

THE REVIEW

250 Student Center • University of Delaware • Newark, DE 19716

TUESDAY
May 16, 2000
Volume 126
Number 52

Non-Profit Org.
U.S. Postage Paid
Newark, DE
Permit No. 26

FREE
Twice weekly

Gun crime the target in D.C. march

BY ANDREA N. BOYLE
National/State News Editor

WASHINGTON — Gloria Green's 22-year-old son Kareem was shot and killed on a Baltimore street in March.

On Sunday, she left her home in Randallstown, Md., for Washington, D.C., in an effort to prevent other mothers from having to spend Mother's Day without their children.

Green was among the crowd of 750,000 who attended the Million Mom March in favor of ending gun violence.

Along the National Mall, women walked hand in hand with their mothers, and two young men stood shirtless with bullet wounds painted on their chests. Children ran about in oversized shirts sporting the march's symbol — a gun with flowers growing out of its muzzle.

Young and old carried signs declaring their disdain for the Washington gun lobby.

Meanwhile, a host of celebrities, including master of ceremonies Rosie O'Donnell, lawmakers, activists and gun victims stood atop the stage proclaiming the need for safer gun laws at the day-long event.

Despite the march's name, many of those gathered were not mothers. Men, children and



The Million Mom March took place on Mother's Day in protest of gun violence in Washington, D.C. Approximately 750,000 attended, but not all were mothers.

women without children added to the immense group.

The crowd gathered at the urging of Donna Dees-Thomases, a middle-aged homemaker from suburban New Jersey, who decided to organize the rally after viewing footage of a shooting at a children's day camp.

Dees-Thomases said the turnout at the

Washington gathering and 69 other rallies around the country far exceeded her expectations. She said she expects the day's events to create a force in Washington.

The marchers were encouraged to contact their local congressional representative by signing Mother's Day cards supplied by the march

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Ray Street A students being investigated

BY STEPHANIE DENIS
Student Affairs Editor

Three students are currently under investigation by the United States Secret Service for involvement in counterfeiting, officials said.

Lawrence Thornton, director of Public Safety, said a report was received at 9:20 p.m. on May 10. Apparently the students, who live in Ray Street A Complex, tried to pay for pizza with three counterfeit \$10 bills.

Thornton said he assumed the pizza company is the body who issued the complaint.

So far, he said no one has been charged and the students are most likely still on campus.

The names of the students are not

known, Thornton said, and the Secret Service is now in charge of investigations.

He said Public Safety procedure dictates that a case such as this one is immediately handed over to the Secret Service.

Thornton said he is unsure how long this investigation will take.

Counterfeiting is considered a felony, he said, and is a federal crime.

Dean of Students Timothy F. Brooks said the university will have to wait until the case pans out to see what type of disciplinary action the students will receive.

"In all my years here, I do not remember having this kind of case," he said.

Supreme Court strikes down Violence Against Women Act

BY YVONNE THOMAS
National/State News Editor

The U.S. Supreme Court struck down the controversial 1994 Violence Against Women Act by a 5-4 vote Monday.

The act, which was authored and sponsored by Sen. Joseph R. Biden Jr., D-Del., would have allowed rape victims to sue their attackers in federal court.

The Court made its decision after hearing *Brzonkala vs. Virginia Polytechnic Institute*, also known as *United States vs. Morrison*. In this case, Brzonkala, a Virginia Tech student, sued two football players for rape.

The Court ruled that Brzonkala could not sue under the provisions of the VAWA.

First, the Court stated that the basis of the act was unconstitutional because it was established on the Commerce Clause, a provision allowing Congress to regulate actions interfering with interstate economic activity.

"In the last few years, the Court has been more willing to invalidate laws of Congress allegedly based on the commerce power," said James Magee, a political science professor.

Magee said the Court rejected the VAWA on the basis that it

had nothing to do with interstate commerce.

The Court's second reason for declaring the law unconstitutional was its violation of the 14th Amendment, which guarantees that no state can deny due process or equal protection to any person. The Court ruled that VAWA was targeting private action, not state conduct.

Biden stated in a press release that he was troubled by the Supreme Court's decision.

"Four years of congressional hearings and a massive legislative record showed that violence against women substantially and directly affects

interstate commerce by preventing a discrete group — women — from participating fully in the day-to-day commerce of this country," he said.

Patricia Ireland, president of the National Organization for Women, stated in a press release that feminists denounced the Brzonkala decision.

"The Supreme Court has said not just that women's right to be free from violence is not protected by the U.S. Constitution, but that the Constitution actually prohibits Congress from providing such protection," she said.

Public Safety dampens student fun



This sprinkler, which was placed outside Morris Library, is just one of many the university uses to keep the grass green.

BY SARAH BRADY
Administrative News Editor

As the weather gets warmer and more students find themselves trapped in stifling classrooms, the sprinklers around campus have gained a new popularity.

When the sprinklers on the Mall are operating, students can be seen running through the sprays of water at random times, relieving themselves of the humidity and heat that envelops campus.

While most students said they don't see this as a problem, university officials have a different opinion.

University Police Capt. James Flatley said the administration sees students running through the sprinklers as a possible safety issue.

"We don't want anyone getting hurt," he said. "If someone were to trip over the sprinkler head, they could injure themselves or damage the sprinkler."

Freshman Michael Fisher said he feels it should not be a problem if students traipse through the wet grass.

"I would run through it if I was hot," he said. "I don't see why the university would have a problem

with it."

Flatley said that if the number of students running through the sprinklers were to grow tremendously, the university might have to take action to prevent future problems.

"If the situation got severe enough, we would have to start enforcing some sort of policy to stop students from doing this," he said.

"University officials would be placed in the areas of the sprinklers to make sure people were not interfering with them."

There are currently no policies regarding the sprinkler systems, he said, but a complaint has been filed.

On May 14 at 12:37 a.m., University Police stopped several individuals after they were seen in the area of the sprinkler system outside of Brown Lab, he said.

Flatley said that there was no damage done and no associated problems with the incident.

If a policy was enforced regarding the sprinklers, the punishments for interfering with them would be light.

"Students would get a referral to the Dean and non-students

see LAWN page A11

Elktonfest plans canceled by NPD

BY DAN DELORENZO
City News Editor

Newark Police Department intervention caused Saturday's Elktonfest to be officially canceled, reducing the event to a small gathering featuring only one band and raising no money for charity, event promoters said.

Jason Thomas, 26, of 168 Elkton Road, the property that was to host Saturday's event, said the proceeds were to go to Multiple Sclerosis Society of Delaware.

Thomas said Chief Gerald T. Conway, Capt. William Nefoski and Sgt. Robert B. Agnor, all of the Newark Police, arrived at the property Friday evening. They informed the residents that the event would not be allowed to proceed because the necessary permit had not been obtained.

Conway said tenants were warned of potential arrests if an attempt to hold the event was made.

Thomas said he felt the authorities' actions were a show of force.

"It sucks when you plan for months and they come the day before and try to have a pissing contest with you," he said.

Thomas said he believes authorities became aware of the event last week when policing the

bi-annual Around the World event at North Chapel Street, a block party not sponsored by the city.

"The reason they came over was because they saw flyers at North Chapel," he said.

Conway said the interest of the police was sparked as a result of literature being past out prior to the event.

He said in light of what took place on that property previously the police decided to take measures to prevent a potentially large disturbance.

In spring 1998, an event similar to the one planned for Saturday got out of control when police attempted to break up the festival.

A disturbance ensued, stopping traffic on Elkton Road and resulting in multiple arrests due to assaults on police officers.

"We thought from our past experience we would go over there and nip it in the bud," he said. "rather than wait until the party got started and people were drinking."

Thomas said he felt the police were unfair in singling out his property because of a violent event that took place there two years ago, especially since none of the current tenants were inhabitants of the property at that time.

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Birth control pill celebrates 40th year of prevention

BY JENNIFER STILES
Staff Reporter

The birth control pill, the most widely used contraceptive in the United States, celebrates its 40th birthday this month.

In May 1960, the U.S. Food and Drug Administration approved the birth control pill for marketing. Since that time, more than 467 million women in America have used the pill.

The pill is the most common form of birth control used throughout the country. Its popularity is reflected on campus, said Dr. Susan Lowry, a gynecologist at Student Health Services.

"[The pill] is probably the most popular method used that I see here," she said.

Lowry said she recommends the pill for students who are responsible and will remember to take the pills regularly.

The pill is also one of the most effective methods of birth control available, Lowry said. Doctors say it is nearly 100 percent effective in

preventing pregnancy.

"The pill is 98 to 99 percent effective," Lowry said. "But you have to take it properly for it to work."

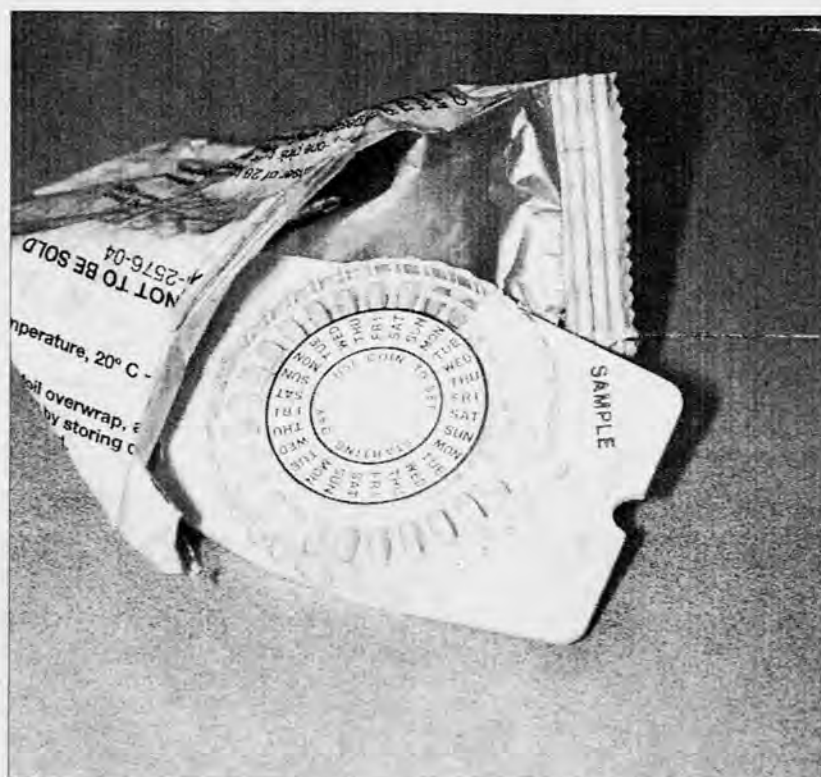
Over the last 40 years, the pill's formula has changed. When first introduced in 1960, it contained more progesterin and estrogen than it does today. The original pill also caused blood clots.

According to a Gallup Poll conducted by the American College of Obstetricians and Gynecologists that monitored 46,000 women for 25 years, women who took the pill had no additional health risks.

Today, the pill can still have side effects for some women, including bad headaches, depression, decreased interest in sex and decreased ability to have orgasms.

However, there are also health benefits to taking the pill. Besides avoiding pregnancy, hormones in the pill can help prevent ovarian cysts and acne.

The FDA recently approved Ortho Tri-Cyclen, a specific type of the birth control pill, as an effective



THE REVIEW/ Mike Louie

The birth control pill turns 40 years old this month, marking the anniversary of the invention of one of the most widely used methods of contraception.

remedy for acne.

"Other health benefits are preventing ovarian and endometrial cancer," Lowry said. "It can also help with cramps and cycle regularity."

Sarah, a freshman, said she has been taking the pill for two years. She said she chose the pill over other methods because of its reliability.

"Pregnancy was my biggest concern when I decided to start having sex," she said.

Sarah said she has experienced positive and negative side effects.

"Sometimes I feel nauseous," she said. "But I also used to get really bad cramps, and it helps with that."

"Also, it regulates my period. So any negative side effects are worth all of the positive ones."

McCain supports Bush in election

BY RACHEL BLUMENTHAL
Staff Reporter

After losing the battle for the Republican ticket in November's presidential election, Arizona Sen. John McCain agreed to endorse Texas Gov. George W. Bush Tuesday in his run for the presidency.

Todd Harris, a spokesman for McCain, said the senator will campaign for Bush but is still waiting for the governor to direct him.

"McCain has always felt it was important to have a unified party, and he feels this will strengthen Bush's campaign," Harris said.

McCain stated throughout his campaign for president that if he were not the Republican nominee, he would support the party's candidate.

Harris said McCain delayed supporting Bush in an effort to show voters he was not immediately going to endorse a candidate whose views sometimes differed from his own.

"He has always been a straightforward candidate," Harris said. "He felt that his supporters would have looked at him hypocritically if he were to endorse Bush right away."

McCain has categorically ruled out being vice

president and has publicly stated he would not be Bush's running mate, Harris said. The senator has no plans to run for president in 2004, he said, and instead plans to be "working for the Bush re-election."

Scott McClellum, a spokesman from the Bush press office, said Bush is happy to have McCain's



McCain

strong endorsement. Bush looks forward to working with McCain on reforms that they both agree upon, he said, including strengthening Social Security, rebuilding the military, increasing access to health care for working families and reforming campaign finance laws.

"We now have a united Republican party," McClellum said, "and we can continue to reach independents and Democrats who support Bush's compassionate conservative agenda."

Basil Battaglia, chairman of the Delaware Republican Committee, said he is pleased the senator agreed to endorse Bush because he believes that together these two men will help the Republicans win the election in the fall.

"This shows that the Republican Party is a unified party," Battaglia said. "We may not agree in all

areas, but we do agree on the major principles and with both of these two men coming together, it will strengthen our campaign in the fall."

Joseph Pika, political science professor, said McCain had a significant amount of support from independent voters. This may impact the election greatly if a substantial portion of them follow him in his endorsement, he said.

"Vice President Gore has been trying very hard to appeal to independent voters," Pika said, "and this may hurt him by helping Bush to gain support from independents and disaffected Democrats."

Pika said it is very common for a defeated candidate to endorse his opponent.

"It has become a tradition and a ritual in American politics," he said.

The real question, he said, arises when people suspend their campaigning. Bradley suspended his campaigning the same day to endorse Vice President Al Gore on the Democratic ticket.

Pika said he thinks McCain was holding out in hopes that Bush would change some of his views.

Yet, he said, he was not surprised that McCain had decided to endorse Bush.



Bush

Down syndrome chromosome found

BY YVONNE THOMAS
National/State News Editor

As part of a project to decode the whole human genome, the complete set of instructions for making an organism, scientists have determined the DNA sequence of chromosome 21, which is responsible for Down syndrome.

The scientists are part of the Human Genome Project, an international consortium which plans to decode all human chromosomes in an effort to combat and understand disease.

Humans have a total of 46 chromosomes that are present in each cell in the body. Down syndrome occurs when a child has three copies of chromosome 21 instead of two.

"This is a tremendous breakthrough," said Richard Gibbs, director of the human genome sequencing center at Baylor College in Waco, Texas.

"Its involvement in Down syndrome has been known, but now we know all the genes that are involved."

Gibbs said Alzheimer's disease,

Lou Guerris disease, some types of cancers and manic-depressive disorders are also associated with chromosome 21.

In Down syndrome, the extra chromosome produces more than 100 distinct characteristics in children with disorders, including a characteristic face, a big space between the first and second toe and often, some degree of mental retardation.

Linda Nicholson, a genetic counselor at A.I. du Pont Hospital for children, said eight to 10 children in Delaware are born with Down syndrome per year.

"It [the new research] will certainly help us learn more about what specific genes cause the syndrome," Nicholson said.

Current therapies are employed soon after a child with Down syndrome is born, she said.

"They get referred for speech therapy and occupational therapy to help them move along in development as best they can," Nicholson said.

The new research could make gene therapy possible in the future,

she said.

However, she said, this would be very unlikely, since scientists would have to modify every chromosome throughout the entire human body to fix the genes.

"The public gets all hyped up about gene therapy," she said. "There isn't much that's worked so far with gene therapy, and it's not as easily done as the media makes it appear."

Gibbs, however, said he does not think gene therapy should be entirely ruled out because the therapy could target individual disorders associated with Down syndrome.

"If you look at the symptoms of the genetic structure of the individual to make the cure," he said, "you have to target the symptoms so the syndrome goes away."

Theresa Moore, president of the Delaware Down Syndrome Association, said parents of children with the disease would welcome any therapy resulting from the project's research if it would improve the quality of

children's lives.

However, Moore said, she is concerned that the research will cause parents to abort a fetus with the disease.

Currently, she added, 90 percent of mothers who learn of the birth defect abort the pregnancy.

"I just don't want it [the new research] to be something that gives new families the impression of, 'Oh here, we found this defect early on. Now you can abort,'" she said.

Moore said most parents of a child with Down syndrome are never told their child has the possibility of growing up and living an almost normal life.

"They're just told, 'Oh, your kid's going to be retarded,'" she said.

Moore said she would welcome the research if it could benefit people living with Down syndrome.

"If that made them more intelligent, or prevented a heart defect — prevented the mental level of retardation, I think we'd be up for that," she said.



GOP CONVENTION MAY FACE OPPOSITION

PHILADELPHIA — When Republicans come to town this summer for their national convention, protesters will be ready with picket signs and chants to attract the attention of thousands of delegates and journalists.

The question is, what will they say?

"In Philadelphia, there is no common goal," said Kristen Bricker, who started a youth activist group on the Internet to bring people to the city on July 30, the eve of the four-day convention.

Though no unifying issue has emerged, "we have a common bond," said Bricker, 17, of Wilmington, Del. "We feel that something isn't right. There are things that need to be changed and we need to act."

Convention protesters have not united behind a cause since 1972, when anti-Vietnam War demonstrations rocked both parties' meetings in Miami.

This year, plenty of issues are being talked about — anti-capitalism, women's rights, gay rights, animal rights, human rights in China and campaign finance reform.

Several protests are planned to coincide with the convention. Organizers of Unity 2000 hope to draw as many as 100,000 people for the July 30 rally and march downtown. Leaders from at least 100 different groups will be invited to speak.

Groups will also use paid TV and radio commercials to promote their causes. Republicans for Choice has already released a radio spot it plans to run during the convention urging the GOP to heed former first lady Barbara Bush's position supporting abortion rights.

"Listen to your mama," an announcer says. "That's a family value we can all agree on."

Unity 2000, which was granted a permit by the city last month, is intended as a peaceful parade and has been called the "family protest" by groups planning other events during the convention.

No civil disobedience or police confrontations are planned, and organizers have taken pains to ensure that participants do not march solely against Republicans.

"It's not just about fighting either party," said lead organizer Michael Morrill of the Pennsylvania Consumer Action Network. "I really do feel there is a sense of discontent in this country on a lot of different levels."

He said he also believes limiting the rally to a single theme could attract fewer participants.

FLORIDA SENATOR LIKELY DEMOCRATIC CANDIDATE FOR VICE PRESIDENT

MIAMI — Sen. Bob Graham always carries a pocket-size notebook, penciling in the names of everyone he meets and the details of conversations. He has 23 years of those notebooks.

Some think he could soon be jolting down the daily life of a vice presidential candidate. With Al Gore hoping to put Florida in play — its 25 electoral votes are the fourth biggest prize in the nation — there is talk that Graham could be the No. 2 Democrat in November.

The odds may be against that, some analysts contend, but in this year of Elian, no one is saying anything is for sure. Graham spoke out strongly against the federal raid in Miami, a stance that could both help and hurt him politically.

"He's not Mr. Excitement in a lot of ways, but what gives this guy the popularity he has, the respect that he has, is that he's just demonstratively a straight shooter," said Norm Ornstein, an analyst with the American Enterprise Institute in Washington.

Graham is a millionaire and career politician. His family developed the city of Miami Lakes, and he used to jokingly refer to himself as a "Graham cracker" to emphasize his Florida roots.

He has long been known for his "workdays," which he started as a state senator in 1974, saying he wanted a better appreciation of what other Floridians do to make a living.

Once a month, Graham, who is never seen without his Florida tie, spends a day working at a job somewhere in the state, bagging groceries or making the rounds with policemen. Next up, at the end of May — forest ranger at Appalachian National Forest in the Florida Panhandle.

Then there are those notebooks filled with recorded conversations, to-do lists and other jottings.

"I have probably somewhere between 2,200 to 2,300 notebooks filed in yellow envelopes," he said. Some are stored at the University of Florida's Library of Florida History.

"It's my greatest attempt at staying disciplined," he said. "And frankly, it's fun to be able to pick up a notebook that's four or five years old and see what you were doing then."

Graham was first elected to the Florida House in 1966, moved to the state Senate four years later and won the governorship in 1978. After a slow start — early indecisiveness won him the dubious nickname "Governor Jell-O" — he took hold. As governor, Graham favored the death penalty, worked to reform public education and lobbied for restoration of the Everglades.

He also showed a sense of humor during annual press skits, acting as everything from a dictator to singer Jimmy Buffett.

In 1986, Graham defeated Republican Sen. Paula Hawkins and was re-elected in 1992 and 1998. Earlier this year, he formed the Senate New Democrats, a group of 13 moderates who meet weekly.

Graham, the youngest of four children, is the son of a former state senator, Ernest "Cap" Graham. His late brother, Philip Graham, was publisher of The Washington Post and Newsweek.

Graham and his wife Adele have four grown daughters and 10 grandchildren. In his most recent financial disclosure, he reported between \$3.9 million and \$13.5 million in assets for 1998.

As for vice presidential consideration, he said, "My name is not in the classified section of any newspaper looking for a new job."

Even with him on the ticket, Florida's electoral votes could be hard to come by for the Democrats in an increasingly Republican state now led by Gov. Jeb Bush, younger brother of Republican presidential candidate George W. Bush.

But some say Graham, 63, could help nationally as well.

"He's extraordinarily well-liked and respected in the Senate," Ornstein said. "He could create this broader image of a very stable, centrist package that would bring you change from Clinton-Gore, but without any risk."

Graham has not always toed the party line, saying, "I'm interested in what works, not what is ideological."

— compiled from Associated Press wire reports by Andrea N. Boyle

CAMPUS CALENDAR

Beach lovers may want to attend today's seminar "Prediction of Damage to Shorelines and Coastal Structures" with Nobuhisa Kobayashi at 3:30 p.m. in 348 Dupont Hall. For information, call 831-2442.

The Wind Ensemble, under direction of Robert Streckfuss, will perform tonight at 8 p.m. in Loudis Recital Hall. Amy E. du Pont Music Building. Call 831-2577 for more information.

For those who feel they do not know enough about the Bible and would like to learn more, head over to the Word of Life Bible Study Wednesday at 8 p.m. in 122 Memorial Hall. For information, call 894-1389.

Sex life got you down? If so, then go see a film titled "Relax ... It's Just Sex" Wednesday at 7 p.m. in 204 Kirkbride Hall. Call 831-8703 for information.

There will be a performance of Coppelia at Mitchell Hall Saturday. Shows start at 2 p.m. and 6 p.m., and admission will be charged. For information, call 633-1577.

If you just can't get enough of the Animal Planet station and amphibians and reptiles are your thing, then make your way over to Blackbird State Forest at 10 a.m. for Mick McLaughlin's lecture on "Amphibians and Reptiles of Delaware." Call 239-5383 for information.

Is there a better way to spend a spring evening than a night out at the old ball game? Cheer on the baseball team as it competes in the America East Tournament at Frawley Stadium in Wilmington at 3:30 p.m. and 7 p.m. For information, call UD1-HENS.

The Newark Memorial Day Committee will be presenting a Memorial Concert on Saturday at 6 p.m. in the Academy Building Parking Lot. Call 366-7120 for information.

—compiled by Jason Lemberg

Police Reports

CHRYSLER EMPLOYEE ARRESTED FOR INDECENT EXPOSURE

An employee of the Mopar Chrysler plant on South College Avenue was arrested Friday for indecent exposure, Newark Police said.

Allen Shepherd, 41, of 4 Rexburgh Court, was observed in the Chrysler parking lot without clothes. Cpl. William Hargrove said.

Richard Maule, a fellow employee, heard shouting outside the building and saw Shepherd standing in the parking lot nude, Hargrove said.

Hargrove said Shepherd then got into a car and drove away. He was later arrested.

GOLF EQUIPMENT STOLEN

Golf equipment valued at \$1,825

was stolen Sunday afternoon from the home of a Newark resident, Hargrove said.

Marshall Thompson, of 300 W. Main St., reported the equipment stolen at 3 p.m., Hargrove said.

He said an unknown person took several golf items from Thompson's home, including a putter, a golf bag and a Great Big Bertha Graphite Driver.

No arrests have been made, he said, and there are currently no leads in the case.

MINOR ARRESTED FOR ENTERING LIQUOR STORE

A Newark minor was arrested Saturday evening after entering Suburban Liquors in Suburban Plaza, Hargrove said.

He said Sheryl Bald was observed with alcohol in her possession at the store at 10:40

p.m., he said.

He said she was carrying a bottle of Mad Dog, Peaches and Cream liquor and a six-pack of Woodchuck Draft Cider.

RESTAURANT EMPLOYEES THREATENED

Two employees of the Chopsticks Chinese Restaurant on Elkton Road were threatened by an unknown person with a baseball bat Saturday, Hargrove said.

The intruder ordered two employees to give him money from the business cash drawer, he said.

No money was stolen from the register, Hargrove said, and no injuries were reported.

— compiled by Jaime Bender

Girls Inc. hosts outdoor festival for 50 children

BY JENNA R. PORTNOY
Cape Desk Chief

When parents asked their children what they did after school on Friday, 50 boys and girls said more than usual — they rode ponies, blew bubbles and made crafts.

The goal of Girls Inc.'s 13th annual Spring Fling was to bring families and staff members together in a fun and educational setting, said Outreach Program Coordinator Amy O'Donald.

"Every different activity throughout the year enables staff and parents to have fun together and to grow," she said.

Accented by a background of bright green grass, a balloon maker dressed in red, white and blue distributed balloon animals.

A turquoise kiddie pool filled with cool water was one of the event's most popular attractions.

Among the afternoon's highlights were making crafts like jewelry from plastic beads, marble walls with paint and construction paper and picture frames for Mother's Day.

As a little girl with blonde pigtails approached one of the tables, the

attendant, junior Rachel Kramer, asked, "Do you want to make a picture frame for Mommy?"

The toddler, excited by the prospect of applying glue and glitter, entered a Popsicle-stick playland.

Some children also had their faces painted or their hair wrapped with multi-colored yarn and appeared eager to receive temporary tattoos of butterflies or dinosaurs.

Kramer said her position as an AmeriCorps mentor allows her to work with children on a regular basis.

"The kids are a lot of fun," she said. "They really keep you on your toes."

While two rambunctious boys duelled with pink-and-blue balloon lances, a circle of girls danced to popular tunes, like Lou Bega's "Mambo No. 5" and Will Smith's "Miami," supplied by the disc jockey.

To complete the festive mood, the Girls Inc. steppers and marching band, adorned in red shorts and top hats, made a special appearance.

As the performers stomped their white boots — complete with red

and white pompoms — to the beat, onlookers clapped and cheered.

Despite the sweltering heat and overcast sky, the outdoor carnival gave Girls Inc. volunteers the chance to act as role models, university senior Tamerah Hunt said.

"This kind of event lets them know there are other things to do out there," she said.

"It teaches them that if you work hard, you can play hard too."

Hunt, who has been volunteering for more than three years, said she appreciated the ability to represent two organizations — Phi Sigma Pi National Honor fraternity and Big Brothers Big Sisters — at the event.

She said she has found it easy to talk to children about problems that they may not be willing to discuss with adults in positions of authority.

"You don't do it to get a thank you or appreciation," she said, "but more to see them smile at you."

With all of Girls Inc.'s mentors hailing from the university, O'Donald said, volunteers are an essential part of the organization's success.

"I feel with as busy as parents are these days, mentors fill the void where parents don't always have the time," she said.

Along with the children, O'Donald said, student aids benefit from the volunteer program.

"I think the mentors get so much out of it," she said. "They always say they fall in love with the kids."

The children stand at the door and wait for their special friends to arrive, O'Donald said.

"Our kids look so forward to that one-on-one attention," she said.

The oldest of the five branches of Girls Inc., which serves children from infancy to age 18, has been in existence for 45 years.

The nonprofit organization, with its Newark branch located on Wyoming Road, offers parents state-funded day care programs and a sliding cost scale based on family size and income.

While the association was created with girls' well-being in mind,



THE REVIEW/Caitlin Thorn
Balloon creations captured the imaginations of all.

evening programs still focus on issues such as life management and pregnancy prevention.

O'Donald emphasized the fact that Girls Inc. holds a special place in her heart.

"The difference we make in these children's lives is amazing," she said. "I'm so attached to these kids."

Director Dianne Vickery, who has been active in Girls Inc. for 30 years, said this type of work does not always yield immediate results. Only years later does she see the results of her effort, she said.

"They say that you've helped them learn how to read," she said. "It's great to see the education they've had and what they've done with themselves."

Girls Inc. promotes a community atmosphere, Vickery said.

"It's always a two-way street when working with children," she said. "Even if it's only one child that you might touch — that makes a

One final day for the senior class to relax

BY ANDREA BENVENUTO
Student Affairs Editor

Senior Day offered graduating students one final chance to be together and do some of their favorite things — eat, drink and listen to music.

Organized by the senior class officers, the event attracted nearly 800 students.

Upon entering the open space by Recitation and Alumni Halls, seniors were greeted by a large sign announcing "Senior Day 2000" and the smiling faces of the incoming senior class officers as they handed out free T-shirts.

The hot spot of the event was a "beer garden," complete with Budweiser trucks.

"It was the main attraction, as you could imagine," said Stoner, vice president of the senior class.

He said while there were university police checking IDs, having the beer garden there was a liability issue for the senior class officers.

"The university does not promote the drinking of beer," Stoner said. "We had to get it ourselves from an outside source and we had to cover the Budweiser signs."

Senior Dave Jakhellen said he thought it was ironic that beer was served at the event.

"I thought it was kind of funny that I could drink beer on university property," he said.

Senior Matt Heckles said he was surprised by the presence of alcohol at Senior Day.

"At the same time that I was kind of taken aback," he said, "I also thought it was nice."

Burnt Sienna provided the main entertainment and played three sets throughout the course of the event, which ran from 3 to 6 p.m.

Stoner said the band was well received by its audience.

"They're an awesome band," he said. "Everyone enjoyed

listening."

Jakhellen said he thought Burnt Sienna was a good cover band.

"They closed with a Poison song, which I was very amused by," he said.

A food area was set up where students ate hamburgers, hot dogs and other treats.

Stoner said the Senior Day was funded completely by its many sponsors, but its success was also dependent on the work of the senior class officers.

"If there wasn't a senior class government, there wouldn't be Senior Day," he said. "The university doesn't plan anything like this themselves."

Heckles said he hopes Senior Day is made an event in upcoming years.

"I really did have fun just

"It was the

main attraction, as you can imagine."

— Senior Class Vice President
Derek Stoner, on the Beer
Garden at Senior Day

hanging out and drinking," he said. "It was interesting to see a senior event before graduation."

Jakhellen said he liked seeing so many familiar people at the event.

"It was neat to see some faces that I haven't seen since freshman year," he said.

Stoner said he also thought the day went well.

"We put on a good day," he said. "Some seniors got to see each other for one last time, and it was a big happy time for everyone."



THE REVIEW/Caitlin Thorn
Children could enjoy a pony ride as part of the festivities.

Missouri college rewards program participants with cash

BY DANIELLE ULMAN
Staff Reporter

A basketball game, a theatrical performance, a horse show or an art exhibit.

Attend these events and receive a reduction on tuition — if you are an incoming freshman at William Woods University in Missouri during the Fall Semester.

The Leading, Educating, Achieving, Developing Program was developed this spring by faculty and students to increase student involvement in activities beyond academics, officials said.

Lance Kramer, academic vice president at William Woods, said the program is designed to encourage participation in social and cultural events.

"Once students are admitted, they receive the opportunity to get a \$5,000 reduction off our \$13,500 tuition," he said.

This summer, University of Delaware

faculty will look into providing a somewhat similar program to students, said Eric Norman, program coordinator for student activities.

"We are trying to find a way to back a program like this financially, possibly with the help of some businesses," he said.

Last fall, Norman introduced the Activities Recognition and Instrumental Standards Evaluation program, designed to be a tool for assessing the performance of Registered Student Organizations.

The program was delayed in the beginning of the Spring Semester and has not been reintroduced.

"The purpose of ARISE was to get people up and out, so they could see things they weren't conscious of before," Norman said.

"This program at William Woods seems to be similar in that it is trying to get students to be more culturally aware."

William Woods University has designated a point value to each activity, ranging from a half point to three points.

