

Crews break ground
on UDairy Creamery
See page 6

Couple discusses
living with AIDS
See page 18

Hens' soccer team
makes playoffs
See page 28

the review

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Tuesday, November 9, 2010
Volume 146, Issue 11

UD police: sex assault story false

BY MARINA KOREN
Managing News Editor

The sexual assault reported Oct. 31 at the Rodney Complex did not occur, according to university police. The alleged victim recanted her story last Thursday during the investigation, and the case was closed.

University police Chief Patrick Ogden said officers notified Rodney residents of the alleged sexual assault because of the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act, which was signed into law in 1990 after a Lehigh University freshman was murdered by another Lehigh student in her residence hall four years earlier. The Clery Act requires all colleges to disclose information about crime occurring on campus in a timely manner.

"There were some things that she told us during the initial investigation that kind of aroused our suspicion, if you will," Ogden said. "So when she reported this, we were kind of not 100 percent sure that it happened, but we erred on the side of caution [...] We thought it was best for the university community to put it out there."

After the student recanted her statement, she provided university police with details of the incident.

See RODNEY page 9

Hens celebrate Homecoming



THE REVIEW/Dan Scrutchfield

Students cheer Hens on to a 48-0 victory over Towson at Saturday's football game.

Students, alums gather at tailgate

BY JESSICA SORENTINO
Student Affairs Editor

After graduating in May, alumnus Greg Hastings, feeling nostalgic about his college experience, packed up his university paraphernalia and headed to Newark to celebrate Homecoming Saturday with current students and other alumni.

"I wanted to come and see my friends, tailgate and walk down Main Street after being in the real world for a little while now," said Hastings, now a civil engineer in Manhattan. "I just needed to relive the glory days."

At 11:30 a.m. Saturday, the

See TAILGATE page 12

Inside:

- Hens trounce Towson - page 28
- RSOs compete in annual olympics - page 8
- UD, Towson athletes raise money for charity - page 22

Violations on par with UDPD's predictions

BY MEGHAN O'REILLY
Staff Reporter

Once every year, the campus turns into a blue and yellow playground for university students and alumni. During Homecoming, overall Blue Hen spirit grows all the way from Main Street to the Bob Carpenter Center. But what also increases—especially at the university tailgate—is the presence of alcohol-related crime.

"We don't expect students not to drink," university police Chief Patrick Ogden said. "When they drink so much they can't protect themselves, it becomes a problem."

Alcohol-related violations rose slightly this Homecoming weekend, but were not more than expected, according to Ogden. Twelve people were detained for alcohol violations and the university police department received five calls regarding disorderly conduct, Ogden said.

Of the 12 alcohol violations, he said five of the individuals were

See ARRESTS page 13

Students 'dare' to react to ad campaign

UD's new commercial gets mixed reaction

BY KATIE RIMPFEL
Administrative News Editor

The "Dare to be First" slogan that decorates campus banners, T-shirts and posters has made a jump to television. The university unveiled its new promotional commercials during the first

televised football game of the year on Sept. 25, and The Review asked students to weigh in on the ads' effectiveness and portrayal of the university.

The commercials, which feature seven students from different social and academic sectors of the student body,

were filmed over the summer and completed in early fall. The commercials show clips of various landmarks and activities throughout campus via split-screen video footage.

Reporters showed students in Perkins Student Center and the Trabant University Center the online version of the commercials, which received mixed reviews.

Sophomore Ryan Murdy said

he liked that the commercials reflected a number of qualities of the university community.

"I think it's good because it shows a lot of variety," Murdy said.

Sophomore Kate Ackerman liked that her area of study was featured in the commercial.

"It has fashion in it, we like

See DARE page 11



THE REVIEW/Spencer Schargorodski
Students had mixed reactions to the university's new commercial.

Letter from the Editors

The Review has always been, and will continue to be, available for free all over campus and in many other locations around Newark. But, for many alumni, parents and other readers who don't live in Newark, getting a copy of the paper sometimes isn't so easy.

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The Review

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Sophomore Ben Falandays performs in Perkins Student Center.

THE REVIEW/Megan Krol



THE REVIEW/Samantha Mancuso

Student work was displayed at the Delaware Grief Awareness Consortium.



THE REVIEW/Lauren Scher

New Castle County mounted police patrol the parking lot during Saturday's Homecoming tailgate.

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Officials begin demolition of former Chrysler plant



Photos by Lauren Scher

Decked in white hard hats, Gov. Jack Markell (left), Rep. Mike Castle (R-Del.), Sen. Tom Carper (D-Del.), Representative-elect John Carney and university President Patrick Harker arrived at the former Chrysler plant's MOPAR building Friday morning to officially begin demolition of the site. Markell was first to operate the crane to push down one of vacant MOPAR's walls, and was followed by the other officials. The MOPAR area of the plant will be transformed into a transportation station for trains and buses as a collaborative effort between the university and the state of Delaware. Demolition of the entire site, which is conducted by 1743 Holdings LLC, a fully owned subsidiary of the university, is slated for completion within 12 to 18 months.

Univ. vets face difficulty finding tuition money

Out-of-state student veterans not covered under current G.I. Bill

BY ERICA COHEN

Enterprise Editor

U.S. Marine Corps veteran Cormick Lynch has attended the university since he returned from Fallujah, Iraq in 2007, but as an out-of-state student, he's finding it difficult to pay for his education.

While the G.I. Bill mandates schools cover the highest in-state tuition amount in each state, out-of-state student veterans are not offered the same aid. In response, some schools offer additional help for out-of-state students, such as providing in-state tuition or other aid.

Lynch and other out-of-state veterans enrolled at the university have not received financial aid from the school comparable to other universities, and have taken action to rectify the situation.

"We started a veterans group and are in the process of proposing questions and making them aware of it," Lynch said of the university.

The university follows the provisions of the G.I. Bill by offering the in-state financial level of education, and also offers out-of-state students funds from the Yellow Ribbon Program.

According to the U.S. Department of Veterans Affairs, the Yellow Ribbon Program, as a provision of the post-Sept. 11 Veterans Educational Assistance Act of 2008, allows universities to offer

greater financial assistance to their students. The VA agrees to match what the school is willing to offer.

"The registrars did work to get an additional \$1,000 over the in-state rate, net in \$2,000 because the government matches it," Melissa Stone, director of billing and collection for the university, stated in an e-mail message. "This is in addition to normal benefits."

Despite the benefit of the Yellow Ribbon Program, Lynch said there are a variety of stipulations involved in receiving this sum that prohibit many out-of-state students from receiving the benefits.

"Yellow Ribbon is a great program and UD participates, but if you served in the National Guard or in the reserve for a net four years on active duty, you won't get it," he said.

Lynch said some soldiers with two active deployments under their belts may still not qualify for the program.

Stone said the university also grants Delaware residency to soldiers who serve in Delaware, which is a stipulation of the G.I. Bill, and, therefore, in-state benefits as well.

"Active members of the Armed Forces, their spouses and dependent children who are stationed in Delaware in connection with military service are given Delaware residency status immediately upon

being assigned to Delaware," Stone said.

Mary Jo Mankin, associate registrar, said these students are also receiving benefits as part of the Montgomery G.I. Bill, Survivors' and Dependents' Educational Assistance and Vocational Rehabilitation Benefits.

Apart from the university, the VA Benefit Programs give money toward housing, fees and books.

But overall, many of these benefits and tuition prices will change from soldier to soldier, said Capt. Noel Milian, a military science instructor in the ROTC program at the university.

"There are different versions of the G.I. Bill," Milian said. "Some when they initially enlist, it's in their contract and they contribute a certain number of dollars and then can use it up."

He said with the post-Sept. 11 G.I. Bill, a soldier can serve three years of active duty and get his or her entire tuition and fees paid for. There are currently over 100 veterans at the university who are not part of the ROTC program, Milian said.

Some universities, such as state schools in Ohio, offer in-state tuition to out-of-state veterans, and others offer greater financial attention in other programs, but Milian said he understands where the university is coming from in choosing not to do that.



Courtesy of Cormick Lynch

Veteran Cormick Lynch, who served in Fallujah, Iraq, started a veterans group on campus.

"Sometimes students don't fulfill their obligation or they end up leaving the university and the university is stuck—'We gave this person a benefit and they didn't finish,'" he said.

Lynch said he does not blame the university and looks forward to working with administrators to

improve benefits for out-of-state veterans.

"A lot of us feel veterans are an underrepresented population," he said. "The university promotes itself as a citizen university, so I hope we can work with them to form a win-win situation."

review this

This Week in History



Nov. 14, 1986 - Students participated in a contest to name the new copy center in Perkins Student Center

police reports

University student punched, blacked out on East Park Place

An unknown suspect punched a 19-year-old male university student in the face early Sunday morning on the first block of East Park Place, according to Newark police spokesman MCpl. Gerald Bryda.

The victim said he was at a party in that area with friends at approximately 1:30 a.m. when he was unexpectedly punched in the face by an unidentified suspect. Bryda said a witness of the incident described the suspect as a black man of average build with a height between 5 feet, 8 inches and 6 feet, 1 inch.

The victim said he was talking with people at the party when, suddenly, he was on the ground. He recalls getting hit in the face and then waking up in a bathroom, but did not see who hit him, Bryda said. The victim believes that he must have blacked out for several moments.

After the alleged assault, the victim woke up with a cut to his nose and blood covering his face and clothing. He was transported to Christiana Hospital for medical treatment, Bryda said.

He said officers interviewed several witnesses, but none knew who the suspect was nor could they identify a motive. They did determine that the suspect fled quickly after the victim was struck.

Bryda said charges would be third-degree assault.

Student arrested for lubricating Newark parking enforcement vehicle

Newark police arrested a 21-year-old university senior Saturday night after he allegedly placed a gel-like substance on the driver's side handle of a parking enforcement vehicle and left parking tickets issued to him on the vehicle's windshield, said Newark police spokesman MCpl. Gerald Bryda.

The student was charged with interfering with and hindering a police officer, disorderly conduct for creating a hazardous or physically offensive condition and conspiracy, Bryda said.

At approximately 11:45 p.m., a Newark parking enforcement officer was returning from issuing parking summonses and observed a group of people gathered around her vehicle, which was parked near the intersection of Wilbur Street and Prospect Avenue, Bryda said.

The officer said as she approached her vehicle, she saw the group run into a residence in the 100 block of Wilbur Street, Bryda said.

When she reached her car, she said she saw that parking tickets had been placed on her windshield. The tickets had been issued to the suspect, Bryda said.

The officer then reached for her car door, and placed her hand into a gel-like substance, which she described as Vaseline with an orange-colored tint, he said.

The parking enforcement officer then called Newark police for assistance, Bryda said. Upon arrival, officers observed a man in the area, and the parking officer was able to identify him as one of the people gathered around her car earlier.

The student was then arrested and admitted to placing the tickets on the parking enforcement vehicle's windshield, Bryda said.

—Reity O'Brien

photo of the week



Baby Blue runs onto the field Saturday before the Homecoming football game.

THE REVIEW/Dan Scutchfield

in brief

Tulips Against Tumors ceremony held at the university on Saturday

Five hundred yellow tulips were planted between Smith Hall and Purnell Hall on Saturday during a ceremony held to raise awareness about brain tumors. The ceremony was part of the sixth annual Tulips Against Tumors, a memorial event that is held to honor those who have died from brain tumors, those currently diagnosed with brain cancer and tumor survivors.

During the ceremony, family members of people who have died from brain tumors had the opportunity to plant a tulip in their relatives' memory. The event was started by the Kelly Heinz-Grundner Brain Tumor Foundation, an organization founded as a tribute to Kelly Heinz-Grundner, who died from a brain tumor in 2004.

Each year, the memorial garden is planted in a different part of Delaware. Last year it was located in Dover and in 2008 the garden was planted in Wilmington.

Plouffe to speak at Mitchell Hall

David Plouffe, a university alumnus and adviser to President Barack Obama, will speak in Mitchell Hall Wednesday at 7:30 p.m. as part of the National Agenda Series.

During his speech, titled "After the Election: What Next for Obama?" Plouffe will discuss the outcome of the midterm election and how changes in Congress will affect the rest of Obama's presidency.

Plouffe was the manager of Obama's 2008 presidential campaign and wrote the book "The Audacity to Win: The Inside Story and Lessons of Barack Obama's Historic

Victory." There will be a book signing with Plouffe following his speech.

University alumna chosen as finalist in MTV competition

University alumna Pam Leary has been chosen as a finalist in a promotional dance contest sponsored by MTV to advertise the upcoming film "Burlesque."

Leary, a 2010 graduate, competed against 49 other male and female dancers to win the initial competition in New York to become a finalist. Identical contests were held in 20 other cities across the country. A video of each finalist's performance can be found on the MTV website and members of the public can vote for their favorite dancer. The contestant who earns the most votes will win \$5,000 and a chance to appear on MTV.

things to do

Submit events to calendar@udreview.com

Tuesday, Nov. 9

SGA Senate
5:30 p.m., Gore 116

Wednesday, Nov. 10

UD Greek Nation 3rd Annual Step-n-Stroll Show
7-10 p.m., Bob Carpenter Center

Thursday, Nov. 11

Justice Week Main Event: Break the Chains
7-9 p.m., Mitchell Hall

Friday, Nov. 12

Arts Show and Sell
10-4 p.m., Perkins Student Center Rodney Room

Saturday, Nov. 13

HTAC Presents: You're A Good Man, Charlie Brown
8-10 p.m., Bacchus Theatre, Perkins Student Center

Sunday, Nov. 14

Heads Up Seven Up
7-9 p.m., Purnell 115

Monday, Nov. 15

Top Model 2010
7-10 p.m., Trabant Multipurpose Room



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THE REVIEW/Lauren Scher

The School of Urban Affairs and Public Policy is now part of the College of Arts & Sciences.

School makes switch to A&S

School of Urban Affairs and Public Policy formerly part of CEPP

BY CHELSEA CALTUNA
Copy Desk Chief

The School of Urban Affairs and Public Policy, formerly part of the now-dissolved College of Human Services, Education and Public Policy, will move to the College of Arts & Sciences in January.

The move was approved by the Faculty Senate at its Nov. 1 meeting and is awaiting a vote by the Board of Trustees. Maria Aristigueta, director of the SUAPP, said despite some early hesitation from faculty, the SUAPP is now prepared for the move.

"Change is not always easy and some were initially apprehensive," Aristigueta said. "However, Dean George Watson and faculty in the College of Arts & Sciences have been very welcoming and reassuring. We are looking forward to completing the move."

She said the school will be renamed the School of Public Policy and Administration to be more inclusive of all degree programs within the college. The school's related centers, including the Center for Community Research and Service, the Center for Applied Demography and Survey Research, the Institute for Public Administration and the Center for Historic Architecture and Design will also move to the new college.

James Morrison, the Faculty

Senate representative for the SUAPP, said the College of Human Services, Education and Public Policy was dissolved in July by the university administration, which was focused on establishing a college centered on education. The SUAPP was not large enough to constitute its own college, so the administration proposed moving it to the College of Arts & Sciences, Morrison said.

"The thought was that we could make a lot of connections between the School of Urban Affairs and Public Policy and other programs in the College of Arts & Sciences, such as criminal justice and political science," he said.

Provost Tom Apple stated in an e-mail message that moving the school will provide more opportunities for both theoretical and practical research.

"Many of the great things happening this semester on campus in the political arena that are putting Delaware in the national spotlight spring in part from our collaborations between basic researchers in the social sciences and those who work in the community," Apple said. "We are working locally on issues that have national prominence."

Aristigueta said the school will continue to offer its existing graduate and undergraduate programs. It will also add a minor in public policy and a Master's program in historic preservation.

She said the requirements for

currently enrolled students will not change, but the requirements for new students may be redesigned.

"We will align with the undergraduate requirements in Arts & Sciences and have always made special efforts to keep abreast of developments in our various academic disciplines and to refine the quality of our offerings," she said.

Morrison said the school's two undergraduate programs in public policy and organizational and community leadership will be expanded.

"Historically, the School of Urban Affairs and Public Policy has really been a graduate program, offering Master's degrees and Ph.D.s," he said. "There's going to be greater emphasis on the undergraduate programs and forming linkages with the College of Arts & Sciences to expand their base."

Morrison said there was some initial debate among university officials about which college would best serve the SUAPP.

"The issue is that one group of faculty said there's a lot of commonality between public policy and education, that when you look at schools, they operate in communities and are affected by public policy," he said. "And the other group said that the linkages that are in the College of Arts & Sciences, which is the biggest college on campus. That would be the strength."

Grant to fund domestic violence concentration

Fifteen-credit Women's Studies curriculum will focus on practical application, training

BY DANIELLE BRODY
Staff Reporter

The department of women's studies at the university is set to add a new concentration in domestic violence, made possible by a \$187,000 grant from the Verizon Foundation, which provides funding for nonprofit organizations.

Women's studies professor Jessica Schiffman said the three-year

grant will go toward creating a five-class concentration, along with a 10-week practicum addressing domestic violence on a national scale. She said students enrolled in the concentration program will graduate with much of the training work necessary to become a certified domestic violence specialist in Delaware.

"It is very different from other programs on campus," Schiffman said. "We think actually that this may be the first program of its kind anywhere, as far as we know."

Lee Gierczynski, spokesman for Verizon Delaware, said Verizon gives grants to nonprofit organizations that support domestic violence prevention.

"It's a big priority of Verizon because domestic violence is a widespread problem that extends beyond just two people," Gierczynski said. "It affects children and extended family. We hope that through our efforts, we can help shine a spotlight on this issue."

According to Stephanie Ferrell, a spokeswoman for the Delaware Coalition Against Domestic Violence, the coalition is collaborating with the women's studies department to design the concentration program. The DCADV is a statewide nonprofit organization dedicated to raising awareness about domestic violence.

"The coalition is working closely with the department to design a curriculum," Ferrell said. "They will be providing some of the information and may be teaching some of the classes."

Schiffman said the concentration is different from a regular minor because it involves students working outside of the classroom by volunteering in shelters and other support groups during the 10-week summer practicum. This gives them the opportunity to work toward a domestic violence prevention certificate.

A certification from the DCADV requires 2,000 hours of direct service, but the concentration will give students a head start, Schiffman said.

"They will still have to do a number of hours in the community," she said. "A vast majority of the work will have been completed to become a certified domestic violence specialist, which I think is going to be a great advantage in the job market."

Ferrell said this program will benefit students' learning experiences and their contribution to the field.

