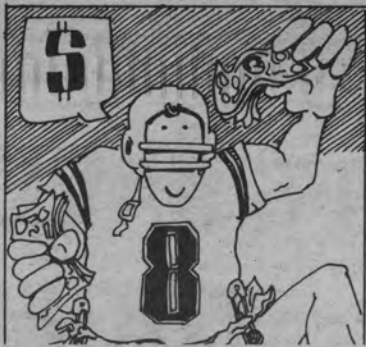


Passing Thoughts

The USFL offers financial security to "the men in the pads."

Page 19



Hazard!

Robert Hazard's high-voltage performance at the Stone Balloon Tuesday electrified the frenzied crowd.

Page B-1



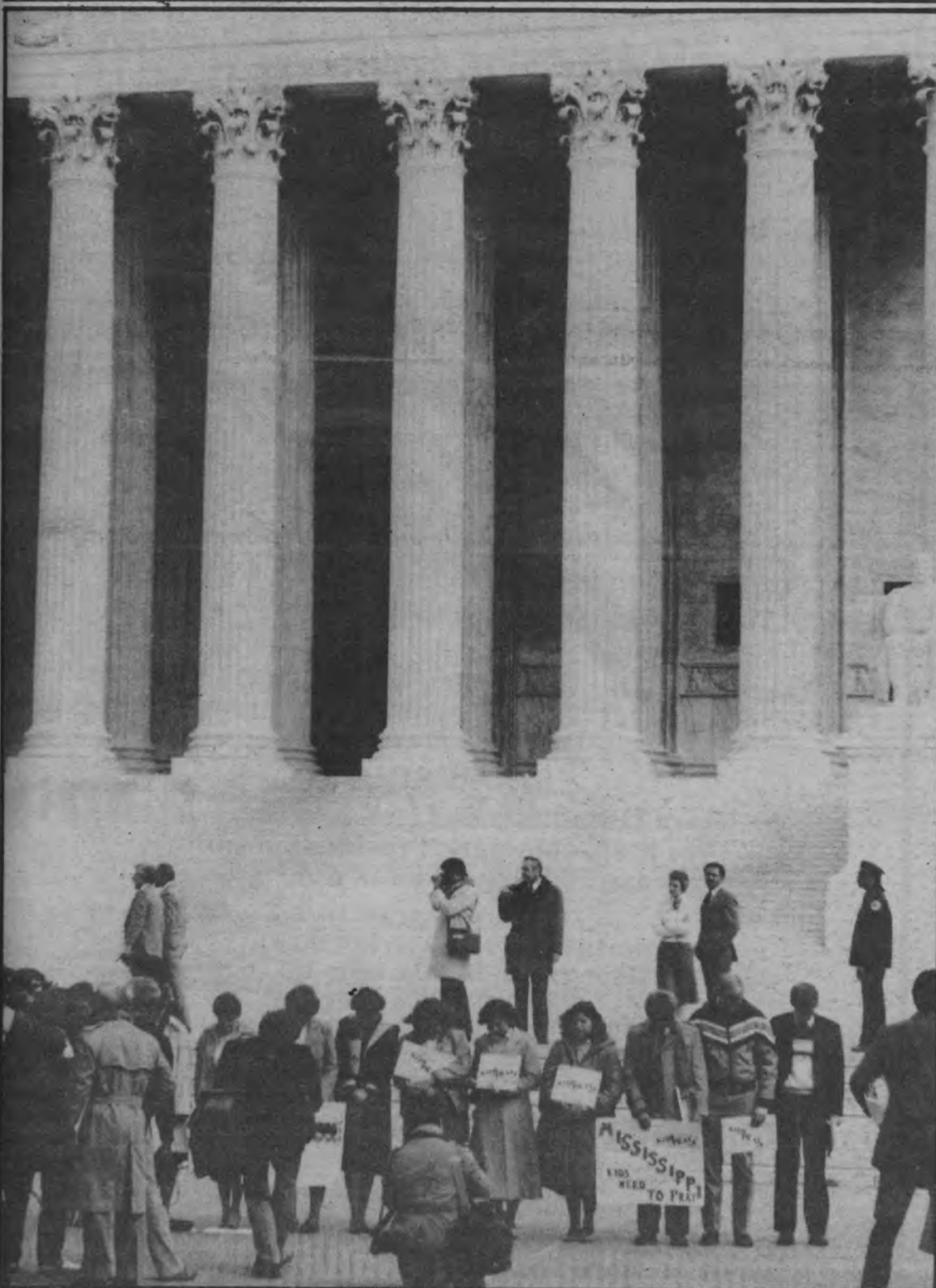
THE REVIEW

Vol. 108 No. 13

Student Center, University of Delaware

Newark, DE 19716

Friday, March 9, 1984



Staff photo by Tom Brown

DEMONSTRATORS GATHER in front of the Federal Court House in Washington, D.C. Wednesday in support of prayer in public schools throughout the nation. Congress is slated to vote on the resolution within the next week. See The Question, page 8.

Senate detains evaluation vote

by Ron Langsam

The best or worst is yet to come.

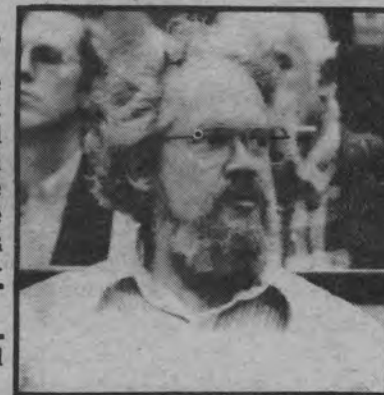
The Delaware Undergraduate Student Congress instructional evaluation proposal survived an early motion to postpone its consideration and three procedural amendments before the faculty senate ad-

***see related story p.4**

joined its tension-filled meeting Monday.

The faculty senate will continue debate on the controversial proposal when it reconvenes this Monday.

"Things turned out a lot better than they could have," said DUSC President Chris Christie. "I think the senate showed an interest in it. Their



Dr. Edward Schweizer

logical and substantive arguments indicate that they want to seriously consider the proposal."

Dr. Charles Marler, chairman of the Student Life Com-

(Continued to page 14)

Students rally in Washington, D.C.

by Mark Weinberg

WASHINGTON, D.C.—

More than 650 students and faculty rallied here Wednesday trying to influence members of Congress to curb nuclear arms.

The rally, part of a regional movement sponsored by the United Campuses to Prevent Nuclear War, was attended by activists from over 20 East Coast colleges and universities.

Ten University of Delaware lobbyists visited U.S. Rep. Carper (D-Del.), but failed to meet with U.S. Sens. Joseph Biden (D-Del.) and William Roth (R-Del.).

UCAM members, however, did meet with Biden's and Roth's military policy specialists.

On the subject of a bilateral nuclear freeze, Carper said he "would like to see us sit down and negotiate with the Russians. Lets go through the door together."

Roth's military policy specialist, Ian Butterfield, said the senator was against the nuclear freeze movement because "both super-powers are in unstable positions. A freeze now would leave us in an unexceptionally undesirable situation."

Biden's specialist on

(Continued to page 11)

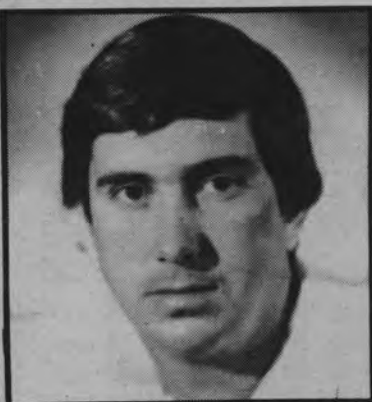
INNER VIEW

UD plays host to Special Olympians

More than 80 local athletes competed in the fourth annual Special Olympics, organized by Dr. Keith Handling, vice president of the Special Olympics, and students, at the university Ice Arena Tuesday.

The athletes competed in various skating events and winners were awarded gold, silver or bronze medals. Participants practiced on the ice only three times prior to the competition, and despite the limited practice, Handling noted that many of the athletes made tremendous progress in their skating ability.

Early next year, three of Delaware's Special Olympics athletes will be selected to compete in a Utah competition.



Keith Handling

Delaware back in the saddle with show

Twenty university riders are scheduled to compete with over 150 students from other regional schools in the university Equestrian Club sponsored Intercollegiate Horse Show at Carousel Farm on Limestone Road Sunday.

According to Betsy Chichester, BE85, club president, team members have been preparing for this event, which will cost \$2,000, since December.

Chichester said she is very excited to have the show held locally, since the university has not sponsored a show in over four years.

Each competitor will be ranked in one of seven divisions, and judged on their riding ability.

"It's a good program," said Chichester, "because people who don't own horses, as well as beginning riders, can compete."

Biden develops prayer bill alternative

Sen. Joseph Biden, D-Del., in collaboration with Majority Leader Howard Baker, R-Tenn., is working on developing alternatives to the Reagan administration's proposal on school prayer.

The Administration's proposal calls for voluntary individual or group prayer in public schools. Biden said in order to insure that prayer is voluntary, students should be allowed to choose whether they want to pray orally or silently.

He also said students should be permitted to go to different rooms in the school where prayers of different denominations could be recited, or to a room in which students would not have to pray.

Nuclear plant siren startles residents

Lower New Castle County residents were awakened early Tuesday morning as a malfunctioning siren, owned by the Salem Nuclear Generating Station, sounded for almost two hours, said state emergency planning officials.

The culprit of the alarm scare was a \$5 transistor which short circuited inside the siren, causing the alarm to blast.

Nearby Delaware City residents rushed to phones, tying up lines to the police station.

The siren, located at the intersection of Delaware 72 and Delaware 9, was dismantled by Getty Oil Refinery workers.

•compiled from dispatches

Voices

Don Sapatkin a reporter for the Wilmington News Journal commenting on the fact that he was barred from the university's Faculty Senate meeting on instructional evaluations:

"It would be nice if the faculty realized how important public scrutiny is."

LET'S SAVE ENERGY — TOGETHER!!

Energy Week: Feb. 27 — Mar. 5

"conserve" "conserve"

Don't forget to turn it off!

Sponsored by the Resident Student Assoc.



**Democratic
Caucus
Week March 12-14**
Sponsored by The College Democrats

Monday, March 12 • 115 Purnell Hall • 8:00 P.M.

GUBENATORIAL CANDIDATES FORUM

with

Dave Levinson, Bill Quillen, and Sherman Tribbitt

Tuesday, March 13

STRAW POLL

All U of D students and staff eligible to vote
for the Democratic Presidential and
Gubenatorial Candidate of their choice.

Polls open:

Purnell Hall - 9:00 a.m. to 4:00 p.m.

Rodney Dining Hall - 11:00 a.m. to 1:00 p.m. and
4:30 p.m. to 6:30 p.m.

Student Center - 10:00 a.m. to 3:00 p.m.

Wednesday, March 14 • 7:30 p.m. • Brandywine Raceway

DEMOCRATIC PRESIDENTIAL CAUCUS

Any registered Democratic Voter in Delaware may
participate for information/transportation call

Mike at 738-8687.

ADVERTISE IN THE REVIEW

Council eyes UD renovation

by Derrick Hinmon

Library construction and a university clean-up project aimed at refurbishing different areas on campus were the concerns Wednesday of President's Council members striving to revitalize the university community.

Director of Libraries Susan Brynteson and Library Planning Officer Harold Neikirk addressed the problems and the inconveniences the construction is causing.

In order to inform the university of the library project's progress and to answer an increasing number of questions from faculty and students, Neikirk and Brynteson have produced a newsletter to announce each new step in the program.

"The newsletter is written with a humorous style to it," Brynteson said. "Hopefully people will read it and understand more about the specifics of the project."

A question and answer section which address specific questions asked by faculty and students, she said, is included in the letter.

The questions range from specific issues like "What is that yellow thing on a tripod they are digging" to more general questions asking how much dirt a power shovel can scoop.

While Brynteson admitted the project was moving along smoothly, she conceded that students have voiced complaints about the noise in the library.

"Most people seem to understand about the noise," she said. "We designed the project so that most of the 'loud work' was completed during winter session so that the least amount of people were affected."

Construction hours are basically from 7:30 a.m. to 4:30 p.m., Neikirk said, and some of the more complicated work is being done during the night when the library is closed.

Brynteson defended the library calling it "a symbol of intellectual activity." "We're doing the best we can," she said. "You just can't afford to close a library on a university campus."

As the construction of the library becomes more concrete, another renovation plan is just in its infant stage.

Delaware Undergraduate Congress President Chris Christie announced the beginning of a plan to "clean-up" the campus, specifically the East Campus area.

Christie cited a \$70,250 project to rejuvenate 11 sites which are in need of serious repairs.

The project will provide new bike racks, plants, shrubbery and repaved sidewalks for designated areas of the Russell and Gilbert dormitories.

"I feel that it is important to clean up this area because many freshmen live there," he said. "Their parents often get their first impression of campus there."

Many council members agreed with

The project will provide new bike racks, plants, shrubbery and repaved sidewalks for designated areas of the Russell and Gilbert dormitories.

Christie and Council member Sarah Buchanan added the clean-up would be good for boosting morale among the students.

The graduating class of 1983, as its gift to the university, plans to make a small picnic area out a plot of land located next to Daugherty Hall on the corner of South College Avenue.

Trabant was pleased with the prospects of the clean-up projects, and many other possible ideas were discussed at the meeting such as increasing the number of trash cans on campus, and campus clean-up contests.

"I think it's great," Trabant said. "We have done some renovating before and, even though it was on a small scale, it has made the campus look much better."

Jackson's campaign needs student support

ELECTION



by Pat Burns

Stressing that Jesse Jackson is the only presidential candidate "guaranteeing jobs for the future," Jackson's local campaign manager, John Cartier, asked for the support of university students for the upcoming March 14 Democratic caucuses.

"We want Jackson to be taken seriously by the rest of the Democratic Party," Cartier said at a Newark campaign meeting Monday night at the United Campus ministry. "He advocates a society which guarantees everyone's economic security and a foreign policy based on political and social initiative rather than military solutions."

Cartier called Jackson's

candidacy the beginning of a "social movement." He said Jackson is fighting in behalf of a "rainbow coalition" which is composed of the poor, the black, the young, the disabled and all others who have been ignored by the Reagan administration.

Denying that Jackson is in any way anti-Semitic, Cartier said that the Jewish community is confusing its loyalty to Israel with its religion.

