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UNIVERSITY OF DELAWARE REVIEW

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CLASS
PLAYS

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NUMBER 21

**Madden's Orchestra
To Broadcast Today
From Lit Brothers**

The following news item is taken from a Wilmington newspaper and should prove of interest to the students of Delaware inasmuch as it concerns one of our prominent alumni. George Madden will be remembered as a member of the class of 1921. He has always furnished music for nearly every Delaware dance and is well known to all undergraduates.

George H. Madden's Orchestra of Wilmington, will broadcast from WDAR, Lit Brothers, Philadelphia, on next Friday afternoon from 4:30 p. m. until 5:45 p. m.

The same evening the orchestra will play for the combined dance of the Alpha Beta Delta and Pi Sigma Delta Fraternities in the main ballroom of the Bellevue-Stratford Hotel.

The orchestra will be assisted at WDAR by the following:

Charles Laboue Edwards, first violinist of the orchestra and Miss Frances Sheridan, soprano, in solos.

The soloists will be accompanied on the piano by Mr. Madden.

The members of the orchestra are George H. Madden, piano and director; Charles LaBoue

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**College Student Gives
Discourse On Realism
and Romanticism**

The romantic and the realistic are much more closely related than most persons realize. I will prove my contention by a couple of illustrations. First, let us consider the realistic sketch:

The night was hot. The wet, sticky warmth, that clogged up the lungs and weighed heavily upon the brow, was undisturbed by the gentlest of breezes. The atmosphere seemed to have stagnated. The moon hung in the heavens like a great ball of white heat. The stars were the sparks from this glowing globe. The whole world seemed to be struggling silently for breath, half-heartedly trying to keep from drowning in a sea of its own perspiration.

Along the edge of a lake a young couple walked. From the motionless body of stale water there arose an odor of rotting vegetation. But the young people did not appear to be aware of this malodorous smell.

The man slouched along with his shoulders hunched forward. He wore neither coat or vest, and the brass clasps on his suspenders gleamed hotly in the dazzling moonlight.

The girl plodded heavily beside her companion. Her clothes hung in damp, awkward folds, giving her a deformed appearance.

The man sluggishly slapped the back of his neck. The girl listlessly pushed back a clinging, wet strand of hair from her person.

(Continued on Page 2.)

**MISS CONDON PAYS
WEEK-END VISIT TO
WOMEN'S COLLEGE**

Talks To Y. W. C. A.

Miss Katherine Condon, National Y. W. C. A. Secretary, was the guest of the Women's College Y. W. C. A. from Thursday until Saturday last week.

On Thursday afternoon she met with the Cabinet, and the Freshman Cabinet in an open meeting. The affairs of the association were discussed and Miss Condon was able to make several helpful suggestions.

Mrs. Carl S. Rankin, a former classmate of Miss Condon's at Mt. Holyoke College, entertained her at dinner on Thursday evening. The other guests were Josephine Burnett, Marion Neide, Grace Reed, Kathryn Ladd, Dorothy Nunn, Marjorie Brosius and Estelle Kite.

On Friday Miss Condon made appointments for personal interviews with the girls. Members of the Cabinet, and a number of girls interested in missions and social service work talked with Miss Condon to learn what fields were open to college women not only for vacation work, but life work after college.

Miss Josephine Burnett, President of the Y. W. C. A., invited a group of girls to tea in her room on Friday afternoon. Here the girls were able to become better acquainted with Miss Condon.

Her visit will long be remembered at the Women's College for her helpful work and her very charming personality.

**Nominations In Y. W. C. A.
Made For Next Year**

The season for elections has arrived. The new Y. W. C. A. Cabinet will be elected from the following nominees:

President — Dorothy Nunn, Marian Neide.

Vice - President — Marian Sharpless, Louise Harris.

Secretary — Eliza Cook, Geraldine Messick.

Treasurer — Henrietta Marne, Irene Wilkinson.

Chairman of Meetings — Estelle Kite, Alyce Watson.

Chairman of Bible Study — Marjorie Brosius, Mary Hill.