"It will strengthen the work that organizations are doing because you'll have this pool of students who not only have direct education experience and the skills that are needed to work in this field, but once they completed the program they will have some of that hands-on work experience," she said.

Schiffman said the grant money will be distributed in different ways to develop the concentration. Some will go toward a part-time, three-year term position to plan and coordinate the program with the DVADC and other local organizations. It will also provide money to students who intern over the summer.

Schiffman said some areas of interest within the concentration include reducing women's violence, public policy, law or medical services and direct service.

"It will attract many students who are already thinking about doing that kind of thing," she said.

Ferrell said the concentration will be a continuation of the DCADV's involvement with the university.

"We also do a lot of work with law enforcement and court victims so it was a natural partnership for us to work with the university's women's studies department to best benefit students and the community," Ferrell said. "It's our opportunity to share what coalitions really do with public awareness, prevention, policy and advocacy."

Schiffman said the Faculty Senate must approve the concentration proposal and if approved, the concentration will be offered next fall.

"There's a lot to be done with violence against women," Schiffman said. "Having students come out of a program knowing how they can address the interpersonal as well as societal issues is a tremendous opportunity for the women's studies department. It is natural for us because it makes a connection between what we learn and what we do."

"We think actually that this may be the first program of its kind anywhere, as far as we know."

—Jessica Schiffman,
professor

Ag school breaks ground on creamery

Facility expected to be open by Ag Day

BY SARAH CZARNOWSKI
Staff Reporter

The College of Agriculture and Natural Resources broke ground on construction of the UDairy Creamery storefront and factory last week near Townsend Hall on South Campus. The creamery introduced its homemade ice cream flavors to the university community at last year's Ag Day, but as of next spring, customers will be able to purchase the desserts onsite during the annual agriculture festival in April.

Senior Rachael Dubinsky, communication and sustainability manager for the project, said the creamery is meant to serve both the Newark and university communities. She said she is anxious to see the creamery's completed storefront.

"I'm excited to have this as a grand finale to my four years here," Dubinsky said.

The building is slated for completion by late March and will be open to the public by the last weekend of April, according to Jeff Nowland, president of Nowland Associates, the project's primary construction company.

Tom Sims, deputy dean of the College of Agriculture and Natural

Resources, said the creamery team began planning to launch the UDairy Creamery two years ago.

"Our goal has always been to build a creamery facility where our student team could make UDairy ice cream onsite," Sims said.

He said the building design includes an ice cream manufacturing area, where the ice cream will be made and packaged, as well as a small storefront where customers can purchase ice cream, coffee, soda and other beverages. Other products, such as wool blankets made from the university's sheep, as well as honey from the apiary, will be sold at the creamery in the future.

Dubinsky said the creamery will serve as a research and teaching facility for students interested in food science, dairy science and agribusiness.

"We do want to supply the community with a premium quality product, but we are here specifically for educational purposes," she said.

The four-student management team relies heavily on faculty and other students' for support. Dubinsky said because the team is so small, each person's task is taken very seriously.

For senior Amanda Prudente,



The university broke ground last week on the UDairy Creamery on South Campus.

THE REVIEW/Spencer Schargorodski

the creamery's dairy and food science manager, working at the creamery is time consuming.

"Ordering stuff, all day, everyday," Prudente said.

The creamery's staff is making an effort to keep the business as "green" as possible.

In addition to testing out different types of environmentally friendly packaging, the staff is also looking into offering cups made from sugar and biodegradable spoons, said Jake Hunt, assistant manager of the student team.

"It has a corn taste to it—it

tastes like plants, not like plastic," Hunt said, referring to the spoon.

Junior Brian Steele said he had a mixed reaction to the news of the new UDairy Creamery storefront.

"I'm excited to see what it will be like, but a little disappointed it's so out of the way," Steele said.

Former Matilda's goes 'mad' for mac and cheese

Business sees initial decline after establishing new concept; owners are confident in future success

BY LAUREN ZAREMBA
News Features Editor

Diners expecting a dinner of kangaroo and emu may be surprised to find the menu items at Matilda's Pub and Barbie on South College Avenue have been replaced with gourmet macaroni and cheese dishes.

Chris Drysdale, owner and manager of the newly renamed Mad-Macs, said the change at the restaurant went into effect Oct. 1. The establishment's bar will remain Matilda's.

"It's a landmark," Drysdale said of the bar and its regular customers. "People know it, they like it. That's why they come."

Drysdale said he and his business partner Ryan Smith altered the concept of the establishment because they wanted to find a way to replicate the atmosphere of the bar in the restaurant area.

Earlier in the year, after the pair decided to change their business model, Smith teamed up with his aunt and mother to begin creating original macaroni and cheese recipes. In addition to the popular Matilda's staple, Buffalo Chicken Mac, the trio concocted nine new recipes that made the final cut in the revamped menu.

The first macaroni and cheese dish listed on the menu is called Snooki Smac, and is described as "fist pump-worthy and really cheesy." Aside from the macaroni and cheese, Mad-Macs also offers a wide variety of burgers, wings, salads and appetizers.

The owners also redesigned the dining space, giving the walls and ceiling a facelift with a new coat of paint and a different lighting scheme, Drysdale said. Close-up photos of the new macaroni and cheese dishes were hung on the walls, and four spaces in the dining area were painted with blackboard paint, allowing customers to share their comments about Mad-Macs.

Junior Ashley Scotti, who was a

"You wouldn't think seafood goes with macaroni, but it's actually really good."

—Ashley Scotti, server

server at Matilda's before it became Mac-Macs, said she was initially upset about the change, but changed her mind after enjoying some of the new dishes. Although Scotti came around, she said not all customers have been as accommodating.

"People come in and leave every single day. I've been walked out on a couple times, but it's up to the server," Scotti said. "If you're a strong enough server, you can persuade the people to

stay and try the food and once they try it, they'll come back for more."

Despite a slow start, Drysdale said he is optimistic that word will spread and the restaurant will see a rise in customers. With the complete change in menu, he expected a drop in business.

Scotti has tried each macaroni and cheese dish, but said the Portobello Mac is her favorite because she is a self-proclaimed mushroom fanatic. A popular dish among customers is the Cajun shrimp and crab mac.

"You wouldn't think seafood goes with macaroni, but it's actually really good," she said. "It's a really good combination."

Unlike Matilda's, Mad-Macs delivers, which Drysdale said is a vital element to a successful business on a college campus.

Junior Karilyn Kitzinger, a server manager at Mad-Macs, said she was privy to news of the change a bit earlier than the other servers because of her position.

"I was excited, because I'm obsessed with macaroni and cheese," Kitzinger said. "It's one of my favorite foods."

She echoed Scotti's sentiments about the response from customers who come to the restaurant expecting the usual Matilda's menu.

"Obviously, people are going to be cautious about it because it's something different," she said. "I mean, everyone is always hesitant to change, but then once they've tried it—all of our regulars, once they've tried it, they loved it."



THE REVIEW/Lauren Zaremba

Matilda's Pub and Barbie was recently changed to Mad-Macs at Matilda's.



Professor Ralph Begleiter speaks at the Center for Political Communication's forum on Wednesday.

Candidates refined tactics for elections, CPC panel finds

BY CHRIS MEIDANIS
Staff Reporter

This year's Election Day outcomes resulted in a turnover in power of such magnitude that has not been seen in a single House of Representatives election for nearly a century, according to Jason Mycoff, a political science and international relations professor.

"To continue the analogy about sporting events—the red team completely wiped out the blue team," Mycoff said. "It was a massive election for the Republicans—a tidal wave of victory."

Mycoff and other faculty members gathered for a panel discussion sponsored by the Center for Political Communication about the results of the midterm elections Wednesday night in Smith Hall.

"Welcome back to the epicenter of politics—the University of Delaware," Ralph Begleiter, lead panelist and CPC director, announced to the crowd at the beginning of the discussion. "Tonight, we're doing the equivalent of watching the postgame tapes."

Democratic victories came in spite of a Republican wave that swept through Congress, giving the GOP the majority in the House of Representatives by adding 60 seats and taking over six seats in the Senate. Democrats Chris Coons and John Carney won the Senate and House races, respectively.

Democratic candidates in Delaware managed to circumvent nationwide voter frustration about the economy and the federal government by using an extremely effective ground game, according to Ed Freil, a policy scientist in the Institute for Public

Administration and an instructor in the School of Urban Affairs and Public Policy. They targeted more than 75,000 voters and ran better than 2-to-1 among moderates, who make up almost 50 percent of voters in Delaware.

"The Democrats had the most sophisticated ground game for a party that I've seen in our state since 1970," Freil said. "They ran very well within their own party, better than the Republicans did."

Part of the Democrats' ground game was appealing to voters in New Castle County, an area in which 47 percent of residents are registered Democrats. Coons' margin of 65,948 in New Castle County was more than Republican candidate Christine O'Donnell's totals in both Kent and Sussex counties combined, according to statistics presented by panelist David Wilson.

"You have to know your constituents," said Wilson, a professor of political science and international relations. "Right off the bat, you know you have to win New Castle County, and that's what the Democratic candidates focused on."

Campaign financing was altered for these elections in lieu of the landmark Supreme Court decision, *Citizens United v. Federal Election Commission*, which ruled that corporate funding of independent political broadcasts in candidate elections cannot be limited under the First Amendment. The decision gave corporations the opportunity to use their general treasury funds for election communication, like radio and television commercials, said communication professor Jennifer Lambe.

Spending was up 35 percent on political advertising this year as compared to 2006, showing that corporations adopted the general sense that it was acceptable to spend money on the election, Lambe said.

The Tea Party was a beneficiary of this, Wilson said, as its effect was mostly seen through financing campaigns, especially in Delaware.

"The Tea Party showed a mostly mediocre to moderate effect on campaigns in terms of willingness to support certain candidates," he said.

The expansion of technology acted as another influence in campaigning for the elections. Candidates and their supporters used Twitter, Facebook and Youtube as a virtual campaigning environment.

Another resource not used in previous election years' campaigns that was utilized this year is Google's advertising programs, which tracks users' interests and chooses specific advertisements supporting or attacking a candidate to display on websites those users visit, Begleiter said.

"I think this will be seen as a benchmark in the pantheon of social networking in politics," he said.

An issue raised with online campaigning is invasion of privacy and how social networking sites can track the interests of users. But, Begleiter said issues like this are left to the discretion of the consumer.

"Forget about the idea that you have some privacy rights," he said. "Everything is public information. All technology is a two-way street, so once you volunteer to take part in something, you're in."

Popularity of online courses grows nationally

BY TOM LEHMAN
Staff Reporter

UD Online, the university's Internet-based distance learning program, allows students both on-campus and off-campus to participate in a variety of courses traditionally taught in the classroom. The program's relative popularity is part of a nationwide trend, according to an article in the *Chronicle of Higher Education* published late last month.

"We have more students taking online classes than five years ago," said Jim Broomall, assistant provost for Professional and Continuing Studies at the university. "We peaked about two years ago with a slight decline since the high mark."

The university's online courses allow students to take classes by watching lectures and taking exams at their leisure.

Broomall said the university offers approximately 200 online classes in both undergraduate and graduate programs. Some programs, including a nursing program, can be taught without requiring a student to step foot in Newark.

There is a growing popularity of online courses at other universities as well, including the Minnesota State Colleges and Universities system, which consists of 32 higher education institutions in Minnesota. In 2008, Gov. Tim Pawlenty announced an initiative to move a quarter of university classes into an online format by 2015.

Similarly, the University System of Maryland now requires students to take 12 credits of coursework in an alternative learning mode such as in an online format, according to the *Chronicle*.

At the university, students taking courses online can take exams and participate in other activities at the Professional and Continuing Studies Resource Center, located on Library Avenue near Newark High School, or in other locations, such as Dover and Georgetown. The university has also partnered with other colleges and universities across the country to allow students to test on their campuses if needed.

Professors teaching online courses record their lectures on the third floor of Pearson Hall. Broomall said the studios were constructed after the university received a \$1 million start-up grant from the Unidel Foundation, an organization established in the late 1930s by the du Pont family to support higher education in the state of Delaware.

Economics professor William Harris periodically records lectures in front of a group of 20 to 30 students in an attempt to

recreate the classroom setting.

He said professors have to be aware of the way they are going to appear on screen, which means that they have to dress in a certain way and be aware of where they are on camera.

"You don't wear striped shirts," Harris said.

He has participated in the online learning program for approximately 15 years. In previous years, Harris said students would receive a box of 20 videotapes, but 10 years ago the university switched to DVDs. Approximately five years ago, the university moved the program to a completely online format.

Harris said he believes offering online courses allows greater accessibility for learning. Students can rewind lectures and review them more carefully. Watching lectures on one's own time allows students to learn at their own pace, he said.

"Even if a student comes to class and pays attention, they may not understand something," Harris said. "[In an online course,] you can watch the lecture over and over again—it's an overwhelming advantage."

University registrar Jeff Palmer said university officials do not plan to expand the online curriculum with the same fervor as other institutions because of issues regarding student and professor interaction.

"We're concerned about one-on-one interactions," Palmer said. "It's no way indicative of all the classes. Some students have complained some professors are not as responsive."

Palmer said he understands that in larger, traditionally taught classes, students cannot always get the individual attention they want.

Similarly, Harris said he feels that students should not be forced to take online classes but should have the option. He said students learn via different methods.

"If they want to learn in a traditional setting or if a student wants to learn in an online format, then they should be allowed," he said.

Broomall said university officials plan to implement hybrid courses in the future that will involve both in-person meeting times and online lectures.

"That's what's being encouraged at the graduate level," he said. "Some online, some face-to-face."

Harris said he thinks students should have some balance in the courses they take and the methods they use to learn.

"We don't want somebody sitting in their dorm with their pajamas on 24 hours a day," he said.

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Teenagers attacked at University Courtyards

BY REITY O'BRIEN
City News Editor

Three unidentified men kicked in the front door of a female university student's residence in the University Courtyard Apartments and attacked a 17-year-old male early Saturday morning, according to Newark police.

At approximately 2:45 a.m., the three men knocked on a door of a house in the 700 building of Scholar Drive, and asked the tenant, a 19-year-old student, a question. She did not understand their initial request, said Newark police spokesman MCpl. Gerald Bryda.

The suspects then asked to gain entrance into the residence, where several students were gathered. The victims asked the three men to leave the apartment, Bryda said.

Some yelling occurred, and the female victim was eventually able to close and lock the front door. Moments later, the suspects allegedly kicked open the door and rushed into the residence, Bryda said.

Once inside, the suspects pushed the female victim and punched the male victim, he said.

Either just before or after this

incident, the suspects kicked in the door of another residence next door, where a 22-year-old male university student and tenant of the apartment was sleeping, Bryda said.

He said the victim described one of the suspects as a 18-to 24-year-old white man who was approximately 6 feet tall, weighing between 180 and 200 pounds with a muscular build.

The second suspect is described as an 18 to 24 year-old black male, weighing between 200 and 215 pounds with a muscular build. His height is between 5 feet, 10 inches and 6 feet.

The third suspect is described as a white man, weighing between 170 and 190 pounds with a height of approximately 5 feet, 10 inches, Bryda said.

Charges for the incidents at both residences would be second-degree burglary and criminal mischief, along with a charge of third-degree assault for the attack of the 17-year-old victim, Bryda said.

The victims reported that the three men may have attended a party at a nearby residence earlier that night, but none could supply a motive for the crimes, he said.

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Freshmen athletes
make an impact
page 28



the review



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PhiDE wins RSO Olympics

Events include flag football, trivia, banner contest

BY JESSICA SORENTINO
Student Affairs Editor

At 3 p.m. on Nov. 2, 56 registered student organizations gathered on the Harrington turf for a flag football tournament. After the teams battled it out on the turf, the Asian Christian Fellowship proved triumphant, taking a cash prize for the group.

The tournament was the second event in the weeklong RSO Olympics tournament held annually during the week leading up to Homecoming, said Laura McGrath, a Student Centers graduate assistant.

"This is an event produced by Student Centers during Homecoming to help promote university unity and spirit," McGrath said. "All RSOs are invited to sign up, but not all do."

This year's turnout was almost double that of last year's, she said. More RSOs usually sign up than participate, but even so, McGrath said she saw a significant increase in participation.

The RSO Olympics offered campus groups four major events: a multimedia trivia competition, a five-on-five football tournament, penny wars and a banner spirit rally. McGrath said the top four scorers were awarded cash prizes.

"RSOs have an opportunity to win money for their organization through competition and teamwork," she said. "It's a lot of fun, and who doesn't want to win money?"

Phi Delta Epsilon was the overall top-scoring RSO in the competition, walking away with the first place prize of \$300, followed by the Student Centers Programming Advisory Board with \$300, Haven with \$200, the National Association of Black Accountants with \$100 and the Solace Gospel Dance Crew with a \$50 prize.

Senior Rebecca Centeno,

president of Uganda Untold, said members of her group were eager to get involved with the RSO Olympics this year. Uganda Untold, a group dedicated to raising awareness about Ugandan child soldiers, won the multimedia trivia competition.

"It's a really awesome idea," Centeno said. "I really like the interaction between RSOs."

Sophomore and SCPAB historian Christine Scannell said the RSO Olympics are a tradition for the student group. She said the event brings people together, and Homecoming week is an appropriate time to host such an event.

"Sometimes, people have to decide which RSO to work with, and then they get to compete with all the different clubs," Scannell said. "So far, I've noticed a reasonable amount of people attending the events."

She said she noticed the number of spirit banners hanging in the Trabant University Center food court has increased from past years of RSO Olympics.

"I think all of the Homecoming efforts and decorations on campus seem really cool, especially if you're a freshman and don't know that we never had any of this spirit before," Scannell said. "But as far as the RSO Olympics goes, I don't think you notice too much of a difference unless you're in an RSO."

McGrath said the penny wars competition, which involved RSO members collecting money in buckets at kiosks in Trabant, raised money for UNICEF.

"Pennies and anything over \$5 bills are good," she said. "Any silver coins are negative points. Therefore, as students walk by and see quarters in an opposing team, they add money to their bin. Either way, negative or positive points, we're earning money for UNICEF."

Rodney: Video discredited story

Continued from page 1

Ogden said this information cannot be released.

The original report stated that an unidentified man followed the student into her residence hall and into her room at approximately 3 a.m. and touched her in a sexual manner. She texted her resident assistant, who then arrived at the student's room and was able to get the suspect to leave.