"Jackson objects to a foreign policy in the Middle East which gives first priority to Israel and doesn't consider the Palestinians as a legitimate political force in the region," he said. "How can you call him a racist when he was in the forefront of the 1960s civil rights movement?"

Bill Jones, state organizer for the Jackson campaign, said that Jackson is gaining support in Delaware and Jones encouraged local support at the Newark campaign's second meeting.

With just one week left before the regional caucuses, Jones said that Jackson's campaign will concentrate on making phone calls, placing ads on local cable stations, and distributing fliers.

(Continued to page 4)

HAVE YOU EVER TRIED TO EAT A TRIDENT?

An Address and Dialogue on the Connection Between the Arms Race and World Hunger

With

PHILIP BERRIGAN

Author and Peace Movement Leader

7:30 p.m., Monday March 12

Ewing Room

Student Center

Sponsored as a part of Hunger Awareness Week By:

The Lutheran Student Association

The Wesley Foundation

United Church of Christ University Ministries

United Campuses to Prevent Nuclear War

The Anglican Student Fellowship

St. Thomas More Oratory

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- ☐ LOCAL NEWS

- ☐ NATIONAL NEWS
- ☐ PULITZER PRIZE WINNING INVESTIGATIVE REPORTS
- ☐ TV WEEK MAGAZINE
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- ☐ LOCAL ADVERTISING

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*Students who ordered a full year daily & Sunday subscription in September will receive a T-shirt.

UNIVERSITY OF DELAWARE

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- Lunch for Two at T'ADELPHIA's
- Pizzas and more!!!

Kirkwood room of the Student Center
on Student Center Night (TONIGHT!)

sponsored by Alpha Phi Omega



Senate denies public press Smith asks Wilm. News-Journal to leave

by Ron Langsam

Describing the instructional evaluation proposal as an issue that "arouses more passions and attracts more attention than others," Faculty Senate President David Smith barred the public press from Monday's controversial meeting.

"The Wilmington News-Journal requested permission for their reporters to attend this

•see editorial p.6

meeting as part of their coverage of the evaluation issue," Smith said. "I refused that request."

Smith cited a passage in the Faculty Handbook giving him the authority to forbid the attendance of anyone other than faculty without specific invitation.

"I wish there to be a minimum of non-academic influence on the discussions and deliberations of the senate, and I therefore made the decision to exclude the public press.

"There is a reporter here from The Review," Smith said at the meeting, "a

presence which I feel is a proper representation from within the university community."

When Smith finished his announcement, a gentleman in the rear of the room identified as Don Sapatkin, the Newark bureau chief for the News-Journal asked if he should leave. At Smith's request, Sapatkin left.

Immediately following this action, University President E.A. Trabant rose from his seat and addressed Smith and the rest of the senate. "It's your privilege," Trabant said, "but I personally believe it is not in keeping with the times to bar the press. I'd rather have the press report directly where it can evaluate

(Continued to page 11)



Dr. David Smith

THE BANK OF NEW YORK (DELAWARE) IS COMING TO NEWARK with over 140 full and part-time positions.

This prestigious New York Bank is moving its Retail Credit Card division to 110 White Clay Center in Newark. Beginning April 30th over 140 full and part-time positions will be available in the Customer Service, Collections, Security and Operations areas. Part-time hours can be built around your school schedule. All majors will be considered. No experience required.

The bank wants you to meet them in a special meeting in order to fully explain the job opportunities that will be available.

TIME: 7:00-8:30 P.M. Tuesday, March 13th

PLACE: 115 PURNELL

After a 45 minute presentation describing the Bank in general and the Credit Card division in detail, those students interested in being considered for a position will fill out an application and be pre-screened. In order to be considered it is essential that you attend this meeting.

THE BANK OF NEW YORK (DELAWARE)
is an Equal Opportunity Employer.

...Jackson

(Continued from page 3)

Although their efforts are aimed at getting Jackson the Democratic nomination, Jones said that their real goal is to get enough Jackson delegates to the convention in order to influence the Democratic Party's platform.

The Rev. Robert Andrews, pastor of the Newark Phoenix Community, a group based at the United Campus Ministry, said that the caucuses could have an effect on the results, but students seem to be "nonexistent" in the political sphere. "There doesn't seem to be much interest."

Maryanne Neville, organizer for Jackson's candidacy, said that a fundraising dinner and rally for the Jackson campaign is scheduled for 3:30 p.m. March 11 at the George Wilson Community Center on New London Road.

"We're not looking for an overwhelming response," she said. "I'm hoping that we get just a few people fired up and talking to others," she said.

Yo —

It's Friday —
time I got it.
Let's make
history girls.

Moment's Notice

Lectures



"FASTER THAN A SHOOTING STAR" - Ideas on the Cosmos, from Ptolemy to Hubble. By Dr. Glenn Mansell. March 11, 2:30 p.m. to 4 p.m., Clayton Hall. Sponsored by Continuing Education.

"PLAYWRIGHTS HUGH LEONARD AND TOM TOPOR" - by directors from Wilmington Drama League and Kent County Theatre Guild, March 11, 1:30 p.m. to 3:30 p.m., Clayton Hall. Sponsored by Continuing Education.

"HAVE YOU EVER TRIED TO EAT A TRIDENT - THE CONNECTION BETWEEN THE ARMS RACE AND WORLD HUNGER" - by Philip Berrigan. March 12, 7:30 p.m., Ewing Room, Student Center.

"RELIABLE BROADCAST IN LOCAL AREA NETWORKS" - by Gita Gopal, University of Waterloo, dept. of Computer Science. March 12, 4 p.m., 116 Purnell Hall. Sponsored by Computer and Information Sciences.

"SOVIET DISSIDENT LITERATURE" - Katherine Young. March 18, 7 p.m., Russian House, 193 Orchard Rd. Sponsored by the Russian House.

"STRESS MANAGEMENT" - by Dr. John Lewis. March 14, noon to 1 p.m., Daugherty Hall Lounge. Sponsored by Returning Adult Student Association.

Meetings



ORIENTATION MEETING - for people interested in volunteering at Brandywine Creek State Park. March 10, 11 a.m., Brandywine Creek State Park Nature Center, Routes 92 and 100, Greenville.

HARRINGTON THEATRE ARTS COMPANY - March 11, 7 p.m., 100 Wolf Hall.

AGRICULTURE COLLEGE COUNCIL - March 12, 5:30 p.m., Smith Hall.

CHRISTIAN SCIENCE OPEN MEETING - March 12, 6:30 p.m., Kirkwood Room, Student Center. All invited.

CIRCLE K - March 12, 7 p.m. Blue and Gold room, Student Center.

DIABETICS AND NUTRITION CLUB - March 12, 5 p.m., 240 Alison Hall. Round table discussion with contract food service corporation representative.

Exhibits



"UNDERGRADUATE ART STUDENT EXHIBITION" - March 9 through March 25, weekdays 10 a.m. to 5 p.m., Sundays noon to 5 p.m., Main Gallery, University Gallery, Old College. Opening reception on March 9, 6 p.m. to 8 p.m.

Cinema



140 SMITH HALL
"Strange Brew" 7 p.m., 9:30 p.m. and midnight Saturday.

100 KIRKBRIDE
"Grand Illusion" 7:30 p.m. Sunday.

STATE THEATRE
"Fame" 7:15 p.m. Friday and Saturday.
"Flashdance" 9:45 p.m. Friday and Saturday.
"Life of Brian" Midnight Friday.
"Rocky Horror Picture Show" Midnight Saturday.

"1900" 7:00 p.m. Sunday.
"His Girl Friday" 7:30 p.m. Monday.
"Bring Up Baby" 9:15 p.m. Monday.

CINEMA CENTER
"Harry and Son" 5:50 p.m., 8:05 p.m., 10:20 p.m. Friday. Matinee Saturday 1 p.m., 2:30 p.m., 4:45 p.m., 7 p.m., and 9:15 p.m. Sunday. 7:15 p.m. and 9:30 p.m. Monday.

"Against All Odds" 5:40 p.m., 8 p.m. and 10:20 p.m. Friday and Saturday. Matinee Saturday 1 p.m., 2:20 p.m., 4:40 p.m., 7 p.m. and 9:20 p.m. Sunday. 7 p.m. and 9:20 p.m. Monday.
"Hotel New Hampshire" 6:15 p.m., 8:20 p.m. and 10:25 p.m. Friday and Saturday. 1:45 p.m., 3:45 p.m., 5:45 p.m., 7:45 p.m. and 9:45 p.m. Sunday. 7:30 p.m. and 9:30 p.m. Monday.

CHESTNUT HILL TWIN CINEMA
"Footloose" 6 p.m., 8 p.m., and 10 p.m. Friday. Matinee Saturday 1 p.m., 1:45 p.m., 3:45 p.m., 5:45 p.m., 7:45 p.m., and 9:45 p.m. Sunday. 7:30 p.m. and 9:30 p.m. Monday through Thursday.

"The Buddy System" 8:05 p.m. and 10:10 p.m. Friday. 1 p.m., 6 p.m., 8:05 p.m., and 10:10 p.m. Saturday. 1:45 p.m., 3:45 p.m., 5:45 p.m., 7:45 p.m. and 9:45 p.m. Sunday. 7:30 p.m. and 9:30 p.m. Monday through Thursday.

CASTLE MALL
"Hotdog" Friday through Monday. Call theatre for times.

"D.C. Cab" Friday through Monday. Call theatre for times.
NEW CASTLE SQUARE
Call theatre for movies and times.

CHRISTIANA MALL
"Never Cry Wolf" 1 p.m., 3:10 p.m., 5:15 p.m., and 7:20 p.m. Friday through Monday. 9:30 p.m. Sunday and Monday.
"Unfaithfully Yours" 1:20 p.m., 3:20 p.m., 5:20 p.m., 7:20 p.m. and 9:20 p.m. Friday through Monday.
"Terms of Endearment" 1:45 p.m., 4:15 p.m., 7:10 p.m. and 9:20 p.m. Friday through Monday.
"Blame It on Rio" 1:15 p.m., 3:15 p.m., 5:15 p.m., 7:15 p.m. and 9:15 p.m. Friday through Monday.

"Tank" 9:30 p.m. Friday and Saturday.
"Splash" 1 p.m., 3:05 p.m., 5:10 p.m., 7:15 p.m. and 9:25 p.m. Friday through Monday.

Concerts

MICHAEL JOHNS, FRENCH HORN AND CALVIN PRICE, TRUMPET - March 9, 8 p.m., Loudis Recital Hall, Amy E. duPont Music Bldg. Sponsored by dept. of music.

PERCUSSION ENSEMBLE - March 11, 8 p.m., Loudis Recital Hall, Amy E. duPont Bldg. Sponsored by dept. of music.

PERCUSSION ENSEMBLE - Conducted by Harvey Price. March 11, 8 p.m., Loudis Recital Hall, Amy E. duPont Bldg. Sponsored by dept. of music.

UNIVERSITY OF ILLINOIS CONCERT CHOIR AND UD CHORALE - March 12, 8 p.m., Loudis Recital Hall, Amy E. duPont Bldg. Sponsored by dept. of music.

Theatre



"HOLD ME!" - March 9, 10 and 15 through 17, 8:15 p.m., Mitchell Hall. Sponsored by University Theatre. Cost is \$2.00 for students and \$4.00 for general public.

Misc.

CHRISTIAN GATHERING - March 9, 7 p.m., Brown Lounge. Sponsored by Interspersary Christian Fellowship. Bring a friend.

OPEN HOUSE - Belmont Honors House. March 9, 7 p.m. to 9 p.m. 203 W. Main St.

OPEN HOUSE - All special interest houses. Call 738-8675 or respective house for dates and times.

PRINT SALE - March 9, 9:30 a.m. to 6 p.m., University Bookstore, Student Center.

PHOENIX COFFEE HOUSE - March 9, 8 p.m., 20 Orchard Rd. Sponsored by Phoenix Community (formerly UCM). Bring your favorite readings and instruments. \$1 donation.

ROLLER RACE DEMONSTRATION - March 9, Student Center Night. Sponsored by the Cycling Club.

HORSE SHOW - University Equestrian Club. March 11, 8 a.m. to 5 p.m., Carousel Farm, Limestone Road.

OPEN HOUSE - La Maison Française. March 11, 1 p.m. to 4 p.m., 189 W. Main St. For more info. call 366-9289.

OPEN VOCAL AUDITIONS - March 11, Loudis Recital Hall, Amy E. duPont Bldg. Sponsored by dept. of music. For more info. Call Andrew Cottle, 451-2572 or leave a message at 451-2577.

SUNDAY KALEIDOSCOPE MINICOURSES - on feature writing, genealogy, nutrition and horse-care. March 11, 2 p.m., Sponsored by Continuing Education. For more info. call 451-1171 or 737-2274.

GOVERNMENTAL CANDIDATES FORUM - March 12, 8 p.m., 115 Purnell Hall. Sponsored by College Democrats. Dave Levinson, Bill Quillen and Sherman Tribbitt will speak and answer questions.

OPEN HOUSE - Education House. March 12, 6 p.m. to 8 p.m., College Towne D.

INFORMAL WORSHIP - March 12, 8 p.m., 243 Haines St. Sponsored by Lutheran Student Association.

WOMEN'S TRACK AND FIELD - Anyone interested see Sue McGrath at the Fieldhouse or call 451-8738 on Monday.

Senate compromises prayer bill

The Senate is nearing a compromise on President Reagan's proposal to implement prayer in public school systems.

The compromise allows for silent or vocal prayer, discourages federal or state governments from writing the words to prayers, and entitles volunteer religious groups to equally utilize public facilities.

Reagan's version specifies only vocal prayer and discourages the requirement of prayer recitation in schools.

Vatican said to cut Taiwan ties

Il Tempo, a leading Rome newspaper, reported Tuesday that the Vatican is preparing to establish a diplomatic relationship with China by severing ties with Taiwan.

A Vatican spokesman said of the newspaper's report, "The elements that have been reported are concrete. They weren't invented."

Il Tempo said the Vatican representative to Taiwan would be reduced to a non-diplomatic rank.

Chow Shu-kai, Taiwan's Ambassador to the Vatican, called the report absurd and said he was unaware of any plans to sever relations.

Hart defeats Mondale in Vermont

Capturing every voting precinct in the state with 71 percent of the votes, Sen. Gary Hart defeated Walter Mondale 51,703 to 14,896 in the Vermont Democratic primary this week.