Chairman of Social Service — Anne Passmore, Edith Chandler.

Chairman of Publicity — Margaret Nunn, Elizabeth Wiley.

Chairman of Finance — Grace Ellison, Bertha Skrivan.

Undergraduate Field Representative — Frances Richardson, Eloise Rodney.

Next week the election of the May Queen and her Court will take place.

Miss Wilcox, Miss Ritz, and Professor Mosher will give an entertainment at the home of Mayor Frazer for the Newark Music Society on April 8.

Several W. C. girls heard Kreisler at the Playhouse last night.

**College Students To
Conduct Summer Camp
At Woodstock, N. Y.**

Students at Bryn Mawr, Dartmouth, Yale, Swarthmore and Northwestern will co-operate next summer in maintaining an Intercollegiate Camp at Woodstock, New York, July 1st to September 17th. These students have assumed joint management of the camp with a committee of The National Student Forum which organized the enterprise last summer. One hundred and fifty students from colleges, universities and Labor Schools are expected to visit the camp during the summer. Twenty-five scholarships are available to pay the expenses of labor delegates.

The camp will give students the opportunity to meet some of the leaders of American thought not only in lectures and discussion but in the frank and free comradeship of the open air. A number of educators, churchmen, business men, labor leaders and social workers will visit the camp during the summer. Among those who are already expected are Dr. Stephen P. Duggan, Director, Institute of International Education; Rev. John Haynes Holmes, Community Church, New York; Professor William Heard Kilpatrick, Dept. of Philosophy of Education, Teachers' College; Professor William Fielding Ogburn, Dept. of Economics and Sociology, Barnard College, and Rabbi Stephen S. Wise, Free Synagogue, New York.

There will be five conference periods of two weeks each, beginning July 1st, during each of which the camp committee will be limited to forty students. Each conference will consider, with individual differences, international, industrial, racial and educational questions. The camp will be equipped with a small theatre and workshop in (Continued on Page 3.)

**Mask and Wig To
Play "That's That"**

The annual production of the Mask and Wig Club of the University of Pennsylvania is entitled, "That's That," and promises to be as highly entertaining as the many others presented by the University men.

This club will open its season on April 8, in Lancaster, and will play in Pittsburgh, Cleveland and Detroit, previous to their Philadelphia engagement. "That's That" will be presented to the Philadelphia public throughout Easter week at the Forrest Theatre. A performance will be given at the Playhouse, Wilmington, on Saturday, May 3.

The Mask and Wig Club will also appear in New York City, Washington, D. C., and Atlantic City this season.

The plot is laid at Palm Beach. The play is presented in two acts and is from the pen of Edwin M. Lavino, the author of many previous Mask and Wig productions. The music is by Charles Gilpin.

**JOHN P. NIELDS
DELIVERS LECTURE ON
RIGHT OF PETITION**

Last Lecture of Series

On last Monday night, the students of both colleges were immensely gratified by attending an interesting lecture by John P. Nields, of Wilmington, on the subject of "The Right of Petition." Mr. Nields is a prominent member of the Delaware bar, and is at present one of the most distinguished lawyers of the state. His talk proved to be the most interesting and entertaining of the entire series of four lectures which have been rendered in the past three weeks.

The lecture was the fourth and last of a series of four arranged under the auspices of the Department of History and Political Science of the University on subjects pertaining to the Federal Constitution. The previous lectures were given by former Senator Willard Saulsbury, Robert H. Richards and Henry Ridgely. Dr. Walter Hullihen, president of the University, introduced the speaker last night and also took opportunity to thank on behalf of the University Judge Hugh M. Morris and Everett C. Johnson, through whose efforts the speakers of the series were secured.

In his opening remarks Mr. Nields asked "What is the Right of Petition?" He explained, "It is the right of every free man to express his opinion on matters of public concern to his government, and as a corollary, the duty of his government to receive and consider that opinion.

