

African summer: student
group improves water
conditions in Cameroon

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The alumni band joined the student band at the Homecoming football game.

THE REVIEW/Steven Gold



A squirrel tries to navigate through a piece of abstract art by Jared Mimm at Old College.

THE REVIEW/Ricky Berl



A spirited student shows his appreciation for President Patrick Harker.

THE REVIEW/Steven Gold

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Student group brings hope, water to Africa

BY CATHERINE STIER

Staff Reporter

A path opened up for the vehicle and the group found themselves encircled by a crowd of singing and clapping Bakangians. As the team exited and stood, they heard the drum and gourd percussion from a group of men and the cheering and singing of women.

This account comes from professor Steven Dentel's blog, titled "Engineers Without Borders — University of Delaware."

University students, with Dentel, represented the group Engineers Without Borders not at a local festival but instead in the midst of a water fair 2,000 miles away in Cameroon, on the west coast of Africa.

Dentel, a civil and environmental engineering professor, is the faculty advisor to a team of four university students and a professional hydrogeologist who traveled to Bakang, Cameroon with the goal of improving the town's water crisis.

Julie Trick, project manager for Cameroon, recalled the warm welcome the team members received on their first visit to Cameroon this past June.

"We thought it was going to be a town meeting with maybe 10 to 20 people," Trick said. "It ended up being hundreds of locals to welcome and thank us for being there."

Due to the United State's abundant usage of water, many people do not realize countless countries in the world are struggling with a horrible water crisis.

On average, each American uses up to 176 gallons of water every day. Brushing teeth, watering lawns, washing cars, showering and washing dishes, all with clean and easily accessible water, are luxuries that Americans take for granted. The average African family uses approximately 5 gallons of water each day. Walking than 200 miles a day collectively and

carrying heavy, often polluted water back to their homes, African families do not know where their water comes from.

In the spring of 2006, a group of students formed the Delaware chapter of EWB. In less than a year, the group made strides and is setting its current goals high. Their first project is in Bakang.

Bakang, a village in the town of Bamendjou, is located in the western province of Cameroon. With a population of approximately 3,000, Bakang has no useable or affordable water supply. The water that is needed to drink, cook and clean with is brought to the village by women and children who travel an average of 6 kilometers, or more than 3 and a half miles, to retrieve it from shallow pools. Because the women and children of the village spend hundreds of grueling hours collecting water each day, education, field and housework often lag as second priorities.

Currently, the population's water sources consist of streams, shallow collection areas, hand-dug wells and a borehole well. A borehole well requires manual pumping that pulls uncontaminated water from far below the earth's surface. When the university's EWB group arrived, the town's only such well was broken.

The project was approved by EWB-USA in October 2006 and planning began immediately thereafter. The team had a lot to do before its departure in June, including writing proposals, raising money, getting vaccinated, obtaining visas and passports and getting trained in the equipment they would use.

Sarah O'Neill, president of EWB-UD, said all of their training could not prepare the students for what they would experience while there.

"We saw one kid washing clothes in the same water another kid was collecting drinking water from," O'Neill said.

A survey conducted by the students gave them a first-hand look at how badly the lack of clean water was affecting the Bakangians' lives. Of those surveyed, 69.6 percent showed signs of diarrhea, 56.5 percent had malaria, 30.4 percent had typhoid and 13 percent had cholera.

Prepared with hand-held GPS systems, water-testing equipment and DC resistivity equipment, Dentel and students Sam Sagett, Barney Fortunato, O'Neill and Trick set out to determine the problems and come up with solutions.

Every day for a week, the team was in the village by 7 a.m. to conduct research and work until dark. When the team members returned to the mayor's house where they were staying, Dentel and the students worked into the morning hours making sense of the data and fixing broken equipment.

"We walked miles to different water sites to conduct tests and carried 80 pounds of resistivity equipment when we did measurements," Sagett said.

O'Neill said the communication barrier was tough for students.

"Nothing in Bakang was familiar, the language, the food or the technology, everything was so different," she said. "Just to conduct the survey we needed a French/English translator and a Bamileke/French translator."

The students were in Bakang to collect data for more in-depth research to be done back at the university. However, the team members were also able to complete corrective field work on their first visit.

At Bakang's main intersection, the team found the non-functioning borehole well and immediately started figuring out how to fix it.



Courtesy of Engineers Without Borders

Engineers Without Borders went to Africa this summer.

When the well was fixed a few days later, the villagers were ecstatic. Though not enough to provide clean water for the entire village, it was a start.

The team's next trip to Bakang is scheduled for January 2008 and the EWB-UD will be implementing their ideas to supply potable water to the village. Some ideas the group are working on now include rainwater catchments, solar energy and hand-dug wells. Well drilling is also an option but would cost thousands more than the other options.