The suspect then attempted to enter another room in the complex but was stopped by other RAs. The resident of that room called the police.

Ogden said fliers describing the incident were posted on the glass windows of Rodney residence halls. Detectives used security camera footage and student interviews during their investigation.

He said the screen capture of the alleged suspect caught on a university security camera located on Amstel Avenue led to the student recanting her statement.

"It didn't come in handy as far as identifying the person, but it came in very handy as to kind of confronting some of the inconsistencies in the victim's statement," Ogden said. "That was very helpful. I think that was the key element as to why she finally recanted her statement."

He said although the student

could have faced criminal charges for filing a false police report, he does not believe she will be charged. He stressed that this situation, while unfortunate, should not deter actual victims of sexual assault from coming forward.

"I don't want to make her out to be the villain," Ogden said. "If down the road, there's another

**"If down the road,
there's another
sexual assault, I
don't want a victim
thinking they can't
come to the police."**

—Patrick Ogden,
UDPD chief

sexual assault, I don't want a victim thinking they can't come to the police. I don't want a victim of a true sexual assault to think, 'I'm not going to go to the police because they won't believe me.'"

He said university police will investigate any reports of sexual assault on campus thoroughly.

Freshman Julianne Shenton, a resident of Rodney Hall A, said she learned about the alleged

attack through fliers posted around the complex by university police officers. While using posters to inform students about the alleged assault was an effective strategy, Shenton said she wished they provided more description of the suspect.

"It was very broad and it could've been any guy basically," Shenton said. "The way it described it was just like your average guy in a red shirt. It was kind of pointless, not going to lie."

She said the incident has caused her to be more wary of allowing others to follow her into the residence hall after she uses her PDI card to open the door.

"It makes you more conscious of who you let in and who you're not going to let in—I think more so for girls than guys," Shenton said.

Freshman Erika Vaughn said she now makes a more conscious effort to close the door behind her when she returns to her Rodney Hall B dorm. She said she was caught off guard when she heard about the incident.

"Apparently the guy was 20, and these are freshman dorms," Vaughn said. "So if you see a guy older than you trying to get in, it's really sketchy. I was kind of freaked out. Now when I see a guy who's not 18 around here, I get kind of scared."

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Multipurpose Room A

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Mid-Atlantic Ballet returns to Main St.

BY LAUREN BOOTS
Staff Reporter

While hundreds of university students work up a sweat at the gym to stay in shape, freshman Kira Frank dances in her ballet flats at Mid-Atlantic Ballet, a dance studio that recently reopened between East Main Street and Center Street.

Mid-Atlantic Ballet opened in 1997 on Delaware Avenue. The studio relocated to two other venues before moving into its current location in early September.

Frank said the studio offers students a flexible schedule of classes, which enables her to de-stress while she is there.

"Dance is a really good form of exercise," Frank said. "It's all about the mind and body, and you need to make them both work together in order to do it."

When the mind and body work together, the result is discipline, said Patrick Korstange, the studio's artistic director. He said this discipline, cultivated through ballet classes, carries over to academic performance, as most of his students get straight A's.

"In ballet class, you start with the barre, you do your exercises in a certain order," Korstange said. "It's about becoming in perfection with how you do the motions."

Korstange, who has been dancing for more than 30 years, said dancing

has been a lifelong passion. He said his peers and family members told him he would never be able to achieve success in dance.

"It's one of those things that if you stick with it, you'll eventually get to be able to do it," he said.

Korstange has carried this passion over into his work life, teaching classes

"It not only gets me moving, but it's also kind of my tai chi."

**—Ashley Barner,
graduate student**

and managing MAB. The studio offers classes to dancers of all ages, ranging from beginner to advanced levels. The main focus at MAB is ballet, but the studio also offers some jazz and contemporary classes, he said.

Korstange said MAB performs "The Nutcracker" every December in Mitchell Hall and works with the university media services' technical director, Kyle Martin, to put on the production. Martin who will perform in

the show this year as the Mouse King, he said.

Frank said she enjoys the non-competitive aspect of MAB, where she finds a more relaxed dancing environment than in other dance companies on campus. University groups like the Delaware Repertory Dance Company, the Dark Arts Performing Dance Company and Delaware Dance Fever attract more competitive dancers, she said.

Graduate student Ashley Barner has been dancing for approximately 20 years, and began dancing at MAB last spring after a friend recommended the studio. She said she enjoys dance because it does not require the endurance or depth perception that running and contact sports involve.

Like Frank, Barner said she finds MAB's flexibility conducive to her busy schedule as a graduate student. She takes the ballet classes held every Tuesday and Thursday, but usually attends only one session a week. Barner said her instructors at MAB also accommodate students who have learned a variety of different styles and techniques from former dance classes.

Barner said that without dance in her life, she goes a little stir-crazy.

"It not only gets me moving, but it's also kind of my tai chi," Barner said. "It lets me forget all the stress in my life and just concentrate on the music and the movement of my body."



Students at the Mid-Atlantic Ballet dance "en pointe" during center work. THE REVIEW/Lauren Scher

Deer Park event honors literary great Sigma Tau Delta sponsors annual 'Poe Night' at tavern

SAMANTHA ANTROPOL
Staff Reporter

Hung up in the corner of the second floor of the Deer Park Tavern is a framed picture of a raven, a subtle nod to Edgar Allan Poe's "The Raven." The picture is no mere decoration, though—rumor has it the author penned this classic poem during a rumored stay in Newark more than 150 years ago.

In celebration of Poe's macabre masterpieces, Sigma Tau Delta, the university's English honor society, held its annual "Poe Night" on Nov. 1 at the Main Street restaurant and bar.

Senior Kerry Flynn, the society's vice president, said the event, which was open to the public, is a tradition within the honor society.

"Every year we do this, so we just wanted to carry on the tradition, especially since he might've written 'The Raven' here," Flynn said.

Vivian Corbit, the society's president, said she felt the Deer Park was the perfect spot to indulge in Poe.

"Apparently, he stopped over here and apparently thought of the poem," Corbit said. "He could've been sitting here, right in the corner."

Despite the history involved, not everyone in attendance knew why the Deer Park was picked for the event, including junior Greg

LaLuna.

"I'm not familiar with the history," LaLuna said. "Is there a history?"

He said he attended because he is interested in joining the English honor society.

"I came here to hear some poetry and short stories from an expert on Poe and to learn more about Sigma Tau Delta society," LaLuna said.

English professor Phillip Bannowsky read some of Poe's poems to the assembled group. Speaking animatedly, Bannowsky told the story of Poe and his alleged trip to Newark. Poe had come to the town to speak and stayed at an inn called The Washington House, which was next to what

is now Old College. At the time, the university was called Newark Academy, Bannowsky said.

Bannowsky read a series of classic Poe poetry, including LaLuna's personal favorite, "Annabel Lee."

Although Bannowsky did not share some of Poe's short stories, Corbit said they remain a favorite of members of Sigma Tau Delta.

"I personally like his short stories better, they're more fun, like 'The Cask of Amontillado,'" she said, referencing Poe's tale of a man who seeks murderous revenge against his friend.

Flynn said she is also a fan of Poe's short stories.

"They're all spooky, so they're all fun," she said.



Attendees listened to recitations of Poe's classic poems. THE REVIEW/Samantha Antopol

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Dare: Some compare UD's commercial to online universities'

Continued from page 1

that," Ackerman said. "We didn't know people knew there was a fashion major here, so that's great."

Other students, like junior Casey Naftol, thought the commercials were too broad in focus.

"There is a lot of general things without being specific," Naftol said. "I mean, it is very pretty. It is a well-constructed ad."

Junior Neil Huskey said he felt parts of the commercial did not reflect his experience at the university.

"The only thing that popped out at me is the wind farm, and I know that is just the southern campus," Huskey said. "It doesn't apply to me."

Ackerman said she thought the advertisement had the potential to seal the deal for prospective students.

"I mean if they don't want to come here already, they've got problems," Ackerman said. "But, if they see that, it's only going to help the cause."

Naftol said she did not think the commercial is significantly influential.

"I think for attracting students, maybe to want to visit it might be good, but students who are really interested in coming here, it is not

good," she said. "It doesn't say anything. It looks really good, but if I were in high school again and looking at this, it wouldn't make me want to come to the school because I don't really know what they have to offer."

Senior Matt Vessey also questioned how the commercial will attract more students to the school.

"[Prospective students] know it is here," Vessey said. "It's not a name recognition thing. I just think it's pointless and superfluous."

According to university spokesman David Brond, university officials are not planning to buy media time on major networks to air the commercials. Instead, the commercials will be featured for free during any televised Blue Hen football game and during any regularly televised basketball game, per the university's agreements with the Colonial Athletic Association and Comcast.

The two 30-second spots are also on the university's YouTube channel.

Junior Michelle Gunn said she was surprised the university had begun to advertise via commercial.

"It's not common, so I guess it would be a new way of advertising," Gunn said. "Maybe if I saw a commercial it would

get me more interested. But at the same time, sometimes the commercials seem desperate."

Huskey said he was uneasy about the commercial and its similarity to online schools' advertisements.

"When I see a TV commercial for a college, it is for [the University of] Phoenix," Huskey said. "It's for the colleges you don't want to go to."

Gunn agreed that schools that are not comparable to the university in quality usually advertise through televised advertising.

"I would associate commercials with DeVry [University]," Gunn said.

Some students expressed skepticism about the university's new "Dare to be First," branding campaign, which Brond said was inspired by mention of the First State in a verse of the university's fight song: "daring spirit bold."

"No one knows the fight song," Naftol said. "I like it, but it just turned up over night."

Vessey said he did not feel the branding campaign is representative of the school or serves as an effective way of describing the university.

"It feels like they are just picking random buzz words," he said.



THE REVIEW/Spencer Schargorodski

A student views the university's new commercial.

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Tailgate: Festivities extend throughout South Campus

Continued from page 1

entrances into the parking lot of South Campus were opened and the tailgates for the Delaware-Towson game began. Police officers mounted on bicycles, horses and forklifts watched over tailgaters. Loud music, the smell of freshly grilled cheeseburgers and blue and gold flags floated through each row of parked cars.

Senior Alison Schurick said the tailgate was the beginning of a long day for her and her friends.

"I bounced around a bit and saw different groups of friends and alumni," Schurick said. "For the most part though, I was tailgating with a bunch of friends that are HRIM majors."

At the tailgate, different groups of people wore Blue Hen pride shirts bearing sayings like, "caUse all we Do is win, win, win," a slogan that was proven true when Delaware beat Towson 48-0.

As attendees with student section tickets entered Delaware Stadium, they were given spirit

sticks, foam fingers and vouchers for a free hot dog.

Junior Josh Lucas said his tailgate was filled with current and former Blue Hen Ambassadors, the latter of which he said he was happy

"The next thing you know, you're tailgating at the Ag school with COWS."

—Senior Dan Gerber

to see again.

"We barbecued and hung out with a lot of different people," Lucas said. "I had a great time. It's an excuse to hang out with as many people as you can in one day."

Junior Evan Ridge, another BHA, invited friends from his hometown to celebrate Homecoming

and said they were impressed with the spirit of the university.

"I think it's awesome the alumni come back," Ridge said. "This year, everything is packed. It's great."

Senior Dan Gerber said he did not know there were so many parking lots available for tailgating during Homecoming.

"First, you have the major lot, where there's games, music and whatever else, then you have phase two a little further away, then phase three behind Townsend Hall, and next thing you know you're tailgating at the Ag school with cows," Gerber said.

Former football player Rog Brown, who graduated in 2007 and recently wrote and recorded an anthem for Blue Hen football, traveled from Tennessee to Saturday's game, which he said he tries to do every year.

"It was a great weekend," Brown said. "The game was great—good job to all of the players. I loved seeing past students I played with, talking to the coaches and players. It was a lot of fun."

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Freshmen athletes
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page 28



the review



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Arrests: Students celebrate with spirit, spirits

Continued from page 1

transported to Christiana Hospital for medical evaluations. Eight students in total were referred to the Office of Student Conduct for alcohol policy violations.

In the days leading up to Homecoming, university police developed a plan to control incidents that inevitably result from Homecoming, most notably involving alcohol consumption.

Albert "Skip" Homiak, executive director for campus and Public Safety, said the main focus of university police during Homecoming has always been to get a handle on alcohol consumption, rather than getting students in trouble with the university.

"My philosophy is you can't arrest the problem away," Homiak said.

Ogden said an elevated

platform was used to monitor certain tailgating areas more effectively, such as the Fred Rust Ice Arena parking lot.

"We're not trying to spy on students," Ogden said in response to the elevated platform. "It's to increase visibility and 'proactivity,' so we can see everything and something that's problematic."

University police also consulted Newark, state and county police departments to assist with Saturday's events. The normal tailgate force of 50 officers was increased to 70, Ogden said.

The university also partnered with the Wilmington task force for the Pigskin Pass event, which ended immediately before the Homecoming football game began. The Pigskin Pass event supports the Special Olympics and features the passing of a ceremonial football in a 58-mile relay run from Towson's Johnny

Unitas Stadium to Delaware Stadium.

University police also exercised a bicycle patrol system, Ogden said.

He said the university set up a Homecoming game command center to control numerous alcohol tickets and complaints on campus and in Newark. The command center enabled university police to be in constant contact with the Delaware Department of Transportation and the Newark police department throughout the day, so that alcohol-related activity at parties and bars could also be monitored.

Ogden said this year's Homecoming plan was mostly successful. It will be evaluated and critiqued before next year's game.

The Newark police department had not compiled definitive data related to Homecoming weekend crime at press time.



THE REVIEW/Lauren Scher

University police set up a hydraulic lift in the parking lot during Saturday's Homecoming game to allow officers to better survey the crowd of students.

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ONLINE READER POLL:

Q: Do you think the "Dare to be..." commercial reflects positively on the university?

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editorial

14

Univ. commercials ineffective

Message of what sets UD apart isn't conveyed

Those who have watched Delaware football on TV lately have probably seen the university's two new TV advertisements during commercial breaks. Part of the university's "dare to be first" branding campaign, these commercials seem largely ineffective in conveying any clear message to prospective students.

Throughout each commercial, student actors appear on screen, praising the university and describing different ways in which its students dare to be a certain way or to do certain things. These actors' lines consist of vague phrasing that don't provide real information on what the university has to offer. One typically broad statement in the first commercial says, "Our community includes daring, dynamic individuals." Another claims that, "We're inventors, innovators, and problem solvers." In the second commercial, a line of markedly little substance announces, "Our 20,000 students dare to discover learning."

Aside from the emphasis on the word "dare," the sweeping statements

in these commercials could be used to describe any institution of higher learning.

The visuals in these commercials are also ineffective. The screen splits into numerous squares of various images that flash by in rapid succession. The audience becomes overwhelmed and is faced with too much to look at in too little time. Blips of important visuals such as The Green are wasted on simultaneous displays of generic university settings such as students in lecture halls and researchers in laboratories. Other images seem downright pointless and irrelevant to the campus setting, such as visuals depicting the earth as a globe in space, the statue of liberty, and Arctic ice sheets.

With better lines and more focused images, the commercials would be more effective. As they are now, the poorly devised lines and a disorganized montage of imagery fail to show what sets the university apart from other schools. As a result, the viewer is left without any idea of why specifically they should choose Delaware over other colleges.

Marching band funds needed

Members should receive adequate travel funding

Over several years, the University of Delaware Marching Band has faced financial cutbacks that have adversely affected the overall travel of the band. Whether it is the inability to attend away games or other such performance opportunities, members of the marching band are stuck in a financial dilemma. The choice: either pay out of pocket or do not travel at all.

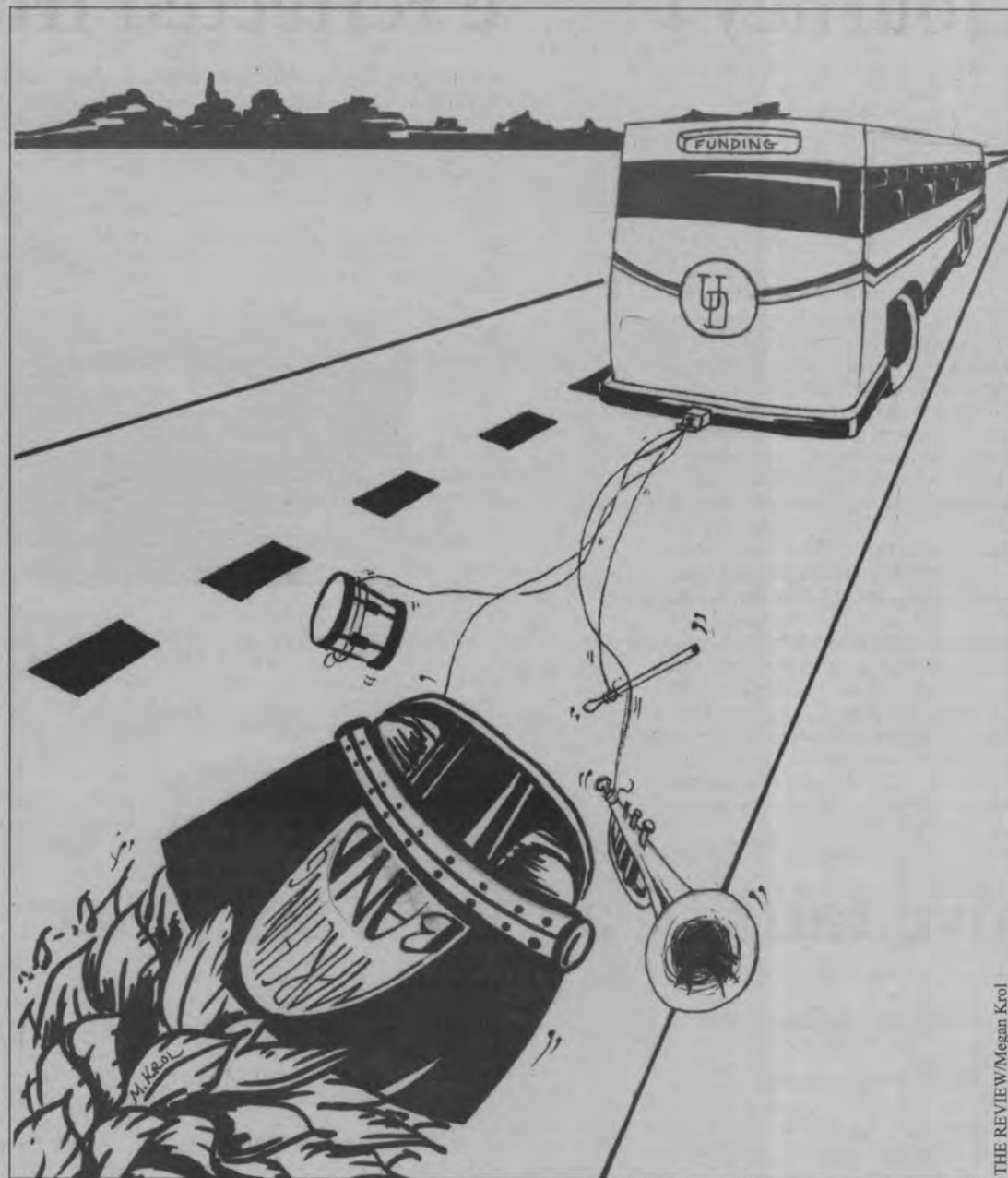
Band members put a lot of work into the marching band season. With practice three times a week as well as on game days, marching band takes up the majority of the members' week. Including band camp, which begins prior to the start of the semester, members dedicate much of their time and effort in perfecting the overall sound and performance of the group.