It is the birth-right of every Englishman and American. It is part of Anglo-Saxon political liberty. It does not arise from charter or constitution, act or statute. It is guaranteed in the English Bill of Rights and in the Bill of Rights in the Constitution of the United States and in the Constitution of the states.

(Continued on Page 4.)

**Bolshevism Discussed
At Women's College**

"Is Bolshevism Menacing the World Today?" was the question discussed at the meeting of the Women's College Forum, which was held on Tuesday afternoon, March 25th.

Eloise Rodney led the discussion, and Virginia Chipman and Frances Worthington also read articles bearing on the topic of Bolshevism. Dr. Bevan and Professor Ryden also contributed to the discussion.

Kathryn Moffitt was hostess, and May Thompson and Louise Marvel assisted in serving.

The last meeting of the Forum for the school year will be held on next Tuesday afternoon in the Hilarium. The topic

which will be discussed at this last meeting will be "Presidential Candidates." The life and possible eligibility of all of the candidates who have been spoken of for nomination will be taken up and discussed.

**Reverend Trapnell
Speaks At College . . .
Hour On Tuesday**

At college hour on Tuesday, the Reverend Dr. Trapnell presented one of the best ideas that has been brought to us. His text, which was taken from Jeremiah, was to the effect that we should not exercise our actions by saying, "I can't help it; I am constituted that way." Many of us have a habit of using this lame alibi, and Dr. Trapnell pointed out that this habit may put us in the penitentiary.

Reverend Trapnell gave some striking examples of how foolish it is to excuse your actions by saying, "That's my peculiarity." If everybody was allowed to use this statement as a valid excuse, there would be no use for laws. A pickpocket, a highway robber, and a murderer have unlawful peculiarities. If the above excuse would hold, the majority of the people would have a great deal to put up with.

The best thing to do is to try to correct your eccentricities or peculiarities rather than to excuse them. Besides having the Reverend Trapnell talk to us, we had as our guest one of Dr. Hullihen's friends, Dean Robertson, of the College of Arts and Science and Letters at the University of Chicago.

**Andrew W. Mellon
Advises Young Folks
To Save and Prosper**

"I believe in saving, and it is my conviction that a saving nation will be a prosperous nation; that a thrifty people will be a successful people. It is, therefore, the responsibility of each of us to help maintain good times and bring the greatest benefit to the greatest number during the coming year.

"We must face the fact that while the people acquired habits during the war which can only be described as extravagant, and indulged in alarming and unprecedented spending, the salvation of our commercial and industrial integrity today depends principally on the elimination of unnecessary expenditures.

"One of the greatest personal assets one can have is the ability to save, and if the young men and women of today, who are the leaders of tomorrow, will learn to save something out of what they are earning, the sacrifices of the past will not have been made in vain. Money is more easily earned today than ever before, but it is more difficult to save it. The government succeeded in balancing its budget, and has succeeded in maintaining a surplus to meet future emergencies. I believe that this balancing of the national budget has helped business, and has been of national benefit.

"Having succeeded in accomplishing national economics the government is now turning its attention to a program which will help millions of individuals to save more from what they

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SINGING

The non-sectarian song revival which echoed through the Commons last Wednesday night might well be developed into a more effective and beneficial pastime.

Singing is a good habit. It frees the soul, sharpens the appetite, and relaxes the mind. We felt the refreshing influence of song at meal time during the winter months. The strains of harmony which had their origin in the Commons kindled enthusiasm in the Glee Club. But the singing habit gradually faded away, and the Glee Club followed fast in its footsteps.

Now is the time to bring the song habit back. The birds are getting the jump on us with their early springtime warblings, and it is up to us to try and out-sing them. Bring back those good old college songs. Let them shake the walls of the Commons, and carry them out on the steps of Old College where everyone can feel their thrill along with the tingle that Spring puts in the blood.

* * * * * WHISPERS

One of the first lessons we learned as children was, "It is not polite to talk while someone else is talking." Some of us evidently have grown old and absent minded. At least, if we have not forgotten that lesson, we certainly no longer heed it.

