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Temporary coordinator appointed for Greeks

BY LURLEEN BLACK

The university has found a temporary Greek Affairs coordinator until the recently vacated position is filled permanently.

Jane Moore, assistant dean of students, has been appointed to take on the responsiblities of two positions.

"I spend half of my day at the Dean of Students' Office and the other half at Greek Affairs," Moore said.

Kathryn Goldman, associate dean of students, said Moore will not be in the coordinator position for long. The search committee has already begun looking for a permanent, full-time coordinator.

The committee is planning to advertise in the Chronicle of Higher Education to seek candidates, she said. The committee expects the position to be filled by January 2000.

We are looking for someone who is familiar with Greek-lettered organizations and realizes what they can bring to the

campus," Moore said. The committee is chaired by Dean of Students Timothy F. Brooks and includes representatives from various Greek organizations, including Dan Mott, president

of the Interfraternity Council. 'We want someone who can adapt their views to fit both the perspective of the Greeks and the administration," Mott said. "It is essential that the new coordinator works with the chapters which are struggling

and tries to find ways to make them better. "This job is to help the Greeks, not hurt

Other Greek organizations also have high expectations of the coming coordinator.

Jordan Ponzo, secretary of Delta Sigma Theta sorority, Inc., said, "We want the new person to strive to make all organizations the best they can be by keeping the five-star evaluation plan implemented.'

The five-star evaluation program, which began under Noel Hart, former coordinator of Greek Affairs, is a rating system that grants Greek organizations privileges on campus based on their performance in various areas.

"The new coordinator must uphold this great program," Goldman said.

Roland Smith, vice president for student life, said he expects the new coordinator to build on Hart's, accomplishments over the past four years in order to bring the Greek system to higher levels of excellence.

'We have lost a very talented coordinator of Greek Affairs," Smith said. "Hart did an outstanding job working with our Greek organizations.'



After a standoff at his Ogletown residence, Wayne A. Richardson, 30, was shot and killed by police. The standoff lasted for over an hour while negotiations were taking place.

After standoff, one is dead

BY STEVE RUBENSTEIN

A 30-year-old Ogletown man was shot and killed Tuesday evening after he leveled a rifle at officers attempting to negotiate with him, New Castle County Police said.

Wayne A. Richardson, of the Pilgrim Gardens development, was fatally wounded after he retrieved the shotgun he had initially placed on the ground, police said.

Officer First Class Trinidad

Navarro said the use of deadly force is justified when there is an immediate danger posed to police.

"The leveling of a rifle [at police] would classify as this," he said. Police said that after

investigating, they learned the rifle Richardson had leveled at officers was not loaded.

Richardson's death, Navarro said, was the culmination of a standoff with police lasting more than one

Navarro said Scott McLaren, commander of the criminal investigators unit, was present during negotiations with Richardson and did everything in his power to peacefully resolve the situation.

"He went above and beyond the call of duty by even approaching this man," Navarro said. "[Richardson] wasn't going to listen."

Navarro said officers James Unger, Jay Freebery and Joseph Lear all fired at Richardson.

A representative from the Medical Examiner's office said Richardson died as a result of the five gunshot wounds he receieved.

Navarro gave the following account of the events leading up to Richardson's shooting:

At 7:42 p.m., officers received a report of a domestic violence-related stabbing.

were dispatched to Richardson's home, in the 1000 block of Mistover

After arriving at the scene, police tried to make contact with the occupants of the residence.

Richardson, armed with a rifle, confronted officers at the front door of the home. The officers immediately retreated and began to negotiate with the armed man.

After one hour, he left the home, still armed with the rifle.

Police were able to initially convince Richardson to put the rifle on the ground and move away from

"As the arrest team approached, he suddenly retreived the rifle and leveled the weapon at the officers," Navarro said.

He said at least two officers fired

shots and wounded the suspect.

New Castle County Paramedics immediately administered first aid to Richardson on the scene.

Richardson later died at Christiana Hospital.

Navarro said investigators have learned no one else was inside Richardson's home during the standoff.

The investigation is still continuing.

Joseph W. Moya, 22, of Rosewood Drive, which runs perpendicular to Mistover Lane, said he witnessed the standoff with

"[Richardson] came out of his house and the cops were talking to him," Moya said. "He had a long shotgun, and he put it up in the air and then sat it on the ground."

He said Richardson did not pick up the gun until the police came forward to him.

"He picked it up and they shot him," Moya said. "It looked like he was trying to go back inside.

"It looked like he was giving up." Moya said Pilgrim Gardens is usually a quite and uneventful neighborhood.

"Never in 100 years did I think something like this would happen three doors down from where I live,"

UD, city work on relations

BY WENDY MCKEEVER

City council members and university officials met to discuss problems regarding university and city relations at Tuesday's City Council workshop.

The 10-person panel consisting of the entire City Council, the city manager, a university member of the Town and Gown Committee and University Government Relations Director Rick Armitage addressed the lack of communication between the university and city while discussing possible solutions.

Newark Mayor Harold F. Godwin said improving communications and relations between students and townspeople is a very important goal that needs to be achieved.

"One way to do this is to write a letter to each member of the Board of Trustees explaining the city's concerns, including students and project plans within the university," he said.

There are three major areas of interest that will be presented in the letter, he said.

One concern deals with the university's plans to build a new three-level parking garage on Academy Street.

Council member Jerry Clifton, 2nd District, said he is concerned with the university's plan to build a new parking garage.

"I feel the city has no input to any of the construction plans," he

Council member Karl Kalbacher, 3rd District, said the city is impacted when the university decides to construct a major project.

Godwin said the Newark citizens need to see construction plans so they can voice their opinions. A new parking garage would mean more traffic coming through and a change in the infrastructure of the area.

"Newark is like the shell of a crab, and the crab is the university," he said. "The crab is getting bigger and bigger until the shell eventually falls off."

Another focal point is the relationship between City Council and the university

Clifton said it is the council's duty to gather information about the university, and not get it from its website.

The final area of the letter

would address the impact that the size of the student body has on the community, which affects the number of cars on campus and the amount of deviant behavior.

Joan Barchi Odell, assistant university secretary, said she wanted a chance to explain what the university is doing to keep the number of students down.

"It's hard because the economy is good, so more young people can afford to go to college," she said.

The university accepted 2,500 fewer students this semester, she said, and efforts have been made to make the qualifications to attend the university more difficult.

Clifton said he is very concerned with the responsibilities of the city police. Students who get thrown out of residence halls due to deviant behavior move offcampus and continue their bad behavior, he said.

"If the university can't control students in the dorms, why is it the city's responsibility to do so?" he

Associate Director of Residence Life Chuck Shermeyer said that the number of students suspended from residence halls has decreased in the last three years.

Godwin said he presented the issue of deviant behavior to University President David P. Roselle to get his input.

Godwin said Roselle told him the university could not help control misbehaving students that live off-campus because the city is short staffed of officers.

City Manager Carl Luft said he thinks Roselle is using the officer shortage to his advantage for

"I don't think we have ever been fully staffed," he said. "Does that mean that the university is

never going to help us?" Armitage said the University Police force ais also short five

officers Godwin said he disagreed with

the university's efforts to handle behavior problems.

"I don't think the university is maintaining students' behavior in a way that is aggreeable to the neighborhood," he said. "The quiet enjoyment of the neighborhood is being threatened.

"Young students are prone to be noisy and unruly."

Godwin said council members would review the letter Monday, then send it to the members of the board of trustees.

Martin Luther King Jr.'s daughter speaks in Wilm.

BY MICHAEL LOUIE

WILMINGTON - The Rev. Bernice A. King, daughter of the Rev. Dr. Martin Luther King Jr., said that in order to improve race relations in America, people must reach across the table and feed each other.

In her speech at the Grand Opera House Monday, she conjured up an image of people of all ethnicities seated at a dinner table struggling to use 10-footlong utensils. King stressed the importance of cooperation and a unified effort to bring an end to

"Racism is one of the most explosive issues of our time," she said at YWCA's opening program of its 1999 to 2000 Study Circles Program on Racism and Race Relations. "It is a reality that is deep-rooted in society.

The Baptist preacher told the approximately 250 people assembled that the reality of racism is no longer an external issue, but exists within the private sectors of our lives. This problem needs to be combated from

the inside out," she said, "because there is a lot

of faking and pretending when it comes to

King said the way to battle racism is to find unconditional love in God.

"We need to take away the trappings of

everyday life," she said. "We can talk about racism in the confines of study circles or lunch tables, but we need to translate these things into the heart of God and then to the community of man.' King maintained a religious

perspective throughout her talk, titled

Living Peace and Tolerance from the Inside Out." At one point, she cited Matthew 22:39, a verse in which Jesus commands expression of love for one's "The question for all of us is 'Who is my neighbor?" she said. "We struggle

King also said there are six principles that must be overcome in order for America to begin dealing with racism from the inside out.

to find out who is the neighbor since we

haven't embraced the unconditional love of

see KING page A4

Students speak up

BY JENNIFER LAVINIO

A forum for students to pose questions and express concerns regarding alcohol was held in the Scrounge Wednesday night as part of National Collegiate Alcohol Awareness week.

But only four students actively participated in the discussion.

Administrators from Residence Life, the Building Responsibility Coalition - the organization handling the Robert Wood Johnson fund - Public Safety and the Newark Police responded to the students and listened to their suggestions for improving the way that alcohol issues are addressed at the university.

administrators Though outnumbered students in attendance,



Dr. John Bishop answered questions students posed about the Robert Wood Johnson Foundation grant at the Scrounge Wednesday.

many topics such as the Robert Wood Johnson Campaign, last week's Homecoming and the attitude toward alcohol on campus were discussed.

Senior Brenda Mayrack said she believes the repressive atmosphere that exists on campus polarizes discussion about alcohol. Talk is

either about binging or abstaining from alcohol, she said, turning alcohol into a forbidden substance.

"Why isn't there more dialogue about drinking responsibly?" she

Junior Heidi Iglay, a resident assistant, said her concern is that

see FEW page A7

Inside

Local liquor stores report mixed results on alcohol sales after Homecoming weekendA3

Students across campus wonder, "Is there something in the water?"

Mark Eaton, a Wilmington native, will start making his mark with the Flyers this season

Tipper Gore addresses area Democrats

BY MELISSA UHNIAT

WILMINGTON - Democrats have made working families and the involvement of women the focus of their agenda for the 2000 election, Tipper Gore said Monday night to the Women's Democratic

"When women vote," Gore said at the public fundraiser to about 200 guests, "Democrats win."

Gore said Democrats have a better chance of success in the upcoming election because of women.

"Women can make or break the margin of a victory in an election," she said. "When women don't vote, it makes it difficult for Democrats to excel."

Gore also said the Democratic Party is working to support the concerns of women.

"Women's issues have now become the mainstream issues in an

Gore encouraged the audience to get involved in supporting the Democratic campaign.

"Reach out to your brothers and sisters and bring them along," she said. "Your vote and participation makes a big difference in the election and our daily lives."

Gore said the triumphant party in the election will hold the responsibility of increasing individual rights and freedom.

"Democrats will do this," she

Earlier in the evening, Gore attended a closed fundraiser at a private residence, said Jim Purcell, State Democratic Party executive

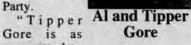
The fundraiser was a cocktail party for leading Democrats in support of Al Gore, Purcell said.

The proceeds of the event, which included a cover charge of \$75 per person, will be used to support Gore's platform, Purcell said.

Susan Turnbull, chairperson of the Women's Democratic Caucus and vice chair of the Women's Leadership Forum, preceded Gore's speech with an introduction. Gore was chairwoman of the

committee to form the Women's

Leadership Forum in 1 9 9 3, Turnbull said, and has greatly influenced the Democratic



committed to bringing women into this party as Hillary Rodham Clinton," she said. "Tipper has brought women's issues into this country.'

Turnbull, who has worked with the Democratic Party for 25 years, also said issues have changed because of Democrats.

"A couple of years ago, women's issues were limited to domestic violence, abortion, and education," she said.

"Now economy, affordable health care, schools, gun legislation and raising minimum wage are all women and family issues.

Turnbull said a family-friendly agenda is now of utmost importance to the Democratic Party.

"It's the air we breathe," she said.

Turnbull reminded the crowd that this week is the budget debate, where decisions on election funding are made.

"Do what I'm doing," she said. "Talk to everyone and tell them about the issues. Talk to them via e-mail, talk radio, and write letters to the editor."

Once the message is heard, Turnball said, Democrats will win.

In the News

U.S. MILITARY JUDGE RULES SHACKLING OF PRISONER EXCESSIVE

TOKYO - A U.S. military court ruled that Navy security officers used excessive force when they shackled an American murder suspect with handcuffs and leg irons for eight days, a Navy spokesman said Thursday.

The officers held Columbia R. Shiloh, who had pleaded guilty to the 1997 killing of the wife of a Navy airman, at two hospitals in Japan after he attempted suicide in September.

Capt. D. Michael Hinkley, the military judge presiding over Shiloh's sentencing, ruled on Wednesday that the method was unreasonable, especially when he was under guard and in a secured room, said Michael Chase, spokesman at the U.S. Naval base in Yokosuka.

Shiloh, 38, a dental technician who worked at the base, was held for five days at the U.S. Naval Hospital in Yokosuka and three days at the Yokohama City University Hospital.

Shiloh was sentenced Thursday to 25 years in prison for strangling Wakana Brock, 24, in an off-base apartment outside Tokyo. She was married to Airman Jonathan Brock.

Shiloh was arrested in March 1997 and held at the Yokosuka base until he tried to hang himself.

The Navy base, the headquarters of the U.S. Seventh Fleet, is 28 miles southwest of Tokyo.

CHINA SENTENCES FALUN GONG TO WORK IN INTERNMENT CAMPS

BEIJING - Chinese authorities sentenced five members of a banned meditation movement to one year in a labor camp and rounded up some 500 other members in the past month, a human rights group said Thursday.

The five Falun Gong practitioners were detained in northeast China's Changchun city around the 50th anniversary of Communist Party rule on Oct. 1, the Hong Kong-based Information Center of Human Rights and Democratic Movement

Authorities accused the five of organizing Falun Gong practitioners to go to Beijing to petition the government, the group said.

When the five refused to admit wrongdoing, police sentenced them to one year of "reeducation through labor" on charges of "disrupting social order," the group said.

Police can send people to labor camps for up to three years without trial. Since the five were sentenced Oct. 12, police have not told

their families where Falun Gong practitioners are being held, the Information Center said.

The government banned Falun Gong in July, rounding up its leaders and warning adherents to renounce the movement or risk punishment.

Falun Gong, founded by Li Hongzhi - who left China and lives in New York — is a blend of Taoism, Buddhism and Li's own theories. The government said the group was politically motivated and caused social instability and the deaths of hundreds of people who avoided medical care due to their

Falun Gong was popular throughout China and had some 70 million members by one official estimate, making it larger than the 61-million-member Communist Party.

NATIONAL PANEL RECOMMENDS MENINGITIS WARNINGS FOR COLLEGE STUDENTS

ATLANTA — In an attempt to stem meningitis cases, a panel of federal health experts recommended Wednesday that colleges make meningitis vaccines readily available and that they warn students of the risks of the disease.

But the advisory committee from the Centers for Disease Control and Prevention stopped short of recommending that all college students be vaccinated.

The panel didn't go further in its recommendations because current meningitis vaccines are no more than 90 percent effective and don't work on all strains, said Dr. Nancy Rosenstein of the CDC's meningitis branch.

Meningococcal meningitis is an infection of the membranes around the brain and spinal cord that is fatal in about 10 percent of cases. It can be spread through contact such as kissing, sharing kitchen utensils and sneezing. Symptoms include fever, headache, nausea and vomiting, neck stiffness and skin rash.

The meningitis vaccine was originally developed to combat the disease in U.S. Army barracks. It has been mandatory for Army recruits for more than 30 years, and the disease is now extremely rare among soldiers.

School and health officials have been reluctant to recommend the vaccination to all students because it is expensive averaging \$65 a shot — and not completely effective, and the

However, meningitis cases involving people ages 15 to 25 have doubled since 1991, and more than 170 colleges have added meningitis vaccine guidelines to their health recommendations in

A CDC study of 83 reported meningitis cases in college students from September 1998 through May 1999 indicated a rate of 1.4 cases per 100,000 freshmen, and 3.8 cases per 100,000 freshmen living in dormitories. The rate for all 18- to

22-year-olds was 1 case per 100,000. According to the American College Health Association, between 100 and 125 college students get meningitis each year,

and between five and 10 die. -compiled from associated press wire reports by Robert

Meetings held on education reform

BY JEN LEMOS National/State News Editor

Gov. Thomas R. Carper held three of four planned town meetings this week to discuss educational reform efforts in Delaware, officials said.

Anthony Farina, Carper's press secretary, said the sessions in Dover, Woodbridge and

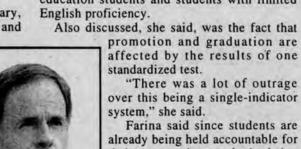
Newark were designed to address proposed Delaware Professional Development and Teacher Accountability Act

The legislation, he said, would hold educators responsible for both their own misconduct and for the poor results of their students.

"In order to ensure that our children receive the best and brightest teachers," Farina said, "educators need to be accountable in regards to their performance in the classroom.'

Attendees at the Dover meeting were Carper, Secretary of Education Valerie A. Woodruff and members of the Delaware State Education Association.

Beverly Corelle, director of instructional



classroom."

advocacy at DSEA, said that while the goal was to focus on the proposed professional accountability legislation, Tuesday's meeting focused mainly on student accountability.

She said some concerns involved special education students and students with limited

Also discussed, she said, was the fact that promotion and graduation are

> standardized test. 'There was a lot of outrage over this being a single-indicator

system," she said. Farina said since students are already being held accountable for their state testing results by being required to meet state standards, teachers must now also be held responsible for their actions and

for the performance of their "More than anything else in a child's education," Farina said, "teachers have the greatest influence in a child's ability to raise their performance in the

According to a summary released by the Department of Education, the accountability bill lays out a framework for teacher licensing, regulations and evaluations.

Farina said it also includes a 15 percent increase in compensation over the next three years for entry-level teaching positions.

Most educators, he said, seemed to agree with many of the ideas laid out in the proposition and did have input in its

He also said he thought the public sessions were a worthwhile effort by the governor to address public concerns.

"It's a terrific opportunity for people to come out and get accurate information on what's going on with education reform," Farina said.

Carper will hold the last town meeting tomorrow in Wilmington, and the Delaware Professional Accountability Act will come before a special session of the General Assembly on Oct. 28.

Farina said he is confident the accountability act, the last piece of educational reform legislation in Delaware, will meet with the General Assembly's approval.

Harsh weather hurts Del. farmers

BY MELISSA SCOTT SINCLAIR

Most have already forgotten the long summer drought and the flooding of Hurricane Floyd.

But for Delaware farmers, the effects of 1999's harsh weather linger in the form of parched pocketbooks and deluges of debts.

Officials estimate that this year's yield was 30 to 50 percent below average due to the crop damage sustained from this summer's harsh weather. Yet little government aid is forthcoming to help farmers survive.

On Oct. 14, the U.S. Senate passed the Fiscal Year 2000 Agriculture Appropriations Act, which allotted \$1.2 billion in disaster relief for farmers across the country. However, crop losses in the mid-

Atlantic region alone have been estimated at \$2 billion, according to Sen. William V. Roth Jr., R-Del. The amount designated for Delaware farmers has not yet been

specified, but few believe it will make

up for the estimated \$35 million in crop losses across the state. "This year's long drought dealt a punishing blow to Delaware farmers," Roth said in a press release. "It is wrong to short-change the American farmer after one of the worst droughts

of this century." Although the sight of withered potato plants and Floyd-flattened cornstalks was disheartening, weather is only part of the problem, said farmer Bill Powers, president of the New Castle County Farm Bureau.

"I think most people don't understand it's not just the drought," said Powers, who represents around 800 farmers on the state board. "Prices are the lowest ever."

Adjusting for inflation, Powers estimated the selling price of corn should be \$10 per bushel

This year, however, it has dropped to around \$2.15 — due to fluctuations in the international commodities market.

decent yield and still lose money," he said. "It's depressing." The basic expenses of farming have risen dramatically in recent years, said

"You could have a decent crop and

Powers, who has been farming his family's land for 22 of his 41 years. Seed com, for example, has become more and more expensive over the

hybrid strains for higher yields. "But in a drought year it doesn't make much difference," Powers said.

years as researchers engineer new

"With no water, the yield will be nil." Irrigation systems can save a crop, but Powers questioned the value of that

"If you're growing corn and beans, [imigation] will never pay for itself," he said. "I had a friend who spent \$6,000 for 80 acres. To make a living growing corn and soybeans, it takes 6,000 acres in a normal year."

Despite the statistics, it seems there's not much aid forthcoming from federal agencies.

Even for farmers hit hard by this catastrophic year, the federal aid available is mostly in the form of



THE REVIEW/ Scott McAllister Delaware's famers have been hit hard by the effects of the summer drought and Hurricane Floyd.

emergency loans, at a 3.75 percent

"There are some low-interest loans," said Carl Davis, agricultural educator for the New Castle County Cooperative Extension. "But frankly, it's just loans on top of loans.'

Even with the passing of the recent Senate bill, farmers are skeptical that any aid will improve their situation.

"I heard talk about it, but nothing concrete," Dover farmer Richard Bergold said of the proposed aid plans. "It's all got to be taken care of in

Washington — they're slow over

farmland to development, Davis said.

incentive to resist land-buyers' offers.

growing houses, rather than crops."

