



In Sports

D'Amico throws his weight around for men's track

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An Associated Collegiate Press Four-Star All-American Newspaper
and a National Pacemaker

THE REVIEW

In Serendipity

'In the Name of the Father' proves actor's caliber

page B1



FREE

Volume 120, Number 37

Student Center B-1, University of Delaware, Newark, Delaware 19716

FRIDAY

February 18, 1994

Police find toddler neglected; charge intoxicated mother

A 2-year-old is found walking in diapers through a Newark lot.

BY BRIAN HICKEY
City News Editor

A 33-year-old Newark woman was arrested and charged with endangering the welfare of her 2-year-old daughter Tuesday, said Patrolman David Eastburn of New Castle County Police.

Eastburn said the 2-year-old was spotted shortly after 10 p.m. walking through the Lexington Green Apartments on Smalley's Dam Road, near the intersection of Routes 7 and 40, wearing only her diapers on a night with temperatures in the mid-20s.

New Castle County Police Foot Patrol Officers Michael Capodanno and James Gladney, assigned to the Smalley's Dam Road area, responded to the scene where they found the infant and were able to identify her and located her home after she pointed them toward it.

When they went to the apartment where the child lived in the Ingleside Building of the complex, the officers found the child's mother, Sandra Christine Ward, highly intoxicated and lying unconscious, Eastburn said.

The apartment was also found to be unsafe, as the infant had been able to wander around near alcoholic beverages, knives and other dangerous items, police said.

Donna Greve, master family

service specialist for the Delaware Division of Family Services, had no specific statistics on instances of child neglect in the state.

"Is it the first time something like this happened? No. Is it the last time something like this happened? No," Greve said. "We get over 1,000 calls a month, but that does not mean there are 1,000 reports."

"For example, yesterday I received 44 calls and wrote eight [reports]."

Eastburn said the infant was able to get out of the apartment and into the cold weather by opening the unlocked front door.

Following the incident, the infant was placed into the emergency custody of an unnamed relative, and Ward was charged with endangering the welfare of a child.

"The most important thing to do in a child neglect incident is to get the child proper clothing and shelter," Greve said. "The immediate issue is the safety of the child."

The suspect was taken to New Castle County Police headquarters because she was intoxicated. She was arraigned Wednesday in Family Court, but her bail situation was unavailable.

Eastburn said the infant remained uninjured throughout the incident and was still in the custody of a relative as of Thursday.

University says 'Give us more'

President Roselle requests money for UD improvements.

BY TRACY LARGAY
Administrative News Editor

DOVER — When University President David P. Roselle addressed the state's Joint Finance Committee Tuesday at Legislative Hall, he had visions of more than the \$73.8 million budget Gov. Thomas R. Carper recommended.

Roselle presented the university's budget requests for the 1994-95 fiscal year, which include an additional \$791,000 to Carper's recommendation, if the funds are available.

These requests would provide library

materials, a nurse practitioner program, a research position in poultry disease and equipment for the physical therapy program, among others.

"We're not unhappy with the governor's recommended budget," Roselle said. "We believe the governor has made a recommendation that will support our efforts."

The state's recommended budget for the 1994-95 fiscal year is approximately 18 percent of the university's \$350 million to \$400 million annual budget.

According to John T. Brook, university vice president of Government and Public Relations, the university will definitely receive some amount from the state.

The question is, how much and for what?

"If they have the ability to be of assistance to the university, [the state] will be of assistance," Brook said. "Budgets are always a compromise."

Brook added that the state does not know how much money it will have in June when the approval of a budget occurs.

Speculating, Brook said if the state remains financially healthy, the university has an excellent opportunity to pick up some of its additional requests.

It's unlikely "we will get everything we ask for," he said, adding, "There's always a chance we will get something we didn't ask for."

In addition to Roselle, other university officials gave reasons for the state to comply with the university's requests.

"During the past five years, for each additional \$1 of state money appropriated for the university, the university has on the average each year generated more than an additional \$12," said Andrew B. Kirkpatrick, chairman of the university's Board of Trustees. Roselle added the university is an extraordinarily high

see BUDGET page A4



University President David P. Roselle presents the school's budget needs to the state Tuesday afternoon in Dover.

Citizen asks UD to think religion

BY TRACY LARGAY
Administrative News Editor

DOVER — The university has more than 55 educational departments. Does it need another?

According to Wilmington resident Ed O'Donnell, one more — a department of religion to offer at least 30 theological courses — wouldn't hurt.

O'Donnell addressed University President David P. Roselle, the Joint Finance Committee and other university officials at the university's annual budget meeting Tuesday in Legislative Hall.

Under the O'Donnell plan, all of the world's great religions would be taught, including Christianity, Islam, Judaism and Hinduism.

"There can be no morality without religion," said the owner of Trumbull Map Company and Wren Marketing Company.

But is a whole department needed?

Mary P. Richards, dean of the College of Arts and Science, said it would be difficult to add another department at this time because the university is trying to reduce and consolidate programs.

In addition, a Jewish Studies Program is in the developmental stages, and the philosophy department offers many religion courses, Richards said.

But O'Donnell, a graduate

see RELIGION page A5

Priceless painting pinched from public property

BY JENNIFER FRANKS
Staff Reporter

A swirling red sky looms above a skull-like figure clutching his head with his mouth open in anguish.

Edward Munch's renowned painting, "The Scream," was stolen Saturday.

The theft at the National Art Museum in Norway took less than a minute, according to reports from the Associated Press (AP) and Reuters news services.

The thieves entered the museum by a ladder around 6:30 a.m., then cut the painting from

the wires holding it to the wall. The entire act was caught by security cameras.

The painting was stolen from an exhibit connected with the Winter Olympics.

William Homer, former chairperson of the art history department and the H. Rodney Sharp professor of art history, was puzzled about why someone would want to steal the painting because its fame would prevent it from ever being sold.

Homer said the painting is priceless because it is an important piece of art.

A painting such as that would never come onto the market to be

see ART page A8



THE REVIEW/File Photo
"The Scream" was stolen Saturday from the National Art Museum in Norway.

Breaking up is so hard to do

BY LAUREN MURPHY
Copy Editor

'Tis better to have loved and lost than never to have loved at all.

But is it, though?

Maybe not, say some who have experienced the bitterness which almost always follows a breakup with a loved one.

Though Shakespeare's famous words describes the bittersweet nature of lost love to perfection, breakups can often make young people wish they had never let their hearts get involved.

When relationships between college students come

to an end, more than hearts can be broken — daily routines, friendships, and other inconveniences can result as well, causing emotional pain and stress for university students.

According to Robert Simons, a university psychology professor, "Even amicable breakups cause people to re-think a lot of their future and to do things differently than they used to." As the whole world honored St. Valentine Tuesday, (or so it seemed to those who were lacking sweethearts) Todd Sammons (EG FR) ironically decided to end his relationship, proving it can be hard on the person ending a relationship as well as on the one who isn't expecting it.

"It was the hardest thing I ever had to do, especially

Valentine's Day," Sammons said of his breakup with his first real love who was getting ready to visit and celebrate.

Sammons said the relationship had been getting difficult for a while because "she couldn't take personal criticisms, and I was too confused about things," but he regrets not doing it before Valentine's Day.

"[Valentine's Day] is what brought me to a realization," Sammons said. "It's the day everyone is supposed to be all into each other, and I realized I wasn't."

Some people experience pain after a breakup but

see BREAKING UP page A3



UD HISTORY



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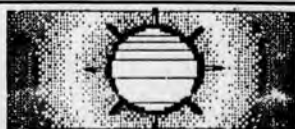
On February 16, 1973, UD lacrosse coach and football defensive backfield coach Mickey Heinecken accepted the head grid position at Middlebury College in Vermont. He also had to coach tennis.

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In Review & Opinion . . .

- Hickey on Greeks
- Orlando on heroes
- Campbell on morality



WEATHER

Happy days are here again. After weeks of cold, this weekend should be beautiful. Today expect temperatures hovering between 55-60, with mucho sun. Saturday will be much of the same, with temps floating around 60.

INSIDE REVIEW

"Hi, my name is Bob and I'm, ... uhh ... undeclared. Is this term, which some people equate with saying 'I have no clue,' something that leads to shame? On A8.

It's so routine, you may hardly ever give it a thought. But it's such a part of everyday life, you can't deny it. Male or female, everyone makes the trip to bathroom time after time after time ... On B3.

KEEPING TABS

Weekly World News reports that one of the seven astronauts from space shuttle Challenger is alive and living on a tiny island in the Bahamas. NASA-based author Ronald Walker said all seven actually survived.



WALKER

CAMPUS FLASH

A look at UD happenings

THE BORNEO HORNS PLAY AT MITCHELL HALL

The Borneo Horns, led by Saturday Night Live saxophone soloist and arranger Lenny Pickett, will play in Mitchell hall on Friday, Jan. 21, at 8 p.m.

Originally the horn section for David Bowie's 1983 world tour, the group members discovered shared musical interests and have continued working together in New York City performing their own compositions.

Pickett has written music for dance, theater, film and concert pieces and has also worked with well-known popular artists such as The Talking Heads and Paul Simon.

The group's first album was released in 1987 by Carthage Records.

Tickets for the concert are \$10 for the general public, \$8 for university faculty, staff and senior citizens and \$4 for students.

KENNETH BRANAGH'S FILM FESTIVAL

Three films by Academy Award-nominated director and actor, Kenneth Branagh will be featured on Sundays in January in 100 Kirkbride Hall at 7:30 p.m.

The series of films, opening with *Peter's Friends*, a comedy starring Branagh, Emma Thompson and Rita Rudner, are free and open to the public.

The film festival continues with *Henry V* on Jan. 16, in which Branagh won an Academy Award nomination for best actor and best director. The movie also

REMEMBER WHEN ...



THE REVIEW/Pamela Wray DeStefano

Halloween two years ago was highlighted by a trip to a local haunted house, where Jason was out and ready to kill.

stars Emma Thompson and Paul Scofield.

The festival concludes on Jan. 23 with the *Swan Song*, a film directed by Branagh and nominated for the 1992 Oscar for best short film.

This film will be shown at its regular 7:30 p.m. time and will be repeated at 8:15 p.m.

NEW WORLD ORDER SERIES CONTINUES

The next two lectures in the "Leadership in the New World Order" series, a group of seven lectures, will focus on the Middle East and security issues this month in 125 Clayton Hall at 7:30 p.m.

The first of these two lectures features Geoffrey Kemp, senior associate with the Carnegie Endowment for International Peace, who will discuss "The Middle East and

the New World Order," on Tuesday, Jan. 18.

Catherine Kelleher, senior fellow in the Foreign Policy Studies Program at the Brookings Institution, will speak on "A Renewed Security Partnership?" on Thursday, Jan. 20.

—Compiled by Natalie Triefler

Letter from the editor

A prejudiced paper faces the music



By
Jeff
Pearlman

"Blame the person, and you blame the cause. Blame the media, and you blame no one."

—Stanley Herz, author

There has been some funny talk running through the vein of the university's African-American community lately.

It's about *The Review*, and what's being said hasn't exactly enthralled too many members of the newspaper's staff.

You see, for three issues in a row, we ran Jeffrey Todd Mathis' mug shot on Page 1. It was a no-brainer, to be completely honest.

Mathis, a 23-year-old former student, had allegedly been involved in 11 or so Peeping Tom incidents at the university.

He was trash — the kind of guy whose acts deserve to be publicized and scrutinized.

So that's exactly what we did, and that's exactly why we're getting ripped apart.

It seems many African-American students see Mathis' three-picture appearance as a proverbial racial slap in the face.

"Why does *The Review* always exploit blacks?" people think. "Why can't we be portrayed in a more positive light?"

The same type of questions were asked two issues ago, when our top story focused on Nicholas Griffin, an African-American student arrested in connection with the release of tear gas in the Christiana West Tower.

"Always trying to keep the brothers down," an editor overheard an African-American student say in reference to the article a few weeks back.

Always trying to keep the brothers down? What?

As much as I try to understand this kind of thinking, I just don't.

Jeffrey Todd Mathis peeped on 11 naked, college-age women. His acts screamed out news students not only should know about, but need to know about.

He could be white, black, yellow, red, pink, blue, puce — no matter, his face and name was going on the first page.

The same goes for Griffin, a man who caused unneeded pain and suffering for hundreds of university students.

We didn't have a shot of Griffin, but if there were ever two stories custom fit for the front page, it's those.

Furthermore, if there were ever two places where African-American anger should be directed, it's not toward *The Review*, but at Mathis and Griffin.

Acts like peeping on naked women and causing the evacuation of a building bring down reputations.

Reporting on it doesn't.

ALPHA CHI OH ... SHOOT!

In Tuesday's issue of *The Review*, a page four quote in Greek Roundup read, "Unfortunately, we need more of our chapter at rush."

What the full quote said was: "Because we have formal rush right now, we can only send two representatives to the conference. Unfortunately, we need more of our chapter at rush."

My bad. Sorry about that.

Jeff Pearlman is the editor in chief of *The Review*. Letter from the editor appears every other Tuesday.

THE REVIEW

An Associated Collegiate Press
Four-Star All-American Newspaper

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Nitrous oxide: Not just for whipped cream

BY M.TYE COMER

Entertainment Editor

The gas known as nitrous oxide (N₂O) has several respectful uses in today's society.

Also called laughing gas, dentists have used it for years as an anesthetic for their patients.

It is also the substance used to put the "whip" in canned whipped cream.

But sometime during the 19th century, someone realized that N₂O could also pack an awesome buzz if inhaled directly.

Today, whenever there's a Grateful Dead show or a tailgate party before a large concert, a huge block party such as Wilbur or Skidfest or someone just happens to get a cheap tank on their hands, one can be certain there will be hundreds of youngsters holding huge balloons of N₂O close to their chests, floating in the brief euphoria it brings.

"I love nitrous," said one university junior who asked to remain anonymous. "You can suck on a balloon, lose all your marbles for a good 30 seconds and then be fine again."

"It makes you feel light-headed, but your body feels really heavy and

numb," she said. "It's kind of hallucinogenic and euphoric, I guess."

Because the high is so powerful and brief, most users will hardly stop with just one "drag."

They will usually keep running back for more until the tank runs dry.

"That's why it's called hippie crack," said a university senior who also requested anonymity. "Once you pop, you can't stop."

And while N₂O may be less harmful and addictive than crack

cocaine, there are serious health hazards that come with prolonged usage.

"The buzz from nitrous oxide comes because the brain is deprived of oxygen," said John Bisio, director of substance abuse at the Meadow Wood Hospital for Adolescents in New Castle.

"Prolonged usage can destroy brain cells and cause permanent brain damage," Bisio said.

Symptoms of long-term usage, he said, include numbness and weakness of the limbs, loss of dexterity, sensory loss and loss of balance.

Bisio said the main users of N₂O are adolescents between the ages of 14 and 16.

Of the 200 chemically-addicted adolescents he works with, Bisio said 20 percent of his patients have admitted trying the drug at least once.

"We don't see people here who say nitrous oxide is their main drug of choice," he said.

"People usually take the cafeteria approach to it and use it more recreationally."

Contrary to popular opinion, addiction to N₂O is quite possible, yet dependency is more mental than physical.

Bisio said while N₂O may not be a huge drug problem itself, usage may sometimes lead to the abuse of harder substances.

"There's some disappointment involved because the buzz only lasts for about 30 seconds," he said. "If [users] are looking for a longer hallucinogenic effect, they'll go for something harder, like ecstasy."

One reason adolescents, as well as many college students, use N₂O is due to its accessibility.

Although purchasing the large tanks used for medical purposes may be a hassle, one local record store does sell cream whippers containing small amounts of N₂O, as well as the canisters used to propel them.

"We have a stamp that says 'not intended for illegal purposes,'" said Trent Van Doren of Wonderland Records. "They're used for whipped cream. If someone comes in asking for whip-its, we won't sell it to them."

Bisio explained, "Since nitrous does have some bonafide usage, such as whipped cream and anesthesia, it's not regulated like liquor, or illegal to sell."

And while Delaware does have laws which clearly prohibit inhaling N₂O for purposes of intoxication, they are extremely difficult to enforce.

An undercover detective for the Newark Criminal Investigative Division, who refused to give his name due to the nature of his job, said, "We've found duffel bags full of empty nitrous cartridges but not been

able to prosecute because they're perfectly legal to have."

"If people are going to injure themselves by taking a standard household item and using it for a purpose it's not intended for, are you going to ban all of the products?" he asked. "I don't think so."

And while the detective said he has seen obvious abuse, he has never arrested anyone for it because the charge is almost impossible to prove.

"If you could prove its usage, the person would face misdemeanor charges similar to those of alcohol," the detective said.

An officer would actually have to see someone inhaling the gas, he said, or prove that it is being sold for the purpose of inhalation for the law to be applied.

"I doubt any smart business man will confess to selling it for drug purposes," the detective said.

As far as Bisio is concerned, users of N₂O should be pitied, as well as helped and prosecuted.

"If you see someone using it past the age of 16, they're usually pretty pathetic people who are very dysfunctional with little social skills," he says.

Police Reports

Spoiler stolen from Southgate Apartments

An unknown suspect smashed the windshield and stole a spoiler from a 1993 Ford Probe on the 600 block of S. College Ave. near the Southgate Apartments between 11:30 p.m. Sunday and 10 a.m. Monday, Newark Police said.

The stolen property was valued at \$450, and damages to the vehicle totaled \$250, police said.

Car stereo stolen from Volkswagen Bug

An unknown suspect removed a Sony AM/FM cassette stereo from a 1974 Volkswagen Bug on the unit block of Wynwood Drive between 11 p.m. and midnight Sunday, Newark Police said.

The stolen property was valued at \$200, and there was no damage to the vehicle, police said.

Car damaged, goods stolen at Newark High School

An unknown suspect smashed the passenger side window and removed a briefcase and black shoes from a 1988 Dodge Aries in the Newark High School parking lot on the 400 block of E. Delaware Ave. between 7 p.m. and 9:50 p.m. Tuesday, Newark Police said.

Damage to the vehicle totaled \$100, and the stolen property was valued at \$69, police said.

Lock your garages! (first in a series of garage heists)

An unknown suspect stole a purse from an unlocked vehicle, which was parked in the victim's garage, Newark Police said.

Police gave this account of the incident:

The suspect apparently lifted the garage door of the home on the unit block of Wynwood Drive between 5 p.m. Sunday and 10 a.m. Monday.

The suspect then removed a purse from an unlocked 1991 Ford Taurus. The purse contained checks, eyeglasses, credit cards, keys and cosmetics.

The stolen property was valued at \$145.

Muscle man lifts garage door (part two in a series)

An unknown suspect lifted the locked garage door of a residence on the 100 block of Tyre Lane, causing \$100 in damage between 2 p.m. and 2:30 p.m. Tuesday, Newark Police said.

Jeep vandalized on King William Street

An unknown suspect smashed the windshield and stole an AM/FM cassette stereo from a 1981 Jeep on the unit block of King William St. between 8 p.m. Monday and 4 p.m. Tuesday, Newark Police said.

Damage to the vehicle totaled \$200, and the stolen Pioneer Stereo was valued at \$120, police said.

—compiled by Jimmy P. Miller

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THE TRUTH

Read Jason N. Smith every Tuesday in The Review

CLINTON STANDS UP FOR GAY RIGHTS

EARTHQUAKE IN SUMATRA

The quake measured 6.5 on the Richter scale.

ISRAEL, PLO PEACE TALKS PROGRESSING

COMPANIES TO PAY FOR BREAST IMPLANT INJURIES

ABORTION LAW INJUNCTION LIFTED

Parts of the law will be effective immediately.

MOTHER THERESA SUPPORTS ANTI-ABORTION

KING WANTS INDEPENDENCE FOR ZULUS

The ANC says autonomous local governments based on tribal and racial lines would be another form of apartheid.

NORTH KOREA AGREES TO NUCLEAR INSPECTIONS

The agreement was announced a week before the International Atomic Energy Agency was to advise the U.N. security council to invoke sanctions on North Korea.

— Compiled from Review wire services

BY JESSICA CARPEL
Staff Reporter

Other games included "Pin the Condom on Condom Man," a drawn superhero with a "C" on his chest, and a competition where a team of two had to use one arm each and correctly wrap a cucumber the fastest.

According to a survey taken on 19

Mike added that Wellspring provides AIDS testing as well.



THE REVIEW / Walter M. Eberz

There's a new twist on the Olympic rings at Delaware where the condom games took center stage over Harding and Kerrigan.

continued from page A1

"In that age range, relationships are a pretty big topic," Gildea said.

"It was definitely worse because it happened

"My grades began to drag when we first broke up, and we both ended up getting academic probation," the unidentified student

While many students come down with a serious case of the blues after a breakup, some even contemplate suicide, according to Bill Doto, a counselor at the Delaware Crisis Intervention Service's 24-hour hot line.

"We get quite a few calls from people who are in depression after a relationship ends," Dowe said.

He said of those who are suicidal, "Some have been depressed all along, and the breakup is the straw that broke the camel's back."

When a romantic relationship comes to an end, whether it is abrupt or expected, the little changes that are made — changing travel routes, staying away from certain friends or places that are reminders of the pain — can make life pretty difficult until the person makes the adjustment of being without both a friend and a lover.

Simon concluded, "We don't plan for how it will end, but for how it will continue."



THE REVIEW /File Photo

The reality of romance hardly matches movie madness, where couples end up living happily ever after.

[illegible]

THE REVIEW

R. A. D.

Rape Aggression Defense
Self-defense for women only
FREE to Faculty/Staff/Students

BASIC RAD CLASS

WHEN: Mondays or Wednesdays
First Session - 2/21, 28, and 3/7, 14, 21
Second Session - 2/23 and 3/2, 9, 16, 23

WHERE: 209 Smith Hall

WHAT: Lecture and hands on practical self-defense training

TIME: 5:30 pm - 8:30 pm

NOTE: Must attend all classes in the session

ADVANCED RAD CLASS

WHEN: Mondays - 4/4, 11, 18, 25, and 5/2
WHERE: 107 Sharp Lab
WHAT: Lecture and hands on practical self-defense training
TIME: 5:30 pm - 8:30 pm
PREREQUISITE: Must have successfully completed Basic RAD Class
NOTE: Must attend all classes in the session

ALSO OFFERED

Chemical Weapons Training Class

WHEN: First Session - Monday March 28
Second Session - Wednesday April 6

WHERE: 107 Sharp Lab

WHAT: Instruction on the proper use of Oleoresin Capsicum (Cap Stun/Pepper Spray) and practical training with confrontational principles and personal defense

TIME: 5:00 pm - 9:00 pm

Please call 831-2683 to register

Sponsored by the Department of Public Safety

Hitchhiker attempts to rob victim, steals vehicle

A 31-year-old Newark man was carjacked at gunpoint by an unknown hitchhiker while returning home from Wilmington at approximately 12:05 a.m. Monday, New Castle Police Sgt. Patrick B. Cannon said.

Cannon gave this account of the incident:

The victim, whose name is being withheld, picked up a hitchhiker who, upon reaching Route 9 and William Penn Court in New Castle, pulled out a semi-automatic pistol.

The suspect then threatened the victim and tried to take the victim's money.

When the victim said he had no money, the suspect forced him to drive to a Wilmington Trust Money Access Center (MAC) on Ferry Cut-Off (Route 273).

When the vehicle reached the MAC machine, the victim ran out of the car toward a nearby shopping center for help.

The suspect then fled in the victim's 1992 maroon Mitsubishi Mirage.

The suspect is described as a light-skinned black male in his 20s. He is about 5 feet 10 inches tall and has a mustache.

At the time of the incident, he was wearing a blue baseball hat, a white hooded Temple University sweatshirt with a large "T" on the front, green sweat pants and white sneakers.

Police have no suspects at this time and ask anyone with information to call New Castle Police at 322-9800 or 911.

