



**In Sports**  
**Volleyball**  
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An Associated Collegiate Press  
Four-Star All-American Newspaper

# THE REVIEW

250 Student Center, University of Delaware, Newark, DE 19716

**In Section 2**  
**Neither**  
**gay nor**  
**straight: a**  
**look at**  
**bisexuality**  
page B1



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**FRIDAY**  
October 27, 1995

## Harvesting Halloween spirit



HERE, HAVE A PUMPKIN! Kathleen Un (AS SR), left, and Cynthia Cunningham (AS SR) raised money for the Mortar Board by selling orange gourds outside the Perkins Student Center Wednesday.

## Smog, ozone concern Delawareans

BY C. A. PRYDE  
Staff Reporter

High ozone levels are endangering the health of northern Delaware residents, but ozone reduction will be a difficult process involving education, planning, cooperation and flexibility at every level, according to a panel discussion at Clayton Hall Wednesday.

"We must balance congressional mandates with common sense," said Mary Nichols, assistant administrator for air and radiation of the Environmental Protection Agency. She and more than 24 experts spoke at an "Ozone and Smog Reduction in Delaware" symposium organized by the Delaware Nature Society.

The conference's goals were to educate individuals and group representatives about the dangers of high ozone levels and to encourage people to take an active role in influencing the decisions to bring Delaware

into compliance.

"While we are a long way from declaring victory," Nichols said, "we have achieved real, measurable results."

The problem facing Delaware and the nation as a whole, she said, is improving air quality in the face of what she termed "very real threats to [our] progress."

See related stories on page 10.

Those threats include a massive cut in EPA funding now being considered by Congress and lobbying groups wishing to roll back regulations designed to improve air quality, Nichols said.

Ozone is the most chemically reactive component in smog and is considered the most hazardous air pollutant because it reacts with living tissues, according to health

experts at the symposium.

"Exposure to high levels of ozone," according to an American Lung Association video, "is like getting a bad sunburn in your lungs."

Athena Jolly, a Pennsylvania physician involved in research on the health effects of ozone and a panelist, said the accepted levels of ozone are much too high and should be significantly reduced in the near future.

Levels well below the maximum can cause severe stress in susceptible individuals, such as those with asthma, she said.

According to data presented by both Jolly and the American Lung Association, continued exposure to high levels of ozone can cause permanent lung damage in healthy people.

"We live in a sea of ozone," said William Hunt, the director of Emissions Monitoring

see CONFERENCE page A10

## NEA budget cuts eliminate national grant for UD arts

*PTTP, professors say it will be difficult to bring in guest artists without money*

BY MARCIE SAUNDERS  
Staff Reporter

The university is losing funding because of severe Congressional budget cuts in the National Endowment for the Arts and the National Endowment for the Humanities.

A June budget resolution called for the elimination of the Commerce Department and of dozens of smaller programs including the NEA and NEH. NEA spending would be phased out over a period of seven years.

The university's Professional Theater Training Program was one of 12 collegiate programs in the country that received NEA funding, said Sanford Robbins, chairman of the theater department and founder of PTTP. Other schools that received grants are Yale University and Juilliard School.

NEA Public Information Specialist Annette Davis said the NEA is being restructured and is not distributing or accepting applications until January.

Nadine Howatt, public relations coordinator for PTTP, said the program has received an NEA grant each of the past three years.

Howatt explained that previously, PTTP applied for the grant and a representative came to the university to watch PTTP work. Grants were based on the NEA representatives' assessment of the program.

Despite PTTP's success at securing grants over the last several years, Robbins said he is concerned with what the budget cuts will mean in the long term.

"The NEA is support to artistic institutions and artists themselves with funding," Robbins said.

Early this year, the university's NEA grant was discontinued for lack of funds, Robbins said.

Toni Lesniak, assistant to the chair of the theater department, said PTTP received \$6,500 in 1992-93 and \$13,000 in 1993-94.

"All of the money used to bring in guest artists," Lesniak said. "One guest that the money went to was Heinz-Uwe Hause, a guest director from Germany." Hause directed Bertolt Brecht's "Mother Courage and Her Children" last spring.

Lesniak said the university is going to have a more difficult time bringing in guest artists without the NEA money.

English professor and NEA fellow Jeanne Walker said she is trying to decide what to do without the money from the NEA.

"We have four poets, two fiction writers and a number of graduate students who would be able to apply, and now it's not realistically available," Walker said.

Walker said she feels "the culture needs to support the arts. I'm very grateful for other private foundations [that contribute to the arts] because it's greater than what the government gives."

"I don't think anyone knows for sure what is going to happen," she said.

Robbins said he was very sorry to see the NEA grant go because it was a great honor to be selected.

"Our money and our honor are gone," Robbins said.

Ann Scenic, director of the Delaware Theatre Company, said the Delaware Division of Arts will also be affected by the NEA cuts.

"Our grant was cut significantly and it was very detrimental," Scenic said. "Our program quality will suffer ... it's going to be very challenging."

As the professors of the arts struggle for support from the NEA, Morris Library employees are more optimistic.

The library receives an NEH grant to microfilm every newspaper in the state of Delaware. This program is funded in all 50 states, said Library Coordinator Sheila Padre.

The cuts have not affected the program yet, said Craig Wilson, assistant director for library collections, because the current grant will be effective until December of next year.

"I think it's a mistake to cut from the humanities," Padre said.

Padre said the NEH is a benefit to everyone, not just a chosen few.

Robbins said it is unclear what will happen to the arts and humanities funds over the next several years. He said the absence of government funding may not endure forever.

## Newark man robs area sub shop

BY AMANDA TALLEY  
City News Editor

A 45-year-old Newark man was arrested by police a few hours after he allegedly robbed the Cleveland Avenue Sub Shop Monday evening, according to Newark Police.

Thomas Mad, from the unit block of Bassett Place, was arrested and charged with one count of robbery in the first degree and possession of a firearm during the commission of a robbery, police said.

Police said a man wearing a parka entered the shop and handed a clerk a note that said he had a gun and this was a robbery. The clerk gave him an

undisclosed amount of money and the suspect fled on foot, police said.

Police were able to learn the identity of the suspect from a passerby and then they located the suspect in his residence with the money.

Edmond Youseskhanian, owner of the shop, gave this account of the incident:

He and his cousin were paying close attention to Monday Night Football because the New England Patriots were winning.

Their backs were turned away from the sub shop counter when the suspect approached an employee behind the counter.

see ROBBERY page A11

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Clinton and the budget,  
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## Committing to worthwhile hanging out

*Big Brothers/Big Sisters program allows students to act as important role models for local youth*

BY VANESSA ROTHCHILD  
Staff Reporter

The first time Doug Sklar took his 8-year-old "little brother" Graham ice skating, Graham had trouble. Wobbling and sliding all over the rink, Graham fumbled over his skates again and again. His big brother Doug picked him up every time.

That is the type of guidance that university students who volunteer at the Newark chapter of the Big Brothers/Big Sisters of Delaware, Inc. provide to children who need role models.

Amy Willner, a social worker at the Newark chapter, explained there are two different programs within the organization.

The traditional program is aimed at children between the ages of 6 and 14 who are from single parent families and are in need of positive adult role models.

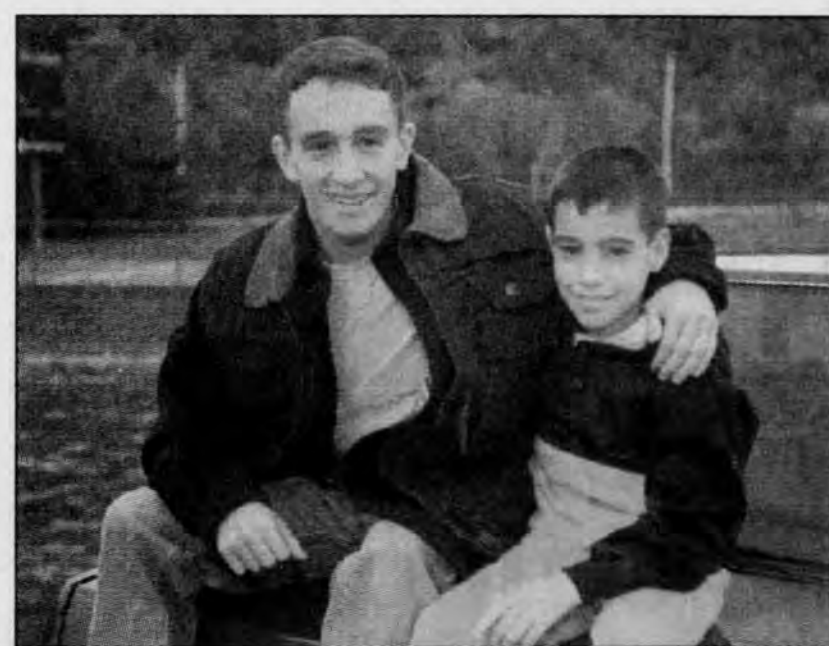
The teen mentor program is available to children between the ages of 12 and 17 who have similar needs.

"It's one of the most worthwhile charities you can be a part of," said Sklar (PE SR).

The process of matching interests and child preferences to those of a volunteer is a long one, Sklar said. Volunteers must go through an orientation and an interview with Willner or another social worker. Volunteers can indicate what type of child — taking into account interests, values, age and race — he or she wishes to mentor.

Sklar said he became involved with the Newark chapter of Big Brothers/Big Sisters one year ago, but was not assigned to his little brother until February of last year.

The two hang out once a week, Sklar said, often going ice skating, watching television and playing sports. Sklar is a



THE REVIEW / Alisa Colley

Doug Sklar said of Little Brother Graham, "When I see that he is happy, I know that what I am doing is worthwhile."

welcome guest in his little brother's home and sometimes he just "hangs out with the family," he said.

Brian Maul (AS JR), who has also been a Big Brother for the past year, said he enjoys playing basketball with his 10-year-old little brother, as well as taking him to movies and the State Aquarium.

Maul said he decided to volunteer as a Big Brother because he wanted to do something which involved helping children.

"It is enjoyable to help a child who is in need of assistance and of a positive role model," he said.

Sklar said he had similar reasons for volunteering his services to young people in the community. Rather than write a check, he finds it satisfying to see the results of helping someone first-hand.

"When I see that he is happy, I know that what I am doing is worthwhile," he said.

The program, Willner said, requires each volunteer to be committed to their little brother or sister for at least a year. During that time, they are asked to meet with the child each week for four hours

or more.

That is not always an easy commitment for a full-time college student. As a result, Maul never commits himself to a set day and time. He prefers to "take it week to week," he said, no promises are broken.

Sklar, on the other hand, has had difficulty balancing his academic schedule with his little brother.

"Sometimes, with school, it gets a little tight," said Sklar, who has had to cancel plans with his little brother due to university commitments.

"I felt really bad, but I try not to cancel unless I really have to," he said.

Despite those time constraints, both Sklar and Maul said they plan to continue with the program until they have completed their education at the university.

Volunteering for the children in the community give Maul and Sklar mixed feelings.

"You have to take it with a grain of salt," Maul said. "While it is good to do something to help someone, you realize that others are not always well off."

## SGI donates computers to UD

*Engineering department gets half million dollars for new hardware*

BY BILL JAEGER  
Copy Editor

The university recently received a donation of computers worth approximately \$540,000, according to Mike Davis, systems manager for the Electrical Engineering/Computer Science lab in Evans Hall.

The electrical engineering department recently received a combined gift of 27 new computers from both Silicon Graphics Inc. and the Information Technology Department, according to Neil Gallagher, chairman of the department.

According to Davis, the new machines list between \$18,000-\$20,000 a piece.

The department is currently trying to decide where to place a new undergraduate computer image processing lab, consisting of 24 new "Indy" SGI computers, specializing in computer

graphics, said Mark Stoltzfus (AS JR), an electrical engineering lab staff member in Evans Hall and overseer of the installation of the new machines.

The other three computers are to be given to electrical engineering faculty and staff, said Stoltzfus.

Twelve of the machines were given to the department directly from SGI while the other 15 were gifts from the IT department, Stoltzfus said.

The proposed new lab is much needed, as currently there is no undergraduate lab for students to use for image processing, said Stoltzfus. This is a major concern, as there are at least two computer science classes that focus on image processing in addition to several other undergraduate projects.

Also, undergraduate computer projects suffered a blow at the closing of the former Sun lab in the basement of Smith

Hall. Stoltzfus said, however, comparing Sun workstations and the new SGIs "is like comparing apples and oranges."

"SGIs are built for graphics processing," he said. "We have other machines that are faster or more expensive, but getting 27 new machines is nothing to scoff at, especially good ones."

The location of the new lab has not yet been decided due to space constraints, Stoltzfus said.

"As to where, it's pretty much a matter of where we can fit them," he said. "We just don't have any room."

Stoltzfus speculated that the new lab would be located somewhere in Evans Hall.

However, he said the fate of the machines "has not yet been written in stone," and changes in planning may occur.



# UN's 50th raises questions among leaders about its future

BY KIM WALKER  
National State News Editor

Tuesday marked the 50th anniversary of the signing of the U.N. charter, and New York City hosted the largest gathering of world leaders in history to celebrate.

Amid the pomp and splendor of the festivities there is a sort of ambivalence in the country toward U.S. involvement in the United Nations.

Two bills are currently being debated in Congress that would limit the United States' participation in the organization.

The United States would not send forces in any peacekeeping missions that would place them under foreign command, according to The Peace Powers Act introduced by Senate

Majority leader Bob Dole (R-Kan.).

As part of the Contract With America, the National Security Revitalization Act restricts U.S. participation in peacekeeping missions and withholds funding pending reforms in the organization.

Since the end of the Cold War, many Americans and politicians express that they want to focus on domestic problems.

However, within this isolationism, there is cross currents of unilateralism, said Dr. James K. Oliver, director of the International Relations program.

The U.S. government does not want to disentangle itself from foreign affairs, it wants to have control over its actions abroad and does not want to lose

autonomy through collaboration with other nations.

The argument that the United States will lose sovereignty over foreign policy to the United Nations is unfounded, Oliver said.

The United States is one of five members of the Security Council in the United Nations. It takes one veto of a member of the council to stop an action of the United Nations.

The U.N. can be an effective way to manage foreign affairs if it has full resources and capabilities, Oliver said.

Because of a budget crunch, the United Nations is lacking what it needs to function properly.

The United States leads the world in not paying full contributions to the

organization. By the end of 1994, the United States still owed \$221 million, according to the CQ Researcher.

With the GOP making cuts across the board to balance the budget, they should be looking for cost efficient ways to conduct foreign policy.

## News Analysis

According to figures in the CQ Researcher, Americans are spending about \$4 per person for U.N. peacekeeping operations which is less than one two-hundredth of what they pay for defense.

In an op-ed column Dole wrote, "A strong military is far more important to the nation's ability to protect its global interests and retain its global leadership role than additional foreign aid grants and subsidies for questionable multilateral activities."

Does a strong national defense without a direct threat to the national security of the United States take priority over balancing the budget?

Clinton has said on occasion that because the United States remained the sole superpower after the Cold War, it has the responsibility to lead the world in promoting peace.

The end of the Cold War destroyed the bipolar structure of the world. Fighting and strife broke out across the

globe that led to questions concerning what role the United Nations should play in resolving those conflicts. Failures of the U.N. peacekeeping missions in the Balkans show the reluctance of Security Council members to commit to fighting those conflicts.

Living in a multipolar world creates a greater need for the United Nations to work under its fullest capabilities.

History has proven the need for a United Nations. Fifty years ago the founders recognized that need when they formed the United Nations to replace the League of Nations, Oliver said. The world will recreate another version of the United Nations if it ever expires, he said.

## The trial that never ends: more O.J.

Panel of professors discusses implications of Simpson trial, verdict

BY LESLIE R. MCNAIR  
Staff Reporter

Though the omnipresent O.J. Simpson trial has practically become a cliché, the public's familiarity with the case is not necessarily an indication that they understand what they saw, said Eric Rise, criminal justice professor and moderator of the Tuesday night panel discussion on the trial.

The discussion, which took place in Purnell Hall, aimed to shed light on many of the issues that came out of the much-publicized trial.

The reliability of the justice system, domestic violence, the abuse of power by police and the role of race in the verdict were a few of the issues Rise raised for the panel of four faculty members.

"As a judge, I'm embarrassed by the O.J. Simpson trial," said Delaware Superior Court Judge Richard Gebelein. "What we saw would not happen in 99.9 percent of capital cases," he said, referring to the media circus surrounding the superstar's case.

Gebelein said the media coverage of the trial made American courts appear incapable of assuring a fair trial.

"The court leaned over for the television cameras and press," said Gebelein, attributing the unfairness of the case to the excessive media coverage.

Author and criminal justice professor Valerie P. Hans, who has done extensive research on the

function of juries, focused on the jury's role in the trial.

"It's very rare for the jury to decide against the weight of the evidence," Hans said of the Simpson trial.

She said many believe the jury went against the law and the obvious conclusion of the evidence in doling out a not guilty verdict.

"I was surprised by the verdict,"

Hans said. She said there was a large division in the nation's opinion, with blacks and whites on opposing sides.

She expressed concern for the future of the issues brought up in the trial.

One concern Hans had centered around the viability the peremptory challenge, which allows attorneys to question jurors on their suitability to the case at hand.

Hans said that she felt the defense used the peremptory challenge to get a jury that would be favorable to Simpson, and this process delayed the trial.

"The jury should reflect the community," she said. But she said she fears future trials might entail abuse of the peremptory challenge.

Professor Bill Lawson, chair of the philosophy department, gave a philosophical view on the case.

"It's easier to believe that black males are evil, dangerous, hot-blooded and white women obsessed," Lawson said, "and this trial encompassed all of those



Valerie P. Hans, criminal justice professor, said she felt the defense used peremptory challenge to get a jury favorable to O.J. Simpson and that this peremptory challenge to notions.

performance by the prosecution.

Dr. Carole Marks, director of the Black American studies department, addressed the use of race in the trial. "Though most want to avoid talking about the race card," she said, "I think it is something we need to look at."

Marks said whites do not recognize the large role race plays in the lives of African Americans because they are not affected by racism themselves. For African Americans, race is an omnipresent factor, she said.

Race "encompasses all of the things that we think about but never dare say," she said. Marks referred to all of the stereotypical

thoughts and actions that govern everyday interaction between the races.

She said defense lawyer Johnnie Cochran tried to make race the determining factor in the verdict. Cochran played the race card, she said, but it was disputed among the panel whether or not the jury picked it up. Over half the panel said that the jury obtained its verdict from places other than race like the time table that would have made it unlikely for Simpson to kill his wife. Other panel members said that the jury ruled base on the prosecution's inability to disprove the shadow of reasonable doubt.

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## Beer is fine in a house, with a mouse, but not in a supermarket

BY BETH ASHBY  
Staff Reporter

In Maryland you can buy beer at the 7-11. In New York you can have it delivered. In 40 states, there is some form of one-stop liquor shopping in supermarkets.

But not in Delaware, where liquor laws only permit the sale of alcohol in a licensed liquor store. For out-of-staters who are used to buying beer and groceries in one stop, this may seem like an inconvenience. But the probable consequences of alcohol in supermarkets could be disastrous, said Sue Strecker, a representative of the YMCA Resource Center.

Chris Massafieri, a representative of the Delaware Safety Council, said, "Alcohol is a drug and it needs to be regulated."

The state regulates the sale of alcohol by strict license laws. For example, the number of liquor stores in a specific area is limited. Stores are also monitored by officials who attempt to purchase alcohol without identification, Massafieri said.

That practice helps keep booze out of the hands of underage drinkers, said Strecker. If the sale of cigarettes to 15-year-olds can't be prevented, then the sale of alcohol to those under 21 would also be difficult to prevent if it were

available in every grocery store, Massafieri pointed out.

Strecker said she doesn't want alcohol sold in supermarkets, citing it as a source of many problems on college campuses, from failing out of school, to injuries, rape and even fatalities. With kids starting to drink as early as middle school, she said, society needs to pay even more attention to its regulation of alcohol.

In the Newark area, three of four supermarkets said they had never received complaints about not selling beer and wine. Only the Acme Market on Elkton Road reported complaints.

Supermarkets in Delaware

haven't put up such a fight. "People in Delaware realize that it just doesn't happen here," said Bill Yanchulif, the manager of Shop Rite on Rocky Run Parkway.

University students were divided on the sale of alcohol in supermarkets.

"I don't see anything wrong with it as long as the supermarket cashiers are educated to recognize fake ID's and who to card," Shawn Craig (AS JR) said.

Ed Adams (AS JR), manager of Jayco Liquors, is against the sale of beer in supermarkets. "With the severity of drug and alcohol problems in this country, we don't

need more convenience," he said.

"It's hard enough to stop kids from buying alcohol in liquor stores. It would be nearly impossible to prevent it in grocery stores," Adams said. "The more people you have selling it, the harder it is to control."

John Noel (AS SO) was a little more virulent about selling booze in grocery stores. "If people from outside of Delaware can't deal with the fact that alcohol won't be sold in supermarkets for the protection of the public from the masses of underage drunk people, then they can leave our beautiful state."

need more convenience," he said.

## Campus Calendar

### AFFIRMATIVE ACTION DEBATE IN STUDENT CENTER

The Review will be mediating an affirmative action debate Friday in the Rodney Room of the Perkins Student Center from 2 p.m. to 4 p.m.

Student organization representatives and university faculty members will be among those included in the panel discussion. For more information, call 831-2771.

### CAREER WORKSHOP AND J.O.B.S. ORIENTATION OFFERED IN RAUB HALL

Resume I is scheduled for Friday at 3:30 p.m. in Raub Hall. A J.O.B.S. orientation will be held in Raub Hall on Monday at 3 p.m. For more information, call 831-8479.

### NU OMICRON NU TO HOST HALLOWEEN PARTY

Nu Omicron Nu will be hosting a Halloween party, in 313 of the Willard Hall Education Building Friday from 7 p.m. to 11 p.m.

Admission is \$1. For more information, call 837-8975.

### BLACK STUDENT THEATRE TO PERFORM IN WOLF HALL

"Purlie," the Black Student Theatre's musical rendition of the play "Purlie Victorious," will be playing in Wolf Hall on Friday at 8 p.m. and Saturday at 2 p.m. and 8 p.m. Tickets are \$5 for the public and \$3 for students.

### E-52 THEATRE TO PERFORM IN BACCHUS THEATRE

E-52 Theatre to perform Jean-Paul Sartre's "No Exit" in the Bacchus Theatre of the Perkins Student Center on Friday at 8 p.m. and 10:15 p.m. and on Saturday at 8 p.m. Admission is \$5 for the public and \$3 for students.

### WEEKEND FILM SERIES CONTINUES AT SMITH HALL

"Demon Knight," will be playing in 140 Smith Hall at 8 p.m. on Friday and 10:30 p.m. on Saturday.

"Congo," will be shown in 140 Smith Hall at 10:30 p.m. on Friday and 8 p.m. on Saturday. Admission is \$1 with UD#1 card, and only one guest is permitted per card.

## Police Reports

### MAN SEEN PEEPING FROM THE ROOFTOPS

A 20-year-old female saw a man peeping into her second-floor bedroom window on North Chapel Street early Monday morning, according to Newark Police.

The victim told police she heard footsteps on her roof shortly after walking into her room.

Moments later she discovered a male on the roof of her building looking into her window, police said.

When the suspect realized he had been seen he fled down the fire escape, police said.

Police are investigating the incident.

### STUDENT ARRESTED IN NEWARK HIGH FIGHT

Newark Police responded to a call from the Newark High School principal Tuesday afternoon involving a cafeteria fight at the school on East Delaware Avenue.

When officers arrived at the scene the cafeteria was filled with a very disorderly crowd, police said.

A 17-year-old male student was arrested by police and charged with disorderly conduct. He was released to his aunt pending arraignment at family court.

### CHURCH STEREO SPEAKERS REMOVED

A witness told police she saw two white males removing stereo speakers from the

Unitarian Universalist Church on Willa Road Tuesday evening.

A pair of Realistic brand speakers had been removed from an unlocked closet, police said.

Through further investigation, police were able to develop a suspect name. The suspect is a Newark resident and police are investigating this individual.

### DON'T GET CAUGHT BEING REALLY MEATY

Two Wilmington men were arrested by Newark Police for allegedly shoplifting meat products Monday morning at Pathmark in the College Square Shopping Center.

Gary Potter, 42, and Frederick Hazzard, 43, were each charged with shoplifting. The suspects allegedly attempted to conceal various meat products.

The manager of the meat department in Pathmark told police he observed both suspects select various meats from the freezer and place them into a shopping cart.

According to the manager, the suspects went down the snack aisle where they proceeded to conceal the items in one of the suspect's coats.

The suspects walked past the checkout lanes and attempted to leave the store, police said.

However, the manager confronted the suspects, who were detained until police arrived, said police.

Approximately \$100 in various meats

were found in the man's coat, police said.

The suspects were transported to Alderman's Court 40 and were released pending arraignment.

### DAMAGES TO SOFT-TOP IN FRONT OF PATHMARK

A soft-top to a 1992 Chrysler LeBaron convertible was cut while parked in the College Square Shopping Center in front of Pathmark Monday, according to police.

There was approximately \$300 damage to the car, police said. The owner told police she was working the day shift and when she returned to her car after work, she noticed the damages.

### SCARECROW STOLEN FROM RESIDENT PORCH

A three-foot-tall scarecrow was removed from the front porch of a residence on the 200 block of Old Oak Road early Thursday morning, according to police.

The victim told police a scarecrow had been stolen from the porch, and he observed two tall white males in dark clothes on his front lawn, who fled when they were seen.

Further descriptions of the suspects could not be provided by the victim, police said.

Police checked the surrounding areas for the suspects and the scarecrow, but could not locate either.

— compiled by Amanda Talley, city news editor





## World News Summary

### PALESTINIAN LEADERS CONDEMN CONGRESSIONAL PLAN TO MOVE U.S. EMBASSY

**JERUSALEM** — Palestinian leaders on Wednesday condemned the U.S. congressional vote to relocate the American Embassy to Jerusalem as a partisan move on behalf of Israel and a provocation of the Arab world.

The decision, which recognizes Israel's claim to an undivided Jerusalem as its capital, is a slap in the face of millions of Muslims who also worship Jerusalem as a holy city, and a strike against the United States' role as a Middle East mediator, they said.

"This step is aimed against Islamic feelings and the Arab world position," said Ahmad Tibi, an advisor to Palestinian leader Yasser Arafat on Israeli issues. "Nobody can say to Palestinians that Jerusalem is the capital of Israel alone. East Jerusalem is occupied — even according to long-standing American policy. It will be the capital of Palestine."

On Palestinian radio, anger at the decision overshadowed any celebration as Israeli police packed up to move out of their station in Janin, marking the beginning of Israel's pullout from West Bank cities after 28 years of occupation.

Ahmad Qrei, the Palestinians' chief peace negotiator, called the U.S. congressional vote on Tuesday "a bad decision and bad timing. It harms trust and confidence and violates all of the rules."

Israel officially proclaimed Jerusalem its capital in 1950, when Jordan still controlled the eastern half. Israel captured East Jerusalem in the 1967 Arab-Israeli War and annexed it.

Throughout, the United States has maintained its embassy in Tel Aviv, asserting the status of Jerusalem must be resolved by negotiation. Only El Salvador and Costa Rica have their embassies in Jerusalem.

President Clinton opposed the bill sponsored by Senate Majority Leader Bob Dole (R-Kan.) out of concern that it would anger the Palestinians to the point of derailing peace negotiations. So did Israeli Prime Minister Yitzhak Rabin until it became clear the bill would be put to a vote and pass overwhelmingly, and then he jumped on the bandwagon.

