

# THE DELAWARE COLLEGE REVIEW.

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## WHERE THE ROAD FORKS.

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We all must tread the careless road of youth,  
Where joys are real, and pleasures unrestrained ;  
No sirens sing us from the course of truth,  
Or bid us leave the laurels we have gained.

No love has torn the childish bosom then,  
No pangs of hate, no sin, no jealousy ;  
Before we breast the tide of life, as men,  
God bids us drink of youth's sweet apathy.

The road is short ; enjoy it when you may,  
For now the sun has risen from the east,  
And throws a liquid dart in every ray  
To fill the golden cups of Bacchus' feast.

Before us is the parting of the ways—  
Here, on the ground, the armor of the light—  
Shall I, as master, seek the baser praise,  
Or, as the squire, pursue the course of right ?

We hear the living voices of the throng,  
That laugh and shriek along the wider road ;  
We see the fiends seducing us to wrong,  
Enticing us to Pluto's dark above.

They tell us of the vineyards there within,  
The fruits of pleasure on the fertile vine—  
We find they are the purple grapes of sin,  
Painted upon the canvas of decline.

They say that ducats line the endless way,  
And sweet-voiced birds flit everlastingly—  
The birds are gaily tinted bits of clay,  
The gold—result of clever alchemy.

But let us take the smaller, barer path,  
 That makes no promises to me or you.  
 A single herald shouts: "Who enters hath  
 The right to show what he hath power to do."

And there, along the far horizon's brim,  
 There is a rosy glow, and cloudlets pink,  
 Then softly comes the breathing of a hymn,  
 And here is sacred wine for us to drink.

The trees are swaying with a zephyr's touch,  
 And sing, "success," ah, let us close our eyes,  
 To hear them say, "you 'scaped temptation's clutch;  
 Before you stand the gates of Paradise."

H. AUGUSTUS MILLER, JR., '08.

### TENNYSON'S "MAY QUEEN."

ALL great poems have a soul. The soul of a certain class is tinged with sadness. Among this class, there stands as typical examples: Wordsworth's "Michael," Tennyson's "Enoch Arden" and, above all, his "May Queen."

The type of such productions, in the main, seems to be narration. The climax is disappointment and the conclusion, the cause of a sad or compassionate impression. Narratives of this nature are, of course, not limited to poetry. They are found in prose, and Longfellow's *Hyperion* is a case in point. Longfellow in this book, meditating upon the fate of his hero, a victim of an unreciprocated love, makes this reflection: "The setting of a great hope is like the setting of the sun." A reflection which sticking to the memory, and keeping in the reader's view the plot of the story, serves

to differentiate *Hyperion* from those novels that end in turning out a happy state of affairs for the leading characters and, too often, in an unnatural manner. What the *Hyperion* class of novels is to prose that is the class of poems one of which, we are about to discuss, to poetry. They convey to the mind of the one who read them thoughtfully a mournful feeling or rather almost bring to the heart a slight indistinct remembrance of sadness.

To convey an impression as the sum total result, to set the intellect of the reader to working for itself, is what we consider the main standard of literary greatness. Every human being has his own thoughts, ideas or reflections, but like the natural forces of the torrid zone they are hard to harness. There are few who entirely succeed, and their names stand in the Pantheon of liter-



ary fame. To use pretty, sweet sounding words is an easy matter. Anyone by a few hours reading upon his subject from the best authors can imitate their words, so far as putting them upon paper is concerned. But to use the words in their proper place, to make the thought run just a little ways ahead of the language is a victory belonging to the best authors themselves. Daniel Webster once intimated that the secret to his oratorical greatness was that he let his own enthusiasm run a little behind that of his audience. An abundance of words, however, and head-over-heels enthusiasm show many things, among which things ignorance and affectation, a rather unbalanced state of affairs, as it were, that the reason is in its bud, and the imagination is in its bloom.

But to return to our productions that imply more than they state, we must search for them scattered throughout our historical masterpieces. Carlyle's "Astrae Redex" is an admirable illustration.

As for poetry, one of the most noteworthy examples is the "May Queen." Before entering into a full discussion of the poem, let us stop for a moment to consider its form. The verses are like those of "Locksly Hall," written in the double iambic tetrameter lines. This kind of verse is well adapted to the nature of the subject, which embodies a moral and a meditative theme. But so far only are we concerned with it. It is a vehicle for conveyance and, without its idea, would not be worth the grease of its wheels.

Now, we will divest ourselves of all worldliness and dive into this little pool of calm and sombre sadness. The poem is characterized by its simplicity, and must have been designed to reach the hearts of the peasant classes of England. One can easily imagine the sturdy farmer boy reading this production, while seated under the shade of some branchy tree, his throat gurgling and big tears running from his honest eyes. So conducive to pity and compassion is the general impression of the poem.

The "May Queen" is divided into three distinct parts. The first division is the May Queen proper; the second, New Year's eve; the third, the conclusion. Each part performs its own peculiar function.

The first is the ground work. Its sentiment is hope, merriement and gladness:

"You must wake and call me early,  
call me early, mother dear,  
To-morrow 'll be the happiest time of  
all the glad New Year;  
Of all the glad New Year, mother, the  
maddest, merriest day;  
For I'm to be Queen of the May, mother,  
I'm to be Queen of the May."

"I sleep so sound all night mother, that  
I shall never wake,  
If you do not call me loud when the  
day begins to break;  
But I must gather knots of flowers, and  
buds and garlands gay,  
For I'm to be Queen o' the May, mother,  
I'm to be Queen of the May."

The second part of the poem embodies a sentiment of disappointment :

"If you're waking call me early, call me early, mother dear,

For I would see the sun rise upon the glad New Year.

It is the last New Year that I shall ever see ;

Then you may lay me low i'the mould and think no more of me."

"To-night I saw the sun set ; he set and left behind

The good old year, the dear old time, and all my peace of mind ;

And the New Year's coming up, mother,

But I shall never see the blossom on the blackthorn, the leaf upon the tree."

The conclusion is defused with a feeling of resignation to fate :

"I thought to pass away before, and yet alive I am ;

And in the fields all round I hear the bleating of the lamb.

How sadly, I remember, rose the morning of the year ;

To die before the snow-drop came, and now the violet's here."

"It seemed so hard at first, mother, to leave the blessed sun,

And now it seems as hard to say, and yet His will be done !

But still I think it can't be long before I find release,

And that good man, the clergyman, has told me words of peace."

Such, as everyone must agree, is the analysis ; but next we come to the moral of the "May Queen."