— Brian Hickey

Q.A Jim Flatley speaks out on UD crime. The Flat arm of the law

The police. To different people, the word may evoke different feelings. The criminal may have very hostile feelings to the people in blue. The child sees the officer as a protector, one who will keep the bad people away. Depending upon who you are, your feelings toward the police vary.

Regardless of how the community feels about it, the city of Newark contains two separate police forces: the Newark Police Department and University Police (Public Safety).

When The Review editors voted on the best of Newark, one of the categories was for Best Police Officer. To be considerate to both forces involved, one winner was chosen from Newark Police (Lt. Alex von Koch) and one from the university, who is the focus of this week's question and answer: Capt. James Flatley.

Review: Tell me a little about yourself, Captain.

Flatley: I'm 40 years old and I now live in Mount Laurel, New Jersey [an hour commute daily]. I was born and raised in Philadelphia.

Review: What is your family life like?

Flatley: I have been married to my wife Mary Ann for 16 years, and it will be 17 years in May. We have a 13-year-old son, Steven.

Review: When you are not busy policing, what do you do in your spare time?

Flatley: I am the seventh and

eighth grade basketball coach at Our Lady of Good Counsel in Mt. Laurel.

Review: Tell me about your education.

Flatley: I received a Criminal Justice degree from Trenton State College (New Jersey) in 1975. In 1988, I also graduated from the Federal Bureau of Investigation National Academy after an 11-week course in, what you could call, management training. It helped to broaden my horizons and expand my knowledge.

Review: How did you come from a Criminal Justice degree at Trenton State to being captain of the University Police force?

Flatley: After graduating Trenton State, I joined the Baltimore City Police Department from 1975 to

1978. In November of 1978, I came back to the area and took the job here at the university.

Review: What led you back to the area?

Flatley: My wife and I wanted to come back to New Jersey, and when the job opened up, I took it.

Review: I'm sure working in Baltimore was a little different than here in Newark. What are some of the differences?

Flatley: Baltimore City is different than Newark because the crimes are more serious. There are assaults in Newark, but the magnitude there is much stronger.

Review: What is the funniest memory you have of working here on the University Police?

Flatley: (pausing a few seconds to think) I forget what year it was, but a couple years ago we had a streaker at one of the football games. We had to apprehend him and one of the officers, I guess, headed him off at the pass.

Review: On the other hand, what is the most difficult thing you have to deal with?

Flatley: Whenever a student takes his or her own life, it is very difficult. When that happens once, it happens too often. It affects everyone: family, friends, students and the community. It leaves everyone asking if they could have done anything, "was there something I could have done?"

Review: What is the most serious problem we have crimewise at the university?

see Q&A page A5



THE REVIEW/FILE PHOTO
Public Safety's James Flatley has been at UD for 16 years.

Colorado locks into heated concealed weapon debate

BY CRAIG L. BLACK
Staff Reporter

The legacy of the Old West remains in Colorado, where four controversial bills to ease restrictions on concealed firearms are pending before the State Legislature.

Ken Chlouber, a Republican Colorado representative and an author of one of the bills, said the current concealed weapon laws in his state "are hitting the wrong targets."

"It's an instance where the government's telling the tax-paying, law-abiding citizen who can prove he's got proper training with a handgun, that he can't carry one; whereas the bad guy doesn't ask permission," Chlouber said.

"Gun control is a waste of time; you control criminals, not guns."

Most Colorado law enforcement officials are not in favor of permitting citizens to carry a handgun, he said, and at the present time, most applications

for a permit to carry a concealed weapon are denied by the police.

"[The police] want to be the only ones with a gun, but this is big country out here and there aren't enough police to take care of everybody," Chlouber said.

Some students at the university agreed with Chlouber.

Michael Popkin (BE SO) said, "If an applicant can show he has a need to carry a concealed weapon, then he should be able to exercise his constitutional right to bear arms."

Chlouber said his bill, which mirrors the current legislation in effect in Florida, represents the opinion of the majority of Colorado's citizens.

"The public is supportive of a concealed handgun law where a weapon will be available to a law-abiding citizen who can meet the requirements of a strict background check," he said.

Because of the Brady Bill, which recently was signed into law, an investigation period of at least five days after applying for a gun permit will be officially on the books throughout the nation as of Feb. 28.

Rep. David Owen (R-Colo.) and Sen. James Rizzuto (D-Colo.) are attempting to establish an instant check system for the transfer of handguns, cited a Firearms Coalition of Colorado newsletter. This system would supersede the Brady Law in Colorado and eliminate the five business-day waiting period after an application to carry a concealed weapon is received.

A recent poll of 605 Colorado voters showed 32 percent of them supported "concealed carry," the practice which allows citizens to carry concealed weapons with a permit.

"The public's acceptance of concealed carry is going up when they know all of the facts," Chlouber said.

However, a Feb. 13 Denver Post article conflicted with Chlouber's belief when it reported that by a nearly 2-to-1 margin, the people of Colorado opposed attempts in the legislature to make it easier for more people to carry concealed weapons.

Katie Pulka (HR SO) said, "It's ironic that the people of New York recently got money for taking their guns off the streets, and now Colorado wants to put more guns in society's hand."

Gov. Roy Romer (D-Colo.) said, "Most residents did not want to return to the days when everyone in Colorado was allowed to carry a gun."

"I think some people deserve this kind of permit and they need a way to get it," Romer said, "but I don't want a society where everybody has to carry a weapon."

Florida's concealed carry law has had positive effects, Chlouber said, which are illustrated by a significant drop in their murder rate.

In fact, violence as a whole has decreased in Florida, he said, "because if you're a criminal, you don't know who is carrying a weapon."

Colorado State Rep. Diana DeGene (D-Den.) challenged Chlouber's statistics.

"I don't think carrying a concealed firearm helps solve violence," DeGene

said. "I don't think the people of Miami feel safer just because everyone can carry a gun. Florida is now fifth in the nation for violent crime."

James A. Inciardi, a professor of criminal justice, said violence is inevitable when guns are introduced into society.

"The more guns that are in the hands of the people, the more opportunities there are to use them," Inciardi said.

"There's just too many guns. If [Colorado] changes laws so that more people can have them, they're going to have a greater problem."

For the most part, the inhabitants of Florida have passed up their right to carry a concealed weapon, Chlouber said.

Less than 200,000 people out of a population of 13,000,000 have opted to apply for a gun permit since the law's conception in 1987, he said. Chlouber said he estimates the same response in Colorado with the passage of his bill.

According to some advocates, concealed carry already exists, but the right of citizens to carry firearms has been impinged upon by law enforcement officials.

Bill Pittman, chairman of the Firearms Coalition of Colorado, said many applicants for permits pass their background checks to carry concealed weapons, but are being denied permits by police, who have the final say in the process and are reluctant to issue permits.

"Colorado theoretically has concealed carry now, but only a handful of people in the entire state legally own a concealed weapon," Pittman said.

"You must have the right connections or political clout [to get the permit]," Pittman said.

The current penalty for carrying a concealed weapon illegally is a misdemeanor, Chlouber said.

A Firearms Coalition of Colorado newsletter reported that the governor proposed to strengthen the current state statute prohibiting the carrying of concealed weapons.

He said he would accomplish this by imposing a mandatory minimum 45-day sentence for carrying a concealed weapon.

Delaware has far less stringent laws on the books, according to Carl B. Klockars, professor of criminal justice.

With a permit, Klockars said, "you can carry a weapon in the open. You can strap on a holster right on your waist."

Most law-abiding citizens carry concealed firearms because they fear being assaulted and robbed, Klockars said.

"In general, most people don't have the proper [firearm] training, and there is a likelihood that conflicts will escalate into shootouts," he said.

Inciardi said civilians who keep guns in their homes for their own protection may actually be contributing firearms to the wrong side.

"The guns that get into the hands of criminals are being stolen from people's homes during burglaries," Inciardi said.

"The people who carry guns for self protection appear to be the ones that are most often shot by their own guns."

Budget

continued from page A1

investment because of its four strategic planning objectives, which have been successful in the past.

These objectives are:

- To provide competitive compensation for all employees.
- To establish additional scholarship support.
- To improve the campus living and learning environment.
- To make the university more student-centered.

"We've done this by managing our resources very carefully," Roselle said.

"The university is a sound investment," he said. "We, the University of Delaware, pride ourselves on the broad range of educational opportunities we provide to the citizens of Delaware."



Child car safety results in area police roadblock

The good guys get teddy bears.

BY DANIELLE BERNATO
Staff Reporter

While a police checkpoint generally evokes thoughts of a drunk driving crackdown, New Castle County and Delaware State Police officers put a new twist into the procedure Tuesday.

Instead of checking for drunk drivers, they stopped vehicles to enforce child safety regulations.

According to Title 21, Section 4803 of the Delaware State Code, any child who weighs less than 40 pounds or is under the age of 4 is required to ride in a car seat.

Of the 853 cars passing through the checkpoint on Route 299 east of Middletown, three drivers received tickets, said Cpl. David Thomas, public information officer for the Delaware State Police.

The "uncool" parents who did not buckle up their kids received a traffic violation ticket, which carries a penalty of no more than \$28.75, Thomas said.

The 850 drivers who did not receive tickets were presented with "Cool Bear" stuffed animals, miniature white teddy bears with the slogan, "It's cool to buckle up" printed on their shirts as a safety reminder.

In the spirit of Child Safety Awareness Week, the police forces worked together to

check cars from 10 a.m. to 2 p.m. to ensure children were properly secured in car seats.

The checkpoint was part of an ongoing attempt by state and local police to enforce child safety.

The Office of Highway Safety financed the efforts of police to enforce the seat belt and car seat laws with a \$3,000 grant, said Cindy Carnie, administrative officer of the Office of Highway Safety.

For Child Safety Awareness Week, police were given an additional \$1,500 to maintain checkpoints statewide, Carnie said.

Parents weren't the only people to receive an education in children's safety.

State and local police put on 2,000 demonstrations a year for area elementary school children to illustrate important issues of safety and protection, Thomas said.

This past week, police have concentrated on child car safety in the spirit of Child Safety Awareness Week. Police showed films about the importance of buckling up and handed out Cool Bears to all the children.

The precautionary efforts have proven to be necessary. According to the National Safety Council, 454 children under the age of five were killed in car accidents in 1991, and of those, 264 were known to be unrestrained.

Police continued to check cars in Dover on Thursday, and in Bridgeville on Friday. There will be more checkpoints in May, Carnie said, during Buckle Up America Week.

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Ed O'Donnell, speaking in Dover Tuesday, told the state that the university should consider adding religion as a major.

THE REVIEW / Mark Schaffer

Religion

continued from page A1

of Colgate University, believes students would emerge from college as better people if they had the opportunity to learn more theology.

"Religion is all about values — love and hate, good and evil," he said.

"A department of religion would liven up the university with violent confrontations," he said. "It's healthy."

But not everyone feels religion classes are the way to better fitness.

"I'm Jewish and when I got here not many people knew a lot about [Judaism]," Amy Weinblatt (AS SO) said. "People are very happy with what they know."

O'Donnell, however, feels religion is an important part of history.

"You can't have a complete education if you don't understand the history of religion."

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Q&A with the police

continued from page A4

Flatley: I would have to say theft is the biggest problem.

Review: What can be done to cut down on theft?

Flatley: Students should treat their rooms like they were their homes. Would their mom and dad appreciate it if they left the door unlocked at home? The dorms should really be locked, even when the students are inside.

When it comes to bicycles, students should use a quality lock to secure it correctly.

Review: Is alcohol a big problem on campus?

Flatley: Thursday, Friday and Saturday nights are busy nights when it comes to alcohol. It's not only a problem with alcohol, but it also leads to more criminal mischief, disruptive conduct and assault arrests.

Review: Is there ever a problem with

Newark Police when it comes to jurisdiction over cases?

Flatley: We work together with Newark Police on a variety of cases, although our jurisdiction is on campus and theirs is the rest of Newark. Sometimes a conflict arises, but for two police departments located so close to one another, the relationship is excellent.

Review: What do you see as Public Safety's responsibility to the university?

Flatley: Public Safety is here to provide a safe environment for the university community.

Review: How do you feel about being named Best Cop by The Review?

Flatley: It's quite an honor.

Due to the professionalism and hard work displayed by Flatley, it's an honor he rightly deserves.

—Interview by Brian Hickey

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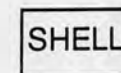
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Gender equity on congressional record

The proposed act would try to curtail sexism in the classroom.

BY ASHLEY MANCINELLI
Staff Reporter

Last week a House of Representatives subcommittee gave its approval to the Gender Equity and Education Act, calling for an end to sexual harassment in schools and promoting equal teaching methods toward boys and girls.

If passed by Congress, the bill would amend the Elementary and Secondary Education Act of 1965, which first set up funds for teacher education programs. The new bill would allow federal funds to be used for programs promoting gender equity in teaching.

The act would also create programs to develop curricula, textbooks and materials that eliminate sexist assumptions. The New York Times reported. The act also encourages teachers to use female role models in the classroom.

An amendment to the bill, cosponsored by Rep. Susan Molinari (R-N.Y.), focuses on teacher equity training to address the problem of girls receiving different treatment from teachers in the classroom.

The bill itself cites the disparity in teaching practices toward boys and girls as a cause of lowered levels of self-esteem in females.

In addition, the act seeks to revitalize the Women's Educational Equity Act (WEEA). This act was also passed in 1965 and offered funds toward advancing women in education but wasn't comprehensive enough to be effective.

The revitalization would create an Office of Women's Equity within the Department of Education, responsible for promoting and coordinating women's equity policies, programs, activities and initiatives in all federal education programs and offices.

The WEEA, which has received severe cutbacks in the past, would then be able to provide funds to local school districts for programs, curricula and materials which will assist teachers in removing bias from the classroom.

"This bill is needed," said Charles D. Marler, associate professor of educational studies. "Anything we can do to eliminate sexism is an advantage."

The bill, which is geared toward providing programs for teachers of children in grades kindergarten through 12, stimulated the interest of many university education majors.

"I think it's needed to make people aware," said Aimee Tarditi (ED SR). "Times are changing."

As a peer teacher who spends a great deal of time in the classroom, Tarditi has noticed many gender stereotypes in worksheets and even among the children.

"The worksheets would make references to asking your father when

he came home from work," she said, "and would hint that there was no place for women in the work place, only men."

Another student found changes already being made in the classroom.

"The schools are trying to do away with readers and are using trade books [store bought books] instead," said Tara Celentano (ED SR). "You should try to use common books and incorporate them into real life experiences."

Since the trade books are not tailored for educational use, they portray a broader spectrum of lifestyles, she said.

Tarditi said children exhibit gender differences early.

"The students begin to show bias among themselves at a very young age," she said. "Little girls want to be ballerinas and little boys want to be firemen."

"As a teacher I hope to present other options to students and look at each child as an individual, not as a girl or a boy."



Look, up in the sky! The NAC Swimming and Diving Championship kicks off tonight at the Delaware Field House.

UD Phone accesses many services

BY TRACI MANZA
Student Affairs Editor

Open 20 hours a day, seven days a week and aimed, first and foremost, at students... no, it's not a university branch of 7-Eleven, but the university's phone-in services.

"The only time UDPhone isn't in effect is during a few hours in the very early morning when the university's mainframe shuts down," University Registrar Joseph Di Martile said.

Along with the previously implemented phone-in drop/add feature, UDPhone is now able to provide grade reports, renew library books and report lost student identification cards.

"The telephone actually becomes a terminal when the student accesses the system," Di Martile explained. "Primarily, it's a convenience to students."

Students agreed the UDPhone makes dropping and adding classes and checking grades easier. Dana Gillings (HR JR) said "I'm too lazy to go find out my grades, so being able to use the phone makes it really easy."

Susan Brynteson, director of libraries, finds the system easy and convenient as well.

"The only negative reaction that I could see would be that it wasn't available sooner," she said.

Di Martile mentioned the new features available from UDPhone were achieved at no additional cost to the university because "the system uses the same hardware and software, so it was simply a matter of adapting the system."

"These systems are very cost-effective. You make a one-time investment in the hardware and software."

In the past, the Registrar's Office had to hire several students to accommodate the added rush during the registration and drop-add period. However, Di Martile said, the UDPhone has "virtually eliminated this need."

Since the addition of the book renewal feature to UDPhone, the library has also been able to accommodate more students.

"The most valuable commodity that this university has," Brynteson said, "is the time of students, the time of faculty, and the time of staff."

"Anything we do to save time is an excellent use of resources."

Brynteson said the library formerly had a person renewing books via telephone, but the service was only available for a few hours a week.

"There were complaints that the service wasn't available enough and that the line was always busy," she said.

Di Martile said because the only way to access the system is with "the social security number in combination with the personal identification number (PIN)," it is pertinent that students ensure their own confidentiality.

"It's very important that students protect their PINs — it needs to be kept as secure as a MAC card," he said.

He said confidentiality is a priority with the UDPhone system, as well as with the computer terminals in the Student Services Building.

"The reason the screens don't contain names or social security numbers is so the student behind you has no way of knowing who you are," Di Martile said.

He added that while the drop/add and grade report features on UDPhone have been successful, course registration will continue to be done manually.

"The hardware and software is capable of registration, but the faculty

does not want anything put in place that short circuits the advisement process," he said.

Di Martile also stressed the importance of student priority.

"The senior student is the least flexible student, and they need their classes to graduate," he said.

He feels that seniors would experience the most negative effects of implementing a phone-in registration.

Priority order would not happen "if we allowed students to call the phone and get their classes first come, first serve," he said.

Benefit or drawback?

BY RACHEL ESKENAZI
Staff Reporter

Since the inception of the UDPhone system in Winter Session 1993, students and professors have had differing views about the system's merits.

Many students do not miss the personal interaction some instructors found valuable in the previous drop/add system.

Nicole Reistetter (AS SR) said the UDPhone replaced the previously inefficient system because the old system offered students little opportunity to meet potential professors, anyway.

"Standing in line to have a professor just check your name on a list does not mean he will know who you are," Reistetter said.

However, English Professor Richard Davison said the previous drop/add system was more than just checking student names off a list.

Davison said he frequently was able to make course recommendations to students he met face-to-face.

With UDPhone, Davison said, "It's impossible to get this kind of feedback."

Still, upperclassmen who had to endure the previous drop/add method, which required waiting in classrooms or designated drop/add locations, find UDPhone a welcome innovation.

Steve Koenigsberg (AS JR) said long lines "put professors in a bad mood," which left them less likely to make scheduling changes for a student they met face-to-face.

Brian Watson (AS FR), who never experienced a drop/add dropout, has changed his schedule numerous times and finds UDPhone a system too valuable to trade in for the old, more personalized method.

"How long would I have been standing in line if I changed my schedule 15 times?" Watson asked.

Koenigsberg and Watson have gladly traded the additional interaction with professors for the convenience the service provides.

Michael Pohlen, associate professor of operations management, echoed this sentiment.

"I've been around long enough to remember the days when students stood outside in order to drop/add," he said. "And I'm sure this is much better than standing out in zero-degree weather waiting for a class opening."



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U.S. threatens trade war with Japan

President Clinton does some tough talking as negotiations break down.

BY CATHERINE KING
Staff Reporter

The Clinton administration decided Monday to impose trade sanctions on Japan after recent trade negotiations with Prime Minister Morihiro Hosokawa failed to yield the desired concessions, the New York Times reported.

The breakdown of negotiations was followed by a Clinton administration announcement that Japan would be penalized for obstructing the participation of Motorola, Inc., in the Tokyo cellular phone market, the Times reported. The Motorola case has been a long-standing point of contention between Japan and the United States.

Now, the Clinton administration is using that point of contention to justify the imposition of as yet undefined sanctions against Japan for failure to open its markets to American goods, according to the Times.

In 1989, Japan promised to give Motorola one-third to one-half of the cellular phone market in Tokyo.

Motorola claims Japanese companies failed to abide by the 1989 agreement, the Times reported, and left Motorola with a mere 4 percent share of the Japanese market.

The fact that Clinton and Hosokawa failed to reach a trade agreement last week offered the administration a prime opportunity to send a strong signal to Japan: if market equity could not be achieved through negotiations, then the United States would retaliate with sanctions, the Times reported.

In this instance, the Motorola case provided the grounds on which to base retaliatory trade limitations.

Other possible retaliatory actions include limits on Japanese imports and tariffs on those imports permitted, according to David Black, associate professor of economics.

Further trade sanctions would probably be "narrowly drawn," Black said, meaning the sanctions will be aimed toward hurting specific Japanese companies.

Japanese companies have the greatest power in pressuring their government to alleviate economic suffering, he said.

The pressure the Japanese government receives from these companies could potentially lead to concessions on American demands, he said, such as opening more of its

markets to American companies.

However, the United States could be hurt in the long run, according to Janet Netz, assistant professor of economics, if it decides to initiate stronger sanctions against Japan.

Netz gave an example in which U.S. computer firms suffered an economic loss in the 1980s when the U.S. government placed a tariff on Japanese semi-conductor imports.

The resulting high price of semi-conductors caused U.S. computer firms to increase the price of computers, she said.

American consumers then became more inclined to buy computers not manufactured in the United States, she said, an action which caused the American computer industry to suffer.

The employment of strong sanctions, the Times reported, may embroil the United States and Japan in a trade war.

Both the Clinton administration and the Hosokawa government are trying to create the impression that each country is willing to suffer in the short run in order to achieve the concessions it originally desired, Black said.

In contrast to the Times' assertion, Black said it is doubtful the United States would suffer to the point at which the two countries would become involved in a trade war.

"I don't think a full-scale trade war is likely," he said. "There will be a few more threats, but there's too much to lose in a trade war."

If a trade war were to occur, Japanese products would become more difficult for Americans to get, the price of Japanese imports would increase and there would be no guarantee that the United States would win the war.

Netz agreed with Black and predicted the United States and Japan will not become involved in a trade war.

"I don't think [there will be a trade war] because Japan will go before GATT and that will stop it from becoming a trade war," she said, referring to the General Agreement on Tariffs and Trade, an international institution which governs trade.

Although the United States has no obligation to accept GATT's recommendation, she said, it will probably listen to GATT.

Otherwise, arbitration by GATT would lose esteem and nations involved in future trade conflicts could

point to the example of the United States to justify ignoring GATT's recommendations.

Netz said the average American probably thinks Clinton is doing the right thing and Japan is doing something wrong. However, she said, the average economist would probably say the opposite.

"The break down in trade talks is a bad sign for the future," she said. "Retaliation is a bad idea."

Reasons for Japan's failure to open its markets to American producers are complex, she said. Trade barriers are not the only factors which contribute to the tremendous trade imbalance between the United States and Japan.

America spends \$60 billion per week more on Japanese goods than Japan spends on American goods, Netz said.

If Japan were to get rid of all trade barriers, she said, the United States would continue to spend \$12 billion more per week on Japanese goods.

Cultural values, the high quality

reputation of Japanese goods and the exchange rate of currencies are among the other influences contributing to the U.S.-Japanese trade imbalance.

Japan's restriction on rice imports provides an example of how cultural attitudes can affect trade.

The Japanese government currently bans nearly all of the importation of rice, Netz said, for three major reasons:

- National security, which the Japanese government feels is contingent upon Japan's ability to remain self-sufficient.

- Health concerns. The Japanese government claims because Japanese people are shorter, they have shorter intestines which can only digest the medium-sized grains produced by Japanese farmers. "I have not seen any medical evidence for [the claims]," Netz noted.

The government will not allow the sale of long-grained rice, which is produced in the United States, to be sold to its citizens.

The final reason, Netz said, is to

Protect Japanese rice producers from competition. As a result of the government's restrictions on rice imports, Japan's rice farmers are able to charge Japanese consumers five to

six times more for rice than consumers pay in the United States.

Officials in Tokyo have yet to respond to America's tough stance on Motorola, The Philadelphia Inquirer reported Thursday, but Hosokawa is reportedly preparing to assemble his negotiating team to find a way to assuage the Clinton administration.

