



THE REVIEW

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Rental workshop draws lively crowd

BY ANGELA ANDRIOLA
City News Editor

Newark City Council members, residents, landlords and more than 100 university students gathered in the council chambers of the Newark Municipal Building Thursday night to discuss issues involving rental properties.

The workshop, held by the council, discussed capping the number of rental properties in the city, eliminating the grandfathering of zoning laws — which would eventually allow only three unrelated tenants to reside in a house — and requiring all landlords to cite two off-street parking spaces

for each rental property.

The purpose of the workshop was not to vote on any of these issues, but to determine the constitutionality of each idea and hear public reactions, Mayor Ronald Gardner said.

City Solicitor Roger A. Akin was in charge of researching the laws surrounding the city's ideas concerning rentals. He said that after inspecting the laws, he concluded that council could lawfully pass an ordinance that would put any three of the ideas into action.

Gardner said, "We have a problem; it's not a new problem.

The status quo is not satisfactory."

To support the need for new laws regarding rental properties, the City Manager's Department, headed by City Planner Roy Lopata, conducted a study in 1995 listing the number of arrests and violations in rental and owner-occupied properties. Lopata and Akin both addressed the study as the main topic of the workshop.

According to the study, which was conducted over a full year, 991 rental properties generated 1,599 code violations or criminal arrests. The study also showed that 4,876 owner-occupied residences generated 143 code violations or

criminal arrests. These numbers highlight a large discrepancy: each rental property averages almost 1.5 violations, while each owner-occupied property averages 0.02.

Although the study shows there is a greater problem with violations in rental properties, Lopata said it is not yet known if there is a correlation between the number of occupants and arrests or code violations because it hasn't been studied as of yet.

In response to limiting the number of occupants in some rental properties from four to three, council members Harold Godwin, Nancy Turner and Irene Zych

voiced their opinions against such an ordinance.

Turner proposed the idea of basing occupancy on square footage and said that a rental property with six bedrooms that could legally only

house three tenants would be a waste of space.

Zych was equally dismayed with the proposition. "If we reduce the

see **WORKSHOP** page A4

State-of-the-art genetics lab opens

New facility is world's most advanced poultry disease research center

BY MARK FITZGERALD
Staff Reporter

Continuing its ongoing commitment to Delaware's billion dollar chicken industry, the university opened the world's most advanced poultry disease laboratory Monday.

The 16,635-sq. ft. Charles C. Allen Jr. Biotechnology Laboratory will feature innovative technologies to support various state industries, such as Delmarva's poultry enterprise, which produced \$1.5 billion worth of food in 1995.

"Disease research has been a long-standing tradition at the university," said John Nye, dean of the College of Agricultural Sciences.

"We are very proud of the fact that previous university studies of poultry diseases have resulted in vaccines that now save the industry over \$40 million annually," Nye said.

Experts have said just one serious outbreak of avian influenza could cost roughly \$900 million in lost poultry sales, a major blow to Delaware's economy.

Charles C. Allen Jr., for whom the new facility was named, is a 1940 graduate and pioneer of Delaware's poultry industry. His business started with 250 chicks in 1919, but now the family business, Allen Hatchery, Inc., produces 2.2 million to 2.5 million birds each week.

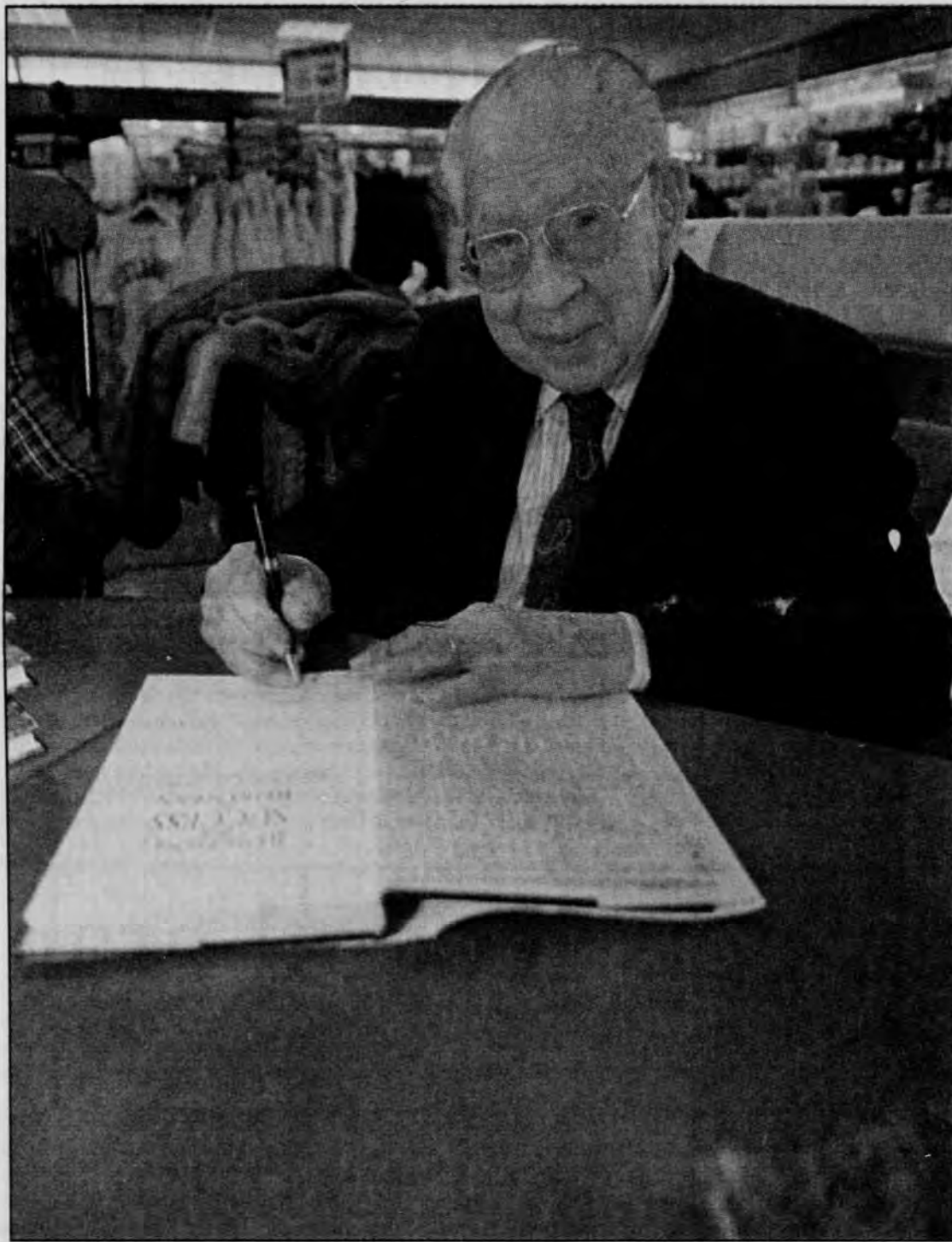
"The Allen Biotechnology Lab will give us access to one of the world's very best disease prevention facilities," said Charles C. Allen III, son of the lab's namesake. "As an industry, we must remain vigilant to ensure our poultry continues to be safe and nutritious."

The lab contains offices, four rooms for poultry housing and three laboratories, one of which is dedicated to characterizing gene diagnosis.

According to Robin W. Morgan, professor of animal and food sciences, the lab will feature technologies that enable researchers to alter DNA makeup to produce vaccines. Among these technologies are computer-controlled gene sequencers and a host of other equipment

see **GENETICS** page A10

SIGNING AWAY ...



THE REVIEW / John Chabalko

"You have to have a will to live," says Chaplin Tyler, who turns 99 March 28. He signed his latest book at the Perkins Student Center Monday.

Nearing 'The View from 100' 'Chap' Tyler shares thoughts, signatures

BY ROBERT ARMENGOL
City News Editor

Chaplin Tyler, 98, will say it outright — he's been around.

An engineer, an executive, a writer, a researcher, a teacher, a student, a philanthropist, and above all, a moving storyteller with a penchant for wandering thoughts.

"This isn't an ego thing, but here's a little statistic: It's supposed to be one in 10,000 attains the age of 100," he says. "Well, I have enough ego to think I'm going to last another year."

Next week, "Chap" turns 99. And at an age that few ever reach, he's a man with a mind on overdrive.

Tyler visited the Perkins Student Center Monday afternoon in a book-signing session for his latest release, "Building for Success in Business: Your Mid-Career Years."

Plopped comfortably in a chair next to the University Bookstore's center stairwell, an ever-smiling Tyler waxed with visitors on everything from his philosophy of life to the spewing gases of an explosion he witnessed at a plant in West Virginia in the 1920s.

He says he wrote his book — unlike the work of many researchers who spend months

huddled in the quiet confines of a library — from experience.

"For 60 years, from 1920 to 1980, I was on somebody's payroll," he says. "That's more than 50 percent of my life. I figure by that time I better know enough to write a book about it."

Tyler, who over the years has donated a total of \$3 million to the university, spent most of his career with the DuPont Co. He retired from his senior executive position in the company's development department in 1962 and went on to work another 18 years as a consultant for Coca-Cola.

With "Building for Success in Business," Tyler has tried to stress the application of in-class theory to real-world situations.

"There's no justification for a book in any field unless it advances the art," Tyler says. "There are probably more than 100 success books written each year, just in the world of business. So what's distinctive about mine?"

"The focus is on young students who are starting off and on people in the middle business ages, in their early 40s or so," he explains. "One of my purposes was to say if you change your job two or even five times when you're starting off that doesn't mean

see **PHILANTHROPIST** page A8

BY ANGELA ANDRIOLA
City News Editor

President of the Delaware Undergraduate Student Congress Staci Ward discussed alternative ways to educate students about off-campus living at the Newark City Council's rental workshop in the Municipal Building Thursday.

Ward said DUSC currently co-sponsors an off-campus education session with the city of Newark every year to teach students the responsibilities of living off campus.

As it is now, the information session has guest speakers — such as Newark Police Chief William Hogan — who discuss how to avoid getting into trouble with the law.

"We want to make sure students receive this information first-hand so that there are no questions about living off campus," said Ward, a senior.

Ward said DUSC is working with the newly formed Newark Landlord Association to take this seminar a step further. She also said she would like to see the seminar include a speaker from this association to discuss noise, overcrowding and building code violations.

This seminar could be beneficial to both landlords and prospective student tenants if landlords received a list of those students who attended the seminar and students received a list of landlords after completing the seminar, Ward said.

"This is a way for students to make their search easier," she said, "and

landlords get more responsible tenants."

The purpose of the workshop was to discuss changes to the city's rental policies, including an elimination of zoning laws and lowering the number of residents that can live in a rented house.

The workshop was held to allow the public to voice their opinions about the ideas proposed by council, and also to let council members discuss other possible ideas concerning rental issues.

Besides these three ideas, council members and residents discussed stronger policing of Newark to prevent an excess of code violations and arrests involving residents of rental properties.

"A lot of people brought up increased policing as a solution," said junior Rich Coran, who lives near Elkton Road. "I think it's a really bad idea."

"I would simply urge City Council to approach all avenues of communication and come to an agreeable solution rather than a one-sided solution," Coran said.

Chris Stoddard, DUSC secretary, a senior, said the large turnout of students provided the university with strong representation at the workshop.

"There has never been that much student support at any other town meetings," Stoddard said.

Junior Mike Sauers said he was glad City Council was willing to talk about alternative options.

"They don't want to see increased tension between the university and city," he said.

Dean of Students Timothy F. Brooks said he was "very supportive of Staci Ward and DUSC, and how they are handling the situation."

Brooks also said he thinks DUSC will make sure whatever City Council votes on will be favorable to students.



STACI WARD

Carper names state secretary of education

Dr. Iris T. Metts says she wants Delaware academics top in nation

BY RYAN CORMIER
National State News Editor

WILMINGTON — Gov. Thomas R. Carper's crusade to reform the state's education system took a major step forward yesterday as he announced his nominee for the state's first-ever Secretary of Education.

Dr. Iris T. Metts, currently the superintendent for the Christina School District, said she was "touched and pleased" to be nominated.

Carper's vision for education in Delaware will put the First State on the "fast track" to academic improvement, she said.

"I am one of those educators that understands the necessity and the urgency of reform," Metts said. "It is not a matter of when, but a

matter of how fast."

The 54-year-old said she has known the governor since he was a congressman.

"I can remember talking to him about his vision of early childhood education, his ideas about pre-school and equity, and I instantly admired him," Metts said. "I can think of no other person to be working with and taking directions from than him."

Delaware's current education system requires the governor to appoint every member of the state school board, which then in turn appoints the Chief State School Officer.

But with the new model, the governor is directly accountable for the actions of the top school official because the governor appoints both the school board and the Secretary of Education.

Metts said making Delaware the best in the nation academically is at the top of her agenda.

"I am proposing a two-step

see **SECRETARY** page A9

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today's weather
high 47
low 34
Mostly cloudy
Wednesday: Rain,
changing to snow later

Project Independence sweeps into Del.

Castle, Biden pledge support

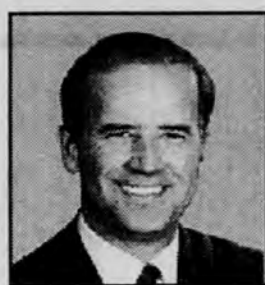
BY ELIZABETH BREALEY
National/State News Editor

WILMINGTON — A bi-cameral, bi-partisan effort to urge the congressional passage of campaign finance reform was ignited in Delaware Friday.

Rep. Michael N. Castle, R-Del., and Sen. Joseph R. Biden Jr., D-Del., joined together with Common Cause of Delaware to launch Project Independence, a grassroots initiative to encourage citizens to fight for revamping the campaign funding system.

Common Cause is a non-profit citizens' lobby group dedicated to government reform and funding accountability.

Common Cause's national president, Ann McBride, called



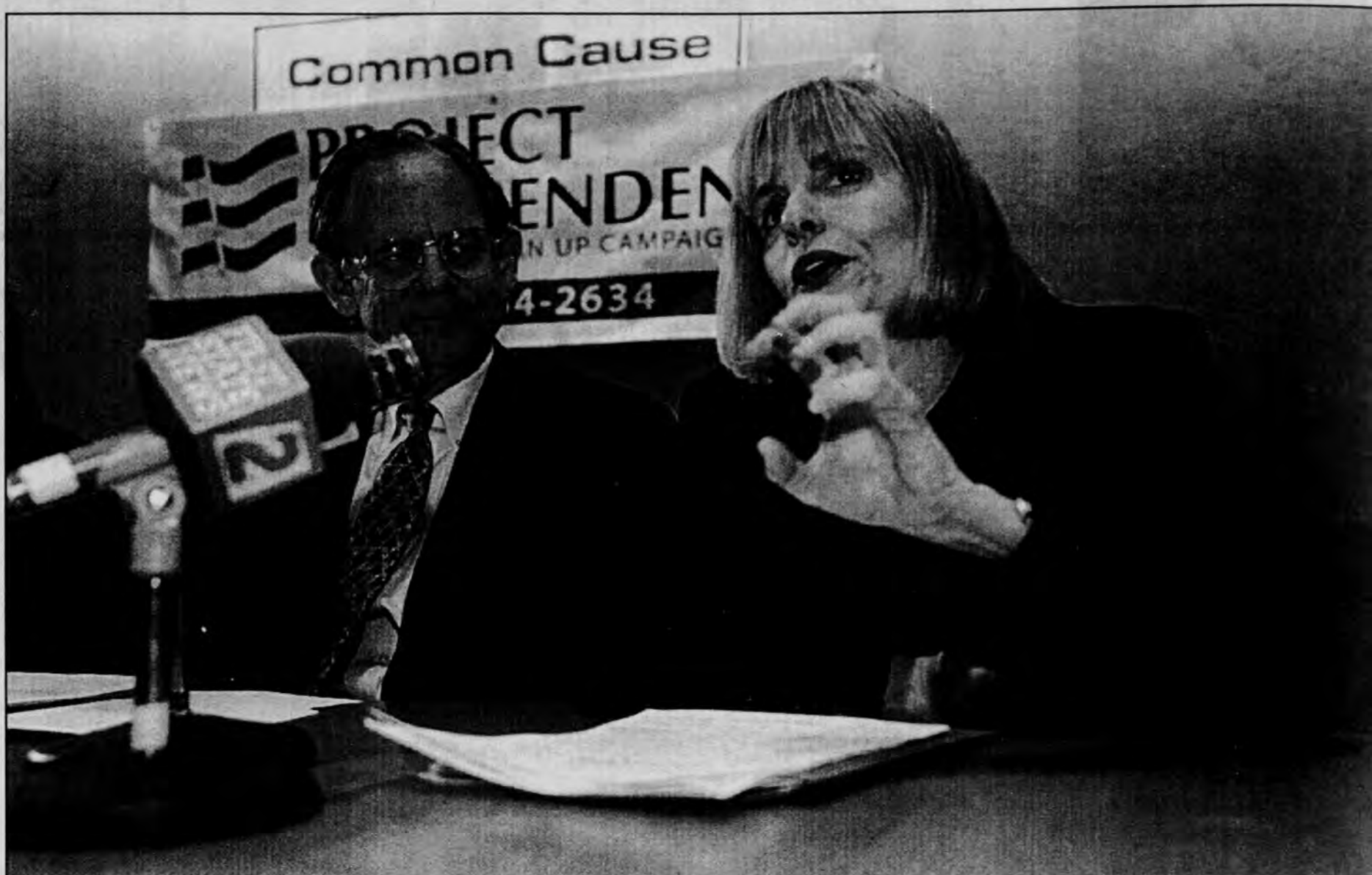
BIDEN

"If you think all they want to do is have tea with someone, you've got problems," Castle said, referring to the recent

scandals in the White House.

"Everyone in the White House should be embarrassed to think of all the time and energy they spent when they could have been running the country."

Biden called the 1996 elections "obscene," recalling that 75



THE REVIEW / John Chabalko

Friday, Rep. Michael N. Castle joined Ann McBride, president of Common Cause, to kick-off Delaware's participation in Project Independence. The organization is a national effort designed to collect 1,776,000 signatures in order to encourage congressional passage of campaign finance reform.

"The real danger is not that the United States Senate and Congress are being bought, but the way the process is so corrosive."

— Sen. Joseph R. Biden

Campaign finance reform targeted

BY ELIZABETH BREALEY
National/State News Editor

Recent funding scandals on Capitol Hill and within the White House administration have elicited calls for campaign finance reform throughout the nation.

Project Independence is a national grassroots effort to involve all American citizens in eliminating these scandals by joining together to collect 1,776,000 signatures to encourage congressional passage of campaign finance reform.

Sponsored by Common Cause and Campaign for America, Project Independence hopes to gather all signatures by July 4.

"It's a very ambitious goal, but we believe we are going to get it," said Ann McBride, Common Cause's national president.

The project officially kicked off in Wilmington Friday with Sen. Joseph R. Biden Jr., D-Del., and Rep. Michael N. Castle, R-Del., who both support campaign finance reform.

"We just saw the most corrupt election since Watergate," McBride said. "The leadership of Congress met and they didn't even put campaign finance reform on the priority agenda."

American citizens are able to show their support by signing the petition, entitled the "Declaration for Independence."

The very number of votes asked for — 1,776,000 — is significant, referring back to 1776.

"The idea is that we're trying to return our system of democracy back to the way our founders envisioned it: a democratic system based on ideas and the voices of people, not dominated by huge unlimited campaign money," she said.

Project Independence supports the McCain-Feingold bill and the Shays-Meehan bill, the two major campaign finance reform bills currently in Congress.

McBride said the McCain-Feingold bill will make a major difference in

cleaning up campaigns because it would limit campaign spending and work toward banning soft money.

"Look back at Watergate. What the scandal produced was major far-reaching reform," she said. "What we're hoping for is that the scandals in this election will also produce far-reaching reform."

Gretchen Bender, chairperson of Common Cause of Delaware, said Delaware's signature goal is 5,000.

Change is hard to achieve, McBride said, because they are asking the politicians who benefit from the system to change it.

"They don't want to do it, that's what they've held on to for so long and that's why citizen pressure is the only way it is really going to happen," she said.

Students should have a great interest in this grassroots effort because if campaign funding is not cleaned up now, they will be the ones to suffer, McBride said.

"It is the young people who will be

affected if our system of election destroys our democratic system," she said. "This is a way to give people a way to show their Congressman, 'I do care.'"

Students can sign the petition and write or call members of Congress to entreat them to fight for campaign finance reform.

Project Independence is not just about the petition, McBride said, it is also about education.

"We hope in the process we begin to educate people, to put pressure on Congress while we are collecting the signatures," she said. "Then we will take it to Congress and say, 'Yes! Yes! People do care and you can't deny it.'"

Sen. William V. Roth, R-Del., was not present at the project's kick-off because he was in Berlin, and attending was impossible.

Citizens can sign this petition by calling 1-800-454-2634 or on the World Wide Web at www.commoncause.org.

upon all Delaware citizens to join in this campaign and sign the petition requiring 1,776,000 signatures. This number signifies the year 1776, and the need to go back to the vision the founder had for our country, she said.

"The Delaware goal is to ignite anger," McBride said, "and turn the wings of possible change in campaign finance reform."

Project Independence supports the McCain-Feingold bill, currently in the Senate, and the Shays-Meehan bill, its companion bill in the House of Representatives, co-sponsored by Castle.

Both bills support limitations on individual and political action committees' campaign spending by focusing on the banning of mass mailings during election year called franking, and soft money.

Castle cited soft money, funds routed through a political party but benefit a particular candidate, as a fundamental problem of fundraising during elections.

McBride said, "Any bill that doesn't end soft money is not reform."

percent more money was spent in the past elections than in 1992.

"The real danger is not that the United States Senate and Congress are being bought," Biden said, "but the way the process is so corrosive."

Biden made reference to his first senatorial election 24 years ago, when he was faced with his campaign advertisements being taken off the air just 10 days before election day due to lack of funding.

He went to lunch with a group of prominent businessmen the day before the ads were to be removed in the hope of raising money to finance the ads.

"They asked me my position on capital gains," Biden said. "I knew the right answer for \$20,000, but I gave the wrong answer."

Both Biden and Castle support campaign finance reform and McBride called their support courageous.

"Being out front on Capitol Hill does not make you popular," McBride said, "it takes courage."

State drinking water gets federal grant

BY ELIZABETH BEUKEMA
Staff Reporter

The State of Delaware received \$12.5 million from the Environmental Protection Agency last week to upgrade current drinking water systems to meet federal standards.

"Currently, Delaware's drinking water is safe to drink," said Claire DeMatteis, spokeswoman for Sen. Joseph R. Biden's office.

According to Allan Mueller, a spokesman for Green Delaware, an environmental activist group, there are current problems

with Delaware's drinking water.

"In Delaware people get their water from two sources: wells and public water supplies," Mueller said. "In Wilmington the pipes are 100 years old, they are rusty, have bacteria and leaks. They also discharge raw sewage into the river and water supply."

There are also problems in lower Delaware with nitrates from chicken fertilizer leaking into the water supply, he said.

"Nitrates may lead to health problems for infants and children," he said, pointing out that nitrates are found more in private wells

than in public water supplies.

While it has not yet been determined exactly how the grant will be used, the money will go to updating and upgrading water testing programs, DeMatteis said.

"The state does have flexibility in deciding where it will go," she said, but the federal funding will be used strictly for testing.

The grant falls under the Drinking Water State Revolving Fund, part of the recently revised Safe Drinking Water Act, which is aimed at protecting drinking water

throughout the country, enhancing drinking water testing and starting public notification programs.

The amount of the grant was based on a formula which took into account all 50 states, she said.

"Each state gets funding based on size, locations and need," she said. "Obviously, Delaware is not going to have the same problems as other places like California." Individual problems in each state affects how much money that state will receive.

According to Jonathon Mills, activist for

Clean Water Action, a non-profit grassroots environmental organization, "The Safe Drinking Water Act was revised last year to meet the public's right to know what is in tap water."

In 1996, President Clinton signed into law several amendments to the Safe Drinking Water Act. Changes to the law included the authorization of \$7.6 billion over the next seven years to be used in a state-revolving loan fund, such as the one that awarded this grant to Delaware, to help local systems meet EPA water standards.

Also, the amendments required local water authorities to disclose each year what chemicals and bacteria are in drinking water and to give public notice within 24 hours of discovering dangerous contaminants.

CAMPUS CALENDAR

Don't miss Marianne Carter's wellness seminar on "Eating Out Healthfully," today from 12:10 to 12:50 p.m. in 236 Alison Hall.

Also, sign-ups for the 5k Run for Bruce are taking place today at the Trabant University Center, Purnell Hall Concourse I and the Phi Kappa Tau house. For more information, call 266-6077.

Pap Ndiaye, of the University of Pennsylvania will be giving a history workshop today at 12:30 p.m. in 436 Ewing Hall about "Bringing Politics Back into the History of Technology."

At 2:30 p.m. the Delaware baseball team will take on Mt. St. Mary's in a doubleheader at the Delaware Diamond. For ticket information call UDI-HENS.

Burt Abrams will be giving an economic seminar on "The Effect of Foreign Aid on Economic Growth," from 3:30 to 5 p.m. in 118 Purnell Hall.

The Women's History Month film entitled "Gods of Our Fathers" can be seen in 100 Kirkbride Lecture Hall at 7 p.m. today.

The Mendelssohn Quartet will appear in Loudis Recital Hall today, at 8 p.m. with guest piano player Michael Steinberg. Tickets may be purchased in advance at the Bob Carpenter Center or at the TUC box offices or at the door.

A comedy improvisational troupe

from Wilmington's City Theatre Company "Just Kidding" can be seen today in the Hen Zone in the Perkins Student Center at 8 p.m.

Today, SLTV will be showing "Gorillas in the Mist" at 4 and 10:10 p.m. In addition, the movie "The House of Spirits" can be seen at 12:10 p.m.

Wednesday at 3 p.m. the men's lacrosse team will take on Hartford at the Nelson Athletic Complex down at the Delaware Field House.

Are your taste buds up to par? Come test them out Wednesday at the HRIM wine-tasting dinner featuring Nassau Valley Vineyards. It will be held from 6:30 to 9 p.m. in Multipurpose Room C at the TUC. The cost is \$32.50 per person. Call 831-6476 for more information.

The Delaware baseball team will take on Villanova Thursday at the Delaware Diamond at 3 p.m.

In addition, the men's tennis team will be playing against LaSalle at the Delaware Field House courts Thursday at 3:30 p.m.

A candlelight vigil service will be held at 7 p.m. Thursday on the library steps of Memorial Hall to remember those who have been hurt by alcohol abuse.

— compiled by Adam Sloane

Police Reports

STOLEN CAR SET ON FIRE

A 1987 Mazda 626 was stolen from the Laird Conference Lot Thursday night and later recovered in Bear after it had apparently been set on fire, said Capt. Jim Flatley of University Police. The vehicle, valued at \$3,000 was recovered on Scotlin Drive in Bear by Delaware State Police, Flatley said.