By some the discussion of a poem of this sort would be considered incomplete unless some meaning was extracted and applied to every-day life. But the involving of a poem with images and the searching into it for hidden meanings is a pleasure which each lover of poetry prefers to perform alone and unassisted. And, since the application of one reader may be entirely different from that of another, according as one sees it from one standpoint and another, sees it from a different point of view, it seems useless and unadvisable to suggest a possible meaning of the poem.

E. F. W., '07.

## FRIEND OR FOE?

ONE cold, clear day in November, the Hilton Technical College team came to Newark to play football. The day was a bracing one and a great majority of the students were on the field when the game started. The usual good playing of Delaware soon put her in the lead

which she maintained throughout the entire game. The Technicals, finding that they were being hopelessly beaten, resorted—or so it seemed to those on the side-lines—to foul plays and considerable slugging. The Delaware students became intensely excited as the game went on and the unfair playing



continued. Finally the excitement reached a point of absolute frenzy when the right half-back of the H. T. C. was plainly seen to strike one of the Delaware men in the face. All restraint was lost and the excited students made a rush for the player. DuBarry, a reckless, hot-tempered young fellow, struck the player again and again over the head with a light cane. Far from being cowed, the offending player started for DuBarry and the crowd of infuriated students with anger in his countenance, and a free fight, in which many might have been injured, would have followed had not Lucius Brown, one of the best half-backs Delaware ever had, retaining his presence of mind, run up and by his voice and the liberal use of his hands, succeeded in making the students realize what they were doing and in quieting the disturbance. The game proceeded and ended in a victory for Delaware. The score being 17-6.

About a month later, during the Christmas vacation, DuBarry was visiting friends in Philadelphia. He was staying with his cousin who was the captain of a small tug boat, the "Aurora," and who had promised him a moonlight ride on the river. On the day before his return to Newark, his cousin told DuBarry that it would be necessary to take the tug down the river that night and that if he wished he could go along. Accordingly that evening DuBarry walked down to the wharf where the tug was stationed. It was cold December weather, and in the

darkness he missed the wharf and found himself wandering along in search of his cousin's boat. But all the crafts were dark and silent and he was unable to find the right wharf.

He was about to give up the search when suddenly he slipped on the icy boarding and fell head-long into the water. The shock was terrible and when he came to the surface, he struck out wildly. He could swim very little and the swift current soon carried him away from the wharf. His heavy overcoat hampered him and he was becoming numb in the icy waters. He called again and again for help, but at that hour no one was likely to be about the wharves, and his cries were unanswered. He had nearly given up hope when he saw floating by him a mass of rubbish, consisting of cast-off lumber, pieces of wood, etc., which had been thrown into the stream from some of the shipyards. He made a few desperate strokes and succeeded in reaching the float. He pulled all the heavier timbers together and by resting on them, he succeeded in keeping afloat.

But the cold of the water had penetrated his body and he began to feel very drowsy and sleepy. He fought off the feeling for he knew what it meant, but it returned again and again. He was fast losing consciousness when through the singing in his ears, he heard the sound of oars. Rousing himself somewhat, he perceived in the darkness, the dim form of a passing boat. With all his feeble strength he shouted. and was rewarded by an

answering hail, and by seeing the shadowy form of the boat approaching. The next thing he knew, a lantern was held near his head and he was gazing into the face of the half-back of the Hilton Technical College football team whom he had beaten the month before and whose parting glare of hate and fury he had not forgotten.

He saw the start of recognition and the look of gratified revenge in the eyes that were looking down into his face. Despairingly, he thought that his time had come for he could see no mercy in the other's revengeful face. But in an instant, he thought he saw another, a nobler emotion conflicting with the baser one. It seemed a long time while he hung there with one numb hand on the side of the boat and one on the drift-wood, with the light shining into his eyes, watching the conflicting emotions in the face above him. He wondered dully why his enemy hadn't abandoned him already or if he intended to bodily push him down into the cold water. He was growing weaker and weaker when suddenly the expression of his face changed to one of divine pity and he was hauled aboard. He experienced a sensation of absolute rest and quiet and then of liquid fire being forced down his throat and then he lost consciousness.

When he awoke he found himself in a clean, white bed with a kindly faced lady and a doctor bending over him. The door opened and his rescuer came in and shook hands with him. He felt very weak and after wondering

dimly where he was, he soon fell asleep. When he awoke he found himself much stronger and learned that he was in the home of his friend, as he now regarded him. His relatives were informed of his whereabouts, but the doctor refused to allow him to be moved for at least a week. During this time he became better acquainted with his new friend, and by the time he was ready to leave the hospitable family a friendship had been formed between them which bid fair to last through life.

It was a long time before DuBarry felt free to speak of the football game but when he did so he learned by degrees that the blow which had been the cause of the struggle had been entirely accidental, and that all the dirty work was done by one player on the team who was discharged when the team had returned home. As to whether his rescuer had any temptation to abandon him on that memorable night, he never inquired and he never was entirely satisfied whether it was a trick of his excited imagination or whether it actually occurred.

FARNAN, '06.

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### Open Letters.

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*The Review invites letters from the members of the Faculty, Alumni and Student body. Letters of not more than 500 words, bearing the writer's name, and free from offensive personalities will be published. The writer's views need not necessarily coincide with those of the Review.*



## LIKE ONE I HEARD.

*Bright Things Over Which People Have Laughed.*

### Three Times And Out.

Professor John Stuart Blackie, of Edinburgh, being suddenly called away by an important summons one day, posted this notice on his classroom door for his students:

"Professor Blackie will not meet his classes to-day." Some waggish student came along and rubbed out the "c" from the word classes. The Professor, reaching home that evening, saw the erasure, chuckled, and promptly erased the letter "l."



### Didn't Wake Him.

Two good natured Irishmen occupied the same bed on a stormy night. In the morning one of them inquired of the other:

"Dennis, did you hear the thunder last night?"

"No, Pat. Did it raily thunder?"

"Yis, it thundered as if hiven and airth would come together."

"Why in thunder, thin, didn't you wake me, for you know I can't slape whin it thunders?"—*Magazine of Fun.*



### Lesson In Promptitude.

A Philadelphia lawyer was one day discoursing upon the importance of impressing upon the young mind the necessity of cultivating the virtues of regularity and precision.

"Early in life," said he, "I had this lesson imparted to me by my tutor.

He was a Frenchman by birth. I can never forget the earnestness with which he used to discant upon the subject: For punctuality, young sir, he would say, permit me to commend to you ze example of ze sun, which rises exactly at break of day, nevaire before and nevaire after.'"