Jerusalem Mayor Ehud Olmert of the opposition Likud party also hailed the vote in Washington, where he was a guest of Dole. The vote was a victory for Likud and the many conservative American Jews who support the move.

The congressional vote requires the U.S. Embassy to be in Jerusalem by May 31, 1999, but a waiver provision allows Clinton to delay the move six months if he declares that doing so would harm U.S. national security. He could declare additional six-month delays into the next century, in an effort to maintain neutrality on the issue if the negotiations are still going on.

Some political analysts argue, however, that by taking the decision to move the embassy before final status negotiations, the United States has already weakened Palestinians at the bargaining table, since one of Israel's motivations for making concessions would be to gain international recognition of Jerusalem as its capital.

### RUSSIAN OFFICIAL HEADS TO U.S. TO RESOLVE BOSNIA TROOP ISSUE

**MOSCOW** — Russian Defense Minister Pavel Grachev left Wednesday for Washington to resolve the question of who's in charge of the proposed Bosnia peacekeeping force.

President Boris Yeltsin and President Clinton emerged from their Hyde Park, N.Y., summit Monday saying they had agreed that Russian troops would serve in the multinational force. But they left the logistics to their military chiefs, Grachev and U.S. Defense Secretary William Perry, who may find that the devil is in the details when they meet in Washington Thursday.

"Russian forces under NATO command is impossible. For the United States, U.N. command is unacceptable, and for the U.N. the level of expense that the organization has to take upon itself is unacceptable," said Dmitry Trenin, a military analyst with the Moscow office of the U.S.-backed Carnegie Endowment for Peace.

Russia, which has offered up to 20,000 troops for the peacekeeping mission, has not backed down from its refusal to serve under NATO command, while the United States continues to insist on a "unified command" of the operation. Yeltsin told journalists in an interview last week that he would prefer that Russian troops serve in a specific sector under Russian command. Another top Russian military official said that a division of airborne troops is ready for deployment in Bosnia, but not under NATO.

### STONEHENGE'S FUTURE AS MUCH OF A MYSTERY AS ITS PAST

**STONEHENGE, ENGLAND** — Clews Everard has the toughest job in British tourism. She is the general manager of Stonehenge, the prehistoric circle of stones that lures archaeologists, protesters, Druids, New Age travelers, film crews and 750,000 tourists annually to the green windswept Salisbury Plain.

"Stonehenge evokes this passion," Everard says. "There isn't anyone who doesn't have a reaction when they see the stones. I suspect because it is all so much a mystery. No one knows why it was built, or why it was actually built here. That is part of its attraction."

It was built and rebuilt between 3100 B.C. and 1600 B.C., according to the latest research. But it sits on a sliver of land where modern society and ancient history clash. The conflict could become more pronounced with a plan to build a four-lane highway near the site.

In the 1960's, hippies came in search of the meaning of life — and a cheap place to camp. Now, the site is a magnet for protesters ranging from environmentalists to civil libertarians.

From the inside-out, Stonehenge reveals its grandeur, the stones framing the view of the sky and the land beyond. It hangs over you. It dominates you.

—compiled from *The Washington Post/Los Angeles Times News Service* by David A. Newsom

# East End Cafe expands to Main Street

BY COLLEEN DONALDSON  
Staff Reporter

The East End Cafe is getting a long-awaited makeover to enhance its atmosphere and visibility from Main Street.

After eight years of owning the East End Cafe, Richard Katz and Gary Ignace, who are former university students, have decided to expand.

Construction begun last week on an addition to the cafe, including a new dining room and a front patio. "Since we have had the place we wanted to increase it," Ignace said.

"We are losing a lot of business," he added. "We have bands seven nights a week and some of the bands are a little bit loud. It also gets smoky sometimes."

To help solve this problem, Ignace and Katz decided to renovate. "We want a place where the customers can come in and be away from the

band but still enjoy it," Ignace said.

The renovation includes an expansion from the existing dining room toward Main Street.

"We're adding a completely separate room to cut down on the sound from the bands in the existing room," he said. "The existing room will contain a new air filtration system," for cleaner, less smoky air.

"The new addition will be a quiet room where customers can get together and talk, watch their Monday night football or whatever," Ignace explained.

Plans are also in the works for an outdoor dining patio in front of the new room. "We should be reaching just about Main Street," he said.

Along with the Cafe reconstruction, he said, the existing brown building next door will be torn down, creating easier visibility from Main Street.

The renovation of the "inside of

the Cafe is costing approximately \$170,000," he said. They don't know approximately how much the outside costs.

Along with the new renovations, the owners would like to expand their entertainment program.

**"We're adding a completely separate room to cut down on the sound from the bands in the existing room."**

— Gary Ignace, East End co-owner

"We're going to go more toward more nationally known bands," Ignace said. "Bands that play in Philadelphia or New York, plus we'd

like to keep our local bands that have kept us going this far."

The clientele and the menu are two things about the East End Cafe that will remain the same.

Ignace stressed the importance of keeping the same customers. "It's a really nice mix. At lunch hour, we might get anybody: lawyers, construction people and some university students."

Ignace and Katz are concerned with lost parking spaces due to the building's expansion. "With the new building there is no extra parking," Ignace said. "We're hoping to extend the parking lot to the bowling alley."

Renovations will hopefully be finished in about two or three months, Ignace said.

"It's questionable right now because of the season," he said. "If the weather holds up, it should be done by then."

# Flu shots still available at Rite Aid, Acme

BY JODY BERWICK  
Staff Reporter

In order to protect themselves from an illness common to the upcoming season, students can receive an annual needle filled with three different strains of the same disease that they are trying to avoid.

That is precisely what is contained in the syringes used to protect the community from the spread of the serious and sometimes deadly influenza virus.

Flu immunizations for the community are available at various places around Newark from Oct. 12 to Nov. 18 for \$10. The Visiting Nurses Association of Delaware launched an immunization campaign for the community by setting up clinics at Acme Markets and various other chain stores around New Castle County, said Aileen Jennings, administrative assistant at the VNA.

Also, nurses of Interim Health Care are sponsoring a clinic at local Rite-Aid stores during roughly the same period. The nearest site is located on Elkton Road. "I think it's a good idea to get a flu immunization, especially at the university, because there are a lot of bugs going around," Rite-Aid pharmacist Evelyn Huang said. "People get sick and they pass it around campus and then everyone is sick."

University students are encouraged to

receive a vaccination every year, said Patti Haas, assistant director of nursing at Student Health Services.

When Haas was a student at the university, inoculations against influenza, or the flu, were not available to the public. She never thought to be immunized until years later in 1986 when she became very ill with the virus.

"I've gotten a shot every year since then," Haas said. "And I haven't been sick yet."

The vaccine will begin to protect the body after one to two weeks and protection will last up to one year.

The health center ran a clinic over the past two weeks to prepare for the annual flu season, which usually spans from November to March. For \$6, students could have received an immunization by appointment.

Influenza is a serious disease passed from an infected person to the throat or nose of others which can cause fever, chills, aches, a cough and a sore throat. Extreme cases can lead to pneumonia and even death.

Among those at high risk of contracting a serious case of the virus are people with previous health problems weakening their natural immune systems and health workers who are in contact with people who have the flu, according to a press release from

the Centers for Disease Control.

In addition, an influenza shot should be given to "people in schools and colleges if outbreaks would cause a major upset in the school activities," the CDC advised.

Each year the health center orders 550 doses of flu vaccination. Haas said that because a flu warning was issued last year, the center's supply ran out but people were still ordering shots.

Nursing majors helped the health center nurses administer the shots to gain experience and provide the center with extra manpower. "They gave me an excellent shot," Haas said.

This year the response was not as strong. Haas said. Sports medicine has gotten some of the supply for immunizing team sports players.

"We especially want to protect this year's football team to keep them on their roll," she said.

"The dead virus cells are injected into the body, where the white blood cells build immunity," Haas said. "As the virus is transmitted into the body, usually through handshakes or touching, the body would recognize it as an enemy and attack before the virus can reproduce, making the body sick."

The immunizations are based on scientific estimates each year to determine which strains of the influenza virus will be

most likely to come to the U.S. this year, according to Haas.

The CDC press release has stated that the 1994-95 influenza inoculation have come from the Texas, Johannesburg, and Beijing strains.

"It's amazing that they can guess so well," Haas said.

However, flu shots do not necessarily guarantee a symptom-free year, Jennings said. Even those who are injected with the dead virus can be susceptible to some flu-related discomfort, she said.

"For example, if another strain of the flu virus becomes prevalent," Haas explained, "that strain may not be already present in the body and the person may get sick."

The body could simply reject the dead strains of influenza, as it could with any medicine, she said.

Injections often produce side effects to the body, such as redness and light soreness at the point of injection, a slight fever, or muscle aches, Jennings said.

But all of the viruses in the vaccine are killed so, contrary to the myth, influenza cannot be contracted from the vaccine, she said.

About 70 percent of those immunized are completely protected, according to Jennings, and the other 30 percent are less likely to get the virus.

"Even if they do contract the illness, they won't have as great of symptoms as someone without the immunization," Jennings said.

"This year has been incredible," she said. "From just two of our clinics, we treated about 500 people. That was a really great response."

# Free beds and discount meds at health center

BY LARRY BOEHM  
Staff Reporter

Need a pair of crutches? How about a gynecological exam? You can get them "free" from the Student Health Center.

But make sure you bring back those crutches when you're done with them.

At the beginning of each semester, when the time comes to pay the tuition bill, most students notice the \$123 student health fee; but how many know the services available?

"I knew my money had to be going somewhere," said Brian Clapp (AS SR), who has visited the health center only twice in his three-and-a-half years at the university. "I just didn't know where it was going."

Brian's money goes a long way, according to Dr. Joseph Siebold, director of Student Health Services. A tour of the facility reveals the benefits students can take advantage of at SHS:

The Self-Care Clinic is right inside the front door. There, students may consult wall charts detailing the symptoms and treatments for the common cold and minor wounds. Then they fill out a survey and take it to the reception desk, where they are given special self-care packets.

The self-care pack for wounds contains three Band-Aids, two knuckle bandages, two large gauze sponges and several packets of bacitracin ointment.

The other pack, for colds, contains cough drops, Tylenol, Sudafed and two disposable thermometers.

Prescription medication is available at the dispensary, priced below retail price.

As part of the comprehensive health plan, the health center administers measles, mumps and rubella vaccinations, tetanus and diphtheria injections, and unlimited allergy shots.

Across the hall from the Immunization Clinic is the lab, where the student health fee covers tests ranging from blood counts, throat cultures and urinalysis to tests for sexually transmitted diseases.

Confidential HIV testing is arranged on the second floor in the Wellness Health Education Center, a counseling program that emphasizes a healthy lifestyle.

Next door is the Psychiatric Center, staffed by two psychiatrists and a drug and alcohol counselor. Student visits are limited to eight times a semester and are included in the student health benefits.

Siebold stresses that the Psychiatric Center is not a mental hospital, but a facility for short-term mental health problems.

There are also in-patient rooms, where students too ill to return home can spend the night "for free." Staff members work 24 hours a day and food is charged to your meal plan.

If you're sick in bed at SHS on finals week, that means you miss that big exam, right?

Wrong. The health center staff is authorized to proctor your final or midterm exam in your room.



THE REVIEW / Joseph Mikulas  
**Jennifer Hila (AS SO) holds a self-care pack, full of band-aids, gauze sponges and ointments — free from the health center.**

Down the corridor from the in-patient section is the Gynecology Clinic, staffed by a full-time female gynecologist and two female GYN nurse practitioners. Pap smears, pelvic exams and contraceptive services are all included in the student health fee.

Other specialists at SHS include orthopedists and cardiologists who work with students referred to them by the health center's physicians. Also, there is a specialist in sports medicine at the Bob Carpenter Center, and his services are available to all full-time students.

Minor injuries, such as sprains and cuts, are treated at SHS. Minor surgery is covered by the health fee, including stitches, draining of abscesses and boils and removal of small growths and moles.

After minor surgery, many students need crutches, canes or other reusable equipment and supplies. The health center will lend them to you, but you have to return them, or you will be charged.

Dave Telep (AS SR) can attest to this. He was charged "15 or 20 bucks" for two ice packs that

never found their way back to Laurel Hall.

Telep said he was angry the ice packs were not included in his student health fee.

Siebold said he would stress to Telep that borrowed articles cut costs, and that it was an idea proposed to SHS by their Student Health Advisory Committee.

Siebold says he is "very accessible and available to hear students' comments, complaints and suggestions."

He says he would encourage students to seek him out because, as he puts it: "When you are forced to pay a fee, it's hard to show you that I care."

The health center is trying to provide a more personal atmosphere because, Siebold explains, for many students, "we become their family doctor."

This is especially true for students like Amit Doshi (AS SR), who has no health insurance. With private health care costs going through the roof, Doshi said he is glad to know so many services are covered by his university health care fee.

Except for the ice packs.

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Educational Studies**



# Paris bombings leave students abroad unfazed

BY LEO SHANE III  
Staff Reporter

The public trash cans in Paris have been welded shut because of a series of bombings beginning in June, forcing Parisians to put trash in their pockets, according to reports from university students studying abroad.

The sealing of public trash cans is one of many methods being employed by French officials to make their city safer from bomb threats, said Michael Villec (AS JR), one of 28 university students currently studying in France. Since June, seven people have been killed and more than 130 injured in eight different bombings in France.

French officials believe the bombings are being carried out by members of the Armed Islamic Group, a covert organization involved in Algeria's civil war. Currently, the GIA is fighting the Algerian military government, which is supported by France.

Viviane Akoka, the French administrative director of the university's Paris program, said the security measures have made the Parisian atmosphere very tense. "Barriers are all over the city, and at every corner you see a police officer," she said. "The people here are very frightened."

Despite the tension throughout the city, Akoka said the university students did not seem overly concerned with the bombings. "They're all a little worried but have very good morale," she said. "Akoka said she planned to talk with the students about safety measures. 'I'm going to go over details with them, but there's not much you can do,' she said. 'You can't prevent the bombings.'"

Akoka said she will tell the students to use the metro less frequently, to be wary when walking in public places and to avoid anything that seems

suspicious. "We also called the U.S. Embassy, but they didn't have any specific measures for us to follow because there's not much you can do."

William McNabb, director of overseas studies, said the embassy supports everything he and Akoka had done so far to ensure the students' safety.

"My attitude is, 'I'm in a big city and things happen in big cities,'" Laura Quinn (AS SR), another university exchange student, said. "The same could happen in New York. Most of the group feels the same way I do."

Quinn said the increased security measures in Paris have made her feel safer. "It shows they're taking it seriously, which is very comforting."

Villec said stricter security measures are being used throughout Paris to prevent further bombings. "Cops will stop anyone suspicious," he said. "They check everyone's bags when you go on the metro, into school and even into stores. I've even seen cops with machine guns."

Michael Rich (AS SR) is also studying in France. He said although a few of the bombings were relatively close to where he lives, he is not worried. "I don't ever need to use the metro and even the students who do aren't worried," he said.

"I think about it occasionally, but there's nothing I can really do," he added.

Akoka said the students are much less concerned than the Parisians because "they don't seem to totally understand the issue."

"I've called my parents and friends and told them not to worry," Villec said. "If it's going to happen, there's not much I can do. If I really thought about it, it would ruin my stay here."

# Professor salaries aren't making the grade

For the first time in 5 years, faculty compensation is below regional average

BY LEANNE MILWAY  
Managing News Editor

For the first time in five years, university professors' salaries did not increase in comparison with regional universities, according to a recent study released by the American Association of University Professors.

Faculty salaries rise each year, but in comparison to the salaries at other schools, this year there was a drop, said David Colton, president of the university's chapter of the AAUP.

In the 1993-94 academic year, University of Delaware professor salaries were \$916 less than the average at 25 regional universities, including University of Pennsylvania, University of Virginia, University of Maryland and Virginia Polytechnic Institute.

In 1994-95, the average university salary was \$1,141 less than the average for comparison universities, according to the AAUP figures. The difference between the average university salary and the regional average dropped .3 percent.

The average salary for a professor at the university in 1994-1995 was \$58,471, compared to a regional average of \$59,612. Although this is not a major difference, it shows a drop from previous years, Colton said.

He said neither the faculty nor the administration expected to find that result. "We thought we were steadily marching forward, and now we are going backwards," Colton said.

In June, the two-year faculty contract will come up for negotiation. Colton said this comparative decrease in salary will be an important factor in bargaining with the administration.

Maxine Colm, vice president for employee relations, said she has not seen the released comparison of the 1994-95 figures to other universities, and is not prepared to say what the administrators will be taking to the bargaining table. "The university is gearing up," for negotiations, she said, and they

will begin talks in January.

A probable explanation for the drop, Colton said, is that while other universities went through a recession and did not significantly raise salaries in recent years, this university had the resources at the time to budget more money for faculty.

Now, the other universities have significantly raised salaries to make up for the difference, while the university raised salaries at the same rate. "We need some kind of catch-up to get us back to average," Colton said.

"The reason salaries are important is that they attract professors," he said. "Whichever university has the best faculty, the students from that university get the best jobs."

Colton said the AAUP is interested in academics, and salaries are a key ingredient in education. "The most important

thing a student can take away from college is a quality education."

"It won't do any good to have a beautiful campus if you don't have a first-rate faculty," he said.

Although university professors have a lower salary, Colton said

**"It won't do any good to have a beautiful campus if you don't have a first-rate faculty."**

— David Colton, AAUP president

they receive above-average benefits compared to other schools.

Colton said he hopes during contract negotiations the

administration will look at the decreasing competitive salary as a key issue, and not focus on the high compensation professors receive.

"You can't buy a loaf of bread at a bakery with a health plan," he said. "The money you take home in your paycheck is what you use to put your children through college."

"We're talking about salaries." In 1989-90, university faculty salaries were well behind in comparison to other schools. After five years of steady increase, the drop is disturbing, Colton said. "It is not an accident that the highest salaries are at Princeton," he said.

"The aim of the AAUP is to have an above-average university, and we think Delaware could be one of the best on the East Coast," Colton said. "Our job is to see that it gets there."

# Report on teen pregnancy, sex education off target

BY STEVE GIVENS  
Staff Reporter

Recent statistics that support a decrease in teen-age pregnancy when sexual education emphasizes abstinence may not be entirely accurate, said Kay Golan, publicity director for the Centers for Disease Control.

That correlation between teenage pregnancy and sexual education was first made in a recent article in The Washington Post Weekly Edition, which implied the statistics were gathered by the CDC, Golan said.

"We never ran any such test," Golan said.

The article actually compared the results of two separate studies made by the CDC: the recent number of teen-age pregnancies and the sexual education programs of each state.

States like Wyoming and Utah that have low teen-age pregnancy rates support sexual education that emphasizes abstinence over other options, according to the article.

Wyoming has the lowest rate in the country with 53.7 pregnancies per every 1,000 girls ages 15 to 19 in 1992, according to the article.

In Utah, 55.6 out of every 1,000 teen-age girls got pregnant in 1992, a 5.3 percent decrease from the

previous year.

However, the article shows no evidence that there is a direct correlation between Wyoming's and Utah's sex education programs and decreased teen-age pregnancy, CDC said.

Delaware health officials could not respond to the validity of the article's conclusion because of the lack of evidence, though they were able to discuss sexual education.

"Abstinence is the only 100 percent pregnancy prevention," said Gina Bianco, Delaware Health Officer. "But emphasizing one prevention method over another is wrong."

Bianco explained a variety of messages have to be presented because the people receiving the messages would be varied. For example, Bianco said emphasizing abstinence to women who were sexually active was ineffectual.

Education about contraception is important, Bianco said, because of the number of teenagers deciding to engage in sex.

In 1993, 1,317 births in Delaware were to women under the age of 20, said Bianco. From 1989 to 1993, an average 81.8 percent of single mothers who gave birth were under

20.

At the university, pregnancies have not increased in recent years, even though the sexual education provided presents both abstinence and contraception use as equal options, said Susan Lowry, a physician who has been at the university's gynecology clinic for eight years.

Lowry explained when a person comes in wanting information on contraception, the information they receive stresses abstinence as the only 100 percent way to prevent pregnancy.

However, issues of safer sex, like using condoms or having a back-up method, are always fully explained, Lowry said, to make sure the person is not persuaded one way or another.

Lowry said in the time she has been at the clinic, the pregnancy rate of college-age women has remained constant.

University students seem to be more interested in preventing pregnancy, Lowry said, because of the threat an unwanted pregnancy poses to their education and futures.

Lowry could not release any detailed statistics concerning the number of campus pregnancies because of confidentiality.

# Proposed bill will cut foreign study scholarships

There are 160 university students who may lose funding

BY JAMES TAYLOR  
Staff Reporter

About 160 foreign students at the university who currently receive financial aid from the government could lose it if a bill currently in Congress passes.

The bill, if passed, would require foreign students to report the income of their sponsor as well as their own family income when applying for aid. The two incomes would then be combined in determining the students' eligibility.

According to David Merkowitz, a spokesman for the American Council on Education, the sponsors are usually relatives of the person entering the country who insure that the person will not become dependent on the government. Under current law, the sponsors

do not have the responsibility to pay for the students education.

According to James Holloway, assistant director of Financial Aid for the university, there are currently 872 foreign students at the university, 160 of which receive federal aid.

"About 200 students in the state of Delaware could be affected by the passage of this bill," Merkowitz said, "and about 400,000 students nationwide would be affected if this bill were to pass."

New Jersey, New York, California, Florida, Texas and Illinois would be the most affected, Merkowitz said.

"The Pell Grant will be the hardest hit of the cuts," he said. "Government loans would also be affected, though not as severely."

According to Holloway, the Pell Grant and other types of financial aid are determined through a complicated process.

Factors such as family size, amount of dependents in college and the age of a student's parents are taken into account when need is determined, Holloway said.

According to Holloway, the Pell Grant is currently under funded by Congress. The current limit on the amount of money any student may receive in the form of a Pell Grant is \$2,340. However, legally the Pell Grant should be able to give \$4,500 in aid.

The problem is, Holloway said, the Pell Grant and other programs are competing for the same money that is being used in other congressional programs.

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# First campus black sorority celebrates 20 years

*Delta Sigma Theta sorors say service, bettering the community is paramount*

BY VANESSA SERRAO  
Staff Reporter

The university's first black sorority, Delta Sigma Theta, will celebrate 20 years of community service this weekend.

Since 1975, members of the service sorority have volunteered their time to benefit the community through on- and off-campus activities, said Lalani Moore, a sorority alumna.

"I'm excited about coming back and seeing sorors (the sorority's name for sister's) from 1975 to the present," Moore said.

"Over a span of 20 years we still have women who are dedicated to the cause of community service," said Moore, who now works as a media communications specialist for the national headquarters of Big Brothers and Big Sisters in Philadelphia.

"Life is not all about making money," Moore said. "It's important to better the community and in school is a good place to do it."

Stacy Jackson (EG SR), president of the 12-member sorority, said 70 to 80 alumnae, more than half of the chapters 120 members-to-date, are returning for the festivities.

"Our goal is to keep the sorority community service oriented," Jackson said.

"I'm looking forward to meeting alumnae and seeing old friends that I haven't seen since they graduated," said sorority member Tonya May (AS JR).

Some anniversary activities will be open to the public to provide a service to the university community and to include everyone in the celebration, May said.

A free health fair will offer blood pressure screening and information to promote physical and mental health to all who attend Saturday from 4 p.m. to 6 p.m. at the Center for Black Culture, Jackson said.

Later in the evening, a '70s Flashback Party will be held in the Pearson Hall gymnasium from 10 p.m. until 2 a.m., Jackson said.

A worship service will be held in the Rodney Room of the Perkins Student Center on Sunday at 10:30 a.m., she said.

Private activities include a breakfast and social gathering for the alumnae and current members. There will be a parents' introduction to the black organizations on campus, co-sponsored by Alpha Phi Alpha fraternity, and a tailgate before the football game on Parents' Day.

Future plans for the sorority, Jackson said, include achieving "better and more effective service, getting more African Americans on

campus to participate in service events, serving the university's public service needs and joining other service groups to let them know African Americans are involved with service."

The sorority recently hosted a group of 23 students from Glasgow High School, Mount Pleasant High School and Newark High School who never have experienced college. The gathering gave the high school students the opportunity to interact with college students, May said.

"It's more important to influence high school students because once you get to college you're already set in your ways," May said. She said it is very important to change someone who may not be planning on attending college by tutoring them and spending time with them to show them the benefits of college life.

In early November members of the university chapter and their national chapter will work for Habitat for Humanity, an on-campus organization which helps low-income families by building houses in run-down communities, May said.

She said she hopes the sorority can become more involved in black student life on campus.

"Delta Sigma Theta has shown me that I can make a difference in the community, and I never used to think on that level," Jackson said. "Community service is something I'll participate in for the rest of my life."

May also said she planned to stay involved in community service possibly as a member of the graduate chapter of the sorority. The graduate chapters, based in cities across the United States, enable alumnae to stay involved with community service, May said.

While an active sister and student at the university, Moore said she took part in on and off-campus tutoring, parties for sheltered children, introducing underprivileged teens to the benefits of college and recruiting prospective university students.

Moore said she gained life-long friends from the sorority. Coming from a family of two brothers, Moore said she gained sisters with whom she could talk about women's issues.

"I got to know more about myself from them," Moore said. "I also learned that we can do things as individuals, and that's important, but with a group you can accomplish so much more, especially a group of women dedicated to the same cause. And that [cause] is community service," she said.



THE REVIEW / Tom Nutter  
Newark Mayor Ronald L. Gardner said: "There is more going on this year than there has been in the past 25 years. I feel very positive about it."

## City Council approves Traders Alley construction

*Stores, apartments across from Klondike Kate's planned for spring*

BY ALEXIS EICHEN  
Staff Reporter

Newark City Council approved a proposal Monday evening to develop a commercial and residential center on Main Street across from Klondike Kate's.

The new building, to be known as Traders Alley, will be constructed by KCI Technologies, Inc. of Newark as a two-story building with stores and apartments. Construction is planned to begin in the spring of 1996, according to Dwight Walters, assistant division chief of KCI.

The first floor of the building will include nine retail stores, five will be large stores fronting on Main Street and four smaller stores facing a new sidewalk.

The second floor will have eight two-bedroom apartments with cathedral ceilings and skylights in each living room.

Walters said Traders Alley will have two separate entrances to the apartments. One will be located on the side of the building, the other in the rear.

"We think it's a neat idea to mix housing and retail downtown," stated Irene Zych, a city council member. "That was the old style of doing things. There are apartments above some of the shops on Main Street, but those were put there many years ago."

A parking lot will be developed behind the complex providing 71 spaces for apartment residents and customers. An additional 18 parking spaces will be created on Delaware Avenue, Walters said.

Mayor Ronald L. Gardner said he is pleased with the plans for Traders Alley as well as other upcoming developments on Main Street, including the Main Street Galleria and the new student center.

"There is more going on this year than there has been in the past 25 years," Gardner said. "I feel very positive about it."

The types of stores which will move into Traders Alley have not been decided at this stage of

development, Walters said.

Many people said they want to see more stores that will benefit the entire community rather than just university students. Jean White, a Newark resident, said, "It would be nice to see a small grocery store put there other than stores for students alone."

"I would really hope to see a shoe store or a small clothing store, as well as bring back stores for the senior community to Main Street," said Anthony S. Felicia Jr., a city council member.

However, Zych was concerned with the issue of controlling the parking lot after business hours.

Zych said noise, loitering and vandalism could occur if there are no restrictions on the parking area. "When you get large groups of people together, they start doing stupid things like throwing bottles into the streets and stuff like that, and it has been a problem for a lot of people in the neighborhood," she said.