TELEVISION THEFT AT PIKA LATE NIGHT

A 27-inch Zenith television was stolen from the Pi Kappa Alpha house Friday between 3 a.m. and 7 a.m., said Capt. Jim Flatley of University Police. The television was valued at \$329 and no suspects have been identified, Flatley said.

BEWARE OF FLYING BEER BOTTLES

A 19-year-old female student was struck by a beer bottle while walking on East Delaware Avenue in the area of Academy Street Saturday night, Newark Police said.

Police gave the following account of the incident:

Several people got off a university bus on East Delaware Avenue and began walking in the area of Academy Street.

The female student screamed when she was hit in the head with a beer bottle which appeared to be thrown from a passing vehicle.

The vehicle, which may have been a Geo or Saturn, was last seen heading south on Academy Street.

The student was treated at Newark Emergency Center for a laceration on her scalp and received four stitches.

Police said they have not located any suspects.

EVEN IN THE SAFETY OF YOUR OWN VEHICLE

An unidentified Hispanic male threw a beer bottle at a Chevrolet pickup truck on Elkton Road Saturday night after a confrontation, Newark Police said.

Police gave the following account of the incident:

Gary Renshaw, 21, was stopped at a red light at the corner of Elkton and Apple Roads when a black, four-door Acura Integra with tinted windows and chrome rims pulled up alongside him.

The occupants of the Acura initiated a confrontation with Renshaw, during which one of the occupants threw a beer bottle at the truck.

The subjects in the Acura drove off leaving \$200 damage caused to a quarter panel of the truck from the thrown bottle.

WHERE'S MY METER, METER MAID?

An unknown subject damaged a double-headed parking meter and stole an undisclosed amount of change from the meter at 129 E. Main St. early Saturday morning, Newark Police said.

The meter, valued at \$300, was forced open by unknown means and the pole it was attached to was pulled from the ground, police said.

— compiled by Angela Andriola

In the News

AFRICAN-AMERICAN GROUPS PROTEST JOE CAMEL

SAN DIEGO — In the latest skirmish between anti-smoking activists and the tobacco industry, blacks led a small protest Saturday against the new Camel menthol cigarette being advertised with the catchy Joe Camel character.

Activists see the decision by R.J. Reynolds Tobacco Co. to market a Camel menthol as an attempt to entice black youths into smoking because blacks are drawn particularly to menthol cigarettes sold by other brands.

"We've been exploited by the tobacco industry long enough," said Brenda Bell Caffee, network coordinator of the Sacramento-based African American Tobacco Education Network. "We used to pick it, now they want us to smoke it."

A spokeswoman for Reynolds, reached at the company's headquarters in Winston-Salem, N.C., said that "there is absolutely no truth to the contention that the brand is being targeted to African Americans or any other specific ethnic group."

The new cigarette is Camel's attempt to break into the growing market for menthol cigarettes. The menthol market is growing at 3 percent to 4 percent a year while overall sales of cigarettes have been flat, according to the American Lung Association.

Reynolds spokeswoman Maura Ellis said that of 51 national publications where Camel menthols are being advertised, only five have as their primary readership blacks. She also said Reynolds has not altered Joe Camel to appeal to blacks.

Still, Caffee and others believe that Joe Camel looks different when billboards are placed in minority neighborhoods such as southeast San Diego.

"Joe Camel always looks darker when he comes to our neighborhood," Caffee said. "How can you believe them? They also say Joe Camel is not designed to get young people to smoke."

NEW YORK WOMAN DIES OF FLESH-EATING DISEASE

ROCHESTER, N.Y. — After delivering a baby by cesarean section, Susan Dougherty was given medication for what appeared to be normal postoperative pain. Doctors at Strong Memorial Hospital said they expected the 39-year-old woman to make a full recovery.

That evening, however, nurses found that Dougherty had no blood pressure. Within a few days, doctors say, Dougherty slipped into a coma, her brain damaged by a lack of oxygen, her internal organs failing and her body ravaged by a disease called "necrotizing fasciitis." She died a few weeks later, on March 7.

The culprit in Dougherty's death was group A streptococcus, bacteria that commonly cause strep throats and pneumonia but that, uncommonly, invaded Dougherty's body through the cesarean incision, doctors said.

The gory cause of her death, reported in local media, and the shock of a healthy woman dying after childbirth set off a panic that the seven-county region around Rochester in general, and Strong Memorial Hospital in particular, might be facing an ebola-like epidemic.

The words 'flesh-eating' and an obstetrical death — that's the worst combination," said Andrew Doniger, director of the Monroe County Health Department. "It doesn't have a lot of public significance, (but) flesh-eating bacteria is a good story even if it occurs on a desert island."

Strangers warned Betts against delivering at the hospital. Several patients canceled hospital appointments, workers refused to show up for construction jobs at the hospital and 100 calls an hour poured into an information hot-line. Concerns about the maternity cases prompted an investigation by the State Health Department and a visit Friday by Health Commissioner Barbara DeBuono to calm fears after what she called "inflammatory" media reports.

Although state lab tests showed that the strain of bacteria taken from the two hospital workers, who never felt ill, and three obstetrical patients was the same, it is impossible to know who infected whom, DeBuono said. Moreover, the number of cases reported in the county is in line with expectations, she said.

THE CLINTONS AND GORES ARE GLOBE TROTTING

WASHINGTON — Life in Washington has been vexing lately for President Clinton, what with investigators looking for fund-raising scandals and Congress threatening to toss his budget in the scrap heap. And so, although he did not plan it this way, as Clinton begins a burst of foreign travel, he can look to the road as a refuge.

Clinton's flight to Helsinki on Wednesday for a summit with Russian President Boris Yeltsin, which had to be postponed a day because of Clinton's recent knee injury, will kick off a hectic schedule of globe-trotting that will take him out of the country five times in the next four months.

The trips have been in the works for months or were prompted by circumstances unrelated to the furor over campaign finance that has dominated the opening of his second term. But they still afford Clinton an opportunity to change the subject.

First lady Hillary Rodham Clinton left Sunday for a two-week goodwill mission to Africa, and Vice President Gore takes off next week for a swing through Asia. Next month, the president and his wife will make their first state visit to Mexico, and a few weeks later he will tour Barbados, Costa Rica, Brazil, Argentina and Venezuela. Clinton will fly back to Europe in May and July for meetings of the European Union and NATO.

In addition, Clinton will have to focus on international relations at home, hosting a June summit in Denver of the Group of Seven industrial nations.

While he has expressed determination not to let his surgery Friday hold him back, hobbling on crutches for eight weeks will make travel difficult. Not only was his departure for Helsinki delayed, but the White House scrapped a stop in Denmark on the way back, promising to reschedule Copenhagen as part of the president's July trip to Madrid. Presidents often spend more time overseas during second terms, reflecting their increasing comfort and confidence on the world stage.

—compiled from the Washington Post / Los Angeles Times news service by Elizabeth Brealey

Memorial Hall to be renovated next February

\$8.5 million construction will update mechanics, electric, plumbing, layout

BY ANDREW GRYPH
News Features Editor

Just when a construction-free campus seemed to loom over the horizon, more fences and equipment will be gracing the mall next February.

The \$8.5 million renovations on Memorial Hall are scheduled to begin February 1998 after the completion of Gore Hall, university officials said.

During the scheduled 13-month construction, Memorial Hall will have its data and voice systems, mechanical, electrical, plumbing and layout updated, said Andy Welsh, director of Facilities Planning and Construction.

One of the main reasons Memorial is being updated is to fulfill current American Disability Act requirements, Welsh said.

Currently, the ADA requires all areas to be handicapped-accessible, he said.

Therefore, all buildings built before the ADA law in 1992 have some level of deficiency, he said.

The elevator in Memorial Hall is not handicapped-accessible and will be fixed, Welsh said.

A wheelchair ramp will also be built on the west side to make the building more accessible.

Some typical deficiencies in older buildings are: doorways not wide enough for wheelchairs, restrooms without handicapped stalls and elevators' dimensions that do not comply with wheelchair sizes.

Another renovation will be to fill two existing courtyards in the building to provide 8,500 square feet of new classroom space and offices for the English department, he said.

One 60-seat classroom, four 40-seat classrooms and approximately 10 offices will be added.

Having the entire department under one roof will also make it easier for students to find faculty members.

"They're going to know if they come to Memorial, they're going to find their faculty member," said Dr. George Miller, chair of the English department.

"Now, we may have to send them off to one of the annex buildings."

Being in a single building will also put together people who work in the same discipline, Miller said.

It will be easier for the English faculty to get mail and use copy facilities, he said, because the whole department will be in one place.

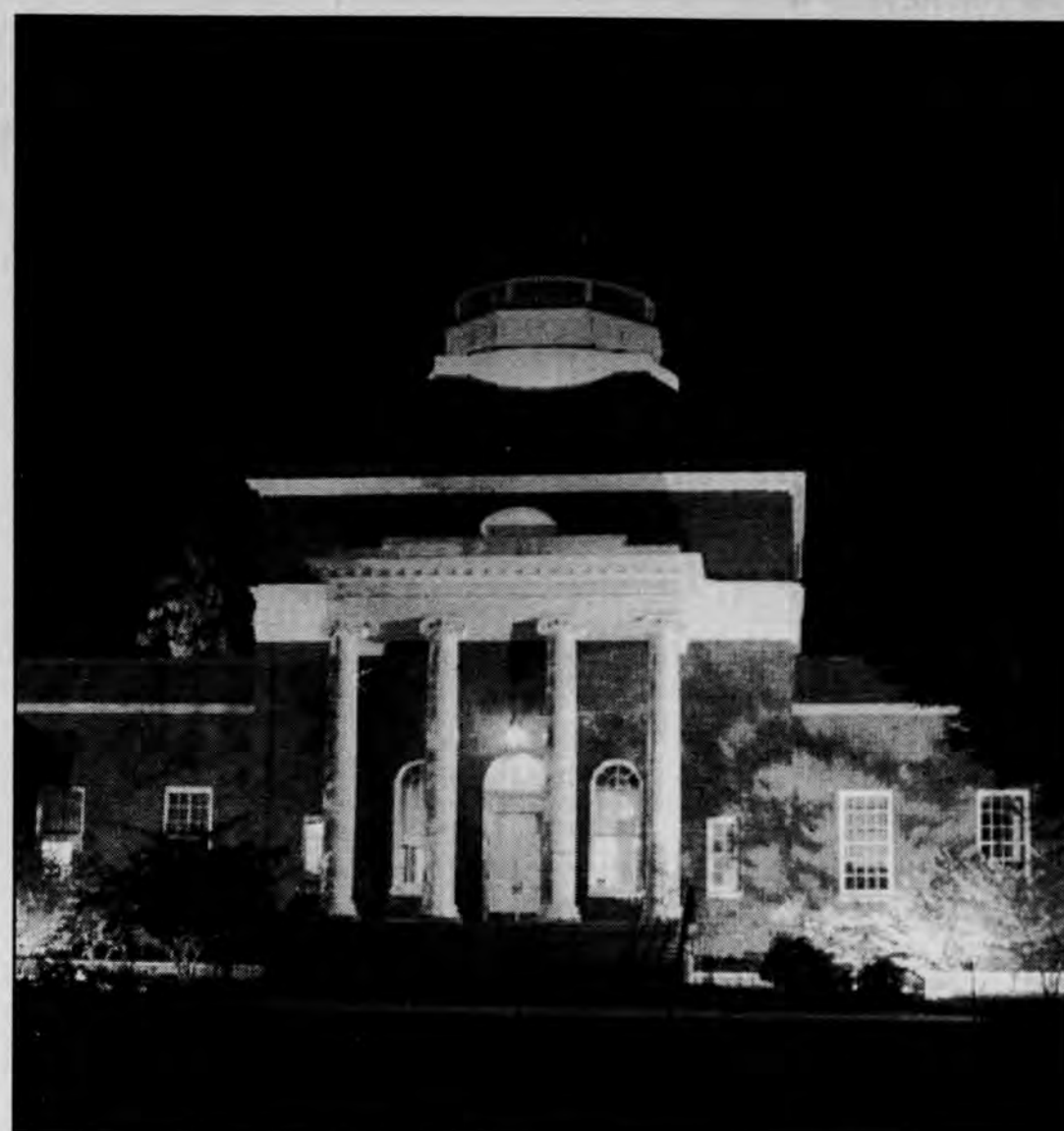
"If you're in another building, you have to walk back and forth between the two," he said.

"On rainy days, it's less than desirable."

The central offices on the third floor will be removed to make it easier for students to find their way around and provide space for students to wait for advising, he said.

An additional renovation to the 50,000-sq.-ft. building will be to change the layout of the basement area so it becomes less maze-like.

"We're working very hard to make



THE REVIEW / J.J. Withers

Though Memorial Hall is not included on the Register of Historic Buildings, the director of construction says the architects have been "thoughtful" with the changes.

the circulation zone easier to get around in the building," Welsh said.

Jamie Ellsworth, a senior biological sciences major, said the basement area needs to be changed.

"The layout of Memorial, how it is now, it's easy to get lost — especially down in the basement."

"It looks dingy compared to the other halls," she said.

Classes located in Memorial Hall will be moved to Gore Hall during the renovations. In the event of Gore Hall falling behind schedule, Memorial Hall will stay open until the building is completed.

While Memorial is under construction, the English department and faculty will be temporarily relocated to two floors of the Maintenance Center on Academy Street.

The Writing Center, which is currently in the basement of Memorial, will be temporarily relocated to Graham Hall across the street from Spencer Lab on Academy Street.

The ceremonial space on the first floor dedicated to those who have died in service will remain as it is except for some lighting upgrades and a new coat of paint, Welsh said.

"Although Memorial Hall is not included on the Register of Historic Buildings," he said, "the architects have been thoughtful in how they approached these changes."

"They were very mindful of Memorial's importance as a central campus centerpiece building."

Take a ride with university cops

For the first time, DUSC sponsors campus ride-alongs

BY KELLEY DIPPEL
Staff Reporter

They had the suspect on the ground "eatin' dirt," Lt. Garret Moore of University Police said.

State Police arrested the suspect after a high-speed chase down South College Avenue which finally ended when police "boxed him in and ran him off the road," Moore said.

The suspect, who was later charged with DUI, speeding, reckless driving, failure to stop on command and more than 20 other infractions, had rear-ended a Public Safety official who was stopped at a red light on East Delaware Avenue. He

"took off" around the corner, driving through red lights, running cars off the road and "going all over the place," Moore said.

It's this sort of action Moore said students might witness if they tag along for a night with cops in the University Police Ride-Along Program next weekend.

The annual program is sponsored this year for the first time by the Delaware Undergraduate Student Congress, said freshman Andrea Hinchey, chair of DUSC's Campus Safety Committee.

The goal of the program "is to invite students to get involved with

the police and Public Safety, the conflicts they confront and to see what they actually do," Hinchey said.

Students are encouraged to take advantage of the opportunity because it is beneficial for both groups, Capt. James Flatley said.

Most students are not aware that University Police are certified officers, he added, and the ride-along provides each participant with a better perspective of the other's position.

Hinchey, who is one of some 10 other students in DUSC who already signed up for the program, said she hopes many students will take advantage of the ride-along.

"I'm excited about going," she said. "I'm glad Public Safety is letting us take part in the ride-along to let the students see what our campus is like at night."

Flatley said "students prefer the midnight shift because that's when they say there is the most excitement." During that time, police are often responding to false fire alarms and breaking up loud parties.

Heather Wirt, a sophomore criminal justice and psychology major said the program is something she'd always been interested in doing but never knew much about.

"I think it will be a really good experience to see how University Police handle different situations," Wirt said.

Students interested in participating in the program can sign up at the Public Safety office on Amstel Avenue or e-mail Andrea Hinchey at hinch@udel.edu. Students can ride with any on-duty officer from 9 p.m. to 12 a.m. or 12 to 3 a.m., Friday, March 21 or Saturday, March 22.

Court orders vacant factory's demolition

South Chapel Street 'eyesore' to be removed this summer after debate over its fate

BY DAWN E. MENSCH
Staff Reporter

The abandoned factory on the east side of South Chapel Street must be demolished before the end of the summer, an Alderman's Court judge ordered March 5.

In his 40-page order, Judge Loreto P. Rufo said the building, owned by Del-Chapel Associates and vacant now for more than 20 years, must be

cleared away by Aug. 31 — before the start of the next school year.

"It's about time," said Rich Sharp, an employee of Hockey Shack on South Chapel Street which is across the street from the building.

Jill Navarro, a freshman, was also pleased. She said "I think that the building is a disgrace to Newark. I am glad that something is being done before someone is hurt."

According to the court order, Del-Chapel Associates said a developer has expressed interest in buying the property to build town homes.

Most of the residents in the area are university students who say they are pleased with the court order and the possibility of new rental properties.

Jeff Blank, a sophomore who lives near the abandoned factory, agreed the conveniently located area "definitely needs new housing."

Several students said the area could be used in better ways. Suggestions included building a playing field, an

ice skating rink, or even a teenage dance club.

Freshman Elena Dembala said, "An under-21 dance club would be great. Delaware needs to provide more alternatives to underage drinking. It would show people that you don't need alcohol to have fun."

Within the past month, the demolition of the building had already begun, but was ordered to stop after asbestos was found by the state Department of Natural Resources and Environmental Control, said Newark City Solicitor Roger A. Akin.

According to the March 5 court order, demolition will begin again when permits are secured and the wrecking ball is in place.

The court order stated Del-Chapel wanted to clear the property and would have done so as soon as was financially possible.

In addition to the demolition order, Del-Chapel was fined \$66,552 for not continuing to keep the factory in good

repair. But, Rufo said, the bulk of the fine will be rescinded if the work is done on schedule. He said he would rather see Del-Chapel use the money to finish the demolition promptly.

The situation represents an ongoing court battle between the city of Newark and Del-Chapel Associates.

In December 1995, the owners were accused by Newark of failing to keep the property in sound repair. The court agreed and Del-Chapel has given 120 days to fix several windows, secure doorways and generally make the area more safe.

Then, in August 1996, the Aldermans Court found that although some work had been done, the progress was not fast enough. According to Del-Chapel plans, the demolition would be completed over a period of two years, but Newark officials argued the clean-up process needed to move faster and said the factory was a safety concern as well as an eyesore.

The Review recently launched its first online edition. To access the best news, sports, features and editorial coverage in the state (possibly the world), check out <http://www.review.udel.edu>.

Local library showcases gay families

BY KENDRA SINEATH
Staff Reporter

A group of smiling people huddled together in front of a house — the first impression is not a controversial one, but one of comfort, one of a family.

Little girls like 7-year-old Liza Mackenzie Styles are the focus of the Newark Public Library's exhibit "Love Makes a Family: Living In Lesbian and Gay Families," presented by the Diamond Edge Foundation and running through Saturday, March 29.

Liza, pictured with her mothers Stacy Styles and Amy Mackenzie, defined a family as "a bunch of people, or not so many who love each other."

The library walls are lined with photographs of families like Liza's. Posed on the living room couch, sitting on the front porch, or just lounging on the grass, they are all captured in soft tones of gray, contrasted sharply by the stark white text panels that lay beside them, depicting their lives as a gay or lesbian family.

"Each photograph is accompanied by text panels in which those photographed have the opportunity to talk about what it means to be in that family," explained Judith Armstrong, President and CEO of the Diamond Edge Foundation.

The exhibit, a collaboration of three women from Massachusetts,

photographs by Gigi Kaeser and interviews by Pam Brown and Peggy Gillespie, illustrated families of diverse racial and economic backgrounds with lesbian or gay members.

"This approach takes the focus off the alternative lifestyle and puts it on the idea of family," Armstrong said.

By providing the intimate side of an often controversial subject, the exhibit's goal is to spread awareness and acceptance of such families.

"The Diamond Edge Foundation was set up to teach Delawareans about homosexuality," Armstrong said. "We brought the exhibit here in hopes of expanding people's definition of what gay means."

One visitor to the exhibit thanked the Diamond Edge Foundation for "showing our conservative community the truth about the definition of 'family.'"

"As a lesbian in the process of starting a family," she said "it does my heart good to see and read the stories of these brave and courageous people."

But even the strongest love can waver under the pressure of society. Al Ferreira said in the text accompanying a photo of himself, his partner, Jay Crowell, friend Kerry Donovan, and their son Mark.

"At first I was really wary about showing affection toward Mark,"

he said. "I was listening to society, when I should have been listening to my heart."

Pictured with his two sons and his partner Doug, Michael Elsasser explained in the text that accompanied his photograph that no matter what, "If you want a child, you have to accept you're going to be out. Children bring you out. They tell everyone, 'I have two daddies.'"

"You don't want to tell your child to hide or be silent, because you don't want your child to be ashamed," Elsasser said, explaining his struggle between the home and society.

The Maguire/Drummond family, a same sex family from Delaware, found a new originality in their situation when 6-year-old Neil's teacher told his mothers that he was in the minority — not because he had two moms, but because he had two parents at home.

Throughout the interviews the majority of the parents expressed their wish for their children's lives to be better than their's were. And while some would say homosexual parents are raising their children in sin, still others would say they are raising them with an open mind.

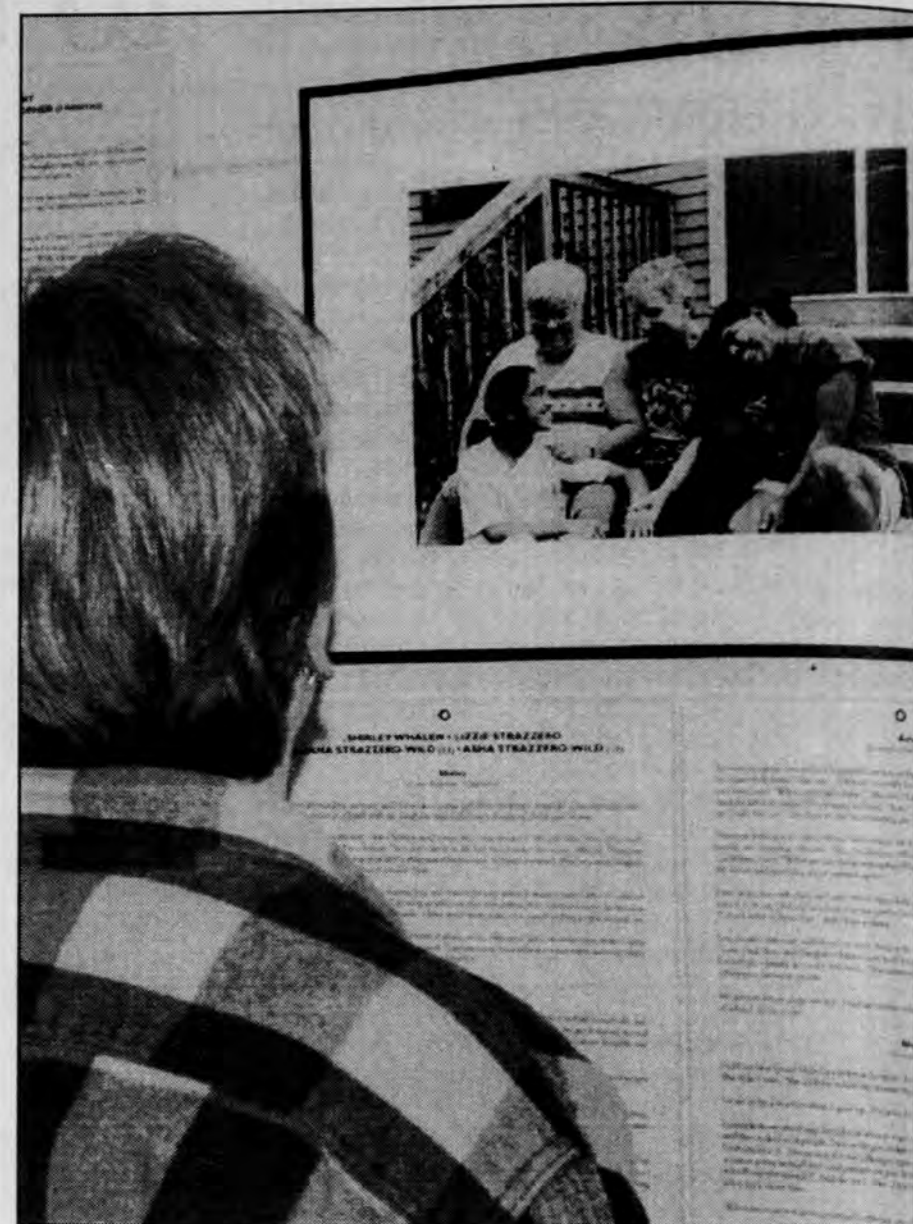
"I want to see what happens when you raise a child who's never afraid. I want to see who he becomes," said Dorothy Allison, author, lesbian and mother.



"You don't want to tell your child to hide or be silent, because you don't want your child to be ashamed."

—Michael Elsasser, one of the individuals featured in the display

THE REVIEW / Photos by Jen Ogle
Newark Public Free Library has photographs of gay and lesbian families at home displayed on the walls around the library. The exhibit will run until March 29.



City rental workshop broaches concerns of students, residents

continued from page A1

number of legal renters from four to three, where will they go? My opinion is more people will live in town illegally and will not go to apartments.

"We can pass ordinances until 4 in the morning and we're blue in the face, but some of these issues are hard to enforce."

Zych said the real problem council was addressing was a behavior problem and that passing legislation such as limiting the number of occupants in a rental property would make the problem worse instead of better.

The city residents and university students, who sat on the floor, crowded in corners or stood against the walls of the small room, broke out in applause and cheered after

hearing Zych's informal speech.

Councilman Thomas P. Wampler said he agreed with capping the number of rental properties in Newark and addressed the possibility of lowering rentals from the current number of 991.

"By not capping rental properties and not enforcing laws, we are admitting defeat and essentially saying Newark is not a place for residential families," he said.

Dominic Gallo, a representative of the newly formed Newark Landlord Association, said members of the group were willing to become involved with rental issues, occupants, tenants and owners.

The Landlord Association, formed only a month ago, is working with the Delaware Undergraduate Student Congress to make "positive and constructive

solutions to problems facing the city," Gallo said.

Staci Ward, president of DUSC, spoke at the workshop on behalf of students and said one student tenant would be just as likely to have a loud party as three or four.

Ward said the best way to prevent violations and arrests by students living off campus was to provide educational seminars that would teach students about the responsibilities of living off campus.

"This is definitely a much better way to educate students," Ward said.

Ward also said she would like to be able to provide a list of landlords, supported by DUSC and the Newark Landlord Association, for students looking for off-campus housing.

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Photography exhibition shows Bulgarian snapshots

BY LAURA OVERTURE
Staff Reporter

Images of children sitting on the tombs of communist leaders with their fingers forming the peace symbol, hammer and sickle monuments chipped and broken and political statues covered in graffiti are all common sights in Bulgaria today.

However, such scenes of free expression weren't always permitted in the Eastern European country that lies on the west end of the Black Sea, freelance photographer Todd Matus demonstrated via a university photography exhibit.

The exhibit, a sample of photos from a larger series, opened Friday and will run through April 4 in the University Gallery in Old College.

The pictures catalogue the historical changes before and after the country's break from communism.

"Broken Views: A Document of Eastern Europe," the theme of the series, illustrates the dynamic changes the country has faced over the years.