### His Indignant Protest.

The college freshman, who had doubled himself up on a seat in the smoking car, was sound asleep when the train ran off the track.

He was thrown across the back of the seat ahead, and half a dozen men were piled on top of him.

"Oh, I say, fellows!" he mumbled, angrily, "let up! When you've hazed a chap once that's enough! Cut it out!"  
—*Chicago Tribune.*



### In Boston, Probably.

A schoolmaster, after having punished one of his scholars for speaking ungrammatically, sent him to the other end of the room to inform another boy that he wished to speak to him. The youngster, determined to be exact, thus addressed his fellow-pupil:

A common substantive, of the masculine gender, singular number, nominative case, and in an angry mood, that sits perched upon the eminence at the other side of the room, wishes to articulate a few sentences to you in the present tense."

## LONGFELLOW'S "THE DAY IS DONE."

**H**ENRY WADSWORTH LONGFELLOW, one of the greatest American poets, from his childhood showed a remarkably refined and sensitive nature. He was quiet, peace-loving and incapable of expressing deep and intense emotion; but quick to see the beautiful in all that was good, and having no sympathy for that which was evil.

He was an industrious student, and made several trips to Europe in order to acquire a thorough knowledge of the modern languages, of which he was professor, first at Bowdoin College and later at Harvard. All of his life was passed under peaceful and prosperous conditions and as a result his productions portray quiet scenes, and the lives of the simple and good.

We are attracted to his works by the grace with which he handles his words and figures and by the restful calm that comes over us as we read his poems.

"The Day is Done," is perhaps his best work. It presents a picture that everyone can appreciate, and as we read we enter into the peaceful and silent mood of the poet:

"The day is done, and the darkness  
Falls from the shades of night,  
As a feather is wafted downward  
From an eagle in its flight.  
I see the lights of the village  
Glean through the rain and the mist,  
And a feeling of sadness comes o'er me  
That my soul cannot resist.  
A feeling of sadness and longing  
That is not akin to pain,  
And resembles sorrow, on'y  
As the mist resembles rain."

These verses arouse emotions that almost everyone of us has experienced at some period of our lives. They cannot be defined or described by the average person, or, indeed, by anyone but a genius. Longfellow himself does not attempt to specifically define or describe them, but in a most beautiful analogy compares them to objects familiar to all, and places them before us so clearly and forcibly that we cannot but recognize them immediately.

He further expresses the feelings peculiar to this meditative, semi-melancholy frame of mood in the following stanzas:

"Come read to me some poem,  
Some simple heartfelt lay,  
That shall soothe this restless feeling  
And banish the thoughts of day;  
Not from the grand old masters,  
Not from the bards sublime,  
Whose distant footsteps echo,  
Through the corridors of time.  
For like the strains of martial music,  
Their mighty thoughts suggest  
Life's endless toil and endeavor,  
And to-night I long for rest.  
Read from some humbler poet,  
Whose songs gush from his heart,  
As showers from the clouds of summer  
Or tears from the eyelids start;  
Who through long days of labor,  
And nights devoid of ease,  
Still heard in his soul the music  
Of wonderful melodies.  
Such songs have the power to quiet  
The restless pulse of care,  
And come like the benediction  
That follows after prayer.  
Then read from the treasured volume  
The poem of thy choice,  
And lend to the rhyme of the poet  
The beauty of thy voice."



I will not attempt to call attention to the beauty and fitness of these foregoing verses as they sink into the soul and leave there such an impression that any attempt on my part to expand, would serve to lessen rather than than deepen.

In the first stanzas the poet describes his restless feelings and the remedy for them. In the concluding stanza :

"And the night shall be filled with music,  
And the cares that infest the day  
Shall fold their tents like the Arabs  
And as silently steal away."

he tells how they disappear almost before one notices their absence.

Having considered the contents and thought of the poem let us now look at it objectively. The expression is clear, and in most beautiful and figurative language.

As to its form, each stanza is composed of four lines, with end rhymes in the second and fourth. The lines are chiefly a mixture of iambic and anapestic feet, and are alternately tetrameter and trimeter.

This poem is said by some to picture the closing years of a life rather than the closing hours of the day. While this is possible it does not seem probable, for at the time the poem was written Longfellow was only 37 years old, barely past the noon of life, and could hardly have treated that idea so subjectively.

The figures used are especially attractive, bringing before us the images they are intended to convey far more satisfactorily than could any other form of description ; for example, he speaks of "the bards sublime, whose

distant footsteps echo through the corridors of time." How could he better call to mind the ever enduring greatness of the accomplishments of the geniuses of former periods? Or in the last stanza, where "the cares that infest the day, shall fold their tents like the Arabs, and as silently steal away."

Does that not perfectly describe the disappearance of something, so gradual that we do not miss it until it has entirely gone.

Try as one may, one can find no real destructive criticism of this poem ; the language is beautiful, the thought exalted, the imagination appealed to, and that indefinable something, that must be in true poetry and in fact in every real work of art is always present.

J. C. S., '07.

## THE ALUMNI CATALOGUE.

Last June the Alumni Association decided to prepare a catalogue of the graduates and, in fact, all past students of the College. Prof. C. A. Short, C. E., the Alumni Secretary, who has undertaken to collect the required data, has written to the past students, requesting them to give full particulars of their work in and after leaving College.

As far as possible, the book will contain a full account of the actions and whereabouts of past students. Its object is to bring into closer relation the Alumni and the College ; to inform the past students what their old schoolmates have been and are now doing, and to encourage and stimulate the ambitions of the present students by showing what the graduates of the past have accomplished, having for a foundation the knowledge and training received at this institution.

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#### EDITORIAL

##### "EVERY LITTLE HELPS."

The editors of the '07 Derelict have endeavored to inform the students that they desire to make the Derelict a college annual and not an absolutely Junior Class book. In order to do this they will have to have the hearty co-operation of the Faculty and Student body.

Each class and organization is requested to contribute sketches illustrative of its work and the personalities of its members. It is hoped that they will aid the editors by granting this favor and, at the same time, thereby make certain that they will be fully represented in the annual.

It is well known that the last Derelict published and several similar undertakings have been financial failures. So in order to make this state of affairs less possible and at the same time not decrease the size and quality of the book, the present Editorial Board has requested each class and organization to furnish its own pictures and pay for its own plates, which will be given to them after the publication of the book and which will cost them very little.



##### AN OPPORTUNITY FOR THE CLASS OF '09

The custom of hazing lower class men has grown up with the American educational institution. Tolerated by faculties and trustees as one of the so called necessary evils, which in reality they would be little more than powerless to eradicate, this custom has eaten into the very heart of scholastic life and become a part of it, worthy of serious consideration.