She brought the issue to the City Council to insure it wouldn't add to an already noisy situation. "We have a problem with people cruising in their cars down Main Street and down Delaware Avenue, making big circles, showing off their fancy cars and playing their music really loud on a lot of the weekend nights."

"Our goal," she said, "is not to provide people with yet another parking lot to have a problem with."

Building owners will be required to control the parking lot after business hours, according to the council's plan. The type of security provided for the parking lot has not yet been determined. It may include either a gate, chaining up the entrances or hiring a security guard, Zych said.

Other issues that were discussed at the meeting included a new deputy solicitor hired to assist the city solicitor and two right-handed parking enforcement vehicles purchased for the Newark Police Department.

## Disney seminar to teach biz skills

BY LISA INTRABARTOLA  
Assistant News Editor

The Disney Corp. will share its formula for effective business management with the university's hotel and restaurant management department and several local businesses Wednesday, said Tish Szymurski, program manager for continuing education at the university.

Representatives from MBNA and Gore and Co. will join 300 other local business employees to attend the Disney seminar, Szymurski said.

"It would be difficult for any business to adopt Disney's style," said Duncan Dickson, manager of sales for Disney University Professional Development Program. "Not many businesses have 36,000 employees led by a four-and-a-half-foot mouse."

Although most businesses operate on a smaller scale than Disney, Dickson said local businesses can emulate Disney's method of employee selection.

Government organizations, utility organizations and small and large businesses from Maryland, New Jersey, Pennsylvania and Delaware will be attending the seminar to master the management techniques which made Disney a success, Szymurski said.

The seminar will be presented by Dickson and Disney Senior Business Program Facilitator Jeff Solari.

Dickson said he hopes the seminar will provide local business owners with management and service skills which are applicable in everyday situations.

The first half of the seminar Dickson said will be devoted to discussing the proper methods of employee selection and training.

"Businesses need to create a quality cast," he explained. "Quality service begins with the selection of employees."

According to Dickson, employers should look for employees with the type of personality that fits the culture of their business. Once a select group of employees for a business are hired, they must go through an orientation and training process.

An orientation immerses employees in the history and traditions of the company. The training aspect which follows should teach an employee the necessary skills to be successful in his or her position.

However, the process does not stop there, Dickson said. Communication and care are the final factors necessary to ensure quality performance from employees.

"We've decided there aren't any secrets, just good, sound management tactics," Dickson said of Disney.

Management should understand and be sympathetic to the needs of the employees, he said.

"If we don't care for [employees], how can we expect them to care for a guest," Dickson said. "Employers should listen to their employees if they want to know what's going on on the front line because management has no clue."

Tamara Panaia (AS SR) was recruited by Disney and worked as a merchandise hostess in Disney World this summer. Panaia said she experienced the Disney formula for quality employees first hand.

"It was pretty intense, but definitely worth it," she said. "The orientation and training programs put a lot of what they expect from you into perspective."

According to Panaia, her training and orientation was a two-day process which included the traditions and history of the company, the life of Walt Disney and several of the company's philosophies mentioned by Dickson.

The second half of the seminar will focus on Disney service values, Dickson said. According to these values, businesses should revolve around the satisfaction of the guest.

Standards must be established for anything that has an effect on the guest, he explained. The atmosphere and delivery of service — two things most people don't think much about — have a tremendous impact on the guest.

Szymurski agreed and added that she is impressed by the creativity used by Disney in its business philosophies.

"There is a strong people aspect incorporated in their techniques to make any person that comes through any part of Disney feel at home," she said.

The Disney seminar, which is sponsored by the university's continuing education program, is scheduled for Nov. 1 at 7 a.m. in Clayton Hall.

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## Clinton agrees to balance the budget in seven years

BY CHRISTOPHER J. SPIZZIRRI  
Staff Reporter

In a bipartisan gesture President Clinton said last week he would conditionally accept a Republican plan to balance the budget in seven years.

Until now, Clinton had insisted that balancing the budget in seven years meant making spending cuts that were too abrupt for the economy to handle. In June he proposed to balance the budget in 10 years.

Although he now endorses a seven year plan, Clinton repeated threats to veto a GOP budget proposal that would include projected Medicare and Medicaid growth cuts of \$270 billion over seven years.

Health care is only one of the issues that Congress and the administration do not agree on. The GOP's budget proposal includes \$245 billion in tax cuts. However, new data from the congressional Joint Tax Committee indicates that taxes would be raised on 51 percent of all tax payers. This would include people earning \$30,000 or less.

"I won't let you raise taxes on working families \$48 billion. That is not the right way to balance the budget; it isn't fair, and it won't happen," Clinton warned the

Republicans at a press conference last week.

In response, Senate Majority Leader Bob Dole (R-Kan.) told the Senate, "The president continues his cynical re-election campaign designed to scare the American people, especially senior citizens."

White House Press Secretary Michael McCurry downplayed the president's offered compromise in The New York Times. "The center of the dispute has never been the question of a number of years," he said. "It's been the policies, programs and priorities that underscore the budget."

Clinton said a compromise could be reached if Republicans meet his goals of maintaining spending on technology, research, key education programs and the environment. Clinton has also stated he wants far fewer cuts in Medicare, Medicaid and the working poor tax credit than the GOP is proposing.

Executive Director of the Republican State Committee Bob Chadwick said that he is glad to see the administration working with Congress but added, "What we have to look for now is whether or not he is saying the same thing tomorrow, next week and next month."

Chadwick clarifies the GOP's goals for

Medicare and Medicaid by saying that Republicans want to "scale back the tremendous growth of those programs so that they might be more stable."

Matt Berman (AS JR), vice president of the College Democrats, defended the president's time compromise. "I think he is trying to do what is in the best interest of the country as a whole," he said he agreed that some programs should be cut back but added that he did not think it is the right time to cut taxes. "The economy is going just fine. We don't need any more stimulus."

Tom Harr (BE SR), vice chairman of the College Republicans, disagreed. He said tax cuts will be offset by spending cuts and that will "put the money back into people's pockets." This money will in turn be spent in the private sector, Harr said. "I don't think there will be any negative impact on the economy, just the opposite," he added.

Aside from health care and tax cuts, the major budget issues concerning students are the Republican Congress' education cuts. As it stands now, almost every aspect of the nation's student loan program will be altered by the proposed budget. The estimated cut in federal higher education spending is \$10.9 billion over the next seven years.

According to the proposal, graduates will be responsible for the interest that accrues on their loans during the six-month period between graduation and the time when they must begin repaying their loans. Previously, the loans were interest-free for this period, as they are while a student is still an undergraduate.

Republicans want to impose a tax, or "participation fee," on colleges based on the total loan money their students have. Reports and higher education leaders say the fee will penalize colleges for accepting needy students.

Federal direct loans are the centerpiece of the Clinton administration's education agenda. The president wants to expand the program.

Federal direct loans, which are received directly from the federal government as opposed to banks or lending agencies, will be cut to 20 percent of the current volume, if not killed all together.



Clinton

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## A capella groups perform in concert

BY HEATHER MILLER  
Staff Reporter

Songfest '95, an annual concert including all of the university's capella groups, the University Chorale and University Singers, is scheduled for this Saturday in Pearson Hall.

The a capella groups performing in this year's Songfest include the Deltones, the D-Sharps, the Golden Blues, Vision and the Y-Chromes. A capella means the groups sing without any musical accompaniment.

"Songfest is a big deal because it's the only time during the year that you can see all the a capella groups, the University Chorale and the University Singers perform in the same concert," University Chorale member Gary Durham (AS SR) said.

Though the concert is part of the Parents' Day festivities, group members said they hope to see many students in attendance as well. "It makes us feel good to see students in the audience," said Averie Lukoff (AS SO) of the University Singers.

The University Singers and the University Chorale will be the only two groups that do not sing a capella. The University Singers are all female and the University Chorale is both male and female.

"Every group has their own style," said Cheryl Deeter (AS SO), who is in the Deltones. "It will be lots of fun."

Each group will sing two or three songs ranging from classical, jazz and rock music. Shannon Walla (AS SO) of the D-Sharps said every music lover will be pleased.

Chorale Director Patrick Evans, a music professor, said the Chorale will sing two classical pieces and one pop piece. Other groups will sing varied and diverse music, some of which the audience will recognize.

At the end of the program, all seven groups will sing the Delaware Medley together so the audience

can sing along. The medley includes the current alma mater, some fight songs and earlier versions of the alma mater.

"My favorite part of Songfest is that there is such a variety and each group is so supportive of the others," said Kimberly Caswell (AS SO), a University Chorale member and a Deltone.

Golden Blues member Toby Morrison (BE SO) said, "It's exciting because this is everybody's first big performance of the year. For the new singers, it's their first big concert ever."

**"Every group  
has their own  
style. It will be  
lots of fun."**

— Cheryl Deeter (AS SO)

In previous years the fest has sold out, according to Golden Blues member Melissa Armanila (ED SR). She hopes this year's event will be just as successful.

"We want people to recognize us so they will come see our concerts in the future," she said.


The concert is hosted by the University Chorale, who invited the other groups to perform with them in this compilation, chorale member Gary Durham (AS SR) said.

Evans said, "There is so much student initiative and all the students are excited about singing."

Tickets can be purchased at the Bob Carpenter Convocation Center, the Perkins Student Center or at the door. There will be a performance at 4:30 p.m. and 9 p.m.

Cost is \$8 for general admission and \$5 for students. The proceeds will be evenly distributed amongst the seven groups.

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## DUSC, Greeks sponsor Halloween walk for kids

BY EVAN MARQUISEE  
Staff Reporter

Beware of the witches! Halloween is the day when ghosts and goblins of every sort creep from the shadows along with the spirit of giving.

The first-ever university Witch Walk ensures that this Halloween will be no different.

The Witch Walk, sponsored by the Delaware Undergraduate Student Congress and Greek Affairs, is an organized route along which children will be guided, stopping at specific campus locations to trick-or-treat, said DUSC program coordinating officer Rebecca Butler (ED SO).

DUSC representatives dressed as ghouls and witches will chaperone small groups of children to various safe stops to collect candy, Butler said.

DUSC treasurer Aimee Kreimer (AG JR) described the Walk as, "a more structured way of trick-or-treating so that we can make a safer Halloween for children."

Stops will include the lounges of Lane, Thompson, Russell, Gilbert and Harrington residence halls on East Campus, as well as the Perkins Student Center and various fraternity houses.

Some of the Greek organizations participating in the event are Alpha Epsilon Phi sorority, Delta Gamma sorority, Alpha Xi Delta sorority, Pi Kappa Alpha fraternity, Zeta Beta Tau fraternity and Alpha Tau Omega fraternity.

"My sorority [Alpha Epsilon Phi] thinks it's a great opportunity to incorporate the campus community, student organizations and the city of Newark in an effort to help children," Kreimer said. "It is both rewarding and necessary."

The other organizations involved, according to Kreimer, are the

Resident Student Association, the Panhellenic Council and the Lesbian Gay Bisexual Student Union.

Children will receive candy and prizes donated by McDonalds and Pathmark.

Children from the Emmaus House, a shelter for homeless families with children; Girls Inc., a before- and after-school child care program; children of university faculty and any parents that would like their children to participate are welcome to join in the event.

"We feel that student participation is a great benefit to all areas of our programming," said Nancy Berry, co-director for Homeward Bound Inc., the corporation that operates Emmaus House programs.

"I think it's a good idea that they have this for the kids," said Vanessa Lewis, a clerk for Girls Inc., "because all the kids really enjoy it, but a lot of the parents have to work at night so they can't take them out."

Lewis said the children were excited. "I heard a couple of kids this morning saying they were going to the university to trick-or-treat."

"It was originally for faculty children only," Butler said, "but we didn't feel that would be fair to the kids in Newark, because basically some of the children at the Emmaus House and Girls Inc. don't have families to take them around. So we're providing them with something to do on Halloween."

The Witch Walk will take place Oct. 31 and run from 4 p.m. to 6 p.m. Participants should meet at the Ewing Room in the Student Center at 3:30 p.m.

The deadline for individual families to register their children is today. Registration can be made through the Greek Affairs office.

## State to participate in national 'Make a Difference' day

The fifth annual service celebration will take place Saturday, highlight volunteerism

BY CYNDI HUDSON  
Staff Reporter

The fifth annual Make A Difference Day on Saturday is inviting everyone to participate in a celebration of local volunteerism and service by the Volunteer Link Program of Delaware.

Volunteers are asked to spend part of all of their day making a difference in their community by getting involved in service projects, said Marilyn J. Doto, spokesperson for the state's Volunteer Link Program.

The event, which is nationally sponsored by the Points of Life Foundation and USA Weekend magazine, will involve Newark organizations Tri-State Bird Rescue and Research, the Food Bank of Delaware and the Emmaus House. Each different organization has various projects that volunteers may participate in.

Lou Wooleyhan from the program's New Castle County office said, "Unfortunately, there are not many organizations in Newark participating. It is sort of a hardship to get people to open on Saturdays." Wooleyhan still believes the event will be a success throughout the whole county.

There are organizations providing opportunities to participate in nearby areas,

Wooleyhan said. Project Respect, a Wilmington organization, is welcoming people to clean up the outside of senior citizens' residences in Newark.

Delaware has more than 2,100 participants who are part of the expected one million citizens planning to take part in the event nationally, said Cheryl LaMar, spokesperson for the Points of Life Foundation in Washington, D.C.

USA Weekend is sponsoring a contest to honor outstanding and original service projects based on creativity from Saturday's national program. Ten entries will receive \$2,000 from USA Weekend. Fifty entries will win honorable mentions and receive \$2,000 from actor Paul Newman and his food company, Newman's Own, a sponsor of event.

In order to participate in the contest, volunteers must fill out a form obtained through USA Weekend magazine and send it to the included address after completing their project. Winners will be published in an April issue of USA Weekend.

The Delaware Volunteer Link Program, located at 820 N. French St. in Wilmington, will connect groups or individuals with existing service projects or help to coordinate new ones for those interested.

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NOVEMBER 7TH  
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THE REVIEW / Josh Withers  
Women's studies professor Mary Ruth Warner spoke about the origin of Blues music and the cultural implications of slavery for African-American women.

## What love and heartache done to black women

Women's studies professor lectures on Blues music and its African-American roots

BY AMY SIMS  
News Feature Editor

"If the Blues were whiskey, I'd be drunk all the time," a female African-American Blues artist once sang. The lyrical artistry and vocal capabilities of these artists to express culture, emotions and remorse of their repressed life were the main topics of a speech Wednesday.

Mary Ruth Warner, professor of women's studies, spoke about the origin of Blues music and its cultural implications of slavery for African-American women.

In her speech titled "Can't You See What Love and Heartache Done To Me? African-American Women and the Blues," she explained, "The point of the origin of Blues is not to find a definitive moment in time when it began; as many Blues singers will tell us the Blues always was."

Using black and white slides that depicted the sorrow of eerily smiling African-American female Blues artists, Warner played song excerpts of their agonizingly beautiful crooning to accompany the photographic images.

These sounds and images featured such notorious Blues giants as Billie Holiday, Bessie Smith and Ma Rainey.

"Musically, the antecedents of Blues are work songs, field hollers and sorrow songs of the spirituals," she said. "Those who sang the Blues use all the conventions of Afro-American singing." Humming, moaning and groaning are some examples she gave of this style.

**"The Blues poet is aware and makes us aware of her full potential as a human being."**

The Blues is most frequently a three-line stanza, she said. "The second line reinstates the first, and the third is a contrasting statement," she explained, as she started the tape player.

"I'm bound for Black Mountain, me and my razor and my gun. I'm bound for Black Mountain, me and my razor and my gun. I'm gonna shoot him if he stands still and I'm gonna cut him if he runs," the female Blues singer wailed. Warner joked to an audience of

approximately 50 members that this excerpt was pre-Lorena Bobbitt Blues.

Scholars have isolated three types of Blues, explained Warner, each of which originated in a different setting. "Country Blues is the earliest form and is usually sung by one person, accompanied by a solo guitar or string band," she said. "The city or classic Blues is very sophisticated and was sung in the Vaudeville theaters in the 1920s and '30s. The urban Blues introduced in the '40s is characterized by the use

**"Musically, the antecedents of Blues are work songs."**

of electrified instruments." The foundation of African-American music and culture was laid in the slave quarters on plantations, she said. "Having a distinct culture helped the slaves to develop a strong sense of group solidarity. They united to protect themselves from the most oppressive features of slavery and to preserve their self-esteem."

"From field hollers to work songs and spirituals, the slaves practiced a group magic which invoked the living forces of deliverance."

Warner said the "power of the Blues is in the word."

"The person who can create magic with words is a powerful individual, a poet," said Warner, who further explained that the visions the listeners see in lyrics are there because the Blues poet made those visions in the words.

According to Warner, the poet makes a "concrete" reality by singing about men, sex, lesbianism, poverty and having a good time.

However, the poet also tries to transcend reality through the Blues, said Warner.

"The Blues poet is aware and makes us aware of her full potential as a human being. The woman inside the Blues is aware of her ability to transform and transcend her reality so that she will never stay a victim."

Warner pointed out that not all female Blues singers lived the life they sing about.

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The Ozone and Smog Reduction Symposium

Chrysler gets new emission permit

BY KIM WALKER  
National/State News Editor

A new process for applying for permits from the Environmental Protection Agency is being adopted by the Chrysler Plant in Newark to increase company flexibility and facilitate emission reductions.

This permit process is the first of its kind in the automobile industry, Carlson said.

Instead of waiting for pre-approval permits when an individual operation exceeds 25 tons of emissions, Chrysler can conduct its own plans freely as long as it does not exceed the proposed emissions cap, said David L. Carlson, director of the Stationary Environmental and Energy Chrysler Technology Center.

The annual cap of emission of air pollutants is 1,116 tons under the new agreement, and the daily cap depends on each operation, Carlson said. In 1990 the annual cap was about 1,430 tons of emissions, he said.

Usually when one auto company adopts a program, the others follow, said Maria Spink, associate director of air programs for the EPA in Philadelphia.

The process of applying for permits right now is very slow, Carlson said. It could take nine months to a year after the application is sent for it to be approved, he said.

Since the procedure is so slow now, Carlson said, it is very discouraging to companies in the auto industry to implement pollution protections.

This new method allows greater flexibility to make changes quickly, he said.

Under the new plan, Chrysler is required to make a few changes of their own.

They must have a 30 percent reduction in volatile organic compounds and reduce nitrogen oxides by 50 percent when operations start.

These compounds are major contributors to ground level ozone, Spink said. "One of the biggest misconceptions is that ozone is a good thing," she said.

Conference

continued from page A1

and Analysis at the EPA.

Heat and bright sunlight cause rapid ozone formation, so our levels peak in early afternoon, Hunt said. Once night comes, ozone formation is essentially halted and reactions that destroy it slowly lower the concentration in the air.

Ozone transport makes it very hard to monitor the effects that regulations imposed in one area are having on ozone level, so determining the best approach is very difficult, Hunt said.

Another difficulty is the complexity of ozone chemistry. High humidity and volatile organic compounds increase ozone formation, said Robert Waterland, a DuPont researcher.

Darryl Tyler, a representative from Delaware Natural Resources and Environmental Control, discussed how the state plans to meet ozone reductions slated for 1996 and beyond.

He agreed with many speakers that great flexibility will be necessary to meet goals for ozone reduction. "One size fits all doesn't work," he said.

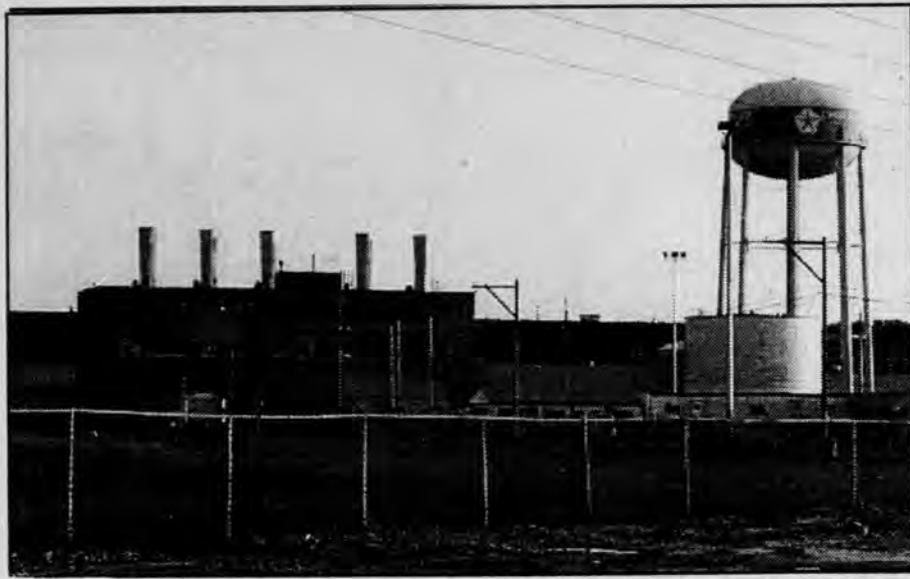
More flexibility is still needed, according to Roger Roy, executive director of the Transportation Management Association of New Castle County, which accounts for about one-third of all ozone produced in Delaware.

Roy discussed 1990 compliance plans which required all large employers to institute car-pooling requirements that would result in a 25 percent increase in the number of passengers per car for commuting employees.

Roy showed calculations demonstrating that those regulations would have affected less than 1.4 percent of all car trips in Delaware. Such regulations would have resulted in only minor ozone reduction, while costing millions of dollars, he said.

Regulation of both transportation and industry has resulted in flat or decreasing pollution levels, according to data presented by Nichols and others at the symposium. This has occurred as population and industrial activities have increased significantly, and the total "vehicle hours" has risen every year.

According to Mike Riska of the Delaware Nature Society, "We're all part of the problem. All of us have to be part of the solution."



THE REVIEW / Joseph Mikulas

Ozone in the stratosphere protects us from ultraviolet radiation, she explained, but ground level ozone can cause premature aging of the lungs and is dangerous for people with respiratory problems.

Under the new permit, Chrysler will also use a water-based paint coat, find a way to use a powder for their clear coat rather than a liquid with solvents, develop a method to convert paint sludge to powder to be recycled and reduce overall emissions again in 2003.

Paint sludge is the excess waste when paint is sprayed onto a car, Carlson explained.

A benefit of the new agreement is that

it is "technology enforcing," Spink said. For example, she said if Chrysler does not develop the powders by 2003, the company must make emission reductions elsewhere.

Even though any changes or additions Chrysler decides to make are pre-approved, the company still must notify the public of the reconstruction, Spink said.

Chrysler must also keep a record of daily and yearly emissions and submit them to Delaware Department of Natural Resources and Environmental Control, Carlson said. "We want to better the air quality for the community, maintain a quality product and keep jobs."

Pickers protest air conference

BY RANDI L. HECHT  
Staff Reporter

Demonstrators from Delaware Citizens for Clean Air picketed a clean air convention at Clayton Hall Wednesday morning to protest the lack of environmental advocates participating in the convention, a group spokesman said.

Some of the state's worst polluters were controlling the agenda of the environmental convention, said Alan Muller, a member of Delaware Citizens for Clean Air.

The Delaware Nature Society symposium, called "Ozone and Smog Reduction in Delaware," featured speakers from many different groups including the U.S. Environmental Protection Agency and local power companies.

"The truth must come out," Muller said. "These local utility groups are not conserving at all, and do not support the Clean Air Act."

The speakers they objected to included representatives from Delmarva Power and Light Co. and Star Enterprise. According to a 1993 report from the Delaware Citizens for Clean Air, Delmarva Power had no percent of conservation in their

power supply and is only expected to increase slightly in 2012.

The picketers wore signs with slogans such as "no flexibility" to enforce their view that the federal government should have an aggressive presence in the state's actions against pollution.

Lorraine Fleming, a member of

exchange, you need all the players around the table," she explained. This is why speakers from groups that don't support the Clean Air Act were asked to attend the conferences.

By inviting these groups, the Delaware Nature Society also hopes to influence their opinions and change their actions, she said.

"The state acts only when the federal government asks them to, and this conference is asking the federal government for more flexibility," Muller said.

The Delaware Nature Society is sponsored by polluters, he said. The evidence is the Delmarva Power Company advertisement in the society's lobby, he said.

According to Muller, Delaware has a tremendous problem with ozone pollution and the highest cancer death rate in the country. He said the air is not being protected by the state.

Valerie Newman, a research associate for the Center for Energy and Environmental Policy at the university, supports the demonstrators because she said they serve a civic purpose in the state and have a right to be there.


Demonstrators protested the lack of environmental advocates

the Delaware Nature Society who participated in the convention, said she appreciates the work of the demonstrators outside.

"They are a group trying to get at the same thing — education and improvement of the air," Fleming said. "They just have a different way of going about it."

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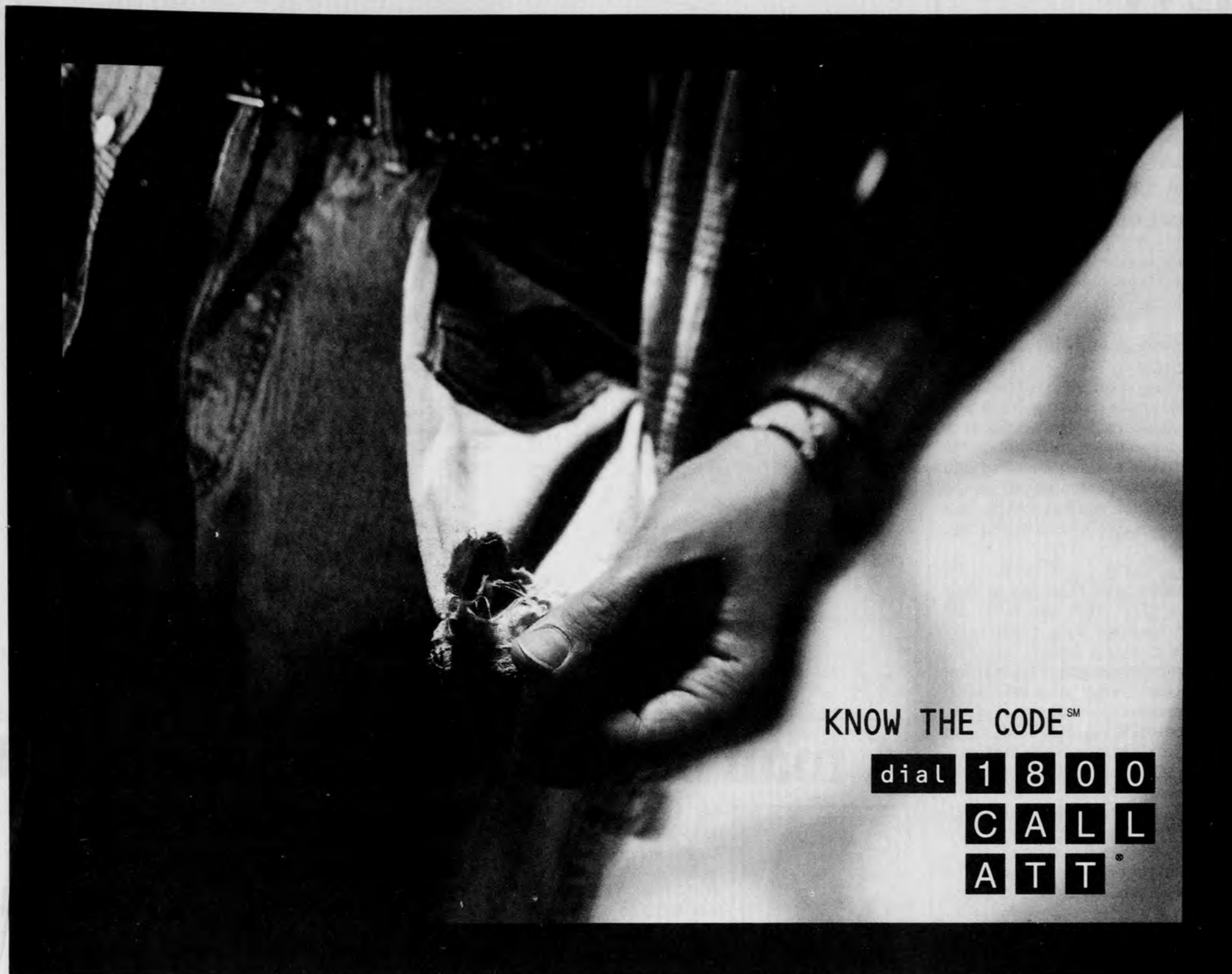
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## Anonymous group wins \$29.4M in Powerball

Nine Pennsylvania co-workers claim first solo Del. ticket

BY DAVE NEWSOM  
Assistant News Editor

An anonymous group of nine co-workers claimed its initial payments of the \$29.4 million, they won from Saturday's Powerball jackpot, said Vernon Kirk, a Delaware Lottery administrative official.

