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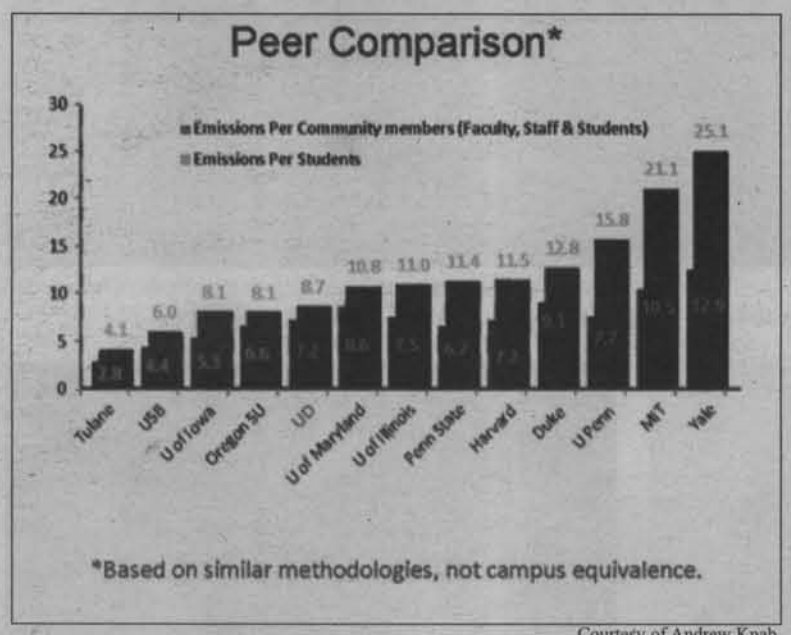

Courtesy of Andrew Knab

The findings of the carbon footprint study will be officially announced on April 22.

Solar panels, parking hike proposed by study

BY HALEY MARKS
Administive News Editor

A three-phase, $34 million plan of action for the university to become carbon-neutral by the year 2018 has been proposed by the university's Center for Energy and Environmental policy.

The carbon footprint study, paid for as the 2008 senior class gift, was conducted from April to November 2008. It assessed the amount of carbon being produced by the university as well as proposed an early action plan to reduce greenhouse emissions over the next 10 years.

University President Parick Harker will officially announce the findings and plan on Earth Day, April 22.

John Byrne, director of the Center for Energy and Environmental Policy and leader of the study, presented a preview of the findings to each college within the university.

Byrne said that the university annually emits approximately 150,000 tons of carbon dioxide. The number includes emissions from all buildings on campus, the bus system and student travel to and from the university.

In comparison to other schools around the country, the university emits an average amount of carbon per university community member, falling in the middle percentile, Byrne said.

"Campuses are different. MIT

See BUILDINGS page 3

THE REVIEW/Virginia Rollison

The Newark Police are beginning preparations for Chapelfest.

Police collect leases of residents on N. Chapel St.

BY TAD KASIAK
Staff Reporter

In preparation for Chapelfest, the Newark Police Department is collecting copies of lease agreements for rental properties on North Chapel Street.

This is the first step in a new proactive planning process by the city for Chapelfest, an annual block party held in May.

Lt. Brian Henry, spokesman for the police department, said landlords on Chapel Street had already been contacted about the upcoming fest.

"The purpose is to be able to contact the residents prior to the event as a caution and to know who to contact if there is a problem during the event," Henry said.

Chapelfest has been a popular end-of-the-year party for the past few years. The event attracts a large part of the university student body. It has featured DJs, bands and large amounts of alcohol. It has also been a constant thorn in the city council's side.

Unlike Wilburfest and Skidfest, Chapelfest takes place on both sides of the neighborhood street and is not limited to a specific location or number of people.

See CHAPELFEST page 4

UD benefits from other universities' hiring freezes

BY KAITLYN KILMETIS
Senior News Reporter

Although the state of the economy has created a number of challenges for the university, one advantage the university has is access to a larger pool of applicants for faculty positions due to hiring freezes at other universities.

In an interview last month, university President Patrick Harker said in order to tackle a diminished budget, it is necessary to hire strategically in order to conserve resources, but there is no university-wide hiring freeze in place.

"We continue to hire," Harker said. "In fact, it's a great time for us to hire faculty because many other institutions are not hiring at all. They have frozen faculty hiring. We have not, and so we're getting some great faculty to join the university and that is the heart and soul of the institution."

The list of prestigious universities who have frozen hiring continues to grow as economic woes intensify including Cornell University, Brown University and Boston University.

Vice President of Administration Jennifer "J.J." Davis said the current economic situation presents a number of difficulties but holds potential for positive effects as well.

"One of the unique opportunities is really to go at a time when many other institutions are not hiring at all. Period. Blanket. The president has decided, now we will go do strategic hires," Davis said.

"So we are uniquely positioned to go get some world-class talent because the other institutions are not even having the opportunity to look. So I think there is a real strategic opportunity for the University of Delaware to attract some world-class talent at this time."

She said tough economic times require a strategy to act more efficiently and effectively

See HUNDREDS page 11

A history forgotten, a future unclear: A look at Chapelfest

BY ALLISON RUPPINO
Staff Reporter

Chapelfest, earlier referred to as Chapel Round-The-World, has become increasingly popular over the years. Darren Kane, a 1995 university graduate, was not as familiar with Chapelfest as university students are today.

"Wilburfest was the annual party for a long time," Kane, the author of the book "Glory Days at Delaware," said. "It was almost like an annual UD Woodstock."

He said when he was a student at the university, Wilburfest was at its peak.

"Newark was really working hard to kill it with legislation," Kane said. "'94 was the last real Wilburfest in a lot of people's view."

Kane said Skidfest, before he was a student at the university, was started in 1990 by Kevin Francis.

"When I was at UD, Skidfest

See DECLINE page 3

THE REVIEW/Virginia Rollison

When Chapelfest stared, it was shadowed by the popularity of Wilburfest.

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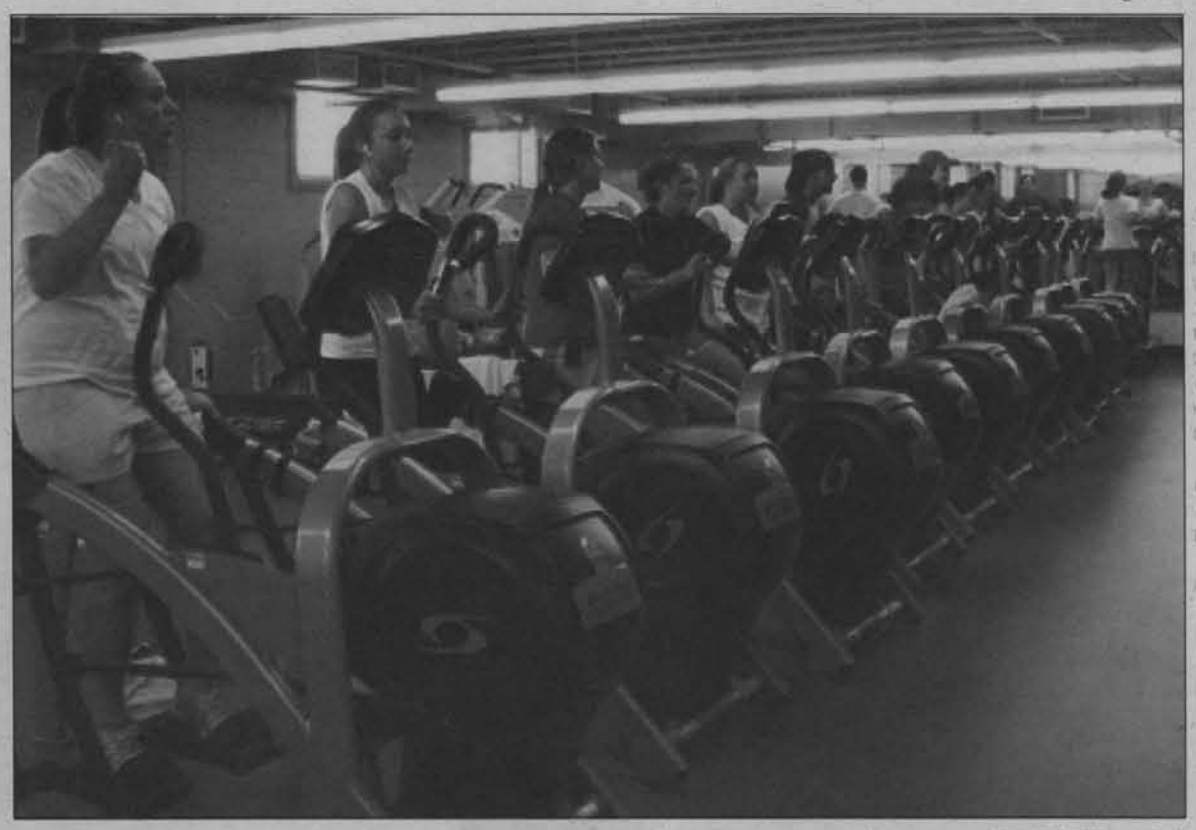
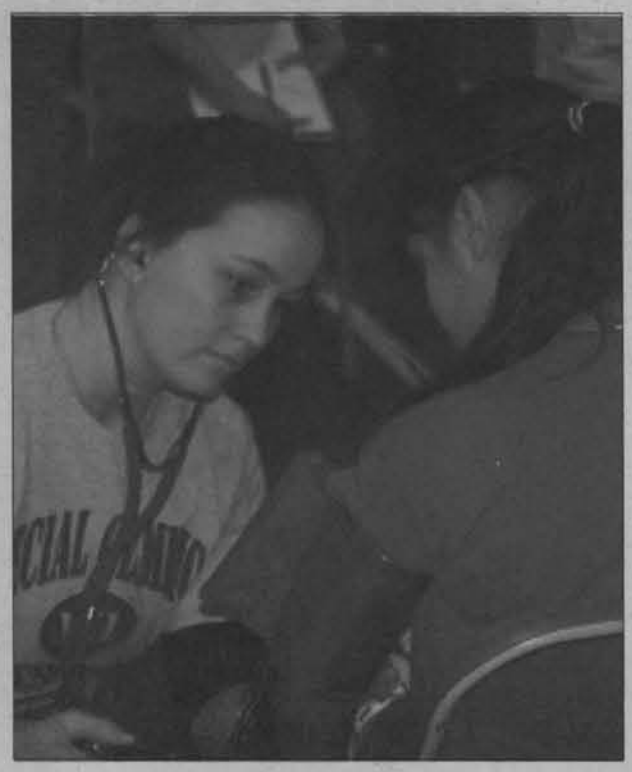


THE REVIEWSteven Gold

With warmer weather approaching, the Bob Carpenter Center is full of students working out.

Courtesy of Katie DiMichele

Students for the Environment and College Democrats attended Powershift 2009, the largest ever lobby day on climate change, in Washington, D.C., on March 2.



Courtesy of Jon Buzby

Senior Laura Biederman takes the blood pressure of an athlete at 2009 Special Olympics on Thursday.

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Buildings contribute most to carbon footprint

Continued from page 1

has more labs than we do, but they also have a colder winter than we do," Byrne said. "Tulane has a hotter summer than we do. It's not easy to compare. We can use these numbers to say that the University of Delaware is in the middle of the pack"

Drew Knab, project analyst, said 16 campus buildings and six utility buildings were audited for the survey.

Knab said students from the College of Engineering and College of Human Services, Education and Public Policy assisted in documenting things such as the number of lights on in specific areas and the types of windows in the buildings.

"They went on each of the audits during the summer," Knab said.

Byrne said three-quarters of emissions come from university buildings. Of that, 70 percent is from electricity use and the remaining 30 percent is from heating, water use and air conditioning.

Another major source of emissions is the campus' reliance on forms of transportation, taking up the other one-quarter of the university's carbon footprint.

Of that, 86 percent is from students and faculty commuting to campus, 8 percent comes from university vehicles and 6 percent comes from students traveling home during breaks.

Byrne stressed the amount of technological changes that will have to be made but also spoke of the importance of behavior change, citing the need to cut down on the 8,000 to 9,000 cars that travel to campus each day.

Planning to reduce an initial 5 percent of emissions by 2012, university officials will call upon students and faculty members to help reduce the amount of cars used on campus, Byrne said.

"The big culprit is the car," he said. "We plan to have 500 less cars on campus out of the 8,000 we have today."

Under the proposal, university officials will raise the price for faculty to park on campus in order to provide a monetary reward for faculty members who agree to alternate means of transportation.

Byrne said while his team has modeled a plan to restrict the number of cars students are allowed to have on campus, no such proposal has been made.

One possible alternative to bringing cars to campus is installing GPS locators on all university buses that could then be tracked online.

"You'll be able to click your phone and find out exactly where the bus is," Bryne said.

Another program to help transfer transportation reliance onto more eco-friendly methods is a campus-wide bicycle share program for students and faculty.

Byrne said meetings will be held with the Student Government Association, residence halls and student groups to incorporate feedback to the findings and start working towards better eco-friendly transportation methods within the next two months.

Byrne and his team suggest transitioning to greener forms of energy, such as solar power. The proposal suggests equipping Trabant University Center and Perkins Student Center with solar panel systems.

Going along with the Class of 2009's senior gift of solar panels, the proposed solar panel program would use a third-party investor to cover the cost of the solar panel outfitting in return for the rights to lease the energy back to the university.

After initially announcing in April 2008 that the university intends to become carbon-neutral, Harker signed the American College and University President's Climate Commitment, an agreement made by 614 institutions to follow a carefully laid out plan of action to reduce carbon emissions.

Byrne said the early action steps will allow the university to accelerate the Climate Commitment's national requirements for carbon reduction.

> "If a ground-swell of opinions would begin, the university would realize that some of these things are worth doing. Students being indifferent does not help the cause."
>
> *— Albert Matlack, chemistry professor*

Chemistry professor Albert Matlack, who has taught a class on green chemistry, said he did not think the proposed innovations were ground-breaking.

"We have known for 30 years how to save energy," Matlack said. "I am not sure if I heard anything new. The issue is how many people are willing to turn off a light switch?"

Matlack said the university should look into taking parking privileges away from freshmen as a means of reducing cars on campus.

Matlack also asked for help from students.

"If a ground-swell of opinions would begin, the university would realize that some of these things are worth doing," Matlack said. "Students being indifferent does not help the cause."

Byrne said that the problem of reducing the university's carbon footprint significant and will not be solved in the near future.

"The community has been after this a long time," Bryne said.

THE REVIEW/Natalie Carillo

Chapelfest was originally called Chapel Round-The-World.

Decline in Wilburfest led to rise of Chapel

Continued from page 1

was getting big, but still Wilburfest was the be-all, end-all," Kane said.

He said Chapel Round-The-World was not as big of a deal in comparison to the other two events.

"But then Wilburfest went away, so I guess there was this opening to have another big spring bash, and thus, Chapelfest started to get huge," Kane said.

His book covers 20 years at the university and includes 70 chapters. These chapters include first-hand accounts of Delaware's partying past. It has specific sections dedicated to popular events and places such as The Stone Balloon and Wilburfest.

"In the book, I wanted to give Chapelfest its own dedicated chapter, but I couldn't get anything for it," Kane said. "I think it was because people were too drunk to remember the stuff that happened."

Nonetheless, Chapelfest has become an annual event. Because of the number of students who have started flocking to the party, police security has also increased. The promise of packed backyards now includes surveillance.

Mayor Vance A. Funk III said Chapelfest was not too out of control in the first couple of years.

"But two years ago, the city police were not prepared and we had a number of problems with people running into the Chapel Street theater and disrupting the play," Funk said. "Last year, we had a police presence right off the bat and it was fairly well-controlled."

The easy access to Chapelfest brings in all people. This includes not only students and Chapel Street residents but also people from out of town, Funk said.

He said last year at Chapelfest approximately 50 percent of attendees and the majority of troublemakers were not from Newark.

"It is one thing when you are dealing with university students because you have the judicial code to help you out with those situations," Funk said, "but when you are dealing with people from out of town, it's a bad situation."

Newark Police Chief Paul Tiernan has been on patrol during Chapelfest.

"Last year, at 2 in the afternoon, hundreds of people started flooding the streets," Tiernan said. "Fights started to break out, and we have learned from the things we did last year."

He said every year the Newark Police Department has jurisdiction on the streets. The department has also asked the University Police and the state police to be there.

Tiernan said landlords will send letters to their tenants to remind them of the rules in their leases.

"Also they remind tenants that they are liable for any damage that occurs," he said. "People shouldn't just walk out in the street with a six-pack of beer."

Chapelfest under closer police watch

Continued from page 1

Due to its popularity, Chapelfest attracts hundreds of students who crowd the lawns and driveways of Chapel Street's row houses. As such, it is defined as a special event and requires a permit in accordance with municipal code.

However, according to community affairs officer Dana Johnston, no one has ever applied for a permit in the past.

"That is part of the problem with Chapelfest," Johnston said. "It is quite an expensive thing for the city to clean up and take care of. A permit would help keep those costs down."

She said the litter left behind is substantial and costs the city money in overtime pay for additional police officers needed to monitor the party.

Johnston said the notion to attain lease agreements came from a series of meetings held prior to last year's event, as well as after it.

"We want to find the best way to let people and properties that may be impacted by the event know the repercussions of allowing it to take place on their property," she said. "Everyone on the lease is responsible for actions that take place on their property."

The new policy will also seemingly empower police officers to directly limit the amount of participants in the fest.

Many landlords specify a maximum number of guests their tenants can have in lease agreements. By having obtained these leases beforehand, the police will be able to hold tenants liable, while forcing nonresidents to leave the premises.

Junior Jarett Brotz said when he moved in to his residence on North Chapel Street, his landlord went over the disclosures in the lease agreement.

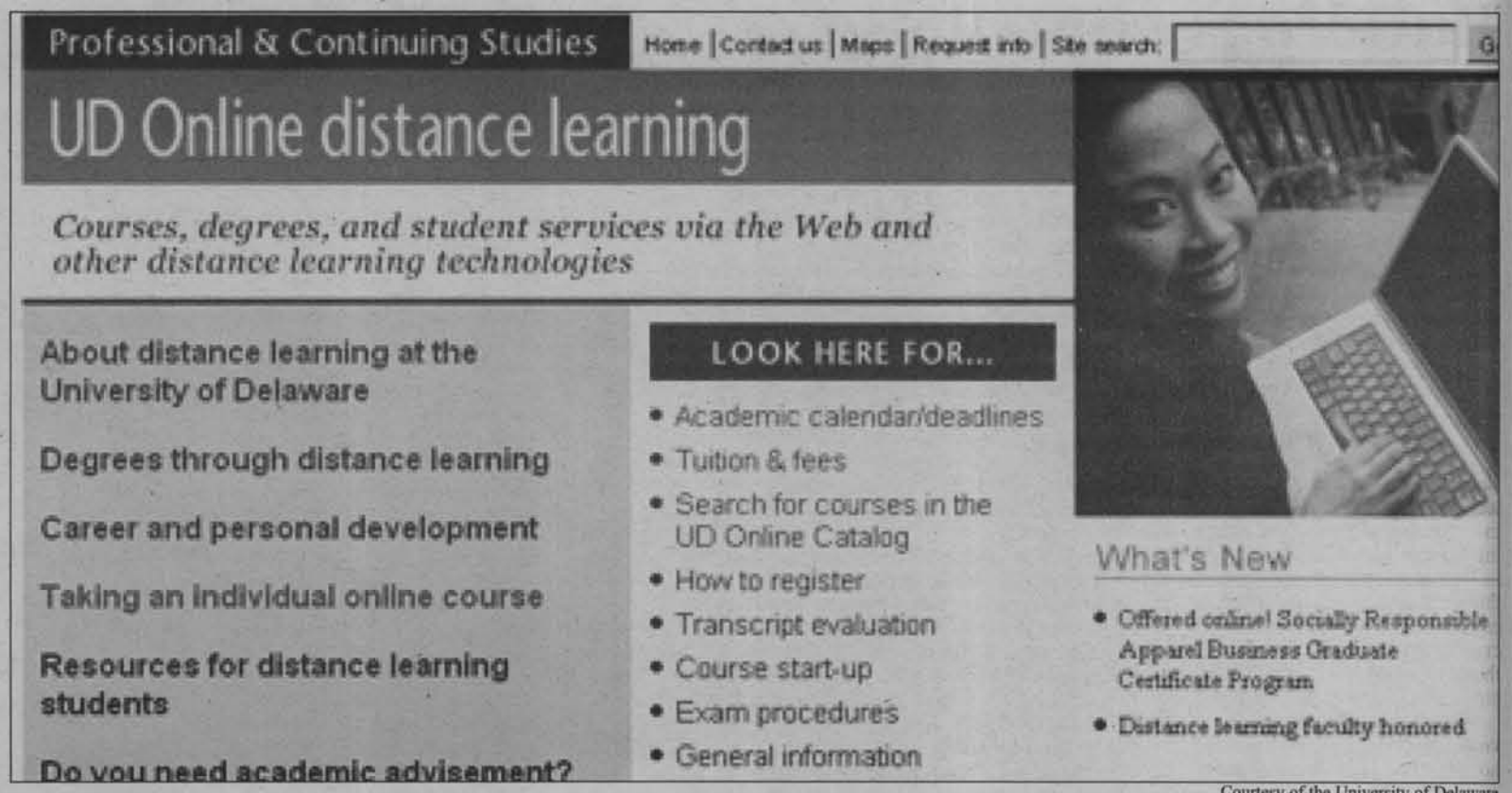
"She showed us the part that said over 13 people was classified as a big party, and if you had more than that, we would get in trouble," Brotz said.

He said he has overlooked that part of the agreement on occasion. He views it as slightly unreasonable to think that having a larger group of friends will cause a ruckus or problem, especially during the day.

"If the police try to fine me for having too many people while the party is under control and there is no underage drinking, I'll be very upset," Brotz said. "I think the city has a right to regulate block parties and keep them under control, and I think they do a good job of it because the cops are always there. But I think that with this new policy they're trying to control too much to the point that it will make it worse."

Johnston said the policy will benefit those affected by Chapelfest.

"Ultimately, first and foremost, the city is concerned with the safety of the students, residents, businesses and visitors impacted by Chapelfest," she said.



Courtesy of the University of Delaware

Distance learning classes started 21 years ago as an option for students who could not make it to the Newark campus.

Professors vary in online teaching methods

BY JON BLEIWEIS
Staff Reporter

Despite imperfections, some students and professors at the university are satisfied with the university's distance learning service, now in its 21st year of existence.

Jim Broomall, assistant provost of the Professional and Continuing Studies Division at the university, said the system started in 1988 as a distance learning program for people who could not get to the Newark campus.

The first school that got on board with the program was the School of Nursing, which made a degree completion program available. Professors would record lectures on videocassettes and then give them to students, Broomall said. In 2000-2001, a shift started to take place in which lectures were becoming available on the Internet.

Broomall said approximately 95 percent of online classes at the university are taught by regular university faculty members. The other 5 percent are adjunct professors who are approved by the professor's specific academic department.

Faculty compensation for online courses is determined by terms of the collective bargaining agreement between the university and the American Association of University Professors, Broomall said.

"It's really not comparable because what a faculty member receives for teaching an online course varies according to the number of students, while a face-to-face rate is set at a fixed rate, as long as the class meets the minimum enrollment set by the department," he said.

The rates for teaching online classes, effective Sept. 1, 2008, are set per student per credit. Tenured professors earn $78, associate professors earn $74, assistant professors earn $69 and instructors earn $66, he said.

Christopher Penna, associate professor in the English department, currently teaches two online courses.

He said the online course system can be more flexible for students and for professors when they don't have to be at a certain place at a certain time. However, that doesn't mean there are no timetables or deadlines to follow.

"It requires a student who is pretty well-organized and pretty motivated to do well," Penna said.

William Harris, professor in the department of economics, said he has been teaching distance learning courses ever since the university started the program.

He said one of the key advantages to online classes is that students are able to watch lecture videos on demand and can rewind videos to any point, to reinforce learning specific facts.

Repetition is the key to learning, Harris said, and the ability to repeat lectures and reinforce points is one of the advantages that the online course system has to offer.

"I think it can be more effective, not easier, if you take advantage of being able to back up a little bit, and think, 'Let me see that one more time,' " Harris said. "The goal is for students to learn. Success is what we want."

He said one of the problems he has experienced with the online class system is that his students think the online classes are easier than a lecture course and then become disappointed with their grades.

Penna shares the same concerns.

"I think if you're thinking about an online course as 'This will be somehow easier than having to go to class all the time and you won't have to do much work,' that's probably not a good reason to take an online course," he said.

Chandra Reedy, professor in the School of Urban Affairs and Public Policy, has been teaching online courses for more than five years.

She said when she first decided to teach online, she was not sure if it would work out. However, with the help of the university's online division, she said her experience has been much better than she anticipated.

"A lot of people in the UD Online division have a lot of different people who have expertise in different areas," Reedy said. "As an instructor, you're not alone in figuring out problems. It's really difficult to do on your own without the technical support."

She said she recently found out she needed to get permission from her dean to hold an online section of a course with more than 40 participants. Once her classes got the limits she wanted and the limits are reached, she cannot accept any pink-slip entries from students who want to enroll in the class, like she could if she were teaching a face-to-face class.

Junior Ryan Fedewitz said he has taken three online courses during his time at the university.

"It gave me flexibility and freedom," Fedewitz said. "It gave me more time to prepare and work around my schedule."

