Robertson tear their season to shreds.

That's not on the players. They don't call the plays. That blame falls solely on the shoulders of Dave Brock. So Brock can get angry and question my professionalism all he wants, but next week he's going to watch 24 other teams play in the NCAA Tournament. If he wants to know why Delaware won't be one of them, all he has to do is look in the mirror.

I'll be focusing on basketball season.

Send any questions or comments to ptierney@udel.edu.



PAUL TIERNEY

Hen Peckings

Women's Basketball: The Delaware women's basketball beat Rider University 65-54 on Sunday in Lawrenceville, N.J. Redshirt sophomore forward Joy Caracciolo scored the first double-double of her career with 14 points and 19 rebounds, while senior center Kelsey Buchanan had 19 points and 15 rebounds for the Hens. The Hens' record is now 4-1 overall (0-0 CAA).

Cross Country: Senior Lindsay Prettyman finished 117th at the NCAA Cross Country Championships on Saturday at Indiana State University's Wabash Valley Family Sports Center in Terre Haute, Ind. Prettyman completed the 6 kilometer course in a time of 21:25.6. Prettyman also finished in 12th place out of 20 runners in the NCAA Mid-Atlantic Region. The Hens' record is now 4-1 overall.

Men's and Women's Swimming and Diving: The Delaware men's and women's swimming and diving teams competed at the Bucknell Invitational in Lewisburg, Pa. The women's team earned a third-place finish out of 10 teams. The team took its best finish when senior Mary Kay Harris, junior Maggie Tracy and sophomores Alyssa Sanders and Dominique Montoya finished 2nd in the 400 meter freestyle relay with a time of 3:29.61. The men snagged a fifth-place finish out of nine teams. Senior Matt Marquez took the men's team's best finish when he claimed fourth place in the 200 meter butterfly competition with a time of 1:53.55. The Hens' record is now 5-2 overall (1-2 CAA) for the women, and 3-3 overall (0-2 CAA) for the men.

Men's Club Ice Hockey: The University of Delaware men's Division I club ice hockey team beat Lebanon Valley University 4-2 on Saturday at the HersheyPark Arena in Hershey, Pa. While Lebanon Valley scored the opening goal, senior forward Christian Tasker scored at 8:04 in the first to tie the game at 1-1. Delaware went on a scoring rampage in the second, as senior defender Kevin Redmond, senior forward Mark Zeszut and junior forward Wes Bonnell scored to make the game 4-1 in favor of the Hens. Though Lebanon Valley scored in the third period, it was not enough to topple Delaware. The Hens' record is now 10-4 overall.



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