CAMPUS CALENDAR

Sports fans can cheek out the women's soccer team as it competes against Boston University at the Nelson Athletic Complex at 3 p.m. today. For more information, call UD1-HENS.

Put on your dancing shoes and "Swing with the Stars" from 9 p.m. to 1 a.m. tonight. The program will take place in the Scrounge as part of 1999 National Collegiate Alcohol Awareness Week. Call 831-8992 for information.

Tomorrow, students can lend a helping hand at the Food Bank of Delaware as part of National Make a Difference Day beginning at 10 a.m. Call 831-0883 for more

Football fans can check out the

team as they compete against the University of Massachusetts tomorrow in Delaware Stadium beginning at 12 noon. For ticket information, call UD1-HENS.

Arts for Acres Benefit Concert will take place at the Scrounge from 9 p.m. to midnight. Vocal Point, Kelly Ricketts, E-52 and Vision are the featured performers. The cost is \$4 in advance and \$5 at the door, with proceeds to benefit Rainforest Relief. Call 837-3501 for information.

The sports action continues Sunday when the volleyball team will compete against Drexel University at the Bob Carpenter

Center at 1 p.m. For ticket

information, call UD1-HENS.

For movie-lovers, the International Film Series will present on Sunday "Hands on a Hard Body" at the Trabant University Center beginning at 7:30 p.m. For information, call 831-4066.

A lecture will be given on Monday titled "Children's Disabilities and the Family," at the TUC at 7:30 p.m. Dennis Hogen of Brown University will be the featured speaker. For information, call 831-6500.

Also on Monday, students can be the first to register for Winter

- Compiled by Deneatra Harmon

The lack of support may hasten the day when Delaware loses its open

Without financial assistance, he said, farmers struggling after three consecutive tough years have little

"Is it a crisis? It is for some individuals," he said. "There's a lot of pressure in [New Castle] county for

Police Reports

TEENS NEARLY HIT OFFICER

Three juveniles ran a traffic stop, nearly hitting a police officer, and were charged with possession of alcohol Friday night, Newark Police

Police gave the following account: Cpl. Mark Farrall was on foot patrol on East Main Street shortly before midnight when he ordered the teens' vehicle to stop, but it pulled away despite his orders.

When an unmarked police car stopped the vehicle further up the street, police discovered the male driver, 17, had fled and the female passenger, 16, had moved over to thedriver's seat.

Police said they found an open bottle of alcohol on the passenger

Warrants are pending against the driver, who faces charges of reckless endangerment, reckless driving,

spinning tires, driving while having a revoked license, failure to obey an officer's commands, resisting arrest and underage possession, police said. The female, who was intoxicated,

was charged with zero tolerance and underage consumption.

The 17-year-old passenger in the backseat was charged with hindering prosecution and underage possession.

MAN BREAKS HIDDEN CAMERA IN POLICE CELL A suspect broke a hidden camera in a Newark Police Department holding

cell Tuesday night, Newark Police

Police gave the following account: The suspect, 37, was charged with resisting arrest after officers responded to a call on the 100 block

of West Main Street. When the suspect was placed in a holding cell, he began to pound on the

door and walls, screaming for medical attention.

During the suspect's outburst, he padvertently hit and broke the hidden

The suspect still faces charges for criminal mischief on Main Street.

ONE FOR THE YEARBOOK

Two Delaware residents were arrested for exposing themselves in public Saturday afternoon, Newark Police said. Police gave the following account:

were traveling north on the 300 block of South College Avenue when they saw a female on the front lawn taking

At approximately 5:30 p.m., police

a photograph of the defendents, both 28, arm-in-arm with their pants down. Police arrested the men and charged them with disorderly conduct.

- compiled by Drew Volturo

Alcohol sales were mixed during Homecoming weekend

BY MICHAEL LOUIE

Along with the deluge of alumni expected at last week's annual Homecoming festivities, a flood of alcohol purchases and consumption was also expected.

However, local liquor stores, which many people believed would have one of their biggest weekends of the year, had mixed

Jay Brahmbhatt, a manager for Suburban Liquors, said business was good over Homecoming weekend.

"We sold almost double the amount of beer of past weekends," he said. "We sold more draft beer than anything else and didn't have any problems with minors trying to buy beer."

Students are smart when it comes to buying alcohol, Brahmbhatt said.

They get someone of age to buy it for them," he said. "We don't like to sell to minors, but we have to sell to someone who has an ID."

However, Tim Dryer of Pat's Liquors in Maryland said he didn't notice an increase in sales due to Homecoming.

"This weekend wasn't anything big," he said. "We were actually busier the first weekend

of school than we were over this weekend."

Triangle Liquors experienced a rise in sales over the weekend.

"Homecoming is pretty much the same every year," said Butch Reader. "It's one of our top three or four days out of the year."

Mihendra Patel, who works at Peddler's Liquor Mart in College Square Shopping Center, said there was some increase in sales, but not as much as they expected.

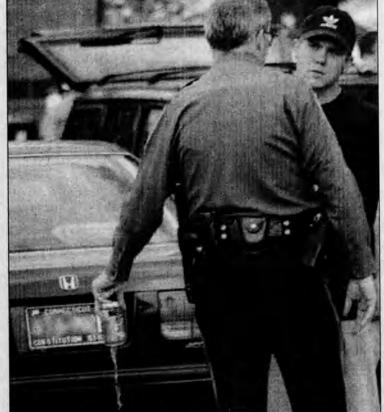
"There was a small increase over Friday and Saturday, but we definitely expected more than what we got," he said.

M. Patel, of 896 Liquors, said the university's tailgating policy is to blame for lower sales over Homecoming weekend.

"There was questionable governing on the part of the school," he said. "Many people came from a long way to meet old friends and have a good time."

Patel said university policy prevented a lot of people from enjoying themselves at the football game's tailgating as they have in past years.

"Tailgating throughout the game is something that is traditionally done," he said. "There may be trouble-makers, and the police have to look out for them, but the rest of the



THE REVIEW/ Sara Jenkins

With all the alcohol that is bought for Homecoming, liquor stores were expected to see an increase in sales.

people shouldn't have to suffer

"People are willing to spend problem."

money on alcohol. But tailgating shouldn't have become an alcohol

UD part of National Collegiate Alcohol Awareness Week

BY LINDSAY HECK

National Collegiate Alcohol Awareness Week began last Friday, kicking off a week of events focusing on alcohol issues at the university.

The nationally recognized week of events is separate from the university's Robert Wood Johnson Foundation grant, said John Bishop, assistant vice president for student life, and will continue to be a part of

the university long after the RWJ grant ends. With the efforts of several student organizations on campus, the weeklong event began with an informational table at the Homecoming

carnival on the Harrington Beach last Friday. V-8, a student organization at the university that promotes alcohol awareness on campus, provided the information booth where students could learn about the effects of alcohol. The group also made mocktails

for the crowd. Holli Harvey, co-chair for the activities, said this is only the second

year that this has been a campus-wide event. "We never got funding from the university before two years ago," Harvey said. "Before that, Residence Life ran it and the programs were

usually done in the dorms.' Throughout the week, other events were held to steer students away

from alcohol-related events. Junior Liana Cameris said it was a good idea for the basketball team to host Midnight Mania — their first practice of the season — for the

"It was a fun night, and a great alternative to drinking," she said. At the event, another table supplying information on alcohol awareness. Harvey said that in addition to brochures, students could get posters that advertised against the use of alcohol.

Pledge cards were also available at the information table. With these cards, students could promise to stay alcohol-free.

"If the student took the card to three of our different events during the week and got their card stamped, then they could enter it in the raffle to the bookstore.

was a good idea, but she was disappointed by the lack of advertising.

"I knew about the event because I am in a sorority and we talked about it at our meeting," she said. "But if I wasn't at that meeting, I

Although some students attended the week's festivities, others said they had better ways to spend their evenings.

"I think its cool that they have psychics and henna artists, but I don't want to spend my evening eating popcorn and watching skits," junior Jen

"I was hoping to go out and get a little crazy at a party."

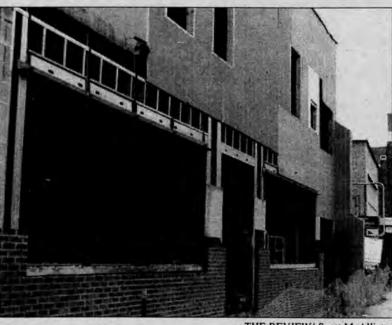
Bishop said that with each year the university is learning a little bit more about the kinds of programs students are interested in.

Harvey said she expected a fair turnout for the university's National

Junior Marisa Renna said she knew nothing about the weeklong affair.

"I am sure that they had good intentions in getting people to become more aware about alcohol," she said.

they were trying to get people to do.



THE REVIEW/ Scott McAllister

Newark is undergoing massive construction. The Charcoal Pit is one of the new estbalishments that will be added.

Construction still going on Main St.

BY CARRIE WALLIS

Downtown Newark is currently undergoing a great deal of construction in keeping with its. strategic plan for future commercial development, city officials said.

Maureen Roser, assistant planning director of Newark, said the city's planning directors are working under the guidelines of a strategy for the economic enhancement of downtown

The strategy, written for the city in 1997, was plotted out by

the HyettPalma consulting firm, Roser said.

An executive summary of the strategy stated that one goal for the future is to increase retail sales in downtown Newark to support new construction of retail space by the year 2003.

The Newark City Council is trying to improve Main Street both economically and visually, while reducing existing traffic and parking problems, the summary stated.

The strategy also includes methods which attempt to increase the diversity and

held Thursday night," Harvey said. "The prize was a \$200 gift certificate Junior Andrea Villapiano said she also thought the weeklong event

don't think I would have known that it was National Alcohol Awareness

"We take the lessons we learn and use them to plan next year's

Alcohol Awareness Week programs, but numbers could vary depending on the specific event.

"But I don't feel bad about going out and partying - if that is what

uniqueness among downtown on the site of the old Newark Roser said residents have

expressed their concern over the similarity of many stores on Main Street, such as coffee shops and record stores. However, she said, the city has no direct control over the kinds

businesses.

of businesses that lease spaces on "The zoning code determines what kind of businesses can go there," Roser said. "If a business wants to open here and it meets

the zoning and building codes, there's nothing I can do to stop it. "It's really sort of laissez-faire capitalism that determines what

goes on Main Street." The city wants to attract unique businesses in order to broaden the range of retail stores and reduce competition between similar stores, Roser said.

'We try to package ourselves with incentives to attract that businesses are complementary to what we [already] have," she said. "But that's the extent of our power."

Roser said she doesn't think any of the businesses currently open on Main Street are suffering because of competition.

"All of the bagel and coffee shops seem to be doing well," she

Currently under construction, The Charcoal Pit restaurant on East Main Street will be unique,

"The Charcoal Pit will be different from anything we have on Main Street now," she said. "It will be a sort of ice cream shop with hamburgers and no alcohol."

In addition, Roser said, several buildings farther down Main Street will lease new slots to businesses.

Two buildings have been built

Lumber Company, a property which will be known as Main Street Court, Roser said. "The old lumber building has

been fully gutted and renovated," said Mary Dudek, one of the owners of the buildings. One of the five retail slots in

the finished building has already been leased to Better American Image,, a photo processing business, Dudek said When the second Main Street

Court building, which is on Delaware Avenue, is completed in the spring of 2000, she said, the property will house 48 apartments and 5,000 square feet of commercial space.

Because of increasing business downtown, Roser said, the city knows it must address the parking problems on Main Street.

"We have developed a plan to integrate the parking lots behind the buildings on Main Street into one large public parking area," Roser said.

She said according to the plan, drivers could get to the lot without having to drive on Main

"They could enter the lot, say, from Chapel Street, and drive down until they find a space," Roser said. "This should help to improve traffic flow on Main

"We also know there will be a need for more monthly parking spaces, for residents and employees."

The city has purchased a piece of property off Delaware Avenue and plans to build a satellite parking lot with about 100 new monthly spaces, Roser said.

"Once that lot is in place, combined with the other lots, it should be able to supply enough parking," she said.

Delaware fourth in fighting hunger

BY CARLA CORREA

Delaware ranks fourth in the country for dealing with hunger, according to survey results released by the U.S. Department of Agriculture last

The study, which polled 95,000 individuals, determined whether people had adequate food. This was the first time the USDA and the U.S. Census Bureau conducted the study, said Joel Berg, coordinator of Community Food Security for the U.S. Department of Agriculture.

In the examination, which took place from 1996 to 1998, 6.8 percent of those asked in Delaware said they did not have enough to eat.

The national average was 9.7 percent, Berg said. The survey was based on percentages, not population. Cynthia Collier, communications director for Delaware Health and

Social Services, said the Food Stamp Program and the Women, Infants and Children Program are the reasons for Delaware's high ranking. 'We have a great system of programs that the state offers," she said. Collier also said food stamps help approximately 40,000 residents and

WIC helps about 14,000 each month. 'We also have 14 service centers where anyone can walk in," she said. The service centers provide long- and short-term assistance, including

access to food pantries and local nonprofit agencies, she said. 'We wanted to make sure services here are available," she said. "We want to let them know there was this little bit of help.'

Berg said food banks, food stamps, private charities and a combination of public and private organizations have helped in the national fight

Although there are successful programs operating in both Delaware and the rest of the United States, he said, more needs to be done to conquer the

"It's not that Delaware is better," Berg said. "The real story is there is

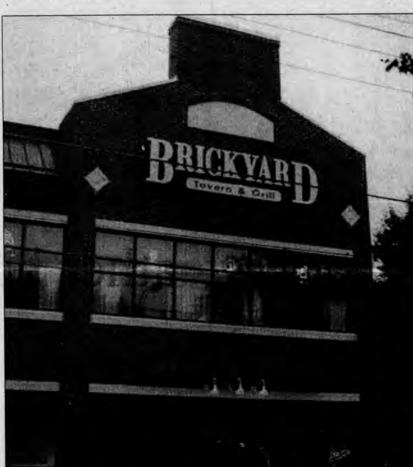
too much hunger in America," Berg said. He said some states had percentages as high as 15 percent.

"Things are just going so well, it's truly amazing we still have this problem," he said. "It's the best economy we have had in decades, but there's still too much hunger."

Berg said another interesting fact is that hunger is not necessarily linked to poverty. "Usually people limit hunger to just poverty," he said. "But there are a

lot more working poor families who don't have enough food." However, Collier said, there is no reason this problem should exist in

"Nobody has to go without food in Delaware," she said. "We have enough for everybody."



THE REVIEW/ Scott McAllister

Jeff Lang helped develop the Galleria on Main Street, home to such establishments as Grotto Pizza and the Brickyard.

Lang works to rebuild Newark

BY PAIGE WOLF

Giving back to the community around which his entire life has revolved is the goal of one lifelong Newark resident — and he's starting from the ground up.

Jeff Lang has spent the last three years constructing homes and businesses in an effort to rebuild the He said living his whole life in

Newark, attending graduate school at the university and raising his children here has made him pay attention to the needs of the community. "I don't think the city and business

community works as closely as it should with the university community to meet each other's needs," Lang said. With several development projects behind him and a new apartment

complex in the works, Lang said, he is trying to give a new face to the town where he grew up. Lang began working with the Commonwealth Group development

company in 1991. He said the company was historically an industrial builder in a suburban market. In 1995, he said, he was asked to

collaborate on developing the Main Street Galleria and Astro Plaza. "Students want a nice place to live

and good places to eat and shop," Lang said. "We try to address those needs."

Catering to the need for housing, he said, he took a step further in 1998 after completing both the Main Street Courtyard and Main Street Plaza apartment complexes. Most recently, Lang opened up the Center Square apartments in September.

"Our intent is to respond to the needs of students," he said. "We are influenced by discussions with both school and city officials about the need for retail housing." Lang said his newest project is

developing The Mill at White Clay

Creek, five apartment buildings

designed to house mostly students and young professionals. "I've found that many recent graduates want to move to Wilmington," Lang said, "because there is no housing in Newark to meet

their needs. "This development will be close to campus but not in a huge college environment. It will appeal to young professionals and graduate students who want a quiet setting.'

Kevin Quinn, property manager for Lang's apartment complexes, said Lang has done positive things not only for Main Street, but also for the city of

"One of the things I like about him as a developer in this area is that he is conscious of the relationship between the city and the university," he said. "He is very aware and sensitive to

Lang said he believes his close connection to the community is the

secret of his success. "If I lived in Philadelphia, I wouldn't understand the dynamics of

this market as well as I do," he said. Karyn Devenney, assistant to Lang and recent graduate of the university, said Lang's knowledge and down-toearth personality make him a great person to work for.

"Just look what he's done in the past three years," she said. "He is really turning Newark around."

BY ROBERT COYNER

WILMINGTON - Members of Delaware's Community Foundation gathered Wednesday to discuss the prevalence of violence among children.

Part of the YWCA's Week Without Violence, the program was titled "Ghosts From the Nursery," named for a book written by the conference's keynote speakers, Robin Karr-Morse and Meredith S. Wiley.

The Foundation also set up workshops for instruction concerning parental and eductional training, while taking the opportunity to elaborate on concerning information Delaware's rates for teenage pregnancy, youth violence and children who live in poverty.

The statistics provided by Terry Schooley, executive director of Kids Count, showed Delaware as being close to the national averages and both with similar steady decrease in recent

She encouraged the foundation to make the year 2000 census a priority and said nearly 12,000 people - 6,800 of whom were children - were not counted in

"Funding was inadequate for children," Schooley said. "And not surprisingly, many of the people missed happened to be

The keynote address followed, loosely reflecting the tale of Jeffrey, a boy whose life is described in "Ghosts."

Karr-Morse, the executive director of the Oregon Children

First Trust Fund, said they used the true story to illustrate the point that the seeds for violent behavior are planted at an early age but are only realized as children mature.

By watching Jeffrey grow up in a physically and emotionally abusive family, Karr-Morse and Wiley showed how his early experiences shaped him into a murderer sentenced to death before he was 18.

She said the phenomenon is not the result of poor cognitive learning, and referred several times to the Littleton, Col., Columbine High School shootings.

"[Eric Harris and Dylan Klebold] were not unintelligent kids," Karr-Morse said.

She said the problem was they did not have proper emotional interaction or empathy as they grew older.

Karr-Morse said there is a need for a child safety net, which can catch children's emotional problems early on so they can be helped. A loving caretaker who can recognize the signs is all that is necessary, she said.

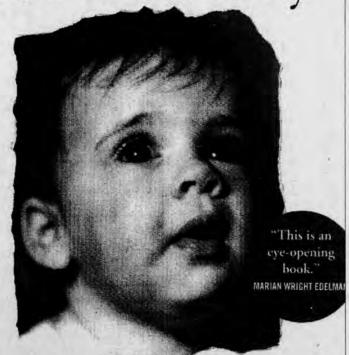
"Children need consistency," she said. "They need the consistency of someone who cares and really loves that child."

This interaction provides attachments and emotional bonds for a child, which help its development of empathy, Karr-Morse explained.

Wiley, chief of staff to the Oregon Speaker of the House, elaborated on the problem with early education.

"We've tried to build smarter





Tracing the Roots of Violence

Robin Karr-Morse and Meredith S. Wiley said proper emotional interaction is important for a child's development.

babies," she said. "Children need child-raising. relationships."

Karr-Morse said she agreed this educational motif was

unnecessary. "Emotions are the core of it," she said. "It is more important that a child is confident and can interact, then sit there and rattle

off a lot of facts.' Wiley called for a system similar to ones developed in Europe where families have access to nurses who help mothers and fathers learn parenting skills and deal with the stresses of

The speakers also pointed to the Perry Pre-School, located in a low-income Washington suburb, as another alternative.

"They provide high quality, developmentally appropriate care," Karr-Morse said.

She said children who attended Perry Pre-School were 80 percent less likely to be involved in crime 15 years later, than children of similar demographics who did not attend a similar institution.

YWCA hosts program on violent effects

BY HIDE ANAZAWA

The Young Women's Christian Association is holding a national "Week Without Violence" this week to protect children from the influence of crime and aggression, YWCA officials said.

The Newark YWCA, in cooperation with a number of local groups, hosted numerous programs this week to teach children about the effects of

The program is being coordinated in conjunction with the Federal Trade Commission and National Association of Attorney Generals' first annual "Tune Out the Violence" nationwide effort to reduce the impact of media violence on young people.

Dorthea Marcus, director of external research for the YWCA in New York City, said the week, which was first held in 1995, is a national campaign that highlights practical, sustainable alternatives to violence in home, schools, places of work and communities.

Marcus said the prevention of violence is one of the nation's top priorities. "For the last five years, people have been greatly concerned about

Events such as the shootings at the Jewish Community Center in Los Angels and Colombine High School in Colorado threaten people's ability to

live in a free country, she said. "Violence is sabotaging the future of America and the world," Marcus

said. "Our speaking out and actions will defuse it." On Tuesday, the Newark chapter held a "Family Violence Awareness

1999" was held at the A.I. DuPont Children's Hospital in Wilmington.

Another event, "Take Charge of Your TV," program at the Holy Rosary Church School. Scott Marten, program manager of the Retired Senior Volunteer Program, said the event was geared toward informing parents and children about the dangers of violence on television,

On Wednesday, the Delaware Community Foundation sponsored "Ghosts from the Nursery" at the DuPont Country Club in Newark, which was designed to define the roots of violence, explore prevention strategies and encourage collaboration among agencies.