Meanwhile, the U.S. Trade Office plans to publish a list of Japanese companies that will be hurt in the American market, a U.S. trade representative said, according to The Times, unless the Japanese cellular phone market is opened to Americans.

Pamela Smith, assistant professor of economics, said she felt that Japan and the United States would not go into a trade war despite any further sanctions against Japanese companies.

"My sense is we're still in the process of negotiations," Smith said. "It sounds like the door to possible compromise has not been closed on this issue."



CLINTON

Students cruise for summer jobs

Magazine pages are covered with advertisements looking for help.

BY JIM WEAVER
Copy Editor

Students are always on the search for easy ways to earn a buck, and employment services advertise they have the solution.

Flip to the back of any popular magazine aimed at college students and the pages are covered with advertisements for employment openings looking something like this:

GREAT JOB OPPORTUNITIES: Work for a major cruise line over the summer. Earn a lot of money in a short period of time. Many openings available. Call 1-800-RIP-OFFS.

Which brings to mind the question — are these services legitimate or is this another attempt to get money for nothing?

One of the agencies, Cruise Employment Services, advertises summer and full-time employment, with earnings of more than \$2,000 a month possible.

Over the phone, the operator describes a vast number of positions open on cruise ships. The agency also has numerous openings on land tours, and they claim that room, board and cost of travel are usually included, meaning all the money earned is kept.

"It's a chance to earn and save a lot of money in only a few months," she said.

The operator then offers to send a list of companies currently hiring. The cost is \$49.95. If employment is not found, the cost of the package will be refunded.

Cunard Cruise Line in New York said it has never used any services along these lines.

The Cunard employee, who did not wish to be identified, said the cruise ship positions in the company require experience. Also, he said, employment is only available for year-round work and not for summer months only.

"We hire inexperienced employees

to work in reservations, but not on the ships," he said.

However, not all companies require experience, provided one has talent in a specific field.

AA Cruise and Travel Employment, offers a chance to work on a cruise line in a variety of positions, including entertainment-related jobs as singers, comedians and dancers, said Amy, a representative.

Previous experience is not required, transportation costs are not a problem and she said even room and board will be taken care of.

The cruise line which does the hiring covers it.

"You can make a lot of money and not worry about having to spend any," she said.

Well, almost none. Amy said for only \$39.95, a list of agencies that are currently hiring can be acquired. The company also offers a double-your-money back guarantee.

Except Amy was not even sure how long the guarantee was good for.

All right, so you won't be spending time with Gopher and Isaac sipping Margaritas on The Love Boat, but there are other ways to increase your cash flow.

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The Office of Housing and Residence Life

Carpenter Center attracts acts

BY MAGGIE HUGHES
Staff Reporter

The Bob Carpenter Center has put Newark on the map as a hot spot for national concert tours and similar attractions.

Dominic Sicilia, director of the Bob Carpenter Center, and his staff are responsible for enticing popular musicians to the university.

The Bob Carpenter staff, according to Staff Assistant Karen Lofthouse, has sponsored several crowd-pleasing concerts since its grand opening in October 1992.

Shows the Bob Carpenter Center sponsored have included comedian Kevin Nealon and several musicians such as Lenny Kravitz, Phish, the Indigo Girls, Bob Dylan and Bryan Adams.

Not all of the shows presented at the Bob Carpenter Center are coordinated by the Bob Carpenter staff.

Some shows are produced solely by the Perkins Student Center, while others are a cooperative effort between the two groups, said Marilyn Prime, director of the Perkins Student Center.

The Student Center Program Advisory Board is a revamped version of the Student Programming Association (SPA).

Both programming boards book acts for the Bob Carpenter Center.

"Actually," Sicilia said, "Meatloaf's promoter approached us." Sicilia was not surprised by the amount of performers who are willing and eager to do shows at the Bob Carpenter Center.

"It's a great facility, and the acoustics are excellent," he said. "Many performers even prefer smaller arenas because they can be more intimate with the crowd."

Sicilia said the Bob Carpenter Program Advisory Board determines what groups are appropriate for the campus stadium. They also discuss potential problems, such as crowd control and the need for extra security.

As far as who gives the final approval for the concerts, it is up to Sicilia. "I know what is selling tickets," he said. "If I didn't know what was hot, I wouldn't be in the business."

Sicilia bounces suggestions off of students he works with and reads current music magazines to keep up with the trends.

Not only are students 50 percent to 75 percent of the stadium's audience during concerts, but they also work behind the scenes.

Since the university campus "is the home of students for the next four or five years," Sylvester Johnson, assistant director of Operations, said the Bob Carpenter Center is "an ideal place to make some money."

"I've had students approach me after a concert and tell me they would like to work here," Johnson said. "I tell them to fill out an application and come down for an interview."

Student workers set up the stage, sell and take tickets, usher, supervise parking and work security for the events. Many of the students study theater or have theater experience.

The Bob Carpenter line-up for the Spring Semester includes the alternative group Phish and puppeteer extraordinaire Sheri Lewis with the lovable Lambchop.



THE REVIEW/File Photo

While it's definitely not Madison Square Garden or The Spectrum, the Bob Carpenter Center has put the University of Delaware on the map as a major concert and athletic facility.

New slant possible on 'undeclared'

BY DEB WOLF
Assistant News Editor

"Hi, my name is, uh, Bob, and I'm, uh, um, undeclared."

Undeclared?

Is this term, which some people equate with a kinder, gentler way of saying "I have no idea what to do with my life," something which makes one feel embarrassed or ashamed?

Administrators who are reformatting New Student Orientation think there may be a better word.

Bruce Walker, associate provost for Admissions and Financial Aid, is one of those on a quest for a more descriptive way of stating the ambiguous.

"There was a sense among some of the faculty that the term undeclared has a negative connotation with students, as if they don't belong anywhere," Walker said. "We're looking for a way to make it more positive."

Many students find the idea slightly preposterous.

"It's ridiculous," Jessica Ryan (AS SO) said. "I think they should leave it alone."

"It just means that you haven't

decided, not that you don't fit in anywhere. I can't think of another word that would fit."

According to the College of Arts and Science, which currently houses those who lack a major, there are approximately 1,800 undeclared students enrolled at the university, but this number is constantly changing due to its temporary nature.

Rusty Maciolek (AS SO) is undeclared because he didn't get into the college of his choice.

"Not everyone is undeclared because they don't know what they want to do," Maciolek said. "They should leave it alone — it's a stupid idea."

However, this whole idea is just a preliminary concept, Walker said.

"These discussions are not in any official capacity — they came from an entirely different concept, and there would have to be a lot of approvals for it to be effective."

Walker said any suggestions are welcome, such as "directionally challenged," or "major impaired," but so far no other alternatives are being seriously considered.

Artwork stolen

continued from page A1

sold, he said.

"Let's say it was hidden away in some obscure Norwegian castle somewhere and then came onto the market," he said. "If I had to make a wild guess as to the value of that painting, I would say in the neighborhood of \$30 million."

Other paintings by artists such as Van Gogh and Monet have sold for prices between \$20 million to \$40 million in recent

None of the works have been recovered.

In November 1993, six works by Picasso and Braque were stolen from a museum in Stockholm after the thieves sawed through a roof. These paintings are also still missing, USA Today reported.

In the past six years, three other paintings by Munch have been stolen from museums in Norway, which Homer said is very strange. Two of the works have been recovered, but the third, "Portrait Study," has not.

"Munch is less collectible than Picasso or Matisse," he said. "It may have to do with the accessibility of his work; his work may be easier to get."

Hilton Brown, the university's Harriet T. Bailey professor of art conservation, said there is concern that "The Scream" could be damaged because it was painted on paper. The painting is subject to changes in humidity, and when it was moved from the stable environment of the museum damage could have occurred.

The fact that it was taken down a ladder could have caused vibrations, which may have led to the detachment of paint from the surface, Brown said.

"The Scream" was painted in 1893 as part of the Munch series "The Frieze of Life," portraying themes of love and death, which Munch believed to be closely related.

Munch belonged to the Symbolist movement in art, in which artists attempted to express human suffering in their work.

"The Scream" has been seen as an expression of anxiety or a study of the cynical nature of sexual love.

The pessimism of the end of the century can also be symbolized in the painting, Homer said.

Munch inscribed the words "Can only have been painted by a mad man" in the top right corner of the work.

He painted "The Scream" after walking one evening, and wrote, "I felt as though a great scream went through nature — I thought I heard a scream."

"I think the emotional intensity of ['The Scream'] can be felt by everyone," Beard said. "You sort of understand how he feels."

"I would say in the neighborhood of \$30 million."

— William Homer, on the painting's value

years, he pointed out.

"The Scream" is a cornerstone of modern art," he said. "It may have been done to show how poor the museum security was."

"These people could be trying to prove there has to be more money poured into the museum system in Norway. It could be something as simple as that," he said.

USA Today reported that the thieves left a note, along with the ladder and wire cutters, which said, "Thanks for the poor security."

Allison Beard (AS SR), an art history student who spent a summer interning at the National Gallery of Art in Washington, D.C., said: "It's a shame they stole it. It's embarrassing to the museum."

At the National Gallery, she said, guards protect every room, and the employees have to wear security passes. Even as an employee, certain areas of the museum were off limits to her.

"Security is tough, even for employees, but obviously there are ways around it."

Homer said he is optimistic the painting will be recovered, although he feels it may take some time.

In the history of museum thefts, the largest heist occurred in Boston in 1990.

Works by Degas, Manet, Rembrandt and Vermeer were stolen at a value of \$200 million.

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Tournament pass	\$13.00	\$5.00

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Upperclassmen bolt to the front in housing priority

BY ANNA C. MONTEIRO
Staff Reporter

In an effort to attract students to on-campus housing, Housing and Residence Life has made considerable changes to the room assignment process.

As housing registration approaches its Feb. 25 closing date, students now have a better chance to be assigned their requested location, a housing representative said.

Maggie Passero, assistant director for Housing and Residence Life, said, "[We] want to reward students who have lived on campus [previously]."

Upperclass students will now have priority in their choices, unlike previous years of random selection.

"This is the first year for students to prioritize," said Barb Rexwinkle, associate director for administration of Housing and Residence Life.

Passero said students usually enter the university assuming they will live off-campus their last two years.

Because of this, the Office of Housing and Residence Life is working hard to create more options for students who wish to live on-campus next year, Passero said.

"Most students are not aware of their options," she said.

As a result, many sections of campus, including East Campus halls Gilbert and Harrington, are now strictly dedicated to

upperclass students, Rexwinkle said. Both East and Central Campus locations are among the highly-requested areas.

New housing options will include more coed dorms on South Central Campus, such as those found in New Castle and Squire.

"Friends Together" is another new offering which enables groups of students to request rooms and locations.

Although the Christiana Towers is the most popular location for groups to request, next fall the Rodney Complex will allow friends in groups of seven or more to live together on the same floor.

With cable television, voice mail and computer networking, students living on-campus have an advantage.

Passero said Housing and Residence Life is on the "cutting edge" with these technologies compared to other universities.

Focus groups, who encourage student feedback, are coordinated in Fall Semesters to meet with resident assistants, hall directors and students, she said.

Passero said, "People have a certain conception about an area of campus."

Michelle Couch (HR FR) described South Central Campus as the nicest and cleanest. "Everything else was so dark," she said.

see UPPERCLASS page A10

Newark man shot in confrontation

New Castle County Police arrested a Claymont man in connection with a Saturday altercation in which a Newark man was shot in the elbow.

Kevin Moore, 21, of the Claymont Garden Apartments on the 3400 block of Philadelphia Pike in Claymont, turned himself in to police Monday night, police said.

Patrolman David Eastburn of New Castle County Police gave this account of the shooting:

Officers were dispatched to Egret Court in Brookmont Farms near Newark shortly after 3 p.m. in response to a 911 report of a shooting.

Officers found the victim, Stephen L. Brown, 19, of the 200 block of Flamingo Drive, with a gunshot wound to the elbow.

An investigation revealed Brown might have used the suspect's

automobile without prior permission, which police said was a possible motive for the attack.

After the shooting, Moore allegedly fled the scene in a 1983 Toyota.

Brown was taken to Christiana Hospital following the incident and was released Wednesday, hospital officials said.

Moore was charged with assault and possession of a deadly weapon during the commission of a felony and was taken to Gander Hill Prison in Wilmington in default of \$20,000 secured bail.

Deputy State Attorney General Peggy Hageman said Moore could face a minimum of two years and a maximum of 20 years in prison if convicted on all charges.

— Jimmy P. Miller

State earns \$11 million in housing

BY TARA ANN MCHUGH
Staff Reporter

The Delaware State Housing Authority (DSHA) has received more than \$11 million in federal tax breaks, which will be awarded to local developers for the construction of low-income housing across the state, in 1994.

Each year, states receive allocated sums of federal tax breaks to be distributed for the improvement and construction of apartments for people whose income falls below 60 percent of the county's median income of \$20,400 for a single person with an increase of \$3,000 for each additional family member, according to DSHA.

Seven profit and non-profit developers in the area have been awarded the tax breaks which will enable developers to receive a dollar credit on taxes for every dollar put into the housing project, for the next 10 years.

The tax breaks, which are not used by other states, are placed in a fund to be divided and distributed to those states that use all their breaks.

According to Cynthia Harding, chief of community relations for DSHA, Delaware is one of only five or six states that uses all of its tax breaks.

"Delaware is one of the few

and most aggressive states for using tax breaks," Harding said.

She added that this accounts for millions of dollars in extra tax breaks each year.

Harding said there are currently more than 1,200 low income rental units filled, with a further 2,300 families on DSHA waiting lists.

She emphasized many more families are looking for housing through county and city authorities, as well as through independent efforts.

This year's tax breaks will add 320 new housing units, but Harding estimated that 12,000 units are needed statewide.

According to Interfaith Housing Delaware, one of the non-profit developers awarded tax breaks, construction of a 54-unit, single-room occupancy complex in Wilmington will begin within the next 90 days. Qualified residents will be able to move in by the end of June 1995.

According to DSHA officials, Interfaith's project serves as a stepping stone from being homeless to a more permanent living environment.

Joe Kyle, Interfaith executive director, said rent for the apartments will be based on 30 percent of each individual's

see HOUSING page A10

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TONIGHT

Student Center	6:15	6:50	7:25	8:00	8:35	9:10
Christiana Cmmns.	6:25	7:00	7:35	8:10	8:45	9:20
Rodney/Dickinson	6:30	7:05	7:40	8:15	8:50	9:25
Towne Court	6:35	7:10	7:45	8:20	8:55	9:30
Bob Carpenter Cntr.	6:45	7:20	7:55	8:30	9:05	(end)

SUNDAY

Student Center	12:15	12:50	1:25	2:00	2:35	3:10
Christiana Cmmns.	12:25	1:00	1:35	2:10	2:45	3:20
Rodney/Dickinson	12:30	1:05	1:40	2:15	2:50	3:25
Towne Court	12:35	1:10	1:45	2:20	2:55	3:30
Bob Carpenter Cntr.	12:45	1:20	1:55	2:30	3:05	(end)

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Destinos will be broadcast beginning February 14th and throughout the semester.



UD Tour guide Michele Doedell (ED JR) leads a group of parents and future students around campus.

UD Tour — Fact or fiction?

BY JIM WEAVER
Copy Editor

They're cluttered together in masses, as coeds walk by snickering, the mixture of parents and teenagers, staring, asking questions and most of all getting in our way as we walk to class.

It's that campus tour group again.

Many students recall hearing things about the university before they entered, only to find out upon enrolling the university was a lot better in their minds than in reality.

Where have they received these false notions? Was it their parents, their friends, their teachers?

Wait a minute! It must have been that tour guide who leads incoming students around campus before they enroll. They're university employees — they must be the people responsible.

Many people view the tour guides as university employees who fabricate information to make Delaware look great.

However, the guides are full-time undergraduate students with a 2.5 GPA, said Faye Duffy, associate director for admissions.

These students/tour guides received praise from the current freshman class who recognized their honesty.

"The girl who took me around campus didn't bend the truth," Geoff Sammann (BE FR) said. "I wished we could have seen the sports facilities, but everything else was cool."

Jennifer Todd (AS FR) said, "I can't think of anything the tour guide lied to me about."

In an attempt to determine if these guides are as honest as the students remember or simply university pawns, I took a tour under the pretense of being a transfer student.

The tour began with a 20-minute promotional video describing how wonderful university life is and the vast number of opportunities that will be presented over four years.

After viewing the video, a representative (not the tour guide) answered any questions the tour group had about university admissions process, such as the application deadline.

The walking portion of the tour started as a guide took us on a trip down South College

Avenue from the Visitor Center to Smith Hall.

One can experience student life by seeing the inside of Smith and Purnell Halls, as well as by visiting some classrooms.

The tour guide, who is also known as a Blue Hen Host, explained that the class size of Smith 130, which seats about 400, is extremely large — the average class size is about 35.

The host said even in large classes it is possible to receive some personalized attention, either through teacher's office hours or teacher's assistants.

When asked if it is difficult to schedule classes at convenient times, the tour guide said she personally has experienced no problems, but admitted sometimes there may be a scheduling conflict.

From here, the tour took a quick stroll down the mall, with a stop at Memorial Hall.

The purpose of this visit was to inform the participants about the university writing center. The guide said simply make an appointment and a professor or graduate student would proofread a paper and make suggestions and corrections.

The next stop was the library, where the participants were shown the majesty of the university's massive collection.

After this point, while traveling to Smyth Hall, a dormitory on South Central campus, the tour guide received what seemed to be the most difficult questions of the tour.

"How strict is the university about drinking on campus?" a high school junior asked.

This is where everyone found out if the guide was honest, or if she was telling people what the university wanted them to hear.

The tour guide went through the university prescribed lecture about underage drinking and the strict penalties violators face.

After finishing the routine, she told the potential Blue Hens an "off the record" account of alcohol use at the university.

"I had beer in my dorm room for the last two years almost constantly, and I never got in trouble," she said.

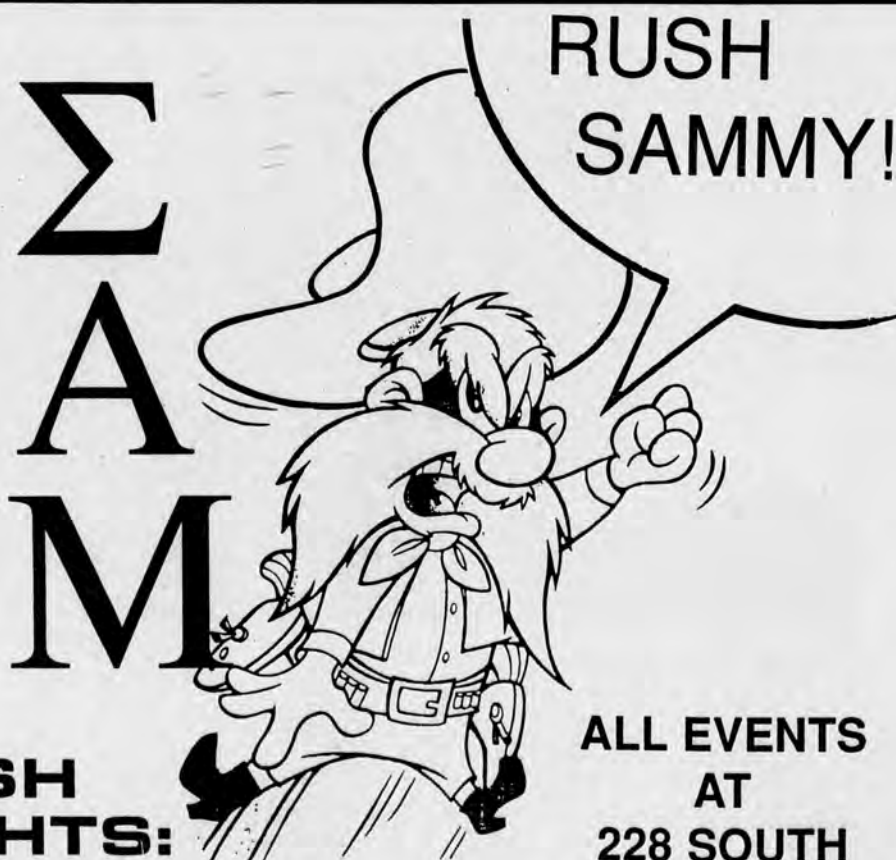
The tour proceeded into Smyth Hall to show what university residence halls are like and the

see TOUR page A11



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Housing's \$11 million

continued from page A9

income.

He added that as a non-profit organization there are no stockholders and any profits made are put back into developing more low-income housing.

Harding said another important part of the tax break program is that the apartments are rent-controlled for at least 15 years, so low income residents have no fear of being out on the streets again after one year.

He said this year's large tax

breaks show Delaware has effectively organized a system between the federal government, local developers and the state housing authority, to begin to correct the problem of being homeless here.

"[Delaware] is definitely moving in the right direction, a direction we need to go," she said.

Kyle said Interfaith was formed by different religious organizations wishing to end the problem of being homeless.

"Affordable housing was an issue churches should become involved in," he said.

Upperclass housing

continued from page A9

From a social point of view, Kiva Kolstein (AS SO) said East Campus is ideal because "nowhere else are things centralized."

Carol McAvaney (AS FR) said she wants to move from her Dickinson honor's floor to East Campus. "[Dickinson] is noisy until 2 a.m.," she explained.

With increased marketing, students should become more aware of the

variety of housing opportunities, Passero said.

Meanwhile, Rexwinkle said, Housing and Residence Life will continue to work hard to identify what the students want.

Rexwinkle, who has been involved in the housing process for 15 years, said Housing and Residence Life is always looking at what students want and trying to make on-campus housing more attractive.

"Every year will have some fine tuning," she said.

Tour

continued from page A10

many conveniences of dorm life.

The guide raved about the wonderful aspects of the dorm, such as cable TV, laundry service and the safety of the dorms, which is ensured by the PDI system.

After hyping the dorm rooms, someone asked her if she lived in the dorms.

"No, I live in an off-campus apartment," she said. "I needed a change."

After the visit to the dorm rooms, the tour proceeded to the Perkins Student Center, where the guide described the numerous clubs available for students to join.

"And, if the club you want isn't available, get four friends and you can start your own club," she said.

The tour wrapped up at the bookstore. The guide told the participants how to get back to the Visitors Center and left because she had someone to meet.

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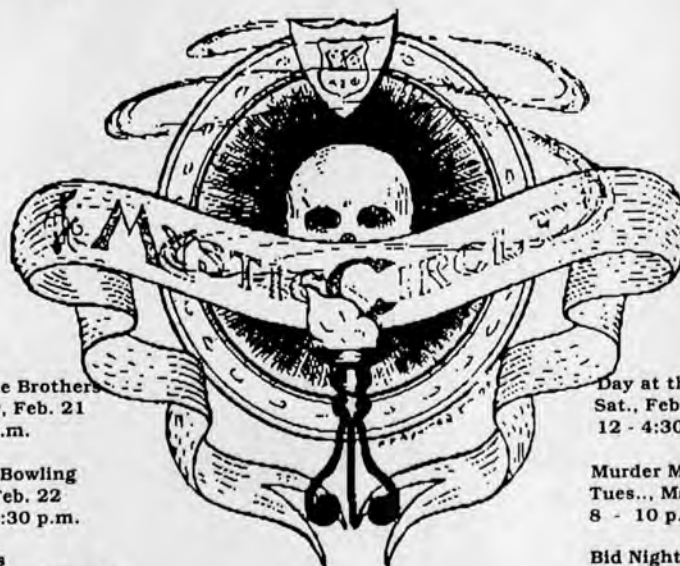
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Diversity workshops slated for Spring

BY CHRIS WISS
Staff Reporter

Diversity workshops aimed at helping participants identify information and misinformation about other groups will be held throughout Spring Semester at the university.

These workshops, which begin Feb. 19, will show people how to react to discrimination against the group to which they belong.