The winning marks the second time a ticket sold in Delaware won and the first time one ticket won, Kirk said.

"We learned we had the winning ticket on Monday and have been absolutely crazy since then," a spokesman for the group said in a statement. "Some of us are thinking about early retirement," he said. "But mostly we have no plans beyond investing the money for a good, healthy future."

The four men and five women work together for a Pennsylvania company just across the Delaware border, Kirk said.

When the group learned they won, the workers initially contacted lottery officials, but could not be officially announced the winner until they came forward with the ticket to actually claim the prize, Kirk said.

During the last few days, the spokesman said, the nine co-workers consulted with financial advisers before coming forward to claim the jackpot.

They bought their winning ticket at Thriftway in Chestnut Run Plaza on Faulkland Road, Kirk said.

The \$29.4 million jackpot, accumulated over three weeks when it started at \$5 million on Oct. 4, he said. With no immediate winners, the jackpot grew quickly in size.

The Powerball is chosen from two separate groups of balls, Kirk said. With one group, five white numbered balls are chosen from a group of 45. A single Powerball number is then chosen from a separate 45-ball group.

The winning lotto combination was 4-5-9-23-43 for the white numbers and 12 for the Powerball, he said.

Secondary prizes were also awarded. "Fourteen other tickets matched five numbers but not the Powerball to win \$100,000 each," according to The Associated Press.

## Robbery

continued from page A1

The suspect presented a note to the clerk, who read the note and passed it to another employee behind the counter. Then the clerk went to the register and gave the suspect some money.

Next the suspect pulled out a gun and said, "I said give me all the money." The employee went back into the drawer and gave him the change.

Youseskhanian said the suspect fled before the realization hit that his store had been robbed, because the two employees were so quiet throughout the incident.

He said one of the workers was so upset that she kept dialing 1-1-9 instead of 9-1-1.

After going outside, one of the employees recognized the car the suspect arrived in, Yousekhanian said.

He said he confronted the individual in the car. The man in the car said the suspect asked him to drive to the liquor store for cigarettes and then to the shop.

Youseskhanian said he detained the driver until police arrived. Shortly after the driver was questioned, the suspect was brought to the shop to be identified by Yousekhanian.

The owner said he was shocked because he recognized the suspect as one of his regular customers.

"I was so upset. I'm a friendly business person to everyone in the area. I help people out when I can. I couldn't believe someone would do this," Yousekhanian said.

Approximately \$400 was stolen, Yousekhanian said, and the police told him they recovered \$250.

"Now people say to me, 'I guess you aren't going to pay so much attention to football so much anymore,'" the owner said.

Ward was transported to Gander Hill where he is awaiting arraignment, police said.

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# THE REVIEW

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## Tossing away culture

Where the National Endowment for Arts and Humanities gets chopped for its massive impact on the budget

The United States: land of the Big Macs, multi-million dollar violent movies and force-fed TV culture—are we heading toward a society without individuality, a society without art?

The National Endowment for the Arts and the National Endowment for Humanities were two ways in which the government helped support the arts. They are on the way out.

These two programs were put on the Congressional chopping block as part of the budget resolution June 29, 1995. Both grants are to be totally eliminated in seven years.

Among the many other people and outlets for artistic expression that will be hit by this cut is the university, which was one of 12 schools in the nation who received an NEA grant.

Now the university will have a 25 percent chance of receiving the grant. Local theater groups such as the nationally acclaimed Professional Theatre Training Program and the Chapel Street Players will also be affected.

Groups such as these have their own fund-raising means, but the NEA money is essential in helping them get off the ground. For a university that is extremely concerned with an alcohol abuse problem, losing the option of attending \$5 plays is a problem.

The cuts to the NEH may be equally threatening to the library and its microfilm program once its current grant expires next December.

The damage of this cut is undeniable. The question is: is it a worthwhile move to rectify the budget problem?

The answer is no. This cut is not going to help anything except the political position of those behind it.

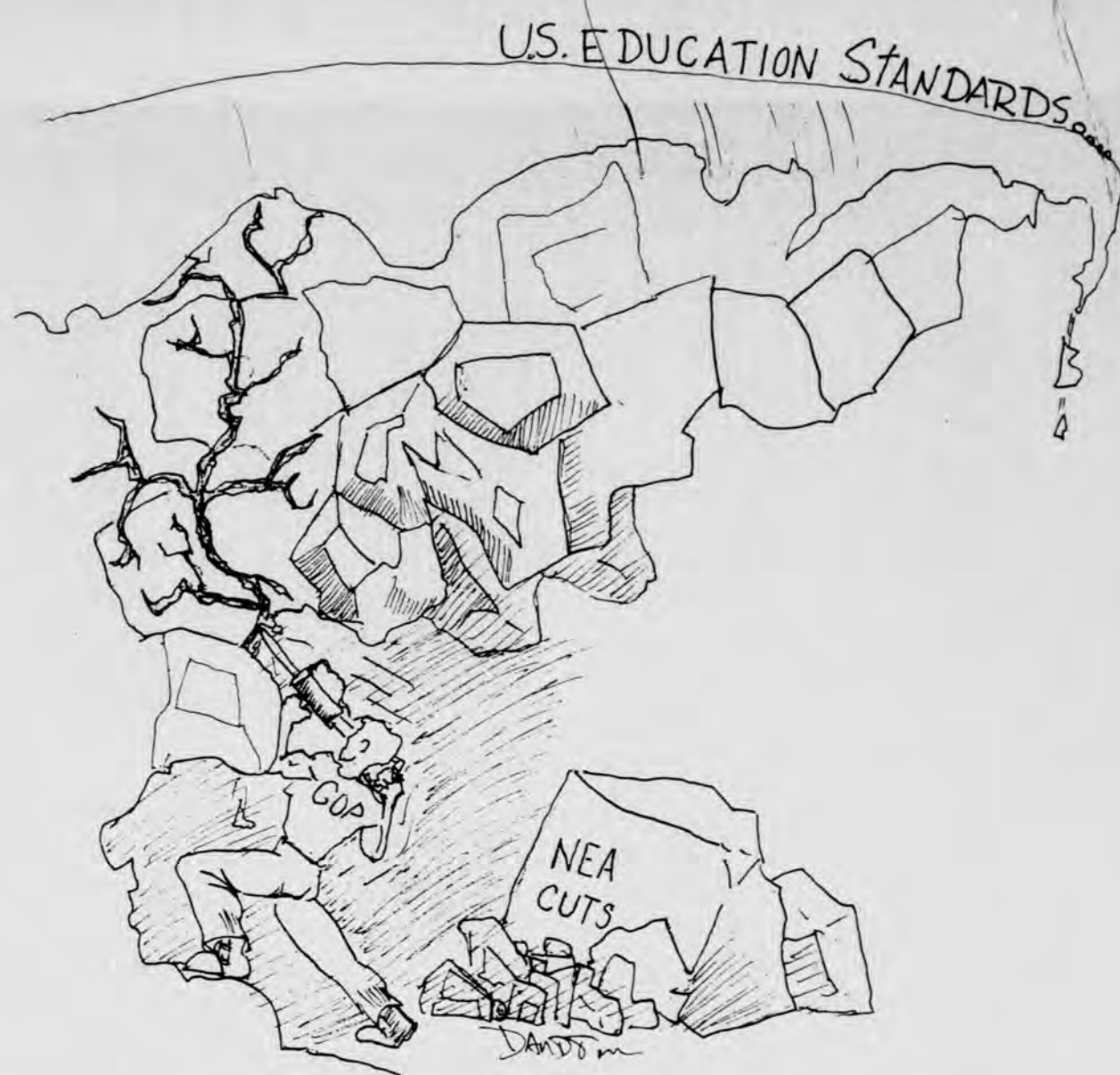
The total outlay for the NEA and NEH was \$331 million in 1992. It is very easy to compare this sum to the incredible strain social security and wasteful defense programs put on the budget—it goes without saying. But really, this sum is a drop in the bucket.

Granted, many cuts need to be made, but they need to be fair in their application. The NEA and NEH are relatively painless cuts politically (and quite possibly beneficial) and they will not enact any savings that outweigh the detrimental effects of stifling creativity.

Sen. Jesse Helms (R-N.C.) and others have demonized the fine arts recently. With the rhetoric that has been expounded, talk of the NEA brings Robert Mapplethorpe to mind. The repugnant phrase “the public shouldn’t patronize this type of art” is heard, and for a large segment of American society—cutting arts has become no big loss.

This is a shame.

When cuts are made equally, not just against the politically vulnerable—maybe then there would be justice in this cut.



## A man in a silly hat comes to the U.S.



Plate 10, Line 69  
Eric Morrison

In Tuesday's issue of *The Review*, an article appeared about a world tour. The tour featured no pyrotechnology, fancy lighting or back-up dancers. Instead, it featured sexism, ignorance and a silly little man in a big white hat.

Ladies and gentlemen, it's the Pope World Tour 1995!

According to the article, Rev. Daniel Gerres of Immaculate Heart of Mary Church in Wilmington said the Pope brought America “a breath of fresh air.” Frankly, the second the Pope's blessed plane first touched an American runway, I smelled a rat.

The Pope's visit marks one of the many times I've been glad to be queer—not to be confused with gay, of course. Anyone can be queer. Anyone, that is, with a basic philosophy or lifestyle that does not conform to the dominant paradigm. I think my “gayness,” among other experiences, has allowed me to see the world through clear, queer, untinted glasses.

So many people believe that anyone with a title automatically deserves respect. As if I could call myself King Eric, steal lands, loot and take lives, develop a social institution to back me, and I could rightfully declare myself and my doctrines infallible. On the contrary, no one deserves respect because any title floats in front of their name.

The Pope is flesh and blood like me, and I will criticize his actions and beliefs no less harshly than any other person. Twenty-two or 102, no one has the right to settle back onto a moral high horse and stop questioning

their beliefs. No person is infallible and no uniform is snow-white enough to make him or her infallible.

When you stop questioning your philosophies, you stop living. To my mind, the Pope is no more than a hollow, marionette zombie, his limbs and lips pulled by the strings of a destructive and oppressive institution. Perhaps the Great Pope Tour should have been called “Tour of the Living Dead: 1995.”

Illogically, the Pope accuses me of perversity because I act on my same-sex feelings. He thinks it's OK for me to harbor the feelings, but to act on them represents an abomination against God.

If God created everything and God created me, where else could I have received my heart's instruction booklet but from God? What kind of a delinquent or sadistic God would plant same-sex love in my soul, only to demand that I deny my feelings? What is more perverse and sickening than harboring feelings without expressing them? The science of psychology has repeatedly pointed out the dangers of repression.

The Pope reigns as the Ultimate Pervert because he perverts human nature. He twists my natural love into something sick, unnatural and abominable. If God created me, God gave me the ability to reason. Reason tells me that if you have a feeling on which you wish to act and it harms no one else, you have every natural and spiritual right to act on it. Certainly, I shouldn't hurt myself either. But in what possible way does expressing love hurt me or anyone else?

A television news reporter recently interviewed a stewardess from the Pope's flight. Ecstatic, she brushed away tears and expressed pure bliss as she boasted of a Polaroid snapshot with the Pope. I suppose she didn't stain the Pope's lily-white robe by sharing his seat, although she certainly would stain the Church's immaculate

reputation, were she to become a fully-ordained priest. *Ironie, n'est-ce pas?*

I find it deeply sad that people need to use another person as a crutch and a rule book. I wouldn't really label followers of the Pope as weak-minded or weak-willed. Instead, they are people looking for an answer outside of themselves, searching for a less painful road to salvation than self-examination.

Being gay has forced me to examine myself intensely, and at the end of my search, I will be more comfortable with my emotions, attractions and sexuality than most “straight” persons. Looks like after all, being gay is more healthy than being Catholic.

The final aspect of the article that deeply disturbed me was the inherent pessimism of the Church. One priest commented, “The world around us is crashing down and not fulfilling us.”

Overall, we stand at the most peaceful point ever known on the timeline of humanity—thanks largely to the great reduction in holy wars and the notorious Crusades. Too many millions have shed blood to support a religious doctrine that failed to support them. As for fulfillment, I suppose I wouldn't feel fulfilled either, with a cage around my mind, a clothespin on my lips and a chastity belt around my waist.

Humanity is moving forward. Increasing numbers of people realize that salvation lies within. What will the Pope do when the last die-hard Catholic crab lets go of religion? Maybe then he can launch a real world tour—complete with fire, swirling lights and some back-up dancers—perhaps the Popettes. If he's lucky, maybe he could even open up for Madonna.

Eric Morrison is a columnist for *The Review*. Plate 10, Line 69 appears every Friday.

### Corrections

In the Tuesday Oct. 17 issue of *The Review*, the staff editorial “Turn down that stereo!” listed the code in question incorrectly. It read 20A-04, b-04, it should have read 20A-04, b-02-b. The editorial also stated that there were 127 convictions for noise violations so far this year. The figure was actually for arrests. Furthermore, in the hypothetical situation that began the editorial, it was said that the police could make an arrest without hearing a disturbance. This is not the case. In order to make an arrest an audible noise must be heard over property lines.

In the Tuesday, Oct. 24 issue, some of the scores of the Delaware women's volleyball matches were reversed on page B10. The box score should have had Delaware defeating Navy, Lehigh and Fairleigh Dickinson.

In the Tuesday, Oct. 24 issue, *The Review* printed student complaints about a Public Safety student aide without exhausting all efforts to contact the student. *The Review* apologizes to the student aide.

Send all Letters to the Editor to:  
Paul Fain, *The Review*  
250 Student Center, Newark DE, 19716  
Or send e-mail responses to: [mallaca@brahms.udel.edu](mailto:mallaca@brahms.udel.edu).  
You must include phone numbers for confirmation.

## Letters to the Editor

I am writing in response to Mark E. Jolly's article entitled “E-mail being broken into” that appeared in the Oct. 17 issue of *The Review*. I simply wish to make the campus community aware that there is a way to avoid having the administration, or even hackers who have found your password from reading your e-mail. This can be done through the use of PGP.

PGP is what is called a private-public key-encryption system. Once you start using the system, you have a public key and a private key. You give your private key to everyone who sends you e-mail. They use this public key to encrypt the mail that they send you. That mail can only be decrypted by your private key. This private key is a combination of a pass phrase that you enter, and a data

stream stored on your computer account. An unauthorized individual would need both your pass phrase, and the data stream from your account to read your mail. Thus, even in the event that someone has your password, or that the administration has entered your account in an “extenuating circumstance”, the mail cannot be read as long as your pass phrase is kept secret.

In my opinion, PGP is the best improvement for e-mail since the invention of e-mail itself, and I encourage all those who use e-mail to also use PGP. Using PGP is like putting a postal letter in a sealed envelope when you mail it, rather than writing it on the back of a postcard.

Bradley M. Kuhn  
AS GX

Editorial columns are the opinions of the individual writers and do not represent the official position of *The Review* or its staff.

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## Tobacco companies still target kids



Throwing Stones  
Brian Glassberg

I-want-to-and-you-can't-stop-me,” stop. Just stop for a second.

While Congress is figuring out how to gut Medicare and Medicaid, Massachusetts, for example, is figuring out how to decrease tobacco use.

Smoking and Medicare are inseparable, because if less people smoked, less people would be sick.

It is absolutely that simple. Millions (perhaps billions) of dollars are spent on tobacco-related illnesses every year. One in five U.S. deaths are caused by smoking; 400,000 people die every year from it.

Deaths caused by AIDS, guns and drugs all pale in comparison to deaths caused by tobacco.

What's even scarier is that tobacco advertising is directly aimed at children. An October 17 study revealed that tobacco advertising is a stronger influence than peer pressure in encouraging children to smoke.

The University of California at San Diego study found that at age 12 and 13, 3.5 percent of children had received gifts from tobacco companies, although they had never tried cigarettes, and 12.6 percent wanted gifts. By age 16 and 17, 10.7 percent received gifts and 18.8 percent wanted them.

These children thought that shirts with a tobacco brand name logo were the coolest gifts of all.

How can a tobacco company deny that they are targeting youths when 12-year-olds are getting lighters with cigarette names on

them?

Somehow they do.

Of course they also denied that smoking causes cancer. And they denied that nicotine is addictive.

But people are fighting the tobacco lobby—one of the strongest in the country.

When the Republicans took control of Congress in 1994, Republican leaders appointed a Congressman from North Carolina whose district includes many of the industry's most wealthy companies to head the committee investigating these company's alleged improprieties.

He vowed to never let a smoking regulation bill through his committee.

So states decided to take matters into their own hands. Massachusetts' plan is the best example of how to attack the smoking problem, and more importantly, youth smoking.

They launched a multimillion-dollar ad campaign to cut tobacco use in half by 1999. The state is spending \$35 million to prevent smoking.

By comparison, Pennsylvania only spent \$300,000 this year.

The director of the Massachusetts program, Gregory Connolly, says that spending millions of dollars is necessary to counter the tobacco industry's promotional budget of \$4 billion a year.

“We're up against the most sophisticated industry in the world. They invented advertising.”

In Pennsylvania, there is a 31 cent per-pack tax on cigarettes. Not one cent of this is used to prevent smoking.

What a waste.

A tax that is specifically aimed at what the state is trying to accomplish is the only one voters seem to accept. It makes sense to use revenue from cigarette taxes to help prevent smoking.

Connolly emphasizes that one million people in his state smoke 12 billion cigarettes a year, and 29 of them die each day from tobacco-related illnesses.

Some of his \$35 million budget goes to prevention centers and some goes to

advertising.

One ad reads: “I'm Patrick Reynolds, the grandson of R.J. Reynolds. My family's name is printed on the side of 7 billion packs of cigarettes a year.”

“Why am I telling you (that cigarette companies don't tell you that poisonous chemicals are in cigarettes)?

“Because I want my family to be on the right side for a change.”

One of the most effective ads features a former Maryland state senator, who is extremely sick.

“Maybe they'll get to your little brother or sister. Or maybe they'll get to the kid down the block. But one thing's perfectly clear to me: The tobacco companies are after children.”

“Why? Because tobacco companies know that 90 percent of smokers start as children before they know better. Of course, marketing to kids is unethical. So they just deny it.”

“I'm Victor Crawford. I was a tobacco lobbyist for five years. So I know how tobacco companies work.”

“I lied. And I'm sorry.”

R.J. Reynolds has been running advertisements to counter any proposed legislation regarding tobacco. They say that laws preventing young people from smoking are already on the books.

R.J. Reynolds encourages readers of the ad to call a 1-800 number and ask for a “Youth Education Kit,” which explains how to curb teenage smoking.

I was excited to read how they planned to do this, so I called.

They conducted a short survey with me in which they asked if I support legislation limiting the rights of smokers to smoke where and when they want.

I told them I do.

Needless to say my “Youth Education Kit” never arrived in the mail.

Brian Glassberg is a columnist for *The Review*. *Throwing Stones* appears every Friday. Send e-mail responses to [bdg@chopin.udel.edu](mailto:bdg@chopin.udel.edu).



# The March's massive potential to wield societal change



**My Manifesto**  
Peter R. Hall

**Chapter V: In which I attempt to cause you, for possibly the first time, to examine the consequences of the Million Man March, which took place almost two weeks ago, and to explore the March in a historical context.**

Whenever different people observe an incident, each will see it only as filtered by his or her consciousness.

Imagine what happens when you get in a car accident, it is always the fault of the other driver, right? Even if you are not involved in the incident, your thoughts and feelings will color your perception of those events.

Most of the coverage of the Million Man March has been very obviously colored by the various writers.

Some focus on Minister Farrakhan's past statements and call him a hate-monger. Others tell us we should ignore Minister Farrakhan and look only at the marchers and their feelings that day.

Both of these views are rather naive. Not really naive, but limited.

The March was not about the marchers or the leaders, but their interactions.

Whether there were 400,000 people there, as the National Park Service contends, or the million plus that both the Washington, D.C., Police and the Nation of Islam claim, it was a lot of people.

More than Yeltsin had at the barricades in 1991.

More than Castro ever commanded. More than ever marched behind Washington, Lenin, Mao or Mandela on a single day.

More men followed Minister Farrakhan on that one day than it took to free Kenya or any number of former colonies around the world.

There was enough manpower there to wreak havoc in D.C., possibly even enough to storm the Capitol Building, like a mob of Parisians did in 1789.

On that Holy Day of Atonement, I was grateful nothing more than atonement happened.

I'm not saying that the Nation of Islam is about to or even feasibly capable of carving a chunk out of the heart of America and starting their own country as the Zionists did in the Palestine in 1948.

If Farrakhan tried to goad the Nation of Islam into a military conquest of, say Kansas, his support would dry up like a party after the keg is kicked.

What Minister Farrakhan does have however, is a community that realizes it is in bad shape, and he knows that he has a plan to rectify the situation. Though not all African Americans are ready to become Muslims, they appear to listen to him, on the chance that he could be their guiding light.

What the Nation of Islam has, today and not for long, is the potential to effect the third social revolution in the African-American community in the past 130 years.

The first had as its leader a man named Booker T. Washington. In 1881, Washington formed The Tuskegee Institute in order to train former slaves into trades.

The paradigm of this movement was, "Without ruffling any feathers, blacks should take the menial labor jobs whites would let

them have."

Washington's Tuskegee Institute was denounced by several prominent African-Americans, including W.E.B. DuBois and the National Association for the Advancement of Colored People.

The Tuskegee Institute was supported mostly by liberal whites.

The second social revolution is a lot more familiar to most people at the university. It was led by Dr. Martin Luther King, Jr., a Southern Baptist minister.

The major goal of this movement was to gain equal rights for African Americans under

## What Nation of Islam has, today and not for long, is the potential to effect the third social revolution in the past 130 years

the law. King's movement did attain equal legal rights for African Americans, but anyone can see that blacks, as a group, lag economically and socially behind many other groups in the United States.

King used the tactics of non-violence in order to prove to the white oppressors that they actually were oppressors. Only a Hitler could unleash dogs and water-cannon on citizens and neighbors.

If you watch those old newsreels, you can see that nearly half of the marchers with King were European-Americans.

Farrakhan's social revolution, if it came to be, would be different.

His main message, once one strips away all the hatred and epithets, seems to be that only the African-American community can help itself, and only by itself.

As has been demonstrated in every major city in the country for the last few years, if all the citizens unite, they can free a neighborhood from drugs and street crime.

If the marchers are able to go home and rally their communities into units of solidarity, there is no telling what the future holds.

Marcus Garvey, one of the first promoters of black pride, attempted to start an economic union among the African-American community in the United States in the early part of this century. He was successful in New York for about five years.

The Universal Negro Improvement Association, founded by Garvey, coordinated business ventures and encouraged members to buy only from black owned businesses. UNIA hoped to start an economic revival.

Farrakhan seems to hope for the same thing. He asked marchers to avoid going to hotels or eating in restaurants.

One part of the program of the Nation of Islam, from its founding by the reverend Elijah Mohammed, has been economic unity.

I do believe that if those marchers go home and buy their groceries and clothing only from businesses with black owners, they will be able to generate enough capital to free the African American from the noose of poverty which has held them back for so many years.

I do believe that if each of those marchers goes home and organizes community watches in their neighborhoods, they will be able to free their streets from the blazing cross which is crime.

I do believe that Minister Farrakhan has the force of personality to do this. His march closed down Interstate 95 all day. He gathered one of the largest crowds ever seen in our nation's capital.

I believe he can do all of these things. I do not know if he will.

If he is able to unite African-Americans in the long term and re-establish the role of the family it is not only possible but likely that the role of the African-American populace will finally achieve economic equality in this nation.

With economic strength comes social acceptance.

As an interesting side note, I have a habit of watching Headline News for hours on end. The City Police figure of 1.3 million was mentioned only once. During the next half-hour, the only figure quoted was the much lower figure of the Park Police.

The New York Times published the Park Police figure and the Nation of Islam's figure in the top paragraph of the story. The Washington D.C. Police figure was in the story, but it was buried.

Kind of makes one wonder if the conspiracy kooks don't possibly have some merit after all.

*By decree of the powers that be, My Manifesto will come more frequently. Once a week is what they say. Read me every Friday.*

*Peter R. Hall is a terrible poet and a columnist for The Review. My Manifesto appears every Friday.*

# AIDS: weighing research funding for an avoidable disease

A woman comes to your door. She is a widow with three children whose husband died in an industrial accident. She is asking you for money to help feed and clothe her children, and is willing to perform odd jobs around your house to earn it. Would you help her?

I think most of us would. Her suffering is not due to any wrong doing on her part, so she is part of what used to be known as "the deserving poor." These were people who, through no fault of their own, have fallen on hard times, and need community assistance to get through life. They are seeking assistance to help meet their responsibilities and duties.

A few minutes later, a man comes to your door to ask for money. He tells you he needs help to pay his medical bills because last night he got really trashed, picked a fight with a 50 member motorcycle gang, and ended up in the hospital, and he would like your help with his medical bills. He is known as the town drunk and has proven incapable of holding even the simplest of jobs since he is always out getting trashed. Would you help him?

Of course not. He'd probably take your money, stiff the hospital and go get drunk again. This man is part of the "undeserving poor."

Common sense tells us that we should make a distinction between those who do and do not deserve our help.

Unfortunately, government does not apply the same standards when it decides what programs to give money to. Welfare, far from going to the deserving poor, seems to be designed to promote the numbers of undeserving poor.

This sort of practice is even more mind-boggling in funding research for disease cures.

The best example is with money appropriated for AIDS research as opposed to cancer research. AIDS research gets more money from the government than cancer research, and the gap is even larger when you look at per capita funding.

The problem is, this gives better treatment to the "undeserving" sick than the

"deserving" sick.

Cancer is a fact of life. Practically everyone gets it. It is virtually unavoidable. We get it just from living, especially those of us who live in Delaware. There is nothing we can do to avoid cancer. Granted, we can cut down our risk of cancer by not smoking, and by staying away from those who do. But no matter how many precautions we take, we can still get cancer.

The same is not true for AIDS, though. The News Journal recently reported that 85 percent of all AIDS sufferers contracted the disease through either homosexual sex or IV drug use. (Not Inter-Varsity Christian Fellowship, mind you ...) Another 9 percent of sufferers contracted it through heterosexual contact, 1 percent through blood transfusions and 5 percent were unsure how they contracted it.

What does this mean?

It means that at least 94 percent of Delawareans with the AIDS virus contracted it through avoidable means. For example, they didn't use proper "protection" — if any.

They didn't use it right. Whatever it was, they did it to themselves. And we reward them for it by giving them outlandish amounts of money to help research a cure for this disease.

I'm not saying AIDS research shouldn't be done, I'm merely saying that it should be done in proportion with the problem, and also with an eye to the issue of whether they are the "deserving" sick or not.