The Unitarian Universalist Fellowship on Willa Road in Newark held a peace vigil on Wednesday night. Greg Chute, a minister at the Unitarian Universalist Fellowship, said the vigil was a quiet time with candles and prayers for people's wishes - an alternative to violence.

"Violence is hard to figure out, but it is a lack of respectability of individuality to others and ourselves," Chute said. "Anger and hate relate to violence instead of neutrality and respect.'

Today and Saturday, several events for children and their parents are

'The Enchanted Village," a three-day-long nonscary Halloween party, is being held at the YWCA Newark Center on South College Avenue for children between the ages of two and 10. Newark Center coordinator Chris Smith said 500 participants are expected

over the duration of the event, which ends tomorrow. Featured activities will include, juggling, face painting, games, prizes and foods, she said The Latin American Community Center in Wilmington will hold a "Peace

in Street Fair" today from 5 to 10 p.m. On Saturday, "Strike Out Against Drugs & Violence" will be held at the

First Bowling Lanes in Wilmington from 9:30 to 11:30 a.m. Penny Dryden, executive director of New Castle County Community

Partnership said the event hopes to educate children about the negative effects of drug use by using videotapes, activity books and games such as

King speaks about racism

continued from A1

"We need to embrace a healthy sense of selfesteem in order to overcome any kind of elitism in society," she said.

Americans must meet each other on equal ground

without externally defined categories, King said. "Love causes you to move beyond these things,"

Secondly, Americans must work through their feelings and emotions, King said. She directed these comments mostly at African-Americans in the

"Many African-Americans may not want to admit this," she said, "but many of us are angry and this anger is stifling our progress as a people.

King said although African Americans do have a reason to be angry, they must use their energy in a more positive manner.

"We need to push past blind emotion to somewhere where we can communicate beyond the

America also needs to stop the apathy and complacency apparent in its way of life, King said. White America, in particular, inherited a type of

legacy of racism and slavery, she said. There has been a collective conscience for over 200 years concerning what is taught and accepted," she said. "This has my white brothers and sisters

acting unconsciously out of a racist consciousness. "The racial problem in America is like a bad relationship. Someone has to take responsibility, someone has to handle the debts to the African-American and Native-American communities."

She said forgiveness is essential to stopping the apathetic nature of American life.

"Forgiveness needs to happen on both sides," King

In addition to equal forgiveness, she said, there must also be an equal exchange of ideals and truths. We must choose to believe in both sides of

America," King said. There must also be a conscious effort on the part of the majority to make things different in America,

"We must be willing to allow the loss of some

things to make things right." As a final issue to resolve the problem of racism,

King said, America must overcome its selfishness. She said eventually we will be able to see things

the way others see them and to push past racism. "One day we will be able to look up and see we are

all going in the same direction at the same time," she said. "And no one is left behind."

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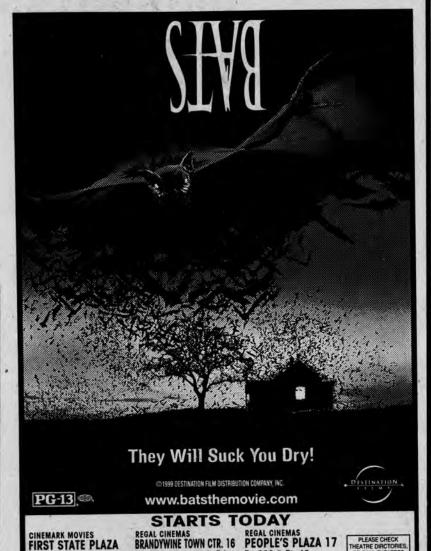
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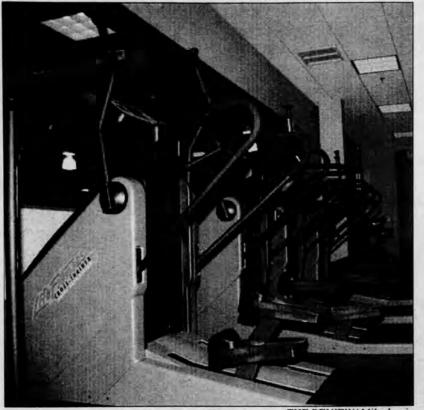
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Machines such as these were included in the renovations of the Employee Fitness Center, which opened today.



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Renovated employee fitness center to hold open house today

BY MIKE LEWIS

An open house will be held in the Carpenter Sports Building today, marking the opening of the newly renovated Employee Fitness Center,

The open house, from 9 a.m. to 6 p.m., will allow employees to view what Barry Miller, director of the Employee Fitness Center, said is a more spacious and well-equipped area in which to work out.

Miller said approximately \$20,000 was spent on new equipment such as dumbbells and utility benches, a change he said he hopes will entice more employees to visit the center.

Kim Bodine, coordinator for the Fitness Program, said the addition of a second floor to the facility was the highlight of the renovations.

She said the upstairs portion of the center offers participants a window view of both the front gym and the back gym.
"I think [the employees] will be surprised with the changes," she said.

"Most of the strength equipment is downstairs and the cardiovascular items, such as bikes and treadmills, are upstairs. "The Fitness Center is definitely a more fun place to be."

Miller said the work on the center was part of a massive renovation project currently taking place in the Carpenter Sports Building. Future changes to the building will include a renovated Student Fitness Center, he

more space when they exercise, and this allows us to serve more participants and to better accommodate people.' Marianne Carter, assistant director for the Employee Wellness Center,

"[Our old set-up] was way too small," he said. "People like to have

which organizes fitness programs for employees, said she feels the recent renovations have significantly improved the Fitness Center.

"It has the feel of being much larger," she said. "There wasn't a whole lot of atmosphere in the old room. We're hoping the new additions will bring new people in."

Miller said he also feels the more spacious appearance will enhance the experience of working out.

'The aesthetics of the room play a big part in the enjoyment of the exercise," he said. "It's nice not to have a mirror's reflection staring at you while you work out.

Carter said the Fitness Center is one of the best benefits university

'Its very convenient for the employees," she said. "Fitness programs in other places can cost between \$400 to \$500. Since the center is free, it's a wonderful benefit for the employees."

For almost 15 years, Miller said, there has been some type of fitness center for university employees on campus. He said in today's world, an exercise center is an essential part of university life.

"It's an almost have-to-have place," he said. "If the university can save one back injury or 10 sick calls by providing a fitness area for employees, the center pays for itself very quickly.'

Miller said the more enjoyable experience now offered by the center is a positive incentive for employees who do not exercise but should.

Many people say they are too busy [to exercise] until they have a health problem," he said. "Until people realize exercise is important, they will probably stay away."

Bodine said all university employees are welcome to use the center, provided they produce valid identification.

Bonnie Kime Scott, a director of graduate studies in the English department, said she plans to visit the new facilities.

'As winter sets in, it's good to have a regular exercise schedule," she said. "One of the best benefits of working [at the university] is having the Fitness Center. It's very convenient to not have to go a long distance to

UD recognizes 10 alumni for outstanding achievements

BY BEN PENSERGA

Ten university alumni were honored with the Presidential Citation for Outstanding Achievement Friday, officials said.

Nancy Millard, coordinator of alumni relations, said the award recognizes alumni who have graduated within the last 20 years and have shown promise in either the professional field or through public activities. The awards ceremony was held in Mitchell Hall with 150 people in attendance.

The two most notable recipients were Suzanne Tomassen-Krauss and Janice Mitchell Mintz, she said.

Tomassen-Krauss, class of 1982, is the chief conservator and project manager for the Star-Spangled Banner Preservation Project. She leads the Smithsonian Institution team that helps conserve the flag that flew at Fort McHenry and inspired the national anthem.

Mintz, who graduated in 1981, was given

the Presidential Citation for her exemplary work in civil service.

Mintz is currently the commissioner of personnel for the State of New Jersey. She oversees 440 department employees and regulates more than 200,000 civil service workers throughout the state, Millard said.

Mintz said she credits her success to the small-town feel of the university.

Upon arriving, a whole world blossomed before me," she said. "I learned academically and culturally. Yet, as much as I was absorbing and experiencing, I still felt the comfort of a small town, nurturing environment."

Millard said the other honorees were: Bakhtier Farouk, class of 1979; Tyrone J. Jones, class of 1990; William E. Lowe Jr., class of 1985; William Obelander III, class of 1981; Kevin M. O'Neil, class of 1979; Jack E. Rechcigl, class of 1982; Alan C. Schroeder, class of 1982; and David L. Warnock, class of

Each recipient receives a certificate of merit from University President David P. Roselle, Millard said.

Those given the award were chosen from nominations by current faculty, deans and other administrators, she said. A three-person committee comprised of various deans and department chairs then selected the finalists.

Millard said there is no set number of citations. The panel awards all finalists who qualify for the honor.

Past honorees have included Paula Gavin, president and chief executive officer of the YMCA of Greater New York; Jane E. Mitchell, the first African-American registered nurse employed in a Delaware hospital; Yvette L. Freeman, an actress who stars in the television series "ER," and Rich Gannon, a starting quarterback for the Oakland Raiders professional football team.

MARCH OF DIMES AND KMART TEAM UP FOR "MAKE A DIFFERENCE DAY"

Find Out About Free or Low Cost Health Insurance for Children

WHAT: A daylong "Make a Difference Day" event to help families of uninsured children who are eligible for free or low cost health insurance learn how to enroll in Medicaid or State Children's Health Insurance Programs

WHEN: October 23, 1999 from 12:00 noon to 4:00 p.m.

March of Dimes volunteers will staff special tables in Kmart stores to provide information to families who qualify for these programs but remained uninsured.

WHERE: Kmart and Big Kmart stores in Dover, Newark, Wilmington, Bear, Claymont and Rehoboth Beach.



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ECK US OUT!

Free food in ample samples draws crowd to food show

BY SHAUN GALLAGHER Student Affairs Editor

Free food, a staple attention-getter for college programs, was not just the incentive but the focus of the university's 5th annual Fall Food Show Wednesday.

Twenty vendors offered their wares in the Rodney Room of the Perkins Student Center, where samples of products were available from Coca-Cola, Otis Spunkmeyer, Herr's, General Mills and other food companies.

Jared Levin, marketing director for Dining Services, said the samples included both new foods and items that are already available through Dining

"It gives students an opportunity to see what's on campus," he said.

Each sample offered at the Food Show had a small card next to it showing what the food is and where on campus it is located.

Levin said the Food Show has been growing in popularity every year, and last year it was so crowded that Dining Services is now considering moving the show to a larger venue.

Students swarmed into the Rodney Room and quickly lined up for the free food, which included chicken fingers, fruit smoothies, candy, chocolatecovered coffee beans and gourmet chips.

Freshman Josh Friedman said, "I think it's great. Whatever food you want - it's free. I saved my meal and came

"I'm going to go do some work and

come back here again later." Sophomore Erin Mell-Taylor said she agreed the food was plentiful and tasty.

"The fruit guy is always pretty good,"

Vendors also love the Food Show and are eager to give away samples, hoping that students will request and recommend their products.

"It's the end of their show season," Levin said. "It gives them an opportunity to meet with students and find out what they want.'

Bob Greer, a district manager for Herr's, said the show gives his company exposure to out-of-state students who might be unfamiliar with Herr's products.

"It gives people a chance to see what we have without rushing them," he said, "And the price is right."

Matt Foster, a representative for General Mills, said offering samples helps his company to gauge its marketing toward what college students

"Lucky Charms and Count Chocula are the most popular cereals in colleges across the country," he said. "But two people in a row have told me Golden Grahams is their favorite. That shows me it's growing in popularity."

Students said they were happy to oblige the vendors by filling out response cards to recommend new products and make comments about

However, students said they weren't drawn to the event for the response

Freshman Maya Rich summed up the general sentiment of the students in the bustling Rodney Room:

"Yay, free food!"

Delaware's first lady praises cancer detection program

BY CARLOS WALKUP

A program that helps low-income women get regular screenings for breast and cervical cancer was praised by Delaware's first lady, Martha Carper, at a Screening for Life conference Wednesday.

Carper shared the podium at the Hudson State Service Center in Newark with a number of doctors and coordinators of the program, who portrayed a hopeful future for victims of gynecological cancer in the

"There is no cure for breast cancer," Carper said. "However, the chances of getting past it and living a long, normal life are higher with early detection."

Statistically, she said, one out of eight women in the nation will be diagnosed with breast cancer at some point in their

Dr. Ulder Tillman, director of the state's Division of Public Health, said Screening for Life was established two years ago to help provide women with

medical aid to detect cancer early. About 500 new cases of breast cancer are detected each year in the state, Tillman

"We want to help uninsured and underinsured women get yearly mammograms and follow-up services, Tillman said. "We've tested more than 1,400 women since the fall of 1997."

However, Dr. Greg Sylvester, secretary for Delaware Health and Social Services, said there are still women in Delaware who are not using the resources offered by Screening for Life.

"Older women don't tend to take advantage of the program," he said. "They think that if they've lived this long without problems, they aren't at risk. This is not so - in fact, they're at higher risk.

"Also, we've noticed that many African-American patients don't come in for check-ups until late in life. This may account for their higher rate of fatality due to breast cancer."

But some women are using the

program's services.

Kathleen Jones, a client of Screening for Life, said she has tried to keep up with her yearly examinations ever since she found a non-cancerous lump in her breast

"Being involved with this program will now allow me to have my yearly mammogram, pap test and follow-up tests without worrying about the cost," she said. "I have no fear of the test results, because there's so much that can be done if problems are detected early."

Of the women Screening for Life has tested, only five have been diagnosed with cancer, Carper said. However, she said, these are five women who are alive today as a result of the early detection.

'Sometimes it seems like there's so much we have to do before thinking about ourselves," she said. "But we shouldn't let that keep us from being tested.

"Our families need us now, but they also need us to be around as long as

\$775 million tobacco settlement to bolster Delaware health care

BY BRANDT KENNA

A \$775 million tobacco settlement and its destination in Delaware over the next 25 years was the topic of discussion at the Delaware Health Fund Advisory Committee's meeting on

The settlement was negotiated between the State Attorney General and several major tobacco manufacturers as a part of a settlement with several states.

The meeting consisted of a number of presentations to help decide what is to be done with the settlement.

Cynthia H. Collier, Director of Communications for Delaware Health and Social Services, said the Delaware Senate passed a bill stating that the money must be spent on something

"Many other states are using it to pave roads and install street lights," she said.

Deborah Brown, director of Programs and Advocacy for the American Lung Association, said she feels programs directed toward youths can help with health care in Delaware.

"We are working to change acceptance of tobacco by youth," Brown said current anti-smoking organizations, such as

Tobacco Free Delaware, include programs like tobacco-free dances and volunteer lectures.

"Despite these activities, the smoking rate in Delaware

continues to be unacceptable," she said.

Paul Silverman, chief of Health Monitoring and Program Consultation, said Delaware's health care situation is a problem that deserves attention.

He said three out of five Delawareans die of heart disease or cancer, a rate similar to the national average.

However, he said, national and state cancer rates are going

down, while the state rate is still higher than the national rate. "Cancer in Delaware rates 10 percent higher then the rest of the nation," Silverman said.

Paula Roy, executive director of the Delaware Health Care Commission, said the state's high cancer rates factor heavily in the funding allotted to health care in Delaware. We spend about \$3 billion [per year] on health care in

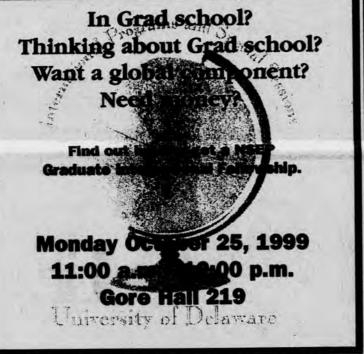
Delaware," Roy said. The Delaware Health Fund Advisory Committee is designed

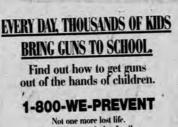
to deal with these problems, Collier said.

The settlement payments are to begin no later than June 2000, Collier said. The committee, which was appointed by Gov. Thomas R. Carper and the General Assembly, is currently deciding how to spend the money.

They are to report to the state legislation annually to recommend how funding should be distributed, she said.

The committee plans to meet again on Tuesday, Nov. 2, to continue discussing what to do with the funds.







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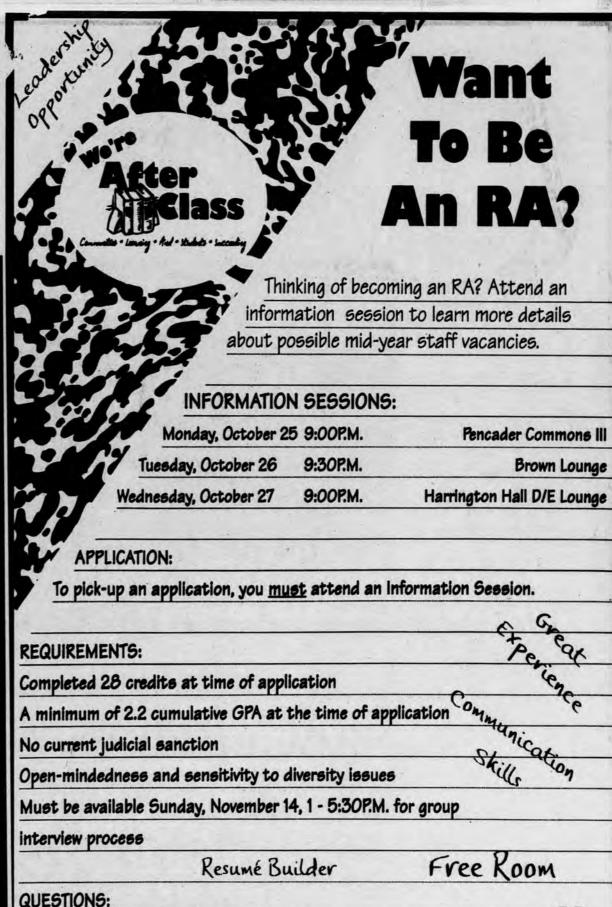
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Few students voice concern at RWJ forum

continued from A1

students don't know what it means to drink responsibly, though it is not necessarily their

"If you look at other societies where drinking is allowed at earlier ages, they don't have as much of a problem because it is not that big of a deal," she said.

The students also voiced concerns about nonalcoholic events on campus.

Junior Vanessa Addeo, a resident assistant who attended the speak-out said she is concerned for nondrinking students, and feels there aren't enough alcohol-free programs on campus that are socially oriented.

"Movie nights are fun," she said, "but not every week."

WVUD's general manager, Giancarlo Negovetti, offered several problem-solving ideas specifically addressing the inadequate advertising and marketing of these types of alcohol-free university programs.

It is hard for students and leaders of registered student organizations to compete with the advertising on Main Street, Negovetti said.

The university needs more than fliers on bulletin boards to announce nonalcoholic events, he said. The administration should be more active in creating hype about its programs.

"It would be really great if the university could find a more colorful, in-your-face way of

advertising," Negovetti said.
Andre Smith, a manager and supervisor of the Scrounge who participated in the discussion, also said he feels that students are not being reached effectively.

"If your goal is to meet students and get their opinion, you have to show that you care,"

he said.

"You have to be at the places where they are. You can't do it from an office.'

Smith said that if the university really wants to know what students think, they have to take the time out to hear what they have to say - person to person.

"It takes a little bit of work but if the faculty got involved it could happen," he said. "It really could

Iglay also said she feels the administration could be more in touch with students. She said she attended the speak-out because she feels that many of the administrators are so removed from the students that they don't understand what their lives are

John Bishop, project director of the Building Responsibility Coalition, offered ideas for hosting alcohol-free events off campus. Ideas included a proposal - previously discussed by the tudent Alcohol Youth Student Committee - from the Stone Balloon to hold alcohol-free dances one night per week.

A nightclub environment would draw more students than a dance held in a university multipurpose room would, Bishop said.

Addeo said she hopes that in the future, the university can work with the outside community to create more enticing social

Even students who didn't participate in the speak-out had opinions on the university's approaches to alcohol.

Junior Chris Savage, who. listened in on the event, said he doesn't think the administration will accomplish anything because they are not addressing the entire

"They aren't asking why

students drink," he said. "They are just saying it is illegal."

Nancy Nutt, co-chairwoman of the National Collegiate Alcohol Awareness Week Planning Committee, said she had hoped the event would give students a chance to speak out about what's going on in Newark and at the university regarding alcohol.

"Only a handful of students were here tonight, and there was an hour of thought-provoking dialogue," she said. "I would have liked to have seen what kind of colorful discussion would have resulted with a full turnout."

The participants helped her to look at existing issues in a different way and have given her a new perspective on how to address these problems, she said.

Holli Harvey, the other cochairwoman of the planning committee also said the evening accomplished this, even though only a small number of students were in attendance.

"The discussion that ensued and the issues that were brought up were very helpful," she said.

She said she hopes the programs offered by the university will educate students about the health risks involved with drinking and support those who abstain.

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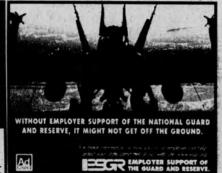
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Labor leaders argue for better treatment of poultry workers

BY HILLARY MCGEEHAN

Chicken farmers and contract laborers in the United States continue to be treated unfairly by big-name companies that purchase poultry from local producers, union leaders told students Monday night.

Thomas Bradley, state director for the American Federation of Labor and Congress of Industrial Organizations, and Carole Morison, executive director of Delaware's AFL-CIO branch, told a small group of students in the Perkins Student Center about injustices that afflict the poultry industry's workers.

At the lecture, hosted by the Student Labor Action Committee, Bradley and Morison explained how current practices make raising and transporting chickens dangerous. Yet the money farmers earn barely covers the expenses.