"He represents a far more significant threat to the president than does Walter Mondale," said Oliver Henkel, Hart's national campaign manager.



The Rev. Jesse Jackson finished with eight percent. Because he failed to win 10 percent of the vote, Jackson may lose federal matching campaign funds in 30 days.

Postal Service delays rate hike

Higher postage rates requested last year, including a 23-cent rate for first class letters, will not go into affect until early 1985 because of the Postal Service's improved financial performance, said John McKean, chairman of the Postal Service Board Tuesday.

According to McKean, the Postal Service could finish the current fiscal year with \$300 million to \$400 million more in revenues than was projected when the board filed the proposal for higher rates with the Postal Rate Commission.

Cancer death rate still increasing

The death rate from cancer, primarily lung cancer, is continuing to increase, reported the American Cancer Society Tuesday, but the chances of survival are also increasing.

Cancer of all types will be diagnosed in 870,000 Americans this year, up from 850,000 last year. However, the cancer society has estimated that three out of every eight cancer victims are now living five years following diagnosis.

Lung cancer, the most common cause of cancer death, is expected to strike 139,000 Americans in 1984 and to kill 121,000.

Film copter crash spurs control

The 1983 helicopter crash that killed Actor Vic Morrow and two children spurred a Federal safety board to declare that the government should control the use of helicopters in the motion picture industry.

The safety board is urging the Federal Aviation Administration to require movie producers to submit detailed plans when a scene involves a helicopter flying at 500 feet or below.

Flynt may finally receive justice

Hustler magazine publisher Larry Flynt may finally receive justice, six years after he was shot and paralyzed outside a Georgia courthouse, according to Georgia police.

Police announced Tuesday that Joseph Paul Franklin, an avowed racist, probably shot Flynt because Hustler published sexually explicit pictures of a biracial couple.

Franklin, 33, of Mobile, Ala., is currently serving life terms for the 1980 Salt Lake City murders of two black men who were shot while jogging with two white women.

House 'possessed' family to flee

Flying objects, flashing lights and a shower that turned on and off by itself sent a family fleeing from their Columbus, Ohio home Monday night.

Police, electricians and three missionaries who visited the house could not explain the strange occurrences.

"I don't believe in supernatural things," said the unidentified owner of the house. However, that didn't stop the family from abandoning their home for a nearby motel.

*compiled from dispatches

THE REVIEW

Vol. 108 No. 13 Student Center, University of Delaware Newark, DE 19716 Friday, March 9, 1984

Smith's Mistake

Faculty Senate President David Smith's decision to ban a Wilmington News-Journal reporter from Monday's senate meeting on course evaluations was an abridgement of the spirit of the first amendment, an improper act to bar the public from pertinent information and a surprising expression of unfounded fear by a man whose past would suggest he is above such action.

He cited "the letter of the law and precedent" in the making of his decision to exclude Don Sapatkin of The News-Journal from this meeting.

Smith referred to a 1981 faculty senate debate concerning the showing on campus of a "dirty movie," where "outside press was banned because their presence would affect the free flow of ideas."

In defending his position, he draws a distinction between the importance of covering the results of the meeting and covering the process by which the decision was reached. On the issue of course evaluations, Smith said he saw no reason for moment-by-moment coverage.

While Smith's decision may have been based on a sincere effort to promote free discussion on a sensitive topic, he was, in the process, denying alumni, parents of students, parents of prospective students and tax-payers the right to be informed on a relevant topic.

The First Amendment of the U.S. Constitution calls for a press free from censorship. Existing bylaws provide Smith the power to exclude those who are not members of the university community from faculty senate meetings. He over-stepped his boundaries of power, however, by acting as censor for the aforementioned extended university community.

What is most startling is that the decision came solely from Smith, without a vote from the faculty senators. Worse yet, only University President E.A. Trabant spoke out against Smith's request that Sapatkin leave. By not voicing opposition, senators condoned an intolerable and unjustified act.

Only a week ago, Smith commented that some faculty may have an unfounded fear of course evaluations. Thus, he supported open discussion from all members of the university community in order to lay aside such fears.

He then mistakenly supposed the only way to promote such interaction was to omit information from those who financially support this university.

By postponing the vote on course evaluations until Monday, the faculty senate has created the opportunity to correct Smith's mistake.

In response to input from faculty senators, Smith has agreed to put to the senators the matter of whether the News-Journal should be allowed to cover the meeting.

For the sake of an open community, it is hoped the senators will allow fair coverage of this important issue.

letters welcome

The Review welcomes and encourages letters from students, faculty, administration and community. All letters should be typed on a 60-space line, double spaced, and limited to 200 words. Student letters should be signed with classification and year of expected graduation. Address letters to: The Review, B-1 Students Center. The Review reserves the right to edit letters as necessary for space.

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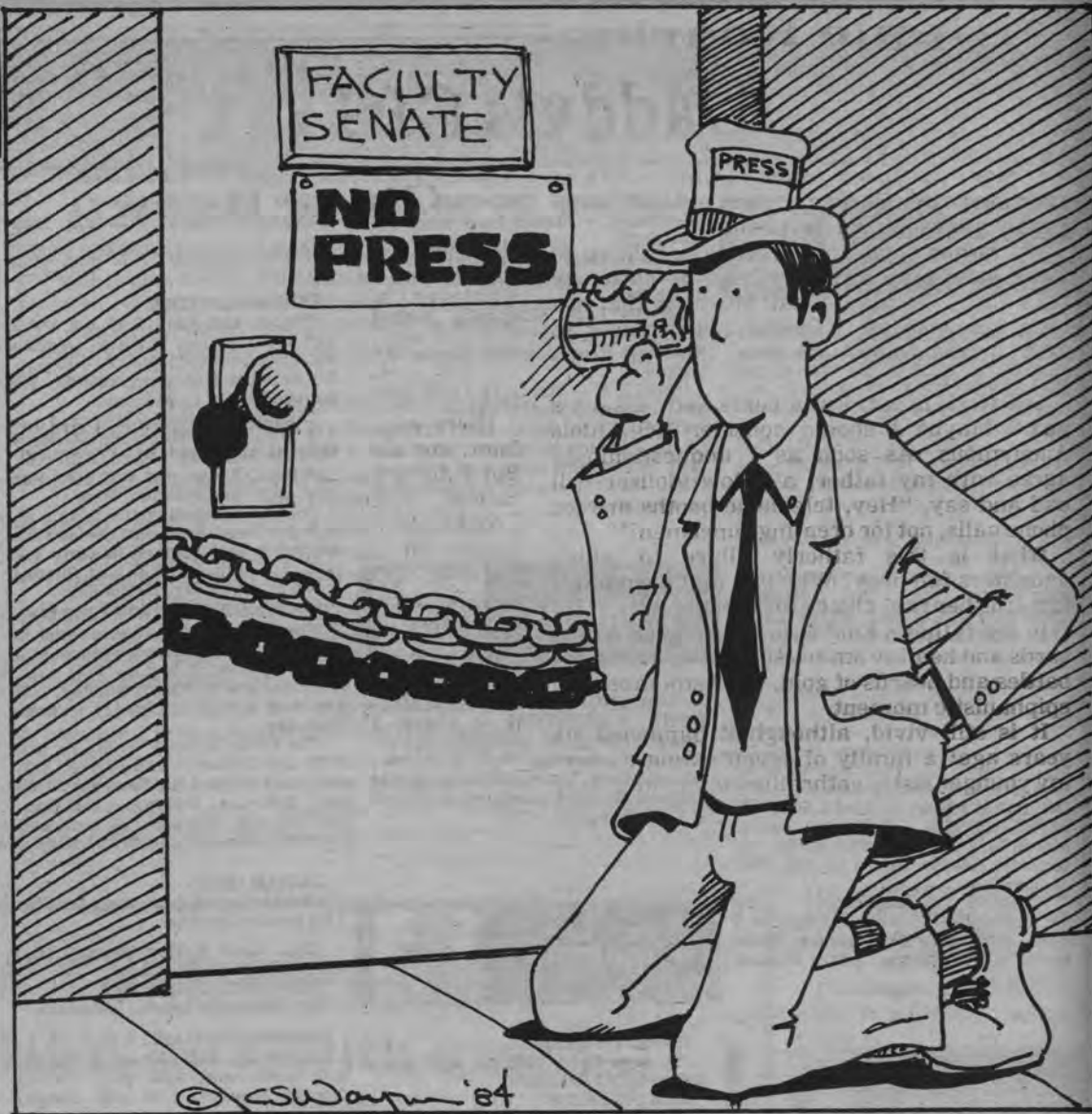
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—What's the hurry?—

To Pray Or Not To Pray

Ken Murray

The U.S. Senate is currently hashing about an issue that is as old as the country itself.

Instituting prayer in the nation's public schools, say proponents of an amendment that would do so, is of vital importance to the well-being of our nation.

Since the 1962 U.S. Supreme Court case *Engle v. Vitale*, prayer in the country's public schools has been barred.

President Reagan, a staunch supporter of institutionalized public prayer, often speaks at gatherings of religious leaders. At Tuesday's convention of the National Association of Evangelicals, in Columbus, Ohio, Reagan's sentiment for the public's welfare shined through.

"The loving God who blessed our land," he said, "and made us a good and caring people should never have been expelled from America's classrooms."

In the current debate, there are three stances to the issue: senators like Lowell Weicker, of Connecticut, who are adamantly opposed to such an amendment, legislators who support the proposed measure 100 percent, and those, like Utah Sen. Orrin Hatch, who are willing to accept a limited compromise in the bill.

The compromisers, who back the prayer bill, propose an amendment that would allow "vocal or silent prayer in public schools or other public institutions, rather than group or individual-led prayer."

This brings to mind my third-grade teacher, who led her pupils in a minute of meditation before the start of each school day.

As a nine-year-old, I was not sure what we were supposed to be thinking about, let alone not knowing that it was unconstitutional. It was the teacher's belief that meditation would relax us, and make us better students—a clear

case of imposing personal beliefs upon schoolchildren.

This is precisely what backers of the school prayer amendment are advocating.

Said Reagan at Tuesday's convention, "...the Almighty who gave us this great land also gave us free will—the power, under God, to choose our own destiny."

To choose our own destiny, whether bestowed or found is a right every person has. To impose upon children—often too young to separate convictions—a mandatory prayer period in public schools, is denying them the opportunity to "choose their own destiny."

There are too many people with varying religious beliefs, be they Christian, Jewish, Hindu or Atheist, to force upon them one blanketing precept.

Sen. Hatch does not buy this argument.

"That's part of the give and take that life is all about," he told a New York Times reporter. "It won't kill a kid to be different from other children."

If parents want to afford their children the opportunity to pray in school, they have the option of enrolling them in parochial schools.

"Facing the future with the Bible" may be Reagan's prerequisite, but the schoolchildren of this country should not be automatically subjected to this belief.

U.S. Sen. Jack Danforth, who graduated from Yale with degrees in Law and Divinity, sums it best: "Prayer that is so general and so diluted as not to offend those of most faiths is not prayer at all. True prayer is robust prayer. It is bold prayer. It is almost by definition sectarian prayer."

Ripple Roaring

Daddy's Girl

I plan to spend this summer with a girlfriend in Europe. The echoed plan—Eurail, knapsack, Paris, London.

My father says, that when I'm talking to some handsome foreigner, and he curiously asks about the family station wagon that has been following us, I should just get used to casually mumbling something like "oh that's just my father."

The truth is out. I'm a confessed "Daddy's girl." Maybe I should consider I.O., Idols Anonymous. As soon as I unquestioningly agree with my father, a fellow idolizer will call and say, "Hey, telephone booths are for phone calls, not for creating supermen!"

What is this fatherly allure to which daughters fall prey? Why is it that a woman's father is her first choice for president?

In my father's kingdom, where good report cards and healthy smiles supersede victorious battles and hoards of gold, I do remember one epiphanistic moment.

It is still vivid, although it happened six years ago: a family of seven eating dinner; my younger sister enthralled by my mother with the marvelous details of a day in the life of a sixth grader; my younger brothers striving to out eat each other; and myself posed as a spectator watching my father and my older brother argue the injustices of the world. My father could have said that chocolate was the root of all evil and I would have obscurely, but emphatically agreed.

But, this time it was different. Maybe my

Clare Brown

obsession with chocolate finally got the better of me—but I agreed with my brother. Whatever his argument, against nuclear power or Nixon, he was obviously right, and, like fudge melts on ice cream, the illusion of my father-without-faults, slipped away. My father? Not perfect?

There was no visible disturbance. I did not faint, nor did I sob at my loss of innocence. But I did smile, although no one would have noticed, or guessed why.

Suddenly I saw him not as an idol, but as a person. He too would have ranted to see me throw baby food around the room at age two, and like my mother, he too would have raged to find my collection of dead animals, that at age seven I had collected from road-sides but forgotten to complete the funeral services. This was the other side of his smiling princess in pink dresses and charms, and the real side of her father.

But even now, when he tells me that there are endless possibilities to make a million when I graduate—but only in a two-hour radius from home—I feel myself drifting back. And just like I plan to eat only one or two brownies—my father is inventive, he has a sensitive yet unpretentious manner, he has such admirable and untarnished principles and an infectious sense of humor—suddenly I've overdone it again—and the batch of brownies is gone.

letters

BSU Reorganization

Editors:

At this point in time, the Black Students Union is in a reorganizational process. The Constitution and By-laws are

being rewritten, and a Leadership Development Workshop is being held this weekend. Plans for a Town Meeting and presentation of the new BSU structure will be

unveiled at that time. A meeting date will be announced.

William Rice (AS GM)
Mary Johnson (EG 86)

Reactionary trash?

Dear Mr. Suwyn,

The segregation you speak of in your editorial entitled "Wanted: A Myth Smasher," is alive and well because of individuals such as yourself. As editorial editor of the Review, you have an instrument of destruction readily at hand by which you and your colleagues have repeatedly degraded and destroyed the image of the university's black population. The self-imposed segregation by blacks that you speak of, has long been the white world's way of projecting their own guilt and self-hatred onto other group's different from themselves. Segregation if it exists, as you feel it does, is no more than a manifestation of my peoples attempt to survive at a university and in a world that has constantly rejected them and continues to perpetrate acts of racism.

