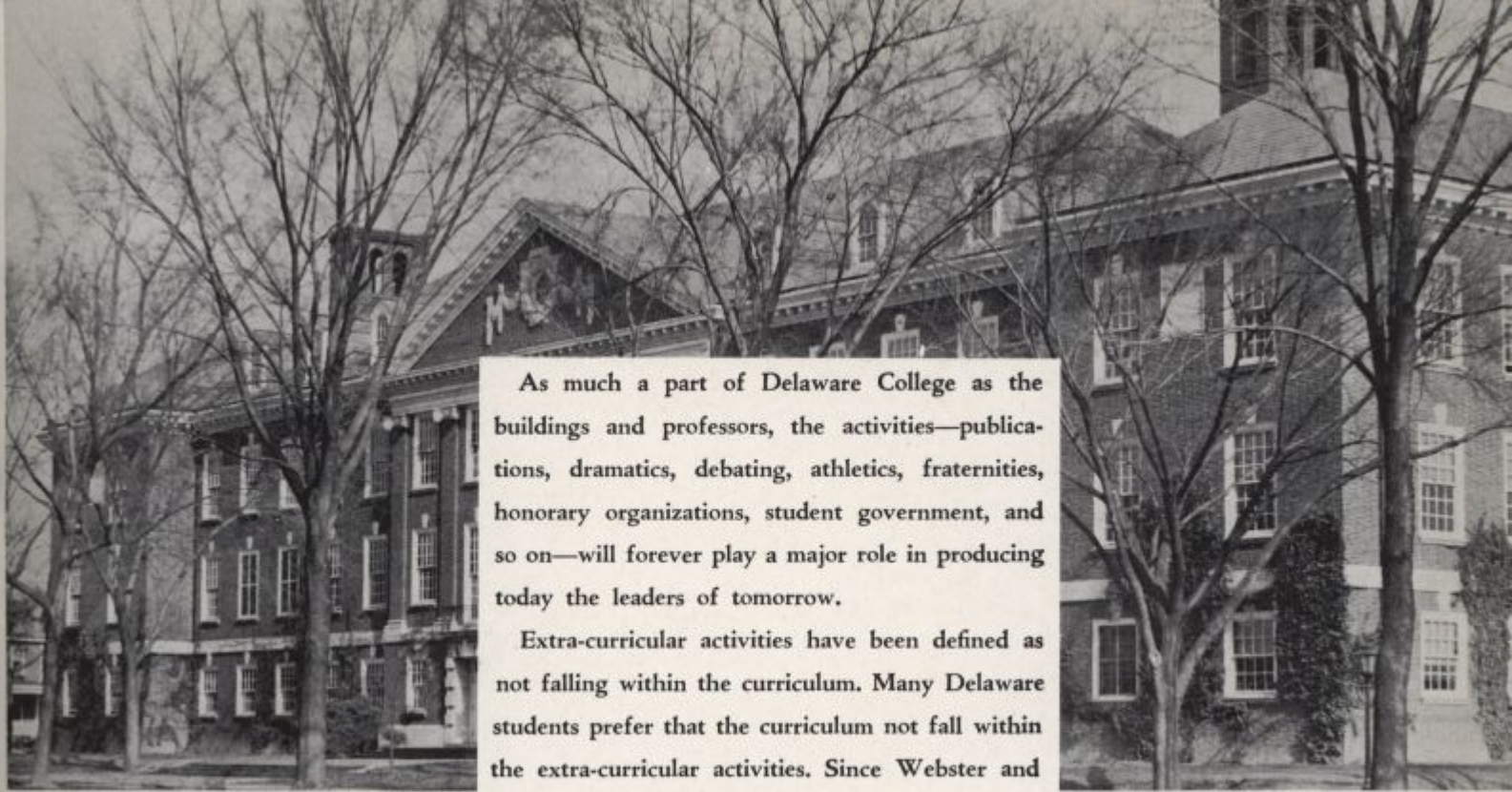


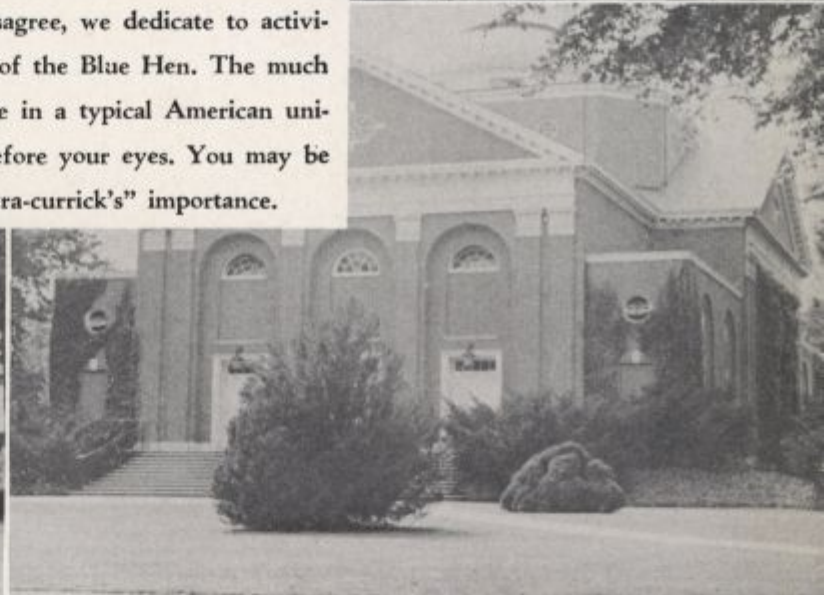
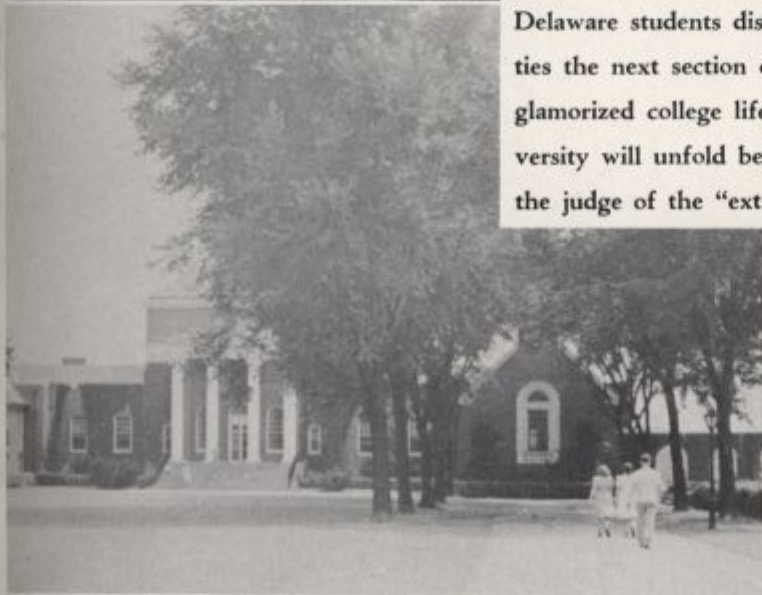


ACTIV



As much a part of Delaware College as the buildings and professors, the activities—publications, dramatics, debating, athletics, fraternities, honorary organizations, student government, and so on—will forever play a major role in producing today the leaders of tomorrow.

Extra-curricular activities have been defined as not falling within the curriculum. Many Delaware students prefer that the curriculum not fall within the extra-curricular activities. Since Webster and Delaware students disagree, we dedicate to activities the next section of the Blue Hen. The much glamorized college life in a typical American university will unfold before your eyes. You may be the judge of the "extra-curric's" importance.



ITIES



STUDENT COUNCIL

The Student Council at the University of Delaware is Delaware College's student governing body. The members represent a true cross-section of the students. There are two representatives from each fraternity on the campus, one from the senior class and one from the junior class; there are five representatives from the independent group, two seniors, two juniors, and one sophomore. This, in effect, permits the council to receive the ideas and suggestions of the various groups on the campus, formulate their opinions, and reach a solution to the problem under consideration.