I have great sympathy for those who contracted it through blood transfusions or other means over which they had no control. Through no fault of their own, they are dead. But those who caught it through carelessness, or because they didn't care enough about themselves to use common sense, I have no sympathy for them.

Also notice the above numbers expose the lie AIDS activists use to scare people: that AIDS is an equal opportunity killer.

It is not. Now that blood transfusions are safe, if you abstain from sex and don't share needles, you are almost 100 percent safe. That's all you have to do. AIDS, by and large, is a disease of carelessness.

Again, would you give money to help someone who caused his or her own trouble as in the above example? Should someone be expected to do so? Of course not, but that's what the government, prodded by a few AIDS activists, is forcing you to do.

We should target our money for the "deserving" sick and poor — those who are trying to better themselves, and got in trouble not through their own fault.

It's the only humane thing to do.

*Paul Smith, Jr. is state chairman of The Young Americans for Freedom, and a columnist for The Review. The Right Side appears every Friday.*



**The Right Side**  
Paul Smith, Jr.

# It's time to arm the University Police



**... Smell the Coffee**  
Bill Jaeger

There seem to be some rather serious misconceptions about University Police. Let me dispel at least one of them.

The University of Delaware Police — not the security officers or the student aides, but the guys in blue shirts with the shiny little shield things that say "Police" — are cops.

They are not security guards, they are not "rent-a-pigs," they are not "fuckin' nazis." They are state-certified police. They can arrest you, they can question you and they can give you a traffic ticket. Honest. Actually, they have more jurisdiction than Newark Police.

No kidding.

The only difference between UDPD and Newark police is that Newark carries guns, and the university police do not.

This discrepancy, I believe, should be changed. Give the university cops guns, now.

There are various reasons given why the university police are not allowed to carry firearms. Primarily, the administration wants to instill students (and parents, and alumni) with the idea that the University of Delaware campus, and Newark as a whole is a wonderful, safe environment.

This is not true.

In the past three years (not counting the 1995-96 school year), there have been 48 instances of aggravated assault, 214 accounts of regular assault and 17 instances of weapons violations.

Yeah, real safe. And, just think — these are just the reported crimes! And not counting this year!

This year alone, on campus, we've had stabbings, clubbings, assaults, uncontrollable crowds bordering on riots ... Real safe, Right.

Hell, last Friday someone was firing a gun in the Hollingsworth parking lot. Eight to ten shots. Oh, this is a really safe campus. Real safe.

And please remember, these do not include the Newark Police statistics — these are just on campus.

Oh, you say there aren't supposed to be any guns on campus? You say the students aren't armed?

you have to do is put it in your backpack and you're ready to go!

I knew one guy who kept his TEC-9 under his bed. He's since graduated, and taken his little arsenal with him, but there are many more gun-owning students on campus, and they don't keep their weapons over at Public Safety like they're supposed to.

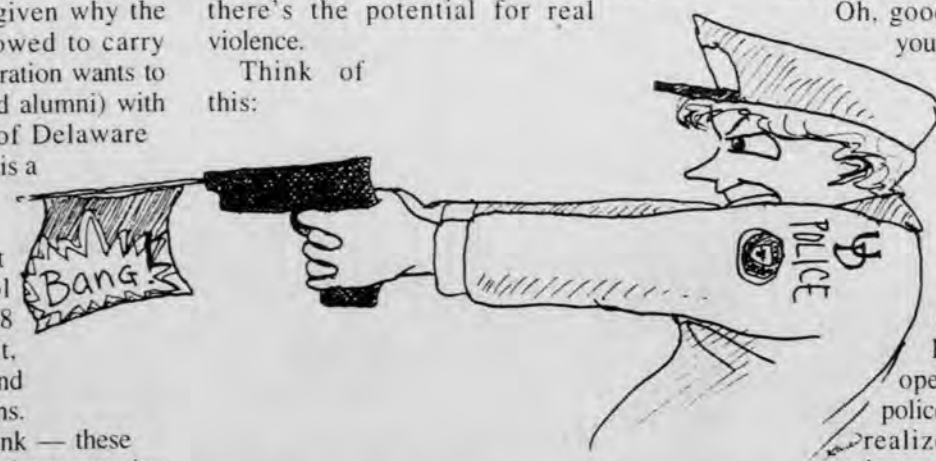
Again, if something happens, and a student decides to start shooting up campus — what is UDPD supposed to do? They have their pepper spray, and their PR-24 batons — but what's the old saying about the idiot who brings a knife to a gunfight? I don't think so. They're not that dumb.

Another thing that many people seem to forget is that people hate cops. This point was truly driven home for me when I got a job with Public Safety as a student aide.

The amount of animosity people hold towards police, or even police-like figures is really remarkable. I know — I have to deal with it every weekend when I go on duty.

This animosity, when mixed with alcohol or other intoxicants (oh, I forgot — there's no drink or drugs on campus! HAH!) can lead to violence. Hey, when folks are groovin' to "Fuck da Police," and downing their Bud Lights, there's the potential for real violence.

Think of this:



you're a student. Somebody has a gun, and is using it in a threatening manner. You call Public Safety, saying "HELP!" And they are ineffective. Why? They aren't armed. They cannot neutralize a threat of that magnitude.

Has anyone ever wondered why the police and security people wear ballistic (i.e., "bulletproof") vests? If Newark is so damn safe, why are the officers required to wear body armor?

Admittedly, body armor is a great start, and it's a good thing that the officers wear, but again, they have no way to remedy an extremely violent situation should one occur. And hey, a bulletproof vest doesn't do much against a head shot.

And, forget everything else — if I'm on duty, and have some armed drunk coming after me, I want whoever I call for help to be able to do something!

Another problem: the American media hates guns. Guns are thought to be instruments of

evil, that the folks at Waco got what they deserved, and that the NRA is comprised of a bunch of gun-toting freaks. As such, whenever guns come up as an issue, people tend to shy away, and become squeamish. Most people want firearms as far from them as possible.

Well, regardless of one's beliefs, the guns are out there. The American population is one of the, if not the most heavily armed societies in the world. Are we to think the university campus is any different?

Another complaint I've heard is that the university cops aren't qualified to carry guns.

I reiterate: the university police are real cops. They go through the state police academy, and qualify with their sidearm twice a year — just the same as the state troopers.

UDPD just isn't allowed to carry their sidearm.

And then, there are those who say that the cops carrying guns will escalate violence on campus.

Bullshit. The only way the violence on campus can escalate is if people start taking potshots at the cops. What's it going to take? A cop getting shot?

And I know there is some brain-trust out there saying "yeah, shoot the pigs ..."

Oh, good. Very good. And next time you're walking across campus, and somebody jumps you from behind and clubs you in the head for a box of Pop-tarts, who ya gonna call?

We expect the university police to protect us. They are the university's "thin blue line." But we cripple them in their duty. This is foolish.

Finally, I want to re-address my opening statement: the university police are cops. People don't seem to realize this, and it seems that the primary reason for this is that UDPD is not armed. As such, people don't give the UDPD the respect they deserve.

It's sad, but people look at university cops and think: "no gun, not a real cop." Not only is this obnoxious and not true (and can lead to some unpleasant surprises when people try to treat UDPD as security guards), but it is potentially dangerous for everybody involved.

I can't speak for all police departments, but I've dealt with both NPD and UDPD — and frankly, if you're a student, you want to deal with the university cops. Trust me. They are considerably more attuned to the wants and needs of students.

They're here because they want to be here. And, every time they make a routine traffic stop, they're putting their lives on the line — and they have no real way to defend themselves.

*Bill Jaeger is copy editor for The Review.*

# A soliloquy from a smoker and a drinker



**Another View**  
Austin Rial

A person sits in front of Treats, smoking a cigarette and drinking a British beer in a peaceable and altruistic way.

"Excuse me, do you mind?" says the person next to him.

"Oh! I'm sorry," He says, putting out his cigarette while he sees the other person watching his movements from the corner of his eye in a fretful way.

He thinks to himself, "Yes, don't worry. I have already put out my cigarette. God, this person's manners don't go too well with that gesture of disgust. Sometimes I question why I accept their masked discourtesy in an affable and considerate way. One day I would love to answer: 'Well yes, I do mind.'"

"God! I don't even know where to go to smoke. Continually I have to put out my recently lit cigarettes, and continually I have to put out my recently enjoyed rights. I only want a place where I can smoke peacefully!"

"I know that cigarette smoke affects non-smokers and I understand their logical concern for their health and well being. I'm totally in agreement with having closed public places where any person has the right to be in smoke-free environments. But, how difficult is it to create places where people can smoke? It shouldn't be so hard: a closed room with a door, five or six smoke-eaters, candles for smoke smell, incense and a relic of the Virgin of Sorrows."

"If I remember, I have the right and freedom of smoking and this freedom is equivalent to the freedom any person has to not smoke. We live in a country where everybody has to be treated in terms of equality and where all freedoms are guaranteed."

"Whoops! it might be this beer that's making me say these silly things. No, it's not the beer, it's that the theory is some times not taken to practice. Based on these ignored theories and on the taxes I pay, I desire a place to smoke, where non-smokers will not have the need to enter, and the existence of the place will not affect the health and well being of the rest of the people outside."

"A place where the smoker has as many rights as the non-smoker, while the freedom of one doesn't affect the other one and ... but that's enough of repeating theories that everyone should know. Lets see when the theory will be put into practice!"

"Unfortunately it's governments and other large institutions that sometimes forget about these theories. They take a paternalistic role towards the citizen: 'I know what is good for you. You will thank me later.' Well look, I already have my father, who is the only person who can act that way (which is enough in my opinion). I haven't voted for you for you to treat me as a kid. Your role is to defend my right to smoke, the right of non-smokers to not be affected by my vice and to inform people about the consequences of both attitudes!"

"It's my decision to smoke and it's my task to confront my vice. I wish to be a self-sufficient person who can take care of my self, and if I can't control this stupid vice, how will I control and dominate my own life? It's your role to create the best atmosphere for me to mature and not be matured artificially."

The person drinks a sip of his beer and looks at it.

"Alcohol is treated also in an unnecessary way. I look at the beer I'm drinking, and I ask myself about the difference that exists between drinking it when one is 21 or when one is 18. Aren't we sufficiently mature when we are 18 to drive, go to war, vote and sign documents without your parents' permission? Maturity is as necessary for these tasks as for drinking and smoking."

"This country should look at other cultures, where drinking is an art in which moderation and good taste have priority, and where children are educated from an early age by their parents in the use and abuse of alcohol. Cultures where the gods were the creators of these drinks, giving them to man to use under their own judgment. Even Jesus Christ drank alcohol, symbolizing his blood in the wine he and his disciples drank during the last supper."

— Let's see your ID. Aha! Jesus Christ, you are underage.

— I promise you I'm 33 years old.

— Not under the Roman calendar. You are under arrest. From the police station you will be able to call your father.

"I know what is good for you. You will thank me later." I know what is good for me, and because of this my parents have let me become independent. Nobody but one's parents should decide if one can drink alcohol when turning 18 — an age in which one is supposedly mature enough to take life's bad breaks and take care of oneself."

With these last thoughts the person finished his beer. He got up, lit a cigarette and left.

*Austin Rial is a columnist for The Review. Send e-mail responses to gasset@udel.edu.*



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Women's soccer falls to Penn, B10

Football looks for revenge, B9

Men's soccer still can't score, B10

## THE REVIEW

# Section 2

Greg Brady shakes his groove thang, B3

'Clerks' director takes a trip to the mall, B2

I touch myself, I honestly do, B4



Friday, October 27, 1995

## Search for belonging

*It's not just confusion — bisexuals have made a conscious choice*

By April Helmer

*For the sake of anonymity, names have been changed. It's a sexual orientation without a community.*

There are no right and wrong answers when it comes to sexuality. Likewise, many feel there is no black and white. Somewhere in between heterosexuality and homosexuality is bisexuality, an attraction to both genders.

Many bisexuals say they feel the reactions are the same with coming out about their bisexuality as it would be if they were gay — some people are accepting, and some react with disgust.

Tammy is a petite girl, bouncy and full of spunk. She doesn't stand out from a crowd the way her sexuality does. She dons a brunette bob cut covered by a baseball cap and wears a T-shirt and jeans. She wants to use a nickname, not a pseudonym. She says her friends on campus will know it's her — she's "out" on campus. However, for family reasons, she doesn't want to be fully identified.

Tammy had one man tell her she was "sinning" against God. It's ironic because I have knowledge that he has far surpassed anything I have ever done sexually. "A sinner tag has been attached to gay feelings for years; however, the irony is many of the same people who condemn it find an eroticism in homosexuality. Perhaps it is a shame of the eroticism which propels so

many to judge homosexual tendencies so harshly.

"In fact, this guy later asked if he could join my girlfriend and I," Tammy laughs.

At the same time, a lot of reactions in the gay community can be just as damning as those in the heterosexual world.

Dave is 41 years old and graduated from the university in 1983. In a crowded Deer Park tavern on homecoming weekend he blends in, a middle-aged man in glasses. He says he sees quite clearly a double standard within the gay community at large.

"[Gays] are very active, sometimes militantly so."

Dave says. "They go out to gain acceptance and then some brand me [for being bisexual]."

"You can really get a frosty reception."

A frosty reception is one of the mildest of reactions a bisexual can receive. Often bisexuals are labeled as "fence-sitters" for not being comfortable enough with being gay that they strive for a connection to the heterosexual culture. This can cause a bisexual to withdraw from society even more.

Fear of people's reactions, even those of friends, keep many bisexuals in hiding about their identities. In order to protect themselves, people keep their feelings to themselves, getting a good sense of close friends' opinions before "coming out" to them.

That is exactly what Rick does, which is why he wants to make sure his real name won't be used.

"I don't want people to walk around campus and say, 'Hey, there's Rick, the bisexual.' I want them to say, 'Hey, there's Rick.'"

Barbra has found out who she can't reveal herself to by keeping her ears open this semester. "I heard a friend talking once," recalls Barbra, a 20-year-old junior who transferred to the university. "She said, 'Either you're gay or straight. You can't be both.' I just clammed up. I realized later I could have talked for an hour, but I didn't."

Vivian, a freshman, has told only a few close friends and keeps a mental list of every single person she reveals herself to. "My friends that are girls just don't hug me," she says with disbelief. "But for the most part everyone is fine with it. It's like they're thinking, 'It's okay, at least she still likes guys. One day she'll be normal again.'"

Also, some bisexuals tend to feel they should be one or the other, straight or gay, because that is society's opinion. "I felt I really had to make a decision," says Rick, an honors student. "If I did, then I would belong somewhere."

see BISEXUALS page B4



Art work by Karen Carnegie

First in a three-part series on Newark's nostalgic eateries

## History seeps through Deer Park walls

BY DEB WOLF  
Senior Staff Reporter

No visit to Newark is complete without stopping by the Deer Park for the cozy atmosphere, the famed nachos and the Mexican beer specials.

Sure, it has history, but so does the library, and who wants to hang out there? But if walls could talk, the old plaster ones at 108 W. Main St. would have plenty of stories to tell. For instance, they could clear up the rumor about Edgar Allan Poe.

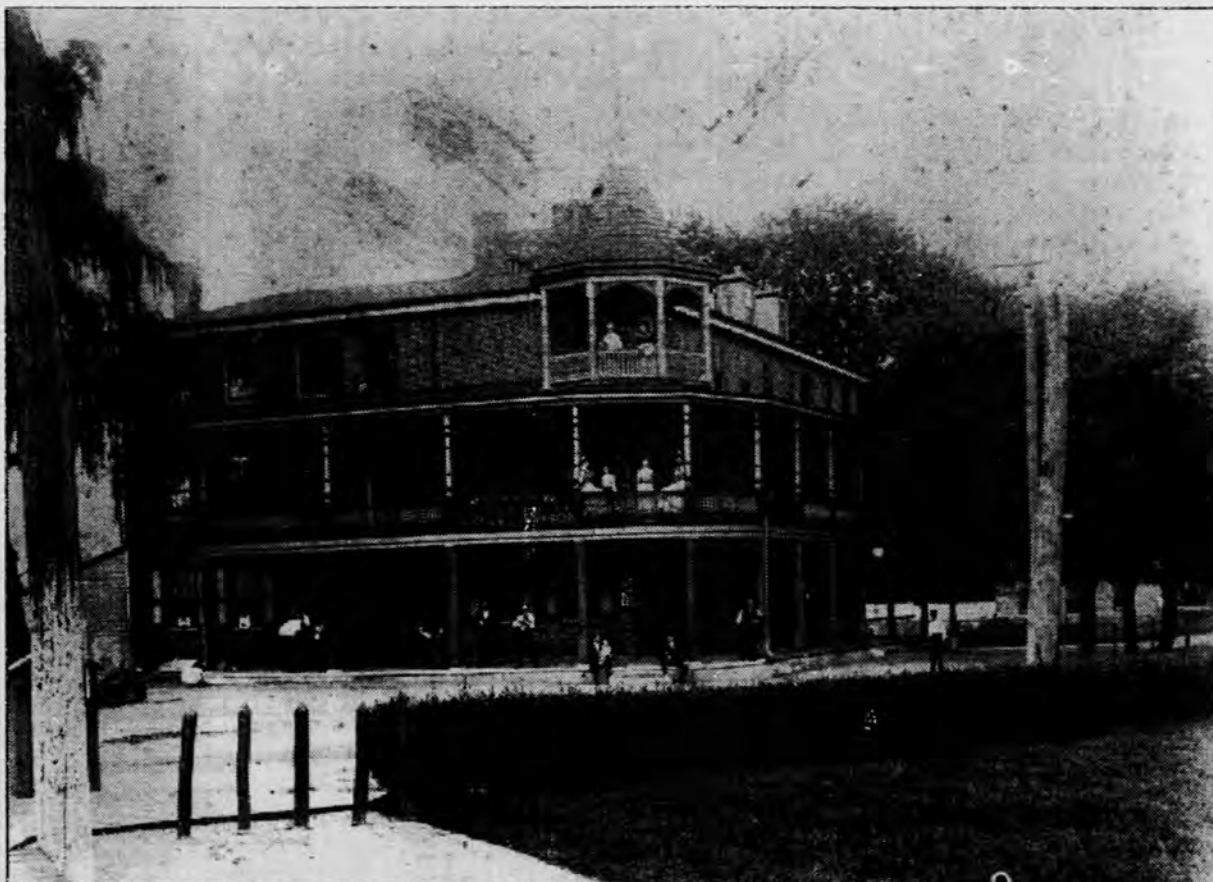
Supposedly Poe lectured at the university on Dec. 23, 1843, and it's likely he stopped at what was then called the St. Patrick's Inn, a location which is also rumored to have been the original Mason-Dixon border between Delaware and Maryland. However, no documentation of his visit has ever been discovered.

The St. Patrick's Inn, built in 1750, was also called Pritchard's after the family who ran it. On the property was a family graveyard which later became the African Methodist Cemetery, which moved to the Methodist cemetery in the 1880s.

But it was not until 1848, when a man named James S. Martin purchased the 243 acres containing the St. Patrick's Inn, that the Deer Park was erected. He tore down the old inn and built a four-story red brick structure in its place which he called the Deer Park, after deer which he often saw on nearby land.

In its nearly 150 years of existence and eight owners, the Deer Park has been an inn, a seminary, a hotel containing the state parlor and ballroom, a barber shop and a bar, which sometimes functioned as a polling site.

In the late 1800s, the inn contained 27 rooms for rent, a bar, a reading room and a dining room. The porch was first added in the late 1800s and was



Courtesy of the Deer Park

The Deer Park has been the resting spot for weary travelers, drunks and poets since 1848.

extended to the side in 1904. Later, this Victorian porch was replaced with a storeroom in 1951, then replaced with a one story metal-roofed porch in 1958.

The current owners, ERG Inc. headed by Leonard Reed, have restored the porch, bricks and wooden interior, renovated the kitchen and moved the front bar from the center L-shaped room to its current location on the left side. In fact, the Deer Park won a "Better Newark" award in 1988 for renovating the porch, roof and parking lot. ERG, which bought the Deer Park in 1976, also got a Sunday liquor license to help promote greater patronage.

Reed, a 1965 university graduate in accounting, says he considers the Deer Park Tavern first a restaurant and then a bar. In keeping with its changing role in Newark's history, ERG, Inc. has restyled the Deer Park.

The first change was the addition of a food menu, in addition to the burgers and pizza which were the previous staples of hungry drinkers.

Reed says in the decades since he attended the

university the Deer Park has become much more than a "dingy smelling drinking place where people came and did drugs and just had fun," a fact that he takes evident pride in. The only other bar in town in '65 was a local "old-timers" bar where the Stone Balloon is now.

Reed has brought the Deer Park into the 21st century with a home page on the World Wide Web, which was completed on homecoming weekend. It currently has history and information on the menu, but Reed says he plans to add a bulletin board.

Reed says there are no plans for modernization although he would love to renovate the bar, because he says it's old and a bit inefficient. "Most of the locals don't want us to change the main bar, so that's why you haven't seen many changes out there."

"The Park," as locals and employees fondly refer to it, is home to a diverse clientele of college students, professors, families and business people that have been coming since the long-enduring tavern

see PARK page B4

## The final countdown: Local band tours Europe

BY DEREK HARPER  
National/State News Editor

The members of Hard Response are sitting in the WVUD on-air studio, quiet, still and gathered around the guest's table. This calm atmosphere is a change from the band's stage presence of constant movement and sheer volume.

They will be touring Europe in January, supported by the release of their CD, "Single Bullet Theory," on Nov. 15, from Gain Ground Records of Mülheim an der Ruhr, Germany. They already have a few advanced copies of

See related story on Hard Response's new CD, page B3.

the disc, which features a large, sweaty picture of the singer under the CD.

Cleaned up and in the studio, Tony Triano, the lead singer, sits in his shortsleeved shirt, nursing a soda in a plastic cup. Tattoos cover his left arm. He speaks in a raspy, Triano is a beefy guy, and on stage, he dominates the group, sweating and charging through the quartet's hardcore rock.

Triano is the last original member of the group, having played in the different incarnations of Hard Response for six years.

Mark Terranova plays bass. He

looks the most collegiate of the group, and the most approachable. He currently is a senior at the university and was added to the band about three years ago after Triano and the original drummer found him in a Middletown cornfield after a friend's party.

Chris Caputo is the guitarist. He doesn't talk much, only adding counterpoints and thought-out statements to the discussion. Today, he sits off to the side of the table and watches everything going on.

Don DeKay, the drummer, was absent. "He's building cars and can't be with us tonight," Terranova says. On stage, DeKay sits behind the drums, and like many drummers, quietly tries to influence the song being played.

The songs they play are



see HARD page B4





# The Reel Thing



## A look at mall culture in Smith's celebration of the juvenile

**Mallrats**  
Gramercy Pictures  
Rating: ★★☆☆

BY PETER BOTHUM  
News Features Editor

It would be an easy and obvious critic's decision to take writer-director Kevin Smith's second film, "Mallrats," and to make a straightforward comparison to his brilliant debut, "Clerks."

To do this, however, would be a mistake. "Clerks" is an absolute masterpiece: a witty, charming, cheesy take on a day in the mundane life of a convenience store clerk. Smith wrote the movie from first-hand experience — he lived through the annoying customers and the long, tire-some hours.

"Clerks" — shot in black and white and on a \$7,000 budget — looks as if it was filmed by a surveillance camera in the corner of the store. Not your typical Hollywood fare.

"Mallrats," on the other hand, is. It's in color, it's slickly produced and the actors actually act. But that doesn't mean that Smith's first "real" movie is a failure. It's actually quite hilarious.

Jeremy London (of TV's critically acclaimed "I'll Fly Away") and Jason Lee star in Smith's portrait of what has become a staple in almost every American town: the suburban shopping mall.

While the story line revolves around London's T.S. Quint and his split with his girlfriend Brandi (the Lisa Loeb-esque Claire Forlani), it is Lee's Brodie, a wise-ass, Sega-and-comic book junkie, who steals the show.

Brodie, an unshaven irreverent whose hair is

always uncombed, also endures a break with his sweetie Rene, former "Beverly Hills, 90210" star Shannen Doherty. But throughout the course of the film, he never really seems too concerned. He's too busy discussing Superman's sex life ("He would have to use a kryptonite condom"), his strange family (the uncle who masturbates on a plane as it drops to its doom, the cousin who gets a cat stuck in his back-side repeatedly) and the problem of having no place to put your extra arm when sleeping with your significant other.

Brodie's crowning achievement comes when he gets Brandi's father ("JFK's" Michael Rooker) to shake his hand after he has made a "stink palm," which is made by sticking one's hand down the back of his or her pants. Crude and disgusting? Yes. But absolutely roilingly funny when executed by Lee on screen.

London is a yawner as T.S. When he is without his sidekick Brodie, the movie drags and seeps into a cheesy, mid-'80s romance.

The central conflict comes when Brandi gives T.S. the heave-ho after a fight over their aborted trip to Florida. She is unable to go because her father needs her to fill in on his game show, "Truth or Date," which is to take place at the aforementioned local mall.

It then becomes Brodie and T.S.'s mission to ruin the game show. To do this they enlist the special talents of "Clerks" stars Silent Bob and Jay (director Smith and Jason Mewes, respectively), who are the resident mall hoodlums. Bob and Jay — in bla-



Carlos Ontal/Gramercy

tant "Star Wars" fashion — take on the evil mall security force (strongly reminiscent of the Stormtroopers) and try to penetrate the game show's stage (which Jay refers to as "The Death Star").

Other pleasant surprises spring up along the way. "Three's Company" freaks will be delighted to witness Priscilla Barnes (who played Terry on that show) playing the part of Ivannah, the topless psychic with three nipples. Barnes is radiant in her bit part, tantalizing and grossing out Brodie and T.S. at the same time.

Overall, "Mallrats" is a decent film that has plenty of humor but is a little too heavy on the cheese. The "romance" is way too artificial for us to care about. But this film, a celebration of all things juvenile and gross, is a hint of the great things to come from Smith in his future endeavors.

## In The Theaters

### Assassins

Luscious Latino Antonio Banderas stars as a psychotic yet ambitious hit man looking to take out his veteran colleague Sylvester Stallone in this not-too-thrilling thriller.

### Dead Presidents

From the directors of "Menace II Society" comes this story of the problems facing returning Vietnam veterans. The film also tackles the bleak social and economic environment African Americans face, and the difficulties encountered in carrying out an armored car heist.

### How to Make an American Quilt

Hollywood's latest chick flick showcases Winona Ryder as a California grad student spending the summer with quilters at her grandmother's house. Though the film portrays a multigenerational group of women dealing

with female issues, it seems to shy away from fully exploring those issues in order to remain unsentimental.

### Leaving Las Vegas

Nicholas Cage stars in a haunting movie about an alcoholic who decides to literally drink himself to death. Thankfully, the film is not depressing and doesn't preach an anti-alcohol message.

### The Scarlet Letter

This loose adaptation does not go as deep as Nathaniel Hawthorne's classic, revealing little more than the private parts of stars Demi Moore and Gary Oldman.

### Seven

Brad Pitt and Morgan Freeman star in this gothic thriller about a serial killer who slays his victims according to the seven deadly sins. Set in a rainy no-name city, the movie also addresses issues of urban decay.

### Showgirls

If you're looking for a little bang for your buck, this new movie is about the rivalry between two Las Vegas strippers. Elizabeth Berkeley, who played Jessi on NBC's "Saved By The Bell," removes all her inhibitions and clothes in the NC-17-rated shocker.

### Strange Days

It's 1999 in Los Angeles, and the modern drug of choice is memories. Such is the scenario for Kathryn Bigelow's new science-fiction thriller, in which futuristic new science-fiction headsets that let them live somebody else's experiences. Dazzling editing and trippy sequences seem to be the hallmark of this promising movie.