"Our goal is to be able to drill wells, which means our goal for money to be raised is at least \$60,000," O'Neill said.

Fundraising is a crucial element for the group that raised \$20,000 to cover all expenses for its last trip. The Colleges of Engineering, along with the Center for International Studies and the Alumni Enrichment Board, gave each student grants for the project. Other funds came from corporate companies who support EWB.

"This year, we will have to rely more on fundraising while also spreading awareness to raise all the money needed," O'Neill said.

Late-night dance parties end with free pizza

BY KRISTIN VORCE

Senior News Reporter

When sophomore Kathryn Kummer walked into Little Caesars Pizza on East Delaware Avenue last winter, she did not expect to find females grinding on the counter. But as she and her friends stepped inside the restaurant at 2 a.m., three girls were dancing to Justin Timberlake's "SexyBack."

They were awarded free pizza. "All of our guy friends were like, 'We want free pizza. Get up there,'" Kummer said. She asked a worker if she and another girl could also get free pizza for dancing. He said "yes," so they climbed on the counter.

"It's not like it involved any striptease," she said. "We were both in long-sleeved shirts. It's not something you wouldn't do at the party before."

This late-night dance fest is not an unusual activity at the Little Caesars near campus. Students hear by word of mouth that they can dance there for free pizza.

While many customers find the deal humorous and entertaining, others see it as sexist. The university's chapter of the National Organization for Women Campus Action Network is currently drafting a letter of complaint to the restaurant.

Little Caesars owner Cliff D'Mello, who declined to comment in person, stated in an e-mail message that he does not promote any dancing at the store.

"We believe we are one big family and we let everyone who comes to our store have fun and have a good time as long as they respect our property at the store," D'Mello said. "We have gained a lot of trust from the college kids and we have got ourselves acquainted with most of them on a first-name basis."

When asked to clarify whether or not his Little Caesars gives away free pizza to dancing customers, D'Mello stated in a second e-mail message that "college students come to my store and do whatever they want and have fun. I think that includes both boys and girls."

Junior Stephanie Patterson, a member of NOW-CAN, said she danced on the counter one time, but quickly stopped. She said guys were staring at her and one was scoring each girl's dance moves.

"It sounds like fun at first, but it ends up feeling pretty degrading," Patterson said.

She said dancing at a private party is much different than being on public display at a restaurant.

"It's like 'Girls Gone Wild,'" Patterson said. "It's the same kind of transaction a prostitute would go through — booty for dough. It's always the women, too, you never see any men up there. They don't need to be sexual objects because that's how the women are expected to act."

Sophomore Sarah Harper, who has worked at Little Caesars for two years, said, at first, only girls danced on the counter but now guys dance up there as well. She said as more students heard about the dancing, the establishment started handing out fewer free pizzas.

"We do still give slices occasionally," Harper said. "The dancing's not really

gross or disgusting. Nobody takes their clothes off or anything. They're up there for 45 seconds, tops."

While Harper said slices are still handed out, other students, such as Kummer, said they have received entire pizza pies.

D'Mello declined to comment on the amount of pizza possibly given away because he said he did not feel it was "relevant."

Senior Elizabeth Kowell said some of her friends have suggested dancing at Little Caesars for free pizza, but she has always rejected the idea.

"I feel like if I walked in there and saw some girl doing it, I'd think, 'You need to have some self-respect,'" Kowell said. "The pizza's only \$5 anyway."

Jessica Schiffman, assistant director of the

women's studies department, stated in an e-mail message that women in that situation could convince themselves that their actions are not self-degrading.

"The women themselves might argue that 'it's all in fun' or that they do feel in control or powerful when they are admired by others," Schiffman said. "We might still say that women's fun and sense of power in presenting their bodies for visual consumption is reliant on male approval."

Sophomore Kelly Muldoon said she walked into Little Caesars last Friday and saw four or five intoxicated girls on the tables dancing. She took pictures of them but said they did not seem to care at the time.

"Guys were flocking in to watch," Muldoon said. "It wasn't too complicated. It was just like a peep show, I guess."

She said a few guys even joined the girls on the tables. Muldoon left before she saw whether any of them received free pizza.

Junior Marcus Adams said he would not have a problem with a girl friend dancing at Little Caesars, as long as she was not acting inappropriately.

"It's her choice if she wants to do it," Adams said. "I don't really find dancing vulgar or anything absurd like that."

He said he would love to get on the table and dance himself.

"Just like a musician plays their instrument for money, if you can dance, go for it," Adams said.

Kummer said she and her friend felt comfortable dancing on the counter and thought the situation was funny.