In chapel, we are particularly remiss in this matter. We murmur during the Scripture reading, we whisper during the prayer, and during the hymn we shout, so that our friends may hear what we have to say above the volume of the music.

It is very praiseworthy that we are all so sociable and so generous as to wish on all occasions to pass on our gemlike thoughts to our neighbors. However, it seems highly probable that few of these thoughts are so fragile that they will not last until the fifteen-minute chapel period is over. Incredibly as it may seem, some people really go to chapel in order to take part in the service. Why cannot those who have nothing to add to the service at least refrain from detracting from it by unnecessary noise?

* * * * * THE SELF STARTER

There is no other one thing which is more demoralizing to self-help and self-reliance than always to be waiting for someone to help us, expecting somebody to boost us, to use their influence for us, to help us get a start in the world. The effective men are self starters; they not only begin, but they begin right away. The waiters, the wishers and the procrastinators are always left behind.

Everywhere we see young people waiting to be cranked, so to speak, waiting for some one else to come along and give them a start. The self starter does not wait for outside help. He starts out alone, he forges ahead, and he gets there without assistance.

* * * * * We know that the law is good, if a man use it lawfully.—The Bible.

Era of Exams

Schools Forseen

The students' millenium—the day when there will be no exams—is coming on apace, in the view of educators.

Speakers before the annual convention of the department of superintendence, National Education Association, ruled out the periodic examination, "and all its moral hazards," as unsound, unscientific and "generally meaningless." For the examination mark, it seems, has been proven by years of testing by educational psychologists "to have absolutely no fixed relation to mental capacity or intellectual ability."

"The retentive capacity of the

student never is accurately indicated by the written examination," said Prof. F. N. Freeman, of the University of Chicago. "One student may stay up all night to fill his head with a jumble of disassociated facts without ever understanding their meaning. In the examination room the next day he will record his vast knowledge with the same facility as the superior student who has mastered his subject. The first type may forget his facts within a week, yet he is given the same grade as his more intelligent classmate."

A scheme for scientific measurement of intelligence, to replace the examination system, was suggested.

—The North American.

COLLEGE STUDENT GIVES DISCOURSE

(Continued from Page 1.)
spiring face. Neither spoke. Directly, the man again hit himself on the neck.

"Damm those mosquitoes," he muttered.

Now, all that is necessary to transform this realistic scene into one highly charged with romance is to introduce a little wind. Again, let me illustrate:

The night was cool. The refreshing coolness, that invaded the being and pleasantly stimulated the mind, was accented by a gentle, caressing breeze. The atmosphere seemed to be alive. The moon cast a magic film of cool, white light over all the universe. The stars twinkled briskly. The whole world seemed to be in love with life, and vigorously courting its fickle sweetheart.

Along the edge of a lake a young couple strolled. The breeze carried memories of roses and the souls of unborn violets upon its invisible wings. The youthful pair seemed to be in complete spiritual accord with the poetical zephyr.

The man walked along with his shoulders thrown back. His well-fitting, dark coat was unbuttoned, revealing a cool expanse of clean, white linen.

The girl tripped lightly beside her companion. The soft breeze blew her light skirt around her slender figure in swaying, graceful curves.

The man wistfully reached for the girl's nearest hand. He clasped it tenderly. She gave him confidence by a little squeeze. Neither spoke. Directly, they came to a bench. They sat down.

"Honey, give me a kiss," he cooed.

Although the romantic is apparently a thing of coolness, it is really "hot stuff."

Consequently, we can see that both realism and romanticism are the same thing—hot air. In realism we leave it as it is; in romanticism we stir it up. And that's that.

Ukelele Club To Play
In Glee Club Cantata

The Ukelele Club, under the direction of Miss Barrow, will take part in the Glee Club Cantata which will be given on April 5, whether in Wolf Hall or in the Hilarium has not yet been decided. The soloists for the Cantata are Mary Braeme Seasholtz, Eleanor Vinyard and Mildred Tolson. Naomi Dawson is accompanist. Martha Charbonneau and Kitty Krauss will play piano solos.