"Bulgaria has been under domination almost continuously for the past 500 years," said Matus, who has been taking photographs since he was 15 years old. "The atmosphere and social structures it engendered are trying to be emotionally evoked by these pictures."

Matus is the vice president for a violin production company that maintains a relationship with a Bulgarian factory. This has allowed him to travel to the country frequently.

All of the photos were accompanied by journal entries written by Matus during his time in Bulgaria. The excerpts are contained in a compilation created by visual arts students for the exhibition.

"We try to get the artists of national caliber," gallery director Belena Chapp said. "I think the combination of the literary and visual aspects of his art is something the university audience would appreciate."

One of Matus' images, titled "Broken Icon," shows communism's icon, the hammer and sickle, chipped and eroded.

Matus, who received his master of fine arts from Southern Illinois

University, said the word "icon" means law and the image of the broken icon illustrates the fall of communist control in Bulgaria.

Matus said he chose to use black and white pictures instead of color photos because the former have a historical air about them that the latter lacks.

"Color had nothing to do with Bulgaria," he said, adding that using color would have gone "beyond what was needed" to express his point.

Matus said the photos should express the changes in Bulgaria, where both the atmosphere and the people are different.

Bulgarians went from a sense of coherence during the communist era to a nervous and suspicious transition period to the more relaxed atmosphere of today, Matus said.

He said taking in the exhibit as a whole illustrates a series of changes as opposed to seeing one or two pictures from one era.

"A picture by itself means one thing, but in a group it means another."

Once the exhibit ends, the photos will be displayed on the art department's web page, <http://seurat.art.udel.edu>.



THE REVIEW / Bob Weill

"As a pedestrian, I don't really find the intersection to be a problem," says junior Kelli Hay about the Main Street crossing. "However, if I am driving, traffic is very slow-moving and annoying."

Crossing streets — alone

University Police stopped directing traffic after 2 weeks

BY JENNIFER SOTZING
Staff Reporter

The intersection of Main Street and North College Avenue remains a problem as busy pedestrians and

cautious drivers attempt to reach their destinations.

Earlier in the semester, university crossing guards were placed at the intersection to aid pedestrians and alleviate the traffic problem caused by short crossing signals, heavy traffic and many anxious pedestrians and motorists.

"Basically we had the traffic guards there to encourage students to use the traffic signals," Maj. Gary Summerville of University Police said.

The crossing guards were placed at the intersection for the first two weeks of the semester and then removed. "We placed guards there to encourage students to use the crossing buttons, however we found that the guards were not effective because cars continuously stop to allow students to cross," Summerville said. Consequently, this backs up traffic on Main Street.

The state of Delaware is working on a safety survey to study traffic starting from the stadium all the way through town, he said. "We cannot move further until the survey is complete," he said.

Summerville said it would be best to relocate the crosswalk further down Main Street. This would alleviate the problem of motorists turning right from North College

Avenue and immediately hitting the crosswalk, he added.

These are long-term plans that would be acted on in the summer.

Summerville said it would not be effective to change the crosswalk while the survey, which consists of studying traffic patterns, is taking place.

University Police will not position crossing guards at the intersection again — or take any other action — until they receive the survey results, he said.

Police are interested in altering the sign on the corner of North College Avenue and Main Street because the current directions are misleading, he said.

The problem is not the students' failure to use the crosswalk button, he said, but that the motorists stop regardless.

Senior Kelsey McCoskey, who drives down Main Street everyday on her way to class and work, said the lights are poorly timed and it is a spot she tries to avoid whenever possible.

Kelli Hay, a junior, put both sides of the issue into this perspective: "As a pedestrian, I don't really find the intersection to be a problem. However, if I am driving, traffic is very slow-moving and annoying."

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Freshmen learn the ways of the world

BY VERONICA FRAATZ
Assistant Entertainment Editor

One reported rape. Four reported sexual assaults. Three robberies. Five aggravated assaults. Thirty-six burglaries, and there has been much, much more.

The recent remnants of crime on campus have taught students invaluable lessons about personal safety.

Freshmen, now in their second semester, are still new to the responsibilities of classes, parties and their new-found freedom. It has become imperative for them to learn the rules of safety quickly.

A number of female freshmen said they feel more comfortable in their surroundings and are having more fun this semester. However, their awareness for crime has not decreased nor has it caused them to neglect their personal safety.

"I usually won't go anywhere by myself," said Jen Belser, an English major who resides in Thompson Hall. "Going to Main Street during the day and walking back from the library at night during the week doesn't bother me. But I always make sure that I walk home with someone to and from parties."

"I still worry, but I feel like I'm aware of my surroundings and I feel safe," she said.

Other students have experienced similar inconveniences living on a campus where safety is not always a certainty.

"It's disconcerting that you can't walk anywhere by yourself," said Carrie Simon, a psychology major, who also resides in Thompson Hall.

"[Crime on campus] definitely makes me more aware of what I'm doing."

Male freshmen do not seem to share the same apprehension of personal safety as do women.

"I really don't think that anyone would mess with me," said Tim Reilly, a Pencader F resident. "The campus feels safe — there's no dark alleys and Public Safety is always floating around."

Resident Assistants in freshmen residence halls have noticed their students' reactions to the crimes on campus, and also seem to see a difference between the outlooks of males and females.

Scott Shuster, an RA in Rodney Hall A, said the men on his floor have not really learned anything from the crimes made public.

"I think my guys just think they're invincible," Shuster said. "I think most people do, until it hits home. Nothing has happened to them yet that I'm aware of, and nobody's been ripped off or anything like that."

Sara Cloud, a sophomore

education major, who is also an RA in Rodney A, said she felt differently about reactions to crime from the girls who reside on her floor.

"After the rape at Frazier Field, I posted signs and posters about rape and personal safety," Cloud said. "We had a floor meeting as well to talk about [the residents'] feelings on the rape."

"My girls know not to walk alone at night," she said. "Last semester they would travel in packs. That isn't the case as much anymore, but I've told them to walk with other people at all times, or to carry pepper spray or mace."

"Scott [Shuster] and I also tried to set up something where the girls on my floor could call the guys on his floor if they need someone to walk with late at night."

The RA in Rodney A also tried to strengthen awareness about three weeks ago by showing how easy it would be for anyone to become a victim of crime.

Shuster said, "We would go around door-to-door, and if a person had left their door open and gone out of the room, we would leave little notes that read, 'We just stole something from your room,' and sign it from Residence Life."

"We also had a shady-looking guy stand outside of the doors and ask students if they would let him in. Then he would leave messages on people's doors saying, 'Someone in your building just got raped because you let him in your building.'"

Reaction to this safety test was not great, and so the RAs are planning to repeat the exercise in a month or so to see if the outcome changes.

"A lot of people let the guy in the first time," Shuster said. "We're hoping that this time, there won't be such a high number of occurrences of that."

Freshmen can also gain knowledge of how to control their own personal safety by participating in the free self-defense classes sponsored by Public Safety throughout the year.

They can find out dates and times of the programs by contacting their RAs, hall directors or Public Safety.

"Security and safety doesn't reach the top of the list of important things for freshmen," said Capt. Jim Flatley of Newark Police. "They're generally thinking of other things, and it's the parents who are more concerned."

"It's an up-hill battle, but all we can do is get the information out there and stress good common sense."

Insects have farmers bugging out

BY AMY KIRSCHBAUM
Staff Reporter

The pending arrival of warm weather will inevitably lure people out of their homes and off to picnics, baseball games and other outdoor pastimes. It also means that many little critters will be coming out of hiding to join them.

Translation: bugs, bugs and more bugs.

Many insects will soon be returning from a long hiatus, and the agricultural department is armed and prepared to save their crops.

To take care of the bug problem in the past, farmers have used chemical pesticides that are now showing up in food and water that is consumed by humans. In the last five years, scientists have started to develop more environmentally safe ways to combat insects.

In general, there are more pesticides being used today than 20 years ago, said Mark Van Gessel, assistant professor of Weed and Crop Management at the Research and Education Center.

Van Gessel said the rate of use is up because there are more products on the market. The amount of each pesticide used has dropped, however, because the strength of pesticides has been improved.

Today there are new products and methods available to fight insects and save crops. He said that



THE REVIEW / Bob Weill

more natural methods are the way of the future, while man-made toxins have become less popular and prevalent.

Van Gessel said natural pesticides include

a mixture of molds and fungi. Wasps, beetles and worms, which have their own taste for the insect world, are also used, he added.

He said farmers in the western United States release insects to feed on wheat in order to prevent too much from growing. He said that at the Research and Education Center, the farmers use potato beetles to control the growth of wheat in the potato family.

The problem with this, he said, is the beetle also feeds on other wheat that is needed.

A natural chemical called pheromones can be used to control an overflow of insects. This method makes it impossible for an insect to reproduce. A chemical is released that attracts a certain insect by scent. They get caught in the "sticky stuff" and die, Van Gessel said.

However, there are some problems with using natural pesticides, he said. One problem is that natural pesticides can only be used on specific weeds. Most pesticides work on small-seeded weeds, but the university mostly grows large-seeded weeds.

Another major problem, he said, is cost. "With this new repellent we would have to spray every week," he said. "That tends to be very expensive."

Van Gessel said that if natural bug repellent was cheaper, Weed and Crop Management would use it. As of now, the university still uses chemical pesticides, especially atrazine, laso, dual and canopy. If used correctly, none of these chemicals are potentially harmful, he said.

Environmentalists are concerned with the effect these chemicals may have on the environment.

"Farmers have to live where they spray," Van Gessel said. "They are going to be concerned with what they are spraying."

One of the non-harmful chemicals used is called aceto-lactate-synthase (ALS). This chemical attacks the enzyme system in produce that humans do not have, so it is very safe, Van Gessel said.

He said despite the possible risks that pesticides pose — such as misuse or misplacement — they are necessary to the production of crops.

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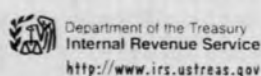
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Junior prepares for Miss Delaware show

The current Miss Tri-County talks about her life

"I get paid more modeling, but pageants are such an adrenaline rush. You never know what's going to happen."

— junior Patricia McCausland

BY DIANNE DOUGHERTY
Copy Editor

With a tiara on her head and her hand rotating in a cupped wave, the newly crowned beauty queen takes an earned stroll down the catwalk.

It's the dream of every little girl watching the Miss America Pageant on television, and now a reality for junior Patricia McCausland.

McCausland, a Smyrna native, won her first pageant title March 9 as Delaware's New Castle, Kent and Sussex counties Miss Tri-County. The pageant consisted of five local

contestants, she said.

Along with her crown, McCausland was awarded a scholarship of \$100 to 300, yet to be decided, and a fully paid trip to Rehoboth to compete for the Miss Delaware title in June.

McCausland, a 19-year-old political science major, began competing two months ago, she said, and entered three other pageants before winning the Miss Tri-County title.

"At first I got nervous," she said. "I think that's why it took me a few times to win," she added.

The Miss Tri-State pageant was McCausland's first competition without a cheering section.

"After I won, I had to walk and wave," she said, "and then I ran to call my boyfriend, Brian."

"He was really proud of me."

McCausland said her little sister is especially excited about her fame. "She is in kindergarten and she's taking me in to class for show-and-tell," she said.

McCausland's holds one of the 18 state titles that make up the Miss Delaware field of competition. The contestants compete for the title and a \$10,000 scholarship, she said.

"My goal this year isn't to win," McCausland said of the upcoming competition. "I have five more years. I just want to get the

experience."

Contestants can compete until they are 24 years old but cannot hold the same title more than once, she said.

McCausland was introduced to the pageant scene by her friend, Maria Martinez, a sophomore who happens to be the current Miss Newark.

McCausland said she was casually singing a song one day when Martinez suddenly was impressed by her friend's voice.

"That's it," Martinez told her. "You're going to start doing pageants."

McCausland displayed her singing abilities in competition with Bette Midler's "The Rose."

In June, the two friends will compete against each other in the Miss Delaware pageant.

The competition is broken down into four scoring categories: Talent makes up 40 percent of the scoring. Appearance is broken down into a swimsuit and evening-wear competition worth 15 percent each. An on-stage interview is worth 30 percent, McCausland explained.

The on-stage question is unknown to the contestant prior to its asking but pertains in some way to the contestant's platform, she said.

Every contestant has a platform



that is a service area of interest to the contestant, she said. When a contestant wins, she contributes to her platform during her year-long reign.

McCausland's platform is education in the First State, a cause she said she has been actively involved with since high school.

McCausland is also active in community service, which she said is a big part of the pageants. "They're all about who you are and what you want to do to help people."

During her reign, McCausland said she plans to visit schools for read-along programs and is also looking into programs within the university to help elementary school children.

On top of her aggressive academic ambitions and service contributions, McCausland spends her spare time as a department store catalog model, an interest she developed only a few months before she began competing in pageants, she said.

"I get paid more modeling, but pageants are such an adrenaline rush. You never know what's going to happen," she said.

McCausland, who also has a double minor in Spanish and philosophy, hopes to attend graduate school to become an international business lawyer.

"It's not all about being pretty," she said. "It's about being a well-rounded person."

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OPEN INVITATION TO THE UNIVERSITY COMMUNITY

Because the Commission to Promote Racial and Cultural Diversity is interested in the campus' perception and appreciation for all people, a survey was conducted in March 1996 to help the Commission to better understand the campus climate for diverse groups. The survey was administered to a stratified random sample of 1,726 full-time employees and 2,314 full-time UD Newark campus students. Indeed, you may have received one of our surveys. We seek now to gain a more complete picture of our campus climate and to that end, members of the Campus Diversity Unit are convening a series of focus groups during the Spring semester. We invite you to attend one or more of these sessions to share your experiences, discuss issues of concern and comment upon the responses we received from the survey. Copies of the survey will

be available at each session.

Faculty, staff and students are encouraged to attend the focus groups which will last for ninety minutes; light refreshments will be served. Sessions are limited to fifteen persons because we want to discuss, in depth, pertinent survey findings, share experiences, and suggest ways in which the campus climate can be improved. The sessions will be recorded however, and the confidentiality of individuals will be maintained. To participate in a focus group, please call 831-8735 of e-mail Judith.Gibson@MVS.udel.edu indicating your name, local address and phone number, major or department and whether you are a student, faculty or staff member. The dates, times and locations for each focus group are listed below.

Focus Group	Date	Time	Location
African/American	02/25/97	1:00pmKirkwood Room/Perkins Student Center
Persons w/ Disabilities	02/25/97	3:00pmKirkwood Room
Lesbian, Gay, Bisexual	03/26/97	1:00pmKirkwood Room
Women	03/26/97	3:00pmKirkwood Room
Latino/Latina	04/22/97	1:00pm206 Trabant Center
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Does God exist?

University debate attempts to answer the timeless question, and the verdict is ...

BY LENNY AKSMAN
Staff Reporter

Whether the idea of God is a proven fact of our society was the theme of a debate last Tuesday in Clayton Hall.

Atheist Dan Barker, a member of the Freedom from Religion Foundation, debated biblical theist Douglas Wilson, editor of religious publications *Credenda Agenda* and *Cannon Press* before a crowd of 200, most of whom were believers in God.

In the formal debate sponsored by the Christ Presbyterian Church of Elkton, Md., Wilson argued that God's existence is an indisputable fact.

"I am not interested in existence," Wilson said in his opening statement. "Throughout the Bible he is the living God," relating the Bible as true testimony of God's work.

Wilson said the debate over God ends with the questioning of him, since all arguments against God begin with God.

During the cross-examination Barker used examples from the Bible as reasons not to believe in God.

Wilson said in response that if

one uses the Bible against God then the Bible is still used as a factual representation of history, therefore both sides have the same basis for their arguments.

"The triune God of scripture lives," Wilson said, "because he has told us so."

Wilson said his point was to show both Barker and himself affirm a belief in God and that is the reason the debate ends with the question of God's existence. Therefore atheism is still based on the same ground as theism, Wilson said.

Barker began his argumentation by saying, "The reason I don't believe in a god is because there is no evidence."

Explaining his basis for atheism, Barker said, "It's not that God has been disproved, but God has been unproved."

Our beliefs should be based on more tangible facts, Barker said. "Faith is not a valid tool of knowledge."

Barker continued his reasoning by showing that everyone is an atheist in one respect since there are many gods we don't believe in.

Barker concluded the "immorality and inconsistency" of

the Bible is the reason not to believe in it.

Wilson countered Barker's conclusion with the concept that since morality is relative and the Bible is an account of actions not morals, "we don't have a system of morality, we have a god that is good," as seen through his deeds.

A woman attending the debate, who preferred to remain anonymous, said she sided with Barker's atheist views.

"If you could snap your fingers and wipe out religion, the world would be a better place," she said.

Responding to the question of the purpose of religion in society after the debate, Wilson said religion's purpose is solely to glorify God.

"True religion is God," he said. "False religion is man."

Barker commented afterwards "An atheist is someone who can sleep-in on Sunday," giving a light-hearted anecdote to a heavy topic.

Wilson is currently working on a book on child-rearing called "Standing On the Promises."

Barker is working on a free-thought song book, which as of now has no name.

The play's the thing profs use to teach English classes

University PTPP productions supplement many courses; not all students appreciate attendance

BY JAMES JANVIER
Staff Reporter

The English department staff and the Professional Theater Training Program on campus have been working together, in hopes of introducing more students to the experience of live performance.

English professors are requiring students to see the PTPP productions of plays that are incorporated into their curriculums.

"The PTPP should not be a well-kept secret," said Professor Richard Davison, who currently teaches *Introduction to Drama*. "They cover the best plays ever written, and they do it very well, often brilliantly."

Davison, who requires his students to attend PTPP plays, has also taught Shakespeare classes using the productions.

PTPP specializes in the works of Shakespeare, restoration comedy and Greek tragedy. The production company was recently placed in the top-ten list of the *Masters of Fine Arts*, a program recognizing the elite drama schools from around the nation.

In addition to requiring students to attend the productions, English professors have brought PTPP actors and actresses to the classrooms to act out scenes from various plays the students may be working on.

"They have never said no in coming to our classes," said English Professor Kevin Kerrane. "We bring the PTPP to the classes, and in turn we bring the students to the productions. The students love it, so it is ideal in my perspective."

Professor Lois Potter of the English department said she has built her class around the knowledge of the PTPP's productions.

"I require three plays for my students, and in order to maintain their interests, I offer extra credit to anyone who sees more than the required amount."

Professor James Dean, who teaches *British Literature I*, said he has implemented more dramatic readings into his class due to the increased amount of productions that the PTPP has offered.

Dean assigns his students creative response papers based

on the plays that they are required to see.

Sara Whitehead, a sophomore involved in the Harrington Theater Arts Company, said, "I think seeing a live performance is definitely worth the cost."

Other attractions to PTPP include the ticket price of \$4 for most productions, as well as the nearby location at Hartshorn Hall.

However, not all students agree with the idea of mandatory participation of the PTPP productions.

"Although the professors mean well with the play requirements, it presents inconvenience and time constraints on students who lack free time," said freshman Katherine Huppman. "I agree with the mandatory decisions, its like adding a sixth day of classes."

However, Davison said, "PTPP is a godsend for the students. By bringing the PTPP to the classroom, the students become more readily prepared for the material through interaction and cooperation."

Local philanthropist signs books, tells stories in University Bookstore

continued from page A1

'lack of stability.' It means you're exploring your strengths."

Dana J. Johnson, dean of the College of Business and Economics, says her favorite chapter in Tyler's book addresses students who don't necessarily have a business background.

"I think what's remarkable is the strong perspective he has on business education," Johnson says. "He's 98 and still learning, still writing, still studying the issues and still developing his own philosophies."

And, perhaps surprisingly for a scholar who grew up before the airplane and earned his chemical engineering and business degrees amidst the turmoil of world war, those sentiments are anything but antiquated.

Today, he says, women comprise almost 50 percent of the work force, but account for only 3 percent of executive positions. "I'm interested in getting that 3 percent up. First, there are still people who are out-and-out biased, who still say, 'I don't like working with women.'"

"Then women are pressured into lines of duty that don't lead to executive jobs, like service and secretarial positions," he says. "Men get into jobs where they start off getting their hands dirty, but where there's room to move up. I have this quaint idea that there's no reason why women can't assemble automobiles."

Diane Zabenco, a bookstore employee listening intently, agrees. "I haven't read his book yet, but it certainly piques my interest now," she says. "The fact that the number of women in the work force narrows

toward the upper echelons makes you wonder about the future."

Tyler, on the other hand, is becoming more and more concerned with the past. That's the subject of his next book, "The View from 100," an autobiography he plans to finish within the next year.

"I'm on a deadline," he jokes. "That's almost a must when you're pushing 100. Right now, medicine is keeping me alive. It's like a motor car that's 20 years old and still running. Things are going to happen that you can't control."

Tyler, healthy and vibrant, says he's recently become intrigued by the notion of aging. He started looking into research on the subject and noticed that most books about aging were written by psychologists and doctors — but almost none by the elderly themselves.

"If I write a book about being 100, the least it would be is novel," he says. So the ultimate question for the new book, he adds, is "To what do you attribute longevity?"

Part of the answer is biological, but not all of it, he agrees. "We know a lot more about genes now," he says, but even the study of 100 centenarians showed that not one had had parents or grandparents that

lived past 80.

"It isn't a simple matter of living right either," Tyler says. "It's the act of putting yourself in good care." At least six times, the 98-year-old has undergone life-saving surgery — without which, he adds, "I would have been a dead duck."

Finally, there is the individual.

"You have to have a will to live," Tyler says. "There are so many people out there who are not suicidal but talk as if they were. 'I don't care about anything,' they say. They don't have the will."

But for Tyler, not even pure drive is enough. "You have to occupy your life with something that's worth while. It's different for everyone. For me, writing is often enough. It can be overpowering."

And like Albert Einstein, Tyler says, he believes deeply in the hidden workings of the mind that make writing possible.

"What computers don't have is the subconscious — the reasoning that goes on even when you're concentrating on other things. Computers haven't reached that point yet and I don't think they ever will."

No computer has lasted an entire century, either.

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NAACP questions Army rape charges

BY KENDRA SINEATH
Staff Reporter

Allegations of sexual harassment at the Aberdeen Proving Ground in Maryland faced public scrutiny by the NAACP during a press conference last Tuesday.

National NAACP President Kweisi Mfume called for an independent investigation into the allegations of sexual harassment made by five female soldiers because of concerns that black drill instructors were being unfairly targeted in the case.

Four of the five female soldiers alleged that Army investigators unsuccessfully tried to coerce them into making false statements about sexual misconduct. A fifth soldier said she succumbed to the pressure

and made a false statement that she later recanted.

"There definitely needs to be some kind of investigation to find the truth," James Newton, a black American studies professor said.

However, Harvey Perritt, a public affairs officer at Fort Monroe, VA, said the five soldiers never recanted their allegations of harassment.

"We have a zero tolerance policy in the United States Army," Perritt said. "Nowhere in the United States Army will we tolerate any sort of sexual harassment or sexual misconduct. Sexual misconduct is a criminal act."

"This is a written policy that is taught to all members of the United States Army and that they are reminded of on a regular basis,"

Perritt said.

Suzanne Cherrin, an assistant professor in the women studies program, said it is this type of socially aware scene she remembers from her trip to Aberdeen this fall.

"I was down there for the Women's Suffrage Day celebration," Cherrin said. "I was very impressed by the Army's public commitment to equality."

Her deepest reservations about the turmoil caused by the allegations involve the politically conservative members of government, she said.

"A lot of conservatives are turning this around, saying putting women in the military was just an experiment and that it has failed," Cherrin said, "when in actuality I believe it can be compared to a similar situation here

at the university.

"Whether it is professors and their students or military commanders with their recruits, the key is asking people to look at their behavior and attraction to one another and control it."

Perritt said what Cherrin is referring to is called fraternization and is illegal in the U.S. Army.

According to Army policy, a commanding officer who engages in sexual relations with one of his or her trainees is subject to charge regardless of race, color, religion, gender or national origin.

"It is less a question of race or sex than justice," Newton said. "We must remember justice has no color, what is just is just for all regardless of race, color or creed."

Carper names Del.'s first Sec. of Education

continued from page A1

bench-marking process. First, to make Delaware among the leaders of academic achievement in the nation and number two, among the leaders in the world."

Metts presently serves as the president of the Delaware Chief School Officers Association and as co-chair of the Finance Subcommittee of the Governor's Education Improvement

Commission.

Reform must begin in the classroom, Metts said, which includes an appreciation for the changes needed in the teaching and learning processes.

"The key to that change must be the investment in the teachers," she said, "because there is no other way to do it."

Carper said he had plenty of help in making the decision, having spent more than a month receiving input from hundreds of Delawareans including school board members, business leaders and parents.

He reached the conclusion that the state's new top education official must be a team player.

"They must be good at collaborating because the governor will not be able to implement the reforms by himself and neither will the legislature or the chief school officer," Carper said. "We need someone who is able to get people to work together and pull together."

Republican Terry R. Spence, the state Speaker of the House, said the



THE REVIEW / Joshua J. Withers

Dr. Iris T. Metts, currently the superintendent for the Christina School District, says she is "touched and pleased" to be nominated.

nomination will probably come to a vote in the Senate this week and did not foresee any major objections to her confirmation.

"Iris Metts has always been cooperative with the General Assembly," he said. "All of the candidates that were considered for the post were qualified for the position."

House majority leader Wayne A. Smith, R-Clair Manor, said he continues to support the newly created post because it represents

real reform and greater accountability for the state government.

Smith said he was pleased that all the major candidates for the position were from Delaware.

"I think with something as intimate as public instruction it is incumbent upon us to find our top executives among the ranks of Delawareans," he said. "They know the local issues and what the people up and down the state want."

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THE REVIEW / John Chabalko

Local luminaries, including Gov. Thomas R. Carper and President David Roselle, gather to cut the ribbon for the agriculture facility.

Advanced poultry disease lab opens

continued from page A1

necessary for contemporary research.

"The university is internationally known for knowledge of poultry diseases," Morgan said. "This lab is a key factor in taking a leap forward in industry research."

Diseases already being investigated at the university are chicken anemia, infectious, bursal disease, laryngotracheitis, Marek's disease and Newcastle disease.

The project to build the new facility has been in progress for roughly a decade. It is backed by a long list of sponsors, including the U.S. Department of Agriculture, the state of Delaware and private donors, including Allen, said John Rosenberger, chair of the Department of Animal and Food Sciences.

"This building is a large machine," Rosenberger said. "The

mechanical systems are designed to keep a very clean environment."

Rosenberger said sterility is of prime importance. The lab contains biological air filters, water filters in the basement and more filters on all laboratory faucets to ensure "super-pure" water purification in and out of the lab, he said.

The biolab contains specially designed "clean-rooms" to ensure the integrity of data generated in a highly controlled environment, Rosenberger said.

Access to the labs is achieved by either going through an airlock door or a shower/changing room.

Combined with the filters, "monolithic," or seamless floors, will help protect the samples inside the lab, he said.

"There are many projects waiting to begin," Rosenberger said. "There is tremendous interest by the industry, and a heavy investment in undergraduate research."