### To Die For

Gus Van Sant's new dark comedy stars Nicole Kidman as a small-town girl who wants to be a television personality in the worst way.

—compiled by Catherine Hopkinson

## Hit List

Rock stars are dropping like flies these days, so don't be so sad that your dreams of having a career as a popular teen idol never panned out.

It's a real shame that the Blind Melon show scheduled for Halloween isn't going to happen (unless all that spooky stuff about conjuring up the dead is true). But there will be plenty to do until the 31st, when the Trocadero will certainly have filled the space left by Shannon Hoon, who died last Thursday, and the living members of Blind Melon.

### FRIDAY

It seems the members of Clevinger have different opinions on which direction their music should take — so different in fact that the band has decided to call it quits.

On Friday, they will play one last show at the Unitarian Church (420 Willa Rd.). The show starts at 7 p.m. and will cost \$5. (But, Rob from Clevinger says if you wear a costume, the doorman might cut you a little break.)

It may be sad to see Clevinger go, but the show should lighten up once those in attendance get a taste of some of the other bands on the bill. Don't let the name of Chris "Blade" Zeebo's band "84 Lumber" fool you — there will be no building of structures at the show. In fact, just the opposite may occur once 84 Lumber tears into their set.

Your conscience may tear you apart if you miss this opportunity to catch a rare appearance by Clubber Lang. Singer Dan Weiss sings the funniest lyrics around, and his stylings on the air guitar are hard to beat.

Up in the big city, (more commonly known as Philadelphia) Rusted Root will be playing at the Electric Factory, 421 N. 7th Street. Friday and Saturday at 8 p.m. Joan Osborne will open.

Tickets are a whopping \$17.75, so you had better love these guys if you go to see them.

### SATURDAY

Some of us here in Delaware do realize that music doesn't have to mean ear plugs, noise violations, beer and walls of speakers. If that sounds like you, check out Songfest '95 at Pearson Hall. For \$5, you can see UD Chorale, the University Singers, the Deltones, the Y-Chromes, the D #Sharps#, and the Golden Blues. There will be two shows (one at 4:30 p.m. and another at 9 p.m.), neither of which are likely to be canceled due to one of the singers exposing himself on stage like David Yow of the Jesus Lizard at Lollapalooza '95. A little culture never killed anyone.

The lure of cinema is overpowering, so give in to your urges. Sit down for a little while either on Friday or Saturday night in Smith Hall, and check out "Demon Knight," (8 p.m. on Fri., 10:30 p.m. on Sat.) a funny horror flick straight from the Crypt Keeper's vault.

If that one seems a little sophomoric for your high college tastes, maybe "Congo" will suit you better. It's the story of some mutant gorillas with a taste for the blood of explorers. Congo will be showing at 10:30 p.m. on Friday and 8 p.m. on Saturday in Smith 140.

### SUNDAY

I will probably sound like your mother, but you would be smart to rest up on Sunday, with Halloween just around the corner. Even though it's Mischief Night, think of your priorities: what is more fun, Halloween parties or soaping windows?

On second thought, forget I said. Best be careful.

—Oakland L. Childers

## MOVIE TIMES



## HOROSCOPES

For Friday, October 27, 1995

## Fashion Focus

BY ANTONIO M. PRADO

Assistant Features Editor

With the shorter days of fall, many males on campus are striving for trendier tresses.

Many men in search of haircuts turn to the underground, an attractive and viable alternative to the barbershop or salon.

For the latest hairstyles, fellows both young and old turn to amateurs they hear about by word of mouth. They offer classic short styles that entail combing the hair back.

These barbers are known only by the lucky and privileged few. Usually, people get wind of these scissor-masters through a relative or a friend of a friend.

Danny is an amateur barber who keeps himself busy attending the Art Institute of Philadelphia as a production major and working part time at an Italian restaurant in Wilmington. Besides cutting his brothers' or his father's hair at home, he cuts the hair of customers from school and work.

At the restaurant, Danny cuts the hair of almost all the male employees, charging them a mere \$2. His payoff is not the money; he simply enjoys the chance to shape hair the way his customers want their locks styled.

His clientele includes his boss, fellow waiters and one of the cooks. Crew cuts, regular 'dos and just a trim on the sides are some popular favorites of the staff.

Danny shapes hair into a variety of other styles as if he went to barber shop school. Among them are the surfer-do, slicked-back style and the Caesar look many currently desire.

He cuts his own hair short, combs it back with a slight part on the side and uses gel to complete a sleek look all his own. Danny combines the rebellious look of a young Marlon Brando with a contemporary Latin style to complement his wavy, dark hair.

Since shorter hairstyles are in, a look like Danny's is chic and easy to maintain.

For those who wish to use a gel, Danny suggests

using a conditioning and shining gel. He explains that it's better than styling gel and mousse because it doesn't dry and harden up. The "Let's Jam" brand is one of the better labels for this task.

University alumnus Scott Berry is another freelance lock-trimmer who practices haircutting when he's not cutting and shaping trees for a landscaping business.

His clientele includes friends or family and anyone who is referred to him.

Scott learned how to cut hair by simple observation. He glides through his haircuts, using scissors and shears to smoothly shape hair into whatever his customers want.

A lot of his clients request simple haircuts, like the basic shaved-on-the-sides tough look, or the more complicated styles that involve a skill for cutting unruly, curly hair or fuller-bodied manes.

Scott also cuts his own hair (as tough as this sounds). He keeps the back and the sides trimmed close and parts his hair on the right side and combs it back a little, with the top barely curling down. This

look is easy to maintain but it's more stylish than the regular little-kid cut, which makes it desirable for today's student. Short hair currently dominates men's hairstyles, and Scott's haircut joins the ranks of others, such as E.R.'s George Clooney and Friends' Matt LeBlanc, who have cropped their locks for cleaner cuts.

However, a few renegades sport the longer, Fabio-like manes. This isn't a knock on long-haired boys since those who wear it long usually know how

to. The shoulder-length hair of today is preppy and sort of J.Crew-ish as opposed to straggly, wild or unkempt styles of yesteryear.

There is an attraction to these rookie stylists because today's styles are shorter and easier to handle. A familiar stylist would tend to put in more of an effort to achieve your desired 'do without the hassles of venturing into a hair cuttury.

Whatever the hairstyle, these two private novice barbers have a grassroots-style passion for their work along with a genuine devotion to fashion.



THE REVIEW / Christine Fuller

Mike Berry gets his locks trimmed at home by his brother Scott, an amateur barber.



THE REVIEW / Christine Fuller

### Newark Cinema Center (737-3720)

(All times good through Thurs., Nov. 2 only)  
Copycat 5:15, 7:45, 10:15 (also 1:30 Sat & Sun)  
Get Shorty 5:45, 8:15, 10:30 (also 2:00 Sat & Sun)  
Powder 5:30, 8, 10:15 (also 1:45 Sat & Sun)

### Smith Hall (All movies \$1)

Demon Knight 8 (Fri), 10:30 (Sat)  
Congo 10:30 (Fri), 8 (Sat)

### Regal Peoples Plaza 13 (834-8510)

(All times good through Thurs., Nov. 2)  
Mallrats 1:25, 4:25, 7:25, 9:40 Never Talk to Strangers 1:40, 4:40, 7:40, 10 The Big Green 1, 4 Scarlet Letter 7, 9:45 How to Make an American Quilt 1:05, 4:05, 7:05 Halloween Six 9:55 Copycat 1:20, 4:20, 7:20, 9:55 Vampire in Brooklyn 1:15, 4:15, 7:15, 10:10 Get Shorty 1:35, 4:35, 7:35, 10:05 Assassins 1, 4, 7, 9:45 Seven 1:10, 4:10, 7:10, 9:50 Powder 1, 4, 7, 10:05 Now and Then 1:05, 4:05, 7:05, 9:50 To Die For 1:20, 4:20, 7:20, 10:10 Dead Presidents 1:10, 4:10, 7:10, 10

### Christiana Mall (368-9600)

(All times good through Sun. Oct. 29)  
To Die For 12:30, 3:45, 7:30, 10 Scarlet Letter 12:15, 3:15, 7, 9:50 Jade 12, 2:30, 5, 7:45, 10 (Sat, 9:30; no 7:45 or 10:00 show) Strange Days 12, 3, 7, 9:45 (no shows on Sat.) How to Make an American Quilt 12:45, 4, 7:15, 9:45 Home for the Holidays 7:30 (Sat. only)

### Cinemark Movies 10 (994-7075)

(All times good through Thursday, Nov. 2)  
Vampire in Brooklyn 12:50, 3:10, 5:30, 7:45, 10:05 Never Talk to Strangers 1, 3:15, 5:15, 7:25, 9:35 Seven 1:25, 4:05, 7:15, 10 Get Shorty 1:15, 4:15, 7:20, 9:45 Powder 1:20, 4:20, 7:10, 9:40 Three Wishes 1:10, 4:10, 7, 9:30 Now and Then 12:45, 3:05, 5:25, 7:40, 10 Copycat 1:05, 4:15, 7:05, 9:50 Dead Presidents 7:30, 10:05 The Big Green 12:55, 3:05, 5:20 Assassins 1:15, 4:05, 7, 9:55

## Concert Dates

### Delaware

The Barn Door (655-7749)  
Fri. — 7 Lb. Chrome  
Sat. — Frankenstein's War machine, Bag of Nickels  
Bottlecaps (427-0749)  
Fri. — The Snap and Leroy Hawkes  
Sat. — The Seekers  
O'Friel's (654-9952)  
Fri. and Sat. — Tom O'Carroll & Seamus Kennedy reunion concert  
Carleen's (652-0303)  
Fri. — Big Dave and the Ultrasonics  
Sat. — CELANGE  
Buddy's (652-7212)  
Fri. — 4 in the Pocket

Cromwell's (571-0561)  
Sat. — Gary Cogdell  
Buggy Tavern (478-7559)  
Fri. — Rare Form  
Sat. — Push with Mike & White  
Kelly's Logan House (652-9493)  
Fri. and Sat. — Montana Wildaxe  
Porky's (429-6633)  
Sat. — The Exceptions  
Knucklehead Saloon (429-0749)  
Fri. — Ginghamschütz, Circus Midgets  
Sat. — Double Dose  
M.R. Docs (234-1713)  
Fri. — The Shakes  
Sat. — Keli Vale  
Varsity Grill (656-8872)  
Fri. — Boy's Night Out  
Sat. — Jim McCarthy

Stone Balloon (368-2000)  
Sat. — Steamroller Picnic  
Unitarian Church (368-2984)  
Fri. — D.J. Spridle, Razor Blue, Clevinger, 84 Lumber, Dreadnaught, Clubber Gang  
Philadelphia  
Khyber Pass Pub (215-440-9683)  
Fri. — Rake's Progress, The Friggs, For Sat. — Ignota, Stinking Lizaveta, Mel's Rockpile, Shag  
Trocadero (215-923-ROCK)  
Sun. — Jawbreaker, Smoking Popes  
The Electric Factory (215-LOVE-222)  
Fri. and Sat. — Rusted Root with Joan Osbourne



# Rustling in the sheets

Anxiety can make falling asleep a nightmare for students suffering from insomnia

BY ANTONIO M. PRADO

Assistant Features Editor

A bed offers coziness and warmth for the weary at the end of the long day.

Imagine tossing, turning and sitting up in bed, struggling to fall asleep despite being weary and worn-down. A million thoughts run through the mind, none of which nurture an escape into dreamland. Images, varying from class assignments to asking that special someone out, torture mercilessly.

College life, with its academic responsibilities and social scene, provides a fertile ground for insomnia.

Insomnia is a symptom, not a disease, says Robert Turner, a clinical supervisor at the Rose Sleep Disorder Center in Denver, Colorado. "This doesn't mean it's not important to address. It's caused by stress, anxiety and, in more serious cases, depression.

"We usually don't worry about treating insomnia unless it occurs for a couple weeks or months," Turner says. In such cases, the patient is given sleeping pills for not more than two weeks. If this doesn't work, they look for an underlying cause to their insomnia through counseling.

To determine whether or not patients suffer from insomnia, the Sleep Center asks if they feel rested enough with the amount of sleep they receive, Turner says. Some people just naturally require less sleep than others.

Most adults require seven to nine hours of sleep.

"What happens with college students is that they choose to live with less sleep while they write papers for class or socialize into the late hours of the night," Turner says. "As a result, their performance suffers."

Insomnia is not rare on college campuses, Turner says. "You can tell by going into a class on campus and seeing all the students taking a nap."

They might sleep six hours during the night and end up taking a two-hour (on average) nap during the day.

"When I have insomnia I'll lie in bed until the sun comes up," says senior Andy Sharp. "But during the day I can take a nap like that," he snaps his fingers.

A variety of things contribute to Andy's sleep disorder, he says. His restlessness can be caused by exam anxiety or by more mundane things like worrying about plans for the weekend.

Andy says he suffers from insomnia three or four times a week. When he first came back to the university in fall '93 to get his second undergraduate degree, he felt insomnia's effects seven days a week.

During the summer Andy went to bed at 2 a.m. on weekdays only to rise at 7 a.m. every day to get ready for work. He would then drive half an hour from his home in Chadds Ford, Pa. to his job in West Chester.

"The new environment and schedule affected me, and I was up every night," he says. "Most of the time I stay up worrying about things I can't change from my bed."

These worries involve class assignments, his schedule, tuition money and credit card bills. He even stays up wondering about his weekend plans with friends or his girlfriend.

"I'm usually fine with five or six hours of sleep but sometimes I'll fall asleep really late and then get up late," Andy says. "Then the cycle keeps perpetuating itself."

This is what's called delayed sleep phase syndrome, which is very common in college, Turner says. For example, students



may go to bed at 3 a.m. and sleep until 11 a.m., rather than 8 or 9 in the morning.

Insomnia among young people is mostly "acute related situational insomnia," says Dr. Joseph Siebold, the director of the Student Health Center. The ailment, he explains, is brought on by a change in environment, such as switching back to college hours after a summer-long hiatus. Cases like this require counseling and can be handled without the aid of drugs.

Siebold encourages students to visit the Health Center if they think they suffer from a sleep-impairing symptom.

Junior Katie Richardson was diagnosed with insomnia in November of her senior year in high school by her doctor in Westfield, N.J. Stress and anxiety are the root causes of her sleep disorder.

"My insomnia comes in spurts," Katie says. "If I have personal problems with friends or family I'll toss and turn, sit up in bed and lay back down." Academic stress has bothered Katie this semester, but to a lesser extent in comparison to past years.

"I get frustrated sometimes trying to read the stories and poems in my Spanish book," she says. "I had to rent the English translation of 'El Cid' from the video store." Since she is a Spanish minor, the guilt from using this short cut kept her up.

Katie has taken alprazolam, a mild tranquilizer, to help her go to sleep, but only does so when she hasn't had any sleep for 24 hours.

Authorities stress a minimal use of drugs to treat sleep disorders.

A good routine helps regulate sleep, says Turner. Students should strive to go to bed and get up in the morning at a regular time. The hour at which a person wakes in the morning and getting an extra hour of sleep over the weekend are two things especially important to regulating sleeping habits.

Anyone suffering from insomnia must avoid caffeine and alcohol in the evening, agrees Dr. Tom Gildea of New Hope Counseling Associates of Newark. They should also try to have a schedule that winds down so their is not a lot of activity near bedtime.

Insomnia is a transient condition, Turner

says. Many people have gone through it but, for the most part, it's not permanent.

Exercise generally helps regulate sleep as well, Turner adds, since it eventually wears the body down. However, the body shouldn't be active right before going to bed, he warns, as this will hinder the ability to fall asleep.

"I've tried the home remedy of drinking warm milk before going to bed," Katie says. "I think anything warm in general helps to combat the chilliness of nighttime. I write in my journal a lot when I can't sleep and it helps me deal with any problems keeping me up."

If all else fails, try a change in scenery.

"Use the bedroom only for an appropriate activity like sleeping or sex," Turner says. "If you lay in bed for 20 minutes and you can't fall asleep, get out of the room, do something boring that'll put you to sleep."

## COMMON CAUSES OF INSOMNIA

- ☐ Stress from relationships and classwork
- ☐ Staying up late socializing with friends
- ☐ Students' transient lifestyle

## WAYS TO COMBAT INSOMNIA

- ☐ Establishing a routine sleeping pattern
- ☐ Sleeping an extra hour on weekends
- ☐ Avoiding caffeine or alcohol in the evening
- ☐ Exercising regularly to wear the body down

# Coasting on the bell-bottoms of Brady success

BY LARA M. ZEISES

Entertainment Editor

Barry Williams has still got it. Or, rather, Greg Brady does.

After more than a quarter of a century since he made his debut as the "Casanova of Clinton Avenue," the 40-year-old Williams can still elicit hungry screams from an audience weaned on omnipresent reruns of "The Brady Bunch."

"That is both far-out and groovy," joked Williams, as he took the stage in Pearson Hall auditorium Tuesday night. The entrance of His Bradiness was preceded by a 10-minute compilation of priceless Brady moments, most of which were accompanied by audience recitation.

The stylish Williams, dressed in loose black pants and a blue, pink and yellow patterned Cosby-ish sweater, wore his trademark Brady persona. Without missing a beat, he launched into some well-scripted banter.

"I'm trying to get away from the Greg Brady thing now that I'm getting older," he quipped. "Now I'm happy when people refer to me as plain old Keith Partridge."

Williams didn't seem to have much difficulty putting himself back in Greg's well-heeled shoes for the evening

and promptly began spewing Brady anecdotes like a ball feeder at a batting cage. Of course, his dotting audience, clutching well-worn copies of his 1992 autobiography, "Growing Up Brady: I Was a Teenage Greg," ate up his schtick like it was being spoon-fed.

"Mrs. Brady and I had sex once," Williams deadpanned to a gasping audience. "Yeah, it was good."

"Florence [Henderson, Williams' TV mom] was not exactly there at the time," he continued. "But it's amazing what a teenager can do with an 8-by-10 glossy and a bottle of Wesson oil."

After the requisite hoots and hollers which emanated from the gossip-hungry crowd, Williams addressed the rumors that he had intimate relations with his on-screen sibling, Marcia (played by the oft-lusted-after Maureen McCormick).

As Williams tells it, he was smitten with McCormick from their first day on the astro-turfed Brady set. He says in the beginning, he kept his distance because she was only 12 at the time.

But even Bradys go through puberty, and as Williams himself put it, with two red-blooded teenagers working together so closely, "something is bound to suddenly come up."

"And it did," he grins, much to the delight of the equally hormone-laden audience members.

Sexual innuendos aside, Williams divulged little about himself that wasn't included in the aforementioned autobiography. He did, however, rake up some muck about other members of the Brady clan.

His mean-spirited jabs targeted those actors from the original series who, at different intervals of their careers, decided they wanted to distance themselves from the Brady phenomenon.

Williams, who seems to have never felt such an urge, spoke of these attempts with great disdain. After all, he contends, since when did *wanting* to be a Brady become a choice?

It's a burden Williams bears with great aplomb. He speaks of his Brady adventures with such joy, it's obvious he revels in the cool-cat status the part has solidified for him through the years.

He delighted the crowd by showing clips from the short-lived 1977 variety show the Bradys were asked to host. Williams' crystal blue eyes twinkled as he

described the costumes the Bradys were forced to slip into each week and the feats they had to perform in them.

"They were the tightest, sparkiest, most form-fitting polyester jumpsuits," he says, chuckling. "You haven't lived until you've seen the Bradys shaking their collective booty ... or do the Brady version of the Hustle."

Eventually, Williams made a weak attempt to prove himself the consummate performer, and offered his adoring fans a taste of his most recent work. Eyes closed, he began to croon "This is the Moment," an emotional ballad from Williams' latest effort, a musical version of the Jekyll and Hyde tale.

The song received mixed reactions. One audience member remarked that he reminded her of David Hasselhoff. Another said, "Does he understand this is funny?"

Still, Williams received thunderous applause. Feeding off the accolades, he introduced yet another set of Brady clips, during which he disappeared. When he returned to the stage, he was dressed head to toe in faux retro fashion — rainbow-colored woven headband, fringed brown leather vest, plaid bell-bottoms and tan clodhoppers.

"I'm glad you like this," he remarked of his colorful ensemble. "I borrowed it off of Lenny Kravitz last week."

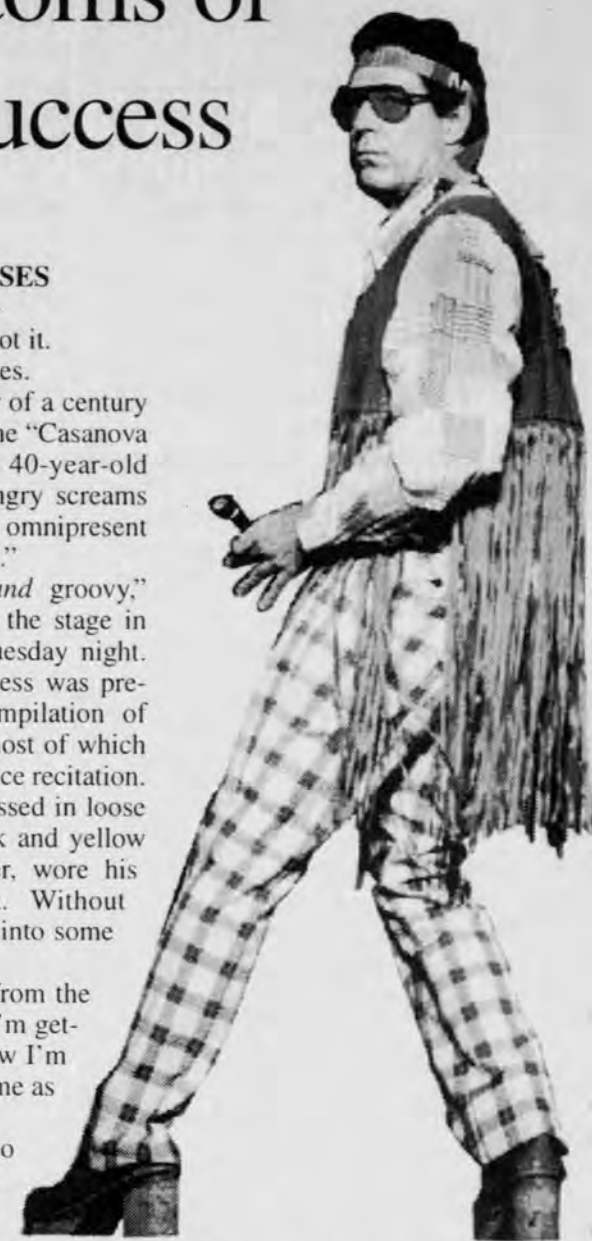
Williams invited audience members to join him onstage, where he proceeded to teach them a sequence of Brady dance steps. The 50-member company then performed the dance to the quintessential Brady hit, "It's a Sunshine Day."

Those lucky enough to share the stage with Williams showed respect in a variety of ways. Two girls genuflected. One kept eyeing his middle-aged buttocks. Another overzealous fan, decked out in a black afro wig, screamed "Yeah!!!" over and over, much to the delight of Barry himself.

The show closed to a standing ovation, which was immediately followed by an autograph session. Interested parties could purchase a barrage of Brady merchandise for Williams to sign.

After all this time, why all the Brady madness?

Perhaps one bubbly freshman girl summed it up best: "Their, like, grooviness lasts for all time."



THE REVIEW / Christine Faller

# Hard Response puts out a ripping CD for hardcore fans

Single Bullet Theory  
Hard Response  
Gain Ground Records  
Rating: ★★☆☆☆

BY OAKLAND L. CHILDERS

Assistant Entertainment Editor

There seems to be a curse floating around Delaware bands. Too often, really good bands break up before they get the chance to perfect their sound and draw in a larger audience than the tight knit circle of loyal followers that make the local scene the clique-ish beast that it is.

Hard Response seems to have found some sort of antidote for this curse. In the six years this band has blessed stages in the First State and surrounding cities with their aggressive style, the four-piece has managed to hone their music to perfection, maintain a loyal fan base, and most importantly, stay together. Nowhere is this more evident than on their new release, "Single Bullet Theory."

Hardcore isn't the most marketable form of music, even in a town like Newark that has more than its share of bands and listeners who fall into this genre. But with musical taste set aside, even the most ardent pop-rock fan would be hard-pressed to find fault with the powerful style displayed by

Hard Response on the new CD.

Hard Response gets their message across, no question. The very first track, "All Time Low," starts the whole record off with a very morose feel, one which carries throughout. But these are not simply the ramblings of a man full of trouble, intent on dragging every one down with him, or at least making sure they know his strife.

Tony Triano's lyrics are well-thought-out rants that always challenge the listener, never leaving room for complacency. The lyrics to "We Drown"

are a good example of the sincere complexity of Hard Response songs: "Yes we drown in our own ignorance/ Yes we drown in our own belligerence/ Sometimes I feel that nothing ever changes/ Sometimes I feel everything remains the same."

Probably the most obvious factor in the success of Hard Response is their tightness. "Single Bullet Theory" is clearly the well-polished work of true perfectionists. There is not an awkward moment throughout the 11 song disk. The title track is a perfect example of this ever-flowing style, in which new drummer Don DeKay displays masterful control during rhythm and tempo changes.

"Single Bullet Theory" is a great way to introduce the unaware to Hard Response. It is also the product of years of hard work that are beginning to pay off for the band and its loyal fans.



Hard Response members (left to right): Vocalist Tony Triano, bassist Mark Terranova, drummer Don DeKay and guitarist Chris Caputo.

Courtesy of Jamie "Jay" King



# SEX SAVVY

an up-front approach to life's taboo topics

**Section 2:** Why is it only socially acceptable in our society for men to admit to masturbation? Is it psychologically damaging for women to masturbate and talk about it? Should women and men feel bad about pleasuring themselves?

**Annie:** How did masturbation get to be such a taboo topic? We are talking about a private sexual activity. Within the Judeo-Christian tradition of sexual values, sexual pleasure outside the purpose of procreation (regardless of the form it takes) is often viewed as morally unacceptable. Private sexual pleasuring is often seen as taking away from partner sharing. Sanctions pertaining to self-pleasure or masturbation vary among different religions. Generally speaking, the most

## Fighting taboos and warming up to the art of self-love

common sanction involves expectations of guilt; it is often hoped that if people feel guilty enough, they will stop masturbating. However, sexual research suggests the opposite, i.e. that people will continue to masturbate and feel guilty. Self-pleasuring is a human activity that has probably existed as long as the human race has existed.

Is it a given that people experience guilt if they masturbate? No. Many people grow up with the message that masturbation is a private activity but no expectations for guilt are attached. A smaller number of people are raised with positive messages about their bodies and sexuality, including positive messages about masturbation. These individuals grow up with masturbation being just another choice for sexual expression.

In addition to strong religious restraints to self-pleasuring, Western society has been strongly impacted by the teachings of Von Kraft Ebbing. During the 1800s he observed people in mental institutions and found they masturbated frequently. At the time, people struggling with

mental and emotional illness were often chained and bound in extremely adverse conditions, similar to those portrayed in the movie "Amadeus."

Von Kraft Ebbing mistakenly deduced that masturbation was the cause of mental illness. We now know that masturbation did not cause the behaviors but rather was one of the few activities available to the restrained and abused individuals. This is one of the major sources of myths about masturbation causing blindness, mental retardation, hairy palms, etc.

In terms of gender difference relating to masturbation, generally males talk more openly about sexual behavior, including masturbation, than do females. Part of the reason for this is anatomical differences. Males can see and touch their genitals more easily. From day one, little boys can touch pleasurable parts of their bodies directly; little girls must learn more indirect ways of experiencing body-related pleasure by lying or rocking on toys.