There will be 13 one-day experimental workshops held in the Perkins Student Center.

Judith Gibson, assistant vice president of Affirmative Action and Multicultural Programs, said she hopes students will get involved.

"We're very interested in students being participants as we would like to increase the student involvement in these workshops," Gibson explained. "The feedback we have gotten from students who have participated in these workshops has been tremendous."

"Some say their lives have been changed because they now have a better understanding of diversity."

Since September 1993, more than 150 students, faculty and staff have participated in seven "Welcoming Diversity" workshops sponsored by the Office of Affirmative Action and Multicultural Programs and the Commission to Promote Racial and Cultural Diversity.

"The evaluations of these workshops have been exceptionally commendable, and more than 95 percent of the participants were very satisfied with the way the workshops were handled," Gibson said.

She added that most of the participants agreed the "speakout" and "caucuses" portions were the most powerful components of the workshops.

Gibson said the speakout session of the workshop has an individual share with the group an experience in which they were personally discriminated against.

The caucuses session involves a group of individuals who indicate to others in the workshop what they never want people to say, to think or to do to their groups again, Gibson said.

She pointed out that last semester the university became a campus affiliate of the National Coalition Building Institute (NCBI), which is dedicated to ending the mistreatment of every group because of nationality, race, class, gender, religion,

sexual orientation, age, physical ability, job or life circumstance.

During Winter Session, 38 university students, faculty and staff members participated in a three-day training session headed by the NCBI. The participants from this particular training session will be the spring workshop facilitators, Gibson said.

Gibson works with the co-chairpersons of the Diversity Education Task Force, Cecily Sawyer Harmon and Judy Green, in setting up the workshops.

With the workshops geared toward students, some students have opinions on whether these workshops can help others learn about diversity.

Mike Malarski (BE SR) has not attended the workshops, but said he feels it can help others.

"After hearing about the background of this workshop, I believe it can change the minds of some people on diversity," Malarski said. "Maybe now that people will be exposed to the diversity in these workshops, they will have a different view on life."

Lindsay Groom (AS SO) said, "I think it depends on the individual as to whether this workshop can work, but it sounds like a great opportunity for people to educate themselves on diversity."

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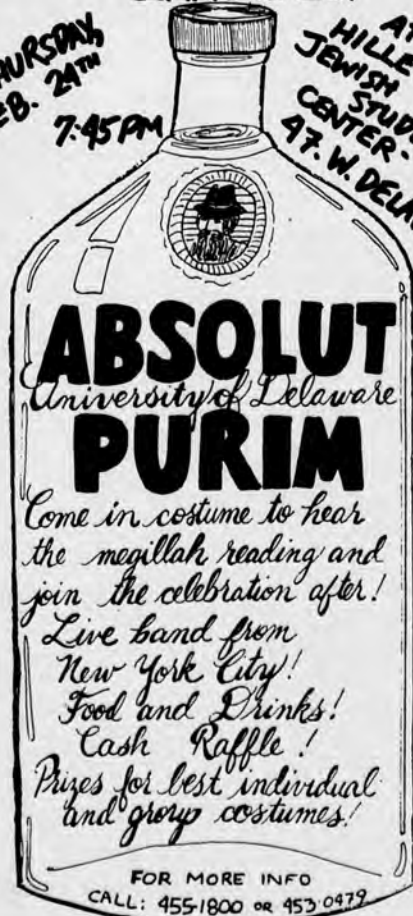
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A step toward equality

The Gender Equity and Education Act to teach educators about eliminating sexual assumptions

The year is 1965.
A nurse is a woman.
A doctor is a man.
A secretary is a woman.
A lawyer is a man.
A teacher is a woman.
A principal is a man.
This is what American children were taught way back when love beads were cool.

Welcome to the '90s.
Women are liberated. They've come a long way, and then some. They're no longer second-class citizens. They can take on any endeavor, professional, domestic, or both, and succeed without any hassle of competing in a man's world.

Hmm ... is this what American children are being taught now?

Or are they still being taught that a man is a doctor and a woman is a nurse?

Apparently, they are still being taught that women belong in lower-paying, lower-status positions, because an act trying to remedy this problem has just been passed.

The Gender Equity and Education Act, which calls for an end to sexual harassment in schools and promotes equal teaching methods toward boys and girls will hopefully do something to finally bring women out of the shadows.

This act will help by allowing federal funds to be used for programs that promote gender

equity in teaching — something we desperately need.

In a phrase, it's about time.

The bill is aimed to eliminate the teaching of gender stereotypes in elementary and high school grades. One target area (and a controversial one at that) is textbooks. Eliminating pictures of men and women in stereotypical roles is essential to educating young people so that one day every gender related stereotype will become a thing of the past.

The act also encourages teachers to use female role models in the classroom, instead of the traditional male role models that have taken precedent in education for so many years.

It's a shame that in the 1990s, women are still fighting to get things like the Equal Rights Amendment to go through.

In a way, it's also a shame acts like the GEEA need to be passed to bring the presentation of women as equal human beings into the classroom.

The steps to equality are small and far between.

Fortunately, there are acts like the GEEA to bring our society one step closer to equality for all citizens.

With this act, we're educating our teachers and our children. Starting with younger grades will be a great help and starting at the core of the education system will be an even a greater one.

"I could have written that ..."

The Review is now accepting applications for editorial columnists. For more information, please call Liz Lardaro, Jeff Pearlman or Adrienne Mand at 831-2771.

The Review also welcomes guest editorials and letters to the editor. Send all such commentaries to The Review, B-1 Student Center, Newark, DE 19711

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Mike Stanley

On the lookout for a working code of ethics

The Truth

By Jason
Nathaniel
Smith



I do a lot of complaining in my columns. In fact, everybody's columns do a lot of complaining. I guess we columnists are not to blame, though.

After all, we are people with strong (often polar) opinions and we like to use our positions to agitate our enemies. I get a lot of flak for my columns (my complaining columns mostly) and I must admit that this is my goal. To bug you, the reader, just enough so that you will write a letter and instill a sense of reason into the public forum. I believe my peers on staff have similar goals. No matter what we columnists do, it almost always starts with a complaint.

If you were to choose one thing which is wrong in the world today, just one, what would it be? When I ask myself this question, "knee-jerk conservative" that I am, I first go through the standard complaints: Liberals suck! Why do they blame the successful for the world's problems? Why do they tell me I'm callous just because I'm patient and I care? But these complaints are really just superficial. These are complaints which exist "out there." They don't really affect me personally. No, the real problem in the world today is a very personal thing. Something in every one of us.

Ethics. Where have they gone? Were they ever here to start with?

My brother always says the one thing he has that no one can ever take away is his integrity. He says that while some may cheat to get ahead, he does the right thing, just because it is the right thing. But why? Why do the right thing when you are constantly being told that morality is relative, that looting is justifiable under certain conditions, that murder is OK if it's in revenge for some more heinous crime? Why do what is right? Just "because"?

I was going out the exit of the Pencader Dining Hall tonight. Before the door shut, some guy (obviously a student) slipped in the building through the open door and went up the stairs. He was going in for a free meal. I thought to myself, "How could anyone enjoy a meal which they have stolen? How would he feel sneaking up the stairs? Would he feel nothing?"

Perhaps.
But I'm not a pessimist. I still have hope. Maybe not for him, but I have hope for me. And hope for you. We don't have to do stuff if we know it is wrong. There is no law that says "When the pack moves, follow or die." No. We can do what is right, and hold on to a sliver of self-respect which no one can take away.

But how do we know what's right? Some turn to religion, some turn to the media, some turn to their friends and others to themselves. Into which group do you fall?

I know that I fall in the last group. Right and wrong for me has always been a gut feeling. I think we are all born with a sense of morality. We are not born sinners. We were born to feel pain for bad acts.

Cut your hand, it bleeds. Cut your neighbor's hand, you bleed inside. You feel what is wrong. Like touching a hot pan as a child, you learn, through bad feelings, what is right and what is wrong.

But in our age, bad feelings are becoming blurred. Blurred by mixed messages that say doing wrong things is

all right. We are told that murder is cool, that cheating is cool, that thievery and looting is cool. We are told that cheating on one's wife is "only human."

But then isn't murder also "only human"? And rape? We are distanced from right and wrong at early ages when families fall apart and ethics become an act of survival. We are distanced from reality by the media and by our own unquestioning wills. And so we cease to feel.

And so we cease to do what is "good" and "right."

It makes me glad to know there is definitely one place on this campus where right and wrong really matter. The place where I live, the Ray Street Ethics House, is made up of people who really talk about these things, people who really care about right and wrong. There are Liberals here, Conservatives, Jews, Baptists, Protestants, Catholics, agnostics, atheists. And all of them aware of their actions. And their implications. We're not elitists. We're just normal people.

If you care about ethics, you might think about living in the Ethics next year. And whether you live there or not, you might wish to take some time to think about the implications of your actions. You might wish to feel what you know is right and follow your gut instincts. Because no matter who you are, what you believe and who you voted for, the one thing that can hold this country together or tear it apart is ethics.

Hold on to your integrity. Never give it up. Even if that means going hungry one night outside the door to Pencader Dining Hall.

Jason Nathaniel Smith is an editorial columnist of The Review. The Truth appears every Friday.

Forgetting honor and squirming all the way



Commentary

By Natalie
Peters

One does not want to get too close to the U.S. Naval Academy at Annapolis these days, all of the blame that is flying around could be hazardous. The issue is a stolen test paper, a cover up and a whole lot of people who want it to be someone else's fault. But the trouble is honor, or the lack of it.

Honor is a complex, abstract concept. It cannot be defined, regardless of one's religious conviction, by a list of "thou-shalt-nots." Unfortunately for those who wish to attach a code of conduct to it, it is not a concrete concept. It is ever shifting depending on the circumstances in which we find ourselves. But it should also be recalled that morality — the explicit code of right and wrong — is not always the same thing as honor.

Most of us, I think, would agree that there are times when we feel dishonesty can be justified. That is to say, we think that the advantages of the dishonesty outweigh the consequences. A story a few years ago about a guy who switched identification with his dying buddy so that his friend could get life-saving medical treatment proclaimed the man a hero. A true friend would lie, cheat or steal to save a friend's life. At least, we hope so. It doesn't make it right, but it does make it commendable. Not moral, but honorable.

Regrettably, at Annapolis the midshipmen's actions were neither honorable nor commendable. They cheated on an exam, and even if one could

convince one's self that their ideals were to overcome bureaucracy so they could serve their country (yeah, I don't buy it either) their dishonor did not end there. They, the man with the dying friend who stood up and took responsibility for his actions, wriggled and squirmed to get out of the consequences of their actions. They offered up bland excuses about how hard the exam was, how stressed out they were, how it wasn't their fault. That, to me, is where they showed their true weak character. Most regrettably, they apparently come by this lack of integrity honestly.

Rear Admiral Thomas C. Lynch, the academy's superintendent, walked into his superior's office — after only some slight waffling about whether or not he should have to take responsibility for his academy — and offered his resignation, finally admitting his failure to pursue the cheating scandal. Yet, when he walked out of the office, he was still commissioned, he was still in place. So his offer, and the honor it represents, is hollow. If he knew he had done wrong, then he should have taken responsibility for that and insisted that he be removed. Instead, he allowed someone else to forgive him, to tell him it wasn't as bad as he thought. Either he was ignorant, then, or weak and either way he is not the leader that the fragile academy needs.

In a bizarre way, the midshipmen and their superiors could learn a lot from the hero whose dishonesty saved his friend. They could learn that there are times in life when the rules really don't apply, and in those times we choose to step over the line. And then we take responsibility for our actions. They could learn that even though it is only the circumstances surrounding the dishonesty that sets the hero

apart from the cheater, a person of true integrity knows how to tell the difference. He knows whether he is a hero or a cheater. And when the time of judgement comes, he steps forward and takes his penalty. He does not wriggle, squirm or waffle. He does not let someone else compromise his sense of honor by telling him it is not his fault.

To me personally, the most unsettling thing about the Naval Academy's troubles is that this is our future military. These are the folks who will be cruising the oceans with heavy artillery and nuclear capability, under our flag. It is a little unsettling that they couldn't pass an advanced electrical engineering exam, and it is disappointing that they would choose to cheat, but it is downright frightening that the dishonor ran so deep within them that they didn't know when the time had come for accountability. The admiral still doesn't seem to know.

The students who cheated at the academy still haven't received their punishment. They are filling lawsuits, countersuits, still wriggling and squirming. They are not claiming that they didn't cheat — the evidence is too heavy against them — instead they are trying to justify the cheating because of the difficulty of the test. Life is too tough and they don't have what it takes.

Well, something like that. The final difference between them and the hero with the dying friend is that the hero pleaded guilty to insurance fraud and went to jail.

Chances are, he did it with his head held high. Maybe when he gets out, someone could see if he knows anything about piloting a submarine.

Natalie Peters' editorial columns appear twice a week in The Review

A call for better communications



Commentary

By Rich
Campbell

Battles, battles. A call to arms. Bring out your verbal sabers. Let's polarize and fight it out.

Wait. Not this time. We're in college here, ideally a place of learning and dialogue.

Dialogue is a neglected art of late. We don't spend a whole lot of time listening to each other. We're like Pavlov's dogs — we wait for the cue and salivate. Let's step back for a minute ...

Not long ago, I met face-to-face with a person with whom I had taken issue in one of my columns. As we spoke about various bones of contention, I couldn't help but laugh. She thought I was laughing at her, but actually it was something else which struck me as humorous.

There we were, communicating! (What a concept.) I realized once again the importance of understanding one another. It took no small amount of time for us to comprehend one another's basic assumptions.

Part of the problem stemmed from the labels with which we had boxed in one another. We live in an age of convenient labels. Conservative. Feminist. Liberal. Gay. Black. Christian. Politically correct.

Once we have the label right, we know exactly how the other person thinks and feels. Or so we think.

One of the dangers of the so-called political correctness movement is in some versions it discourages free exchange and dialogue. If one is afraid of being labeled sexist, racist, homophobic, one is all the more likely to clam up. There goes dialogue.

Let's take a look at a few common campus labels. As with any intro level class, we need to define

terms. In any dialogue, that can be half the battle. Let's take a couple of examples:

1. Feminist. What is a feminist? According to Webster's, feminism is "the principle that woman should have political, economic, and social rights equal to those of men." Sounds simple enough. But realizing that most women and many men would subscribe to this philosophy, we move on to specifics. Some claim total, unrestricted abortion rights are essential to feminism. Feminists for life disagree. Some feminists want to eradicate all gender differences. To others, equally feminist, this is repulsive. Will the real feminists please stand up?

2. Racism. Racists believe a race (usually their own) is superior to another or all other races. But some believe only dominant groups can be racist while a minority can never properly be termed such. Others say any racially based hatred is racist no matter how many, or few, people are in the group. Furthermore, people disagree over whether any discussion or hint of ethnic difference is racist, or just a negative comparison.

3. Homophobia. According to Webster's, is "irrational hatred or fear of homosexuals or homosexuality." But to others, homophobia means a lack of approval of homosexuality or failure to place it on an equal footing with heterosexuality. Does ideology always correspond to attitude? I've met people who have said things like, "I don't hate homosexuals, I just don't want them near me." Yet these same people, who support gay rights, might be considered less "homophobic" than, say, a practicing Catholic who believes homosexuality is wrong but doesn't mind hanging out with lesbians.

4. Diversity. Life is varied (you know, the real definition of diverse). So are people. There's a great amount of diversity among white males, black females, Jews, left-handers. Yet on campus

diversity has come to be identified almost exclusively with race, gender and sexual orientation. So, when a person says Delaware isn't diverse, they usually aren't giving much thought to eye color or height or personality. One person's diversity is another's uniformity.

5. Conservative. A conservative is one who tends to preserve traditions and resist change. But talk to a lot of conservatives — change is what they want most. Here at the university, anyone who even vaguely supported Bush and Reagan is teetering on the verge of fascism. Pro-gun control, death penalty, fiscal conservative. Narrow minded, puritanical. It all depends upon who you talk to. Before you call me conservative, tell me what you mean.

6. Liberal. Ah, the "I" word. Need I say more? Liberals stand for tolerance. No, liberals stand for social welfare. No, ... abortion, condoms, environment, gun control. ... AAAHHH!

Of course, my choice of the above terms reflects what current academic culture considers the most important issues. Are they?

Are racism, sexism and homophobia the most important issues on campus? Why not alcohol? Vandalism? Spirituality? Another point of contention as well. It may take many hours of conversation to understand exactly why this or that issue deserves more attention.

We must take pains to make sure the lines of debate aren't closed. I've heard one too many people tell me they're afraid to speak their mind because they might be labeled racist, sexist, homophobic, liberal, feminist.

Fear to speak does not belong in institutions of higher education in a free nation priding itself on outliving communist totalitarianism.

Unless, of course, we're not really interested in dialogue.

Rich Campbell is a contributing editor of The Review.

Beyond colors, letters and labels



Unpainted Furniture

By Brian Hickey

All fraternity guys are cocky. All sorority girls are catty. Now that I got that out of my system, let's talk.

I write for *The Review*, thus, I can look out the window up here and see that there was an Alpha Tau Omega party this weekend.

But since I write for *The Review* I wouldn't go to those parties. We are all anti-Greek.

Yes, you heard it right, everybody here is anti-Greek. We are also against people older than 27. We don't let any of them work up here.

Since the staff is mainly white, we are bigots, too.

Don't pay any mind to the fact that there are six Greeks on staff. When it comes down to it, our main purpose being here is to bash the Greek system at the University of Delaware.

To tell you the truth, I wouldn't get along with anyone who is in a fraternity or a sorority because I write for *The Review*. My mouth waters when I get a story about any crime that involves a Greek.

When I get home at night to tell my roommates how I buried one of "them" today, I have a big smile on my face.

Thank God none of my roommates are Greek. I couldn't live in a house with any of them.

Oops. One of my roommates is in K.A. Oops, one of my friends from high school is, too.

Those guys I hung out with freshman and sophomore year? One Pika. Two Sig Nus. A couple Sig Eps. Lambda? Yeah, two or three in there.

Do I know any of those catty sorority girls? Why, yes I do.

How could I have slipped up and

let myself become friends with those rapists? Those racists? Those beer-swilling morons? Those catty snobs?

Because they are no different than anyone else. Sure, they took a different path at this school than I did.

So what?

No, I don't call my friends brothers and sisters. What is the big deal?

Greek life just wasn't the thing for me. Sure, I don't agree with everything that Greeks do. I think that pledging is ridiculous. But who am I to judge it, never being a part of it?

Let's look at this logically for a minute.

Fraternity guys go to the house after classes and hang out with their friends.

I go to my friends' apartments to hang out after classes.

Fraternities have parties which require people to get invites before they come in.

No, the parties I have or go to do not require invites. Instead, we call each other and tell all to come over later.

If a bunch of guys were to come to one of our parties, we wouldn't let them in.

If a bunch of girls were to come a' knockin', it'd be a safe bet that they would get in the door.

Do you see any difference between the two?

There really is no distinct difference between a Greek and a non-Greek that warrants the stereotypes that fly all over the place.

Although this paper is accused of stereotyping and targeting Greeks, it's a two-way street.

By classifying any *Review* reporter as anti-Greek, you are doing the same exact thing you think we do.

See, if you take the letters off the chest of my friend in Pika, and you take my little mug shot out of the paper, there is no difference. He is still the same guy. So am I. And we

are still friends.

This is not to say that everyone on the paper sees it the same way I do.

Granted, Jeff Pearlman is anti-Greek. It doesn't take a rocket scientist to figure that out.

He thinks the whole Greek establishment is evil. He thinks that rush is discriminatory.

Maybe I am not the biggest fan of the rush process either. What does it matter?

Maybe you are not the biggest fan of how we determine staff positions up here.

Maybe you'd rather *The Review* only write stories about how a fraternity or a sorority did something good for the community.

More power to you.

But I'd at least expect everyone to realize that regardless of how you feel about a certain establishment or group, it does not mean everyone involved in it fits your biases.

No, I am not anti-Greek. If you are anti-Brian Patrick Hickey because he writes for *The Review*, maybe you are the one who has a problem.

Next time something happens involving a fraternity or a sorority, you can bet every penny you have that my name will be right next to the article.

Does that mean I'm out to get you?

Does that mean this newspaper hates every Greek, so hate us back?

That's up to you to decide.

I report on things (good and bad) that happen in the Greek system because it's my job. I love writing and reporting. I love journalism. And I'm not about to change.

Fraternity brothers. Sorority sisters. No, *The Review* doesn't hate you.

To tell you the truth, we are pretty much the same.

Brian Hickey is an editorial columnist of *The Review*. Unpainted Furniture appears every Friday

Superhero, supercorpse, supersales



Thus Spake Zarathustra

By Greg Orlando

This being the first part of an extended discourse, at once whimsical and devastatingly serious, on the problems plaguing The United States of America — a truly monumental undertaking.

"We don't need another hero." — Tina Turner

Mayhap you were sleeping in 1992-93 and missed it — DC Comics little bing and purge. Superman was stale. Batman had been down the Batpole once too often, if you catch my drift. Sales were down, woe and tarnation, what to do, what to do.

Superman was killed. Batman had his back broken. Hear to tell, sales on the death/maiming issue were quite brisk. Nothing sells like a good killing.

Over 10 writers and God knows how many editors (five editors are needed to screw in one light bulb — four to hold the ladder and one to look out for dangling modifi ... never mind), were involved in the two butcheries. Superman was killed in November, 1992. Batman was crippled this summer. The stories were exactly the same.

Both were killed by villains who appeared from smoke, Will O' The Wisps whose *modus operandi* could fit neatly onto the head of a pin, with room to spare for an infinite number of angels and lesser cherubim. They were killers. Shadow beings with no motivation save for an unquenchable bloodlust. They killed and killed and uhhh, killed. That was about it.

Transparent comes to mind when describing these chaps, and if that sounds like a good enough adjective, then their character description has been rendered a most heinous shade of lousy.

These bozos were translucent. Bane, one was called. Doomsday, the other. Apparently, Super-Powered Bad Guy #1 and Super-Powered Bad Guy #2 were under licensed trademark for some other company and most definitely could not be used.

Both were dispatched shortly after their duties were fulfilled. Like so much super-trash, they were sent off to the comic heap of obscurity, where rests the Spectacular Spidermobile and Matter-Eating Lad (No, seriously!).

Fear not, dear reader. They, like McArthur, will return. Wonder Woman has been sagging a little, nudge nudge, wink wink.

To replace Supes and The Big Bat, DC went with newer, sleeker creations. Heroes for the 90s. It smelled very much like *Teen Spirit*. And with the lights out, it truly was less dangerous.

Superman fought for truth, justice and the American way. He was a dinosaur in desperate need of extinction.

In May, first new Superman appeared. The first was a cyborg who liked to kill people. He shared space with a super-powered kid who was straight out of *Porky's Part II*. The third Superimpostor was a man in a steel suit who acted heroically, did the right thing, tried to help his fellow man (L-O-S-E-R) and probably will not sell as many copies as the comic book adaptation of Pope John Paul II's biography. The final Superdupes was more commonly known as The Eradicator. As they say in the comic book biz, "nuff said."

Batman was replaced by an ex-villain who redesigned the Batsuit so now even the zipper (it's a guy thing) can be used to kill an enemy.

Ah, progress. Bigger, badder, better, onwards and upwards. A hero is judged not by actions, but by the body count he can lay claim to.

Marvel Comics (DC's evil arch-enemy) has a hero called the Punisher whose schtick — and I am not making this up — is shooting people. I repeat, shooting people.

You too can walk in the footsteps of Gawain and Odysseus. Just come up with a stupid name (and remember,

The Punisher has been taken), outfit yourself with guns, knives, flamethrowers or whatever and hunt down bad guys. One cannot truly fathom the heroism involved in contracting the finger muscles on the index (trigger) finger.