The Black Student Union is not exclusive of others but its main function is to serve as a voice for the black population and to insure that our needs are met with equal care and diligence as with the remaining population. The BSU existence does not have to be

justified any more than the existence of organizations such as D.U.S.C., the Gay and Lesbian Student Union, The African and Caribbean Student Association, etc... At no time in its history has the Black Student Union advocated separatism as a policy but we do encourage our members to expound their feelings of pride for their black heritage and beauty as people. Unfortunately, the black population can not fully express their feelings of a proud heritage without the white society perceiving such acts separatist and militant.

Mr. Suwyn, your editorial on the BSU is a reactionary piece of trash, thrown together as an attempt to stick a thorn in the side of those who refused to give your precious Review any substantial comments on the resignation of former BSU president Albert Holden. The editorial is a typical response made by a large segment of the white population who refuse to accept no for an answer, especially as a response from a black person. Mr. Suwyn, you say "it is time for blacks to stop hiding

behind past hurts, rise above historical injustices and become an active part of this university," we certainly aren't hiding because you can see us all around, if only you would open your eyes.

The black population need not hide behind past hurts and historical injustices with so many present ones holding us back. And we are an active part of this campus but obviously you haven't been paying attention. Mr. Suwyn, for future reference, the black population has initiated campus wide programs on the question of racism, Black male and female symposiums, arts festivals, talent shows, yearly honorariums, celebrations for Dr. Martin Luther King Jr., Ebony and Ivory dances and the upcoming Dr. Martin Luther King Jr. humanities hall to name a few.

Mr. Suwyn, although you and many others believe the black population to be an inactive group, we are certainly not vegetating. Mr. Suwyn, could it be possible that because your own personal needs aren't being met you

(Continued to page 9)

faculty letter

An Implausible Reason

Editors:

On Monday (3/5/84) the University faculty senate began deliberations on a controversial proposal that could make available to students summary data regarding course evaluations. Much has been said and written about the merits of this proposal, but I write about a more fundamental matter.

During Monday's meeting the senate was open to the public (many students, University personnel, and probably others, all of whom are not members of the faculty senate, were present). Present also were reporters from *The News Journal* and *The Review*. The reporter from the former, however, was asked to leave and left only because Professor David Smith, president of the senate, issued an unexplained edict excluding him from the proceedings. No others were asked to be gone. If *The News Journal* had failed to appear of its own accord, as is frequently the situation when only *The Review* covers university news, no problem would exist. But on Monday the principal area newspaper sought to report on a matter that it deemed newsworthy, and it was denied access. The only conceivable reason for this action is implausible: that the matter before the senate concerns only "the University community." But what is this community? Does it exclude thousands of alumni and the parents of potentially new students all of whom rely on the state's newspapers? Does it exclude those who have never attended the University but who might read *The Review's* coverage of what transpired at Monday's meeting? As a matter of policy, excluding

James Magee

The News Journal was pointless. At least southern segregationists had a reason, however despicable, for shutting off access to liberal reporters.

As a matter of federal constitutional law, Monday's exclusion seems also illegal. Previous litigation reminds us that the University sits as a state institution whose actions are often "state actions" subject to federal constitutional review by the courts. The First Amendment guarantees freedom of the press, but that freedom was infringed when the president of the faculty senate arbitrarily refused access to one newspaper's reporter (but not to another's) to an otherwise open senate proceeding. Of all the senators present at this packed assembly, only University President E. A. Trabant objected to this purposeless denial of freedom of the press.

Senate president Smith owes *The News Journal* an apology as well as an invitation to cover the unfinished business of the senate. Legally, no invitation is needed inasmuch as a court of law could mandate press access to an open meeting at a state university. Unless circumstances or compelling reason would permit closure, a news reporter would have as much right to be present as would Professor David Smith.

James Magee
is an
Associate Professor
in the
Political Science
Department

Chalked up to ignorance

Editors:

I was quite perturbed after reading the article "Wanted: A Myth Smasher." I then read it a second time and chalked it up to ignorance. However, for the education of the campus community and anyone else suffering from a lack of knowledge, I would like to address the issue.

The article begins by contradicting itself. It states, "The BSU is a symbol of self-imposed segregation on this campus," after stating "the organization is not exclusively for blacks." The reason the BSU is attended primarily by blacks is because whites show no desire to be a part of it. I suppose that is the fault of the black community also.

I offer a different inter-

pretation of my first BSU meeting. A view that is contrary to the one given as an example in the article. I too have white friends. I wasn't encouraged to separate myself from whites; which is an evident impossibility, considering the ratio of blacks to whites on this campus. Instead I was enlightened to the harsh realities of racism that exist on this campus. I was also given some encouragement and motivation to survive in an environment where blacks are ostracized for trying to unite and give one another support.

I wonder if anyone informed Mr. Suwyn that Chris Christie (President of DUSC) and a few others representatives from DUSC were in-

(Continued to page 9)

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The Question

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"I think it's fine as long as it's silent. I don't think prayer should be forced."

*—Dan Faust
(CE 84)*



"I think it's wrong because religion and education should be kept separate. If they do have prayer, it should be for all religions."

*—Mindy McShea
(AG 86)*

"I don't think they should spend so much time on it during elections. They should be into other issues of more importance."

*—Bill Lundstrom
(AS 85)*



"They should let the kids decide for themselves. There shouldn't be a law that says they have to and there shouldn't be a law that says they can't."

*—George Jarvis III
(AS 87)*



"People have different faiths and I don't think prayer should be in the schools. Reagan knows it won't go through."

*—Jodi Klein
(AS 86)*



text by John Holowka

photos by Debbie Smith

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Art form has deep roots

Speaker cites slave origins

by Cynthia A. Smith

The accomplishments of contemporary black American artists are deeply rooted in the early 19th century works of slave craftsmen, said Dr. James Newton, Wednesday, in a lecture for the continuing series "Research on Racism."

"Slave artisans and craftsmen began what we call Afro-American artists in American society," said Newton, director of Black American Studies.

Europeans of the 1800s Newton said, questioned whether Afro-Americans were capable of producing art because they came from "pagan countries." People of the time, he said, believed art only came from a "civilized" country.

However, the dominant number of American slaves came from the west coast of Africa, Newton said, a highly developed area for arts in the early 1800s.

"Generally, Americans believe the slaves were only in the cotton fields," he said, "but a special group of black artisans and craftsmen took care of our developing society."

The inability of the early European laboring class to meet the needs of colonial America, Newton said, and the high costs of manufactured goods from the New England states, dictated a slave artisan class.

"Slave artistry and craftsmanship," he said, "provided a way for our pre-industrial America."

Slave art was one of anonymity, Newton said, which initially descended from the "remoteness" of African imagery and was later re-channelled into functional objects.

"They perceived their art as utilitarian and an integral part of their society," Newton said, "and their tradition was cut off from them."

The slave experience created a new emotional development of art, he said, transforming it into forms of music and dance.

The creators of those forms of art, Newton said, were considered the aristocracy of slave society.

Some artists gained the privileges of money, food and clothing because of their skill, others because of their rebellious behavior, he said. Owners permitted the ideas of freedom to enter the realm of slave artisan thinking.

"This slave was totally exempt from field work," Newton said, "but still subject to the

"Generally, Americans believe the slaves were only in the cotton fields, but a special group of black artisans and craftsmen took care of our developing society."

harshness and social degradation of slavery."

The arrival of German immigrants in the 1830s broke the monopoly of black mechanical ability, he said. By 1890, 200,000 black artisans and craftsmen could no longer find jobs in their trades.

Since the 1960s, he said, the Afro-American has resurfaced. He doesn't yield to stereotypes, Newton said, and expresses himself "as he sees fit."

"The fabric of art includes the times and circumstances in which people live," Newton said. "By denying a particular art, the people cannot benefit from what these artists have to say."

Police nab glass door smasher

A university student was arrested early Wednesday after University Police observed him loitering outside the Thompson Hall women's dormitory where a

police beat

glass combination door had been reported broken, Lt. James Flatley of University Police said.

The student was charged with hindering prosecution,

resisting arrest, under-age consumption of alcohol and the possession of a falsified driver's license. According to Flatley, the student fled from police, was caught and subsequently supplied them with a false name and identification.

Thompson Hall Director, Jennifer Drayton, said that the first-floor R.A. Donna Gucwa called police after residents told her that three men were banging on the glass door, trying to enter.

The glass was broken and the men climbed through the door into the building, but left after police were called.

In a separate incident, University Police arrested a male university student Tuesday in connection with a Feb. 24 "peeping tom" incident which occurred in the third-floor women's bathroom of Dickinson A.

Police report that the man walked in on a female resident as she was showering.

Heart Answers

**WHAT IS A
PACEMAKER?**

The heart has a natural pacemaker that consists of a small mass of specialized cells producing electrical impulses that cause the heart to beat. An artificial pacemaker is an electrical device that can substitute for a defective natural pacemaker and control the heart's beat by a series of rhythmic electrical discharges. An artificial pacemaker is a small battery-powered unit usually implanted under the skin. It sends electrical impulses through tiny wires to the heart to control the heart's rate and rhythm of contraction. Contact your local American Heart Association for more information.

...ignorance

(Continued from page 7)

vited to and attended a BSU meeting. At this meeting race relations were addressed. There was, of course, no Review coverage on this event. This is just another example of the biased media and other prejudices that exist on this campus.

Blacks have been asserting themselves on this campus. But as usual only their supposed failures and inadequacies are played upon.

It is time for whites to stop making excuses for not understanding integration or the black community (i.e.

Mr. Suwyns article), rise above their racial prejudices and truly give blacks equal opportunity.

Mark D. Stevens (AS87)

...trash

(Continued from page 7)

feel others should suffer from your lack of culture. I challenge you to participate in some of the aforementioned events before you can pass judgments on something you know nothing about.

"Yea without sin shall cast the first stone."

Darryl A. Lansey (AS84)

BIBLICAL CREATIONISM and SCIENTIFIC CREATIONISM

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RSA starts computer lease

by Jennifer Fenton

The scene is all too common — students trudging home at 4 a.m. from Smith Hall after waiting patiently to get precious space on computer terminals.

One campus organization has found a way to alleviate the problem of "terminal shortage".

The Resident Student Association has started a new computer rental program allowing students to work on computers in the convenience and privacy of their own rooms.

RSA vice-president Mark Applegate and Computer Program Coordinator Bryan Fischberg (AS 86) organized the rental program and both are confident that it will be a big success.

"The program will allow students to work in their rooms, thus allowing them the freedom to get more work done," said Fischberg. "It will also alleviate the demand in the Computer Center, especially around final exams when it is impossible to get on to a terminal."

The computer rental program is already under way on West Campus, Fischberg said, but will not be available to the entire campus until next year when telephones will be installed in all dormitory rooms.

"The Commodore 64 computers will plug into the telephone adapters," Fischberg said. "Since the whole campus will have phones, this will allow access for everyone."

A fee will be charged to rent the terminals, with the cost depending on the length of time students use the computers. The cost breakdowns will run as follows: \$15/weekly, \$48 monthly or \$144 per semester, plus a \$20 refundable deposit.

"A person who wants to rent a computer terminal must sign a contract which would hold him responsible for turning in the computer on time and damage free," said RSA Treasurer Jill Barr. "It will be similar to the refrigerator program but the restrictions will



be stricter in renting a computer."

The RSA purchased the Commodore 64 computers from several distributors in the Wilmington and Newark areas.

"The Commodore 64 is compatible to the present computers we are using," Fischberg said. "Right now we have an availability problem because the RSA's budget will allow them to purchase only three computers, but by the next two years we hope to have about ten rentals."

"At the end of the two-year period the RSA must decide whether to stop the program or to continue and expand," Barr said. "The money that we make will go to buying new computers."

"We expect quite a demand for the rentals," she said. "We are still working on a method that will handle this demand."

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Having trouble deciding?

Degree offers major choice

The dilemma of declaring a major sometimes boils down to an agonizing choice between two areas of interest.

An option that offers a solution to the dilemma and increases career flexibility is the interdepartmental major.

"An interdepartmental major is almost as impressive as a double major, but requires less credits," said Claudia Fischer, assistant dean of Arts and Sciences. "This program enables a student to have more alternatives in his curriculum."

Fischer said that the interdepartmental major is only available to students in the College of Arts and Sciences, but occasionally the major crosses into the College of Human Resources or the College of Agriculture. "All departments in the College of Arts and Sciences offer an interdepartmental major," she said, "except the departments of physical therapy and medical technology."

The College of Arts and Sciences confers the undergraduate interdepartmental degree, Fischer said, when a student completes 51 credit hours from two different departments. A minimum of 21 credit hours is selected from each department, she added, and nine credits are arranged from a related area of course work.

"The program allows a student to concentrate in two related areas," Fischer said, "without having to fill all the requirements of both majors."

An example of an interdepartmental major could consist of 21 credit hours in art, she said,

21 credit hours in art history, and nine credit hours in related history courses.

In order to set up this major, a student must arrange a conference with the chairperson of both departments and plan the program of major courses and the program of the related courses, Fischer said. The program is then submitted for the dean's approval.

"A relatively small percentage of students take advantage of the program," she said, estimating the number to be 15 percent.

If a student later decides that a certain course will not benefit his needs, he can

"An interdepartmental major is almost as impressive as a double major, but requires less credits."

amend the program to the approval of the Dean and the chairperson, Fischer said. The student has more input in designing his major to meet his needs.

Fischer also said that employers generally look upon the interdepartmental major favorably. "They see it as a concentration in two areas."

"The interdepartmental major is another alternative for students," Fischer said. "It is not pushed over the double major or a single major with a minor but rather as an option. It all depends on a student's career goals."

...UCAM rallies in Washington

(Continued from page 1)

Defense and Foreign policy, Charley Stevens, said Biden not only supports the freeze but is a co-sponsor of both the nuclear freeze resolution and the build-down proposal, an alternative to a complete freeze. The build-down resolution proposes eliminating two or more older nuclear weapons for every new one.

"Biden is in favor of the freeze because it is more comprehensive, but it may not pass," Stevens said. "If not, we don't want to leave Reagan without guidance." "We're telling Reagan do something different. I don't care whether you call it a freeze or a build-down, just do something that really works."

The keynote speaker at the opening ceremonies was U.S. Rep. Pat Schroeder, (D-Colo.), a ranking member of the House Armed Services Committee. She spoke on the advancement of the nuclear weapons freeze, abolishment of the MX missile and space weapons and some successful lobbying techniques.