In the process of learning to use bathroom facilities, little boys are taught (and expected) to

touch their genitals; little girls are not. Little boys get used to seeing full erections when they wake up with full bladders; little girls cannot easily see any of their sexual responses related to bathroom activities.

Unless girls have safe adults or siblings who help them see and learn about their genitals, many females grow up not knowing how their bodies respond sexually until they are much older. As women get older, they talk with their peers more openly about sexual pleasuring in correlation with knowing more about their own bodies.

Sexual research studies report that both males and females masturbate; boys start younger and often learn from other boys. Girls learn more often from reading books or from their sexual partners. Some excellent studies have found that adults, both male and female, continue to masturbate into their later years.

One particular study done in nursing homes found that men and women in their '70s, '80s, and '90s reported active masturbation patterns

and generally were not embarrassed to talk about it with the researchers. (The nursing home administrators were sure that none of their residents engaged in masturbation and tried to dissuade the researchers from doing the study.)

Biologically speaking, masturbation is not physically damaging nor does it cause mental or emotional illness. As we've already discussed, feeling guilty is the most common consequence and people can talk with a professional counselor or a campus minister about these concerns.

Section 2 would like to encourage any responses, suggestions or questions to "Sex Savvy." Feel free to direct any written responses to:

Features Desk  
250 Student Center  
Newark, DE 19716

If e-mail is your thing:  
cgreen@brahms.udel.edu.

## Tales from the Park

continued from page B1

added a menu. "We try to do a lot here," Reed says.

One of the most popular changes is the half-price nachos night on Wednesdays, Reed says. It has been so popular that other restaurants have tried to copy it, some even on the same night. But what makes the Deer Park's nachos stand out, Reed says, is the special blend of cheeses and all the fresh ingredients.

A very recent change is a new interactive TV network featuring sports and quiz shows patrons can participate in against nationwide competitors.

Besides the restaurant and bands, one thing that makes the Deer Park stand out from other local bars is the fact that they don't have a cover charge. While this limits them from getting up-and-coming bands and big names, Reed says it keeps it affordable and also caters to their diverse crowd, many of whom don't come for the bands.

Some of the regulars come for the atmosphere and the service. Although many Newark faces have long become a part of the Deer Park itself, one of the outstanding faces belongs to Judy Moyer, friend to many regulars who have come and gone in her 25 years behind the bar.

"As long as there's a college here, everybody comes back to the Deer Park," she says. Although she no longer needs the money as much as she used to, Moyer says she always requests to work on Homecoming, Thanksgiving and Christmas, because

that is when all her favorites come back.

"Everybody who ever went to school comes here those nights," she says.

Moyer, who is the pouring hand behind the Old Bay Bloody Marys at Sunday brunch, has been here even longer than Reed and his company. Although the atmosphere today is more strict than the legendary beer-swilling hovel for the educationally frustrated — where virtually anyone who came in was considered legal — Moyer is still smiling.

Her biggest problem, she says, is "birthday people," because they drink too much when they turn 21 and don't handle it well.

"Double Doug" Prior has been a sometime regular since 1977. A former university student and ex-Deer Park employee, Prior recalls the darker, smoke-filled days in the past when George Thoroughgood used to play and employees could still smoke a joint in the back room — a practice which is now highly frowned upon.

"It's not what it used to be," says the tanned, overall-clad Prior, who feels it is more efficient but still fun. Back then, he says, every regular got his or her first drink free. And Prior got paid nightly in cash.

With a snaggletoothed grin, the white-bearded Prior claims he drinks draft Budweiser when he's at the Deer Park because it's kept the closest to the refrigeration unit and is the coldest.

He remembers the time Doug Eppes, who carved the glass-encased



THE REVIEW / Alisa Colley

The Deer Park's spirit lives in its walls even as its face changes.

Raven sculpture which most patrons associate with the widely believed rumor about Poe, threw a railroad tie through the window in a fit of chemically-induced rage.

He recalls Tuesday nights when employees from the Newark Co-op would come and cook a vegetarian buffet. "In the '70s, there was one lightbulb in here," he says, looking around the main bar at the scattered beer posters and signs. "The entire lighting system was beer signs."

Prior is not alone in his fondness for the chaotic days of old.

Bearded and dark-haired, Tom Ford, a self-described "townie regular," has been coming to the Park for over 20 years and laments the changing of the times. "I miss the old days — it seems like it's calmed down a

lot," he says, taking another swig from his Rolling Rock.

"They used to have more people here every night — the after-work crowd and the evening crowd. It quite often got crazy in here."

Some of Ford's memories of the days and nights that got out of hand include a group of streakers that ran down Main Street, cheered by the crowd on the Deer Park porch. One Memorial Day parade ended with several people on horseback riding right through the front and out the side door.

Like many others, Ford is also an ex-Deer Park employee. "I think everybody who spends any time in Newark ends up working here, at least for a while."

## Bisexual community

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He says he finally came to the realization that he is attracted to both genders for two very different reasons. Rick is attracted to men more for a physical reason; women have more of an emotional pull for him.

"Now, I don't have a group. I don't belong in the gay community and I don't belong in the straight community."

Many bisexuals share Rick's feeling of having no one place or peer group where he can be completely open and at ease. "Most people are okay with gays. 'But those bisexuals,'" Tammy says in a mockingly stern voice. "they need to make a decision."

"I knew I couldn't be gay because I still like guys," recalls Tammy. "People feel safe when they have a label or an absolute they can pin on you. I'm not an absolute."

Vivian identifies as a bisexual, but she hopes this is just a stage for her. "I want to get married to a guy," she says over the phone quietly so her family won't hear. "This isn't how I want to be."

Finding support on campus and in social circles can be difficult for students grappling with their orientation. This year there is only one undergraduate student group, the Lesbian Gay Bisexual Student Union. Their office is a small one on the second floor of the Perkins Student Center in a not so obvious location, around a small corner past the elevator. Meetings are held every Sunday night in Pearson Hall. Even though the group is working on making itself more accessible to new members, even a first step can be hard for those who aren't secure with themselves yet.

Vivian is scared for anyone to find out and very unsure of exactly how she feels. She says she will never go to a LGBSU meeting.

"If I saw anybody I knew there I would be afraid it would get around," she says. "I know it's horrible, but I'm so afraid of what other people think."

Tammy is very active in the LGBSU and said there are few bisexuals involved in the group, making it difficult to get the proper attention to bisexual issues.

"It's so hard to find bisexual pride, that sort of belonging," she says.

Tammy says the bisexual issues handled by the LGBSU are "token," that there are very few issues addressed. "They are definitely appreciated gestures, but they're still token."

She also participates in Lesbian, Gay and Bisexual Awareness Programs — known as LGBAPs — and she staffed the table in front of the Perkins Student Center on National Coming Out Day. Tammy is in the process of organizing a bisexual support group. "I don't want to be the person to run it. Right now I'm just trying to figure out what everyone is interested in." She encourages anyone who wants to talk to her to call her in the LGBSU office.

Barbra attended a meeting of the

LGBSU since she has come to the university, but didn't feel that was her niche. "I didn't know anyone. I felt like everyone was already friends there and I didn't really belong."

Dealing with a partner's bisexuality can be just as difficult as realizing one's own bisexuality. At once, it feels as though the entire world is competition for a loved one's attention.

Dave was married when he first realized his orientation. He says his wife felt "very threatened" and this was definitely a contributing factor in his divorce.

Now he is dating four women and is very open with them about all of his relationships, including experiences he has with men.

"Being bi has gotten me interested in relationships, period."

Rick has also been open with his present girlfriend, who he's been seeing for about five months. He says his girlfriend gets upset sometimes since he told her he is bisexual. She tells him she's not sure what will make him feel good. "I'm no different," he answers. "I don't know what makes her feel good."

"Of course, my experiences with men are going to be different, but it doesn't make it better."

Barbra has told former boyfriends, as well as the one she has now, about her bisexuality. Fortunately, she has gotten support from them.

"My boyfriend told me I could have a chance to explore it if that was what I wanted," she says.

Barbra has tried the night scene at Wilmington's ROAM dance club. ROAM is one of two gay bars in Wilmington and has a semi-monthly all-ages night in conjunction with the LGBSU.

"I took my boyfriend with me. At first he didn't want to go. He said, 'Can't you do this on your time?' But then he said he would go with me. We went in and just kind of stood there. We both felt uncomfortable. We only stayed about 20 minutes."

Though bisexuality is being addressed more and more in the media (Oprah did a show on bisexuality just last month) and society in general, there is still a stigma associated with not being straight — at times, even more so than there is with being gay.

Sarah has an easier time writing her feelings down rather than speaking them outright. In a newsletter released by the LGBSU on National Coming Out Day, she summed up many of the feelings expressed by bisexuals who have come forward.

"Bisexuals are no more confused than anyone else on the planet. We are not fence-sitters. We do not take advantage of our heterosexual prerogative in order to be accepted by the straight world. We are not sex-crazed maniacs who are unable to sustain a monogamous relationship. We are no more spreaders of disease than homosexuals or heterosexuals. And we are not going through a phase."

## Hard Response

continued from page B1

characterized by crunchy guitar, aggressive drums and lots of throat-shredding vocal styling. Their music fits firmly into the hardcore genre.

There are dozens of subgenres of hardcore rock. It is an outgrowth of the '70s punk, metal and other loud rock. None of them have had a Green Day experience, like the extremely successful crossover band that has gotten themselves overall exposure in the scene.

Hardcore is still largely an underground scene, choosing and being chosen to remain stubbornly independent of larger audiences and acceptance, at least in America.

"Outside of New York, you'd be lucky to draw more than a couple hundred people to a show," Terranova said. Dog Eat Dog, a group Hard Response has often played with, commands around 200 people for a show here in America.

Then they went to Europe.

"They were playing for 500 to 1,000 people over there," Terranova says, and says he believes greater acceptance over there was due partly to European audiences not splitting hard rock into dozens of picayune categories. "Metal, hardcore, they all play at the same shows," Terranova says.

Leaning forward to the mic, Terranova tells VUD listeners that this winter, two other American hardcore bands on the Gain Ground Records label will join Hard Response in touring Europe.

They've played only one show with one of them, Edgewise, a straightedge band from West Chester. "Ah. I can't remember what was it, three, four years ago?" The other members nod in assent.

Along with Edgewise, they are playing with Baltimore's Next Step Up, with whom Terranova is looking forward to touring.

They are going to Europe, but aren't sure where in Germany their label is from. "Your guess is as good as mine, bro," Triano says. "The wall's down, it's one big country," he adds with a cough and a laugh.

Live, Hard Response performs vicariously as an act that has gotten out of hand at times. August's Barn Door show was one of these. Every local band plays the Barn Door. It seems required by law. Art Callahan, the owner, has given many bands their first show, if sometimes their only show.

Hard Response played their last show there in August. Railings were ripped out of wall, lamps were smashed

and chairs were destroyed. "When we walked out," Terranova says, looking to the other members, "it looked like they were having a flea market outside. They had all the broken tables and broken paintings out front."

"It's a fun place to play," Triano says, "but it's just not the right place for us. Art doesn't want his club torn up whenever someone like us plays it."

"Go figure," someone says.

They've had problems with other clubs as well. They got into a fight with the Trocadero security defending guitarist Caputo from a security guard at a Life of Agony show. They also battled with the Coda Tavern's security but wouldn't elaborate on that.

They've had other problems besides fights. "That's the 'Walleye syndrome,'" Terranova says, referring to an experienced local hardcore band who he believes is underappreciated. "Any band that has been around for more than six months in Newark gets no respect."

The band seems ready to grow out of Newark to greater respect. "We get stuck playing lots of bars," Terranova says.

He says he's looking forward to never playing "any more damn bars." Triano joins in and says quickly, "I'm just tired of hearing people shout 'Play some Skynyrd!'"

The band sits through the show, picking some music to play. Caputo chooses the old ska band Selector's "Missing Words." No one in the room moves as the song unfolds over the studio monitors.

A caller at the end of the radio show puts the mood back to one of disrespect. "The Cynwyd Posse" asks a question that accuses Hard Response of white supremacy.

"Uh, in the song 'Awakened,'" Cynwyd asks, "do you say 'I'm a white god?'"

Caputo says, deadpan, "You see, caller, that song was written as an homage to our Viking ancestors."

When everyone stops laughing at this, Terranova explains the song's true meaning. It was written from the point of view of someone who was in a bad relationship, and was "awakened" to it. "Hence, the title," Terranova says.

Three-and-a-half months from now, one of the most visceral local bands will be touring Europe. Sicking homage songs or not, they did sack the Barn Door with a fierce intensity several months ago. Now, all they need are the longboats.

## TODAY'S CROSSWORD PUZZLE

### ACROSS

- 1 Soft drink
- 4 Editor — Gurley Brown
- 9 Change sides (of the street)
- 14 Inventor Whitney
- 15 Worship
- 16 Major artery
- 17 Partner of jeans
- 18 Book borrower's need
- 20 Restaurants
- 22 Domicile: abbr.
- 23 "Abner"
- 24 Ran
- 26 Actress — Ryan
- 27 Catch sight of
- 28 Amateur radio operators
- 29 Taking on cargo
- 32 — and only
- 33 Actor Jamie —
- 34 Docked
- 38 By way of
- 39 Helped a felon
- 41 Overwhelm
- 42 Rich pastry
- 44 Charged particles
- 45 Half a score
- 46 Not subtle
- 48 Gentlemen
- 49 Soft drink
- 52 Sportscaster Meredith
- 53 Gardening aid

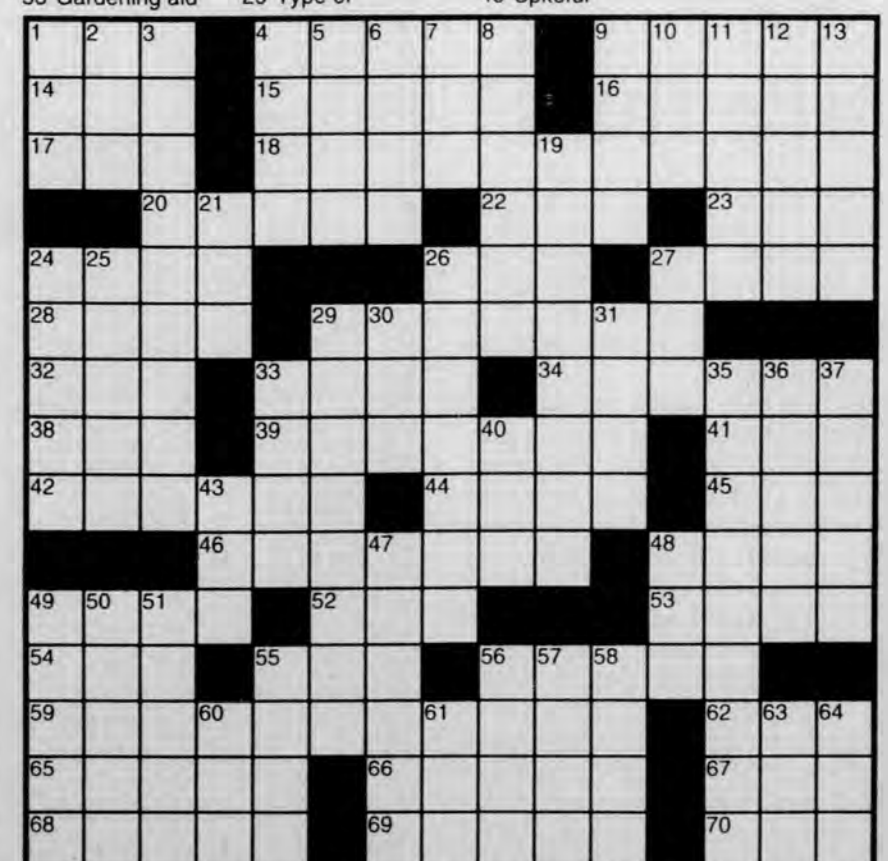
### DOWN

- 1 Caress
- 2 "Grand — Opry"
- 3 Bit by bit
- 4 50 percent
- 5 Actress Adams
- 6 Tosses
- 7 Miscalculate
- 8 Approached
- 9 Low-lying islands
- 10 Bird of fable
- 11 Some exams
- 12 Runway
- 13 Unhappily
- 19 Military unit
- 21 Commercial
- 24 Jostle
- 25 Take fright
- 26 "Red Planet"
- 27 Id's counterpart
- 29 Type of

### PREVIOUS PUZZLE SOLVED

BEND OVAL DULY  
EPEE LILAC ERIE  
GIRL DRAMA EBB  
COULEE PREPARE  
GENOA ARENAS  
SWEET CAVES  
HINDU CUBA TINS  
ELI PORTENT COP  
ALDA KEEL ATONE  
SHAWL LINED  
SASHAY YODEL  
ARCADIA PESTER  
ROAM NIVEN ISIS  
ISLE GLARE NAME  
SEED STAB GUST

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Check out the Affirmative Action debate today at 2 p.m. in the Rodney Room

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THE ADVENTURES OF SUPERCHUM AND THE MIGHTY BEFRIENDERS BY STEVE MYERS

**THE SEARCH**

HEIDI HOGAN LOOKS FOR THE WORD ON THE STREET.

ARE YOU SURE ABOUT THIS HEIDI?

JUST CHOW STUI!

SO HEIDI RETURNS TO HER OLD STOMPIN' GROUNDS. IN THE RUGGED LANDS OF SHAOLIN.

HEY! HEIDI! LONG TIME NO SEE.

HEY! WATTS UP EVERYBODY!

BUT UNFORTUNATELY...

...NONE OF HEIDI'S FRIENDS CAN GIVE HER ANY HELP.

NOT THE ALL-KNOWING AFRO ELF.

NOT THE BAD MUTHA SHAFT.

NOT THE EVANESCENT ICE CUBE.

SORRY, HEIDI. NEVA HERD AN DEM.

HAW, BEBE DEY AINT DOWN WIT MAH BIN'NESS.

HOPE. NO CLUE. BUT THEY SOUND LIKE THEY AINT MUTTIN NICE, HEIDI.

NOT EVEN THE MIGHTY VU-TANG CLAN.

VU-TANG KILLA BEEZ GOT YER BACK DOUGH.

ODD.

MY D'ELF IS PUZZLED.

RESPECT. HEAT HOLDERZ.

GEEZ, HEIDI DEY SOUND LIKE CRIMI-NIMI-NALZ.

TUNE IN NEXT TIME CHUM-FANG AS GIRLFRIEND EMBARKS ON HER PART OF THE SEARCH. BE HERE FOR AN EXAGGERATING AND EXCITING YARN ENIGMATICALLY ENTITLED:

THE MINIVAN CONSPIRACY PART XVI (RZA-RAZOR, RZA-RAZOR SHARP)

**ZIPPY**

SEE ANY BAD MOVIES LAST WEEKEND, PAZD. NEER? YOU BEIN' A BIG MOVIE BUFF AN' ALL...

SO MANY BAD MOVIES. SO LITTLE DISPOSABLE INCOME.

I'M WAITIN' FOR "WATER-WORLD" ON VIDEO. MATTER O' FACT, I'M WAITIN' FOR EVERYTHIN' ON VIDEO...

I HAVE A HOLLYWOOD PREDICTION. CLAUDE.

SOMETIME IN THE NEXT TEN YEARS, WHEN EVERYONE'S ADRIFT IN CYBERSPACE & LIVING IN A STATE OF VIRTUAL STUPIDITY, THERE'LL BE A WAY FOR TH' BIG MOVIE STUDIOS TO CONVINCE PEOPLE THEY'VE SEEN A MOVIE WITHOUT HAVING EVER LEFT TH' COMPUTER SCREEN!!

WHILE YOU'RE "CHATTING" ABOUT KEANN REEVES' LATEST EPIC, TH' TICKET PRICE WILL BE CHARGED TO YOUR MASTER CARD... THERE'LL BE NO ACTUAL FILM AT ALL... ONLY TH' IDEA OF TH' FILM... BUT, SINCE WE'LL ALL BE IN A HYPONOTIC TRANCE, NO ONE WILL NOTICE NO FUSS, NO MUSS, NO MESSY PRODUCTION COSTS... OUGHT MY POWERBOOK CAUGHT FIDE!

**ZIPPY**

**"NARRATION PROVIDED"**

NO NARRATIVE CONTENT?

BUT DISCUSSING TH' LACK OF NARRATIVE CONTENT IS ALREADY NARRATIVE CONTENT, NO?

NARRATIVE CONTENT ABOUT NO NARRATIVE CONTENT IS NOT TRUE NARRATIVE CONTENT, IS IT?

NO. SORRY. YOUR LOGIC IS FLAWED.

TH' STORY OF MY LIFE.

**ZIPPY**

**"IMAGE SCRIMMAGE"**

ZIPPIKINS, DO YOU ASSOCIATE CERTAIN MUNDANE ACTS WITH SPECIFIC PEOPLE OR EVENTS CONNECTED TO THOSE ACTS?

IT'S SCARY SOME-TIMES, ZERBINA, HOW WELL YOU KNOW ME.

EVERY TIME I EAT POLENTA FOR BREAKFAST I THINK OF PAUL ANKA.

I DON'T KNOW WHAT IT IS... POLENTA.

PAUL ANKA. GO FIGURE.

WHENEVER I KNIT, I GET THIS IMAGE OF DR. RUTH WESTHEIMER.

AND I CAN NEVER DO TH' DISHES WITHOUT IMAGINING SUSAN SARANDON BE SIDE ME, SCOWLING!

FOR ME, DISHES ALWAYS CONJURE UP A TENDRELY WILLFLED BRIMLEY!

ARE YOU STILL THINKING OF PAUL ANKA AS YOU EAT YOUR POLENTA?

DR. RUTH EXPLAINING TO PAUL HOW CORN MEAL CAN HELP SAVE HIS MARRIAGE!

WOW! WHAT'S THAT DOWN THERE?

A MESSAGE FOR ME-- IN LUMINOUS PAINT! IS IT A TRAP?

ONLY ONE WAY TO FIND OUT!

STAN LEE LEE LIEBER 10/26

I MIGHT AS WELL LEARN WHO'S DOWN THERE-- AND WHY!

YOU CALLED?

MY SISTER, SANDRA STEWART, NEEDS YOU!

SHE'S BEEN KIDNAPPED! HER LIFE'S IN DANGER!

STAN LEE LEE LIEBER 10/27

MAYBE I'VE BEEN TOO HARD ON PETER. IT'S NOT HIS FAULT THAT SANDRA STEWART HAS A CRUSH ON SPIDER-MAN!

THE LAST THING I EVER WANT TO BE IS A JEALOUS WIFE!

MEANWHILE... YOU'VE GOTTA SAVE SANDRA! SHE'S BEEN KIDNAPPED BY A GAMBLER I OWE MONEY TO!

STAN LEE LEE LIEBER 10/28

THE AMAZING SPIDER-MAN®

Calvin and Hobbes by Bill Watterson

YES, CALVIN?

HEY KIDS, ON TOMORROW'S SHOW AND TELL, I'LL BE BRINGING A BIG SURPRISE! WILL IT SHOCK AND AMAZE YOU... OR WILL IT DISGUST AND TERRIFY YOU?? FIND OUT TOMORROW WHEN I REVEAL MY NEXT SHOW AND TELL HORROR! DON'T MISS IT!

RETURNING TO THE LESSON...

THAT'S CALLED A TEASER, BY THE WAY.

WATTS 10/26

IN THE FUTURE, EVERYTHING WILL BE EFFORTLESS!

COMPUTERS WILL TAKE CARE OF EVERY TASK. WE'LL JUST POINT TO WHAT WE WANT DONE AND CLICK. WE'LL NEVER NEED TO LEAVE THE CLIMATE-CONTROLLED COMFORT OF OUR HOMES!

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**THE REVIEW**

B6 ■ October 27, 1995

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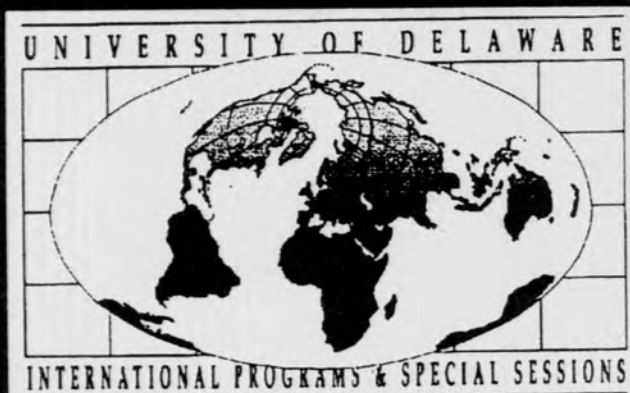




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 \*Satisfies A&S Group A.  
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 POSC 311- Politics of Developing Nations 3  
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 SPAN 106-Spanish II-Elementary/Intermediate 4  
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 EDST 304-Educational Psychology-Social Aspects 3  
 EDST 367/IFST 367-Scottish Studies 2  
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# Women's tennis wins without scholarships

After last weekend's 48-19 trouncing of a respected James Madison University team, Tubby Raymond's Delaware football squad left few wondering which team stood as the best in the Yankee Conference.

As the Hens moved up to fifth in the national Division I-AA poll, one sportswriter in *The Sports Network's* poll even went as far as considering Delaware to be the best in the country, with a No. 1 vote of confidence.

The excitement for the undefeated team goes well beyond 63 scholarship student-athletes who wear the blue and gold this season.

The 19,000 who nearly fill Delaware Stadium each week, many of whom have followed the Hens' tradition season after season, not always as successful as this one, make it obvious which Delaware sport they hold most dear.



View of the Fan  
Eric Heisler

punt the ball on fourth and one, show anything but apathy.

This type of support not only justifies, but supports the 60+ scholarships used on building the I-AA powerhouse that has even lured players away from programs like Nebraska.

The athletic department has the gate receipts to pay for it and the

increased student body interest to know that their effort doesn't go unnoticed.

The football team, however, isn't Delaware's only winning program.

Last weekend, the Delaware tennis team completed their 12-1 season with a solid second-place finish at the North Atlantic Conference Championships.

In all but one of the six categories at the championship, a Delaware athlete made it to the final match.

The team may have even finished their regular season undefeated had their match with Bucknell, the only loss of the year, been scheduled on any other day than the wedding day of first singles player Kate Brune's brother.

The one team that did outplay the Hens at the NAC championship was Boston University, along with their

six scholarships. Delaware receives none.

So, why, you say, should NAC Coach of the Year Laura LeRoy be passed up? After all, the 8-8 Delaware field hockey team gives away 11 scholarships.

Shouldn't a successful team be rewarded with scholarship money? Tubby Raymond's team, with their 7-0 record, was largely built on scholarships.

You pay for what you get, and the university bought a good football team. Now, each Saturday when the Hens take the football field they play for the thousands of fans who pack Delaware Stadium, those who watch it on TCI, and the student body who pull for the team.

Competitive tennis, however, is a different beast.

Tennis does not have a large fol-

lowing that demands a winning team. The team is instead for the players.

It is made of women like Cindy Pilipczuk and Megan Zusi who came here because they liked the university and the tennis program. They are not people who were lured here by scholarship money.

Tennis is a true student-sport where the athletes play only for themselves and the love of the game. The team that fought to place second in the NAC this year is a product of this.

If the university gave away tennis scholarships, the team would attract more highly recruited players, but at the expense of the women like those who fought so hard to place second in the NAC.

Giving away tennis scholarships would deprive students, who also happen to be athletes, from competing for the NAC title each year.

And for what? For the many tennis fans who pack the Delaware crowds? For the highly interested student body? Sure, interest is down, but would scholarships improve the situation?

There is absolutely no reason to take the women's tennis team away from students, like Jane Kratz and Rebecca Fearins, who came here for the university and the tennis program, and play like hell because they love the game.