"I don't see anything wrong with it," she said. "I mean, it's free pizza. Who says 'no' to free food?"



Courtesy of Kathryn Kummer

Students dance at the Little Caesars on East Delaware Avenue.

Life on the other side of the home front

A Delaware family's struggle with the War in Iraq

BY KEVIN MACKIEWICZ

Managing Sports Editor

Donna Fields, resident of Middletown, Del., is dealing with the absence of her best friend. Her husband Mike has been in Iraq for approximately one month. She knows little about his whereabouts.

"I know he's in Iraq. I know he's in Baghdad, but that's all I know," Donna said. "I really don't know a lot of detail."

First Sgt. Mike Fields holds the position of a military police officer with the 153rd Infantry in the Delaware National Guard unit. Mike's unit currently trains Iraqi police officers. His wife said Mike's passion for the military began when the two started dating 17 years ago, right after he graduated from high school.

"The military has always been a part of my life because it's been a part of Mike's life," she said.

Donna dealt with Mike being deployed for two years on a tour in Europe right before they married, along with another 10-month tour of Saudi Arabia in 2002, she said. He missed their 10th anniversary when he was in Saudi Arabia and this time will miss their 15th anniversary.

When Mike served overseas in 2002 for "Operation Desert Spring," the couple's children, Ryan and Kyle, were ages two and four. Now the boys are older, seven and nine years old, which makes Mike's departure increasingly difficult, she said.

According to Military Child Education Coalition, a non-governmental organization, more than 800,000 school-aged children in the United States have a parent who is involved in the military. Parents across the country, like Donna, struggle to help children cope with family separations.

Through the first experience when Mike left his family for "Operation Desert Spring," the two

parents have learned new methods to help their children understand why "Daddy" has to leave, Fields said.

Kyle said his father's summer departure was overwhelming.

"It's not easy," Kyle said. "I miss him like crazy."

Donna said she did not have much time to prepare for Mike's deployment during the most recent operation because he only had six-weeks warning before his unit left.

The family was enjoying a day of bowling at the local alley when Mike's cell phone rang, she said.

"He went outside to take the call and he was gone for over an hour," Fields said. "When he came back in, I knew right away. He didn't even have to tell me."

She said she desperately wanted to know the details, but they did not discuss the situation until later that night when the children were not present.

Kyle and Ryan did not know their father would be leaving for Iraq until a week after the initial call because Donna said she wanted to make sure she and Mike collected all the facts and particulars.

"The last thing you want to do is give the unknown," she said.

Donna said she called the children into the living room. This area houses several framed pictures of the family, including a small wooden frame engraved in black lettering with, "Dad, you're the best." This room seemed to be the ideal place to break the news to Ryan and Kyle that their father needed to leave for Iraq, she said.

Telling the children Mike was leaving for a dangerous war was not easy, Donna said.

"We sat them down and explained to them, 'We need to talk to you guys. TV off,'" she said. "We had to explain to them that Daddy was going away for the military. He's going to fight for your freedom. He's

going to do all these hero things."

Donna said she tried to give the conversation a positive tone, never mentioning the negative aspects of war. A parent has to be extremely careful when informing a child that his father is leaving for Iraq, she said.

"We focused on 'he's going to fight for our freedom' and 'if wasn't for people like Daddy, you wouldn't have the life you have today,'" Donna said.

She said children can be distressed by the length of deployments.

"So the questions are, 'Well you're not going to be here for my birthday, you're not going to be here for Christmas?' When they start really thinking about it, those are the things that really bother them."

Individual and family studies professor Rob Palkovitz said parents have to let their children know right away that it is acceptable to miss their parent. Children need to be allowed to express their emotions, never hiding how they really feel.

"Let them know that it's OK to have these concerns and tell them [they're] not weird because [they're] afraid or sad," Palkovitz said. "Basically see how they're doing and keep them in touch with other kids that are experiencing the same things."

Kyle said hearing the news from his parents was heartbreaking because he knew he would not be able to spend time with his Dad for a while.

"I just ran up to my room and started crying," he said.

Since Mike left for Iraq, the days have not gotten easier for the family, Donna said. One way to cope with knowing Mike is in a dangerous place is to remain busy.

She spends a portion of her time with the "Family Readiness Group," a tight-knit crowd who hangs out together in order to stay occupied during deployments. Two weeks ago, the families gathered to work on flag folding with the children. The project will be sent to the 157 members of the unit and other troops in Iraq.

"I always say that's one of your key points — you have to have a support system, especially for times like now," Fields said.

The group, composed of approximately 40 individuals all dealing with the same experience, has grown close. The military has been helpful in creating support groups for the families involved with the war and separation, she said.