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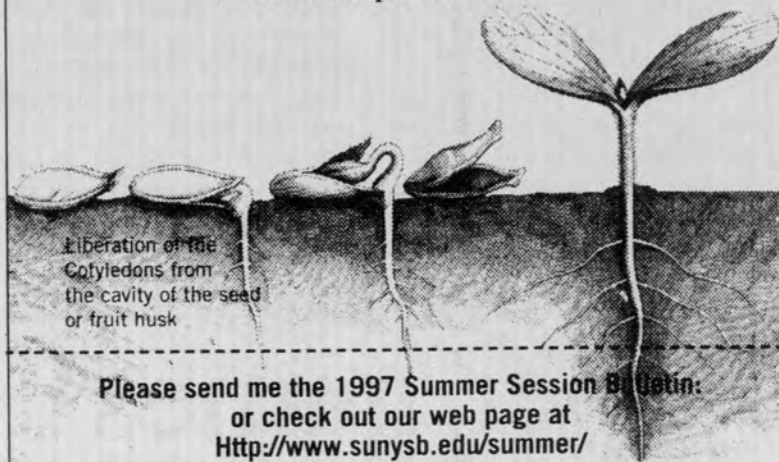
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Students who intend to seek a recommendation from Health Sciences Advisory and Evaluation Committee (HSAEC), to support professional school applications, must register for the upcoming HSAEC meeting in June.

THE REGISTRATION DEADLINE IS APRIL 15, 1997.

You can register by seeing Judith Byerly in 117A Wolf Hall, Moon-Fri 8:30 - 4:00. If you have not yet started a HSAEC file, you should see Ms. Byerly and start this process immediately. Files must be completed by April 15 deadline.

HSAEC evaluates students who intend to apply to medical schools, osteopathic schools, dental schools, and other health related professional programs (except Physical Therapy). Students should be evaluated at the end of their Junior year (please note: The HSAEC Committee will only meet once this year in June 1997.) For Medical school matriculation in September 1998.

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THE REVIEW Editorial

Students need their own council rep

The city council-held workshop last Thursday to discuss issues concerning rental properties in the city has already drawn plenty of student criticism.

The fact that city council would even consider actions such as capping the number of rental properties within the city limits or eliminating the grandfathering that has allowed many landlords to continue renting properties to four residents rather than the now-maximum three just reinforces the apparently accurate notion students have held of the council for years.

It is an organization dedicated only to the locals of Newark, since they are the only voters, and it will continue to attack the status of off-campus students until they've forced us all back into the dorms.

To their credit, three of the seven voting members of the council appeared to at least harbor reservations about the proposals. Councilwoman Irene Ych, probably raised the most important criticism of these proposals: they all purport to address an inordinate amount of crime involving rental properties but are unable to do so. The 1,599 violations committed

in the 991 rental properties of Newark reflect what Zych rightly classified as a "behavioral problem," and these proposed laws deal with a completely different arena, limiting how many people can rent dwellings in the city. According to Zych, regardless of the number of students living in a given property or the number of students living off-campus overall, the same behaviors will occur. The Review couldn't agree more.

The Review takes the issue a step further than Zych, however, with our proposal of a solution to the growing animosity between students and city. To start, programs such as those championed by Staci Ward and the Delaware Undergraduate Student Congress need to be given a chance to make a difference, before the council commences with kicking out students.

But beyond these measures, students need a representative on the council, elected within the university, to give the third of Newark that attends the school a voice in how their lives are governed.

Memorial fine without planned renovations

The latest target in President David P. Roselle's obsessive string of renovations, Memorial Hall, is also the best example of when a good idea goes too far, persevering for its own sake rather than for the benefits it engenders.

In his zeal to update the look and functionality of this campus, Roselle has begun to succumb to an all-too-easy tendency to blindly reconstruct every thing possible, assuming newer must equal better.

Unfortunately, not only is this not always true, oftentimes operating under such logic ends up costing the university money while actually harming existing facilities.

For instance, in The Review's humble opinion, Perkins Student Center was much better prior to this past summer's renovations, although we are pleased to be breathing asbestos-free air now. The new layout of the building, however, and the removal of key services, such as the ticket office and the main desk, left students with a renovated, but less useful, student center.

In the case of Memorial Hall, The Review believes the current state of the building does not merit renovations. The only thing

students stand to gain from further construction on this campus is higher tuition bills, a seemingly perpetual ugly scenery of bobcats and caterpillars and the loss of millions of dollars that could be going to academic concerns rather than aesthetic ones.

After all, universities exist to educate, and Memorial Hall is perfectly capable of performing that duty as is.

Of the five proposed changes to the interior of Memorial Hall, The Review supports two: improved heating and air conditioning and better handicapped access. Connecting every room in the building to the Internet, however, is not vital, nor is expanding the building to house the entire English department.

The final proposition, to unravel the labyrinth that is Memorial Hall's basement, is strongly opposed by The Review.

The maze beneath Memorial Hall and the manic hunt it can spark for professors' offices and computer labs are some of the tiny joys of the university's English program. The basement's floor plan gives the building a character and mystique far more valuable than a few extra offices.



Letters to the Editor

Keepers was a friend, not a story

I am a junior here at the university but more importantly I am the best friend and former roommate of Robert Keepers.

Needless to say, I almost passed out when I saw the word Keepers in bold print on the front page of the March 11 issue of The Review. Not only do I think that it is WRONG and none of anyone's business to print an article dealing with the personal issues of the Keepers family, but I think it is wrong to put it on the front page. I am sure the students at the university have better interests than that.

I do have one comment about that article. Bob's name is Robert Keepers II, not Jr., and if any of you actually knew him then you would have known that he hated being called Jr.

Secondly, I do not know who wrote the article in the editorial section, but I DEMAND he write an apology in the next Review. I found it to be insulting, degrading and utterly irresponsible journalism.

Not one of you at The Review knew Bob or his family. You do not know their motives or the goal of the talks between them and the school. To insist they are suing because society tells them to is absurd.

Also, how many of you have actually seen a piece of the windows from the Towers after it has been broken? Well I have a piece of our window tucked in my scrapbook. I know what it is like, and it is a reminder so hopefully no one else will get hurt.

Only a few days after this tragic accident a lacrosse ball was sent through a window in the West Towers. Something says to me after living there and experiencing everything which happened — the windows are not safe.

Sure they may pass inspection but that doesn't mean they are made with the safety of students in mind.

The friends of Robert Keepers had enough of a hard time saying good-bye to him after he died. We do not wish to have to relieve this tragic experience again through shoddy journalism, especially when none of you ever knew him.

To you, he is just a story but to us he was more. He was a friend, a brother to some and, most importantly, a son. Maybe if you cared a little more about the person and not the story you would know what a great guy he was and how much his friends loved him. Instead you make his family seem to be money grubbing people.

I want an apology written in the next issue of The Review. And I hope we can finally let Bob rest in peace.

Eric Sigman
Junior

Class and race did not affect bail

I am writing in response to the March 14 editorial about Amy Grossberg and Brian Peterson's bail

release.

In your opinion, Grossberg and Peterson were granted the unusual condition for their first-degree murder charges because of their "racial and economic status." However, this is not the case.

As was stated in your article, bail is applied for during a proof-positive hearing. The purpose of this trial is for the prosecution to prove to the court that the defendants are either a threat to society or may flee from trial.

In the Grossberg/Peterson case, the prosecution waived this trial so it would not be forced to reveal their case against the defendants. Therefore, since there was no evidence to prove that the teen-agers are not eligible for bail, it was granted.

It was not the wealth of the defendants that allowed them to await trial in their homes; it was the fact that the prosecution did not object. People are supposed to be equal in the eyes of the law and, in this case, wealth was not the deciding factor, although many argue that it was.

I believe that the two are not a risk to society, nor is there a likelihood of flight. While the act that they have been accused of was brutal and malicious, neither of them had a violent history. While they await trial, I feel confident that they are not a risk to the safety of their communities.

In the editorial, it was argued that because the two family's resources could allow them to aid their children in escaping trial, bail should never have been granted. Is it fair to punish the defendants solely because of their parents' successes in life?

The final point that was made was there are plenty of other accused murderers in Delaware who aren't living at home now. It is unfair to group all murder defendants together.

I have to wonder how many of the prosecutors in those cases waived the state's right to object to bail. One of the fundamental rights of defendants is that they are innocent until proven guilty.

While this case is of great interest, we must allow the courts to do their job.

Dawn E. Mensch
Freshman

Gun control does not fix problem

Regarding Duane Duke's Feb. 28 column, I am concerned that reasoned opinion is becoming more scarce than manatees in a Florida marina. Mr. Duke states his retorts to explanations for firearm possession with the practiced wit of an adolescent and with just as much foresight.

First, Mr. Duke answers "Guns don't kill people — People kill people" with a call for disarming.

Two assumptions are being made here. The first is that the firearm is responsible for any trauma sustained from misuse. While this would make for an interesting criminal defense, three parts are involved in the

discharge of a firearm: the weapon, ammunition and someone to pull the trigger. As the only sentient being in the equation, I must place the blame on the individual involved.

Deaths as a result of car accidents per year are comparable to deaths per year from guns, yet no one seriously proposes that cars be banned, despite the inability of a large number of people to operate a vehicle safely (e.g. drunk driving, speeding in the rain, etc.). Using Mr. Duke's reasoning, a one-ton vehicle moving at highway speeds should be disallowed.

The second assumption is that

Reasoned opinion is becoming more scarce than manatees in a Florida marina.

criminals, who by their very definition disregard laws, will comply with a ban on firearms.

Mr. Duke proceeds to the subject of hunting where he states "a real man" would disdain firearms for bows and arrows. It is interesting to note Mr. Duke's approach in the presentation of his opinion. He starts by taking a morally condescending tone — "...jollies from killing small woodland creatures..." — and changes to testosterone-induced bravado: methods befitting the "real man." What he cannot get from berating the reader, he tries to get from intimidation.

The arguments that the Constitution permits the possession of guns and that government respects a well armed citizenry go hand in hand. Mr. Duke responds to the former with "the world is a dynamic place, what seemed like a good idea 200 years [ago] doesn't necessarily apply today."

So let us examine the historical context the Constitution arose in. Unruly locals, such as columnists in a newspaper who wrote unwanted opinions, were jailed and did not have to be charged or tried in a court. As for working within the system to effect social change, the whims of British authority held sway over all. Armed uprising was finally undertaken mostly by adventurous farmers.

This situation, and a later armed uprising when the Articles of Confederation proved to be an outright failure, led to the adoption of quaint and antiquated notions such as freedom of the press, religion and the possession of firearms by the larger populace.

Is such a fear of governmental oppression warranted? Surely these events would not happen today. Or would they? Intrusive and insensitive government has led to civil, if not armed, disturbance. Does no one remember the Houston Plan conceived by Nixon?

Using laws to punish law abiding citizens is what supports the criminal. Society should punish aberrant behavior, not the possibility of such. Presupposing everyone is an uninformed, incompetent lout does not help matters along.

Indeed, Mr. Duke's diatribe is a manifestation of a larger social ill. His entire treatise is not based on well thought out, reasonable arguments, but is instead based on compassion. His position does not have to defend itself from illogic because it is morally superior to other positions; since Mr. Duke cares more than the rest of us, his views are above reproach.

As illustrated with his opening paragraphs, Mr. Duke volunteers at an emergency center where he sees people die. As witness to the tragedies that descend on people, he can become an evangelist of the simplest solution that comes to mind and seriously expect no one to argue.

As a culture, we are very close to losing our capacity to address problems with a well thought out plan. Instead we take the action that demonstrates the most compassion; we do not care for any meaningful results, only that we can sleep soundly at night. As a great man once said, "For every complex problem, there is a simple solution. And it's wrong."

Fred Stiner
Havre de Grace, Md. resident

Operation Rescue tactics valid

The criticism of Operation Rescue in the Feb. 28 issue of The Review was a complete distortion of the facts.

High school students are bombarded daily with the sexology of Planned Parenthood programs which are very graphic and aim to desensitize the student's sense of modesty. Previous Review articles have attested to the raw games and classroom yelling.

Operation Rescue dares to expose the truth while the schools and the media would rather hide the pictures of aborted babies so no one realizes the truth of the action which results in a dead baby. That picture could save the lives of women and children.

Thirty years of teaching free sex hasn't reduced the number of unplanned pregnancies. Instead, it has only served to denigrate young persons into acting hedonistically.

If history can teach the Holocaust through pictures, then why can't Operation Rescue pictures change the course of a society doomed to the same crimes against humanity?

Bess McAneny RN MS

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Opinion

• REVIEW •

March 18, 1997 A13

College students can't be expected to avoid danger alone!



Mike Rich
Happy Thoughts

I spent the afternoon filing down all the sharp corners on both air-conditioning units in my apartment. You see, I realized that it was just a matter of time before I drank a little alcohol, got a little pissed off and banged my head on some sharp edge provided to me by the university in the tricky guise of furniture, or say, an air-conditioning unit.

Such a bump on the head could cause brain-damage or, if the force is great enough, even kill me. This is no laughing matter, and I know deep in my heart — and this keeps me up at night — that there are hundreds of students living in the Towers, just like my roommate and I, who have

no idea of the dangerous conditions under which they live.

So, I filed down the metal corners of my air-conditioning units, because I'd like to save the university the trouble of a frivolous lawsuit filed on my behalf.

I figured such an action was the best I could do before the university actually has to move the units themselves. Apparently, in 1974 some kid was standing on one of them and fell through the window from the 17th floor to his death.

Then, after that horrible incident, the university failed to do anything to increase the safety of its students.

At least this version comes from the Keepers' lawyers, the Keepers being the family of the student who tragically fell from a window in Christiana East to his death.

In their recent lawsuit against the university, they claim that the plate glass windows in the Towers should have been replaced with tempered

glass, and the rooms rearranged so that neither the furniture nor the air-conditioning unit was positioned near the window.

According to the lawyers involved, the university knew students just can't keep themselves off the furniture in their apartment and should have acted accordingly.

From the way it sounded to me, we collegians were made to seem like a bunch of toddlers who can't help but climb on everything we encounter.

And while I find myself agreeing with this concept at times — especially when I watch those poor souls on the "walk of shame," trudging home on Saturday

and Sunday mornings after spending the night out — I think we deserve a little more respect than that.

Then I got to thinking about the nature of our legal system. It has been constructed around protecting those who cannot protect themselves: victims of discrimination, those who have been wronged by others and the mentally incompetent, to name a few.

Why shouldn't college students be added to the list? After all, we certainly can't be held responsible for our actions, no matter how terrible, because we live

in a morally depraved, alcohol-filled environment. Come on, people! We're not the future workforce of America or anything!

And even if we were, we're only going to be the next generation to spill hot coffee in our laps and point a million dollar finger; we are irresponsible acts just waiting to happen, balls of irrepressible energy and mayhem. We should be protected from ourselves!

At least, these were all the thoughts cavorting in my brain this afternoon, running rampant and taking my attention away from the fact that I had unknowingly climbed atop my desk.

My vision came back into focus just as the arm-rest of my (university-supplied) chair was rushing to meet my forehead. In an interior explosion of light and noise, I fell to the ground. That kind of incident — I feel like it's someone's fault.

I'm considering contacting my attorney tomorrow (I found him on the back of the phone book) and taking someone to task: maybe my professors for inspiring me to think, the builders of my desk for creating something so easy to climb onto, or even the fool who constructed my chair out of something as hard as wood.

Meanwhile though, I've got my materials laid out for another productive evening in the old Christiana Towers: my wood file, my duct tape and some foam padding.

I'll start by attacking those chair corners. If I get those rounded by midnight, maybe I'll start in on padding the walls; I seem to be bumping into them a lot lately.

Mike Rich is a weekly columnist for *The Review*. *Happy Thoughts* appears every Tuesday. Send e-mail to mrich@udel.edu.

Beware the forces of journalistic evil



Peter Bothum
The Rat Files

There used to be this unauthorized biography of Mick Jagger that rested very quietly on a large, dusty black shelf in the back of *The Review*.

No one ever really read it, but the book had an important place in the office. It was the Devil's Bible of Journalism Evil, a document that seethed with vermin and fire and malignancy and hate.

It made numerous presumptions about Jagger, from what he did to who he did to when he did them. The center section of the book was filled with black-and-white photographs of Jagger with people like Keith Richards, David Bowie and other '60s icons, and the captions made sweeping generalizations about what was going on in each captured moment.

Here, we see Mick with Grace Slick of the Jefferson Airplane, Andy Warhol, an unknown man in a Big Bird suit, John Lennon, a banana and some hot chocolate fudge in what must have been one steamy orgy.

I would pick up the book every once in a while, open to a random spot, read about 50 or so words, vomit 12 times and then go back to work.

The same feeling overwhelms me after watching certain news segments or reading select articles about an individuals' presumed innocence or guilt in a high-profile crime.

A large portion of the country (a mostly white portion) convicted O.J. Simpson long before his trial even started. This portion included the TV and news media, the former hammering America's minds with despicable tabloid news programs and the latter hounding Simpson like a sub-human creature.

Even after a jury unanimously

deemed Simpson not guilty of murdering his wife, more than half the country refused to believe he was clean.

A very similar thing happened to Richard Jewel in the Olympic Park bombing case.

The FBI, absolutely inept and clueless in finding any leads to who might have planted the explosive, tabbed Jewel and forced him to be their sacrificial lamb while they scattered and fumbled for actual evidence.

Now a very similar episode is unfolding in the murder case of Bill Cosby's son Ennis. The people of this country are absolutely enraged that the offspring of one of their favorite stars has been killed, and they want answers — immediately.

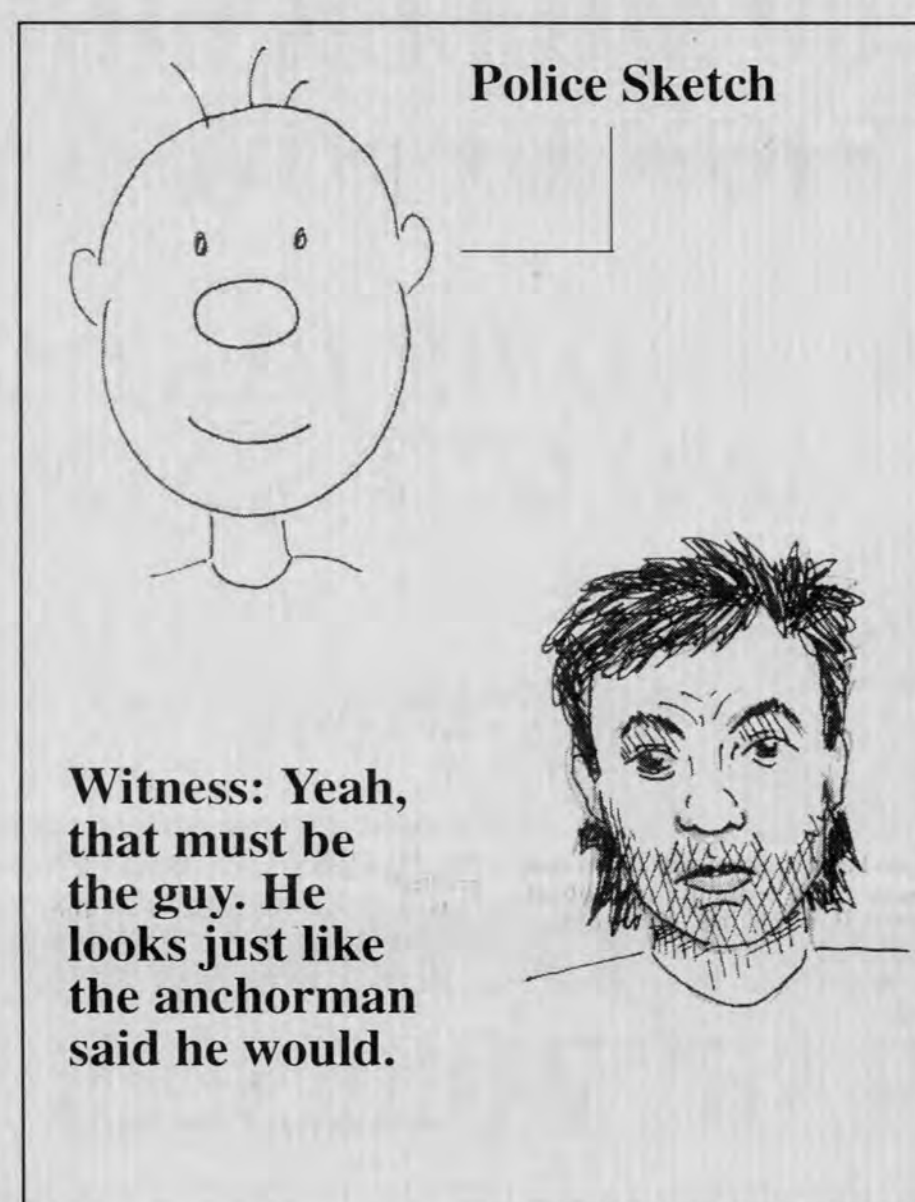
After drawing a very poor sketch of an individual with no outstanding features at all, the Los Angeles police department — yes, that very same police department that makes a hobby of beating up black people — has found its man.

The National Enquirer, that bastion of journalistic integrity and grace, provided the LAPD with a tip that lead police exactly where we all knew it would lead.

A foreigner. And better yet, he's a Russian. That's exactly what the USA Today's weekend edition for March 14-16 played up in their coverage of the story; the headline reads: "Russian teen is Cosby suspect."

So the most important thing about this guy is that he's a Russian? I thought the Red Scare died with the Cold War. I thought Joe McCarthy had long since been exhumed. I thought the end of the 1980s meant that we wouldn't have to listen to Ronald Reagan revisit anti-Communist refrains or watch the World Wrestling Federation throw out stereotyped Russian enemies or be hypnotized by anti-Russian movies like *Rocky IV*.

The sketch and a photo of the suspect, 18-year-old Mikhail Markhasev, don't even match up. Markhasev doesn't remotely resemble the sketch and appears to



Witness: Yeah, that must be the guy. He looks just like the anchorman said he would.

have a permanent mustache, the kind that you could shave off at 9 a.m. and have back at noon. The drawing has no traces of facial hair at all.

But all this is besides the point. The law enforcement officials of California hold fear and hatred of foreigners and minorities as a sacred right. Remember Rodney King? Remember how a jury from Seamy Valley let the officers who beat him go free? Remember those big walls and unfair laws designed to keep those despicable Mexicans out of our beloved country?

I guess we should expect nothing but the best from good ol' Pete Wilson and the rest of "progressive" California.

The negative portrayal of Markhasev — who by the way has not been tried yet — made me recall the Atlanta Park bombing and the horrible way that Jewel was treated by the FBI and the media. Then I noted a little box at the bottom of the page that told of how the FBI had released photos and sketches of nine people they say were at the bombing July 27.

Agents said the nine people were not potential suspects but witnesses.

Why run their mugs and sketches in national publications?

The FBI said they hope the photos and sketches of the nine people would "jog some memories."

The FBI better hope they don't create nine more Richard Jewels.

The Cosby case and others like it are vital to the course of professional journalism.

The National Enquirer and other sleazy tabloids cannot be considered a credible source in threading together the pieces of a murder case — as they did in the Simpson Civil Trial.

The fact that a suspect is Russian born or black or Hispanic or whatever cannot be a vital, determining factor in whether someone is guilty or innocent.

Certain journalism factions are starting their own Church of Corruption, leaning on the Devil's Bible of Journalism Evil as their salvation.

Let's just hope — before more people's lives are ruined — that they see the light.

Peter Bothum is the executive editor of *The Review*. Send e-mail to baabulaga@udel.edu.

College can not and should not shield you from the real world



Kenneth H. Grimes, II
What a Brother Know

Welcome to the University of Delaware, where your tuition will not only guarantee you a quality education, but will also protect you from the cruel elements of the outside world.

At least, that's what people tend to believe. But the university is no utopia, and it will not shield or protect you from life as you know it.

I was reading in last week's *Review* that the Keepers family plans to sue the university for negligence. They believe the university is to blame for their son's death and have given a number of reasons supporting such claims: the same thing happened in 1972, the windows are too big, they used the wrong kind of glass for a window that size and so on.

I understand the death of one's child is a tragedy under any circumstances. But can the Keepers really fault the university for their son's untimely demise?

As I recall the incident, Robert Keepers reportedly had been drinking. He attempted to e-mail someone and when he failed to do so, he got upset, jumped on the air conditioning unit and banged on the window, resulting in his thirteen-story fall.

Assuming Robert received the benefit of a proper upbringing (and assuming the case as reported is true), it's safe to say climbing on furniture and banging on windows were not things he was allowed to do in the Keepers household.

Am I blaming his parents? No, that would be just as bad as trying to pin the rap on the university. But it has always been my belief that, outside of your parents' jurisdiction, you are responsible for your own actions.

Intending no disrespect, the tuition we pay here does not include a baby-sitter's fee, and the school doesn't hire Resident Assistants or Public Safety officers to sit your child in a corner whenever he or she does something they aren't supposed to.

We are all adults here and are expected to act as such. If the Keepers intend to sue with the window argument as their support, they might want to sue the company that passed the university's buildings through inspection for the last two decades.

People also believe the University of Delaware is supposed to work miracles. For \$16,000 a year that's not too far-fetched, but in reality, the school is run by humans, and we know we are not perfect.

For example, African-Americans have been telling each other for years not to attend Delaware because it is an extremely racist institution. And the more I think about that statement, the more I realize how corny it is.

As if the university could ensure you a racism-free education. True, the university holds the responsibility of weeding out racists in their faculty and staff. But it seems folks have forgotten the population of the university is from the same world we graduated high school in — the university can offer you no refuge from the multitude of prejudices other students may hold.

I'm amazed at how many African-Americans have chosen to attend predominately black colleges in order to avoid racism and prejudice. I cannot knock black institutions because I attended one, but I went to receive the educational and cultural attention you may not readily receive at predominately white schools.

If you are going to a black school for escape, you're in for one serious shock. For one thing, prejudices run rampant at many black institutions; believe it or not, I was treated coldly by many students because I am a "light-skinned black."

The stereotype is that we think we are superior to dark-skinned African-Americans.

Overall, prejudice and racism aren't things you can hide from. Sooner or later, you will have to venture outside of your comfort zone.

We can't go through college thinking the campus is protected by a plastic bubble — the University of Delaware is no different than any other institution, city or state, for that matter.

This school will definitely give you a glimpse of the "real world," even more so than other institutions, because here students come not only from different states, but different countries as well, all with a myriad of backgrounds and beliefs.

We should take advantage of our present surroundings; it's never too early to adapt to the harsh realities life and death present us with on a daily basis.

Ken Grimes is a weekly columnist for *The Review*. *What a Brother Know* appears every Tuesday. Send e-mail to blacklrv@udel.edu.

Do the Op-Ed pages enrage and infuriate you? Engage and captivate you? Do you hate Shawn Mitchell? Do you have indisputable policy suggestions you owe to the world? Or perhaps you just like to argue.

Regardless of your motivation, The Review loves hearing the opinions of the campus. Get your columns published in The Review.