For students to obtain the scholarship, they must accumulate 45 points over the school year and a minimum of four points per month.

Kramer said so far, reactions to the program seem to be positive.

"Incoming students and their parents appreciate the simplicity of signing on the dotted line," he said. "Virtually all 200 incoming freshmen have signed up."

When a student chooses to participate in LEAD, he will receive a tuition bill with the \$5,000 already deducted.

The university plans to keep track of student points by swiping identification cards at school events.

Students will also be able to view their point status through an addition to the university's Web page.

"We are aware that one or two students may be able to beat the system," Kramer said, "but we are a small school."

"There are only 1,400 students here. After the first few weeks, most of the faculty knows the students, which will make it easier to prevent people from cheating."

If at any time a student neglects to obtain four points in one month, he loses the ability to receive the scholarship for the remainder of his time at William Woods and will be sent a new bill for the \$5,000, Kramer said.

The university funds the program through cuts it made to a series of other scholarships, he said.

All students are eligible to take part in LEAD even if they receive student aid, he said. Those participants who commute to campus will be offered a scholarship of \$2,500 instead of the full \$5,000.

Upperclassmen are not allowed to receive

the scholarship, but previously existing scholarships are still available for their use.

Students who already participate in a group may not count their activities toward their total points, Kramer said, in order to encourage diversity at all events.

"The intent is to get the baseball player to the theater and the theater major to go to the baseball game," he said.

Kramer said although Associated Press coverage of LEAD suggested that the school is trying to deter pupils from using the Internet, this is not the program's intention.

"The Internet is an integral part of everyday life — we couldn't live without it now that we have it," Kramer said. "It's an extremely useful tool for students, and we wouldn't want to impede their ability to learn from it. We're just trying to increase student involvement on campus."

In the Spotlight
SCOTT MOSER



THE REVIEW /File Photo

Maybe juggling knives wasn't exciting enough for him.

Sophomore Scott Moser decided he would try Poi a few weeks after first witnessing it.

The hobby involves juggling two wires or chains that are swung in patterns around the juggler's body — and the wick ends of the chains are lit on fire.

The Maori, a cultural group from New Zealand, first performed this art of twirling to keep themselves supple and agile.

Moser said he thought it would be a fun challenge and a good extension of his already-developed juggling skills.

"For the past few years I've been juggling balls, clubs, torches and knives," he said. "I figured I could do it."

Moser said he was inspired to take up juggling by friends from Vermont who are in a traveling circus.

"A lot of people from the circus stay with me in the summer, so I just decided to get into it," he said.

He said he made the wires from materials he already owned and was able to use inexpensive lamp oil and lighter fluid for fuel.

He constructed the equipment on a Friday night and spent the

following nights practicing his technique.

The geography major said he does not see Poi as a very dangerous hobby.

"I've never burned myself badly — only hair," he said.

He said while his parents might be a little worried about his hobby, they are not terribly concerned.

"They don't really see me doing it," he said, "so it's more of an abstract thing for them."

But, someone thought what he had been doing was dangerous — Moser said Public Safety came to the Harrington Beach while he was juggling and told him he couldn't perform on campus anymore.

"I don't know who reported me," he said. "They said they had the fire department on standby in case I didn't cooperate with them, but they were very nice about it."

He said it might be hard to continue practicing often if he cannot do it on campus, but he does have some off-campus friends who might be willing to allow him to use their space.

Moser, who said he also enjoys traveling and rock climbing, does not think he is good enough to be in the circus yet.

"But if someone wanted to pay me for doing this," he said, "I would be glad."

— Andrea Benvenuto

Town & Gown committee honors student volunteers

BY JAIME BENDER
City News Editor

University students who have contributed outstanding service to the community received recognition at a volunteer awards ceremony Thursday evening.

The Newark Town & Gown committee, a group of city and university officials dedicated to addressing issues of the campus community at large, honored the 40 participants.

Cookies and punch were served to about 100 students and proud parents in the Newark Municipal Building as officials expressed their appreciation for the recipients' work.

The purpose of the ceremony, Mayor Harold F. Godwin said, was to give recognition to students who have made a selfless contribution to the community and brought a volunteer spirit to Newark.

"I believe the students who volunteered to make Newark a better town really deserve more than just a small award," he said.

The students' volunteer work ranged from tutoring and mentoring children in Girl Scouts and Girls Inc. to helping hospitalized patients and nursing home residents.

Among those recognized was sophomore Sarah Hammell, who helped change diapers and feed in

the infants at Girls Inc.

Hammell said working for the organization was a great experience because she hopes to work with young children after graduation.

"I love working with babies," she said. "Working in the infant room was a real challenge, but I definitely enjoyed it."

Also recognized were freshman Sarah Rosenberg, who took notes for a disabled student, and senior Marissa Weiss, who established a non-alcoholic community group which offers events featuring bands, poets and other alcohol-free forms of entertainment.

Dean of Students Timothy F. Brooks said the ceremony is one of his favorite yearly events.

"About three-quarters of the students who come to the university have volunteer experience before they get here," he said.

"Many of them go on to contribute to the state of Delaware, New Castle County and the city of Newark. They deserve the utmost praise in my mind."

Julie A. Demgen, Town & Gown committee chairwoman, said she is pleased with this year's turnout, which doubled the number of last year's attendants.

"It is nice to see so many students making Newark their home and finding something

worthwhile to do to help out," she said.

Godwin said there is a large number of out-of-state student volunteers this year.

"Many of these students do not live around here," he said. "To see these young people taking the time out of doing schoolwork to serve the community is very impressive."

Goodwin said the students are busy with full course loads.

"Most of these students are not studying basket-weaving," Godwin said. "They're taking very challenging courses."

Demgen said Town & Gown is extremely beneficial to anyone affiliated with the city or the university.

"We report to City Council how things are going between Newark and the university, such as areas that could be improved and how City Council might support those improvements," she said.

Demgen's main concern, she said, is making sure city and university officials are aware of the issues that affect them.

"[City Council] has representation from students, administrators, city officials, Newark residents, and even a few landlords," she said. "So it gains a lot of perspective on issues that come up."

Campus crime down 5 percent overall

BY CARLOS WALKUP
News Features Editor

As the school year draws to a close, Public Safety — like many other departments — is wrapped up in retrospection.

Students will be on campus in full force for only two more weeks, and most of will be too wrapped up in frantically salvaging their grades to give campus police officers much trouble.

Now it is possible to look back over the academic year and take note of trends in on-campus crime or see how crime indexes measure up to years past.

"For the most part, this campus is a relatively safe place," said Capt. James Flatley of Public Safety. "Certain crimes do occur, though, and we need the assistance of the community in reporting these incidents. If no one reported the crimes they saw, it would be much harder for us to do anything about them."

This year's crime rate reports are in, and they are predictably inconclusive. This is not

surprising, Flatley said, as the level of criminal activity on campus has remained fairly static over the past few years.

For the campus as a whole, the number of crimes reported decreased only slightly from last year — the average monthly crime rate is down five percent from last year.

Pencader, reputedly one of the shadiest areas on campus, was blessed with the most substantial drop in crime. The crime index for Russell, on the other hand, rose higher than the indexes for any other residence hall.

The past year has been a bad one to live in honors housing — North Central, South Central and Russell all experienced a rise in criminal activity.

The Conover/Collegietown part of campus, just south of the Rodney complex on Elkton Road, still holds the title for the highest crime rate, as was the case last year.

And the dormitories of North Central remain a safe haven for

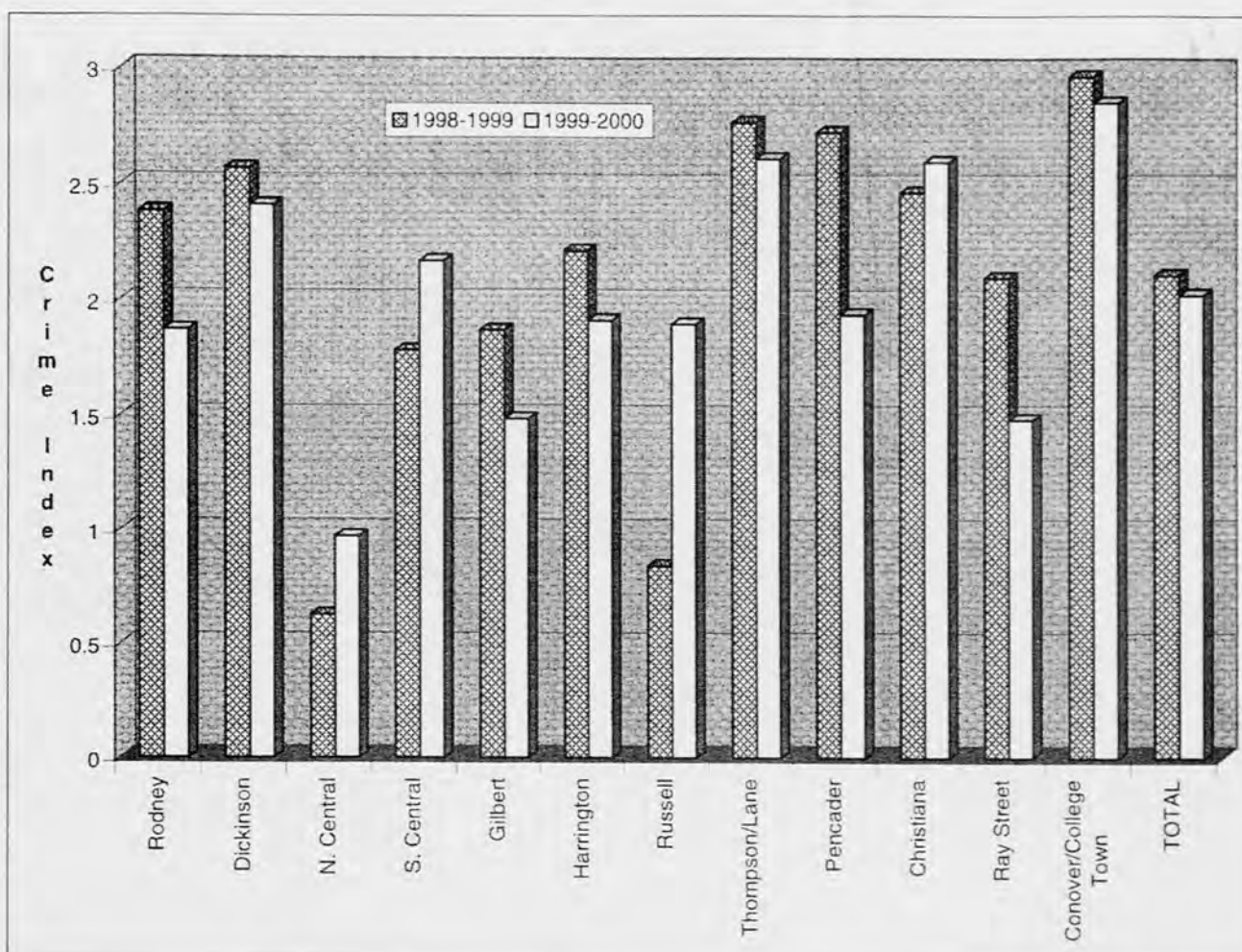
students, registering the lowest crime index.

To calculate a residence hall's crime index, Public Safety officers divide the number of reported crimes for a given month by the number of students living in the specified part of campus. This number is multiplied by one hundred, as the university is too small to yield manageable numbers otherwise.

And it is important to note that these numbers represent occurrences within the residence halls only, excluding criminal activity in parking lots or other areas of campus.

But even when taking this into account, this campus is as crime-free as any major university can hope to be — and most negative encounters can be avoided through a little common sense.

Lock room and car doors, avoid conspicuous displays of valuable possessions, walk with other people at night, tread softly and carry a big stick.



THE REVIEW/ Carlos Walkup
This chart represents the average monthly crime index for the school years 1998-1999 and 1999-2000, excluding the months of January and May due to annual decreases in student population. Data was taken from the Public Safety Web site.



THE REVIEW/ Christopher Bunn
To some students, the allure of a good game of Frisbee can be much more appealing than going to class.

Spring fever affects class attendance

BY CORTNEY RIFFEE
Staff Reporter

The flowers are blooming, the sun is shining — and university students are taking notice.

With the end of the semester in sight, more students are taking a break from their studies and classwork to enjoy the warmer weather.

Now that spring has finally arrived, students can be seen tossing a football, playing Frisbee, reading and relaxing along the open green of the mall.

For some students, the temptation of nice weather leads them to take leave of their senses and, in the tradition of Ferris Bueller, play hooky.

Senior Marcus Robinson said he is tempted to cut class when the weather reaches the 90s. "You just want to sit in the air conditioning instead of sweating on the way to class," he said.

Professors said they have noticed the effect

higher temperatures have had on class attendance.

"Some students are inclined to skip class after a long period of blah weather."

— Gordon DiRenzo, sociology professor

"Some students are inclined to skip class after a long period of blah weather, spring or any other time," sociology professor Gordon DiRenzo said.

Mathematics professor Margaret Donlan

said she believes the warm weather only detracts more from dwindling end-of-semester attendance.

"I think students tend to cut class near the end of the semester, as they are probably trying to finish research papers and projects," she said.

"In the spring, the warm weather makes it even more attractive to cut classes."

While the temptation to skip class may be appealing, some students said the consequences are too great.

"I have not cut class, because all my professors decided to start taking attendance," freshman Lauren Reisberg said.

However, she said she has noticed that no one else seems to be going to class.

"I know that one of my friends hasn't been to one class all week," she said.

When the lights go down

BY SARAH BRADY
Administrative News Editor

What began as the Delaware Repertory Dance Company's spring concert, turned into an improvisational talent show Saturday night after a power failure that affected areas across campus.

During the third dance of the night in Mitchell Hall, the passing storm caused a blackout that stopped the show in its tracks.

Although the event was eventually canceled, the crowd members entertained each other while waiting for the lights to come back on.

The group of girls performing at the time patiently stood in position, waiting for the lights to come back on. However, after several minutes they were ushered off the stage.

Performance events technicians Michael Speechley and Wayne Romanowski took the stage to inform the crowd of the delay and to calm the audience.

They began a makeshift comedy act to entertain people as the audience sat quietly in their seats, surrounded by darkness.

Student technician Tom Hamilton, a sophomore, kept the crowd of about 250 people smiling with his stories about riding in an airplane in his underwear.

"So I had to decide if I should sit on the plane in soggy pants, stay in the bathroom the whole time, or enjoy the rest of my flight comfortably in my underwear," he said.

"I opted for the underwear," Tom's story finished his story as the crowd shook with laughter.

Some parents and relatives of

the performers from as far away as Connecticut and New York said they were disappointed that the show was canceled.

"We came all the way down here from Connecticut to see Tara dance," Jody Morales said as she looked at the stage where her daughter should have been.

"It really stinks that there's no light, and the girls are really upset."

Dancer Debbie Malmel said the blackout was especially frustrating because her parents would miss the rescheduled performance.

"It's just really disappointing for us," she said. "We worked really hard for this show, and now most of our parents won't be able to see us dance."

Several audience members had the courage to get on the stage and perform under flashlight spotlights entertaining the crowd during the dark delay.

Nine-year-old Jennifer Stow was there to watch her cousin Danielle dance, but climbed onstage to offer a folk tale she had learned in school.

"Jennifer has been watching her cousin onstage her entire life," Stow's mother said. "I think that's where she gets the desire to be up there herself."

A sing-along also helped pass the time and was led by junior Christy Fulginiti and senior Matt Hearn, two dancers in the company.

After several unsuccessful attempts to find a song known by the majority of the crowd, "Miss American Pie" was shouted out by an enthusiastic audience member and chosen as the song to sing. The auditorium vibrated as the crowd chanted the chorus.

After an hour and 15 minutes with no power, the crowd began to get restless and a decision had to be made as to whether to cancel the show.

The show's directors and the dancers made the choice and rescheduled the show for Monday, May 15.

Ten minutes after the decision was made and several of the dancers tearfully left with their families, the power returned to Mitchell Hall.

THE THINGS A POLICE RECORD CAN DO TO YOUR FUTURE ARE A CRIME

Fall in Newark can be the best time of year. For some students, however, because of stepped up efforts to control alcohol, occupancy of private residences, or noise- it means an arrest. Or, because of past arrests, some students receive bad news from employers, graduate schools, or the military services.

Most violations of the State and City codes- things for which you receive citations from University or Newark police- are reported as arrests in national and state crime reporting. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. Or military service. Or graduate school. And a conviction can result in University discipline, up to and including expulsion.

If you have been arrested in the past- or are arrested this spring- don't panic. Whether you have had charges in the past, have charges pending now, or are arrested this spring, you have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record- call. Thanks to the DUSC, you, your parents, or both, can consult with us by phone at no charge.

Don't let a criminal record rob you of your future.

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September!

Women's studies appoints two professors as full-time faculty

BY VIVIEN COLLINS
Staff Reporter

Two part-time assistant professors in the women's studies program will begin teaching as its first full-time professors during the Fall Semester.

Suzanne Cherrin and Kathleen Turkel said they are looking forward to starting full time next year and having the opportunity to teach and advise more students.

"This is a great move," Cherrin said. "I am very happy with the new appointment."

Turkel said the new positions will help make teaching and advisement more accessible for students.

"At the present time, we are only able to advise students unofficially," she said. "I am looking forward to being able to advise students in an official capacity."

Marian Palley, director of the women's studies program, said she is very pleased with the change.

"These two professors have been central, significant contributors to the program," she said. "They are the backbone of the program."

"They are the only professors who solely teach women's studies, and this new appointment will give the program a more solid presence. I am very excited to have such wonderful teachers associated [with the program]."

Cherrin said the new positions will allow both new classes to be offered and additional sections to be added to existing courses.

Currently, Turkel teaches two sections of Introduction to Women's Studies. With the new appointment, she will add one section of the course as well as one section of a new class titled Topics in Women's Health.

Cherrin will also be teaching a one-credit course titled Women's Leadership in the 21st Century during the Fall Semester. It will be an open forum with five speakers and short discussion periods.

The students will benefit from the additional sections, Cherrin said, because they will have more options and will not be turned away as in previous semesters.

Such speakers include the former mayor of Houston, a former president of the Bar Association of Law and a scientific director of HIV prevention trends.

"We have wonderful speakers lined up," Cherrin said. "This has never been done before. It's a women, power and success thing with hands-on people."

Cherrin has been a women's studies professor at the university since 1987. With a degree in sociology and a focus on gender,

she teaches Introduction to Women's Studies and Introduction to International Women's Studies.

Turkel said she has been working in the Women's Studies program since 1983. In 1986, she began as program coordinator and became an assistant professor in 1989.

Women's studies is an interdisciplinary program with a large faculty of professors affiliated with other programs such as history, political science and psychology.

Palley said enrollment of women's studies majors is increasing. Currently, the department oversees 55 to 65 majors and about 100 minors.

Cherrin said she feels the appointment of these professors is a reflection of the program's quality.

"They saw that it was important to keep us," she said. "We keep the continuity of the program."



THE REVIEW/ Eric J.S. Townsend
Cannon Hall is scheduled to undergo renovations this summer.

Former UD journalism professor, editor honored

BY HERB FRY
Staff Reporter

A former university professor and editor at the Philadelphia Daily News will be awarded the Medal of Distinction Saturday for outstanding service to society.

The Board of Trustees has chosen to present Chuck Stone with the university's highest award for his achievements as a relentless civil rights activist and a pioneer for black journalists.

The medal is presented to people who have made a humanitarian, cultural, intellectual or scientific contribution to society.

Among his achievements are his work at influential newspapers, service as a White House correspondent and positions at several distinguished universities.

Stone, who is now a professor of journalism and mass communications at the University of North Carolina-Chapel Hill, said he is pleased with the award.

"It is a lovely distinction," he said. "I love Delaware, and I'm looking forward to seeing my old colleagues."

Stone said he does not feel his passion for his work is anything special.

"I think everyone is passionate about something," he said. "I just have a passion for justice and a passion against injustice."

English professor Barbara Gates, who nominated

Stone for the Medal of Distinction, said she felt he more than deserved the honor.

"I nominated Dr. Stone for the award because of his tremendous work with the Philadelphia Daily News and his great contributions to the university," she said.

Howard Cosgrove, president of the Board of Trustees, said Stone was recognized for his service to the community, state and profession.

Stone began his journalism career in 1958 as a reporter for The New York Age, a newspaper targeting a black audience.

He became the chief editor at two influential black papers in the early 1960s and earned a reputation as a powerful advocate for the civil rights movement.

During the civil rights movements, Stone was notorious for challenging politicians about their passive actions in civil rights legislation.

He was also responsible for organizing the first Black Power Conference in Washington, D.C.

Stone became the chief administrative aide to U.S. Rep. Adam Clayton Powell Jr., advancing his political career and his involvement in politics.

After Powell left Congress, Stone began his career as an author and published books including "Tell It Like It Is" and "Black Politician Power in America."

In 1972, he joined the Philadelphia Daily News as the newspaper's first black columnist. He was promoted to the position of senior editor seven years later.



THE REVIEW/ File Photo
Former university professor Chuck Stone.

While at the Daily News, Stone was named the first president of the National Association of Black Journalists.

In 1984, he seized the opportunity to pass on his knowledge from years of experience and accepted a position at the university.

From 1984 to 1991, Stone taught English courses such as Advanced Reporting and Censorship. He received the Excellence in Teaching award from the university in 1989.

Stone was also a visiting professor at Harvard and Syracuse universities and became the Walter Spearman professor in the UNC department of journalism and mass communications.

He is the first black professor at UNC to hold the distinguished chaired position.

Construction set for summer

BY JENNIFER STILES
Staff Reporter

Returning students will find a partially new and improved campus when they arrive in Newark this fall.

The university's Facilities Planning and Construction Department will be making many changes to the campus this summer, including renovation of old buildings and construction of new ones.

Andy Welsh, director of FPCD, said the projects are scheduled to begin in June. Most are expected to be complete at the start of the Fall Semester.

The most noticeable change to campus will be the addition of a new parking garage, which will be built on Academy Street near the Perkins Student Center.

The new structure will also house several departments, including Career Services, Employee Services, the Professional Theatre Training Program and Public Safety. The offices will be located on the top floors of the garage.

Career Services Director Jack Townsend said the new offices will provide Career Services with the technology needed to run an effective center.

"We've been working in a house that was built 200 years ago meant to be used as a home," he said. "The new facility allows us to be more responsive to the work that we do."

The new offices will include more computer terminals, Internet connections, video and Internet projection and additional interview rooms.

Three small brick, office buildings on Academy Street that currently house Student Life Television and the theater department will be torn down to make room for the new construction.

Junior Jeff Foot, program director at SLTV, said the station will be relocated to the Perkins Student Center for the summer before it moves to its new studio in Pearson Hall.

"Basically, we are being thrown into a closet at Perkins for the summer," he said. "We hope to get into Pearson as soon as we can."

The eventual move to Pearson Hall will give SLTV a larger studio, Foot said.

"We have increased our membership and ratings, so we are looking forward to the bigger studio in Pearson."

There is concern, Foot said, about when the new studio will be ready.

"We still don't know when Pearson will be ready," he said. "We want the

university to get their act together and figure out what they are doing with us."

The front of DuPont Hall will be torn down and rebuilt to make room for new laboratories.

The labs will be used by the departments of material science, civil and environmental engineering and electrical and computer engineering. The front of the building will be modeled after Gore Hall.

Welsh said the changes to DuPont Hall will cost approximately \$20 million, which was provided by donations, state bond money and a du Pont family trust fund.

Hullihen Circle, located on South College Avenue between Hullihen Hall and Morris Library, will also be renovated this summer. The area will be transformed into a pedestrian mall similar to other malls on campus. The parking spaces will be relocated to a parking lot on the south side of Morris Library.

Renovations at the Carpenter Sports Building began in January 1999 and will be completed over the summer.

Kate Pohl, associate director of athletics and recreation, said while the construction has had minor complications, the final result will be well worth any problems they have experienced along the way.

"I think once everybody sees the finished product, it is going to be well worth the inconvenience," she said.

The project includes renovating gyms, locker rooms, weight rooms and other facilities at the Carpenter Center. The building will be completed in September when a grand re-opening is being planned, Pohl said.

On the South end of campus, plans include adding lights to the football stadium to allow for more night football games next fall. In past seasons, the university has rented lights for evening games.

Welsh said several residence halls will also be renovated over the summer.

West Campus construction plans include landscaping in the Dickinson Complex and brick restoration in the Rodney Complex, he said.

Squire Hall will receive new fire alarms and sprinkler systems, and the lounges, student rooms, bathrooms and corridors will also be renovated.

Welsh said plans include redecorating, painting walls and adding new furniture for some areas.

Harter Hall will also receive a fire alarm upgrade, and basketball and tennis courts will be rebuilt at the Christiana Towers.

Students get sticky for good cause

BY LAUREN TISCHLER
Staff Reporter

On hot spring days, students usually sit outside between classes.

They talk with friends, listen to music — and on Thursday, they made thousands of peanut butter and jelly sandwiches.

The second annual PBJam service project generated approximately 2,000

bag lunches that were donated to homeless shelters Friday in Wilmington.

The event was sponsored by Hillel, Blue Hen Ambassadors, Amnesty International, Habitat for Humanity, the St. Thomas Moore Oratory and the Wesley Foundation. Tables located on the South Mall and in front of the two student centers allowed volunteers to

pack bags with sandwiches, fruit, bottled-water, chips and napkins.

Freshman Matthew Blackstone, social action chair for Hillel, coordinated the event.

"I've been wanting to do something for a while to get people involved as a community," he said. "I knew there were community service opportunities around Newark, and I tried to help out as many people as I could to the best of my ability."

Blackstone said the best part of the program was delivering the food to Sojourner's Place and the Emanuel Dining Room shelters.

"The most fulfilling part of the PBJam was when I dropped [the sandwiches] off and spoke with the representatives," he said.

"It made it all worthwhile when I saw the people we donated the food to."

Junior Matthew Schwartz, Hillel president, said his organization attempted to create a program that could be shared by groups all over campus.

"We were trying to bring together an entire community," he said. "I think it's good to take on a campus-wide event, but it's also ambitious."

Sophomore Marisa Erdman said the PBJam was a great opportunity for people to get involved.

"I think a lot of people came to help even if they weren't involved in an organization," she said.

Junior Meg Huvane said the activity only took one hour out of her day.

"Sacrificing one hour can really make a difference for someone else," she said.

Blackstone said students were not the only contributors to the program. Local businesses such as Acme, Bagelmania, Happy Harry's, Herr's, Newark Bagels, Pathmark and Shop-Rite gave money or products to help feed the homeless.

Bagelmania manager Johanna Leach said the business was happy to donate products.

"There're a lot of homeless people around here," she said. "If our donations mean that they get to eat, then we feel good about it."

Blackstone said he was pleased with the response to the program and hopes to coordinate another PBJam next year.

"I was very proud of those who helped out with this event," he said. "The representatives from the shelters said most of the sandwiches would be going to children. This is why I plan on running the event again next year."

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E-52 troupe arouses the crowd with 'Fourplay'

BY DEANNA TORTORELLO
Staff Reporter

"True! — nervous — very, very dreadfully nervous I had been and am — but why will you say that I am mad?" begins senior Christina Frank, her fiery red locks glowing against black velvet backdrops.

Frank's portrayal of the narrator in Edgar Allan Poe's "The Tell-Tale Heart" opened the E-52 Student Theatre's production "Fourplay," a presentation of four one-act plays.

The plays were presented on the small stage located in the Trabant University Center Theater to a near-capacity crowd Thursday and Friday nights.

Student directors selected and produced shows including the Poe classic, "The Philadelphia," "I Stand Before You Naked" and "Love and How to Cure It."

Four students volunteered to direct a play of their choice for the annual event, said junior Chris Goering, who directed "The Philadelphia."

The directors were given the freedom to audition or precast actors, he said. They were also responsible for creating the sets.

The night began with Frank's interpretation and direction of Poe's short story, which centered on a man troubled to the point of insanity when he hears the beating of a dead man's heart.

"It grew louder — louder — louder!" she says in terror. "Was it possible they heard not?"

"They heard! They suspected! They knew! They were making a mockery of my horror!" Frank used background silhouettes of two actors to portray the actions of the others characters. In her description of the play to the audience, Frank said she used the silhouettes to animate the narrator's words and portray the character's haunting nature.

David Ives' popular comedy, "The Philadelphia," lightened the atmosphere. Al, played by sophomore Jon Bell, rushed in complaining of his terrible day.

"Physically, you're in New York," explained Mark, played by sophomore James Quilty. "Metaphysically, you're in Philadelphia."

In a "Philadelphia," the opposite of what you want will come true, he said. Throughout the short skit, characters become trapped in a "Cleveland" and a "Los Angeles," among



THE REVIEW/ Christopher Bunn
Members of E-52 Student Theatre performed a series of four one-act plays called "Fourplay" last week.

other locations, and their qualities are used to describe any given person's day.

"You gotta be somewhere," Mark said.

Junior Matt Bridges said he enjoyed this play most of the four.

"I found the idea of everything being completely opposite funny," he said. "The play had a real novelty to it."

"I Stand Before You Naked," produced by graduate student Christian Kniescheck, was a series of short monologues by six women describing personal experiences.

These included a woman's bout with anorexia and feelings of inadequacy, a deceased go-go dancer describing her murder, a wealthy woman's fight with boredom and a pregnant woman's conversation with her unborn child.

"I have many adventures with my checkbook," says the sarcastic Wealthy Lady, played by senior Karen Klimchak.

The character Slow Motion, played by senior Jaime Cohen, described her husband's slumped figure sobbing in his car before the single light illuminating her went out and ended her portion of the play.

"In that moment — I knew — our life — would be split — in two," she said.

Freshman Matt Hagen said he particularly enjoyed this play.

"I know women who have aspects of each character in them, or are a combination of a couple characters," he said.

Sophomore Saba Akbari said she liked the stories in "I Stand Before You Naked" as

well.

"I felt like I connected with the Wealthy Lady character," she said.

The final play of the evening was "Love and How to Cure It," directed by senior Sarah McCarron.

The performance depicted the deep love felt by Arthur, played by senior Adam Mayle, for Linda, played by sophomore Claire Savage.

Though Linda wants nothing to do with Arthur, she invites him to dinner upon the coaxing of her Aunt Rowena, played by Frank, and Joey, played by senior Terry McHugh.

The dinner proceeds oddly, as Linda fears that Arthur would murder her because she does not return his love.

Discussion is made light about the difficult subject of love and how one shows it, but ends with Joey in tears over the love he felt he never adequately showed his late wife, calling his love "wasted."

In the end, Arthur leaves Linda with the notion that love is only for those who return the feeling.

"I love you, Linda," he says. "Goodbye."

Goering said although E-52 is a registered student organization with regular meetings, auditions for their shows are open to all undergraduates.

"There is a core group of people who stay with the organization for their four years here," he said, "but there are also people who will come to the auditions that we've never seen before."

Identity crime bill to be signed

BY STEPHANIE BERTKAU
Staff Reporter

A bill making identity theft a felony in Delaware is currently awaiting the signature of Gov. Thomas R. Carper after having passed the state Senate last week.

Identity theft occurs when someone falsely uses another's name or personal information to make purchases or acquire credit. It has been a federal crime since 1998.

Rep. Shirley A. Price, D-38th District, sponsored the bill. She said she expects the governor to sign it within the week.

Though 23 states have already established laws protecting their citizens from this crime, Price said, Delaware has yet to offer the same safeguards.

"We have a void on theft identity here in Delaware," she said. "It's time to fill that void, since it is such a growing problem."

Price said most people are not aware that the problem exists until they receive a credit card statement or bad credit reports.

Although victims of this crime are typically senior citizens, students on campus say it is also a concern for them.

Senior Adam Martin said he was surprised and annoyed when he became a victim of identity theft.

"A few years ago my wallet fell out of my bookbag," he said. "Within a few weeks, I got a call from Blockbuster and California Video saying I had overdue videos."

"Blockbuster billed me for \$500."

Despite isolated occurrences like Martin's, few people on campus have heard about identity theft or know a victim of the crime.

Tod Petrie, director of the campus bookstore, said he is not aware of any cases where someone's social security number has been used by another person.

"It has not been a problem since I have worked here," he said.

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VISTA has next year's vision

BY VIVIAN COLLINS
Staff Reporter

A program encouraging students to volunteer one year of service after graduation to Delaware public schools will be offered by the university for the second consecutive year starting this fall.

Volunteers in Service to America offers hands-on experience to university graduates entering the fields of education or urban and family studies, said Jason Scott, university coordinator of the VISTA program.

In the 1999-2000 term, there were seven volunteers in the program, but VISTA is currently recruiting 30 new members to serve next year.