This is what our children have to look up to. In *Batman Returns*, Michael Keaton as Bat-dude took heroism to untold heights. Using advanced crime-fighting techniques, he ran over bad guys with the Batmobile.

Caesura. Dramatic pause for thought. If you're thinking, "Hey, waitaminute Greg, what makes Batman so special? I could run down evildoers with my car," then you probably got the point and most definitely don't need to go to class today. The Batman of today, the one who appears monthly in no less than four funnybooks and who was the subject of two feature length films is no more heroic, no more special, no more noble than any of us. Batman has met the lowest common denominator. Has become it.

It wasn't always like this. Batman used to use his brains to outwit criminals instead of to signal his foot to step on the accelerator pedal.

Yes, Batman was just a man. As real as the writers could make him.

Still, he was a hero. A man turned giant who knew his limitations and stuffed them where the sun don't shine.

He was discarded like an old shoe because his sales weren't as strong as they'd once been.

DC Comics is wrong. Dead wrong. The world still needs champions.

Someday, we'll learn. — but not today.

Today, we should mourn the loss of the world's greatest detective, of the world's most well-known hero.

Greg Orlando is an editorial columnist of *The Review*. Thus Spake Zarathustra is a figment of your imagination.

Stay a moment, if you will. In my last editorial, an error of the most egregious nature saw print. Zarathustra was misspelled Zarathustra.

The error is entirely mine, a thousand apologies to all.

Under Christopher, Clinton's foreign policy lacks direction

International affairs, while in recent years relegated to secondary status by adherents of Beltway conventional wisdom, continue to present problems that not only must be dealt with but also must be dealt with efficiently.

In the 1992 presidential election campaign, pundits and politicians alike said that Americans were far more interested in domestic affairs than world events.

President Bush was perceived to be out of touch with mainstream America. He was laissez-faire to the bone, and while crime, health care and welfare reform proposals were high on candidate Clinton's agenda, Bush stuck to his notions of prudent stewardship, crisis management and family values, and lost.

In this, Clinton's second year in the Oval Office, despite Herculean efforts to focus on the domestic agenda, the hellish hydra of international crises continues to rear its eight ugly heads.

Instead of the steady but sure

hands of Bush and Baker at the helm, we have the sweaty and shaky hands of Clinton and Christopher.

In contrast to the present state of uncertainty in international politics, by the fourth year of the Bush presidency, the United States utterly dominated world affairs.

The wall had fallen, the Iron Curtain had been lifted, the Gulf War coalition replaced OPEC as the premiere policy setting institution in the Middle East and Israel's enemies joined her in dialogue.

The United Nations, for the first time in 40 years, became the rubber-stamp for American foreign policy instead of the chaotic and snivelling chorus of Yankee-go-home, shoe-banging, quasi-marxist whiners.

Under the skillful diplomacy and leadership of Secretary of State James Baker III, the world revolved around our grand design. Those, my friends, were good times.

Under the Clinton-Christopher team, however, the world no longer marches to the beat of



Commentary

By Dennis O'Brien

American drums. No wonder, since the current drum corps in Washington provides not a crisp cadence of snares in unison, but a cacophonous clamor of gongs and symbols.

We have a revolving-door airstrike threat policy for the former Yugoslavia, have alienated our new Arab allies in the Middle East by our perceived failure to act in Bosnia, silently witnessed total economic and political deterioration in the former Soviet Union, and have a potential nuclear confrontation looming in Korea.

Please note that I made no mention of the open wound of Somalia.

I will concede that Bush, in one of his least prudent actions, began our involvement there, but

Clinton has had plenty of time to excise our troops from that abyss. It was Clinton's original Secretary of Defense, Les Aspin, who bears the lion's share of responsibility for the deteriorating military situation there.

Clinton has indeed made an effort to satisfy the nation's hunger for an ambitious domestic agenda that those pundits and politicians stressed during the campaign, but has failed to provide the global leadership that is our government's imperative in the post-Cold War era.

Where American foreign policy had been served ably by the strategic aims and crisis management of Bush and Baker, it is now crippled by the tactical blundering and damage control of Clinton and Christopher.

To his credit, Clinton served the nation well by bringing the reasonable and respected advisor David Gergen into his communications camp and by relieving Aspin of his duties as secretary of defense.

The brave front of Clinton and Mickey Kantor, U.S. trade

representative, in recent trade negotiations with Japan is impressive and could, too, be counted in Clinton's favor.

Add to the above economic overtures toward Vietnam, the continuing dialogue between Israel and her former enemies and the passage of the North American Free Trade Agreement, and Clinton's contribution to foreign affairs seems impressive.

Yet, in light of the growing and virulent nationalism of Russia's Vladimir Zhirinovskiy, in light of the continued belligerence of North Korea's Kim Il Sung and his refusal to allow the inspection of nuclear sites and in light of the utter disintegration of states and law and order throughout Africa, Clinton's appointments and achievements in the arena of international affairs seem paltry.

In this tumultuous time, when civil wars in Africa and Europe threaten to spill beyond their borders, Islamic fundamentalists in Egypt threaten the stability of the region and the nightmare of unbridled nuclear proliferation terrorizes all, America must

provide the world with clear leadership, as well as a constant philosophy of right and wrong. It must lead those nations that most need guidance out of darkness.

Bush may go down in history as a preoccupied president who so enjoyed dealing with foreign affairs that he was unable to sense the shift in the prevailing winds of conventional wisdom toward domestic concerns.

But Clinton faces the prospect of being recorded as having the exact opposite fault — too much attention to the domestic front, while international events requiring urgent attention and skillful resolutions remain unattended to.

Fortunately, if Clinton has shown the nation anything in the first quarter of his presidency, it is his willingness to learn from his mistakes and to make appropriate changes within his administration to correct those errors he admits.

Secretary of State Christopher should be the next to get the axe.

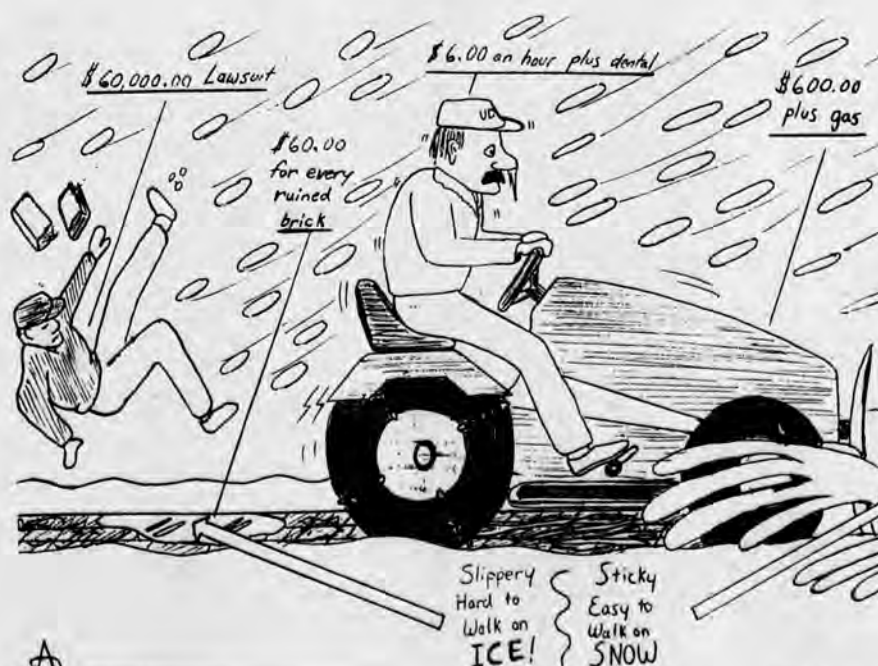
Dennis O'Brien is an associate news editor of *The Review*

On The Record

"There can be no morality without religion."
Ed O'Donnell
A budget meeting contributor who suggested the university add a department of religion

"Reagan doesn't have the presidential look."
United Artists executive dismissing the suggestion that Ronald Reagan be offered the starring role in the movie *The Best Man*, 1964

"Gun control is a waste of time. You control criminals, not guns."
Ken Chlouber
Republican State Representative of Colorado



"Four Heinekens ... and nothing else edible."

George Stephanopoulos,
Washington's most eligible bachelor,
When asked what he has in his refrigerator

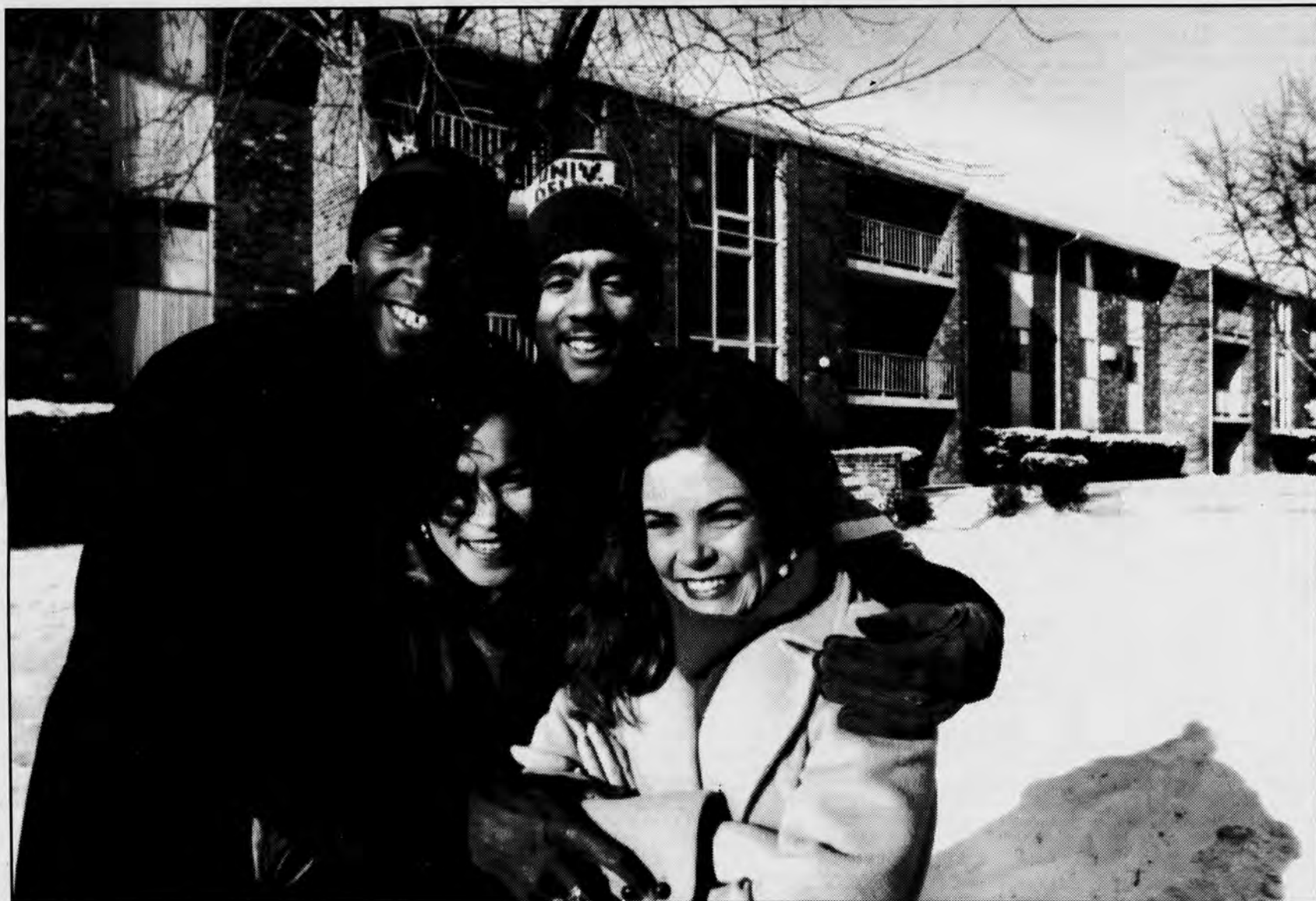
"Eat lead, Cobra..."
Tough talk from a Barbie doll whose voice box was switched (by a group calling itself the Barbie Liberation Organization) with that of a G.I. Joe doll

"He couldn't hit a curveball with and ironing board."
Baseball Hall of Fame pitcher Bob Feller on Michael Jordan's bid to play for the Chicago White Sox

Join Andre Buck and Anthony Wright at Towne Court Apartments

Where specializing in the needs of the students and faculty is our commitment.

368-7000



U of D basketball players Anthony Wright and Andre Buck, Kim and Jaisa live at Towne Court Apartments and love it! The owner, Frank Acierno, has a new student-sensitive, University of Delaware-oriented, management team in place.

The apartments are much quieter and safer than others because the walls are all masonry rather than just wood. The halls have steel stairs with concrete block walls. The floors contain concrete.

"We love the basketball and tennis courts, the ball field and the covered picnic areas!" The hallways, laundries and apartments have been renovated with new carpeting and new General Electric appliances. A 25-meter size Olympic pool and fitness center will be open in 1994. And the rents are among the lowest in the area.

"So, come on fellow students, move in with us to Towne Court and get the best rental value by far! Oh! We forgot! The heat, hot water and parking are included!"



Men, women and their different bathroom habits, B3

WHO AM I?

Although my genes would insist that I'd be better off on the gridiron, I've excelled at UD as one of the school's all-time ice hockey greats. Last year I was a second-team ACHL All-Star, and this year I already have 40 goals and 29 assists.



LAST FRIDAY'S ANSWER

ROBIN ZANDER

UD's newest hockey star is 5-3, has no muscle and checks like a girl. In fact, she is one, B5



Serendip

(ser'en dip'e te) the making of pleasant and fortunate discoveries by accident.

REVIEW

FRIDAY, FEBRUARY 18, 1994



Whaz up with that?

By Jeff Pearlman

The crap behind potty overflow

The pressure was too much to handle.

There I was, lying in bed, desperately trying to think of a topic for my first "Whaz up with that?" column. I needed a big-time idea, something that students would really want to know.

Oh, the concern.
Oh, the stress.
Oh, the worries.
Ahhh, the bathroom.
With the heat pressing against me like a bat to the cranium, I made a quick dash for the potty. There's no better place to just sit back and relax — comfortable seat, recent magazine ...

OH CRAP!!
Overflow.

As much as urine-filled water running through my apartment isn't fun, it is a suitable topic for the "Whaz up with that?" debut. While toilet overflow is generally accepted as a fact of life caused by the occasional overzealous t.p. user, there's much more to it than that.

So why does it happen?
Ask local plumbers, and they'll tell you of their greatest enemy — a beast more frightening than Big John Stud in tights.

Juvenile feces.
"Kids' waste is gigantic," says Lloyd Bunkley, who owns a New Castle plumbing service. "It's so huge — even in teenagers — because of the bad diet."

"And now with the new toilets that use less water," adds Wilmington-based plumber Brian Frederick, "some very hard feces just don't go down."

"It's really embarrassing to tell the customer that he has to loosen his shit."

Not that rock-solid crap is the only cause for concern. Plumbers nationwide — male and female — are burdened by tampons.

No, not wearing them.
Flushing them.

"Nine out of 10 times it's women wanting to flush what doesn't belong there," says Bill Murray, a Wilmington-based plumber.

"Sometimes women like to do that," Frederick adds. "That's not a good idea."

Other reasons for poor toilet circulation include foolish paper towel utilization (Frederick: "They absorb, but they don't break up"), misplaced beer cans and small animals.

Small animals?

"Sometimes when we've gone into the projects we've found rats clogging the toilet," says Frederick, a brief laugh disguising his disgust. "Sometimes we'll find wild animals down in the pipes."

"This isn't always the most fun job. But it's a job."

ATTENTION READER! This is your opportunity to pick up knowledge definitely unavailable in the classroom. Wanna know the answer to some stupid question that's been bugging you for years? Gimme a call at 831-2774, or send it in to:

Whaz up with that?
The Review, B-1 Student Center
Newark, DE 19716

Next time: Twinkees and belly buttons.

Jeff Pearlman is editor in chief of The Review. Whaz up with that appears every other Friday.

Mardi Gras

A roadtrip weekend of beads, boobs and Bourbon Street.

BY CRAIG WILSON
Staff Reporter

On Thursday, Feb. 10 at 7 p.m., six friends and I left Newark for a road trip that would take us to the biggest party in the United States — Mardi Gras.

New Orleans, La., was the place and it was the second time that I was able to be there.

My traveling companions had never experienced the fury of a party like Mardi Gras, and it was up to me to fill them in during the 23 and 1/2 hour ride it would take for us to get there. I ran out of stories by the time we hit Virginia.

It was a good thing the "Snow Storm of February '94" was coming up the coast, because I was hoping that I could stay in the van as long as possible.

I got my wish.

From Washington, D.C., until somewhere in South Carolina, it snowed like crazy. The road conditions were horrible. It would not stop us, however, because we were on a mission. There was no one on the roads at all. If you think Delaware has trouble plowing when it snows, you should see South Carolina.

But we kept moving.
By the time we hit Atlanta, the snow had stopped and we were instead blessed with icy roads.

Hours later, it dawned on us that we could be the most dedicated partiers ever — to drive through a snowstorm for 23 hours just to party at Mardi Gras. We weren't.

Imagine filling the Scrounge with all of the students from UD. Now multiply that by about a million and that's how packed the streets of New Orleans were. When we arrived there on the evening

of Friday, Feb. 11, we did the only thing that any well-planned traveler does — we got lost.

Luckily, by the grace of God and some directions scrawled on a napkin, we ended up at Tulane University and immediately proceeded to get drunk. OK, so we took showers first, then we got drunk. After all, we smelled like ... like ... VAN. There is no other word to describe the odor that comes from seven college guys who have been in a van for 23 and 1/2 hours except VAN.

Our next plan of action was to drink some more — especially since it was brought to our attention that classes at Delaware were cancelled on Friday. So we did drink more. A lot more.

But wait — not all of us were of legal drinking age. What ever shall we do? Break the law? No way, no worries, no problem — the drinking age in Louisiana is 18.

Now and only now had we become incorporated with all of the other Mardi Gras partiers who traveled to the streets of New Orleans.

It was time to head to the Quarter. Short for the French Quarter, the Quarter is the section of New Orleans where all of the Mardi Gras parades are. Every day and night of Mardi Gras, there are parades that zig-zag through the streets, and this is where the mysteries of the festival begin.

Beads. This one word is what will transform anyone into a raving lunatic. No one is safe — male, female, old, young — anyone can be affected.

Here's how it happens:

1. Go to a parade.
2. When a parade float goes by, scream and yell until someone on the float throws you a strand of beads.
3. Get more beads.
4. No, more; you'll need 'em.

Now you are ready to head to that oh-so-majestic BOURBON ST.

There is no single word that can describe what happens on Bourbon Street, but a picture is worth a thousand words.

So here we are on Bourbon Street.

This is what we have come for. This is it!

As we walk along Bourbon Street, the transformation slowly takes place. All inhibitions are lost, and we are falling into the groove that captures all of the people partying there.

"The beads. What are the beads for?" I am finally in a position to answer my friends' inquiry. Without words, I motion to a woman on the balcony overhead who has just removed her shirt and displays her naked chest with full-blown confidence.

"Holy shit!" is the response I get. "Now I understand." The woman on the balcony is not a slut, or an exhibitionist, but just a girl doing what everyone else does during Mardi Gras.

The way the beads work is this: A girl does something for a guy to get a specific strand of his beads. A guy does something for a girl to get a specific strand of her beads.

The something is what makes Mardi Gras so outrageous. "Something" has an unending range. Use your imagination, and I'm sure whatever you are thinking will fit in that range somewhere, somehow.

Just remember that whatever it is is no big deal — this is Mardi Gras and anything goes.

At this point, we have been on Bourbon Street for a few hours and all of the mysteries of Mardi Gras have been answered. It's time to go with the flow.

see MARDI GRAS
page B4

Daniel Day-Lewis acts out in the name of the Oscar

In the Name of the Father
Jim Sheridan
Universal
Grade: A-
BY RACHEL CERICOLA
Entertainment Editor

In the midst of films coated with blood and car crashes, there's usually at least one that attempts to get the audience thinking.

This year, we've been overrun with thought-provoking material ranging from our past to our present.

A cruel and demented history has been portrayed through films such as *Schindler's List* and *Philadelphia*.

From the middle of this trip through time comes *In the Name*

'In The Name of the Father' continues the trend of thought-provoking films.

of the Father, the emotional story of the wrongly accused "Guildford Four," an alleged terrorist group from Belfast, Ireland.

Based on a true story, this film



captures a shocking view of day-to-day life while bombings, corruption and death surround its characters.

Daniel Day-Lewis plays Gerry

Conlon, who is sentenced to prison for 30 years in connection with the 1975 bombings of two pubs in Guildford, outside of London.

The story begins with Gerry's tape-recorded history to his appeal lawyer, Gareth Pierce (Emma Thompson).

Gerry is a petty thief, who accidentally exposes the Irish Republican Army (IRA) while escaping from the British army.

He then travels to London to join up with a group of hippies for

see FATHER page B3



Daniel Day-Lewis plays Gerry Conlon, accused of the 1975 IRA bombing of a Guildford pub near London. After being tortured, he was subjected to 15 years in prison before proving his innocence.

Keeping tabs on the environment

The Diversity of Life
Edward O. Wilson
W. W. Norton & Co.
351 pages
BY STEVE FRANKS
Staff Reporter

"Biological diversity ... is the key to the maintenance of life as we know it."
—E.O. Wilson

Taking shelter from a storm in the Amazon, Edward O. Wilson begins his tale of life on earth. In *The Diversity of Life*, Wilson describes poetically and scientifically how living things interrelate and change throughout time.

He tells how life struggled through past extinctions, exploding into the incredible diversity of this period. He then argues that humans are causing a mass extinction, from which life may take millions of years to recover.

How can one species cause a mass extinction when the Amazon rain forest can survive raging storms without a shudder, when Krakatau can be flourishing with life only a few years after exploding in a volcanic eruption equal to 100 megatons of TNT?

The purpose of *The Diversity of Life* is to answer this question and to propose solutions to the problem of decreasing biological diversity.

To support his argument that humans are

causing a mass extinction, Wilson delves into ecological theory and experiments. Although somewhat technical at times for the non-biologist, Wilson's research is thorough and extensive, his reasoning sound and his predictions, though sometimes frightening, are credible.

His key point rests on the fundamental principle of ecology — all living things are



Books

interconnected. Stretching the web of life too far with practices like slash and burn agriculture, clear cutting for timber and pollution will cause whole ecosystems to collapse. Sources of medicine, food and other products would be destroyed.

To solve the crisis of the loss of biological diversity, Wilson proposes setting aside some environments as preserves and promoting sustainable methods of development, agriculture and other industry that take advantage of the wealth of the natural world without destroying it.

This geo-political approach to a solution, though leaving the individual feeling somewhat powerless, makes two significant advances over other proposals. Initially, it

focuses on the preservation of whole ecosystems, not just charismatic species such as dolphins. Secondly, Wilson advocates that environmentalists and those in industry work together for their mutual benefit. Both groups have the common, long-term goal of taking what is needed from the environment with a minimum of disturbance.

Before Rachel Carson's 1962 *Silent Spring* helped spark the environmental movement, industry tended to pay little attention to its global impact. Now national policies and personal lifestyles have been fundamentally changed. Wilson's work is similar to Carson's poetic style and thorough accumulation of scientific evidence. It may be similar in impact.

With all the hype about environmental problems such as the hole in the ozone layer and the greenhouse effect, it is easy to lose sight of the environmental movement's true goal — to protect life on earth.

Global warming might make Delaware winters more pleasant, if not for the fact that subtle environmental changes can upset the sometimes delicate balance of life, leading to species falling like rows of dominoes.

The Diversity of Life helps to move life back to the forefront of the environmental movement.