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Watch Singled Out on Weeknights

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University of Delaware Library ELECTRONIC LIBRARY WORKSHOPS - SPRING 1997

Workshops are open to University of Delaware faculty, staff and students. Pre-registration is encouraged but not required. To register, call 831-2432. All workshops meet in Morris Library Room 056 on the lower level (except Basic Multimedia Applications).

Current Contents/Document Delivery

March 25

4:00- 5:30 p.m.

This workshop concentrates on Current Contents/Tables of Contents (TOC) of over 7,000 scholarly publications in the sciences, social sciences, and humanities. Current Contents/TOC provides access, via a World Wide Web interface, to the tables of contents (TOC) from January 1, 1997 on, with new information added each week. An exciting new feature of Current Contents/TOC is "document delivery." Faculty may request copies of articles from journals for which Library subscriptions were canceled effective January 1, 1997.

Library Networked Databases

March 27

10:00-11:30 a.m.

This workshop provides an introduction to the electronic resources available via Library Networked Databases, including considerations in choosing an index and search strategies that help in refining searches.

Internet Resources in Education

April 10

3:00-4:30 p.m.

Hundreds of Web sites now provide access to education-related information resources useful to students, educators, and parents. This workshop will explore some of the best sites, including megaguides and indexes, government resources, financial aid, K-12 resources, tests and testing, and instructional uses of the Web. Familiarity with the Internet is recommended.

Articles at your Fingertips: Full-Text Databases

April 15

9:00-10:30 a.m.

Two electronic databases, Expanded Academic ASAP and Business Index ASAP, provide the entire text of articles from more than 1,000 magazines and journals. Learn how to access these and other full-text databases, explore search options, and print or download copies of available articles.

Basic Multimedia Applications

April 17

2:00-3:30 p.m.

This workshop offers a demonstration of the interactive capabilities of the Multimedia computer workstation located in the Library Media Services Department. Features of the Multimedia station include connections to a laserdisc player, video cassette recorder, and the Internet together with software such as Podium, As-tound WIN/TV and PowerPoint. Class is limited to 5 persons. Meets at the Morris Library Multimedia Workstation on the lower level in Media.

Business Resources: Company and Investment Information

April 29

10:00-11:30 a.m.

This workshop will examine the various resources covering company and investment information on the Internet. Participants will visit Internet sites covering stocks, bonds, mutual funds, and other investment and corporate information.

Government Connection: Finding Federal Information on the Web

May 7

10:00-11:30 a.m.

Government information on the Internet has tripled in the last year. This session will highlight important government agency Web sites and non-governmental Web sites that have a government focus. Session will include techniques for locating information on the Web.

TO REGISTER: You may call 831-2432 up to an hour before the session OR complete this form and mail to: *Electronic Workshops
Reference Department
University of Delaware Library*

Name _____ Department _____

Phone _____ E-Mail _____

I am registering for the following workshops:

Workshop: _____ Date _____ Time _____

Workshop: _____ Date _____ Time _____

Workshop: _____ Date _____ Time _____



Rodriguez turns his pain into laughter

BY JILL CORTRIGHT

Entertainment Editor

Paul Rodriguez is the kind of guy who can take forever to tell a story. But no one asks him to just get to the point because getting there is so much fun.

At the Grand Opera House in Wilmington Saturday night, the comedian began by explaining the two big bumps on his head as "God's way of saying that Mexicans have no business skiing."

An hour later, he was still talking about his Aspen ski trip. And the audience, a mix of Hispanics and Caucasians with the occasional Africa American or Arab, was loving every minute of it.

After joking that such ethnic diversity is what made America the mess it is today, Rodriguez called race a stupid reason for hating people.

"If you're going to hate someone for the color of their skin, that's dumb. There are much better reasons to hate people." People who pick their nose in the car are more deserving of hatred than those with skin of a different color, according to Rodriguez.

But just because the Mexican native doesn't believe in hating people because of their race does not mean he has a problem with making fun of them.

"I bet there's a comedian in Japan right now making jokes about us," he said.

Although no major ethnic group escaped some sort of joke or imitation, much of the Los Angeles resident's comedy centered around Hispanics, including the part of his ongoing skiing story in which he hit a tree at



THE REVIEW / John Chabalko

Paul Rodriguez uses racially charged humor to entertain audiences, examine his family and poke fun at everyday life.

high speed.

"Ever seen the cartoons where you see moons and shamrocks and stars? Well I saw maracas, chimichangas, quesadillas ... someone doing the Macarena around my head."

This led into the inevitable discussion of the dance that seemingly wouldn't die. "Aren't you glad the Macarena is over?"

Yeah, well, what you don't know is that we Latinos wrote that to get back at you for the Achy Breaky Heart."

Rodriguez used some interesting segues between topics. After stating how the prisons are filled with Hispanics and blacks (except for a few Caucasians for tax evasion), he jumped to Jeffrey Dahmer and then to the movie "Alive."

"I get on airplanes now and I think of people as potential food. I don't want to sit next to these skinny anorexic people no more. I don't want to gnaw on bone all night."

He then says that he'll eat the women first, not because of sexual reasons, but simply because they are cleaner than men. "How long does a man's shower last, anyway? Five minutes?"

Rodriguez didn't let noises in the audience distract him. Instead, he made them a part of his act: When a beeper started going off, he paused for a moment, then said "Someone have a crack delivery here tonight?"

Following another joke about drugs, Rodriguez got serious, or so it seemed. "No, I want to tell you that I don't use drugs." He let the audience cheer for a few moments before saying "I sell drugs." The cheers changed into laughter.

The focus of Rodriguez's comedy became darker toward the end of his 90-minute performance as he began talking about his father who died two months ago. "He was so funny that he'd make us laugh and forget we were hungry."

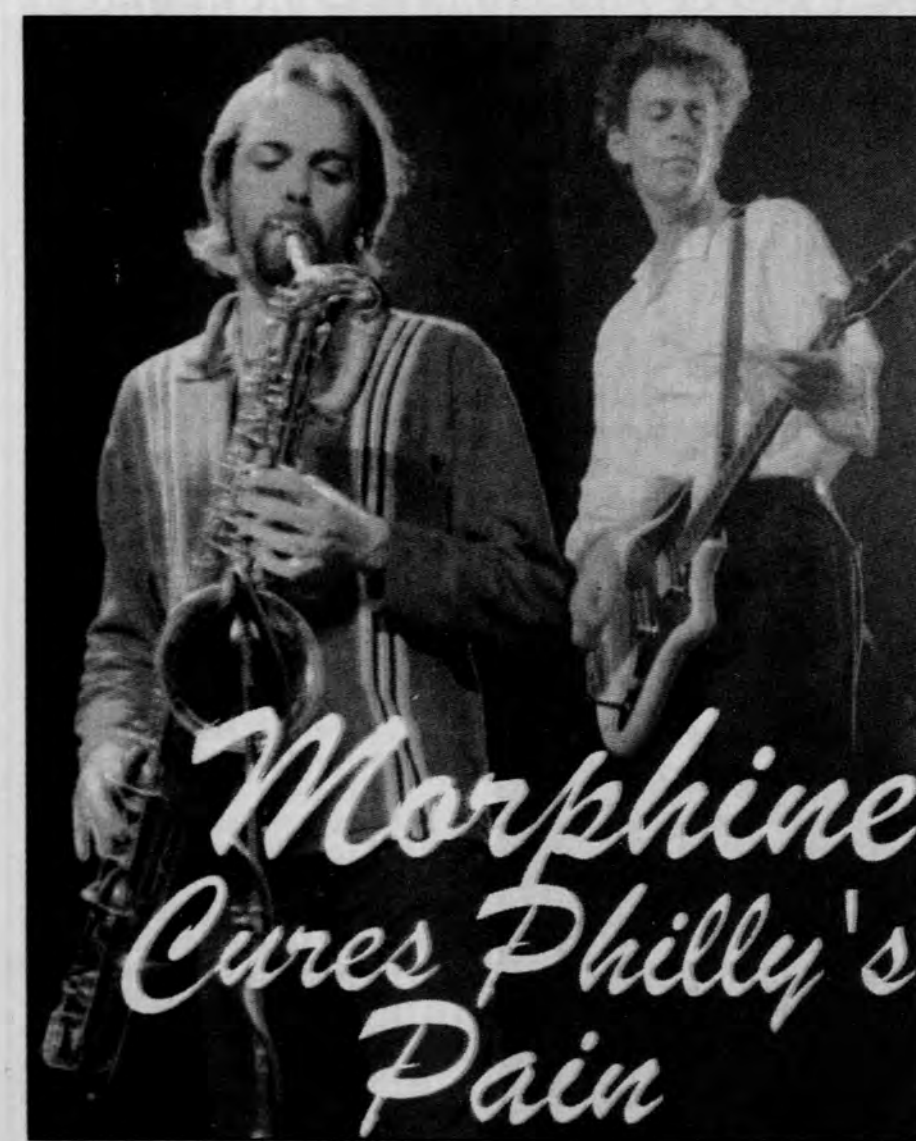
"My father — I swear to you — died in the middle of a joke. My brother Mario thought he was kidding. He was like 'Hey, Hey! What's the punchline?'"

Rodriguez then addressed the audience: "Thanks for feeling my pain."

This moment of seriousness didn't last long, instead leading to a humorous comparison of Latino and American funerals. (Latino funerals have food, music and dancing. American ones don't.)

Joking about funerals and ethnicity may be considered by many people to be in poor taste. However, Rodriguez is so charismatic that it is difficult to resist laughing even when it feels like laughter would be inappropriate.

And as Rodriguez said partway through his act: "Why are we so uptight about what we are? We can't laugh at ourselves any more. Laugh, man. People who don't laugh die."



BY SCOTT GOSS
Senior Staff Reporter

Just a week after the release of their fourth album, "Like Swimming," the Boston trio Morphine performed to a capacity crowd at the newly renovated (and much unchanged) Trocadero in Philadelphia Saturday night.

Composed of two-string bassist and frontman Mark Sandman, saxophonist Dana Colley and drummer Billy Conway, Morphine smoothly blends sultry jazz/blues hooks with the raw power of a full-fledged rock band.

Throughout the trio's six-year career, Morphine's most notable characteristic has always been the band's seductive, moody style. Sandman's lyrics, set to Colley's soulful wails and Conway's driving

beat often conjures up images of sipping red wine in a smoke-filled lounge and knowing exactly what to say to that gorgeous woman who just entered the room.

On Saturday night however, that style was decidedly loose.

Playing the second show of an ongoing world tour (only the first outside of Boston), Morphine recklessly tore through a 20-song set seemingly regardless to any pre-established order.

Where a lesser act might have played conservatively in order to overcome any bugs still present early in the tour, Morphine seized the moment by playfully experimenting with their set list and song structures while maintaining complete control

see DOSE page B4

Spending the days of your

BY CINDY AUGUSTINE

Assistant Features Editor

There are warning signs for the addiction: chronic VCR programming, knowledge of story lines from the past five years, reference to characters as if on a first-name basis with them (as if they actually exist) and the tendency to read trashy update magazines.

It's easy to get hooked, these addicts say, and they don't plan on breaking their habit anytime soon — or as long as Sonny and Brenda are still around.

Alana Fredericks, a junior, admits she is a soap opera junkie, addicted to her favorite show, "General Hospital."

"I've been watching it for three years, but over the past year I started watching it everyday," Alana says. "All my friends on my floor watched it and I got hooked."

Alana is such a devoted viewer that she tries not to schedule her classes after 3 p.m., when the show airs. This semester's schedule allows her to get home from her class on Monday, Wednesday and Friday by 2:30 so she can watch it without missing anything, though she still tapes every episode.

Tuesdays and Thursdays present more of a problem for Alana since she has a 2-3:15 p.m. class, but, she says she comes home, catches the end and rewinds the tape to watch the beginning.

"I keep my favorite episodes on tape," Alana says, "especially the ones with Sonny and Brenda."

Her infatuation with the infamous daytime couple even drove Alana to send Maurice Bernard (Sonny) a birthday card.

And when "General Hospital" won for best show at the Soap Opera Award Show a few weeks ago, Alana says she was "ecstatic."

With all this love for "General," Alana still manages to find time to keep up with the other soaps on the daytime line-up.

"I started watching 'Sunset Beach'



over Winter Break," Alana says. "And I know the basic story lines for most of the others. I flip between 'Days' and 'All My Children' at 1 after 'Sunset Beach.'"

However, right now, Alana isn't wondering if Brenda will tell Jax she slept with Sonny when they were trapped in a cave. Instead she's agonizing over how she is going to keep up the soaps when she is studying abroad in France next semester.

"Unfortunately, it's become sort of an addiction, and next semester's going to be hard," Alana says with a sigh. "Right now I can't imagine not watching."

She plans on having her mom or a friend tape a week's worth of episodes and then mail them to her in Europe.

Alana adds that she has been sending soap opera magazines to her friend in Italy for the semester so "even if she's not watching, she still knows what's going on."

Lisa Hudson, a sophomore, is also an avid "General Hospital" watcher, because, she says, "it's the best one."

It was always on while she was growing up, but Lisa didn't watch it on her own until high school.

Fortunately, Lisa says, her schedule allows her to watch it everyday, but if she misses it, she can't depend on her VCR since she doesn't know how to program it.

Yet Lisa is always caught up with the happenings of her No. 1 soap since all

she has to do is jump on the information superhighway and into the official "General Hospital" website.

"I go to Port Charles [the fictitious setting of "General Hospital"] online and find out what I missed," Lisa says. "It's really funny because the people in the chat rooms are always making fun of the characters."

However, as faithful a viewer as Lisa is, she says she doesn't really take the show too seriously. "I like to see how psychotic the characters are," she says, Lisa can be referring to such insane story-lines like when aliens lived in Robin's garage or when Bobbie's long-

see SOAP page B4

'Let's Face It:' This is one Mighty CD



Let's Face It
The Mighty Mighty Bosstones
Mercury Records/Big Rig Records
Rating: ★★½

BY KEITH WINER
Senior Staff Reporter

Roots. Reggae. Punk. Crazy ska madness. An interesting concoction of everything is what the Mighty Mighty Bosstones are known for laying down, both in the studio and especially live.

The sixth release from this Beantown eight, whose music has been dubbed "ska-core" by themselves and their listeners, is an evenly split blend of their throat-tearing vocals and thrash guitar licks along with bouncy rock-steady madness.

Fans who've seen the Bosstones on their seemingly endless tour for their previous release, "Question The Answers," should be no strangers to the golden "Royal Oil" and a jazzy, "The Rascal King."

"Royal Oil, come on bubble and boil. Stabs like a dagger, make you stagger on the hot tin foil."

REVIEW RATINGS

★★★★★ Classic.
★★★★ Buy this disk.
★★★ Dub a friend's.
★★ Englebert Humperdink.
★ Don't squeeze the Charmin.

"Royal Oil," sounding as if it could have just come right off of the Bob Marley boxed set, is a superb reggae sing-along classic tailor-made for some kid to jump on stage and bark the lyrics along with vocalist Dicky Barrett.

The other live classic, "The Rascal King," is trademark Bosstones with flowing basslines from Joe Gittleman and awesome work from the screaming brass section trio featuring Wilmington's own Dennis "D-man" Brockenborough.

"Let's Face It," is an anti-racism tribute that stands behind what ska is all about, the integration of black and white musicians to destroy racism.

With swinging horns, melodic vocals from Dicky, and even a little Hammond organ reminiscent of The Specials, this half Bosstones dancehall classic, half public service announcement will have Bosstones fanatics kicking up knees and elbows in their bedrooms as they practice their beloved "skank" in front of the mirror.

Once the other half of this record rolls around, the soft sounds are a thing of the past as devastating power chords and Dicky's rasp take control with the occasional ska interlude which gives the band a chance to cool their engines before the next explosion.

A perfect specimen of Bosstones "ska-core" is the rowdy "Numbered Days," which has a strong sense of confidence and arrival to its sound as slick vocals glide along the top with excellent traction.

Another soon-to-be-live classic is the stomping, stop and go track, "Break So Easily." With thrashing drums from Joe Sirios and uplifting harmonizing from the whole band on the song's bridge, this is probably the most original-sounding song on this whole album. Of course the entire Bosstones' sound is quite unique, but even this song strays from the norm which they produce on their records.

"Let's Face It," (the title is kind of ironic) is nothing on the energy level and caliber of such indepen-

THE MIGHTY MIGHTY BOSSTONES



dent monsters as their second release, "More Noise and Other Disturbances," but it is still a decent recording.

This marks their second release with an extremely polished sound created by fancy studio effects and prime production, which captures the musical ability of the brass section and makes it sound better than a remastered version of an old John Coltrane record.

Though almost anything released by the Mighty Mighty Bosstones has been given 110 percent by the band, it loses something when it's not cheaply recorded. It's almost like putting a silk hat on a pig. The nature of the music does not call for it.

Most fans would rather see the records put out on the old Boston Taaaag! label than the band's own subdivision of Mercury, Big Rig.

But beyond the major label-independent label disputes, "Let's Face It" is great. Any Bosstones record is going to be great.

The beer swigging party classics, the serious songs, and most of all, the straight-up fun from America's greatest live party band are all here.

IN STORES

Rahsaan Patterson

Rahsaan Patterson
MCA Records
Rating: ★★½

A mix of Jazz and R&B that will inspire anyone to dance. The knees are bouncing, the head's bopping back and forth and the fingers are constantly snapping. How can this mix go wrong?

Nope. And Rahsaan Patterson, in his musical debut on MCA Records, knows this combination is a sure winner, so he takes it to the extreme with his self-titled array of 14 bee-bopping ballads.

Talk about using instruments. How about a little moog, a clav-wah, a clavinet and Fender-Rhodes, as well as Patterson's Stevie Wonderesque chords, and you've got more than a dozen tunes that are almost, "Superstitious."

Only true R&B fans need apply though, as Patterson's other half, a love ballad crooner, comes through full force in more than half the songs.

—Robert Kalesse

Never Home

Freedy Johnston
Elektra
Rating: ★★½

No matter what the uneducated consensus might be, it's not Freddy, it's Freedy Johnston. Because ever since his debut album, "This Perfect World," in 1994, people have been mispronouncing his name. But they know his sound. That can't slip the mind.

In Johnston's follow-up disc, "Never Home," the artist that showed off his "bad reputation" a few years ago is back with a more rigid sound, this time in Tom Pettyesque fashion, rather than that of his usual soft James Taylor pipes.

But Johnston hasn't reached the fame of the aforementioned artists, so for all the "that's played out" music hates out there, it's still OK if you like this guitar-strumming melody maker.

Johnston once again produces the kind of music that can be listened to while staring out the window of a city high rise or a Ford barreling down an empty highway.

—Robert Kalesse

Blur

Blur
Virgin Records
Rating: ★★½

Have Blur gone American? Not really, but their new LP "Blur" was spawned from a conscious effort by the band to steer away from the worn-out, Anglo, chimneysweep feel of 1995's "The Great Escape."

Blur may have had Coke and Ho-Jo's on the brain when recording "Blur," but the result is a collection of well-written pop songs that transcend culture of any sort.

Free-spirited songs such as "Beetlebum" and "MOR" show a Blur that is relaxed, and comfortable making music that is free from cultural restraints. Lots of guitar and still a slice of attitude. Tops.

If a new appreciation of America's potty-bowl culture is what led to this refreshing new Blur, so be it. But they had best be warned: if they dig too deep into American heritage they'll probably just fish out a nasty-ass old hamburger. Until then.

—Andy Daller

Your Stars This Week

TUESDAY MARCH 18, 1997

PISCES

(Feb. 19-March 20)

You should be in the habit of getting in a great deal done early in the day, and right now that ability will serve you better than you expect.

ARIES

(March 21-April 19)

You may have taken on more responsibility and do more hard work than you had planned on. Remember for whom you're doing it, however!

TAURUS

(April 20-May 20)

You are going to be moving right along today, but you mustn't be oblivious of the activities of those around you. You will be affected.

GEMINI

(May 21-June 20)

That which has the greatest impact on you today may go unnoticed by others until you open their eyes to what's going on.

CANCER

(June 21-July 22)

There is no reason to think that this day will not bring what you expect, though this afternoon will offer an interesting choice.

LEO

(July 23-Aug. 22)

Things are sure to run smoothly today, provided you know what you're doing, and that you are willing to ask for assistance when you don't.

VIRGO

(Aug. 23-Sept. 22)

You can do a great deal to promote someone else's activities today. Do not think you're being entirely selfless, however, you will benefit as well.

LIBRA

(Sept. 23-Oct. 22)

A little timely assistance is required today, and it makes no difference whether you are giving or receiving it; all concerned will enjoy the results.

SCORPIO

(Oct. 23-Nov. 21)

Take in the sights all around you today; even the most mundane and ordinary scenery can take on unexpected significance at this time.

SAGITTARIUS

(Nov. 22-Dec. 21)

There is no reason to get defensive today. Others will be questioning you, not to challenge your authority, but to learn a thing or two.

CAPRICORN

(Dec. 22-Jan. 19)

You will likely be in a position to make your demands a little more aggressively today. You are in no mood to hear "no" from anyone!

AQUARIUS

(Jan. 20-Feb. 18)

What is it that has you fearing things that you were recently used to? Nothing has changed that dramatically — get over it!

Concert DATES

Electric Factory
(215) 627-1332

Mighty Mighty Bosstones Sat.
March 22 at 8:30 p.m.

The bad in plaid ska monster from Beantown are back. Get ready to skank and jump to your little heart's content. Gear up in your ugliest plaid duds and head to the Electric Factory.

Luscious Jackson, \$13, Fri.
March 28 at 8 p.m.

If you think naked is a state of mind, go see this all-female band perform their funky mix of rock and rap.

CoreStates Spectrum
(215) 336-3600

Beck with The Cardigans and
Atari Teenage Riot, \$16 Sun, March
30 at 8 p.m.

Two of indie rocks latest and brightest break-through stars team up at the CoreStates Spectrum for an inexpensive evening of slick grooves and loads of attitude.

Bush with Veruca Salt, \$25 (on
sale Sat.) Tues. April 8 at 7:30 p.m.

Pop radio fave Bush and its I'm-sexy-enough-to-date-Gwen-Stefani frontman bring their appealing if overplayed alternative to Philly. Opens Veruca Salt may prove to be more entertaining, but together they're worth the \$25.

CoreStates Center
(215) 336-3600

Phil Collins, \$27.50 - \$50, Sat.
Mar. 29 at 8 p.m.

Suss, Suss, Sussido! Phil Collins is in town with the Dance Into The USA Tour 1997. Get out your dancing booties and cruise on down to watch this Genesis crooner. No jacket required.

Theatre of the Living Arts
(215) 922-1011

The Breeders with Lutfisk Fri.
March 21 at 8 p.m.

Ever wonder what this band's been up to since their hit single "Cannonball"? Find out at the TLA.

— compiled by Jill Cortright,
Robert Kalesse and Mark Jolly

Gypsy tale is a great work of non-fiction storytelling



BY MARK E. JOLLY
Editorial Editor

Gypsies. Rarely can one lone word conjure images and associations so vivid and intriguing. But in the case of the gypsies, the largest and most hated minority of Europe, their very name inspires a flood of romantic concepts.

Isabel Fonseca's book, "Bury Me Standing: The Gypsies and Their Journey," offers readers an in-depth look into who the gypsies really are and how they really live with a clarity and eloquence that makes this non-fiction book a thoroughly enjoyable read.

Fonseca has created a masterwork of journalism in her text, a model for writers of non-fiction in any medium. "Bury Me Standing" exhibits the most well-realized blend of research and experience budding journalists could hope for and, in doing so, teaches its readers while they simply enjoy the story Fonseca has woven.

In terms of accuracy, diligence in reporting and researching and fairness, Fonseca has accomplished nothing short of a triumph; nowhere in her book can one criticize her scrutiny of history or attention to detail.

But "Bury Me Standing" is not a textbook. Far from producing such a demeaning literary form, Fonseca's truest and most amazing achievement is the beauty and specificity of her words.

Fonseca's conveyance of a conversation she had on a train in Poland with an earnest, but sadly anti-Semitic and xenophobic national, is typical of her elegant language.

"It was as if the rollicking journey in this train coach, mine and Krzysztof's temporary mobile home, was a compressed version of a doomed love affair, played out in fast forward: cozy at dawn, with the tiny cabin lights keeping out the dark sky; mental note of full lips and fine skin (his); a shy introduction; curiosity; offerings of food; jokes; booze; confessions; solemnity; recognition of the other as an alien; contempt; and, finally, indifference."

In one sentence, albeit a long one, Fonseca captures the essence of her interchange with Krzysztof much as a poet might. And it is the use of hundreds of these personal interchanges that makes "Bury Me Standing" such a phenomenal work.

Each conversation illustrates some aspect of the gypsies' condition in Europe, their destitution, the treatment they receive from gadje, or non-gypsies, and myriad other portions of their lives, without Fonseca's interjections or statistics. The dialogues allow readers to learn what real people in these very real places of Eastern Europe really think. And Fonseca's masterful rendering of the conversations into engaging prose makes the book and its subject matter compelling.

This is not to say Fonseca neglects history and facts in her treatment of the gypsy people, or Roma. She skillfully intermingles discussions of the gypsy arrival in Europe, the porraimos, or the devouring (the gypsy word for the Holocaust, in which more than 500,000 Roma died) and the abuses they've suffered historically at the hands of all European peoples, either as slaves or simply as second-class, minority citizens.

A people as powerful in the imaginations of the world as the gypsies deserve a witness who can speak of their reality with equal force. Fonseca has done right by her subjects; she has captivatingly conveyed their stories and struggles, ensnaring the imaginations and empathy of anyone who reads her book.

"Bury Me Standing" is non-fiction as it should be: not dry academic papers rife with meaningless statistics and studies, but a piece of writing that seems to breathe and act, a piece of writing that lures its readers into its subject matter, and then holds them in relentlessly with eloquence and truth.

Entertaining Excerpts

"Guest-starring on 'Seinfeld' was really scary. I was really intimidated and shy. And as usual, sets are much smaller than they look on TV. And I thought 'I'm actually sitting in Jerry's apartment!'"
—Christa Miller from "The Drew Carey Show"
America Online

"I mean girlfriend girlfriend, not Melissa Etheridge girlfriend."
—Lea Thompson, explaining her relationship with Annie
"Caroline in the City"

"I don't mind telling people how old I am; I usually just don't like to tell casting directors because they tend to limit in their minds what roles I can play. But I am 35! And 35's better than 34 and ... 24!"
—Nia Peeples of "Crisis Center"
America Online

"I predict that this could be the most viewed comet in all of human history. This will be one of the brightest objects in the sky. It'll be hard for the average person not to see it."

—Daniel Green, an astronomer at the Harvard-Smithsonian Center for Astrophysics, on the Comet Hale-Bopp.
Time
March 17, 1997

"I can't, in words, say what I say in film. You work two hours and 13 minutes of film a certain way, and that is what you want to do — that is it. The talking about it is always a failure. It's always less than what you want to say and less than what the film is."

—David Lynch, director of "Lost Highway"
E! Online

"Billie Holiday was able to touch listeners with a single note, a single phrase — to make them feel her emotion from the inside out. If I'm doing that — cool."