The program will also expand to Sussex County public schools, which were not previously included in volunteer efforts.

The expansion of the university's program is indicative of a larger trend in college volunteer efforts across the country, with thousands of VISTA members giving their time to help communities.

Vista is a division of the AmeriCorps national program, which has existed for 35 years.

The College of Human Resources Education and Public Policy provides an incentive to volunteers by offering guaranteed graduate tuition to those who participate in the VISTA program.

For a member who completes a year of service and is admitted to one of the CHEP graduate programs, full tuition and a living stipend will be provided.

VISTA also provides college graduates with "life changing experiences" through working with

volunteer programs and school projects, Scott said.

Coordinators and volunteers said they feel the program benefits both the graduates and the schools where they work.

Scott said he found helping to design and execute programs within the schools satisfying.

"At first I was unsure about what I wanted to do, but VISTA pointed me in the direction of employment."

— Holly Cathy, VISTA volunteer

He said he feels volunteering teaches organizational and leadership skills that would not be found elsewhere and can be applied to any job.

University graduate Holly Cathy, who works as a VISTA volunteer at Fairview Elementary School in Dover, said she helps coordinate mentoring, tutoring and after-school

activities.

"It's a little tough, money-wise," she said. "[But] it's one of the best things I have done. You are really working with children and getting a direct response from them, which is very rewarding."

The program also offers graduates a chance to consider future career choices, she said.

"At first I was unsure about what I wanted to do, but VISTA pointed me in the direction of employment," Cathy said.

She said the program is helpful to the schools involved as well.

"We take some of the burden off over-stressed teachers," she said. "We expand programs already there that the teachers didn't have time for."

The 1999-2000 school year has been a trial run for the program in Delaware, Cathy said, and volunteers hope to make subsequent years even more successful.

Applicants are selected on the basis of educational and volunteer experience and background, Scott said.

He said they should be very proactive in the community and have a lot of personal energy.

Overall, volunteers and coordinators said they find the program a personal and institutional success.

"VISTA helps shape dreams and achieve goals," Scott said.

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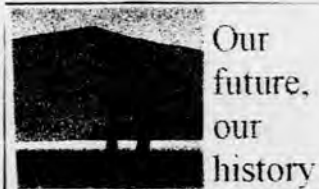
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Special interest communities hold annual Ray Street fair

BY JENINE MULLIN
Staff Reporter

War broke out on Ray Street Saturday.

But instead of missiles and bombs, the weapon of choice was the water gun.

The water gun fights were just one feature of the eighth annual Ray Street Fair — which also included blaring music, hamburgers with relish and the pairing of petless students with watery companions.

Ray Street, the area of university housing that places groups of students with unique interests into "communities," was closed off from noon until 4 p.m. to make way for more than 250 people to play games and dance in the street.

"It was so much fun — especially the water gun fights," junior Stefanie Sweigart said.

Members of Ray Street's special

interest communities set up tables where residents could make sand art, get temporary tattoos or act as canvases for body-painting.

The Ray Fair served typical carnival foods such as hot dogs, nachos and cotton candy. To keep participants cool, the music community served sno-cones and water ice.

The Martin Luther King community sponsored a fish give-away table where students could select new residence hall pets.

The tech house tie-dyed T-shirts and hosted a music video party and karaoke. Nine girls got into the singing spirit and jumped to center stage, singing Cindy Lauper's classic "Girls Just Wanna Have Fun."

"I think everybody loved it — especially since there was free food and many exciting events to participate in," said sophomore Steve Donahue, tech

house president.

The fair offered many games and prizes. Sophomore Meghan O'Leary won a \$250 gift certificate to the Christiana Mall in a raffle.

Another student won a different kind of contest — he ate nine jalapeno peppers in three minutes, winning a \$25 gift certificate to the mall.

The fair participated in a canned food drive to benefit the disadvantaged citizens of Newark.

Co-sponsored by the Office of Residence Life and the Resident Student Association, it was a day of food and fun as part of Laird Campus' Resident Appreciation Weekend.

Assistant Area Coordinator Cheryl Davis said the event was very successful.

"It was a nice, festive day," she said. "The personal touch of getting people involved in carnival games was fabulous."



THE REVIEW/ Christopher Bunn
Students make "Sand Art" Saturday at the eighth annual Ray Street Fair.

Businesses expect summer sales drop

BY DAN DELORENZO
City News Editor

In the coming weeks, masses of university students will pack up and ship out of Newark.

However, Main Street business owners will stay right where they are.

For business' relying on student patrons, the summer can be a foreboding three months, for the annual summer exodus has a dramatic impact on the vitality of Main Street's businesses.

Newark Hot Bagel owner Al Rusinque said the drop in sales is so sharp that he closes at 5 p.m. instead of 7 p.m. every day to save on labor.

"We still pay the bills," he said, "but business goes down about 40 percent."

Nick Trimble, kitchen manager at the Deer Park Tavern, said the summer provokes a lull in bar and food sales.

"It definitely does slow up," he said. "The students are our main draw."

Businesses with a focused market seem to draw more consistent business throughout Newark summers.

Crystal Concepts, a metaphysical gift shop on Main Street, specializes in the sale of stones and rocks.

Danne Murphy, who has

worked at the shop for more than three years, said although there is a drop when the students leave, summer sales have actually improved because of the specialized nature of the merchandise.

"In the past year, we actually saw an increase in summer business," she said. "For this kind of thing, the next place to go is Philadelphia."

In fact, many business owners said the key to doing well in the summer lies in marketing to non-student populations.

Celeste Kemple, co-owner of Campus Surf, said the summer is her most consistent time of year, partially because of her store's merchandise and partially because her marketing strategy.

"When we first started, I thought it would be a lot of student business," she said, "but students don't really shop here."

Kemple said she has explored other markets. For example, outfitting some of the many local youth swim teams generates supplemental business.

"You can't rely on student business," she said. "You have to go to other vehicles."

Eric Aber is looking forward to the first summer for the Homegrown Café and Gourmet to

Go, of which he is joint-owner with his wife Sasha. Together, the couple also owns the Homegrown retail store across the street.

Aber said he considers this summer as an opportunity rather than a waiting period.

"It's a much more laid-back, groovin' town."

— Eric Aber, co-owner,
Homegrown Café and
Gourmet to Go

Plans to add a large deck in front of the store will be a visual aid to business, he said.

Like Kemple, Aber also emphasized marketing strategy as an answer to the loss of the student population.

"Our business philosophy is don't go after the student — they're here," he said. "Market toward the locals and advertise for the adults."

"They have money all year round, not just at the beginning of

the semester."

Many business owners said summer is an opportunity to serve new customers because in the absence of students, more locals will come to town.

Trimble said a reason for this is the calmer atmosphere of Newark in the summer.

"Most of the people that are afraid to come out during the regular season come out during the summer," he said. "You can bring the kids out during the day and it's safe."

Aber offered the lack of congestion that dominates Newark during the semester as a reason for the increase in local business.

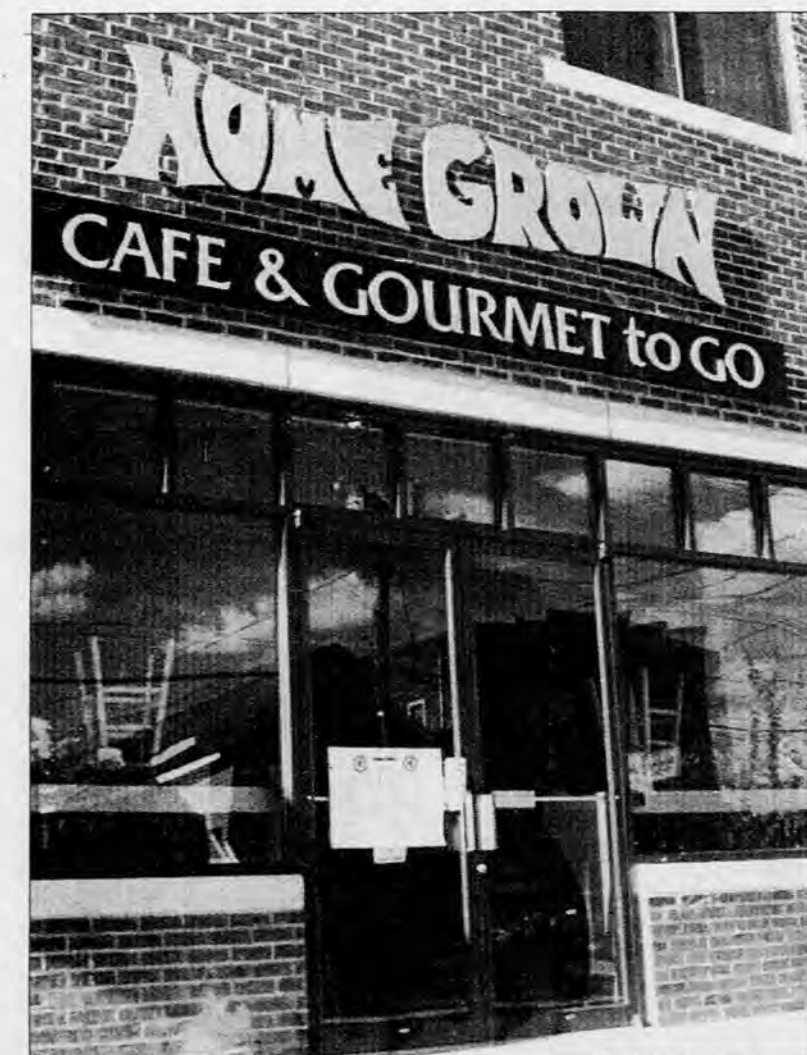
"There's room to drive, room to walk, room to park," he said. "It's a much more laid-back, groovin' town."

Kemple said he agreed with this sentiment.

"There are a lot of people we see more during the summer," she said. "People are walking around because they can."

Kemple offered a compelling reason to come and relax in Newark during the summer.

"Hey, around here in the summer you can really belly right up to the bar without the usual crowds."



THE REVIEW/ Christopher Bunn

Businesses on Main Street, such as the Homegrown Café and Gourmet to Go, anticipate a drop in sales volume due to the absence of students during the summer months.

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Essay prompts Senate to ponder a veterans' week

Proposal won first prize in the state but failed to place in national event

BY CHRIS EMANUELLI
Staff Reporter

As the result of an essay written by a seventh grade student from Lewes Middle School, Congress may institute a National Veterans Awareness Week in November.

Sen. Joseph R. Biden, D-Del., was inspired by the essay and decided to develop the boy's idea into a Senate resolution.

If passed, the resolution would extend the official recognition of veterans from one day to a week.

Margaret Aitken, press secretary for Biden, said the resolution was attached to the Elementary Secondary Education Bill. The Senate will probably address it next week, she said.

Aitken said the resolution would require the Department of Veterans Affairs to work with the Department of Education to develop classroom materials for local educators.

"What they're doing is encouraging school

districts," she said. "This is a resolution, so there's not really a weight of law behind it."

Sam Cashdollar proposed the idea for the week in an essay contest sponsored by the Veterans of Foreign Wars.

The essay, titled "How Should We Honor America's Veterans?" won first prize in the state but failed to place in the national competition.

Cashdollar said he was unaware of Biden's interest in his essay until a month after the awards ceremony.

"I was shocked," he said. "I didn't think anybody would do anything with it after it won in the state."

Larry Cashdollar, Sam's father, said his son benefits from a family heritage that includes several war veterans.

"Over the years, I've told him stories about where his uncle and grandfather fought and what they did," he said.

"He's had some informal education about the world wars, Korea and Vietnam, and we watch a lot of the History Channel together."

Larry Cashdollar said the key element to educating modern students about veterans' history is to make it personal.

"Everything that we have today we owe to the sacrifices of other people," he said. "They need to have some sense of debt or inheritance."

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THE REVIEW/Christopher Bunn

Despite the low attendance, those at Elktonfest still got a chance to hang out and enjoy some music.

100 enjoy Elktonfest despite weather

BY NATHAN HAYFIELD
Staff Reporter

About 100 people attended Elktonfest and grooved to the musical stylings of Fat Apple on Saturday afternoon despite police insistence that the party remain small, organizers said.

Promoters were forced to turn away four out of five people at the door, said Jason Thomas, a resident of 168 Elkton Road, the house where the party took place.

Newark resident Lauren Bailey said the police presence did not ruin the party.

Those fortunate enough to make it into Elktonfest witnessed a "pretty chill event," she said.

"It's too bad it was suppressed by the cops," Bailey said.

The partygoers mingled, sipping beers and listening to Grateful Dead and Phish over the house stereo.

At 6:30 p.m., Fat Apple band members grabbed their equipment and hit the small wooden stage in front of a large shed in the backyard.

The sound technician carried boxes that stated "Property of the U.S. Army" and

"Warning: Explosives." The boxes only contained harmless speaker wires, however.

Fat Apple, who had driven from Massachusetts for the day's gig, played a unique brand of funk music.

The band jammed with two guitarists, a bass player and two drummers — one on the set and one on the bongos.

Some people danced and some lounged on a damp couch under one of the trees that provided shade in the sweltering backyard.

While six or seven people brought their dogs, none of the owners used leashes and the dogs ran about like a pack of wolves.

One of the dogs head-butted the back of his owner's leg, knocking the man down.

He then laughed, got up and petted several of the dogs while they wagged their tails.

Another minor incident occurred when a large, black snake slithered through the party.

By the time word got out that black snakes are non-poisonous, the slimy-looking serpent had retreated into the woods.

About an hour into Fat Apple's set, a light rain began to fall.

"Apparently, whenever we come to Newark,

we play in the rain," the bongo player said between songs. Last year Fat Apple was rained out as well.

"But don't worry," he said. "The party won't end till one of the guitarists gets electrocuted."

Some staffers wearing yellow shirts began construction of an improvised pavilion.

They hammered a 2-by-4 board on the top of the shed so that it jutted out about 10 feet.

Then the rain stopped, and with it, the work on the pavilion.

For about another half hour, the lone board hung out over the stage as the band continued to play.

But when the rain returned, the staff quickly finished the pavilion, using a few more boards, stacks of speakers for support and a tarp for a cover.

The rickety construction withstood the elements, at least until the end of the party.

The event concluded at 8:30 p.m. when a torrential downpour began. People were soaked wet on the way to their cars.

Sophomore Drew Lang said that overall, the party was "better than being at the bar."

Officials halt fund-raiser

continued from A1

"Basically, we're paying for the crimes of the people that lived here two years ago," Thomas said.

Thomas said he attempted to get a permit for a similar festival last fall and was told by officials that he would be required to hire 30 police officers at \$40 per hour in order to legally hold

"It's like this town has a vendetta against people having parties."

— senior Eric Parchman

the event.

"They made it so ridiculous that there was no way we could get a permit," he said.

Conway said he was not aware of the residents' previous attempts to acquire a permit. However, he said the hiring of officers for the event is usually the prerogative of the event holders and the fee is \$34 per hour.

Conway said the permit would have entitled the property to have an organized event for more

than 500 people. He said the permit is the same one the organizers of Skidsfest obtain before their bash held every semester.

He said the permit would not have guarded against a noise violation or entitled the residents to supply alcohol.

Thomas said he doesn't think this treatment was fair since he held the function this past fall without incident.

"Last fall we had 500 people and donated \$1,300 to charity," he said, "and we had no problem with the cops."

On Saturday afternoon, six patrol cars were located within a 100-yard radius of the property, even though the number of event attendees never approached 500.

Sgt. Agnor, the officer in charge of policing the event, said police intentions included peacekeeping and making sure things did not get out of hand.

"Without a permit, you can't hold this function," he said.

The residents had a watch in front of their house to turn away those who had not yet heard the event was canceled.

Agnor said he believed the police presence was effective.

"If we weren't here," he said, "the number of people they have turned away would be in that backyard."

"It may be unfortunate for the charity," he said, "but they know the rules."

Some students said they felt police intervention this year was excessive and unnecessary.

Senior Eric Parchman, the bassist for Soul Creation, a reggae band slotted to play on



THE REVIEW/Eric J.S. Townsend

However, throughout the event, the presence of the Newark Police wasn't far.

Saturday afternoon, said he is disappointed the police department chose to make the situation adversarial.

"It's like this town has a vendetta against people having parties," he said. "We're a peaceful student population."

"Our intention is to transcend and have it not be about the alcohol, and it's only the town that makes it a bad situation."

Senior Neil Campbell was present at Elktonfest but left shortly for another party.

"[Police presence] was really kind of pointless," he said, "especially since there were just as many people on New London that day as would have been at Elkton."

Community digs into archaeology

BY JEN LEMOS
Managing News Editor

"Pottery, spear points, shells, buttons, glass, bones — what do they tell us?" read the sign beside the Iron Mile Trail Saturday.

It was a question to be answered throughout the day, as 100 community members and children participated in the Archaeology Festival 2000 at the Iron Hill Museum on Old Baltimore Pike.

Museum director Laura Lee said she thought the festival helped reveal to community members that archaeology does not simply deal with excavation.

"We feel the day was a great success," she said. "I think it really opened the public's eyes to what archaeology is really about."

"It gave people, especially children, a chance to go around to different stations and learn about all the different aspects."

Community excavations that were supervised by archaeologists took place at several sites in the museum area, including what was once a tenant house as well as a jasper quarry site.

Archaeologist Bob Hoffman said Native Americans probably used the quarry to shape jasper fragments into weapons like arrowheads.

"The place you're walking on right now is pretty much the same place the Indians came to," he said. "They had been coming to this quarry site for probably 10 to 12,000 years."

Hoffman said the volunteers, particularly the children, seemed to enjoy the excavations at the quarry site.

"They're in here troweling and having a great time," he said. "They're not jaded yet or too cool for this — it's an excuse to get dirty and dirty."

While the quarry and the tenant house site were the only excavations at the museum, volunteers also

demonstrated techniques for digging, heating and shaping the materials that were found.

Archaeologist Jack Cresson demonstrated flintknapping, a Native American technique of making arrowheads by shaping the stone through heat and fractures.

Blacksmith Kelly Smyth shared her smithing skill in making items from iron, and archaeologist Wade Catts provided information on a schoolhouse that stood in the area until 1923.

"The supposition was that it burned down," he said. "But then we would expect to find ash, frames, nails and glass from the windows."

Catts said a visitor to the area told museum officials he remembered the school being sold and moved to Route 40.

"Apparently, they put it on a wagon and it was pulled by horses until it got where it needed to go," he said.

The purpose of the archaeological program and of the festival, he said, was to uncover the history of the area.

"What we're doing is collecting oral histories and physical artifacts and trying to learn as much as we can about the people who were here," he said.

Objects ranged from 12,000-year-old arrowheads to green Coca-Cola bottles from the 1920s found in Wilmington.

While the festival occurs only once per year, Hoffman said, he expects work at the museum to continue indefinitely.

"We're going to keep digging until we run out of artifacts," he said.

Community members who participated in the festival echoed the sentiments of volunteers.

"I'm glad we came," one child said as she helped dig at the tenant house site.

"Me, too," another replied. "I just wish we got to keep some of the stuff."

Annual campaign looks to employees

BY SHANNON CANTON
Staff Reporter

The Annual Giving Campaign is targeting university employees for contributions this month.

This portion of the campaign is directed toward all employees, including faculty, professional and salaried staff, stated Robert R. Davis, vice president for development and alumni relations, in an e-mail message.

"Gifts come from all three categories of employees fairly equally," he said.

Employees can designate their donations to be used in specific ways, such as for the library, academic departments, athletics or other programs, he said. Many gifts are for unrestricted use by the university.

Last year, he said, 35 percent of the university's employees donated a total of \$300,000.

University President David P. Roselle stated in an e-mail message that these contributions are important to the university.

"A large number of employees, not just faculty, contribute to many university initiatives," he said. "We are very pleased that this is the case."

Economics professor Burton Abrams said he usually donates every year. He said he designates his contributions to the department of

economics for miscellaneous expenditures.

"I give to a variety of charities and institutions that deserve support, and the University of Delaware is one of them," Abrams said. "They pay me what I'm worth, and I chose to give back to the institution in support."

"They pay me what I'm worth, and I chose to give back to the institution in support."

— Burton Abrams, economics professor

Davis said employees have been asked to donate to the university for more than 20 years.

"Employee gifts demonstrate a measure of satisfaction with the university and the employee's willingness to support the mission of the institution," he said.

These contributions are not only financially helpful, Davis said, but

they also encourage others to donate.

"Employee giving is a good way to show alumni, parents and friends that the people who work at the university feel good about the place and demonstrate that in a meaningful way," Davis said. "It is a good message to send to our external constituents."

Although all university employees are asked to participate in the campaign, he said, no one is required to donate.

"People give because they want to, no matter what their status might be," Davis said, "and we would like to give them the opportunity to do so."

Although employees had many positive things to say about working at the university, some said they had mixed feelings about the employee campaign.

Susan Dubil, an administrative assistant in the College of Human Resources Education and Public Policy, said she feels it is positive that employees are given the opportunity to show their support directly for specific programs.

"But, personally, I don't like being solicited at work," she said.

Dubil said she has not contributed to the Annual Giving Campaign and does not plan to do so this year.

Nancy Levely, a records analyst and coordinator in the department of chemical engineering, said she has never contributed in her 25 years as a full-time employee.

She said she knows the university receives a sufficient amount of money from other sources. Although she is happy with her job, Levely said, she does not feel the need to contribute.

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EOE/AA employer

Days after finals leave some local students with no place to call home

BY CARLA CORREA
Crisis Editor

The transition from living in university-owned housing to an autonomous off-campus dwelling is exciting for most university students.

However, with less than two weeks of school remaining, students may find themselves in an overwhelming situation.

While residence halls officially close at 10 p.m. on May 26, most local leases do not start until June 1. This leaves students with five days of freedom but no place to sleep.

Joleen Moores, a room assignment advisor at the Office of Housing and Assignment Services, said people may be able to stay after the closing date if they have extreme circumstances.

"I've had a couple of calls," she said, "and I've told them they have to talk to their hall directors [about staying]."

Sharon Rogers, manager of the Ivy Hall Apartments, said her complex's leases all start in June — after the closing date of the residence halls.

"We have students living there now," she said, "and they have until May 31 [to move out]."

Rogers said new leaseholders are unable to

move in early or drop off essentials, such as beds and dressers, because the apartments must be cleaned and painted. If belongings are in any rooms, the management will not prepare the rooms for the new tenants.

"If someone is in panic mode and needs a place for storage, we have that," she said. "But we can't do that for everyone."

Sophomore Mike Usher said he and his current roommate will be moving from Cannon Hall to the newly-developed Main Street Courtyard Apartments.

He said they cannot move their belongings into their apartment because managers said the rooms will not be ready until June 1.

Unlike Ivy Hall, the Courtyard apartments building offers no storage facilities. Usher said he and his roommate, who lives in Connecticut, will be using his home as storage.

"It would be a pain in the butt to move everything up [to Connecticut] and back," he said. "I can't imagine it."

Barbara Burton, manager of the School Lane Garden Apartments, said the development offers leases that start at various times, depending on when current residents decide to move out.

She said the period between the closing of

the residence halls and when leases are available is usually not a problem, even though the apartments do not offer a storage facility.

"It's like two weeks in some cases," she said. "They have those two weeks to find somewhere to put things."

Sarah Madanat, manager of Park Place Apartments, said most of her leases begin June 1 as well.

The management offers a pro-rated policy, Madanat said, which allows new leaseholders to move in early.

She said people who take advantage of the option pay a certain rate per night prior to their official move-in day. This allows them to settle into their apartment at a more convenient time.

Madanat said she tells residents about their housing assignment approximately six weeks ahead of time, giving them time to make adequate preparations.

"I have no problems at all," she said, "and I tell them right up front [about the process]."

Despite the ease managers describe, junior Greg Stein said he still does not know whether he has a place to live next school year.

Stein said he and two friends applied for a spot in Park Place but have not been told



THE REVIEW/Mike Louie

Students moving from the residence halls to local apartments may experience a delay period between the closing of the halls and the time they can move in.

whether they will be given an apartment.

"It doesn't disrupt our summer plans," he said. "It just disrupts our summer plans as to what we're going to do next year."

"We have no idea, coming back for the fall term, if we have a place to live."

Stein said he does not have to worry about leaving his residence hall and moving into an apartment a few days later. However, he said, students in that position should have better

alternatives than moving home for the short time period.

Stein said city organizations should consider providing storage for students.

"You could put your name on this list," he said. "They have to have garages and extra places to put stuff."

"To pack up your stuff and then move it back five days later — that's absolutely ridiculous."

Students volunteer at birth center

BY CORTNEY RIFFEE
Staff Reporter

Ten university seniors volunteer at a center for a new alternative offered to expectant mothers.

Three senior nursing students — Monica Perri, Amy Carroll and Karen Schaub — worked for four months at Christiana Hospital's Obstetrics and Special Care Unit for a class before they discovered the Birth Center.

The instructor for the students' maternity clinical introduced them to the Birth Center by taking them on a tour.

"We were all really excited about the birth center," Perri said. "It was so neat and different."

She said the Birth Center was originally a part of St. Francis Hospital in Wilmington. It was going to be shut down until certified nurse-midwives Dorinda Dove and Kathleen McCarthy bought it about a year ago and began to operate the center independently.

Though the center was an affiliate of St. Francis, it has always been in a separate freestanding building.

Because the midwives did not have the time to promote the birth center, the students decided they would help spread the word as part of their clinical class project.

The students created pamphlets and flyers for the center and handed them out

in supermarkets and other places.

They even said they even tried to get Channel 6 News to do an "Eye on Health" segment about the center, but so far the station has been backed up," Perri said.

The students' class assignment was to get involved in the community through

"The birth center is incredible for people that want something different and natural."

— senior Monica Perri

various projects. Perri and the others chose to work with the Birth Center in order to increase the options available to women in the area.

They distributed their literature at Planned Parenthood Centers and worked with the Delaware Adolescent Program Inc.

"We just want people to know there are options out there," Perri said.

Schaub has worked with DAPI by giving tours of the Birth Center to pregnant teens, so they can see that there are alternatives available to them.

Hospitals often tend to treat pregnancy as a sickness, when the reality is that women have been giving birth since the beginning of time, Perri said.

"[The birth center] is so intensely family oriented and loving," she said.

Perri said hospitals often tell a woman what she can and cannot do during the birthing process, while the Birth Center gives women the freedom of choice.

"The woman is given the autonomy to choose if she wants to sit up or have something to eat or drink," she said.

Perri also said the center allows women to have as many people as they want in the room during delivery.

"The birth center is incredible for people that want something different and natural," she said.

After her experience with the center, Perri said she wants to go back to school to become a midwife.

"For me personally, I would totally want to give birth naturally at a birth center with a midwife," she said. "I can't see why people wouldn't want to have their family around. It's such a loving atmosphere."



THE REVIEW/File Photo

Nurse-midwives Dorinda Dove and Kathleen McCarthy bought the Birth Center in Wilmington where some university students volunteer.

Scrounge hosts poetry Beat Night

But some say the event's atmosphere lacks the authentic touches

BY NATHAN HAYFIELD
Staff Reporter

No one wore black turtlenecks. No bongos kept the beat. And no one smoked cigarettes.

However, the poetry reading in the Scrounge on Thursday evening masqueraded as an authentic beat happening.

Of the 13 students present, most read poems or were members of Sigma Tau Delta, the

English Honor Society that promoted the event.

English professor Michael Davison, who read at the event, said the Scrounge was an inappropriate venue.

"In the 1950s," he said, "there would have been a darker room, a single bongo drum instead of a jazz band and candles in wine bottles with wax dripping down."

The room needed that floating,

smoky haze for authenticity, Davison said.

The jazz band playing in the background, Secondhand Smoke, improvised harmonies and set a mellow mood.

Michael Rewa, English professor and reader at the event, said he agreed with Davison that the university location was not fitting.

"The Scrounge is in no way comparable to the basement coffee- or wine-shop atmosphere," he said.

A few times, Rewa said, the poets' voices died out with a jazz band in the background and a microphone that failed to cooperate.

Davison read what he said was the world's shortest poem: "Fleas — had 'em, had 'em."

Although they were well received by the audience, some of the original poems deviated from traditional beat works because of their satirical humor, Davison

said. Rich Boucher, who also performs at Jamin' Java coffeehouses on Main Street, read his poem about the death of actor Scott Bao, who played Chachi on "Happy Days" and Charles on "Charles in Charge."

In the poem, Bao dies of a marijuana overdose, but not before he gets "the munchies and [microwaves] the baby."

Davison said although Boucher's poem exemplified witty poetry, it could not be considered a beat poem.

Beat poetry was more serious, more intoned and had a sort of mystical detachment, he said. Examples of some beat poets are Allen Ginsberg and Jack Kerouac.

Rewa and Davison said they agreed that trying to relive or recreate past subculture scenes usually does not work — when a scene finally dies out, you just can't bring that beat back.



THE REVIEW/Amy Shapiro

English professor Michael Rewa was one of the readers at Beat Night Thursday.

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- Rainforest destruction leads to the displacement and sometimes death of hundreds of tribal people worldwide.
- The United States consumes more paper and lumber than any other country in the world.

Turkish Day empasizes celebration of diversity

BY ELIZABETH RYAN
Staff Reporter

"Merhaba means hello," boasted the colorful signs inside the Trabant University Center multipurpose rooms Thursday.

Pictures, slideshows, videos and sale items adorned the room at the second-annual Turkish Day sponsored by the Turkish Student Association.

The fair was an opportunity for non-members to acquaint themselves with a new environment, member Berk Okteau said.

"Our mission is to let people see and know about Turkey and Turkish culture," he said. "We want to show them where we came from."

Member Ali Kuzu said he felt the day was an opportunity to learn about another location.

"It is such a beautiful country," he said, "and more people should know that."

Kuzu said many of the event's attendees wandered in during the day.

"About 50 people showed," he said. "It's been a good day. I had

one person inquire about a semester abroad in Turkey."

Hats, mats and pots, as well as other crafts, were sold at the event. Kuzu displayed a piece of authentic Turkish attire to customers, followed by a black felt hat with colorful embroidery.

"It is such a beautiful country, and more people should know that."

— Turkish Student Association
member Berk Okteau

"In Turkey, we call it a fez," he said.

Senior Cathy Gray said she came to see the event with her family.

"I saw the electric sign in Trabant, and my mom heard about it, so we came," she said.

Gray said she is unsure if she will ever to visit Turkey, she said, but the notion had entered her mind.

She said she was not going to buy anything because she had already seen it at home.

"My mom went there, so we already have a lot of these things," she said.

Kuzu said the event was a success and should be hosted again next year.

Okteau said he hopes they will be able to serve Turkish food in upcoming programs.

"Next year we hope to have even more people," he said. "Last year we conflicted with Thanksgiving, so it affected the number of people who attended."

Okteau said the organization also provides other services to students throughout the year.

"There are about 40 members," he said. "One of the things we do is to pick up new Turkish students from the airport and show them around to get them used to their new environment."



THE REVIEW/Mike Louie

The second-annual Turkish day featured crafts to educate people about a different culture and way of living.

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IVCF speaker upholds sanctity of human life

BY CLARKE SPEICHER
Entertainment Editor

"Life has something about it that is sometimes indescribable."

This was the underlying theme of Dr. Mark Plaster's lecture, sponsored by InterVarsity Christian Fellowship Thursday night.

The lecture, advertised as a speech discussing abortion issues, focused on Plaster's theories of human existence.

"I've been asked to speak about the sanctity of life," he said to an audience of about 50. "Sanctity is something so special it becomes holy."

Plaster, who has been an orthopedic surgeon for 20 years, said science has undermined the uniqueness of life.

"There has emerged upon the scientific and biological mind that you are wound up and just let go," he said. "They think genes are the key to knowing who you are."

"They think genes are the key to knowing who you are."

— Dr. Mark Plaster

"You are nothing more than genes, chemistry and the random collision of molecules. There's no sanctity of life in that — just bad chemistry."

But Plaster said society has put a "wedge in the sanctity of life" ever since the Supreme Court's decision in *Roe vs. Wade*, the case that legalized abortion in the United States.

"Your heart went out to *Roe* when the story came out," he said. "Why should she have a child she didn't want?"

"That's why now doctors are driving hammers into the heads of newborns, moments before they're born."

Plaster emphasized his point by quoting from the Bible in an effort to prove that God is a part of human life, even in the womb.

"In Psalm 139 it reads, 'You [God] weave me together in my mother's womb,'" he said.

Plaster illustrated man's declining regard for life by using an example taken from news headlines.

"Years ago, poor girls would leave their babies on the front steps of rich people in hopes that they would have a better life," he said.

"Now, rich girls who don't want their babies leave them in the trash bins of poor people."

His comments alluded to Amy Grossberg, a former university student who was released Wednesday after serving two years in prison for disposing of her child in a Dumpster.