One advantage to the online course system, he said, was the ability to schedule exams at the UD Online testing center during a week instead of having a professor set a date and time for an exam like most face-to-face courses.

Fedewitz said one problem he observed was the inability of professors to update lectures during the semester when current events related to the class happen. He suggested professors update one lecture per semester to discuss these events.

Broomall said lectures for classes are reviewed every three years for content, and student evaluations are looked at after every semester for input. Professors are able to update lectures for their classes as they desire, he said.

Harris said he updates his video lectures every three to five years, depending on circumstances. When he updates the lectures, he records videos for the whole course. He updated his Economic Issues and Policies (ECON 100) lectures over the winter because the country's economic situation has changed significantly between the prior recording of the lectures and the winter.

Penna said he updates the content for his classes on a regular basis.

"From a teacher's point of view, it's not like you just do it once and you don't have to think about it again," he said.

Junior Brett Muller is taking an online class for the first time this semester. He said he likes being able to take an online course because his day-to-day schedule was packed and he did not want to take any night classes.

"It's good to be able to go at your own pace and not go to in-class lectures," he said.

The experience is not all positive for Muller, as he said his online class lacks the personal interaction a student should have with a professor, especially when it comes to asking questions. He said he has to e-mail his professor with any questions he may have, which is not as direct of a way to get his questions answered.

Penna said in the end, taking an online course could be a good idea for a motivated student.

"I think, for a student who wants to explore various ways of learning things, that it's probably a worthwhile thing to take a course online, just to see a new way of learning material," he said. "If you're a serious student and are really into your studies and you want to try something different, this can be a very interesting way to learn whatever the course happens to be teaching."

Internet allows for versatile class experience

BY SHANE WEBER
Staff Reporter

Students can keep up with an online class just about anywhere. They could be in Japan, Israel or even in the hospital having contractions and about to go into labor. Some students are still blogging away for their online class.

English professor John Brockmann has been teaching online courses for a decade and has had students ranging from expecting mothers to murder witnesses.

"One lady was having her third child and she brought her laptop and kept watching the lectures," Brockmann said. "She was sending in messages and journals while she was having contractions in the hospital."

This Spring Semester there are more than 2,000 students enrolled in online classes. According to Tara Kee, marketing manager for professional and continuing studies, the largest change in online courses is the rapid increase of technology.

"When we started, the courses were videotaped and students would watch them at home," Kee said. "Today, there's all different ways of delivering the material. Professors are using chat groups' message systems, and there are Spanish professors using tools where you have to pronounce words, and technology has made this possible."

Programs like Sakai allow Brockmann to teach what he calls hybrid classes. He teaches paperless courses, where all the assignments are uploaded to Sakai, so groups of students can workshop papers through forums and message systems.

"In my live courses there is no paper," Brockmann said. "Everything is online; you want my syllabus, online. If you were absent one day during group work, what's going to happen? Not to worry, everything is online."

With cameras on himself and his class, Brockmanns' online students watch video lectures during his traditional classes and participate in the forum discussions with people in the class. People in Korea, Israel, Japan, as well as students studying abroad, have all participated in Brockmanns' online Biblical literature and professional writing courses.

"While groups are meeting in class, the online people are meeting," Brockmann said. "The Japan person is talking to the Israeli person, and then to the Delaware person. I teach a class with cameras watching me and watching the interaction. If you were taking it online, you would pretty much be a fly on the wall watching the class."

One of Brockmanns' former "flies on the wall" was a witness to a major Delaware murder case where a lawyer killed his mistress. Brockmann said the student was so involved in the case journalists were camping in front of her house and she didn't want to leave her own home.

"She could still take my class," Brockmann said. "That provided a sort of virtual reality she could escape from having to be stuck in her house all the time. It would have been physically and psychologically impossible for her to take a live course. The online class gave her that privacy."

Senior Thomas Laserna said without the two online courses he enrolled in last summer he would not be able to graduate in the spring. During the summer, Laserna lives on Long Island and works full time at a hospital. Because of the online classes the university offers, he was able to live at home for the summer and work full time.

"The fact they were offered online was a huge assistance to my academic career," Laserna said.

Junior biology major Valerie Greene took an online nutrition course last fall and was able to download her lectures to her iPod through podcasts.

"I work a lot, and it was a lot easier to fit it into my schedule than to have class every day at the same time," Greene said. "There was the option to download the lectures from a podcast and listen to them on an iPod. I could listen to them while walking to my other classes."

Both online and live students now have dialogue with their instructors that may have not been available just several years ago.

"The online courses have really evolved. Now we have Sakai, before that WebCT, and before that we just had video tapes," Brockmann said. "It is able to expand class time, and expand the ability for students to communicate with me."

BET host speaks about diversity on campus

BY ALLISON RUPPINO
Staff Reporter

As part of the university's Black History Month Extravaganza, activist and TV host Jeff Johnson spoke with students Wednesday in Trabant University Center. The Cultural Programming Advisory Board, Center for Black Culture and Black Student Union all co-sponsored the event, which was titled "The Truth with Jeff Johnson: What's Next for Black America."

According to the Center for Black Culture Web site, Johnson is a social activist, political strategist, inspirational speaker and architect for social change. He plays TV personality Cousin Jeff on BET's "Rap City" and the "Jeff Johnson Chronicles," a show he hosted and produced. As a journalist, he interviewed President Barack Obama and Secretary of State Hillary Clinton when they were senators.

Jeff Johnson said he has been with BET for five years.

"I enjoy being a part of giving people the news and asking the questions in interviews that people normally wouldn't ask," Johnson said.

He became an activist in college.

"I was a pissed-off college student," Johnson said. "There was stuff on campus that I thought was wrong, and I thought it was irresponsible to just sit around being angry."

Johnson hopes people took away from his talk that community is better than diversity.

He spoke on the difference between community and diversity, President Barack Obama and the need for cultures to open up and talk about their differences. He encouraged people to be intellectuals.

"Let's celebrate when we are wrong," Johnson said during his speech. "There is such a freedom in knowing we don't know everything. Push yourself to the place to think outside of the box. Develop a new philosophy and strategy that doesn't make sense to everyone else."

He said the change needed requires just one person to create a relationship with someone who is different.

"That's why I love Hip-hop — in Hip-hop what makes you different is what adds value," Johnson said.

Freshman Kalisha Carrington appreciated Johnson's message.

"I love his ideas about how we can form a community on campus," Carrington said. "I was inspired to run for a position on the Black Student Union board so I can be a change in the UD society.

"The thing I enjoyed most was the fact that he made me realize how true it is that UD categorizes our school as multicultural and spreads the message of diversity, yet we still aren't a school community."

Carrington liked how Johnson addressed that people need to stop being afraid and need to take time to reach out to people from other ethnicities and cultures.

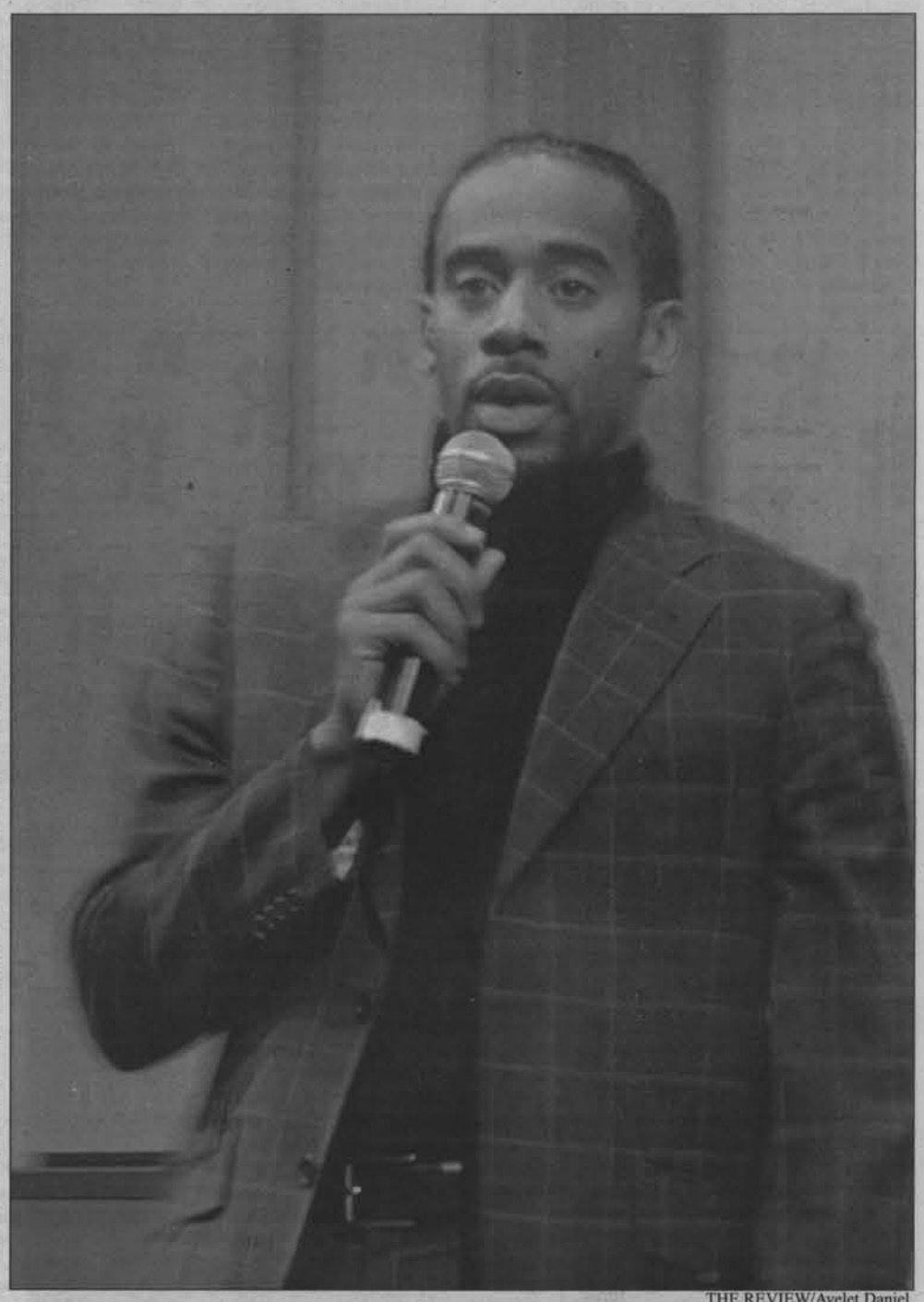
"You can't just look in and judge a book by its cover, you have to actually take time to read the book," she said. "I think the change will start very soon."

Sophomore Jacqueline Stevens attended the event to see what she could have gotten from it to improve on being a student leader.

"I thought his talk was relatable and inspiring, especially toward those who are aware and want to take a stand within their community," Stevens said. "My favorite part of it all was that he was honest and didn't hold anything back to compliment anyone's feelings on the topics he discussed. I've learned to be more aware of the people that surround me, how to approach issues when it comes to handling my business and not to be afraid of who I am and what I believe in."

Sophomore Rashad Goldsborough said he enjoyed the event, the setting, Johnson's speech and the stories he used for examples.

"I learned that Jeff Johnson is a serious speaker for unity in not only the black community but all groups," Goldsborough said.



THE REVIEW/Ayelet Daniel

Jeff Johnson, the host of the "Jeff Johnson Chronicles," spoke at Trabant on Wednesday.

UDPD, Newark police discuss safety with student leaders

BY CASSIE KALINGER
Staff Reporter

University of Delaware and Newark Police Departments addressed campus safety concerns at a meeting Wednesday with leaders of student groups.

Although the meeting was scheduled long before the decision to eliminate driving escorts was made, James Flatley, chief of University Police, wanted to open up lines of communication between the police department and the student body.

"This is a big change," Flatley said, "and with such a big change there's going to be some stress and some bumps in the road, but we learn from it all and tweak it if need be."

Flatley said it is important to realize that time is a large factor, and students and University Police have to keep that in mind.

"If a student lives a block or two from the bus stop, the escort can still walk that student home," Flatley said. "But if they live eight or nine blocks away, that's going to have to be a different story. Even though we have a lot of students off campus and that is not in our jurisdiction, we do keep all our students' best interests in mind."

Graduate student Kathy Phillips said the escort system was being abused, but mainly by undergraduates. She said with the late-night bus route not running during the summer, graduate students will have no other option but to walk home alone to their off-campus housing from their late-night classes and labs.

"If you're going to take away the bus route, you have to give us some alternative," Phillips said during the meeting. "Graduate students don't mind walking 10 minutes to their apartments, but it's the walking alone that scares us. It's unfair to leave us with no other choice when we're the ones that need it the most."

Flatley acknowledged her concern and agreed to speak with his bosses about the issue.

According to Flatley, emergency situations are treated very differently and the department is fully aware that the discretion of time is important. For example, if a student is sick, there is still a service to drive the student to the health clinic.

To ensure efficient service, University Police is looking into using a retrieval van to pick up walking escorts between destinations and bringing them to their next location, Flatley said.

Chief of the Newark Police Department Paul Tiernan also attended the meeting with students last week.

"When I got here in 2007, my main concern was the recent increase in street crime and violent crime," Tiernan said. "After learning about all the students that were getting robbed, we rented unmarked cars and drove around campus."

Tiernan said Newark Police Department will work closely with University Police to improve the safety on and around campus.

"We even went seven weeks without a single robbery," Tiernan said. "Even better, in the past 17 months, robberies have reduced by 68 percent."

Flatley said the driving escorts would become walking escorts. He said increasing the number of walking escorts will help with security by being the eyes and ears around campus.

Got a story idea?Tell us about it

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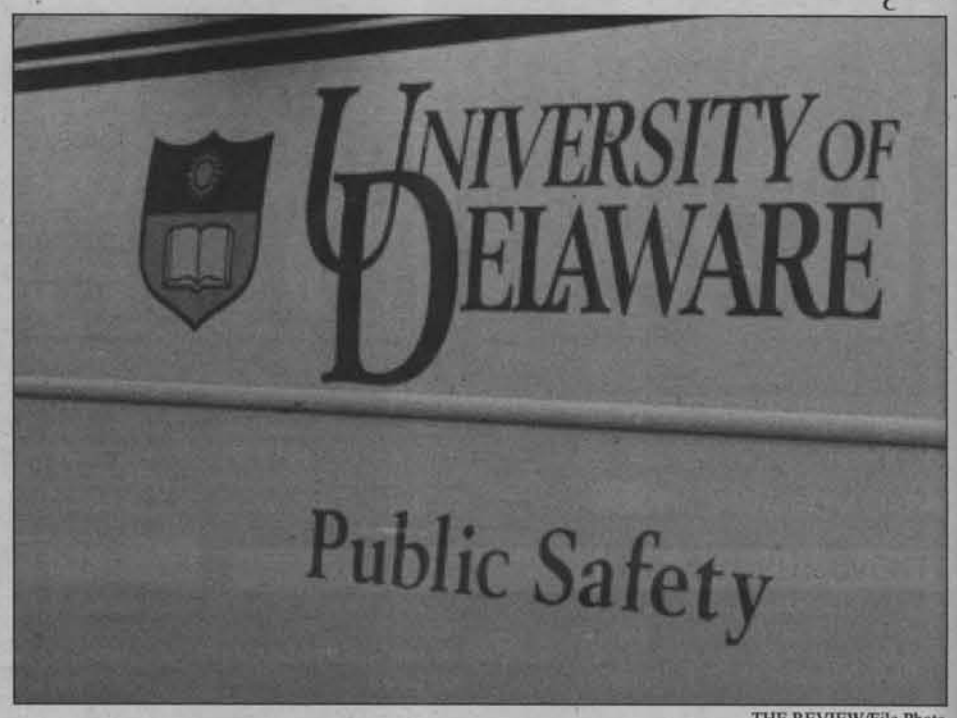


THE REVIEW/File Photo

When Public Safety elimates the use of cars from its escort service on March 15, the drivers will fill new roles as walking escorts.

Public Safety to keep all escorts, cars despite changes

BY BRITTANY HARMON
Staff Reporter

Public Safety is initiating its plan of stopping the use of transporting students in the cars on March 15. However, the student driver's jobs are not at risk, officials said.

Skip Homiak, executive director of Public Safety, said the driving escorts will be the same group providing the walking escort plan.

"No student driver will lose their job," Homiak said. "We are just refocusing on how they are conducting their jobs."

Student police aide and former Public Safety escort senior Theresa Jaremchuk, has not heard of any talk of drivers losing their jobs either.

"If anything, a lot more people are needed for the distance that is needed to be traveled," Jaremchuk said.

Homiak said the change is because Public Safety feels the original use of driving escorts has been abused over the years and the proposed plan is bringing its original purpose back to perspective.

"We do not want to be part of the social aspect anymore," Homiak said. "We are here to help keep students safe."

> "We do not want to be part of the social aspect anymore. We are here to help keep students safe."
>
> *— Skip Homiack, director of Public Safety, on the changes to the escort system*

Junior Chelsea Walton said she believes the walking escort plan is a good idea for those who are doing late-night studies and do not want to walk home alone. Yet, she believes it will be used less on weekends because it was considered a service for partiers among the student population.

"I think it's a good idea," Walton said, "but people are lazy and would rather be driven than walked to another location. It was a safe drinking service so people did not have to drive or walk intoxicated."

Homiak said Public Safety wants to provide better service to students and have them take advantage of the existing bus service. He said the walking escorts will cost more than the driving escorts because there will be another bus in service, an additional bus driver to be paid at night, and exterior bike racks added to the new bus.

Homiak said there will be no decrease of employees because the more uniformed officers there are, the more visible they are on campus, the more people tend to feel safer.

"We are pushing for the safest campus we can possibly have," he said. "The simple presence of a uniform gives people reassurance."

Homiak said he is not anticipating students will need to wait any longer for walking escorts than they did for driving escorts.

"We plan to have a carpooling method to get our Public Safety aides to their set locations in a timely matter," Homiak said. "Then those students will be walked to the nearest bus stop, which the aides will ride with them if necessary."

Jaremchuk believes this plan is a positive change for Public Safety because Public Safety had a difficult time of keeping up with the vehicles due to the high call volume on the weekends.

"This is a step back to what it really was supposed to be in years before," Jaremchuksaid. "It has been abused since."

According to Homiak, Public Safety will be keeping the same amount of vehicles even though the driving escort services are reduced.

"The cars are used for different purposes throughout the day besides escorting," he said.

Cookie cravers find satisfaction on Main

BY STEPHANIE KRAUS
Staff Reporter

Parked next to Charlie B. Travel every night is a large blue truck attempting to lure customers in with sugary treats. The truck is called Insomnia Cookies, and many sensible college students have taken them up on their oh-so-sweet offer.

Assistant Manager Josh Evans said many people don't understand how the truck works. People passing by often ask if the cookies are made fresh on the truck or if the business is strictly a delivery service, he said. Insomnia Cookies offers both fresh cookies and milk from the truck or delivery.

"People walk by and say, 'Oh my god, a cookie truck,' " Evans said. "I get my fun from catching people walking by on the street and they go, 'Oh, cookies!' And I say, 'Come by and get some!' They're amazed."

Assistant Manager Rachel Shatley said in general, the truck makes more cookies for delivery orders than walk-ups and serves more female customers than males.

Evans said the truck's business coincides with the bars because people tend to stop at the truck when they're heading home from the bars at 1 a.m.

"As much as you think we would get drunk people that give us attitude, they don't," Evans said. "They're happy drunk. They love the cookie people. I think it's great, and it makes the night more interesting."

Shatley said the truck also gets walk-ups beginning anywhere from 8 p.m. to 10 p.m. when people are finished eating dinner on Main Street.

Russ and Roger Crook, brothers from Yardly, Pa., stopped at the cookie truck after dinner on Main Street with their wives. Roger, who ordered a peanut butter cookie, said he had heard about cookie delivery services on college campuses before but had never seen one firsthand.

"I'm the one who said, 'Oh, I know what that is, we gotta go,' " Roger said.

Russ also ordered a peanut butter cookie, while his wife enjoyed the most popular order, double chocolate chunk.

"I'll have another one if need be," Russ said. "Actually, I'd like to take the truck home with me."

Chris Mata also ordered a double chocolate chunk and split it with his girlfriend whom he was visiting this weekend.

"It's a peculiar truck, I must admit. It's a bit strange getting cookies from a truck, like an ice cream truck," Mata said. "My girlfriend saw the truck, looked it up online and we came. We'll probably come back again."

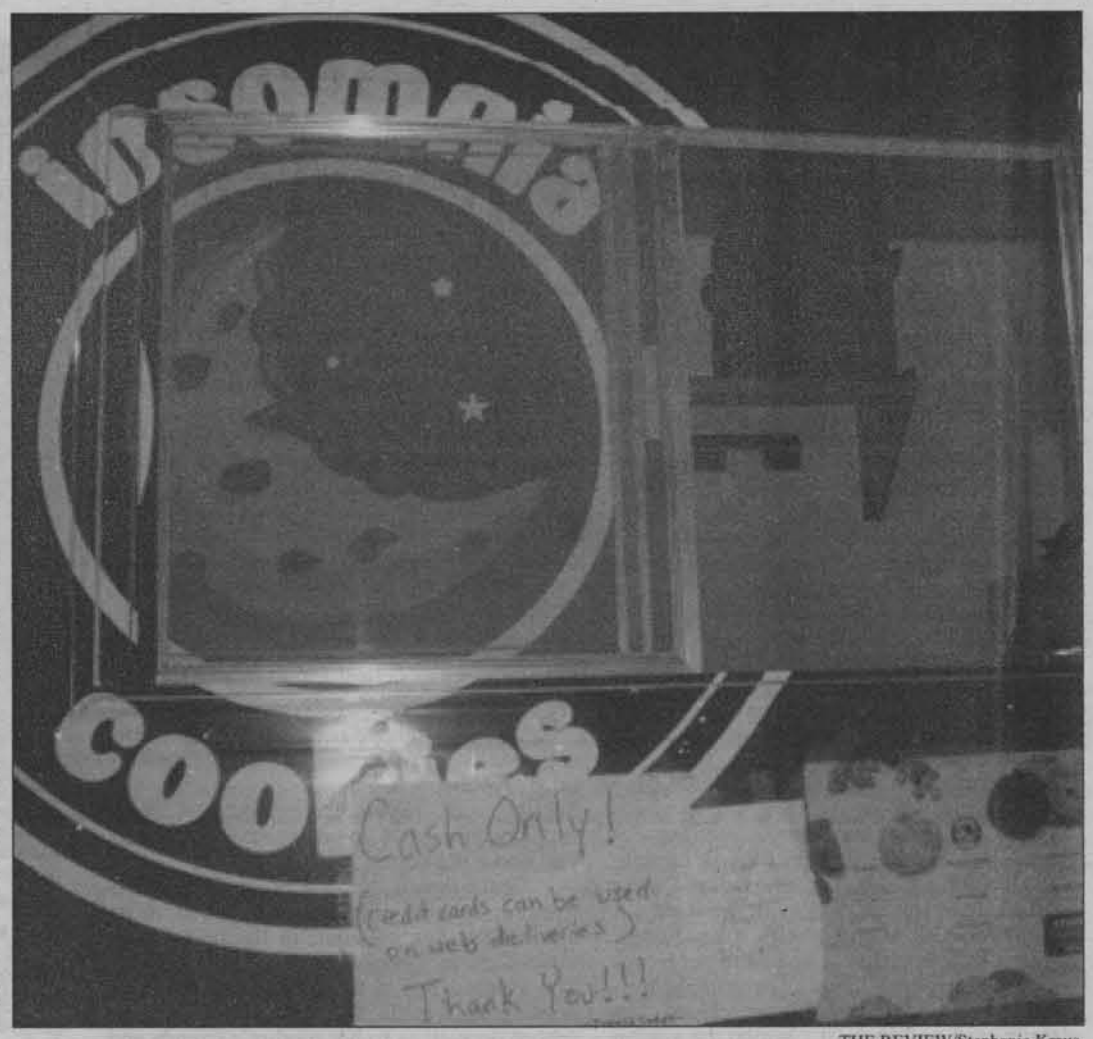
Evans said officers who monitor the parking meters on Main Street often stop by the truck or at least wave to the employees at night.

"We'll ask them if they want a free cookie, you know, just because they work on Main Street," Evans said. "We try to take care of our Main Street family."

On Thursday night, Evans offered a free cookie to customers who ordered the chocolate peanut butter cup cookie, a cookie he ran out of that night and would not be able to get until Monday. Later he posted an apology note next to the menu that notified customers about the change.

"Our business is cookies so when someone wants a cookie, I want to have that cookie for them," he said. "If I don't have it, I want them to be satisfied so I'm gonna give them extra to make sure that they're happy when they walk away from the truck. You're gonna leave with a smile, that's for sure."

Junior Kyle Davis grew fond of the cookies after his friend brought him to the truck. Davis came back for a second visit and plans to visit the truck again.



THE REVIEW/Stephanie Kraus

The Insomnia Cookies van is open until 2 a.m. seven days per week.

"They're awesome," Davis said. "Last time I ordered snicker doodle, peanut butter and chocolate chunk, this time snicker doodle, peanut butter and M&M. My favorite is the snicker doodle definitely."

Sophomore Liz Pendang was surprised to find the cookie truck on Main Street and was excited they cost $1 per cookie.

"I'm definitely coming back because my sister gave up cookies for Lent," Pendang said. "I'll have to bring her here after Lent, because she needs to try one."