Morison, a contract poultry farmer in Maryland, said she raises chickens to a marketable age for the Perdue Company. The way the chickens are raised follows a strict set of rules developed by the company, she added.

Bradley said farmers work for large poultry companies on a seven-week contract. This requires a farmer to invest \$500,000 to cover the costs of production.

"For the [money] a farmer invests," Bradley said, "he or she receives 16 cents for each chicken sold in the store."

Farmers are not the only poultry workers treated unfairly, Morison and Bradley said. Chicken catchers — people who enter chicken houses at night to load birds onto trucks — also hold risky jobs.

"The job is very dangerous," Morison said.
"The chicken houses have high amounts of ammonia in them, and the men get scratched by the birds and can [become] infected with

disease

"For every 1,000 chickens caught, the workers receive \$1.86. The catchers can spend up to 14 hours in one night trying to catch these birds."

Bradley said chicken catchers are considered independent contractors, which means they receive no workman's compensation and no insurance. Basically, he said, there is no safety net for these workers.

"The goal of our alliance is to change the practices of the poultry industry," Morison said. "The poultry company owns everything from the egg to what's on the shelf in the market, and the Delmarva area is one of the largest chicken-production areas in the United States."

Bradley said other large poultry-producing states affected by these issues include Arkansas, Mississippi, Louisiana, Georgia and North Carolina.

The AFL-CIO is meant to protect not just farmers, but everyone involved in the process of poultry production, he said. The organization is trying to improve the financial conditions of farmers, chicken catchers and those who work in the processing plants.

Bradley said a lot of the money going to big companies needs to be rerouted and given back to farmers and catchers. He also said that immigrant workers in these plants are improperly trained, which can lead to serious accidents.

"Two weeks ago, a man from Salisbury, Md., was killed while cleaning a cooling tank," Bradley said. "He was cleaning the targe tank and someone outside turned the machine—the man was torn limb from limb."

The Humane Society has also become an ally in the fight against ill treatment of those who work in the industry, Bradley said.



THE REVIEW/ Scott McAllister
Thomas Bradley spoke to students
Monday night about how people in the
chicken industry are treated unfairly.

He said he wants the larger chicken companies to know that "you can'treat the workers good, the farmers good, and the chickens good — and still make a profit."

Emily Pope, SLAC president, said her group is trying to raise awareness on campus about this and other labor issues.

"When the AFL-CIO needs our help, we will definitely become more active," Pope said. "We want people on campus to be more aware of labor issues and what unions are all about." MONEY CAN SEPARATE EVEN THE BEST OF FRIENDS.

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What is meningococcal meningitis?

A bacterial infection that causes inflammation of the membranes surrounding the brain and spinal cord. The disease strikes about 2,600 Americans ear year, leading to death in approximately 13 percent of the cases or more than 300 deaths annually. In 1996, there was one case of meningococcal pneumonia in a UD student, who was treated in a timely manner and recovered. This past September 1999, a University employee died with meningococcemia, a serious blood stream infection. In both of these cases the bacteria and its transmission is the same as that which causes meningococcal meningitis. You can find out more about meningitis at http://www.udel.edu/shs/shs main.html.

Why do I need a vaccination?

The incidence of meningitis outbreaks has risen on college campuses in the past five years, and some investigations suggest that the risk during these outbreaks of contracting the disease is increased by lifestyle behaviors that are common for many college students, such as active and passive smoking, bar patronage and excessive alcohol consumption. The disease is transmitted through the air via sneezing or coughing and direct contact with persons infected with the disease. Because college students often live in close quarters, such as residence halls or fraternity houses, they have an increased risk of meningococcal disease. Outbreaks tend to peak in late winter and early spring but can occur any time school is in session.

How do I get a vaccination?

Vaccinations are available, by appointment, from 8 a.m.-Noon and 1-4 p.m., Mondays, Tuesdays, Thursdays and Fridays. The cost of the vaccine administration is \$63. Which can be paid by Cash, Check, UD Flex or Credit Cards at the Student Health Service dispensary in Laurel Hall.

What do I do?

For more information or to schedule an appointment, call the Student Health Service at 831-2226.

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Writer's Harvest combats hunger

BY ANDREA BENVENUTO & MERYL GLENN Staff Reporters

Four poets shared a stage and a cause on Tuesday night.

The third annual Writer's Harvest brought in poets who performed works supporting the Share Our Strength organization, which benefits world hunger.

Sigma Tau Delta, the university's English Honor Society, sponsored this year's Writer's Harvest, which is a nationwide festival featuring as many as 2,000 different writers in 500 locations.

Poets Rich Boucher, a local community member; Anne Colwell, a professor at the university's Georgetown satellite campus; James Keegan, also a professor at Georgetown; and J.C. Hall, a university graduate, recited their works to the Memorial Hall audience.

The event, which drew nearly 40 people, was coordinated by fraternity president Jaime Hastings, fraternity advisor Linda Russell and sophomore Dan Gray.

In a booming, almost preacherlike voice, Boucher incorporated a mix of comedy and satire into his performance to entertain the audience.

Included in his set were poems such as "Brother Montel," a tribute to the influence of modern-day talk shows, and "Ass Over Tea Kettle," a witty play on words influenced by his wife.

He took a moment before reciting "Ass Over Tea Kettle" to explain how the poem was inspired by a phrase his wife used as she fell down the stairs.

"My wife hates this poem, because it's about her," he said. Reading from her book of

poems, "Believing Their Shadows," Colwell spoke passionately on such topics as dealing with death and remorse, plus the inevitable passing of



Local poet Rich Boucher uses his poetry to strive against world hunger. Boucher read his work at the Writer's Harvest.

"Going away can be one motion with coming back," she said in one of her poems, "Jumping Jacks," regarding the recent death of her father.

Colwell, who said she found inspiration for her poetry from fellow professors as well as her students, said she writes mostly about the people close to her and has been writing since she was 7

Keegan said he has always been fascinated with stories and storytelling, which has given his poems a narrative quality.

His poems concentrated on his relationships with both his father and his son Thomas, as well the unending state of grief that comes with losing a loved one.

"When does grief end?" Keegan asked the audience. "Grief doesn't end. You simply find a place to position it in your

He concluded with excerpts from his book "The Missing Crane," which includes many poems referring to the bond between him and his son.

Hall, who spoke last, offered a fast-paced and energetic literary picture of the local coffeehouse scene and his observations and opinions of everyday life.

He did this through such

original poems as "Cabin Fever," "On the Train" and "Sketchbooks and Textbooks.'

Hall punctuated his poems by removing an article of clothing after each selection. He began dressed in a formal business suit, and by the conclusion of his performance and the evening he was wearing a much more casual T-shirt and sneakers

Members of the audience, such as sophomore Laura Grodzicki, had nothing but praise for the

"J.C. Hall was my favorite," Grodzicki said. "I liked his style and any poet that can change his costume within a set gets my

Besides captivating the audience, Hastings said, the event also contributed generously to its worthwhile cause. She said a suggested donation of \$3 for students and \$5 for others attending was collected.

"Considering it is midterm week, I was very impressed by the turnout," Hastings said. "We collected \$170 towards our cause. I am very excited."

Gray said he supported his colleagues opinion.

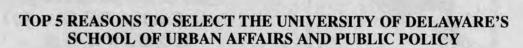
"I thought it was excellent," he said. "I was inspired."

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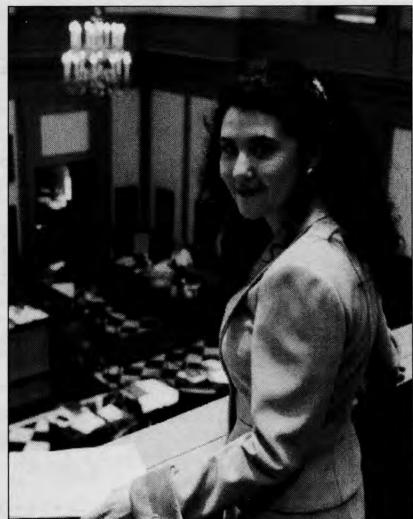
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Community Day 2000 to be held on the Mall

BY CLARKE SPEICHER

Newark Community Day will continue to be held on the Mall despite rumors to the contrary, university officials said

Rick Armitage, director of government relations for the university, denied rumors that Community Day would be held on the Pearson Hall parking lot, as it was this year, instead of the Mall, where it is usually held.

"It frustrates me that somehow this rumor started that the university didn't want to have Community Day on the Mall," Armitage said. "Some rumors take on a life of their own. I guess this is one of them."

The event was forced to move from its normal location to the Pearson parking lot this year because of the severe effect this summer's drought had on the Mall, he said.

Community Day's location is not usually announced until the spring, Armitage added. It has been held on the Mall for the past 20 years and this was the first year the event had to be moved.

University President David P. Roselle stated in an email message that an announcement was made last week to assure City Council members that the Mall would be the site for next year's festivities.

'We thought it a good idea to inform the city early of the fact that although there is a high likelihood of a portion of the Mall then being used as a staging area for construction, they may use the Mall for Community Day

Armitage said an addition will be made to the front of DuPont Hall next fall, which will require a work area similar to the one needed during the construction of Gore

He said he saw no other reason why the Mall would not be available for use, adding that the city was able to work around the Gore Hall construction to hold previous Community Day festivities.

Concern about the location of future Community Days was expressed at a Sept. 23 City Council meeting.

At the meeting, 2nd District Councilman Jerry Clifton said he had heard through several of his constituents that the university would no longer allow the Mall to be used for the annual event.

"I had some concerns that turned out to be just that," he said. "I had heard that this was the first movement of the university divesting itself of Community Day.'

Clifton said Community Day is imperative to keeping a healthy relationship between the city and the university. "Residents of Newark would be offended if Community Day was moved off the Mall," he said. "It

would be one more spike in university-city relations." Clifton was said he was relieved and impressed when Armitage and Roselle corrected the misinformation.

"I've got to commend Armitage and Roselle for reassuring the council that the university would hold Community Day [on the Mall] next year," he said.

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UD students involved with corporate reform

BY ALICIA MILINIS staff Reporter

An already well-known national campaign, Student Alliance to Reform Corporations, has come to the university.

Students for the Environment co-president Becky Crooker said STARC is a student movement dedicated to reforming corporate practices to make corporations behave in a more socially responsible manner.

Crooker said she has established this campaign with the help of three student groups on campus: Students for the Environment, the Student Labor Action Committee and the Civil Liberties Union.

"We are still in the research stage of STARC," Crooker said. "We are trying to build a strong campaign through the help of other organizations.'

A few members from each organization have volunteered time to get this campaign started, she said.

SLAC president, Emily Pope said STARC is not considered an official registered student organization because of the

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"The guidelines have been a big roadblock for STARC becoming a club," Pope said. "We just didn't bother asking the university because the guidelines were too complicated at the time."

Currently, the main goal of STARC is to focus on raising public awareness about the World Trade Organization, Crooker said.

The WTO is an international organization that deals with the global rules of trade between nations, she said. Its main function is to ensure that trade flows as smoothly and freely as possible.

The WTO has an appealing track record on critical issues of labor rights and environmental and public health protection, a WTO press release said.

But many environmental activists think the organization's contributes environmental pollution and resource degradation, the press

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release stated.

However, Crooker said she disagrees with these viewpoints.

STARC is against this organization and is trying to increase public exposure concerning the environmental issues the organization is facing," she said.

Pope said STARC's long-term goal is to build public awareness about university's investments.

"We have to wait to receive reports from the university before we can do anything more with this project," she said.

Crooker said thousands of activists will attend the WTO Seattle Ministerial Conference the third annual conference of the WTO - at the end of November.

She said students around the country involved with STARC will also travel to Yale University on Nov. 5 to 7 to attend a STARC conference.

"At this National Conference. students will be able to challenge corporate powers," Cooker said. "It would be awesome if we could get many Delaware students to attend this conference."

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Mentors make a difference at Food Bank

BY ADRIAN BACOLO

Univerity members of the First State Mentor Corps will be aiding their AmeriCorps peers at the Food Bank of Delaware Saturday in recognition of Make a Difference Day

The 18 university students will gather with other students from Delaware State University and Delaware Technical & Community College at the Newark Food Bank to mark the day, which is one of four national service holidays.

Sponsored by the Delaware Community Service Commission, the event will allow the students to help hoard and organize

A MARTIN SCORSESE PICTURE

A MARTIN SCORSESE PICTURE NICOLAS CAGE "BRINGING OUT THE DEAD" PATRICIA ARQUETTE

JOHN GOODMAN VING RHAMES TOM SIZEMORE PRODUCERS JOSEPH REIDY AND ERIC STEEL

PROBLICER ADAM SCHROEDER AND BRUCE S. PUSTIN MUSIC ELMER BERNSTEIN GESTUME RITA RYACK

EGITOR THELMA SCHOONMAKER, A.C.E. PRODUCTION DANTE FERRETTI PROTOGRAPHY ROBERT RICHARDSON, ASC

THE HOUSE OF JOE CONNELLY SCREENPLAY PAUL SCHRADER PRODUCED SCOTT RUDIN AND BARBARA DE FINA ABLE ON COLUMBIA/SONY MUSIC SOUNDTRAX READ THE VINTAGE BOOK DIRECTED MARTIN SCORSESE

SDD Street

salvaged food for later distribution to nonprofit organizations such as soup kitchens, afterschool programs and homeless shelters, said Elisa Diller director of the First State Mentor Corps.

Gov. Thomas R. Carper will be present to talk about the importance of volunteerism, Diller said. In addition to speaking at the event, she said, Carper will work alongside community members and representatives from both nonprofit and state organizations.

"He's not just about talking," she said. "He's doing something." Diller said the project is an immense undertaking with

> we have this project because it promotes a sense of community and it's good publicity for the Food Bank." Junior Amy Wagenfeller said the success of Make a Difference Day depends on the cooperative effort of all

"It's an amazing operation," she said. "It's great that

"You get together with all the other [AmeriCorps] programs throughout Delaware and that's your service for the day," Wagenfeller said.

As members of the First State Mentor Corps, Diller said, students must complete 900 hours of community involvement and service projects over two years.

Upon fulfilling the service responsibilities, she said, each member is paid \$1,000 per academic year. Typically, the money goes towards paying off academic loans or tuition fees, Diller said.

In addition to working at the food bank for Make a Difference Day, being a mentor introduces students to a partnership interested in helping out school children throughout Delaware, Wagenfeller

"You're put in the position of being their friend," she said. The program provides an opportunity for students to be in a committed service program, rather than offering their time inconsistantly, she said.

"The long-term commitment makes a long-lasting difference."



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Date: Thursday, November 4 Place: Harrington Beach Time: Noon - 5 p.m.

Night

Then the experience continues as MTV presents an exclusive live concert with Garbage and special guest Lit.

Ticket Information: Tickets available through Bob Carpenter Center Box Office, Trabant U. Center, TicketMaster, TicketMaster Charge by Phone 302-984-2000. UD students: \$19.50, general public: \$28.50.

Date: Thursday, November 4 Place: Carpenter Center Time: Doors open at 6:30 p.m.

> For more information on MTV Campus Invasion, check out www.campusinvasion.mtv.com





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Editorial

And they picked up and ran

Review This:

Which was it

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hour traffic jam, a

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And they waited. And they waited. Two hours after the trio's

expected arrival, became clear that the students were wasting their time.

According to Run DMC, the band was told the wrong time. And they were stuck in traffic. Oh, and they got lost.

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hour traffic jam (which no one else was trapped in), a mix-up in the date book or the lack of a road

Whatever their reasons were, it still seems like Run DMC blew us off. And it's doubtful they had a

more pleasing option for the day. They're not as popular as they once were when they were crooning with Aerosmith or were the

leading act in Philly. Their career has boiled down to causing a \$10 cover at the Balloon last year, and now giving a free concert in the Harrington mud pit - oops, we mean Harrington

This is all the more reason for them to make every effort to be at an appearance they're offered. It's not like everyone is knocking down their doors. They could use all the exposure they can get.

Instead, they disappoint hundreds of loyal fans, and go back on their commitment.

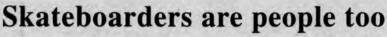
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They're skateboarders young girl's crush, an old man's worst nightmare.

Last year alone, skateboarders caused an estimated \$30,000 worth of damage to the university. Throughout Newark, they are banned from parking lots and store fronts.

So where do these people go to exercise their passion?

Certainly not in the university - they aren't allowed.

And they can't practice their ollies in town - the cops will nab them as soon as the board leaves the cement.

So what makes skateboarding regarded as less important than other sports? There are skateboarding competitions, and the

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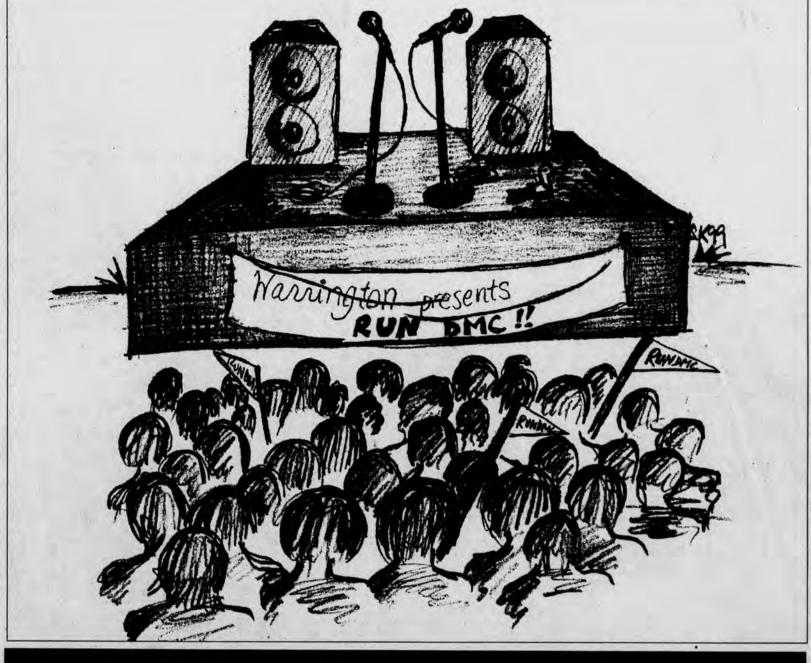
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If there are basketball courts and ice rinks and countless other spots for people to enjoy, why do a very large group of kids have to be discounted.

After all, skateboarders are people too.



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Tailgating policy was arbitrarily inforced

The university administrators think they enforced the tailgating policy, huh? Then why didn't I leave till close to 5 in the afternoon, long after the game was finished?

Just because I didn't go to the field doesn't mean I wasn't tailgating. I think it's ridiculous that the university thinks it was successful when it only cleared out a small portion of the tail-

I was parked in front of the ice arena and was never even asked to leave. Oh wait, one time a cop came and told us we "should leave around one o' clock." Obviously that wasn't happening.

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Once again, the university is blaming the "binge drinking" problem on the Greek organizations, but guess what - I'm unaffiliated and I can

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If the university wants to blame someone for our "binge drinking" problem, blame the thousands of alumni that drank before us, before the university even dreamed up the idea that we had a problem. Blame those who told us we were so lucky to be coming to a "party school" when we chose the university, although we were obviously too young to be buying alcohol legally. Blame the RAs who didn't really care when we were partying in the dorms 'till all hours of the night. Blame the parents who let us drink in high school.

I don't care who you blame, but for once, just realize we've always had a "problem" - then realize it's really not that bad.

Erin Wren Senior erinwren@udel.edu

Students should grow up and treat their school with respect

On Sunday morning I ventured through the parking areas and carnage of Saturday's homecoming celebrations. Who, among the thousands of people there, is incapable of putting trash in a bag and taking it with them or throwing it out?

You have to be over 21 years old to

drink, and that makes you an adult with some responsibilities and hopefully some intelligence. Yet, by looking at the fields on Sunday, one would think that a bunch of toddlers and infants had been there wreaking havoc on the South Campus. Stacks of abandoned styrofoam

coolers and trash bags dotted the landscape, and miscellaneous waste lined the roadside of one of the last open areas of the university campus. I wonder what Memorial Hall would look like with mounds of garbage piled outside of it, or the Blue and Gold Club with broken bottles lining the curb.

South Campus is an area of open fields, wooded acres and wildlife, but during football season, it is used as a holding pen for drunks and a dumping ground for all. The Greek field was a wasteland, resembling the city dump.

Not too many people figured out how to use the trash bins that were placed out there. Trash was strewn around the bin, so at least some people were getting close to the concept of trash disposal. Most, however, thought throwing refuse into the woods would

The scene was similar in almost all of the areas of yesterday's homecoming mess. I am sure that everyone's parents were proud of the way they celebrated and sent that tuition check for next semester. Alumni, too, must have been so glad to be back at the university and to be reassured that someone else would still clean up their

Now as the creeks on South Campus flow with whiskey, rum, beer and urine, and the animals try to adapt to a glass and aluminum-filled habitat, we can all look forward to next year's homecoming. Hopefully by next year, throwing

your own trash away won't be such a difficult concept and people will have a little more respect for themselves and for the surrounding area.

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Students should act against unfair policy

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hope you enjoyed the new university tradition of herding its students out of parking lots like cattle before the Homecoming football game.

That's right, the people who are

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money, the university administrators of course, are once again telling us naive little students what's best for us. Yes, the university's political machine really churned out a winner this time. First, they decide they're going to enforce this policy. The administration believes that this will provide for the safety of the students - but more importantly, that's what

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Next, there's the problem of the alumni, many of whom don't like the policy to begin with, because of their love of tailgating and the chance to meet up with old friends at Homecoming. Most importantly, the university could lose money from the alumni if they get roused out of their traditional tailgating spots.