So general has the custom become that it may be practically useless to say anything in opposition to it; for it has long been accepted without thought by students as a matter of course. However, the present Freshman Class of this college has shown enough strength of character to decide that it will do little if any hazing next year, and it should be supported and encouraged to carry out its good resolutions.



The reason for the original introduction and present existence of hazing is perhaps unknown to the sane and the civilized. The savage and his half brother, the bully, may justify it since it appeases, to a certain extent, their base and inhuman desire to taunt and humiliate their fellowmen.

Although they hold very little in common, perhaps hazing is a degenerate descendant of the old fagging system of the English schools. Of the latter something may be said in defense, but of the former, nothing.

However, in the fall of the year, when the custom is in full bloom, we hear many attempts to justify it. They are made with all seriousness, but to the non-participant—the non-enthusiast, they are both illogical and interesting.

To enter a Freshman's room during his absence and "set it up," which means to upset and frequently destroy furniture, tear up carpet, pull down pictures and other decoration and leave the room in a chaotic state, to, by force of numbers, command a Freshman to go through humiliating "stunts" and, if perchance he has nerve enough to disobey, put him under the shower-bath, clothes and all; to ruin the clothes of a man whose parents are nobly struggling to give him the benefits of a college education; to place a Freshman against a Freshman and force them to fight and, if perchance they draw not the blood, place a large upper classman against the non-strenuous combatant—all this and more they term "sport" and fun.

They, who represent the most refined and cultured families of the land, consider this pleasure and brag about the decidedly heroic and brave manner in which they treated a Freshman, whom they outnumbered ten to one, apparently failing to realize the fact that behind the mask of class spirit, custom and numbers, they are perpetrating the acts of the bully and the coward.

No doubt their parents are liberally contributing to the enlightenment of the heathen; truly charity should begin at home.

It is said that in the growth of a man from infancy to maturity is fully exemplified the development of the human race from the earliest to the present time. Nevertheless at the age of eighteen the youth should have curbed the passions of the savage, passed the intermediate stage of petty toys and careless pleasures and begin the serious struggle for moral, physical and mental advancement.

When the average youth graduates from a preparatory school and has been teased and congratulated, he lives under the perhaps pleasant but pitiful delusion that he "knows it all." Consequently when he enters college he acts accordingly—in a week he knows more about the college, its customs and traditions, than the upper classmen.

Now if a college training accomplishes anything at all, it serves to impress upon the mind of the students the extreme littleness of their knowledge and to

sweep away all ideas to the contrary. So the Freshman, endeavoring to act in a manner befitting the dignity of his imagined knowledge, gains the upper classmen's displeasure, frequently their utter disgust and grates upon their nerves.

The Sophomores have for years endeavored to take away this self conceit by handling the Freshmen in a manner which recognizes no "handle-with-care" signs—by hazing.

They have failed.

We have watched the ring-master of a circus, by use of the whip, make a monkey perform. Perhaps we have laughed at the antics of the animal. And, yet, when the whip was used we have pitied the monkey and to a certain extent dispised the man.

So, in like manner, the upper classmen, prompted by a feeling for the "under dog," encourage the Freshman to resist the hazers, frequently aid him to do so and, instead of being subordinated, he is brought into prominence and some times to a position to which through his own efforts and abilities he never would have attained. Hazing cannot be justified by that reason for it tends to increase rather than decrease the self importance of the Freshman.

Let our relations to new students be governed by the same rules that govern the relations of man to man in every other phase of life. If a man seems worthy of your friendship recognize him, if he proves to be no gentleman or a cad disregard him and if he becomes generally obnoxious let him be ostracized by the student body.

If the Freshman Class practices what it preaches and is strong enough to disregard a worse than useless custom, its future historian will not have to overwork his imagination and inventive power in the effort to prove that his class has really accomplished something which will have a good and lasting influence upon the future life of Delaware College.

## LOCALS.

BAKER TAYLOR, '08, Editor.

Semi-annual examinations are over.

The Athenaeum Literary Society has elected C. O. Diffenderfer, '07, President, and J. P. McCaskey, '08, Secretary and Treasurer, to serve throughout this scholastic year.

Charlie Clash's favorite songs: "Every little bit helps"; "That's what the brass band played."

Walter Josephus has been elected Vice President of the Freshman Class.

The Senior Class has elected George Parnan, Class Historian, and William Francis, '07, to preside over their Class Day exercises.

It is a matter of general regret that Professor James A. Board has resigned the Chair of Agriculture in Delaware College to accept the Associate Professorship of Agronomy, in the Ohio State University.



Dr. (in calculus): Mr. Smith how far does a train travel in five miles.

T. B. Smith: Fifteen minutes, I think, Doctor.

Bill Stubbs has eaten so much bread in the boarding club lately that he is continually found loafing.

Patrish (flunker in Physics): Dr. Harter may I have my examination papers?"

Doctor: "Certainly."

Parish (after Hermann had examined his papers).

"Doctor I think you have made a mistake as Mr. Hermann says, that I should have passed."

Copy for the March REVIEW must be in by March 2, '06.

Latest thing out—Stockly on a cold morning.

Collins: "After examinations we will have re-freshments"

Lawson: "I think you will have re-examinations."

Hauber, '06, has been elected captain of the Varsity basket-ball team.

The Engineering Society has elected the following officers: President, H. A. Cramer, '06; Vice President, George Francis, '07; Secretary, C. O. Dffen-derfer, '07; Treasurer, H. Griffin, '07.

Dr. W. "If carbon dioxide is poured on a lighted taper what takes place?"

Ridgely: The flames is distinguished.

The orchestra, under the direction of E. W. Harkness, Jr., '06, will play during the future basket ball games at the Opera House, Wilmington

J. Smith's, latest attempt:

Friend: "If I do not receive a letter to-night I'll sue the U. S. Mail.

J. Smith, '07: (In a characteristic drawl) "I don't think you should blame the mail; for, no doubt, it's the fault of the female."

George Lovett, '06, while walking over the B. & O. R. R. bridge, near Newark, fell and seriously hurt his back. He was absent from College during the week of examination, but has now returned to work.

Herbert Ridgely, '07, has been elected Assistant Manager of the baseball team to succeed Charles P. Messick, '07, resigned.

### THE FRESHMAN BANQUET.

On Friday evening, January 26, after weeks of meetings, consultations and planning, the Freshman Class completely outwitted the Sophomores and held a banquet at the Clayton House, Wilmington. Since the Sophomores have shown a great desire to either rule or run their affairs, the Freshmen, wishing to go off and play by themselves, had to make all their arrangements behind closed doors and to keep their plans in secret. But they showed that they could keep "mum" when they so desired by successfully carrying out their plans and surprising the great majority of the students.