Newark resident Chelsea Otteni had her first experience with the Insomnia Cookies truck Friday night.

"My friends and I actually just walked by and I said, 'Cookies!' " Otteni said.

After discovering the cookie truck is parked in the same spot and open seven days per week from 8 p.m. until 2 a.m., Otteni and her friends screamed in excitement.

"OK, we'll be here," she said.

Evans said people are constantly leaning out their windows when they drive down Main Street and yelling toward the truck.

"Sometimes they scream, 'Yay, cookie man!' They come by, they wave, we love it," Evans said. "Everybody loves cookies."

Credit card company brings jobs to Newark

BY STEPHANIE KRAUS
Staff Reporter

Three hundred new jobs slated to come to Newark next month are expected to provide employment opportunities to recent college graduates.

On Feb. 25, Barclaycard US, the credit card business of Barclays PLC in the United States, announced plans to open a customer contact center in Newark.

The new center will be located off Route 4 in the Iron Hill Corporate Center, the former MBNA-Bank of America site.

Kevin Sullivan, a spokesman for Barclaycard, said the company, headquartered in Wilmington, conducted an analysis of several cities around the country to determine what location would work best, but opted to stay close to home.

"We're very happy with the Newark area," Sullivan said. "We think it's a great place to locate. It has a great work force with a lot of experience in financial service and access to educational institutions like UD."

Alan Levin, director of the Delaware Economic Development Offic, stated in a press release that the addition of 300 jobs further fortifies Delaware's financial services industry and brings the company's total impact on the state's economy to an expected $67.5 million.

Nikki Boone, spokeswoman for DEDO, said Barclaycard chose Newark for several reasons.

"In part for the talented work force that already exists here," Boone said. "In addition, they were very much impressed with the level of support and collaboration they received from local and state officials."

Gov. Jack Markell was excited when Barclaycard contacted him about the decision.

See MARKELL page 8

New professors bring new perspective

BY LAURA STIFFLER
Staff Reporter

Most universities are experiencing a hiring freeze due to the current diminishing state of the economy. The University of Delaware, however, is not.

Sophomore Tim Miller has experienced classes taught by new professors.

"I had a Winter Session course with a new grad student," Miller said. "Since calc is pretty much the worst class in the history of college, I feel he did a great job because I somehow passed."

Despite current economic situations, students taking classes taught by recently hired professors are happy about it. Sophomore Francesca Albanese is taking a class this semester with a new professor who started at the university last fall.

"I think it would be awesome to have more new professors here," Albanese said. "I have had so many that I feel like have really overstayed their time at UD. They seem worn out and sick of teaching, which sucks for the students who have to take their classes.

"New professors would come in with fresh ideas and a new, more interesting way of teaching. The professor I have now, that just started here, is awesome. He knows how to teach in a way that's actually interesting to us."

Miller said with more professors, his class sizes have been cut.

"The recent influx of students is definitely the reason why new teachers are being hired," he said. "Schools are always trying to cut down on their class sizes with more teachers — it makes the school look better."

The English department has hired four professors in the past three months. Steve Bernhardt, chair of the English department, said there are benefits of hiring during a time when other departments aren't hiring.

"We have had faculty leave and retire, so in a way, we are replacing those faculty we once had," Bernhardt said. "This is a good time to hire talented professors because fewer schools are searching and UD looks very attractive, being the fine school that it is."

Robert Specter, vice president for finance, would not comment.

Hiring more professors allows class sizes to be cut down and new innovative teachings methods to come into the university, Bernhardt said. Students are all for these additions because they will improve their experiences at the university.

"College is the most influential time in students' lives," Miller said. "It's important to have many professors and get a lot of different points of view."

Gecko sells sophomore art student's jewelry

Courtesy of Lisette Ffolkes

Sophomore Lisette Ffolkes designs jewelry from objects she finds. Pieces are currently being sold at Gecko.

BY CLAIRE GOULD
Copy Editor

When customers walk into Gecko Fashions on Main Street and look into the display case under the front counter, there they are. Two little clay faces dangle from a pair of earrings, large colored beads are strung on bracelet-sized earring hoops and tiny clay awareness ribbons hang below sparkly pink and white beads.

This is the jewelry of sophomore Lisette Ffolkes .

What began as a hobby for this sophomore fashion merchandising major has become a business venture with the help of Gecko Fashions on Main Street.

Gecko is selling on consignment four pairs of earrings, which sell for $20 and under, designed by Ffolkes. The store also had a necklace of hers, selling for $35, but that has already sold.

Cassie Gonce, marketing coordinator at Gecko, looked at the designs Ffolkes brought in and approved the five she thought were most likely to sell for display in the store.

"Almost all of our jewelry is hand crafted, done by local artists, and I liked her pieces because they were unique, colorful, different," Gonce said. "One of her necklaces has already sold, so I know it's hitting the market of people that we get in here."

She said the store targets college students. However, local residents also shop at the store, especially during the summer and winter months when less students are around. She also sees an occasional professor.

Jamie Isaac, a sophomore fashion merchandising major, said Ffolkes' jewelry caters to more than just college students.

"I can see it appealing to working women because Lisette always finds a way to make it versatile," Isaac said. "You can wear it to work or you can wear it going out. She has a lot of chic designs that anyone can relate to and wear, and I think they'll really want to."

Ffolkes found Gecko by walking up Main Street and asking the stores if they would be interested in selling her jewelry. She said Gecko was the only store that sold jewelry on consignment.

Gecko Fashions owner Kay Snelling said 95 percent of the jewelry the store sells is local.

"There's a lot of local talent that's just as good as what I buy from other jewelry artists," Snelling said. "I believe in supporting local businesses, and the local jewelry artists are their own business."

Gecko also takes other handmade items on consignment, such as scarves, jackets and artwork. She said the jewelry is especially popular.

"It's nice to have something that's different, that you're not going to see mass-produced, nobody else will be wearing it," Snelling said. "If you lose it, you can describe it, and if you see it on somebody else's neck, you know it's yours."

Gecko is not the first place Ffolkes has sold her designs. She also sold pieces at an arts market this summer, in the bridal boutique Kimera Design and the pottery studio The Painted Pot in Brooklyn. She sold her jewelry to friends and classmates in high school, as well as to her mother's friends and co-workers.

"If you caught me, I'd sell you something," Ffolkes said.

Ffolkes began making jewelry in eighth grade. Her best friend's cousin owned a jewelry store, which inspired Ffolkes to become interested in the art of jewelry.

"I am definitely a consumer, so I like to buy," Ffolkes said. "My mom noticed that as well, so she suggested I should try to partake in the making of things, instead of buying all the time."

Ffolkes began watching her best friend's cousin work and tried making her own designs. However, until she took a jewelry-making class and learned some professional techniques, her designs would often fall apart. The class also taught her to use different materials such as leather, clay and string, in her designs.

Many of Ffolkes' designs use metals, stones, beads, vintage elements and unique finds, such as tokens from New York City and Barbie shoes, which Ffolkes has found lying around.

To work, Ffolkes lays the found objects, gold wire, and some clay out in front of her.

"Then I let my hands express whatever they see in the beads," she said. "Sometimes I sit there for hours, and just try to make my designs come across from the materials that I have."

She said she gets much of her inspiration from watching what people are wearing in her native Brooklyn. One day she would like to own a boutique there, as well as one in Manhattan.

Keisha Gilmore, Ffolkes' roommate, said Lisette works on her jewelry in their residence hall room when she has time. She said Ffolkes began selling her jewelry for a little extra cash but care and dedication to her passion is in every piece.

"Fflokes isn't someone that necessarily does things for trends or because that's what everyone else is doing," Gilmore said. "She does things that are vintage and unique and different, which is probably why I gravitated towards her a lot, both as a friend and for her jewelry."

Fflokes' work can be found at Gecko and also on her blog, http://lisettesdesigns.blogspot.com.

Markell calls new branch 'a blessing'

continued from page 7

"I mean, across the state now, unemployment is a lot higher then we'd like it to be; that's true across the country," Markell said. "So when a company of Barclay's stature and prominence is willing to make an investment in the local community here in Delaware, that's a great thing."

Sullivan said Barclaycard provides a variety of jobs at the center, from entry-level to more advanced work for established colleagues.

"We're certainly willing to hire people right out of college," Sullivan said. "You don't necessarily need direct experience in this line of work because we provide extensive training to get people ready to go."

Sullivan said there are no particular academic majors Barclaycard is looking for.

"We're looking for well-rounded individuals who have done well in school, or have pursued part-time employment during their time in school — that's always a plus," he said.

The company currently employs 1,400 people and was named a Top Employer in Delaware in 2008.

Markell said if Barclay offers part-time jobs, the new customer center will be very convenient for students.

"There will be a close connection for students who want to stick around for a full-time position," he said. "You basically have a world class company, who will be right there in your backyard."

Barclaycard US, which operates in more than 50 countries and employs 135,000 people, creates co-branded credit card programs for companies including US Airways, Best Western, Carnival Cruise Lines, Princess Cruises, Travelocity, L.L. Bean, Barnes & Noble and BJ's Wholesale Club.

Markell said Barclaycard will help Newark's economy.

"Frankly, it's a blessing," Markell said. "In the midst of this economic crisis when few companies are making decisions to invest and expand, it's great to have a company like Barclay make that kind of decision."

Junior accounting and finance major Megan Bloxom said the opening of Barclaycard's Newark location will be positive for students.

"I think students in today's economy that are looking for a job will benefit from the opening of this new customer center," Bloxom said. "I currently have a job that I like, but if I didn't of course I would apply."

Barclaycard is currently looking to fill various customer-service positions at the Newark facility. The company will host a job fair at the Newark center open to the public on March 26 from 10 a.m. to 3 p.m.

For more information on available positions and employment opportunities, visit www.barclays.com.

THE REVIEW/Ricky Berl

The new Barclaycard US customer contact center, located off Route 4, will bring approximately 300 jobs to Newark.

World-class photographer advocates for MS

Newark resident balances disease, career in Middle East

BY MADDIE THOMAS
News Features Editor

In a tiny house nestled off of New London Road lives a world-famous photographer, Lily Bandak.

Bandak is the first female photographer to have her work displayed in the White House, one of the first female photographers in the Middle East and the opener of one of the first photo-journalism schools in that region. Despite being diagnosed with multiple sclerosis in her 30s and consequently being confined to a wheelchair without the use of her limbs, 25 years later she still continues to travel and photograph the world.

Bandak was born in Amman, Jordan before moving to Newark with her family in 1960 when she was 10 years old. She said it was her father's decision to leave the Middle East due to the constant wars continuing in the area. Bandak still resides in the same home she and her family have lived in since 1963.

Bandak's interest in photography started after taking some of the first photography courses at the university, where she was a student. She decided to pursue photography further, studying at the Philadelphia College of Art, Académie De La Grande Chaumiér in Paris and finally the Antonelli College of Photography.

"Myself, I'm an artist," Bandak said. "That's what I studied in Paris — painting. What I liked about photography is that I could put the pictures together the way I wanted."

It was not until she was enrolled in her last year at the Antonelli College of Photography that she decided she was interested in photographing the Middle East for her final portfolio project. However, Bandak did not have the financial means to travel overseas on her own.

She said she went to the Egyptian Embassy in Washington, D.C., where officials liked her work. Two weeks later, she was asked to be the private photographer for the first lady of Egypt, Jehan Sadat.

Bandak was then given her own chauffeur and limousine and instructed to follow Mrs. Sadat wherever she traveled.

"We had to go to all kinds of places," she said. "I had to follow her everywhere and photograph her. The photos, they didn't come out too good. I was so nervous."

However, once her assignment was finished, Bandak still pleaded with the Egyptian Embassy to send her to Egypt. About a month and a half later, she received a call from an attaché in the Egyptian Embassy. Bandak was finally going to the Middle East.

"I was in my 20s and that was my first job," she said. "I stayed in the Sheraton on the Nile and I spent about a month and a half there. I photographed a lot of famous people while I was there. I was the only woman photographer ever, I think, in the Arab world."

Being one of the only female photographers in the Middle East sometimes had its challenges, but Bandak did not mind.

"They didn't ask too many questions and they didn't want my opinion," she said. "When I went, I was trying to be very, very respectful. When you go to these countries, you have to have respect for their culture."

Bandak said many Americans who travel to the Middle East do not have respect for Middle Eastern culture. She suggests Americans show respect so they can be treated respectfullly in return.

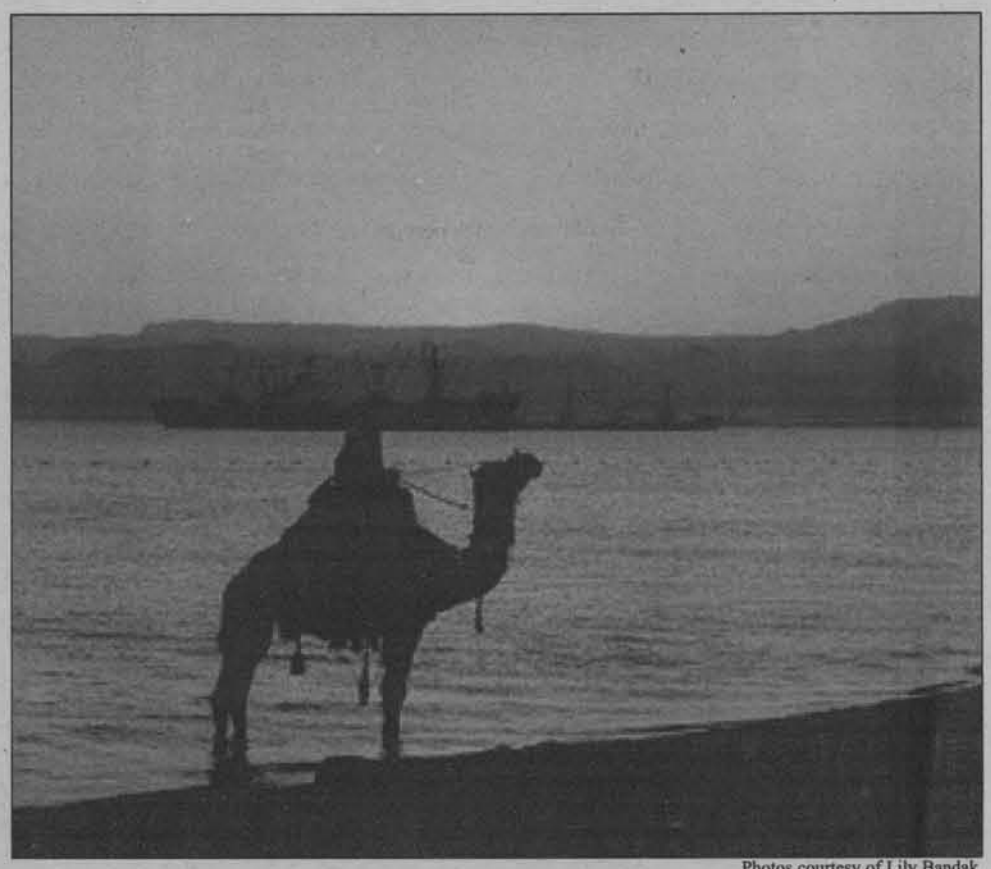
After her trip, the Egyptian Embassy was impressed with Bandak's work and gave her an exhibit in a gallery across from the White House in Washington, D.C. The entire photography staff of the White House was invited and they praised her work as well. As a result, Bandak was asked to have her work permanently displayed in the White House.

"After that, all these countries started calling me," she said.

Bandak was then asked to be the private photographer for Jordan's King Hussein when he visited Washington, D.C.

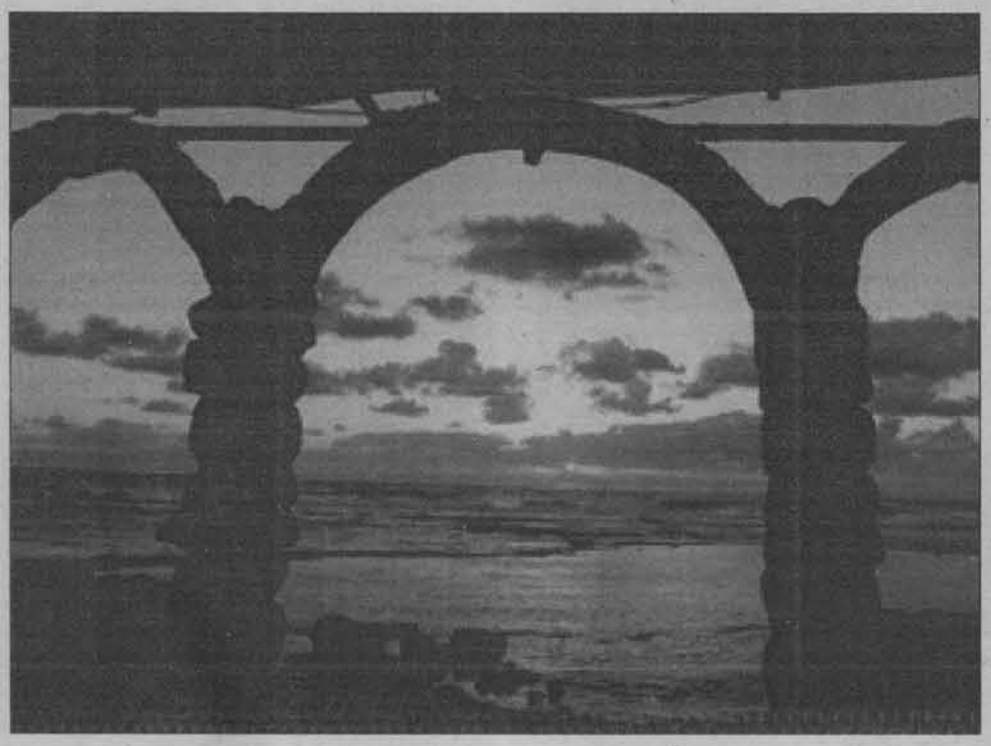
Shortly thereafter, in 1982, the Palestinian Embassy asked her to be one of 10 reporters to go on assignment to report the Lebanon War.

"They sent reporters to cover the war, but they all came back empty-handed," Bandak said. "They wanted to do an interview with Arafat. I guess they didn't succeed. *Newsweek* got in touch with me. They figured I had the right connections and I speak with language."



Photos courtesy of Lily Bandak

Alumna Lily Bandak opened the first photo-journalism schoolin the Middle East.



At a press conference in Beirut, she met Yasser Arafat, and thus started the beginning of a long friendship she would have with him and the rest of the Arafat family. Being the only female reporter there, Bandak said Arafat paid special attention to her. He also arranged for her to live with his sister, with whom she lived for eight months.

Being a war reporter, however, soon became too much for her to handle, and she quit her position at *Newsweek*.

"When there is a bombing and there's people inside, what do you see? You see brains and hands and that is something that really affected me," Bandak said. "My nerves couldn't take those kinds of pictures. I like to take artistic pictures. There were so many massacres and children. I don't like to take horrible things."

From there, she managed to get back in touch with King Hussein of Jordan and was asked to be the personal guest of Queen Noor. In 1983, Bandak was asked to open a photo-journalism department at Yarmouk University in Jordan, the first photo-journalism department in the Middle East. She began to teach photography, but her disease was starting to emerge.

Upon learning she had MS, Bandak traveled all over the country and world to places such as London, the University of Pennsylvania, Johns Hopkins University, California, South Carolina, Egypt, Germany and Romania in search of testing and experimental drugs and therapies. Arafat sent her to China for eight months to experiment with acupuncture and herbal therapies. However, none of these treatments had any effect on the progression of the disease, so she returned to Newark.

It had been nearly 10 years since Bandak had taken any photographs due to her loss of mobility.

"I thought, 'How can I photograph?' I had a darkroom in the basement I couldn't get to," she said. "I was miserable. I was stuck upstairs."

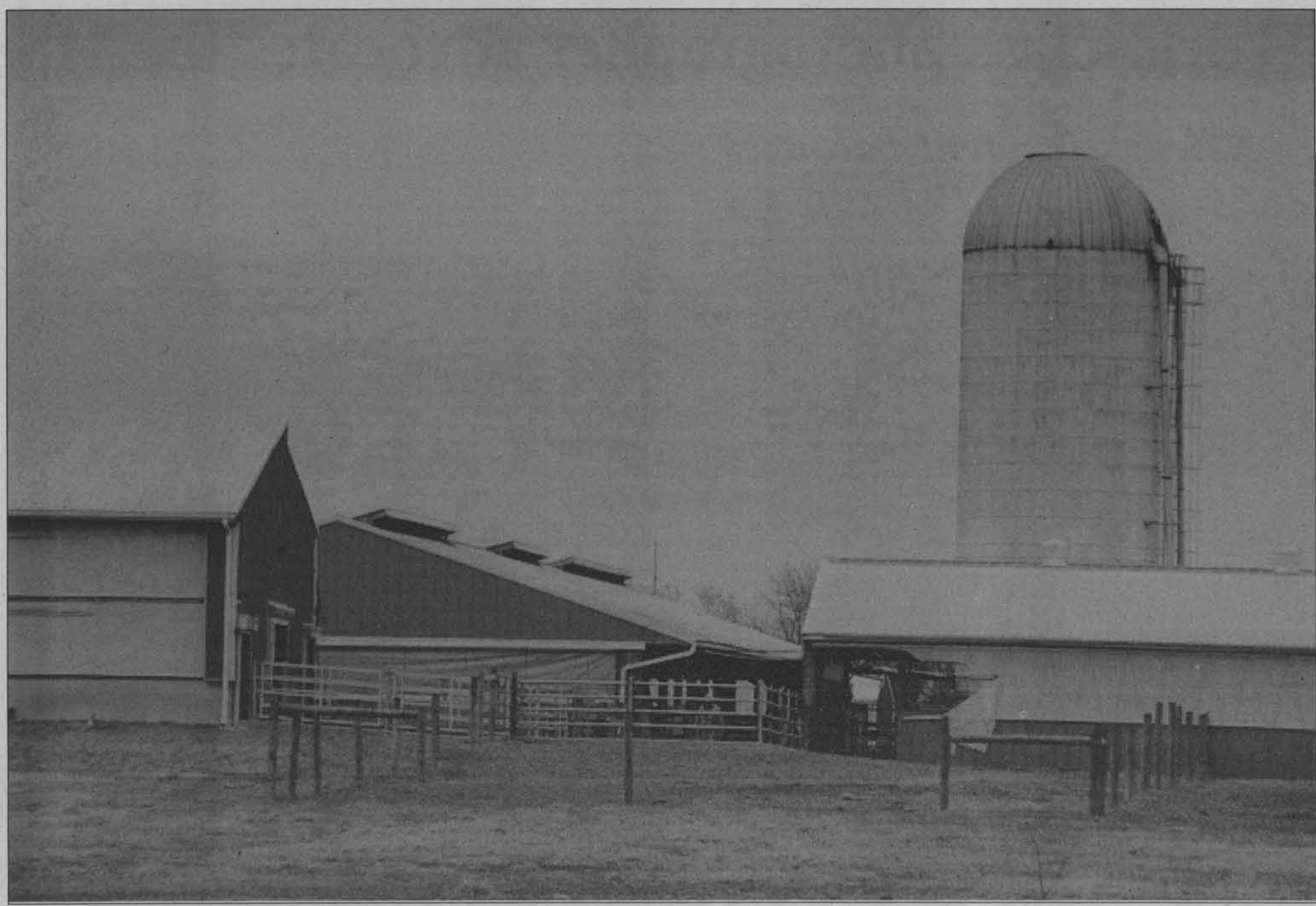
After learning about the possibility of installing assistive technology in her home, Bandak began to seek help from politicians around the state for funding. She finally found help through former Sen. Joe Biden's office, whose head of the office also had MS at the time. The office contacted a vocational rehabilitation program that gave Bandak an elevating wheelchair with a camera mount. She suddenly became mobile enough to photograph again.

After nearly 15 years without photographing, Bandak traveled back to the Middle East with the help of an aid, a student from the university. They traveled to Jordan, Lebanon, Bahrain and Syria. While back in the Middle East, Bandak became inspired to become an activist for people with disabilities.

"I started to do advocation when I saw how in the Middle East people with disabilities are taken care of," she said. "Here in the U.S., people with disabilities are lucky. They don't know how lucky they are because we do have a government that cares, that sets up programs like Medicaid and Medicare. You go overseas, there's no such thing."

Last week, Bandak traveled to the state Senate in Dover to discuss the importance of maintaining state and national funding for assistive technology and for programs allocating aid to people with disabilities. She also traveled to Washington, D.C., to speak to the Office on Disability and Department of Health and Human Services about the importance of aiding people with disabilities in the Middle East.

"The image of the U.S., especially in the Middle East, is not very positive," Bandak said. "I said, 'Why don't you try to point the governments in the right direction to help them set up programs there like this?' The human race makes me sick. Whenever they have power, all they do is damage. Why can't we live in peace in this world? There is no human being in this earth that doesn't die. Everybody dies. After they do all this damage and misery, what do they take with them? Do they take anything? Why don't they try to do good in this world?"



THE REVIEW/Ricky Berl

The College of Agriculture and Natural Resources is home to a fistulated cow, one whose stomach has an opening into which students can reach to learn about its inner workings.

Holy cow: Ag students learn curriculum firsthand

BY JON BLEIWEIS
Staff Reporter

The university's College of Agriculture and Natural Resources features a living cow that has a hole in its stomach. The cow has become a popular research tool among agriculture students.

Robert Dyer, associate professor of animal and food sciences, said what makes cows unique is that they have four stomachs that have to move in a synchronized fashion in order for the cow to remain healthy.