—Erykah Badu
Entertainment Weekly
March 14, 1997

"The best thing [about being on 'Suddenly Susan'] is having a steady job. The worst thing is when strangers yell at you on the street and say, 'You suck!'"

—Kathy Griffin
Source from internet

"Working for a major studio can be like trying to have sex with a porcupine. It's one prick against thousands."

—Robin Williams
Entertainment Weekly
March 21, 1997

"I love politics. I try and stay very conscious, very involved. However, as far as [becoming] an actual candidate, mainly because of the inevitable scrutiny ... I try to stay away from that. I probably have a double car garage full of skeletons that wouldn't allow me to get elected."

—Roger Clinton
America Online

"Nobody good that I've worked with has ever said anything negative about me. By good, I mean people that are passionate, crazy, and do like I do and just go after it."

—Val Kilmer
Premiere
April 1997

"Whenever there is the first hint of a counter-clockwise symbol on a weather map that a hurricane might hit land, Mr. Hard News is down there wrapped around a lamppost."

—Tom Brokaw on Dan Rather
Time
March 17, 1997

"I don't want to play 'Pink Houses' anymore, but it's my responsibility to do that. I know I would be disappointed if I went to see somebody and they didn't play the stuff I wanted to hear."

—John Mellencamp
Source from the internet
March 12, 1997

"I was always the type who had obsessions with men, and they lasted anywhere from 15 minutes to 15 hours. When I was making 'Silent Fall,' I had a little obsession with Richard Dreyfuss."

—Liv Tyler
Source from internet
March 12, 1997

"No one in the world is perfect. Everybody in the world has some defects."

—Miss Universe Alicia Machado, on criticism she has received for weight she gained since she was crowned in May.
Source from internet
March 12, 1997

—compiled by Veronica Fraatz

Newark Cinema Center (737-3720)
(Showtimes for March 18-20)
Rosewood 5:30, 8:30 Jerry Maguire
6, 8:15 Jungle 2 Jungle 5:45, 8

Regal Peoples Plaza 13 (834-8510)
(Showtimes for March 18-20)
Return of the Jedi 1, 2, 4, 4:45, 7
7:30, 9:45, 10:15 The Empire
Strikes Back 1, 4, 7, 9:40 Star
Wars 1:30, 4:30, 7:30, 10:10
Private Parts 1:10, 1:35, 4:10, 4:35,
7:10, 7:35, 10, 10:20 Jungle 2
Jungle 1:15, 4:15, 7:15, 9:45
Donnie Brasco 1, 4, 7, 9:45
Absolute Power 4:20, 10:10 Vegas
Vacation 1:30, 7:30 Dante's Peak
1:20, 4:20, 7:20, 10:05 Jerry
Maguire 12:50, 3:50, 6:50, 9:50,
Booty Call 1:25, 4:25, 7:05, 9:50
Love Jones 1:15, 4:15, 7:15, 9:30.

Christiana Mall (368-9600)

(Showtimes for March 18-20) Donnie
Brasco 1:15, 4:15, 7, 9:45 The
English Patient 8 Jerry Maguire
1:30, 4 Private Parts 1, 1:30, 3:30, 4,
7, 7:30, 9:30, 10 The Lost Highway
1:15, 4, 7, 9:45.

Cinemark Movies 10 (994-7075)

(Showtimes good for March 18-20)
The Empire Strikes Back 1:35,
4:35, 7:30, 10:20 Rosewood 1, 4, 7,
10 Slingblade 12:50, 3:10, 5:30,
7:50, 10:15 Love Jones 1:10, 4:15,
7:25, 9:55 Star Wars 1:05, 4:05,
7:05, 9:50 Absolute Power 4:10,
9:50 Marvin's Room 1:15, 7:35
Jungle 2 Jungle 12:45, 3:05, 5:25,
7:45, 10:05 Return of the Jedi 1:20,
4:20, 7:15, 10:10 Vegas Vacation
1:25, 9:45 Dante's Peak 4:25, 7:20
Shine 1:30, 4:30, 7:10, 9:40.

A monumental festival

Continental's second bash supports bands and Emmaus House

BY ALLISON SLOAN

Staff Reporter

The clear blue sky, loud music and dancing guys and gals made the day-long backyard bash at 36 Continental Ave. seem like a mid-summer barbecue.

However, the only thing roasting on the burning grill were the cold hands of the freezing revelers.

In spite of the weather, the vibe at the Monumental Continental party was anything but cold.

The first Monumental Continental took place in October and plans are set for similar parties in April, May and June.

A crowd of about 150 grooved to the music of eight bands from 11 a.m. until 8:30 p.m. in a benefit party, with proceeds helping the Newark Emmaus House, a shelter for battered women.

Mary Ellen Green, co-director of the Emmaus House, says the organization was extremely supportive of the event. "We're always very pleased when people do things to help our cause," she says. "And we're having a great time people-watching."

The bands included The Joy Poppers, Karezza, The Vibe, Alms to Sots, Cecil's Water, Spindrift, Phatboddum and Lala Does Jesus.

The spacious backyard, which centered around a wooden stage, was covered with hay, giving the entire party the atmosphere of a hay ride gone wild.

Couches and mattresses facilitated lounging for some of the crowd, and a huge blue and white bus parked in the driveway served a similar purpose as people hung their heads out of the windows to watch the show.

Sophomore Pome Kalayeh, who lives at 36 Continental Ave. and is the lead singer for Cecil's Water, says the party serves dual purposes: One is to help the Emmaus House, and the other is to help Newark's local band scene.



THE REVIEW / Scott Mallick

Sophomore Mike Alickmavitch, Kenny Vane, sophomore Carl Turner and Frankie May of The Vibe rev up the crowd at Saturday's Monumental Continental fest. The street's second charity bash raised more than \$1,000 for the Emmaus House.

"All of the money we collect goes to help the Emmaus House," Kalayeh says. "The bands are the ones taking a loss."

Each person was asked to contribute \$5 upon entering. In total, the event raised more than \$1,000 for the Emmaus house.

Some highlights of the day included Karezza, a pop band with women playing both lead guitar and vocals. Guitarist Lilah Evans says she was excited about being a female guitar player since this is often rare on the music scene.

Another band that received a great reaction from the crowd was The Vibe. Although they've only been together for a few months, they already seem to have quite a following.

The Vibe's funky eclectic sound pumped the crowd up and brought

them to their feet. Carl Turner, the saxophone player, says the band is about making all kinds of music as long as it's good.

After each band was done with their set, they mingled into the party, allowing fans to congratulate and chat with the musicians.

Several bands encouraged the crowd to donate money to the Emmaus House, cracking the myth that Generation X is all about apathy.

Students responded to the requests and to the logic that the band members preached — if they had money to party, then they certainly could spare money to help people out.

The event did indeed meet its goals of helping out bands as well as people, and in the process provided a great time for all who attended.



Photo from Todd Matus' book, "Broken Views: A Document of Eastern Europe"

A crowd gathers at the re-christening of the Rila Monastery in Kamabot, Bulgaria in 1991.

Matus' Eastern Block photos capture life, struggle, survival

See related speech story page A5

BY GREGORY SHULAS

Staff Reporter

Todd Matus, the renowned college-touring photographer, who has an exhibit at Old College, is a man with dangerous eyes.

They are intense, piercing orbs that shoot right through his iron-rimmed glasses, strongly gazing, reading each subject's value and then deciding if what he is looking at is worth putting in his picture.

But don't get the wrong impression. With brownish hair in a pony tail and casual clothes, Matus is just an everyday guy, and, though his eyes are intimidating, they've absolutely got uncanny taste, creative insight and sincerity.

This can all be seen in "BROKEN VIEWS: A Document of Eastern Europe," a black and white photograph exhibit searching for the heart and soul of countries torn apart by bureaucracy during the Communist era, particularly Bulgaria and Romania.

"I went to Eastern Europe and saw the differences," Matus says with a mixture of animation and confidence. "Our ideal of fascism is Rush Limbaugh. He's very limp compared to some of the guys in Eastern Europe."

Immediately, names like Stalin and Nicolae Ceausescu of Romania come to mind, along with their infamous reigns of authoritarian terror.

Interestingly, love of art and exciting travel wasn't exactly what brought Hungarian-American Matus to Eastern Europe. What took him over to the other side of the Cold War was commerce in the form of selling authentic Bulgarian violins, which could be made at a cheaper price there than in the United States.

And though capitalism was his incentive, it seems he got more culture than he could ever have bargained for. Pavlina Todorova is a black and white portrait of a Bulgarian violin-maker. Done after the fall of communism,

Pavlina is wearing sandals while clothed in a more traditional garb. She gazes into the camera, almost teasing it with her quiet charm.

A second glance in the gallery reveals a different type of work.

It's 1989, before the fall of the Soviet Union. Bulgaria is a full-fledged Communist nation. Matus takes the viewer to desolation row through a picture called "9 September Plaza." The setting is a dark, lonely urban street in the heart of country's political, economic and social capital of Sofia.

Ominous shadows loom in the foreground while shades of hopeful sunlight in the background tries to break through to, perhaps, enlighten this bleak looking world.

In between these two vistas, which could symbolize capitalism and communism, democracy and bureaucracy, is an old, robust Slavic woman walk-

we could make some money off of making violins." But if Matus wanted to hire Todorova because she was cheap labor for making a violin, it could be easy to understand the complaint.

Another thought-provoking photo is "Crowd at Rila: Reconsecration." Taken in Kamabot, Bulgaria, in November 1992, after the winds of change blew the dictator-like grip of Moscow away, the picture captures a crowd of people in front of an Orthodox church just opened after decades of repression from Soviets. Giving the photograph miraculous depth are the spiritual Orthodox icons that sacredly decorate the elaborate arches and columns of this larger-than-life building.

The togetherness of the crowd conveys a feeling of cultural pride and solidarity, a vibe very different than the pictures described above.

If Matus' photos shout of anything, it is a sense of a place trapped in time, surrounded by objects, inhabited by people, political climates and the natural world.

However, there are exceptions to the rule. In a photo like "Highway E-60," near Oradea in Rumania, Matus focuses on the abstract by framing a telephone, small table and wine holder against a concrete wall. The result is an excellent representation of the abstract and the ordinary.

Besides proving his technical skills and artistic sensibilities, primarily seen by the clarity, linear perspective and panoramic views of the work, Matus shows that he is versatile. He can shoot the abstract, human, natural, modern and traditional with great sensitivity, and still bring all these photographic genres together through the use of black and white, light and shadow.

"BROKEN VIEWS: A Document of Eastern Europe" acts like pictorial guide to one of the greatest political transitions of all time. It also educates viewers on the power of perspectives, while secretly complementing the eyes of Matus, and how exciting and invigorating it must be to look through them.

Where to Find Him

University Gallery,
Old College
Exhibit runs through April 4
Tues-Fri 11 a.m. to 5 p.m.
Sat-Sun 1 p.m. to 5 p.m.

Paper or plastic? Cut the clippings and start swiping

BY JILL M. HEROLD

Staff Reporter

Koo'pan or kyo'pan, either way the word is pronounced, a coupon is a coupon and a great way to save some cash.

While most students are not into clipping coupons and playing poker with them at Tupperware parties, there are many ways to take advantage of savings at local supermarkets.

"If I got a newspaper I would use coupons to the fullest extent of my ability, I swear," says junior Andy Seff, with a look of sarcasm in his eyes. "Even if I had to use lefty scissors and turn my hands black from



dents; however, who actually get use out of their SuperCards. Junior Gail Zimmermann says when she shops with the SuperCard she usually winds up saving \$5 to \$6.

Also available with Acme's SuperCard are regular manufacturer's coupons, like those

included in the Sunday paper.

Other supermarkets use different methods of no-clipping-required coupons. Instead of using a card, Pathmark has their own program for saving called Shop Smart.

"The Shop Smart program is actually better for our customers," says a Pathmark spokesman, who asks to remain nameless due to company policy.

All of the savings are automatically in the computers so there's no club to join and no coupons to clip, he says.

A lot of people end up saving without realizing it, the spokesman says. They just grab something from the shelf that just happens to be marked down in the computer system, thanks to the Shop Smart program.

There is also a weekly coupon circular available in the front of the store to let customers



newsprint, I would use them."

Many supermarkets now have their very own computerized coupon system to add to the age-old coupon-clipping tradition and make saving more convenient for customers.

Some stores use a savings card, like Acme's SuperCard for preferred customers. Each week there is a coupon circular, available at the store, showing the items on sale. Any product that a customer buys listed in the circular will automatically be



Acme manager.

According to John, most college students that shop there have an Acme SuperCard.

"More college students use the SuperCard than families or adults," John says.

Senior Mark Mariani shops at the local Acme and admits that he does not use a SuperCard to save money on his purchase.

"I just never bothered to get one," Mark says. "I don't care because my parents are payin' for it."

There are some stu-

regist-
tered at
the reduced
price.

There isn't much hassle to sign up for a card either, it just takes under 3 minutes, says John Donahue, an

know what products are on sale.

The spokesman estimated that about 50 percent of the store's customers take advantage of the savings.

Lori and Dan Zlatkin, a Newark couple, shop at the local Pathmark and are well prepared with a box of coupons in hand. This collection of coupons is actually arranged by food categories to make grocery shopping a little less tedious. The couple spends about two hours per week clipping coupons.

"We generally save from 15 to 25 percent of our order by using coupons as well as combining the use of coupons with the items on sale already," Lori says.

"Even though it takes up several hours a week the savings are worth it," she says, "and it's fun because we do it together."

The proof shows there are indeed several opportunities to save up some extra cash for laundry money or even a weekend flick.



Smalls' death a sign of B.I.G.-ger problems

On March 9 the Hip-Hop community lost another one of its young stars, Christopher Wallace, a.k.a. The Notorious B.I.G. or Biggie Smalls.

The details at this point are very sketchy: What has been reported is that Biggie was the victim of a drive-by shooting in Los Angeles following a party celebrating the Soul Train Music Awards. He was also out on the West Coast to promote his new album "Life After Death... Til Death Do Us Part."

Raised in the Bedford-Stuyvesant area of Brooklyn, Biggie Smalls became one of rap's biggest attractions. His platinum debut, "Ready To Die," was a picture of much of Biggie's life before becoming a rap star. The lyrics talked about the life of a drug-dealing, street-hustling, money-hungry, womanizing, angry young black man.

Biggie Smalls was one of the main figures in the West Coast/East Coast rivalry in the rap world for the past several years. Biggie was

accused by Tupac Shakur in Vibe Magazine of being involved in his getting shot in New York City's Quad Recording Studios.

Ever since then, Biggie and Bad Boy Entertainment's CEO Sean "Puffy" Combs have been in the midst of this ridiculous rivalry. Biggie, who had many opportunities to publicly respond to Tupac's accusation, had stayed pretty much quiet on the issue.

In one of The Notorious B.I.G.'s last televised interviews on BET's Rap City, he said the reason he did not verbally retaliate was because he realized an individual disagreement between him and Tupac became a coastal battle displaying the enormous power the two wielded in the Hip-Hop community.

Biggie wisely did not want to feed into this situation, even after the inflammatory song "Hit'em Up," by Tupac.

After the senseless death of Tupac, the accusations that Biggie and other rap figures on the East Coast had a vendetta to settle were raised

Media Darlings

BY MWANZA LUMUMBA



once again. Now that Biggie has died, almost six months to the day from when Tupac was shot, many feel the score is even. Rumor has it that there were even parties in L.A. celebrating the death of what many saw as the East's shining star.

Unlike the Tupac shooting, officials say there are witnesses willing to talk and a sketch of a potential triggerman should be forth coming.

The ABC News show PrimeTime Live also reported there were law enforcement officials

in L.A. tracking Biggie's movements in connection with his possible ties to one of the New York Mafia families.

As of now, most of the rap world has stayed quiet on Biggie's death. Bad Boy did release this statement, "We are overwhelmed with grief by the death of a great artist, a family member and our friend, The Notorious B.I.G."

Many questions still remain: who shot Biggie and Tupac, and were the two deaths related? Can rap artists speak out about each other like the days of KRS-One and MC Shan without fear of death? Can rappers still travel around the country without putting their life on the line? Finally, where do Bad Boy Records and the rap world go from here with one of its many staples gone?

The Notorious B.I.G.'s stardom put aside, this is a simple issue in which a man was killed and now a child is fatherless and a mother has lost her son, which happens too often in

America today. The fact that Biggie was a star just makes it even more glaring, but the more important question is what will be done to end all this violence in the rap community and the black community in general.

In defense of Biggie, the rap messages he spread were not all positive and many times he depicted the life he led in too positive of a light, but that was his life and his reality. People have said you live by the gun you die by the gun, but that does not make it right.

If you listen closely to what he said, there was often a consequence for his action, and if his death does not make that point obviously clear, what will?

The irony in all of this is that in Biggie's own words he was "Ready To Die" while in his life of crime, but after the death of that lifestyle, which coincided with him picking up the mic, he felt there indeed was "Life After Death."

— Mwanza Lumumba is a staff reporter.

A dose of Morphine

continued from page B1

control over the enwrapped audience.

"Are you ready to have some fun tonight? We are. We're just going to take it one song at a time," Sandman announced before the band launched into "Potion," the first single from the new album.

Morphine slowed down the tempo by following the brand new show-opener with, "I'm Free Now," a slower ballad from the band's sophomore album, "Cure For Pain."

Taking a moment to introduce his bandmates, Sandman began to thump a bassline, and once Colley added his familiar sax licks, the bassist took away the safety net by launching into an impromptu version of "The Other Side," from the band's first album, "Good."

Having decided to take some risks, Sandman paused for a moment of "Poetry Time" to read a couplet left on his hotel pillow lauding the cleaning staff. Not to be outdone, the lanky, bug-eyed bassist recited a poem of his own titled "Mona's Sister," about an estranged husband who matter-of-factly exchanges his wife for her sister.

After testing the water for "Sharks," from Morphine's third album "yes," Sandman paused once again to explain the absence of Colley's cymbals.

"A lot of people ask us when we're going to add a guitar or a keyboard. But we've decided to scale down for this tour," he joked, alluding to a possible packing mistake.

The rest of the set included a peppering of songs from all four of Morphine's albums including crowd pleasers such as the title song from the new album "Honey White," "Claire," "You Speak My Language," "Cure For Pain" and "Bucana."

As always, the evening's highlights occurred whenever Dana Colley took centerstage to simultaneously play both a baritone and tenor saxophone for "Wishing Well" and "SuperSex." Colley was just as remarkable when he put down his horns in favor of a triangle for "The Saddest Song."

Morphine received the most enthusiastic crowd reaction when Sandman called for three cheers in honor of Philadelphia patriot Benjamin Franklin, whose adage serves as the basis for the chorus of "Night Life" ("Early to bed/And early to rise/Makes a man or woman ... Miss out on the night life").

The band completed the evening with a single encore "In Spite Of Me," featuring the mandolin player from opening act WoodenLeg. Afterward, the band's road crew handed out two dozen roses to the screaming fans.



Morphine frontman and bassist Mark Sandman, sax player Dana Colley and drummer Billy Conway play at the Trocadero.

Soap opera obsessions

continued from page B1

lost daughter slept with Tony, Bobbie's husband.

Pandora Amoratis, a sophomore and another "General Hospital" devotee, says that if her VCR didn't tape the show for her, she'd probably skip her classes to watch it.

A long-time viewer, Pandora has been a fan of "General" since fifth grade, and especially of Sonny and Brenda, for whom she says she only watches the show.

"Sometimes I'll fast-forward every single scene just to watch the scenes with them in it," she adds.

One thing that many soap opera fans have in common is that they are usually long-time viewers, with some who've even been watching for several decades.

Continuing education student Amy Stiefel has been watching "General Hospital" for more than 10 years. "I remember Luke and Laura's wedding and when Rick Springfield was on ... that was eons ago!"

On her lunch break, Amy used to go home to watch "Days of our Lives," but stopped "because it the story-line got so bad."

"I tape 'General' everyday just because the story-line is good — I go through phases of watching it, though," Amy says.

"If I miss it, I call my friend who tapes it everyday," she says. "Sometimes I'll pick up 'Soap Opera Digest' to see who's leaving the shows and to keep up on 'Days,'" she adds.

"In high school I came home everyday to watch 'General Hospital'; I didn't do anything 'til after 4, but now I don't really revolve my schedule around it."

Rethinking this statement, Amy says, "Actually, when they had that 'General' special on Saturday night I revolved my plans around that. I got together with my friend and we watched it together," Amy says with a laugh.

Junior Christina Baudis, a "General Hospital" follower since sixth grade, says the reason she watches is to relax.

"It takes me away from reality for a little bit — it's my break of the day," she says, but is quick to add that she is not an addict.

"I absolutely do not revolve my classes around it — I don't skip classes for it either. But, I would rather have morning classes anyway so I can go to class, exercise and then watch the soaps," Christina says, laughing.

Journalism professor, Dr. Harris Ross, was a devout soap opera viewer until he had no time to watch anymore and had to break the habit.

"I started watching soaps when I was a child with my grandmother. We watched 'Secret Storm,' which is no

longer on] and she took it very seriously," Ross says.

"When I got to college I still watched 'Secret Storm' and 'The Edge of the Night,' then 'Days of our Lives' and then I broadened to 'Another World' for awhile," Ross says.

Eventually he had to stop watching the shows, mainly, he says, "because I couldn't find the time — it was a huge hunk of the afternoon."

Ross says that now that he no longer watches them, soap operas seem a lot more inane to him.

"If you don't keep up with them, they're just silly."

Fellow English professor, Dr. Bernie Kaplan has been watching "All my Children" longer than most college students have been alive: since 1974.

"It's an escape, it's junk," Kaplan says. "I don't trust people who don't allow junk in their lives."

Kaplan, too, is an on-again, off-again viewer and says he may catch the show once every two or three weeks. In all his 23 years of "All my Children," he has only discontinued watching for weeks at a time.

"I've stopped for two, three, four weeks, but then I keep in touch, like an old friend. It's reliable, it's always there," Kaplan says.

As far as the crazy plots and wacky characters go, Kaplan says he is not that intense a viewer to take it all seriously. "I watch it when I'm eating or cleaning. I don't study it like it's Shakespeare — I'm not that sick," Kaplan says.

As far as breaking out of the daily routine and severing ties to characters with such outrageous names as Calliope, Stone, Lesley Lu and Ridge, some avid viewers prefer to quit cold turkey.

"Once Marlena became possessed by the devil [on 'Days'], I stopped watching it," Christina says. "It just became too ridiculous."

Love 'em or hate 'em, soaps have been around for years. And as long as there are characters with 13 husbands, step-daughters to sleep with them, devils to be exorcised, angels that step in to save the day, there will be fans who will keep tuning in.

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Professor Pollack is the author of *The Failure of U.S. Tax Policy*, published by Penn State Press. He will discuss why U.S. tax policy is so complicated, partisan and erratic. He also will discuss proposals to replace the federal income tax with a flat tax, consumption tax, and national sales tax. Professor Pollack is a practicing tax lawyer and holds a law degree from the University of Pennsylvania School of Law, and a degree in political science from Cornell University.

Refreshments
will be served
after the talk

Thursday March 20, 1997 4:00-5:15 p.m. Collins Room, Perkins Student Center

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This spring, the History Department will award \$600 to the winner of the Thomas J. Craven Prize for the best essay by an undergraduate student on American political or constitutional history, broadly interpreted, or Delaware History.

To be eligible to compete for this prize, students must have taken a course in American History and received a grade of B or better.

History of Delaware and the Eastern Shore

The History Department will also award \$200 to the winner of the Old Home Prize for the best essay on the history of Delaware and the Eastern Shore.

Please submit essays by May 22 to the History Department secretaries, room 401 Ewing Hall. The author's name should not appear on the essay, but should be submitted in a sealed envelope turned in with the essay. The front of the essay should list the essay's title.

For further information, please contact the History Department @ 831.2371

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Classifieds

March 18, 1997 ■ B5

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Madison Drive student rentals 1 and 2 bathroom, 4 bedroom, \$950/\$1025, 1-800-642-6898 or (610) 696-6159 before 9 p.m.

Madison Townhouse 4 bedroom, new W/D, carpet. Clean. \$900/month (410) 398-4843.

COLLEGE PARK TOWNHOUSES: 4 bedroom, appliances, garage, washer/dryer. No pets. 1 year lease. (FAX Townhouse 368-3091) or call Debby 368-4424.

4 Bedroom townhouse on Madison Dr. Excellent condition! Washer/Dryer. Available June 1. Call Kelly @ (609) 665-7785.

Madison Drive & Cherry Hill Townhouses. Both \$825/month. Excellent Condition. Washer/Dryer. Available 6/1/97. 368-1109.

Madison Drive Townhouse 3 bedroom w/large basement study, washer/dryer and central AC. One of the nicest on Madison Drive \$900/month 378-1963.

AVAILABLE JUNE 1 MADISON DR. TOWNHOUSES. REMODELED & IN EXCELLENT CONDITION. FINISHED BASEMENTS, NEW CENTRAL AIR & HEAT. W/D, REFRIGERATOR, OFF STREET PARKING, SECURITY LIGHTING. \$900/MONTH PLUS UTILITIES. YEAR LEASE CALL 584-7300 PAGER 571-3636.

181 Madison 1 bedroom w/d, hardwood floors. Available 6/1/97.

Excellent condition \$890/month 738-7400

Large efficiency \$450 One bedroom \$550 Two bedroom \$675 all include heat, h/w, electric, cable, grass cutting, w/d, off street parking, yard. Available 6/1/97 and/or 9/1/97 738-7400.

Madison Drive Townhouse Available 6/1/97 washer/dryer, dishwasher 4 bedroom 11/2 bath 737-4399 evenings 995-2247 days (Marty)

College Park 3-4 bedroom available June 1st. Washer, dryer, ceiling fans, extra off street parking (302) 475-3743.

SUBLETTER WANTED: June 1 - August 31 West Main Street house 250/month all utilities inc. Call 456-1624 for more info.

2-3 Summer Subletters needed. Cheap rent, AC. Call 266-6515.

52 Madison- Four bedroom, Five person, 6/1 \$995/month 234-9565.

New Street Apts. - 1 + 2 bedroom. Walk to Campus from \$450/month Available June 575-1000 M - F.

3 Bedroom, 1 bath. W - D, frig., stove, fresh paint, new kitchen, windows, door locks, finished basement, garage \$875 month + utilities + sec. deposit Kyle @ 731-8999.

3 m/f subletters needed June 1 - August 15 for Kershaw townhouse. Call Karen 292-2268.

ROOMMATES

Roommate: Madison Drive Townhouse. Microwave, W/D, central Air, furnished downstairs. \$200/month + share of utilities. Call 292-1008.

2 female roommates wanted for oversized newly-renovated house 2

blocks from UD. Washer, dryer, exercise room included. Studios, non-smoker, \$300/month + 1/4 utilities per person. Available July 1 695-4809.

Female roommate needed for Fall Semester '97. School Lane. Great Apartment. Call Jamie 837-3716.

2 male roommates needed. School Lane Apt. Starts June. Prefer neat, non-smokers. Call Dan 737-8686.