"It's time to move beyond the nuclear freeze resolution," Schroeder said. "The hope is to get legislation introduced that will say we will not do testing for so many days, if the Soviet Union doesn't do testing."

Also speaking at the rally was the chairman and founder of UCAM, Dr. Peter Stein of Cornell University. "Nuclear issues must be raised on the university campuses," Stein said.

"University campuses are crucial places. The next generation of leaders goes through them and half the citizens of the United States, at one time or another, are on college or university campuses."

The organizing and major fund-raising for the rally was done by the Princeton Alliance to Reverse the Arms Race, (PARAR) an affiliate of UCAM. PARAR president Peter Heller emphasized what he called the "colleges and universities special potential for providing activists for organizing and tak-

ing part in events like this one. This is especially so because they offer a pool of informed citizens more so than any other part of society."

"People got a good sense of the interaction between the issues and electoral politics," said Phil Antweiler, field director of UCAM. "It was a really good educational experience."

Tony Barlow, president of the Delaware chapter of UCAM, expressed pleasure at the day's turn-of-events. "We let our senators and our representatives know how we felt about the issues at hand and it was a very rewarding experience on its own merits."

"It's a very real possibility that we will make this an annual event."

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ADVERTISE IN THE REVIEW

...press

(Continued from page 4)

the information first-hand, instead of having to gather information from numerous sources."

A vote will be brought to the senate floor Monday, Smith said, to let the members decide whether the press should be permitted to attend.

Sapatkin, while not in agreement with Smith's decision to bar the News-Journal, accepted his statement readily. "I think the university has the right to exclude the media. They are not a governing body subject to the sunshine law (a law which allows the press to attend all public meetings.)"

"It would, however, be nice," Sapatkin said, "if the faculty realized how important public scrutiny is."

Smith said he based his decision to ban the News-Journal on "precedent and letter of the law." The public press was similarly barred in 1981 when the faculty senate debated over the Student Program Association's showing of the X-rated film, "Play Misty for Me."

"The outside press was banned then because it would affect the free flow of ideas," Smith said. "I did what I thought was consistent."

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TUESDAY, MARCH 13, 6:00 P.M. (immediately following World Hunger Dinner)

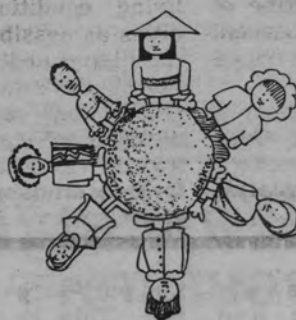
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PHILIP BERRIGAN, SPEAKER

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Getting away with MURDER is tougher in Delaware

by John Holowka

Delawareans are less likely to be murdered during the winter months than in the summer, according to Capt. Ronald Torgerson, state police information officer.

Of the state's 33 murders during 1982, only 13 occurred between October and November, Torgerson said, compared to 20 between March and September.

However, Dr. James Inciardi, university professor of criminal justice, does not think cold weather has any noticeable effect on the timeliness of murders in Delaware.

"In the first place, the murder statistics for Delaware are too small to be considered significant in determining a pattern or reason for occurrence of murder," he said, "and the fewer murders committed in winter is just sheer coincidence. Weather has nothing to do with it."

The total number of murders in Delaware has decreased substantially from the late 70s and early 80s, Torgerson said, as did the national rate.

In 1976 there were 36 murders in Delaware, a number which increased to 44 in 1980 and fell to a 10-year low last year with 28, Torgerson said.

He suggested some possible factors contributing to the decline, including an improved economy, reduced unemployment and better police investigation procedures.

Inciardi, however, believes the decrease of murders has to do with the fading of the baby-boom generation.

"The age group that commits most murders is the 16-25 year-old category," Inciardi said, "and that age group is noticeably smaller than it

"Twenty-four percent of Delaware's murders were committed by a relative of the victim."

was 10 years ago. The next generation will be substantially smaller."

Inciardi noted that most murders are committed by people who know each other, which he said "is not unusual considering the different opinion shared by many friends."

Torgerson said 24 percent of Delaware's murders were committed by a relative of the victim, and 40 percent were committed by a friend or acquaintance.

Murderers use a variety of weapons to do the job. Over one-half of the 1982 victims were killed with a firearm,

Torgerson said, 33 percent were stabbed and 15 percent were killed by other dangerous weapons, including hands, fists and feet.

Eighty-five percent of the murder victims in 1982 were male, 61 percent of them, black. Of the female victims, 80 percent were black, said Torgerson.

"Race has nothing to do with murder statistics," said Dr. John Kelly, an associate professor in the criminal justice department. "It's really a socio-economic problem."

"If you go back 40 years," Kelly said, "it was the Italians and the Jews in the cities who led the murder statistics. Now it is the blacks."

Kelly cited family breakdown and deplorable living conditions in many cities as possible reasons for the high murder rate among blacks. "It's no wonder," he said, "that underprivileged members of our society often turn to violence as an outlet for their emotions."

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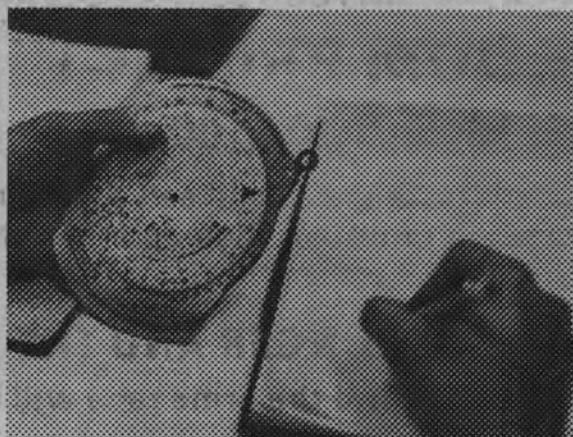
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Player of the Year _____
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7. To receive a winners' list, send a separate, self-addressed stamped envelope by April 30, 1984 to: "Miller High Life—Al McGuire Sweepstakes Winners," P.O. Box 301, Canton, MA 02021.

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...senate

(Continued from page 1)

mittee, said the proposal is still up in the air. "Only procedural considerations have been addressed so far," he said, "so it's difficult to judge where the majority sentiment of the senate is."

"The key issues," Marler said, "such as whether or not evaluations should be published and the question of adequate safeguards for the data, have not come up yet."

As soon as the discussion opened to the floor, Senate Edward Schweizer, a chemistry professor, motioned to postpone discussion of the proposal.

"Students can evaluate the faculty whether we want them to or not," Schweizer said. "What does it have to do with

"This is an opportunity for the students. It is also an opportunity for the faculty to move forward as other universities have."

the faculty senate? It doesn't matter whether we vote for or against it."

Schweizer said DUSC currently has the ability to send evaluation instruments to students. "Why have the administration do their work for them," he said. "Class time is short enough as it is."

The motion to table the proposal was heavily defeated.

Smith then spoke in favor of uniform and widely disseminated student evaluations.

"My perspective is that of someone who participated as an instructor in a very successful system of published evaluations at UCLA," he said. "...I note that the UCLA evaluations were initially met with distrust, suspicion, fear and more than a little hostility."

Following his statements, Smith advanced an amendment to the proposal.

The amendment, passed by the senate, changes the original proposal by making the continued existence of the evaluation system contingent upon its performance during its first three years, said Smith, "This will give the proposal a chance to demonstrate its usefulness."

Two amendments later, the new DUSC proposal included plans to evaluate all classes with ten or more students on the Newark campus. The new provisions included the previously excluded classes in the College of Business and Economics, the College of Human Resources, and the College of Agricultural Sciences, each of which currently utilizes its own instructional evaluations. E110, the mandatory freshmen English

(Continued to page 15)

...senate detains vote

(Continued from page 14)

course, would also be included under the new provision.

Senator Gordon Bonner, associate professor of business administration, then suggested the senate start anew and direct the evaluation proposal toward individual colleges. "Each college should provide the appropriate questions for their own sections." At this point, however, the meeting was adjourned.

Smith said the discussion and consideration of the evaluation proposal will be completed on Monday. "No senate meeting," he said, "has ever gone past two sessions."

"We support the changes made to the proposal," said Amy Frey, DUSC faculty senator and member of the senate subcommittee that presented the proposal.

"I feel good about the progress," Frey said, "but next week we'll get down to the real question of whether or not the evaluations should be published on campus."

Citing a strong personal conviction for the proposal, faculty senate President David Smith stepped down from the chair to argue on its



Chris Christie

behalf and handed the gavel to Vice President Michael Kuhlman.

"It's a time for senate ac-

tion," said Marler in his opening remarks before a standing-room only crowd in Memorial Hall.

"This proposal is noteworthy compared to others and we deem it worthy of your support," Marler said. "Approve it, amend it, or reject it, but please do not simply return it to (committee)."

"This is an opportunity for the students," Christie said following Marler's comments. "It is also an opportunity for the faculty to move forward as other universities have."

Christie said the "upperclass grapevine," the casual circulation of advice on courses and professors, is biased and ineffective by the time it reaches underclassmen. "Students need access to instructional evaluations to assist in making course selections."



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announcements

University Theatre presents the satirical, political cartoonist Jules Feiffer's **HOLD ME!** March 9, 10, 15-17 8:15 p.m. in Mitchell Hall. Come see this parade of winners, losers and loonies. Call the Box Office at 451-2204.

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Bus trip to Margate, 3/17, St. Patrick's Day. Leaves Christiana Commons at 8:30 p.m. returns 4:30 a.m. Tix are \$10 (includes cover at GABLES and 4 free drinks). Tix will be sold at 503 CWT Mon. 4-6:00, T-Thurs., 8:00-9:00. For further info, call Lisa Ext. 1595.

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available

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Ladies sweaters, sizes small to large \$5-\$10. Also some ladies shoes, size 8, \$10. 738-1385.

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Women's watch found across the street from Klondike Kate's on Fri., Feb. 17th, early evening. Call Paul, 738-8605.

LOST: Eyeglasses in brown case in Towers or Park Place area. Please call 738-1835.

If you picked up the wrong jean jacket last Wednesday night (Feb. 29) at the Down Under, call 368-2503.

LOST: Gold, engraved bangle bracelet. REWARD OFFERED! Call 453-1742.

LOST: Keys on a ring - 5 university keys plus 2 others. TREAT ASSURED. Call 737-7308.

Lost: A gold herringbone bracelet - it was probably lost in 116 Purnell. The clasp is broken and it is only 6" long. If found, please call Barbara at 366-9145.

LOST: Blue leather wallet in the library - IDs important to owner. Please call: 366-3798.

REWARD for lost Men's Seiko Watch. Call Matt, 366-9273.

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Having a party, but don't think you can afford an excellent band? Well, you can! White Lies will solve your problem for low prices and great rock. Call Debbie 738-1523.

Raj - goop, goop, & more goop! ILY, Me.

To the Slime on the Geneva Trip who stole some of my most cherished clothing: I hope it keeps you warm when you're a jobless scum. If it was done to enhance your appearance, believe me, you should start with a hefty two-ply. Nevertheless, they're now yours, Mr. Gehl. Wear them well; for a few months at least. With regards, Kipp...A shirtless Parisien. (P.S. You forgot the leather ties!!!)

YELLOW JOURNALISM LIVES!

Happy 21st Birthday, Kelly! Hope you're having a great time sleazing it up in Vienna! We miss you! Love, Amy, Dawn, Amy

Kimba, Where would you put a cannon? Jeff.

HAPPY 20th FUZZY! I love you and your: blue eyes, green balls and rebel yells. You are just AWESOME. S.S. Aloha - A.

BAGS - OUT of the mouth of that hot MICHAEL JACKSON, "DON'T stop 'till you get enough." I can still hear it now, or perhaps GENE SIMMONS, or ROCKWELL? THANKS for putting up with me, hope I didn't spoil any of your plans. TAKE care of that gorgeous bod. FRIENDS? LOVE, MARY

T. Foster, you're a special lady. An anonymous Admirer.

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Remove that gravy from our trays
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I think I'll go to Kent tonight
To serve yourself - please step right.
Kent shouldn't have brown gravy it seems
But they just put it on lima beans!
It's the SLOW LADY with turkey and bread
You'll wait in line until you're dead. DGM

Dear Lefty: How did you ever loose that cowlick and get so kinky? Uncle Austin said it was due to your new "bones" diet. What do you think? Thanks for all the warmth and communication! You really are a fantastic 7. O.K. Joe P.S. It goes both ways... Always. Even when the water gets cold.

Going to Ft. Lauderdale for Spring Break? Need ride there and back? Join the party on wheels. Call 368-5127. \$100. Round trip.

EILEEN WALSH - Happy 20th! We're gonna have a "Whale" of a party in your honor with lots of music, singing, and dancing! Have a great day...We "love ya"!!!

To AEPI, esp. Eggbert, Stevie, Mayo, LBC, 'Reece + BJ. Thanx. I'm glad to say that we are all brothers in this, OUR fraternity. Java.

HEY DIANE, Just a personal to say hello and good luck on your exams. I know you'll do well. All my love, Jeff.

Sandy - I've entered you in the Nat'l Juggler's Association. Don't get caught! - Me. Surprise a friend! We'll deliver 1 balloon or a bunch for special occasions or just because...Call (301) 398-5673.

(Continued to page 17)

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WDEL gets Hen sports broadcasting privileges

WDEL radio has been awarded exclusive radio broadcast rights for the University of Delaware football and men's basketball for a five year period. The deal runs from the 1984 football season to the end of the 1988-89 men's basketball season and is worth \$151,150 to the university.

The package includes coaches shows for football, men's basketball and baseball as well as occasional game broadcasts of other sports, including women's basketball and softball.

"We are pleased to be able to once again have an association with WDEL and our athletic program," said Delaware athletic director David Nelson in making the announcement. "They have done an outstanding job for the past four seasons in not only broadcasting our football and basketball games, but in the promotion of those sports and our entire athletic program."

...classifieds

(Continued from page 16)

Fran - Happy 21st, Kiddo! Have a great birthday - you deserve it. Love, D.S.

ROSES! Only \$16.50/dozen, FREE DELIVERY. Call Lisa, 454-1532.

\$12.50 HAIRCUT NOW \$5.75. SCISSOR'S PALACE HAIRSTYLISTS FOR MEN. NEXT TO MR. PIZZA. ACADEMY STREET. PHONE 368-1306.