Well, this is an easy one. By the time the police make it to where the alumni are, the game will be mostly over anyway, so the alumni can either be left alone or not be told to leave

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And why did all of this happen again? Oh right, so that students could go somewhere else to drink where there is no police protection, where there is no medical help immediately available and where the police can't do their precious ID spot-checks to identify the underage drinkers.

So what of the future of Homecoming? Well, the university says it's planning to do it all over again. It is are planning to have the new tradition indeed become having the four horsemen of New Castle County and all of their minions prod students from behind to get them off of the parking lots that we pay to maintain.

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Melissa Ryan Continuing Education swismiss@udel.edu

Attention editorial fans: (well, all four of you) We will be starting a new feature in the editorial pages -"Under Your Skin"

Just send in a couple sentences of what really got your panties in a bunch this week. The more creative, the better. Most of them will be compiled and printed.

To become part of this madness, e-mail your rants to kespo@udel.edu.

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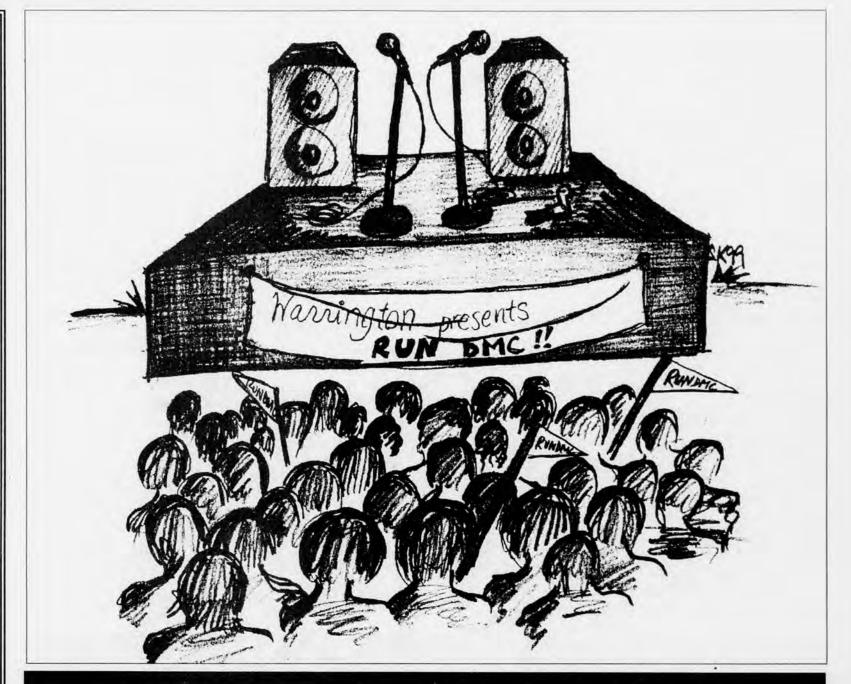
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Attention editorial fans: (well, all four of you)
We will be starting a new feature in the editorial pages — "Under Your Skin"

Just send in a couple sentences of what really got your panties in a bunch this week. The more creative, the better. Most of them will be compiled and printed.

To become part of this madness, e-mail your rants to kespo@udel.edu.

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Opinion

Some rooms bring on a whole new meaning to chat



Liz Johnson

Punky's Dilemma

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Maybe they are lonely. Maybe they want to create a new person, and escape from the people they are for just a little while. There's nothing wrong with that. Taken to an extreme, I suppose it could become dangerous, but the concept itself is okay.

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BETTER GET YER FILL OF LOOKS LINE THIS WES THE WEEK! THE REVIEW / Dominic Savini

The dining hall — just another example of American injustice

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It was raining out; they were all dressed up; my plans for the next two hours involved watching crappy afternoon television while sucking on Pop-Ice - why couldn't I spend some time chatting with the clean and courteous gentlemen?

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The dining hall — just another example of American injustice



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And who can neglect to see the similarities between dining plan "points" and the script that was used to pay coal miners a century ago?

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Do you want to be a . . .



BLUE HEN Ambassador



... for the University of Delaware?

What does a Blue Hen Ambassador do?

- Promote the University of Delaware to prospective students and families
- Conduct campus tours for University visitors
- Respond to e-mail sent to the Admissions Office by prospective students
- Interact with prospective students and families during special events

Why should I be a Blue Hen Ambassador?

- Develop valuable personal and professional skills
- Expand your knowledge of University history and community
- Add to your wardrobe with stylish Blue Hen Ambassador gear
- Make new friends across campus and have fun!

What makes a potential Blue Hen Ambassador?

- Pride in the University of Delaware
- Good communication skills
- Enthusiastic, positive, and confident attitude
- Patience, diplomacy, and a sense of humor

How do I apply?

- Pick up an application at the Visitors Center (196 S. College Ave.) or at 116 Hullihen Hall, or
- Attend a Blue Hen Ambassador Information Session at the Visitor's Center on:
 - Wednesday, October 27th at 7:30pm
 - Thursday, October 28th at 7:30pm



Applications are due to the Visitors Center by Thursday, November 4th



For more information, visit our web site at www.udel.edu/BHA, e-mail bluehen-ambassadors@udel.edu, or call 831-0787



urking Within Check out the final installment of the highly anticipated Moviegoer series, see B3.

Friday, October 22, 1999





Wilmington native stars in his rookie season with the Flyers, see B8.

THE REVIEW / Mike Louie

Breaking the law, breaking the law. These two flashy masked marauders need to go incognito to escape from Public Safety.

Local skaters rip

BY MICHAEL LOUIE

A beautifully clear night with a full moon is not the best cover for illegal activities. Especially when the distinct clattering of urethane skateboard wheels on the university's \$1-per-brick mall walkway can draw the attention of any Public Safety officer within a half-mile radius.

"If the cops come, act like you're from out of town," skateboarding senior Brannon John says to

Roaming the campus, through the Mall and up the three stairs by Memorial Hall, skateboarders are fully aware that Public Safety officers can appear like apparitions, then solidify right in front of them.

Some might choose to dress in all black, in an attempt to evade the law. John, however, displays his red Philadelphia Experiment Skateboards shirt like a flag.

John has been skateboarding for more than 15 years and skating on campus for much of that time.

When he was 16, John was arrested for skateboarding on campus near Purnell Hall. He says he was put in handcuffs and told he could never set foot on campus again.

"The police told my parents I would never get into college or get a job because of skateboarding,"

"I learned at an early age not to take the police seriously," he says as he picks up his board.

separating Alison Hall and its annex without much who has been skating for seven years.

concern for the lawman's intervention.

The ceaseless struggle that locks skateboarders and police officers together is like an epic battle between two gigantic Japanese monsters.

Dave Symons, a manager at Switch Skate and Snow on Haines Street, says police have a rigid perception of skateboarding in general.

"I think skateboarders are stereotyped as being stupid, destructive and a bad part of society," he says. "It seems like the police feel they can treat us

with less respect than other citizens." Most skateboarders know it is illegal to skate in certain places, but many aren't deterred by signs

and rules. In fact, sophomore Jay Yarow says he finds the criminal nature of skateboarding appealing.

"It really doesn't bother me that it's illegal," he says. "All the illegal stuff is good stuff anyway."

But the zeal of the police as they pursue skateboarders is a hassle, Yarow says. On one occasion, University Police ticketed him

for inattentive driving on Park Place while he skated home to Madison Avenue. The police car sped up when he saw me cross the street," Yarow says. "It took three cops with no

code book almost an hour to give me a ticket, and the charges were dropped anyway."

Ben Jones, Yarow's friend, shares his disdain for the police force.

'As far as cracking down on skateboarding goes, He floats kickflips up and down the four stairs . I see it as a complete waste of time," says Jones,

"Skateboarding is the police's job security," he says. "As long as they have skateboarders to chase around like a game of tag, they'll still have jobs."

Several Public Safety officers would not comment on their feelings toward skateboarding, but University Police Capt. James Flatley says skateboarding on campus usually means trouble.

"They cause damage to university property and the brickwork," he says. "It's our job to enforce policy, and skateboarding is not allowed on university property unless it's used as transportation."

Flatley says first-time offenders receive a warning unless there is noticeable damage done to the property. At that point, fugitive skateboarders can

be charged with criminal mischief and arrested. Dick Walter, director of Facilities Management, says skateboarders damage the aesthetically pleasing architecture on which the university prides

itself. Walter says the university spends \$30,000 a year on average to repair damaged property due to skate-

"A lot of the damage detracts from the university's appearance," he said. "It's not massive damage, but it's scarring, which is not repairable."

Some of the \$30,000 goes to anti-skateboarding devices on campus. Discs on the handicapped ramps at Lammot duPont Laboratory and Hershey's Kiss-like structures on the planters at Colburn Laboratory prevent skateboarders from launching

see BOARDS page B4

A test with clear results

BY MELISSA SCOTT SINCLAIR

"Water, water everywhere, nor any drop to drink."

Coleridge's lament about the salty sea who refuse to drink local H₂0 to quench

Water fountains abound on campus, but many students won't touch the Newark tap water because of suspicions about its ingredients.

"There could always be something in it we don't know about," freshman Marie Tushup said.

For students who shared her view, the ubiquitous glass boxes filled with cool bottled water are oases in the desert. And the hundreds rushing around campus clutching a blue-labeled bottle in one hand are just part of a nationwide trend.

Americans drink an estimated 3.4 billion gallons of bottled water a year, or about 12.7 gallons per person, according to a study published on the Web site

But are all bottled waters created equal? Can students really tell the difference between what flows from the tap and what spills from the bottle?

The campus community has a right to

That's why The Review conducted a blind taste test of four types of water

available at the university: Blue Hen Water, Dasani, Crystal Springs (found in campus water coolers) and tap water.

Despite the tempting array of small water-filled cups, students didn't seem sums up the dilemma of thirsty students particularly eager to pause and rehydrate in their journey through the Scrounge on Monday afternoon.

Some looked at the lab-coat-wearing researchers with suspicion, apparently fearful of allowing any unlabeled water to pass their lips. Even those who took part in the study did so with hesitation.

"I feel like I'm doing shots or something," sophomore Heather Davey said, laughing, as she raised a cup to her lips.

But as more and more sampled the various vintages, one thing became clear: The unique flavor of Newark water was instantly detectable - and hardly desirable. This became obvious as the cups left half-full piled up.

"I don't like this one," said junior Julianne Etayo, who characterized herself as "very particular" about her water. 'There's something sharp about it I don't

Others described the tap water, labeled only as No. 2, as "chlorine-y," "metallic," 'chemically" and "lead-y."

Senior Emily Vanderveer even wrinkled her nose and said, "Ewww, this

see WATER page B4



For sophomores Emily Gore (left) and Heather Davey (right), there was no need for a chaser when the shots were of ice-cold tap water.



THE REVIEW / Scott MacAllister

They still walked this way. Our Lady Peace received a warm reception Monday.

The legendary Run of DMC

BY CLARKE SPEICHER

Fans took their places in front of the Mentos stage Monday night and waited for nearly two and a half hours. The anticipation mounted as the sun set over Harrington Beach, until finally an unseen announcer conveyed the horrible news: Run DMC wasn't coming.

Jeers echoed throughout the audience, and with good reason. Hundreds of students had come to the "Mentos: The Freshmaker Tour" with the sole purpose of seeing Run DMC, only to be greatly disappointed.

Sure, other artists performed throughout the day and there were plenty of activities to enjoy, but none of them could compare to hearing one of the pioneers of rap perform live in Delaware.

Stage, a New York City-based band, kicked off the afternoon to a rather apathetic crowd. With songs like "Jesus Was a Test-Tube Baby" and "The Frog Prince," one would have expected a more animated reaction.

Mike Errico took the platform next with his clever lyrics and engaging melodies. Unfortunately, very few seemed to be listening, let alone care.

Not even the hard edge of Bif Naked could get the crowd off their asses.

When Bif Naked ended her set, the students suddenly came alive as they rushed to the edge of the stage, under the impres-

sion that Run DMC would be next. The crowd was somewhat disappointed when it was announced the group had not yet arrived, and Our Lady Peace would take their place.

As the band played, the audience finally seemed to enjoy itself, cheering wildly for such hits as "Clumsy" and "Superman is

As Our Lady Peace started wrapping things up, the students' anticipation heightened for the performers they had come to see. The mere sight of the crew setting up 'Run DMC's turntables was enough to send

the audience into an uproar.

Minutes passed - then hours. The audience grew increasingly restless. Crowdsurfers abounded and helped to

distract from the missing performers, but even this minor diversion was soon taken away by campus police. One female student even went to the

lengths of writing "Run DMC" across her breasts, which she proudly displayed to the appreciative crowd.

"There were calls from Run DMC for three straight hours saying, 'Yeah, we're on Delaware Memorial Bridge.' But basically, they were just blowing smoke up our asses."

- senior Chris Quinn, general manager of SLTV

As the time passed, cheers of "We want Run!" soon turned into chants of "Bullshit!"

But nothing could change the inevitable: Run DMC wasn't coming.

When the announcement was finally made, contemptuous shouts of "Fuck Mentos!" could be heard across campus from disillusioned fans.

But the fans were not the only ones that were angered by the group's no-show Mentos had spent thousands of dollars to set up the video equipment for this event.

This performance was to be the only part of the tour broadcast on the College Television Network to more than 800 campuses across the nation," said senior Chris Quinn, general manager for SLTV.

He said numerous calls had been made

to the group throughout the day.

"There were calls from Run DMC for three straight hours saying, 'Yeah, we're on Delaware Memorial Bridge," "Quinn said. "But basically, they were just blowing smoke up our asses.'

Kimberly Pressman, a representative for CTN, said the group apparently got lost on

"From 4 o'clock, we were getting calls saying that they were 20 minutes away," she said. "We would have waited longer, but the police made us shut everything down after 7.

The city and Mentos had an agreement that no excessive noise would come from the event past 7 p.m.

Showing up on time for performances is apparently a problem for Run DMC. The last time the trio was in Delaware, the group was five hours late for its performance at the Stone Balloon, Quinn said.

In addition to Monday night's absence, the group also failed to appear at Mentos' previous stop on the tour. Pressman said Run DMC was forced to cancel its last show because of illness.

The band did give a taped apology to SLTV, explaining that the group thought the performance was at 7 p.m.

"But if they thought that, why were they calling all afternoon saying. 'We're on our way?" " Quinn said.

Pressman, speaking on behalf of the entire tour, also offered her sincerest

"I cannot apologize enough for this," she said. "It was such a slamdunk day before this. It's really a shame that this had to happen.'

Despite Run DMC's absence, Quinn felt that the event went well.

"It was a great day overall," he said. But it was sad to see it end that way.'

Most of the spectators seemed to agree with that sentiment.

And judging by their comments, "The Freshmaker Tour" left a bad taste in the audience's mouth.

Take cover — 'Bats' invades theaters

DESTINATION FILMS RATING: \$

> Sneak Peek HOTTAMOOD,

> > BY JESSICA ZACHOLL

In the tradition of films like "Arachnophobia" and "The Birds," in which a normally harmless creature becomes a ridiculously dangerous threat to the human race, yet another movie is about to invade local theaters.

This time, it's bats. Huge, meat-eating, deadly bats and there are a lot of them.

With an unoriginal yet appropriate title, "Bats" is selfexplanatory. The only thing unusual is that the film bears a PG-13 rating. And, therefore, it's not even worthy of deeming itself a bad horror movie.

Instead, "Bats" packs in poor special effects, horrible writing, trite storylines and jokes that warrant no laughs, all in just over 90 minutes.

The Gist of It

ជាជាជាជា The Birds ជជជជ Tremors क्रेक्के Anaconda क्षेत्र Ants ☆ Lady and the Tramp

The premise of the movie is exactly what every viewer who has the misfortune of watching it thinks it will be. A scientist decides to inject two rare bats, called flying foxes, with a virus that makes them smarter, bigger and omnivorous.

Of course, this imbecile never gives an explanation as to why he would want to make these bats prey on people or become more intelligent. Evidently the audience is supposed to let that one little omission slide.

These bats conveniently escape from their cages and start wreaking havoc in the small town of Gallup, Texas. Gallup's Sheriff Kimsey (Lou Diamond Phillips) proceeds to call in the bat specialists to take care of their little

Flying in on a helicopter to save the town are Dr. Sheila Casper (Dina Meyer) and her reluctant assistant Jimmy

Sheila is a zoologist specializing in bats, and she immediately begins investigating the reason behind their mysterious release from the lab.

Meanwhile, Jimmy is wondering why he has to be there, wishing he could have stayed home rather than endure this

Soon they discover that the bats are multiplying — by the hundreds. The flying animals practically cover the entire sky as they swoop like hawks over Gallup.

Kimsey and Sheila alert the town of the ravenous flying mammals and warn them to stay indoors. Naturally, most of the people ignore the admonition, and this allows for the display of numerous gratuitous, mildly bloody, occasional-

This series of events continues for a while until the heroes finally attempt to exterminate the bats - with an air

Actually, it really doesn't matter how they are killed, since everyone can guess what will happen — essentially, the ending is no surprise.

And since this movie isn't worth seeing, giving it away shouldn't be an issue.

"THREE TO TANGO"

WARNER BROS.

RATING: 公立 1/2



"Bats" couldn't possibly lack any more elements crucial to good filmmaking. Primarily, the story is weak and overdone, but we all knew that.

The real problem is its effect — the movie isn't at all scary. Probably because of its PG-13 rating, the supposedly gory attack scenes are done with such rapid camera cuts that it's impossible for the viewer to see exactly what's

The script should be able to compensate for having so little to look at - but that too fails miserably. The dialogue is dull and cheesey, and the characters play it straight instead of at least making fun of their futile lines.

To top off this already deplorable film, the acting falls well below par. While this would have been beneficial in the game of golf, "Bats" only continues to suffer.

At one point in his career, Phillips was considered a decent actor. But after he plays Kimsey, complete with a fake, inconsistent Texas accent, viewers will have a diffi-

cult time recalling his work in films like "Stand and Deliver.'

Meyer is even worse as Sheila, yet no one should expect much more from her - not when her acting credits include "Starship Troopers" and "Johnny Mnemonic."

Leon is the only actor who makes the movie somewhat bearable. Jimmy is supposed to provide the comic relief, and although most of his jokes are pitifully unfunny, Leon's cool, laid-back delivery does invite a few laughs.

Nonetheless, Leon cannot redeem enough of this shoddy excuse for a film. It's a wonder so much money can be spent only to produce something so bad.

"Bats" isn't much more than a wasted \$8 and an hour and a half that could have been spent on something remote-

The movie may sound like a promising viewing option, especially around Halloween, but take these five words to heart: Please don't waste your time.

"PLUNKETT & MACLEANE" USA FILMS RATING: अर्थे

It's safe to say that "Plunkett & Macleane" is one of those "buddy" action/adventure movies that succeeds at its primary objective: to entertain.

The film stars Robert Carlyle and Johnny Lee Miller as the title characters, who play a duo of marauding highwaymen in 18th-century London.

After rejecting their predestined lives of poverty, the thieves devise the perfect scam. They will infiltrate society as "gentlemen" and simply rob the richest of their associates through simple holdups.

However, the pair soon learns that the transition from simple crook into master criminal carries with it the price of extreme peril.

Among the many fine performances, it is Carlyle and Miller who steal the show. Both are major players on the indie film scene, but the last time they played side-by-side was in that people went to in order to make a the phenomenal "Trainspotting" back living in jolly old London. in 1996. They give no less of a perfor-



mance here in "P & M."

The film's only flaw is the unnecessary degree of modernization in certain plot aspects. Electronically synthesized nightclub music seems to fill the air during lavish, aristocratic parties and one of the film's characters sports an eyebrow piercing.

This practice begins to be so obvious that it distracts the viewer from the true time period in which the story

Nevertheless, "Plunkett & Macleane" reveals to us the extremes —Joe Cannizzaro

takes place.

A love triangle is cliché, yes, but in "Three to Tango," a new twist is thrown into the juice

Oliver (Matthew Perry of "Friends") and Peter (Oliver Platt) are in for the job of their dreams that will finally make them serious and very rich architects.

The only problem is that their boss asks Oliver to go above and beyond the call of duty and spy on his mistress for him.

Enter Amy (Neve Campbell), the fresh young artist who is mistress to Oliver's boss.

Oliver does the job and finds that he is also in love with Amy. There is just one problem - a simple misunderstanding makes the boss, Amy and the rest of Chicago think that Oliver is gay.

"Three to Tango" has the makings of an original take on the "In and Out" trend, but it doesn't quite deliver.

The script is dull at points and confusing or insulting in others. It pokes fun at homosexuals, and at times it



makes the viewer want to jump into the screen and shake the characters for being so stupid.

The actors aren't doing anything new. Chandler is still Chandler, and Julia is still Julia. The movie doesn't seem to pose a challenge for either of them.

The physical comedy gets obnoxious quickly. Whether Amy is punching Oliver accidentally, or they are both throwing up because of a tuna melt, one thing remains clear. It gets old - fast.

Basically, the film is almost there at some points, but keeps falling short. Maybe the movie just needed four to

-Kristen Esposito

"THE STRAIGHT STORY" DISNEY PICTURES RATING: अक्रेकेक

Considering his previous body of work, which includes the obscure "Eraserhead" and "Blue Velvet," director David Lynch's newest film was born into unfamiliar territory -Walt Disney's world of G-ratings.