FOR SALE

Macintosh 5.25" storage stuff, 200MB syquest drive-Brand New w/scsi cord \$200, 88MB syquest drive-works on occasion \$75, (2) 44MB cartridges- \$25 each. If interested page 247-6188.

Oaklands. Newark- House 3 bedrooms, 2 1/2 baths, kitchen, den, deck, basement, double garage, large rooms and lot. 266-9084, 292-0501.

Chevrolet Cavalier, '89, auto, PS/PB, 4 dr. sedan, 93k, \$2,350, 731-1618 or 831-0876 Ralph.

Mountain Bike- Raleigh M20, Black and Silver, Barely Used, Like New \$175 737-8485.

'87 JEEP WRANGLER New Soft top, tires, stereo. Great condition \$3700. Call 369-6689.

Wood table with 4 chairs. Must sell. Bought for \$100. Sell for \$40 obo. 453-8884.

55 gallon acrylic aquarium. Includes wood cabinet, canopy, and many extras. Sell for \$350 obo 453-8884.

PERSONALS

BARB- I have taken the groundhog hostage! I want \$1 million by Thursday or the wiggly little rascal bites the iron bullet! Dizzy

ARISTOTLE- you can't sign your name? I hope I see you one day so you can judge me not by some picture. You'll probably want to go out with me. Love Keith.

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ONLY 264 hours until Spring Break!!! DON'T BE LEFT BEHIND! Place your ride needs here!!

ANNOUNCEMENTS

Need\$Cash\$?

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FREE T-SHIRT + \$1000 Credit Card fund-raisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whooping \$5/VISA application. Call 1-800-932-0528 ext. 65 Qualified callers receive FREE T-SHIRT.

Need help in Math? Experienced tutoring levels K-University. Start Today! 738-8014.

Ballerina wanted for beginner ballroom dancing. 5'6" - 5'10". solid ballet training, love of dance, good academic standing. (302) 292-8821.

WANTED: Air conditioners. Will pay \$25 - \$50 731-9222.

University Models is currently seeking women for our Fall 1997 swimsuit calendar. Great experience. Excellent earning potential. Short hours. If you are interested in participating in this project or in becoming a model, please call for more information 1-800-989-4993.

Alpha Epsilon Phi would like to acknowledge: Lauren Friedman, Shana Taragano, Heather Miller. Thank you for a successful Parents Brunch, a terrific slide show and a fabulous Date Party. Great Job Girls, we love you!

TRAVEL

Spring Break '97 Panama City!! Boardwalk Beach Resort \$129 7/nights Beach front. Daily Free Drink Parties. Walk to Best Bars!! Discount!! V/MC/DISC/AMEX Endless Summer Tours 1-800-234-7007.

AAA! Spring Break '97. Cancun, Jamaica, and Bahamas!! 7/nights w/air from \$399. Enjoy Daily Free Drink Parties, No Cover at Best Bars, and Group Discounts!! V/MC/DISC/AMEX Endless Summer Tours 1-800-234-7007.

Ireland, Wales, Scotland, England. Students/Adults, June 19-29, \$1700 Trans./Hotel/Meals. Experienced guide. 234-8095.

CALL THE REVIEW

Have you ever donated sperm to a sperm bank? The Review would like to hear about your experience. Call Christa or Holly at 831-2771.

Are you trying to quit smoking? If you're interested in trying to dominate the urges to smoke by using the patch or chewing Nicorette, call Christa or Holly at the Review at 831-2771.

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w/Coffee
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— **Humus Specialties**

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— **Smoked Turkey Sandwich w/Cheddar & Honey Mustard Melted**

— **Hot Pastrami**

— **Honey Maple Ham**

— **Honey Maple Turkey**

Also Offer

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Buy One Sandwich Get 1 FREE Snapple

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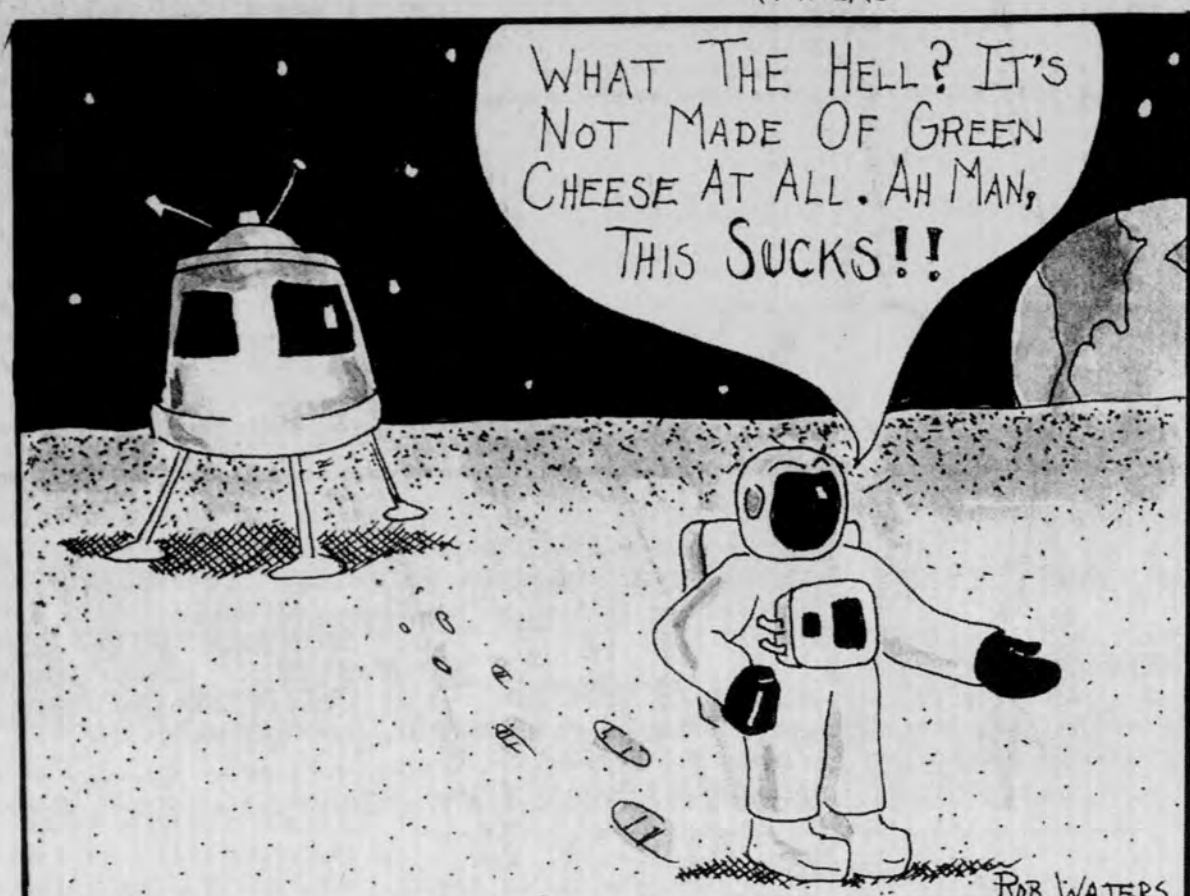
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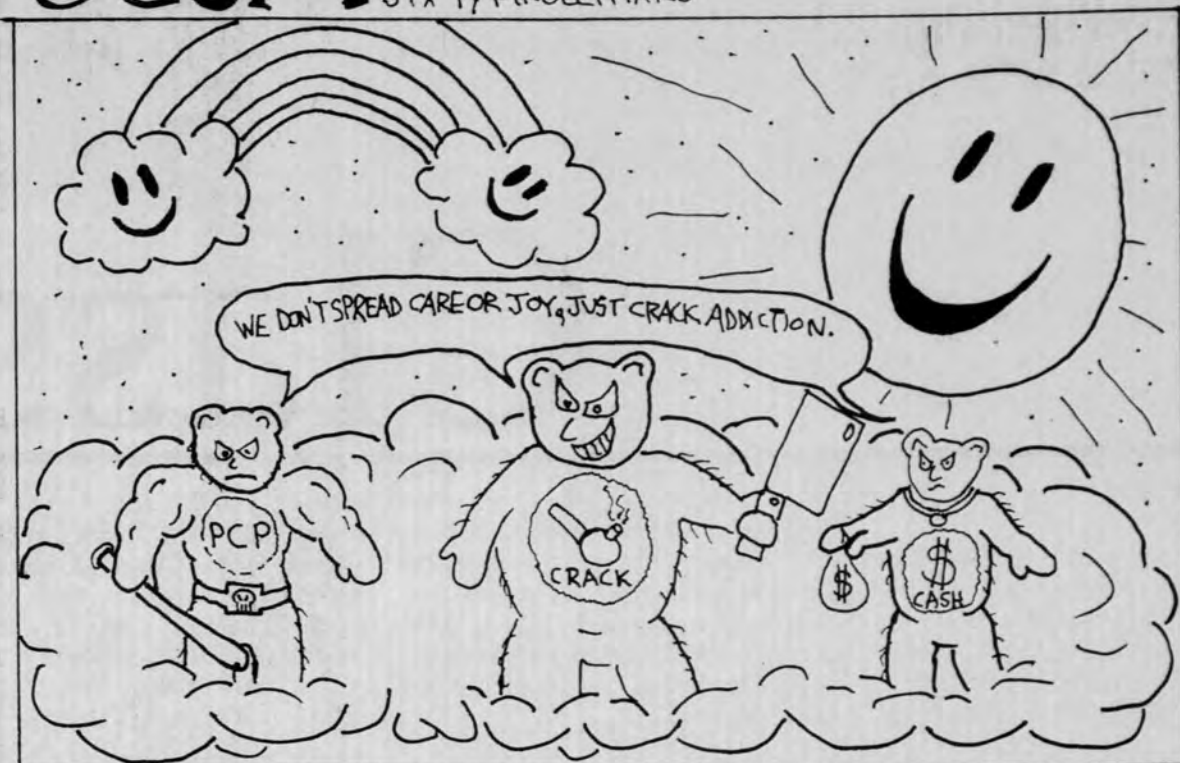
By ROB WATERS



THE FIRST WORDS NEIL ARMSTRONG SAID WHEN HE WALKED ON THE MOON THAT NASA DID NOT LET US HEAR.

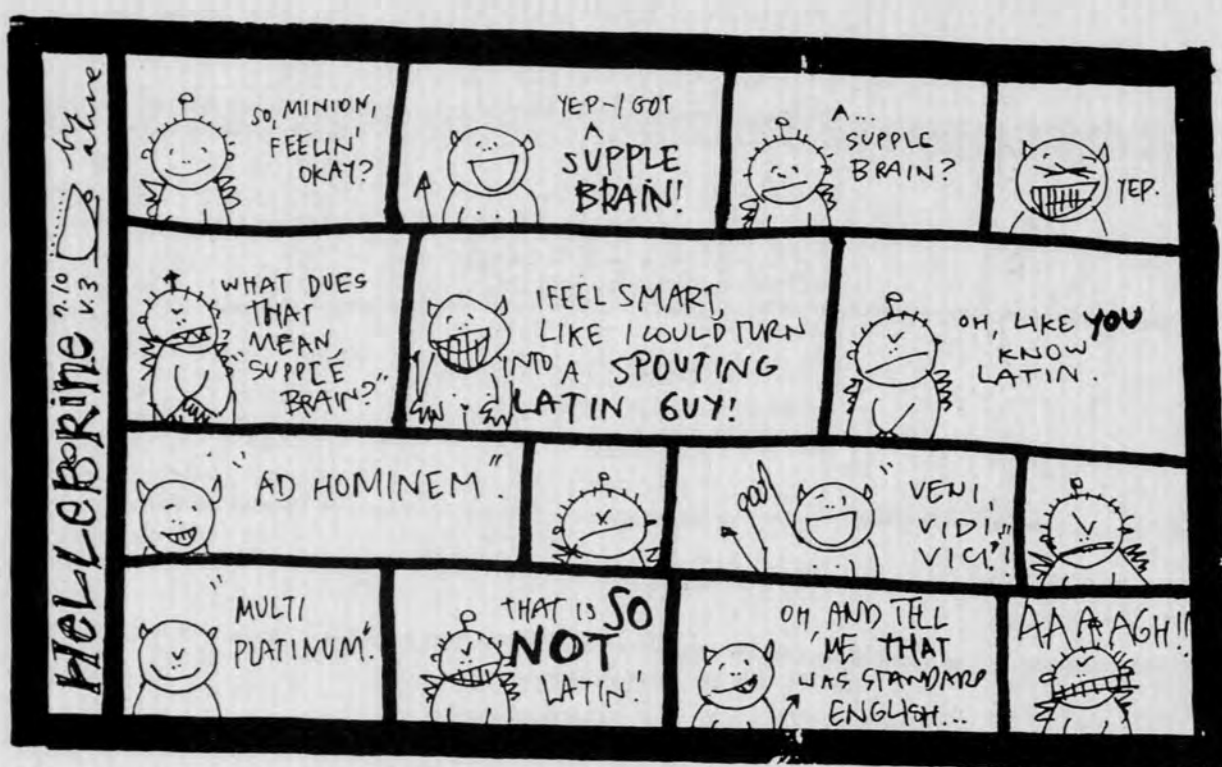
SCUM

By Ty Finocchiaro



HOT ON THE HEELS OF THE CARE BEARS CAME THE CRACK BEARS.

LEGS OF CHRIST



NON SEQUITUR



VIEW 3-14
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DOONESBURY

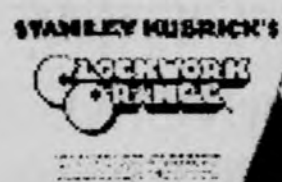


BY GARRY TRUDEAU



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Wednesday, March 19th '97: 7 pm

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Tuesday, 18 March 1997
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in 111 Purnell Hall

For more information, contact:
International Programs & Special Sessions
4 Kent Way
telephone: (302) 831-2852



UNIVERSITY OF DELAWARE

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• Submission deadline is April 23, 1997

Award announced May 9, 1997

For more information, contact the Chapter Secretary, Dr. Joan Bennett, at the University Honors Program (Room 204, 186 South College Ave.)

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WVUD's
Radiothon '97
March 14-23

Friday, March 14

Perkins Student Center
 newly renovated
**Henzone's Bacchus
 Theater**

King James Version,
 Caterpillar,
 Licorice Roots,
 Better Automatic,
 and Fishstick.

doors open at 7pm

Friday, March 21

Perkins Student Center
 newly renovated
**Henzone's Bacchus
 Theater**

Nero, Eldridge
 Anisette, Cecil's
 Water, and Daley

doors open at 7:30pm

Sat., March 22

Perkins Student Center
 newly renovated
**Henzone's Bacchus
 Theater**

Plow United, Kill
 Quota, My Life in
 Rain, Street
 Sweeper, and Zen
 Guerrilla.

doors open at 7pm

Sat. March 22

rear gym
**Carpenter Sports
 Building**

Jam2
 all night dance party

featured DJs:

Bizzy Boy,
 Noj & Omega

Rated R, and Doc B
10pm-2am

Admission to the concerts is \$4 with UD ID, \$5 General Public. Admission to the all night dance party is \$3.

In addition to special events, the station will offer premiums such as T-shirts, window decals, CDs, pens and numerous other items as thank you gifts for contributions. WVUD will once again offer its famous "Dream Hour" as a premium for contributions of \$60. The Dream Hour allows contributors to co-host a radio program. It works out to \$60 for sixty minutes of radio. Considerably cheaper than an overnight stay in the Lincoln Bedroom.

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WVUD, the voice of the University of Delaware is operated by student and community volunteers. The station is supported by University of Delaware funds and listener contributions.

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REVIEW SPORTS BY THE NUMBERS

COLLEGE BASEBALL

March 16, 1997
DELAWARE 13, CONNECTICUT 1
Connecticut AB R H BI BB SO
Edgar SS 2 0 0 0 1 0
Zawalic CF 3 0 1 0 0 0
Rich RF 3 0 1 0 0 0
Grabowski C 2 1 1 0 0 0
Belmonte 1B 3 0 0 0 0 2
Mercado LF 3 0 1 1 0 0
Monkiewicz DH 3 0 1 0 0 1
Irey 3B 2 0 0 0 1 0
Rodriguez 2B 2 0 0 0 0 1
TOTALS 23 1 5 1 3 4
Delaware AB R H BI BB SO
Ardizzone 2B 4 0 1 1 0 0
Colunio SS 3 2 1 0 1 1
August 3B 3 4 3 2 0 0
Eymann DH 3 1 1 1 1 1
Mahony 1B 3 1 2 0 0 0
Pulito PH, 1B 1 1 1 4 0 0
Mench RF 4 2 2 4 0 0
Duffie CF 4 1 1 1 0 1
McSherry C 3 0 0 0 0 0
Giles LF 2 1 0 0 1 0
TOTALS 30 13 12 13 3 3
Connecticut 0 1 0 0 0 0-1 5 1
Delaware 2 0 1 2 3 5 x-2 5 0

E—Rodriguez, C. DP—Connecticut 1, Delaware 2.
LOB—Connecticut 4, Delaware 3. 2B—
Monkiewicz, C. 3B—Grabowski, C. Mench, D.
HR—August, D. Mench, D. Pulito, D. SB—
Grabowski, C. Ardizzone, D. Colunio, D. Duffie, D.
CS—Mercado C.

Connecticut IP H R ER BB SO
Berney (L, 1-1) 4 6 6 5 1 2
Eppler 1 3 2 2 0 0
Mastropietro 1 3 5 5 2 1
Delaware IP H R ER BB SO
Frey (W, 2-0) 7 5 1 1 3 4

HBP—by Berney (August)
Time—2:02 A—200

March 16, 1997
CONNECTICUT 10, DELAWARE 9
Connecticut AB R H BI BB SO
Edgar SS 4 3 3 4 1 1
Zawalic CF 4 2 2 1 1 0
Rich R 3 1 1 1 0 1
Grabowski C 2 1 2 0 3 0
Packin 1B 4 0 0 1 0 1
Mercado LF 4 1 1 2 1 0
Monkiewicz DH 2 0 0 0 1 2
Irey 3B 2 0 1 1 0 0
Belmonte DH 3 2 1 0 1 0
Rodriguez 2B 4 0 0 0 0 0
TOTALS 32 10 11 10 8 5
Delaware AB R H BI BB SO
Ardizzone 2B 4 2 2 1 0 1
Colunio SS 4 3 3 0 1 0
August 3B 5 1 1 3 0 0
Eymann DH 4 1 1 0 1 2
Mahony 1B 3 0 0 1 0 0
Mench RF 4 1 1 2 0 0
Duffie CF 3 0 0 0 1 2
Pulito PH, 1B 2 1 2 0 0 0
Giles LF 1 0 0 0 0 1
McSherry C 3 0 0 0 1 1
TOTALS 33 9 10 7 4 7
Connecticut 1 0 0 1 3 1 2-10 11 2
Delaware 1 0 4 0 0 0 3 1-9 10 1

E—Edgar, C. Packin, C. August, D. DP—Delaware 1, LOB—Connecticut 9, Delaware 7. 2B—
Mercado, C. Ardizzone, D. Eymann, D. Pulito, D.
HR—Edgar 2, C. Zawalic, C. August, D. Mench,
D. SB—Edgar, C. Irey, C. Colunio, D. CS—Duffie,
D. SH—Packin, C. SF—Rich, Mahony.

Connecticut IP H R ER BB SO
Smith 4 6 5 4 1 1
Barton 1 7 0 0 0 2 1
Kasper 1 2 3 3 1 1
Santos (W, 1-0) 1 7 2 1 0 0 4
Delaware IP H R ER BB SO
Berger 4 3 5 5 3 3
Gellert 2 4 3 3 3 2
Plesse (L, 1-2) 1 7 2 2 2 0 0

HBP—by Gellert (Rich), by Barton (Ardizzone), by
Barton (Pulito).
Time—3:03 A—200

COLLEGE SOFTBALL

March 16, 1997
ST. PETER'S 2, DELAWARE 1
St. Peter's (1-0) 0 0 0 0 0 2-5 1
Delaware (5-2) 0 0 1 0 0 0-1 2 1
Pidstawski, O'Connell and Seaman. Anderson and
Grieser.
E—Lauren Baugher, Anderson. WP—UD:
Pidstawski, O'Connell; SP: Anderson.
2B—SP: Jones.

Upcoming home schedule:
March 18 Mt. St. Mary's (DH)
March 28 Maine (DH)
March 29 Boston U. (DH)
April 6 Drexel (DH)
April 8 Princeton (DH)
April 13 Hofstra (DH)
April 22 George Mason

EQUESTRIAN

Results are from the UD intercollegiate horse show
March 15.

Open Fences
1st Kristen DiNicola
Sara McDevitt
4th AnneMarie Lutz
5th Kimberly Fenn
6th MaryAnn Schmidt
Open Flat
1st Kimberly Fenn
Kristen DiNicola
Jen Edling
Leanna Boyle
Sarah Wayda
MaryAnn Schmidt
Intermediate Fences
1st Meighan Brady

2nd Taulbee Randolph
Sara Ralston
Jen Edling
Leanna Boyle
3rd Dale Nepet
4th Linda Hera
Intermediate Flat
1st Taulbee Randolph
2nd Dale Nepet
3rd Sara Ralston
4th Cheryl Pierce
Amy Benedict
Melinda Faffley
Linda Hera
Novice Fences
1st Abby Smith
2nd Michele Koenig
3rd Melinda Faffley

DELAWARE BASEBALL TEAM LEADERS

Name Avg GP-GS AB R H 2B 3B HR RBI TB Slg% BB HBP SO GDP OB%
Pulito, Darren .476 9-4 21 4 10 2 0 1 8 15 .714 1 1 4 0 .522
August, Brian .444 12-12 45 16 20 5 0 5 18 40 .889 8 3 4 0 .554
Colunio, Dan .431 12-12 51 13 22 2 0 0 4 24 .471 6 2 5 1 .508
Ardizzone, Matt .348 11-11 46 11 16 6 1 0 4 24 .522 0 2 4 0 .375
Giles, Ken .273 6-4 11 4 3 0 0 1 2 6 .545 3 0 1 0 .429
Duffie, Andre .267 12-12 45 8 12 2 1 1 7 19 .422 6 0 7 0 .353
Mahony, Tim .267 12-12 45 9 12 2 0 3 11 23 .511 4 1 10 1 .315
Mench, Kevin .231 12-12 39 9 9 1 1 5 19 27 .692 5 0 11 0 .318
McSherry, Jamie .211 12-11 38 3 8 0 0 0 4 8 .211 5 0 5 1 .295
Eymann, Brad .205 12-12 44 11 9 4 0 0 3 13 .295 7 2 13 2 .340
Trivits, Dan .200 4-2 10 0 2 0 0 0 1 2 .200 0 0 4 0 .200
Preziosi, Ryan .105 7-4 19 2 2 0 0 0 1 2 .105 3 1 10 1 .261
Simpson, Jeff .000 2-0 1 0 0 0 0 0 0 0 .000 0 0 1 0 .000

Totals .301 12-12 415 90 125 24 3 16 81 203 .489 48 12 79 5 .385
Opponents .270 12-12 396 58 107 16 3 12 55 165 .417 34 6 75 9 .335
Name ERA W-L APP GS CG SV IP H R ER BB SO HR BF B/Avg
Porcelli, Bryan 0.00 1-0 1 0 0 0 2.0 1 0 0 0 1 0 7 143
Pinkman, Jeff 0.00 0-0 1 0 0 0 1.2 0 0 0 0 0 0 6 000
Phillips, Matt 1.29 2-0 3 3 1 0 21.0 16 4 3 5 19 2 82 216
Frey, Chris 2.45 2-0 3 3 2 0 22.0 19 7 6 4 18 0 86 237
Stern, Dave 2.84 1-0 2 0 0 0 6.1 2 2 2 7 7 0 29 095
August, Brian 3.00 0-0 1 0 0 0 3.0 2 1 1 2 2 1 14 .182
Gellert, Scott 5.21 1-1 8 2 0 4 19.0 23 11 11 5 13 2 85 299
Berger, Craig 9.42 1-0 3 2 0 0 14.1 16 15 15 4 7 4 66 267
Plesse, Marc 11.81 1-2 4 0 0 0 5.1 7 7 7 4 3 2 28 333
Donovan, Matt 13.50 0-0 3 2 0 0 7.1 21 11 11 3 5 1 45 538