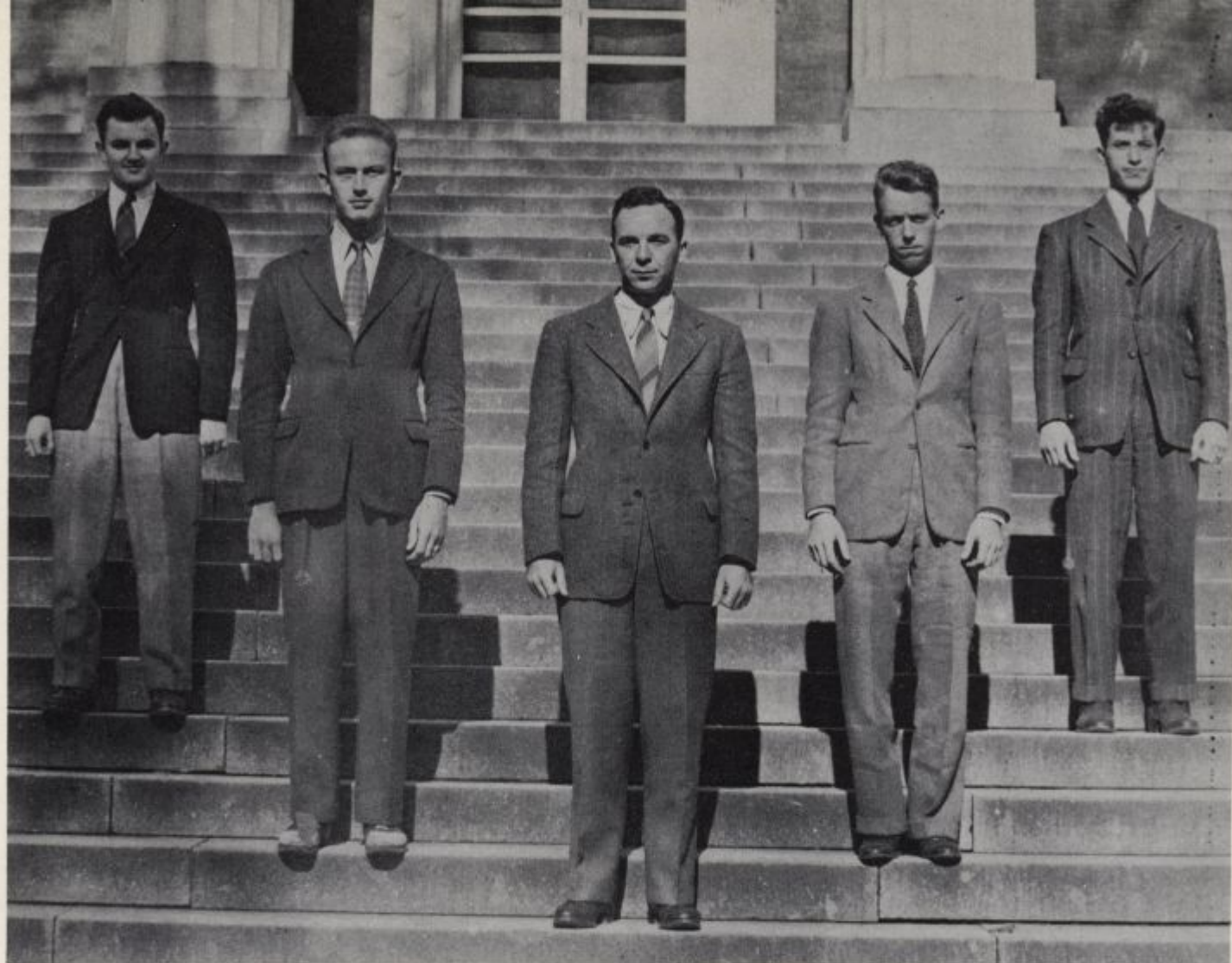
In the years that have passed, there have been many disagreements in the council, but they have been ironed out successfully and intelligently.

The Student Council for the 1942-43 term has proven itself to be an efficient organization. It has instituted new regulations to provide the students with more efficient organizations. The present Student Council has revived the Honor Societies which to date have been inactive. Under the direction of Pete Reburn and Walter Dworkis, lists for each class were made and the new members of the societies were tapped in by Dr. Walter Hullihen at the Drexel Tech basketball game, January 28, 1943, in the new Field House.

The Student Council is made up of fifteen men who are under the unerring guidance of President Hugh Bogovich. The other officers are Walter Dworkis, vice president; Roland Reed, secretary; Carl Wright, Jr., treasurer, and Pete Reburn, social chairman.

The senior members of the council are Albin Shaw, Robert Sieman, Edward Butler and William Miller. The juniors are Gilbert Spiegel, James Hopper, Arthur Millman, James Walters, and Hayes Dickerson. The lone sophomore member is James Bogart.





INTER-FRATERNITY COUNCIL

The Interfraternity Council is a body representing each fraternity. Its purpose is to deal with all problems common to the fraternities. It consists at the present time of five members, one each from Sigma Nu, Kappa Alpha, Sigma Tau Phi, Sigma Phi Epsilon, and Theta Chi fraternities. For the past few years it has been the custom for the presidents of the respective fraternities to act as representatives on the council. In this way it is found that much more can be accomplished, since the president in most cases knows the will of his fraternity brothers.

One of the most important functions of the council is to enforce the regulations of "rushing" so that each fraternity may have an equal opportunity to obtain new members from the freshman class. One week each year is set aside as "Rush Week." During this week the various fraternities are permitted to sponsor smokers, house parties, and any other social functions which might serve to acquaint the freshmen with the members and the fraternity as a whole.

Interfraternity competition is encouraged as much as possible. The fraternity having the highest scholarship rating during the year is awarded a Scholarship Cup by the Interfraternity Council. There are also trophies awarded to the fraternity

excelling in dramatics, baseball, football, basketball, and other sports. The competition between fraternities is always keen, and a fine feeling of sportsmanship has been established. In June of 1939, the Interfraternity relay was renewed under the sponsorship of the Alumni Association. This event takes place on "Alumni Home-Coming Day," which is generally in early spring.

The Interfraternity Council has also attempted to bring the fraternities together socially. To this end, the Interfraternity Week-end had been sponsored for the past five years. The program consists of the Interfraternity Formal on Friday evenings, a home football game between Delaware and one of its opponents on Saturday afternoon, and House Parties in each of the respective houses on Saturday evening. In addition to this, an Interfraternity Informal Dance is held in the late spring.





SIGMA PHI EPSILON



On November 1, 1901, at Richmond, Virginia, a small group of college friends, inspired by fellowship, formed a society and christened it Sigma Phi Epsilon. Its founders, twelve in number, were banded together earlier as members of the "Saturday Night Club" and met in the various rooms of its members. Its purpose was to bring together as a body the best men on the campus. Wanting to form on a larger scale, the students applied to be admitted as a Greek Letter Fraternity but met with much opposition. Because of their perseverance, they finally were admitted, thus establishing one of the leading fraternities of the country. Sigma Phi Epsilon chapters are spread out over all states of the Union. There are, in all walks of life, over twenty thousand Sig Eps. In magnitude and in scholastic achievement, Sigma Phi Epsilon is numbered among the first ten ranking fraternities of the nation. It has seventy-two active chapters and thirty-five alumni chapters with Grand Chapter Headquarters located in Richmond, Virginia.

Sigma Phi Epsilon was established here at the University of Delaware in 1907. In the past thirty-five years it has compiled an enviable record of which every active member and alumni can be proud. The fraternity has thirty-one active members and ten pledges and is able to boast of a group well represented in all campus activities. Its athletic endeavors

FRATRES IN FACULTATE

Harry W. Lawrence
Allan P. Colburn

Charles Conger Palmer
William Owen Sypherd

FRATRES IN COLLEGIO

SENIORS

Carl Allen
Lee Baer
George Barlow
Charles Carpenter

Vernon Coffin
Benny Crescenzi
Eugene DiSabitino
Harry Irwin

Charles Miller
Jack Ryan
Robert Sieman
Jack Warren

JUNIORS

Walt Lilley
Ralph Newman

Jack Lee
Roland Reed

Henry Winchester
Ben Zolper

SOPHOMORES

Horace Ginn
Howard Hill
Jack Judge
Robert Levis

James Maxwell
Murray Milbern
William Morton

James Orr
Robert Price
James Sterner
Myron Warren

FRESHMEN

Harcourt Burns
Rolph Bradley
Knowles Bowen
Norman Cooke

Mason Currier
Charles Kenworthy
Henry Maxwell

Tucker Mulrooney
James Otton
Robert Snowberger
Jack Simmons

PLEDGES

Harley Funk

Lawrence Prucino

Phelps Potter

have been very successful; the honor societies of the University are well populated with Sig Eps; and quite a few class offices are held by its members.

Hell Week at Sigma Phi Epsilon always provides genuine fun for both pledges and actives. Among the many interesting functions established on the campus by the Sig Eps is the Father and Son Banquet which is by far the most impressive. It is given every year for the purpose of bringing together the fathers of the boys, so that they might learn more about the purpose of fraternities. The House Parties prove most enjoyable and their themes most original. The Pledge banquet and bi-annual publication are comparatively new here at Delaware—Alpha having been established in the past two years. With all the other social functions given their due recognition, the Fraternity Formal is by far the most important function of the social calendar, and has proven to be the highlight of the year's activities. The decorations have been novel and the bands popular. This gala affair has left with all those who have ever attended it a lasting impression.

With all the successes of its past achievements affording it a strong foundation, Sigma Phi Epsilon looks into the future with confidence and an anticipation of even more prosperous years.