"I really have no opinion about Amy Grossberg," he said after the lecture. "I think she is a reflection of our societal values. Maybe it's appropriate she's out of jail."

"But I don't think the tragedy is limited to her. I think it's a shame we live in a society where she made the decision she did."

Plaster said evidence for the lack of concern for human life can also be found in the media.

"I saw 'Pulp Fiction,' and that film disgusted me," he said. "Part of the fun was watching these two guys wash the inside of a car where this guy got his brains blown out."

"This could only be humorous in a society where human life is held so low."

Plaster said entertainment with true redeeming value should elevate and inspire.

"The purest arts are the ones that explore the creation and God," he said.

In order to value life the way God intended, Plaster said, society must reject the genetic view of life and realize the importance of humanity.

"It is easy to reduce life to molecules," he said. "But there is something very unique about a human being."

"This complexity reflects who created you and the awesomeness of God."

Freshman Jon Whalen, an IVCF member, said he felt Plaster successfully conveyed society's lack of respect for human life.

"He made a good point about people not valuing life the way it was intended to be," he said. "People take life for granted. They don't think every life is worth the same."

However, Whalen said he had expected the lecture, titled "Fetus or Unborn Child? A Physician's Perspective on Life and Death," to focus more on the abortion issue.

"I had hoped he would concentrate more on the true worth of an unborn child," he said.

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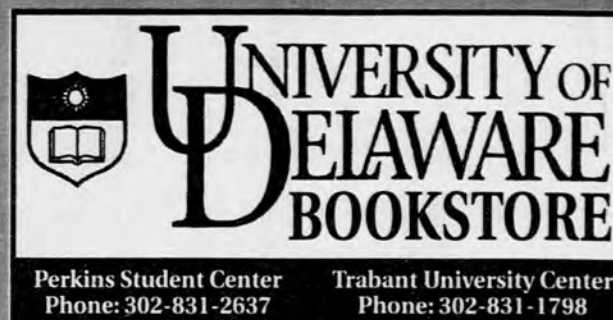
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THE REVIEW Mike Linn

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IVCF speaker upholds sanctity of human life

BY CLARKE SPEICHER

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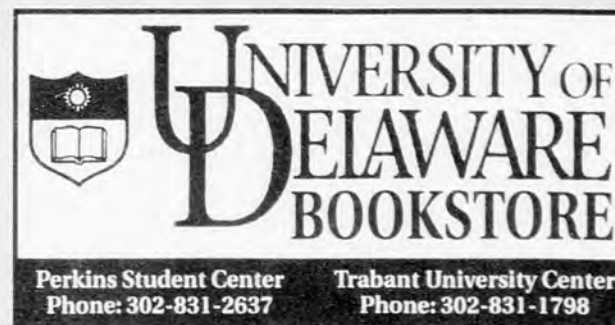
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Officers enforce jaywalking laws

BY LAUREN TISCHLER
Staff Reporter

Thousands of university students knowingly break the law every day. They do it on their way to class, after lunch and while going home from the library.

The university is filled with jaywalkers, who risk being ticketed by Public Safety officers. They slow down cars and endanger themselves by stepping out into traffic.

Capt. James Flatley of the University Police said police attempt to keep students out of jeopardy by patrolling area crosswalks during the busiest times of the day.

Officer Jack Lynn, 56, has monitored the crosswalk behind the Trabant University Center on Main Street on sporadic mornings for four years.

Flatley said Lynn will continue to patrol the crosswalk during Fall Semester. He will not work during Summer Session because he said there are few people on campus.

Flatley said Lynn has issued fewer than 10 tickets in the past month, and there have been no formal complaints filed against him.

Lynn said he is simply keeping the street orderly.

"Not only am I making the crosswalks safer for students but I'm helping traffic flow," he said.

Although Lynn said jaywalking is a big campus issue, he said he does not think students feel the same way.

"College students are invincible, or so they think," he said. "Nothing could ever happen to them."

Though officers said their goal is to make streets safer for pedestrians, senior Marc Schaffer said he is unhappy with police action at crosswalks.

Schaffer said he was unfairly treated when Lynn ticketed him for jaywalking in March. He said the officer blew his whistle and yelled at him for crossing the street at the wrong time.

Lynn then put him in the back of the police car for 35 minutes while checking his history, Schaffer said. He was issued a ticket for \$41.50.

"I didn't see any problem with what I did," Schaffer said. "That's why I'm pleading not guilty."

Other students said they do not even think officers should patrol the Main Street intersection.

"I don't understand why he's at the intersection and not at others where there have been accidents in the past," freshman Kristy Hrin said.

"Besides, it doesn't make sense that he's there for 20 minutes and then leaves. If he's going to be there, then why doesn't he do it consistently?"

Lynn said he does not feel his reputation as a tough officer is merited.

"Maybe they don't like the way I do my job, but it's effective," he said. "When you get squashed by one of those 80,000-pound trucks, there ain't going to be much left of you."

Flatley said Lynn is simply maintaining order at the intersection.

"When [the Trabant Center] first opened, the traffic lights and signals weren't in synch," he said. "At times, pedestrians would cross when they didn't have the right to."

Although jaywalking is illegal, many students said they do not consider it to be wrong.

"I think jaywalking's okay as long as you don't do anything stupid, like dart out in front of cars," freshman David Forney said.

"Besides, crossing at crosswalks is such a pain."

Pedestrians, however, are not the only people concerned with jaywalking. Freshman Jocelyn Martin said she thinks jaywalking also affects drivers.

"I was in a car once, and we couldn't get through because there were students everywhere," she said. "It was just too many people."

"If you're jumping in front of cars, it's wrong."

Although University Police will continue to patrol crosswalks, they cannot stop all students from jaywalking.

Schaffer, who was found guilty Monday and he said he has learned a lesson from the ticketing incident.

"I wish I had my bike or my sneakers on, because I would've run away," he said. "After this, I've learned to cross the street at a different location."

Harvard employees protest wages

BY COLLEEN LAVERY
Staff Reporter

Better wages for low-paid and unskilled workers were the aim of protesters who gathered at Harvard University earlier this month.

Harvard recently released a report stating that wages will remain the same for its low-paid university employees, said Joe Wrinn, director of news and public affairs for Harvard.

The results of the study sparked a protest, which included Hollywood actors Ben Affleck and Matt Damon, both of whom attended Harvard.

However, Maxine Colm, University of Delaware vice president of administration, said she does not think there is any chance of a similar situation happening on this campus.

"We have an established grievance procedure if any workers are unhappy," Colm said.

To compensate for the low wages at Harvard, Wrinn said, a test program called the Bridge Program is being

initiated. The program provides educational opportunities free of charge to employees.

The pilot program includes literacy classes, English classes for non-native speakers and a high-school equivalency class, he said.

If the program is successful, it will be expanded from 38 employees to more than 500 in the fall, Wrinn said.

He said the workers appreciate what Harvard is doing.

However, the protesters still feel the unskilled workers should be paid a "living wage" of \$10.25 per hour, he said. Currently, they are receiving the minimum wage of \$6.50 per hour.

Brad Bingham, University of Delaware dining services liaison, said the starting wage for university employees is 50 cents above minimum wage.

Colm said the University of Delaware already has several programs dedicated to the education of its employees.

Employees can take classes to

improve their literacy, complete their General Education Degree, receive an associate's degree from Delaware Technical and Community College and complete their undergraduate and graduate degrees at the university, she said.

Bingham said all of the workers' contracts are negotiated through collective bargaining — discussion between the workers and the university. This keeps workers' concerns a factor in deciding salaries.

Colm said every university worker also becomes an automatic member of the American Federation of State, County and Municipal Employees' Union, Colm said.

The union works with the university to establish terms and conditions of employment for three-year time periods, she said.

This guarantees certain wages for the life of the contract, but these wages usually increase during the contract period, Colm said.

New sprinklers will aid plants

BY SARAH BRADY
Administrative News Editor

The university has implemented a new sprinkler system on campus this spring to preserve grassy areas during the summer heat, officials said.

The system, which is currently being developed by the facilities and grounds departments, was installed during the drought last summer to prevent a similar problem from occurring this year.

According to Richard Walter, director of facilities management, there are currently three sites on the university grounds that have had the sprinklers installed. These include the Mall, the

football field, and portions of University President David P. Roselle's yard.

Harrington Beach will soon be included on the list. However, these sprinklers will not be used until after the area is re-sodded next month.

Mike Loftus of the grounds department said these sprinklers began operating shortly after Spring Break during the dry spell Delaware experienced.

Walter said it will take time to get the system running perfectly.

"The new sprinkler system is fairly complex," he said. "We're still developing the system to make sure it functions correctly."

There are approximately 1,200 sprinklers installed on campus, each belonging to a different zone that controls the operations.

Loftus said the sprinklers' functioning must be broken down into sections because the water supply line cannot handle all of the units operating at once.

"There are three control panels that designate which zones operate at which times," he said.

The sprinklers have been running during the day for the past few weeks while adjustments are being made, Loftus said. However, they will operate at night in the future.

"The sprinklers' cycles

will run anywhere from 11 p.m. to 5 a.m. during the summer and into the fall," Walter said.

"Some will be running twice a week and some once a week, depending on their location."

In the meantime, students are enjoying the sprinklers' spray during the hot daytime hours.

Junior Steve Richard said he enjoys the benefits of having the system run during the day.

"When it's hot out, there's nothing better than running through the sprinkler on your way to class," he said.

Look for The Review again on September 1.

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EDITED BY MIKE SIMPSON PRODUCED BY IVAN REITMAN TOM POLLOCK PRODUCED BY DANIEL GOLDBERG JOE MEDJUCK WRITTEN BY TODD PHILLIPS & SCOT ARMSTRONG DIRECTED BY TODD PHILLIPS
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Gang Members

Rapists

Arsonists

...all kicked out with the help of kids like us.

- Jamal, age 15
- Khaleeq, age 16
- Malcolm, age 16

Lawn devices popular

continued from A1

would be checked to see if they had previous trespassing violations," he said. "If they had been warned before, they could be arrested."

As the school year draws to a close, students said the heat simply adds to the growing agitation they experience.

It is certain that the sprinklers will remain a popular afternoon treat for many trying to find relief from the pains of college life, despite the possibility of soggy pants in calculus class.

DO YOURSELF A FAVOR

ALL STUDENTS:

AVOID LONG LINES THIS FALL

RESIDENT STUDENTS:

GET A BETTER LOT NEXT YEAR



PARK BY PHONE NOW

www.udel.edu/PublicSafety/parkbyphone.htm

65th annual Memorial Day parade is marching through Newark Sunday afternoon

BY JEN TOSTI
Staff Reporter

The usual hustle and bustle of downtown Newark halt this Sunday in honor of the United States Armed Forces. The 65th annual Newark Memorial Day Parade is expected to draw a crowd of approximately 3,000, parade coordinator Linda Burns said, making it one of the largest in the country.

"All efforts in planning the event are voluntary," she said, "and the end result is a wonderful parade with an excellent reputation throughout the country."

City manager Carl Luft described the parade as a small-town event with a long-standing tradition that is anticipated every year by many Newark residents.

"In addition to remembering those who have served in the Armed Forces," he said, "it's a great way for families and people of the community to get together and see their neighbors and other people they haven't seen for awhile."

The university plays an integral role in the proceedings of the parade by lending the use of the Mall. Burns said every year since Memorial Hall was built, the parade has been held at the university.

Citizens of Newark raised money for the construction of Memorial Hall to honor the memory of their fallen sons, she said.

Inside Memorial is a stone tablet with the names of

Newark citizens who were killed in World War I. Before the parade march begins, Gov. Thomas R. Carper will walk up the steps of Memorial Hall and place a wreath in the rotunda.

Some of the names of those who died while serving in the Armed Forces will then be read. Burns said.

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A National Guard helicopter will fly over Main Street to kick off the parade, which begins outside Memorial Hall at 2 p.m., travels west on Main Street and returns along Delaware Avenue, Burns said.

The 75 participating groups are broken down into four divisions — historic, active and reserved military,



Newark's annual Memorial Day Parade is an event that draws crowds of around 3,000. Its purpose is to commemorate the sacrifices made by Americans in war.

veterans, and community, Burns said.

Each division provides a unique form of entertainment during the parade.

Burns said the historic division's war reenactment is a very symbolic event, with flags waving in the wind and the sound of cannons firing.

The Navy Drill Team's performance during the active and reserved military division will include throwing their bayonets above the crowd and occasionally drawing members of the audience out to participate.

The veteran's division of the parade will focus on honoring those who fought in the Korean War.

Veterans will march and ride in cars to commemorate

the 50th anniversary of the beginning of the war.

The community division will showcase performances from four local high school bands, an appearance from the fire department in their 14 vehicles and the participation of numerous Girl Scouts of America troops.

While the parade will be the main attraction, there will also be numerous other events taking place during Memorial Day weekend.

On Saturday, the National Guard will be performing a free concert behind the Academy building, and a Civil War encampment will be set up at White Clay Creek State Park.



The Newark Arts Alliance held a y'art sale to support its upcoming activities for the spring.

Local residents attend Y'art sale

BY KATY CIAMARICONE
Staff Reporter

Boxes of yarn, multicolored straw dolls and a G.I. Joe lunchbox were among the items for sale May 6 at the Art House, demonstrating that one man's junk is another man's treasure.

The "Y'Art Sale" displayed a wide variety of art supplies, including painted picture frames, photo equipment, boxes of fabrics and bags of colored yarn.

Community members donated the art supplies, trinkets and other items sold at the Newark Arts Alliance sale, Executive Director Terry Foreman said.

"Lots of people drop by throughout the year to give us half-empty jars of paint and things

like that," she said. "We can't always use what people give us, so we sell it for a good cause."

Foreman said proceeds from the sale would benefit the several activities scheduled for this spring. Events include an art exhibit featuring the works of two university students, Pam Tran and Melanie Cresnos, and a free class in which children will learn how to decorate furniture.

This year's Y'Art sale generated about \$100, a drop from previous years, she said, when they raised about \$700.

Pat Field, who volunteered to collect money for the event, said she also bought a few items for herself.

"My husband is going to be mad at me," she said. "He wants me to get rid of stuff, but I just keep bringing more home."

Area resident Eleanor Tillman said she bought a small toy wagon filled with jewelry for her daughter and a framed landscape picture for herself.

"I'm always looking for art, especially by local artists," she said.

The Art House, known for its purple-and-mirror-tiled exterior, is located on Delaware Avenue.

It is the headquarters of the NAA, an organization dedicated to developing a sense of community in Newark, Foreman said, through the celebration of art, music, dance and drama.

Since the NAA was formed in

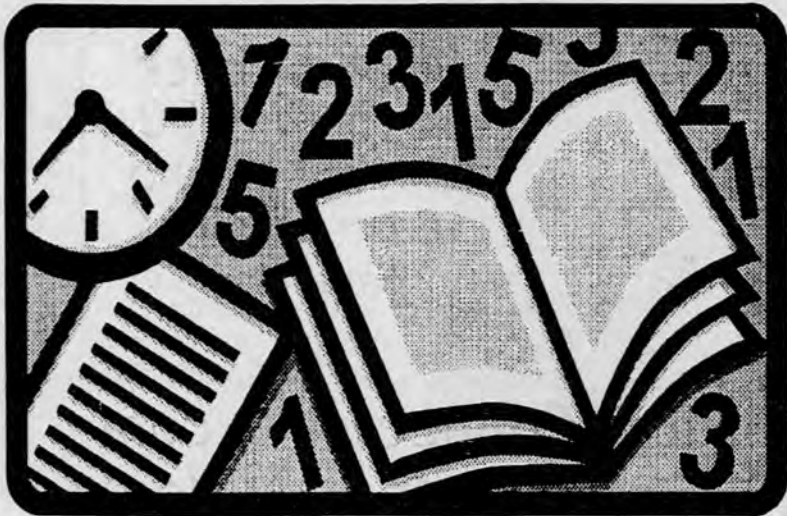
January 1997, it has generated a large community response, said Trish Middings, a gallery monitor.

She said every time a newsletter comes out, it is filled with the names of new members.

Art House members are responsible for many of the murals and other works of art that are displayed around campus, Foreman said, and they plan to decorate even more throughout the summer.

In an effort to "keep Newark beautiful," she said, they have painted the plant murals on the exterior of shops such as Trnka, and the decorative plant fixtures along Main Street.

University of Delaware Students – Where to Study During Final Exams ?



Check out Late Night Study Locations:

- Daugherty Hall
- Kent Dining Hall
- Morris Library

BEFORE Exam Week:

LOCATION:	Thurs. May 11	Fri. May 12	Sat. May 13	Sun. May 14
Morris Library	8:00 a.m.-midnight	8:00 a.m.-10:00 p.m.	9:00 a.m.-10:00 p.m.	11:00 a.m.- midnight

DURING Exam Week:

LOCATION:	Thurs. May 18 READING DAY	Fri. May 19 Final Exams Begin	Sat. May 20 READING DAY no exams	Sun. May 21 READING DAY no exams
Daugherty Hall	7:00 a.m.-2:00 a.m.	7:00 a.m.-2:00 a.m.	9:00 a.m.-2:00 a.m.	9:00 a.m.-2:00 a.m.
Kent Dining Hall	9:00 p.m.-7:00 a.m.	9:00 p.m.-7:00 a.m.	9:00 p.m.-7:00 a.m.	9:00 p.m.-7:00 a.m.
Morris Library	8:00 a.m.-midnight	8:00 a.m.-10:00 p.m.	9:00 a.m.-10:00 p.m.	11:00 a.m.-midnight

LOCATION:	Mon. May 22 EXAMS	Tues. May 23 EXAMS	Wed. May 24 EXAMS	Thurs. May 25 EXAMS	Fri. May 26 EXAMS END Last day of exams
Daugherty Hall	7:00 a.m.- 2:00 a.m.	7:00 a.m.-2:00 a.m.	7:00 a.m.-2:00 a.m.	7:00 a.m.-2:00 a.m.	7:00 a.m.-5:00 p.m.
Kent Dining Hall <i>See Wednesday May 24 PJs & PANCAKES!</i>	9:00 p.m. to 7:00 a.m.	9:00 p.m.-7:00 a.m.	Open 9:00 p.m.-7:00 a.m. PJs & PANCAKES! <i>from 10:30 p.m.-1:30 a.m.</i>	9:00 p.m.-7:00 a.m.	
Morris Library	8:00 a.m.-midnight	8:00 a.m.-midnight	8:00 a.m.-midnight	8:00 a.m.-midnight	8:00 a.m.-7:00 p.m.

Class offers new Internet "Voice"

BY GREG JONES
Staff Reporter

A consumer studies class offered students a chance to voice their opinions on Internet-related issues affecting them at an open forum last week.

Smoking in residence halls, arming University Police and establishing dress codes are several topics students are concerned about, participants said at the meeting in Memorial Hall.

As part of a class project, students from the Leadership Integrity and Change class developed the concept of a Web site that would allow students an opportunity to vote and comment on prominent issues.

Consumer studies professor Mary Jo Kallal, who teaches the class, said this program could have a true impact if students become involved and change is the result.

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If approved, the plan will allow students to access the site, called "The Voice," from the university's home page using social security number and PIN numbers.

The Web site, which should be operational by Fall Semester, will provide students the chance to learn about and vote on issues concerning them.

Co-presenter Elizabeth Briggs said the class came up with the idea after a brainstorming session as part of a project for change.

"The average student has no voice whatsoever in issues that affect their everyday life," she said.

As a result of this plan, Briggs said, university officials will be more aware of student opinion.

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Smith said he thinks there would be some disadvantages to this approach because a small group of people would have the power to decide which topics get addressed.

"I see a potentially awkward relationship that could result in censorship," he said.

"We certainly would be willing to work with them."

Junior Peter Maestrales, a class member, said leadership encompasses more than just giving orders — it means getting involved.

"There's nothing much left to get involved in on this campus other than athletics and the Greek organizations," he said.

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Washington hosts Million Mom March

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BY GREG JONES
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"Right now, membership is declining," he said, "and it's tough to get Vietnam vets to join."

"I respect the position that a lot of them are in — they haven't always gotten the respect they deserve, so they may be hesitant about joining."

Former post commander Robert Jackson, who served from 1990 - 1991, said many people aren't aware that the post supports youth activities and the annual community day held each September at the university.

"We're not here just to talk about war stories," he said.



THE REVIEW/ Mike Louie
A consumer studies course will now give students the ability to have their voices heard via an Internet feature.

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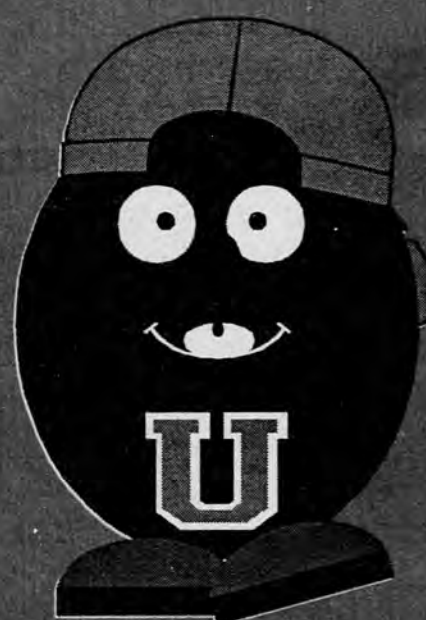
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"Right now, membership is declining," he said, "and it's tough to get Vietnam vets to join."

"I respect the position that a lot of them are in — they haven't always gotten the respect they deserve, so they may be hesitant about joining."

Former post commander Robert Jackson, who served from 1990 to 1991, said many people aren't aware that the post supports youth activities and the annual community day held each September at the university.

"We're not here just to talk about war stories," he said.



THE REVIEW/Mike Soule
A consumer studies course will now give students the ability to have their voices heard via an Internet feature.

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Editorial

Cheers...

As a means of purging our collective consciousness, the Review staff has chosen several news items that have had positive effects on our campus, city, nation and world during the past semester.

Versity.com provides lecture notes for many courses at the university. Some professors equate this with theft of intellectual property, but anything that makes students' lives easier can't be all bad.

Napster, another Internet service, has given students access to an infinite amount of music at little to no cost via their computers. This service, despite its disadvantages, makes it financially feasible to broaden musical horizons.

Many praises go to the university students who participated in the protests of the World Bank and IMF in Washington, D.C. In a time when many students are just letting life happen to them, it is nice to see some trying to change the world around them.

Cheers to the successful seasons enjoyed by many university sports teams, including men and women's lacrosse and the outdoor track team. Congratulations to those club teams that have excelled, most notably, the wrestling and bowling teams.

The university was named the tenth best hook-up school in the nation. Way to go everyone, we knew you could do it. This effort is

doubly impressive considering the university's continuing efforts to reduce alcohol consumption.

Across the nation, and more specifically on this campus, people were treated to presentations of the "Vagina Monologues" on V-Day. This reminded us that we should take pride in our bodies and cherish our individualism.

The university administration has agreed to full disclosure of factory sites where university apparel is produced. It is impressive to see the university working toward solutions to problems of sweatshop labor abuses.

Despite a lack of statistical success in the war against binge drinking, the Robert Wood Johnson Foundation has gone a long way in combating the three v's — vomit, violence and vandalism.

The university gave money to provide Newark firefighters with a pager system. As a result, the wailing sirens that have been waking residents for years will soon be silenced.

A few weeks ago, the university had to cope with the tragic suicide of photographer Robert Cohen. The university deserves praise for the admirable manner in which it handled a difficult situation.

There are many other people and occurrences that warrant recognition, but sadly we live in a world of limited resources and space.

Jeers...

The media is often accused of portraying events in our world negatively — not to be outdone, The Review has also selected a number of stories from the past semester that have had us all shaking our heads.

A HUMVEE on loan to the university's Army ROTC program was stolen from a parking lot near the ROTC building on North College Avenue. Think twice before loaning this bunch something again.

The speaker at Commencement will be neurosurgeon Benjamin Carson. Many students have complained about this choice, but few have taken advantage of the opportunity to nominate a speaker. Apathy can be a dangerous thing.

The Alpha Epsilon Pi fraternity was given a second chance by the university. It responded by putting holes in the dirt-covered walls of its house and urinating in the sinks. Members missed an opportunity to show the university that it could be trusted to act responsibly.

A Review reporter was not permitted to enter a Student Civil Liberties Union meeting discussing off-campus student housing. This behavior is inconsistent with an organization that purports to defend our rights.

After the fourth year of the Robert Wood Johnson Foundation's influence on campus, it has remained ineffective in curbing

binge drinking. Maybe someone should tell the RWJF that students like to drink.

The university created a new housing regulation making all university housing non-smoking beginning in the Fall Semester.

This move, which infringes on student rights, was made without seeking proper input from the student body. What's next? No gum chewing in class?

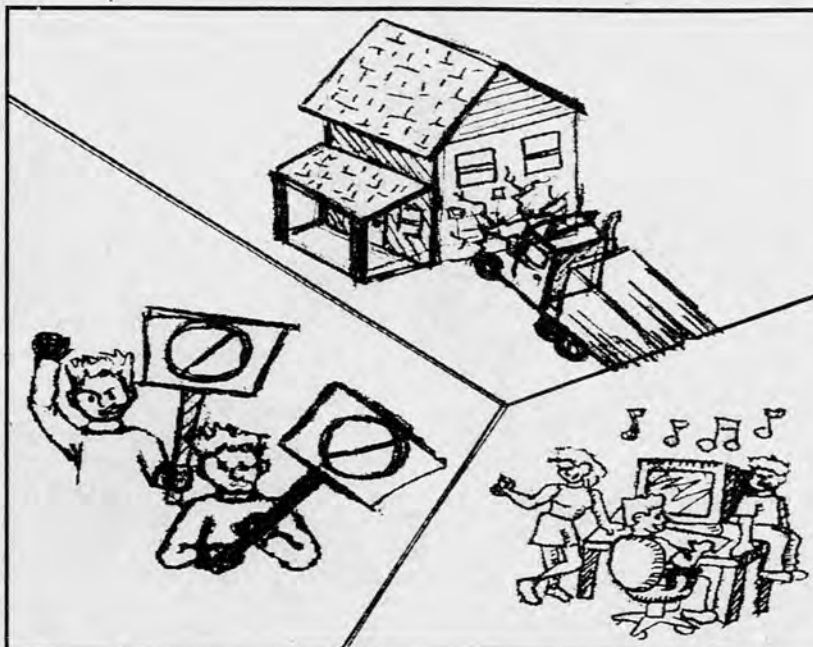
Tanktops and sportsbras were outlawed in university workout facilities also without prior notice.

The university offered a number of dizzying explanations for this new rule including the excuse that the new athletic equipment might get sweaty. It seems that these machines should be equipped to deal with this kind of thing.

In what is quickly becoming a university tradition, again next semester there will be too many students and not enough space to house them. Tent communities on the Mall may not be too far in the future.

The university has been considering the issue of arming Public Safety all semester. It is time for the administration to stop dragging its feet and make a decision.

Everyone else who screwed up this year should consider themselves lucky for not being mentioned.



For better...

...or for worse



THE REVIEW / Justin Malin

Letters to the Editor

Gallagher's column was inaccurate

I found Shaun Gallagher's May 9 column, "Hey honors students — Drop The Program," to be one of the most utterly misinformed pieces to ever be printed within the pages of The Review.

Gallagher makes two critical mistakes in his column. First, he confuses selection with application. In his statement, "The Honors Program selects the picks of the litter," Gallagher glosses over the fact that honors students apply for admission to the program.

Furthermore, while Gallagher's claim, "the Honors Program should open its doors to any student who is motivated enough to take advantage of its opportunities," sounds reasonable, he makes a serious error in this statement. He overlooks the fact that the Honors Program does allow anyone to apply once they are a student at the university. In fact, if you meet the minimum requirements — maintaining a 3.0 overall GPA and enrolling in two honors courses — you will be accepted into the program. Certainly, this is permitting a "motivated" student to "take advantage of its opportunities."

The simple fact that the Honors Program includes only a portion of the student body should not be viewed as an injustice or lack of equality. He states that, "these opportunities [within the Honors Program] should be open to all students." By extension of his argument, one could say that the

university itself is unfair by allowing admission to some and denying others admission because a college education, in general, affords more opportunities than a high school education.

Both the university and the Honors Program have to make some selection of whom they admit because they have finite resources available.

I also would add that Gallagher's experience is rather exceptional, honors students do not wear a big red "H" on their clothes, literally or metaphorically. Most of the time it is impossible to distinguish between honors students and non-honors students.

I firmly believe in principles for which the Honors Program stands. I think it is unfortunate that Gallagher is so confused about the program that he wrote an article built on such a flawed foundation.

Kevin Driscoll
Junior
kdriscoll@udel.edu

Fellow Russell Fellow dismayed by Gallagher's article

It disturbs me that a Russell Fellow, a student chosen by the Honors Program as an exemplary student representing what the Honors Program is all about, would write such negative things about this program.

I find that the honors and non-honors residents in the Russell Complex live quite well together

and learn from one another. I also feel this is part of what living in the freshman honors housing is all about — getting to know a wide variety of people that you can learn from and develop friendships with.

I have never heard of an honors student saying anything that could even remotely be construed as their thinking that they were above those students that are not in the Honors Program.

As for the statement in his column about how honors sections should be open to all students, I have never seen it written anywhere that these sections are open exclusively to honors students.

If you read the course catalogue listing for an honors section, it reads "Permission Required from Honors Program," not "Only Open to Honors Students." This means that if other students wish to participate in one of these courses and they show the initiative to meet with a member of the Honors Program staff, there is a chance that they will be put into an open spot in the section.

As a matter of fact, in order to enter the Honors Program as an upperclassman at the university you have to have already taken a certain number of Honors classes. That wouldn't be possible if the Honors Program only gave permission to those students that were already in the program. Yes, it is true that honors students get priority in these courses, but it is not true to say that the sections are open exclusively to honors students.

I will reiterate that I am

ashamed that one of my colleagues in the Russell Fellow program would have such strong negative feelings toward a program that I feel has made my college career so far an enjoyable, educational and fulfilling experience.

Chris Goering
Sophomore
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University should seek speakers on both sides of an issue

It is interesting that the pages of The Review have been filled this semester with a lot of rhetoric against the traditional Christian viewpoint concerning homosexuality. Hopefully, next year campus groups will endeavor to present more diversity on this topic.

The recent visit of Bishop Spong is one example. Perhaps someone presenting the opposite view could be brought to campus.

Of course all Christians should agree with Spong that God's love is available to all through Jesus Christ. But Spong radically reinterprets Christianity on several levels so that it's hardly the same religion. It's interesting that a man who doesn't even believe basic tenets of the faith as outlined in the Nicene creed would be a high-ranking official in a church where it is recited weekly.

Rich Campbell
Library staff
Class of 1986

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This is The Review's last issue of the semester. Feel free to send letters to picasso@udel.edu, but don't count on seeing them in print anytime soon.

In the May 5 issue of The Review, professor Marvin Zuckerman was wrongly identified as a "practicing hypnotist."

He told the reporter that he had used hypnotism in the past for research purposes only. The same article stated that Zuckerman uses hypnotism instead of novacaine during dental procedures.

This too was incorrect. He told the reporter that he used distraction technique only for the moment of injection. Zuckerman does not advocate hypnosis for prolonged procedures. The Review regrets these errors.

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Holocaust revisionists distort and ignore the facts



Jen Lemos
Lemos Lane

Holocaust Awareness Month.

The occasion is set aside to reflect on the Jewish victims who died in the mass exterminations in the concentration camps of World War II.

All over Israel, citizens stopped and paid tribute as sirens wailed to signify the death of 6 million of their ancestors in one of the darkest periods of human history.

It was a time of suffering for not only Jewish descendants but for those who mourned the deaths of all victims of the Nazi Holocaust — some 11 million total.

But not everyone was taking a moment to reflect on these losses.

Aside from those who never bothered to think about the subject, there are others who believe something radically different.

They say the Holocaust never happened.

Eleven million people died between 1939 and 1945 as a direct result of the Nazi's inhumanity, and these doubters say it never happened.

Quite frankly, I have no idea where these "holocaust revisionists" are coming from.

Of course, all people are entitled to their opinions on the Holocaust.

There are people in the world who think it was a good thing, and they have the right to that opinion.

They even have the right to spread that belief, if that's what they really want to do.

But who can deny that these atrocities happened?

I suppose that, following my own logic, revisionists have the inherent right as American citizens to spread the idea that the Holocaust never happened.

But it does not make their views any more comprehensible.

If you're like me, you've learned by now not to believe everything you read in a textbook, so it's no big surprise that revisionists are going against what's usually taught in history classes.