Wilson is one of the most influential ecologists of our time. A professor of science

see **THE DIVERSITY OF LIFE** page B4

RACHEL CERICOLA ON ... CROSS CULTURE



Are you bored? Does all of this dirt-covered snow make you want to push people out of your way into a snowbank on the sidewalk?

It's time to unwind.

Tonight! **Black Sabbath!** **Motorhead!** **Morbid Angel!** All playing at the Tower Theater in Philly. The seats will be taken out on the floor, which should save the fans the trouble of doing it themselves.

Also in that area, **Teenage Fanclub** with special guests **Yo La Tengo** will be at the Trocadero.

The Chestnut Hill Cinema Cafe should be opening tonight in the Newark area with *Jurassic Park*, *The Three Musketeers* and an 11 p.m. showing of *Night of the Living Dead 3*. Those should entertain you while stuffing your little faces.

In Wilmington, the Del Haven Cafe welcomes back **Space Christ** from the faraway land of New Jersey. If you can stand it, keep your eyes on the guitar player's flailing hands. Repeated exposure will surely make you go blind.

Bottlecaps will surely bring out a large crowd for the mellow stylings of Montana Wildaxe tonight.

Knucklehead's in Wilmington will be quite a mellow place to hang out for the upcoming week. The weekend line-up includes **Giant Panda Gypsy Blues Band** on Friday and **Horizontal Groove** on Sunday. Wednesday night is acoustic night with **Montana Wildaxe**.

Saturday, the Tower Theater welcomes white-boy reggae artists **UB40** along with MTV's newest dance phenomena **Us 3**. It would be worth checking to see if tickets are still available.

Meatloaf will be serving up a ton of tasty tunes from a variety of *Bat Out of Hell* albums at the Bob Saturday night.

A hip place to walk to tomorrow is the Stone Balloon for *The Lost Boys* show. That way you can pound many drinks and just stumble home.

The Warehouse Pub in Elkton brings **Tommy Conwell and the Little Kings** tomorrow for nostalgic entertainment. Better get tickets in advance because they're 10 bucks at the door.

If you can get up to Wilmington tomorrow night, **Matt Sevier** will be at Bottlecaps attracting a large crowd to hear cuts from his big selling CD, *Faullines*.

Around the corner, thrash band **Dantana** (formerly **Das Kickboy** and also **Robert Ulrich's** name on that timeless TV classic *Vegas*) will be performing at the Barn Door.

After church on Sunday, check out **Paw and Dandelion** at the Trocadero in Philly. Tickets are a measly five bucks in advance. **Dandelion's** new album, *I Think I'm Gonna Be Sick*, should be out on Tuesday.

Many bodies will be flying at the Fishbone show Wednesday at the Trocadero. Wear durable shoes and rest up. It's definitely going to be your exercise for the month.

Thursday at the Khyber Pass Pub in Philly, a local thrash showcase will be displayed by none other than **Misfit Toys**, **Crossbone Pie** and **Acid Gods**.

And don't forget, the granddaddy of funk, **George Clinton**, complete with **The P-Funk Allstars** will be headlining at the Trocadero this Thursday. Sorry, it's only for the over-21 crowd, but doors open at 7 p.m. and attendance is mandatory.

Finally, get ready for Sunday, the 27th. It's time to act cultured and head up to Wilmington's Grand Opera House for an evening with **Ladysmith Black Mambazo**, the 10-man South African cappella group. They are probably best known for their work with Paul Simon, but they do just fine by themselves.

If you have any clue about upcoming events, groovy bands or want to ramble on about something, contact Rachel at 831-2771.

On this DATE

FEBRUARY 18

1546: Martin Luther dies.

1745: Count Alessandro Volta, discover of the electric battery, is born.

1930: Clyde W. Tombaugh discovers Pluto.

1953: Lucille Ball and Desi Arnaz sign the largest TV contract (\$8 million) to date.

1992: Leona Helmsley is sentenced to four years in prison for tax evasion.



WHAT'S NEW?

For the week of February 18-25



Albums

Laura Branigan *Over My Heart* — How did we ever survive without the artist who made "Gloria" a household name?

Pavement — *Crooked Rain, Crooked Rain* — The alternative band makes an attempt to thrust into the mainstream with a very Dinosaur Jr.-ish new sound.

The Dentists *Behind the Door I Keep the Universe* — Ah, who would have thought a band with a name which can bring instant teeth-clenching can also bring sweet sounds to the ear?

Sarah McLachlan *Fumbling Towards Ecstasy* — The queen of angelic voices gives us yet another reason to believe that her talent is pure heaven.

JawBox *For Your Own Special SweetHeart* — This band makes an Atlantic Records debut with their third

album.

Movies

Body Snatchers — Terry Kinney and Meg Tilly are the next victims of those creepy crawlers from outer space.

Naked — David Thewlis is a London native who's got a lot of problems.

The Snapper — the comedy about a wee little lass (Tina Kellegher) who is going to have a little one of her own.

The scandal, although full of gossip, brings the Dublin neighborhood to life.

The Summer House — Joan Plowright and Jeanne Moreau convert the BBC production into a classy drama.

Books

My Lives — Roseanne Arnold's new autobiography.

Star Trek Sarek — A.C. Crispin

Videos

Strictly Ballroom — Paul Mercurio and Tara Morice show us how to properly cut a rug.

Fortress — Christopher Lambert and Jeffery Combs takes us on a sci-fi thriller that never ends.

Son of the Pink Panther — Roberto Benigni and Herbert Lom star in the movie about Inspector Clouseau's illegitimate offspring.

Son-In-Law — Pauly Shore is extremely annoying in the surfer out of water tale.

Coming Soon To A VCR near you **Manhattan Murder Mystery** — Woody Allen and Diane Keaton-enough said.

Judgement Night — Emilio Estevez and Cuba Gooding, Jr. take a wrong turn and run into Dennis Leary.



Movie Times

Cinemark Movies 10

First State Plaza Shopping Center (994-7075)

Showtimes for Fri.-Sun.

On Deadly Ground — Steven Seagal strikes again — Showtimes: 1:00, 3:05, 5:10, 7:30, 10:05.

Ace Ventura-Pet Detective — Showtimes: 1:00, 3:10, 5:20, 7:35, 9:50.

I'll Do Anything — The test of a father's love, Nick Nolte — Showtimes: 2:00, 4:35, 7:20, 9:55.

My Father the Hero — Showtimes: 1:10, 3:20, 5:20, 7:25, 9:45.

Intersection — Richard Gere has a brush with death and an affair — Showtimes: 1:00, 3:10, 5:15, 7:30, 10:00.

Grumpy Old Men — Showtimes: 1:50, 4:20, 7:15, 9:40.

Six Degrees of Separation — Showtimes: 1:45, 4:15, 7:05, 9:45.



Philadelphia — Showtimes: 1:00, 4:00, 7:00, 9:50.

In the Name of the Father — Daniel Day Lewis is wrongly accused in Ireland — Showtimes: 1:00, 4:00, 7:00, 9:50.

Blue Chips — Basketball — Showtimes: 2:00, 4:30, 7:15, 9:55.

Regal Cinemas

10-Peoples Plaza

Showtimes for Fri.-Sun.

Beethoven's 2nd — Showtimes: 1:20, 4:30.

Grumpy Old Men — Showtimes: 7:05, 10:00.

Mrs. Doubtfire — Showtimes: 1:10, 4:10, 7:10, 10:05.

Philadelphia — Showtimes: 1:00, 4:00, 7:00, 9:50.

Schindler's List — Showtimes: 12:45, 4:15, 8:00.

My Father The Hero — the tale of a dad who put up with his daughter's pain in the butt hormones — Showtimes: 1:25, 4:20,

7:25, 9:35

Ace Ventura-Pet Detective — Showtimes: 1:35, 4:40, 7:25, 9:40.

I'll Do Anything — oh will you? — Showtimes: 1:00, 7:00.

The Getaway — an action/mystery with Kim Basinger — Showtimes: 1:05, 4:05, 7:05, 9:55.

My Girl 2 — Showtimes: 1:20, 4:05, 7:20, 9:30.

Blank Check — Showtimes: 1:30, 4:25, 7:30, 9:45.

The Piano — Showtimes: 4:15, 9:50.

Reality Bites — Showtimes: 1:20, 4:20, 7:20, 9:40.

Blue Chips — Showtimes: 1:30, 4:30, 7:30, 9:55.

Christiana Mall Cinema

Showtimes for Fri.-Sun.

Mrs. Doubtfire — Robin Williams is a daddy done good — Showtimes: 2:00, 4:35, 7:15, 10:00.

Schindler's List — The highly anticipated Steven Spielberg movie — Showtimes: 3:00, 8:00.

The Getaway — Showtimes: 2:30, 5:15, 7:50, 10:15.

Blank Check — Showtimes: 1:45, 4:00, 6:45, 9:00.

My Girl 2 — Showtimes: 2:15, 4:30, 7:00, 9:30.

Newark Cinema

Ace Ventura-pet detective — Showtimes: Fri., 5:30, 8:15, 10:00, sat. & sun., 1:30, 3:30, 5:30, 8:15, 10:00.

My Father the Hero — Showtimes: Fri., 5:45, 8:30, 10:30, sat. & sun., 1:45, 3:45, 5:45, 8:30, 10:30.

Philadelphia — Showtimes: Fri., 5:00, 7:45, 10:15, sat. & sun., 2:00, 5:00, 7:45, 10:15.

Smith Hall

Age of Innocence — Showtimes: Fri., 7:00, 12:00, sat., 9:30.

Cool Runnings — Showtimes: Fri., 9:30, sat., 7:00, 12:00.

— Jenn Valesa

Test your knowledge of ...

MOVIE LINES

A. I'm an average nobody. I get to live the rest of my life like a schnook.

B. One of us, one of us.

D. This country was founded by people who were into aliens, man. George Washington, man, he was in a cult. And the cult was into aliens. Did you ever look at a dollar bill, man? There's some spooky stuff going on in a dollar bill.

E. I just thought she was good lookin' wool.

C. Take my car...It's reinforced steel alloy is infinitely superior to that of your broken down, rusted out shit box.

one of the Shink brothers in *The Money Pit*.
the '70s, *Dazed and Confused*. E. Joe Montana as D. A doped out youngster from the latest ode to (Dan Akroyd) offer to Ronnie in *The Player*. C. Beldar's for Tim Robbins' films in *The Good, the Bad and the Ugly*. B. Lyle Lovett expresses love life in *Goodfellas*. A. Henry Hill (Ray Liotta) philosophizing straight
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Dancing on the edge

Riding the underground rhythms to the beat of Zenith Productions

BY M. TYE COMER
Entertainment Editor

The wooden, crickety staircase guides you down the aisle and deep into a dark, underground sanctuary.

The only illumination is provided by numerous strands of twinkling lights, crudely hung from the cement walls and metal pipes that scurry across the ceiling.

Pounding bass and angelic tones flow from the speakers and rise like steam from the collected congregation that sways, bounces and feeds off of the rhythmic sermon.

The minister of music peers from his pulpit into the mass of shimmying bodies and reaches into his sacristy for yet another sacrament to present.

As the temperature breaks a sweltering 100 degrees, each of the followers find themselves beautifully baptized in gallons of hot, sacrificial sweat.

They show their faith by releasing even more energy, raising their arms in thanksgiving and exuberation, praising the lone DJ behind the turntable for his blessed musical message.

"I kind of like it when we're just in a basement with 150 people jammed in," Nicholas says. "You can easily feed off of what people are doing and respond to it."

Nicholas, along with DJs Trevor Lamont, Kid Dynamite (Johnny Gill) and Goodwill (Jay Cunningham), form the Delaware DJ team known as Zenith Productions.

Formed back in 1992, Zenith has been highly influential in bringing the best that underground dance music has to offer into the sheltered communities of Northern Delaware.

"I don't think the clubs around here are clubs," he says. "At parties, [we] give people a chance to listen to what's going on around the world."

"I mean, the Down Under still plays AC/DC. That should tell you something."

Through their collective work, as well as various solo billings, Zenith has found a small, yet faithful collection of followers.

Yet, the underground nature of the music, combined with the mainstream attitude towards the whole rave culture, makes it highly unlikely that they will surpass anything beyond a large cult following in the near future.

"I think what we do is looked down upon in a lot of ways," he says. "It's not looked at as a movement of positive stuff."

"It's really difficult to ween the skaters and frat boys to understand why we do what we do. To them, we're just a bunch of fairies who don't know anything better to do than dance."

If anyone is familiar with the negative attitude many rockers have towards ravers, it's Nicholas. Besides being a DJ, he is also guitarist for the Newark-based band known as Schroeder.

"I play in a band and know what it's like," he says. "I think DJ-ing is a lot more difficult, more demanding and much more artistic."

"Good DJs can use tones to illicit spiritual and mental responses," he adds. "When you go to a concert, you have four guys playing guitars, making loud music and that's it. If anyone should be disrespected, it should be that crowd, not us."

While the rock culture has had a secure home in the bars of Newark for years, the DJ culture

has been growing slowly in the basements.

And while the music has not caught the ears of everyone, there are distinct indications that the culture is growing at a rapid pace.

Except for some Philadelphia spots, Rainbow Records on Main Street is the only store in the tri-state area that receives a steady shipment of imported 12" vinyl. Most of the discs are by unknown artists from as far as England, Holland and Germany, says Rainbow Manager Monica Kay.

Last year, the store added a turntable where DJs and other prospective buyers could sample any of the vinyl in the store's extensive category.

In addition, Rainbow has set up a weekly request line to Watts Records in New York City, the East Coast's largest distributor of import vinyl, the DJs' weapon of choice.

"It's just like import films," Nicholas says. "In order for them to make it over here, they've got to be quality."

But getting the records on American shores is the easy part. Since "techno" is basically a genre of nameless, faceless artists, the true work begins by listening to the hundreds of records shipped in each week to find the handful that will make it to the dance floor.

"I listen to at least 50 records a week and usually buy between 20 to 25," Nicholas says.

With some discs going for \$10 a pop, meticulousness is a must. Picking the needles from the haystack is a gift that comes with time and practice.

"It's very instinctual," he says. "If it's got an immediate hook, like a pop song, you know right away that people are going to automatically react to it."

"But foremost, it's got to be danceable."

Just in Nicholas' recent collection alone, there are more than 1,000 completely danceable discs to choose from. Throughout the six years he has been DJ-ing, his vinyl collection has grown close to 4,500 records.

The second part of the job is done in private. Nicholas spends anywhere from two to six hours a day in a room equipped with a chair, a bed and a sound system that could huff, puff and blow down the walls of most campus dormitories.

A standard system will cost at least \$1,200 for a turntable and mixer. Those are just the basics. Be willing to shell out another grand for the added luxuries.

The last phase of the job is done on the dance floor.

"I see my friends spinning at parties and they're working hard," Nicholas says. "You don't put a record on and wait for it to end. You're immediately looking for the next one. It's a constant job that should really be well respected."

While many DJs search for that respect in the big clubs, some of which pay top notch DJs more than \$1,200 a night, Zenith is content with just giving the music to the people who want to hear it and picking up new fans along the way.

When everything is said and done, it's the fans and the music that make it all worthwhile.

"The best feeling is when you finish a set and some kid comes up to you asking 'When are you doing this next? I've never heard anything like it.' That's telling you that it's just a matter of having people to sponsor the events."

"All we need is a basement. We'll bring everything else."



THE REVIEW/Walter M. Eberz
Nicholas, of Zenith Productions, brings techno to Newark.

"What do they do in there?"

BY MELISSA HUNT
Assistant Features Editor

It's so routine, you may hardly ever give it a thought.

It's so time-consuming, you probably don't want to admit it. But it's such a part of everyday life, you simply can't deny it.

Male or female, everyone makes that trip to the bathroom time after time after time...

It's an endless cycle.

In that little room, men will sit on the can for hours at a time, magazine in hand. Women might fix their hair or put on makeup. Whatever a person's rituals may be, the bathroom is undoubtedly the most frequented hangout for everyone.

"You can have some of the best conversations with people while you're in the stall," says senior Varo Duffins about his residence hall lavatory.

Duffins comes up with a lot of creative ways to pass his time on the toilet.

"I like to stare into my reflection on the toilet paper dispenser, so I can check my hair," he explains.

Then there are those who aren't so easily amused. "When I have to go, I have to go, but I always have to grab some reading material first," freshman Dwayne Duke says. "I'll even take my calculus book in with me."

And what do people find so special about reading while they wait?

Sophomore Marcelle France thinks she has the answer. She has

Men and women reveal their bizarre rituals behind the bathroom door.



three male housemates who spend massive amounts of time behind that locked door.

"They always bring magazines in with them," France explains. "They say it takes time and you can't force it. I never understood that."

She adds, "I just think they need that time to be alone and reflect."

One of France's housemates takes kung fu or car magazines with him and repeatedly remains

on that ol' john for so long, she often finds herself knocking on the door to make sure he hasn't drowned.

"What do they really do in there?" asks junior Laurie Langan about bathroom readers. "My boyfriend says it's a guy thing, but I don't know."

So is reading in the bathroom a quirk restricted only to males?

Junior Christine Morgan points out it isn't just men who have the

habit. Although she denies ever actually carrying reading material into the bathroom, she says she'll scan whatever happens to be sitting by the commode.

"I like to read the comics, or anything that's there," Morgan admits. "Like the other day at my boyfriend's house, I started reading this special toilet book with short little summaries of novels. It was great."

Unlike the stereotypes, she's not one to spend a lot of time in the bathroom doing her hair or makeup.

"I just do what I have to do and get out."

Langan is the opposite, but admittedly so. She spends more time than she'd like washing her face, brushing her teeth and cleaning her contact lenses before bedtime.

"It takes me forever until I can actually get into bed," Langan says.

Aside from complaints about her own habits, she often gets annoyed at what is strictly a male tendency.

"I hate it when guys leave the toilet seat up after they go," Langan says. "I'm afraid I'll fall in if I get up in the middle of the night when it's dark."

Growing up with two brothers, Morgan recalls the toilet seat was rarely put down. "I just think it's really inconsiderate," she says.

But women aren't the only ones baffled by their counterparts' bathroom behaviors.

see BATHROOM page B4

American tradition leaves tongues wagging

Thirtieth annual SI swimsuit issue hits the stands.

BY ILM WEAVER
Copy Editor

Every winter for the last 30 years, Americans, especially those attracted to beautiful women, have awaited an inevitable touch of summer which fills their dreams with visions of tropical islands and gorgeous models.

Although there may be snow-covered ground, temperatures below freezing and no plant life, one aspect of the media focuses its attention toward the beach.

Sports Illustrated's 30th annual swimsuit issue hit the newsstands last week, reminding the nation that beach season is only four short months away.

The issue is a preview of what people at the beach will be wearing this summer. Or is it?

"Have you ever seen anyone wearing suits like that, except in Sports Illustrated?" freshman Jeremy Kaiser wonders.

Most people seem to share this view of the swimsuit issue, saying it's an excuse for men to look at women in skimpy swimsuits. Even if it is, senior Dave Robertson looks forward to it.

"Nothing warms up the cold winter months like the arrival of the swimsuit issue," he says.

Not all men share this feeling of glee toward the issue, however.

"I don't see why [swimsuits] should really be in a sports magazine, anyway," Kaiser says.

Over the years, the magazine's annual skinfest has been ammunition for the battle of the sexes.

But could these attitudes be changing?

"I'm cool with it," sophomore Courtney Gentile says. "I don't see a problem."

Sophomore Michele Scherzer has a similar point of view. "I don't really care. Whatever people like to look at, they can. It's a free country."

More revealing items can be viewed in Victoria's Secret catalogs, points out sophomore Christina Grill.

Sophomore Ed Morton explains, "I don't get upset at women looking at Chippendales or things like that, so I should be allowed to read this without any complaints."

Newark Newsstand also has no complaints with the issue, since it sells much more than any other issue during the year.

"We usually order 25 issues of the magazine every week," says Brenda DeSanno, manager of the newsstand. "For the swimsuit issue, we order 250 copies."

"The weather has been really bad this year, so sales have been slower.

They're beginning to pick up again. Monday was our first busy day."

Patrick Hall, assistant manager at the newsstand, says the amount of sales usually reflects the quality of the issue.

"Depending on how good the issue is, we often sell out," Hall says. "Word-of-mouth among the kids helps out a lot."

And it's hard to imagine that Sports Illustrated's relentless promotional tactics haven't helped to boost sales, either.

In recent years, the hype surrounding this issue has become almost as big an event as the issue itself.

This year's promotional gimmicks included a one-hour special on the making of the swimsuit issue, which ran Wednesday night Feb. 16 on ABC.

The issue also deviated from its usual format for the cover. In years past, the issue featured only one cover model.

This year, however, Sports Illustrated went with three of its most popular models: Elle Macpherson, Rachel Hunter and Kathy Ireland.

But not everyone is happy.

Although some university women did not object to the issue, one believes more of a balance between the sexes is needed.

"I know a lot of women who read Sports Illustrated," Grill says. "I think they need to start a swimsuit issue with men. Then it will be fair."

One act is all it takes

E-52 gives a double barreled, theatrical blast with Actor's Nightmare and Sister Mary Ignatius.

The Actor's Nightmare/
Sister Mary Ignatius Explains It All For You

Wolf Hall

February 11, 12, 17-19

8:15 p.m.

Grade: A-

BY JOHN DEDINAS
Staff Reporter

Sister Mary Ignatius Explains It All For You might be a play designed specifically for those who have ever felt the wrath of a ruler-wielding nun.

If one has ever been exposed to Catholic school, the religion, or even slightly questioned their teachings and practices, one will laugh hysterically and appreciate the show's fullest meaning.

A familiarity with Catholicism is not completely necessary though, because the actors do an incredible job of revealing their characters and making their purposes known to the audience.

It is impossible to imagine a meaner or nastier Sister Mary Ignatius than the one that Jennifer Stearns portrays.

She controls the entire stage and theatre as she lectures for the audience's benefit.

During her lecture, Sister Ignatius answers questions written on index cards, which have seemingly come from the audience.

She makes the audience very aware that she will not tolerate any challenges to the authority of God, Jesus and the church with the answer to one particular question.

"If God is supposedly all-powerful, why does He allow evil in the world?" With a look at the card and then at audience, Sister Ignatius tosses the card away behind her.

Stearns is also helped by an extremely talented supporting cast.

Scott Goss is precious as the Sister's 7-year-old student.

Every so often, Sister Ignatius calls out in her special, slightly-threatening way, "Thomas," and Goss marches on stage.

When Goss answers questions for the Sister, he is extremely computer-like with his swift and accurate responses.

It is obvious that he is reciting the answers that have been drilled into him during his schooling.

To Goss' delight, he receives a cookie every time he answers a question correctly.

The show's climax occurs when four of the Sister's students from



THE REVIEW/Kelly Bennett

So write something about this picture and the actress and the part and the play is flkjlkjldkld j

about 20 years ago come back to the class to present a recital on the life of Jesus.

After the recital ends with a crucifixion of a Cabbage Patch Kid, the Sister talks with her former students about what they have done

see E52 page B4

Father

continued from page B1

"free love" and "dope." He meets up with a childhood friend, Paul Hill (John Lynch) and finds new friends in Paddy Armstrong (Mark Sheppard) and Carole Richardson (Beatie Edney).

Hill was the first to be arrested and was forced into a confession, which also included the names of his friends as accomplices.

After being beaten and threatened during the seven-day Prevention of Terrorism Act (which had just been enacted), Gerry signs a statement confessing to the bombings.

His family, including his aunt, cousins and father are all arrested on charges of helping to construct and hide the explosives used in the bombing.

The story focuses mainly on Gerry and his father, Giuseppe (Pete Postlethwaite), who share a cell while fighting to prove their innocence.

While in prison, Giuseppe tries to keep his faith in a system that must find out the injustice that has been done.

However, after a while, as Giuseppe's health deteriorates, the father and son team meet one of the IRA men responsible for the bombings.