Members find a sense of pride in participating in the band, and the inability to perform due to financial cutbacks is a rather upsetting reality. Considering the marching band performed in Washington D.C. during the 2008 Inaugural Parade, financial cutbacks diminish noteworthy accomplishments such as this.

With so much dedication involved, the band presents itself more as a sport rather than an ordinary club. Therefore, as with other university sports teams, the marching band should receive adequate funding to allow for the group's travel.

There is no reason to force members to pay out of pocket. As a beacon of university pride, the marching band should have the opportunity to show off its work rather than worrying about financial hindrance.

Editorialisms



THE REVIEW/Megan Krol

"But we're with the band..."

Correction:

A photo in the Nov. 3 issue incorrectly identified Kevin Shea as the comedian who performed in the Scrounge Nov. 2. The comedian was Butch Bradley.

The Review gladly welcomes its readers to write letters to the editor and submit their writing as guest columnists. If you have any questions, please feel free to contact us at: letters@udreview.com

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LAST WEEK'S RESULTS:

Q: Was the result of the election what you expected?

Yes 84%
No 0%
Somewhat 16%

R opinion

15

A journey of life reflected from the seats of a Jeep

Lauren Marchionni

Guest Columnist

A life told as both passenger and driver of a Jeep Wrangler.

I'm not sure if cars age at the rate of dogs or humans, but at 8 years old, my Jeep Wrangler shows its age only through some squeaky breaks and an out-of-date sound system. Less than creatively dubbed "Yellow Jeep" for its solar yellow paint, it is a rough and tumble box on wheels. Owned by my dad before me, the roots of our father/daughter relationship are planted in those two Wrangler seats.

Dad's hankering to own a Jeep came from the 10 years he spent around them in the Army; my introduction to them was a bit more modest. After I saw Alicia Silverstone in *Clueless*, taking her driving test in a white Wrangler with the top off, I knew that had to be my first set of wheels. This fondness for Jeeps was often the only common ground for conversation between my dad and me during our weekly dates that were a result of my parents' divorce.

Along with a newly found interest in running and Tracy Chapman music, my dad decided to make big changes and traded his reliable Honda Accord for sunshine on wheels. I

will take responsibility for the color, which in sixth grade seemed awesome and not at all like a potentially regrettable decision. I will also take responsibility for the collection of yellow shirts, hats and other random yellow objects that my dad was attracted to and accumulated throughout his years of ownership of the Jeep.

Owning a Jeep is a bit like being accepted into an exclusive club, complete with secret handshake. They don't tell you of the ritual when you buy a Wrangler, but after a few days of driving your new car and being confused, you slowly realize that people driving Wranglers all wave to each other while behind the wheel. It takes some time to develop your own Jeep wave. Will you give a pageant wave? Play it cool with a tip of the head? Or there's the always effortlessly cool two-finger flick (my personal acknowledgement of other Wranglers on the road).

Aside from my first ride in the Jeep, my earliest memory of the three of us is when I insisted on my dad picking me up in Yellow Jeep

to drive me to my first school dance. On the short ride to the school, Dad gave me the witty advice to "dance with the short kids," a kindness he was not bestowed as a young boy, and something I took directly to my sixth grade heart.

Over the next few years, my dad, the Jeep

and I spent a lot of time at Stewart's Root Beer for hot dogs and fries, The Polar Cub for ice cream and the putt-putt course for rounds of mini golf. But our fun stopped abruptly after Sept. 11 2001, when he enlisted in the Army Reserves. It was in the Jeep that we discussed his being

deployed to Iraq for his second Gulf War. Yellow Jeep and I waited in New Jersey for 8 months for my dad's return, just in time for my 8th grade graduation.

As I entered high school and the days flew by, the miles on the odometer amassed and my dad and I grew closer. Our group also had a few new additions, as Dad got re-married to Kerri (a former Jeep owner, of course) and we adopted a golden retriever, Alley.

Even bigger changes came when the keys of Yellow Jeep were passed to me on my 18th birthday. With the addition of pink hibiscus flowers on the door and the frequent talks about boys during late night drives to the diner, the Jeep was filled with the youth of teenage girls.

Shortly after high school graduation, it was on a ride home from work in the Jeep that Kerri called to tell me, through tears and false bravery, that my dad had been diagnosed with cancer. The tears welled up and it was as if the car guided itself home, knowing I couldn't do the job. Yellow Jeep provided a 4 by 4 sanctuary during days when dealing with the disease was too much; it was an escape, a place to cry and where I could focus on all of our good times rather than the harsh reality.

Now in full remission, my dad recently took his first ride in the Jeep in two years. In that time, I've come to Delaware and he's moved with Kerri to Chicago. He took over the driver seat and we laughed about the gale force winds the heater emits and the obnoxious sound with which the brakes make their presence known. Yellow Jeep's best qualities might be its indestructibility, but I also can't

Lauren Marchionni is a guest columnist for The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to laurmar@udel.edu.



Rove fails to address all aspects of question in debate

Cormick Lynch

Guest Columnist

Karl Rove debate spurs concerning problems and raises question of judgment.

I am submitting this piece to counter Karl Rove's cowardly response to my simple question at his speech on Oct. 25 at the Bob Carpenter Sports Center.

I asked, "Why didn't you verify the intelligence reports that referenced only suspect sites of Weapons of Mass Destruction? Why didn't you send in a SEAL Team, a Green Beret group or any reconnaissance element to verify these 'suspect' sites before the war even started?"

Answer: "Sending in reconnaissance units to Iraq before hand would have been logistically impossible. That sounds good in a Rambo world, but I mean where are you going to send them? We knew there were sites that were suspect, but are you really going to send a SEAL Team to the middle of Iraq? How are you going to get them out?"

Truth is, our military has a variety of assets that could be used to accomplish this feat. Outside of the Green Berets and SEALs there are MARSOC, Army Rangers and DELTA. There is an entire command element charged with overseeing all of the above referenced

units: SOCOM.

The United States Armed Services do reconnaissance. Reconnaissance is not "logistically impossible," it is mission essential. It veers wayward of the most basic military protocols not to do reconnaissance prior to a major assault. Being a senior consultant (Rove) to the President and being unaware of this is the equivalent of having a CEO who can't read a balance sheet.

"Are you really going to send a SEAL team in the middle of Iraq?" Yes, you are. Funny though, Rove didn't seem to encounter any "logistical hurdles" sending in SEAL teams after the war started. No "logistical issues" with their constant, demanding deployment schedule since then either. No gripes about "logistical possibilities" when all facets of our armed forces were activated to overthrow a dictatorship, fight off a resulting insurgency and implement a new government while concurrently fighting that insurgency, all while simultaneously fighting another war in Afghanistan, huh? That is perfectly "logistically possible."

But God forbid someone suggest we send in a small reconnaissance element beforehand to see if that is even necessary, to first do no harm if no harm need be done. That would be "Rambo-like." It seems to me Rove had no problem with special forces elements being used in the war, he had a problem with them being used before the war to verify the intelligence reports.

"I mean, where are you going to send them?" Just an idea here Karl: Maybe they should have been sent to the *suspect sites of weapons of mass destruction!*

Rove went on to regurgitate the same points he always does when crossed with a WMD question:

"We found other yellowcake material later on in the war," (Yellowcake is an intermediary step in the production of uranium). Those findings were well outside the scope of the initial intelligence assessment in question and happened by chance. A broken watch is right twice a day too, Karl.

"Saddam Hussein wanted the international community to think he had WMDs when he didn't—so he could position himself as an inflated threat to his neighbors, further intimidate them and protect his regime." Didn't you just say that you found yellowcake? Now you didn't, and he never had these capabilities, but he wanted people to think he had them so he would look more powerful? Enough already.

Here in Delaware, Rove was pressed about a duty to perform when there was clearly no performance. He did not address the root of the question, he cited "logistical impossibilities" and referenced Sylvester Stallone characters from the '80s as reasons why it never happened, but at the end of the day that intelligence was never verified.

Two possibilities for this: They honestly didn't know enough to confirm the sites, or

they knew and intentionally did not. I hope the latter is false, but I find it rather hard to believe that of the most elite, well-educated military officers, in the largest, most well-funded, petroleum-based military this world has ever seen, not a single individual spoke of verifying the "suspect sites" listed in that intelligence beforehand. That part just slipped through the cracks? Outside of an honest mistake, which is a pretty big stretch, the only reason not to verify the suspect sites is to intentionally deceive. At any rate, the end state is the same. Those responsible should be formally charged.

Why hasn't this happened yet? Our campus two weeks ago gives insight to this: Many people are far too busy cheering and getting their picture taken with Rove to hold him accountable. The only thing that more ludicrous than Rove's responses is watching people eat his heaping spoonful of B.S. with a smile on.

I think I can make the distinction between a "Rambo World" and the reality of a mismanaged war. Clearly Rove cannot, probably because he's never served a day in the military. Some of us did, some of us in a forward area. I think we know all too well it wasn't Hollywood.

Cormick Lynch is a Sergeant in the Marine Corps and a guest columnist for The Review. His viewpoints do not necessarily represent those of the Review staff. Please send comments to cblynch@udel.edu.

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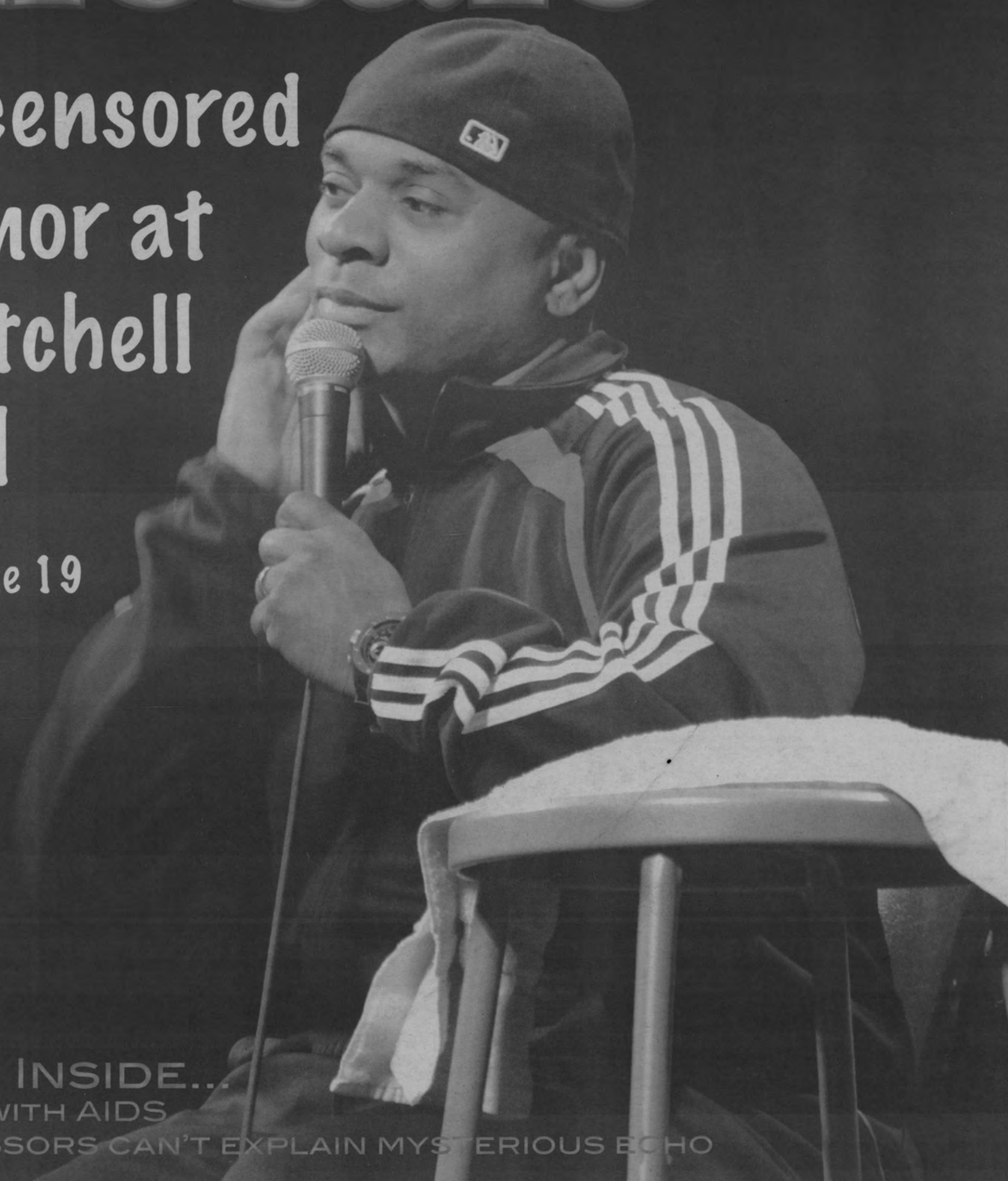
Uncensored humor at Mitchell Hall

see page 19

ALSO INSIDE...

LIVING WITH AIDS

PROFESSORS CAN'T EXPLAIN MYSTERIOUS ECHO



Couple overcomes AIDS

BY ALEXANDRA MONCURE
Staff Reporter

When Gwenn Barringer went to see an HIV/AIDS speaker as an undergraduate at Wittenberg University, she never thought the question she now poses to university students would relate to her own life; "What would you do if you fell in love with someone who was HIV positive?"

For Barringer, 35, and her husband of 10 years, Shawn Decker, 35, the answer to this question could not be more important. Shawn is HIV positive. Gwenn is not.

"A lot of people can't imagine what it would be like to date someone who had HIV," Barringer says to a group of university students in Smith 140 on Wednesday, as part of an event co-sponsored by Wellspring and Haven. "My Barbie never dated the HIV positive Ken doll."

The couple met when Barringer decided to pursue a career educating youth about HIV and other sexually transmitted diseases. She met Decker when she asked him to speak to her class about living with AIDS, and while the speech didn't work out, the two became friends and later fell in love.

Not long after they started dating, the couple began to use their relationship as a platform to speak to college students about the risks of HIV and how to prevent it. They incorporate a witty, lighthearted banter into their talks to keep the tone light and the subject approachable.

"A lot of these speakers come in and just talk about getting tested and that it's scary, just very negative," Daniel Cole, president of Haven, says. "But they are very positive, and you know they are a couple that's in love. What more of a positive thing than that is there?"

Decker was born with hemophilia, a rare genetic disease that prevents his blood from clotting. As a result, he relied on blood product transfusions in order to treat any cut, scrape or nose bleed he had

growing up.

"I think medical conditions were in the cards for me from day one," Decker says. "I was born in the middle of July. Does anyone know what sign that makes me? That's right, Cancer. So my sign is a deadly disease."

In the early 1980s, when HIV first gained public attention, the initial high-risk groups for HIV included people with hemophilia. Shawn was diagnosed with HIV when he was in 6th grade, although he had most likely contracted it much earlier in his life from a blood transfusion he had received as treatment.

"One blood product treatment in the early 1980s for someone with hemophilia was as risky as having unprotected sex with thousands of different people at one time," Decker says. "Except not as much fun."

Shawn dealt with a lot of discrimination and confusion about his disease growing up.

"My parents in their infinite wisdom decided to name me Shawn Timothy Decker, without jotting down what would be my initials first," Decker says. "Yeah, my initials are STD."

He was expelled from the 6th grade a month before summer break, after his mother told 6th grade teacher about his diagnosis. His teacher then spoke to her doctor to learn more about the virus. However, the doctor was not well educated about the virus and was also the mayor of the small town. Once word got out, parents threatened to remove their children from the school.

When Decker was allowed to return to school the following fall, flyers were passed out informing students and parents that a student at the school had become infected with HIV.

While he was able to attend school, many parents were still apprehensive about letting their children have contact with Decker.

"My mom would go speak to my best friend's parents and go take them out to lunch to explain that HIV

wasn't transmitted through playing Nintendo," Decker says. "Then she'd come back from that and I'd ask, 'So? Can I go over there and spend the night this weekend?' and she'd be like, 'No, they need more time.' That's what hurt me. When people get the information and they're still afraid of you."

Decker's first relationship also proved to be problematic. The relationship eventually became physical, but because he was uncomfortable with getting condoms, his idea of practicing safe sex was to withdraw.

"I realized at that point that I would never put myself or loved ones in a situation like that again," Decker says of the dangerous situation he put his partners in.

He then chose not to attend college because of his uncertain future. After two years of self-reflection, he decided to dedicate his life to educating youth about HIV.

Currently, Decker is on experimental treatments and is doing well. He says the side effects of medications are tiring, as is the intense dosing schedule.

He started up a website and wrote his first book, "My Pet Virus: The True Story of a Rebel Without a Cure."

Today, Barringer and Decker travel the country talking to college students about their relationship. They answer any question students might have, including questions about their personal lives.

The two emphasize the need to get tested and be safe about their bodies and relationships.

Decker says students need to take care of themselves and take care of their partners. He also feels that there is a strong need for increased testing and to de-stigmatize that testing through education.

"This is your campus, your community and your friends," Barringer says. "So the one thing we ask you guys is to just talk about this."



Courtesy of LANDERS Design Group

When a person claps in the center of the Mentor's Circle, it echoes.

Mentor's Circle echo baffles physics experts

BY JOHN DALO
Staff Reporter

Mystery surrounds a phenomenon on campus that many know about but few can explain.