The banquet was the first ever held by a Freshman Class of Delaware College. Preceding it the class had a box party at the Garrick Theatre.

sweep away all ideas to the contrary. So the Freshman, endeavoring to act in a manner befitting the dignity of his imagined knowledge, gains the upper classmen's displeasure, frequently their utter disgust and grates upon their nerves.

The Sophomores have for years endeavored to take away this self conceit by handling the Freshmen in a manner which recognizes no "handle-with-care" signs—by hazing.

They have failed.

We have watched the ring-master of a circus, by use of the whip, make a monkey perform. Perhaps we have laughed at the antics of the animal. And, yet, when the whip was used we have pitied the monkey and to a certain extent dispised the man.

So, in like manner, the upper classmen, prompted by a feeling for the "under dog," encourage the Freshman to resist the hazers, frequently aid him to do so and, instead of being subordinated, he is brought into prominence and some times to a position to which through his own efforts and abilities he never would have attained. Hazing cannot be justified by that reason for it tends to increase rather than decrease the self importance of the Freshman.

Let our relations to new students be governed by the same rules that govern the relations of man to man in every other phase of life. If a man seems worthy of your friendship recognize him, if he proves to be no gentleman or a cad disregard him and if he becomes generally obnoxious let him be ostracized by the student body.

If the Freshman Class practices what it preaches and is strong enough to disregard a worse than useless custom, its future historian will not have to overwork his imagination and inventive power in the effort to prove that his class has really accomplished something which will have a good and lasting influence upon the future life of Delaware College.

## LOCALS.

BAKER TAYLOR, '08, Editor.

Semi-annual examinations are over.

The Athenaeum Literary Society has elected C. O. Diffenderfer, '07, President, and J. P. McCaskey, '08, Secretary and Treasurer, to serve throughout this scholastic year.

Charlie Clash's favorite songs: "Every little bit helps": "That's what the brass band played."

Walter Josephs has been elected Vice President of the Freshman Class.

The Senior Class has elected George Farnan, Class Historian, and William Francis, '07, to preside over their Class Day exercises.

It is a matter of general regret that Professor James A. Foard has resigned the Chair of Agriculture in Delaware College to accept the Associate Professorship of Agronomy, in the Ohio State University.



Dr. (in calculus): Mr. Smith how far does a train travel in five miles.

T. B. Smith: Fifteen minutes, I think, Doctor.

Bill Stubbs has eaten so much bread in the boarding club lately that he is continually found loafing.

Parish (flunker in Physics): Dr. Harter may I have my examination papers?"

Doctor: "Certainly."

Parish (after Hermann had examined his papers).

"Doctor I think you have made a mistake as Mr. Hermann says, that I should have passed."

Copy for the March REVIEW must be in by March 2, '06.

Latest thing out—Stockly on a cold morning.

Collins: "After examinations we will have re-freshments"

Lawson: "I think you will have re-examinations."

Hauber, '06, has been elected captain of the Varsity basket-ball team.

The Engineering Society has elected the following officers: President, H. A. Cramer, '06; Vice President, George Francis, '07; Secretary, C. O. Diffeenderfer, '07; Treasurer, H. Griffin, '07.

Dr. W. "If carbon dioxide is poured on a lighted taper what takes place?"

Ridgely: The flames is distinguished.

The orchestra, under the direction of E. W. Harkness, Jr., '06, will play during the future basket ball games at the Opera House, Wilmington.

J. Smith's, latest attempt:

Friend: "If I do not receive a letter to-night I'll sue the U. S. Mail.

J. Smith, '07: (In a characteristic drawl) "I don't think you should blame the mail; for, no doubt, it's the fault of the female."

George Lovett, '06, while walking over the B. & O. R. R. bridge, near Newark, fell and seriously hurt his back. He was absent from College during the week of examination, but has now returned to work.

Herbert Ridgely, '07, has been elected Assistant Manager of the baseball team to succeed Charles P. Messick, '07, resigned.

### THE FRESHMAN BANQUET.

On Friday evening, January 26, after weeks of meetings, consultations and planning, the Freshman Class completely outwitted the Sophomores and held a banquet at the Clayton House, Wilmington. Since the Sophomores have shown a great desire to either rule or run their affairs, the Freshmen, wishing to go off and play by themselves, had to make all their arrangements behind closed doors and to keep their plans in secret. But they showed that they could keep "mum" when they so desired by successfully carrying out their plans and surprising the great majority of the students.

The banquet was the first ever held by a Freshman Class of Delaware College. Preceding it the class had a box party at the Garrick Theatre.

The banquet was held in a private dining room of the hotel, which was decorated for the occasion with the College colors, blue and gold.

The following menu was served:

Oysters on the half shell.  
 Olives      Celery      Mixed Pickles.  
                 Cream of Tomato.  
 Broiled Black Bass      A La Colbert.  
                 Roast Young Turkey.  
                 Cranberry Sauce.  
 Green Peas.      Potato Croquettes.  
                 Orange Sherbet.  
 Oyster Patties      Lobster Salad.  
                 Vanilla Ice Cream.  
                 Assorted Cakes.  
 Cheese      Crackers      Coffee.  
                 Cigars.

President W. F. Wingett acted as toastmaster and the toasts and those who responded were: "Prospects," J. H. Raymond; "Class Spirit," James Adkins; "The Faculty," S. C. Hamilton; "Old Delaware," Herbert L. Whitford. Each member present was called upon to speak and it is reported that they expressed their desire for the betterment of our college life. The Class showed its sincerity by deciding to do no hazing next year.

### Y. M. C. A. NOTES.

W. E. HARKNESS, JR., '06, Editor.

On Monday, January 29, we had with us Mr. Frank V. Slack, a graduate of the University of Pennsylvania, who is now working among the educational institutions throughout the eastern section of the country in the interest of the Y. M. C. A. Several stu-

dents called on him during the afternoon, and held profitable conversations with him in regard to the work here.

At 6 P. M. he addressed a number of students in the Association Hall. There was a good turnout and the meeting was a decided success. The speaker was given close attention and made a strong impression upon his hearers. Mr. Slack dwelt upon the advantages to be found in foreign fields for those desiring to make their lives count for something. He says that preachers, physicians, educators and other professional men are seriously needed there; while in our own country the number of these men is already proportionately very large, and hence a part of them must of necessity be parasites since what they do would be done by others just as well as if they themselves did not exist.