FRATRES IN FACULTATE

George A. Koerber

FRATRES IN COLLEGIO

SIGMA NU

SENIORS

Pete Reburn
Arthur Mitchell
Alpheus Mowbray
William Drennen

Robert Goldey
Edward Lower
David Parvis
John Robinson

Calvin Gerner
Wallace Lippincott
Robert Bausman
Norton Worthington

JUNIORS

James Kelly
Thomas Saunders
James Johnson

Ferd Barnum
Hasting Carey

Hayes Dickerson
Fred Tammany
Dick McHugh

SOPHOMORES

Donald McLellan
Robert Winter
Thomas Mertes
Jack Dougherty

Alfred Boning
Bruce Ayres
Jack Catts
William Piper

Taylor Hollingsworth
James Myers
Verdell Short
Harry Hoch

FRESHMEN

George Rossiter
Reese White
Arthur Shivery
George Taylor
Louis Scheu
Lewis Coxe

Thomas Saunders
Walter Matthews
Wallace McFaul
Alfred duBell
Kenneth Shiels
Mark Case
Howard Hitchens

Robert Fuhrmeister
William Bush
Keller Hoch
Charles Mitchell
Frank Baker
Robert Lower

PLEDGES

John Wright

Robert McMullin





SIGMA NU

"To believe in the life of love, to walk in the way of honor, to serve in the light of truth. . . ."

Thus is inscribed the Creed of Sigma Nu, the prime tenet of a fraternity founded 74 years ago by three cadets at the Virginia Military Institute. From this conception it has become one of the country's largest and best known Greek-letter organizations with 96 chapters in 46 states and its badge, the beautiful five-armed star, has been worn by 35,000 college men.

The Delta Kappa Chapter was founded at the University of Delaware in 1911 with Dr. George A. Harter, President of the College, as one of the 24 charter members. The capacious chapter house, whose harmonious colonial architecture blends with the monumental stands of walnut and sycamore, was erected on the upper campus in 1929 adjacent to what is now the Field House. In such surroundings has thus grown an atmosphere of culture, refinement and brotherly love.

The aims and objectives of Sigma Nu in relation to the University have always been of further development and betterment and many of the most attractive features of Delaware can be attributed to the zeal and interest of the chapter. Her members have seized upon every opportunity to render service to fraternity, Alma Mater and country.

As a fraternity conceived and nurtured by military men, it has come to foster the sword as a symbol of honor and her contribution to the nation in both World Wars has been in life as well as spirit.

Active in the fraternity are some forty-seven members that comprise a spirited and versatile group with virtually every branch of study and activity on the campus represented therein. Among them are scholars of note, campus clowns, athletes and such student leaders as Gerner, Mowbray and Reburn, and in testimony of the caliber of the members is an alumni of esteemed brothers, of which the best known are Lt. Commander Frank R. Leamy, U.S.C.G.; Colonel Julian C. Smith, Marine Corps; H. Rodney Sharp and Federal Judge Paul C. Leahy.



KAPPA ALPHA

In the year 1865, four men founded the Kappa Alpha Order at Washington and Lee University. At that time General Robert E. Lee was president of the aforementioned institution, and it was with his full approval that the Order was born. Because of this, he holds a high place in the heart of old K. A.

The ideals of the fraternity have their origin in the lofty standards of medieval knighthood. It was from such a background that the motto "Dieu et les Dames" was adopted and placed on the seal of Kappa Alpha. Aside from the historical purpose, there is also the ever-present one of social development in which any fraternity plays so important a role. Kappa Alpha has its secret rituals for initiations, meetings, and so on. One very interesting fact concerning these which can be disclosed is that K. A. has the only initiation ceremony among the better known fraternities that can be held in a Christian church.

With the exception of two chapters, the Fraternity is exclusively in the southern United States. The old Mason and Dixon line and its extension to the west coast marks the northern limit of K. A.'s active chapters. The alumni groups are nationwide, however, and

may be found in practically all of this country's larger cities. One of the two exceptions is the chapter located here at the University of Delaware and the other is the recently founded chapter at Bethany College in Pennsylvania. A group of boys at Delaware expressed the desire to become part of the Order and—as the charter members tell it—after a hot session in the Council, were approved but for the chapter at Johns Hopkins, which at that time was the northernmost one in the organization. When some of the young enthusiasts at Delaware heard of the situation, a self-appointed delegation paid a visit to the future brothers. What happened there has never been quite clear, but nevertheless the potential chapter was accepted in the Order and christened Beta Epsilon of Kappa Alpha. This took place in 1904 and the present Purnell Hall was its first fraternity house. The present location was obtained in 1911.

A brief look into the governmental hierarchy of the Order shows us the following: At the bottom of the ladder are the active chapters, about five or ten of which constitute a province. Each province has a Commander to which it is responsible. He acts as an

adviser and is responsible for his province to the Knight Commander and the Council. The Knight Commander and the Province Commanders are elected to their positions for a term of two years. There are ten provinces in the Kappa Alpha Order.

At Delaware K. A. is represented on the faculty by Mr. George E. Dutton, Dean and Registrar of the Men's College; Dr. Carl J. Rees, Mathematics De-

partment head, and Dr. Albert S. Eastman, head of the Chemistry Department. Dr. Rees is also the chapter's present Alumni Adviser. Of local interest also are the names of Rear Admiral Richard H. Blandy and Mr. Norris Wright. Of national and world renown, K. A. is proud of such names as Army Chief of Staff General George C. Marshall, Rear Admiral Richard S. Byrd and cinemactor Randolph Scott.

FRATRES IN FACULTATE

George E. Dutton

Albert S. Eastman

Carl J. Reese

FRATRES IN COLLEGIO

KAPPA ALPHA

SENIORS

Richard J. Cann

Alban P. Shaw

Walter J. Dougherty

JUNIORS

John W. Carrow
Peter J. Zannoni
Carl D. Wright

J. Lawrence Webb
W. Drexel Pierce
Jesus Fernandez
Vance Mitchell

Richard B. Hoots
Harry Smith
Warner J. Merrill

SOPHOMORES

Leonard A. Dougherty
Zadoc A. Pool
Stewart E. Hild

Samuel Richeson
Frank C. O'Day

Howard B. Wilson
William Pomichalek
C. Davis Numbers

FRESHMEN

W. Reynolds Carrow

Byron W. McCandless

PLEDGES

Marshall Rogers
James Gilson

Glade Brendle
Kandall Broderson
Richard Eugberg

Benjamin Campagna
Robert Doordan



FRATRES IN FACULTATE

F. C. Houghton

FRATRES IN COLLEGIO

THETA CHI

SENIORS

Elmer F. Schumacher, Jr.
Charles M. Oberly

Hugh M. Bogovich

William A. Schuster
Walter P. Paul

JUNIORS

Joseph F. Coleman, Jr.
James S. Hopper

James K. Gottshall
Arthur H. Stewart

Arthur S. Carrol, Jr.
Harry R. McKenry

SOPHOMORES

Richard A. Althouse
Henry A. Brainerd
Hugh A. George
Thomas C. Waller, Jr.

Burton P. Willard
Harold G. Shaub
Paul F. Bender

James W. Moffett, Jr.
Fred A. Sposato
Edward H. Lake
James R. McCarthy

FRESHMEN

Edward C. Carrell
Robert B. McCurry

Donald F. Stauffer
Edward Price
Edwin W. Leaman

James H. Housepian
Robert Glisson

PLEDGES

Jack Coulter



Theta Chi was officially launched on Thursday, April 10, 1856, at Norwich University, then located at Norwich, but now at Northfield, Vermont, by Frederick Freeman and Arthur Chase of the Class of '56. Since then it has grown steadily and conservatively. All chapters have developed from established local organizations and gained admittance by virtue of voluntary petitions. At present the active chapter list includes some 70 chapters.

During the Civil War the alumni and active membership of Theta Chi volunteered for service practically one hundred percent. Many members saw service in the Spanish-American war, William Spafford, '97, being the first Vermonter killed. Before the draft was instituted during the World War, many chapters were depleted by voluntary enlistments. True to its military traditions, 63 percent of the membership served with the colors.



THETA CHI

Alpha Xi of Theta Chi, here at the University of Delaware, opened its social year with the annual Bowery Ball. Due to curtailment of activities, it was held at the chapter house on West Main Street instead of at the Commons as of the previous year. So, on the night of November 14th, Newark was once more the scene of mustachioed gentlemen, sideburns, handle-bar mustaches, checkered coats, derbys and all that goes with the Gay Nineties as no less than seventy-three couples jammed themselves into the house for the festivities. "Incidents" were frequent and several quiet shootings took care of arguments. The attendants all enjoyed themselves and the members all look forward to a successful Formal in March.