What are you doing spring break? Short of cash? Check out MYRTLE BEACH. For \$149 (includes \$30 tax + service charge) stay in the Landmark Resort Hotel, on the beach. All rooms with Ocean View. 34 Golf courses, swim, sail, surf, snorkel, shop (any other "s" words?) It's not too good to be true. Check it out at the ski club office or call 368-8643, 368-7297.

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STATE TROOPER

The Delaware State Police is now accepting applications for the 1984 Fall Recruit class. Candidates must be twenty-one years of age, a resident of the State of Delaware, and hold a valid Delaware Drivers license.

Applications may be obtained at any of the State Police Troops throughout the state. Your application must be received at State Police Headquarters by Wednesday, March 14, 1984, to be considered for the 1984 Fall Recruit Class.

The Delaware State Police is an equal opportunity/affirmative action employer and, in particular, is receptive to minority and female applicants.

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1984 Baseball

March

10 - Howard (2) (H) 12:00 p.m.	7-Bucknell (2) (H) 12:00 p.m.
14 - Temple (A) 3:00 p.m.	8 - W. Chester (A) 1:30 p.m.
15 - Villanova H 3:00 p.m.	10 - American (H) 3:00 p.m.
17 - Wisconsin (NM) 10:00 a.m.	11-George Mason (H) 3:00 p.m.
17 - Mass. (NM) 10:00 a.m.	12 - Georgetown (A) 3:00 p.m.
18-Wisconsin (NM) 10:00 a.m.	14 - Rider (2) (A) 12:00 p.m.
19 - Mass. (NM) 10:00 p.m.	15 - W. Chester (H) 1:30 p.m.
20 - N. Mexico (NM) 1:00 p.m.	16 - Salisbury (A) 3:00 p.m.
21 - Mass. (NM) 10:00 a.m.	17 - Villanova (A) 3:00 p.m.
21 - N. Mexico (NM) 3:00 p.m.	18 - Drexel (H) 3:00 p.m.
22 - Wisconsin (NM) 10:00 a.m.	19 - Drexel (A) 3:30 p.m.
22 - S. Illinois (NM) 12:30 p.m.	21 - Lehigh (2) (H) 12:00 p.m.
23 - Mass. (NM) 12:30 p.m.	24 - Glassboro (H) 3:00 p.m.
23 - N. Mexico (NM) 3:00 p.m.	25 - Navy (A) 2:30 p.m.
24 - S. Illinois (NM) 12:30 p.m.	26 - Rutgers (H) 3:00 p.m.
24 - Wisconsin (NM) 3:00 p.m.	28-Lafayette (2) (A) 12:00 p.m.
26 - N. Mexico (NM) 1:00 p.m.	29-George Mason (A) 12:00 p.m.
27 - N. Mexico (NM) 1:00 p.m.	
29-Coppin St. (2) (H) 12:00 p.m.	
31 - Towson (2) (A) 12:00 p.m.	

April

2 - La Salle (A) 3:30 p.m.	2 - Georgetown (H) 3:00 p.m.
3 - St. Joseph's (H) 3:00 p.m.	4-6-ECC Championships TBA
4 - Temple (H) 3:00 p.m.	8 - UMBC (H) 3:00 p.m.
5 - Howard (A) 2:00 p.m.	18 - N.Y. Tech (H) 3:00 p.m.
	19 - N.Y. Tech (H) 12:00 p.m.

May

2 - Georgetown (H) 3:00 p.m.	4-6-ECC Championships TBA
8 - UMBC (H) 3:00 p.m.	
18 - N.Y. Tech (H) 3:00 p.m.	
19 - N.Y. Tech (H) 12:00 p.m.	

Baseball Stats

Player	BA	AB	R	H	RBI	HR	FLD %
Mike Stanek, 3B	.370	181	54	67	72	17	.891
Andy Donatelli, OF	.369	206	56	76	37	7	.963
Dave Just, OF	.346	182	48	63	44	5	.969
Mark Ringie, C	.335	176	20	59	50	7	.976
Tom Skrabble, 1B	.318	179	43	57	41	8	.974
Craig Burris, OF	.315	124	28	39	21	0	.932
Lex Bleckley, SS	.313	124	30	57	39	6	.848
Mike Lloyd, OF	.294	119	34	35	17	2	.885
Mike Hebert, C	.267	60	8	16	11	1	.983
Bob Carpenter, DH/IN	.207	29	5	6	5	2	.000
Andy Cichocki, C	.158	38	10	6	6	1	.000
Jeff Stratmeyer, OF	.000	0	5	0	0	0	.000

Pitcher	ERA	G	W	L	ST	SAVE	CG	IP	SO	BB
Ross Weinberg	3.50	11	1	1	1	1	0	25.7	13	29
Chris Curtis	3.86	11	3	2	4	1	1	35.0	28	10
Mark Johnston	4.76	17	6	3	3	0	1	47.3	37	18
Adam Kohler	6.60	7	0	1	1	0	0	15.0	12	19
Mike MacIlvane	7.16	11	5	2	8	0	3	50.3	44	39
Bill Stoughton	11.63	8	1	0	2	0	0	14.7	10	18

Going Out Of Business Sale!!

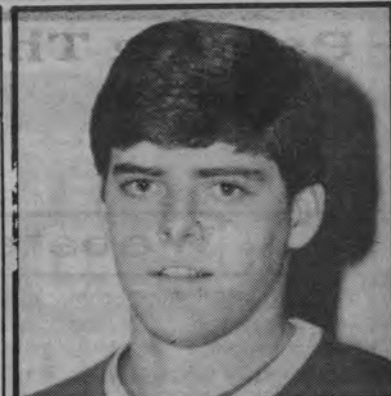
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Andy Donatelli

...baseball

(Continued from page 20)

row's game. "We'll play everybody we want to get a look at."

Others expected to see playing time are Craig Burris (outfield-first base), Mike Lloyd (outfield) and freshman Darrell Booker (outfield).

The Hens will also face Temple and Villanova before heading to Albuquerque, N.M. for a 15-game stretch from March 17-27 against powerhouses such as Wisconsin, Massachusetts, New Mexico and Southern Illinois.

Last year, the 37-16 Hens fell two runs shy of the College World Series, falling to James Madison in the final round of the regional tournament.

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Feeling Secure

B.J. Webster

Being a successful quarterback in the NFL or USFL by no means offers an unshakeable amount of security.

David Woodley lost his job in Miami a year after guiding the Dolphins to the Super Bowl. Richard Todd was run out of New York because he's not a Joe Namath. And Fran Tarkenton whose passing yardage tops 40,000 and all other quarterbacks, was criticized throughout his brilliant career for not winning "the big one."

Maybe Brigham Young star quarterback Steve Young had security in mind when he signed the most lucrative contract in pro football history—wait a minute—sports history.

I'm sure you've heard the numbers—\$40 million over 43 years. To run with, hand off, and throw a funny-shaped ball for the USFL's Los Angeles Express.

The stipulations are too elaborate to explain, but Young will receive \$5.2 million in salary over the next four years and Express owner J. William Oldenburg wrote the 22-year-old a check of \$1 million for closing the deal.

Surely, Young would have been a first-round NFL draft choice, maybe even the first pick, but NFL owners won't pay that kind of money.

Money and probable job security spurred numerous NFL quarterbacks to accept the

precious monies of USFL owners and make the switch.

•Brian Sipe slipped away for his on-going battle with Paul MacDonald at Cleveland in signing a \$3.2 million four-year pact with the New Jersey Generals.

•Vince Evans lost the Chicago Bear quarterbacking job to Young's predecessor at Brigham Young, Jim McMahon. So he moved across town to play for the USFL's Blitz to the tune of \$5 million for four years.

•NFL castoffs Glenn Carano, Chuck Fusina, Greg Landry, John Reaves, Matt Robinson, Cliff Stoudt, and Doug Williams all make better livings since moving to the two-year league.

The Express braintrust of Oldenburg, former LA Ram general manager Don Klosterman, offensive wizard Sid Gillman, and head coach John Hadl hope their investment in Young pays high rewards.

In a stadium that holds 92,516, the Express averaged a lowly 19,001 last year en route to an 8-10 record.

It'll take two, three, maybe four years to tell whether Los Angeles made good on the deal.

Nevertheless, Mr. Young is in a slightly better position than Woodley, Sipe, Todd, Evans and others in his trade. His golden \$40 million contract is guaranteed by the owner and not the Los Angeles Express—a man worth over \$600 million.

Now that's job security.



Lacrosse team armed to attack tough schedule

by Tom Mackie

Bob Shillinglaw's coaching philosophy is quite simple:

"The only way to become the best is to play the best."

Playing a Division I lacrosse schedule with 15 regular season games, the Hens will face eight teams which are preseason favorites to finish in the nation's top 15. The Hens, who finished 8-8 last season will find themselves facing a tough opponent every time they take the field.

"We feel as a team we would rather play good teams that make us competitive rather than beat up on poor teams that make us look good by running up the score," Shillinglaw said.

The season begins tomorrow in Piscataway, N.J. against Rutgers who Delaware lost 9-6 to last year in the mud and rain.

Flynn, Stocksdales to lead troops

March		31 - Lafayette	(H) 2:00 p.m.
10 - Rutgers	(A) 1:30 p.m.		
14 - Penn(H)	3:00 p.m.		
21 - Washington & Lee	(H) 3:00 p.m.		
24 - C.W. Post	(A) 2:00 p.m.		
28 - North Carolina	(A) 3:00 p.m.		
April		4 - UMBC	(A) 3:00 p.m.
		7 - Duke	(H) 2:00 p.m.
		14 - Lehigh	(A) 2:00 p.m.
		17 - Adelphi	(H) 3:00 p.m.

"I think the first five games of the season will be our toughest," Shillinglaw said. "We'll be in fine shape if we achieve a good number of wins, considering we have to play fourth ranked University of North Carolina away and Washington & Lee—a team we have never beaten."

The strongest part of the returning team is the defense, led by captains Tom Flynn

and Dean Stocksdales. Flynn and Stocksdales, both four-year starters, bring a lot of experience to the defense which is bent on keeping the team in the game. Along with Flynn and Stocksdales, sophomores Dan Harley, Joe Junior, Bill Kemp and Charlie Chatterton will strengthen the defense while freshmen Rich Katz, Scott Fineco, and sophomore Pete

Carbone will bring added depth.

At the midfield positions, sophomore Dan Sterns, junior Rutgers Colt and senior Chris Guttilla will be the first line, with Pete Van Bommel alternating along with sophomore Steve Shaw, who specializes in face-offs.

Senior midfielders John Moeser, Bob Conrad, and Steve Darwin will give experience at their position, with juniors Bill Regan, Dick Miller and freshman Jeff Kirby giving additional depth.

Last year, Randy Powers was Delaware's freshman of the year in leading the team in scoring with 31 goals and 14 assists. As a sophomore this

year, Powers will be leading a young offense with junior Pete Jenkins and freshman Denis Sepulveda. Van Bommel will also rotate in the attack as well as midfielder until some of the younger players learn the ropes. Junior Mark Seifert will also be rotating at attack.

"I know the players are really excited about this season," Shillinglaw said. "They have a good attitude and are really dedicated players who worked hard in the off-season."

"I think a mixture of things will bring us a good season," said captain Dean Stocksdales. "Injuries are always a probability, but if we stay away from them and have good play and a little bit of luck we'll have a good season."

Girls —

14 days and counting. Don't worry I'm not looking forward to it. Maybe we'll have a good time!

M01

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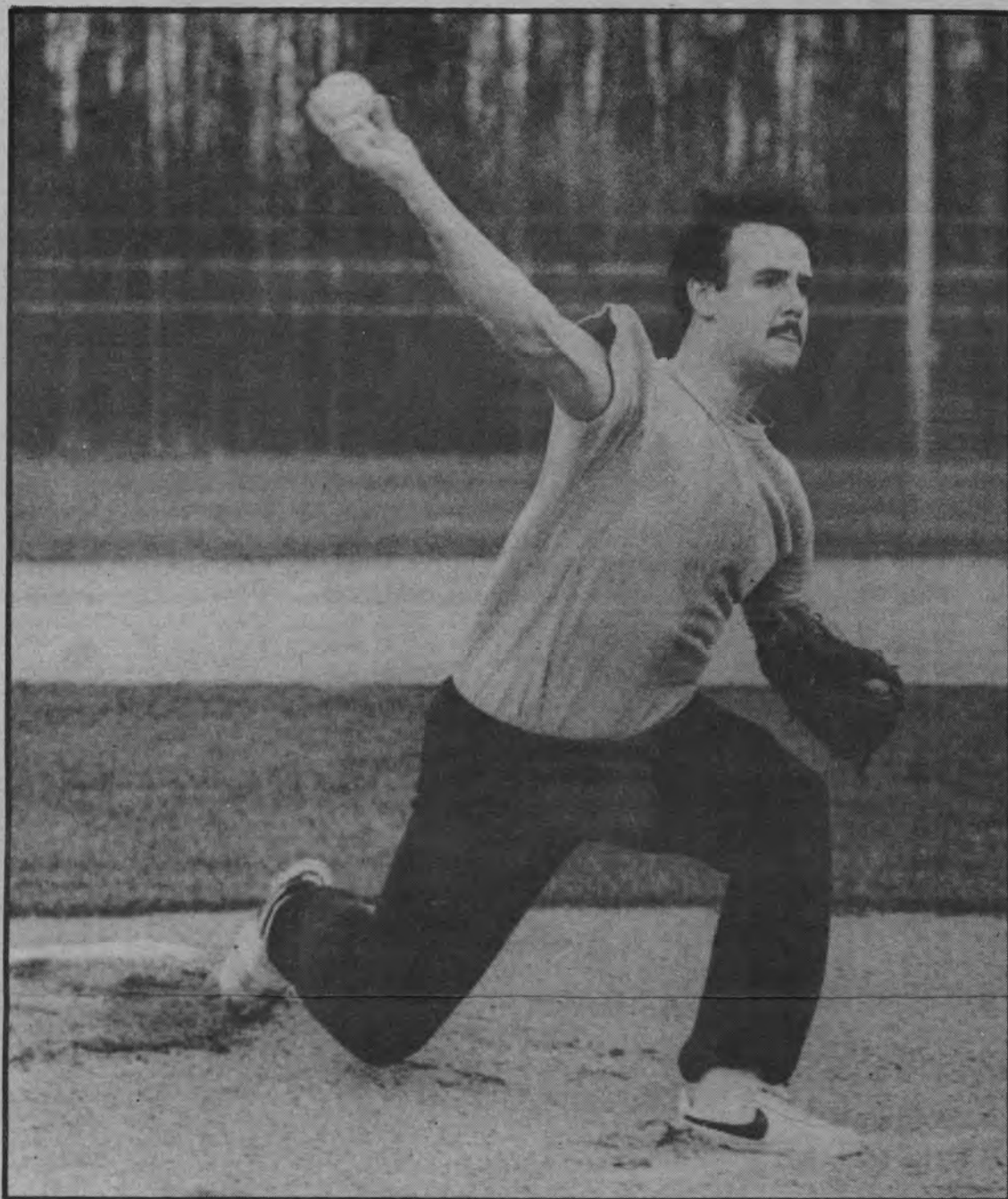
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SPORTS



MIKE McILVAINE will be one of the top returning pitchers for Delaware this season.