Columbia Students
Vote Against Exams

In Columbia, not so long ago a committee of students voted to abolish examinations. They had not, however, consulted the faculty, who, unconcerned, have been giving tests as usual. It is a question whether if given the opportunity, the students at Stevens would seek to abolish quizzes and exams.

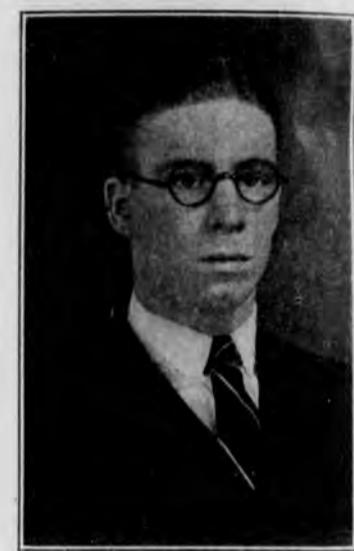
Under the present system the first vote would be unanimously "yes." Then doubt would present itself when no opportunity was provided for raising low class marks and the final result of such a vote might be "no."

The professor's ideal is not wholly destructive, for he provides a new structure for every one destroyed. If ever his dream comes true, it will be an interesting experiment—to observe—T. A. S. The Stute.



The world is a looking-glass, and gives back to every man the reflection of his own face.

Mirrors of Old College



JOHN D. WILLIAMS

Jack is a sportsman, every inch of him; and he follows the high code which the sportsman sets up. It is fine to be a crack athlete, but it is still better to be a good sport, to play the game for the love of it, in victory or defeat. This we believe to be the sign of a good fellow, and a gentleman.

First, last, and always, Jack is a worker. All that he has attained, he has reached by dint of hard and conscientious work. There is a driving force and determination about him which negotiates all barriers. It is rather remarkable that such a fellow as he, who has played such a major part in the athletics of his college should be able to stand well in his classes. Yes, but it is a fact "for a' that." As we see it: there is something in the sports beside the cheering. Hours of practice devour time, and time is valuable. The fellow who unreservedly gives himself to uphold the honor of his Alma Mater in athletics makes a sacrifice which is ennobling, and gratitude is due him.

Such a man as we have described must be a leader. There can be no alternative. He must stand forth among his fellows. He must be sincere, resourceful, and dependable; and, above all, he must be as ready to serve as to lead. These are the earmarks of a leader, and they are the characteristics of our friend.

What more is to be said? We have described the man as we know him—one who has given his very best to his Alma Mater: has thought of others first, and self last; and stands high in the esteem of all who know him.

"Gentlemen of the jury, what is the verdict?"

"He is a good fellow."
"Acquitted."

The Competitive Class Plays will be held Saturday evening at 8 o'clock.

"Huck" has a noble ambition. He wants to enter the Diplomatic Service and work out in the South Sea Isles.

The Rise of the Swamp Angel

Written by Ima Dumbell

(With apologies to our present day authors.)

I

What was infinity? Consuela Hicks leaned luxuriously back in the smooth rolling day coach. Was infinity endless? What poet—ah Alegra it was who said one never reached infinity. If one never reached infinity, how did one know about it? A deep and intense thinker was Consuela. She was bound to rise in the world; such a struggle had she had to get to college. That intense scene with her father came back to her:

"Father, I must go to college." "College? humm."

"My soul desires wider bounds, wider scope for thought."

"Allright, allright."

"Ah ha, my victory is won. Now, I must go and prepare to think, for soon I will dwell in that place where one thinks and thinks."

She was aroused from her reverie. The conductor was crying, "Cool Bark," "Cool Bark." She was in the great metropolis of learning. The home of the Gold Medal University.

II

"You have too much to learn to think." Consuela's roommate looked at her with eyes hardened by the moons of many proms.

"But, I came here to think, to worship at the shrine of wisdom." Consuela cried bitterly.

"Come," it was her roommate, "come up town and see life. Come live." They went. She went thinking.