Most significant happening for the fraternity nationally this year was the merger effected between the Grand Chapter of Theta Chi and the grand Executive Council of Beta Kappa fraternity to consolidate the two nationals under the banner of Theta Chi. Beta Kappa, founded on October 15th, 1901, at Hamline University, consisted of twenty-three chapters at the time of the merger. It was founded by the Rev. D. Paul Rader, Edward Marlatte, Albert Spencer and Charles Wallace. After struggling for

several years, it was given recognition and subsequently incorporated in 1912. Twenty years of history as a local passed over Beta Kappa, and in the fall of 1921, with over one hundred fifty alumni and with her place of leadership secure, the question of future development was raised. During the spring of 1922, Alpha chapter received a petition from a group located in the University of Washington in Seattle and this petition was accepted and Beta chapter was installed. Expansion was rapid for the next ten years with chapters being placed in many of the leading colleges of the country. As a small fraternity, Beta Kappa was struck hard by the depression years and soon found itself in a position of where merging with a fraternity larger than itself would be necessary to enlarge the chapter roll. Theta Chi was chosen as being one whose principles and ideals closely approximated those of Beta Kappa and Theta Chi recognized in BK the pioneering principles that make a great fraternity and immediately started plans for the merger. The merger was completed late in November, 1942, and brings the alumni roster of Theta Chi to the total of 20,000 and also makes for one of the best geographically situated fraternities in the country.



SIGMA TAU PHI

The Sigma Tau Phi Fraternity is a war baby, founded at the close of World War I. In the memorable year of 1918, a group of young engineering students at the University of Pennsylvania discovered that scholastic and social activities were once more beginning to function normally. Desiring to start a new and wholesome organization in a unique era, this group founded the first chapter, Alpha, of the now national Sigma Tau Phi Fraternity.

In 1924, a convention was held and a decision made to transform the technical organization to a general fraternity. Delta Chapter, University of Delaware, was the first to grab the chance of becoming a member. Since that time, Temple University and Dickinson College have been added to the roster.

Pet of national Sigma Tau Phi is Delta Chapter, University of Delaware, for since the incipient state, it has been the sparkplug of the entire organization. Many of the progressive movements sponsored by the Fraternity have originated in the house on Main Street, Newark, Delaware. The determination of the Delaware boys to create an organization that stands high scholastically and socially is phenomenal. The Deltanians have undertaken plans for something entirely new in fraternity history to be presented after the war.

On the University of Delaware campus, Sigma Tau Phi brotherhood has been active—having participated in many of the school's extra-curricular activities: Publications, Dramatics, and Intramurals.

FRATRES IN FACULTATE

Leo Blumberg

FRATRES IN COLLEGIO

SENIORS

Walter W. Dworkis

Nathan V. Plafker

JUNIORS

Harry M. Zutz
Gilbert J. Spiegel
Seymour B. Matusoff
Morton H. Schulman

Stanley H. Bell
Norman A. Bunin
Byron Samonisky

George Samuels
Edwin Golin
Bernard M. Tannen
Robert L. Pilnick

SOPHOMORES

Herman Fishman
Sol Spiller
Herbert Rubenstein

Saul Galperin
David Cohen
Francis W. Hirshout
Seymour Bellak

Mark Jacoby
Jules Goldberg
Melvin Leibowitz

FRESHMEN

Louis Pais

Jacques J. Weinstock

William P. Kelrick

PLEDGES

Seymour Cohen

Nathan Simon

Robert Levine





DEBATING SOCIETY

Another war casualty this year was the Debating Society, and for a time it looked like Dr. Able's verbal combatants would have nary a debate. That is, of course, because many of Delaware's previous opponents had given up debating, and also because the curb on traveling made it impossible to travel long distances to schools which had debating teams.

However, under the energetic perseverance of the faculty adviser, Dr. Augustus H. Able, the club did manage to obtain three events for the season.

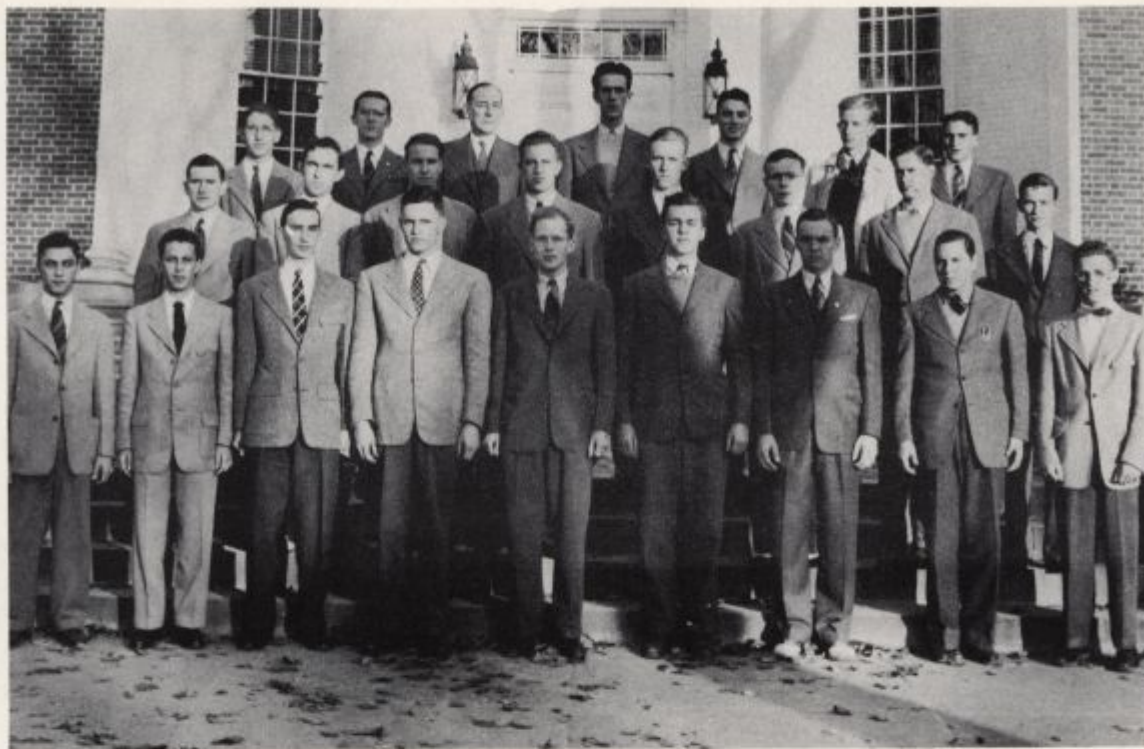
The first of these, which was held March 1, was a panel discussion on Radio Station WDEL. The question: "Resolved that the Congress of the United States enact as part of its new tax program a uniform tax to be levied upon all retail sales of commodities, only articles of necessity being exempted," was discussed in the affirmative by three members of the society and in the negative by the other three members, followed by a rebuttal by one member of each side. This presentation was under the auspices of the Radio Guild and was presided over by Phyllis White, with H. Lloyd Jones as moderator, and Melvin Leibowitz as technician.

The six members of the debating team spent weeks practicing and preparing for this debate, and Dr. Able's office, at 2:00 P. M. every Thursday afternoon saw some lively discussions and some near riots.

The other two events which Dr. Able has scheduled for the society are against the Wilmington Y. M. C. A., neither of which have come off as this is being written. On March 9 five members of the society will have traveled to Wilmington to uphold the affirmative of the issue: "Resolved; that, since future peace requires as its guarantee a world federation of nations, exercising at least a minimum authority of police powers, the U. S. must be prepared to adhere to such a federation."

On March 25 the society will again travel to the "Y" where five representatives will give the negative arguments on the sales tax question presented over the radio earlier in the season.