Cows with holes in their stomachs, known as fistulated cows, are used to show how cow stomachs operate.

Limin Kung Jr., professor of dairy nutrition, said a cow's stomach can typically hold 40 gallons. He said the university has been using fistulated cows since he's been at the university for more than 21 years.

Kung said the fistula was surgically created at the School of Veterinary Medicine at the University of Pennsylvania.

The procedure starts when veterinarians make an incision through the cow's skin and three muscle layers, Dyer said. The veterinarian then takes a pair of forceps to pull the stomach wall and sutures it to the abdominal wall.

After the incision is made, Kung said, a soft rubber port with a plug is installed into the opening, and the stomach heals with the fistula in place. Kung said the cow is able to survive with a hole in its stomach because the plug is removed only when needed.

"Physiologically, the cow is completely normal, in terms of her behavior, her eating and her sleeping," he said. "She feels no pain and no infections because it's healed over. They don't even know it's there."

Kung said the fistulated cows are kept in the herd longer than the average cow because they can be used in additional ways than research. Stomach fluids that can be accessed from a fistulated cow contain beneficial microorganisms that help malnourished cows in the herd heal quicker. Many large dairy farms also keep a fistulated cow for the same purpose, Kung said.

The cows at the university are also kept longer because of the money, time, care and labor that have been invested in them, he said.

Kung said the way the cow's stomach works is that digestion occurs from microorganisms that digest fiber and supply the cow with energy, protein and vitamins. The microbes produce B, C and K vitamins for the cow that are necessary for survival and reduce the need for supplements from an outside source.

Some people are initially shocked by the thought of these cows, Kung said. Those who are interested in learning about how the cow works become fascinated with being able to reach into the stomach and feel the papillae, small finger-like projections that line the rumen wall.

"Students realize that this is a tool that helps us in education and health of the dairy herd, and it's fascinating for them to open the hole up to learn about the physiology of the animal and feel how the stomach contracts," he said. "We think this is 'cool science.' "

Professor Tanya Gressley said students in her Dairy Production (ANFS 404) class requested to see the fistulated cow, which initially wasn't in the class's curriculum.

Gressley took her students to see the cow and take samples of stomach fluid to watch the protozoa battle it out under the microscope.

"Maybe 10 percent of the students were completely grossed out, but a good number were genuinely intrigued and most of them wanted to put their arm in there and feel around," Gressley said. "My students have been amazed by the sheer power of the contractions because they just don't imagine how strong it really is."

Junior Marissa Gilinsky, an animal science major, is among the students who have been able to work with the cow for labs, classes and research. She said having the fistulated cow on campus is an asset.

"I think it's a really hands-on way to learn about the digestive system," Gilinsky said. "As a visual learner, seeing how things work is really cool. The fact that we can have access to this is awesome."

The cow is also used in Ruminant Nutrition (ANFS 454) and Animal Nutrition (ANFS 251) classes.

Kung said the experience of interacting with the cow's stomach puts real-life exposure and experience to what students learn in the classroom.

"If you really bury your arm in there, you can't pull your arm out if you wanted to while the cow's stomach is contracting," Kung said. "It's almost like having someone doing a blood pressure cuff on your whole arm."

Hundreds apply for open faculty positions

Continued from page 1

with a limited number of resources. Davis said university leaders, like Harker and each college's dean, have ranked their needs, and hiring high-caliber faculty remains at the top of their lists.

She said Harker has asked colleges to cut down on discretionary spending and put their emphasis on attracting "global talent."

"So each of the organizations clearly are looking and scrutinizing their dollars, so we're not immune from the overall economic climate, but we're trying to be very smart about it, very efficient about the money we do spend and then strategic so we have some money — let's target it into really incredible, talented candidates," Davis said.

Deans from a number of colleges at the university were optimistic about their current and prospective faculty situations despite substantial budget cuts.

Tom Apple, dean of the College of Arts and Sciences, said a positive effect of the economic climate is that the university doesn't have to worry about its faculty members leaving to pursue opportunities at other institutions, since many of those other universities have imposed hiring freezes.

He said since the competition between universities to hire faculty has diminished, the university's opportunity to recruit "world-class faculty" has increased.

"We've been able to hire really high-quality applicants this year because there are fewer schools searching," Apple said. "Each year, when we do hire, we're competing with all the other universities in the country, and because we're still hiring, I find we're getting really, really good faculty. So we always get really good faculty, but this year it's particularly true."

George Watson, deputy dean of the College of Arts and Sciences, stated in an e-mail message that there have been cases of high-caliber applicants who approached the university.

"A recent example from the sciences: we have attracted two excellent organic chemists [husband and wife] from a recent search," Watson said. "Mary Watson is a UC Irvine grad with postdoc at Harvard. Don Watson is a UC Berkeley grad with postdoc at MIT."

Michael Chajes, dean of the College of Engineering, stated in an e-mail message that the applicants his college has attracted have been substantial in both quality and quantity.

"The quality of applicants is extremely high this year, and we expect to hire several outstanding candidates," Chajes said. "For one of our broader engineering searches, we have over 500 applications."

Conrado Gempesaw, dean of the Alfred Lerner College of Business and Economics, stated in an e-mail message that his college continues to employ new faculty as well.

"The Lerner College continues to hire faculty this year and we do not anticipate any hiring freeze at this time," Gempesaw said. "However, we remain cautious of any major budgetary commitments and will continue to do so including hiring of new faculty."

Harker said in the February interview that although hiring continues university-wide, some colleges have made the decision to restrict hiring for budgetary purposes.

"It's selective. Across the board there is not a university-wide hiring freeze, but there are some who have decided for lots of good reasons for that particular unit or college that it's in their best interest to hold back on hiring," he said. "But across the board, we continue to hire, generally speaking, but the fact is that we are trying to limit staff expenditures as much as possible."

Harker declined to comment on which colleges made the decision to curtail hiring.

Davis said she does not look at it as if the colleges are freezing hiring in certain areas, but rather that they are looking strategically at faculty vacancies and only hiring in the areas they deem essential.

Andrea Boyle, senior editorial coordinator for the Office of Communications and Marketing, said the hiring being done in this academic year, which is for positions that will start in September 2009, is similar to hiring patterns in recent years.

The university is hiring approximately 30 tenure and tenure-track faculty members, Boyle said.

Although many administrators said the university is currently positioned positively in terms of hiring, Davis emphasized the fact that changes to the university budget, which may cause changes to the university's hiring process, will be determined when the state releases its budget to the university, which is expected to occur later this month or next month.

"The single biggest unknown for the university at this point is really, 'What are the implications of the state's budget on the university?' and that's a significant issue," Davis said. "About one-fifth or one-sixth of our budget is funded through state appropriations and the state is in the midst of its worst economic situation since World War II, so it's a great question for which I would say at this point, we are reducing discretionary funding, we're targeting global talent and strategic hires. That could change, may change depending on what the state ultimately does to balance their budget."

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Whatever news that's fit to print, students find online instead

BY KAITLIN SUNSTRUM
Staff Reporter

In recent times, news outlets available to those interested has greatly increased, lessening the dependence on traditional newspapers. For many university students, the Internet is the primary source of information on current events.

Senior Mike Green has set CNN.com as his homepage when he opens a browser. If a headline intrigues him, he clicks on it; if not, he goes about his business.

"Every day I'm seeing headlines," Green said. "I'm primed as to what's going on."

For his journalism class, Green was asked to subscribe to *The New York Times* for a semester, which he said he liked better since he was motivated to go and pick up his paper.

"The Internet, as a mechanism for reading your news, is taking away from the newspaper and the in-depth reading that's going to go on," he said. "If you're reading a newspaper, you're going to finish the story."

Although Green said reading print can give students a more in-depth view of news, he still likes the quick snippets available online.

For many students, finding news on the Internet can be highly convenient. Not only are all residence halls and on-campus buildings set up for wireless access, many off-campus houses and businesses on Main Street, such as Starbucks and Panera Bread, offer Internet service.

Sophomore Liz Oehmke has set her online homepage to a news site. From Google, she can click on headlines that catch her eye, CNN being her most read online new source. She said partially due to the economic downturn, she has paid more attention to what is happening in the news since coming to college.

She does not read print — the Internet is her preferred form of news consumption, she said

"I'm online all the time," Oehmke said. "It's just there."

Freshman Tyler Calder said she rarely pays attention to the news. She became somewhat more aware since coming to college, especially with the recent presidential election, but said she finds the news overwhelming at times.

"With all the accidents and murders that come first in the news, it's hard to pay attention for long enough," Calder said.

As a result of the emergence of online news, many newspapers are losing readers.

According to a press release from *The New York Times*, full-year circulation went from 910,154 in 2007 to 889,882 in 2008.

On campus, students are often asked to purchase subscriptions to print newspapers for classes.

Senior Patrick Healy cites the Internet as his main news provider; however he scans *The Wall Street Journal* about once a day because he bought a subscription for class.

He uses online news sources for his information since it is easy to access and he can easily choose what to read.

"If there's an actual news event, I won't read the article, I'll just read the headline just to catch up on my current events," he said.

Ralph Begleiter, a professor of communication, was a CNN reporter covering foreign policy and foreign politics for 18 years. He subscribes to *The New York Times*, which he reads every morning, but divides his time, about half and half, between print and online news since there is a lot of information online that is not included in the print version.

> "With all the accidents and murders that come first in the news, it's hard to pay attention for long enough."
>
> — *Tyler Calder, freshman*

Begleiter asks his students to stay connected to current events by purchasing a subscription for his class, but does not mind students looking elsewhere for news.

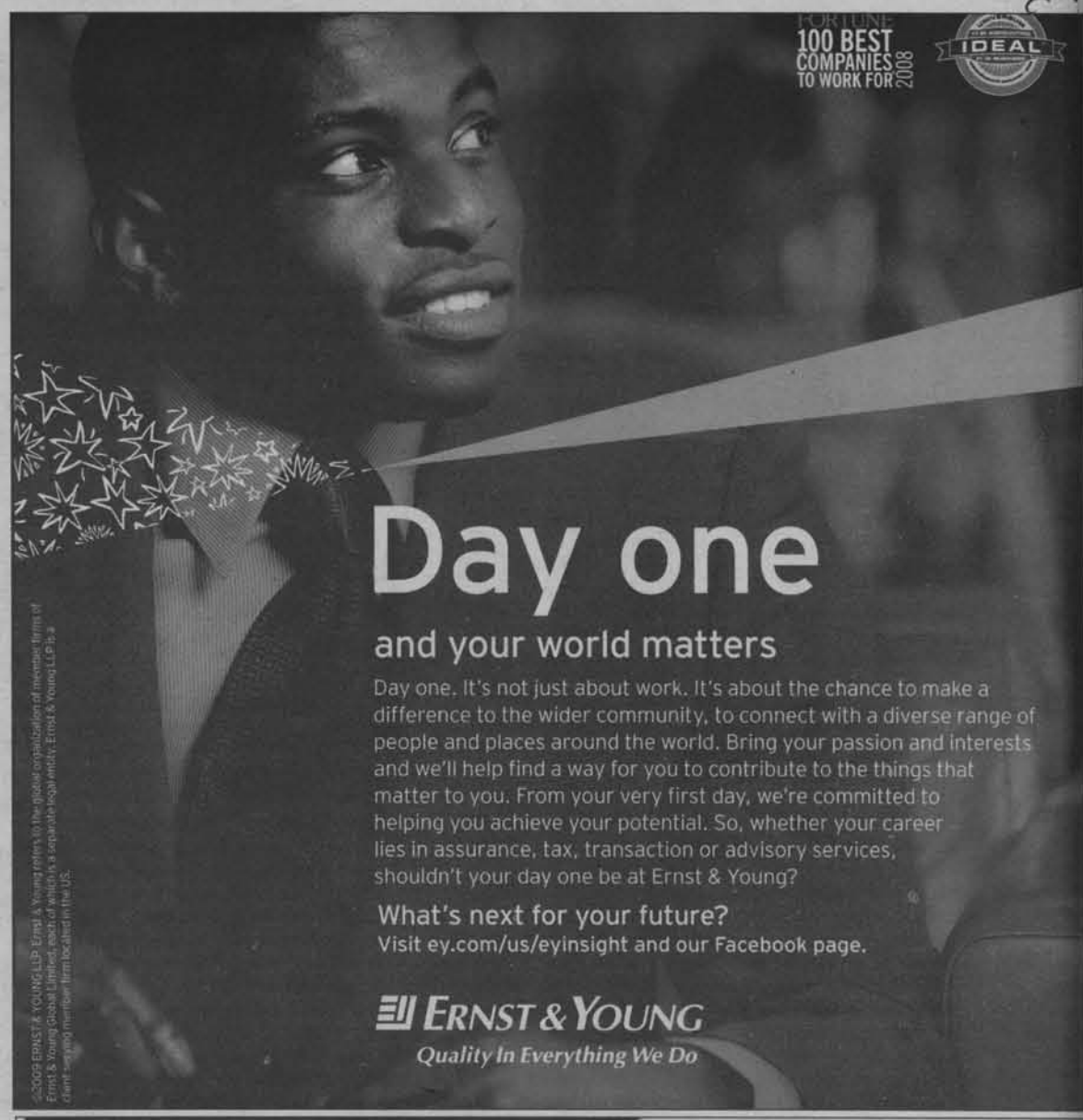
"I don't care whether you like to consume it on a screen or on a physical piece of paper, whatever is good for you is fine with me," Begleiter said. "What isn't good for me is if you say 'I'm just not interested.'"

Begleiter does not want to discourage his students from reading news online, as long as they look past the headlines and ask the question why."

"I'm worried that we are growing up a society in which people don't know the answers to that question, ever," he said. "They know what happened but that's the last thing they know about it, they don't know why."

Although he said he has been pleasantly surprised with his students and their ability to navigate the Internet, going beyond superficial news sites such as Google to find out news information, he does believe students as a whole could commit more time to finding out what is going on in the world.

"Give me 10 percent of the time you spend text messaging each week and devote those 10 percent to filling your head with something newsworthy," Begleiter said.



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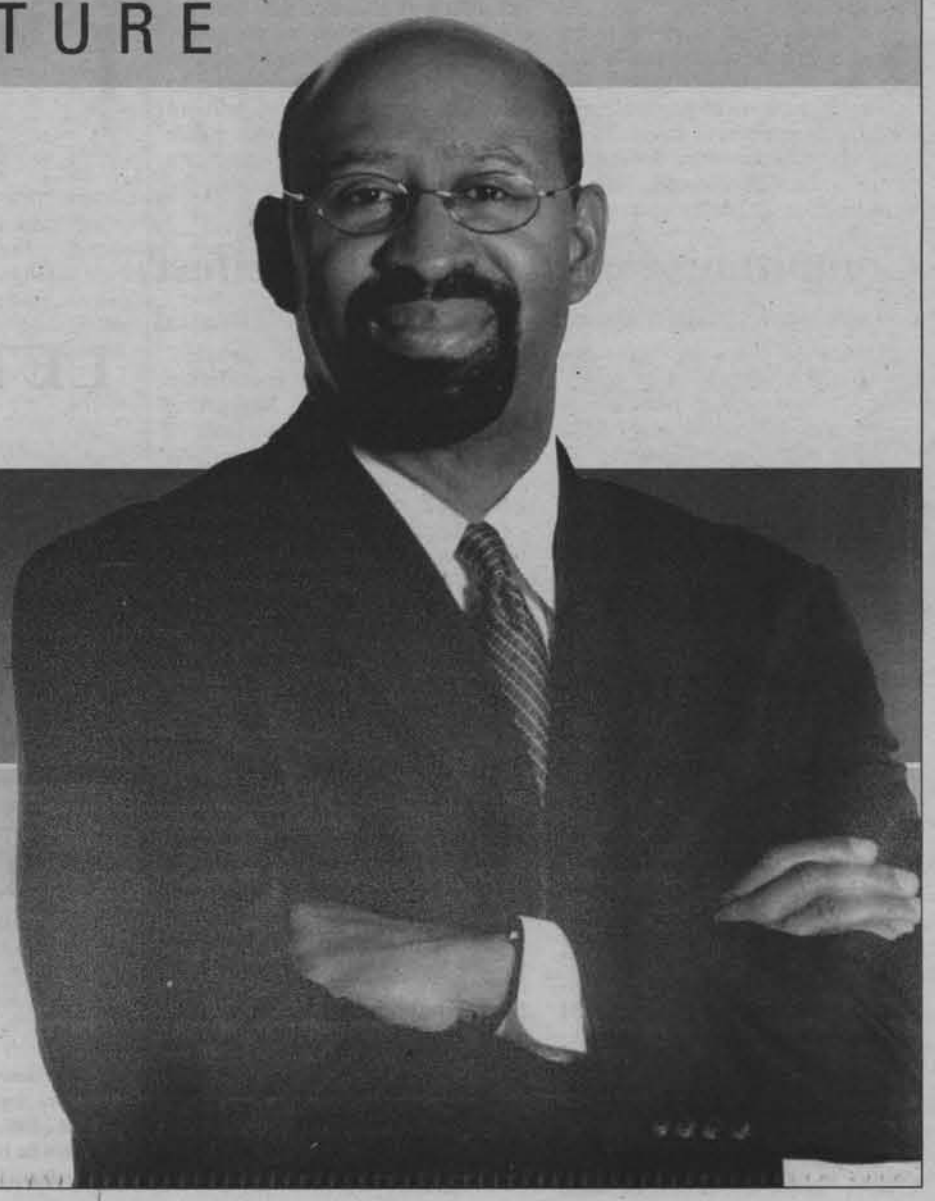

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editorial

Eco-friendly proposal is illogical

Consider alternative ways to decrease carbon footprint

As part of an incentive to move in an eco-friendly direction, the university is considering revising the parking regulations in order to reduce its carbon footprint. The "Fee-bate" proposal would increase parking rates — at first for faculty members — as a way to cut back on the 10,000 cars that are parked in university lots. For those who drive less than five days per week, incentives would be offered, such as money returned or free bikes.

While it's great that the university wants to reduce its carbon footprint, this is not the best way to go about doing so. Many faculty and professors do not live in the direct vicinity of the university, making it virtually impossible to walk or ride a bike to campus. If there are no other faculty members that live close to their residential area, there is no possibility that professors and other faculty members could carpool to campus.

If the Fee-bate is going to be looked at as a legitimate option for reducing the carbon footprint, the university must make it convenient for faculty members to travel. There is no adequate public transportation running through Newark, which would hinder the ability to travel to and from the city. To make this plan work, the administration would have to work with Delaware Department of Transportation and SEPTA to arrange an adequate bus and train system that would be easily accessible for faculty. They could potentially have a discounted rate for them as a way to motivate and promote alternative transportation.

The rise of parking rates could push university faculty members to find other jobs that aren't impacted by difficult parking policies. Pushing away the professors and administration would be detrimental to the university as a whole. However, it would be understandable if they did leave because of the policy since there is not much sense in paying more for parking if it is essential that they drive to campus.

The Fee-bate program seems like a cop-out by the administration because it is an easy, non-creative solution to the need to go green. There are more productive actions the university could investigate to reduce the carbon footprint, without aggravating the people that make this school function. Those actions should be a priority, contrasting the quick-fix Free-bate proposal.

Compromise needed for Chapelfest

Chapelfest should be regulated but still celebrated

Over the years, the university has gained a reputation as somewhat of a party school. But the university and state police have been cracking down on campus parties both for the safety of the students and the reputation of the town.

Perhaps some of the biggest and most popular events have become the various annual street festivals like Wilberfest, Skidfest and Chapelfest, local block parties that bring live music, hoards of students and famous faces together to hang out and have fun for a good cause. Lately, though, these festivals have gotten out of control and the amount of excess drinking and violence that occurs has caused the residents of Newark and the university police to enforce stricter rules.

The city of Newark has asked the local police to regulate Chapelfest this May by enforcing penalties on the residents of Chapel Street based on the amount of damage and violence that happened during the event in previous years.

It is important for the police to enforce stricter rules to ensure the event doesn't get out of control and attendees don't get violent or overly intoxicated. But the residents of Chapel Street shouldn't be held accountable for other peoples' wrong doings. If there is underage drinking or violence happening outside a house, it is the fault of those taking part in illegal activity and they should be the ones penalized, not the residents of the house.

Although Chapelfest happens every year, there has never been an official permit to legally allow the event. If residents obtained a permit on Chapel Street for the event, it could still take place while being regulated so that people could stay safe and in control. A permit would allow the police to enforce the law when it is being broken while maintaining the authenticity of the event and letting people still following the law participate in the festivities.

Authorities have a right and an obligation to regulate underage drinking, crowd control and violence and it is a positive step that the police are looking to clean up Newark and the university campus. But it shouldn't be at the expense of a few people who may not even be breaking the law in the first place. In order to keep Chapelfest and enforce safety at the same time, some sort of compromise needs to be reached.

Allimations

THE REVIEW/ Allison Schwartz

"Runway show."

LETTERS TO THE EDITOR

Review should remain unbiased

As a recent graduate of the university, I often look through the The Review's Web site to keep up with my alma mater.

It is surprising how unbalanced and often politicized this paper has become. I understand people have different views, but shouldn't a paper attempt to represent all of them?

I would have characterized President Obama's recent speech, referenced in the opinion column, "A hopeful outlook after Obama addresses the nation" in the March 3 issue, as hopeful as well, although extremely misguided and lacking in detail. All it had was empty hopes.

Furthermore, to attack the Bush administration by saying that Obama's bi-partisanship (or lack thereof) is different and "It would have been unheard of to hear about George W. Bush and Ted Kennedy sitting down at the White House for a drink," is curious in that one of President Bush's first actions was to pass education reform co-sponsored with Senator Kennedy himself. Also, does getting a drink pass for bipartisanship and change?

Apparently this paper and the new administration think so.

James Ferguson
ferg3626@aol.com

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LAST WEEK'S RESULTS
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opinion

Extra, extra! Online news to take over the industry

Guest Commentary

Lexi Ambrogi

In bad economic climate, print news is in worse shape than ever before

If you are reading this newspaper in its physical form — that is, if you are holding a copy of The Review in your hands — consider yourself in the minority. A recent study from the Pew Research Center showed that last year, for the first time ever, more people got their news from the Internet than from hard copies of newspapers and magazines.

But the convenience of clicking around the Web for news comes at a cost. Not to consumers, at the moment, but to the newspapers themselves. The field of print journalism is tanking, and it's tanking hard.

According to an article in *Time Magazine* last month, major news outlets began displaying content online in 1994. As newspapers moved their pages to the Web, it only made sense that advertisers, who provide the papers with the largest percentage of their revenue, would similarly adjust and move their ads online as well. In fact, in the late 1990's, advertisers flocked to newspapers' sites, which gave those in the print industry so much confidence in this new medium that many transferred all their content to the Web — free of charge to the reader.

Slowly, advertisers began pulling out, making revenue from newsstands and subscriptions more important. The problem with this, of course, is that fewer people are subscribing. Why, they wonder, would we pay $18.91 per month ($.62 per day) to have *The News Journal* delivered to our doorstep if we could pay nothing to have the same content delivered to our computer?

In this economic downturn, the newspaper industry is suffering more than most, as companies are less willing than ever to shell out big bucks for advertisements — it costs more than $100,000 to run a one-page color ad in the *New Yorker*.

As a result, publishers and top executives have been forced to make cuts, and it's not pretty. Late in 2008, Gannett Co., Inc., the largest newspaper publisher in the country, made cuts in an attempt to decrease spending by 10 percent. This move, harsh but necessary, resulted in layoffs of senior staffers and young upstarts alike from papers like *USA Today* and *The News Journal*. In order to avoid laying off even more people, Gannett is forcing its workers to take furloughs, or unpaid days off from work.

Some papers have decided that enough is enough. *The Wall Street Journal* offers only some of its content for free online — the rest is accessible to online subscribers paying $1.99 per week. But it will take much more than one newspaper, albeit one with the second-largest circulation in the country, to salvage a sinking industry. This is a move that all newspapers should at least be considering. They must tread lightly, though, because if only one out of 10 article sources charges for its news, it will not be difficult to find free news elsewhere.

There has been talk of a system of micropayments for articles, not unlike that offered by iTunes for music. This would involve paying a tiny fee, likely of a few cents, per article read online. It only took a few years for the public to adjust from the free downloads of Napster to paying for music on the Internet, and if a system like this were implemented, its proponents say, people would adjust to that, too.

If something like micropayments or online subscriptions becomes the rule rather than an exception, people will, of course, drag their feet. It will not be easy to demand that people pay for what is currently free. But until businesses have enough money to return their advertisements to newspapers and their Web sites, there will be little else to defray the cost of sending reporters to other cities, let alone other countries, to cover stories. In other words, there will not be enough money for journalists to do actual reporting.

Times are universally tough right now. The unemployment rate skyrocketed to 8.5 percent this month — 12.5 million people in the workforce are out of jobs in the United States — and aside from the glimmer of hope given to us by President Barack Obama in his speech last week, it doesn't appear that things will improve for our economy any time soon. But if something doesn't change soon for the journalism industry — if news continues to remain unpaid for and advertisers continue to tighten their pursestrings — we may witness within our lifetime the downfall of something worth far more than $.62 a day.

Lexi Ambrogi is a senior at the university. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to xclexi@optonline.net.