III

She saw him. He was leaning against his newest 1924 Chevrolet sport model. At first she thought he was a down and outer, she said as much to her roommate. However, there was something noble about him. His face was lined with care and worry; his body slouched backward, forward, and upward. His clothes hung on him with a collegiate air; could she ever forget his costume—felt hat turned up in front, trousers, looking as tho he made ready to jump; baa baa coat, goloshes.

Fuller information can be secured from The National Student Forum, 2929 Broadway, New York.

STUDENTS TO CONDUCT SUMMER CAMP

(Continued from Page 1.)

which students may on occasion present one-act plays.

Woodstock, N. Y., is in the Catskill Mountains, 14 miles from Kingston. In addition to offering hiking, swimming, and possibly tennis, it is a community which affords unusual artistic and musical advantages. Owing to the limited accommodations of the camp, delegates from any one college will number from four to eight. Colleges desiring to send delegates should apply immediately for quotas to The National Student Forum, 2929 Broadway, New York City, recommending at the time of application a local student agency which will elect or appoint delegates. Students may register from April 1st to May 1st, but only the first 150 registrations can be accepted.

Any registered student-delegate may justifiably feel that he or she has real prerogatives in determining the activities, interests, and opportunities of the particular conference concerned. Criticisms and suggestions regarding program, preferences as to speakers and plays forwarded to the organizing student committee will receive careful consideration and will be followed so far as possible with reference to the conference desired.

One of the most interesting features of the camp is that it will gradually come into the control of the students who visit it. The most expert advisors are helping to draft the plans for making Woodstock a co-operative enterprise with shares in the hands of the organizations represented there this summer. This will be the first enterprise of the kind in America.

With the plan I mention I have made more than \$300 in a single week, and I should like to tell you more about it.

MADDEN'S ORCHESTRA TO BROADCAST

(Continued from Page 1.)

Edwards, violin and saxophone; J. Barton Wilson, saxophones, bb clarinet and bass clarinet; Clayton Hesselburg, saxophones, bb clarinet and oboe; William Goodman, first trumpet; Harry Seaberg, second trumpet; Charles Jackson, trombone; Joseph Haverbeck, banjo and guitar; Thomas Richards, bass tuba and bass violin; Walter McKaig, drums, tympani, bell and xylophone.

This well-known orchestra broadcasts weekly from station WHAV the station of the Wilmington Electrical Specialty Co.) through the studio of the J. B. Wilson Music Co., at 912 Orange Street.

The orchestra has gained a wide reputation and is booking many engagements from many neighboring cities, especially college work. Mr. Madden is now negotiating with one of the record making companies relative to making his first records.

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With the plan I mention I have made more than \$300 in a single week, and I should like to tell you more about it.

V. D. Ringwald, one of my boys in Texas, writes: "I made \$30 the very first day. I am twenty-two years of age and earning about \$400 a month."

Arthur H. Steward, Illinois, writes: "I have made more money in spare time than I have been able to earn in my regular position, and I am now going to devote all my time to this work."

There is money in newspaper correspondence if one knows what the big newspapers want.

An interesting free booklet, "A Straight Talk to Prospective Newspaper Correspondents," will be mailed to you immediately upon request. Ask for booklet No. 24.

Write me today, and send your letter in this evening's mail. It will receive prompt attention and may lead to an important turning point in your life.

Wm. A. Hancock, Managing Director, Newswriters' Training Bureau, Buffalo, N. Y.

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Senior College Girls Take Psychic Tests

Miss Agnes Snyder gave several psychological tests to the Senior girls on Monday evening. The giving of these tests forms part of the research work which Miss Snyder is doing at Johns Hopkins University. The results obtained from the Thornton test should prove especially interesting, as this same test was taken by the Seniors when they were Freshmen.

After the tests, Dean Robinson entertained Miss Snyder, several members of the Faculty, and the Seniors in her room.



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**JOHN P. NEILDS
DELIVERS LECTURE**

(Continued from Page 1.)

The first ten amendments to the Federal Constitution are called 'The Bill of Rights.' The first amendment guarantees the right of petition in these words: 'Congress shall make no law abridging the right of the people to petition the government for the redress of grievances.'