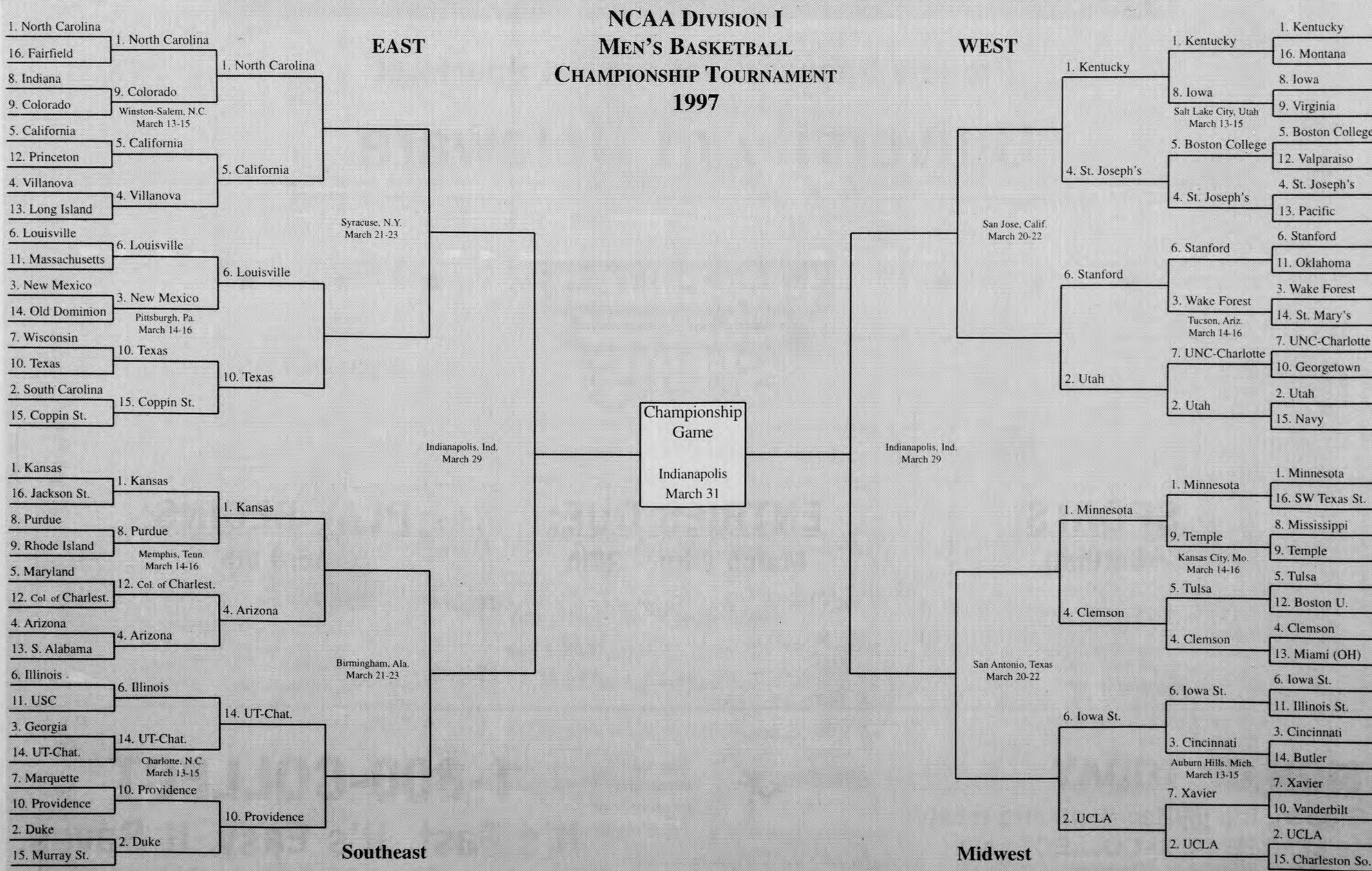
MEN'S LACROSSE

March 15, 1997
Butler 1 3 4 4 — 12
Delaware 3 6 4 0 — 13
Goals: But — D'Arcy Sweet 6, Matt Bracciantie 2,
Marc Manieri, Kevin Owens, Mike Regan, Matt
McSweeney; UD Kevin Lavey 4, Dennis Byrne 2,
Jim Bruder 2, Dennis DeBusschere, Andy Ward,
Mike Monahan, Kevin Gattie, Matt Roe. Assists:
But — Pete Johnson 5, Manieri, Bracciantie, Owens,
Alex McBean; UD — DeBusschere 4, Ward, 2, Jim
Carl, Monahan, Sean Manion, Lavey; Shots: But
— 43, UD — 33; Saves: But — 12 (Kevin DeLury),
5, Michael Johannes 7, UD — 21 (Brian Cooper);
Groundballs: But — 35, UD — 30; Faceoffs: But
— 11, UD — 16; Penalties: But — 2-20, UD —
8-600; Clears: But — 23-25, UD — 28-37; Extra
Man Goals: But — 3-6, UD — 1-2; Attendance:
250.
Scoring Summary:
First Quarter:
11:33 B- Sweet (Manieri)
8:50 D- Byrne (Carl)
7:02 D- Bruder (DeBusschere)
Second Quarter:
5:38 D- Lavey (Ward)
12:54 D- Lavey (DeBusschere)
12:03 B- Bracciantie (Johnson)
11:16 D- Byrne (DeBusschere)
9:01 B- Owens (Johnson)
5:07 B- Sweet (Johnson)
3:44 D- Lavey
2:10 D- Monahan (Manion)
1:15 D- Gattie (Monahan)
.42 D- DeBusschere
Third Quarter:
14:45 B- Sweet
13:14 B- Sweet (Bracciantie)
12:35 D- Lavey (DeBusschere)
6:39 D- Roe
5:45 D- Ward (Lavey)
4:29 D- Bruder (Ward)
.38 B- Bracciantie (McBean)
.10 B- Sweet (Owens)
Fourth Quarter:
14:41 B- Manieri
13:06 B- Regan
10:28 B- Sweet (Johnson)
2:14 B- McSweeney (Johnson)

DELAWARE SPORTS CALENDAR

Tues. 3/18 Wed. 3/19 Thur. 3/20 Fri. 3/21 Sat. 3/22 Sun. 3/23 Mon. 3/24
Baseball Home games at Delaware Diamond
LaSalle Delaware Villanova N' eastern Vermont
3 p.m. 3 p.m. 3 p.m. 12 p.m. 11 a.m.
Softball Home games at Delaware Field
Mount St. Mary's Radford Radford
(DH) Tournament Tournament
2:30 p.m.
Men's Lacrosse Home games at Delaware Mini-Stadium
Women's Lacrosse Home games at Delaware Mini-Stadium
Towson State
3:30 p.m.
Men's Tennis Home matches at UD Field House
Men's Golf Home course at Newark Country Club
Mount St. Mary's Loyola
3 p.m. Invitational
KEY
DENOTES HOME GAME
DENOTES ROAD GAME
* DENOTES CONFERENCE GAME

Review Sports
Gimme some candy!



A Delaware relation to all the Madness

How are your brackets out there, gamblers? Don't lie, I know every one of you who doesn't have telekinetic powers is as screwed right now as I am.

There's only one weekend down and you're already kicking yourselves, saying, "Dammit, I knew (insert team, there's plenty of them) would come back to haunt me."

Some of these upsets that have caused us all grief, believe it or not, are related to Delaware in some way. Even though the Hens aren't in the field of 64 this year, there's a Delaware angle to everything. Here's a little six-degrees-of-separation between the Hens and the survivors.

Let's start in the Midwest bracket, but let's first travel way back to the beginning of the season and go south about 2000 miles to Puerto Rico, where

the Hens started a hopeful weekend against the No. 2 team in the San Juan Shootout, the Clemson Tigers.

Led by coach Rick Barnes, the Tigers slipped by Delaware in a seven-point victory. Delaware held tough against the No. 10-ranked team

in the country, but eventually folded. The Tigers then faced the No. 1 team in that tournament, the Minnesota Golden Gophers, to whom they lost by

more than 20 points.

Rematch time. In the Midwest this weekend in San Antonio, the Gophers, again No. 1, will face the No. 4 Tigers one more time, now for a trip to the Great Eight.

Minnesota cruised through the Big 10 season with a 29-3 record while Clemson had a decent season in the toughest conference, the Atlantic Coast Conference, with a 22-9 record.

Staying in the Midwest, a group of snarling dogs was quietly put to rest nice 'n early Friday. America East rival Boston University, who the Hens lost to three times during the 1996-'97 season, got spanked.

Tunji Awojobi and the rest of the squad put their tails between their legs after they lost to Tulsa by 29 points. Unlike No. 12 Drexel's Cinderella team last year that gave Memphis a 12-

point whipping, BU fell short (way short) when it met up with the big boys.

Here's what baffles me. The Hens held Clemson's Terrell McIntyre to just nine points in the loss in Puerto Rico. McIntyre scored 16 against Tulsa, the same team that destroyed Boston University in the first round. Yet all three times Delaware played the Terriers this past season, one, two, three times a loss. Inexplicable.

In the Hens' defense, which was the reason for all the losses, it's simply a case of we beat the team that beat the team that beat you.

But what happened in the Southeast bracket is simply a case of we beat you.

Another team that has reached the Sweet 16 Delaware played during the season, again in Puerto Rico, but against this team the Hens actually played a solid all-around game and

came away with a big victory.

Tennessee-Chattanooga, victims of the Hens' early season wrath by a nine-point margin, have unbelievably made it through to the round of 16 despite a minuscule 14 ranking out of the equally minuscule Southern Conference.

Whether you're a Las Vegas oddsmaker, a relative of Jimmy the Greek, or even if you personally rigged a game or two, no one, and I mean no one, picked the Moccasins to even make it past the first round, a three-point victory over No. 3 Georgia.

But the Mocs made it, and again passed a tough Illinois team in the second round, to face No. 10 Providence this weekend in the most lopsided bracket remaining.

Go West, young man. In the Western bracket, St. Joseph's has made it to the sweet round after wins over Pacific and

Boston College, but one of their opponents this year, yeah, was Delaware.

The Hawks handled the Hens in a bird battle on Hawk Hill by a 77-65 count and would be Delaware's last opponent in a trio of Sweet 16 qualifiers.

What does all of this mean? Delaware consistently held tough with a mix of NCAA Tournament field members, including a few teams that made it past the tough weekend. It can only offer hope to next season in search of a return to the glory days.

Robert Kalesse is an entertainment editor for The Review. Send comments and other stuff to mugsy@udel.edu.



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Baseball splits

continued from page B10

effect on it. It does affect the pitching, obviously, and it affects the hitting to some extent.

"But overall, our kids gave a great effort today. It's a long, long day. They came out here at 9 this morning. We're leaving at 5, so we're looking at an eight-hour workday in pretty tough weather playing two games. It was a good day for us. We did a lot of things well and got some things accomplished. We got a split. Everybody goes home feeling like we got some things done."

Junior infielder Brian August and freshman outfielder Kevin Mench each racked two home runs Sunday for the Hens, who play seven games in the next five days.

"We kind of expect to win every game," August said. "We try to be

in the position to win every game. I thought we hit the ball well enough today to win the game, but we just couldn't get it done. We battled back real well, and that's good. Twice we battled back, but we just couldn't finish."

"We can just bounce back. This is just one of those games, you know. We've got confidence hitting the ball, we're hitting the ball real well. We've just got to bounce back a little bit better and hold them down next time."

NOTES AND QUOTES: "It was a pitch he could have hit a long way," Delaware coach Bob Hannah said of Brian August's wacky eighth-inning, two-out pop up that fell for an error and scored a run. "But that's the way this game is — sometimes you get the bear, and sometimes the bear gets you."



THE REVIEW/Bob Weill

Senior infielder Dan Culumio makes a play Sunday.

Powerful Hen duo clubs four homers

continued from page B10

He popped it up.

His bat had barely nipped the bottom part of the baseball, and all his umph just sent it straight up into the air above the infield, so high that it easily hung there for more than three seconds while the infielders scrambled to decide whose ball it would be.

The Huskies first baseman finally called for the play, but when the ball came down, no one had control.

It dropped to the ground 10 feet to the right of the pitcher's mound with four infielders huddled around the ball, shrugging their shoulders with out-

stretched arms and palms upright.

Delaware leadoff hitter Matt Ardizzone scored from second on the play. In the confusion, August darted from first to second base. No one was covering the bag. It was a 10-9 ball-game and runners were on second and third, but cleanup hitter Brad Eymann struck out on a full count when he wheeled at ball four on the low inside corner.

August, though, doesn't blame Eymann for a thing.

"I got a real good pitch to hit right there [in the at-bat before Eymann's]," he said, "but I just hit the bottom of it,

I guess. With me on second [after the muffed pop up in the infield], we still have the winning runners in scoring position, but I thought I got a real good pitch to hit right there and I just didn't hit it."

It was one of the rare at-bats in which August didn't come through perfectly in the clutch. He went 4-for-8 through the day with two home runs, five RBIs and five runs scored. It's all common practice for the third baseman/shortstop who is batting .444 with a team-high 40 total bases and a slugging percentage of .889.

August is tied with Mench for the

team lead in homers this season with five. Mench, a 6-foot-1, 190-pound right-handed threat, hit 3-for-8 Wednesday with two homers, a triple, six RBIs and three runs scored.

As a freshman, Mench has turned heads in both dugouts and has begun to establish himself as a legitimate danger at the plate — seven of his nine hits this season have been for extra bases. His 19 RBIs lead the Hens.

"It's a real plus for us in the lineup," Hannah said of Mench, "because he gives us one more threat. We're very happy to have a young guy contribute like that."

Lacrosse edges Butler late in game

continued from page B10

the Hens bounced back less than three minutes later. Senior midfielder Jim Carl passed the ball from behind the goal to sophomore attacker Dennis Byrne, who scored from the right side to tie the game. Following goals by Bruder and Lavey, Delaware had a 3-1 lead after one period.

"We shot much better in the first half," Shillinglaw said. "We started to play a little tentatively towards the end."

Despite the Hens' constant offensive pressure, the Bulldogs refused to back down. With 12:03 remaining in the second period, Butler gained possession following a turnover at midfield. Butler senior attacker Matt Bracciane took a pass and scored from the left side to cut Delaware's lead to 4-2.

However, each time the Bulldogs

attempted to close the gap, the Hens had an answer. After two Butler goals made the score 5-4, Delaware went on a scoring rampage in the final 3:44 of the first half.

Following an unassisted goal by Lavey, sophomore attacker Mike Monahan received a pass from junior midfielder Sean Manion. In on motion, Monahan jumped to reach the ball, turned and scored past Butler goalkeeper Kevin DeLury. Entering half-time, the Hens had a 9-4 lead.

In the third period, Butler pulled to within three goals of the lead in after two scores in less than a minute. But once again, Delaware bounced right back and put things out of reach for good following Lavey's fourth goal and Bruder's game winner.

The Hens will travel to play No. 4 Navy Saturday at 1 p.m.

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For complete statistics and box scores, turn to page B8.

Sportstuesday

COMMENTARY

• There are three teams in the NCAA Sweet Sixteen that Delaware faced this season. How do they match up?

KALESSE.....B9

March 18, 1997 • B10

Hens settle for split as late surge falls short

UConn's Edgar goes 3-for-4 with two homers to sink Del.

BY CHRISTOPHER YASIEJKO

Sports Editor

When the ball was hit, it was usually heading over the fence in left or toward the scoreboard in right. It cleared the 365-foot gap in right-center field five times through the day. In all, Delaware and the University of Connecticut combined to club eight homers during Sunday's doubleheader at Delaware Diamond. Four of those longballs knocked in two or more runs.

It was a good day to take a whack at every high, meaty offering because, even if the ball was hit more for height than for distance, the thick gusts of cold air would provide enough momentum to finish the flight.

In the first game, a 13-1 dreamboat for the Hens (9-3), the heavy lumber belonged to junior Darren Pulito. He had big shoes to fill when Delaware coach Bob Hannah pinch-hit Pulito in place of left-handed powerhouse Tim Mahony with the bases loaded in the bottom of the sixth inning.

Pulito responded by rocking losing pitcher Scott Berney's offering over the fence for a grand slam to provide the backbreaker.

In the second game, a 10-9 extra-inning Hens loss, Huskies shortstop Jason Edgar (3-for-4, two HRs, four RBIs, three runs scored and one walk) owned the three

Delaware pitchers. He led off the game by blasting a solo shot over the right field fence, and his two-run dinger in the fifth was the first of back-to-back home runs that sparked a UConn comeback to tie the game 5-5.

Even when he wasn't hitting longballs, Edgar was hurting the Hens.

In the top of the eighth (an extra inning because the game was scheduled to be seven innings long), Delaware loser Marc Plesse walked the left-handed slugger to start the Huskies' final charge. Edgar moved to third when Matt Zawlich roped a single to center field, and he scored on a sacrifice fly to right off the bat of Billy Rich.

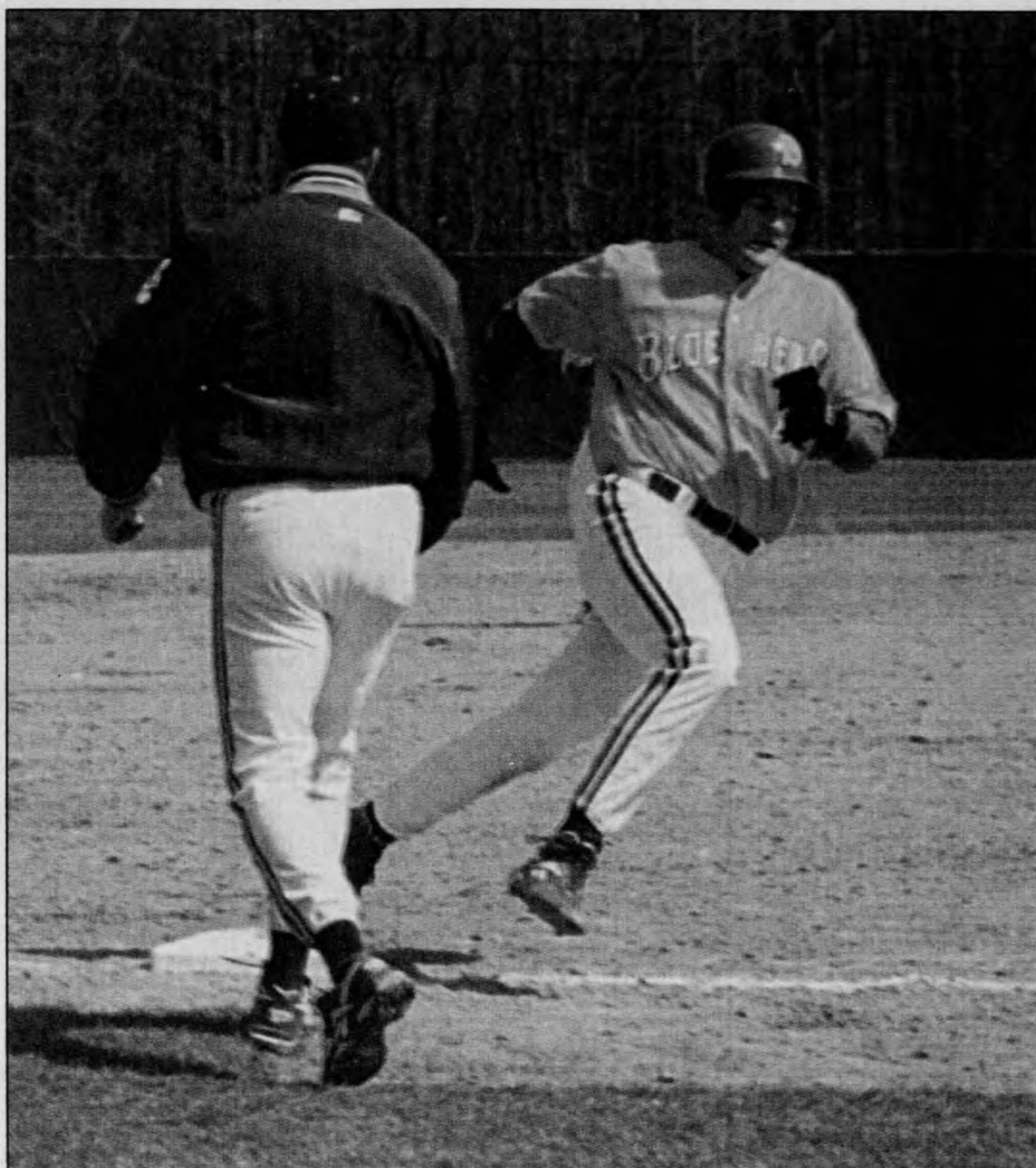
In that play, Edgar was involved in a close situation at the plate after tagging up from third base. Hens right fielder Kevin Mench, whose two-out, three-run bomb in the bottom of the seventh sent the game into extra innings, caught Rich's fly ball and whipped the ball toward home plate.

Edgar, hustling down the third base foul line on the outside, slid under the tag, which was delayed due to a slightly off-target throw from Mench.

UConn took a 10-8 lead and won the game after a Delaware rally fell short in the bottom of the inning.

"We came back, and I think it was important for us to do that," Delaware coach Bob Hannah said. "We couldn't hang on to win, unfortunately, and we really didn't play real well in the second game. And I think the weather had some

see BASEBALL page B9



THE REVIEW/Bob Weill

Senior first baseman Tim Mahony turns the corner on his way to home plate as freshman Kevin Mench belts a triple during the fifth inning of Sunday's 13-1 win over UConn.

Four-hour tennis match gets snubbed

BY GRAEME WHYTLOW

Assistant Sports Editor

The temperature was 40 degrees and dropping fast as the sun set behind the clouds in the west. The Delaware men's tennis team, shorts and all, was in the middle of its match with Howard University yesterday.

As darkness moved across the courts, there came a resounding cry from the players.

"I can't see the lines or ball anymore, coach," a Howard player screamed.

That was all it took. As more players complained about the lack of light, the coaches made the decision. The matches were not counted and the playing was seen as good practice.

"This is the first time that this has ever happened to me," Hens coach Laura Travis said. "We only needed two more points to win, and we were on our way until it got dark."

Delaware started off the match with wins in two of its three doubles matches. The Hens got off to a good start and were ready to play the singles matches.

There was more grunting and screaming on the Field House courts than Monica Seles belts out at the U.S. Open. Sometimes the players hit the ball with more sound than power as they pounded the little green fuzzy sphere over the net.

The Howard players hit amazing shots that whizzed by the Hens' heads. But Delaware had its fair share of well-placed shots and winners throughout the afternoon. A rivalry in the making was on its way as the two teams were closely matched, but in the end, darkness prevailed.

Delaware's next two matches are Wednesday at St. Mary's and Thursday against West Chester at home.

Lavey's 4 goals help edge Butler

BY JAMES AMATO

Assistant Sports Editor

GLASGOW — The Delaware men's lacrosse team barely escaped with its first win in two weeks Saturday, defeating Butler 13-12 in a non-conference matchup. The win ended a two-game skid for

the Hens following last week's 15-14 heartbreaking loss to No. 15 Notre Dame.

Delaware senior goalkeeper Brian Cooper made 21 saves in the effort and, in doing so, reached a milestone. After recording his 10th stop of the game, he became the all-time save leader in school history,

surpassing the mark of 585 set by David Darrell in 1981-84. Following the save, the Hens called a time out and Cooper ran over to the sideline to give the game ball to his parents.

Delaware (2-2, 1-1 America East) was led by sophomore attacker Kevin Lavey, who scored four goals and added an assist. This marked the 13th consecutive game in which Lavey has scored at least one goal.

"We came out to play," Lavey said. "We let up towards the end, which we shouldn't have, but a win is a win."

Sophomore midfielder Jim Bruder also helped the cause on offense, scoring two goals of his

own. His second proved to be the deciding factor in the win. With 4:29 remaining in the third period and a man advantage, Bruder received a pass from senior midfielder Andy Ward and fired a shot that put the Hens ahead 13-6.

MEN'S LACROSSE

Butler	12
Hens	13

"We got our confidence going early," Delaware coach Bob Shillinglaw said. "We were scoring in spurts and sticking to our game plan."

After building a seemingly insurmountable lead, the Hens started to play complacent and proceeded to nearly give the game away. Sloppy passing and a breakdown on defense almost lost the game for Delaware. The Bulldogs scored six unanswered goals in the final 15:38 of the game to give the Hens a scare.

"It was very nerve racking," Lavey said. "They controlled the ball late in the game and we couldn't seem to get it together."

Butler (2-2) took the lead 9:27 into the game, but

see LACROSSE page B9



THE REVIEW/John Chabalko

Gutsy scuffles like the scene pictured helped the Hens edge Butler Saturday 13-12 at Glasgow High School.

Delaware gets chilled by St. Peter's

BY BRAD JENNINGS

Sports Editor

The Delaware softball team threw away its chance to beat St. Peter's Sunday, dropping a frigid 2-1 nonconference game at Delaware Field.

SOFTBALL

St. Peter's	2
Hens	1

• Box Score.....B8

B.J. Ferguson said she made the decision to cancel the second game after conferring with St. Peter's coach Rich Gilberto.

"This isn't softball weather," Ferguson said of the bitter temperatures and relentless winds that drove fans to their cars early while players shivered under blankets in the dugouts.

"I don't want to see anyone get hurt

for the sake of playing a game," she said. "It's so cold, you wouldn't even know if you broke a finger out here."

"And the pitchers were having a hard time gripping the ball."

Delaware carried an unstable 1-0 lead into the top of the sixth when Hens' sophomore starter Krysta Pidstawski (3-1) gave up a lead-off double to St. Peter's first baseman Kim Jones. Jones' shot to center evaded a diving freshman Christine Brady. As Jones headed for second, a quick throw from deep center easily beat her to the bag, but the toss was mishandled by the Hens, and Jones was safe.

Pidstawski, the eventual game loser, gave way to freshman pitcher Kristi O'Connell, who walked Peahen pitcher Darleen Anderson.

A sacrifice bunt by St. Peter's shortstop Meredith McComish advanced the runners to second and third with one out. Designated player Susie Johnson then grounded to second, but Hens' sophomore second baseman Laurie Brosnahan hesitated, and eventually threw to first

for the easy out, allowing Jones to score from third, tying the score.

O'Connell then unleashed a wild pitch which scored Anderson, giving the Peahens the lead for good.

Pidstawski only gave up five hits in five innings of work, but Delaware was held to just two hits on the day.

"I think we're better than a two-hit team," Ferguson said. "We just had an off day at the plate."

"It puts a lot of pressure on our pitchers to be that much more perfect on the mound when we don't get some offense for them."

The Hens scored their only run of the game in the third inning before recording their first hit.

With two outs and no runners on base, Delaware freshman first baseman Kristin Kern reached base on a dropped third strike. Brady then bunted, but Anderson's throw to first was off the mark, allowing Kern to score from first.

The Hens were able to get the possible game-tying run to second in the bottom of the seventh — Brosnahan walked

with one out and then stole second on a wild pitch. But freshman Erin Kelly struck out and junior catcher Bonita Seaman flew out to left field to end the game.

"It's a tough loss," Ferguson said, "yet I don't see us being a 45-0 team either."

"We're young, and we made a couple of defensive mistakes that didn't cost us the game, but probably contributed to the outcome."

"I hope we can clean up some of that stuff before we get into conference play."

The Hens will face Mount St. Mary's in a nonconference doubleheader today at 2:30 p.m. at Delaware Field.

Saturday, the Hens split a doubleheader with Maryland. The Terps took the first game 2-0 behind a 13-strikeout effort of pitcher Kelly Shipman. But Delaware rebounded for a 3-0 shutout victory of their own in the second game. Freshman Erin Kelly hit the first Delaware homerun since 1993 in the win.

August, Mench blast two HRs each in offensive explosion

BY CHRISTOPHER YASIEJKO

Sports Editor

Like the climactic scene in a crazy unrealistic script for a Hollywood baseball tearjerker, Brian August and Kevin Mench had the ability Sunday to flick the power switch at any moment. If there was the slightest possibility that either of the two sluggers could produce in dramatic fashion at a pivotal point in the game, it happened.

So it should come as no surprise that the second game of Delaware's nonconference doubleheader against the University of Connecticut went into extra innings because of a three-run homer with two out in the last half of the last inning.

It shouldn't be a shock to learn that, down by two runs in the bottom of the deciding extra inning in the same game, the other of the two aforementioned players faced a two-men-on, two-men-out, 0-2 pitch in his favorite spot of the strike zone.

What actually happened in that nearly perfect denouement, however, may merit a few questions. It did not agree with the written lines of any Costner or Redford flick.

But after playing a summer sport in freezing temperatures and unforgiving winds for eight long hours, perfect plots yield quietly to the numbers game — sooner or later, luck is going to catch up with you.

For the Hens (9-3), who split the doubleheader with a 13-1 first-game win and a 10-9 extra-inning loss, the numbers caught up later.

August and Mench, the No. 3 and 6 batters, respectively, were nearly unstoppable through most of the day.

In total, the former St. Mark's High School duo clocked four home runs Sunday. Mench's two blasts — one was a bomb to the opposite field — traveled nearly 800 feet in all. His latter homer tied the second game 8-8 with two out in the bottom of the seventh (both ends of the double dip were set to be seven innings due to the cold, nasty wind).

The Hens' dugout emptied as Mench rounded the bases. All of the frozen bodies that were tucked inside the brick and cement shelter burst simultaneously to greet the relieved freshman outfielder, who had gone 0-for-3 in the game prior to that clutch at-bat.

It was all the more ironic when August came to the plate in the bottom of the eighth, Huskies leading 10-8 after scoring two dangerous runs in the top of the inning, the game on the line. There were two men on base and two out. August got the pitch he loves to chomp on — right in the meaty chunk of the strike zone, slightly off to the outside — and he swung with all his might. He popped it up.

see POWER page B9