He also urged upon us the importance of sending a delegate to the International Student Convention, to be held in Nashville, from February 28 to March 4. This convention is held only once every four years, and is a gathering of great interest in the student world. Nearly three thousand representatives from the various colleges and universities of this country and Canada will attend, and scores of the best speakers and most distinguished workers in the world will deliver addresses. It is a splendid thing for an institution to send one or more of its members to a conference of this kind, where they may come into touch with the greatest men in this work,



and return bringing new ideas and suggestions to lift the local organization out of old ruts.

We are glad to note that a class in Bible study is about to be organized among the members of the Kappa Alpha Fraternity. This is a good move, and we believe the little time consumed in the work will amply repay those who wish to be informed more fully on that great book, which is read and discussed more than any other one piece of literature.

Devotional meetings are being held every Sunday evening at 6 o'clock, in the Association Hall. Everyone is invited.

## DE ALUMNIS.

KARL L. HERRMANN, '08, Editor.

Edward N. Vallandingham, Ph.B., '73, was made principal of the North Bennet Industrial School of Boston in December, '05.

The following are Alumni of whom little has been heard recently: James V. Ellison Ex. '73, an employee for thirty-one years of the Philadelphia Trust and Safe Deposit Co.; Walter T. C. Gott '75, who is cashier of the Columbia National Bank in Indianapolis, Ind.; Thomas Lumb, Jr., B. S., '74, who has been in the employ of the C. B. & O. R. R. for twenty-seven years and is now located at Red Oak, Iowa; William H. Purnell, A. M., '81, who is secretary of the North Western Loan and Trust Co., in Kenosha, Wisconsin; Rev. Robert H. Wright, A. B.,

'81, who many years preached in Wilmington and now has a charge in Philadelphia; J. E. Greiner, Ph.B., '80, chief engineer of the B. & O. R. R. and the author of many contributions to engineering societies and journals among them being "Origin of American R. R. Viaducts," "Life of R. R. Bridge at Benwood;" Rev. James P. Ware, B. Litt., '83, who has held a charge at Horresdale, Pa., for eight years; and Rev. Harvey W. Ewing, A. B., '84, pastor of Winthrop St. Church of Boston, Mass.

The term of William H. Heald, '83 as postmaster in Wilmington has expired and he will now take up the practice of law.

Raymond Du Hadway, '94, recently entered the Goetigen University.

Professor Robinson recently received an interesting letter from Julius H. G. Wolf, '93. Mr. Wolf was engaged on fortifications in the harbor of San Francisco and later was sent to Manilla. During his stay in the Philippines he had an occasion to visit the orient, and Hawaiian Islands and observe the habit and customs of the the people with which he came in contact. On his return from service he entered the silver mining business and is now gaining experience in the rockies where the fuel and water problem await his solution.

G. Harlan Willis, '98, is now resident physican in the Hahnemann Hospital of Philadelphia.

Hugh M. Morris, '99, is practicing law in Wilmington.

Joseph H. Frazer, '03 now has complete charge of the Bolivian Carcordia mines of the Andes Tin Co. Mr. Frazer is in a section of the country where modern apparatus has made few inroads to the wealth of the land, where skilled labor is scarce or almost unknown and where surveys are made with great difficulty owing to the rocky nature of the country. Despite these hinderances the executive ability of Mr. Frazer, the money with which he is supplied, and the rich tin ores which are being mined cause us to think that there will soon be a large mill and concentrating plant in operation.

J. Leonard Soper, '05, gave the class in horticulture a lecture on "Apple Growing in Delaware." His lecture was illustrated with about forty varieties of apples grown on the farm of T. M. Soper and Son.

Recent visitors to the college were as follows: Mr. Lewis P. Bush whom we all know, Fred C. Clark, '03, who is with the International Paper Co., at Glenn Falls, N. Y., and was at Glasgow to attend his parents golden wedding anniversary, Joseph Brewster, '98, and Geo. W. Hessler, '05.

Last June the Alumni decided to publish a list of all the men who have attended Delaware since its reorganization in 1870. Upon its completion a list of those who attended the College prior to 1859 will be published. That this work is very important is obvious, and we hope that former students will assist in making this catalogue complete by replying promptly to inquiries

concerning themselves, and others with whom they may be acquainted. By doing this they will help Prof. Short considerably in his enormous task.

The present officers of the Alumni Association are: R. T. Pilling, '85, President; W. H. Heal, '83, Vice-President; and C. A. Short, '96, Secretary and Treasurer.

## ATHLETICS.

W. V. DERBY, '06, Editor.  
**BASKET-BALL.**

Every one is more than pleased with the showing made so far by the Varsity Basket-ball team. Out of the three games played to date two have been well earned victories. The Varsity have scored a total of 77 points to their opponents 54.

The team leaves Wednesday, Feb. 7, on a trip through Pennsylvania. The following games will be played: Feb. 7, afternoon, Penn Military College at Chester, Feb. 7, evening, Jefferson Medical College at Philadelphia, Feb. 8, evening, Bucknell University at Lewisburg, Feb. 9, evening, open, Feb. 10, evening, Millersville Normal at Millersville.



## DELAWARE VS. JEFFERSON MEDICAL COLLEGE.

At Wilmington Opera House, January 19, 1906.

In the second game of the season, Delaware still held her own. Contrary to general expectation, due to the lack of a gymnasium to practice in, the team did splendid work, outclassing the "Jeff" team from the start. Al-



though every man did splendidly, special mention must be made of the playing of Miller, Newman and Baldwin.

The lineup:

Jefferson.	Delaware.
Berry . . . defense . . .	Baldwin
Yothers	Stewart
McCandless . defense . . .	Hauber
Hawkins	Voss
Miller . . . centre . . .	Robin
Patten . . . forward . . .	Shaffer
Ross	Newman
Jackson . . . forward . . .	Miller

Goals from field—Miller, 6; Newman, 6; Baldwin, 4; Shaffer, 1; Hauber, 1; Stewart, 1; Ross, 2; Jackson, 2. Goals from fouls—Ross, 3; Robin, 2. Referee, Speer.

The preliminary game was between Delaware College scrub and a picked team of High School students. Although the High School boys were picked for the occasion, and were not by any means a representative High School team, they won by the score of 16 to 6. Delaware used two men in this game, who later played with the first team, namely: Baldwin and Newman.

The lineup:

High School.	Delaware 2nd.
Berry . . . defense . . .	Taggart
Simpson . . . defense . . .	Creamer
Sawin	Newman
Hughes . . . centre . . .	Jones
	Baldwin
Devinney . . . forward . . .	Burns
Butz . . . . forward . . .	Price

Goals from field—Hughes, 2; Berry, 2; Butz, 1; Devinney, 1; Simpson, 1;

Burns, 1; Newman, 1, Jones 1. Goals from fouls—Butz, 2. Referee, Speer.