But what about the hard evidence? The photographs and videotapes can't all be chalked up to "Jewish propaganda," a term which I find ridiculous.

lous.

The world doesn't need propaganda to see what went on during World War II.

Have you ever really watched the documentaries that occasionally play about the Holocaust?

Watch one sometime and look closely at the people who tell the stories.

Look into the eyes of the survivors.

The people who escaped the concentration camps are not taking part in any type of propaganda. They're sharing deep, heart-felt grief for the pain they suffered and the loved ones they lost.

The agony they went through puts me to shame for my obsessions with the petty problems of life.

Sometimes I can't even fathom that the entire episode ever happened.

Maybe that's what the problem is with denying the Holocaust — somewhere, deep down, it's almost impossible to accept that humans could be so cruel to one another.

It was hard to believe while it was occurring, and it gets more and more difficult to comprehend with each year that passes.

But that doesn't mean it never happened.

No one should be saying that.

What everyone should be doing is what a select few have done this month — they took time out of their busy lives to reflect on the unjustified losses of too many people.

And we should be teaching our children never to repeat those mistakes.

The Holocaust stemmed from intolerance. People who didn't fit into a perfect mold were seen by the Nazi regime as pests that needed to be obliterated.

What a terrible way to think of a human being. Intolerance is one of the most disgusting things in the world, and it was what led to the Holocaust in the first place.

But ignorance runs a close second, and that is what drives revisionists.

They're ignorant of what happened during World War II.

Eleven million people were slaughtered. Senselessly. Brutally. And they shouldn't have died.

There's nothing to deny about that.

Jen Lemos is a managing news editor for *The Review*. Send comments to jenlemos@udel.edu.

It's supposed to be a bike rack, not a torture rack



Paul Mathews
Thugsly's Thoughts

Recently I had the misfortune of falling prey to the most mindless of crimes. My bike, which under normal circumstances

is my most reliable source of transportation, was violated in a most hideous manner.

Some individual felt the overwhelming desire to mangle my mountain bike while it sat innocently at the bike racks outside the Perkins Student Center. This person did so with little regard to the repercussions.

Since this incident, I have enjoyed many long walks through Newark, and my class attendance has suffered mightily. Also, I have noticed a subtle rounding of my midriff — the result of little exercise and much Yungling.

I, like many college students, am saddled with the limits of a tight budget and have been unable to replace the deformed tires as of yet.

Even without fiduciary restrictions, many other factors keep me from repairing the bike.

There is something quite ridiculous about hauling an apparatus that is meant to haul me. However, this is the only way to move the bike now that the tires are out of service.

Because of this, the bike remained at the Perkins Student Center for quite some time. I can only imagine the psychological damage it has undergone during this period. After all, doesn't a criminal always return to the scene of the crime?

And to think my poor bike sat there defenselessly fettered to the bike rack.

If I wasn't enough to send the traumatized two-wheeler into a long-term period of depression, it had to sit there among its peers. These citizens of the bicycle nation were free to come and go as they please while my bike is forced to weather the elements alone.

Aside from the difficulties in transporting my former transportation and the monetary setback the repairs would necessitate, I cannot see myself taking responsibility for this atrocity.

After all, it was not I who perpetrated the offense, so

why should I be punished?

I would seek revenge, but how? I don't know who did this. Maybe it was an accident. Or maybe it was the act of an insane inebriated individual fresh off the bus from the Big Kahuna in Wilmington.

The fact is that I don't know who did it and I probably never will. So what I have decided to do is seek an understanding of the crime. Why would someone do this?

Perhaps my bike somehow offended them. Maybe it was asking for it.

But wait a second, that doesn't sound like the bike I know and love.

Maybe this is the botched work of a radical bike liberator. In an attempt to free my bike from its cruel imprisonment, this radical might have unwittingly made by bicycle's plight worse.

To the members of the radical left-wing Bicycle Liberation Organization of the World, also known as BLOW, fear not — my bike shall never again be chained to a bike rack again.

Now that I think of it, the chance of there being a world-wide force of bicycle freedom fighters seems relatively remote.

This leaves only one possibility — somewhere on this campus there is an individual so depraved that he finds pleasure in the destruction and immobilization of mountain bikes.

I had no idea that such people existed. Now that I do know, I think it is important to create treatment programs for these individuals before the problem gets out of hand.

We should create outreach programs for people who cannot stand to be in the presence of a mountain bike. Perhaps these people never had bikes when they were younger and are motivated by years of repressed jealousy.

If I had only known this I would have been happy to share my bike with them — if they had only asked.

Paul Mathews is the editorial editor for *The Review*. He misses the use of his bike, but he can finally relate to those who have been deprived for so many years. Send stories of bike destruction to picasso@udel.edu.



THE REVIEW / Sean Samecki

Looking for direction at the crossroads of life



Stephanie Denis
Still Jaded

My second semester of college is at an end, and I suppose it is the right time for some reflection.

I've been thinking about how busy I've been, so busy that I've neglected friends and family.

I've been thinking about how much this newspaper has become a part of my life.

I've been thinking about how beautiful the sky is at this time of year — a deep, bright blue.

I've been thinking of the strange balance I try to hold onto in my life, between frustration at the workings of the world and a deep euphoria to be alive, between trying to fight the injustices that exist and just not caring.

I've been pondering the complexities of the world. I've been wondering how I am supposed to go to class when life is so intoxicatingly nebulous.

I've been wondering how I am supposed to pick a major when the universe is so amazing and astounding and mysterious.

And lately, I've been thinking about the future. That yearning restlessness is overtaking my heart again, making me fidgety and irritable.

I have this urge when I'm in class to suddenly jump up, run out the door and hitchhike to New Mexico — there's probably nothing there, but I always wanted to go anyway, for some odd reason.

I've been thinking a lot lately about what I call "the choice."

I think there is a choice everyone must make in their lives, a choice you must make in the bottom of your soul.

Everyone must look at the world around them, the society they live in, the life that's offered to them and they must decide — yes or no.

Everyone must look at the world around them, the society they live in, the life that's offered to them and they must decide — yes or no.

It's a private issue, one that is worked out on a personal level. As for myself, this choice often overtakes my thoughts.

To say "yes" is to become a part of accepted society.

To promote tolerance, to complain about the media while buying into it, to be happy by pushing away uncomfortable thoughts, to quibble over equality and feel insignificant in this democratic society.

To live the American dream.

To say "no" is to step away from society and reject it.

To break free of ties like Milkman did, to live free and soar through life instead of trudging along hindered by regulations and norms.

But it's virtually impossible for a person like this to exist — the only exception being possibly Howard Roark.

The worst part is that you're forced to make that choice, and you're forced to say "yes" sometimes — to get a job to make money and to follow certain rules to stay out of jail.

And yet there is a way to say "no" without completely giving in, although it is a hard path to follow.

To put aside the disgust you feel for the rules of this world and find your own place, your own world, where you can exist and retain your integrity. I try to find this world all the time. It seems like most people, including myself, exist in that grey area in between actually deciding "yes" or "no" and living that choice to the fullest.

I say "no" to a lot of things, but at the same time I'm still buying into this whole college/career thing. Sometimes I hate the fact that I am not saying "yes" or "no" — I'm saying "maybe" — and this decision occupies my mind.

I think about saying yes, and then I picture myself in 30 years, overcome by ennui and numbness.

And then sometimes I can't stand it anymore, all

the annoying and absurd things in life, like pen refills and clocks and social security numbers and bureaucratic red tape.

My mind always becomes a swirl of thoughts, crashing around in my head like the proverbial bull in a china shop.

But I've realized that each day is special.

There is an overwhelming quality about life that can overcome you at any moment, and I think that even if I got the dreaded "desk job," feared by so many, I would still be able to find that feeling.

Each day is a wonderful new adventure.

And when I take a deep breath, all that tenseness and confusion relaxes into a calm sea of peace.

And I look around and realize that this world is beautiful.

And so once again, I accept life for what it is.

I can accept the fact that I don't have to say "no" to everything — I can say "yes" as long as I can justify that decision to myself.

I move along in my own world of strife while those around me struggle along in theirs. And an ancient feeling suffocates me, and I feel so tired.

So I take a walk, or sigh or blink, and a breath of fresh air rejuvenates my soul.

And I realize that everything is OK.

And the struggle begins again tomorrow.

Stephanie Denis is a student affairs editor for *The Review* who likes to write discursive, rambling and analytical prose. This column is for Jake. Send comments to skycloud@udel.edu.

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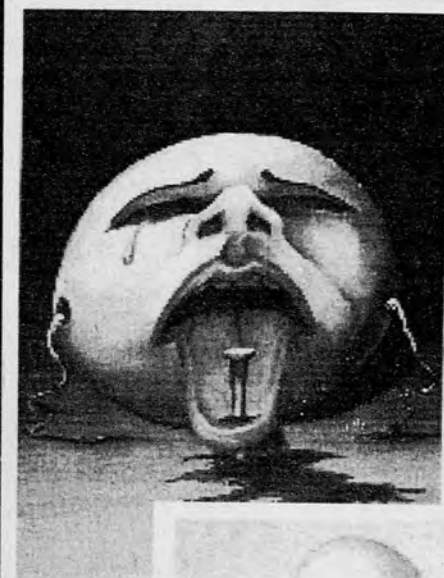
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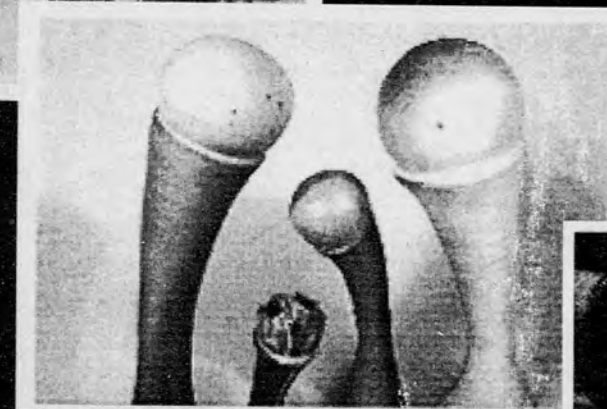
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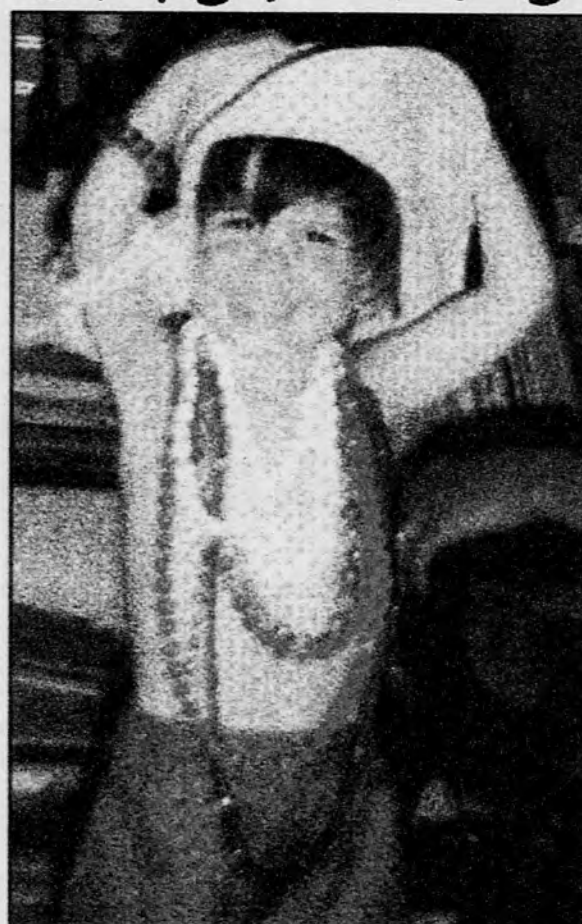
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In Sports
Softball is
eliminated by
Boston University
in the America
East tournament,
see C1



Tuesday, May 16, 2000

Lights! Camera! Newark!

Local indie flick "Franks and Weiners" shoots in Newark

BY CLARKE SPEICHER

Entertainment Editor

"Give me all your money!" she demands.

Four men and two women nervously watch with their hands up. Another hostage sits in a corner with six Maxi Pads shoved in his mouth.

The bandit, dressed in a suede jacket, blue jeans and red boots, stands in front of an elderly woman with a gun pointed at her head.

The senior citizen trembles and replies, "I don't have any money."

Wary of the geriatric captive's claim, the robber searches through the old woman's pockets, pulling out assorted Tostitos and snacks. She then reaches into the woman's right breast pocket — and finds a large wad of cash.

"Fixed income, eh?" she says, waving the money in the victim's face.

"Cut!" yells a voice from behind a camera.

Everyone suddenly relaxes — it's only a movie.

The film is "Franks and Weiners," an independent effort from Film Brothers Productions and Renaissance of Thought, both based out of Delaware.

"Franks and Weiners" is being shot exclusively in the First State, with scenes taking place mostly in Wilmington and Newark and featuring a cast and crew primarily from the Tri-State area.

Co-written and co-directed by Gordon DelGiorno, one of the two Film Brothers, "Franks and Weiners" is probably best described as a cross between "Bonnie and Clyde" and "There's Something About Mary."

"Basically, it's about this guy named Frank who's a screw-up," DelGiorno says. "He drinks a lot, and one night during one of his binges his girlfriend decides that she's had enough, so she moves out and he's left with nowhere to live."

"He tries to find a new place and ends up living with a bunch of different people, but none of them work out."

"So he decides he wants to kill himself. He goes to a convenience store to buy some NyQuil and a woman named Jackie Lazer, who's

holding up the place, takes him hostage. Then the two of them go on this Bonnie and Clyde spree holding up convenience stores."

Though the plot seems somewhat outlandish, DelGiorno says he thinks everyone can relate to the film.

"It's really about how the absurdities of life are reality," he says. "As our tagline says, 'Come laugh at yourself.'"

DelGiorno based some parts of the script, such as Frank's attempts to find a home, on his own life, but he says his brother Greg is the real creative force.

"I give the film the creative pop," Greg says. "Some people may think my ideas are a little crazy, but I think they're funny."

The brothers are Wilmington natives, and out of respect for their state, have tried to incorporate as many people from Delaware as possible.

Paul Gordon, who plays Frank, has lived in Delaware since the age of 5. He attended the university and has one sister who is an alumnus and another sister who will be graduating this spring.

He describes his character as a loser.

"For the first 25 minutes of the movie," he says, "everything that can happen to him does. He's a walking example of Murphy's Law."

Gordon has been performing in the theater for 20 years, while working side jobs as a massage therapist, accountant and set builder. He now thinks he will turn his attention to acting on the silver screen.

"The first day on the set I knew this is what I wanted to do," he says. "It's been an incredible learning experience, and I'm having a great time and I've made a lot of good friends."

Among them is Yvonne Roen, who portrays Jackie. She is a New York-based actress who has appeared in several independent films and plays, but she will make the jump to lead actress with this role.

"Jackie is an anti-establishment kind of person," Roen says. "She lives by her own rules. She's really a good person, but she robs people because she doesn't want to be used."

"She enjoys the adrenaline rush of crime and the honesty that comes from people when they're at the other end of a gun."

The film also features several smaller roles filled by people with varying degrees of acting experience.

Fran Sherman of Drexel, Pa., had only done modeling for Barbizon as a motherly figure previous to "Franks and Weiners," but answered an open casting call and got a small part.

Levi A. Wilson of Oxford, Pa., whose character is named the "Big Black Guy," has appeared in several episodes of "Homicide: Life on the Streets," the HBO mini-series "The Corner" and such films as "12 Monkeys," "Species 2" and the upcoming "The Animal Factory" with Steve Buscemi and Willem Dafoe.

"For a group of unknowns," Sherman says, "we've come together extremely well."

The cast and crew's sense of camaraderie is most evident in between takes, as they bond using their props.

"There are so many things you can do with Maxi Pads," says Tim Tolen, who plays a character resembling Jesus. "It could be a brooch, a tie or a party hat."

As the night wears on, tempers flair and patience wears thin.

DelGiorno and co-director/cinematographer Mike Kushner squabble briefly over the framing of a particular shot. The cast grows restless from standing in the same spot for the past nine hours.

"There have been nights where we were racing to finish before the sun came up," Gordon says.

By 3:07 a.m., with the filming finally over, the cast and crew hug before leaving, and members look forward to seeing the finished movie.

"We'll have a big party to celebrate," DelGiorno promises.

He hopes to have filming completed by mid-June and to premiere the film in Newark in September, with possible entries in the Rehoboth and Sundance film festivals.

With its irreverent amalgam of comedy and social commentary, expect "Franks and Weiners" to sizzle in Delaware this fall.



THE REVIEW / Mike Louie

Above: In the aisles of a convenience mart, "Franks and Weiners" comes alive using local actors. Below: Filming the "stick-up" sequence, the DelGiorno brothers, who co-wrote and co-directed the low-budget indie film, work late into the night, using the fair city of Newark as their set.



The wild, wild world of crazy animal sex



BY AMY CONVER

Overseas Correspondent

You and me, baby, ain't nothin' but mammals / So let's do it like they do on the Discovery Channel.

— The Bloodhound Gang in "The Bad Touch"

It's springtime, and lust is in the air. It's time for animal sex, and not the kind that involves Mr. Ed and (fill in porn star of choice), but the birds and bees type.

Almost everyone's watched the Discovery Channel at one point or another and giggled at the sight of sex-crazed zebras going at it, oblivious to the fact that they are being filmed.

A public relations representative for the channel says although it may seem like such risqué programming is shown daily, it's only aired twice per week at most.

"We sometimes get perverted people calling in, wanting videos of the animal sex shows we run," she says.

"We really get lots of phone calls from parents. Some say that the Discovery Channel is a good channel for their children to watch. Others get mad at the content we air."

Karen Baratz, director of publicity for the Discovery Channel, says the station hasn't taken the Bloodhound Gang's lyrics personally.

"The song just goes to show how far the Discovery Channel's infiltrated popular culture," she says. "Everyone's gotten a good chuckle about it."

The group's musical tribute to animal sex of the literal and figurative

types raises questions about the mating practices of wild animals around the world.

Whales, lions, spiders, opossums — each animal has a special mating ritual.

Apparently, the old joke, "How do porcupines mate? Very carefully," is not far from the truth.

"Porcupines have to flatten down their spines in order to mate," says Dr. Glen Kinser, a special assistant to the director of training in the U.S. Fish and Wildlife Service.

Kinser says there are so many strange mating rituals in the animal kingdom that it's hard to name just a few.

"Some species can change their sex if the temperature changes or according to the number of males and females in a population," he says.

Kinser says that male opossums have forked penises and their female counterparts forked uteruses, which allow the female to hold a brood back in one uterus while giving birth to other young.

He also says that ducks, who have no external genitalia, must apply their cloacas, or genital glands, together in order to mate.

Large male animals, such as whales and elephants, have penises with extra rigidity that enable them to stay within the female as they copulate. Kinser says, since the animals mate the same way dogs do.

"Numerous species are monogamous," Kinser says. "The Canada goose and eagle mate for life, as do peregrine falcons."

"We sometimes get perverted people calling in, wanting videos of the animal sex shows we run."

— a Discovery Channel Representative

THE REVIEW / Adrian Bacolo

see HEAVY page B4

The brothers Hanson try to drop the pop

"THIS TIME AROUND"
HANSON
ISLAND DEF JAM
RATING: ★★1/2



BY SHAUN GALLAGHER
Managing Music Editor

In 1997, the three Hanson brothers took over the airwaves with "MmmBop," an instant, catchy radio favorite, leaping quickly from the "Middle of Nowhere" to teen pop superstardom.

They wrote their own music.
They sang their own music.
They played their own music.
They were a hit.
Soon, the trio had songs busting through the speakers of every preteen girl's stereo system.
With such singles as "Weird," "Where's the Love" and "A Minute Without You,"

The Gist of It

- ★★★★ Jackson Five
- ★★★★ Osmond Brothers
- ★★★★ Pointer Sisters
- ★★★★ Olsen Twins
- ★★★★ Menendez Brothers

Hanson was the slightly younger form of boy bands like N'Sync and the Backstreet Boys, whose success sprouted quickly after Hanson hit the scene.

But "This Time Around," Hanson seems to suffer from growing pains. One of the most noticeable changes in the new album is that Taylor, Hanson's 16-year-old lead singer/key-boardist, no longer hits the sort of high notes that might make Mariah Carey jealous.

Instead, his voice teeters at a point somewhere between prepubescence and adulthood.

Along with Taylor's voice, Hanson demonstrates a few other changes, especially with the style of their music.

They've abandoned their signature bubble-gum pop melodies and tried for a richer, more eclectic tone with an emphasis on rock.

"Save Me" (think Mr. Big meets Savage Garden) is one of the more mature tracks, incorporating a less synthesized feel than the band's previous work. It is well paced, and Taylor handles his falsetto confidently when he can't reach the higher notes.

But as with almost all the songs on "This Time Around," the catchy music entirely carries the limp, uninspired lyrics.

Relying mostly on clichés and vague pronouns, the words are just as unintelligible as "MmmBop."

The lyrics to "Dying to Be Alive" (think Blessid Union of Souls meets The Goo Goo Dolls) sound like they were copied from a poorly-written greeting card — "The people you've touched / The way you've touched them / I hope they've

touched you too."

And although the music is much more colorful than the manufactured hits from their previous album, many of the songs still revert to the canned disc jockey scratches and simple beats of their younger days.

One of the highlights is that Hanson has a few guests on some of its new tunes, including harmonica accompaniment on two of the tracks by John Popper of Blues Traveler and a few random riffs by guitarist Jonny Lang.

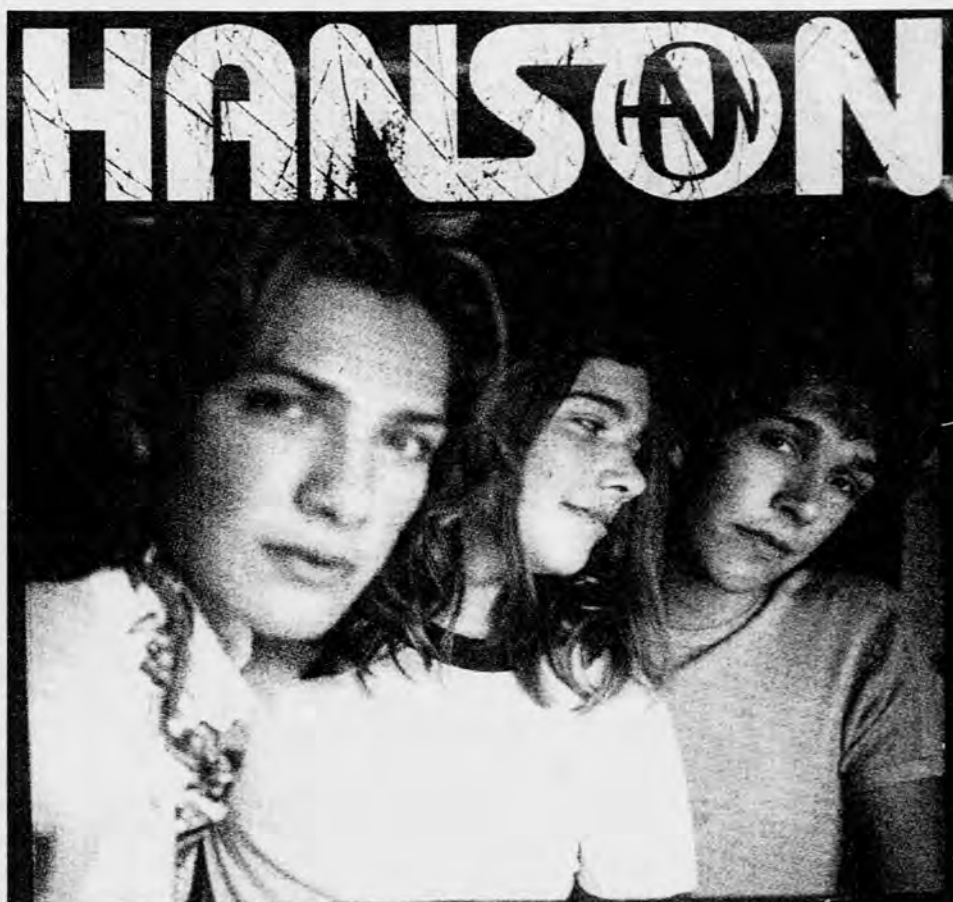
Popper opens "If Only" (think Joey McIntyre meets the Jackson Five) with a simple harmonica part, which progresses through the song until his impressive and complex performance at the bridge.

"If Only" proves to be the song most like those on Hanson's first album — minus Taylor's high notes. The other two Hanson boys, Isaac, 20, and Zac, 14, both provide vocal back up, and the harmonies are fairly simple but very hook-laden.

Perhaps the most unexpected and unique song on the album is sung by the eldest Hanson brother, Ike — "Hand in Hand" (think Enrique Iglesias meets Phish).

The song is a bit harsher than Hanson's traditionally upbeat melodies and has a few moments that incorporate a slight hint of R&B and gospel.

But the lyrics mimic the childish style found on other parts of the album, as Ike unconsciously cries about his girlfriend leaving him for another man — "So if you're gonna lie / At least you could just let us die / And if you're gonna cry to me, baby / At least you could just say good-



bye." Hanson wraps up the album with the piano-driven "A Song to Sing" (think Elton John meets Aerosmith). All three brothers pitch in with the vocals, crooning, "All that I have found in reason / Is reason just to not believe / When all that I have

found is treason / It's treason just to let it be."

While the Hanson brothers may have a bit of growing up to do — especially lyrically — before they can escape the teen pop idol label, they've still come a long way this time around.

"I WANNA BE WITH YOU"
MANDY MOORE
EPIC
RATING: ★★1/2

For a 16-year-old, Mandy Moore seems as learned on the topic of love, if not more so, as her fellow female pop stars.

In one of her newest songs, "The Way To My Heart," Moore croons, "Oh baby, I knew the moment you looked into my eyes / my life was in your hands." It sounds as if she's had a lot more emotional hubbub in her life than most girls her age.

Mandy Moore, one of the newest post-Britney Spears neophytes, recently released her second album after her quasi-successful 1999 album "So Real."

The bubblegum vibes of the first record are seen recurrently throughout "I Wanna Be With You." This may be because only four of the tracks are new additions to Moore's vocal repertoire, along with the four most popular cuts from "So Real."

"Candy," the breakthrough hit from Moore's first album, is featured again on the latest CD, this time a Wade Robson upbeat dance remix. With lines like "You're love is sweet as candy / I'll be forever yours / love always Mandy," the beat of the song was not in need of repair.

The title song, "I Wanna Be With You," has the potential to be a hit. But again, its commonplace lyrics and familiar rhythms do not offer the refreshing pizzazz that a new album should.

Additional tracks such as "Everything My Heart Desires,"



"Way To My Heart" and "Want You Back" have similar themes. The differing factor, if any, is a little variation in the rhythm.

The album does not reflect the crescent progress of a young pop performer, but rather an attempt at revamping the previous portfolio.

Perhaps one day Mandy Moore will truly develop her vocal skills and move beyond the lyrics of a seventh grade girls' diary.

— Krista Price

"MYSTERY WHITE BOY"
JEFF BUCKLEY
COLUMBIA RECORDS
RATING: ★★1/2

When Jeff Buckley drowned in the Memphis harbor in 1997, his passionate voice was tragically silenced.

Never again would the acclaimed performer grace the stage with his soaring vocals and wailing guitar.

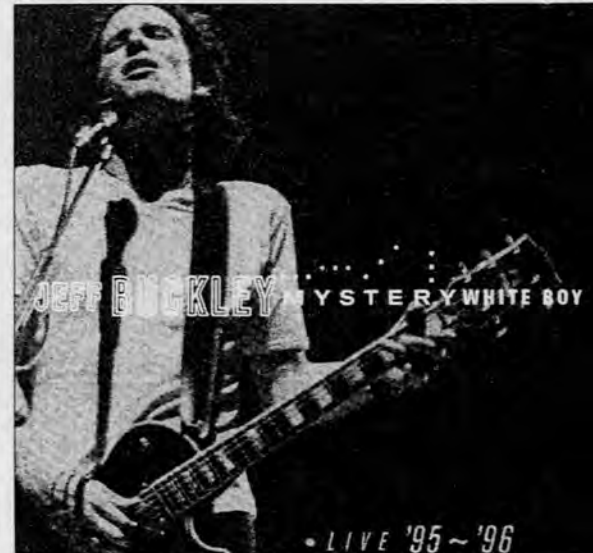
Fans gained some solace a year later with the release of "Sketches For My Sweetheart, The Drunk," a collection of his most recent recordings.

Now, approaching the third anniversary of Buckley's passing, a compilation of his most memorable live performances has been put together by his mother, along with former band member Michael Tighe.

The album captures the raw passion of Buckley's music as only live performances can. On tracks like "Last Goodbye" and "Grace" from his 1994 album, he belts out melodies, stretching both his range and volume to alternate levels.

Buckley also shows his prowess at revamping cover songs, crooning Leonard Cohen's "Hallelujah" and Judy Garland's "The Man That Got Away" in his own profound style.

Lesser-known songs such as "What Will You Say" unearth Buckley's analytical despair over the state of the world from which he was soon to depart.

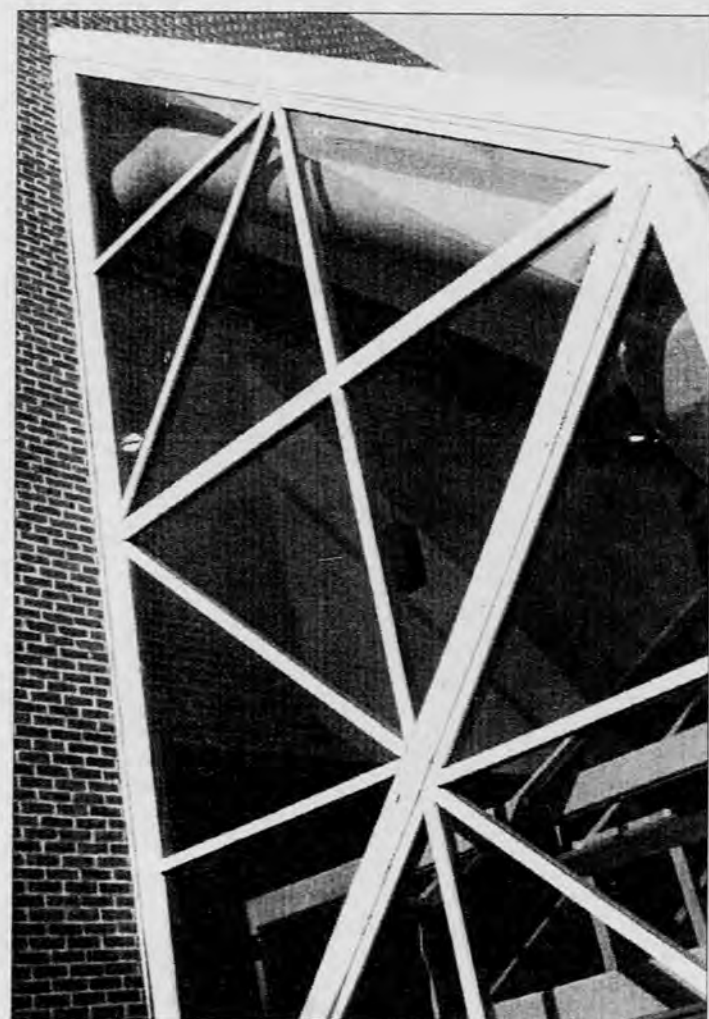


"What will you say when they take my place? My heart can't take this anymore."

Listeners can almost envision Buckley with eyes closed and head tilted back as the lyrics aggressively pour from his mouth.

There is no escaping once the listener has been taken over by Buckley's voice. And for those fans who embrace the haunting, the live album is sure to possess.

— Paige Wolf



Mosaic's Mystery Locale:

We don't think you've got the skills to name this part of campus.

WOULDN'T YOU LOVE TO PROVE US WRONG?

Answer, page 4

Conversation pieces

Quote of the Week

"Man created beer, God created weed, who do you trust?"

— A protestor's sign at the pro-marijuana rally in Washington D.C. last week.
The Review, May 9, 2000

"New Jersey." — Tori Spelling, when asked the capital of New York.
Gear
May 2000

"I could just clear my throat and end my career."
Macy Gray, on how her voice is.
Rolling Stone
May 25, 2000

The Smithsonian Institution in Washington D.C. annually receives 10 inquiries about the dimensions of dead gangster John Dillinger's penis. The former public enemy number one was reputed to pack 13 inches.

Maxim
March 2000

A recent survey of 3,100 high-achieving students by Who's Who Among American High School Students revealed that 80 percent of the nation's best and brightest admitted cheating in school, up 5 percent from the year before.