Mentors' Circle, adjacent to both the library and Memorial Hall, is the site of a strange acoustic anomaly that has been intriguing students since the patio was built. When standing exactly in the center of the circle, a loud clap produces a bizarre echo. Throughout a typical day tour groups and curious students can be seen stopping to experience it for themselves.

Mentors' Circle is a large, circular paved patio flanked by Hulihan Hall, Memorial Hall and Morris Library, and adjacent to a gateway to South College Avenue.

According to the Blue Hen Ambassador handbook, it was dedicated in 2001 and many of the bricks are engraved with the names of professors who have been recipients of the university's Excellence-in-Teaching Award and Excellence-in-Advising Award since the program's inception in 1960. Along with an engraved paver, each recipient is given an award of \$5,000, and his or her portrait is displayed in Morris Library for five years.

Norbert Mulders, a physics professor who has investigated the phenomenon, says its origins are a mystery.

"First of all, I don't see how this echo would occur from the circle because there are no solid walls that surround it," Mulders says. "I'm actually surprised anything can be heard at all because the area is surrounded by shrubbery and trees, which makes it acoustically dead, since the sound waves would be absorbed."

As he sketched a simple

diagram of the area around Mentors' Circle on a whiteboard filled with physics equations, Mulders noted that the echo could simply be a reflection of sound caused by the brick walls of either Morris Library or Hulihan Hall.

"Mentors' Circle is located in a fairly large open space, surrounded by buildings with hard, echoing surfaces," Mulders says. "I walked through the circle earlier but I felt too silly to clap with all the people around."

Physics professor James MacDonald agrees with Mulders in that the echo cannot be a product of the circle. He explained that because sound waves travel at different speeds, there is a possibility that the higher-frequency waves produced by a clap are reflected back to the listener faster than the lower frequencies, thus producing the strange noise.

"It seems strange but if we sent a team down to the circle with special devices to measure, we could figure out this situation," MacDonald says. "I'll have to make a detour next time I'm walking by to try it out. Or maybe all of the physicists should go down there and fight about what's causing it."

Senior Bryan O'Donnell, Student Coordinator for the Blue Hen Ambassadors, says some tour guides make it a point to stop at Mentors' Circle and demonstrate the echo to prospective students.

"We explain the trick to all new Blue Hen Ambassadors and if they think it's something their tour will enjoy, they stand in the middle of the circle to demonstrate and then let the group try it out," O'Donnell says. "It's pretty cool way to liven up the tour, but I'm not sure exactly what makes the echo to happen."



Gwenn Barringer and Shawn Decker maintain a relationship despite Decker's AIDS.

THE REVIEW/Megan Krol



Lil' Duval performed to a crowd in Mitchell Hall Friday night.

THE REVIEW/Marek Jaworski

Relationships inspire two comedians

BY ALEXANDRA MONCURE
Staff Reporter

Rap music meshed with sexual jokes and personal stories in Mitchell Hall last Friday night as BET comedians Lil' Duval and Tony Roberts performed in front of a crowd of students and alumni.

Roberts began the Cultural Programming Advisory Board-sponsored Homecoming Comedy Show with a short rap song, listing all the people in the world who "need their a— beat," including those who go to high school reunions and have a GED, people in a wheelchair whose shoes are dirty and those who buy a pregnancy test from the dollar store.

He discussed his life in Los Angeles and how different the scene is out there from where he grew up in Detroit. He praised all the "thick women" in the audience and compared the body size of L.A. women to his microphone stand with a towel on top.

"I was watching you all come into the show and I saw some thick girls," Roberts says. "I like 'em thick. I'm from Detroit. We like thick women. We force feed our women if we need to. Skinny ass girls, they gonna fall and break their hip. Girl you need a protein IV! You gonna die!"

In the course of the show, both comedians focused on their relationships with women in many of their jokes, while incorporating musical pieces into their acts.

Duval's stage name pays homage to his hometown in Duval County, Fla., where he lived before moving up to Georgia and getting into stand up. In 2005, he was the semi-finalist on BET's TV show "Coming to the Stage."

Duval, whose style is much

more crass, offered unorthodox relationship advice to students in the audience, including the "side trick" women he says he knew were out there. He cracked sexual jokes about audience members, including many National Pan-Hellenic Council members—the representatives of African-American fraternities—as well as poking fun at himself.

A highlight of the performance was when Roberts brought an audience member on stage to teach him how to dougie, a Hip-hop dance that involves shoulder leans and twisting of the elbows.

"It was pretty cool when he came up on stage," sophomore Sharnita James says. "They did a good job of engaging the audience and including them into the jokes."

Roberts tours the country doing stand up comedy and has performed at venues such as The Laugh Factory and Caroline's Comedy Club, one of the most prestigious comedy clubs in the United States. He also performs internationally, but says the best place to perform is home in the US.

He performs in London each year, which he says is easy because it is so culturally similar to the United States. Two years ago he was nominated in the UK for Best International Comic at the Black Tie Comedy Awards.

"Chris Rock won, but I was one of the favorites," Roberts says. "[In England] they know every artist and everything. It's crazy over there. So it's really easy to do comedy over there."

Stand up comedy was never something Roberts thought was in his future. He says he started his career as a nurse, but always harbored a strong passion for the arts.

"I could take a picture of you and give it back in like two or three days and it would be shaded and a little animation," he says.

These drawing skills and artistic flair always made him feel that he wanted to break into entertainment, but stand up initially was not the career he had in mind.

"In 1992, a friend of mine bet me \$50 at an open mic that I wouldn't get on stage. He thought I was really funny, but I was also really shy. I was never really the class clown," Roberts says. "I had issues stepping out there—afraid to fail. But he bet me \$50 for three minutes, and I needed that \$50 back then. Two weeks later, I quit my job and never worked again."

Roberts was given a charm of a 1920s microphone by woman who came back stage after one of his shows in Houston, Texas approximately 12 years ago. She told him that he was her favorite comedian in the world and asked him to wear the charm. He bought a chain for the charm and wore it around his neck.

"I don't do jewelry, but I always tucked it in, and I never took it off, never," he says.

Unfortunately, three and a half months ago, he lost the necklace on the yearly whitewater rafting trip he goes on with his friends. However, he has since found a replacement.

"I just found the microphone in a catalogue in this little bitty store and ordered it. The very microphone I lost. It'll be here in a week. I'm going back home to pick it up," Roberts says. "The chain is nothing that special, but it became a part of me."

Attendee Chris Washington says he liked Duval the most.

"He's real and talks about real

stuff," Washington says. "I really liked when he was talking about the guy right next to me. When they talk about people that you know, it's hilarious."

Roberts says his favorite jokes to tell are the ones about his 'momma' and about growing up with her and his sisters in Detroit. He says the material and the jokes

are so universal that everyone can enjoy them. Many of the audience members agreed.

"I loved [the jokes] about the kids and the mom being strict," sophomore Najla Whitehead says. "I had strict parents. When I was a certain age, when the lights came on, I better be home. So it brought back memories."



Lil' Duval has been featured on BET.

THE REVIEW/Marek Jaworski

Sights & Sounds

Ø (Disambiguation)

Underoath

Solid State Records

(☆☆ ½ out of ☆☆☆☆)

Underoath is usually an intriguing six-piece metal-core group; however, their attempt to sound multifaceted on *Ø (Disambiguation)* is futile. The sludge metal instrumentation combines with Spencer Chamberlain's incoherent screamo vocals to form the consummate post-hardcore sound that headbangers love so dearly.

After hearing a track like "Catch Myself Catching Myself," the listener might pray to God the rest of the album improves. Unfortunately, there are few surprises since every song sounds exactly the same. The songs are all volatile with respect to the volume. Every track consists of an intense racket of dissonant noise, a less extreme section leading into a riotous breakdown, and some kind of resolution in its conclusion.

However, there are a few bright spots on *Ø (Disambiguation)*. Between Daniel Davison's syncopated drumbeats and James Smith's wonderfully suspended guitar riffs, the cacophonous mess that Underoath regularly displays is entirely eradicated in "Paper Lung." In this track, the sextet is able to execute a well-written melodic metalcore song, musically similar to the band Isis.

From beginning to end, "Illuminator" is tumultuous. The lyrics are essentially what anybody would expect from this band based solely upon their appearance—depressing, angst-ridden and grotesque. For example, toward the end of the track, Chamberlain hollers, "I tore out my lying eyes. So they locked me up. Preying on the innocent."

If anyone is looking for a pump-up song for weight lifting, "A Divine Eradication" is definitely the one. It is easy to become profoundly

immersed in its boisterous breakdowns and guttural growls. Underoath's almost atonal sound and lack of a time signature within this track are highly reminiscent of the progressive metal-core group, Between the Buried and Me.

"My Deteriorating Incline" is a song that embodies the term "football stadium anthem." Although the track lacks solid development and immediately commences with grindcore-esque blast beats, this is a song that tears at the listener's brain and screams, "I am the anchor. Bow to my existence."

"In Completion" sums up the album perfectly—nothing special. The high-pitched vocals mixed with the cantankerously persistent cymbal crashes mold a full-bodied final screamo track to help culminate the album.

Although the album may seem repetitive to an average listener, true music enthusiasts might be able to appreciate it due to the group's utilization of complex time signatures, coagulated rhythms and unconventional chord progressions.

—Ethan Barr, ebarr@udel.edu



Courtesy of Amazon.com

"Megamind"

DreamWorks

(☆☆ 1/2 out of ☆☆☆☆)

"Megamind" is a different kind of superhero movie. With humor appealing to audiences of all ages, the animated film is the perfect blend of a strong plot base and light-hearted comedy. A truly modern take on the genre, "Megamind" is filled with a rock soundtrack and plenty of nods to pop culture, including references to "The Godfather" and President Obama's "Yes We Can" campaign, making it enjoyable for both adults and children, a sign of an ideal cartoon movie.

As infants, Megamind (Will Ferrell) and Metroman (Brad Pitt) come to earth from outer space with dreams of greatness, but Megamind's course gets skewed by Metroman and he ends up growing up in a prison. From there, Megamind and Metroman attend the same school, where the rivalry begins.

In "Megamind," none of the superheroes or villains hide from public recognition, but it becomes obvious that having that kind of fame can be overwhelming. This is a good message to send to children, as is the overwhelming theme that good and evil are very situational conditions.

Megamind, with all his good intentions, can never seem to impress his classmates the way that Metroman so easily does. This is one of the most comical aspects of the movie, as are all future fight scenes, because "good" so easily triumphs over "evil," though Megamind sadly just wants the approval of his classmates.

Jump a few decades forward and Megamind and Metroman are still enemies. Their battles are pretty consistent—Megamind cooks up a new

evil plot and Metroman defeats him with ease. Caught in the middle of their cat-and-mouse game is reporter Roxanne Ritchi (Tina Fey), whose reported relationship with Metroman is comparable to the relationship between Lois Lane and Superman. Nobody takes Megamind seriously, which will make the older audience member remember the "Austin Powers" character Dr. Evil and his nonsensical attempts for world domination in a way that will bring constant laughs.

With Jonah Hill and David Cross in hilarious supporting roles and producer Ben Stiller in a cameo role, "Megamind's" all-star cast is only one of the best parts. It is filled with witty writing, an exciting plot and all-around hilarity. This is, without a doubt, Will Ferrell's best role in years, and a movie not to be missed, whether you're a child, college student or adult.

—Hilary Karpoff, hkarpoff@udel.edu



Courtesy of Rotten Tomatoes

"Due Date"

Warner Bros Pictures

(☆☆ out of ☆☆☆☆)

"Due Date" is the new comedy adventure from Todd Phillips, the director of "The Hangover." It is the story of Ethan Tremblay (Zach Galifianakis) and Peter Highman (Robert Downey Jr.). After a rough morning of tense preparation, Peter begins a journey from Atlanta to LA to witness the birth of his child. There is only one problem—he is sitting next to Ethan Tremblay (think Alan from "The Hangover"). After some predictable shenanigans, both are kicked off the flight and placed on the no-fly list. Two thousand miles away from his pregnant wife and with no identification, money or luggage, Peter is forced to join forces with aspiring actor Ethan in a drive to LA. There, the limits of Highman's humanity are tested. He is forced to sleep in a car where the bearded Ethan and his dog both masturbate to fall asleep, accidentally drinks the ashes of Ethan's recently deceased father and gets beaten to a pulp by an Iraq War veteran in a Western Union.

Danny McBride, of Eastbound & Down fame, is a pleasant and funny surprise as veteran Lonnie, who brandishes a nightstick and an attitude to lay the beat down on Peter. Unfortunately, most of the movie feels just as disjointed and sequential as that description. The audience spends plenty of time sitting



Courtesy of Warner Brothers

in the theater waiting for the next funny thing to happen, and, unlike "The Hangover," there's too much time spent waiting to laugh.

I would be remiss if I did not discuss the funniest scene in the movie. As Peter leaves the hospital in Dallas, thinking that he will get away from Tremblay at last, he says goodbye to his traveling partner's lecherous dog by spitting on him. It is impossible not to laugh, though PETA might have something to say about Downey Jr.'s behavior.

"Due Date" is a funny movie. There are plenty of knee-slapping, tear inducing moments as the mismatched pair make their way across southern United States. But, if you are going in to see this moving thinking it is the next "Hangover," your expectations will not be met. It is at best a good bridge between the original "Hangover" and its sequel, scheduled for release in 2011.

—Danny Hill, jdhill@udel.edu

Man on the Moon II: The Legend of Mr. Rager

Kid Cudi

G.O.O.D./Universal Motown

(☆☆ out of ☆☆☆☆)

Originally slated to drop in September, Kid Cudi's second studio album, *Man on the Moon II: The Legend of Mr. Rager*, has finally landed.

Man on the Moon II takes its lead from its predecessor, *Man on the Moon: The End of Day*. Cudi bends, molds and mends different genres of music in such a precise way, it's hard to tell where the Hip-hop stops and the rock starts. Since his first hit single, "Day 'N' Nite," Cudi has been credited for a musical style that belongs to no distinct genre.

His ability to weave his personal life into his music is what sets Cudi apart from other artists. One of the most revealing and emotional tracks on *Man on the Moon II* is "These Worries." With help from Mary J. Blige, Cudi expresses how heavily his thoughts weigh on him but demands, "My body won't let me fall victim no more."

Other artists featured on *Man on the Moon II* are Cee-Lo Green, Kanye West, Cage, Chip tha Ripper and even indie singer and songwriter St. Vincent.

The album's first single, "Erase Me" has been successful thus far, which is sur-

prising since Cudi's vocals go from talking to crooning and an attempt at rapping, all backed by the most boring drum beats and monotonous guitar riffs. However, fans don't seem to mind considering "Erase Me" became a hit the minute it dropped. Stronger tracks like "Maniac" and "The End" would have made a much stronger choice for a first single.

Clocking in at just over an hour, with 17 tracks, *Man on the Moon II* is an album that warrants at least two sit-downs before it can be absorbed. At first listen, it's just sort of weird. However, by the end of a second rotation, *Man on the Moon II* starts to make sense.

The most identifiable trait that has crossed over from Cudi's first release is the darkness of his lyrics. It's hard to find a party jam on an album that makes the listener want to grab a box of Kleenex, but Cudi does it.

One of the best tracks on *Man on the Moon II* is the intro, "Scott Mescudi vs. the

World." Green's singing on the chorus fits like a glove. Most importantly, the track prefaces an album that, musically, really does go against the grain.

Kid Cudi just wants to do his own thing; let the man live.

—Lindsay Nichols, lnichols@udel.edu



Courtesy of Amazon.com

I'll try anything: Salsa Dancing

Each issue, a Review staffer tries something he or she has never done before. This week, Copy Desk Chief Chelsea Caltuna puts on heels and joins the ballroom dance team for a lesson.

It started with a question. "Can you dance?"

When my editor asked me, my mind went something like this: "Yes. No. Maybe. I took ballet when I was 8. But I'm definitely not a ballerina. Could I even wear those leotards? Doubtful. But I love dance! Well, I love watching other people dance. No, I like to dance too. But I have no coordination. Unless I concentrate really hard..."

So, can I dance? Not really.

On Sunday night, I feel a headache and sore throat coming on, at which point I consider throwing in the towel and falling into bed. But I grin and bear it. I strap on a pair of heels (you can't spin properly in sneakers or boots, I'm told) and head over to Klondike Kate's for a salsa lesson.

Five dollars gets you a half-hour lesson and an hour or two of free dance time in the upstairs bar at Klondike Kate's. The lessons are taught by the university's ballroom dance team and held at restaurants on Main Street every few months. Nick Wicks, our unofficial host for the evening, tells me there are 50 to 60 members on the team, with approximately 20 serious members who compete nationally.

I'm the first to arrive, followed by 15 or so beginners of practically every age and ethnicity. I am partnered up with another member of the team. He is very cute and very talented. Immediately, I apologize and tell him that I'm here specifically because I can't dance. "It's like a dare," I say, which is more or less how I view this column.

Nick and fellow team member Carolina Degroot perform a short routine that makes me almost certain this night

will end with me tripping and falling on my face. Nick sees my look of pre-emptive defeat and calls me out. "Take your hands off your face, Chelsea. You're going to be fine," he says.

We start with the basic salsa step, which I tenuously master after seven or eight tries. Left foot front, feet together, right foot back. I realize at this point that following choreography is not my strong suit, and I stare at my partner's feet to get a better idea of what I'm supposed to be doing. He is extremely patient, even though there are several moments when I lose track of what foot I'm supposed to be moving and we end up in an awkward shuffle.

Then come the turns. Carolina takes one step and pivots around on her outstretched foot. I try to copy her, with mixed success. I alternate between tripping over my own feet and forgetting how to do the step entirely. When my partner and I practice the move together, he spins me around strongly enough that I don't even have to remember how to pivot—I just go for it. I'm almost certain I was doing it wrong, but I start to relax and have fun. We both laugh about how boundlessly awkward I am.

I won't even attempt to describe the next move, only that it involves walking and a half-turn and keeping in time with the music, which I cannot possibly do at the same time. I continue to miss one step in particular, which throws off our entire rhythm. My partner resorts to stopping me gently with his hand after I've made the appropriate turn. Otherwise, I would probably keep spinning.