"The Straight Story" is based on the true journey 73-year-old Alvin Straight made from Laurens, Iowa, to Mt. Zion, Wis., on his lawnmower. Richard Farnsworth portrays Alvin, who makes the long, difficult trip to see his estranged brother.

Alvin's sight isn't good enough for him to hold a driver's license. But when he hears that his brother Lyle (Harry Dean Stanton) suffered a stroke, Alvin must do whatever it takes to see him - and end their decade of

His vehicle of choice happens to be a 1966 John Deere riding lawnmower. And with about \$50 and a trailer full of necessities, Alvin embarks on his moral lessons and touches the heart.



Though at times the film moves as excruciatingly slow as the lawnmower's top speed, "The Straight Story" is incredibly sentimental, with a cast of accomplished actors brilliantly executing the poignant script.

Lynch's gorgeous camera work, with overhead pans of the Midwest landscape, provides a complementary backdrop to the actors' deliveries and compelling script.

The refreshing serenity of "The Straight Story" will have the audience both laughing and crying throughout the film, as it simultaneously instills

-Jessica Zacholl

Mosaic's Celeb Mix-up

Can you guess who this is? Probably not because you're very dumb. Give up? Check out the answer on B7.





BOB CARPENTER CENTER (831-HENS) Garbage and Lit Nov. 4, 7:30 p.m., \$28.50 TLA (215-922-1011)

Kris Krisofferson Oct. 23, 9 p.m., \$28.50 Peter Hammill of Van Der Graaf Generator Nov. 2, 8 p.m., \$16.50 Save Ferris Nov. 3, 8 p.m., \$10

TOWER THEATER (610-352-2887) Melissa Etheridge Oct. 23, 9 p.m., \$28.50 Counting Crows Nov. 3, 7 p.m., \$28.50 Sting Nov. 14, 8 p.m., \$53.50-\$95 TROCADERO THEATER (215-922-LIVE) Pennywise Nov. 11, 7 p.m., \$12.50

Wilco Nov. 19, 8 p.m., \$16 Big Bad Voodoo Daddy Nov. 23, 7 p.m., \$17.50 KESWICK THEATER (215-572-7650) Moxy Fruvous Nov. 19, 8 p.m., \$22.50 Hot Tuna Nov. 24, 8 p.m., \$26.50



CHRISTIANA MALL GENERAL CINEMA The Best Man 1:40, 4:15, 7, 9:40, 12 Double Jeopardy 2, 4:45, 7:20, 9:50, 12 Bringing Out the Dead 1:50, 4:30,

Drive Me Crazy 2:30, 4:50, 7:30, 9:45. Random Hearts 1:30, 4:20, 7:10, 10

AMC CINEMA CENTER (737-3720) American Beauty 5, 7:30, 10 Three to Tango 5:30, 8, 10:15 Random Hearts 4:45, 7:15, 10

REGAL PEOPLES PLAZA (834-8510) Bringing Out the Dead 11:30, 2:05, 4:50, 7:30, 10:30 Crazy in Alabama 12:00, 2:35, 5:05, The Best Man 1:00, 4:15, 7:15, 10:15 Three to Tango 11:40, 2:00, 4:20, 9:50 Bats 11:50, 2:15, 4:45, 7:55, 10:40 Fight Club 12:45, 1:15, 4:00, 4:30, 7:00, 7:45, 10:00, 10:45 The Story of Us 12:20, 2:40, 5:00,

7:50, 10:35 Superstar 11:45, 2:50, 5:10, 7:20, 9:30 Random Hearts 12:30, 3:40, 6:50,

American Beauty 11:35, 2:10, 4:35,

Three Kings 12:55, 4:05, 6:55, 9:55 Double Jeopardy 12:15, 2:45, 5:15, 6:45, 7:35, 9:35, 10:10 Elmo in Grouchland 12:35, 2:25, 4:25 Drive Me Crazy 11:55, 2:20, 4:40, Blue Streak 12:05, 2:30, 4:55, 8:05,

Sixth Sense 11:25, 1:55, 4:25, 7:05,



Tired of walking up and down the mad drink specials, and stay for Main Street looking for something to do? Sick of sitting in a cramped room drinking Dr. Pepper and telling dead-baby jokes?

Well, quit whining! The answers to all your problems lie in the following bytes of information, nicely packaged for your convenience. Go ahead and take a look-see betcha can't eat just one!

FRIDAY

Start the weekend with a little culture. The Harrington Theatre Arts Company will be producing Damn Yankees tonight at 8 p.m. in the Pearson Hall Auditorium. Can't make the scene? No problem - you can catch the show on Saturday, same time and place, or attend the 2 p.m. matinee on Sunday. Tickets are \$5 for students and \$7 for everyone else.

The Stone Balloon is hosting its obligatory Friday-nite DJ Dance Party once again. Call it a ritual, call it an obsession - just go get your drink on and let the beat control your vibe. Or something.

Shannon Penn will grace the Deer Park Tavern, Newark's favorite recreational establishment. Bring a couple bones to get in the door, put on your best "I'mhaving-a-bloody-good-time" face and whip out the mung rag to clean up any ensuing mess.

SATURDAY Ah, Tin Pan Alley. How long

has it been since your sweet sound rocked the Stone Balloon? Does it matter? Be at the Balloon early for

the mad ...well, you'll just have to find out for yourself.

It's that time again! The tradition of Skidfest will be resurrected all afternoon and into the night, featuring Chorduroy, Shannon Penn, Comet v. Planet, Bag of Nickels, Bare Essentials and Healthy Doses. The fiesta will run from 1 to 9 p.m. at beautiful Skid Row, and the \$5 fee goes to the AIDS Delaware foundation. BYOB, though ... sorry, freeload-

That crazy band Comet v. Planet will be playing again tonight, bringing on the ruckus at the Deer Park Tavern. Rest assured in the fact that a good time will be had by all. I mean, it's at the Deer Park. What can go wrong?

SUNDAY

The Trocadero theatre will be your chauffeur tonight on a trip through the world of anti-social rock. Christian Death will be playing, with Mortiis, Godhead and Diet of Worms. The all-ages show starts at 7 p.m., and for a mere \$13 you can join in the

So as you can see, there's plenty to do in these parts. All you have to do is apply yourself ... or The Review's Hit List. So have fun, and the next time you're feeling blue about the supposed lack of action, just be glad you don't live in Vega,

-compiled by Carlos Walkup



THE REVIEW / File Photo

Virginia is all right, but many fans would be thrilled to meet Train.

TRAIN ROLLS INTO PHILLY

BY MIKE BEDERKA

Rob Hotchkiss picks up the phone, his sweat barely dry from Train's Houston performance.

The guitarist/vocalist has done countless interviews during the band's 22 months of relentless touring, but it wasn't evident from the chipper tone in his voice.

The group's hit song, "Meet Virginia," gave the San Francisco quintet a little something to be happy about. Since the song broke earlier this year, Train's bluesy rock has toured the country.

And tonight, under the wing of Ben Folds Five, they enter the comforts of Philadelphia's spacious Electric

Factory Obviously, California is a long way from Pennsylvania. Train's tracks to industry and general acceptance had to cross many steep trestles and go

through numerous darkened tunnels. "When we first started out, we didn't have a big budget or a big push, so we figured we would do it ourselves," Hotchkiss says. "We got out and started to make fans one-by-

Train played the Bay Area coffeehouse circuit in the mid-'90s, gaining a decent level of street buzz. But sadly, man cannot live on buzz alone, so the band made a noble attempt at breaking through rock 'n' roll's

stratosphere. Industry giant Columbia passed them over at first. However, the band didn't let this missed opportunity derail its already churning engine.

Train kept playing the 20-seat venues, and soon an independent label, Aware Records, noticed them and picked them up.

"They were able to put us out on a small level, with a small budget," Hotchkiss says. "Aware helped us get

our feet wet.' And with Train's grassroots following, the hype increased exponentially. A slight trickle of recognition soon turned into an unexpected water-

Aware had worked out a deal with Columbia by which bands may "graduate" to the latter when they have reached a certain level of popularity

"Columbia kind of sat back and just watched what happened," he said. They started to see that although they were putting no money into us, we started to do something."

About nine months ago, Train received its diploma and all fringe benefits that come with the big-boy support. Currently, the band's selftitled debut teeters on going gold, as it shoots up the Billboard charts.

"We went and played in front of five people," Hotchkiss says. "The next time it was 15 - and before we knew it, it was 30,000."

And although much of this mainstream success can be attributed to the eccentric and flirtatious hit "Meet Virginia," the guitarist wouldn't have placed his bet on that particular sin-

"I certainly wouldn't have chosen

"I think of it as a quirky song it's certainly not your typical pop radio song. If you told me 'Free' would have been a big hit, I would have thought, 'Yeah, that's obvious.' But with 'Meet Virginia,' I'm sur-

Hotchkiss says he doesn't plan on being part of any one-hit wonder posse, either. He stresses the fact that Train's popularity keeps growing, even though the album's release dates back to early 1998.

They had a show in Alabama last month where he estimates the crowd reached almost 50,000.

"They were rabid Train fans," otchkiss says. "It wasn't like we were playing in front of 50,000 Kid Rock fans. These people were there to see Train. We walked in front of the stage and girls started screaming. We felt like the Beatles.

"We were like, 'Whoa, that's what it's like to be a rock star."

Who: Train with Ben Folds Fly Where: The Electric Factor When: Tonight @ 9 p.m. How Much: \$18.50

Meditating with medicinal music

BY HEATHER GARLICH

In a finely tuned ear, music twists and echoes through the curvatures and crevices of hollowedout spaces, on its rhythmic, methodical journey to the soul.

The lingering intervals of melodies and chords often remain crisp in the memories of listeners for days, but some feel that the healing power of musical notes has not been given due

Al Bumanis, a music therapist and director of communications for the American Music Therapy Association, insists on the benefits of musical remedial treatment.

He defines music therapy as "a health profession that uses music as a tool to address a nonmusical goal."

All music therapists enter into extensive training, earning a bachelor's degree in music therapy, which includes a full curriculum and a sixmonth internship. Some also receive degrees in anatomy or psychology, or doctorates in medicine, he says.

Bumanis says that he and other professionals diagnose a treatment for each patient individually, depending on need.

"Most of our people work in hospitals," he says. "A referral is made to music therapy services, and then a treatment team assesses the patient."

Music used for medicinal purposes does not include mere meditation and relaxation. The most successful treatments are the more handson approaches to the senses.

The benefits with musical interaction are the active music-making like drumming and movement," Bumanis says. "The end product is not what's important - it's not like music lessons."

Music professor Claire Nanis says she is an advocate of music therapy, as it brings patients to a higher state of consciousness.

"Music transcends the person from their daily routine," she says.

The ear has a greater advantage over the other

four senses, she says, and is more powerful.

'Compared to the visual and other senses, the ear has to retain and conserve what it remembers," she says.

Music therapy has its greatest rewards for people with disabilities, both learning-related and physical, and for patients suffering from Alzheimer's or Parkinson's disease, Bumanis

"There is a lot of interest with music for the elderly and for people with Alzheimer's," he says. "Music is not a fountain of youth, but it's an outlet."

"Music is not a fountain of youth, but it's an outlet."

- Al Bumanis, music therapist

Registered music therapist Rebecca Marine works at the Stockley Center in Georgetown, Del., and has been aiding the mentally handicapped and the elderly through music for 15

She says she believes anyone can benefit from music, because everyone has the natural rhythm

"Music was one of those things that was first learned in utero - it is the first element" she says. "Therefore, even totally deaf individuals benefit in music therapy through vibratory tech-

"I use lots of live music, and I can make things up as I go along. Sometimes words are distracting and intervals or melodies might elicit a better kind of response."

Nanis says she has been witness to the healing

power of music when she worked in nursing homes with people afflicted with Alzheimer's

"Everyone has a musical part of the brain the right side of the brain," she says. "People will remember, they will hum along.

Marine says she shares the belief that music works with developmental disabilities and says the response she receives from a music therapy patient can take three to six months.

"I try to echo what they are saying by listening and answering through the use of a drum," she says. "For people who can't talk any other way, their eyes light up when they see someone wants to communicate.

It may be more expensive than a music lesson, but a \$50-per-hour session is much less expensive than an intense physical therapy treatment, Bumanis says.

Music therapy is not strictly reliant on one type of music genre, he says, since it is individualized.

"It cuts across cultural lines," he says. "A client's blood pressure might drop with heavy metal music - a music therapist has to find a selection that works."

Senior Nicole Getman plays in the university's marching band and says she understands the feeling of freedom that playing music gives, but doesn't think it could bring anyone out of a

"It indirectly helps you," she says. "I think you can put everything to music and make your

own rhythm. "It is a fundamental part of my life. It takes my mind off everything."

Whether music takes a person to another level of consciousness or denotes a new form of communication, music therapists try to be mediators, Marine says. The patient's reaction to the music is the satisfaction in music thera-

"I bring something to their environment that is nonthreatening," Marine says. "Then I will see them beginning to interact. I am passionate about this job, and I wish there were more of us."





The Sleepers Moviegoer

BY ROBERT COYNER AND JESSICA ZACHOLL

With monstrous blockbuster movies like "Titanic" and "Armageddon" on the market, many exemplary films are lost in the mix and consequently fail in theaters. The final installment of The Moviegoer is our selection of flicks that should have made a killing at the box office.

"Swimming With Sharks" (1994)

Hollywood is often compared to the vicious mentality of co-workers in an office building. First-time writer/director George Huang exemplifies such merciless, cutthroat tactics in his brilliantly satirical film, "Swimming with Sharks."

As a recent film school graduate, Guy (Frank Whaley) is more than thrilled to be the assistant to Keystone Picture's executive producer, Buddy Ackerman (Kevin Spacey).

However, after Buddy screams at him over a packet of Sweet 'N Low on his first day, Guy begins having second thoughts.

Buddy is the most verbally - and often physically - abusive boss Guy could possibly have. From throwing office supplies in his face to repeatedly telling him, "You are nothing," Buddy is making Guy's already miserable existence seem virtually worthless.

But when Buddy tries to steal his girlfriend, Guy's tolerance runs out. It's payback time.

Guy executes a series of barbaric yet surprisingly effective torture techniques upon his unsuspecting boss — everything from hot sauce in his face to paper cuts on his

Huang's clever film wisely forewarns the viewer that "Swimming with Sharks" may leave a trail of blood in the water.

"Little Odessa" (1995)

Premiering in the year separating "Pulp Fiction" and "The Usual Suspects," "Little Odessa" was all but lost in a market of flamboyant crime films.

Marking the debut of director James Gray, the film takes a dark but delicate approach to street life in Little Odessa, a Russian Jewish neighborhood of New

Being compared (sometimes negatively) to directors like Scorsese, Visconti and Coppola, Gray injects a natural tenderness into the film that provides a hyper-realistic authenticity and gritty vision.

As two brothers, played by Tim Roth and Edward Furlong, deal with the shambles left of their family, Gray takes the movie's theme away from mere urban

Rather, the film confronts relationships, love and loyalty. Simultaneously, "Little Odessa" explores the pains of betrayal, using grim violence to show that love does not conquer all.

"Clockers" (1995)

Although the story is folded around a murder investigation, Spike Lee's "Clockers" is not a thriller, but a thick urban drama that explores crime on both sides of the fence.

The movie follows Strike (Mekhi Phifer) and focuses on his street life as a teen-age drug dealer. Harvey Keitel and John Turturro portray two police officers investigating a homicide Strike is linked

Lee is careful to show the officers' hard and compassionate sides as they work the case, and he illustrates the drama that builds around Strike, his family and his community.

explores each scene with his trademark use of color and angles, adding visual depth that steadily increases the tension

And with a solid, twisting plot, the film crescendos to its breaking point where the conflict is settled, even while the homicide remains unsolved. By the end, the story comes full circle, with a believable, beautiful and cathartic release.

"The Game" (1997)

When Conrad Van Orton (Sean Penn) buys a round in an enigmatic "game" for his brother Nicholas (Michael Douglas), the search begins to find out if "The Game" is the ultimate interactive experience or something much more ominous.

The audience walks with Nicholas through "The Game," never knowing the reality of his situation, as it forces him to deal with actual physical threats and the traumas of his youth.

Since the audience only knows as much as Nicholas, his paranoia becomes the viewer's as well.

Nicholas' cerebrum is dissected onscreen by director David Fincher, as he counters Michael Ferris' slippery script with visual trickery.

Using urban backdrops and murky lighting, Fincher portrays Nicholas' world as a labyrinthine maze mired in violence and mistrust.

Fincher boldly flaunts the nature of the film in the audience's face. Nonetheless, the dramatic irony is so slight that the viewer is left guessing with Nicholas until the shattering end.

By doing so, "The Game" yields a purging conclusion that leaves the audience shaken but cleansed.







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BY MIKE BEDERKA

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And tonight, under the wing of Ben Folds Five, they enter the comforts of Philadelphia's spacious Electric

Obviously. California is a long way from Pennsylvania. Train's tracks to industry and general acceptance had to cross many steep trestles and go

through numerous darkened tunnels. "When we first started out, we didn't have a hig budget or a big push, so we figured we would do it ourselves," Hotchkiss says, "We got out and started to make fans one-by-

Train played the Bay Area coffeehouse circuit in the mid-'90s, gaining a decent level of street buzz. But sadly, man cannot live on buzz alone, so the band made a noble attempt at breaking through rock 'n' roll's

Industry giant Columbia passed them over at first. However, the band didn't let this missed opportunity derail its already churning engine.

Train kept playing the 20-seat venues, and soon an independent label. Aware Records, noticed them

and picked them up. "They were able to put us out on a small level, with a small budget."

Hotchkiss says, "Aware helped us get our feet wet.' And with Train's grassroots following, the hype increased exponentially. A slight trickle of recognition

soon turned into an unexpected water-

Aware had worked out a deal with Columbia by which bands may "graduate" to the latter when they have reached a certain level of popularity

"Columbia kind of sat back and just watched what happened," he said. "They started to see that although they were putting no money into us. we started to do something.

About nine months ago, Train received its diploma and all fringe benefits that come with the big-boy support. Currently, the band's selftitled debut teeters on going gold, as it shoots up the Billboard charts.

"We went and played in front of five people," Hotchkiss says, "The next time it was 15 — and before we knew it, it was 30,000."

And although much of this mainstream success can be attributed to the eccentric and flirtatious hit "Meet Virginia," the guitarist wouldn't have placed his bet on that particular sin-

"I certainly wouldn't have chosen

"I think of it as a quirky song it's certainly not your typical pop radio song. If you told me 'Free' would have been a big hit, I would have thought. 'Yeah, that's obvious.' But with 'Meet Virginia,' I'm sur-

Hotchkiss says he doesn't plan on being part of any one-hit wonder posse, either. He stresses the fact that Train's popularity keeps growing, even though the album's release dates back to early 1998.

They had a show in Alabama last month where he estimates the crowd reached almost 50,000.

They were rabid Train fans, Hotchkiss says. "It wasn't like we were playing in front of 50,000 Kid Rock fans. These people were there to see Train. We walked in front of the stage and girls started screaming. We felt like the Beatles.

"We were like, 'Whoa, that's what it's like to be a rock star.

Who: Train with Ben Folds Five Where: The Electric Factory When: Tonight @ 9 p.m. How Much: \$18.50

Meditating with medicinal music

BY HEATHER GARLICH

In a finely tuned ear, music twists and echoes through the curvatures and crevices of hollowedout spaces, on its rhythmic, methodical journey to the soul

The lingering intervals of melodies and chords often remain crisp in the memories of listeners for days, but some feel that the healing power of musical notes has not been given due

Al Bumanis, a music therapist and director of communications for the American Music Therapy Association, insists on the benefits of musical remedial treatment.

He defines music therapy as "a health profession that uses music as a tool to address a nonmusical goal.'

All music therapists enter into extensive training, earning a bachelor's degree in music therapy, which includes a full curriculum and a sixmonth internship. Some also receive degrees in anatomy or psychology, or doctorates in medi-

Bumanis says that he and other professionals diagnose a treatment for each patient individually, depending on need.

"Most of our people work in hospitals," he says. "A referral is made to music therapy services, and then a treatment team assesses the

Music used for medicinal purposes does not include mere meditation and relaxation. The most successful treatments are the more handson approaches to the senses.

"The benefits with musical interaction are the active music-making like drumming and movement," Bumanis says. "The end product is not what's important — it's not like music lessons."

Music professor Claire Nanis says she is an advocate of music therapy, as it brings patients to a higher state of consciousness.

"Music transcends the person from their daily routine," she says.

The ear has a greater advantage over the other

four senses, she says, and is more powerful. "Compared to the visual and other senses, the

ear has to retain and conserve what it remembers," she says.

Music therapy has its greatest rewards for people with disabilities, both learning-related and physical, and for patients suffering from Alzheimer's or Parkinson's disease. Bumanis

"There is a lot of interest with music for the elderly and for people with Alzheimer's," he says. "Music is not a fountain of youth, but it's

"Music is not a fountain of youth, but it's an outlet."

- Al Bumanis, music therapist

Registered music therapist Rebecca Marine works at the Stockley Center in Georgetown. Del., and has been aiding the mentally handicapped and the elderly through music for 15

She says she believes anyone can benefit from music, because everyone has the natural rhythm

"Music was one of those things that was first learned in utero - it is the first element" she says. "Therefore, even totally deaf individuals benefit in music therapy through vibratory tech-

"I use lots of live music, and I can make things up as I go along Sometimes words are distracting and intervals or melodies might elicit a better kind of response

Nanis says she has been witness to the healing

power of music when she worked in nursing homes with people afflicted with Alzheimer's

Everyone has a musical part of the brain the right side of the brain," she says. "People will remember, they will hum along

Marine says she shares the belief that music works with developmental disabilities and says the response she receives from a music therapy patient can take three to six months.