He tells the two of his confession to the police. Gerry then realizes he and his father are being punished for the government's mistakes and joins in his father's crusade for truth.

The story of their struggle quickly travels through the media and gains much support, which finally gets them an appeal and exposes the government's corruption.

This film, based on Gerry Conlon's book *Proved Innocent* is a touching look into the lives of people caught between the Irish Catholic/Protestant religious wars and the British army.

The fact that this case is true makes it even more emotional to watch, as Gerry fights for his father's honor and his own self-worth.

Day-Lewis' performance is, of course, phenomenal. His previous work in *My Left Foot* (which won him an Oscar) and *Last of the Mohicans* should prelude to the assurance of his caliber. This is not a man that takes work just for the money.

Supporting characters help to deliver the story, but overall, it is the violent and disturbing plot itself that reigns.

Sometimes it's necessary for films to cover these types of issues. Sometimes the only way we can learn is if it has an entertainment value attached.

Memories of Mardi Gras

continued from page B1

We stay down in the Quarter until 5 a.m. Why? Because they never stop serving drinks and the party never ends. Finally we catch a cab back to Tulane. Sleeping arrangements are now clear — our only option is the van.

I'm going to let you in on a little secret that any good van traveler has learned. Seven guys sleeping in one van pretty much sucks — big time.

Ahh yes, waking with the morning sun in a van. There's nothing quite like it.

At this time, a brilliant proposition has been introduced, "Get a hotel room." A good thought, but one that would be hard to fulfill since almost all of the hotels in New Orleans have been booked for months.

Nevertheless, we found one. It was one of those hotels that probably has hourly rates every other time of the year except during Mardi Gras when they can jack up the nightly rates for people stuck in our position.

No matter. We just needed a place to shower and crash after another wild night in the Quarter. Night two started a little slower with an excellent Cajun

dinner of gumbo and crawfish. Twenty minutes later, we started drinking heavily (back up to speed). Just a little word about drinking at Mardi Gras — Bacardi 151. It is the main ingredient in almost all of the great drinks that you can buy along Bourbon Street. They're great because they will get you drunk real quick.

We decided to catch one more parade and enjoy the company of some of the celebrities on board the floats, including Corbin Bernsen, Rickey Jackson and Larry "Bud" Melman. Larry "Bud" was the only one who looked like he belonged, mainly because he was as dazed as everyone else who'd been drinking all day long.

On to Bourbon once again. Tonight was even better than Friday night. Everyone was in rare form. Everywhere you looked, someone was naked, or getting naked, or hooking up, or getting naked while hooking up. You get the picture — nothing but good clean fun (with minimal amounts of clothing).

I have to point out that bargaining for beads is about the best way to end up naked or hooking up. Not the only way, but definitely the best. For anyone

reading this article who is saying to themselves, "I would never do any of that stuff just to get beads," — you're wrong. This applies to both men and women: If you're at Mardi Gras, you will.

This night, Saturday Feb. 12, was by far the most outrageous one in New Orleans. It is hard to imagine what it must be like on the last night of Mardi Gras, i.e. "Fat Tuesday."

A hop, skip and stumble back to our dive of a motel was all it took to wear us out. Sure was a good thing we didn't have a long drive ahead of us in the morning.

Sunday afternoon and it's time to wake up bright eyed and ready for our trip home. I think I'll puke.

The ride home was much easier, considering three inches of snow was gone from the roads. But we had an internal need to make it back before Monday classes.

Why? I just don't know. It's probably just a combination of lightheadedness from so many necklaces choking me and the alcohol still coursing through my veins.



THE REVIEW / Craig Wilson
Craig Wilson (AS SR) and Chris Johnson (AS SR) clad in a plethora of beads from Mardi Gras last week after a 23 1/2 hour ride through a snowstorm to New Orleans, La.

The Diversity of Life

continued from page B2

and curator in entomology at Harvard University, Wilson has dedicated his career to studying living things and advocating their protection.

Founding the field of sociobiology with his book, *Sociobiology: The New Synthesis*, Wilson has also written *Biophilia* and *The Ants* and edited a collection of papers under the title *Biodiversity*.

The Diversity of Life is filled with fascinating information about living things. Wilson's colorful descriptions of rain forests, sharks and whole ecosystems within the feather of a bird leaves one awestruck at evolution's creative genius. This book is a testimony to the wonders of life, as well as a plea for its protection. The Diversity of Life is highly recommended for anyone interested in the fate of life on earth.

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HTAC's Last Will

Her Last Will
Bacchus Theatre
February 11, 12, 17-19
8 p.m.
Grade: C-

BY JOHN DEDINAS
Staff Reporter

As the old motherly saying goes, if one doesn't have anything nice to say about something, then one shouldn't say anything at all.

All of the actors in Harrington Theatre Arts Company's production of *Her Last Will* performed flawlessly and filled Bacchus Theatre with energy and enthusiasm.

Unfortunately, their efforts were wasted on a musical that had a small, predictable plot, no point and little entertainment value.

Her Last Will is supposed to be a light musical with a happy ending. In reality, the production is a tragedy from the beginning.

The first scene is acted out on the extreme left part of the Bacchus stage, or the extreme right part of the lower audience depending on how you look at it.

The first scene also contains the first major flaw in the plot.

The only thing that happens is that the six people receive identical keys and letters specifying that they are the heirs to the huge estate of a recently deceased millionaire. One at a time.

By the time the third person has received their package, the audience is painfully aware of what is going to happen to the rest of the soon-to-be

heirs.

The first scene develops no conflict and is completely uninteresting.

The audience is left only with the knowledge that a problem will occur. This is neither exciting, intriguing nor suspenseful.

The play should begin with the



second scene when all the heirs come to the large mansion to claim their inheritance.

In this way, a conflict would develop sooner and more time could be devoted to the relationships of the characters.

Instead, the second scene contains the entire conflict and ends with the entrance of the woman who has been the maid of the house for years.

She tells the heirs that a lawyer will arrive soon to try and sort out the six different wills.

The state has taken responsibility of the estate because there is no single will that gives it to anyone. It decides who should become the new owner.

In the meantime, the heirs are left to explore the house and get acquainted with each other.

The heirs include: two sisters who are always mad at each other, a single man and a single woman who are very similar to each other (they each

into the stalls together," she says. "It's like they need moral support or something."

France has her own explanation. She thinks that for most women, a trip to the bathroom is a good time to gossip and fix each other's hair.

"I don't do it a lot, but it's nice to have someone to talk to while you wait," she adds.

Others find some solace in 'fessing up to bizarre rituals, like John for instance.

A junior too embarrassed to reveal his real name, John admits his most curious custom.

have their own businesses) and another single man and woman.

Again, it is obvious what will happen during the next few scenes.

In the third scene, the two business people talk for a short time and sing about how they lost their dreams.

The two sisters promise to be there for each other in the fourth scene, and the two single people left sing "Until I Fell in Love with You" in the second to last scene of the act.

Another conflict arises when a representative of a development firm arrives at the house and announces that her firm intends to petition the state for ownership of the land and house to develop it into a community center.

In the second act, the family members decide to join together to throw a party the way their Aunt Harriet used to do it and show the neighbors how wonderful the house is for the community.

They believe this party will help them save the house from the developers.

After the party, the person from the state responsible for deciding the ownership of the estate holds a preliminary meeting.

She tells the family members that they should come together to decide what they want to do with the estate.

The story is predictably resolved in a quite unspectacular manner.

We won't give away the ending if you haven't seen it yet. But let's put it this way; from what you now know, you could probably write it

"Whenever I take the 'big thing' [yup, that's exactly what you think it means], I have to take a shower afterwards because I just don't feel clean enough," he says.

This habit originated in the Middle East, where John spent much of his life.

"In Eastern cultures, they use water to clean off their butts, not just toilet paper," he explains.

It's a funny thing how men aren't afraid to discuss bodily functions like going to the bathroom, White points out.

No kidding.

E 52

continued from page B3

during their lives.

She shockingly discovers that one student is a single mother, another is in a constant state of depression because he beats his wife, another is a homosexual and the last has had two abortions.

The ending to this enormous conflict is intriguing, surprising and funny.

Sister Mary Ignatius provides an excellent commentary on the Catholic church and the legitimacy and consistency of their teachings.

However, it may be offensive to any people who are staunch Catholics.

E-52 is producing this play along with another one-act performance, *The Actor's Nightmare*.

The Actor's Nightmare, which is the first play shown, is the only thing holding E-52 back from having a perfect production with the one-acts.

The real problem with the show is that it is not as funny as *Sister Mary Ignatius*.

The audience members can better understand *The Actor's Nightmare* if they have a prior knowledge of theatre or if they have been in a production of a play before.

Otherwise, some of the humor is lost.

The primary plot centers on George Spelvin (Al Gallo), an understudy who is suddenly told that he must go on for the main actor.

Unfortunately for him, he is unaware of what play is being produced or what his lines are.

Throughout the production, the supporting characters are constantly changing shows, characters and costumes on the lost actor.

Gallo is sure and steady in his performance, although his character often lacks things to do when he is left alone on stage.

Most of the time killers George uses are not humorous and proved to be incredibly dull after long periods of time.

The main fault probably lies with the author, Christopher Durang. However, Director Kathleen E. Schafer lets these moments drag on much too long.

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ENGLAND/LONDON

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 •Women's basketball vs. N' eastern 7 p.m.
 •Men's basketball at Northeastern 7:30 p.m.
 •Swimming & Diving NAC Chmps thru Sun.
Saturday
 •Men's and women's track at NAC Chmps
Sunday
 •Women's basketball vs. Boston 1 p.m.
 •Men's basketball at Boston 1 p.m.

Sports

Friday

"They said it"

"David is the best college diver from Delaware I've seen in 10 years."
 —Delaware diving coach John Schuster on junior diver David Caffo.

The Review, Volume 120, Number 37

February 18, 1994 ■ B5



Sports in Review
 By Megan McDermott

Too many teams

Generally when you work hard at something, there's a reason.

When you're in school, you study hard, presumably you get good grades.

When you have a job, you work hard, maybe you'll move up through the ranks.

And — usually — as an athlete, if you work hard, you go to the playoffs or the championships or to some top honor in your sport.

By the same token, usually if you don't do well, you don't pass your classes, you don't receive promotions and you don't advance to post-season competition.

I repeat: usually.

Usually is the key word here.

Because, for North Atlantic Conference basketball, it doesn't matter how you play in the regular season.

It doesn't matter if you are undefeated or winless.

It doesn't matter if your team skills couldn't defeat a playground team, let alone another Division I school.

It doesn't matter if you don't even show up for a game.

It doesn't matter, because everyone makes the playoffs.

That's right. All eight teams — the Vermonts and the Drexels — regardless of the season's performance, are invited to the NAC playoffs.

Right now, the Delaware men's basketball team has a 5-4 record. The squad was in fifth place after this weekend's games, behind Drexel in the number one spot and Hartford, Maine and New Hampshire in a three-way tie for second.

Tonight and Sunday, Delaware faces two conference teams in what could be two exciting games, if, say four teams made the playoffs. But, instead, the Hens already know they're in. Sure, a win could give them a better seed, but how much does that really matter?

Sunday afternoon, Delaware crushed Vermont in a matchup where the Catamounts set all kinds of all-time lows. After the game, Vermont players said the loss wasn't that big a deal. They'd get over it and move on. For now, they're focused on the NAC Tournament.

The NAC Tournament?!

A team that only won one NAC game so far, and they're looking toward the Tournament?!

What's worse is, they could get lucky; they could have three lucky games and win the NAC — then go on to the NCAA Tournament representing the conference.

It's unlikely, but possible.

From the other point of view, what about a team like Drexel?

The Dragons are 8-1 in conference play, 18-3 overall. They shouldn't have to go through three games at the end of the season to prove their worth. Two would suffice.

It's exciting in the NCAA Tournament to see schools that never get much publicity have the chance to knock off the powerhouses, but that kind of selection shouldn't go all the way down to conference level.

No professional leagues allow all the teams spots in post-season play.

Giving berths to four of the eight teams instead might put a little desire into players at the end of the season — they'd focus on each game instead of looking ahead at the Tournament.

Maybe then regular season would have a concrete purpose.

Maybe then teams would play a little harder all season and show fans some better competition, if a playoff spot was an honor, not a right.

Megan McDermott is the managing sports editor of The Review.

A Closer Look —

Throwing his weight around

Brian D'Amico returned from an injury this year with hopes of setting a new school record in discus throwing.

BY MEGAN MCDERMOTT
 Managing Editor

When Brian D'Amico was 6 years old, he saw his brother Ken — who had been healthy, strong, athletic 20-year-old — come home in a wheelchair.

Ken was paralyzed — mysteriously and instantaneously.

"They didn't know what was wrong with him," D'Amico says. "He'd get like 50 needles a day. He was like a guinea pig. They didn't really know what to give him."

A Closer Look

An in-depth view of various Delaware athletes, appearing every Friday.

That vision of his older brother fighting against his physical condition made a deep impression on D'Amico.

Now D'Amico looks to his brother — who has fully recovered — as a model for his role as a discus and hammer thrower and shot putter for the Delaware men's track and field team.

"Just seeing the determination my brother had ... That's still an inspiration to me," D'Amico says.

"His determination just took over. I think it was more the strength of his heart and his mind."

D'Amico, 21, is in his third year of competition at Delaware. He was North Atlantic Conference champion in the outdoor discus throw sophomore year, but missed last season with a stress fracture in his hand.

"Last year, my goals were to make it to NCAAAs and to break the school record," D'Amico says. "I felt like I was in the best shape of my life, and all of a sudden you get an injury like that."

So D'Amico redshirted the year, and since his return this season, his throws have improved steadily as he prepares for the NAC championships this weekend.

"That's pretty much all I'm thinking about all week," he says.

"I'm excited. My performances this

winter have been OK, but not what I'm capable of. I've been throwing a lot better in warmups and practices. I want to nail one this weekend."

"I expect him to walk away with a medal," says throwing coach Larry Pratt, a former Delaware thrower.

In the off-season, D'Amico is a power lifter. He says he squats 600 pounds, dead lifts 625 and benches 365 (which he considers "not that great").

"He's strong," says Pratt, with no hesitation — a fact that is concealed when D'Amico's wearing jeans and a baggy sweater, but is obvious as he smoothly tosses the 35-pound weight.

But D'Amico says the secret to successful throwing isn't mainly muscles as many people think. A lot depends on technique.

"He's easy to work with, but he's frustrating to work with," Pratt says. "[Strong athletes] tend to rely on their strength and less on finesse."

"If he learns great technique, he'll be a top thrower."

Talking to D'Amico, he seems to have a great love for the sport, but as he answers questions calmly, politely, almost looking bored at times, it's hard to imagine him jumping up and down with enthusiasm. But in competition, he says he's different.

"I'll let out yells and screams," he says. "The best thing is when you really hit a throw and you hear the crowd cheering and yelling."

"He's like a bull in a china shop in a competition," Pratt says. "There's no holding him back."

Now, the 6-foot-2, 235-pound athlete has his sights set on a 180-foot discus throw — four inches further than a Hen has thrown so far.

"That'll break the school record," he says. "I'm not leaving Delaware until I get it."

D'Amico says a challenge always motivates him.

"Every time someone tells me no it gives me that extra incentive to try harder," he says.

One of the highlights of his track career, see D'AMICO page B6



Junior Brian D'Amico in the process of tossing the 35-pound weight.

THE REVIEW/Mark Schaffer

'Youngblood' relived

A reporter's hockey experiences take her to a frozen pond.



THE REVIEW/Kelly Bennett

Do I have to do that? Meredith Glazar prepares to take to the ice.

BY MEREDITH GLAZAR
 Sports Editor

Once I had my first taste of the ice, I didn't want to get off.

Charlie Pens, coach of the Delaware Chiefs semi-professional ice hockey club, suggested I play in a weekly pickup game to prepare me for my ultimate goal of practicing with the university team. So to the ice I went every

This article is part two of three in a series that will appear on consecutive Fridays.

Monday night.

I constantly apologized to the other players for my presence; I was always several strides behind the play and never able to pick up a pass to save my life. In fact, I wasn't even playing most of the time. More accurately, I was skating around pretending to be some sort of forward, and rarely touching the puck.

But I loved it anyway.

The other players gave me plenty of advice and told me not to worry about my ability (or lack thereof).

"Give it a chance," they told me. "You've only just started and you're getting better every

week. We're all here just to have fun and work on our playing. Just do your best.

"And keep your stick down."

So every week — and whenever else I could — I went out and tried my best, embarrassed but determined to make up for lost time. I asked every stray player for help or advice or to practice passing or show me how to take a slapshot.

And very slowly I improved, until one night I scored my first goal.

I was standing outside the crease. When I'm fast enough to get there before the play goes the other way, it's where I try to be, mostly because I have almost no stickhandling skills and would get the puck taken if I had to move with it.

The pass came in from the right corner. I doubt it was intended for me, but there it was on my stick.

I chipped the puck in over the goalie's stick. I can't honestly say I aimed it, but it crossed the goal line nonetheless.

I turned back toward center ice to position myself for the other team's possession.

"Hey, she scored her first goal," Charlie said.

I hadn't thought it was all that exciting, especially compared to some of the moves the other players had scored with, but even the guys on the other team started high-fiving and congratulating me. Charlie gave me the puck to keep.

Several weeks later, on the night of my second and only other goal, several players went out to eat after the

game.

"I felt pretty good out there tonight," one of them said.

"I had a goal and two assists," I said with a huge grin on my face.

Everyone burst into laughter. "She keeps pickup stats! What, do you have them in your computer? Do you keep track every week?"

OK, fine. I'm a little silly getting excited over a goal in a pickup game. I don't keep stats, but these are the only points I'll ever get, so I may as well enjoy them — even though they don't count for anything.

And I know I'll never get any penalty minutes.

I was taught how to check my first night on the ice, but I can't seem to master the skill. I start skating from way beyond charging distance and make the hit. Then I bounce off and land on the ice as if I were the one who had been checked.

Which sometimes, I am. A certain player is known for skating up behind me and poking the back of my knee with his stick, causing my legs to slide out from under me in an ungraceful pile.

Once I was checked off the puck and into the corner. Unfortunately, that was before I had elbow pads. My arm smashed into the top edge of the boards and I ended up with a huge bruise.

But I was so proud of it. I showed it to anyone who would look and told the story over and over to anyone who would listen.

My mom wasn't as thrilled as I was. Neither was

see FROZEN page B6

Hens tread into NAC

BY MICHAEL LEWIS
 Assistant Sports Editor

The entire North Atlantic Conference swimming and diving season boils down to this weekend, and both Delaware swim teams figure to be in the running for the championships, which will be held at Carpenter Sports Building from Friday to Sunday.

"I think we stand a real good chance of winning this weekend," Hen diving coach John Schuster said. "Everyone is ready, and I feel pretty good about it."

Two reasons that Schuster is

upbeat are freshman diver Ali Al-Hasen and junior David Caffo, two of the best divers in the NAC and solid favorites to take the top spots in the 3-meter diving event.

"Ali has dove extremely well since coming back from his injury, and David is the best collegiate diver from Delaware I've seen in 10 years," Schuster added.

Also expected to perform well is freshman Beth Ian, who is headed for the ECAC Championships on March 3.

see SWIMMING page B6



THE REVIEW/Walter M. Eberz

The Delaware swimming and diving teams will compete for the conference championships this weekend at Carpenter.

Frozen pond hockey

continued from page B5

my dad. "My daughter the hockey player," he said shaking his head at the equipment strewn around my room and rolling his eyes.

But I still wanted to learn more. I wanted to be Gordie Howe after three months of playing.

So I continued to beg people to teach me new skills.

One of the people I learned the most from was, strangely, a goaltender, Lew Hines. Being in a position on the ice to watch me and being a former forward himself, he was able to give me lessons to improve my many shortcomings.

As soon as the temperature dropped below 32 degrees, visions of Youngblood floated through my head. "Are the ponds frozen yet?" I asked Lew nearly every day.

Finally, the day came. Excited as a child about to build a snowman, I gathered my stick, gloves and skates and, ready for an afternoon of fun, thought of pictures of Canadian children playing pond hockey I'd seen and what a good time they always seemed to be having.

To get to the pond, we had a long hike up and down two big hills. I was tired before I even laced up my skates.

But excitement kept me going. I pushed off and glided rather wobbly-legged across the dimpled ice. Lew and I passed the puck around for a few minutes as I got used to the feel of the un-Zamboni'd surface.

This is fun. I pictured myself growing up somewhere in Ontario and doing this every day before the sun even came up. Hockey as a way of life. It doesn't get any better...

"You got a hole in your stick today?" Lew said as I missed his pass. "Sorry," I said and went after it.

"Turn!" Lew said as I altered my direction to pick up the puck and

make a return pass. "Don't just glide around. That's why it takes you so long to get to the play, because it takes you forever to turn when it goes the other way."

I looked at my skates with a bewildered expression. I thought I was turning.

Lew shot the puck a few yards away. "Now go skate around the puck and come back," he ordered.

It sounded like an easy task, but as I went to curve around the puck, I realized my turn wasn't quite as tight as I'd seen skaters move around cones in practice. I frowned at Lew and tried again.

"Point your knee," Lew said. "Then you'll turn sharper."

OK.

"Look! You're not even cutting the ice. Trust your edges. You've got to lean into it."

I hadn't expected an afternoon of running through drills, but I figured I may as well take advantage of the opportunity to learn something.

Eventually, I improved enough so I no longer looked as if I were circling an entire goalcage instead of a little piece of rubber.

"Now go the other way around the puck," Lew said.

Rats.

I tried to do figure eights in order to practice turning in both directions, but got so hopelessly tangled and tired as my performance deteriorated that I might have given up had Lew not decided to move on to something else.

"Try it this way," he said. "You're coming at me with the puck, but I take it away from you. Now take your stick and hook it around my legs to pull yourself around and back into the play."

That worked much better. Now if only I could skate faster I'd actually be able to use it.

Maybe I'd be able to test it out during my practice with Delaware.

Swimming & diving

continued from page B5

The swim team is equally optimistic about the weekend. Despite stiff challenges from perennial contenders Boston University and Drexel, the Hen swimmers sound confident.

"I think we definitely have a good chance to place in the top three," said senior backstroke Kim Castellanos, who is preparing for her last collegiate meet.

As for the men, look for junior sprinter Kyal Hackett and senior freestyler Peter Holcroft to lead the way.

"I think our swimming chances are incredible," Hackett said.

"I think we've had a real successful season, and this weekend should be a real close meet," swimming coach John Hayman said. "If things go right, it could be real exciting."

Hockey takes on Towson

BY MEREDITH GLAZAR
Sports Editor

"I just want to crush Towson!"

Sophomore left wing Dave Johnson's feeling pretty much sums it up for all the Delaware ice hockey players, who are all growing goatees as a symbol of team unity for the occasion.

The Hens face off against Towson State in the first round of the Eastern Collegiate Hockey Association playoffs tonight.

Towson (6-5-1 ECHA) is the only team in the league the Hens lost to, 7-3 at Towson early in the season.

"They beat us once this year and I'm sure they think they can beat us again," sophomore defenseman Ed Cevoli said.

Sophomore left wing Harry Dumas agrees. "We've proven we're definitely the best team in the league. Our one loss was a fluke."

Matt Burlew, defensive coordinator, said he's never seen the team so motivated in practice.

"I don't see any team beating us," junior center Jason Bergey said. "If you don't have confidence, you're not gonna beat these teams."

The winner of tonight's game will play the winner of the day's earlier match between Navy

(8-2-2 ECHA) and West Chester (7-5-0 ECHA).

Last year, Delaware defeated West Chester in the first round of the playoffs but lost to Navy in the championship game.

Senior goaltender Tim Caum, who played in last year's tournament, plans to do better in this weekend's games, his final one in the Gold Arena.

"I'd like to come away from this, the season finale, with two wins in my last two games here," he said.

"I'm hungry to beat them. They deserve to get their butts whipped."