We start over, putting all the steps together, which I achieve (barely) with the

help of my partner. We go eight or nine times, during which I make measurable progress. I still can't get the pivot down—or the basic step, for that matter—but at least I remember the movements, and I'm following along with the music, sort of. On our last try, another girl's heel catches my shoe, and I trip ungracefully on the final step. The lesson is over. My partner offers to try the moves again, and we practice three more times. On the last one, he gives me a thumbs-up and tells me I've done well. I'm almost there.

I consider staying for the free dance time until 10, when everyone under the age of 21 gets kicked out of the bar. But I begin to feel the effects of my headache and sore throat again and decide I need some rest. I thank my partner—not enough, I think—for helping me. I say goodbye to the other team members, especially Nick, who asks if I'll come back next week; they'll be holding lessons at Kate's every Sunday for the foreseeable future. "You'll get really good at salsa dancing if you come here every week," Nick tells me.

I doubt that. But I still love dance, whether I'm a participant or observer. You can lose yourself in the music even if you're not trained or even particularly coordinated. You can feel connected to your fellow dancers even if you have nothing in common besides being in the same place at the same time. You can walk out of the room feeling like you've conquered something, even if it's just your own self-consciousness. And hopefully, even if you never quite find your step, you'll have a good partner.

At least I didn't fall on my face.

fashionforward

Kanye West rises from the ashes

What do a phoenix, a disastrous turkey dinner, designer Phillip Lim and ballet have in common? They all happen to be artistic facets of Kanye West's short film "Runaway" and reflections of his stunning style. Although I'd hate to feed another adulation of West's genius to his ego, there's no denying the fashion brilliance West possesses, and it is apparent in his movie.

Ever since West's career mishap during the 2009 VMAs when he interrupted Taylor Swift's acceptance speech, he's been lying low in terms of appearances. But while he was gone, no one expected the artistic explosion presented in "Runaway's" debut two weeks ago. Not only did it spark excitement in the music industry, but it also caused a frenzy in the world of fashion. West directed the film with the intention of projecting many messages—one being an apology of his disrespectfulness to Taylor Swift at the 2009 VMAs. He cast fashion model Selita Ebanks to play a phoenix, symbolizing West's career of rising from the ashes.

The video is impressive both lyrically and musically, but West's most delightful gesture was granting fashion the spotlight in his theatrical performance. Fashion often plays a big role in music videos or movies, but for West, his devotion to fashion is clear. His masterpiece pays attention to detail, color and quality in each and every piece of the movie that was so carefully thought out and executed.

He chose designer Philip Lim and renowned costume designer Martin Izquierdo to collaborate on the wardrobe. West wore a number of debonair suits that captured my attention and showcased the art of menswear. He included tailored jackets, dapper lapels, sharp shirts and even a pair of black loafers that surprisingly went perfectly with the outfits.

The phoenix was art in itself. Izquierdo (designer of the famed Victoria Secret angel wings) custom dyed coque, pheasant and goose feathers to match Ebanks' caramel skin tone looking almost nude except for the striking teal, orange and red accents. The characteristics of the feathers were no doubt bird-like, but the placement created an illusion of a cape and structured Balmain-like shoulders.

Then there was an artistic performance of ballet dancers in classical black tutus. It's interesting how feathers and ballet have influenced fashion lately, with Rodarte's wardrobe in the film "Black Swan" and the feather and tutu trend emerging in random pieces in stores.

The color palette is by far my favorite aspect of "Runaway." Hues of gray, cream and off-white created elegant and soft scenes that balanced with modern pops of teal, black and red. The dark skin tones against the white pieces, the blue walls and vibrant reds of the explosions made the film aesthetically appealing to the eye.

Whether you love or hate Mr. West, the 35-minute movie is worth watching. Take a lesson from West's ability to use the arts (fashion especially) as a way to communicate his feelings and his point of view. This is what fashion really is—a way for someone to wear their comments on the world. "Runaway" is a hybrid of artistic creativity as well as music history, considering it's being compared to Michael Jackson's "Thriller."

Don't mistake West for just another fashion dilettante—he takes fashion seriously when it comes to learning the craft. He's a regular at Fashion Week and even interned in the fashion house Fendi in 2009.

"I remember I would get cyber-bullied for knowing the colors mauve, or taupe or salmon..." West says in an MTV interview.

He has a true love and understanding for high fashion. Compared to other successful rappers, West doesn't opt for the typical baggy clothes, but experiments with sharp suits and clean-cut lines. The ACE awards, which took place on November 1, honored West with the Stylemaker of the Year Award for his "personal style and influence on fashion." He's a major influence in fashion and works hard to prove that it is more than just clothes, but an art that is a part of our everyday lives. He even expressed clearly on his Twitter account: "She asked when is fashion week.... uuuuum...I thought it was every week??!!!"



Megan Soria
Columnist



Chelsea Caltuna attempts to pivot during salsa.

THE REVIEW/Lauren Scher

—megsoria@udel.edu

Police, karate instructors give self-defense advice

BY SAM SPINNER
and MARINA KOREN
The Review

Last week, a student was walking across the Laird Campus footbridge when five men allegedly approached him, and one assaulted him and attempted to steal his money. The student managed to run away and report the crime to the police, but these types of incidents are not entirely uncommon.

With crimes against students happening several times per month, some students say they feel uncomfortable walking the streets late at night. However, police and martial arts experts say there are ways to prepare for such an assault.

University police chief Patrick Ogden says in the case of an armed robbery, the victim should comply with the armed person's demands, rather than attempting to fight the attacker off.

"If there is somebody with a weapon who's trying to rob you, our best recommendation is to give them whatever they're looking for, try to remember their face, anything that stands out to you, anything that they said," Ogden says. "If you're forced to travel, if they get into a vehicle, try to get the license plates. Just be a good witness, but don't do

anything to put yourself in harm's way."

A simple deterrent to robbery is a cell phone, Ogden says, and talking on a phone while walking home alone at night could be beneficial in some circumstances.

"It will be if useful if you're paying attention," he says. "If you're talking on the phone and you're looking around, at least if someone were to attack you, you have a friend on the other line that you can just say, 'Hey, I'm on The Green.' That way that person can call the police if the person comes along and knocks the phone out of your hand."

In a recent local case, the threat of a call to the police was beneficial in deterring a crime.

Last week, a 12-year-old girl stood outside Stanton Middle School waiting for a ride home when a man in a white van allegedly approached her and told her to get in. With quick thinking, she used the only form of self-defense she had—her iPod.

The young girl told the potential perpetrator that her iPod was her cell phone and that she had just been connected with the police.

On the other hand, Ogden says using other forms of technology

that are distracting could paint a person walking at night as an easy target.

"A lot of people will walk alone at night with their earphones in listening to music," he says. "That's not necessarily good because you can't hear someone walking up behind you. The main thing is just to be aware of your surroundings."

Mark Lauber, who helps run his family-owned Karate Plus Family Center, agreed that one of the main ways to avoid being approached by a predator is to be aware.

The first part of being able to defend oneself, Lauber says, is to realize that bad things can happen. But, Lauber says he believes there are specific things that can be done to avoid being chosen as a victim.

"It's just like interviewing someone for a job," Lauber says. "If you're the bad guy, you will interview the people you choose to assault based on how you respond to a question, eye contact or sometimes just being in the wrong place at the wrong time."

Kathy Owen has an eighth-degree black belt in self-defense and is the owner of Newark Kenpo Karate. Owen's passion for martial arts led her towards her career, and she helps people learn to be safer every day.

"A lot of what I teach is awareness," Owen says. "People will come back to me and tell me that based on what they learned in class, they were able to anticipate an escalating situation and avoid it."

Both Owen and Lauber say the people who take self-defense classes are primarily young women between the ages of 15 and 35. They say many of their students, both male and female, attend the university.

The incident at Stanton middle school and on the Laird Campus footbridge has brought back memories of attacks to certain students who have been involved in similar situations on campus.

Junior Aly Fife, a victim of an attack on campus, says that having self-defense experience would have helped her in her situation. Fife was walking home one night last year with a group of four of her male friends when a person approached in a friendly manner and then attacked them.

"If I had taken a self-defense training course, it probably would have made me feel more comfortable," Fife says. "Especially knowing now, after the fact, that I could have helped myself in that situation or if something happens

again."

Fife says the perpetrators did not have any visible weapons when she and her friends were attacked, but the incident kept her from going out at night for weeks after the incident because she was scared.

"Now I carry pepper spray with me everywhere in case something happens again," Fife says. "My mom sent me a lot of articles about self-defense after the attack so I have read through those so many times to have a better idea of what to do if someone was to approach me again."

However, Ogden does not strongly recommend carrying pepper spray or other weapons. There are other tools or strategies individuals can use when facing an attack.

"The only problem with having pepper spray on you is that your attacker may overtake you and then use your weapon against you," he says. "It would almost be better, if you're worried about an attack, to have some audible whistle with you or press a button and then your car blows your horn. Something like that would be better because you're going to draw attention to people so that they know that you're in need of help, but your attacker can't take that thing and use it against you."

Jewish band promotes unity through music

BY JOANNA CAREY
Staff Reporter

As soon as The Shuk took the stage, faces brightened, shoulders swayed and feet tapped along with the beat. Some of the music was familiar, some not, but The Shuk's interactive and informal style gave everyone in the audience a chance to join in.

The Shuk (pronounced Shook in Hebrew), a Jewish, Middle Eastern and world music fusion ensemble, performed at the Scrounge in the Perkins Student Center last Wednesday night as the highlight of "A Little Night of Music," a fundraiser for the Dunie Weisman Music Conservatory in Haifa, Israel.

The event was hosted by KOACH, a conservative Jewish group on campus, and co-sponsored by several other student organizations.

Ami Yares and his friend Yoni Avital created The Shuk in August 2008 in Stockholm, Sweden. Their goal is to preserve Jewish culture by sharing their music with people around the world.

"The word 'Shuk' means a marketplace," Yares says to the audience. "A marketplace is a very diverse, multicultural area. We use music as that meeting point. Music is that area that intersects and brings us together."

Each musician in The Shuk brings a different background and skills to the ensemble. Yoshi Fructer, a Washington, D.C. native, plays mandolin and guitar. Gavrito Yares, Ami Yares's brother, holds a degree in music education and plays the contrabass as well as traditional horns. Ami

Yares plays the banjo, guitar and oud, an ancient kind of guitar made from curved wood panels.

"I wanted a group of people to work together to create an educational and cultural experience that was participatory," Yares says.

The Shuk's members primarily live on the East Coast of the United States and throughout Europe and the Middle East. Their concerts and educational programs do not rely on all members being present at once.

"It's not like there are specific identities that have to appear to make it a band," Yares says. "We call ourselves an ensemble in order to give ourselves the option to have a varied cast of characters to work with."

Percussionist and music educator David Freeman of Brooklyn, New York plays with The Shuk regularly throughout the year when the band comes to the U.S. He joined a little over a year ago, but has known both Yares and Avital since they went to Rutgers University together approximately 10 years ago.

"I'm a professional musician, so it was just very natural for me to join," Freeman says. "It's also my heritage. I mean, the Middle Eastern heritage is so rich, but being Jewish, I have a personal vested interest in the music."

Not all the musicians and educators involved in The Shuk are necessarily religious.

"We don't have a religious agenda, per se," Yares says. "We try to promote a pluralistic approach to Jewish identity. There's no right way to be Jewish. There's no wrong way to be Jewish."

Learning from and fusing with

the cultures of the places they visit is a very important aspect of The Shuk's outreach. So far, the band has appeared at festivals, concerts, schools, synagogues, workshops and other events across Israel, North America, Greece, Serbia, Holland, Italy, Switzerland, the U.K. and Bulgaria, among many others.

"For the last couple of years, we've been playing all over the world," Yares says. "But more importantly, we've been meeting all sorts of people and hearing all sorts of stories about what it is to connect through music."

Many people in the audience said they enjoyed The Shuk's performance. Sophomore Ally Turkheimer says The Shuk was very authentic.

"They played music I've actually never heard of, but I could understand them, which was great," Turkheimer says.

Elena Miller, the vice president of KOACH, was very pleased with the performance.

"I hope to have them back next year as a separate event," Miller says. "It's important to me because I'm personally passionate about music and I have a strong connection to Israel."

Yares says one of The Shuk's goals is to expand its outreach even farther, to South America and East Asia. In order to do that, they will have to recruit a lot of new musicians and educators.

"If you're a person that wants to teach and bring people in and participate and create something that's community and not about one person or another, then you'd be perfect to work with us," he says.



THE REVIEW/Megan Krol

The Shuk performed in the Scrounge Wednesday night.



Band members say they pay a lot of their expenses out of pocket.

THE REVIEW/Spencer Schargorodski

Funds decrease for marching band

BY TAYLOR JAYNE
Staff Reporter

The University of Delaware Marching Band has faced financial cutbacks over the past year, limiting its number of exhibition performances and travel to away games. Band members say its representation and the recruitment to the university may suffer as a result.

The reason the band has been restricted in its travels comes down to funding, says junior Macey Cozzolino, a baritone in the marching band.

"It seems like [the marching band] does less, or at least trip less, than we used to," Cozzolino says.

Unlike some other universities, the marching band funds do not come through the athletic department. Professor Heidi Sarver, the director and show designer of the marching band, stated in an e-mail message that the band is given a budget by the College of Arts and Sciences Department of Music. This budget is used to fund a summer band camp, and to provide transportation to and from home games.

"Uniforms, many instruments and equipment is paid for and/or supplied by the university," Sarver says.

Unlike the University of Delaware, funding at other universities has improved, some say. Caitly Bogdan, the manager for Minutemen marching band from the University of Massachusetts, says her university funding has improved over the years. Now the University of Massachusetts covers most of the band's costs including instruments, vans and instrument

cleaning procedures.

"Sometimes on trips we may have to pay for a meal; the university takes good care of us," Bogdan says.

While the university does cover some expenses, University of Delaware students still have to pay out of pocket for large expenses.

"The money goes for band camp, a parking permit if you do bring your car to band camp and if you have practice you bring your own water; you bring snacks for game days, etc.," Cozzolino says.

Junior Lauren Bond, a mellophone player, says the financial restraint on the marching band seems particularly frustrating.

"It would be nice to be rewarded, not that we're expecting it," Bond says. "I don't think people realize how much we put in—it's like being on a sports team."

Band members have practice that also counts as a credited class three times a week on Monday, Wednesday and Friday, as well as on game days. Band often takes up the majority of the day, Bond says.

"It's a big commitment, but it's all worth it in the end," she says.

The inability to attend away games is just one of the cutbacks the band has faced this year. Many of the trips the band has taken in previous years have also been cancelled. Sarver says this includes one of the biggest trips of the year, the overnight trip to the University of Massachusetts that has typically taken place in the fall.

Tamara Smith, spokeswoman for the music department, says two years ago, the band's funding was cut across the board due to the economic struggles. However, there have been some recent

changes on the band's budget that will impact band members.

"There has been an increase this year over last year," Smith says. "Across the board there was a 2 percent hike."

The band has been a part of various expositions at festivals representing bands in the tri-state area, such as the Collegiate Marching Band Festival that takes place in Allentown, Pa., and has played at different local high schools. Traveling to different high schools and gaining recognition from various events are important ways for the band to get its name out there, Cozzolino says.

The university's marching band also played during the 2008 inaugural parade in Washington D.C., a spot that Cozzolino says was hard to achieve. Despite the feat, she says the lack of trips make the band members feel like their hard work is not being recognized.

Since the appointment of Sarver as director, the university's marching band has had a growing positive reputation, Cozzolino says.

"You see people love when we play. You see kids that love us and even leaving after halftime, you hear people say 'You did a great job,'" she says. "It's great seeing such support."

The university's marching band performs in the same events as high schools. Though recruitment is an important tool for the university, above all else Bond says the band wants to spread a passion for music.

"We have so much opportunity and we are really improving, we want to share what we have with a lot of people," she says.

Young people search for romance on Web

BY SAMANTHA ANTOPOL
Staff Reporter

After graduating from the university last year, Amanda Spivak, 22, found it hard to meet dates—not because she wasn't outgoing, but because she didn't have the time.

"The whole online dating thing makes opportunities for people like myself who don't have time to meet people the traditional way," Spivak says.

Before the age of the internet, all dating had to be arranged in person or by friends. But today, registering for a dating site in your 20s isn't an uncommon thing.

Being able to see what a person looks like and getting to know a person's personality is an added plus, she says. Spivak says she has found that the partnerships she has found online have been more personal.

"You have to talk on the phone or online instead of meeting up for the first time," Spivak says.

When people dive into the world of online dating, they open themselves up to more people to choose from, psychologist Judi Willetts of the Pike Creek Psychological Center says.

"I think that when people have a broader pool to pick from, they will find someone more

compatible," she says.

A plus to online dating is that the pace can be determined by the individual, Willetts says.

"It can ramp up more slowly and you can up the level of contact," she says. "You can start things up gradually."

However, one downside to online dating is that prospective daters spend too much time on talking via the internet and once the two people do meet in person, they may not live up to their online persona, Willetts says.

"When you meet someone in person, you can see their facial expression and you can see their tone—you're going to learn a lot more about them sooner," she says. "Too many people wait too long in the hold. If you see someone online and you think they have potential, meet them right away."

Although Spivak has met people successfully in the online dating world, she admits she was apprehensive at first. She says there were several things she worried about before starting the process.

"Is this going to be weird?" "I'm never going to want to meet someone in person." "Will anyone even message me?" "Are my pictures good looking?" she

See DATING page 25



THE REVIEW/Spencer Schargorodski

People under 30 are using dating sites more often.



Erica Cohen
Columnist

Meeting celebrity chef Ina Garten

KING OF PRUSSIA, Pa.—Who drove alone for 45 minutes to King of Prussia mall and then waited on line for two hours? This girl! And why? The Barefoot Contessa, yes, Ina Garten, was holding a book signing for her new cookbook “How Easy is That?”

I may have failed to mention this in previous columns, but I’m an obsessed Food Network fan. My roommate and I talk about Ina, Giada and Alton like they are close, personal friends. Last year, our door had a “K” on it for Kristen, an “E” for Erica and then a huge picture of Ina Garten between us.

Creepy? Maybe. Worth it to see her in person last week? Definitely.

So, I made the trek to King of Prussia. The line didn’t just extend down the hall—there was a crowd of 500 to 600 people that extended past blocks and rows of storefronts. It was crazy—but hey, I guess I’m not alone in my obsession.