#### DELAWARE VS. PHILADELPHIA COLLEGE OF PHARMACY.

At Wilmington Opera House, January 26, 1906.

Decidedly the most interesting game of basket-ball ever seen in the city of Wilmington, one attended by a close, exciting contest, was that between Delaware College and the Philadelphia College of Pharmacy, at the Grand Opera House. Delaware won by a score of 19 to 16. The play was clean and rapid from the start and each half was closely fought. Up to within a few minutes of the close Delaware had hard work to maintain a lead of one, but finally this was increased to three by a skillfully thrown goal. At one time the Philadelphians had a lead of one.

Delaware's passing was swift and accurate to the point of brilliancy, but a lack of skill in tossing goals kept her score down. However, the visitors suffered in a like manner, making goal honors easy. The latter also played the game well, but Delaware's superiority was manifested by keeping the ball in Delaware territory most of the time. Only by desperate effort did the Philadelphians prevent Delaware from scoring more heavily.

The lineup:

Delaware College.	P. C. P.
Miller . . . forward . . .	Gregory
Newman	
Shaffer . . . forward . . .	Reisch
Robin . . . centre . . .	Gesty
Hauber . . . defense . . .	Dawson
Baldwin . . . defense . . .	Hughes
Stewart	

Field goals—Miller, 1; Shaffer, 2; Newman, 3; Robin, 3; Gregory, 3; Reisch, 3. From fouls—Robin, 1; Gregory, 4. Referee, Speer.

The preliminary game, between Delaware College scrubs and St. Thomas' Cadets, was won by the latter, 10 to 4.

The line up:

Delaware Scrubs.	St. Thomas' Cadets
Taggart . . . forward . . .	Doherty
Burns . . . forward . . .	Burke
Rothrock	
Voss . . . centre . . .	Miller
Cramer	
Price . . . defense . . .	Shields
Cramer . . . defense . . .	Wells
Burns	

Field goals—Burke, 1; Miller, 1; Shields, 2. From fouls—Shields, 2; Taggart, 4. Referee, Speer.

## EXCHANGE NOTES.

CHARLES P. MESSICK, '07, Editor.

"The High School Student" is a model high school paper. It is the equal if not the superior of many of the smaller college magazines. It surely reflects credit on the school and management which it represents.

"The Washington Collegian" is always a month behindhand. We don't know the cause nor can we suggest a remedy, but we do know that it is to the detriment of the paper and the institution to be so tardy in its appearance.

The special number of "The Mercian," giving an account of the in-

auguration of its new president is indeed a good issue. The editors should strive to make each issue just as interesting.

## LIFE.

The Simple Life—Doing your own work.

The Strenuous Life—Doing some other fellows work.

The Modern Life—Getting some fellow to do your work.

We wish to call the attention of the faculty, the students and the friends of Delaware College to the article in "The State Collegiar," entitled "The Making of State College." It shows what can be accomplished in a short time by hearty co-operation, enthusiasm and foresight. This should be of special interest to all connected with Delaware, since there is a general movement on foot to arouse enthusiasm and to increase our capacity in every department. It could well be used as a criterion.

Pastor (urging his text): "I say brother 'What hast thou in thine hand?'"

Deacon (suddenly awakening) "Full nouse; Can you beat it?"—Exchange.

"The Harvard Crimson" appears on our table daily.

## EB AND FLO.

Flo was fond of Ebenczer—

Eb for short she called her beau.

Talk of "tide of love" great Cæsar!

You should see 'em Eb and Flo.

Cornell Widow.

Eb and Flo, they stood as sponsors,



When Flo's sister was a bride,  
And when the bride and groom receded,  
They too, went out with the tied.

Yonkers Statesman.

When their first child came—a daughter,  
The nurse, for a larger fee

Went to someone else who sought her,  
Leaving Eb and Flo at sea.

Chicago Record-Herald.

Daughter's given name was Cooper—  
"Coo" for short, and when she grew,  
Her beau's name was William Hooper.  
You should see 'em Bill and Coo.

Cleveland Leader.

They were married, had a daughter ;  
Name : Hemina—and she saw  
And wed a man whose name was  
Hawley ;

You should see them Hee and Haw.  
Milwaukee Sentinel.

Now our tale of woe is ended,  
Eb and Flo recede no more.  
Bill and Coo are smoothly sailing  
To Hee and Haw upon the shore.

Ex.

We beg to acknowledge the following exchanges : "The College Signal," "The Red and Black," "The Signal," "The Lookout," "The Athenaeum," "The William and Mary Literary Magazine," "The Old Penn Weekly," "The Muhlenberg," "The Magazine," "The Battalion," "The Reveille," "The Targum," "The Willistonian," "M. H. Aerolith," "The Presbyterian," "The Collegium Forense," "The Susquehanna," "The Punch Bow," "The Ursinus Weekly," "The College Stu-

dent," "Albright Bulletin," "The Western Maryland College Monthly," "The Courier," "The Maryville College Monthly," "Our Dumb Animals," "Agnesian Monthly," "The Tome," "The Weekly Student," "The New Era," "The Whittier Miscellany."

## ENGINEERING SOCIETY NOTES.

At the meeting of the Engineering Society of January 18, 1906, William Francis, '07, read an article on the Scranton Tunnel of the Lackawanna & Wyoming Valley R. R. The tunnel is about three-fifths of a mile long, partly through solid rock, and was constructed in order to lessen the distance by rail between Wilkesbarre and Scranton, and to lessen a steep grade near Scranton.

Mr. Houber, '06, read an article devoted to the construction of cofferdams and a tunnel at Niagara Falls. The article described the difficulties encountered in this work and how they were overcome. George Francis, '07, read an article on "Caissons—Their Construction and Use." C. O. Diefenderfer, '07, read a preface to a handbook on Civil Engineering, in which the author stated that few able and practical engineer are good mathematicians, and vice versa. It was decided to admit Sophomores as members of the society without the right to hold office.

The Society met on the evening of February 1, '06, and elected the following officers to serve this term: Presi-

dent, H. A. Cramer, '06; Vice President, George Francis, '07; Secretary, C. O. Diffenderfer, '07; Treasurer, H. Griffin, '07.

An article entitled "Substructure of the Potomac River Highway Bridge, Washington, D. C.," was read by H. Griffin, '07. The article detailed the construction work and methods employed.