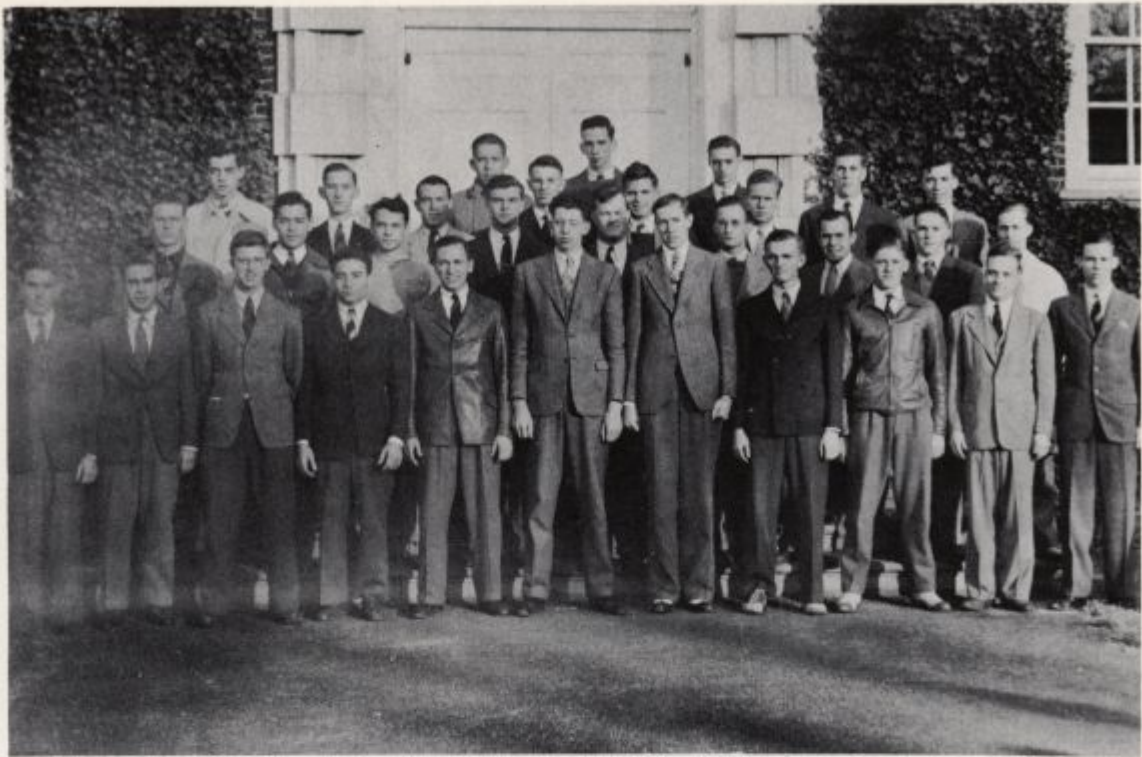
The members of the Delaware College debating society for this season are: John M. Ryan, acting president; Charles Oberly; Randolph Clark; Owens S. Weaver; Irving N. Morris, and Robert H. Levine.



AMERICAN CHEMICAL SOCIETY

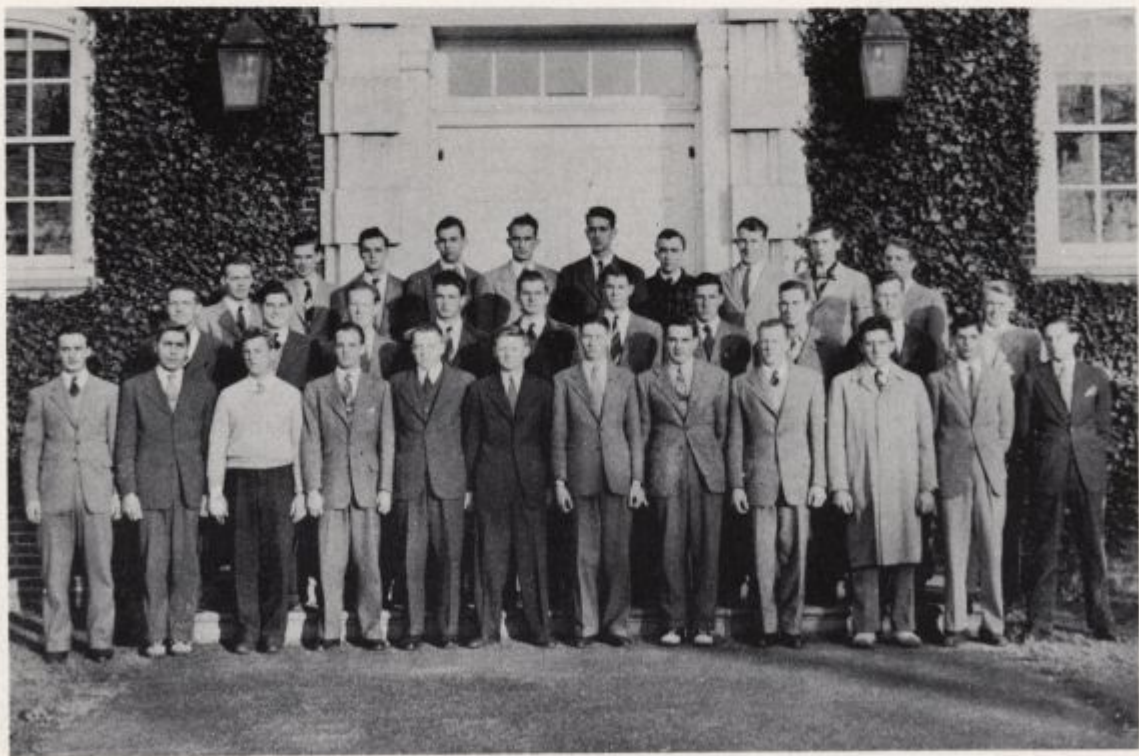
AMERICAN SOCIETY OF CIVIL ENGINEERS

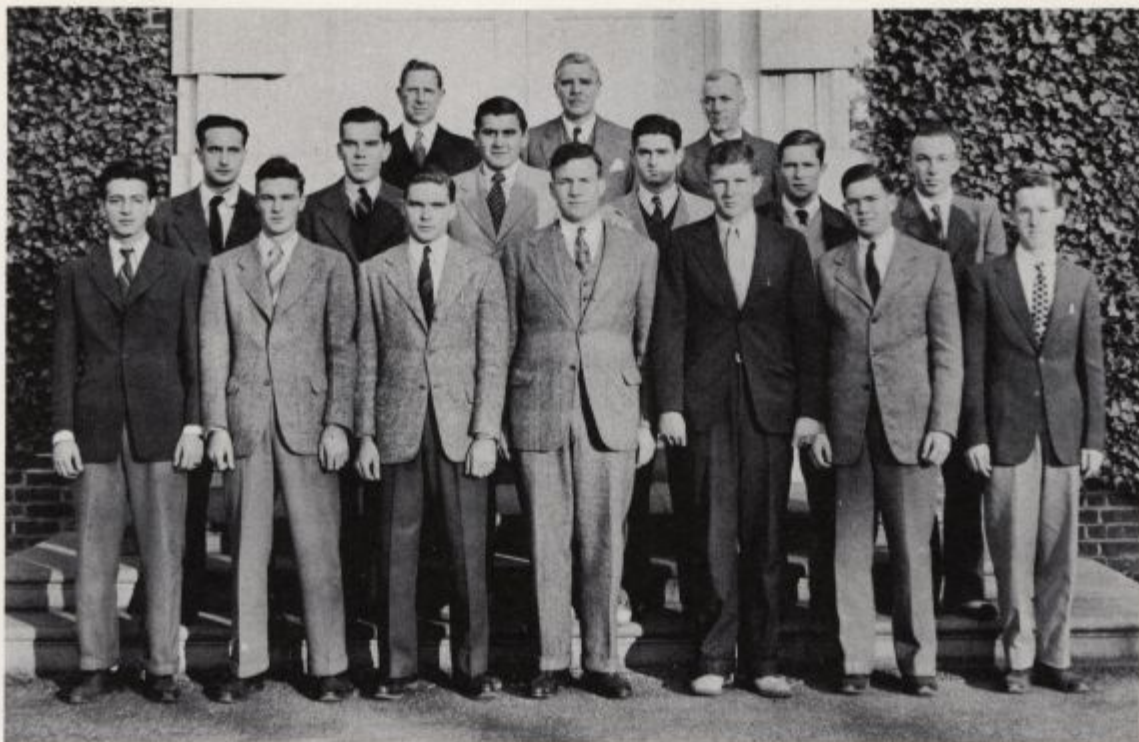




AMERICAN INSTITUTE OF ELECTRICAL ENGINEERS

AMERICAN SOCIETY OF MECHANICAL ENGINEERING





AMERICAN SOCIETY OF CIVIL ENGINEERS

AGRICULTURE CLUB



B L U E



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THE

"At Delaware nearly everybody reads THE REVIEW."

The foregoing paraphrase of an old Philadelphia newspaper's slogan applies perfectly to THE REVIEW, the undergraduate weekly of the University of Delaware. If you want to be well-informed on campus activities, you just have to read THE REVIEW. News of concerts, plays, lectures, sports, political activities, all are contained within its compact four-page format. Nor does this mighty editorial mite lack in entertaining features. All in all, THE REVIEW is a "must" on the Delaware students' reading list.

Borrowing again from the aforesaid Philadelphia paper, THE REVIEW has in the last two years been as conservative and accurate in its journalism as any college paper could be. Left with the fresh example of Popitti and Bove's blood-red issue and with the heritage of Kreshtool's screaming "Beer" headlines, co-editors Minkus and Ashton proceeded to ignore any "yellow" traditions and produced a paper based on good taste and honesty. Tom Ashton's transfer to another school left Editor Minkus in the Fall of 1941 without a part-

ner, but Minkus did not take advantage of his more independent position by deserting the line of conservatism. Upon assuming office, the incumbent editor, Carl Allen, declared that he would be loyal to the ideals of honest, unsensational journalism. He has done so throughout his term of office.