Why bring in women who would otherwise not set foot in Delaware when the university already has what it needs for a successful tennis team?

Seven women who win for themselves.

Eric Heisler is the sports editor of *The Review*. *View of the Fan* appears Fridays.

## The memories re-Maine

### Fifth-ranked football to face Black Bears

BY MICHAEL LEWIS  
Managing Sports Editor

Poor Maine. A person would have to be a pretty cold-hearted cynic not to feel a little sympathetic toward the Maine Black Bears football team this week.

The Bears are struggling through one of their worst Yankee Conference seasons ever at 0-5. They are coming off a 21-0 drubbing at the hands of New Hampshire, and they're visiting Delaware Stadium tomorrow to face a 7-0 Hens team that is playing its best football of the season.

Given all of that, it would be hard to fault Maine Coach Jack Cosgrove for his less-than-enthusiastic approach to the game this week.

"Do we really have to come down there?" Cosgrove asked a group of reporters on a conference call Monday afternoon. "They've got more speed than any team we've seen this year, and they're playing extremely well. It's going to take an almost-perfect game for us to win."

As if the Delaware players needed any extra advantage this week, the Hens players vividly recall the last time they played Maine, when the Hens went up to Orono and suffered a

shocking 19-13 defeat.

"That game against them last year was just horrible; it was the lowest I've ever felt," Delaware sophomore linebacker Ralph D'Angelo said. "We were supposed to win that game, and losing kind of ruined our whole season."

"Last year's game was a complete travesty," Delaware Head Coach Tubby Raymond said. "We didn't concentrate on the game very much at all, we weren't focused. Who in their wildest dreams thought Maine could ever beat us?"

Luckily for Delaware, this year's team appears too talented to allow another Maine debacle to occur. D'Angelo said the Hens, ranked fifth in this week's I-AA poll, have used the Maine game as a guard against overconfidence.

"I think we're a much more mature group this year, and we've been keeping last year's game in the back of our minds," he said. "The coaching staff has done a great job of getting us motivated each week, but I don't think we'll need much motivation this week."

After last Saturday's overwhelming win over James Madison, the Hens moved back into first place in I-AA in rushing yards per game, averaging 319.4 yards, and rank fourth in total offense (469.1 yards per game).

"We have so many great weapons on offense that teams can't really focus on one or two guys," Delaware junior tight end Chuck Blessing said.

"Blocking for these guys is real easy, because they always find the holes and burst through."

The Black Bears, who come in with a 2-5 overall record, appear to be a better team than their record indicates. Maine has lost to Yankee Conference rivals Rhode Island, James Madison, and Connecticut by a total of nine points, and the Bears possess some dangerous weapons. Sophomore tailback Andre Pam leads Maine with 793 yards, and junior tailback Bob Jameson has rushed for 557 yards and four touchdowns on the season.

"We have a lot of young guys on our team who are learning how to win," Cosgrove said. "It's been real frustrating this year, coming so close to winning a few times and then losing."

At quarterback, Maine employs a two-man rotation, with sophomore John Tennett and freshman Mickey Fein splitting the duties.

"Both of their quarterbacks run the same plays, so defensively we won't have to prepare any differently," Raymond said. "They have some pretty good speed at running back and receiver, so our defense will have to play well."

Still, given the Hens' motivation after last season's debacle, this game could be over early for the Black Bears.

"I think we're going to crush them," D'Angelo said. "We're proud of being 7-0, but we really want to get revenge Saturday, and really prove something."



THE REVIEW/Christine Fuller

Hens' senior outside hitter Sue Diener goes up for a stuff during Delaware's 3-0 thrashing of Lafayette Wednesday night.

## Volleyball

continued from page B10

force behind their improved play.

Rome said the team will carry this confidence into the remainder of the season, and the NAC Championships Nov. 17-18.

"If we don't dominate I'm going to be disappointed," she said. "We have the personnel and as long as we keep our mental state I think we can dominate the conference."

Cangiano said that the Hens' fast start in the match may be largely due to their confidence coming in.

"I definitely expected the win coming in," she said. "I would have been disappointed if we didn't beat them like we did."

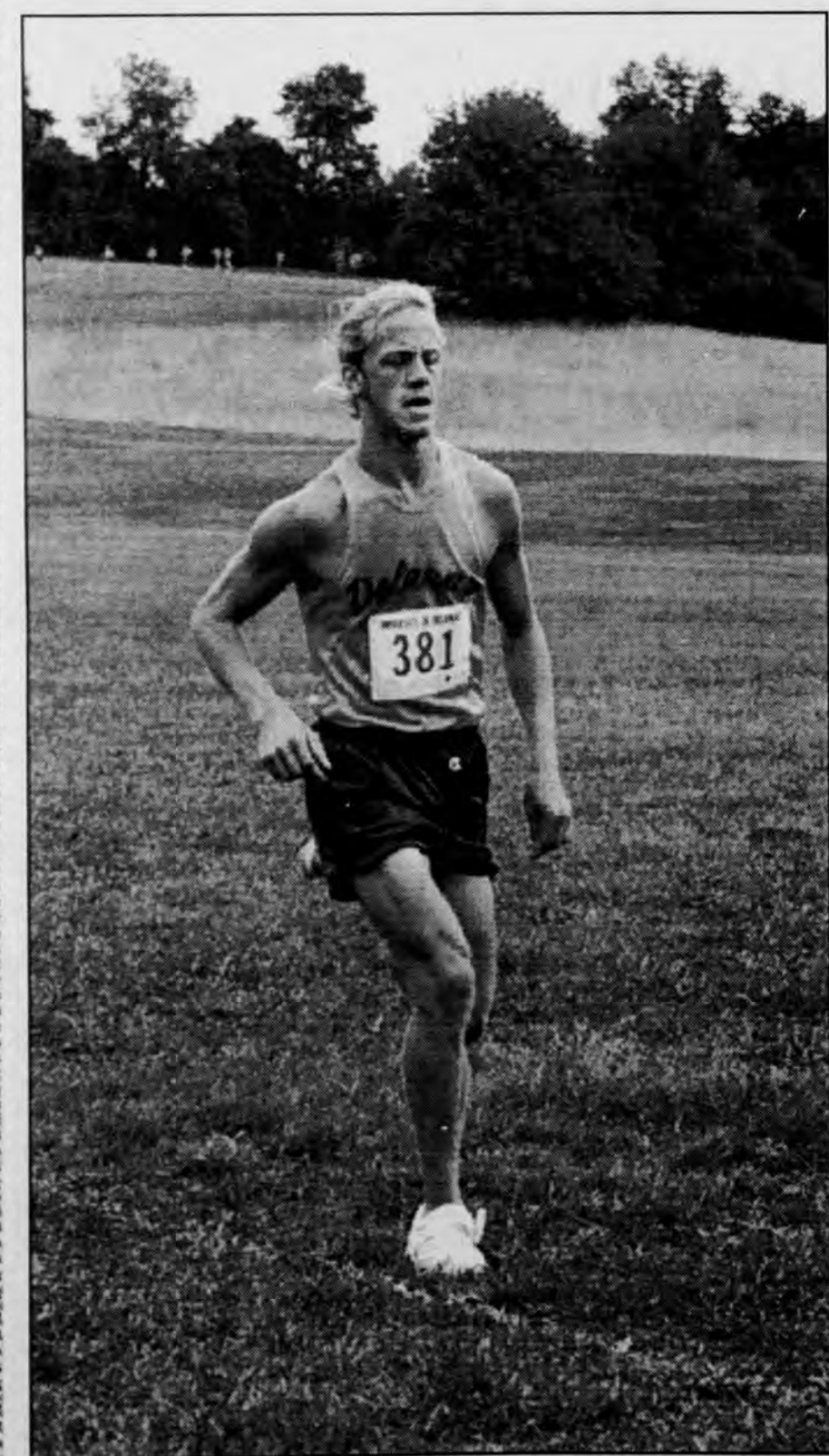
**NOTES AND QUOTES:** Seniors Rome, Carolyn Bockius, Sue Diener, and Nikki Brassell played their final regular-season home match Wednesday. In their four years, the team has posted a 104-60 record and won two NAC titles.

Ceremonies before the match included presentations to the four seniors and the singing of the national anthem by Kunselman.

Viera, who won her 600th match Oct. 14, won her 600th as a Delaware coach Wednesday.

The Hens will go on the road this weekend to play NAC opponents Vermont and Hartford.

## Sophomore sensation heads the pack Soccer suffers defeat



THE REVIEW/Alisa Colley

### Zach Chupa leads men's X-country to NACs

BY CHRISTOPHER BASILE  
Staff Reporter

Sometimes a runner needs a little extra motivation. A push in the right direction when he seems to go off course.

Staying on course is exactly what sophomore Zach Chupa has been doing, as he and the Delaware men's cross country team prepare for the upcoming North Atlantic Conference championships in Boston this Saturday.

The first push came from his mother while Chupa was still in high school. After playing soccer and running track his freshman year, his mother saw his potential and pointed Chupa in the direction of cross country.

"My mom thought it would be good training," Chupa says. "I thought it would get me in shape and then I fell in love with it."

Chupa points out that his influences are "all family," both in sports and in life. His two biggest role models are his uncle, who introduced him into sports with soccer, and his grandfather for being his best friend and giving him emotional support.

That push paid off while in high school at A.I. du Pont in Wilmington, where he was All-State in cross country his senior year.

But last year when Chupa came to college, he needed that push again. After his impressive high school career, Chupa came into college not knowing what to expect.

"The level of competition is amazing," Chupa says. "It just blows you away."

He points out that in high school there may be a few guys as good as he, but in college, "there are thousands of people who are better than you."

"When he came here he was very good, but not developed," junior teammate Brian Rubin says.

Now a sophomore, Chupa has improved greatly this season, including an overall third place finish at the second Delaware

Invitational of the season on Oct. 14.

"It was a breakthrough meet for him," coach Jim Fischer says. "[It was] a result of a lot of hard work."

He had to get used to the college workouts, Fischer adds. "This year he has made good adjustments."

The adjustments and hard work have paid off this year with Chupa consistently placing in the top three on the Delaware team, including a 10th overall finish at the first Delaware Invitational in September, which Chupa calls his best race.

"I felt I ran perfect," he says. Building on races like that, Chupa says, "a runner becomes better."

"He's improved tremendously," says Rubin. He included in that assessment not only Chupa's work ethic but his knowledge as well.

As far as his racing now, Fischer felt Chupa "is just getting to the point now where he has some confidence."

"I know what I have to do now," Chupa says.

Knowing what needs to be done, Chupa can solely concentrate on his running and his team.

He feels that because the team is so young, it makes them tight. Tight like a family. And like his family did for him, Chupa looks to motivate those who need his help.

One thing he has brought the team is his intensity. "His intensity has definitely rubbed off on the team," says Rubin.

Leading by example is another thing Rubin says Chupa does, "and people follow the examples of the good runners."

Fischer also points to Chupa as a leader on the team and says he is a candidate for a top 10 place this Saturday, which he adds is extremely good for a sophomore.

The only fault that Fischer finds in Chupa is that he pushes himself so hard that he must sometimes be held back.

Chupa doesn't hesitate at all when talking about what his biggest goal is.

"Making Nationals is a very high goal of mine," he says, "while making regionals is a more realistic goal."

But when asked what a goal away from running is, Chupa says, "to be like the [influential] people I see all the time."

continued from page B10

"We don't want to be playing catch-up all the time," said junior defender and tri-captain Dan Schultz. "[After the goal] we couldn't sit back and relax and make things happen; we had to go forward the whole game."

With the wind at their backs, the Hens kept the ball in Lehigh's zone for much of the first half, but only managed three shots on goal. Their best chance of the half came on a corner kick worked to junior forward Steve Meldrom, whose strong shot headed right into Lehigh goalkeeper Michael

### "We just don't have the players that can finish."

— Delaware men's soccer coach Marc Samonisky on the team's scoring drought.

Adams' arms.

Adams was never seriously tested; every Delaware shot either sailed well above the crossbar or went straight at the sophomore keeper.

"We just couldn't put it in the net," freshman midfielder Jim Weir said. "It's kind of hard to win games without scoring any goals."

Lehigh had several chances in the

second half, but, like the Hens, had trouble finding the back of the net.

Just more than one minute into the second half, Engineers forward Augustine Zangrilli got free on the right flank, and dribbled uncontested toward the Delaware goal. His shot beat von Steinbergs to the far side, but went just wide of the goal.

And Monfardini blew an incredible chance for the Engineers with 12 minutes left in the game. After receiving a crossing pass, he faced an empty net, but shanked his shot wide right.

Despite Delaware's loss, Lehigh Head Coach Dean Koski said this year's Hens squad is much-improved over previous editions.

"They're young, exuberant; they're very similar to our team," Koski said. "They certainly played with a lot of heart."

**NOTES AND QUOTES:** Delaware sophomore defender Brad Phillips, who leads the team with nine points, was forced to sit out the game after getting his fifth yellow card of the season.

Wednesday's game was the final home appearance for defender Jeff Anderson, the Hens' only senior. Anderson, who has been used sparingly this season, saw playing time in both halves against Lehigh.

Wednesday's contest was the 11th one-goal game for the Engineers. Their record in such games is now 2-9.

Delaware ends its season with a league match at Hofstra on Saturday.

Will the women's soccer team make the North Atlantic Conference playoffs?  
Find out Tuesday in *The Review*.

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## Game of the Week

The Delaware women's soccer team faces a must-win game Sunday at home vs. Maine. Game time is 12:00.

THE REVIEW

# Sports

Friday

## Sports Trivia

Who scored the winning basket in N.C. State's 1983 NCAA basketball championship?

Lorenzo Charles

October 27, 1995 • B10

## Women's soccer falls to Penn in OT

BY DAN CLARK  
Assistant Sports Editor

So the home winning streak of 10 games for the women's soccer team has ended. So what?

On Tuesday, the Hens lost 1-0 in overtime to the University of Pennsylvania at Delaware Field.

The loss, however, is not a big deal to most of the team since the game had no bearing on Delaware's status in the North Atlantic Conference playoffs next weekend.

In order to have a chance at postseason play, Delaware (7-7, 2-2 NAC) needs to win its two remaining NAC games, against New Hampshire and Maine.

As Delaware Coach Scott Grzenda put it, "A loss is a loss; I don't care where it's at. It's basically a two-game season now," said Grzenda, referring to the team's two home NAC games.

PENN	1
DELAWARE	0

Tuesday's loss came as a result of a score with only 2:27 remaining in the second overtime.

The seemingly inevitable tie turned into a surprise ending of an extremely evenly matched game.

In a play some fans and players viewed as offside, Quakers forward Kelly Stevens passed across the field to forward Tina Cooper, who was able to sneak a shot past Delaware junior goalkeeper Melissa Kulp.

"I think we did everything up until that point really well," Grzenda said. "That was their first dangerous shot and they put it in."

However, it was Delaware which put together a string of dangerous shots early on in the contest, but they were consistently turned away by Quakers goalkeeper Amy Urban.

"I thought we were going to come through [with a goal]," said junior defender Katie Nietubicz. "We were winning every ball. They were a good team but I think



THE REVIEW/Joseph Mikulas

Senior defender Julie Mastromonaco takes a shot on goal in Delaware's 1-0 overtime defeat at the hands of Penn.

we played better than them."

Delaware's best opportunities to score came from freshmen forwards Michelle Loux and Sarah Wirth.

With 3:30 remaining in the first half, Loux took a pass from junior midfielder Beth Hatt and drove downfield, slicing through two defenders.

As she kicked a hard, line drive toward Urban, the goalkeeper dove to the right corner of the goal and barely deflected the ball away. In another acrobatic save,

Urban denied a Wirth scoring attempt.

Late in the second half, Wirth blasted a high sailing shot from 15 yards out. But Urban was once again able to time the ball just right and tip it over the crossbar and out of bounds.

Wirth cited the extremely gusty wind as a factor in the ball rising up on her.

"When we were going against the wind [in the second half] it was tough, because it makes the ball go in all directions," Wirth

said.

Delaware's defense proved it didn't mind playing against the wind by clearing the ball out of its territory during many Quaker offensive threats.

"They just capitalized on the one opportunity that they had," sophomore midfielder Nikki Winn said. "We were definitely busy [with their forwards], but I feel we shut them down for the most part, except for that goal that I thought was offside."

NOTES AND QUOTES: The

Hens will look to put the loss behind them and gear up for a new home winning streak starting with New Hampshire at 3:30 on Friday and Maine on Sunday at noon.

Freshman midfielder Carrie Handy was named NAC Rookie of the Week after scoring her first two collegiate goals last week against Hofstra and LaSalle.

As of last week, sophomore forward Beth Gregory was first in the NAC in scoring with 29 points, and Hatt was third with 20 points.

## Volleyball leaps to easy win

BY ERIC HEISLER  
Sports Editor

To coach Barbara Viera, the Delaware volleyball team's complete turnaround is, ironically, most obvious in their mistakes.

Fortunately in their final home match Wednesday night, there weren't too many of them.

Ignited by their four seniors' farewell match at Delaware, the Hens (17-11, 4-0 North Atlantic Conference) kept misuses to a minimum in crushing Lafayette, 15-4, 15-4, 15-10.

"That's the big difference from earlier in the year," Viera said. "We make a mistake and we come right back strong. The same person may come back after missing a hit and put away the kill."

LAFAYETTE	0
DELAWARE	3

The ability to come back from mistakes, however, is not the only key to Delaware's record of 9-2 over the last three weeks.

In the three games of Wednesday's match, the Hens built 9-1, 13-0, and 12-3 leads on the Leopards (8-19); proving their former tendency of starting matches weakly is a thing of the past.

"If you come out hard and hit hard, it's going to make a big difference," said senior middle hitter Emily Rome. "It kind of pushes them back on their heels and sometimes that's all you need to pull ahead of them."

After the first point of the match was scored by the Leopards, who have never beaten Delaware in 17 meetings, the Hens scored nine in a row.

That first game, the only one of the three which saw Delaware starters play throughout its entirety, featured thirteen Delaware kills and three aces.

The starting lineup only lasted until the middle of the second game, when with the Hens up 9-0, Viera pulled five of the six starters. Throughout the rest of the match Delaware's complete 14-player roster saw action and downed Lafayette.

"We were able to put anyone out there and they would play as effectively as the starting six," said junior outside hitter Carlyn Cangiano, adding that even the starters refused to let up. "We kept the game at our level and we didn't play down at their level."

Freshman outside hitter Joanna Dusza once again played strong for the Hens off the bench. Playing in only two games, Dusza led Delaware in kills with 14, and digs with 12. Junior middle hitter Karen Kunselman added 12 kills and two aces to the Delaware domination.

"They were killing us," said Lafayette Coach Penny Ferency. "That wasn't Lafayette out there, so they were certainly doing something good."

The match raised the Hens' already-high confidence level, something Viera feels is the main

see VOLLEYBALL page B9

## Zeros continue for men's soccer

BY DAN STEINBERG  
Assistant Sports Editor

The object of soccer is fairly simple: put the ball into the net. If a soccer team cannot accomplish this task, it will not win many games.

The Delaware men's soccer team continued to learn this lesson Wednesday at Delaware Field, as they were blanked, 1-0, by Lehigh University.

LEHIGH	1
DELAWARE	0

It was the fifth time Delaware has been shut out in its last 10 games, and the loss extended the Hens' winless streak to 11. Delaware (4-11-2, 0-6-2 North Atlantic Conference) has only scored seven goals during this woeful slide.

"I don't know if we're doing something wrong in practice, or if we just

don't have the personnel," said Delaware Head Coach Marc Samonisky. "We just don't have players that can finish."

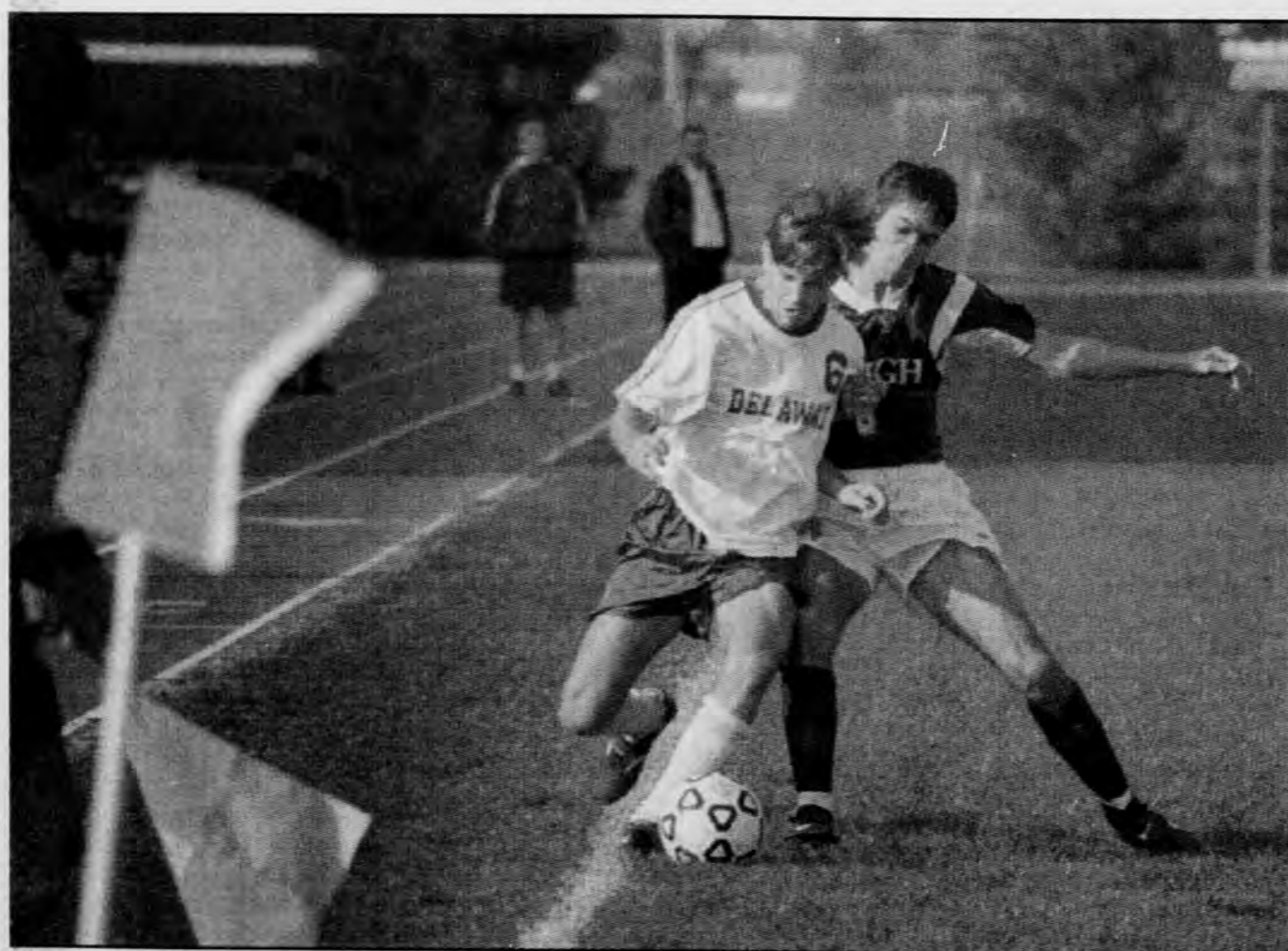
To complicate their offensive struggles, the Hens gave up an early goal Wednesday, forcing them to play from behind for most of the day.

After Lehigh midfielder Will Orben chipped the ball out of a crowd of players in front of Delaware's net, forward Mario Monfardini found himself one-on-one with Delaware goalkeeper Jed von Steinbergs.

"They just got a break," von Steinbergs said. "The ball got bounced around, and it just popped out in front of everyone."

The 6-foot-4-inch freshman goalie, making his first career start for Delaware, dove to his left, but could only get a piece of Monfardini's blast, and the Hens were left staring at a 1-0 deficit just 1:01 into the match.

see SOCCER page B9



THE REVIEW/Alisa Colley

Delaware sophomore midfielder Darin Triolo tries to keep the ball inbounds as a Lehigh player tries to force him out during Wednesday's 1-0 loss to Lehigh.

## Pilipczuk transfers winning attitude to Delaware

BY ROBERT KALESSE  
Staff Reporter

Most people would think that college athletes need to have years of experience in their sport to reach that level.

However, for Delaware junior tennis player Cindy Pilipczuk, nothing could be further from the truth.

Although she loved sports growing up, Pilipczuk didn't start playing any organized sports until she reached high school.

"No one in my family plays sports. My parents are from Poland and a totally different culture and they, my mother especially, didn't believe in girls playing sports," she says.

"In high school my parents couldn't pick me up until 5:30 so I had to find something to fill the time. I always loved watching sports so I decided to start playing," she adds.

The number three player for the Delaware women's tennis team, Pilipczuk recently helped the team place second in the North Atlantic

Conference Championships in Vermont, finishing only behind highly-ranked Boston University.

Pilipczuk, a transfer student from St. Joseph's University in Philadelphia, is in her first semester at Delaware.

She played first singles at St. Joe's, but had no regrets or problems about being the number three player at Delaware.

"I feel so privileged to come and play for such a great coach and play with a hard-working group of players that treat me like I belong," she says.

She adds: "I first knew I wanted to play with Delaware last year when I played against them, because they got along so well on the court. I just wanted to come in and help the team reach the tournament in any way I could."

She considers head coach Laura LeRoy the main reason for her transfer to Delaware.

"Laura is such a great coach. She has such confidence in all her players," she says. "Even

when I play bad she's always there to give me the confidence and support to go out and win the next game."

Like her coach, the Philadelphia native repeatedly gives credit to her teammates, claiming that they as a unit are successful, and that she only "helps" the cause.

"I had a good year, but one person does not make the team what it is," Pilipczuk says. "Everyone came together and worked hard; that's why we are so successful."

On their way to the NAC tournament this year, the team was "helped" by Pilipczuk's efforts of a 16-5 record in singles play and a 12-0 mark in doubles play.

"Off the court she's quiet and reserved, but on the court she has a tremendous amount of focus," LeRoy says. "I'm happy to see how her great work ethic has fit in with that of the team," she adds.

"Cindy's dedicated to the team and the sport and we get along great on and off the court,"

says her senior doubles partner Meg Zusi.

Earlier in the year Pilipczuk returned to St. Joe's to play against her old squad, and was not greeted cordially by her former coach and teammates.

"They used a couple of choice phrases to describe me, but I refused to stoop to their level," Pilipczuk says.

Junior Rebecca Fearins, the Hens' number two player, says her teammate handled the situation really well.

"It was tough for her to go back there and play against them, but she showed a lot of poise and played a great game," Fearins adds.

LeRoy says the team was behind Pilipczuk all the way and prepared in advance for a tough battle.

"The team really helped her out; we prepared to win the game for her."

Now Pilipczuk has brought her athletic talent to the team and added a "new aspect, making us a deeper team," according to Fearins.

Aside from always having white strings on her racquets, she's also formed a new superstition since coming to Delaware.

Midway through the season, Pilipczuk realized that all of her losses had come while she was wearing a white skirt rather than a blue skirt.

The new superstition: gotta wear blue. Ever since, Pilipczuk has worn the blue skirt and improved with only one loss.

"This is probably a superstition that's going to go through next season," she says, "as well as always having white strings on my racquets."

"Colorful strings look too cocky and I don't want or need to add any attention to myself," Pilipczuk adds, displaying her focus on team-work and humility.

As on the court, Pilipczuk shows just as much intensity and focus in the classroom, exhibiting how she benefits the university athletically as well as academically.

Of course, you'll never catch her saying that.