George Francis, '07, explained the principle of a coffer-dam on the black-board and gave a description of the sewerage disposal at Atlantic City.

Oscar Hudson, '07, read a paper entitled "Sewerage Purification Plant at Columbus, Ohio."

## AMONG THE COLLEGES.

L. E. CAIN, '07, Editor.

The president of Pennsylvania State College, Dr. George W. Atherton, has resigned his position.

Pennsylvania College for women has been very successful in raising subscriptions enough to pay off the mortgage. Besides that, they will have \$125,000 to start with as an endowment fund.

Quite a sensation at Anneville was created when the President, Mr. Roop, was re-elected. A number of the professors resigned, but they will now reconsider since the President will leave for Europe.

Kenyon L. Battenfield, President of Rhode Island College of Agriculture and Mechanical Arts has been elected to the Presidency of Amherst, to fill the vacancy caused by the death of Henry H. Goodell.

Ursinus is rapidly rising in rank.

Within the last five years the total number of students has increased fifty per cent; the number of female students has doubled within the same time.

Another thriving institution is the University of Wisconsin. We have heard perhaps as much of it through "Science" as any other one place. A number of new buildings are being erected; and several new professors have been appointed, namely: Dr. Joseph Erlanger, at present at the Johns Hopkins University; Dr. E. A. Ross, of the University of Nebraska; Dr. A. C. McLeod, of the University of Chicago, and Dr. W. S. Marshall. It also announces a long list of non-resident lectures, mostly on Engineering subjects.

Pennsylvania, Yale and Princeton have not discountenanced the present system of football. On the other hand, the "Big Nine," which includes Chicago, Northwestern, Michigan, Wisconsin, Minnesota, Illinois, Iowa, Purdue and Indiana, together with two big Eastern universities, have voted to abolish it, unless radical changes are made in the rules.

Some of the late endowments are: Mrs. Fannie Parker Lewis, \$10,000 to University of Wisconsin, to establish scholarships for young women; Dr. George S. Hyde, the interest of \$50,000 after the death of his brother and sister, to Harvard Medical School; anonymously, \$50,000 to the University of Pennsylvania; on the death of wife, Andrew J. Dotgers' residuary estate, valued at about \$500,000, to Tuskegee Normal and Industrial Institute.



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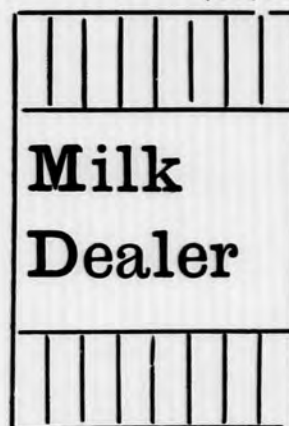
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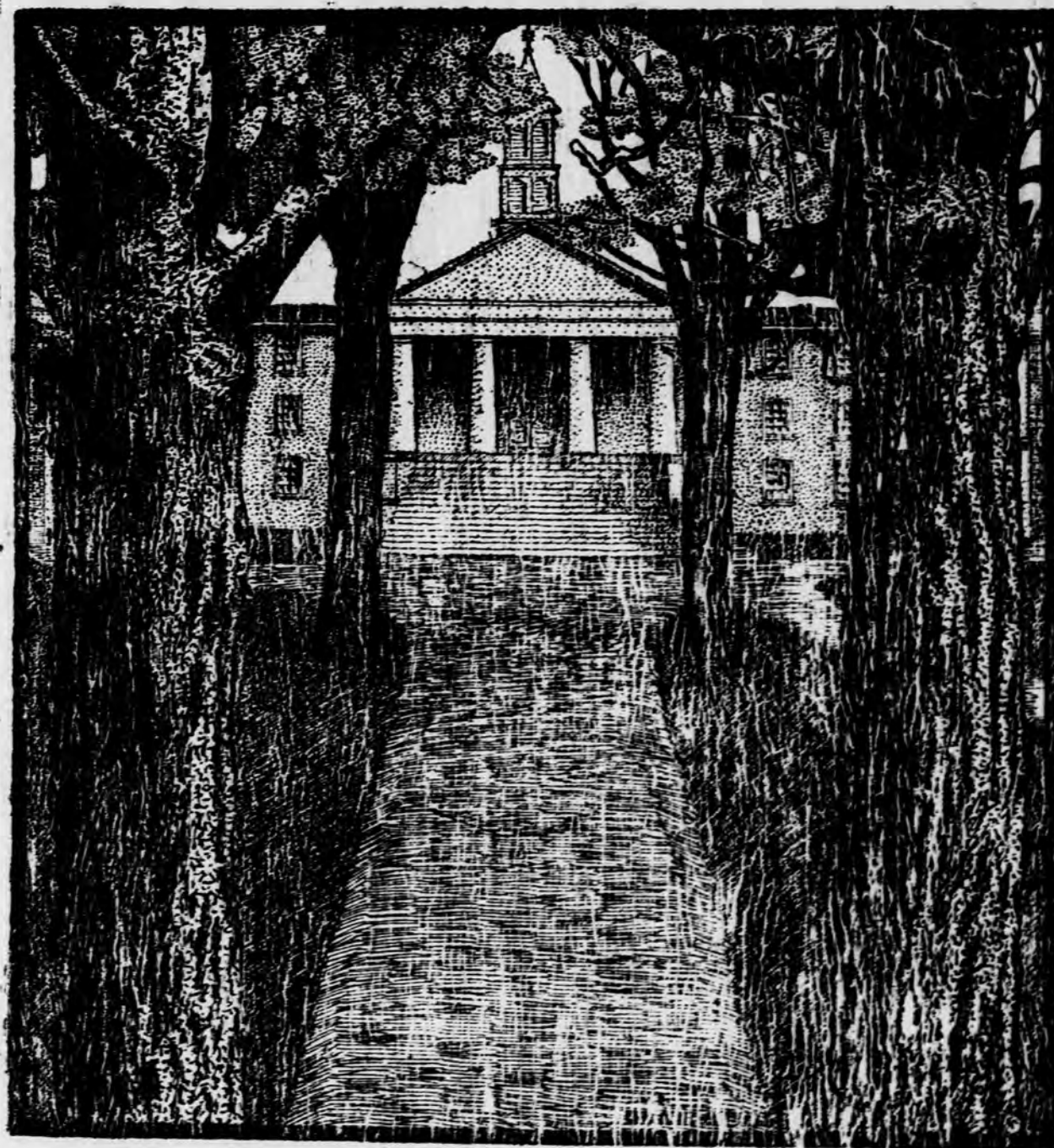
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