ReadersDigest.com
May, 2000

"We'll have ... a president where we work out of their office." — National Rifle Association vice president Kayne Robinson, at a closed meeting of NRA members earlier this year, describing the access he envisions if George W. Bush becomes President.

Newsweek
May 15, 2000

A black woman in America is seven times more likely to be imprisoned than a white woman. There are over 100,000 women in prisons at the local, state and federal levels and nearly two-thirds of those women are minorities.

Ebony
June 2000

The fattest Gummi Bear — At 1,396 pounds, this five-foot-five glob of sugar, glucose, gelatin, food coloring and water was nicknamed "Hagi-Boi" by its creators at the Gummi Bear Factory in Hagenow, Germany, on October 12, 1999.

Stuff website
May 15, 2000

"In a national survey, nearly 30 percent of college women reported having a sexual experience that met the legal definition of rape or attempted rape."

Vibe
June/July 2000

TV's favorite twenty-somethings are starting to look a bit like greedy kids. The six stars of NBC's "Friends" have banded together to demand a reported \$1 million each per episode.

Newsweek.com
May 15, 2000

Bikinis make women stupid. Scientists at Colorado College found women become so self-conscious about wearing a bathing suit that it affected their mental alertness.

Maxim
March 2000



Taurus

(April 20 — May 20)
Bad news — your new lover is hiding something worthy of a Jerry Springer episode. Don't bother asking, the relationship is already over. Run while you still can.

Gemini

(May 21 — June 20)
Stop making the rounds. Hooking up with every warm-blooded creature in sight won't solve your problems. Try getting it right before you get it on. No one will respect you until you respect yourself.

Cancer

(June 21 — July 22)
You really are God's gift to the opposite sex, but you'd better get some while you can. You have your mother's hips, your father's shoulders and you're only getting older. Use it before it is too late.

Leo

(July 23 — August 22)
Those denim capris may not look as flattering as you think. Go to the gym before you embarrass yourself in that new bikini. Make the pants into a beach umbrella.

Virgo

(August 23 — September 22)
Think you've got the semester in the bag? Think again. Your finals will be tougher than expected. Get your study on and finish strong. The rewards will be worth the effort.

Libra

(September 23 — October 22)
So you just got a beautiful new car. Kiss it goodby, an accident is right around the corner. Don't worry, the back of mom's station wagon will come in handy this summer.

Scorpio

(October 23 — November 21)
If the nice guy approach isn't working, start ignoring her. She may not like it, but her hotty friend will. Making the switch will be tricky, but well worth the effort in the end.

Sagittarius

(November 22 — December 21)
The only place you're going with that fake ID is jail. Better wait a few more months. Save your money now as the future holds opportunities of a lifetime. Prepare to meet someone special.

Capricorn

(December 22 — January 19)
Stay away from airplanes, sevens and large dogs. Now is the time to make changes in your appearance and personal life. The hair will grow back and significant others will be replaced.

Aquarius

(January 20 — February 18)
Help a friend in need, as roles will soon reverse. Make an effort to meet new people and make new friends. That one-night stand gave you more than just a good time. Get yourself to the clinic.

Pisces

(February 19 — March 20)
So you're psyched for a summer adventure? Too bad yours will be cancelled. The only place you're going is home to Mom and Dad. Take this time off to realize your faults.

Aries

(March 21 — April 19)
Do you smell something? Surprise, it's you. Take a refresher course in personal hygiene. Once you lose the stench of rotting onions, your personal life may improve.

SCARY: SPICED

Adding sex appeal to a teen horror movie is easy for Shannon Elizabeth and Carmen Electra

BY CLARKE SPEICHER
Entertainment Editor

There is no film genre riper for parody than the teen horror flicks that have slayed audiences since the successful release of 1996's "Scream."

On July 7, adolescent fright films get a good slash in the ribs when "Scary Movie" hits theaters.

The parody, a project from the comedically inclined Wayans family (Shawn and Marlon star, Keenan Ivory directs), hopes to lure audiences with its healthy dose of satire à la "Airplane!"

But the real draw may be two of its buxom female stars — Shannon Elizabeth and Carmen Electra.

Elizabeth, who played the foreign exchange student in last summer's "American Pie," stands in for Sarah Michelle Gellar's role in "I Know What You Did Last Summer" as Buffy Gelmore.

"She's kind of ditzy," Elizabeth says of her character. "She's the most popular girl in school and she dates the quarterback."

Elizabeth says it was difficult for her to play the role of an airhead because academics were so important to her in school.

"I did well in school," she says. "It was hard to act like I don't know anything."

In order to fill the role properly, Elizabeth had to slip into something a little less comfortable.

"Every day the outfits got smaller and smaller," she says. "I just want people to know that's not me. It was all Keenan's idea."

"The whole idea was to spoof Jennifer Love Hewitt and her cleavage."

Electra, who plays the obligatory first victim, also had to strip down to the bare essentials.

"In my scene, I'm cold, wet and scantily clad," she says.

For her role, Electra embraces the image the media has painted of her, giving in to self-parody.

"My role was re-written to make fun of my past," she says, which includes a stint on "Baywatch" and a brief marriage to basketball bad boy Dennis Rodman.

Although she admits the media has helped her career significantly, Electra thinks she has been treated unfairly.

"I think people's perception of who I am is completely removed from the truth," she says. "I'm just going to be myself, and I don't care if I'm taken seriously. If I wasn't being myself I wouldn't be in this position."

Elizabeth seems to echo Electra's sentiments, as she has no regrets about her past.

"I'm so happy with the way things are going in my life," she says. "I'd hate to change anything because it might change who I am."

Besides arousing audiences and posing for such men's magazines as Maxim and Stuff, Elizabeth has also dedicated a great deal of her time to the Amanda Foundation, a nonprofit organization devoted to keeping animals out of shelters.

"I can't stand to see stray animals," she says. "Whenever I see one I have to take it home with me."

As far as her acting career goes, Elizabeth says she will continue to pursue more light-hearted roles.

"I love doing comedy," she says. "I love making people laugh. There's nothing more fulfilling."

However, Electra — who got her start as a dancer for The Artist Formerly Known As Prince — says she would like to return to her musical roots.

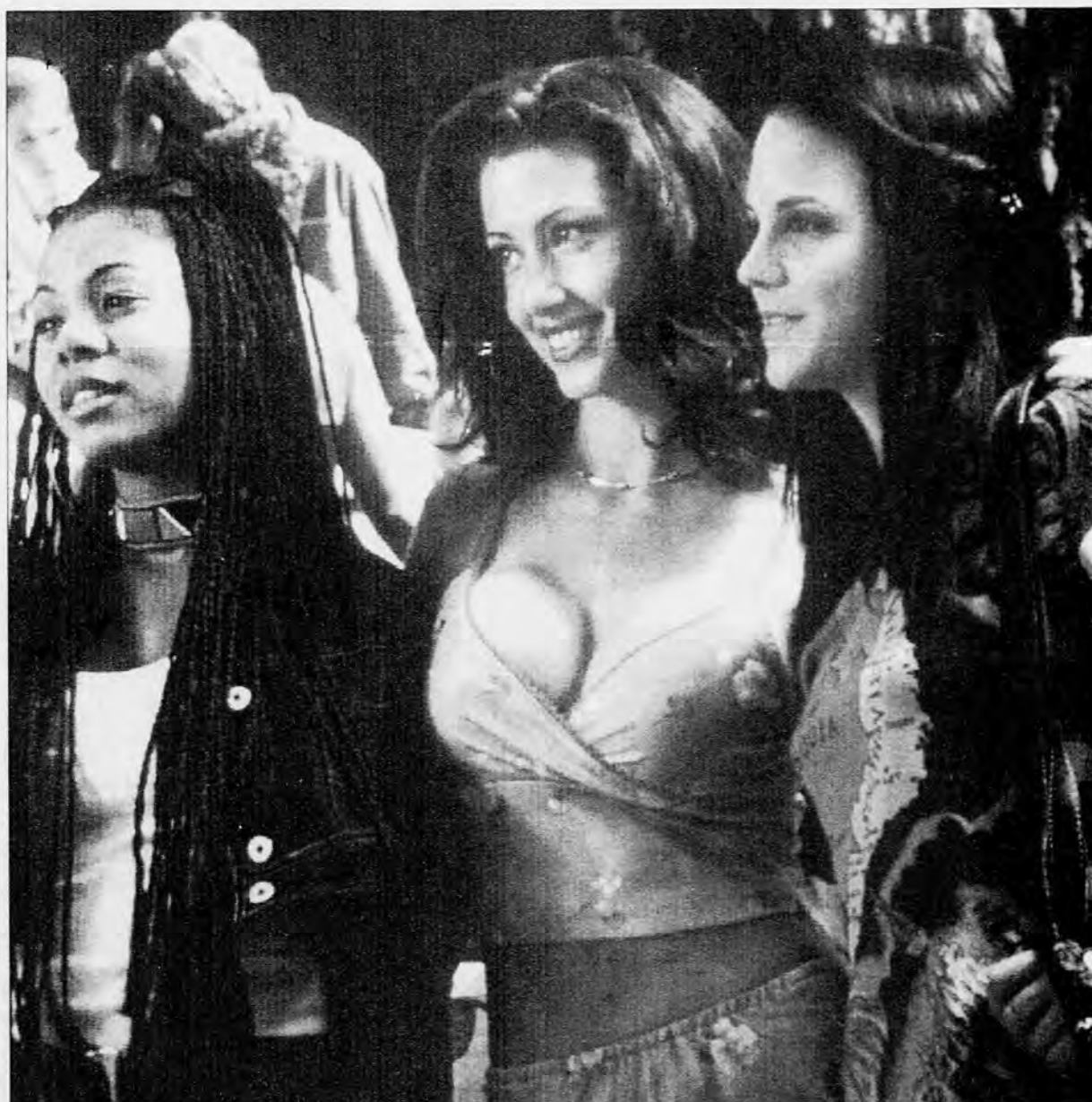
"I miss hearing and dancing to Prince's music," she says. "I'd like to get back to doing that."

"I'm also negotiating a deal to do my own music."

But for right now, both are content to terrify audiences this summer in "Scary Movie."

"It's a little bit scary," Electra says, "but a lot of it's sexy."

If that doesn't drive moviegoers into theaters, nothing will.



Shannon Elizabeth (center), with co-stars Regina Hall and Anna Faris, parodies Jennifer Love Hewitt.

Riding with the cast of Road Trip

Meet the stars of this summer's teen sex comedy

BY JESSICA ZACHOLL
Contributing Editor

LOS ANGELES — From Ithaca, N.Y., to Austin, Tex., and now in the City of Angels, the cast and crew of the upcoming flick "Road Trip" are eager to speak about their experience with this hilarious comedy.

Through this story of cheating and then rationalizing to the point of traveling 1,800 miles, four college buddies and a couple of endearing co-eds tell their story in what could possibly be this summer's "American Pie."

Writer/director Todd Phillips teamed up with the renowned director and producer Ivan Reitman to make this clever comedy take off.

Along with six principal cast members, the filmmakers took time out of their busy schedule to elaborate on their experience of making "Road Trip."

And even though Tom Green wasn't available to chat, everyone seemed to have something to say about MTV's notorious host.

The Main Man

Best known for playing the stoner Travis Birkenstock in "Clueless," Breckin Meyer takes his first leading role as Josh, the main character in "Road Trip."

"It was probably the most fun I've ever had on a movie," Meyer said. "Everyone was so cool. [Co-star] Seann [William Scott] and I got to be really good friends. Todd and I became ridiculously close. We shared a room."

Although Meyer has only been recognizable in recent years, the actor has been working since age 11.

"I used to watch 'Tom & Jerry' and say,

'I want to do that!' But I didn't really take it seriously until I did 'Clueless.' That was the first time I thought, 'OK, I'm gonna do this.'"

Meyer is most familiar with working in comedy, and he cites Mike Myers as one of his biggest influences.

"He's just so damn funny, it's ridiculous," Meyer said. "Then when I was reading the script for '[Studio] 54,' I was like, 'Oh my God! Austin Powers is going to be asking to blow me!'"

The Stoned Genius

In his first feature film, Paulo Costanzo said he found common ground with his character Rubin, Josh's best friend.

"What I have in common with Rubin is that we both think too much," Costanzo admitted. "I really think sometimes that I'm on a completely different wavelength than the people I'm talking to."

Unlike Rubin, though, Costanzo alleged that he avoids herbal refreshments.

"I don't smoke marijuana," he said, trying not to laugh. "I don't. I honestly don't."

After his exposure from "Road Trip," Costanzo will undoubtedly find more work in Hollywood, but he said he has only one plan for the future.

"What am I going to do next? More marijuana," he said, maintaining a straight face for a moment.

"No, I'm going to wait for a really good script now. Hopefully I will have the balls to hold out for another movie that's as high profile as this one."

The Nerd

DJ Qualls may look like a dork, but he just plays one on film.

Qualls portrays the nerdy Kyle, who the

boys bribe so they can take his car on the road trip to Austin.

"It was like camp for three months," he said of his experience. "We all got to be good friends."

Qualls even made a statement about Green that may surprise the viewers.

"He's just a normal guy," he said. "He doesn't run around humping things all the time."

Now that he has been in Los Angeles for a while, the Nashville native has had some trouble adjusting to the city.

"It takes me so long to get anywhere," Qualls said. "I live nine miles from Target. It takes me like an hour to get there sometimes. That's ridiculous!"

"That's how I measure everything where I live. How far is it from Target, and how long does it take to get there."

The Return of Stifler

After playing the chauvinistic partying jock Steve Stifler in "American Pie," Seann William Scott didn't have to stray too far to embody his character E.L. in "Road Trip."

"Stifler was more one-dimensional," Scott explained. "With E.L., I got to show more sides to my character."

Scott's film career is relatively new, as this is only his third feature film. Although he is now making a living in Hollywood, he traveled all the way from Minnesota to become an actor.

"Yeah, I'm kind of like Brandon Walsh," he joked.

Despite his teen-based experience with television and film, Scott doesn't feel like he has been pigeonholed in a genre just yet.

"I don't really mind doing the formula

see ROAD page B4



THE REVIEW / File Photos

Above: DJ Qualls finds love while accompanying his friends on their road trip. Below: Seann William Scott and Breckin Meyer need to earn some quick cash.



All hands on Sleater-Kinney

BY MIKE BDERKA
Contributing Editor

Yes, they are women.

And yes, their music often contains passionate, angry lyrics — the kind of lyrics that might make the likes of Kid Rock and Limp Bizkit wince.

But please, for Sleater-Kinney's sake, don't use that "R" word when describing their present sound.

"Riot Grrrl means nothing to me about music," guitarist/singer Carrie Brownstein says over the phone from her Olympia, Wash., home. "It means nothing to me about the style of music we play."

"Obviously, we're a feminist band. But we're also a punk band, a rock band and a pop band. We're all these things simultaneously. I don't compartmentalize them, so I wish other people wouldn't."

The band's latest release, "All Hands on the Bad One," echoes Brownstein's blurring-the-boundaries sentiment.

By combining the fierceness and energy from "Call the Doctor" (1996) and "Dig Me Out" (1997) with the melodic complexity of "The Hot Rock" (1999), the new record reveals a different side of the trio.

"The only kind of pressure we put on ourselves is the pressure to make a good album, an album that's different, an album that feels like we have grown," she says, her voice surprisingly chipper despite the 8:45 a.m. call.

"I hope people connect to this record, and I hope we have good shows. It's hard to say how people are going to respond, and that's something you have no control over."

Some locals will soon be able to judge

for themselves.

Brownstein, along with Portland natives guitarist/singer Corin Tucker and drummer/singer Janet Weiss, will entertain the Philly faithful at the Trocadero this Friday.

"I feel close to our fans," Brownstein says. "Their respect is something that is more important to me in some ways than critics'."

"Obviously, we're a feminist band. But we're also a punk band, a rock band and a pop band."

— guitarist/singer Carrie Brownstein

Either way, it seems Sleater-Kinney has done something right. A favorite among the masses and the media, the band appears to be quickly heading down the express lane of success, all while keeping it real on the small label Kill Rock Stars.

Its past three albums have become indie gems, and even a music critic for Esquire magazine declared it "the best band in the world."

Is Brownstein's head ready to explode from excessive conceitedness?

Don't even think about it.

"How can anyone look at their band and think that [they are 'the best band in the world'], even if someone else said that?" she says.

"You always have to remember it's just one person's opinion. If you put a lot of credence into the accolades, then you also have to believe them when they start telling you that you're shit."

"You have to step back and really look at music criticism as a whole separate thing compared to your music. Years later, the music is what people are going to go back to. That is what lasts a lot longer than anything ever said about the music."

And while harsh criticism from the press doesn't generally seem to be a problem for the band, it still has to deal with those stubborn regular folks now and again.

"I want fans to allow us to grow and change," Brownstein says. "I think a lot of fans get really attached to one aspect of Sleater-Kinney and want that to remain the same year after year. There is a point where we have to say we just can't care."

"We can't make static art if our life isn't static. We grow and change, like anyone does."

Who: Sleater-Kinney

Where: The Trocadero

When: May 20

Time: Doors open at 7 p.m.

Cost: \$10



THE REVIEW / File Photo

Carrie Brownstein (center) with other members of the band Sleater-Kinney.

Media Darling

BY DAN STRUMPF



Sticks & stones in the music world

The release of Eminem's new song "The Real Slim Shady" highlights the increasingly popular trend in the music industry of ridiculing the competition.

Although this formula is by no means new to the business, its flourishing popularity among fans and additional use by artists makes me wonder if anybody is really paying attention.

Of course it is funny to pick on the formulaic boy bands and the teeny-bopping-jailbait-Barbie look-a-likes. They make excellent and obvious targets, but this mockery only goes so far and lasts so long.

If the new path to prominence in music is through humiliating the competition, then what's the point? Isn't success in the music industry supposed to be about talent and innovation?

I think much of this problem stems from us, the listeners.

At an early age, we learn that the best way to make ourselves feel good is by making someone else feel bad. We fear being the butt of the joke, so we go out of our way to make sure that there is someone else around to mercilessly mock.

I think this idea is reflected on a larger scale in music.

The industry is aware of our desire to have someone to ridicule. It serves up a plethora of boy bands, gold-toothed thugs with speech impediments and pseudo-rock bands that inevitably flop shortly after their album goes quintuple platinum.

Then the music industry is quick to release the album of their newest star, who makes his or her presence known by bashing fallen predecessors. Six months later, the new guy becomes the old guy and some other punk is talking trash.

Do you think that's funny? What's really funny is that we're the suckers who buy this crappy music and perpetuate the cycle.

We're the people who become hypnotized by the steely gaze of Carson Daly and numbly dial in our votes so that the boy band of the month can remain No. 1 on the "Total Request Live" countdown for the 57th consecutive day.

We're the ones who laugh at the new Eminem song as we quickly slide our Will Smith and Christina Aguilera CDs underneath the couch when no one is looking.

Haven't we noticed yet that the same people who bash those boy bands are the

very people forcing them down our throats?

Isn't it a bit ironic that MTV, who perpetuates most of the boy band hysteria, can produce a made-for-TV movie parodying the very same bands?

They play both the lovers and the haters like violins and then push us onto the next craze before we realize it.

The whole point of all this is that it really doesn't matter what kind of music we like. We should have the courage to stand up for our choices.

We shouldn't let Carson Daly, Eminem or some record executive tell us what kind of music we're gonna like this week.

Take comfort in the knowledge that when you're feeling down and need someone to ridicule, MTV will always be there serving up some act that ought to make us feel damn good about ourselves.

Dan Strumpf is the assistant features editor for The Review. He spends most of his time watching MTV while trying to figure out how Carson Daly got his job. If you want to step up to him or just want to share your hatred for Daly, send an e-mail to dstrumpf@udel.edu.



Start your engines...

BY SHAUN GALLAGHER
Managing Music Editor

The Internet is the largest, most accessible resource for information in the world, far surpassing card catalogues and microfiche.

But the potential for knowledge is limited to the quality of the search engine used to scour the ever-expanding World Wide Web.

The Review tested five search engines — Yahoo, Lycos, Excite, AltaVista and AskJeeves — judging them on how specific the sites' details are, how extensive the search reaches, and on the relevance of the information returned.

Details

We selected a random U.S. city — La Porte, Ind. (pop. 21,507) — and typed the city and state name into the search engines to see how much accurate information could be found about La Porte.

Yahoo's search engine provided a detailed map of La Porte and 21 business listings. It also returned a link to the La Porte County Historical Society as well as the La Porte Community Schools Web site. The information was accurate but broad.

AltaVista's details were almost as general as Yahoo's, including links to the County Link (the state-recognized community Web site) and the La Porte County Genealogical System. Links were also provided to all the schools in the La Porte County School District.

Excite's search engine offered more detailed information, such as a link to the La Porte, Indiana Resource Guide, which offered land area specifics: "La Porte is positioned 41.60 degrees north of the equator and 86.71 degrees west of the prime meridian."

Lycos's search engine failed miserably, returning only the Weather Channel's forecast (today, La Portians can expect scattered showers, with a high of 64).

AskJeeves's search engine provided information so detailed it was almost eerie. Its link to the La Porte Alumni Club listed graduates of La Porte High School dating back to 1869 (with a graduating class of three).

Thoroughness

To test the span of each search engine's abilities, we searched for information on the relatively obscure foreign filmmaker Luis Bunuel's "This Strange Passion."

Yahoo was the most limited, returning only video catalogues that mentioned Bunuel.

Excite, on the other hand, returned the most information about Bunuel and the film, including several essays, pictures, encyclopedia entries and the recipe for the "Luis Bunuel Martini."

Lycos linked to a Web site that listed all 30 of Bunuel's films, though the only specific information it provided about "This Strange Passion" was its Spanish title, "El."

AskJeeves's search was quite limited, but it was able to return a brief synopsis of the film, as well as its 1952 release date.

AltaVista could also offer only one bit of information concerning the search — a biography on Bunuel and a link to a filmography.

Relevance

There is an old joke about the Internet that no matter what a person searches for, the engine will always return a link to a lesbian chat

room. We decided to use a perfectly innocent, but plausibly bawdy phrase to see whether the search engines would stay on-topic.

"Nude pantyhose."

Dirty-minded Yahoo offered, among other listings, a link to "Swankyville U.S.A."

Both Excite and Lycos had their minds in the gutter, returning only R-rated content.

AltaVista also listed mostly adult-oriented links, but it did indeed offer one listing for a ladies' apparel company.

AskJeeves's mind, though, proved to be in the right place. It provided information on hosiery online, a how-to page about repairing pantyhose, as well as an off-topic (but non-offensive) page with pictures of nudes throughout art history.

Each search engine appeared to have its own niche, and while none of the search engines excelled in all three categories, AltaVista and Excite came in as respectable contenders as best all-around.

With only a few clicks, and so many search engines to choose from, if you can seek, ye shall find.



THE REVIEW / File Photo

Breckin Myer and Amy Smart have an illicit encounter, sparking a road trip from New York to Texas.

The Road to Success

continued from B1

movies," Scott said. "They're just going to be designed for a certain audience. And with 'Road Trip,' the core audience is the younger crowd."

The Girlfriend

Best known for her role as Cher on the television version of "Clueless," Rachel Blanchard took on the role of Tiffany, Josh's long-distance girlfriend.

Since Tiffany lives in Austin, Blanchard said she shared few scenes with the rest of the actors.

"I would have liked to have been able to work more with the other cast members because I was sort of there when no one else was," she explained. "And when I had time off, they were working."

As this is her biggest role on the silver screen, Blanchard said her experience with the movie was amazing.

"I think this is a really intelligent, funny movie, and it relies on actual humor instead of cheap jokes," she said.

"And I really liked working with [Todd Phillips]. He let you do your thing, and then if he had any ideas or didn't like what you were doing, he would just tell you straight up. And he was really calm, which was nice."

The Other Woman

As a veteran of several teen flicks and a regular on "Felicity," Amy Smart easily adjusted to her role as Beth, the other object of Josh's affection.

"I really liked the script," Smart said. "I thought it was hilarious. And Ivan Reitman convinced me to do this movie instead of another project. So I got really lucky."

When it comes to balancing television with her movie career, Smart mentioned that there are pros and cons to each genre.

"I like my hours on 'Felicity,'" she explained. "They're very con-

ducive to having a normal life.

"But I like working on films more because you're able to be more expressive and creative and take more risks."

As Beth, Smart had a new experience to deal with — her first on-screen nude scene.

"It was really fun and playful, and I felt really comfortable with Breckin," Smart elaborated. "I thought it lent itself to the character, and it made the stakes higher for the road trip."

"And in real life, people get naked. So it was more believable. It was very tasteful."

The Auteur

After working at New York University on several documentaries, Phillips finally decided to put out his first studio release using the narrative technique.

"It's tough to find 21 and 22 year olds who are funny."

— writer/director Todd Phillips

"My favorite movies tend to be comedies," he said. "And they're very difficult to make work, to make the audience laugh."

Phillips said the challenge for him was in finding the perfect cast to execute his comedic characters.

"To me, people become funny in their late 20s," he explained. "Except for Seann and Breckin. They're just naturally funny guys."

"But it's tough to find 21 and 22 year olds who are funny, who know where the joke is, who can make it work."

Yet with Green posing as the

film's narrator, Phillips has no reason to worry about the flow of laughter through the audience.

"I'm Tom's biggest fan," he said with a laugh. "I did some of those really annoying Pepsi commercials with Tom before he was 'Tom Green.' We became friends and I wrote his part with him in mind."

The Professional

Behind the fresh, young faces sported on the screen stood one of comedy's celebrated innovators, one of the movie's executive producers.

Acclaimed director/producer Ivan Reitman shared his wisdom with Phillips to help make "Road Trip."

"I met Todd through my son when both of them were at Sundance," Reitman said. "Todd told me he was a fan of my early comedy work, and we decided to work on this project together."

Reitman is most known for his work in the '80s, including such classics as "Stripes" and "Ghostbusters." Yet, he said he hasn't lost his comedic touch after so many years.

"Even though our humor seems to be kind of different now, I really haven't felt out of touch with the younger people in the industry," he said.

However, Reitman's style is far from the popular gross-out comedies of late, like "American Pie" and "There's Something About Mary." While some of them simply push the envelope, Reitman said he believes others actually fail as comedies.

"When it's not funny, you've gone too far."

Take it from the cast. Listen to the filmmakers. Or just watch Green's ridiculous promotional trailer.

Once it hits theaters this Friday, audiences everywhere may not be able to resist the comical allure of "Road Trip."

continued from B1

Kinser says the yellow-breasted chad, a type of bird, is interesting because one female usually mates with several males, a departure from how other species mate.

The insect world is also filled with special courtship and mating acts.

"Insects may be tiny, but they do accomplish mating," says Dewey Caron, professor of entomology and applied ecology.

Insects such as aphids can have birth without mating, which is known as parthenogenesis.

"The ovaries of female aphids don't undergo meiosis, just mitosis," he says. "so they are able to give birth without mating."

Caron says aphids only produce clones of themselves and skip fertilization of the eggs under favorable conditions.

He says the aphids return to normal sexual reproduction in the fall when food is tougher to eat and there is more competition.

"All insects have internal fertilization — dragonflies being the exception," he says. "All males have a portion of their reproductive organs they place into the female."

Douglas Tallamy, professor of

entomology and applied ecology, says that "cryptic female choice to use sperm or not," produces unique mating rituals in the insect world.

The male Australian redback spider, a close relative to the black widow, actually sacrifices its life to reproduce, Tallamy says.

"The key to the male's success is his ability to transfer sperm," he says. "A male will actually somersault right into the female's jaws to keep the female from pulling his sperm packets out of her genital orifice."

Since there are more males than females, honeybees are extremely competitive when it comes to reproduction, he says.

Tallamy says that honeybees mate in the air and that the males detach their genitalia to "plug" up the females and keep them from mating with another.

The downside is that the male dies. "His guts are ripped out," Tallamy says.

Decapitation of male praying mantises and black widow spiders after copulation is — contrary to popular belief — rare in the wild, Caron says.

"It's an urban legend," he says. "[Decapitation] doesn't occur in nature, but if you put praying mantises in a terrarium, new, inexperienced male suitors are mistaken for a meal."

Tallamy says that male praying

mantises do not sacrifice themselves on purpose, since the males can mate with several females.

"He mates as carefully as he can," Tallamy says. "He has to convince the female he is the right male."

The copulatory courtship continues even if the male loses his head, he says, since the male does not need a brain to copulate.

If the male is eaten, he provides the female with a big protein meal, Tallamy says.

The spotted cucumber beetle can mate for up to four hours, he says.

"The male actually takes his antennae and tickles the female's head to relax her," he says. "The faster he tickles, the better."

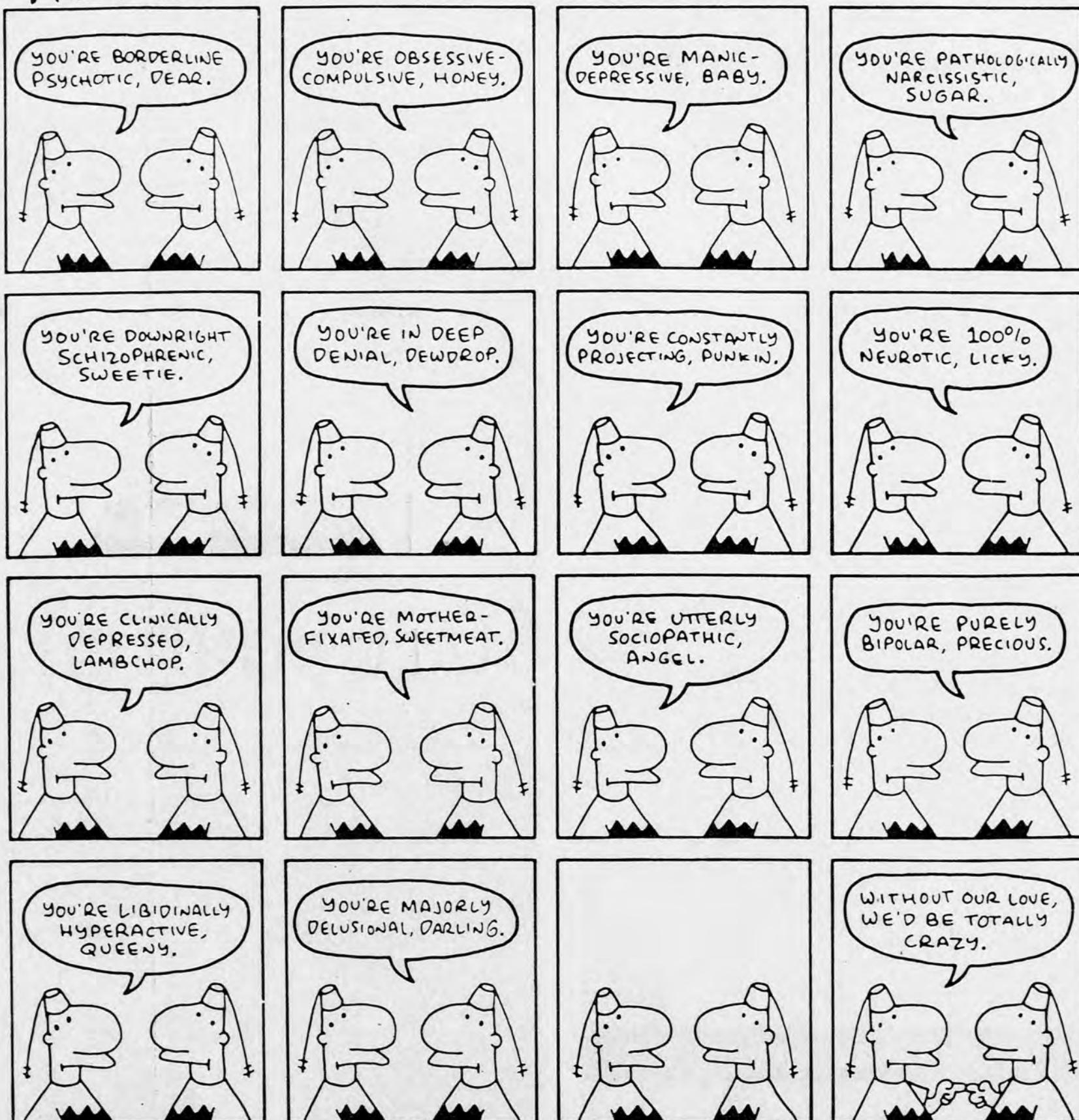
Though human beings pride themselves on being the most superior species, almost everyone can find a little "animal" in their own wooing and mating tactics.