"I try to echo what they are saying by listening and answering through the use of a drum." she says. "For people who can't talk any other way, their eyes light up when they see someone wants to communicate.

It may be more expensive than a music lesson, but a \$50-per-hour session is much less expensive than an intense physical therapy treatment. Bumanis says.

Music therapy is not strictly reliant on one type of music genre, he says, since it is individualized.

"It cuts across cultural lines," he says. "A client's blood pressure might drop with heavy metal music - a music therapist has to find a selection that works."

Senior Nicole Getman plays in the university's marching band and says she understands the feeling of freedom that playing music gives, but doesn't think it could bring anyone out of a

"It indirectly helps you," she says. "I think you can put everything to music and make your own rhythm.

"It is a fundamental part of my life. It takes my mind off everything.

Whether music takes a person to another level of consciousness or denotes a new form of communication, music therapists try to be mediators. Marine says. The patient's reaction to the music is the satisfaction in music thera-

"I bring something to their environment that is nonthreatening," Marine says, "Then I will see them beginning to interact. I am passionate about this job, and I wish there were more of us.'



The Sleepers Moviegoer

BY ROBERT COYNER AND JESSICA ZACHOLL

With monstrous blockbuster movies like "Titanic" and "Armageddon" on the market, many exemplary films are lost in the mix and consequently fail in theaters. The final installment of The Moviegoer is our selection of flicks that should have made a killing at the box office.

"Swimming With Sharks" (1994)

Hollywood is often compared to the vicious mentality of co-workers in an office building. First-time writer/director George Huang exemplifies such merciless, cutthroat tactics in his brilliantly satirical film, "Swimming with Sharks."

As a recent film school graduate, Guy (Frank Whaley) is more than thrilled to be the assistant to Keystone Picture's executive producer. Buddy Ackerman (Kevin Spacey).

However, after Buddy screams at him over a packet of Sweet 'N Low on his first day, Guy begins having second thoughts.

Buddy is the most verbally - and often physically - abusive boss Guy could possibly have. From throwing office supplies in his face to repeatedly telling him, "You are nothing." Buddy is making Guy's already miserable existence seem virtually worthless.

But when Buddy tries to steal his girlfriend, Guy's tolerance runs out. It's pay-

Guy executes a series of barbaric vet surprisingly effective torture techniques upon his unsuspecting boss — everything from hot sauce in his face to paper cuts on his

Huang's clever film wisely forewarns the viewer that "Swimming with Sharks" may leave a trail of blood in the water.

"Little Odessa" (1995)

Premiering in the year separating "Pulp Fiction" and "The Usual Suspects," "Little Odessa" was all but lost in a market of flamboyant crime films.

Marking the debut of director James Gray, the film takes a dark but delicate approach to street life in Little Odessa, a Russian Jewish neighborhood of New York City.

Being compared (sometimes negatively) to directors like Scorsese, Visconti and Coppola, Gray injects a natural tenderness into the film that provides a hyper-realistic authenticity and gritty vision.

As two brothers, played by Tim Roth and Edward Furlong, deal with the shambles left of their family. Gray takes the movie's theme away from mere urban

Rather, the film confronts relationships, love and loyalty. Simultaneously, "Little Odessa" explores the pains of betrayal, using grim violence to show that love does not conquer all.

"Clockers" (1995)

Although the story is folded around a murder investigation. Spike Lee's "Clockers" is not a thriller, but a thick urban drama that explores crime on both sides of the fence.

Phifer) and focuses on his street life as a teen-age drug dealer. Harvey Keitel and John Turturro portray two police officers investigating a homicide Strike is linked

Lee is careful to show the officers' hard and compassionate sides as they work the case, and he illustrates the drama that builds around Strike, his family and his

Always a visual storyteller. Lee explores each scene with his trademark use of color and angles, adding visual depth that steadily increases the tension

And with a solid, twisting plot, the film crescendos to its breaking point where the conflict is settled, even while the homicide remains unsolved. By the end, the story comes full circle, with a believable. beautiful and cathartic release.

"The Game" (1997)

When Conrad Van Orton (Sean Penn) buys a round in an enigmatic "game" for his brother Nicholas (Michael Douglas). the search begins to find out if "The Game" is the ultimate interactive experience or something much more ominous.

The audience walks with Nicholas through "The Game," never knowing the reality of his situation, as it forces him to deal with actual physical threats and the traumas of his youth

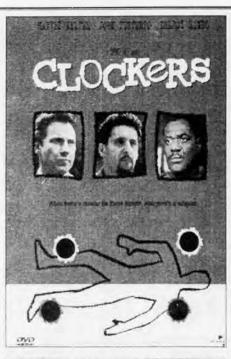
Since the audience only knows as much as Nicholas, his paranoia becomes the viewer's as well.

Nicholas' cerebrum is dissected onscreen by director David Fincher, as he counters Michael Ferris' slippery script with visual trickery.

Using urban backdrops and murky The movie follows Strike (Mekhi lighting, Fincher portrays Nicholas' world as a labyrinthine maze mired in violence and mistrust.

Fincher boldly flaunts the nature of the film in the audience's face. Nonetheless, the dramatic irony is so slight that the viewer is left guessing with Nicholas until the shattering end

By doing so, "The Game" yields a purging conclusion that leaves the audience shaken but cleansed





Feature



The procession begins at Main Street and stretches all the way to the stadium. Though the train is scattered near the beginning, further south it bulges as the line swallows newcomers, making it seem like a giant millipede made up of thousands of two-legged segments.

A slight breeze blows, cooling my sweaty forehead as I cross South College Avenue and join the mob marching to Homecoming. The sun pours its lonely rays from the cloudless sky, making rain seem an impossibility.

In short, it's a gorgeous fall afternoon, and the weather seems to inspire the smiling crowd, decked in ties and khakis or black pants and pressed shirts. Some students and alumni dance, some strut, but they all have a bounce in their steps.

Yes, everyone I see is overcome with anticipation of today's wild celebration of hedonism and drunken excess.

Well, except for me.

My senses are too lucid right now to enjoy myself. I'm sober, and it couldn't have come at a worse time. I feel out of place - wait, that doesn't cut it. I feel like I'm in a platoon of robots programmed by Baudelaire's poem, "Get Drunk," only somehow a computer virus has invaded my mind and caused it to revolt against its pro-

But it's not my sobriety that inflames me. I was planning on going sober before I agreed to write a story about what happened when the police cleared Woods

I had to get some schoolwork done, as

SOBER TALES: THE HOMECOMING REPORT

again, my conscience is a tyrant that keeps me from having any fun. Damn ethics.

It's this godforsaken isolation that's getting to me as I enter the stadium area. I've got a job to do, a story to write, and that seems to preoccupy my thoughts, leaving me worthless in a social environment.

No, I don't normally abstain. In fact, this is the first Homecoming I wasn't drunk before kickoff. But I bit the bullet and made the most out of a dull situation, sacrificing one of the best parties of the year.

Let me explain how awful the experience was, an experience that I recommend no one experiment with. Soberness at Homecoming for the social drinker gives you nothing but a headache.

After all, Homecoming is one of the most exciting parties of the year. Sure, it has enough booze to overwhelm even a master chugger - which most students should find appealing if the popular image of the reckless binge-drinking maniac accurately describes us.

Many of the hikers' behaviors suggest pre-noon keg-stands — face it, most guys don't hug in broad daylight, and the cracks on South College aren't really as ominous as some of the trips and stumbles indicate.

But the redness in their blissful cheeks seems induced by more than alcohol. Only a change of clothes distinguishes them from the breed that encourages its alcoholic tendencies at any of the keg parties occurring regularly on the weekend. But the crowd is more excited than those waiting in line for beer pong.

The explanation for this discrepancy is

Homecoming isn't just about drinking.

this paper jive eats up a lot of time. Once It's about drinking in an environment that few college parties can replicate. It's one of those rare occasions the average university drinker can lose himself in a sea of thousands of drunk alumni and students.

Around noon, I walk past the tailgaters and enter Woods Field, the site of my escapades for the last three years. I realize this one, my last, would reinforce the decline of my personal enjoyment at Homecoming.

Freshman year I didn't get muddy, though many others did. Sophomore year I got muddy and was too cold to swim in the foul waters that infected numerous students with a rash. That year, I waited until I returned to my Gilbert bathroom, where I made a muddy mess in the shower. Last year, I stayed clean but felt ill most of the

Today I feel worse.

I'm walking through the fields attempting to be social, taking a break from my wretched duties.

I see friends. They laugh at me when I attempt to explain myself. Some don't believe me and insist that I must be high on something. So I play along for as long as possible, pretending my brain is under the same chemical influences as theirs.

But sooner or later they'd realize that I'm behaving too logically - not enough slurring or swaying

It is usually around this point in the conversation that they would excuse themselves, in search of another can of Beast Ice.

At 12:40 p.m., I try to explain to one friend that the police will come. I stress the importance of his not acting stupid which wouldn't be completely out of his drunken character.



At this point, he begins to shout. He curses the police and praises Bacchus as he raises his can-filled hand and takes a hearty

It seems like I'm a man on the moon, where everyone else seems to walk with less gravity as the beer lighten their steps. Reality is weighing me down — the reality of a potentially volatile setting.

Believe it or not, some reporters don't rejoice at the sight of a riot, which is what some predicted would ensue once police attempted to enforce the law.

But nothing of that sort happened. For the most part, behaved themselves - a testament to the argument that drunkenness does not necessarily imply a wild abandonment of all rational abilities.

My anxieties relieved, I walked home, stopping at a friend's on the way home to unwind with a couple beers.

Kyle Belz is a features editor for The Review. He'd like to end every story he writes with "Praise Gandhi." Send comments to kbelz@udel.edu.

A man with all the answers

BY BEN PENSERGA Staff Reporter

Amid the frantic movement of people in the Trabant University Center, a solitary soldier sits poised for action.

His eyes dart back and forth at people passing by, searching for those who may need rescuing from the frenzy.

His fortress consists of two waist-high counters. One is crammed with such goodies as Laffy Taffy and Three Musketeers bars, and the other is stocked with newspapers, film schedules and various flyers about campus events. The shelves behind him are lined with aspirin, tissues and feminine products.

Armed with only these supplies and the knowledge of the terrain around him, he waits to be called into action.

Senior Jason Little is a university center information attendant; his fortress is a small booth tucked away in a corner of Trabant.

Though working at the information booth may seem like an easy job, he says odd things happen all the time. Sometimes a normal shift can turn into a surreal scene from the movie "Clerks."

"Most of the things people ask are about" bus schedules, where this building is, things like that," Little explains. "But then you'll get a question where you'll just stand there and be like, 'What did he just

But Little can always come up with a solution to the problem at hand.

"One time I was working here when this old man came up to the desk," Little says. "He wanted to know where he could get a

needle for his record player. Not an entire creeping into his voice. record player - just the needle.

"I just pointed him to the Five and Dime and hoped he'd find it."

Some people think the sign "Information" means the man behind the counter knows everything, Little says.

"Another time a girl asked me what would happen if she dropped a class and only carried 11 credits," he says. "This isn't where you ask that stuff.

"I do candy and maps."

"Another time a girl asked me what would happen if she dropped a class and only carried 11 credits."

- senior Jason Little

But Little has to be ready for it all. A student struts up to the desk. "Excuse me," he begins.

"Can I help you?" Little asks, turning his full attention to the man, who looks totally relaxed in his T-shirt, mesh shorts and sandals.

"Yeah, I'm supposed to go to this thing tonight at Trabant. Do you know where they're having it?"

"What's it called?"

"I don't know. This guy, Jeff, told me

"Who's Jeff?" Little asks, frustration one.

"This guy in my class."

Little points to the bulletin board next to the box office and instructs the man to look

'That's what I was talking about," Little says, sitting back down in his swivel chair. 'That's the stuff that drives me crazy, when I don't know what to say to them."

When Little is not answering questions, he acts as candyman.

"We sell a lot, like Laffy Taffy," Little says. "Once, I had a friend of mine come to the counter. She asked for 80 pieces of

Laffy Taffy. "She started to break down the colors she wanted, but I just took out the container and told her to count it herself."

Little begins to restock and tidy up the items at the booth. He straightens out the candy in its boxes and makes sure all the

flyers are in order. He then checks the top shelf to see if everything is full. When he gets to the boxes of tampons, he pauses, grimaces and

shakes his head. "I never want to sell those things," he

As the lunch crowd begins to wind down, Little looks at the clock across from him and counts down the time left in his

But he has one more customer. An elderly woman walks slowly to the desk.

'Can I help you?" Little asks.

"Yes, I'm lost. Do you know where the Trabant Center is?" she asks.

At least he knows how to answer this

Waterfalls of UD

Jason Little does candy and maps, so please don't ask him about your schedule.

continued from page B1

smells. Metal - this comes from a water fountain.'

Only one student seemed to savor the Newark flavor. "I thought No. 2 was the best," sophomore Emily Gore said after thoughtfully swishing it around in her mouth. "It didn't taste like it had anything in it - pure, refresh-

Tushup disagreed. "That's tap water," she pronounced with authority — and some disgust — upon tasting the sample

She said the only time she allows it to pass her lips is when she's brushing her teeth.

"Sometimes when I turn on the tap water there are little black specks in it." On this afternoon, she carried with her a bottle of Blue Hen water, which she described as "very clear." She said the sample in the test reminded her of the fresh-tasting tap water back home in

Pennsylvania. For many others, however, Blue Hen water was as suspicious as that from the Newark tap.

Sophomore Mary Strothers grimaced when she sipped it and said,

"This tastes like water-fountain water." Freshman Steve Barlow was even more blunt. "There's something wrong

with this," he said. Gore and Davey were even able to identify the unlabelled sample. When they took a drink together, Davey said, "Hmmm. This tastes like .

Gore joined her on the chorus -"Blue Hen water!"

In contrast, the Dasani water, a newcomer on campus manufactured by the Coca-Cola company, received mixed

"Ugh - I'm not liking this one," Davey said, while her friend Gore commented, "It tastes like it has something in it, like sugar water." Freshman Dan Sloan described the Dasani as "shower

But Vanderveer said, "I like this one - it tastes kind of dry or something."

Several who expressed the opinion that there was something added to the Dasani were, in fact, right.

Unlike Blue Hen water, which is "bottled at the source" and lists no additional ingredients, Dasani has something extra. According to a spokesperson for the

company, magnesium sulfate, potassium chloride and salt are added to the water, which is taken from the municipal water in Washington, Pa., and purified by reverse osmosis. The minerals add taste, he said.

Apparently it's not the taste preferred by students, who most frequently named the flavorless Crystal Springs water as their favorite.

A shrug and "it tastes like water" was the overwhelming response of those who tasted it.

Although picky about what they buy in bottles, most students polled said in dorms and at home, they drink filtered

tap water. "When I put it in my Brita, it's all white and scary," sophomore Stephanie Lutz said. But apparently she, and others, are confident that a simple charcoal filter will screen out all the less-thannutritious ingredients.

Judging from the connoisseurs' complaints, students would bathe in Evian if they could.

But at \$1.50 for a bottle, students will put up with chlorine and black



THE REVIEW / Mike Louie

"I think skateboarders are stereotyped as being stupid, destructive and a bad part of society," says Dave Symons, of Switch Skate and Snow. It's boards against the bricks

continued from page B1

THE REVIEW / Megan Brown

"We usually find areas that are used prevalently by skateboarders," Walter says. "We can usually find the spots just by looking at the damage itself."

He also says the university has rearranged benches and other concrete furniture to prevent skateboarders from making them their personal

"Skateboarding is a nuisance on campus," Walter says. "But there is a place for them - just not on public walls or buildings."

John says the university could build facilities for skateboarding for a third of the cost of the

"It's so useless," he says. "It's an uphill battle for both of us. All we need is an area that's already designated for recreational use.'

Symons agrees that skateboarders need a place

"The university and the City of Newark have made all these efforts to tell us where we can't skate," he says. "But they've made no real effort to make a place for us to go.'

John says the reason he frequents the university campus so often is because the university makes up the majority of Newark. "There really aren't too many other places for us

to go in Newark," he says.

Main Street businesses are eager to send skateboarders elsewhere.

Pat Everett, who works at the Post House Restaurant on Main Street, says she doesn't think skateboarders should be on the street.

"A skateboard park should be built in town," she says. "The kids need a safe place to play."

Presently, skateboarders have no "safe place to play," and everywhere skateboarders go lies the threat of a criminal charge.

But they forget.

And with every snap of wood, every scrape of aluminum trucks on cement, every hop up curbs or down stairs, they are enveloped in a level of consciousness that the threat of arrest or financial retribution can't touch.

But not far behind them, Johnny Law struggles

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*Source: Delaware Office of Highway Safety

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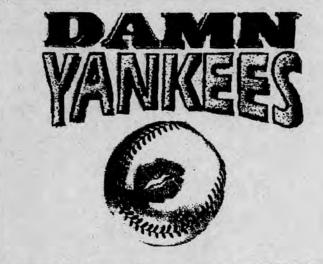
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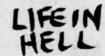
Curtain at 8pm Matinee on the 24 at 2pm Tickets available at the door **Pearson Hall Auditorium**

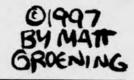
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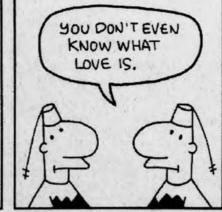
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The Review Comics











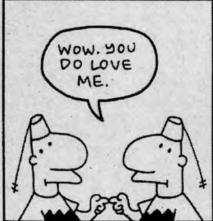


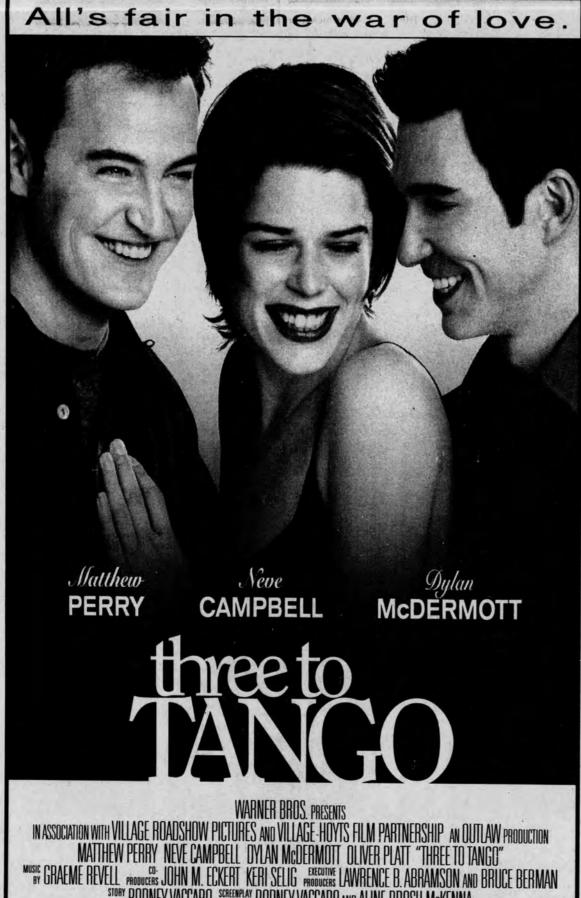












OPENS OCTOBER 22

SLTV	Sunday,	Monday,	Tuesday,		Thursday,	Friday,	Saturday,
Schedule		Oct. 25	Oct. 26	Oct. 27	Oct. 28	Oct. 29	Oct. 30
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SLTV Schedule for October 24- Oct. 30, 1999







THE REVIEW/Scott McAllister

Senior forard Alison Keehan (No. 6) kicks the ball upfield while senior midfielder Cate Harison (9) looks on. Delaware returns home this weekend.

MEN'S

SOCCER

Team closes out home schedule

WOMEN'S

SOCCER

Hens to play host to Boston and Northeastern, looking to keep three-game winning streak alive

BY VICKI CAREY

Staff Reporter

After two road victories, the Delaware women's soccer team is looking forward to staying home.

The Hens (6-6-1, 4-1 America East) will play their last two home games of the regular season against Boston University today and Northeastern University (6-7-1, 2-4-1) Sunday.

Delaware is currently tied with Boston (8-6, 4-1 America East) for second place in the conference.

Tri-captain Cate Harrison said the game against the Terriers is

'BU is ranked the same as us," the senior said. "They are a bigger threat than Northeastern. If we win both games [our position] will be excellent in the conference. We want to go into the tournament at least in second place.'

Forward Mandy Merritt said the team is poised to win both

"Everyone is confident because of our three-game winning streak," the junior said. "We are looking forward to being home. We will have a home field advantage."

Harrison said the support the team gets when it plays at home

"We play well at home," she said. "A lot of our parents have been coming to our home games. It helps us play better and it raises our level of intensity."

The Hens do not plan to change their strategy for the next two games, Harrison said.

"We are going to play a really hard defense," she said. "Nothing will change line-up wise. We are just going to keep being physical, stepping up to the ball, and putting [the ball] in the back of the net."

Merritt said the 10 seniors on the team are looking forward to the last home games of their college

"These are the seniors' last two home games," she said. "They will be trying that much more. They don't want to let anyone down.

Delaware plays the Terriers at 3 p.m. today, and finishes the

weekend against the Wildcats at 1 p.m. Sunday.