"I can talk to my mom, but she really doesn't know because she's not in the same boat right now," Donna said. "It's good to be with like-kind."

"Thank God I'm not the only one going through this."

Religion often serves an important role for families dealing with hardships because of the community atmosphere.

Pastor Paul Huebner is the leader of the congregation at Summit United Methodist Church, the place



Courtesy of Donna Fields

First Sgt. Mike Fields is currently stationed in Iraq.

where Donna and her family worship.

In his 28-year career of leading the church, Huebner said he understands how important it is for families to have the community members gather as one.

"It just pulls people's heartstrings to see kids and a young wife and mother, and to have Dad going off to an unknown, scary place," he said. "It really becomes personal."

"For a lot of folks [the church is about] having a connection to a community so that it's not just them praying, they feel that other people are praying for them, too."

Palkovitz said people benefit from being with other individuals who know how they feel. It would be more difficult to cope with a person's family member being in the war if they did not know anyone else going through the same situation.

"That social support is different in a group where somebody is involved in the same context that you are," he said. "You want to know that somebody understands where you are."

Kyle said he agrees with his mother that being with peers who struggle with similar issues makes the circumstances a little easier. Kyle's best friend's father left for Afghanistan a week ago and he has helped his friend through this period.

"I said 'good luck,'" Kyle said of comforting his friend.

Donna said she cannot wait for the day her husband steps off the plane and comes back home. While she prays every day for him to get home safely, the return of a military officer is nothing like what producers show on television.

When Mike returns, she only sees him when he first walks off the plane, just to say hello and give him a hug, she said. The unit has to go through a two-week counseling session, away from home, to teach the officers how to readjust to civilian life.

When Mike arrives home, a lot has to be relearned because he has

been away for so long, she said. Each party has lived an entirely different lifestyle for the past year.

"As much as you think it's a week of glorified, 'Oh my gosh, he's home,' you go through that, that's part of your cycle," Donna said. "That's how it starts, but there's a lot of anxiety to follow behind that. There's a lot of adjustment going on in that first week, a lot of adjustment."

She said a lot can change at home while a spouse is deployed, which can make their return challenging.

"There's a lot that has happened here, even though you try to keep them informed and you try to keep them up to date, you have maybe created a new routine in the house. You have conformed to this type of routine that occurs every day. And he's conformed to his routine without children," Donna said.

She said, despite the necessary adjustments, nothing feels better than having her husband home in her arms.

"I'll go through the feelings of anxiety and the feelings of change anytime to have him home," Donna said. "But you can't ignore some of the other things. Change is always hard — it's always an opening to a good beginning."

She said she never stops thinking about her husband and cannot wait for the day he steps off the plane. She understands a lot of time will pass before Mike gets home, but as long as she keeps a positive attitude, life will be fine.

No matter how bothered she gets about Mike being gone, Donna said she stops and thinks about him and what he has to deal with in the 120-degree temperatures of Iraq.

"He's stuck there. I'm home. I have my house, I have my children, I have everything — the cars, all the love and all the materialistic things that you work for, and what does he have?"

"Himself."



Courtesy of Donna Fields

The Fields family prior to Mike leaving for duty.

R

More than friends

Univ. students discuss the semi-platonic relationship

BY KRISTIN VORCE

Senior News Reporter

It is more than a one-night stand but less than a monogamous relationship. For time-crunched college students, it may seem like the ideal situation — sex without commitment, love letters, red roses or pricey restaurants.

Such casual relationships are often called friends with benefits, or FWB. Researchers are currently exploring the dynamics of relationships in which friends start having sex. Former graduate student Melissa Bisson and professor Timothy Levine, both at Michigan State University, surveyed 125 undergraduate men and women and found the majority — 60 percent — reported having had at least one friend with benefits.

"It's less hassle. They want sex but don't want the complications of being in a relationship," Levine said. "It's perceived as safe and they think it's going to avoid the problems that come with dating."

The study, published in the current issue of Archives of Sexual Behavior, reports more than half of the students believe it is possible to remain friends after sex.

The researchers found communication is often lacking in this type of relationship. Almost 85 percent of friends with benefits said no relationship talk was initiated and 73 percent said there was no discussion of ground rules.

Sophomore Kurt Meusel, who said he has a friend with benefits, admits the situation can become confusing.

"Like any other relationship, it takes work," Meusel said. "You need to constantly re-establish your boundaries and make sure you're not risking greater commitment than you want."

The students in the Michigan State study reported that one in 10 of the friends-with-benefits evolved into true romantic relationships. Approximately 35 per-

cent stopped the sex and stayed friends, and 25 percent eventually ended the friendship and the sex. The remaining 30 percent continued the friends-with-benefits relationship.