Please stop whining, you're not entitled to it

Pint-Sized Perspectives

Laura Dattaro

A generational sense of entitlement is plaguing teens and twenty-somethings

When you spend as much time reading and working for a publication as I have, you start to notice trends in the stories being covered. There was the time period when we seemed to be writing about nothing except for the wind mills off the coast of Delaware, and the time when every story had to do with Residence Life's diversity training manual. There were the few weeks this fall when every story was about the onslaught of crime on students, and the never-ending supply of stories about going green.

Recently, the trend has been not so much one of topic, but rather one of theme. It was in the story about the changes in Public Safety's escort system, and the one about the changes to Preakness' alcohol policy. It was in the story we ran regarding what deserves an A in a class, the disagreement largely centering on how much credit students should get for effort. No matter the subject, though, the resulting answer was the same: it seems, to many, that my generation is plagued by a sense of entitlement not before seen in our parents and other elders.

The two sides of the argument are clear, and not necessarily delineated by age. On one side are the Gen Y-ers and their supporters, arguing that it is the university's responsibility to make sure we get home safely from whatever destination to which we choose to venture, or wondering why the folks at Preakness can't just let us have our day of free drinking and debauchery. What happened to letting kids have fun, after all?

On the other is, basically, everyone else. They wonder why today's teens and twenty-somethings seem to think they are above the law simply because they are too young to agree with it. They question our ability to be responsible adults when we moan over no longer having a free ride provided by our school. Perhaps the attitude is best summed up by comments like these (unedited) left on The Review's Web site: "Wow, I cant wait till these kids get out into the real world. I wonder if they call their local township police and ask for a ride to the mall or the bars or a friends house," or, "It's about time public safety stopped offering a free cab service. If you need a ride somewhere, call a cab and pay for it like everyone else in America," or, "Wah Wah Wah I think I hear the Wambulance coming! Seriously, this student body is the biggest group of crybabies I have ever seen in my life. Holy cow you have to take the bus now like every other college kid in America? Gimme a break" (the last one left by someone conveniently named "Get over it").

It's tempting (particularly, I suppose, for a member of the crybaby generation like myself) to use the members of the (usually) older "oh, please" group as a scapegoat. We are, after all, a generation raised on tee-ball teams that gave out participation trophies like candy on Halloween. We were taught (and I realize I'm generalizing, here) that grades matter only for end result — namely, a good GPA — not for the learning that happened in the process. We saw that drinking was a means to get drunk, not an activity to be enjoyed in its own right.

We learned, essentially, that everything in life is about what you get out of it, not what you put into it, and if you don't get what you want, there is always someone to blame.

The most potent, and perhaps most troubling, example concerns our lack of responsibility when it comes to grades. Without a goal like graduate school to keep a GPA in check, many of us let school fall to the wayside and do nothing more than the minimum to get the credits we need to graduate. We are looking for the fastest way to get the diploma we need for future success, without realizing that what we really need to succeed is the education and experience that piece of paper supposedly represents. This short-sighted thinking is what's causing our critics to think us immature and incompetent, and what, I fear, will exacerbate the crisis of irresponsibility currently plaguing our country once we take over in the coming decade. (Previous generations, why you're not off the hook: I believe it was one of you who first sued McDonald's when that infamous cup of coffee spilled its unmarked hot contents.)

Pointing fingers, though, is what got us here in the first place, and not what will solve the problem. I could make, I think, a pretty strong case about why our collective upbringing has led us all to be a bunch of lazy, self-interested whiners whose complaints over Preakness sound remarkably like a small child who just got his play time taken away for misbehaving. If I did, though, I would simply be continuing the circle of blame, rather than suggesting ways to get ourselves out of it (I'm getting there, I promise).

Let's say, for a second, that both sides are right. Twenty-somethings, suck it up and confess that you have spent more time calculating how many absences you can afford without failing than you have actually learning something (I, unfortunately, have to count myself in that group). Parents, admit that maybe you gave your kid the wrong impression when you blamed his teacher for the time he didn't turn his homework in. We've both made mistakes, and perhaps now it's time for us to come clean, shake hands and grow up. That would be the adult thing to do, after all.

Laura Dattaro is the editor in chief for The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to ldattaro@udel.edu.

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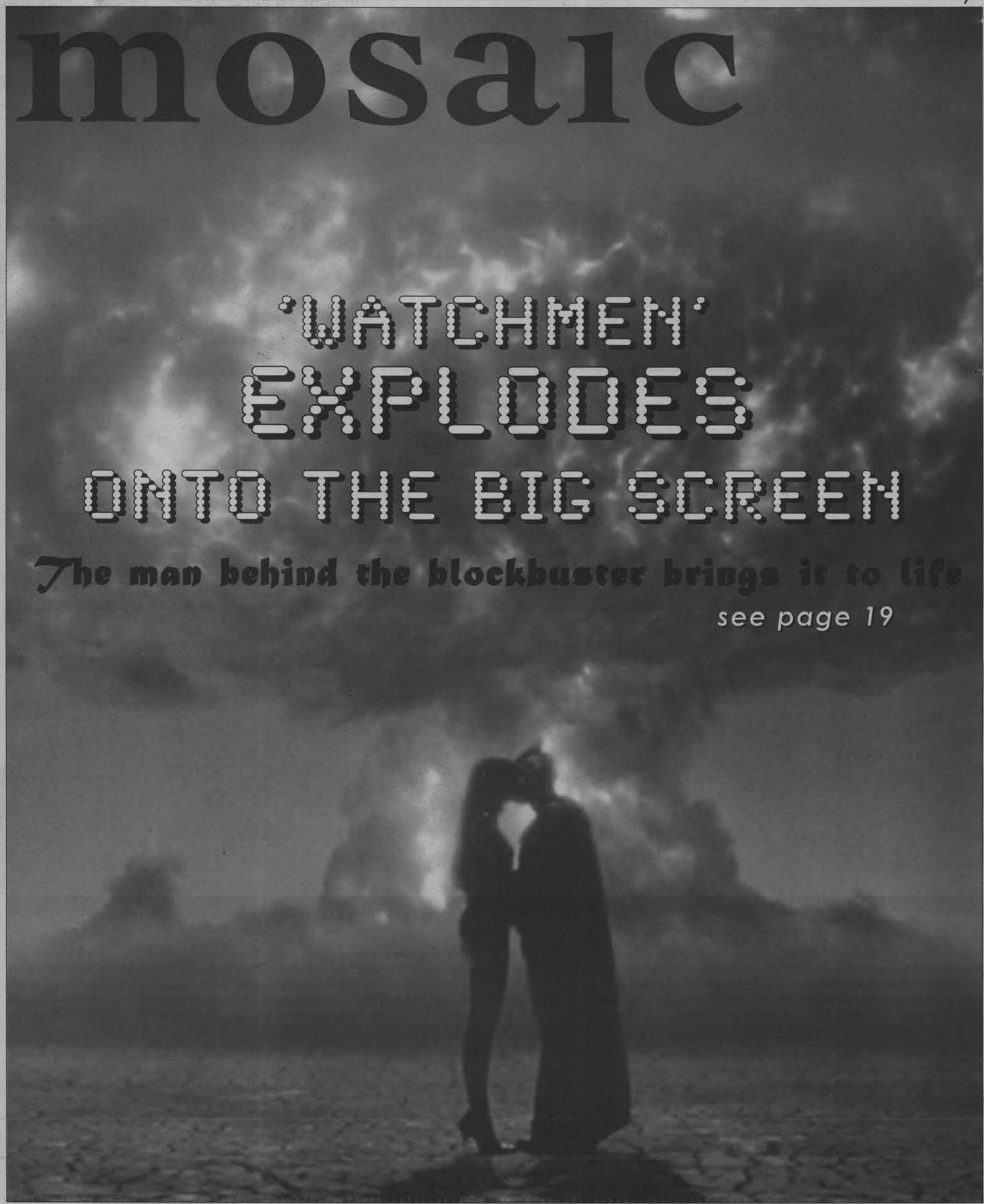


'WATCHMEN' EXPLODES ONTO THE BIG SCREEN

The man behind the blockbuster brings it to life

see page 19

First LGBT film series sheds light on sexuality issues

BY JAMIE SHEA
Staff Reporter

Students and faculty filled Bacchus Theatre Feb. 25 and intently watched the first of four films in the premiere of the Lesbian Gay Bisexual Transgender film series.

The series, which is sponsored by the University Senate Cultural Activities and Public Events Committee and the Office of Affirmative Action and Multicultural Programs, runs through April with free viewings on March 11, April 15 and April 22. The first film in the series was "Were the World Mine."

"I attended the film because I was interested in seeing an LGBT movie," graduate student Karen Lakomy says. "I had never seen one before and thought it would be a good experience."

Larry Peterson, a member of the music department's supplemental faculty and the film series director, says he hopes to make the film series a regular thing.

"I suppose the major motivation is that I am quite a film lover myself and there has been such an explosion of lesbian gay bisexual transgender films lately, and we just wanted to expose the university to that," Peterson says.

"Were the World Mine" is an award-winning story of a gay high-school student struggling to be accepted by kids at school, the community and his own mother.

When cast as the lead in his school play, "A Midsummer Night's Dream," he discovers within the script a hidden formula to make a love potion flower, which he sprays on everyone who doesn't accept him.

"The music was pretty good," says sophomore Rob Poirier, the vice president of political and educational outreach for HAVEN.

"I've since gotten the soundtrack. Once it took the magic-realism turn, I wasn't expecting that. I was expecting a more realistic portrayal, but I thought it was good for the film."

The "High School Musical"-style film finishes with the town turning to love-obsessed chaos and being restored to normality when the high school play ends.

"The film made me have a different perspective on how people can really get affected and offended by what others say," Lakomy says.

Poirier says he's happy with the film series but thinks it needs more publicity.

"It is definitely a good thing because as far as I know, there hasn't been an LGBT film series, so I'm glad to see one," Poirier says. "I think I'll probably attend at least one more movie."

Peterson says all the films were shown at the Philadelphia International Gay and Lesbian Film Festival last summer and this is the first time the third and fourth movies have been shown in Delaware.

"The third film, 'Mulligan,' was issued on DVD right away," he says. "The others haven't been issued on DVD yet and the first two movies of the series are still in the film festival circuit."

During the first film, Bacchus Theatre was mostly filled with students from two classes in which attending the film series is required. One class is taught by Peterson, and is a lecture series on current issues in sexuality and gender. The other class is taught by Richie Holland, instructor of women's studies, and is about gay and lesbian film.

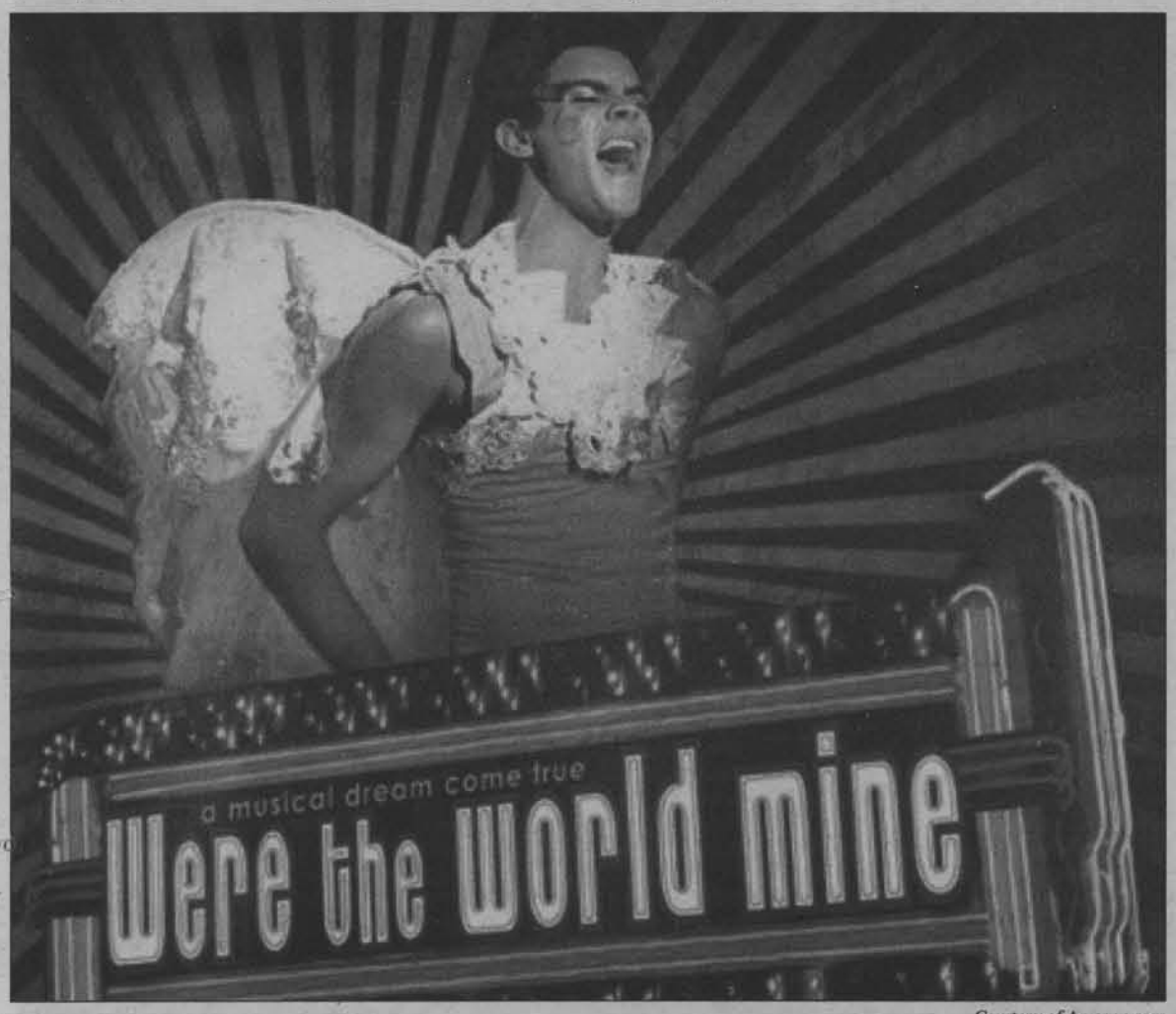
Holland requires students to see all films, while Peterson requires students to see two or three, depending on the number of credit hours for which they are taking the class.

The next film in the series, "The Art of Being Straight," is scheduled to play at 5 p.m. Wednesday in Bacchus Theatre. Peterson arranged for "The Art of Being Straight" to be a part of the Newark Film Festival.

"You have both a woman and a man questioning their sexuality," Peterson says. "It raises some interesting discussion questions."

All three remaining films are offered to the university community as educational opportunities.

"I believe this film series is benefiting the university community by allowing individuals to know in depth how certain actions might affect individuals and overall educating them about LGBT issues," Lakomy says.



Courtesy of Amazon.com

The first film, "Were the World Mine," details a gay high school student's struggle for acceptance.

THE REVIEW/Katie Smith

Increased transgender presence in media promotes awareness

BY ADAM TZANIS
Staff Reporter

In a society where there is little knowledge on the topic of transgender people — those whose gender identity or expression differs from the sex they were assigned at birth — recent media attention has shed light on the subject and is raising awareness about transgender issues.

Lindsey Nowak, a transgender staff member in the university's physics and astronomy department, made her transition to the female gender approximately a year ago and says the perception of transgender people has come a long way since her youth.

"I would say if it wasn't for the media, I probably still wouldn't have transitioned, so I think it's helped a lot," Nowak says. "Ten to 20 years ago it was just unheard of — even the people treating trans people were just as transphobic and homophobic as the rest of society. At the time, people were put into mental institutions for it."

In today's media, MTV's "Real World: Brooklyn" has cast a transgender person on the show for the first time. "Real World" gives viewers insight into the personal life, thoughts and feelings of transgender cast member Katelynn Cusanelli, who recently made her transition to the female gender.

The show allows viewers to gain an understanding of Cusanelli's situation and her hesitance to let people in on her secret. The negative reaction by male cast members to Cusanelli's presence exemplifies the animosity transgender people can face in society today. The up-close look raises awareness among the younger generations that tune in to MTV.

Nowak says media attention has had a positive impact on society's acceptance of transgender people.

"I think our society, with the media attention recently, is at least giving it a chance to change," she says. "Our younger generation, which is generally more accepting, is more educated than older generations and if nothing else, people are thinking about it and realizing that it exists."

In another instance of media attention, "This American Life," a nationally syndicated radio show, released a Valentine's Day episode titled "Somewhere Out There" that included a story on transgender children told by producer Mary Beth Kirchner. The segment featured two 8-year-olds named Lilly and Thomasina whose parents met at a convention for parents of transgender children.

Kirchner says her son goes to school with Thomasina, whose parents approached Kirchner a year ago after learning she worked in public radio.

"They decided to raise national awareness about these kids," Kirchner says.

Soon after she took the story to Ira Glass, the show's host and executive producer, she noticed the emergence of several transgender children stories, including segments on NPR's "All Things Considered" and "Talk of the Nation."

"In the end, what Ira and I came to agree on was that what we would try to do different was give voices to these kids," Kirchner says.

Nowak says the university community is very accepting, but she has noticed stratification between the older and younger generations.

"The kids in general — certainly the grad students and probably the undergrads, too — seem to be pretty accepting," she says. "I found that especially in the older generations, there seems to be two categories of people: people who have really gone through life and learned that you should be happy and do what you need to do, and then there are these biddy old conservatives that will just never change their mind no matter what."

Karen Middlecauf is vice president for educational and political programming for HAVEN, the university's lesbian, gay, bisexual, transgender and allies group. She says transgender issues haven't really been discussed due to the general lack of knowledge on the subject.

"I think it's a very foreign concept for most people," Middlekauff says.

Transgender people are alienated and perceived as strange, she says, and people need to be educated on the subject in order to understand completely.

"They are being treated like second-class citizens," Middlekauff says. "There is an inherent difference between sex and gender that most people don't know about."

On Sunday, HAVEN kicked off its annual TransWeek, which focuses on transgender issues and events. There are kiosks in Trabant University Center throughout the week, where members wearing T-shirts with "trans-facts" distribute educational information. This year's TransWeek featured a panel of two transgender men and women answering questions in Gore Hall on Sunday.

Nowak says despite the growing media attention and the slowly changing perception of transgender people, she and others like her still face a great deal of animosity.

"I think you're always treated a little bit lower than regular people and those who can't blend in as easily are going to have more trouble," she says. "We're just people like anybody else and I think that everybody should be treated like a person in a legitimate, nice way."

Photos courtesy of Warner Bros.

"Watchmen," which is based on the graphic novel by Alan Moore, tracks back to the year 1985 and follows a group of superheroes as they fight to save the human race.

'Watchmen' through the eyes of the director

BY BRYAN BERKOWITZ
Staff Reporter

Zack Snyder exploded onto the Hollywood radar after directing "300" and quickly invested the next three years in another big project — "Watchmen." Described as the unfilmable film, "Watchmen" is based on a graphic novel about a team of superheroes who fight the evils of the world. Diving into a risky, time-consuming film wasn't an easy decision to make, but Snyder says he couldn't say no.

"When I first got the call, I figured there would be no way I could do it and figure it out," Snyder says. "But then I realized that the movie would be done without me as a PG-13 movie."

In an effort to help the quality of the film, Snyder says he couldn't let it be watered down and had to get involved.

The motion picture isn't just a straight copy-and-paste for the big screen. The writers placed deeper messages in the script, such as using superheroes as metaphors for politics, to give the film a more relatable context.

With the United States being called the police of the world, Snyder says, "Who polices the police? Who watches the watchers? Gods the gods?"

Filming what is considered by some as the best graphic novel of all time posed a challenge to Snyder and all involved. Snyder relied on screenwriter David Hayter to help bring the graphic novel to life.

"Dave did 1,000 drawings that helped me make the movie," Snyder says. "He was really the visual author of the movie and takes on the role of the imagination of the reader."

Snyder channeled his experiences reading the graphic novels into his films, he says. The scenes are shown as he visualized them while reading and the music chosen is inspired by songs he heard in his head. Still, problems arose when trying to bring the print characters to life.

The recreation of Dr. Manhattan, a scientist with god-like powers following a nuclear accident, gave the director particular trouble but was also the most rewarding. Luckily, Snyder says, the cast helped with the process.

"I thought about [Dr. Manhattan] in the sense of the character that was pure philosophy at every turn," he says. "When working with Billy [Crudup], I realized he is a super emotional character — dark and sad. The cast really becomes the characters, making it interesting."

Snyder's personal interest in the graphic novel gave him a heightened interest in attention to detail. By editing shots while recomposing the film, Snyder, Hayter and the rest of the crew were able to give "Watchmen" their own personal touch, while still doing the source material justice.

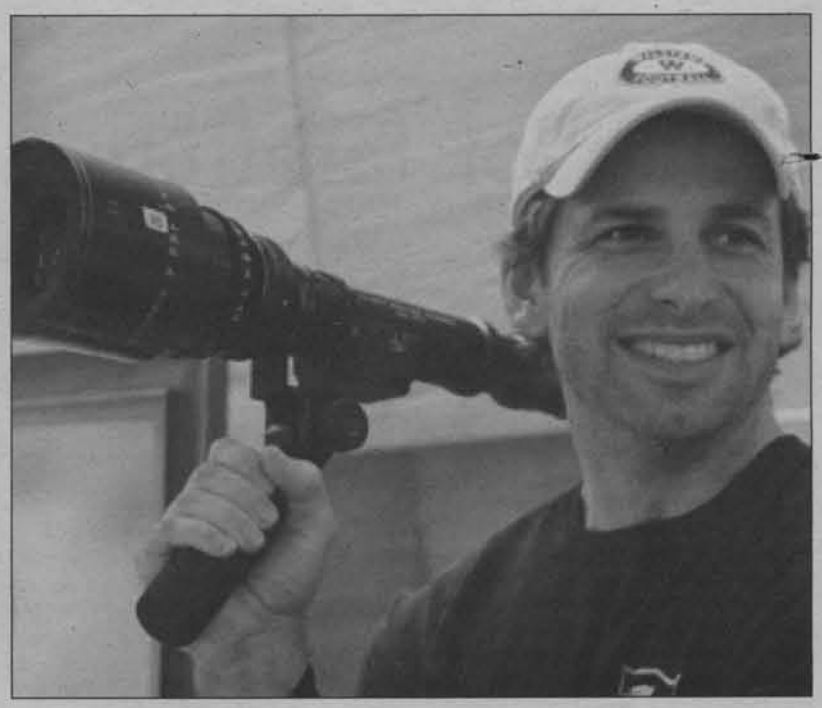
"It's hard if you're not a fan — it's really hard," he says. "It's not an assignment but a thing that I find really artistically interesting. It's how you stay with the work. The work satisfies the creative part of you that is trying to. When working what shots or what story to tell, it stimulates you for years and it's pretty powerful and easy to stay true to. Material is so dense and awesome. Once the leap is made you are in for a 3-year freak-out. I just love it."

Besides being a fan of the movies he works on, Snyder also works with a close group on each project. His wife was a producer on "300" and he says he likes to include his friends when working on pictures. Movies aren't work to him, but enjoyable projects, and involving friends only makes it more fun.

Snyder didn't choose to work on "Watchmen" to give the superhero genre prestige and acclaim since the genre, as a whole, has never received much credit, apart from the recent accolades of "The Dark Knight." This hasn't deterred him from participating in such projects and he remains optimistic that the rise in popularity of superhero movies will change the situation.

The perception of liking this genre of movie is seen as people "dumbing" themselves down, he says, but in reality, these movies are just as intellectually stimulating as many other films. Still, he knows that moviegoers will continue to fight their preconceived notions that films from this genre aren't up to par with movies nominated for the Academy Awards.

"Culture needs to accept superhero movies as a mythology," he says. "People find it difficult to accept [the movie] coming from a comic. Our generation is starting to say this is their world."



Zack Snyder ("300") was initially hesistant to direct "Watchmen."

From the graphic novel page to the Hollywood set

BY HEATHER PLANK
Staff Reporter

Last weekend, a cinematic dream came true for countless fans as "Watchmen" finally arrived in theaters.

Readers of Alan Moore's iconic graphic novel have been waiting for the film ever since the 12 serial issues were originally published in 1986 and 1987. Twenty-three years later, book sales are through the roof and midnight showings for the film sold out.

Alumnus Adam Herzel, who works at Rainbow Books and Music, understands the appeal.

" 'Watchmen' is different because people say it's a great novel, not a great graphic novel," Herzel says.

His co-worker and fellow alumnus John Pyle says customer requests for "Watchmen" have more than doubled in the past few weeks.

" 'Watchmen' is more than just a comic book," Pyle says. "It really is literary, and shows what superheroes would be like in real life."

Pyle, a Rainbow manager, is a fan of Moore's "From Hell," "V for Vendetta" and "League of Extraordinary Gentlemen." He is turned off by the hype of "Watchmen," though, and doesn't plan to see it.

"When graphic novels are made into movies, they change to make it marketable," he says.

Hollywood may change details from the book to the film, but they're successful, regardless.

"Adaptations do well because doing something new is expensive and unpredictable to develop," says film studies professor Peter X. Feng. "With adaptations, they have a fan base already, and they know that it works."

One member of the "Watchmen" fan base is senior Brion Abel. He planned to see the movie on its opening weekend on an IMAX screen and hoped the film stayed true to the source.