Delaware (11-1 ECHA) is ranked No. 9 in the nation; Towson is ranked No. 11.

The Navy-West Chester game will begin at 5:15 p.m. The Delaware-Towson State game is scheduled to begin immediately following at 8 p.m. The consolation and championship games will be held Saturday at 1:45 p.m. and 5 p.m. respectively.

Penn State will host the Atlantic Collegiate Hockey Association playoffs next week.

The Delaware-Towson game will be broadcast live on 91.3 WVUD at 8 p.m. tonight.



THE REVIEW/Walter M. Eberz

Delaware split the regular season games with Towson. This time, the stakes are higher.

D'Amico

continued from page B5

he says, came at a meet two years ago.

Pratt challenged D'Amico to knock him down a peg on the discus throwing list. Pratt told D'Amico there was no way he'd beat Pratt's best throw, hit in 1963.

On the next throw, D'Amico beat him.

"He turned to me and said, 'Boy, I needed that,'" Pratt says.

Another motivator for D'Amico has been his close family ties.

"Every family member represents a type of character to me," he says.

Ken gives him determination, he says, while his father taught him toughness.

"To quote him, he doesn't take shit from anyone," D'Amico says.

His older sister is the career woman, he says, who gave him advice when he decided to take on a marketing and finance double major and stay an extra year at Delaware to give him another season of competition.

His other older brother Steve is always there to support him. He practiced throwing in a field by their house in Norristown, Pa., when D'Amico was at home injured last spring.

As far back as their days at Wissahickon High School, the brothers worked together. For D'Amico's first year on the track team, Steve was a senior on the team and Ken coached.

But at that time, D'Amico never planned to stay with track. He'd been a middle linebacker and fullback for the football team, and figured he'd stick to football in college.

But a few months before starting college, football moved out of his future, when D'Amico was diagnosed with a back problem. Doctors told him if he took a bad hit in a football game, he could be paralyzed. Chances were slim, but D'Amico decided not to take the risk.

So, his determined personality not allowing him to give up everything, D'Amico made the move to track, and apparently it wasn't a bad move.

"He has a real honest-to-God shot at being the number one discus thrower at the university," Pratt says. "I didn't think I'd see that."

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Room \$195 + 1/4 utilities. Call Chris @ 737-7127.

1 Bedroom Elkton Road Apartment for Sublet. Take over immediately - heat, hot water, two parking spaces, electricity and cable all included in monthly rent. If interested, call Greg or Matt at 738-2827.

HOUSE TO RENT. Madison Dr. 3 BR, dishwasher. Finished basement. No pets. Call TIM at 368-4921 after 5 P.M. or leave message.

Female Roommate wanted to share spacious townhouse - graduate student preferred. Private bath. No smoking. No pet. Call 366-2114. \$275/month + util.

COLLEGE PARK/MADISON DR. TOWNHOUSE, 3-4 Bedrooms, Available July 1st, \$900.00/month plus utilities. (410)398-4843.

Apartment for rent- 3rd floor. Kitchen, Bath, 2 Separate Bedrooms. Can accommodate 2 Students. \$500 per month. Must pay own: Electric/Phone/Cable. Available: Now (2/2/94). Please Call (302)737-2600. Please Call Monday to Friday 1:30P.M. to 3:45P.M.

Female seeking N/S only - to share nice 3 yr old mobile home in quiet park. Private BR + bath. 8 min. to campus. \$250 + 1/2 utilities. Mon-Fri 9:00 - 5:30. Ask for Andrea @ (410)392-5110.

Female roommate wanted to share a room in Ivy Hall Apt. Feb. - Aug 1st. 199.33/mo. + 1/3 utilities. Call Chris @ 738-2124.

Seasonal rental. Fenwick Island. 50 yds. form beach. 3 BR Apt. - \$5200. Large 1 BR Apt. - \$3000. Utilities FREE. Call (302)436-1879. Carol Bucheer/Surf Sessions.

REHOBOTH Seasonal Apt. for rent. Good location. For info call 368-8214 or 227-1833.

E. Cleveland Ave. Townhouse. 3 Bed., 1.5 Bath, gas heat, Avail. June 1st, 1 yr. lease. \$800 + util. + deposit. Call 654-3053.

House - 4 BR (4 Tenants). Avail. for Fall - 2 Bath, Wash/Dry, Parking. \$1,000 mo. + util. Cleve. Ave. Call 426-1923.

E. Cleveland Ave. Townhouse. 3 Bed., 2 Bath. Avail. July 1st. Max 4 students. \$800.00 + util. + deposit, 1 yr. lease. Call 654-3053.

Private room for rent immediately through 5/31/94. \$200 a month + 1/5 utilities. Cable, private phone, W/D. Madison Dr. 733-7506. Female preferred.

Need Female Roommate. Own room. \$150 + util. Madison townhouse. Call 456-3779.

Madison Dr. Townhouse, Avail. 6/1. Washer/Dryer, offstreet parking, exc. condition. 737-1771.

WANTED

Telephone order clerks. Full or PT hours. Students Flexible hours. Great Pay. Day or night. Downtown Newark Office 452-0315.

SPRING BREAK '94 Cancun, Bahamas, Jamaica, Florida & Padre! 110% Lowest Price Guarantee! Organize 15 friends and your trip is FREE! TAKE A BREAK STUDENT TRAVEL(800)328-7283.

AA CRUISE & TRAVEL EMPLOYMENT GUIDE. EARN BIG \$\$\$ + TRAVEL THE WORK FREE! (CARIBBEAN, EUROPE, HAWAII, ASIA!) HURRY BUSY SPRING AND SUMMER SEASONS APPROACHING. FREE STUDENT TRAVEL CLUB MEMBERSHIP! CALL (919)929-4398, ext. 288.

EARN \$500 or more weekly stuffing envelopes at home. Send long SASE to: Country Living Shoppers, Dept. T2, P.O. Box 1779, Denham

Springs, LA 70727.

WANTED TO BUY - Compact discs wanted. Cash paid for entire collections. Call 494-7590.

600 CAMPS IN THE USA, RUSSIA, AND EUROPE NEED YOU THIS SUMMER. For the best summer of your life - see your career center or contact: Camp Counselors USA 420 Florence St. Palo Alto, Ca 94301. 800-999-2267.

Conscientious person to assist with clerical duties and some bookkeeping duties; must possess good office appearance and must know Word Perfect or have computer skills. Part time hours only. Flexible schedule. Office convenient to Newark. Please call 737-2274. Position available immediately.

WANTED professional HACKER with ability to navigate INTERNET for joint venture call JIM @ 762-2828. Leave message.

Part-time Bartender servers. 4 P.M. - 11 P.M.; Mon. thru Fri. Pay \$5/hour plus tips. Apply in person. Howard Johnson Hotel, Rt. 896. (302)368-8521.

LEGACY PHOTOGRAPHICS NEEDS PHOTOGRAPHERS!

-No experience necessary- we train you. -Must own a reliable car and be available to work weekend nights. -To make extra cash and have fun, CALL 800-447-2550 NOW!

Babysitter/Mother's Helper. Part-time. \$6.00 per hour. References & transportation required. Landenberg. (215)274-0423.

ATTENTION STUDENTS! Earn extra cash stuffing envelopes at home. All materials provided. Send SASE to Home mailing Program, 1228 Westloop #174, Manhattan KS 66502. Start immediately.

SKI RESORT JOBS. Up to \$2,000+ in salary & benefits. Ski/Snowboard instructors, lift operators, wait staff, chalet staff, + other positions (including summer). Over 15,000 openings. For more information call: (06)634-0469 ext. V5291

PERSONALS

Hello Aunt Cathy!!Melissa and Heather

Spring Break! Best Trips & Prices! Bahamas Party Cruise 6 Days \$279! Includes 12 Meals & 6 Free Parties! Panama City - Room with kitchen 8 Days \$119! Cancun & Jamaica With Air From DC 8 Days From \$469! Daytona \$149! Key West \$249! Cocoa Beach \$159! 1-800-678-6386.

If anyone has ever attempted or thought about committing suicide and would be willing to talk about

their experiences please call Robyn at 831-2771.

Get Your Costume PURIM is Coming!

A national Pro-Life group is looking for students to help communicate the Pro-Life Message. Write to: Stop the Killing, Inc. P.O. Box 7725 Florence St. Palo Alto, Ca 94301. Metairie, LA 70010.

PURIM is Coming!!!

LKB - Get psyched for tonight!

Mary McDevitt, your pink rose pal loves you.

Lambda Kappa Beta, hare a blast at tonight's date party!!!!

If anyone is currently taking or has taken Prozac or other drugs to treat chronic depression and is interested in talking about it confidentially, please call Lauren at The Review X 2271.

Meet your match at DU's annual Mardi Gras Party on Sat. 2/19. Commemorative Mardi Gra beads for all, New Orleans buffet, Jam session, D.J. dancing, 400 designer T-shirts. Open at 4 P.M. Remember last year's party...?

If you use marijuana to alleviate a medical condition, Please call Rebecca at 831-2771 or 368-1735. Anonymity guaranteed.

If you feel you are suffering from an ailment due to marijuana, please call Rebecca at 831-2771 or 368-1735. Anonymity guaranteed.

ANNIE - Good luck w/ Rush!! MELISSA

C.B.W. heart E.A.K.

RACHEL - They're wrapped. Isn't that the way it should be??? MELISSA

Marie M., Your pink rose pal loves you!

KOMING MONDAY TO KBS- The Critically acclaimed Kop Killer Krak Kokaine- (the alliteration show).

Hey Jacko- Love Pumpkin

Hey FAZ- All we need to camp in the Keys, is a mirror and a drunk kid named Fred.

HEATHER- It's just too good to be true...we have to find something!!! MELISSA

Tremendous Bible evidence that the end of the world may be only months away! Listen weeknights 10 - 11:30 WKDN 106.9 FM Camden, Phila. Free information by sending stamped envelope to Box 313, Oreland, PA 19075.

PISSEROONIROO- I'm wishing you a Happy 21st Birthday from a cave! I love you, apartmate! -L.L. K.

JEN- Any more drop-ins???Ha Ha He He!! MELISSA

Jenny K.- Your LKB pink rose pal loves you!

Greg Colao, The opportunity to meet you would brighten my day. How about a treat at Treats? 5:00 Wednesday? Please Reply

FOUND

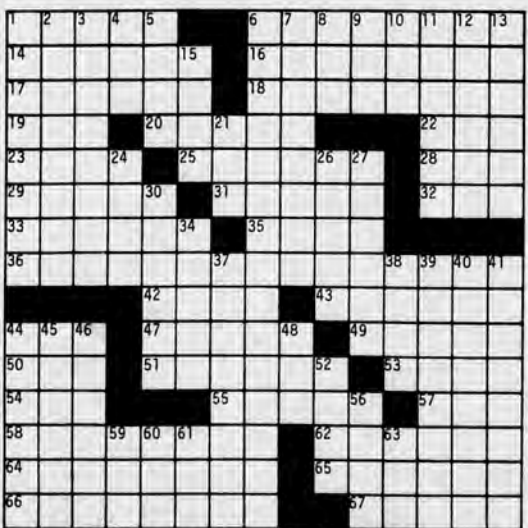
Gold locket with small child's picture. Found in front of "Treats" in Main Street. To inquire, please call 831-2954.

Sanity. At Del. State.

TRANSACTIONS

UD INTRAMURAL BASKETBALL LEAGUE - Announce that Ednas Edibles has been bought out by the league and sold to a Turkish Farmer named Fred Mugadushikanu.

collegiate crossword



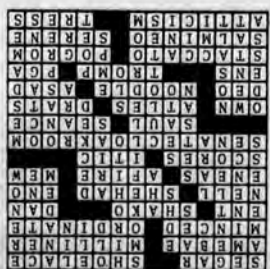
© Edward Julius Collegiate CW8724

ACROSS

- 1 Cowboy's panatela
- 6 Footwear component
- 14 One-celled animals
- 16 Dealer in women's hats
- 17 Cut into small pieces
- 18 Distance from the x-axis
- 19 Suffix for differ
- 20 Military headress
- 22 Mr. Rather
- 23 Miss Carter
- 25 "— so many children..."
- 28 Prefix: wine
- 29 Virgil hero (var.)
- 31 Flaming
- 32 Kitty's cry
- 33 Quite a few
- 35 Ending for ham or sem
- 36 Certain part of Congress (2 wds.)
- 42 Mr. Bellow
- 43 Spiritual meeting
- 44 Have title to
- 47 Salt trees
- 49 "Darn it!"
- 50 — volente

DOWN

- 51 Stangy head
- 53 "And mine — one" — Shakespeare
- 54 Pulver's rank (abbr.)
- 55 Metallurgy device (var.)
- 57 Organization for Greg Norman
- 58 Legato's opposite
- 62 Organized massacre
- 64 Actor who played Gene Krupa (2 wds.)
- 65 Calm
- 66 Concisely witty phrase
- 67 Lock of hair
- 10 — Yutang
- 11 Wreath for the head
- 12 Fuel hydrocarbon
- 13 Before this time (poet.)
- 15 Old-English letters
- 21 Shout of discovery
- 24 Zhivago's love
- 26 Oratorio solos
- 27 All dressed up
- 30 — example
- 34 Alliance acronym
- 37 Divided skirt
- 38 — avis
- 39 Painting the town red (3 wds.)
- 40 Stop sign shapes
- 41 French ladies
- 44 City in Texas
- 45 Started a fight (2 wds.)
- 46 — diet
- 48 Road sign
- 52 Napoleon and Haile Selassie (abbr.)
- 56 Robert Burns, for one
- 59 Roman 901
- 60 Armed forces head (abbr.)
- 61 Black cuckoo
- 63 Dog's snarl



Roscoe Made A Mental Note to Never Put the Biology Major In Charge of Decorating

NOW HIRING!
Part-Time Drivers
\$8.00-\$12.00/hr.
Stop by the Store
and fill out an application

DOMINO'S PIZZA
ACCEPTS
PIZZA HUT &
PIZZA MOVER
COUPONS!

Domino's Party Specials

UNIVERSITY OF DELAWARE 454-6430 232 E. Cleveland Ave.

\$8.99

STUDENT ONLY SPECIAL!

- ANY PIZZA!
- ANY SIZE!
- ANY OF YOUR FAVORITE TOPPINGS!

(Not valid with the Dominator or any other coupon offer.)

Limited time offer. No coupon necessary. Valid with Student ID only.

\$7.99

LUNCH OR LATE NIGHT

MEDIUM 2-TOPPING THIN CRUST OR ORIGINAL PIZZA AND 2 CANS OF COCA-COLA CLASSIC OR DIET COKE!

Available 11AM-4PM & 9PM-Close, daily

Campus. No coupon necessary. One coupon per pizza. Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays sales tax where applicable. Delivery areas limited to ensure safe driving. Our drivers carry less than \$20.00. Our drivers are not permitted for late deliveries.

\$12.99

DOUBLE DEAL!

2 LARGE THIN CRUST OR ORIGINAL HAND-TOSSED PIZZAS FOR ONLY \$12.99!

(Additional toppings extra.)

Campus. No coupon necessary. One coupon per pizza. Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays sales tax where applicable. Delivery areas limited to ensure safe driving. Our drivers carry less than \$20.00. Our drivers are not permitted for late deliveries.

SKI

INTERCOLLEGIATE SKI WEEKS '94

"PARTY IN THE SNOW!"

\$209

(JUST ABOVE THE VERMONT BORDER)

Sponsors include: NOLSON

5 DAY LIFT TICKET
* 40 SLOPES, 3 MOUNTAINS FOR ALL LEVELS
* 1800 FOOT VERTICAL DROP

5 NIGHTS LODGING, LUXURY CONDO
* FULLY EQUIPPED KITCHEN, FIREPLACE ETC.

5 DAYS & NIGHTS OF INTERCOLLEGIATE PARTIES, RACES & ACTIVITIES.
* NOTE: THE LEGAL AGE TO CONSUME ALCOHOL IS 18.

SPRINGBREAK '94

SKI TRAVEL

GROUP LEADER DISCOUNTS. CALL FOR MORE INFORMATION.

1-800-999-SKI-9

Accepted at
more schools
than you were.



It's everywhere
you want to be.

STEVEN SEAGAL



His battle to save the Alaskan wilderness and protect its people, can only be won...

ON DEADLY GROUND

WARNER BROS. PRESENTS
A SEAGAL/NASSO PRODUCTION A STEVEN SEAGAL FILM STEVEN SEAGAL MICHAEL CAINE "ON DEADLY GROUND" JOAN CHEN JOHN C. MCGINLEY
MUSIC BY BASIL POLEDOURIS EDITOR ROBERT A. FERRETTI, A.C.E. DIRECTOR OF PHOTOGRAPHY RICH WAITE, A.S.C. EXECUTIVE PRODUCERS ROBERT WATTS AND JEFFREY ROBINOV
WRITTEN BY ED HOROWITZ & ROBIN U. RUSSIN PRODUCED BY STEVEN SEAGAL, JULIUS R. NASSO AND A. KITMAN HO DIRECTED BY STEVEN SEAGAL

SOUNDTRACK ALBUM ON VARIOUS CARTRIDGE Tapes AND CASSETTES

OPENS EVERYWHERE FEBRUARY 18

Ever Wonder What
an **R.A.**?
Reunion Would Look Like?



Take The First Step...
Be an **R.A.**

**University of Delaware
Office of Housing and Residence Life**

Information sessions for RA applications

DATE	LOCATION	TIME
Monday, February 14	Smyth Hall Lounge	10:00 pm
Tuesday, February 15	Harrington D/E Lounge	6:30 pm
Tuesday, February 15	Dickinson E/F Lounge	10:00 pm
Tuesday, February 15	Warner Hall Lounge	10:00 pm
Wednesday, February 16	Rodney C/D Lounge	7:00 pm
Wednesday, February 16	Gilbert D/E Lounge	10:00 pm
Thursday, February 17	Brown Hall Lounge	7:00 pm
Sunday, February 20	Ray Street A Lounge	8:30 pm
Monday, February 21	Christiana Commons Mtg. Room A	8:00 pm
Monday, February 21	Pencader Commons I	9:30 pm
Tuesday, February 22	Dickinson A/B Lounge	7:00 pm
Thursday, February 24	Russell D/E Lounge	7:00 pm
Thursday, February 24	Dickinson C/D Lounge	8:00 pm
Thursday, February 24	Harter Lounge	10:00 pm
Tuesday, March 1	Rodney Room, Student Center	Noon
Wednesday, March 2	Rodney Room, Student Center	Noon

You must attend one of these interest sessions in order to get an RA application. Deadline for submission of applications is Thursday, March 3. Call 831-8421 for further information.

Calvin and Hobbes

by Bill Watterson

I WISH I HAD AMAZING SUPER POWERS.

IF YOU WORK AND STUDY REAL HARD FOR YEARS AND YEARS, YOU COULD DEVELOP THE POWERS YOU ALREADY HAVE.

MAYBE I CAN FIND A RADIOACTIVE METEORITE THAT MUTATES ME INTO A LIVING LIQUID.

TRY TO FIND ONE THAT MUTATES YOU INTO SOMEONE WITH A WORK ETHIC.

SURE, HE WAS A LOUSY STOCKBROKER, BUT I ALWAYS SAID JERRY HAD STYLE...

WHY CONVICTS DON'T LIKE VISITS FROM THEIR MOMS...

...OF COURSE, HAD YOU GONE TO LAW SCHOOL LIKE YOUR FATHER AND I WANTED YOU TO, YOUR BEHAVIOR WOULD'VE BEEN LEGAL

DING DONG!

HEH HEH HEH!

OH! OOP!...UM...HI, MRS. DERKINS. I WAS HOPING SUSIE WOULD ANSWER THE...UH...I MEAN, UM, I'M SELLING HUGE SNOWBALLS. WOULD YOU LIKE TO BUY ONE?

MY "PLAN A'S" ARE GREAT, BUT MY "PLAN B'S" LEAVE A LOT TO BE DESIRED.

JUST CAN'T MAKE A COMMITMENT TO ANYTHING, CAN YOU, LARRY?

THE FAR SIDE

By GARY LARSON

HAPPINESS

His few friends had told him he could never buy it, but Mr. Crawley surmised that they just didn't know where the store was.

"I'm going off half-cocked? I'm going off half-cocked? ... Well, Mother was right—you can't argue with a shotgun."

Zeke froze. For the longest time, all he could do was stare at the chocolate mint that "someone" had placed on his bedroll.

It was an innocent mistake, but nevertheless, a moment later Maurice found himself receiving the full brunt of the mummy's wrath.

Doonesbury

BY GARRY TRUDEAU

YOU KNOW WHY THE WALSH REPORT IS BEING IGNORED, MY FRIEND? BECAUSE PEOPLE HAVE MOVED ON! IT'S OVER!

WELL, THAT'S WHAT'S GREAT ABOUT THIS COUNTRY, COLONEL... IT'S A LAND OF NEW BEGINNINGS...

AMERICA HAS ALWAYS BEEN THE PLACE WHERE HARDENED CRIMINALS, THE SCUM OF HUMANITY, COULD GET A FRESH START!

I DON'T TAKE YOUR POINT.

OR IS THAT AUSTRALIA? YEAH, YEAH, I'M THINKING OF AUSTRALIA!

SO WHAT'S BEING SAID ABOUT ME OUT THERE, DUKE? IS THE WALSH REPORT HURTING ME?

NOT SO YOU COULD TELL, COLONEL...

IT'S AMAZING—WALSH SLAMMED YOU FOR EVERYTHING FROM LYING TO CONGRESS TO DESTROYING DOCUMENTS TO ACCEPTING AN ILLEGAL GRATUITY TO STEALING TRAVELERS CHECKS...

...AND YET MILLIONS OF AMERICANS STILL THINK OF YOU AS A HERO!

I KNOW. IS THIS A GREAT COUNTRY OR WHAT?

SURE IS! CAN I COME IN NOW?

SIR? IT'S MONEY! I'M JUST ABOUT TO BOARD MY FLIGHT TO SHANGHAI...

...AND I WANT TO SAY GOODBYE.

GREAT. GOODBYE.

SO HOW'S IT GOING WITH COL. NORTH? HAVE YOU WON HIS TRUST YET?

I'M WORKING ON IT.

OKAY. BRING HIM IN FOR A STRIP SEARCH!

LIFE IN HELL

©1994 BY MATT GROENING

I COULD STAB YOU AND KILL YOU.	I COULD GRAB YOU AND THRILL YOU.	I COULD HOLD YOU DOWN AND MAKE YOU DROWN.	I COULD TURN THAT FROWN UPSIDE-DOWN.
I COULD CHOKE AND SMOTHER YOU.	I COULD STROKE AND MOTHER YOU.	I COULD TORTURE YOU WITH A KNIFE.	I COULD PRETEND TO BE YOUR WIFE.
I COULD WHIP AND ABUSE YOU.	I COULD UNZIP AND AMUSE YOU.	I COULD GIVE YOU SUCH A STRANDLING.	I COULD WEAR SOME LEDERHOSEN WITH MY NAUGHTY PANTS A-DANGLING.
HOLD IT! I SAY SUCH HORRIBLE THINGS TO YOU, SET YOU ALWAYS READY WITH SUCH SWEETNESS AND AFFECTION, YOU'RE THE GREATEST.	I COULD SPEND THE REST OF MY LIFE SHOWING MY DEVOTION.		I COULD CUT OFF YOUR ARMS AND LEGS AND THROW YOU IN THE OCEAN.

Eastern Collegiate Hockey Association Championships

All This Weekend!

#2 Seated Navy vs. #3 Seated West Chester
Tonight 5:15 pm

#1 Seated Delaware vs. #4 Seated Towson State
Tonight 8:00 pm

Then Saturday.....

Consolation game
1:45 pm

Championship Game
5:00 pm

Come out and support your **Fightin' Blue Hens**
in their quest for the
ECHA Championship

* all games played in Gold Ice Arena