Levine said a common fear among friends-with-benefits is that one person might develop romantic feelings for the other. Meusel said he does worry that his friend-with-benefits might become emotionally attached.

Senior Dave Bell said he does not think it is possible for two people to have sex without a developing an emotional connection.

"Even if it starts out OK, one party will start to adore the other or despise the other," Bell said. "It's never neutral."

Senior Jacqui Kostelec said she thinks a girl in a friends-with-benefits relationship would likely be offended if the guy decided to date someone else.

"Technically, there should be no attachment and you shouldn't care what they do with other people, but it's never really like that," Kostelec said. "At some point, the emotions take over."

In the study, friends-with-benefits reported low scores on scales assessing passion and commitment, Levine said.

"It's plan B, when other options don't work out or when you're kind of bored," he said.

Bell said being intimate with a friend often seems safer and more comfortable than having sex with a stranger.

"It's easier," he said. "We don't have to take you out or pay. It'll just be a midnight call, or 'Hey, let's go to a party.'"

When a casual relationship becomes too confusing, Bell said he either starts dating the girl or stops seeing her completely.

"A friend with benefits is supposed to merely satisfy physical impulses," he said. "Once it becomes more than physical, it's this bizarre monster."



THE REVIEW/Ricky Bert

Passing students take notice of the War in Iraq protest on Thursday.

Students 'die' on the Green

in anti-war demonstration

BY ELENA CHIN

Student Affairs Editor

Nine students lay still on the green grass. A poster bearing an anti-war slogan was draped across a camouflage-clad body. Blood was splattered across a young man's clothes, but he was alive.

At 12:30 p.m. on Thursday, nine university students lay on the grass in front of Memorial Hall as part of a peaceful protest. The self-described "die-in," organized by Students for a Democratic Society, was in protest of the War in Iraq.

Senior Steve Fox, who wore a camouflage vest and green helmet, said many people joined the protesters throughout the day. Approximately 30 students participated in the event. He said many students joined the group in between classes.

Sophomore Anne Sedney said she walked by the protest while going to class and saw her resident assistant participating in the die-in. While she was in class, she said she learned some of her classmates were attending the protest after the lecture.

Sedney, who borrowed an anti-war sign from a fellow protester, said she does not agree with the War in Iraq and therefore decided to join the peaceful protest.

"I just don't think we should be interfering with other people's problems," she said.

Junior Jim O'Leary, who creat-

ed a Facebook event for the die-in, said members from Students for a Democratic Society collectively decided to organize the protest.

"The idea behind it is that many people on campus are so involved with their own lives that they don't pay attention to things across the world," O'Leary said. "We don't stand for that."

Senior Nick Franceski, who said he walked past the die-in demonstrators, said he did not know why the students were protesting.

"I think they should have the right to protest, but I probably just would have walked on by," Franceski said.

Fox said he received mostly positive feedback from students on campus, but some students were less than enthusiastic.

"Lots of people were like, 'Yes, I support this,' but some people were asking why we were protesting," he said.

Junior Jenny Olkewicz, who participated in the event, said she thinks the United States has been wasting millions of dollars and thousands of troops' lives on the Iraq War.

"I feel like the war has gone on for too long," Olkewicz said. "It's time for students to stand up and act."

She said she does not understand why the United States sent troops to Iraq in the first place.

"The Iraqi people don't want us

there and they didn't want us there in the first place," Olkewicz said. "We don't even know who these terrorists are. It's a waste of human life to send them over there."

Junior Lara Rausch, president of the College Republicans, said she does not agree with the views of the participants. The troops in Iraq should not be recalled, she said.

Rausch said she does not know if the protest forced university students to take a stance on the Iraq War.

"I don't know how much it will affect students," she said. "More students at the university are liberal. But it's great they want to get an opinion across."

Phil Berube, a public affairs representative of the Reserve Officer Training Corps, said people should be able to object to the war.

"That's their right to protest," Berube said.

Junior Mike D'Armi said he participated in the event on Friday because he wants to raise awareness about the War in Iraq.

"People in the country, and specifically people at the university, don't know and don't care about the war," D'Armi said.

He said he hopes the event made college students more conscious of the war.

"If it makes one person think about the war instead of Britney Spears' custody battle, then it was worth it," D'Armi said.



THE REVIEW/John Transue

Some students openly embrace the friends-with-benefits relationship.



the ink slinger. excite the feds. read the blogs.

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who's who in Newark

Shop owner paints the 'Old & New' of Newark

BY BRIAN ANDERSON

Copy Editor

The atmosphere of You've Been Framed on Main Street is relaxed and creative. Paintings lining the walls of the store depict subjects ranging from wine bottles to water gardens and sculptures and frames fill up the space on the floor.