On September 11, 1776, Delaware adopted a Bill of Rights in 23 sections. Section 9 declares: "That every man hath a right to petition the Legislature for the redress of his grievances in a peaceable and orderly manner."

He said that with the establishment of a Federal Government a demand for a federal Bill of Rights arose. He stated that on July 21, 1789, on motion of Mr. Madison a committee of eleven in the new House of Representatives was appointed to report amendments to the constitution and John Vining, Jr., of Dover, this state, was chairman of that committee. This committee reported the amendments finally ratified by the States including the Bill of Rights.

Mr. Nields said that under the present practice and procedure of Congress telegrams and resolutions as well as formal petitions are treated as "petitions." Letters to Senators and Congressmen are not treated as petitions.

It was at this point that Mr. Nields criticizes the Senate relative to the Peace Plan. He said: "In the beginning of this paper I stated that my reason for choosing the subject of the Right of Petition was the effort of the Senate of the United States to suppress the referendum incident to the American Peace Plan. I desire to refer to the award and its investigation by a committee of the Senate solely with reference to its bearing on the right of the citizen to petition his government for the redress of grievances. I am in no way concerned with the merit of the winning plan. You have already discussed and balanced on that here."

"We still regard the Senate of the United States as the most august legislative body in the world. Whatever of general interest is doing in the Senate is reported on the front page and in the head-lines of the great metropolitan dailies and in the

magazines and local newspapers throughout the length and breadth of the land. This happens to be a presidential election year. Within three or four months the candidates will be named. If a Senator happens to be a politician as well as a statesman, he finds the Senate the most effective platform in the world to reach the country.

"Since Congress convened last December the Senate of the United States has abdicated, to a large extent, its character as a deliberative assembly and has become the grand inquest or grand jury of the nation to inquire into the crimes and misdemeanors of public officials. The investigating committees of the Senate undoubtedly have accomplished some good, but it is an occasion of profound regret that the upper House should temporarily neglect its great powers and responsibilities by devoting so much of its time to the function of a grand jury.

"The control of the foreign relations of the country is placed by the constitution of the United States in the President and the Senate. All projects contemplating the exercise of the treaty making power must be considered and acted upon by them. The control of foreign affairs by any branch of the government is subject always to the right of the people of the country to express their opinion thereon. The Senate, of course, has no right to arrogate to itself the exclusive consideration of such matters or to be jealous of the people in exercising their inherent right of expressing their opinion on foreign relations by way of petition or otherwise."

Mr. Nields next reviewed the Bok Peace Plan, the providing of a \$100,000 prize, the naming of a committee to have charge of the project, the Jury of award, etc.

The speaker then told of the action of the Senate in adopting a resolution providing for the appointment of a special committee to investigate whether there "is any organized effort being made to control public opinion and action of Congress upon legislative matters through propaganda or by use of money, by adver-

tising or by control of publicity," etc. Mr. Nields said this resolution unanimously passed the Senate, which was expressly directed at the Peace Award. One Senator alone said he was mindful of the right of the people and said: "Under the Constitution of the United States, guaranteeing freedom of speech and freedom of the press and the right of petition, no political power exists in this government or in any of its departments to prevent the carrying on of propaganda, so long as it is not conceived in treason or conducted through corrupt means."

Mr. Nields said after briefly examining Mr. Bok and Miss Lape the examination was dropped and "doubtless will never be resumed." He said the point that he desired to make and emphasize "in this matter is the

attempt by the Senate to thwart the expression of public opinion. This is the crux of the matter. In the terms of the resolution and in the questions addressed to Mr. Bok and Miss Lape there were false suggestions known by the Senators to be false. These suggestions were that money was being used to control the action of Congress upon legislative matters." Mr. Nields said the Senators knew well the high character of the personnel of the Policy Committee and the Jury of Award.

In conclusion Mr. Nields said: "Exercise and cherish the right and the duty to communicate your opinions on public affairs to your government."

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