In their first issue on March 28, 1941, Minkus and Ashton declared editorially: "... we will print facts unbiased and unprejudiced of all that occurs on the campus. We will reorganize our staff on a merit rather than a personal-favor basis. We will improve the conditions now existing in THE REVIEW office. We will give you a better paper. We ask your criticism and suggestions."

In this same issue appeared the last installment of Hal Arnoff's witty column, "Reading Room Only." Tucked away in a corner were a few paragraphs by Eddie Golin under the heading, "Odds and Ends."

On April 4, THE REVIEW printed the ballot for the forthcoming class elections, news of the E-52 play, "Flight to the West," plans for the Theta Chi formal, and an illuminating editorial on the I.M.A.



REVIEW



Then Spring overcame conservatism for one issue. The notorious YELLOW RAG appeared in place of THE REVIEW for one week only. Some headlines in the RAG were: "grubb raids commons icebox and gets ptom. poisoning; ate green lamb chop," "george dutton shot as he deals 'em from bottom in poker game." In explanation of this levity, the editorial said: "THE REVIEW has abandoned for the hectic nonce the mortar board of erudition and propriety and has assumed with affected unaffectedness the belled motley of irreverence and inanity. Lo, the staid, prosaic, painfully proper REVIEW plays the fool. . . . We trust that this explanation is appropriately garbled and unsatisfactory. We do so want to laugh and play."

At the beginning of the '41-'42 scholastic year, the banner headline, HENS OPEN WITH TEACHERS, signaled the opening of what was to be Delaware's first undefeated football season. Mitchell Hall announced through the columns of THE REVIEW that the first

E-52 production of the year would be a pre-Broadway presentation of William Saroyan's experimental JIM DANDY.

Throughout the autumn, THE REVIEW proudly displayed headlines of Delaware football victories. Other important events listed during Minkus' editorship included: the sad news of the death of Dr. George Herbert Ryden, head of the history department; the laying of the cornerstones for the new dorms and the Maintenance Center on Homecoming Day; the sixth annual University Dramatic Conference; the Junior Prom with the music of Tommy Reynolds; and the third Delaware Scholastic Press Conference.

In March, 1942, Carl Allen became editor of THE REVIEW. Since Carl is still with us, it is impossible to judge the worth of his efforts in their true perspective caused by the passage of time. But an examination of recent editions of THE REVIEW will show a consistent level of good writing and honest journalism seldom maintained in college papers.





CAULDRON

The Cauldron, undergraduate literary magazine of the University of Delaware, started its fifth year of publication by necessarily adapting itself to the war schedule. Since its constitution provides that it be published twice a year, the first task of the electoral committee was to adopt a revised plan suitable to the present three-semester year. It was decided to publish the magazine during the Fall and Spring terms.

When the staff had been organized, their first task was to select a printer. This was mainly the job of the business editors. Our next concern was material to print. Accordingly, a box labeled "Cauldron" was deposited in its traditional place at the main desk of the library to receive contributions. The Art Editor, who also handled the publicity, placed posters in conspicuous places on campus; and announcements were made at as many student gatherings as possible. The staff had done its first job, and there was a temporary lull while we waited for contributions to come in. The deadline was set, and for weeks the editors and staff haunted the library looking in vain for something that might be Cauldron material. Students, with their usual procrastinating habits, seemed totally unresponsive, and the staff fumed over the discouraging lack of material. But as the deadline approached, and direct appeals were made to obviously literary persons, it began to look as though we might have a Cauldron after all. At last came the day when the staff was called together

for that all-important meeting to select material. Was there too little? Was there too much? Which essays, short stories, and poetry did we want? How about drama, biographies, sketches? A new feature, the Profile, was introduced. At last the choices were made, but this was only the beginning. The next job was arrangement, revision, expansion, condensation. With four typewriters and two proofreaders going at once, our material was at last ready to submit to the printer. Oh no, the job wasn't finished yet. There were still revisions, insertions, deletions and long discussions about things that once seemed well settled. Pages were inserted, taken out, rearranged. At last the proofs came back, and proofreading proceeded at a rapid pace. When the corrected proofs had been returned to the printer, the staff sat back with sighs of relief and awaited with trepidation the appearance of the Cauldron. The last duty of the editor was the appointment of an electoral committee to choose his successor.

No one who has not worked in close contact with the staff of such a magazine can realize the amount of time and effort required for its publication. And that is unfortunate, for the staff, no matter how willing and able, cannot make poor or insufficient material into a good magazine. The Cauldron cannot be the brain-child of the staff alone. It belongs personally to every member of the student body. It is for the literary expression of any and all. Blue Hens, it is your magazine!



FRESHMAN HANDBOOK

The Student Council of Delaware College has considered it necessary that the Freshman Handbook be published to acquaint the incoming freshman classes with the history, traditions, and rules of the University, its undergraduate organizations, and the opportunities awaiting the new students. This book serves as a guide, and all freshmen are required to carry it with them throughout the year.

Eddie Golin, this year's editor, and Morton Schulman, assistant, were faced with the first radical changes in the book since it was published. The national emergency added much information to the book with the introduction of the accelerated program, the loss and addition of new professors, descriptions of new buildings, revised athletic program, and elimination of the foreign study plan.

The traditional "rat slips," the Freshman's perpetual fear, were abandoned by rule of the Student Council. "Rat slip" were perforated slips of paper inserted in the Handbook for use by upper classmen in reporting freshman offenses.

The Freshman Handbook consists of greetings from the Editor, Dean Dutton, President Hullihen, and President of Student Council; list of faculty; program for courses of study in the war emergency; social program; Constitution of the Student Government Association of Delaware College; prominent persons on campus; regulations governing absences from class; athletics; regulations for the conduct of examinations; promotions and grades; Dormitory Government; Military Department; publications; library; Alumni Association; extra-curricular activities and the point system; fraternities; traditions; history of the University; description of grounds and buildings; University dramatics; Foreign Study Plan; "How to Study"; Cheers and Songs; sport schedules; memoranda and notes.

Next year's editor will be Morton Schulman.

THE AGGIE NEWS

The Aggie News is fundamentally the publication of the Agricultural Club in which Ag students may find an outlet for prosaic expression; however, the material used may come from any source. The Aggie News is distinctive in that it is the only publication on the campus that is the result of another organization. It is published once each term and is distributed to all agricultural students as well as the Vocational Agriculture departments in High Schools throughout the state.

The school year 1942-43 marks the fifth year of publication of the Aggie News and in this time much progress has been made in the appearance of the copy and in the quality of the material. Included in the material are editorials, news of the Ag students, sports,

stories, poetry, and the inevitable humor. Editor-in-Chief is Nathan V. Plafker with George Samuels as Associate Editor. The staff is selected from among the members of the Agricultural Club, the editor being the only position for which election is required. The Aggie News is similar to the publications of other Agricultural colleges throughout the United States, which, although more elaborate in appearance, may be compared favorably with respect to general content and quality. Although the past year has brought a decrease in the enrollment of the Ag School, the spirit and enthusiasm of the students toward the Ag Club and Aggie News has not been affected. As long as it is possible, the Aggie News will continue to be published and will remain with Wolf Hall the symbols of Agriculture on the campus of the University of Delaware.



THE PLAYERS

During the past two college years, activity in dramatics on the Delaware Campus has reached an unparalleled high point. More and more students are reaping the benefits of participation in Mitchell Hall productions. Most of the credit for this gradual growth in student interest goes to Dr. C. R. Kase, for over twelve years director of dramatics for the University of Delaware. Throughout his term at Delaware, Dr. Kase has endeavored to make his theatre as democratic as possible. By so doing, he gave the students working with him a proper spirit of responsibility and pride in accomplishment. Now Captain Kase of the U. S. Army, he is staging plays to boost the morale of our fighting men. We hope that at the end of the war he may return to Delaware.

At the beginning of the 1941-42 season, the E-52 Players received stimulating news from the National Theatre Conference. The N.T.C. had arranged to get new plays from well-known authors and release these plays to its member-groups prior to their Broadway production. This was a revolutionary scheme in the history of American theatre. The first play to be so released was *JIM DANDY*, by William Saroyan, who had just won the Critics Circle Award and the Pulitzer Prize with his *TIME OF YOUR LIFE*, and whose *LOVE'S OLD SWEET SONG* had been produced on the Mitchell Hall stage the previous year. The Players seized the opportunity and went to work on staging the rather esoteric and subtle *JIM DANDY*. The production was a rollicking one with plenty of music, including boogie-woogie, played by Art Krause, Don McClellan, and Milt Gerstine. Norman Bunin played the amazing Jim Dandy, and Frank Annand was the weird Fischkin. Dr. Kase's son, Bobby, did well as Little Johnny. The audience didn't understand all that went on, but they did have fun.