I spent the two hours waiting in line pouring through Garten’s new cookbook. It’s definitely her best yet, and her books are generally great for college students who want to cook great food in limited time

and with limited ingredients. Don’t get me wrong, some of the recipes in this book, like her French Mussel Bisque, require time, ingredients and some skill. However, others like the Panko-Crusted Salmon require less of an effort.

Two hours later, after making friends with several fun stay-at-home moms, I finally entered Williams-Sonoma and got to see her.

Here was our conversation:

Ina: “So do you cook?”

Me: “Yea a bit, I’m actually the food columnist for the University of Delaware’s newspaper.”

Ina: “Ahh, cool.”

Me: “Yea, I’m actually skipping a few classes right now to be here so don’t tell.”

Ina: “Your secret is safe with me!”

After she signed the book, there were chefs at Williams-Sonoma making some of her dishes like her lemon chicken—which, of course, I loved.

So now, Ina and I are pretty much best friends, she even signed my book and a copy for my step-grandma. I drove home, goal accomplished.

But enough about my Barefoot escapades—this is more about her food. I sent my step-grandma a copy of her book and when she visited this week she brought me the ingredients to make Ina’s Warm French Lentils

from her book.

I made them this week, and while traditionally I’m not a huge lentil fan, these were great dishes. They filled my kitchen with the rich salty smell of cloves and onions. If the aroma was bottled in a perfume, I’d be O.K. smelling like lentils all the time.

While I obviously can’t give away the recipe (buy the book!) it incorporates carrots, leeks, cloves, garlic, carrots, mustard and deliciousness.

Some cookbooks include crazy ingredients that you can’t find anywhere (Padma Lakshmi’s book for example) or that take a ton of time, ingredients and deep fryers (Paula Deen) but this book is just comprised of simple ingredients that are prepared right. This is also Garten’s easiest cookbook yet with tons of super quick dishes, like a watermelon and arugula salad.

For the results of my cooking expedition, see below.

While I recognize that in an age of digital everything we all look to places like FoodNetwork.com for recipes, sometimes it is nice to have the aesthetic pleasure of opening a new book and seeing full color visuals.

For those of you who, like me, are obsessed with food TV personalities—here are some upcoming events you may want to know about.

Author / Book	Date / Time	Location
Bobby Flay Throwdown! Cookbook	11/12/10 12:00 p.m.	Wegmans Hunt Valley Hunt Valley, MD
Ina Garten (Again!)	12/7/10 11:00 a.m.	The Mall at Short Hills, Short Hills, NJ
Buddy Valastro Cake Boss	11/8/10 12:30 p.m. 11/9/10 12:00 p.m.	Barnes & Noble, Devon PA Wegmans, Washington D.C.



THE REVIEW/ Erica Cohen

After waiting in line for hours, Erica finally meets her food idol.

Have an idea or recipe you would like to share with Erica?

E-mail her at ecohen@udel.edu or follow her on twitter @EIC0826

Events

Nov. 9 – Nov. 13 – E52 presents “Arsenic and Old Lace,” 8 p.m. in Pearson Hall

Nov. 9 – Dec. 22 – “Seussical, the Musical,” 6 p.m. at the New Candlelight Theatre in Arden, DE.

Nov. 10 – 3rd Annual UD Greek Nation Step-n-Stroll Show, 7 p.m – 9:30 p.m. in the Bob Carpenter Center

Nov. 11 – Around the World in a Night! Presented by Project CHANGE, 7:30 p.m. – 9 p.m. in Trabant Multipurpose Room C

Nov. 11 – “Fiesta Latina” 8 p.m. in Trabant Multipurpose Rooms

Nov. 12 – Art Show and Sell for Haiti, 10 a.m. – 4 p.m. in Perkins Rodney Room.

Nov 12 – Nov. 20 – HTAC presents “You’re A Good Man Charlie Brown,” 8 p.m. and 2 p.m. in Bacchus Theatre

Nov. 12 – “Erhu and Violin - The Butterfly Lovers” 8p.m. in Mitchell Hall

Nov. 13 – Caribbean Student Alliance and Delaware African Students Association presents “Fusion,” 9 p.m. – 2 a.m. in Trabant Multipurpose Rooms

Nov. 15 – Top Model 2010, 7 p.m. – 10 p.m. in Trabant Multipurpose Rooms

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Chicken myths resolved

BY ALEXANDRA COSTA

Staff Reporter

Whether from McDonald's, Chick-fil-A or the university dining hall, chicken nuggets are right up there with mac and cheese: they play an important role in the average college kid's diet.

Despite rumors of their questionable nutritional value, pink goop and mystery meat, the primary ingredient in chicken nuggets is chicken, experts and industry representatives say.

Some smaller companies may make their chicken nuggets with mechanically separated chicken, says Richard Lobb, spokesman for the National Chicken Council.

To make mechanically separated chicken, the chicken is deboned by a machine that removes cuts of meat, such as the back, leg and thigh, that are otherwise difficult to obtain. These cuts of meat are then ground together and combined into a mixture that looks similar to toothpaste, Lobb says.

Despite the unappetizing appearance of unprepared chicken nuggets, they are perfectly safe to

eat, says Dallas Hoover, professor of animal and food sciences at the university. Not only is mechanically separated chicken safe, but there are benefits to the process, says Hoover.

"These products aren't made to poison people, they're made to feed people," Hoover says. "When you look at how they are made, it's probably not as bad as you think."

Because it allows manufacturers to use parts of the chicken that would otherwise be unusable, he says mechanically separated chicken is more sustainable and cuts costs.

"You are utilizing nutritious foods that would otherwise be wasted," he says. "We have more and more people on planet earth, so the more food we can produce, the better."

While many major fast food restaurants have used mechanically separated chicken in their chicken nuggets in the past, competition and customer demand have stopped all major chicken nugget producers from using mechanically separated chicken meat, says Rolf Joerger, professor of Animal and Food Science at the university.

"Years and years ago there

were advertisements where fast food places were attacking each other, saying that they weren't using real meat, so now most places use actual cuts of chicken meat," Joerger says.

Currently, mechanically separated chicken is often used in foods such as Slim Jims, lunch meat and hot dogs. The law requires that food items containing mechanically separated chicken have labels that state the product includes it.

Besides the controversial method of mechanically separating chicken, there are other ways to produce a chicken nugget. Most major chicken nugget corporations make chicken nuggets in one of two ways—using whole muscle meat or chopped and chunked meat, Lobb says.

A nugget made with whole muscle meat, such as Chick-fil-A's chicken nuggets, starts out as a whole piece of chicken meat that is then breaded and fried.

"That's why if you go to Chick-fil-A and buy a box of nuggets, they will all be different sizes," Lobb says. "Because they are real cuts of meat."

Nuggets made with chopped and chunked meat, such as McDonald's Chicken McNuggets and the Tyson chicken nuggets used in the university's dining halls, are made from whole slices of chicken meat. Typically, chicken breasts are cut up and then formed into a particular size and shape. This is why all McDonald's Chicken McNuggets are the same size and shape, Lobb says.

Neither of the two methods is better than the other, and both whole muscle meat and chopped and chunked meat nuggets are equal in quality, he says.

"At the end of the day, it's all chicken," Lobb says.

Dating: Busy young people enjoy the convenience of online dating

Continued from page 23

says. "I was very nervous and skeptical, but I was willing to give it a shot."

Jess Zabicki, 23, got a job right after high school. Like Spivak, Zabicki began online dating because her work schedule makes meeting someone in person difficult. While she is still able to find time to go to bars after work, the people she meets there are not prime relationship material, she says.

"I know what they're looking for when they go out," Zabicki says. "I'm not going to meet my next boyfriend at a bar."

She says she was skeptical when she first signed up for online dating, and was even slightly creeped out by talking to someone whose background she didn't know.

"I'm not still completely comfortable with the whole online thing because you don't know who's out there," she says.

In this technology-driven world, online dating may seem like an attractive option, Amanda Carmean, a licensed counselor of mental health in Wilmington, says.

"Technology itself is a convenience," Carmean says. "Because of the way our world is today with our technology, it's a lot more convenient to use texting and e-mail."

Like with most technologies, dating sites can have glitches, she says.

"On some of the sites you can filter out and filter out and find someone who has matching interests," she says. "At the same time, you may be filtering out an individual who might be a good match. I've heard of some people who were outright rejected. You

may miss people that you might be compatible with."

When it comes to online dating, users should maintain a good deal of safety, Carmean says.

"Meet in a public place and make sure someone knows where you're going," she says. "You want to make sure that you're safe."

While Spivak feels it is a convenient way to meet new people, she agrees with Carmean, and says it is important to exercise caution.

"I talk to a lot of people and message with different people, but I've only met three because I want to make sure they're not crazy and they're who they say they are," she says.

Of the three people she has agreed to meet in person, one of them developed into a serious relationship, Spivak says. After meeting him online, they decided to see each other and it developed into a two-month relationship.

Zabicki, on the other hand, says she is more casual when it comes to online dating. She says she has met a couple men, but no one has become potential long-term relationships.

"I'm not looking for Mr. Husband or anything," Zabicki says. "It's just getting myself out there."

Though Spivak admits she would like to have the opportunity to meet someone in the old-fashioned way, dating online has proved to be beneficial for her, she says.

"I would prefer to meet someone just by chance," Spivak says. "But it has introduced me to a lot of people and I've learned about myself and how I view relationships."



THE REVIEW/Megan Krol

Chicken nuggets are formed from the scraps of the bird the manufacturer cannot normally sell.

"CrashCourse" By Alex Moreno



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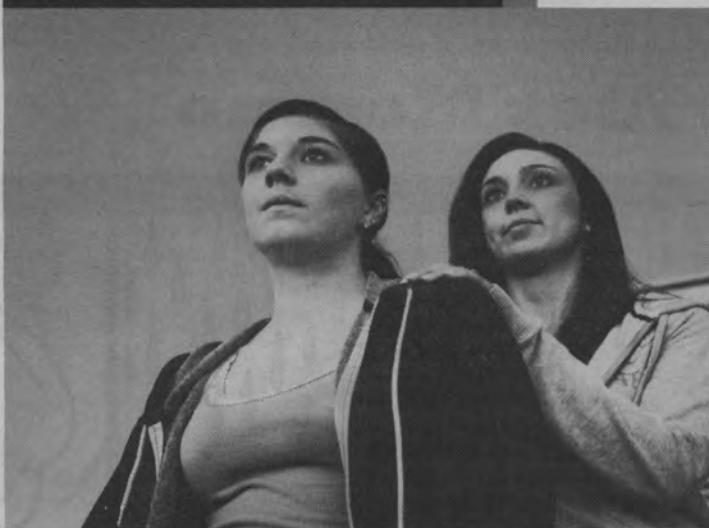
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Did you know?

Delaware received one vote in the AP football poll this week, making it the only FCS school to receive a vote.



sports

28

Soccer clinches playoff berth

Hens reach first postseason in 14 years

BY TIM MASTRO
Sports Editor

They were in kindergarten or just starting grade school the last time the Delaware men's soccer team made the postseason. They were picked to finish in 10th place in the CAA Preseason Coach's Poll. Their program had only two winning seasons in the last 25 years and five winless conference seasons in that time span.

None of that matters anymore.

The Hens defeated Virginia Commonwealth 1-0 Sunday afternoon to qualify for their first playoff berth since 1996.

"We're beyond the stars happy," Head Coach Ian Hennessy said. "Did we expect it at the start of the year? No. To be honest we didn't expect it, but we like to be there."

Senior forward Courtney Hewitt scored the game winner with 20 minutes remaining in the second half.

"The best feeling ever, the best feeling ever," he said about his goal. "The crowd cheering and everything, it was unbelievable."

John Dineen started the winning sequence after he won a thunderous tackle on the right side by midfield. The freshman right back worked the ball across the field where it eventually found senior captain Jon Scheer.

The midfielder cut the ball back and crossed it into the box. Hewitt met it in the air and headed it into the top right corner of the net, sending fans and the Delaware bench into a delirious state.

"He came in, and was just class on that header," Scheer said about Hewitt. "It just shows how hard he works and how hard this team works."

The goal was especially sweet for Hewitt, coming in his final career home game. A starter at the beginning of the year, he saw fewer minutes during the conference season. He did not play in the Hens' previous two wins because Hennessy said he did not want to change the team's rhythm.

But he put him in with 30

See SOCCER page 31



THE REVIEW/Spencer Schargorodski

The men's soccer team celebrates after Sunday's victory against VCU, earning its first postseason appearance since 1996.

Hens postseason-bound after 48-0 romp

No. 2 Delaware tallies first Homecoming victory in three years; Pierce breaks freshman touchdown

BY KEVIN MASTRO
Assistant Sports Editor

After suffering their first loss of the season two weeks ago at William & Mary, the Hens deemed their upcoming bye as a "get better week," where they could heal their injuries and improve on both sides of the ball.

Judging by its performance on Saturday, Delaware accomplished that goal and then some.

Freshman running back Andrew Pierce continued his record-setting season, senior quarterback Pat Devlin had another huge day and the defense pitched a shutout as the Hens (8-1, 5-1 CAA) defeated Towson 48-0 to earn their first win on Homecoming since 2007.

The win moved the Hens up to

No. 2 in the media poll and No. 1 in the coaches' poll this week. The team also received one vote for the AP top 25 poll, becoming just the fourth CAA team and the seventh FCS team to ever receive a vote.

Pierce rushed for two touchdowns Saturday, bringing his total this year to 12, which breaks the freshman school record. In the second half he became the first freshman to rush more than 1,000 yards in a season in school history.

"The week we had off was a great opportunity for me to rest up and get my body back to full health," Pierce said. "It was a great opportunity for me to get out there and do as well as I did."

The Hens' defense held an opponent scoreless for the second time this year and forced the Tigers (1-8,

0-6 CAA) to punt 10 times during the game. Towson had to deal with the loss of starting quarterback Chris Hart, who was suspended due to a violation of team rules, and the Tigers did not pass midfield until midway through the third quarter.

"Defensively, we were lights out," Head Coach K.C. Keeler said. "I don't know if we could have played any better."

Offensively, Devlin threw for 318 yards and a touchdown, and also rushed five yards for a touchdown to open the scoring in the first quarter. Devlin hit 10 different receivers during the game, and made nine passes to sophomore Nihja White for 108 yards and a touchdown.

"I have confidence in everyone we throw out there to catch the ball,

to pick up blitzes and do whatever they need to do to get the job done," Devlin said. "It's great to be able to throw to wide outs, tight ends and running backs. It puts more stress on the defense, they can't zone in on one guy."

The Hens broke open the game open late in the second quarter. Pierce scored his first touchdown on a 24-yard rush to cap a seven-play, 59-yard drive that took less than two minutes to complete. Right before halftime, kicker Mike Perry added a 29-yard field goal to make the score 17-0 at halftime. Delaware used its hurry-up offense to great effect, putting up 589 total yards.

"We liked our stuff and kept doing it, and we were moving the ball down the field, and when you hurry it up that

helps even more so," Devlin said.

Pierce added his second touchdown in the opening minutes of the second half with a three-yard rush that ended another quick five-play drive and went 58 yards in just 2:01. Perry added a 22-yard field goal in the third to make the score 27-0.

Delaware's defense held Towson to just 158 total yards on the day and the furthest the Tigers reached on offense was to the Delaware 34-yard line. Senior defensive back Anthony Walters picked up his fourth interception of the year in the second half, the Hens' 15th pick of this year. The defense dealt with Towson constantly switching quarterbacks, but modified accordingly.

See FOOTBALL page 31

For live game updates and other University of Delaware sporting news, follow us on Twitter! @UDReviewSports

weeklycalendar

Friday, November 12

Men's Soccer at CAA Semifinals
Volleyball vs. UNC Wilmington
7:00 PM
Women's Basketball vs. UMBC
7:00 PM

Saturday, November 13

Cross Country at NCAA Mid-Atlantic Regional
Football at Massachusetts
1:00 PM
Swimming & Diving vs. LaSalle and Rider
1:00 PM
Volleyball vs. Georgia State
7:00 PM

henpeckings

Volleyball: The Hens extended their winning streak to 10 games and clinched the top seed and home field advantage for the CAA tournament over the weekend. They swept all three sets on Friday at second-place Virginia Commonwealth and did the same on Saturday at William & Mary. The set scores from Friday's game were 25-16, 25-23 and 25-23. Junior Kim Stewart led the way, posting a double-double, with 11 kills and 10 digs. Set scores from Saturday were 25-22, 25-22 and 25-13. Paige Erickson and Alissa Alker had 14 and 11 kills respectively, as the Hens moved to 11-1 in the CAA and 22-5 overall. They finish up their regular season this weekend at home with games against UNC Wilmington and Georgia State; the latter gave the Hens their only conference loss of the season so far.

Swimming: Both swimming teams traveled to UNC Wilmington to compete in three CAA dual meets last weekend. The men won two of the three meets, defeating George Mason 240-113 and Towson 294-53 before falling to UNC Wilmington 213.50-139.50. Grady Carter took first place in the 50-yard freestyle, while Ryan Roberts won the 200-yard freestyle and Ross Buckwalter won the 100-yard breaststroke. On the women's side, they dropped two out of three meets with losses to Towson by the score 129.5-223.50 and UNC Wilmington 157-196, but were able to defeat George Mason 255-97. The women took home two individual titles with Courtney Raw winning the 100-yard backstroke and leading the 400-yard medley relay to victory. The Hens will host a home meet this weekend against La Salle and Rider.

Awards: Three members of the Delaware field hockey team were named to All-CAA teams last week. Seniors Michelle Drummonds and Missy Woodie were both named to the second team All-CAA. (Woodie was named to an All-CAA team for the fourth straight season and was the team leader in assists with six and also tallied a goal on the season.) Freshman Clare O'Malley was named to the All-Rookie team after she started every game in the midfield during the season, scoring one goal and dishing out four assists. Two women's soccer players were also named to All-CAA teams. Senior Morgan Warrington was named to the second team, while freshman Shannon Warrington played in all 19 games this season on defense and had two assists on the year. Kearney had five goals and two assists during the season.

Basketball season opens Friday

Women's team seeks secondary scoring to aid All-American Delle Donne

BY TIM MASTRO
Sports Editor

For women's basketball Head Coach Tina Martin, the message she wants to send her players as Delaware prepares to start its season is simple: reigning CAA Player of the Year Elena Delle Donne needs some help.

Nowhere was this more obvious than in the semifinals of the CAA tournament last year. The Hens lost a 12-point halftime lead to Old Dominion and fell 50-49. In the second half, they only put up 16 points, all scored by Delle Donne. The rest of the team shot 0-12 from the field.