Lisa Perotti, manager of You've Been Framed, has put her artwork on the walls. She created her own set of paintings of buildings in Newark not often put onto canvas.

"The new pieces involve Newark landmarks that are recognizable, but again, not overdone," Perotti said.

The pieces are part of her art show, titled "Old & New," which features her most recent local work as well as pieces she created in college, she said. While her recent work focuses on Newark, her older collection was inspired by nature and the world around her, she said. The pieces span more than 15 years of her career and use different art techniques.

Her scenes of Newark include the Aetna Hose, Hook and Ladder Company on Academy Street, Wilmington Trust Bank on Main Street, the James Morrow House and the Judge Morris Estate, Perotti said.

Her most recent watercolor scene of the Aetna Hose, Hook and Ladder Company contrasts with her previous works, which employ printmaking techniques and often depict more natural surroundings such as forests and tree lines.

As the manager of the store, she said she is responsible for booking art shows throughout the year. When an artist canceled on her for the month of October, she said

she felt it was her opportunity to have her own art show.

"There was an opening and I said, 'Now's the time to get in gear and do some new stuff and display it,'" Perotti said. "I'm really nervous — a nervous excitement."

"Old & New" runs until Oct. 31 and can be seen anytime the store is open, she said.

Since You've Been Framed provides her with an outlet for

framing her own work, she said it was easier for her to display her work than it would have been for a regular artist.

"The hardest job of an artist is to actually put themselves out there and know how to approach gallery owners," Perotti said. "You really have to have a match with a gallery in the area."

Though her most recent works were done with watercolors, she said she also enjoys using printmaking techniques to create art, like her older collection. Printmaking techniques include woodcut, stone lithograph and aquatint, all of which involve making prints of a scene using wood, stone or acid eating at metal plates to create the scene, she said.

Perotti said the tools necessary for printmaking are not at her disposal, which makes it difficult to take part in these forms of art classes.

She said she would enjoy teaching art if it allowed her to get into printmaking.

"I'm hoping to perhaps audit a class at the university and get back into it," Perotti said. "It's one of my passions."

Similar to her most recent collection of Newark paintings that focus on the recognizable yet sometimes unappreciated local landmarks, some of her older works have the same theme, she said. She has painted pictures of the Newark Post Office and office buildings on Main Street.

Andrew Girardi, one of Perotti's friends from Wilmington, said he loved seeing her art displayed at her workplace. He said Perotti brings a unique vitality to the store.

"You look around and there's some really eclectic stuff in here," Girardi said. "That's what Lisa brings to this place."



THE REVIEW/Brian Anderson

Lisa Perotti paints watercolor scenes of unique Newark landmarks.

Trick or treat: Police imposters scam students

BY JENNIFER HAYES AND JOSH SHANNON

Copy Editor and Staff Reporter

Halloween came early in Newark for two residents who were accused of impersonating police officers in order to rob local citizens.

The Newark Police Department said James Brown, 20, and Raymond Williams, 18, accosted two men in separate incidents in the early morning hours of Sept. 29, telling them they were members of the "Newark Task Force."

Newark Police spokesman Lt. Brian Henry said Williams and Brown allegedly stole money from one victim. The other victim was able to escape.

Williams is currently in police custody but Brown is still at large, Henry said.

The first incident occurred at approximately 3 a.m. when a 19-year-old male was walking down Cleveland Avenue near Kershaw Street, he said.

"This SUV with an orange flashing light on top of it stopped abruptly in the roadway next to this pedestrian and the men got out," Henry said.

At least one of the men allegedly identified himself as a member of the "Newark Task Force," he said.

"As the one person shined the flashlight on him and asked him questions, the other suspect was conducting a pat-down search on him and took money from his pocket," Henry said.

The second incident occurred approximately one half hour later at the Ivy Hall Apartments on Wollaston Avenue.

The suspects approached a 21-year-old male while he was getting into his car in the parking lot and again identified themselves as members of the task force, Henry said.

"They tried to say something to make him stay there, to detain him, but he figured out in his mind that something wasn't right and he was able to get into his car and drive away," he said. "The suspects tried to grab his hand but he was able to free himself and drive away from

them."

Neither incident was reported to police immediately, Henry said.

"The first [victim] just happened to see an officer the following day who he was familiar with," he said. "He told him the story of what happened and the officer took the report."

The second victim waited until he confirmed the men who approached him were not private security guards employed by the apartment complex and then called police. Ivy Hall Apartments does have a security guard, Henry said, but the guard would not approach someone in that manner.

Williams was already in police custody on related charges when the incidents were reported and, after one of the robbery victims positively identified him, was then charged in connection with the impersonation incidents, Henry said. There are still warrants out for Brown's arrest.