"Hardcore fans are the bread and but-

See GRAPHIC page 25

'Watchmen' dishes out master adaptation

"Watchmen"
Warner Bros.
Rating: ☆☆☆☆ (out of ☆☆☆☆)

Master filmmaker Stanley Kubrick once said, "If it can be written, or thought, it can be filmed." In the time of advanced CG effects, when films can show a man age backwards and robots transform into cars, the audience is treated to one of the biggest epics of this decade. From day one, "Watchmen" has been in the news, with its copyright problems and the difficulty of adapting America's most celebrated graphic novel into a feature film. After many speculations, ingenious director Zack Snyder ("300") makes the impossible happen by bringing Alan Moore's 12-issue graphic comic book series onto the big screen.

"Watchmen" is one of the most awaited films of the year and possibly the year's first blockbuster. Those who aren't familiar with the comic may have some difficulty relating to the plot and the characters. Nevertheless, the tight narration and the recurrent flashbacks bring the characters to life, and take the audience into a 1985 sci-fi world where Nixon is president for a third term, people prefer help from badges and not masks and the United States is close to nuclear war with the Soviet Union. The only hope for humanity is the Watchmen. These aren't ordinary superheroes, but more like the characters from "Sin City." They are masked men — only Dr. Manhattan has actual superpowers — who live a dark life fighting in anger and

Courtesy of Warner Bros.

hiding from the cruelty of the world.

"Watchmen" hits the mark from the start with its thrilling opening sequence and stylish credits, forewarning the audience to sit tight and enjoy the next 160 minutes. With the doomsday clock set five minutes to midnight, one of the Watchmen is murdered. Working outside the law, Rorschach (Jackie Earle Haley) reunites the heroes to find the murderer and save the human race.

The film's biggest strength lies in its complex story and the convincing end, but every frame is shot with passion. The eye-popping special effects and action are brilliantly choreographed, with CG effects transforming every scene into art.

Superhero costumes, a fitting soundtrack, slow-motion action, sex, murder, the end of humanity and nuclear warfare make "Watchmen" a unique, stunning, awe-inspiring, brilliant piece of cinema.

— Sanat Dhall, sanatd@udel.edu

Film runs dry of serious substance

"Absurdistan"
Veit Helmer-Filmproduktion
Rating: ☆☆ (out of ☆☆☆☆)

"Absurdistan" finds a place between fairy tale and social critique. The problem is it wades in both genres, without actually taking the full plunge. The opening scenes conjure a dream-like village nestled in Central Asia. The village was never claimed by a country, and fell off the maps altogether. At one time, the women of the village were united by flowing water.

The pipes that run fresh water to the village have run dry, and the main characters go days without water, which seems to please the men of the village. Therefore, the women go on strike, and literally divide the town into two halves.

At times laugh-out-loud funny, the humor is often off-beat. It's a notch away from slapstick with a few dry moments.

The film gets off to a great start, telling a wacky love saga about two

Courtesy of Rotten Tomatoes

youngsters in the village. Then the plot grows predictable and tedious, and the illogical, motiveless leaps throughout the film distract from the main story.

There are subtle hints at gender equality in the Muslim world. Sadly, these hints are blatantly contradicted within the plot itself, and the entire premise of a political satire of a real social state is trampled out by poor screenwriting. The women in the film at first revolt by refusing sex, which is a logical approach, but in the film they aren't refusing in reaction to inequality. They are reacting because they need water to carry on their chores — which to the Western world represents a traditional female role.

This isn't to suggest that it was a bad idea. The film has zero realistic characters. These characters are lacking consistency in their actions, and in turn, they translate as purely fictional and cartoonish.

To counter the dull, overused characters, a film needs some ornament or artful telling that establishes a form of human connection. Because the audience has no room to relate to the events in this fantasy world, there is no sympathy and little interest in their lives.

Purely as entertainment, the film works well, with enough interesting oddities and circus tricks. But as something to be taken seriously, the film falls short.

"Absurdistan" is amusing, stylish and, of course, absurd. But absurd isn't enough to carry a film.

— James Adams Smith, smithja@udel.edu

Safety of familiar ground

All I Ever Wanted
Kelly Clarkson
Sony BMG
Rating: ☆☆ 1/2 (out of ☆☆☆☆☆)

Since winning the first season of "American Idol," Kelly Clarkson has stuck with a distinct sound — a sound that has made her a regular on the playlists of pop-loving young women across the country. Her music may have brought her commercial success, but on her fourth album, the act begins to wear thin.

All I Ever Wanted isn't a bad album — it's full of the poppy sounds and "go get 'em girl" lyrics that we've come to expect from Clarkson — but it doesn't show much artistic growth. Perhaps this isn't a concern for Clarkson, who entered the entertainment industry with the intention of doing whatever it took to appeal to the masses. After six years, however, a little artistic evolution is in order.

The album's first single, "My Life Would Suck Without You," sounds strangely similar to "Since U Been Gone," although the lyrics might leave some wondering if the song isn't just a rewrite of the sentiments that inspired "Because of You."

It's ballads like "Cry" that have made Clarkson famous. The song shows her at her best — super-powered vocals paired with simple and honest lyrics that will undoubtedly soundtrack more than a few good cries: *"Is it over yet? Can I open my eyes? / Is this as hard as it gets? Is this what it feels like to really cry?"*

On "Whyyawannabringmedown," Clarkson takes her vocal and stylistic cues from Ashlee Simpson. Although the track doesn't showcase her vocal abilities like "Cry" does, it's refreshing to hear her try something

Courtesy of Amazon.com

new — even if it is a poppy facsimile of punk music.

Clarkson further experiments with her vocals and the accompanying music on "I Want You," a bubbly, synthesized track that sounds a little like Regina Spektor had a hand in its production. Katy Perry helped write two songs for the album — "Long Shot" and "I Do Not Hook Up."

All I Ever Wanted is pop music at its finest — it'll pump you up and put you in a good mood. It might even inspire you to get out of bed on a cold morning and trek to your class on the other side of campus. The album is proof that Clarkson knows where her talents lie, and she doesn't deviate (much) from that role.

Clarkson's fourth studio release may seem like a good album, but it ends up being exactly what her fans wanted.

— Alexandra Duszak, aduszak@udel.edu

Not Without a Fight
New Found Glory
Epitaph Records
Rating: ☆☆☆ 1/2 (out of ☆☆☆☆☆)

Two and a half years after releasing its last studio album, New Found Glory reemerges onto the pop-punk scene on its debut with Epitaph Records.

Although produced by a new label, *Not Without a Fight* still doles out its trademark sound. Listeners will notice few distinctions between "47," "Heartless At Best" and any other track from *Catalyst* or *Sticks and Stones*.

The sound of Jordan Pundik's voice belting out catchy choruses still holds the ability to worm its way into listeners' heads and plant itself there all day long.

Lyrics from the album's first single, "Listen to Your Friends" speak of the betrayal and disillusionment NFG fans have become all too familiar with over the last decade, as do most of the new songs.

Although the album

Courtesy of Amazon.com

cover is edgier, the sound on *Not Without a Fight* doesn't deviate from what we've heard from these guys in the past.

— Ellen Craven, ecraven@udel.edu

Love vs. Money
The-Dream
Def Jam
Rating: ☆☆☆ (out of ☆☆☆☆☆)

In today's era of electro-dance pop, R&B singers come in one of two forms — those with computer assistance and those without.

The-Dream would fall into the former category, but thanks to his clever hooks and varying tones, the singer-songwriter avoids being the male counterpart to Lady Gaga.

He's capable of taking you from the dance floor to the bedroom, although the ballads on *Love vs. Money* don't exactly stack up to those on *Love/Hate*, his debut release.

Courtesy of Amazon.com

Either way, The-Dream has an uncanny ability to know exactly how to stick lyrics in your head. He did so with "Umbrella" and "Bed." On his own songs like "Walkin' on the Moon" and "Sweat It Out," he's at his best, using metaphor and melody to construct songs that will put you in the mood, one way or another.

— Ted Simmons, tsim@udel.edu

delawareUNdressed The benefits of sex

Alicia Gentile
Columnist

Sex — with all precautions taken — makes you a better person. The more sexual activities you partake in, the better off your health is, and in turn, the happier you'll be. This is obviously assuming you're participating in safe sex — wrapping up, taking an oral contraceptive and engaging in open conversation with your partner. Under these simple pretenses, you're bound to find yourself with an increase in energy and overall cheerfulness. So go find your man or woman and get busy. A healthy sexual relationship includes having sex at least twice per week, according to AOLHealth.com.

Endorphins are hormones that get released during the big orgasm. They're our natural pain-killing hormones. Pain is nothing to be happy about, so when you're not in pain — voilá — pure happiness. In addition to being a painkiller, endorphins are also naturally calming hormones. They relax you both physically and mentally. They calm the body, putting you in a more patient state of mind.

In addition, the release of endorphins can save you from getting migraine headaches. For those who suffer from migraines, that's reason enough to get down several times per week.

According to The American Journal of Obstetrics and Gynecology, researchers have found higher levels of Immunoglobulin A in individuals who have regular sex. Immunoglobulin A is an antibody that helps protect us from infections. Not only does consistent sex relax you and temporarily cure pain, but it also helps your immune system. So say goodbye to the common cold and hello to your man or woman.

When you're sexually aroused, your brain releases a hormone called oxytocin. Research conducted by Dr. Helen Fisher of Rutgers University states that this hormone causes intimacy and bonding and makes you more sensitive toward others. In other words, sex makes you a nicer person. People who feel attractive and loved are generally happier people.

Doing the deed is also good for your heart. Just like any other exercise, having sex increases your heart rate and works your cardiovascular muscles. In addition, you can burn up to 200 calories, which is roughly equivalent to pedaling 30 minutes on a stationary bike. It strengthens and tones your muscles. Exercising more leaves you more satisfied with your body and makes you happy. Walking around loving the way you look puts you in a good mood.

Being confident in bed will carry over to being confident in life. Confidence is key to getting a good job, meeting new people and generally being cheery.

To all the women out there, sex can be a beauty treatment. According to a study done at the Royal Edinburgh Hospital in Scotland, a woman's body raises its estrogen level while having sex. This surge in estrogen makes your hair shine and your skin soft. Who doesn't want that?

Between all this extra exercise and relaxation, it's no wonder people are happier after sexual pleasure. And it doesn't just need to be sex — many of these hormones are also released during masturbation. Although sexual activity has many health benefits, remember to be safe and choose your partners responsibly. So in the words of Sheryl Crow, "*If it makes you happy it can't be that bad.*"

Tell me what YOU think

...for next week:

1. If you were the opposite sex for a day, what would you do?
2. Are there certain actions that are gender specific?

Send responses to aliciarg@udel.edu

mediadarling *Unnecessary education*

The "School of Rock" student-turned-rebel-guitarist found himself in some real-life legal trouble. Last month, 17-year-old Joey Gaydos Jr. — Zack Mooneyham in the movie — was arrested in Michigan for an underage DUI.

Gaydos Jr. was arrested after attempting to drive away from a Taco Bell while intoxicated. As if being arrested after leaving Taco Bell isn't embarrassing enough, the local police thought the kid was Jack Black.

"When I heard we had someone from 'School of Rock,' I thought it was that big guy, Black. Then I heard it was that goofy guy who plays the guitar," an officer told TMZ.com.

After learning to play the guitar at age 3 and being featured on such Web sites as Child Singer, Gaydos Jr. has been in the media spotlight most of his life. And even though he's been mostly under the radar since "School of Rock," one wrong move merits media attention.

After "School of Rock," Gaydos Jr. toured the world performing for audiences at the young age of 13. A kid that young in the public eye is bound to have some slip-ups — look at child-star Macaulay Culkin. But at least, unlike Culkin, Gaydos Jr. wasn't picked up for drugs.

There are plenty of kids his age caught drinking underage every day, but the media doesn't care about ordinary teenagers. So why should his reputation be ruined?

As if it isn't hard enough being a star in Hollywood, imagine being thrust into the spotlight at age 11. It can only be expected that young stars have growing pains and wish they led normal lives. And with the media breathing down their backs, these stars are bound to lash out.

One would think the press would've realized the effects of growing up in the public eye by now, but then again, maybe they do and just don't care. Maybe the media enjoys when stars slip up. It clearly gives them a story to cover and the public loves to read about Hollywood mishaps.

But the media walks a fine line when it invades the private lives of minors. The teenage years are known to be full of stress, anxiety and a desire to be accepted without the press watching one's every move. Add non-stop media attention and the pressure is bound to be overwhelming.

It's too much for the public to expect teenage stars to be superior role models for their peers. These stars are human just like every other adolescent kid and will make the same mistakes. It's not fair to hold them to a standard not expected of "ordinary" kids.

Courtesy of Amazon.com

Although it's been repeated an infinite number of times, the media needs to set some boundaries when it comes to child stars. And if they won't set them, someone else should. Everyone makes mistakes, especially those still going through puberty and at the height of the rebelling stage.

There's a bigger issue here than just Gaydos Jr. being arrested for an underage DUI. The real problem is the media allowing the public to see and criticize the mistakes many have made themselves, whether they were caught or not. So stop being so hard on these child stars — they're just kids.

— Sarah Hubbs, sarahxc@udel.edu

fashionforward

Appealing to the masses

Jackie Zaffarano
Columnist

Although I like to think of myself as a bargain shopper — well, at least most of the time — I've never been a fan of high-end designers who make their clothing cheaper and more available to the masses. Even as an economically challenged college student, these were my thoughts — until recently.

I felt that designers were tarnishing their good names by stepping down from designing what are deemed "finer quality" garments. The creation of beautiful garments that originate from the thoughts of creative masterminds is a craft well-deserving of proper recognition, which translates to the big bucks.

There's something alluring about the clothing you know you can't have, yet aspire to wear — for me, I'll know I've made it the day I can purchase a Chanel purse. High-end fashion belongs to an elitist world of high-priced glitz and fabulousness — more importantly, a world seemingly invincible to economic turmoil. Achieving access to this world is a fantasy for many. Although the fabulousness that is high-end fashion deserves its recognition, I now realize there's no reason why great fashion should have to be put on reserve.

Throughout its history, America has strived to obtain equal opportunity and to meet the interests of the majority. As an existing industry in America that helps to propel our economy, why should fashion be any different?

Whether it was the hype from our most recent election or a realization sparked from the economic destitution surrounding us that changed my opinion, I'm not really sure. However, I'm more certain now than ever that high-end designers collaborating with affordable retail stores is a great thing for American consumers.

As of March 1, Target began retailing clothing for its newest design series, Designer Collaborations. This series will differ from the previously introduced GO International series in that it will feature the designs of already established designers, rather than up-and-coming ones. The first collaboration guinea pig happens to be none other than Alexander McQueen.

As a prominent and well-respected designer, McQueen's line for Target will be a hit — at least while supplies last. (It's available until April 11). For the past five years, Isaac Mizrahi has helped to boost Target's fashion forward image, generating as much as $300 million in annual sales, according to *the New York Times*. Upon Mizrahi's choice to leave Target for Liz Claiborne, it will be interesting to see how the success of McQueen's collection measures up.

Designers possess the ability to maintain the level of respect attached to their designs, as long as they retain their signature style. Fashion's *l'enfant terrible* will be designing for a much less affluent crowd than he is used to, and undoubtedly this is creating much excitement among average American shoppers who now feel less neglected by reputable fashion — fashion they once envied but could never enjoy.

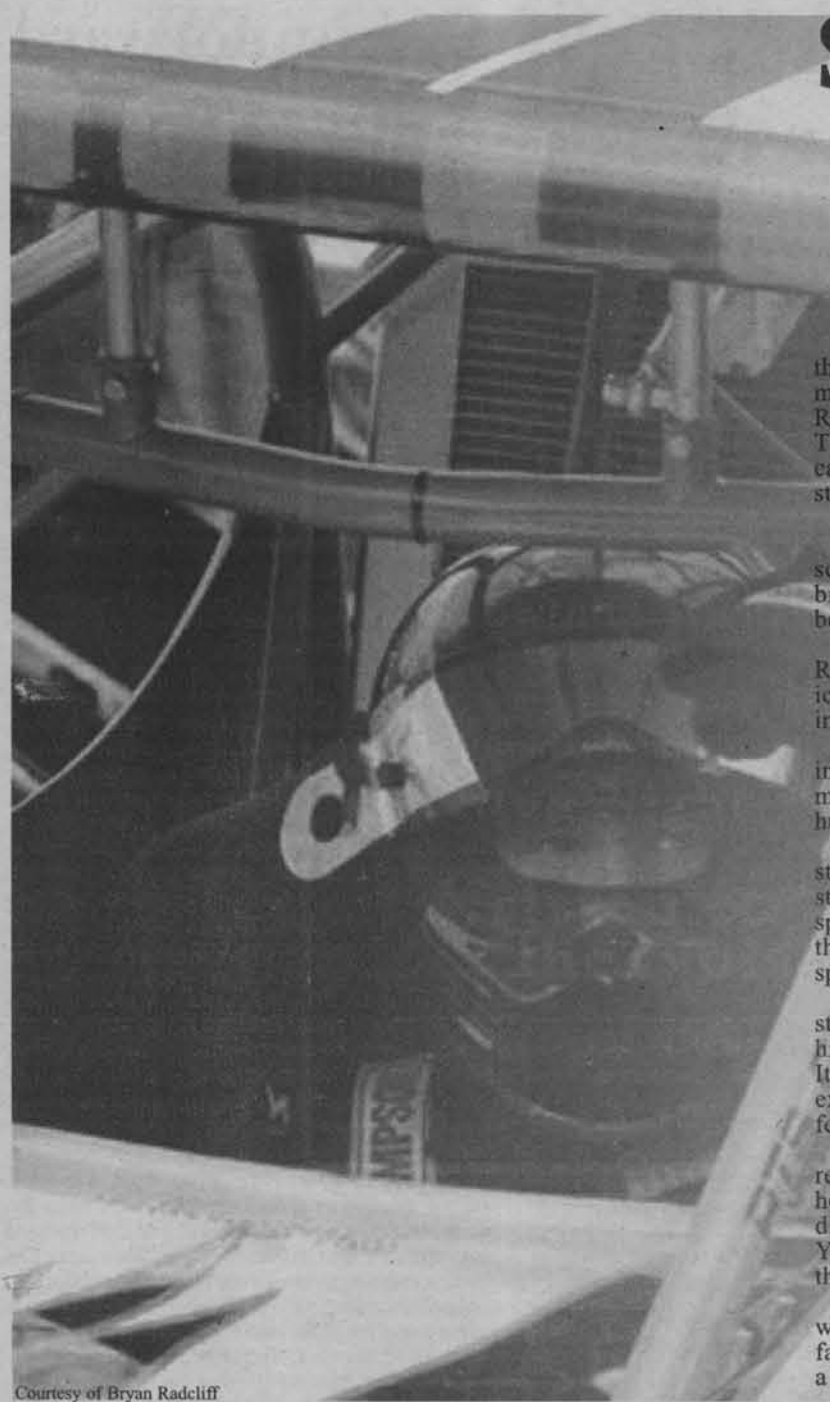
Not only does McQueen have the opportunity to gain exposure by way of Designer Collaborations, he also has the chance to gain more respect in the public eye for agreeing to make his previously exclusive design concepts more available.

Ultimately, people like feeling like they can measure up to the elite — even if that translates to rayon and polyester.

Americans have freedom of speech, freedom of expression and will soon have the freedom to afford real fashion. Well, at least by way of synthetic materials.

— jackiez@udel.edu

Student speeds to success as sprint car star



Courtesy of Bryan Radcliff

BY BILLY DESAUTELS
Staff Reporter

It's the end of the first race of the season. Speeding along at 95 miles per hour, freshman Bryan Radcliff is crossing the finish line. The next thing he knows, his sprint car flips, end over end, across the straightaway.

Everything goes black.

Radcliff is knocked unconscious, cracks his sternum and bruises his ribs. Blood clotts behind his sternum.

"I got all torn up that week," Radcliff says. "With all the medical things, I still raced the following week."

Radcliff grew up around racing. He knew people that raced, messed around with go-karts and hung out around dirt race tracks.

It wasn't until 2006 that he started racing competitively. He started out with smaller classes of sprint cars and moved up from there — Radcliff races micro-sprint cars in the 250cc class.

Radcliff says when he first started racing, all that stood out to him was how fast everything was. It wasn't until he gained more experience that he got a natural feel for the subtleties of his car.

"When I'm in the car, I'm just really aware of what's going on," he says, "like how the car's handling, how the motor's handling. You just start to be aware of everything."

Radcliff says his experience with racing has been rewarding so far. His favorite racing moment is a recent victory.

"This year, the last race of the season, I won, and it was over a lot of the guys who had helped me get going," he says.

Radcliff says being successful in racing is a week-by-week experience. There isn't a lot of practice between races. Some tracks might have Saturday practices and every now and then there's room for a mid-week practice, he says, but once the season starts up in mid-March, it picks up and moves quickly from one race to another.

He says racing takes a lot of time and resources. Between going to school, holding down a job to afford racing and working on the car, plus racing itself, he doesn't have much free time during the season.

The work continues even during the off-season, where he performs what he calls "physical conditioning." He has to rebuild the car by fixing all of the damaged and worn-down parts.

It's expensive to maintain the car, Radcliff says. The funding comes primarily from his different jobs between school and racing, as well as from his parents and his sponsors. The sponsors help in different ways — some of them offering financial aid and others contributing to the body work and welding.

"As long as you're not tearing anything up, it actually pays for itself," Radcliff says. "Depending on how good you do, you win between a couple hundred and a couple thousand. If you tear something up, obviously it's going to hurt your wallet a little bit."

The biggest amount of money that he won was $1,500 during a race July last year.

Radcliff's successes haven't all been centered on his racing career, he says. He grew up in Wilmington and attended Wilmington Christian School in Hockessin, where he graduated with a 4.0 GPA and was a member of the National Honor Society.

"It was a good amount of studying, but I still had my fun," Radcliff says.

He's a finance major with an economics minor, and hopes to one day be a financial planner. He says the university has been generally tougher in comparison to high school. Still, he made the Dean's List his first semester.

Radcliff says he works off and on between racing and going to school as a mechanic at European Performance, a BMW shop in Elsmere. The shop also doubles as one of his sponsors.

Radcliff says his involvement in racing forces him to live off-campus. He maintains the car throughout the week and by the time Friday arrives, he's traveling around Delaware, New Jersey and Pennsylvania for his races.

He says he considered living on campus next year, but feels that it would interfere with his ability to keep racing. He would rather be able to race than have the experience of living on campus.

"It's a blast to me," Radcliff says. "I don't really feel like I'm missing out."

Tight quarters with quirky roommates

BY SARA WAHLBERG
Staff Reporter

Coming back to her home-away-from-home in the University Courtyards after a long 10-hour day on campus, sophomore Tamara Gomez ran into a smelly situation.

One of her roommates had thrown a party in their apartment with a bunch of her friends, and someone had defecated in the bathroom sink.

"I ended up having to clean it because it was smelling up the whole apartment," Gomez says.

Her story reveals a common truth about college — living with awful roommates, especially ones you barely know, can transform a fun-filled four years into an unfathomable nightmare.

Gomez says her roommate is a friend of a friend whom she didn't know prior to moving in. This is often the case with college roommates, who many times get randomly assigned to live with people they don't know. This can result in drama similar to that seen on "The Real World."

Freshman Matt Stock says everybody has at least one or two stories about strange, awkward or annoying roommates, whether it's their antisocial attitude or just their tendency to snore, but having a roommate is all part of the college experience.

"College is about being social," Stock says. "I feel like you need to have a roommate, especially your first year."

Although he says he gets along well with his roommate in Dickinson, he is moving off campus next year to gain a little more freedom — the freedom to choose his own roommates.

Tony Esposito, a sophomore biology major who now lives in an off-campus apartment, says his freshman year roommate in Russell was a lot more conservative than he is.

He says his roommate would get upset when his girlfriend spent the night because it was against his religious beliefs.

"You know how you fill those surveys out? You should definitely get someone who is like you," Esposito says. "He was nothing like me at all."

The survey, called the Housing Assignment Services Information Form, has to be filled out by all incoming freshmen that will live in the residence halls, director of Housing Assignment Services Linda Carey states in an e-mail message. It asks questions about sleep routines, smoking habits and personal hygiene. Since Housing Assignment Services started using roommate characteristic questions, it has helped pair up students who are better matches, she says.

Carey says the housing office processes approximately 700 room change requests each Fall Semester, which is only 85 percent of the requests they receive. This spring, just over 200 requests to change rooms were fulfilled, including people who just wanted to move to a different side of campus or found other friends to live with.

It's not always bad, though, says freshman Amanda Talarico, who lives in Dickinson. She says her random roommate assignment worked out well and she gets along well with her roommates.

Still, having a bad roommate can affect other areas of students' lives, Talarico says.

"I think if you have a roommate you can't talk to or feel comfortable around, it absolutely affects your schoolwork," Talarico says. "It just puts stress on your life in general and then everything else just goes downhill from there."

And it isn't just about an annoying roommate interfering with a student's study time. According to a *Los Angeles Times* article, one report shows having a depressed roommate led some college freshmen to also develop symptoms of depression.

Gomez says she agrees a bad living environment can make for a bad attitude.

"If you're not happy in your living situation, you are going to be more homesick and you won't be able to focus on your work or be a happy person," she says.

Esposito says he would just leave the room whenever his roommate was grating on his nerves, but for some students, avoiding the situation could only make it worse. Carey says students shouldn't let a problem drag on, thinking it will get better.

"I encourage students to give their roommates a chance, not make rash judgments, and to be willing to compromise," she says.