"We did not shoot the ball well," Martin said of that performance. "It was not like Elena Delle Donne took every shot in our offense, she did not, not even close. Bottom line is the other people have to knock down shots."

Martin mentioned sophomore forward Danielle Parker and junior guard Vanessa Kabongo as players she is looking at to step up this year. Kabongo averaged 10.8 points per game two years ago but suffered a season-ending injury last year seven games into the season. Parker ranked fourth on the team in scoring last year with 5.4 points per game and was second on the team in rebounds with 183.

"They don't have to be superstars," Martin said. "They have to just pitch in. We will be so much better off than we were last year with literally only having

really two scorers. We want to get it to where there are three or four people in double figures if possible."

Another player Martin is looking at for an increased role is sophomore guard Lauren Carra, who started 14 games during her freshman year. She averaged six points a game last year.

Carra will be expected to play point guard this season since junior Kayla Miller will be out for the season following back surgery. Miller, a transfer from George Washington, led the team with 74 assists last season despite having to sit out the first seven games of the season per NCAA transfer rules.

"Kayla was a huge part of this team, and a lot of us are going to have to step up to replace her," Carra said. "I think I'm ready for it."

Martin said junior Meghan McLean will also see some time running the point. Martin said McClean appears to be in the best shape of her career. Another option, she said, is to give Kabongo a chance at the point guard spot.

Carra averaged double figures in the Hens two exhibition scrimmages in the preseason.

"For us to average 60 or 70 points a game, Elena can't score all of those points," she said. "Those 30, 40 points are going to have to come from somewhere else. For us to finish out those games, we're going to need other contributions."

The star, of course, is still Delle

Donne. The sophomore has racked up the preseason honors, being named to the preseason Wooden Award watch-list and is receiving votes for the AP Preseason All-American team.

Last year, she became the first Delaware player to be named an All-American, as a member of the third team. She averaged 26.7 points per game, third in the nation and first in the CAA. She demolished the school record books, breaking 18 records including the one for most points in a single game with 54 against James Madison.

Martin is looking forward to the team's performance after having a full season playing with Delle Donne under its belt.

"I feel like the team overall knows her so much better than they did last year," Martin said. "They are playing off of her, just with screening, cutting, trying to move, and moving without the ball."

Delaware was selected to finish third in the CAA in the Preseason Coaches' Poll behind defending tournament champion James Madison and regular season champion Old Dominion. They were also ranked No. 24 in the CollegeInsider.com Preseason Mid-Major Poll.

The Hens will open up their season this Friday against UMBC at 7 p.m. at the Bob Carpenter Center followed by hosting Villanova on Nov. 16.

chicken scratch



About the Teams:

About Delaware: The Hens (8-1, 5-1 CAA) have one foot in the playoffs after crushing Towson 48-0 on homecoming. The defense continues to be one of the best in the nation with the all-senior secondary of Anthony Walters, Anthony Bratton, Tyrone Grant and Darryl Jones leading the way. Offensively, Nihja White is becoming quarterback Pat Devlin's favorite target after back-to-back games of receiving 100 yards. Freshman Andrew Pierce used the bye week to his advantage and went over the 1,000 yard rushing mark against Towson.

About UMass: The Minutemen (6-3, 4-2 CAA) defeated Maine 39-24 on Saturday to increase their chance at an at-large bid for the playoffs. Linebacker Tyler Holmes became the first player all season to return two interceptions for touchdowns in the same game. UMass currently sits tied for the third place in the CAA. Senior quarterback Kyle Havens leads the CAA in passing yards with 2,091 and also has 14 touchdowns on the year. Running backs Jonathan Hernandez and John Griffin are second and third in the CAA in rushing behind Pierce.

underpReview:

Delaware at
UMass

Time: Saturday at 1:00 p.m.

Location: McGuirk Stadium

Why the Hens can win:

Delaware's performance against Towson should have the Hens riding into this game with momentum. Devlin's performances are getting better and better each game, and any receiver on the Hens is capable of having a huge day. Pierce seemed refreshed last week and was able to rest most of the second half against Towson as well. The defense is still forcing turnovers and will be looking to shut down the high-powered Minutemen offense. Last year, the Hens crushed UMass at home 43-27 with Devlin throwing four touchdowns.

Why the Hens could lose:

UMass has an extremely potent offense with a great passing game with Havens and a dual threat running game with Hernandez and Griffin. The Minutemen can put up points in bunches, and if they score quickly, the Hens could be in for a long day. UMass defeated William & Mary (the only team that the Hens have lost to this season) in the first game of the season 27-23. The weather in UMass will most likely be windy and freezing, which may give the Minutemen an advantage since they are used to playing there.



The Numbers:

397.8-401.6: The number of total yards the Hens and Minutemen, the top two in the CAA, average per game respectively.
+13 vs -4: The Hens' turnover margin versus UMass'. The Hens are first in the CAA and the Minutemen are seventh.
8.1-21.7: The number of points the Hens allow per game versus the number the Minutemen allow. Also first and seventh in the CAA, respectively.

The Prediction:

This game will come down to turnovers and who plays better defensively. The numbers indicate the Hens are better at doing both.

Hens 24
Minutemen 13

—Kevin Mastro
Assistant Sports Editor

Setter, libero play vital roles

Chason, Gibboney top CAA volleyball charts, lead Delaware

BY TIM MASTRO
Sports Editor

Delaware sits atop the CAA volleyball standings with an 11-1 record in conference. The Hens just clinched the regular season title and have won the right to host the postseason tournament. Senior captains Jess Chason and Greta Gibboney are also at the top of the charts. Chason leads the CAA in assists, and Gibboney leads in digs.

Chason, a setter, and Gibboney, the team's libero, are not the ones getting the kills, but Head Coach Bonnie Kenny said their dirty work, at the net for Chason and in the backcourt for Gibboney, is the reason for the team's solid standing.

"Two great people, two great students, two great volleyball players," Kenny said of her captains. "Between the two of them, we don't skip a beat in leadership."

Kenny called the two girls, along with middle hitter Paige Erickson and outside hitter Katie Dennehy, her "four pillars." These four seniors won the 2007 and 2008 CAA conference tournaments as underclassmen and are looking for a third to add to their resume.

"We started off learning how to win," Chason said. "We've just carried that all four years."

Gibboney said the girls were fortunate as freshmen to step into a winning environment right away. She also credited her team's winning abilities to learning from 2007 CAA Player of the Year Colleen Walsh and 2007 CAA Setter of the Year Megan Welch, (the two captains of the 2007 team). In 2007, the Hens made it to second round of the NCAA Tournament.

"We were really lucky coming in," Gibboney said. "We had two awesome senior captains. They laid the foundation for us, showed us how to be good leaders, showed us just how to carry this program to the next level."

Chason immediately filled the void Welch left when she graduated.

She won the 2008 CAA Tournament MVP award as a sophomore and last year won CAA Setter of the Year, the only player in school history besides Welch to receive the honor.

"She should be this year, too," Kenny said about the award. "She has the presence and the mentality to be a good quarterback, which is our setter. She's just a great person that has really made an impact in our program and obviously on this team."

This year Chason has 1,014 assists, averaging 10.35 per game, good enough to lead the CAA. She was also the reigning CAA Offensive Player of the Week going into last week's matchups.

Meanwhile, Gibboney has won the CAA Defensive Player of the Week four times this season, including this past weekend. She leads the conference in digs with 595, an average of 5.71 per game.

This is Gibboney's first year at the libero position, replacing All-American Steph Barry, who graduated after last season.

"Everybody in the country thought we would really, really miss Steph," Kenny said. "Although we miss her, I was not afraid that Greta couldn't fill Stephanie's shoes. She's worked hard since she's gotten here, she knew her time was coming and it's amazing that she was as patient as she was."

Gibboney played her first three years as a defensive specialist and has never missed a match. In her freshman year in 2007, she ranked second on the team with 43 aces and led the team with a .959 reception percentage.

While she excelled as a three-rotation player, Gibboney said she always wanted to step into the role as the libero.

"It's something I've been waiting for a really long time," she said. "I'm excited I had an opportunity to do it for at least one season. Some people go their whole career and don't get that shot at all, so I consider myself lucky."

Gibboney has racked up the personal honors this season. She was named to the All-Tournament team in two of the Hens' early season tournaments, the Delaware Invitational and the Notre Dame/Adidas Invitational.

"Liberos have to be able to serve, pass and dig," Kenny said. "She does all three of those very well."

Gibboney put on a dominating performance at the Notre Dame Invitational. Against Notre Dame she posted a career-high 32 digs and was perfect in serve reception attempts with 23. Her performance helped spark Delaware's tremendous comeback. The Hens were down two sets and faced four match points before winning three sets in a row to win the match 3-2.

During the next game against UC Santa Clara, Gibboney posted which at the time was her second-best dig total of her career with 28. She also had a career-high four assists as the Hens defeated the Broncos by the same 3-2 score-line.

She is the team's most consistent server with a 95.7 serving percentage and 25 aces. Kenny said she is the team's best passer and has developed Barry's ability to read the game. She said Gibboney may not be as athletic as Barry was but there has been no drop-off.

"She's filling them well," Chason said of Barry's shoes.

While the personal honors are great, Chason said they do not mean anything if the Hens do not win the conference tournament. She said she would always rather win a team award than an individual award.

The Hens will host the CAA Tournament the weekend of Nov. 19-21. Gibboney and Chason want nothing more than to end their home careers on top.

"We've put so much time and effort and energy into our team," Chason said. "It's even sweeter when it's at home and in front of people you've seen watching you for four years."



THE REVIEW/Spencer Schargorodski
Men's ice hockey celebrates after scoring a goal against Stony Brook on Oct. 22.

Home-advantage motivates Hens for championship show

BY ALEC NATHAN
Staff Reporter

The Delaware men's ice hockey team has risen to No. 7 in the nation this season and is undefeated in regulation. The Hens' (11-0-1) lone loss came in a shootout on Halloween at No. 13 Rhode Island.

The club team opened its season on the first weekend of October with two games against Robert Morris University.

In the first game, Delaware won by a resounding score of 11-0, and won 4-2 in the second. In the Hens' 11-0 win they had 10 different players notch goals, and 15 tally points.

"This season has been all about balance," team president and senior forward Dave Lombardi said. "We are rolling four strong lines of forwards, with each contributing equally as far as goal production."

The team continued its offensive blitz the following weekend, beating West Virginia on Nov. 8 in back-to-back contests by scores of 6-2 and 5-2. It didn't stop there for the Hens, as the following week they would go on to trounce No. 19 West Chester twice on the weekend 10-0 and 11-2.

"We haven't really needed any clutch goals yet because we have been winning by such large margins," Lombardi said about the first games. "But that is not a bad problem to have."

He also credited the team's depth for the successful start to the season.

"That emphasizes our consistency both offensively and defensively," Lombardi said.

Team vice president and junior forward Andre Menard who scored his 100th career point in the series against West Chester, said another reason for the team's success thus far has been the contributions it has received from its younger players. He said the five freshmen that have played this season have scored in the first six games.

An all-around team effort is what has gotten the Hens off to a fast start, and what will continue to drive them towards more wins this season. Freshmen Christopher Volonno and Mark Zeszut have stood out for the Hens' offensive attack thus far, with each scoring six goals and tallying eight and nine points respectively.

This past weekend, Delaware swept No. 15 Liberty University. Both wins were tight, with the Hens defeating the Flame 3-2 on Friday, and 4-3 on Saturday.

The Hens' success thus far has also been driven by a team-wide sense of confidence, something Lombardi said they know they will need when adversity strikes.

"Moving forward, we know we will have a forward net a goal, a defenseman make a big hit, or our goalie bail us out with big save when the time calls," Lombardi said. "Also anyone can step into the lineup if a player is forced out by injury."

Lombardi said the team dynamic is strong.

"To have this kind of confidence in your teammates is extremely comforting," he said. "It creates camaraderie and chemistry in the locker room."

What makes the Hens' success even more worthwhile is that the 2011 American Collegiate Hockey Association (ACHA) championship will be held at the Fred Rust Ice Arena at Delaware. This gives the team an opportunity to create some more exposure on campus, and in the community.

"As the host of nationals this year, it is our responsibility to get our name out there," Lombardi said. "[We want to] generate as much fan interest in the student body and local residents as possible."

Menard said the fact that Delaware is hosting the ACHA National Championship provides extra motivation for the team to perform well.

"It's not every day you get to play for a national championship on your home rink," he said.



THE REVIEW/Lauren Scher

Seniors Greta Gibboney (left) leads the CAA in digs and Jess Chason (right) leads the CAA in assists.

Football: Delaware to travel to No. 14 UMass

Continued from page 28

"It was an adjustment that we had to make, and one thing our defense is good at is making adjustments," Walters said.

The Hens turned the game into a rout in the fourth quarter, as they began to wear down the Tigers physically. Backup running backs Leon Jackson and Walter Davis each scored their first touchdowns of the year as the Hens' offensive line created huge holes all afternoon. First, Jackson scored a 63-yard rush, the longest play from scrimmage for the Hens all season, to make the score 34-0 at the end of the third quarter.

In the fourth Devlin found White for a six-yard touchdown pass, and then with two minutes left Davis completed the scoring with a 10-yard rush.

"We have four great running backs with David [Hayes], A.P. [Pierce], Leon and Walt and they're just fun guys to block for cause they make things happen," left guard Gino Gradkowski said.

Jackson led all rushers on the day with 88 yards followed by Pierce with 79 and Davis with 58 yards. At the post-game press conference, Pierce deflected attention away from his record-setting performance.

"If we're not winning the championship, then it doesn't mean

anything," he said.

After the game, Keeler praised his team's stamina and depth because of the quick pace at which it allowed his team to play.

"This is as good as a conditioned team as I've ever been around," he said. "With how bright [Devlin] is and how well conditioned we are and the fact we can roll a bunch of different receivers on and off the field, I think sometimes going to some up-tempo stuff is a good avenue to take and it worked out pretty well today."

The win was the eighth of the season for the Hens, all but guaranteeing them a spot in the 20-team playoff for the national title at the end of the season. However, Delaware still has two more games left to determine if it will get a first round bye, if it is seeded and if the Hens will get home field advantage.

"We want to play home playoff games," Walters said. "Playoff games are great, everyone wants to get their foot in the door, but it's even better if it's our door."

Next Saturday, the Hens travel to play No. 14 Massachusetts, a team that is fighting for its playoff life. Last year the Hens defeated the Minutemen, 43-27.

"It's always going to be tough," Walters said. "UMass, they want to get into the playoffs, they are going to be extremely hungry. These next couple of games are huge for us."



THE REVIEW/Dan Scrutchfield

Running back Andrew Pierce scores his second touchdown, breaking the university freshman record with 12.

Soccer: Team to meet Tribe for CAA semi-final

Continued from page 28

minutes remaining in their season when they needed a goal.

"To his credit, he stayed the course with us," Hennessy said. "We've been winning without him but I think it speaks a lot to him and to the program that we have two or three guys on the bench who can come on and be game winners for us, and I'm delighted for him."

Delaware had never qualified for the CAA playoffs since joining the conference in 2002. Starting with last season, the conference switched to a four-team playoff from six teams,

making it even harder to qualify. Before Sunday, the team's highest finish in the CAA was eighth place in 2009. The last time it made the postseason was as a member of the America East conference in 1996.

"I think we always knew we had the potential," Scheer said. "To say we knew it was going to happen was tough because the CAA year-in and year-out is just great."

It was not an easy road for the Hens. They had to win their final three games of the season, all at home against Towson, defending CAA champion UNC Wilmington, and then second place VCU.

They won them all by the same 1-0 score and finished with a 5-0 record at home in the CAA, making them the only team to go uncontested in conference.

Over the last six games, Delaware went 3-1-2 to pick up 11 points, a total of 17, and grab the final playoff spot. The Hens finished level on points with Old Dominion but owned the tiebreaker due to their 1-0 double overtime victory over the Monarchs on Oct. 2.

Scheer scored the game-winner, in the second overtime session on that day. He, along with fellow seniors Hewitt, Demar Stephenson, Ben Rodkey, Chibsah Faisal and Conrad Rusnak, were honored before Sunday's contest.

"If it wasn't for the senior lads, bringing us all along, helping everyone out, we wouldn't be here," Dineen said.

The game was played against brisk winds, with gusts measuring as high as 30 mph. It had effects on the game like many crosses being overhit and shots flying over the goal. Delaware only managed to get six shots on target compared to five by VCU.

"We knew in the second half the wind was really the most determining factor," Hennessy said. "We knew that if we could manage the first half, keep it 0-0, and then we make a push, and we did that. After you make the push you go up, 20 minutes left, you sit back."

The Rams threw numbers forward looking for an equalizer after Hewitt's goal. Their best chance came with 12 minutes remaining when forward Jason Johnson ripped a shot from just outside the six-yard box but sophomore keeper Brandon Paul was there on the point-blank save.

Paul made five saves on Sunday, collecting his third consecutive shutout.

"Brilliant as always," Dineen said.

Delaware needed help from all its defenders during the chaotic last minutes of the game. Center backs Darren O'Connor and Roberto Vernaschi were called upon multiple times to win headers in dangerous positions. O'Connor won clutch back-to-back slide tackles with 12 minutes left to stop a Ram breakaway.

"Sometimes it gets a bit helter-skelter," Hennessy said. "Today we did a good job managing a team that is very good."

The celebrations started before the final horn blew. The crowd, the largest of the season, were all standing, and the entire bench was jumping up and down before the buzzer. Once it sounded, they rushed the field, mobbing Hewitt and Paul.

"You want to keep a calm head 'cause that's your job, but there's a lot of emotion," Hennessy said. "The guys behind me on the bench were all pulling and dragging and even the guys who were getting warmed up were not getting warmed up because they wanted to see what was going on."

The Hens now head south to William & Mary for the conference tournament. They will take on the No. 1 seed Tribe Friday at 7:30 p.m. Delaware's only loss in its last six games was to William & Mary, a 2-1 decision in Williamsburg with freshman Mike White scoring the team's lone goal.

VCU will square off against No. 3 seed Hofstra in the other semi-final. The two winners will meet in the championship game for an automatic berth in the NCAA Tournament, something the Hens have not qualified for in 40 years, Sunday at 1 p.m.



THE REVIEW/Spencer Schargorodski

Senior forward Courtney Hewitt scored the Hens' game-winning goal against the Rams.



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