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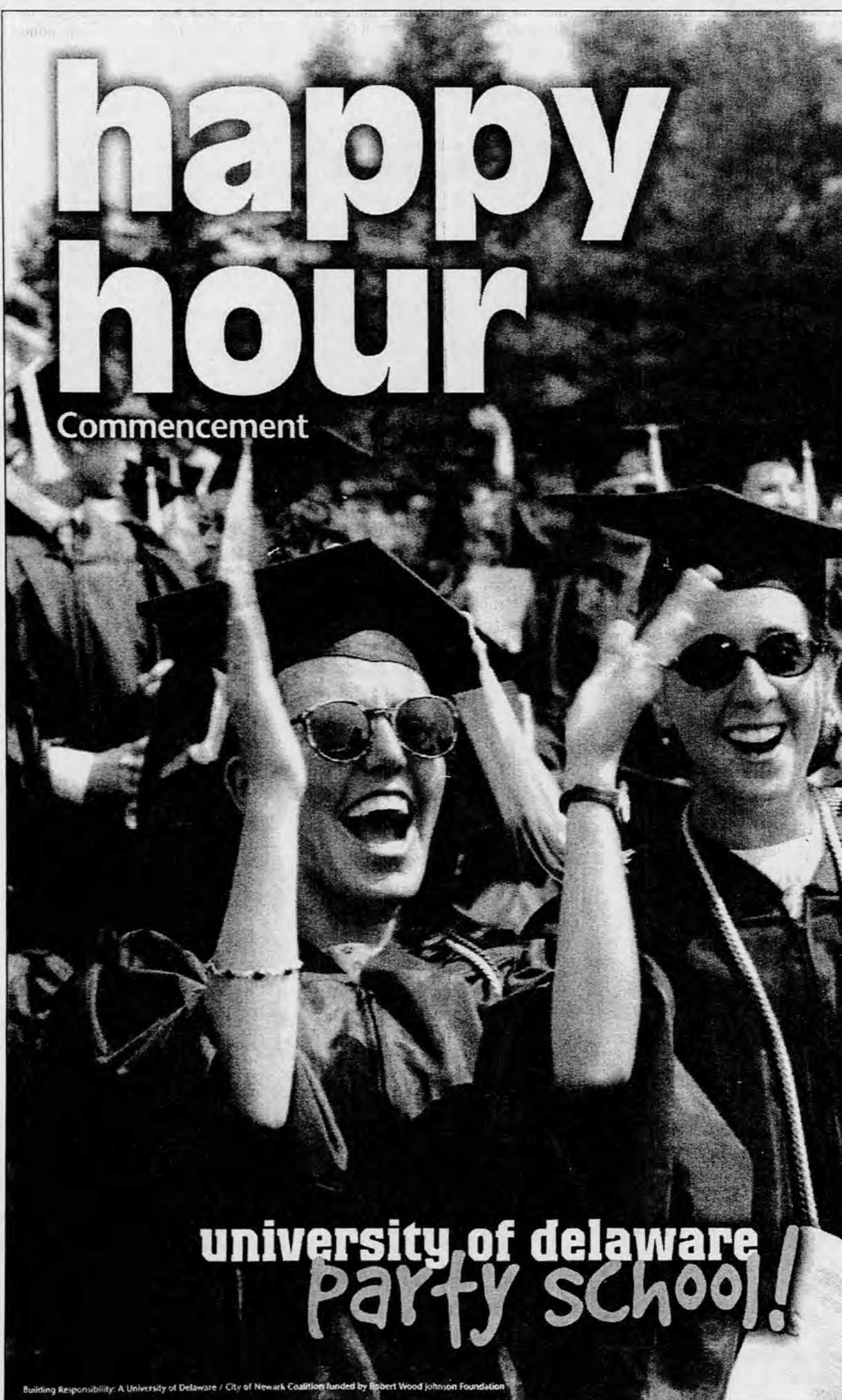
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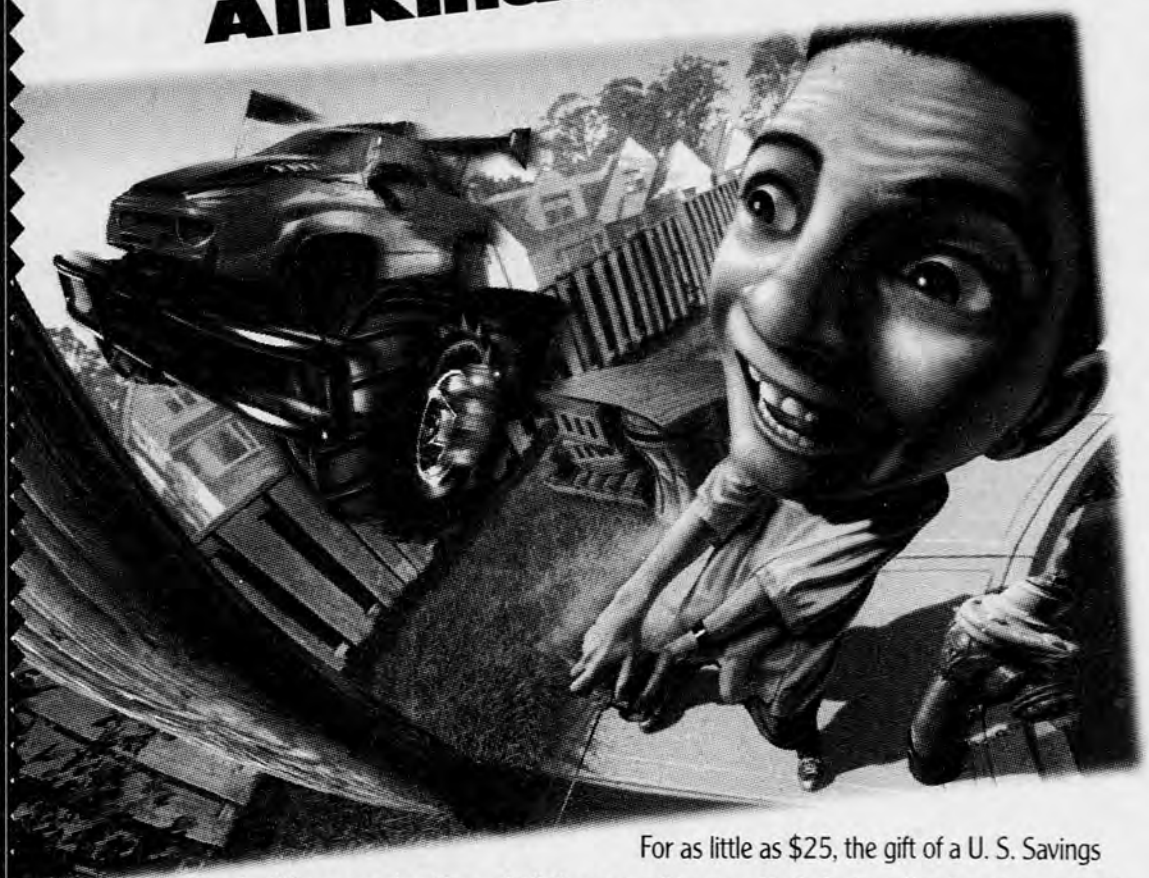
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accountable to kids online at www.kidscampaigns.org/101workplaces.html candidates.

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MOMS WITH MOXY

Help other moms get access to the information they need to advocate for their children's health, education, safety and financial security. Build a bridge between your own child's future and other families. Join Moms Online (www.momsonline.com). Also find them on America Online (keyword: momsonline).

POLITICIANS
who care for kids long after election day and offer solutions, not just

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For over two hundred years, election to Phi Beta Kappa has been a recognition of intellectual capacities well employed, especially in the acquiring of an education in the liberal arts and sciences. The objectives of humane learning encouraged by Phi Beta Kappa include intellectual honesty and tolerance, range of intellectual interests and understanding—not merely knowledge. The quickening not only of mind, but also of spirit, is the aim of a liberal arts education. As men and women devoted to intellectual pursuits, we have a happy faith that in the future, as in the past, the liberal arts and sciences will continue to be central to any meaningful understanding of the human condition.

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The Staff at The Review wishes everyone an enjoyable summer. Don't forget to get your ads in for our first issue in September. Reach the Classifieds desk at 831-2771.

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Commentary

MIKE LEWIS



Honor the Old-school

Think about the first two decades of the twentieth century for a moment. This was a time before the Internet and its Information Superhighway, before television and its inane sitcoms, and even before radio and its plethora of big-band music. In those decades of relative innocence (excluding World War I), the options available for athletic entertainment were slim. The simple won out over the elaborate.

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The fight was so important in the national consciousness that former President Teddy Roosevelt received round-by-round teletype updates from the bout to his home in New York.

And in the world of racing, no animal dominated the sport like the thoroughbred Man o' War.

In 21 starts between 1919 and 1920, Man o' War won 20 times and once beat a horse in a match race by an astounding 100 lengths. His only defeat came to a horse named Upset, which is where the sports world received its term for a shocking victory.

Man o' War and Jack Johnson gave their sports prominence in the early part of the century, and the fans came out in droves.

Which brings us to the present day, where the Big Four (baseball, football, basketball and ice hockey) dominate the American sporting landscape.

Last month, there happened to be a World Heavyweight championship bout between Britain's Lennox Lewis and undefeated American challenger Michael Grant in Madison Square Garden.

Lewis pounded Grant to the canvas five times before knocking him out in the second round, a performance that proved to his critics that Lewis is a worthy champion.

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It must take a felon like Mike Tyson to create interest in the boxing ring.

But some college-aged citizens do care about horse racing in this area, especially on Preakness Day, which returns on Saturday.

The Preakness, however, means different things to different people.

For avid horse racing aficionados, the Preakness means the second leg of the Triple Crown and one of the top races of the year.

For university students, the Preakness means booze, sun in the infield and losing lots of money gambling.

It's a shame those students who will be kicking back cold ones will miss the exploits of certain-favorite Fusaichi Pegasus, the Kentucky Derby winner.

Pegasus, after his effortless win at the Derby, is looked on by experts as the next possible "super-horse," continuing the tradition of Secretariat, Citation and, yes, Man o' War.

Years ago, athletes such as Lewis and Fusaichi Pegasus would be revered as heroes. Now, Pay-Per-View boxing matches and Triple Crown races are just used as excuses to party through the day and night.

So long, yesteryear. Some of us still remember.

Mike Lewis is a managing sports editor for the Review. He wishes everyone knew their history and suggests betting on Fusaichi Pegasus in the Preakness. Send historical anecdotes and betting slips to mikew@udel.edu.

Close losses doom Hens

BY ROBERT NIEDZWIECKI

Managing Sports Editor

Friday's 3-2, 20-inning victory by Hofstra over Delaware was not the championship game of the America East softball tournament, but it might as well have been.

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competed Thursday through Saturday at Hofstra University. This meant the winner would have automatically had a chance to play for the championship. But the No. 2 Hens (36-14) lost, and No. 3 Boston University beat Delaware 2-1 in the early game

Saturday, knocking the Hens out of the tournament.

No. 1 Hofstra (41-19) captured its third-straight America East championship and an automatic berth into the NCAA Tournament by staving off the Terriers (36-19) Saturday. After BU defeated Delaware, the Terriers shutout the Pride 2-0 to give each team one loss and force a winner-take-all finale.

In the rematch, Hofstra proved too

much for BU, aided by the effort of tournament Most Outstanding Player Alicia Smith (20-7). The senior pitched a three-hit complete game for a 1-0 Pride victory.

As for the Hens, they had opened the tournament with a near-perfect start. Senior Kristi O'Connell tossed her third no-hitter of the season to lead Delaware in a 5-0 victory over the Terriers. The game was the first no-hitter in tournament history.

That victory set up a classic that will be remembered for years to come.

Hofstra and the Hens played a four-hour, 27-minute epic. The 20 inning-game was a new America East tournament record, breaking the previous mark by eight innings. The game was also the longest in Delaware history, breaking the squad's previous longest game by six innings in length.

Two of the America East's finest pitchers went head-to-head. Though Dugan pitched nine strong innings to start the game, giving up just one run, there was little she could have done to

top the Herculean effort set forth by Smith.

She pitched all 20 innings, Smith giving up just six walks and nine hits to keep the Hens grounded.

However, she struggled at the outset. Delaware jumped on her for an early run on an RBI single by junior outfielder Lauren Mark.

The Pride answered with a run in the third, but the next fifteen innings were a carefully played chess match, with each team waiting to see who would break first.

It turned out to be Delaware, as O'Connell, who entered the game for Dugan in the 10th inning, surrendered her first run of the game to give Hofstra a 2-1 lead in top half of the 18th.

But the Hens would simply not give up. Junior catcher Christy Wilkins knocked an RBI single up the middle to tie the game at 2.

Two innings later, Delaware head softball B. J. Ferguson made a call to the bullpen, reinserting Dugan. The move did not go as planned.

With one out and a woman on third base, junior outfielder LaMeka Anderson singled up the middle to

SOFTBALL

Hens	1
Boston U.	2



THE REVIEW / Christopher Bunn

Sophomore catcher Kerri Snyder in position earlier this season. Snyder and the Hens lost to Boston University 2-1 on Saturday.

score the go-ahead run and give the Pride a 3-2 cushion.

Before Hofstra could catch its breath, the Hens put one last scare into the Pride when senior outfielder Chris Brady doubled with two outs in the bottom of the frame. But Brady was thrown out at third trying to stretch the hit into a triple, and Delaware's chances

of winning the title became that much harder.

Saturday afternoon's matchup with BU was the elimination game. Yet again, the Hens jumped out to an early first-inning lead, and yet again, they fell behind 2-1. This time the loss was dealt much quicker.

see UD page C3

First-round exit in NCAAAs

Commentary

JEFF GLUCK

SPORTS EDITOR

BALTIMORE — I went from Long Island to Baltimore, and I couldn't find any good lacrosse to watch. Seeing the Delaware women's lacrosse team lose 14-4 last Thursday at Loyola was another disheartening end to the season of a Hens lacrosse team.

The men lost to Hofstra in the America East Championship on May 6, also by a score of 14-4. The women's loss came in the first round of the NCAA Tournament.

However, after each game, there were no sob scenes or regrets. Each team said they were simply beaten, and that was that. Both teams had such great and surprising seasons, particularly the women, who reached the NCAA Tournament for the first time since 1984.

But it just seemed so anti-climactic. It's like when you're watching a movie, you see the hero fighting in an epic struggle. The hero battles, sword drawn, through the masses of enemy troops to finally reach the evil leader of the opposing army. The hero waits, brow furrowed, ready to strike.

All of a sudden, the enemy

leader simply pulls his sword and stabs. The hero dies quickly, and the movie is over. As you leave the theater, you say to yourself, "That's it?" The end of the two Hens lacrosse teams didn't do justice to the rest of the season.

The Delaware men's team had seen past glory, advancing to the NCAA quarterfinals last year. But for the women's team, even participating in the NCAA Tournament was a dream come true, the fulfillment of a goal set long ago.

Senior midfielder Christy Buck may have ended her career at Loyola, but she said playing in the game was something that she had worked toward since she arrived at Delaware.

"It's been a great excitement for me, working hard for four years," Buck said. "Each year, I've seen improvement in our team. It was my No. 1 goal to make the NCAAAs at the beginning of the season, and I've attained that. It's truly special."

Buck is among a group of seniors who have now laid the groundwork for the Hens' return to being a national powerhouse in women's lacrosse. In 1983, the team won Delaware's only NCAA Division I National Championship. Hens head coach Denise Wescott said the game will be used as a building block.

"If we don't take it that way,"

she said, "then we just wasted today."

The outcome of the game seemed to be decided early on. Loyola began by scoring six goals within the first 17 minutes of the game and led 7-1 at halftime. It turned out that the game-winning goal was scored by the Greyhounds only midway through the first half.

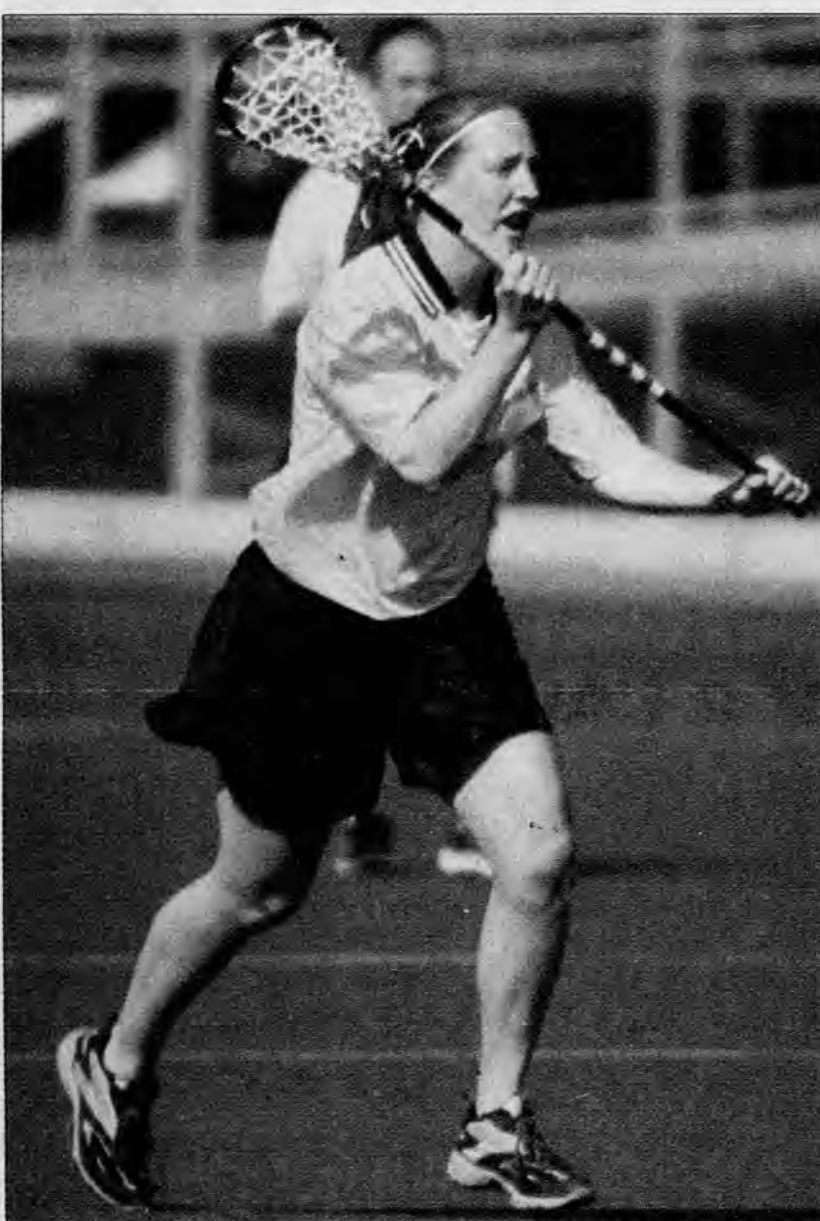
It's not that Delaware wasn't trying. The problem was that every time they'd get a shot off, Loyola's amazing goalie Tricia Dabrowski would somehow stop it. Dabrowski finished with 16 saves, but the sophomore goalie didn't just stay in the cage to stop the Hens.

The 5-foot-4 Dabrowski was everywhere. Three times, when Delaware was simply setting up the play, Dabrowski would suddenly appear to intercept the pass and blow past everyone to midfield. Every time she gambled, she'd come away cleanly with the ball, and the Hens would be absolutely stunned.

"I'm the kind of goalie that if I start making saves," Dabrowski said, "I'm pretty much on for the rest of the game. Even the little point blank saves get me fired up."

Dabrowski seemed to see things that the rest of the players on the field could not, causing many of

see LOYOLA page C2



THE REVIEW/Scott McAllister

Senior midfielder Sarah Edwards led the women's lacrosse team in goals (42) this season. Delaware lost to Loyola 14-4 on Saturday.

Review Sports presents the Best of the Year an end-of-the-year tradition

Each year, members of The Review's sports staff pick the finest of Delaware sports in a feature called "Best of the Year."

The following awards have been chosen by an editorial panel, which debated for hours on each subject. The decisions were not easy, but the panel made every effort to be fair, looking at each team and each roster to find the best of the best.

After much screaming and yelling, ranting and raving, the panel of Domenico Montanaro, Robert Niedzwiecki, Mike Lewis and Jeff Gluck came to decisions on each of the awards.

Team of the Year

When it came down to choosing this year's best team, the question was simple — which was the only team in the school to make the NCAA Tournament?

The women's lacrosse team went the furthest of any team in the school, receiving an at-large bid to the tournament after losing to Hofstra in the America East semifinals.

The season seemed in doubt after Delaware went 5-4 in its last nine games after beginning the season 8-0. But the Hens got into the tournament as the No. 12 seed, giving their outstanding season a suitable ending.

The runner-up is the women's basketball team, which had its best year ever, finishing third in the America East. While they were not selected for the WNIT, it is widely agreed that they were given a raw deal. The team was also one game away from making the NCAA Tournament, as two America East teams were selected this year.

Third place was the America East champion men's track team, which benefited from the late-season additions of football speedsters Jamin Elliott and Butch Patrick.

The men's basketball team was fourth, but only because the expectations were so high. However, a 24-8 season is certainly nothing to sniff at.

Men's lacrosse had a surprising year, making it all the way to the first America East championship after the team graduated some major talent. In recognition, the men round out the Top Five.

Male Athlete of the Year

Mike Pegues. Any questions? After Pegues was somewhat shafted last year, finishing fourth in the voting, he was a lock this year. Pegues became Delaware's all-time leading scorer this year, showing grit and determination in trying to lead the Hens back to the

NCAA Tournament. Even though that effort fell short, Pegues stood head and shoulders above the rest of the competition.

As a surprise runner-up, Jamin Elliott blew away the judges with his blinding speed and good hands. A wide receiver on the football team, Elliott led the team in catches, yards, touchdowns and average yards per catch. Elliott caught 22 more passes than the next best receiver, averaging 77.3 yards per game. That's 40 more yards per game than the second-leading receiver. Elliott also helped guide the track team to the America East championship.

Swimmer T.J. Maday was awarded the third spot on the list after he posted an impressive season, winning three America East individual championships, as well as one second-place finish.

Runner Mike DiGennaro and lacrosse star Jason Lavey rounded out the list. DiGennaro ran year-round for Delaware sports, starring most recently on the outdoor track team. Lavey was among the nation's leaders in assists all year, finishing with 43, or 31 more than any other player on the team.

see BEST page C3

Best

1. Women's Lacrosse
2. Women's Basketball
3. Men's Outdoor Track
4. Men's Basketball
5. Men's Lacrosse

Best

1. Mike Pegues *Basketball*
2. Jamin Elliott *Football*
3. T.J. Maday *Swimming*
4. Mike DiGennaro *Track*
5. Jason Lavey *Lacrosse*

Best

1. Susan Dugan *Softball*
2. Cindy Johnson *Basketball*
3. Lauren Mark *Softball*
4. Annemarie Quinn *Track*
5. Sarah Edwards *Lacrosse*

Best

1. Softball: Hofstra 3, UD 2, 20 innings
2. Football: Villanova 51, UD 45, OT
3. Men's Basketball: Hofstra 76, UD 69
4. Men's Lacrosse: UD 8, Hofstra 7
5. Men's Basketball: UD 80, Towson 74

inside
• America East Baseball
Tournament Preview
• Women's rowing at Dad
Vail Regatta in Philadelphia
.....see page C2

Sports

www.review.udel.edu

This date in sports history
On May 16, 1939, the
Athletics and the Indians
play in the AL's first night
game. The Indians win 8-3.

May 16, 2000 • C1

Commentary

MIKE LEWIS



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In the rematch, Hofstra proved too

much for BU, aided by the effort of tournament Most Outstanding Player Alicia Smith (20-7). The senior pitched a three-hit complete game for a 1-0 Pride victory.

As for the Hens, they had opened the tournament with a near-perfect start. Senior Kristi O'Connell tossed her third no-hitter of the season to lead Delaware in a 5-0 victory over the Terriers. The game was the first no-hitter in tournament history.

That victory set up a classic that will be remembered for years to come. Hofstra and the Hens played a four-hour, 27-minute epic. The 20

inning-game was a new America East tournament record, breaking the previous mark by eight innings. The game was also the longest in Delaware history, breaking the squad's previous longest game by six innings in length.

Two of the America East's finest pitchers went head-to-head. Though Dugan pitched nine strong innings to start the game, giving up just one run, there was little she could have done to

top the Herculean effort set forth by Smith.

She pitched all 20 innings, Smith giving up just six walks and nine hits to keep the Hens grounded.

However, she struggled at the outset. Delaware jumped on her for an early run on an RBI single by junior outfielder Lauren Mark.

The Pride answered with a run in the third, but the next fifteen innings were a carefully played chess match, with each team waiting to see who would break first.

It turned out to be Delaware, as O'Connell, who entered the game for Dugan in the 10th inning, surrendered her first run of the game to give Hofstra a 2-1 lead in top half of the 18th.

But the Hens would simply not give up. Junior catcher Christy Wilkins knocked an RBI single up the middle to tie the game at 2.

Two innings later, Delaware head softball B. J. Ferguson made a call to the bullpen, reinserting Dugan. The move did not go as planned.

With one out and a woman on third base, junior outfielder LaMeka Anderson singled up the middle to



THE REVIEW / Christopher Bunn

Sophomore catcher Kerri Snyder in position earlier this season. Snyder and the Hens lost to Boston University 2-1 on Saturday.

score the go-ahead run and give the Pride a 3-2 cushion.

Before Hofstra could catch its breath, the Hens put one last scare into the Pride when senior outfielder Chris Brady doubled with two outs in the bottom of the frame. But Brady was thrown out at third trying to stretch the hit into a triple, and Delaware's chances

of winning the title became that much harder.

Saturday afternoon's matchup with BU was the elimination game. Yet again, the Hens jumped out to an early first-inning lead, and yet again, they fell behind 2-1. This time the loss was dealt much quicker.

see UD page C3

First-round exit in NCAAAs

Commentary

JEFF GLUCK

SPORTS EDITOR

BALTIMORE — I went from Long Island to Baltimore, and I couldn't find any good lacrosse to watch. Seeing the Delaware women's lacrosse team lose 14-4 last Thursday at Loyola was another disheartening end to the season of a Hens lacrosse team.

The men lost to Hofstra in the America East Championship on May 6, also by a score of 14-4. The women's loss came in the first round of the NCAA Tournament.

However, after each game, there were no sob scenes or regrets. Each team said they were simply beaten, and that was that. Both teams had such great and surprising seasons, particularly the women, who reached the NCAA Tournament for the first time since 1984.

But it just seemed so anti-climactic. It's like when you're watching a movie, you see the hero fighting in an epic struggle. The hero battles, sword drawn, through the masses of enemy troops to finally reach the evil leader of the opposing army. The hero waits, brow furrowed, ready to strike.

All of a sudden, the enemy

leader simply pulls his sword and stabs. The hero dies quickly, and the movie is over. As you leave the theater, you say to yourself, "That's it?" The end of the two Hens lacrosse teams didn't do justice to the rest of the season.

The Delaware men's team had seen past glory, advancing to the NCAA quarterfinals last year. But for the women's team, even participating in the NCAA Tournament was a dream come true, the fulfillment of a goal set long ago.

Senior midfielder Christy Buck may have ended her career at Loyola, but she said playing in the game was something that she had worked toward since she arrived at Delaware.

"It's been a great excitement for me, working hard for four years," Buck said. "Each year, I've seen improvement in our team. It was my No. 1 goal to make the NCAAAs at the beginning of the season, and I've attained that. It's truly special."

Buck is among a group of seniors who have now laid the groundwork for the Hens' return to being a national powerhouse in women's lacrosse. In 1983, the team won Delaware's only NCAA Division I National Championship. Hens head coach Denise Wescott said the game will be used as a building block.

"If we don't take it that way,"

she said, "then we just wasted today."

The outcome of the game seemed to be decided early on. Loyola began by scoring six goals within the first 17 minutes of the game and led 7-1 at halftime. It turned out that the game-winning goal was scored by the Greyhounds only midway through the first half.

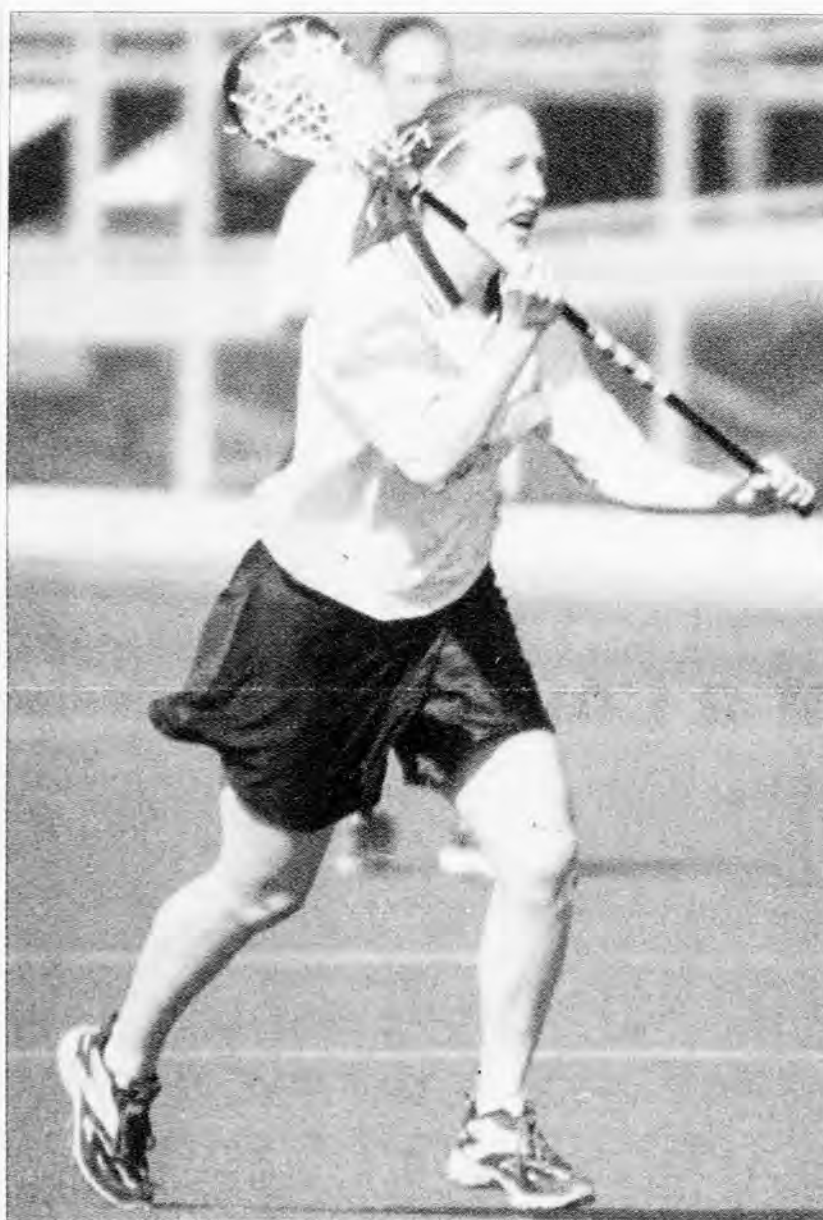
It's not that Delaware wasn't trying. The problem was that every time they'd get a shot off, Loyola's amazing goalie Tiera Dabrowski would somehow stop it. Dabrowski finished with 16 saves, but the sophomore goalie didn't just stay in the cage to stop the Hens.

The 5-foot-4 Dabrowski was everywhere. Three times, when Delaware was simply setting up the play, Dabrowski would suddenly appear to intercept the pass and blow past everyone to midfield. Every time she gambled, she'd come away cleanly with the ball, and the Hens would be absolutely stunned.

"I'm the kind of goalie that if I start making saves," Dabrowski said, "I'm pretty much on for the rest of the game. Even the little point blank saves get me fired up."

Dabrowski seemed to see things that the rest of the players on the field could not, causing many of

see LOYOLA page C2



THE REVIEW / Scott McAllister

Senior midfielder Sarah Edwards led the women's lacrosse team in goals (42) this season. Delaware lost to Loyola 14-4 on Saturday.

Review Sports presents the Best of the Year an end-of-the-year tradition

Each year, members of The Review's sports staff pick the finest of Delaware sports in a feature called "Best of the Year."

The following awards have been chosen by an editorial panel, which debated for hours on each subject. The decisions were not easy, but the panel made every effort to be fair, looking at each team and each roster to find the best of the best.

After much screaming and yelling, ranting and raving, the panel of Domenico Montanaro, Robert Niedzwiecki, Mike Lewis and Jeff Gluck came to decisions on each of the awards.

Team of the Year

When it came down to choosing this year's best team, the question was simple — which was the only team in the school to make the NCAA Tournament?