Then the Mitchell Hall stage was given over to the one-act drama, as the Puppets and Footlights Clubs presented their regular Playbill Program. All the plays in this season's Playbill were products of the British

Isles. The first play was the Irish tragedy, *RIDERS TO THE SEA*, by John Millington Synge, directed by Norman Bunin. The second was a cutting from Oscar Wilde's delightful farce, *THE IMPORTANCE OF BEING EARNEST*, directed by Dorothy Thompson. The final play was *HANDS ACROSS THE SEA*, from Noel Coward's *TONIGHT AT 8:30* series, presented by the visiting Penn Players from the University of Pennsylvania.

The Christmas program was under the direction of Dr. Alvin Kronacher. Dr. Kronacher had come to the University of Delaware the previous year after a thrilling escape from Europe, where he had been a leading director in pre-Nazi Germany and later in Paris. During his first year as Dr. Kase's assistant and adviser, he had aided in the production of *CANDIDA*, and had himself directed *FLIGHT TO THE WEST*. His handling of the Christmas Miracle Play was delicate and beautiful.

The second three-acter of the year for the Players was *THE MALE ANIMAL*, by James Thurber and Elliot Nugent, directed by Dr. Kase. This howling comedy of life in a small college town was well received by the Mitchell Hall audience and by the soldiers at Fort DuPont, where the cast journeyed for one performance. James Quinn played the meek and befuddled English professor. Anne O'Daniel played his wife. Art Millman was the All-American menace and Norman Bunin was the pompous member of the Board of Trustees.

The Campus Play Festival brought the competitive spirit to Mitchell Hall for fair. The closely-contested Women's College Competitives resulted in a win for the Senior Class. The Delaware College Intramurals was copped by Sigma Tau Phi with Lord Dunsany's *THE GLITTERING GATE*, directed by Norman Bunin.

A fitting climax to this very successful year in dramatics came with the E-52 Players' lavish production of William Shakespeare's *A MIDSUMMER NIGHT'S DREAM*, under the direction of Dr. Kronacher, who brought to this production all of his great Shakesperian background. Norman Bunin, who also served as assistant director, played that king of comics, Bottom. His companions in mirth were played by Byron Samonisky, Philip Decktor, Morton Schulman, Lloyd Jones, and Eugene Herbener. Phyllis White, Jane Hastings Sinclair, James Quinn, and Stanley Bell were the lovers. Robert Bernhardt and Carolyn Miller were Duke Theseus and Hippolyta. Bill Pool and Dorothy Thompson were Oberon and Titania, and Layton Mabrey was Puck.

To initiate the 1942-43 season, the E-52 Players again turned to a National Theatre Conference release, *THE EVE OF SAINT MARK*, the stirring war drama by Maxwell Anderson. Just as they began to rehearse this story of a boy who is torn from his home by the war, the Players had their director torn from them by the same war. Dr. Kase received his commission in the Army Specialists Corps, and, on very short notice, was

called to active duty. Fortunately, his wife, a member of the University Drama Group, was able to step into the gap and continue the direction of the play. However, Mrs. Kase became quite ill during the final week of rehearsals, and *THE EVE OF SAINT MARK* again changed directors. This time it was Mr. Francis X. Gallagher, of the Wilmington Drama League, who, through hard work, whipped the play into shape by performance time.

The Campus Play Festival this year was won on the Women's side by the Freshman class with a comedy, *XINGU*, under the direction of Joye Stecker. The Delaware College winner was *MOONSET*, presented by Harter Hall and directed by James Quinn.

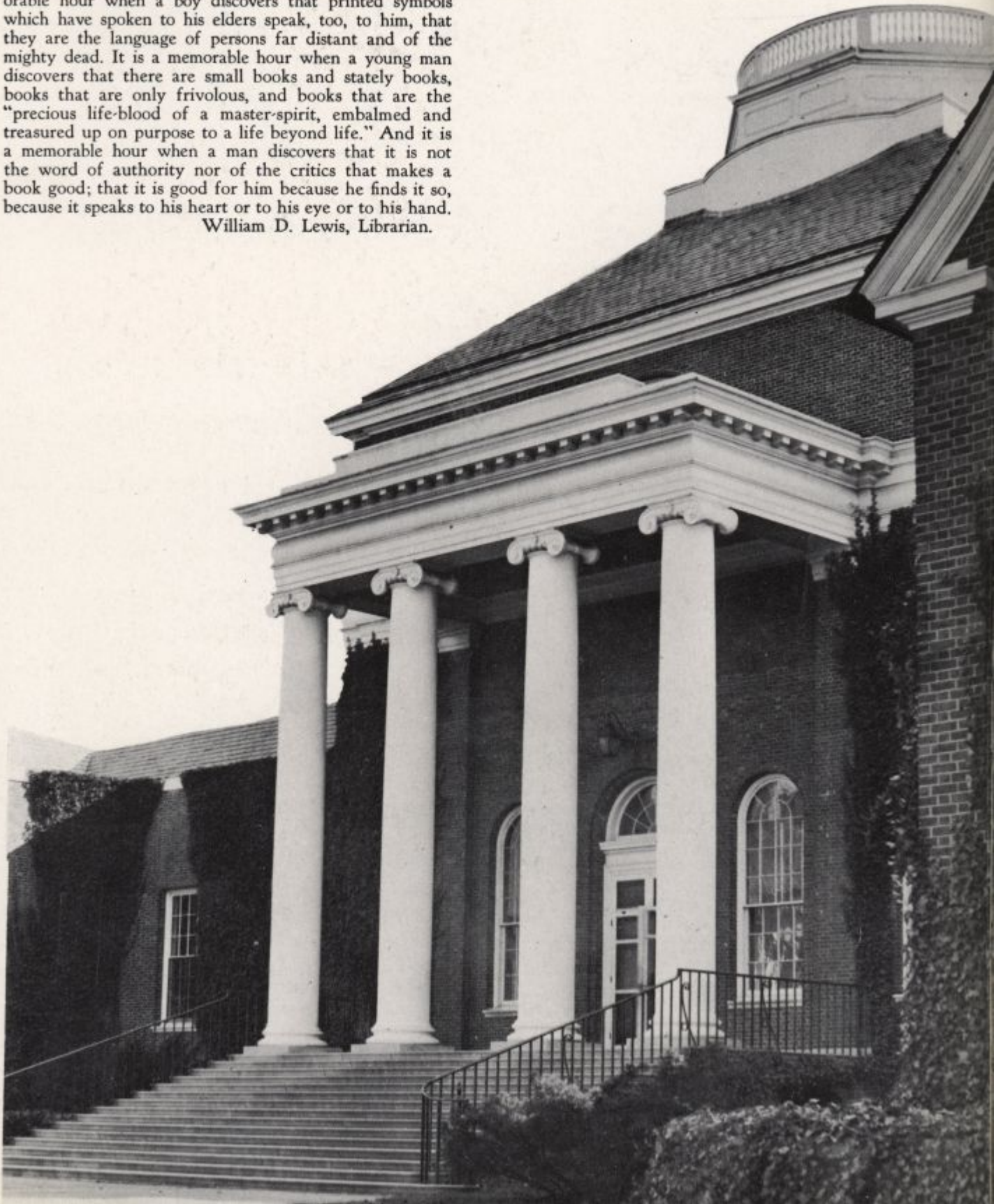
The E-52 Players have recently secured a new director, Mr. Robert L. Durkee, also director of dramatics at Alexis I. DuPont High School. As this book goes to press, Mr. Durkee is conducting rehearsals for *ALISON'S HOUSE*, by Susan Glaspell. Members of the cast include James Quinn, Phyllis White, Morton Schulman, Doris Workman, Art Millman, and Norman Bunin.



THE PRINTED WORD

It takes very little wisdom to perceive that there is a formidable barrier between those of us who can and those who cannot read; but it is to be observed that there is likewise a great distinction between the man who can read and the man who reads. To the last of these come the three great experiences of printed literature. It is a memorable hour when a boy discovers that printed symbols which have spoken to his elders speak, too, to him, that they are the language of persons far distant and of the mighty dead. It is a memorable hour when a young man discovers that there are small books and stately books, books that are only frivolous, and books that are the "precious life-blood of a master-spirit, embalmed and treasured up on purpose to a life beyond life." And it is a memorable hour when a man discovers that it is not the word of authority nor of the critics that makes a book good; that it is good for him because he finds it so, because it speaks to his heart or to his eye or to his hand.