Staff photo by Debbie Smith

Offense key to '84 season for Delaware nine

by Andy West

Last year, Jeff Trout finished third in the nation with a .519 batting average. Bob Vantrease, Mike Piascik and Doug Shaab combined for a 21-6 record.

Delaware's baseball team lost all four of those to graduation. Trout, Vantrease and Shaab went on to the minor leagues.

But Delaware will still be able to field nine experienced players tomorrow at noon for an opening day doubleheader with Howard University.

Among the starting nine, six hitters finished above .300 last year. The preliminary starters will be Mark Ringie (.335) at catcher, Tom Skrable (.318) at first base, Mike Stanek (.370) at second base, Lex Bleckley (.313) at shortstop, Mike Hebert (.267) at third base, Dave Just (.346) at left field, Mark Robini (freshmen) at center field and Andy Donatelli (.369) in right field.

"We'll live and die by the offense," said Coach Bob Hannah, who has a career coaching record of 469-213-3. "This group has the potential to be a fine hitting team."

The pitching department will feel the loss of last year's seniors more so.



Mike Stanek

"It has reduced the numbers and quality of depth," said Hannah who has a strong starting nucleus with Mark Johnston, (6-3, 4.76 ERA), Mike McIlvaine (5-2, 7.16 ERA), Chris Curtis (3-2, 3.86 ERA) and transfer Geoff Redgrave.

The remainder of the pitching staff includes Adam Kohler, Ross Weinberg, Bill Stoughton and Frank Gagliano.

"This staff has a ways to go to prove that they can be competitive," Hannah said.

So far, the team has seen only one day of practice outside the Fieldhouse. "We'll look like an indoor team," said Hannah about tomorrow.

(Continued to page 18)

Hen wrestler to challenge nation's best

Delaware's Dave DeWalt will take his 27-1 season record, his five records and 177-pound East Coast Conference title to the Meadowlands this weekend where he will test his reputation against the nation's finest wrestlers as he competes for a NCAA title.

DeWalt, the Hens sole participant in the competition, feels that competing with this caliber of wrestling will be a learning experience and enhance his wrestling.

"This is where I'll really learn to wrestle," DeWalt said. "These guys are coming from all over with different kinds of wrestling techniques and specialties."

Eight of the 34-man 177-pound class will be seeded, leaving the remainder of the wrestlers to rely on the luck of their draw. The way the tournament is set up if you lose your first bout you still have the potential to come back and make it to the finals. This gives each wrestler a second chance to place.

Head Coach Paul Billy is optimistic and confident for the sophomore Hen's success.

"There is no doubt in my mind," he said, "he (DeWalt) is capable of being All-American."

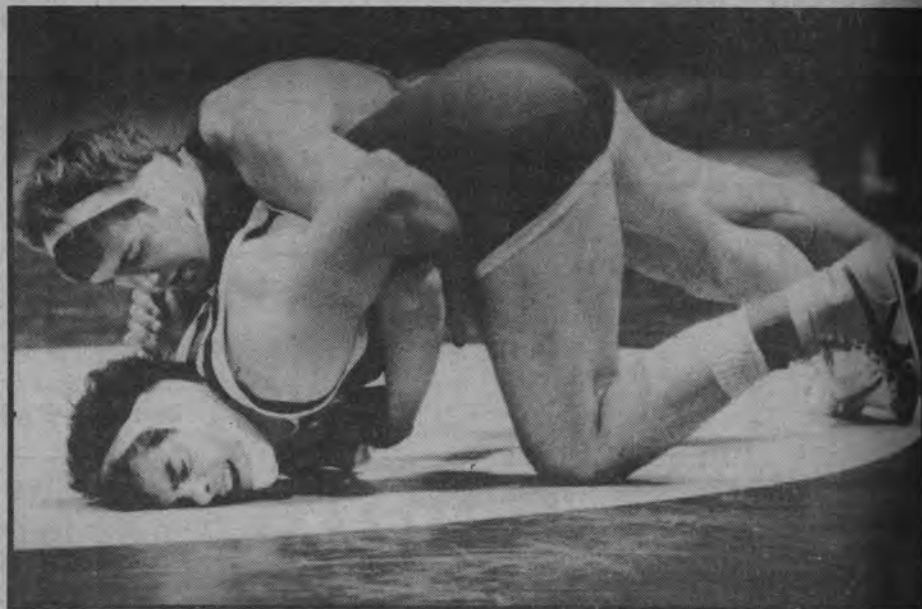
If DeWalt places eighth or higher, he will be eligible for the All-American selection.

Last year's competitors in the national championships were 134-pound Paul Bastianelli and 177-pound captain Don Philippi. Both Hens were injured in their first bout keeping them from advancing in the tournament but they did gain valuable experience.

The tournament will begin Thursday and continue through Saturday when the finals will be held.

If DeWalt continues his spree of collecting titles and breaking records, he will return to Delaware with yet another addition to his accolades.

DeWalt has proven his individual strength throughout the season as the only Hen to consistently provide points and inspiration for the rest of the team.



Staff photo by Debbie Smith

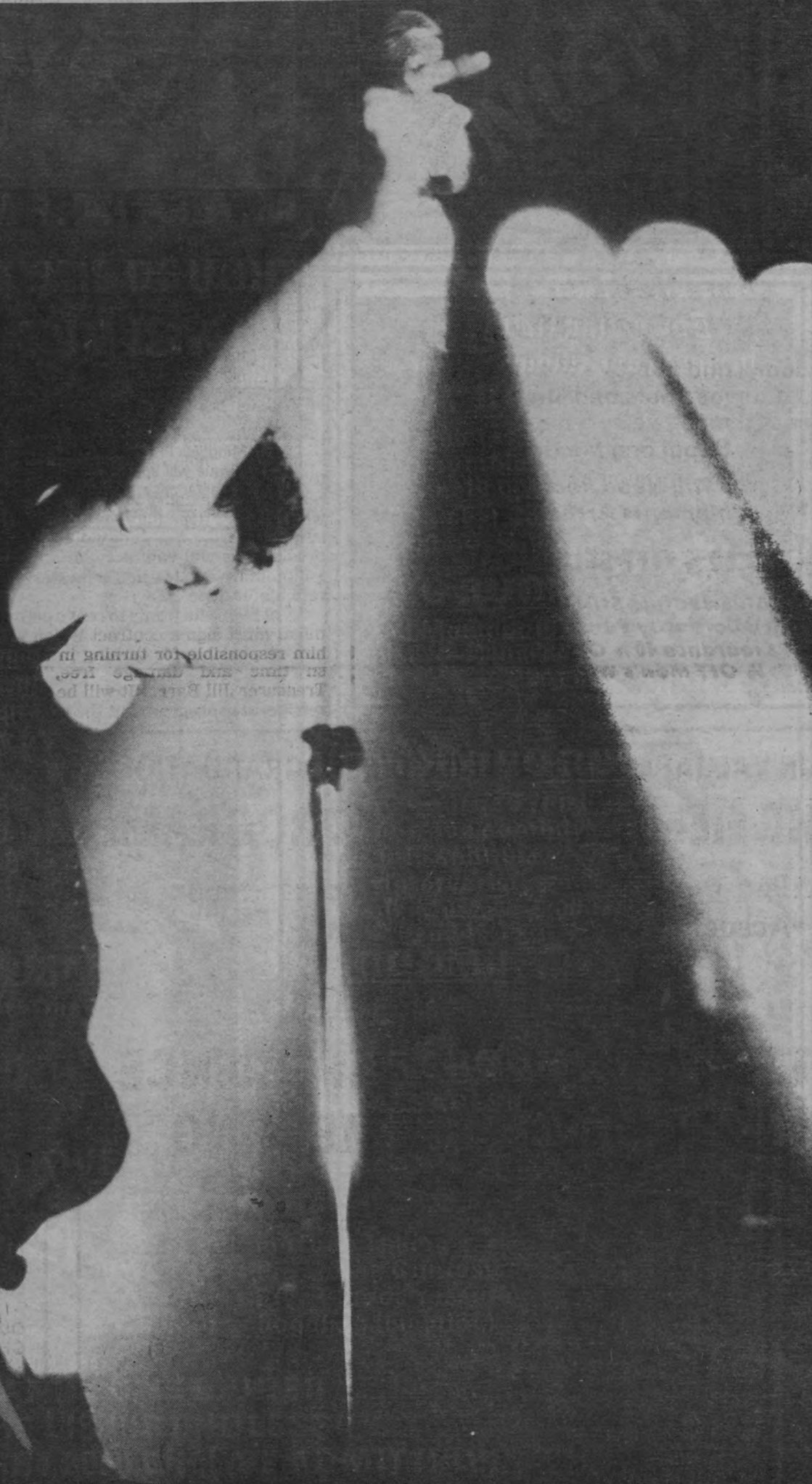
DAVE DeWALT is looking to pin a national title this weekend.

DIVERSIONS

Entertainment in Review

March 9, 1984

Robert Hazard



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Saying no to booze.....p.B-6
A 'must miss' movie.....p.B-7

Cover photo by Joanne Dugan

Something funny is
brewing at Elsinore Castle...



METRO-GOLDWYN-MAYER Presents
"STRANGE BREW" DAVE THOMAS RICK MORANIS PAUL DOOLEY
 MAX VON SYDOW as Brewmeister Smith Music by CHARLES FOX
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**Saturday
 March 10th**
 Posters and Mugs
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 7:00, 9:30, 12:00 p.m.
 140 SMITH
 \$1 w/ID



Although Spring Break is only 14 days away, it might be a better idea to check out this weekend's indoor activity than search the Delaware coastline for some tropical hideaway.

Tonight marks the annual Student Center Night entertainment extravaganza. For only \$1.50 and a university ID, you and a friend can enjoy a wild evening. Eight bands will be appearing, along with other extraordinary interludes between performances. The Markley Band, Crash Davenport, The M.I.B.'s, Mr. Snooks, Shecky and the Fat Cats, The V-Channels, The Candidates and Tommy Conwell's Young Rumlbers are on tap to play.

Elsewhere in Newark, Witness is appearing at the Stone Balloon tonight and Saturday night. Heavenly Hash is at the Crab Trap tonight, and ELQ is at the Deer Park Sunday night. At Reflection's on the Kirkwood highway, First Offense will play tonight and Saturday while Shytown does its thing over at the Primes Times Room in Ogletown. At Minggles in the Pike Creek Shopping Center, Risque will appear tonight. To mark their last appearance at Minggles, The Johnny Neel Band will play Saturday night. No Heroes,

formerly Crack the Sky, will play Sunday night.

Likewise, Wilmington is loaded with a menagerie of musical entertainment. Tonight, Newark-based Tommy Conwell's Young Rumlbers will bring their bluesy-bop to Chadwick's Emporium on 916 Orange St. On Saturday, Fred Ford and The Fairlanes, along with the Shakin' Flamingo's will rock Chadwick's.

At Oscar's on Market Street Mall, the Wannamaker Trio will make a rare appearance tonight. Nik Everett takes over on Sunday. A couple blocks up, at the Barn Door on 9th and Tatnall, the Rockodiles blast tonight and Saturday night before handing the stage over to Bob Croce on Sunday.

At the Haberdashery in the Radisson Hotel on King Street, the Movies Band will be playing a mix of rock and new pop both tonight and Saturday night. Static Cling will be at Zink's Place at 1208 Washington St. this evening and the next to round out the city action.

On the Philadelphia Pike, Cully's jumps with the Twist tonight and the Chex on Saturday. At the Ground Round, a half mile down the road, Chaser, an excellent top 40's band, plays this evening and tomorrow night. On Sunday, the Tom Larsen Band is on the bill.

Two days ago this girl showed up naked at the Statue of Liberty. For Alan Bauer, it was love at first sight.

Now, everyone is chasing her... trying to prove she's a mermaid.

From the first laugh, you'll be hooked!



TOUCHSTONE FILMS Presents A BRIAN GRAZER Production A RON HOWARD Film **"SPLASH"** Starring TOM HANKS • DARYL HANNAH
 EUGENE LEVY and JOHN CANDY as Freddie Executive Producer JOHN THOMAS LENOX Music by LEE HOLDRIIDGE Screenplay by LOWELL GANZ &
 BABALOO MANDEL and BRUCE JAY FRIEDMAN Screen Story by BRUCE JAY FRIEDMAN Produced by BRIAN GRAZER Directed by RON HOWARD
 "Love Came for Me" Performed by RITA COOLIDGE
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STARTS FRIDAY, MARCH 9

by Joe Weatherby

"Many students consider this the night to really let their hair down on campus, and this is the biggest Student Center Night--we're expecting around 3,000 people."



Refreshments will be available at the Center Post Restaurant.

Wednesday - V-Channels

Brunch now served 10 a.m. - 3 p.m.
SUNDAY NIGHT HAPPY HOUR 9-12
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parking available across the street

The songfest will be held in Bacchus at 8 p.m. Admission is \$2 at the door.



MARCH AT

in Newark, DE

For more info. — call 737-2222





A candid interview

Robert Hazard offstage

by Bruce Bink

It is two hours before showtime, and Robert Hazard is sipping wine.

"The red is better than the white," he declares. "But it's getting too popular. This bottle is 1982 -- it will just keep getting newer until it is overworked."

Hazard's analysis of the wine draws an almost painful analogy. Those same factors -- the watering down that popularity breeds and over-production -- are what Hazard claims is ruining the music industry. He feels that the commitment large record companies make to Top 40 playlists is strangling the creativity essential to "real music."