The women's lacrosse team went the furthest of any team in the school, receiving an at-large bid to the tournament after losing to Hofstra in the America East semifinals.

The season seemed in doubt after beginning the season 8-0. But the Hens got into the tournament as the No. 12 seed, giving their outstanding season a suitable ending.

The runner-up is the women's basketball team, which had its best year ever, finishing third in the America East. While they were not selected for the WNIT, it is widely agreed that they were given a raw deal. The team was also one game away from making the NCAA Tournament, as two America East teams were selected this year.

Third place was the America East champion men's track team, which benefited from the late-season additions of football speedsters Jamin Elliott and Butch Patrick.

The men's basketball team was fourth, but only because the expectations were so high. However, a 24-8 season is certainly nothing to sniff at.

Men's lacrosse had a surprising year, making it all the way to the first America East championship after the team graduated some major talent. In recognition, the men round out the Top Five.

Male Athlete of the Year

Mike Pegues. Any questions? After Pegues was somewhat shafted last year, finishing fourth in the voting, he was a lock this year. Pegues became Delaware's all-time leading scorer this year, showing grit and determination in trying to lead the Hens back to the

NCAA Tournament. Even though that effort fell short, Pegues stood head and shoulders above the rest of the competition.

As a surprise runner-up, Jamin Elliott blew away the judges with his blinding speed and good hands. A wide receiver on the football team, Elliott led the team in catches, yards, touchdowns and average yards per catch. Elliott caught 22 more passes than the next best receiver, averaging 77.3 yards per game. That's 40 more yards per game than the second-leading receiver. Elliott also helped guide the track team to the America East championship.

Swimmer T.J. Maday was awarded the third spot on the list after he posted an impressive season, winning three America East individual championships, as well as one second-place finish.

Runner Mike DiGennaro and lacrosse star Jason Lavey rounded out the list. DiGennaro ran year-round for Delaware sports, starting most recently on the outdoor track team. Lavey was among the nation's leaders in assists all year, finishing with 43, or 31 more than any other player on the team.

see BEST page C3

Best

1. Women's Lacrosse
2. Women's Basketball
3. Men's Outdoor Track
4. Men's Basketball
5. Men's Lacrosse

Best

1. Mike Pegues *Basketball*
2. Jamin Elliott *Football*
3. T.J. Maday *Swimming*
4. Mike DiGennaro *Track*
5. Jason Lavey *Lacrosse*

Best

1. Susan Dugan *Softball*
2. Cindy Johnson *Basketball*
3. Lauren Mark *Softball*
4. Annemarie Quinn *Track*
5. Sarah Edwards *Lacrosse*

Best

1. Softball: Hofstra 3, UD 2, 20 innings
2. Football: Villanova 51, UD 45, OT
3. Men's Basketball: Hofstra 76, UD 69
4. Men's Lacrosse: UD 8, Hofstra 7
5. Men's Basketball: UD 80, Towson 74

Competitive field enters AE tournament

BY JIM NELSON

Staff Reporter

It was not supposed to be this easy. The Delaware baseball team cruised to a 19-5 conference record this season, capturing the America East regular season title in the process.

However, the Hens' only chance for an NCAA berth will be at the America East Conference tournament, which begins in Wilmington on Thursday. Anything can happen and it usually does.

This is a tournament where:

- the top seed has only won once in the last three years;
- two defeats will mean an end to a season that had been so successful;
- and a 44-8 Delaware team was sent to the showers just three years ago.

The first day of this double-elimination tournament will see the top-seeded Hens take on No. 4-seed Northeastern and reigning conference pitcher of the year Greg Montalbano. No. 2 Towson and No. 3 Vermont play in the other first-round match-up.

The four teams in this year's tournament are closely matched, and upsets could easily happen again.

No. 1 Delaware (34-19, 19-5 America East)

With the departure of conference player of the year Kevin Mench to the Texas Rangers organization, many felt the Hens would have difficulty scoring runs this season.

However, despite hitting 18 fewer home runs this year, Delaware has scored an average of three more runs per game than last season.

How have they been able to do it? Simple. More team speed and more consistent hitting. The Hens have upped their team average .045 points to .331 while stealing 38 more bases than last year.

Former St. Louis manager Whitey Herzog would be proud.

However, the conference leaders have suffered through defensive problems and a lack of pitching consistency all season.

Delaware will need a strong performance from staff ace Rich McGuire (9-2, 3.55 ERA) against Northeastern or

they could see themselves in the losers' bracket quickly.

No. 2 Towson (31-21-1, 19-9)

Last year's regular season champs return a pitching staff that leads the conference in ERA.

Staff ace Bryan Simmering led the conference in ERA with a 2.04 mark entering last weekend, but the Hens torched him for nine runs in only five innings of work in his last outing.

No. 2 starter Chris Russ is more of a finesse pitcher who features a good curve ball that can give right-handed hitters problems.

He defeated Delaware in the tournament last year, sending the Hens to the losers' bracket.

Pitching may be Towson's strength, but the Tigers main weakness is their offensive output.

Only one Towson starter, second baseman Jimmy Kittelberger, is hitting over .320 and the team as a whole has the worst batting average of those teams competing in the tournament.

In order to beat Vermont on Thursday, Towson will have to get some offensive production and take advantage of the Catamounts' shaky pitching.

BASEBALL

No. 3 Vermont (27-20, 16-10)

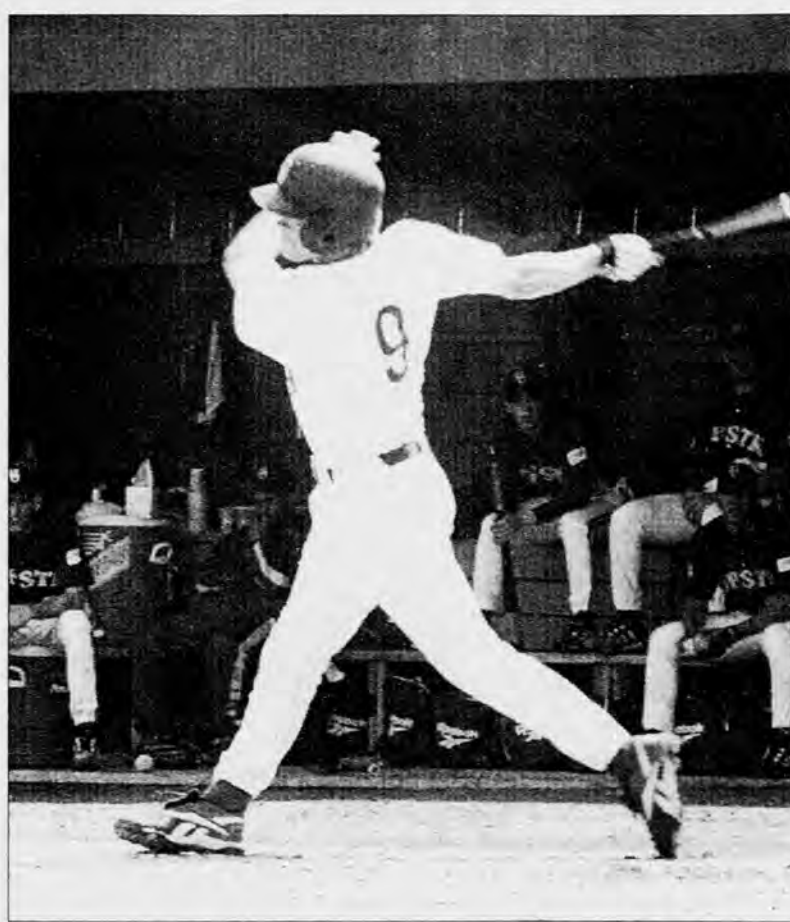
After a one-year hiatus, the Catamounts return to the America East tournament looking to get their first NCAA tournament berth since 1965.

Vermont is strong at the top of the order with brothers Kyle and Wade Rieker providing excellent speed at the one and two positions, while first baseman Dan Ruane and shortstop Michael Cole have provided the RBI.

The Catamounts will need to score often because they have struggled from the mound this season.

All four conference starters for Vermont have ERA's over five and their team ERA of 5.26 is the worst in the four-team field. The only bright spot was a conference pitcher of the week award given to sophomore Andy Kummung earlier this season.

The Catamounts are probably going to have the most difficult road to win-



THE REVIEW/ Christopher Bunn

Sophomore outfielder Casey Fahy takes a mighty swing. Delaware is the No. 1 seed coming into this week's America East tournament.

ning the championship because of their pitching difficulties. Expect a lot of runs, but not a lot of wins from Vermont.

No. 4 Northeastern (23-22, 15-11)

The preseason favorites to win the conference have had some bad luck with injuries this season.

No. 2 starter John Burns was lost for the season with an elbow injury and starting third baseman Michael Lumuscio is out for the season with a broken hand.

Still, the Huskies have the current America East leader in ERA, Greg Montalbano. Montalbano, who was drafted in the fifth round last year by the Boston Red Sox but elected to return to school, has posted a 2.58 ERA this season.

Delaware has been able to handle Montalbano in the past, beating him in the opening game of the tournament last season.

Northeastern blamed Delaware's success against the left-hander on a blister that developed on Montalbano's throwing hand late in the season. The

problem has reappeared this season as well, prompting Montalbano to not pitch last weekend against Vermont.

However, after Montalbano, the Huskies pitching staff has struggled. The team's ERA has increased from just over three last year to just over five.

Northeastern could be trouble for Delaware in the first game if Montalbano is healthy. However, its lack of pitching depth will most likely do them in after game one.

Overview

Overall, Delaware has shown the best combination of speed, hitting ability and pitching depth.

However, each of the participants in the tournament has the ability to pull an upset in any game.

Towson has the ability to shut a team down with its strong rotation. Vermont has the ability to score runs quickly, and Northeastern has been able to shut teams down when Montalbano is on the mound.

Bottom-line — do not be surprised to see some upsets and some close games this weekend.

Offense erupts, Hens win three

BY JAMES CAREY

Assistant Sports Editor

In his last regular season game, Delaware head coach Bob Hannah and the baseball team closed out the regular season by taking three out of four games from Towson, while clinching first place in the America East conference for the seventh time in the last eight years.

On Saturday, the Hens swept the doubleheader, winning 21-14 in the first game and 10-6 in the night cap.

Delaware (34-18, 19-5 America East) then settled for a split on Sunday, losing the first game 7-6 in eight innings. But the Hens dominated the Tigers (31-21-1, 19-9) in the final game, winning 8-1.

Hannah said he was pleased by the way Delaware played, especially coming from behind.

"Two of our kids, we were behind," he said. "The kids did a great job hanging in there and battling."

With the post-season beginning on Thursday, the Hens' bats are on a hot streak. In the four games

last weekend, Delaware hitters smacked around Towson pitching. They racked up 57 hits, 39 of them on Saturday.

Senior pitcher Dave Mullin commended the team's hitting.

"It's good to know we have guys clicking," he said. "If you are a coach on another team, you can't pick anyone out of the line-up who you are going to pitch to."

The first game of Saturday's doubleheader ended with a final score similar to a football game.

Both teams traded leads throughout the game and went into the sixth inning tied 7-7 until the Hens erupted, scoring six runs off of Tigers sophomore pitcher Bryan Simmering.

Towson countered with four of its own runs in the bottom of the sixth, but that was all the runs Delaware would allow, as sophomore reliever Brian Ziegler (2-1) closed the game out.

Delaware compiled 25 hits and scored an amazing 21 runs, a season-high, in the demolition of the Tigers.

Seven of the 25 hits went for home runs. Redshirt-freshman catcher John Schneider, freshman first baseman Steve Harden, freshman shortstop Kris Dufner, freshman leftfielder Reid Gorecki and junior Andrew Salvo each homered, and junior rightfielder

Chris Kolodzey added two.

Dufner led the offensive charge with a 5-for-5 day, scoring three runs and knocking in two runs.

In the second game, the Hens battled back from a five run deficit tallying three runs in the sixth and then exploding with seven runs in the seventh.

Salvo and Gorecki each chipped in two RBI to catalyze Delaware's game-winning inning, while Kolodzey added his third home run of the day.

Pitching a complete game, Mullin improved his record to 9-4 by giving up six runs on 14 hits.

In Sunday's first game, the Hens blew a late 6-5 lead wasting an outstanding pitching performance by freshman Jason Vincent, who pitched the entire game.

In the bottom of the seventh,

Delaware permitted Towson to get a leadoff base runner, who would eventually score the game-tying run, when Salvo committed an error.

Junior second baseman Jimmy Kittelberger then scored on an RBI groundout to second base by senior outfielder Nick Agoglia.

The Tigers won the game in the bottom of the eighth when senior third baseman Tim Pritchard singled home freshman infielder Tom Trela with the bases loaded.

The series ended nicely, however, as junior pitcher Vic Sage (3-2) pitched a complete-game, allowing one run and dispersing six hits.

Salvo made up for his error in the first game by putting up a 2-for-3 effort at the plate while scoring two runs and singling home another.

Junior designated hitter Ryan Preziosi also had a 2-for-3 day, driving in two runs.

Hannah said the No. 1 seeded Hens must play extremely well even though they have the top spot in the tournament.

"The league has had great parity," he said. "[The tournament] is wide open. I hope we can play good ball and come out winning."

Salvo said this year was for Hannah and added that winning the conference tourney is the primary goal for the team. "The whole season is dedicated for Coach," he said. "We want to get him to another regional."

Delaware meets No. 4-seed Northeastern at Frawley Stadium for first round action at 7 p.m. Thursday.

BASEBALL

Game one	
Hens	6
Towson	7
Game two	
Hens	8
Towson	1

Loyola defeats Delaware

continued from page C1

the 832 fans to gasp at her play. So, how exactly did she anticipate Delaware's passes like that?

"I don't know," Dabrowski chuckled. "I guess I'm just part of the defense, so why not go out there and get the ball? There's no real strategy to it."

Greyhound head coach Diane Geppi-Aikens had an explanation for the thievery of Dabrowski.

"Trish sees the field better than any goalie in the country," Geppi-Aikens said. "Her ability to understand all the positions really helps her to be able to feel comfortable coming out of the cage."

However, the Hens players refused to believe that Dabrowski is the one that beat them.

"I don't think we were up against a brick wall," Buck said. "I think sometimes, we didn't create opportunities for ourselves. I don't think that they necessarily stopped us."



THE REVIEW/ Scott McAllister

Sophomore midfielder Corinne Shuck looks for a passing lane earlier this season. Shuck scored 19 goals and had 5 assists this year.

Junior defender Katy Hahn said that just because Dabrowski was hot, the team didn't get discouraged.

"We can't let another team dictate how we're playing," Hahn said.

Wescott disagreed with her play-

ers, saying that a hot goalie can lower a team's morale.

"What I saw my team do was say 'Oh my God, this goalie is good,' and we got afraid," she said. "So we played scared, and we backed off."

Wescott said she regretted that the end came so suddenly after such a strong season.

"I only wish we had played better today to give us a better feeling about our season," she said. "We've had a great season. I think if we had played better today, we would have been able to walk off the field feeling better about the season."

"But, it's a great step in our program to get to this game today. Now that we're here, we have to get used to the pressure of it so we can win a game like this one."

For now though, all the signs indicate that the sequel to this year's story will have a better ending.

DiGennaro wins, heads for IC4As

BY BRIAN RANDELL

Staff Reporter

Senior Mike DiGennaro continued his winning ways at the Towson Open Saturday, taking first in the 1500-meter in a time of 3:minutes, 55.7 seconds.

DiGennaro, who set a personal-best time with the victory, won two events at the America East Championships last week.

He was one of the four who went to the Towson Open to either qualify for IC4A's or to stay in shape before next week's meet.

The track season is over for anyone who does not qualify for the IC4A championships at Princeton next weekend.

Senior Robb Munro also competed in the 1,500-meter race.

He came in fourth place with a time of 4:00.3. The race also marked a personal best time for Munro.

Munro said the meet was a good chance to rebound from the physically draining conference championships last week.

"Conferences beat us up really bad," Munro said, "but my legs feel really good."

DiGennaro and Munro will both race in the 3,000-meter

steeplechase at the IC4A's. DiGennaro currently holds the school record in the event.

Munro said of the impending race, "We could be the fastest two people in the school's history."

Freshman Ben Thuma, who won the America East discus throw last week, was the only men's thrower from Delaware at the meet.

He finished in second place in the discus with a toss of 45.06 meters. Thuma was only .78 meters behind the first-place finisher.

The only member from the women's team to attend the meet was freshman Melissa Calvanico.

She was attempting to break the school record for a freshman in the hammer throw.

Prior to her toss, Calvanico was hit by an errant hammer and did not perform as well as well as expected. She threw the hammer 120 feet, finishing in second place.

Referring to her first season on the university's track team, Calvanico said, "I'm pretty happy with it."

DiGennaro, Munro and freshman Asher Ailey will compete in the IC4A championships Thursday through Sunday.



THE REVIEW/ Mike Louie

As usual, senior Mike DiGennaro is in the lead. DiGennaro won the 1500-meter Saturday at the Towson Open.



THE REVIEW/ Christopher Bunn

John Schneider and the Hens will look to continue the success they had this weekend against Towson at the AE Championships.

Rowing impressive at Dad Vail Regatta

BY AARON COHEN

Staff Reporter

Central Florida? No problem. Massachusetts? No problem. The Delaware women's rowing team put three out of five boats into the finals Saturday and won the Novice Heavyweight eight race in the Dad Vail Regatta on Philadelphia's Schuylkill River.

The novice heavyweight eight boat, which beat out second place Central Florida and third place UMass for the gold, was expecting a close race with Central Florida but won by more than 12 seconds.

"We knew it would be a close race and it was," said sophomore Lissa Kutz, a member of the novice heavyweight eight boat.

"The 1000 [meters] is our strongest portion of the race and when we were winning after 500 [meters], we knew that we would come in first."

The lightweight eight and the junior varsity heavyweight eight boats advanced to Saturday's final round along with the novice heavyweight eight.

The novice four was eliminated in the first round and the varsity heavyweight eight was eliminated in the second.

The lightweight eight finished second behind UMass in the Schuylkill River event, and considered it a successful outcome.

"We were looking to beat our main rival St. Joseph's, and were thrilled to get second place," said Lauren Patria, a senior member of the lightweight eight boat.

"It was a really close and difficult race and we only lost by part of a boat length."

The junior varsity heavyweight eight placed sixth in a time of 7 minutes, 22.2 seconds.

The team did well in its biggest regatta of the season, despite the fact there were 94 teams represented at the Dad Vail.

"We had a very successful season," junior Whitney McCormick said. "As the season went on it seemed like our boats got better and better."

Kutz added the team is expecting another great season next year after finishing this season strong in the Dad Vail, the regatta the team had been focusing on all year.

"We're looking forward to next year," Kutz said. "We will be very competitive and everyone on the team is ready to duplicate and improve on this year's results."

WOMEN'S ROWING

BASEBALL

SATURDAY, MAY 13

Game 1
DELAWARE (32-17) 121 1260 8 21 25 2
 TOWSON (30-19-1) 031 304 3 14 18 2
Pitching: UD — McGure, Ziegler (4).
 Romond (5), Harden (6) and Schneider, T —
 Simmering, Brady (6), Sauser (7), and
 Stidham.
E: UD — Maestres (21).
2B: UD — Gorecki, Vukovich, T — Sander.
 Kittelberger, Willis, Davies, Stidham, Williams,
 Dubansky.
HR: H — Kolodzey, Schneider, Harden,
 Dufner, Gorecki, Salvo, Kolodzey.
W: Ziegler (2-1).
L: Simmering (na).

Game 2
DELAWARE (33-17) 000 021 7 10 14 1
 TOWSON (30-20-1) 713 144 x 20 17 1
Pitching: UD — Mullin and Schneider, T —
 Russ, Feuerherd (7), Rhodes.
2B: UD — Fahy, Salvo and Schneider.
3B: T — Dubansky.
HR: UD — Gorecki, Kolodzey, Maestres and
 Schneider.
W: Mullin (9-4).
L: Russ (4-4).

SUNDAY, MAY 13

Game 1
DELAWARE (33-18) 004 020 00 6 8 3
 TOWSON (31-20-1) 200 043 11 7 11 2
Pitching: UD — Vincent and Schneider, T —
 Howells and Stidham.
E: UD — Salvo (5), Maestres (28), Dufner
 (11), T — Agolia (2), Pritchard (10).
2B: UD — Gorecki (11), Vukovich 2 (11); T —
 Davies (12), Bacon (9), Pritchard (12).
HR: UD — Maestres (13).
W: Howells (4-3).
L: Vincent (6-3).

Game 2
DELAWARE (34-18) 003 032 0 8 10 1
 TOWSON (31-21-1) 000 100 0 1 6 4
Pitching: UD — Sage, T — Rogers,
 Chapman (7).
E: UD — Maestres (29); T — Avila (4).
 Bacon (16), Rhodes 2 (7).
2B: UD — Preziosi (1).
SB: UD — Gorecki 2 (19), Salvo 4 (31).
 Maestres (9), Preziosi 2 (2).
W: Sage (3-2).
L: Rogers (5-3).

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SOFTBALL

FRIDAY, MAY 12

Game 1
 HU 001 000 000 000 001 01 — 3 14 1
 UD 100 000 000 000 001 00 — 2 9 3
Pitching: H — Smith, A.; UD — Dugan and
 O'Connell.
HR: UD — Mark (1).
E: H — Sawyer; UD — Kelly 2 (10) Snyder (2).
2B: H — Hallaway (14), Ciavardini (15); Smith, J.
 (3); Sawyer (6); UD — Brady (11), Snyder (2).
SB: H — Smith, A. (9); Smith, J. (4); Brousseau (5).
CS: H — Sawyer (1).
WP: Smith, A. (19-7).
LP: Dugan (20-3).

SATURDAY, MAY 13

Game 1
 DELAWARE 100 000 0 — 1 2 1
 BOSTON U 020 000 x — 2 5 2
**UD — O'Connell and Dugan; M — Collieran and
 Horrick.
 E: UD — O'Connell (8); BU — Parker (5), Herr, K.
 (10).
 2B: BU — Linnemeyer (6).
 WP: Collieran (8-8).
 LP: O'Connell (16-11).
 S. Horrick (1).**

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WOMEN'S LACROSSE

SATURDAY, APRIL 29

1 2 F
 DELAWARE 1 3 4
 LOYOLA 7 7 14
Goals: UD — Fortunato, Edwards, O'Connell, 2.
 Pion, L — Testrake 4, Miller 4, Morlang 2, Sweet.
 Warnock, Peck, Battersby.
Assists: UD — Edwards, L — Warnock, Miller.

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W S

DELAWARE SPORTS CALENDAR

Tues. 5/16	Wed. 5/17	Thur. 5/18	Fri. 5/19	Sat. 5/20	Sun. 5/21	Mon. 5/22
Baseball Home games at Delaware Diamond						
		At America East Tournament at Frawley Stadium	At America East Tournament at Frawley Stadium	At America East Tournament at Frawley Stadium		
Softball Home games at Delaware Softball Diamond						
Men's Lacrosse Home games at Fred P. Rullo Stadium						
Women's Lacrosse Home games at Fred P. Rullo Stadium						
Men's Tennis Home games at CSB or Delaware Field House						
Women's Tennis Home games at CSB or Delaware Field House						

KEY



DENOTES HOME GAME



DENOTES ROAD GAME

* DENOTES CONFERENCE GAME

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Coalition for America's Children

UD goes 1-2 in tourney

continued from page C1

Mark got things going for Delaware with a sacrifice fly to center field for a 1-0 Hens lead and her 81st career RBI, which left her just one shy of tying the school's all-time mark for her career.

The Terriers answered with two runs in the bottom of the second off O'Connell (16-11), which were all the runs they needed.

Delaware would not advance a runner past first the rest of the game. When the final pitch was thrown, not only was the Hens' season over but a remarkable milestone was lost as well.

Mark's flyout in the sixth dropped her season batting average below .400 for the first time, leaving her with a final mark of .397. She would have been the fourth player in school history first since 1982 to achieve a .400 average.



THE REVIEW/ Christopher Bunn

Despite an impressive start to the America East tournament, Delaware fell short in its bid for its first-ever NCAA tourney berth.

Best Games, Coach of the Year, Best Freshmen

continued from page C1

Female Athlete of the Year

Pitcher Susan Dugan may be one of the best transfers in school history. A native of Rising Sun, Md., she transferred from St. Joseph's, going 20-3 for the Hens this season. Dugan became the first 20-game winner in Delaware history.

Cindy Johnson was a major factor in the success of the women's basketball team, playing more than 1,000 minutes while scoring 17 points per game. Johnson proved herself to be the team's premier player after being slightly overshadowed for two years by teammate Danielle Leyfert.

Softball star Lauren Mark nearly became the first Delaware player to bat .400 since 1982. Her quest came down to her final at-bat of the season, when she flew out, lowering her average to .397.

Mark still led the America East in batting and was .094 batting points higher than the second-leading batter on her team.

Annemarie Quinn emerged as a track superstar this year after transferring from Ball State.

She set a school record in

indoor track's 60m hurdles, an event in which she had barely competed previously. She was also the America East champion in the high jump.

Senior women's lacrosse star Sarah Edwards concludes the Top Five. She finished her career with a bang, scoring a team-high 42 goals and tying for the team lead in points, with 56.

Game of the Year

This category caused the most debate among the four judges, because there were so many outstanding games. Unfortunately, too many of the games were Delaware losses. Ultimately, the magnitude of the game was used as a tiebreaker.

May 12, 2000 — The softball team lost an America East tournament game to Hofstra, 3-2 in 20 innings. The Pride led in the 18th inning, but Delaware tied it up. Eventually, the Hens lost, which kept them from the America East championship game.

November 20, 1999 — This was one of the most heartbreaking games in Delaware history. The football team lost to Villanova in overtime, 51-45, possibly keeping

them from the playoffs. The Wildcats scored 21 points in the final nine minutes after the Hens had rolled off 38 straight. Villanova eventually won on an unthinkable 25-yard touchdown run in overtime.

March 11, 2000 — The Hofstra men's basketball team knocked off Delaware's hopes for a third straight America East championship and berth into the NCAA Tournament. The Hens were tied with 3:36 to play, but the Pride eventually pulled away to win 76-69 in front of its home crowd.

April 14, 2000 — The men's lacrosse team dramatically defeated Hofstra 8-7 in overtime when freshman R.C. Reed scored the game-winning goal. At the time, it seemed that the win would give the team the No. 1 seed in the America East tournament, which later did not happen. Reed's goal set off one of the wildest celebrations in recent memory.

February 19, 2000 — Towson blew an 11-point lead with four minutes to go as the men's basketball team pulled off the season's best win. The team went on a 20-3 run to end the game, ultimately winning 80-74.

Coach of the Year

The future of the women's basketball program has never looked stronger, and much of the credit goes to head coach Tina Martin. Martin has quickly built up a program that is becoming a conference power, and they should be rewarded.

Turnaround Season

Women's basketball is piling up the honors, but the credit is due. Delaware was just 6-21 two years ago, but next year will make a run at the conference championship. This year, after overcoming an early three-game losing streak, the team rattled off nine straight wins before being knocked from the America East tournament.

Breakout Season

Jason Lavey made his mark this season. The junior lacrosse star went from the team's No. 5 scorer to No. 1. Last year, he finished with 22 assists, a number he nearly doubled this year at 43.

Lavey was able to get out of the shadow of last year's National Player of the Year, John Grant, as well as separate his identity from

one of the Atlantic 10's best on defense.

Twice named All-Atlantic 10, McKenna has posted 118 and 83 tackles respectively to lead Delaware in that category the past two years. McKenna recorded 232 total tackles in his career.

He also totaled 16 tackles for loss, 7.5 sacks and three interceptions over his career.

Cummings has been a productive threat out of the backfield for the Hens.

Last season, he placed fourth on the team in rushing with 423 yards on 92 carries, also adding a team-high seven rushing touchdowns.

He was prolific catching the ball, hauling in 22 passes for 357 yards and one touchdown.

Thus far in his career, Cummings has gained 1,588 yards on the ground on 345 carries, finding the end zone on 26 occasions. His composite receiving totals are 62 catches for 886 yards and three touchdowns.

He is averaging 4.6 yards per carry on the ground and 14.3 yards per reception over his career.

The statistics Cummings has compiled has placed him high among Delaware's career leaders. Cummings has climbed to 23rd on Delaware's career rushing yardage list, and he ranks seventh in rushing touchdowns.

Cummings is also the Hens' second most prolific player ever when it comes to catching balls out of the backfield.

He will start the season just 10 receptions behind Bob Norris ('84-'86) for the overall lead in receptions by a running back. If passing Cummings in this category was not enough, he could also join Norris as one of three players in Delaware history to post 1,000 yards rushing and receiving in a career (Lanue Johnson '90-'93).

With 422 yards on the ground and 114 yards receiving, Cummings will join Johnson as the only two players to record 2,000 rushing yards and 1,000 receiving yards.

his brother Kevin, who graduated last year. Lavey also increased his point total by 30 this season, from 41 to 71.

Male Freshman

The guy can simply fire the ball. Ryan Metzbowler led the men's lacrosse team in goals this year, and showed that he will be a force for years to come. This was an easy decision, especially after he was named America East Rookie of the Year.

Female Freshman

There were a lot of freshman women that had good years, but the panel felt that basketball player Christine Cole stood out from the crowd — literally. The 6-foot-2 forward started nine games for the Hens and finished fourth on the team in rebounding. Cole also tied for first on the team with 18 blocks.

Dynasty

The men's swimming and diving team has won five straight America East championships. In past years, this may have earned them a spot on the list of Top Five teams. However, the team's

achievements deserved recognition, so they received their own category.

Best Bet for Next Year

The women's basketball team was an easy pick for this category. With stars Cindy Johnson and Danielle Leyfert coming back for their senior years, the team should be reaching its peak. After showing flashes of greatness last year, the team should be looking toward a big season. Next year, they may be able to get that elusive first-round NCAA Tournament victory, something that the men's team has yet to accomplish.

Special Award

Hofstra University spoiled the seasons of five Delaware sports teams this year by beating the Hens in conference tournaments. So for now, the Pride gets the "Honorary Team of the Year Award," because, let's face it, they were better than all the teams we put out there. Enjoy it while it lasts, Hofstra. Next year, you won't have Speedy Claxton to protect you.

— Compiled by Jeff Gluck

- OLYMPIC SIZE POOL - BASKETBALL COURTS - BASEBALL DIAMOND -

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OPEN LETTER TO THE UNIVERSITY COMMUNITY

While we appreciate the apologies offered by *Review* editors and advisors, we, members of the Commission to Promote Racial and Cultural Diversity protest the *Review's* inflammatory coverage of the "Nas" concert. The *Review* chose to report perceptions rather than facts and in so doing sensationalized an event that was well planned and orderly except for a minor scuffle and one woman's distasteful garb and nudity. The inaccurate reporting, however, did not end with just one article. There was a cartoon and an editorial. The "Nas" concert on Friday, April 28 brought together a cross section of University of Delaware students and members of the community at large. Attendance included a very diverse audience of 1500 people. Whether or not one likes rap concerts, accurate reporting of newsworthy events should be the journalistic standard.

University of Delaware Public Safety supervisors file an after action report following public events at which Public Safety officers work. "Violence" was never mentioned in the report submitted after the "Nas" concert. In fact, Public Safety officers who were in attendance at the "Nas" concert wondered whether they had attended the same concert as the one reported on the front page of the May 2 *Review*.

If one reads the *Review*, one can contrast the report of this concert with the coverage of the "Third Eye Blind" concert. (*Review*, April 7, 2000). Careful reading leads one to believe that the latter concert was orderly and entertaining, with no incidents of violence and no disturbances. Despite the *Review* article mentioning "moshing", "slam dancing", "body surfing", and "stage diving," the article depicts the concert simply as entertaining. That is to say, the *Review* made no attempt to criminalize the prohibited behavior exhibited by some of the predominantly white audience.

One wonders why a concert in which African American were in attendance receives such inaccurate press while other concerts do not. One questions why a newspaper reports "Violence disrupts Nas concert" when there was a scuffle, but the same newspaper reports "Third Eye Shines" when incidents of body surfing, slam dancing, moshing and stage diving are prominently reported. One could well conclude that race is an issue.

For years, the *Review* has presented inflammatory and less than accurate depictions of people and groups who are not members of the majority in this community. One questions why this practice continues to exist.

The Commission to Promote Racial and Cultural Diversity disapproves of the *Review's* sustained and inaccurate reporting of events occurring in the African American community. We have scheduled a meeting together with African American student leaders to discuss this matter with *Review* editors and their advisors.

MEMBERS OF THE COMMISSION TO PROMOTE RACIAL AND CULTURAL DIVERSITY

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