Problematic roommates also make for memorable college moments. Sophomore Christine Lyman says there were some unforgettable mishaps in her residence hall last year.

"This girl was walking to the shower with her shower caddy and she moved the caddy to open the door and the towel stuck to it and pulled away," Lyman says. "Everybody got a view."

studentstories Julia Kennedy — Freshman, Nursing

Everyone has a story to tell. Each week, The Review will feature the story of one student at the university. Students are selected randomly.

BY TED SIMMONS
Entertainment Editor

Freshman Julia Kennedy has trouble sitting down.

The nursing major says she's constantly moving around, from playing sports outdoors to community service. Kennedy says part of the reason she chose the nursing major was that she enjoys being busy.

"Blood doesn't gross me out — I kind of like stuff like that," Kennedy says. "It's a different situation each day. I could never sit in an office and do the same exact thing day after day."

In high school, Kennedy was active in community service and played three varsity sports — basketball, soccer and softball.

She says she would be pursuing basketball if it weren't for a nursing scholarship she received that requires a different type of activity.

Kennedy works 10 hours per week at the makeup company Clinique as part of the requirement for the nursing scholarship.

"It's really cool," she says. "I get to put make-up on people and everything."

Helping people has always been an interest of Kennedy's. She helped in soup kitchens throughout high school and has been participating in community service since the third grade.

"I actually helped my mom teach CCD," she says. "I was always her aid, and then when I got to high school I got my own class for four years."

Kennedy says she's not involved in community service around campus, but she plans to take advantage of all the opportunities the nursing major offers.

When searching for schools, Kennedy says the university's nursing program brought her to visit the campus. She loved the distance from her home in New Jersey and the way the school felt.

"I don't regret my decision at all," she says. "If I had to choose again, I'd probably choose Delaware again."

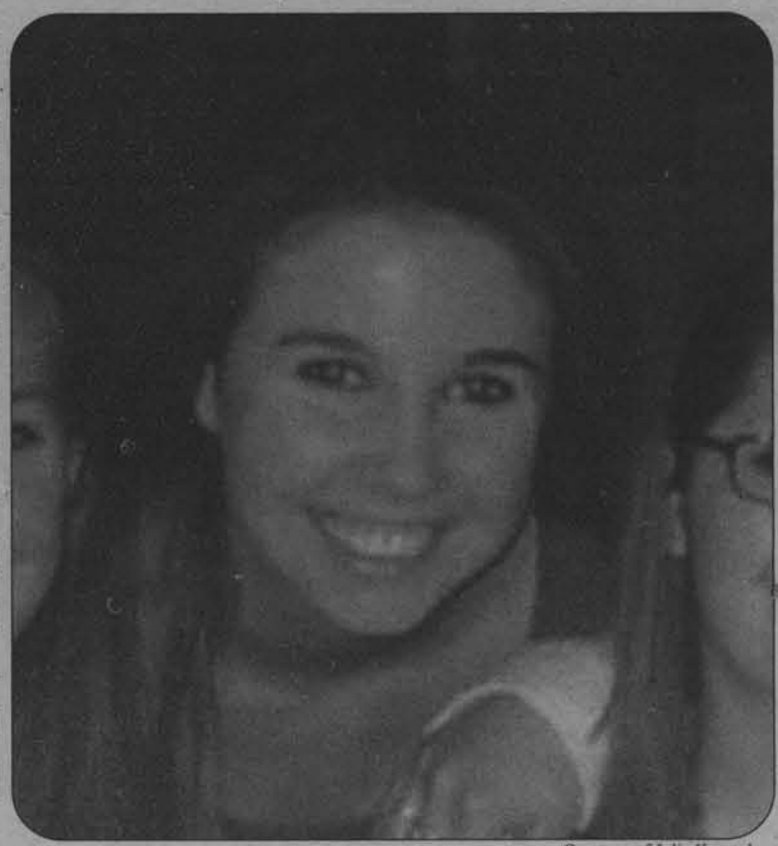
Kennedy says she has a broad taste in movies, naming "Fight Club" as her favorite, but also saying she loves "The Notebook." As for music, she reveals a little known passion.

"I actually love country music," she says. "It's a secret of mine — well, not anymore."

Between her studies and her job, Kennedy says she's usually busy, but enjoys working out at the gym in her spare time. It's that kind of physical activity that's kept Kennedy moving her whole life.

Growing up in New Jersey, she says having a good handful of playmates on her block and a baseball field in her backyard allowed her to get out of the house and run around.

"We would just play soccer for hours, or we'll go rollerblading," Kennedy says. "I love being outside doing something."



Courtesy of Julia Kennedy

artisticappeal *Natalie Carillo — Junior, Fine Arts and Photo*

Natalie Carillo took this picture using depth of field of oyster shells in Vietnam during a Winter 2009 study abroad trip.

Want to showcase your artwork or photos in The Review?

E-mail us at theudreview@gmail.com

what we're hooked on this week

'Angels in the Outfield'

"This is the only movie where Danny Glover could possibly adopt anyone."

— Ryan Langshaw, Managing Sports Editor

Solitaire for iPod

"Thanks to Solitaire being on my iPod, I never get any work done on time. Sometimes, I play it until my eyes hurt because it's so addictive."

— Sarah Hubbs, Features Editor

Cigars on a sunny day

"There's nothing better than when the air is warm and there's a light breeze and there's a stogie in my right hand."

— Pat Maguire, Sports Editor

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you speak out

What's an awkward experience you've had with your roommate?

"One time, my roommate let her friend sleep over and I came back at 2 a.m. that night. There was a stranger sleeping in my bed. That was very awkward, and I left."

— Mel Carr, Sophomore

"I had this one roommate who would shower and leave a huge puddle on the bathroom floor. When I'd go to the bathroom, I'd get my socks all wet. It was irritating."

— Denny Choe, Sophomore

"I walked in my room once and my roommate was naked and having sex with her boyfriend. He had come down for the weekend. I left and when I got back, they were still there. I couldn't find anywhere to sleep, so I slept in the library commons."

— Emily Brogan, Junior

"My roomie came back from a party with a group of guys. They weren't invited in the buildings, so they snuck in and Sharpie-d swear words in the hall, including a pic of my roommate giving head."

— Katie Anderson, Junior

— Compiled by James Adams Smith

Courtesy of Amazon.com

"Reprise," a Norwegian film, kicked off the English department's International Film Series Sunday.

Tough times ahead for International Film Series

BY JAMIE SHEA
Staff Reporter

The International Film Series, a semester-long event sponsored by the English department, provides students and the community with free Sunday showings in Trabant University Center of independent and foreign films rarely seen in Newark. The main source of films used in the series is New Yorker Films, a widely known independent and foreign film distributor that has ceased operation after 43 years in business.

"New Yorker's closing drives home even more to me the importance of having these kinds of film events available for the campus community," Meghann Matwichuk, senior assistant librarian and organizer of the series, says. "It can be difficult to see these films as intended without living in a major metropolitan area, and the International Film Series creates opportunities for this to happen."

The film series depends on New Yorker Films for five of its eight films scheduled to show this semester. Matwichuk says New Yorker Films is one of the two main distributors with which the university books its films.

"New Yorker Films has played a major role in our series and many others like it across the country since before I became involved with the IFS," Matwichuk says. "The company itself has been in the business for decades, and as such has developed a very unique collection of foreign and independent films."

A seven-person committee works closely with New Yorker Films and other distributors to obtain Public Performance licenses to show the movies. The series is funded by the Committee on Cultural Activities and Public Events and each film costs anywhere from $300 to $1,000 to show due to licensing fees, shipping and renting the theater.

Matwichuk says the closing of New Yorker Films has had an effect on the film series.

"Since five of our eight films were booked with New Yorker Films, I've been scrambling to investigate whether or not we can book those films through their original distributors," Matwichuk says. "I've been able to do this with two of those five films."

Although the closing of New Yorker Films has presented difficulties in obtaining the rights to show certain films, Matwichuk says the department doesn't expect any screenings to be canceled.

"We plan to find alternate titles to show for those which can no longer be rented or licensed," Matwichuk says.

Alyssa Benedetto, president of Reel Productions Film Society, a Registered Student Organization, says the film festival is something students should support.

"New Yorker Films' closing is a perfect example of why we need to continue to support films that may not be Hollywood clichés," Benedetto says. "Sometimes, kids in America can get caught up in Hollywood's extravagant action movies, and forget that the point of movies lies far beneath the spectacle."

The film series began Sunday with a Norwegian movie titled "Reprise." According to the English department's Web site, "Erik and Phillip, lifelong friends and aspiring novelists, are the focus of this intelligent reflection on friendship and youthful exuberance. Buoyed by visual flourish and an infectious energy, the film's splashy, self-conscious style is a throwback to the French New Wave."

Nicole Suto, a professional and continuing studies student, says she attended "Reprise" because Scandinavian culture interests her and she hopes to travel to Norway.

"There's something about going to an independent film that you don't get from a commercial film," Suto says. "Independent films move me a different way. I wanted to learn something about the culture."

Matwichuk says the committee tries to schedule a broad array of films that represent a variety of themes.

"We also try to include at least one documentary film," Matwichuk says. "And we always keep an eye out for unique screening opportunities, such as the package of short films we programmed [in Spring 2007], 'The World According to Shorts,' or animated films that fit our international bill, such as last fall's 'Persepolis.' "

The closing of New Yorker Films means access to international movies becomes even harder to gain than it already is.

Matwichuk says the department is very fortunate to receive the funding from the university to put on the series, as many institutions don't get the same support.

Benedetto says movies weren't always how they are today.

"They were works of art with meaning and message that people wanted to discuss when they are over," Benedetto says. "The International Film Series is the perfect way for students here at UD to be exposed to that, and I only hope that students realize the importance of it."

Graphic novels rise in popularity

Continued from page 19

ter," Abel says. "If you make the fans upset, you're going to have trouble."

In the novel, Richard Nixon is president and the Cold War with the Soviet Union has reached terrifying heights. Unlike characters like Superman, the "heroes" of "Watchmen" aren't considered ideal saviors of the human race. They don't even have superpowers except for one character, Dr. Manhattan.

"He's like Superman on crack," Abel says. "It's a time of fear, and readers see that this universe has gone really wrong."

He says he likes the blend of text and imagery in graphic novels which gives the story a new depth and quality. They're an important part of literary culture, Abel says. English professor Heidi Kaufman says she agrees — she assigned graphic novels in her classes. When she used Moore's "League of Extraordinary Gentlemen" in Victorian Fiction (ENGL338), as suggested by a student, Kaufman says the class was excited.

"The recent explosion of graphic novels actually comes from a long tradition of graphic narratives," she says.

Kaufman cited a collection of engravings called "Harlot's Progress" by 18th-century artist William Hogarth as an example. Depicting the story of a young prostitute, this precursor to the novel would've been purchased in a print shop, eventually bound and read like a book. It was common for novels to be illustrated and serialized until the early 20th century, Kaufman says.

In her English/Jewish Studies class Realism's East End (ENGL367/JWST367), Kaufman is using "From Hell" to examine the Jack the Ripper murders. Kaufman says because "From Hell" is based on research, it may be taken more seriously than other graphic novels.

"There's a scholarly weight to it that others don't have," she says.

Feng says graphic novels have come a long way from the old "Zap! Pow! Bam!" comic books and have reached a new level of sophistication.

"It's something you can admit to liking without being embarrassed," he says.

Although graphic novels are respected more and are being taught in class, they have yet to enter the Western canon alongside such classics as "The Odyssey" and "Beowulf." Feng, though, says it's still a possibility.

"Perhaps in 100 years, they will be canonical like Charles Dickens — he was popular at the time, and now he's part of the canon," he says.

Besides being popular, "Watchmen" transcends the genre. In 2005, *Time* magazine listed it as one of the 100 best English-language novels from 1923 to the present.

Graphic novels also appeal to both genders. Kaufman plans to read and see "Watchmen," as does senior Diane Knarr, a Rainbow employee. Knarr has never read a graphic novel before, but the artwork appeals to her as an art history major. She says her co-workers have piqued her interest in it.

"It seems like fun," Knarr says.

Junior LaKeisha Price has read "Watchmen" and went to the midnight showing Thursday.

"I don't know other women who read them, but I think 'Watchmen' will help more people get into it," Price says.

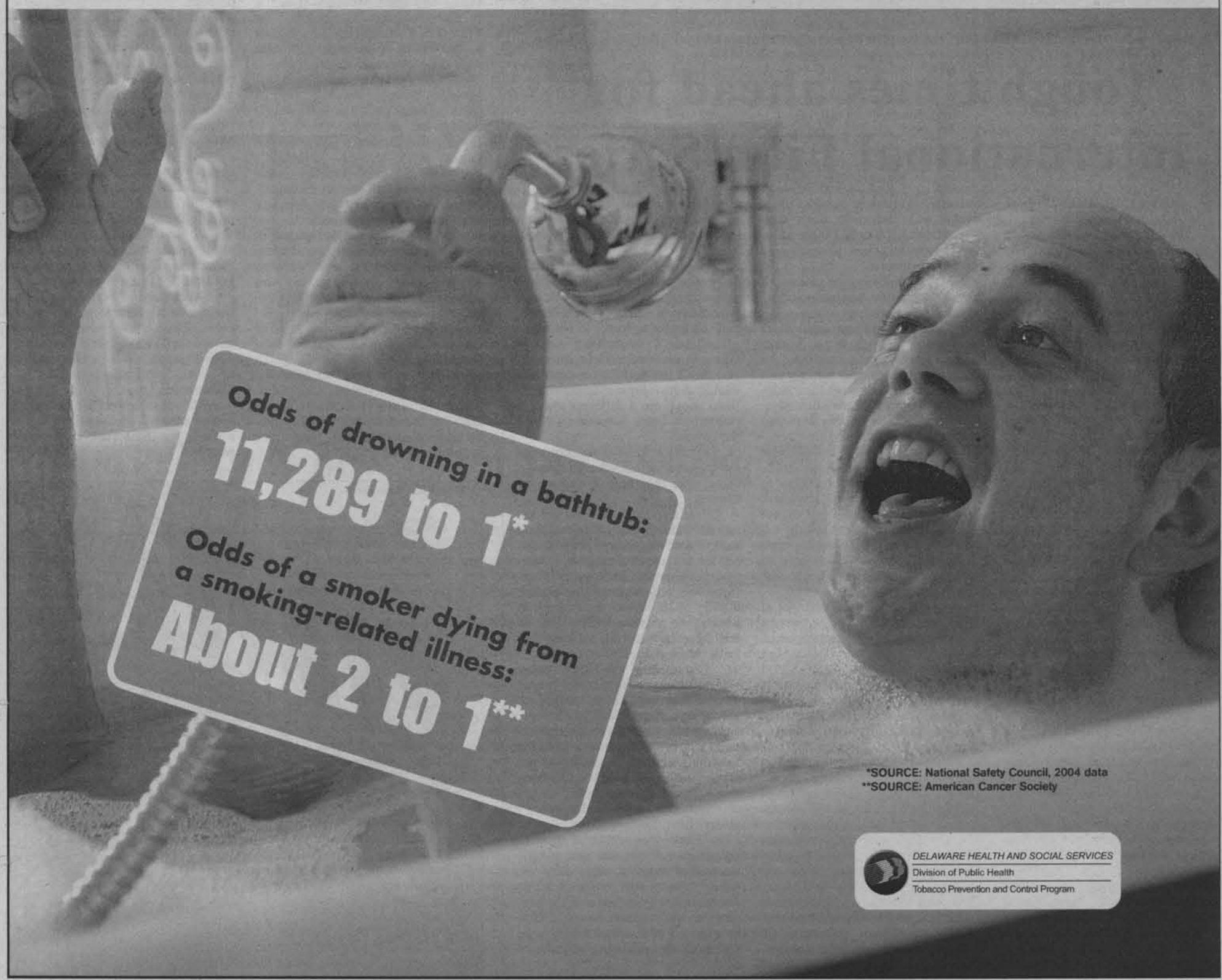
Abel says "Watchmen" has helped to legitimize graphic novels. *The New York Times* announced on March 5 that it added Graphic Books Best Sellers to its definitive list — "Watchmen" tops it.

"Graphic novels are becoming main stream," he says. "They're not just for 'Star Trek' convention people."

THE REVIEW/Katie Smith

"YOU GOTTA DIE FROM SOMETHING.

I could drown in a bathtub."



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CAMPUS EVENTS

Tuesday, March 10

"28th Black Maria Film and Video Festival"
The 28th Black Maria Film and Video Fastival comes to the University of Delaware this coming Tuesday evening in Smith 130, 5:00pm-7:00pm and is open to the public. It's sponsered by the Department of Art, Visual Communications program and the University Faculty Senate. This year the Visual Communications Program had their first entry into the festival this year. For more information please contact Bill Deering 302.528.8528. Louis Libitz, Assistant Director will be the guest speaker and on campus all day giving lectures and visiting with students.
130 Smith Hall
5:00 PM

Wednesday, March 11

"Milk"
Film. Trabant Movie Theater.
7:30 PM

RATES
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Outside: $2 per line
Bolding: $2 one-time fee
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CAMPUS EVENTS

Saturday, March 14

"Yes Man"
Film. Trabant Movie Theater.
10:00 PM

"Bedtime Stories"
Film. Trabant Movie Theater
7:00PM

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Did you know?

The Hens placed 16th at the EACA Women's Indoor Track and Field Championships, which was the best finish in school history.

sports

Check out the Chicken Scratch sports talk at udreview.com

weeklycalendar

Tuesday, March 10

Baseball @ Maryland
3 p.m.

Wednesday, March 11

Men's Lacrosse vs. Georgetown
7 p.m.

Thursday, March 12

Women's Basketball vs. Towson
(CAA Tournament)
Noon

Friday, March 13

Softball vs. Buffalo
11 a.m.

Baseball vs. Manhattan
2:30 p.m.

Men's Lacrosse @ Albany
4 p.m.

Saturday, March 14

Diving @ NCAA Regionals
Noon
Indoor Track and Field @
NCAA Championships
Noon

Women's Basketball vs. Drexel
(CAA Quarterfinals)
Noon

Softball vs. Seton Hall
1 p.m.

Baseball @ Marist
3 p.m.

Women's lacrosse out to disprove their doubters

BY CAITLIN MALONEY
Staff Reporter

The women's lacrosse team is hoping to go advance further in the playoffs this season after losing in the Colonial Athletic Association league semifinal round last year. After making it to the semi-finals for the third time in four years, the Hens were knocked out by William & Mary.

This season, the Hens were ranked No. 4 in the pre-season CAA poll. The defending CAA champions Towson were ranked No. 1, followed by William & Mary and James Madison.

Senior defenseman Amanda Lahiff was not happy with the No. 4 ranking, but said it will only make the team more motivated to play. Sophomore Corinne Drost agrees starting the season unranked is a positive thing.

"I like being at the bottom because I know we are a better team than that," Drost said. "In the ratings we don't have any expectations to uphold just everything to prove."

The Hens lost two starters from last season and return 12 players who started eight or more games. Among those returnees, seven scored 10 or more points throughout the season.

Coach Kim Ciarrocca said along with the other returning players, senior Debbie Sloan and junior Nicole Flego will return after healing from injuries last season.

"It is really going to help us this year to have them back, since Flego and Sloan were both injured last year."Ciarrocca said.

With many returning players, the team's chemistry is already growing, Drost said. This bond will help them pull together and win the championship as a team.

For Lahiff, team chemistry is what is needed for their team to be successful.

"This starts from the goalies and goes down the field to the attackers," she said.

If the Hens are going to make it to the championship game, there are a few things they must prepare for. Sophomore Julianna Jeffers said the team is mainly working on transitioning the ball from the defense to the attack smoothly.

They are also focusing on perfecting plays and moves to keep up with competitors, Jeffers said.

"We have a bunch of plays that have lots of little moves within them," she said. "Each of these moves need to be run perfectly for our play to be successful."

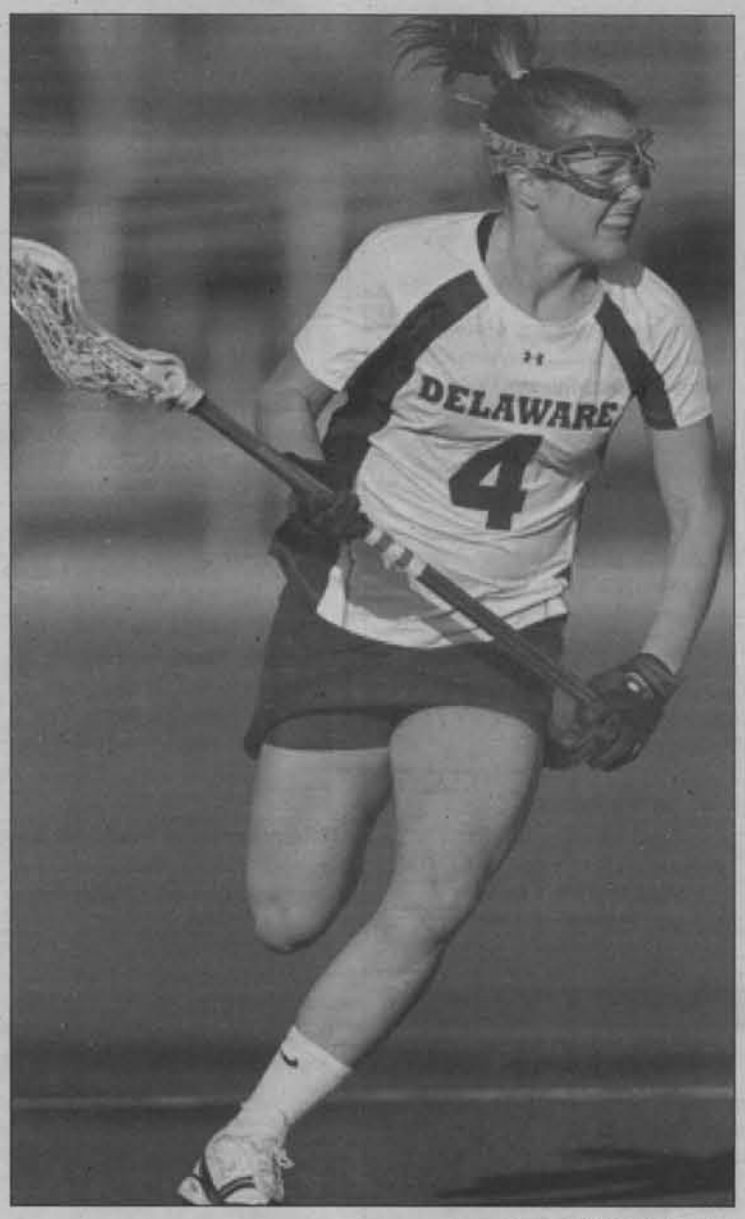
Ciarrocca said the teams overall shooting percentage is not as high as it should be. Along with increasing their shooting percentage, the key to the team's success is having the midfield play both good defense and offense, she said.

Lahiff said the team's main goal is to win the CAA championship, which would be a great end to her senior season.

"In order to do this we have to work together as a team and give 100 percent when we are playing in the games," she said. "We need to focus on one game at a time and not look pass that game."

Lahiff said the players are most looking forward to playing William & Mary. Besides losing to the team in the semifinals, William & Mary also beat the Hens during regular season play.

"We lost to them by one in the semi-final game," Lahiff said. "I am really looking forward to playing them again and beating them this time."



Courtesy of Sports Information

The lacrosse team is trying for a third consecutive winning season.

At their season opener, on Feb. 25 at Rullo Field, the Hens had their first non-league loss since 2006 when they were defeated by Saint Joseph's 10-8.

Ciarrocca said the CAA schedule will not be easy, but that the senior class has all done a great job and will help carry the team. The new freshmen gained a lot of experience in the fall and will gain playing throughout the season, Ciarrocca said.

The Hens' next game will be at home on Friday against Albany.

commentary

SEIF HUSSAIN

"BUCKIN' IT ALL UP"

Quarterback Michael Vick was 21 years old — my age — when he was chosen with the No. 1 overall pick in the 2001 NFL Draft by the Atlanta Falcons. Vick was signed to a $62 million contract, with seven figures guaranteed, and essentially handed the keys to a multi-million dollar NFL franchise. Lofty responsibilities for such a young person, both financially and on the field.

In stark comparison, my current bank statements should consider themselves so blessed to reach into even a three-figure stratosphere, and if my parents happen to be in the car they are often reluctant to hand me even those keys.

In no way do I consider myself worthy of playing arbiter to Vick's worth, nor do I intend to propose any sort of comparison between us. With his 23-month incarceration following the infamous *Bad Newz Kennels* dog-fighting case set to expire in May, it seemed appropriate to look back upon the circumstances that create the Michael Vicks of our world.

Leaving college as a junior to enter the world of professional football, Vick did not give himself the chance to mature even as much as a college graduate. It is impossible to argue with his decision, as he immediately enabled himself and his family to have lifelong financial security.

Growing up in an impoverished and crime-ridden community, with a mother working two jobs and an oft-absent father, Vick did know what hardship meant. Vick himself once said, "Sports kept me off the streets, kept me from getting into what was going on, the bad stuff."

Such a sad story is not unique to Michael Vick. Many young athletes, especially young men of minority backgrounds, are able to use sports as a legitimate escape from the adversity they face. Unfortunately, no matter how they try and distance themselves from the odious ghosts of their youth, it would be callous naivety for society to believe these young men could leave behind everything and everyone they grew up with as easily as we may wish.