In conference notes, Hens freshman goalkeeper Rachel Bersin was named America East rookie of the week for the second straight time.

Boston to host Hens for two games

BY MELISSA UHNIAT

Anticipating tough competition, the Delaware men's soccer team travels this weekend to face Boston University and Northeastern University in conference action.

The Hens moved up one spot this week to take sixth place in the America East Conference (5-8, 3-2 America East).

Nipping at Delaware's heels is Friday's opponent Boston (6-5, 2-2), currently in seventh

Hens head coach Marc Samonisky said he feels playing the Terriers will not be

"Boston is potentially the best team in the conference," he said.

the conference.

Junior captain Todd Everett said he is not sure how to judge the Terriers, because their current record is not indicative of last season's second-place finish in

"Last year they were good," the midfielder said, "but they are not getting the results they usually do this year.'

Boston beat Delaware last season and finished 6-2-1 in the conference.

The Hens defeated Northeastern last year 2-1 in a close match. The Huskies (9-4, 3-1) are in second place in the America East.

'Northeastern has had a lot of success this season," Samonisky said. "But they are a very physical team and foul a lot.'

Samonisky said the main focus for the squadis preparing to compete on an artificial field. "It is difficult to play on the turf," he said.

"The ball moves a lot faster."

The team has been practicing on turf this past week, Samonisky said, concentrating on maintaining consistency throughout the entire con-

"The team seems to play half of a game each game," he said. "We just need to play two strong

Sophomore midfielder Dan Keane said he agrees Delaware needs to play hard for the dura-

tion of the game. "All we need are two halves filled with inten-

sity, " he said. The Hens will face forward Petter Starnas of

Northeastern, the America East's top scorer with 14 goals this season. Everett said the team is not threat-

ened by Starnas. We have shut good teams down before," he said, "and we can shut him down as well.

Junior goalkeeper Nick Konawalik said he is not nervous facing Starnas because he has a strong defense in front of him.

Konawalik, starting in goal for Delaware in his first year on the team, said the defense has been marking well and will have to maintain that performance.

'We played New Hampshire Sunday and shut down [Adam Purcell] who also has 14 goals," he said. "We are planning to do the same thing with Starnas.'

The team has not relied upon one dominating player this season, and Samonisky said the key to victory will be a team effort.

"Our team is successful if it plays as a group," he said. "One game everyone will play outstanding and we'll beat a great team."



THE REVIEW/Scott McAllister

Senior forward Dennis O'Connell (No. 8) focuses in on the ball as junior defender Bryan Dick (No. 3) looks on.

UD hockey meets rival

continued from B8

"Dearborn is a very well-rounded team with a tough defense," Rosenberg said. "Our goaltending is strong and we can use our team's speed to generate the offense.'

While expectations are high, Delaware does not see the Wolves playing differently than they normally do, Johnson said.

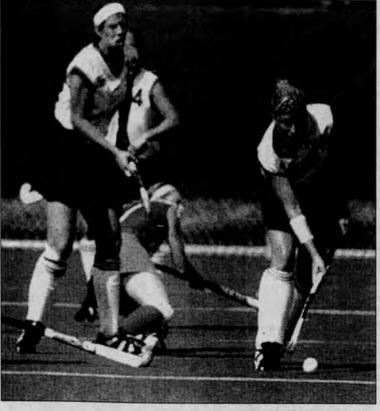
Johnson said he feels both teams will play with high-intensity during the two-game set. "They're coming to play," he said. 'They're coming to beat us.'

Despite Michigan-Dearborn's level of consistency, motivation and skills, Johnson said the Hens have their own strengths, and by forcing the Wolves to play on Delaware's terms, success is likely.

"By communicating and just playing our style game," he said, "I don't see any reason why we won't come out with two wins."

The opening face-off will be Friday at 7 p.m. and again on Saturday at 4:30 p.m.

twice a week



THE REVIEW/Scott McAllister

Delaware sophomore defender Juli Byrd (No. 21) advances the ball with support from senior forward Sara Hills (No. 19).

Delaware has extra rest for Drexel

Rainout forces Hens to look toward Dragons

BY MIKE LEWIS

As the use of artificial turf fields becomes more popular, rainouts are increasingly rare. Delaware's field hockey road game with Lafayette University, which was scheduled for

Wednesday afternoon, was postponed due to rain. The game has been rescheduled for Monday afternoon. Hens head coach Carol Miller said the rainy conditions made Lafayette's grass field impos-

sible to play on. Miller said there are fewer postponements now than in previous years. This is unusual for us," she said. "We're always disappointed when we can't play, but

field hockey schedules are much more flexible to deal with than other sports." Delaware's next game is home on Saturday at 7 p.m. against America East Conference rival Drexel University. Saturday's contest is

Both the Hens (8-8, 3-2 America East) and the Dragons (8-8, 3-3) go into the match with

the final home game of the season.

lengthy winning streaks. Drexel has won three the ball out of our circle," she said. "If we play games in a row, while Delaware has recorded four consecutive victories.

Delaware and Drexel are fourth and fifth respectively in the conference standings. Only the top four teams reach the America East Semifinals, which begin on Nov. 5.

receives an automatic entry into the NCAA

FIELD HOCKEY tournament. Kelly Ottati, who has tallied six shutouts this season, said the game versus the Dragons is defeats.

son so far.

"We know we have to come out with a win," she said. "Every conference game is

important right now." prepared to play their best.

will be as well."

Miller said the key against the Dragons will be controlling their tough midfield attack. "We need to play mentally tough and keep

Senior goalkeeper

the biggest of the sea-

Miller said she expects both teams to be final home game.

"It's going to be great competition," she said. "We will be ready and I'm sure Drexel

our game and control the tempo, we should do Senior captain Rachel Barger said the squad

has been steadily improving over the last two "The last couple of games have gone very

The winner of the conference tournament well," the forward said. "We just need to keep playing with confidence." The Hens have bounced back from their

recent six-game losing streak, which saw them play five ranked teams in a two-week span.

Miller said she is proud of the way the team has carried itself since its early-season

"We could have gotten down on ourselves early on," she said. "We've gained a lot of character over this season."

Saturday's contest carries extra importance for the seniors, who will be playing in their

Ottati said this year's seniors have grown very close over their four-year careers.

"It might get pretty emotional out there," she said. "Hopefully it will encourage us to play better,"

Barger said she agreed with Ottati. "It's going to be very sad to say goodbye."

The Review.... We've been in the Flyers' locker room



Mosaic's Celeb Mix-up Let's get funked up. Ladies and gentleman ... George Clinton.

Just 22, Eaton's impact already apparent way of playing themselves out, and he com-

continued from page B8

with the club.

Now he finds himself on the team's top defensive pairing, with All-Star Eric Desjardins.

Philadelphia General Manager Bob Clarke is 667 familiar with breaking into the league as a rookie. He did so 30 years ago and went on to become the there to end up where greatest Flyer in team histo- I am now. ry, as well as a Hall-of-Famer.

"Eaton is playing well right now," he says from his

office, which is decked in orange and black inside Flyers' headquarters. "He's got a lot of work to do, but he's shown the talent it takes to play at the NHL level."

Eaton, like Clarke, should have a long career ahead of him. But for now, the rookie is enjoying every moment of living out his childhood dream. He knows things often have an unusual

ping a party here or who attend the university. So now Delaware students can sit in front of their Sony Playstation using the

I can handle skip-

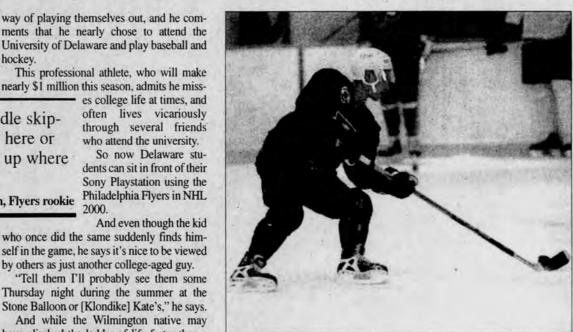
Philadelphia Flyers in NHL - Mark Eaton, Flyers rookie And even though the kid who once did the same suddenly finds himself in the game, he says it's nice to be viewed

often lives vicariously

by others as just another college-aged guy. "Tell them I'll probably see them some Thursday night during the summer at the Stone Balloon or [Klondike] Kate's," he says.

ments that he nearly chose to attend the

And while the Wilmington native may have climbed the ladder of life faster than a Lindros slap shot, he's made sure to remember his roots.



THE REVIEW/Matthew Steinmetz

Mark Eaton stickhandles the puck during a Flyers practice.

On October 22, 1978, the ninth New York City Marathon was won by Bill Rogers, and Grete Waitz was the first woman to finish.

This date in sports history

October 22, 1999 **B8**

Commentary

LAUREN PELLETREAU



Team of the decade: stand up

hey won't just be a handful of baseball games - they'll be important.

They won't change the world or turn back the millennium clock. But they will mean a lot to baseball fans

The 1999 World Series is going to settle an argument between baseball followers everywhere.

Who is the best team of the

The New York Yankees and the Atlanta Braves will begin their standoff Saturday at 8:05 p.m. in Atlanta, facing each other in the World Series for the second time in four seasons.

They'll begin their showdown for the title and more importantly, the distinction of "team of the decade."

To unwavering Yankees and Braves fans the answer is simple, but looking at the facts, the records and all the history - it becomes less and less obvious

The similarities are almost unbe-

Both teams posted the best records in their leagues during the 1999 regular season. The pitchers who threw for the most innings for their respective teams, Tom Glavine of the Braves and the Yankees' Orlando Hernandez, both ended the regular season with a

This season, the Braves took two of three interleague games from New York, but in the last three the teams have split the 10 games played between them.

The Yankees captured their 36th pennant this season in five games en route to a potential 25th World Series title, which would be their third in the last four years.

The Braves, after defeating the New York Mets in winning the National League Championship Series in six games, are looking for their second World Series title of the decade.

New York and Atlanta are the only teams to have five World Series appearances in a single decade. The Braves are making their fifth attempt this decade while the Yankees took eight trips in the 50s and six in the

The Yankees 784-607 regular season record since 1991 is second only to the Braves, who boast a 860-532 record in that span.

Similarities also run through the opposing dugouts.

The Braves' manager Bobby Cox has an overall record of 1418-1145 with a .553 winning percentage compared to Joe Torre's 1196-1187 record and .502 average.

The two managers were born less than a year apart and each worked for the opposing ball club at some point before settling into their current posi-

Torre signed as Atlanta's manager before the '82 season, where the team started off with 13 consecutive wins on its way to a division title.

In '96, the former All-Star catcher and NL MVP came to New York to manage a team that went 92-70 in the regular season and then beat the Braves for their first world championship since 1978.

Cox started as a minor-league manager for the Yankees and returned to the majors with New York in '77 as' first base coach for the eventual

World Series champs. All the similarities are just sitting there, waiting patiently for baseball fans to mold their arguments around

But the one thing all the stats and all the history do say loud and clear is

that it will be a hell of a series. And when it's all over, whether it's the loud Bronx cheers or the Tomahawk chop being broadcast from the Goodyear blimp over national television, a winner will have been crowned.

A game winner.

A World Series champion. And the team of the decade.

Lauren Pelletreau is a sports editor at The Review who can't wait to see another NYC ticker-tape parade. Send comments to Iray@udel.edu

Wilmington native skates with the stars

BY MATTHEW STEINMETZ

Managing Sports Editor

Four years ago, Mark Eaton and his buddies huddled around a Sega and played ice hockey for

They used Mario Lemieux and Wayne Gretzky - the players who dominated video games back

Today, a 6-foot-4 inch NHL superstar named Eric Lindros barks instructions at his teammates, while a quiet, slender youngster skates after a puck in the corner at Philadelphia Flyers practice in Voorhees, NJ.

Eaton, 22, no longer dreams of playing in front blond-haired, blue-eyed rookie says. of a packed house in Philadelphia. Today, he does it

for a living in the National work to do, but he's Hockey League. The Wilmington native does- shown the talent it n't fantasize about playing alongside hockey's elite anymore, takes to play at the Now, his 6-foot-3 inch frame sets NHL level." out to bruise and batter theirs

every day. But in case you're like any other normal college student, you probably don't know Eaton from

That's quite all right. No one ever expected Eaton, a rookie defenseman for the Flyers, to be the next Lindros. It's kind of hard to build up those expectations being raised in Delaware - as the state doesn't exactly get confused with Canada when it comes to hockey.

Eaton took the ice in an NHL game for the first time in the Flyers' season opener against the Ottawa Senators a few weeks ago. More than a dozen family and friends were in attendance, cheering on his orange and black No. 44 jersey.

They traveled a mere 40 minutes to watch the Dickinson High graduate represent their state as the first Delaware product ever to compete on NHL ice.

And in a state that's known for little more than being the first to sign the Constitution, that's saying something.

The Philadelphia organization has been lauded recently for developing a player from its hometown area. This hometown hero's story started some 16 years ago.

At age 6, he became involved with the Little Flyers, a developmental hockey program for Philadelphia-area youths.

As he grew older, sports became a fixture in his life — and hockey wasn't his only obsession. "I played soccer and baseball too," the

Most of Eaton's friends He's got a lot of weren't hockey players, so when he told them his idol was Mark

> Howe — another former Flyer defenseman — they were often They might not be able to relate to it, but they respect the

sport," he says. "Everyone has their own idols.' - Flyers General Manager A top-notch student, he

Bob Clarke missed out on much of the social side to high school. Instead, he chose to travel on weekends, fine-tuning his hock-

"It affected a lot of my social life but I look back now and see it's all worth it," he says from his locker in the corner of the Flyers' clubhouse. "I can handle skipping a party here or there to end up where I am now.

Whoever said success is worth the sacrifice was

Eaton also forfeited three years of college, opting to leave the University of Notre Dame after his freshman season. He had chosen the school after being recruited by former Flyer Dave Poulin who says he was "penciled in right away as a guy who could step in as a freshman."

The Fighting Irish head coach says it was



THE REVIEW/Matthew Steinmetz

Mark Eaton awaits a pass during a Flyers practice in Voorhees, NJ. The Wilmington native is the first NHL player to ever come out of Delaware.

painful to watch the young talent leave college so soon, but is quick to add that it all seems to have worked out for the best.

"I would've loved to have him come back for his sophomore year," he says. "[But] I knew he had the potential, and I knew from a talent standpoint he had what it takes to play in the NHL."

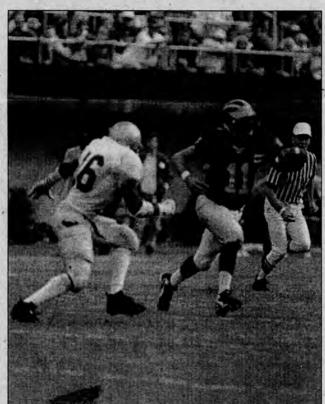
Eaton was signed by the Flyers during the

summer of 1998 after his freshman season, in which he won the ECHA Rookie of the Year

Despite his lack of experience at the professional level, Eaton played well enough in Flyers training camp this season to earn a roster spot

see JUST page B7

Delaware readies for shootout



THE REVIEW/Scott McAllister

Quarterback Matt Nagy scrambles left in Saturday's loss to Lehigh. Delaware meets UMass Saturday at noon.

Hens prepare for difficult test Saturday at home against the defending national champion the University of Massachusetts

BY ROBERT NIEDZWIECKI Sports Editor

The Atlantic 10 conference's top-ranked rush defense will be tested when the defending I-AA national champion University of Massachusetts football team visits Delaware Saturday at 1 p.m at Delaware Stadium.

The Minutemen (3-3, 3-1 Atlantic 10) stand in second place in the conference, with the Hens (4-2, 2-1) right on their heels

in a tie for third place. Junior tailback Marcel Shipp of UMass has gained 920

yards on the ground this season to lead the A-10 in rushing. Delaware redshirt freshman Femi Ayi said Shipp is similar to Ron Jean of Lehigh University, whom the Hens confronted in last Saturday's 42-35 loss.

"When you hit Jean, he didn't go down," the defensive end said. "If I actually get a shot at hitting Shipp, I don't expect him to go down. You have to wrap him up."

Minutemen head coach Mark Whipple said Shipp is playing better than last year, when he gained 2,542 yards rushing. "He is able to make you miss," he said, "and [when he is tackled] he always falls forward for that two or three yards

"I think he's really improved in his pass receiving abilities and in his pass blocking. I think he's a premier player, one of the best players in the country."

Also leading the UMass offense is senior quarterback Todd Bankhead, who has passed for 1,205 yards and nine touchdowns this season.

Thus far, his favorite target has been sophomore wide receiver Fred Zullo, who has caught 33 passes for 510 yards and seven touchdowns. Raymond said the combination of Shipp, Bankhead and

Zullo is cause for concern. "We gave up five long touchdowns Saturday [against Lehigh,]" he said. "[We must] prevent Shipp from breaking

away, and prevent Zullo from catching bombs.

Though the Minutemen have already equaled their loss total of a year ago when they went 12-3, Delaware head coach Tubby Raymond said UMass is better than last season because of the experience they gained in advancing all the way to the title game.
"Winning the national championship is one thing," he

said, "but having five more weeks of practice with a football team really makes a difference.

"When you play football to Christmas instead of getting off on Thanksgiving, then you can do things in spring practice you never thought of doing because spring practice is right around the corner."

Whipple said this is not a game to be taken lightly, especially since the Minutemen have only beaten Delaware twice

"It's not one of those trips that everybody at UMass likes to make," he said. "We've got to find a way to play our best "That's the only way we have a chance to win the game.

Delaware's not going to beat themselves. This is certainly the biggest game we've played since the national champi-

Ice hockey team hosts a weekend with the Wolves

BY ADRIAN BACOLO Staff Reporter

Coming soon to an ice rink near you, one of Delaware hockey's liveliest rivalries continues as the University of Michigan-Dearborn enters Hens territory this weekend.

Considered to be one of the strongest match-ups within the ACHA, this contention originated during the 1997 National Tournament, head coach Josh Brandwene said. "It's a great rivalry," he said, "one we're looking

forward to renewing. We're two evenly matched teams and it provides for a very spirited rivalry." Delaware (3-0) and Michigan-Dearborn (4-2) split

the four games they played during last year's regular season.

ICE HOCKEY

Sophomore Rosenberg, a transfer student this year, said the newest members were introduced to the teams' special relationship during a briefing.

"[The coach] brought in the rookies and had to explain the history with Michigan-Dearborn," the goalkeeper said.

Rosenberg said being a newcomer on the team and playing in this classic rivalry is exciting.

"Supposedly we're two of the top teams in the league," he said. "I know I'm looking forward to beginning as a part of this [rivalry]."

Even experienced players like senior wingman Todd Johnson say they find the rivalry thrilling. "It's always fun because they're good and we're

good," he said. "Everyone gets pumped up to play." Johnson said he expects the Wolves to provide a healthy competition at the Olympic-size Fred Rust

"They're a quicker team with a lot of depth," Johnson said. "They carry a solid line-up from the

first line down to the fourth line." Rosenberg said he agrees Michigan-Dearborn will be a tough test of the team's abilities.

see UD page B7

Netters lose leads and match

BY ROBERT NIEDZWIECKI

Unable to capitalize on an 8-1 lead in the first game as well as a 6-2 lead in the third game, the Delaware volleyball team lost 3-1 to Towson University Wednesday night.

The Hens (7-14, 2-3 America East) lost 12-15, 15-9, 12-15, 7-15 to the Tigers (9-14, 2-3) in a match Delaware head coach Barbara Viera said could have ended differently. The only difference [between the teams in games one and three]

is six points," she said. "When you have an opportunity to beat a team you must put them away." Starring for the Hens was sophomore middle back Cameo Neeman, who finished with 23 kills and five

blocks to lead the team in both categories. Outside hitters Margaret Lapinski, junior, and Joanna Dusza senior, aided the squad's efforts with 25 digs. Dusza, who had 17 kills, led the team in aces with two, and

ball right back by making an error.

junior middle back Jennifer Wanner had 16 kills. Viera said Delaware was not able to take advantage of 25 service

errors by the Tigers. They would make an error," she said, "and we would give the

"We are making too many errors on our side of the net. When you get the serve back off an error, you must score a couple of

Hens junior defensive specialist Heather Ness said ineffective passing hurt the team against Towson, as well as a lack of focus that has affected the team in most of its matches.

"Our passing broke down last night," she said. "We can't run our offense without it.

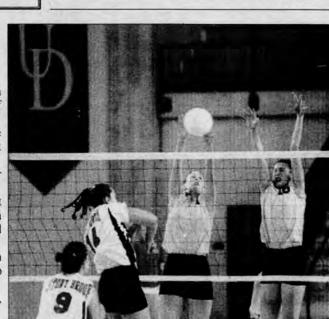
"We break down mentally in most of our matches. We were just trying to get the ball over the net on many points [as a result of the mental breakdown.], and they would

VOLLEYBALL Viera said blocking continued to be a problem

against the Tigers. Improvement in this area would help the team dramatically, she said.

Ness agreed that in order to succeed against the better teams, improvement in blocking is essential.

'The better teams' offenses are a lot quicker than ours," she said. "We need to move our feet quicker in order to get up for a block." Conference action continues for Delaware this weekend when Hofstra University start things off for the Hens Saturday at 1 p.m., Amy Carroll (No. 1) blocks a ball from a Stony Brook oppo-



/THE REVIEW/Scott McAllister

and the action concludes with a visit from Drexel Sunday at 1 p.m. nent as Cameo Neeman (No. 16) looks to add assistance.