Both are expected to face charges of second-degree robbery, second-degree conspiracy, criminal impersonation of an officer and offensive touching and, if convicted, could face up to 21 years in jail, he said.

Henry said he does not remember any other incidents of officer impersonation in Newark's recent past. To prevent future incidents, Newark Police are publicizing this incident and educating the public about how to identify a real police officer, he said.

"There are plain-clothed officers out there who will contact people, but they won't identify themselves the way these people did," Henry said. "They will identify themselves by name, rank and police department and they will show a badge and an ID."

He also advised residents that if an officer in an unmarked police car is attempting to execute a traffic stop, the driver should find a safe, inhabited area to pull over. As long as the driver turns on his or her emergency lights and does not accelerate, an officer will understand the driver is not attempting to flee.

Sophomore Emily Erardy, a resident of Ivy Hall Apartments, said she heard about the incident on the university's Web site.

"It kind of freaks us out," Erardy said. "We do live in a town where it's not just people going to school here — there are other people living here and you can't help that."

However, she said for the most part, she feels safe in her apartment.

"The campus would respond quickly if we had an emergency," Erardy said.

Sophomore Sara Pullman, another Ivy Hall Apartments resident, said the apartment complex has cameras in the hallways and a security guard to patrol at night.

"Crime happens everywhere," Pullman said. "They are doing the best they can."

The manager of Ivy Hall Apartments could not be reached for comment.

Sophomore Steve Huvane, a resident of the apartment complex, said he had not heard of the incident but wishes he had.

"The university should issue something to students telling them to be careful who you trust," Huvane said.

He said he feels safe at the apartment complex.

"They recently installed locks on the outside doors, so that makes me feel better," Huvane said.

Newark resident Nancy Savery said hearing about these types of crimes makes her feel less safe in the neighborhood.

"I have lived here since I was 10 years old and then I bought the house from my mother, and it seems like it has gotten a lot worse," Savery said.

She said although she keeps her doors and windows locked at all times, having a large number of students living in the neighborhood makes her feel safer.

"I don't mind that the students are here," Savery said. "I think that people won't come around and rob the house because the students are always in and out."

She said she would probably believe someone who said they were an officer if they dressed and spoke professionally.

Erardy said she doubts she would fall victim to someone impersonating a police officer.

"Most of the time, [officers] are wearing uniforms," she said. "If they just have a flashlight, I'm not going to believe they're from the task force."

Savery said Newark residents should receive more notices about crimes that occur in the city.

"They should send out some kind of flier from the police department or the city of Newark," she said. "I think they should send a crime report to each of the houses, so everyone is aware of it, in case you miss it in the paper."



THE REVIEW/John Transue

Opening the 'gateway to a better life'

University alumna's story as the daughter of a mail-order bride

BY BRITTANY TALARICO

News Features Editor

University alumna Alla Ponomareva sits in Starbucks with a tall Americano iced latte in her hand, dressed casually in a red Puma sweatshirt and jeans. Her blonde hair sweeps across her face adding to her model-esque features.

A group of bikers, fixtures to Main Street culture, ride by the window and Ponomareva flirtatiously waves, tilting her head to one side.

"I like boys on bikes," she said with a hint of a Ukrainian accent as she continued to smile and wave at the gang. The bikers smiled and directed cat calls at the 22-year-old blonde in the window, knowing nothing about her beyond her good looks.

Ponomareva, an '07 graduate, has a unique story — she is the daughter of a mail-order bride.

Ponomareva was born in Odessa, Ukraine, a large city situated along the Black Sea. Her parents, Alexander and Svetlana, divorced when she was 7 years old, leaving her mother the responsibility of raising two children. Ponomareva, her mother and older brother, Serjey, shared a one-room apartment.

Eight years ago, life was difficult in Ukraine. People did not receive salaries for months at a time, Ponomareva said.

"We were really, really poor," she said. "My mom slept on the couch, and my brother and I slept on a two-story bed in the same room. At one time we had a big dog, an Airedale terrier, so it was really tight."

The economic hardships painted a dismal future for many Ukrainian families, Ponomareva said, and due to the circumstances, her mother joined a mail-order bride agency where she met her future husband, Paul Vogl. Ponomareva's family moved to Vogl's hometown of Smyrna, Del.,

in September 1999. She had just turned 14.

LadyOrchid.com is an international online dating agency that presents "real ladies from Ukraine, who intend to find their life partner by broadening possibilities to find them all around the world," according to the Web site.

The site's main page features glamorous pictures of various Russian and Ukrainian women. The catalogue is divided into different categories based on age, ranging from women 18 to 22 years old to those 43 and older.