"It infuriates me that that's the business I'm in," Hazard exclaims. "I'm trying not to get pushed around by a big industry and it's tough -- because they are *big*. They can wipe you out if they want to. I'm trying desperately to find tactful ways to deal with it."

Hazard admits that the evils of the industry have infiltrated his new album, "Wing of Fire."

"There's a lot of good stuff on the album, but I feel like I was more of an artist on my first record," Hazard says. "It was more spontaneous and it was raw. It was more me."

He explained that the EP was recorded in about three days with \$12,000, whereas the new album, under RCA's direction, took three months and \$300,000.

"'Wing of Fire' is though out and smoother," Hazard concedes. "It's just a little bit too smooth for my taste. It's too ... Michael Jackson-ish."

Hazard believes that Michael Jackson is just one of the entertainers that have gone along with the record industry's Top 40 system -- thus exploiting the public. Although he puts part of the blame on the public for buying it, Hazard has a hard time understanding how musicians can betray their audience as well as their art.

"The state of affairs is awful," he em-

phasizes. "Bands like Culture Club, with a weirdo like Boy George, are now commonplace. Boy George is the sweetheart of every housewife in America."

"Then you've got Cindy Lauper. Watching Cindy Lauper on T.V. is like watching 'I Love Lucy' -- you've got some goofy kind of girl with a high pitched voice talking like she's an idiot!"

Hazard is quick to point out that his criticism is strictly professional and not personal. "Cindy is a friend of mine, and I don't even know Boy George," he adds. "I'm not putting Michael Jackson down for who he is -- I'm putting him down for what he has become."

"They've all become cartoon characters," Hazard explains. "They're not people that made music ... they are music. Michael Jackson is his 'Thriller' video. I just wonder what happen to real people doing real things."

When Hazard talks about "real people," he mentions names like Bob Dylan, Lou Reed and Frank Sinatra. Although Dylan was his idol musically, the personality that Hazard has always envied is that of "Old Blue Eyes."

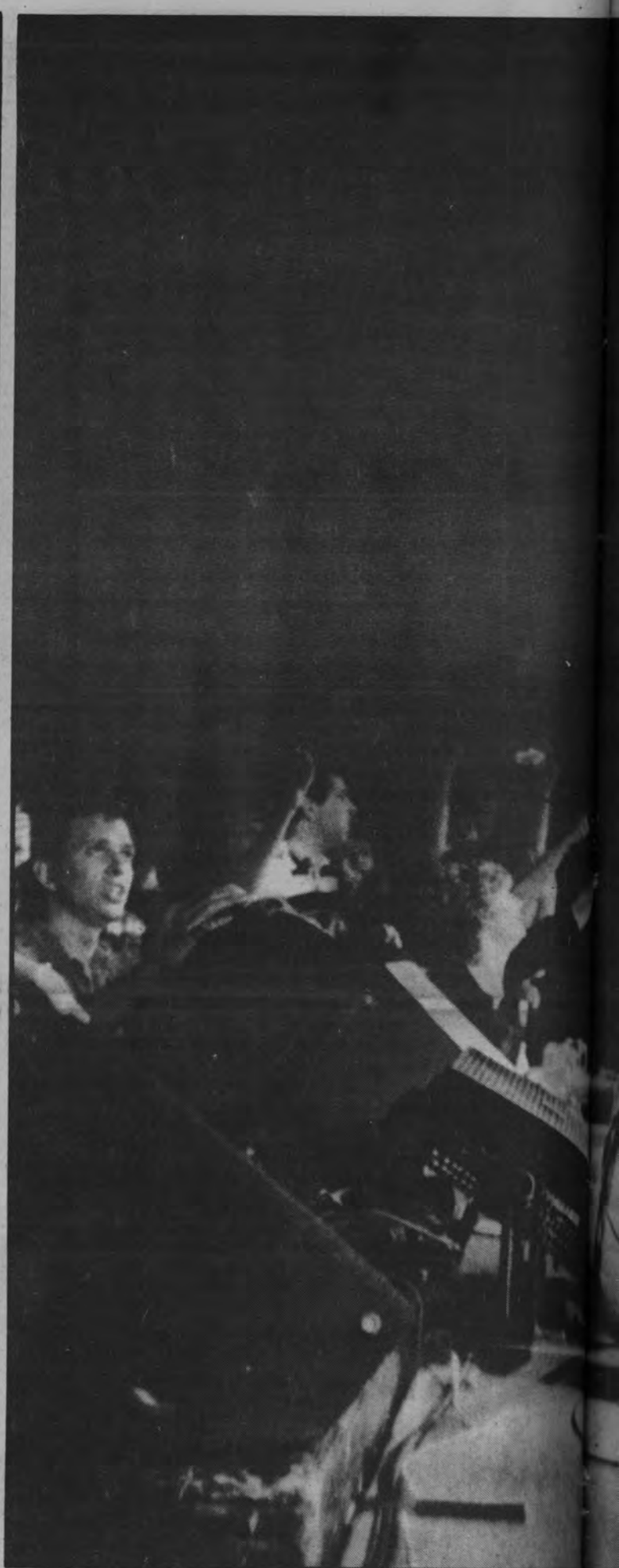
"I want to be like Sinatra," Hazard states. "Not in the same vein -- I don't want to play Las Vegas and go, 'Heyyy...' But I want to be that big. I have a need to be adored by a lot of people. I don't know what that's all about, but I do need it."

Hazard is as innocent as he is honest. His need is not out of egoism, but out of compassion. As he puts it, his motivation comes from "a striving to find some kind of closeness with someone."

"I believe that the personal things in my life -- the things that really matter to me -- are definitely the things that have a lot to do with my musical career," he adds.

Hazard's new album is no exception. It includes a message that conveys some of his innermost feelings and thoughts.

"'Wing Of Fire' is the tale of alienation," Hazard says. "It's the tale of being alone -- of being like a wolf of society. Wolves are hungry ... and looking for love."



A CRAZED CROWD shake their fists to the pulsating rhythm of Robert Hazard's "Wing of Fire" Tuesday night.

He is optimistic, yet wary, about the album's success. "It was not a very timely thing to do," Hazard admits.

"Right now, people just want to have a good time and dance. They don't want to think about wolves."

Hazard is currently having a lot of success with a song that he wrote several years back, entitled "Girls Just Want To Have Fun." Cindy Lauper performs the song, and Hazard has mixed feelings about it's national acclaim.

"She's perfect. I could never be like her. What makes me feel like I'm not a musician?"

To Hazard, another musician, he's not everything he's cracked up to be.

"Here in the moment I'm not of it. I just want to be a musician."



Staff photos by Debbie Smith

Robert Hazard, who appeared at the Stone

In Concert

by Tom Mackie

When Robert Hazard performs, anything can happen. His unpredictable and often wild stage show invaded the Stone Balloon Tuesday -- leaving the crowd exhausted and doused with wine.

As he wandered the stage like a caged animal, Hazard did everything possible to involve his audience. He shook their hands, he drank their beer, he threw them the microphone, and occasionally, he sprinkled them with his refreshments.

From the start, Hazard created a rapport with everyone on the dance floor. After an inspired version of "I Just Want To Hang Around With You," he took a few minutes to get acquainted.

"I'm really glad to be down here in Delaware," Hazard announced. "You're looking really good tonight."

Clad in jeans, a black silk shirt and a leather jacket, he gave the signal that he was done the introductions, and the band ripped into "Dream Man," a song that does not appear on his EP or his new LP, "Wing Of Fire."

Hazard spent the early part of the show familiarizing the crowd with a lot of his newer material. Although the songs were well received, the energy level tripled when the old favorites began.

As white smoke filled the stage, Hazard's body disappeared. Eerily, the first bars of "Escalator of Life" seeped through the thick mist. "We want it all!" he screamed.

Next, Hazard sang "Out of the Blue," and as he sprayed beer all over himself and the audience, he belted out "Change Reaction." Hazard and his six-man band then left the stage for an apparent break. The sound of his fans' stomping feet, however, brought them back again.

This time, with a glass of red wine in his

hand, Hazard sang "Under Cover Lover," a romantic ballad that drew the audience even closer to the stage.

Hazard showed that he can do more than just sing when he picked up a guitar and began to play with the band. The song that he strummed was an old song he wrote which has just recently got to the number two spot in the nation -- via Cinday Lauper. His version of "Girls Just Want To Have Fun" proved to be both very different and very entertaining.

As white smoke filled the stage, Hazard's body disappeared. Eerily, the first bars of "Escalator of Life" seeped through the thick mist. "We want it all!" he screamed.

"Some fans like the new stuff better than the old material," said one bystander. "I've seen him in concert a number of times and find that he is always doing something different. I think he just wants to experiment and find what works."

For his finale, Hazard sang "Blowing in the Wind," during which he left the stage to run up to the next floor, above the stage, where he jumped up and down in a controlled frenzy and shook the rafters to the delight of his crazed audience.

The crowd, however, only wanted more. They were almost completely satisfied when he returned to the stage for his last song, "Ya hoo."

When he disappeared from the stage, the crowd fell back in their seats and took advantage of a well-deserved rest after their non-stop participation.

Hazard seemed to let his music speak for itself.



"She's perfect for the tune," he says. "I could never sing the song the way she did. That's what gets me is that she never mentions me."

To him, though, inconsideration is just another part of the music business. As with everything, he tolerates it because he has to.

"Here in the middle of the snakepit," he says, "I'm ready to fight my way out of it. I know the war can be won."

A new outlook: staying sober

by Joanne Dugan

The walls are lined from floor to ceiling with hundreds of glass bottles filled with wine, vodka, whiskey, gin and other liquors. In the corner, stand several large refrigerators chock full of cans and bottles of cold beer.

A clerk leans over a thick textbook on the front counter. He slowly pages through it and then pauses when a pair of smiling girls clad in sweatsuits enter the store. They pick out two bottles of wine that closely resemble cherry Kool-Aid.

"Do you have ID?" he asks. After examining a driver's license for a moment he accepts several dollar bills and hands the girls their wine in a brown paper bag.

The clerk, a 22-year-old university student, works in a local liquor store. John sells alcohol to businessmen, college students and stumbling drunks that reek from too many nights of foggy indulgence.

While he stares at the many-colored liquor bottles each time he works, he does not drink. He can't. A serious illness several months ago forced John to discontinue his former practice of consuming a six pack of beer a day. Before he became sick, he drank almost every day for four years.

Like John, many people stop drinking at some point in their lives. What makes him different is the fact that along with his contact with alcohol at work, he still remains close to his friends, most of whom are heavy drinkers. He visits local bars nearly every night of the week. It seems that the only thing that has changed in his life is the liquid in his glass -- ice water instead of Rolling Rock.

It's hard to imagine how he manages to be content in such alcohol-oriented situations since he used to drink so often.

"The whole thing is so peer-related," he says. "When you walk into a bar, everyone is drinking. You have to realize that no one can make you drink. After that, it's easy."

Although many people would consider his former drinking habits excessive, John claims that alcohol consumption is relative to the individual. "One guy has six beers and he's falling down; the other guy has six beers and you don't even notice it. That's the way I've always been."

When asked whether he views himself as an alcoholic, he pauses for a moment and says, "I've thought about it a lot. If alcohol controls your life, it's a problem and you might be an alcoholic. Nothing is controlling my life right now but me."

"When I stopped drinking it was a shock to people at first," he said. "I used to be the one who said 'Come on! Let's go party!' I still see my closest friends now, even though they drink. They accept it. They bring me water when they buy beer. I also come in handy because I can drive them home when they have too much."

He has gained a new perspective on the social and physical aspects of local bar scenes.

"It's strange to watch people get drunk," he says. "I feel stupid when I see someone else acting stupid because now I realize that I used to act that way." I see my friends sober and I see them wasted. We were all feeling the same waves before and now I'm on the shore watching them go up and down. It's like they have a little amusement park in their heads when they are drunk."

Such observations may be short-lived. With his doctor's permission, John hopes to drink again. He may, however, have to wait anywhere from two weeks to six months.

"Yes, I'm really looking forward to drinking again," John says. It will be fun. I don't deny that. But when I start up again, things will be different. I won't drink every night anymore."



Staff photo by Jonathan James

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Slow movie, but what a tan

by Marian E. Hudson

Against All Odds" is more than a movie -- it is a chore. Its one good scene and two sexy stars cannot make up for three glaring defects: a writer with no ear for dialogue, a director with no sense of timing and a sound man with a hearing deficiency.

Jeff Bridges stars as a washed-up football player who is hired by a sleazy bookie (James Woods) to find beautiful Rachel Ward, the rebellious daughter of the football team's owner. As Bridges tracks Ward from Los Angeles to Mexico, he runs up against a gang of corrupt politicians and gamblers who would kill to protect their interests.

The plot has plenty of spicy elements-- sex, crooks, murder, money and an exotic Mexican locale-- but the deadly pace and stagey conversations rob the film of any excitement.

PLAYING AROUND

The dialogue scenes in "Against All Odds" are dull beyond belief. The actors-- particularly veterans Richard Widmark and Jane Greer-- sound as if they are reading from cue cards. Their delivery is deliberate, over-enunciated and unnatural.

Author Eric Hughes even intrudes upon the movie occasionally with gems such as Ward's line to Bridges: "Well, we haven't left each other's side for the last two weeks," an inelegant way to tell the audience that time has passed in the story.

(One cannot help but notice the passage of time in this film.)

The only lively scene in "Against All Odds" is a drag race between Bridges and Woods. The

two maneuver their sports cars at high speed through heavy traffic, but the episode serves no purpose other than to wake the audience for a few minutes.

Since it is impossible to get caught up in the slow-moving story, viewers will have an opportunity to spot the little annoyances that go unnoticed in better films. For example, James Woods' toupee looks terrible. The soundtrack often barges in on the middle of conversations. And, thanks to sound mixer Jeff Wexler, those funny smacking noises that are eliminated from most movie kissing scenes are plainly audible.

"Against All Odds" also affords the audience plenty of time to contemplate the most interesting question raised by this tale of criminals, corruption and love's complications: Who has the better tan, Jeff Bridges or Rachel Ward?



JEFF BRIDGES cuddles Rachel Ward in "Against All Odds," a boring movie about love, gambling and political corruption.

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by Jules Feiffer

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