Nobody in their right mind can suggest dog fighting is anything but a nefarious activity. While society cannot reasonably forgive such transgressions, it certainly can empathize with the circumstances that allowed such young men to justify such actions to their own conscience.

The problem in professional sports certainly stretches far beyond football to other sports,

See ROOKIE page 31

Monté Ross: The post-season wrapup

BY TIM MASTRO
Staff Reporter

The men's basketball team's inconsistent season came to a disappointing end Friday afternoon with a 54-41 loss to Georgia State in the first round of the Colonial Athletic Association conference tournament. The Hens finished the season with a 13-19 overall record, with a 6-13 in the CAA. Head coach Monté Ross said he wanted the team to be playing their best basketball now, rather than being eliminated.

"My expectations at the beginning of the season was for us to be playing our best basketball toward the end of the season," Ross said. "I never put a number on the amount of wins I want to achieve."

In a tumultuous season which saw impressive wins over Virginia Commonwealth University and George Mason University, the two top seeded teams in the CAA, the Hens relied heavily on their outside shooting.

"Outside shooting, guard play is probably our biggest strength," Ross said. "With our versatility at the guard spot we are able to plug a lot of different pieces into a lot of different holes."

The team was led by senior Marc Egerson, a member of the All-CAA First Team. Egerson averaged a double-double for the year, leading the Hens with 15.4 points and 10.3 rebounds per game. The team's versatility at the guard spot was helped by the trio of Jawan Carter (15.0 points per game), Brian Johnson (10.0 points per game and 5.0 assists per game) and Alphonso Dawson (14.1 points per game).

Second-year players D.J. Boney and Edwin Santiago saw increases in meaningful minutes, as they provided major contributions and a huge spark off the bench. Senior Center Jim Ledsome was second on the team in rebounds averaging 5.8 per game.

Freshman center Adam Pegg added quality minutes off the bench to the frontline and gained valuable experience as he saw his role increase throughout the season.

Ross placed a high emphasis on improving team defense and throughout the season the Hens showed a lot of progressive on the defensive side of the ball.

"I think we weren't a very good defensive team when the season started," Ross said. "But I think we slowly but surely have gotten better and we have shown flashes of being able to shut teams down when we focus and we concentrate."

While the Hens did have a number of good wins they were hampered by their inability to put, back to back strong performances together in the conference season. The last time the Hens won back-to-back games was Dec. 30 over Toledo and Jan. 3 with the win over Virginia Commonwealth University. After those wins, Delaware hit the roughest part of their season, losing four straight games to Towson, Hofstra, UNC Wilmington and Northeastern.

"During that time it's very important to keep the players spirits up and that can be difficult at times because as hard as they're working they need to see some results, they need to see some fruits from their labor and I don't know if they were seeing it," Ross said. "But the key was to continue to have them work hard, to continue to have them come and compete against each other every single day and that's very important that they do that and I think we did that."

The Hens did not let the losing streak get to them as they responded with wins over William and Mary, George Mason and James Madison, as well as a hard-fought overtime win over Drexel and a remarkable comeback on the road at Bucknell on *ESPNU BracketBuster Weekend* with the regular season nearing its end.

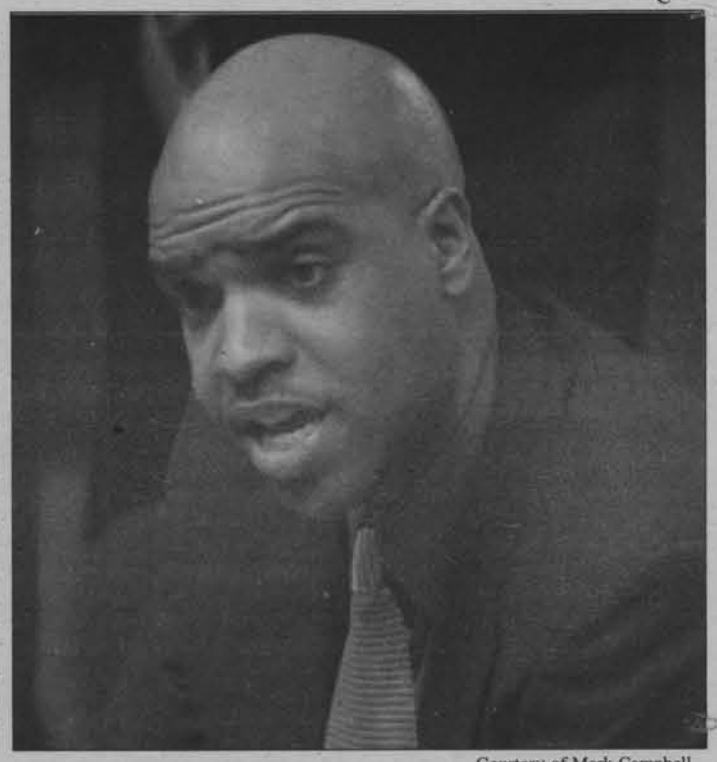
"In situations like that, a team could get down on themselves, they could start feeling sorry for themselves," Ross said. "But I didn't think our guys did that I think they responded admirably to the adversity that we were put into this year."

When the shots were falling true, Delaware could play neck and neck with any team in the competitive CAA. Unfortunately, against Georgia State the Hens started in a shooting funk from deep and never got out of it finishing 2-21 from three-point range. While the season ended on a disappointing note, the Hens showed that they could beat the best teams in the conference, which Ross sees as a huge confidence builder for down the road.

"We know that any given night when we go up against whomever it is that we have the talent to beat them," he said. "We have to play well and we have to do the things that are necessary but it does help that we have beaten these teams during the season."

While the Hens are losing a huge contributor on the offensive end in Egerson and their biggest force in the paint in Ledsome, they have a lot to look forward to for next year. All the other guards will be back, as well as Pegg who will only improve inside as his game grows over the next year. Rhode Island-transfer Hakim McCullar, who had to sit the year out due to NCAA transfer regulations, will be eligible next year, which will only help the Hens inside play.

Additionally, Ross has four new recruits coming in as he continues to strengthen the program in only his third year since coming to Delaware.



Courtesy of Mark Campbell

Since 2006, the Hens have posted a 32-62 record overall.

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underpReview:

Delaware vs. Georgetown

Time: Wednesday March 11, 7:00 p.m.
Location: Rullo Stadium
Men's Lacrosse

BY MATT WATERS
Assistant Sports Editor

About the Teams:

The Hens:

The Hens dropped last week's game to Albany 15-12 and are 2-3 overall. They are lead by Curtis Dickson, with 14 goals and two assists, followed by Pat Lombard with 10 goals. They are averaging 10.8 goals per game and are holding their opponents to an average of 10 goals, although their record doesn't reflect the positive margin.

The Hoyas:

The Hoyas are 1-2 so far this year and are led by junior attack Ricky Mirabito. Mirabito has eight goals on 18 shots, which is five more goals than anyone else on his team. The Hoyas have had a tough season so far, winning their season opener against Maryland and dropping the following two games to nationally ranked St. John's and Syracuse.

Why the Hens can win:

The Hens came close to a win against Albany, scoring five straight goals to bring them within one before losing their momentum and the game. They were playing well offensively but lacked defensively and allowed one player to score eight goals, which cost them the game. If the Hens can rally back from this loss and get scoring from Martin Cahill and Kevin Kaminski who both had three goals against Albany, the Hens have a real chance to surprise the Hoyas.

Why the Hens could lose:

The Hens have lost games they weren't supposed to this year, specifically against Albany and Fairfield. Also, Delaware almost lost to Hartford in the second half, and Hartford didn't win a game all of last season. They need to find a way to mesh better as a team and lock down defensively, or the Hoyas are going to steal this one as well.

The Numbers:

10: The Hens' goals scored average this season.

16: Fourth period goals scored by the Hens.

The Prediction:

The Hoyas have faired well against good teams this year despite their sub-.500 record. The Hens have faired poorly against bad teams this year, causing them to have a surprising sub-.500 record. The Hens need this game to regain confidence and momentum, but the Hoyas do as well.

Hoyas 13, Hens 9

ChickenScratch

Baseball:
-Next series vs. Marist 13-15
- Seven Hens players are hitting over .300 this season.

Men's Basketball:
-Lost the first game in the CAA tournament to Georgia State 54-41 to end their season.
-Marc Egerson was named to NABC Division I All-District 10 First Team.

Women's Basketball:
-Won their last game of the season against George Mason 64-42 to lock up the ninth-seed in the CAA tournament.
-The Hens play Thursday against eighth-seeded Towson University.

Men's Lacrosse:
-Late game rally falls short in loss vs. Albany, with Hens losing 15-12.
-This week's game is against Georgetown at home on Wednesday.

Women's Lacrosse:
-Split a pair of games (win vs. Canisius 3-2, loss vs. Marshall 3-1) at Marshall University Tournament.
-This week the Hens see action against Seton Hall, Maryland, Mount St. Mary's and also at the Maryland Tournament.

Games of the week: Hens, Manhattan split

BY PATRICK GILLESPIE
Staff Reporter

The University of Delaware baseball team won the first of two doubleheaders Saturday against Manhattan, and dropped the second set on Sunday at Bob Hannah Stadium. The offenses of both teams were the deciding factor in all four games.

"I think Delaware and Manhattan looked very similar," head coach Jim Sherman said of the series. "The experienced guys, offensively, who are upperclassmen for both clubs came through and the lack of experience for both clubs on the mound showed. The Delaware pitching staff is very youthful."

The Blue Hens got off to a good start with a 15-13 win, followed by an 11-5 victory, which was suspended Saturday night due to darkness and finished Sunday afternoon. The baseball squad dropped Sunday's scheduled games 11-9 and 11-7 to Manhattan. Despite losing twice on Sunday, Delaware outscored Manhattan in the series 42-40.

Sherman said offense was the key to the first games' success.

"We swung our bats well. It was a hitter's day. Carlos Alonso had a great game, Billy Merkler had a grand slam. The first game was offense," he said.

Delaware had twenty hits in the first game, including three home runs by Jared Olson, Bill Merkler, and Ryan Reed. Merkler had 11 RBIs and blasted three home runs in the series, two of which were grand slams.

"I was just following coach's philosophy, looking for a ball up, a ball to handle. I'm just happy with the win," Merkler said after the game.

Sherman said the grand slam was the momentum shift for Delaware in the first game.

In the first game, junior transfer third baseman Alonso made a diving play down the third base line with Manhattan runners in scoring position. Alonso fielded the ball and stepped on third base for the force out, ending a potential Manhatten rally

"I was just thinking nothing could get through cause we were in a tough spot," Alonso said. "They were building momentum and we needed something to turn it around."

The Hens batted over .400 in the series, collected fifty hits and hit 10 home runs. Alonso was the spark at the top of the lineup, and he is now batting .457 for the year. He noted that fall workouts have been a key to his offensive success thus far.

"The coach's helped me in the fall, helping me look for the ball up has really changed a lot of things for me."

Alonso also mentioned his previous experience as a leadoff hitter makes him feel comfortable at the top of Delaware's lineup.

On the other side of the baseball, pitching was a problem for both squads. Delaware pitchers allowed 16 earned runs and Manhattan starting pitching gave up 21 earned runs. Delaware's ERA for the series was over 7.00.

"Both clubs have a young staff, and both of us have some work to do with our staffs," Sherman said. "We'll get better though, there's not doubt about it."

Bullpen performance was an issue for both teams; each bullpen staff allowed over twenty runs to score in the series. Although the bullpen pitching wasn't ideal, Sherman was optimistic that the bullpen players will come back from this tough weekend and perform better.

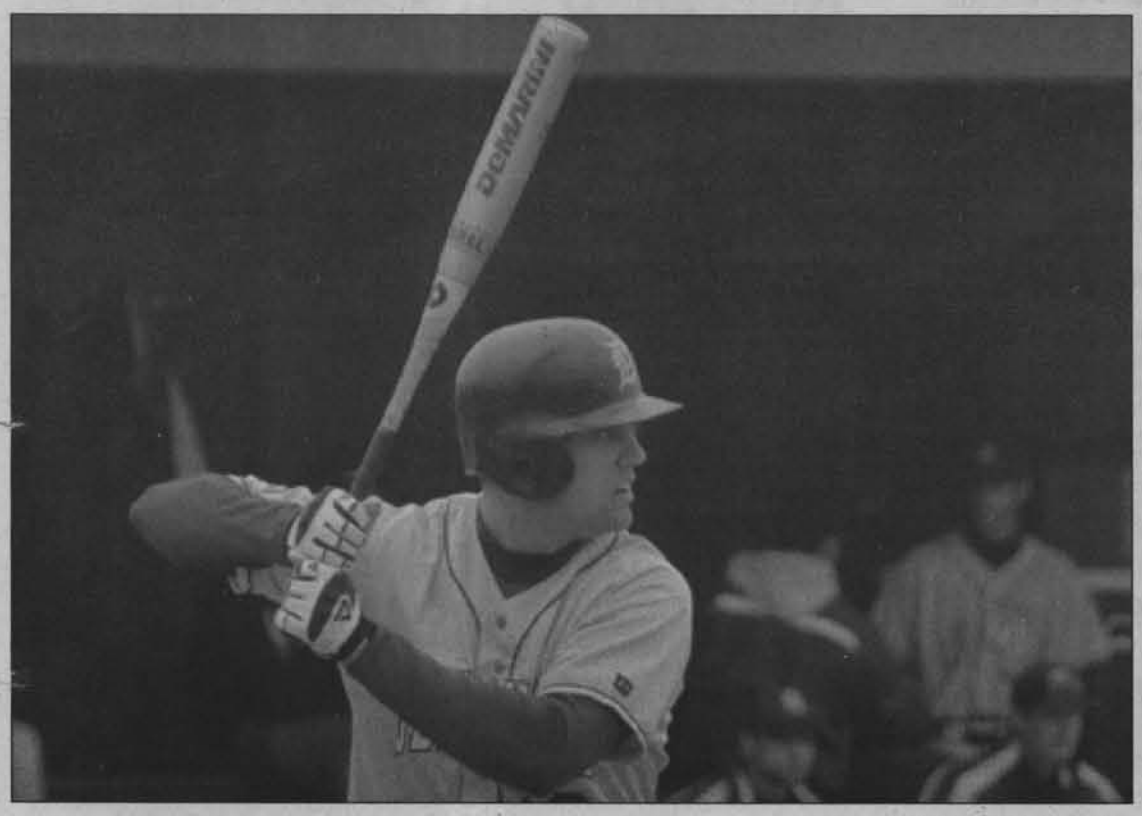
Corey Crispell had a solid four inning, two hit, pitching performance in the second game Saturday before the game was suspended. In the final game Sunday, Rich O'Donald gave a valiant effort despite not getting the win, giving up only three hits over six innings.

"I thought Rich O'Donald did a great job, and gave us a chance to win the last game, and unfortunately, we weren't able to close it out," Sherman said. "He's a quality pitcher. He's only a freshmen and he is going to get better with each outing."

The Coach characterized the ending of the series as "disappointing" considering that the team won the first two games, and had a lead in each of Sunday's contests.

Olson also had four RBIs in the first game, Scott Shockley had a hit in each game while batting .500 (6-12) in the series, and Ryan Reed played steady defense behind the plate for three out of four games.

The series put Delaware at a 6-5 record, and Manhattan at 3-5 for the season. It was the home opener for the Hens, who will face the Maryland Terrapins today in Maryland, and host Marist University for a three game set this weekend.



Courtesy of Sports Information

Despite losing two games to Manhattan, the Hens offense scored at least seven runs in each game.

BlueHenBabble

Does soon-to-be-released from prison quarterback Michael Vick deserve a second chance in the NFL?

"I think he deserves a second chance. There's always going to be controversy that surrounds him, but I don't think that means he doesn't deserve another chance."

Jeff Kostes
-Freshman

"Because other players have been allowed back after a felony shouldn't set a precedent. If he can't get a job at Happy Harry's, he shouldn't just get back into the NFL.."

Brian Werkheiser
-Sophomore

"I personally don't think he should get another chance because it gives kids the wrong idea of being able to do what you want if you're a famous person."

Robin Terrillion
-Junior

Athletes of the Issue

Bill Merkler — Baseball

The senior batted in the winning runs in the second game of a doubleheader Saturday when he cleared the bases with a seventh inning grand slam. The Hens went on to win 15-13.

Last season, Merkler suffered through an injury plagued season, but still managed to start 31 games and hit four home runs.

Ariene Jenkins — Women's Basketball

The sophomore forward led the Hens to a 64-47 victory on Wednesday against George Mason with 15 points and 13 rebounds to close out their season.

Delaware's next game is March 12 against the eight seed Towson in the CAA Tournament. The Hens are seeded ninth.

Rookie pay scales need an audit

Continued from page 28

such as basketball, where athletes may enter the NBA after only one year of collegiate play. While Vick has become a recent pariah for delinquent athletes, his is just the climactic case in a much-too-long series of negative instances enabled by a broken system of professional athletic economics.

Vick's saga was an extreme case of a man who had the means but not the judgement to live in a way becoming of a nationally visible role-model. The deplorable fact is that there are too many young athletes whose lives are ruined because they are given too much, too early; perhaps not more than they deserve — that is a different argument — but certainly more than they are ready for.

For a moment disregard the at-risk youth who find celebrity status in the college sports world, leave for the big leagues long before graduation and get their pockets lined with more cash than their parents ever imagined for their children. Think about the thousands of other young athletes, whether born with the golden spoon shoved down their throats or whether from the projects, who are thrust into a world of more money and attention than they have the maturity to handle.

The primary problem that arises for these professional athletes, even those who do not take part in any illegal activities, is nearly universal. The average professional career in all of the major athletic leagues is significantly less than 10 years. This leaves a glut of young people with long lives ahead of them, many of them with no college degrees, no prospects and no financial management skills to take care of the money, if any, that they have left when their athletic careers are over.

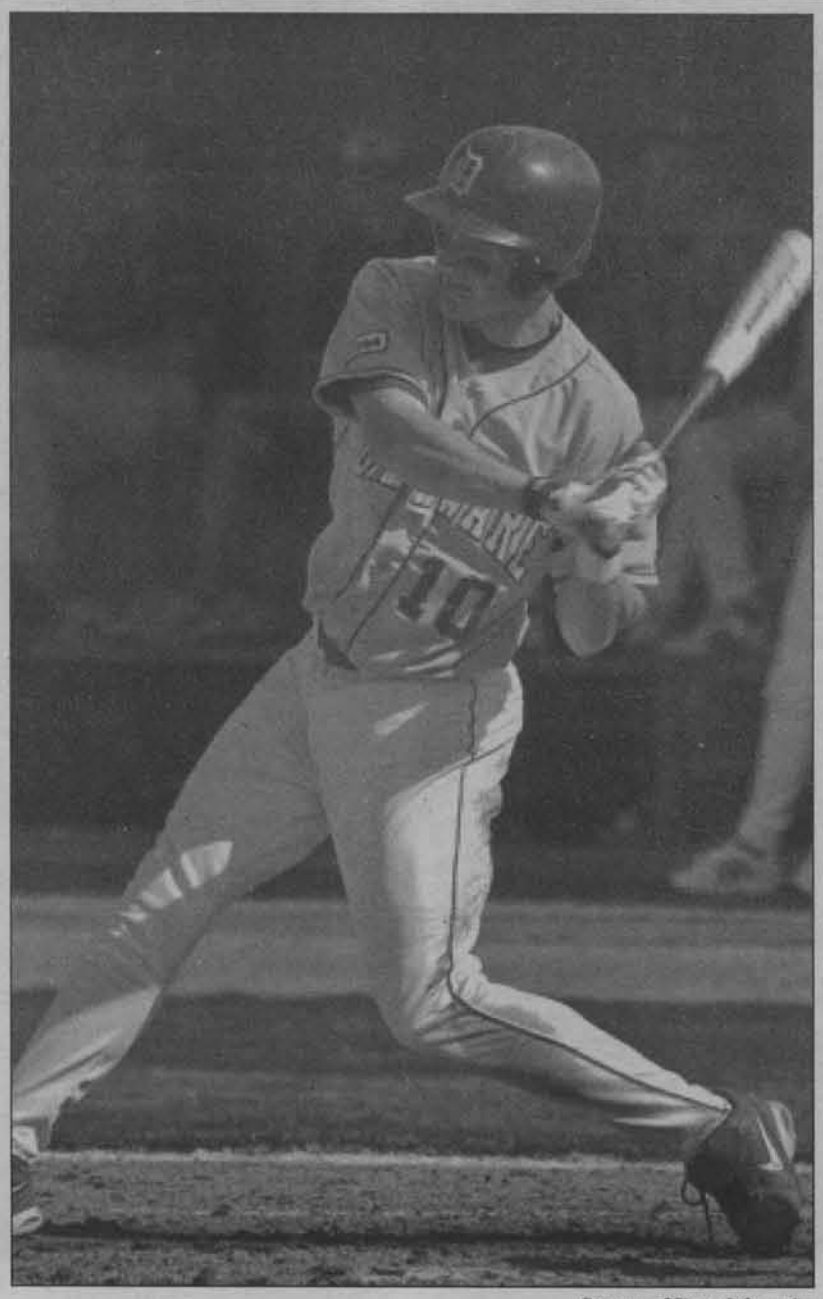
Maybe the answer is to make all athletes complete their college degree program and fiscal responsibility training in order to receive professional eligibility. Granted, the NFL, NBA, MLB, NHL and many other leagues are providing some semblance of financial training to their draftees, but it is obvious their needs to be a fundamental change in the monetary structure of major league athletics, if only for the benefit of the very athletes who are raking in all that money.

Michael Vick may very well make it back to the NFL. He has lost much of his money, fame and has been humbled by his own misdeeds. He served the time deemed fit for his crimes, and in a nation of second chances his reinstatement would be an appropriate symbol of amnesty. We can only hope that with his return to the limelight imminent, Vick has learned enough to try and prevent the multitudes of other young athletes from going down the same path he was once arrogant enough to traverse.

He has the opportunity to reinvent himself as an important figure, if not a role-model of sorts. One who made the mistake of a lifetime and has demonstrated the consequences.

Seif Hussain is a Managing Sports Editor for The Review. Please send questions, comments and a cut of Michael Vick's new contract to seif@udel.edu.

THE REVIEW/Katie Smith



Courtesy of Sports Information

Ryan Cuneo is off to a fast start, with two home runs and 13 runs batted in.

Cuneo driven for more

BY RYAN LANGSHAW

Managing Sports Editor

It is hard to believe Ryan Cuneo is never satisfied. After all, the Hens junior first-baseman hit in 24 consecutive games last season, which was good for fifth best in Delaware history. Add in the .351 batting average and 40 plus runs batted in, and Cuneo came into his own last season. However, that is just the beginning.

"I have really been trying to work hard to improve every day," Cuneo said. "I have focused a lot on my offense, and I spent a lot of time on that in the off-season."

Cuneo is one of the key returning members for the Hens baseball team in 2009. However, his baseball journey begins long before, in his hometown of Freehold, NJ.Although he played baseball growing up, he fell into the sport by default.

"I wanted to do it all," he said. "I played baseball, basketball and football, but I just had a knack for baseball more then anything else".

Growing up, Cuneo said hard work is what allowed him to have success in the sport, and he does not cite anyone as a big influence in helping him during his younger years.

"I really worked hard when I was younger, and did a lot of it on my own," he said. "That makes me really proud of what I have accomplished so far."

Cuneo's hard work lead him to Delaware, where he endured a rough adjustment to the college game. As a freshman, he played sparingly, appearing in only 21 games and hitting .244. According to Cuneo, the adjustment was both mental and physical.

"Freshman year I did go through some struggles," he said. "I was not playing regularly and I had to make more adjustments, especially at the plate."

Head coach Jim Sherman saw something in Cuneo that season that he knew would carry over into success.

"When I saw him his senior year of high school, I knew then he was going to be a special player," Sherman said. "He has always shown potential to be a good college hitter."

Entering his sophomore year, Cuneo said he started to see his hard work pay off. Despite entering the year still not knowing his full role, Cuneo quickly became entrenched as the team's every day first basemen. It was during that time Cuneo said he realized he could play at a high level.

"The middle of sophomore year was where it all turned around for me," Cuneo said. "I started to gain more confidence and stopped saying to myself, 'well if I have a bad at-bat I'm going to come out of the game' ".

Kyle Davis, starting shortstop and team captain for the Hens, said he could tell last season that Cuneo was going to be an impact player.

"In his sophomore year, you could see everything start to click, and he really got things going, especially with the bat," Davis said.

The renewed confidence Cuneo had allowed him to be one of the team's key contributors during the 2008 season. Along with the obvious offensive statistics, he also reached base in 26 straight games, and turned 39 double plays, good for fourth in the Colonial Athletic Association.

Entering this season, Cuneo said he wants to translate his success at the plate into wins for the team.

"The team is off to a much better start this year, and if we sick together and play as a team, I think we can be very good this year." he said.

Davis said Cuneo's success is also going to be very important for the team to contend in the CAA this year.

"Everyone respects him and he really loves the game." Davis said. "He is one of the older guys on the team so he will be important in helping us contend this year."

Sherman said Cueno's leadership style, though low key, is helpful in guiding the team through a long season.

"Ryan's not a real vocal type, but he sets the example with how he hits and prepares himself for each game," he said.

The team has gotten off to a solid start this year, posting a 6-3 record to start the season. Although he's never satisfied, Cuneo said getting a spot in the CAA playoffs this season might be a start.

"If we just continue to work hard, and as a unit, I really think we can make a mark in the CAA this year," he said.

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