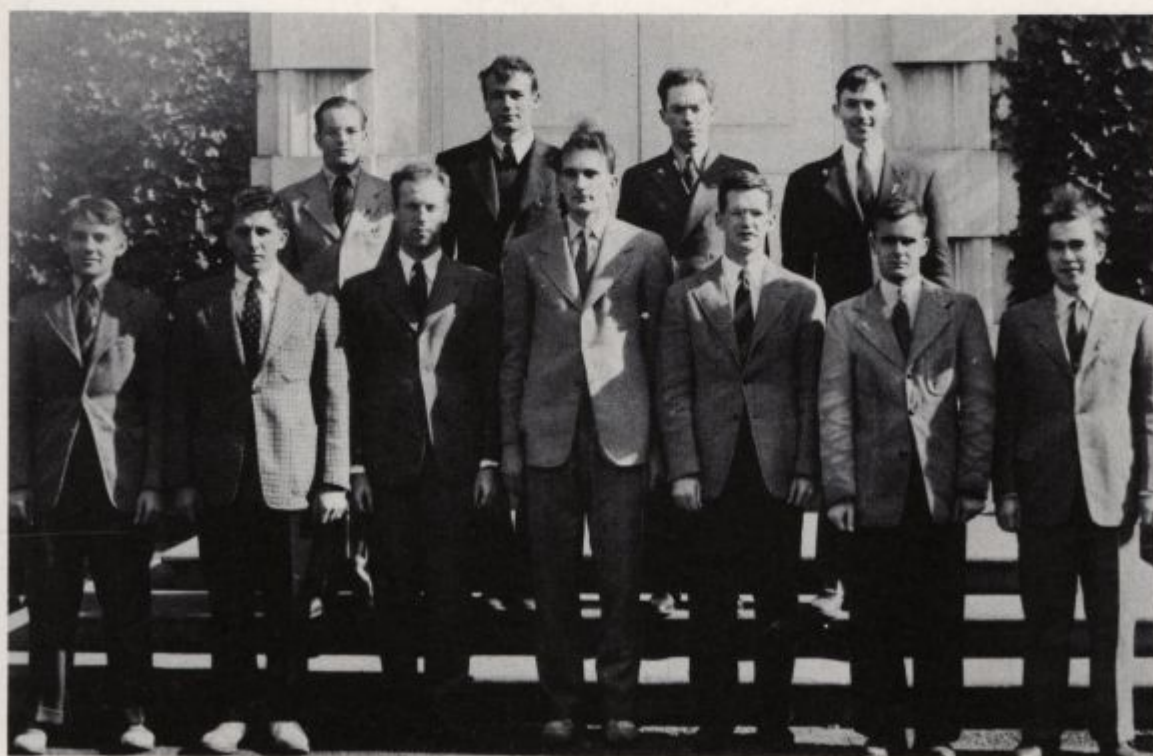
William D. Lewis, Librarian.





SPARTANS

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BLUE KEYS

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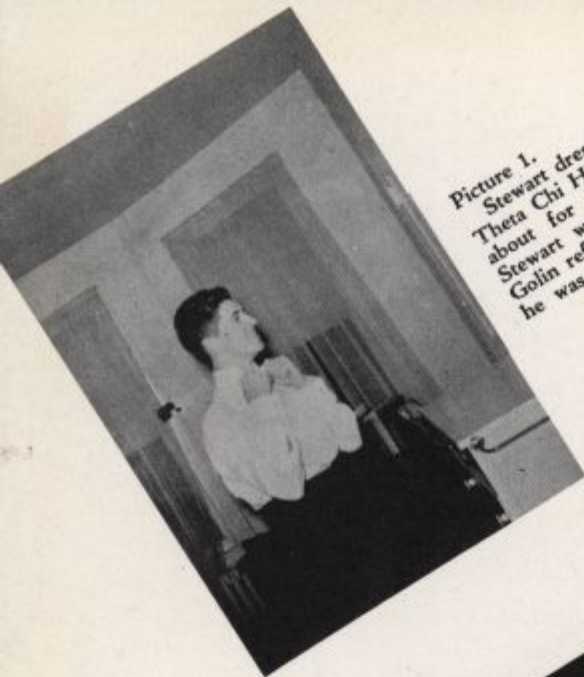


JUNIOR PROM

The Delaware College Junior Prom is the school's most famous tradition. On November 27, 1942, the walls of the beautiful new Field House echoed to the smooth blues of Jack Teagarden's golden trombone and the rhythmical swish of sixteen hundred feet. A new tradition was added to the old with the first appearance of the Junior Prom in the magnificent Field House on campus.

Blue Hen followed the two men responsible for the massive affair, clicking the shutters at opportune times. Art Stewart is President of the Junior Class, Manager of the undefeated Delaware football team, and a generally well-known character on the campus. Eddie Golin, among a variety of other prominent campus positions, was Executive Director of the dance. Both boys are in the Enlisted Reserve Corps. Home towns are Long Island, New York, and Wilmington, Delaware, respectively. Accompanying Stewart is Miss Betty Jane Carey of Women's College, University of Delaware. Golin escorts Miss Jackie Brooks of the Tatnall School.





Picture 1.
Stewart dressed for the dance in the Theta Chi House. Golin dashed madly about for last minute arrangements. Stewart wore tails for receiving line; Golin refused. Said he would look like he was walking around sitting down.



Picture 2.
Golin greets Dean Golder of Women's College on Receiving Line. Two days before, he was called down by Mrs. Golder for expressing a desire to do away with the ceremonialism of the Receiving Line. Result: Golin goes through Receiving Line.

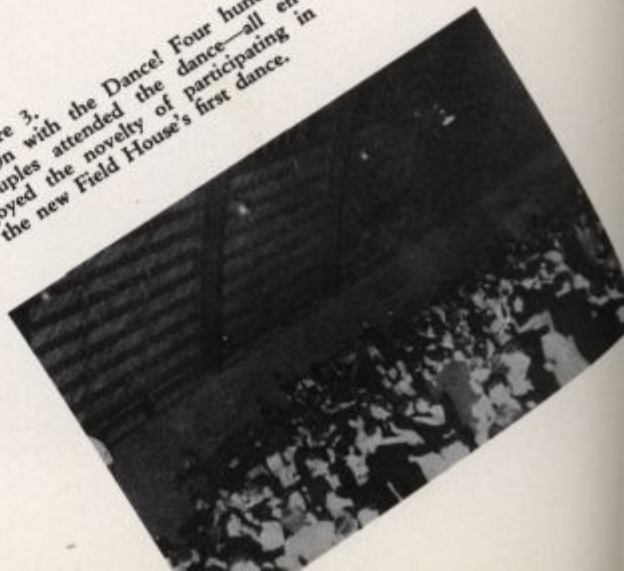


Picture 4.
Golin smiles cynically; Stewart stares as camera catches them dancing with Jackie and Betty to one of Teagarden's famous blues songs. Stewart requested that the Maestro play mostly sweet and smooth tunes.

BLUE GOES TO



Picture 3.
On with the Dance! Four hundred couples attended the dance—all enjoyed the novelty of participating in the new Field House's first dance.





Picture 5.
Betty requests a Conga. Teagarden consents. Stewart, a notorious mugger, wasn't fast enough to move his head in front of the camera. Jackie laughs as Golin crashes into the famous "Blues" trombone.

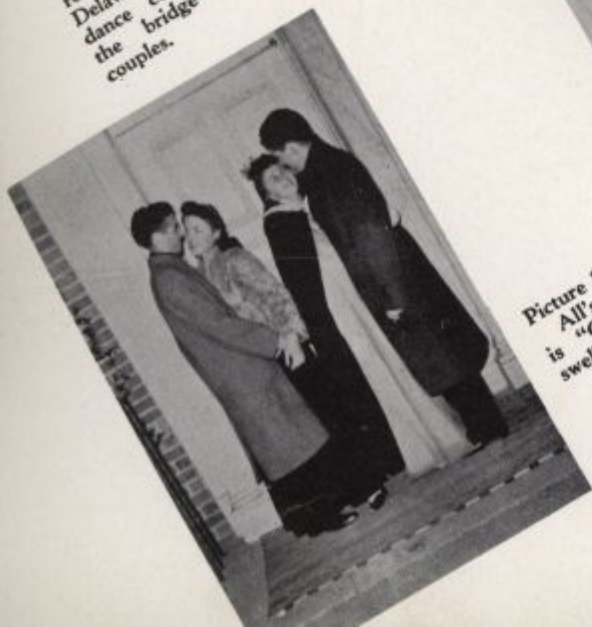


HEN JUNIOR PROM

Picture 6.
The Conga, a popular dance at the University, was slow getting started—reached a frenzy several minutes later. Delaware students insist on doing the dance completely, including "under the bridge" and separating into couples.



Picture 8.
All's well that ends well. And so it is "Good night"—"Thanks for the swell evening"—"ETC."



Picture 9.
An old tradition at Delaware called "Brewing the Witch" is indulged in by Art, Betty, Jackie and Eddie. A toast is offered for a successful evening. All sip from the same mug.



Picture 7.
A Delaware student, Dick Aydelotte, announces the dance over the wires of WDEL, a Wilmington, Delaware, station. Broadcast lasted a half hour—from 11:00 to 11:30 P. M.