Each woman creates a profile composed of basic information including age, height, weight, education, occupation, marital status and number of children, along with a picture, which serves as the focal point of the page. There is a link on each woman's profile enabling a male "suitor" to write a letter. Translators facilitate the women in their responses to letters.

Ponomareva's mother created a profile with LadyOrchid.com in 1997, two years before moving to the United States. Joining mail-order bride agencies is expensive, and her mother borrowed money from Ponomareva's uncle.

LadyOrchid.com is an example of an international matchmaking broker, Ponomareva said. Many women in Russia and the Ukraine utilize IMBs to find a husband from the West.

Ponomareva said she began to notice her mother's absence.

"All of a sudden she started coming back later from work," she said. "I was getting a little curious. 'What was my mom doing? Why is she MIA?'"

Ponomareva said she was 13 when her mother told her and Serjey about the agency.

"She told us nonchalantly and showed us some pictures of the men she was writing back and forth with," she said. "It was kind

of like going to a store and just having shelves with this life or this life or this life. Different men from different states."

Her mother was serious with one man from Washington, Ponomareva said. He sent gifts and money to her family.

"He sent us \$100 once or twice," she said. "Back then in Ukraine that was like, 'Wow!'"

Ponomareva said she was ecstatic at the prospect of moving to America.

"Back then, and even now, people think America is like heaven," she said. "It's like a lottery — who gets to go?"

Ponomareva said her stepfather, Paul, expressed the most interest and became the most involved with her mother. All communication was done at the agency, she said, because the family did not have a phone or computer. Paul would send pictures of his house, and in June 1999, he traveled to Ukraine with his 11-year-old daughter, Megan.

"We were just so nervous because we are pretty poor and this American guy is coming with his daughter," Ponomareva said. "We had to have a place for them to sleep, make sure they were entertained...you know, make sure he and my mom fell in love essentially."

Paul helped Ponomareva's family financially, she said. He sent money before he came to Ukraine and paid all of the family's expenses for the duration of his stay. He also purchased Svetlana an engagement ring.

"They went together to a jewelry store and my mom picked it out," Ponomareva said. "It was kinda like an understanding that this was going to happen. They were talking about merging the families and possibly living here."

On Sept. 2, 1999, Ponomareva and her family came to the United States. They were issued a fiancée visa, meaning Paul and Svetlana had to marry within thirty days. Ponomareva said her mother became Mrs. Vogl on Sept. 11 in a small ceremony at a chapel in a local hospital. In 2005, Ponomareva became an official citizen.

Suzanne Cherrin, women's studies professor at the university who researches international women's rights, said the number of mail-order brides is increasing with the current advent and development of advertising Web sites. The most frequent pattern is women moving from

poor countries to economically stable countries.

"The only reason they are with these guys is for a gateway to a better life," Cherrin said. "The couple may fall in love with each other, but initially it's a trade."

"It's about resource economics; he has money, he can buy her a house, and she has all the physical attributes he is looking for."

Under these circumstances, she said falling in love is a possibility, but believes it is an infrequent occurrence.

Cherrin said there is a range in the variety of agencies out there.

"There can be some agencies that sponsor the orgies, essentially, where these rich, old disgusting men have their pick, and that is as close as prostitution as you can get," she said. "There are also agencies, more like American dating services, which match interests."

Mail-order brides' situations can vary, Cherrin said.

"Generally speaking, a mail-order bride may end up in a controlling environment where she is not respected," she said. "It all depends on what the woman knows and who the man is."

For Ponomareva's mother, things worked out for the best. Her transition to American language and culture was not easy, however.

"High school was just bad," she said. "Me and my brother barely had any friends, so we would grab on to each other in the hallways."

Ponomareva said she was surprised by the lifestyle of the small town of Smyrna and found the people close-minded. Students at her high school were quick to judge her.

"I don't hold a grudge," she said.

Ponomareva said her stepfather, Paul, is conceited and representative of what she considers a typical American. He expects her to conform to his rules, because he

offered her family a way out of Ukraine.

"He still tries to point out how smart and experienced and American he is," she said. "He will never realize that I'm a college graduate and he isn't."

Ponomareva said other mail-order brides are involved in abusive marriages.

"My mom often says, 'What would we be doing in Ukraine now if it wasn't for Paul?'" she said. "She was looking for a better life not just for herself, but for her children."

Ponomareva said leaving Ukraine is bittersweet. This past winter was her first time back in the country. She had not seen her father or friends in seven years. She said if she lived in her hometown she would get paid 10 times less than her potential earning power in the United States; however, some aspects of the Ukrainian economy are improving.

"We sold our one-bedroom apartment for \$7,000," Ponomareva said. "Eight years later, the same type of apartment is selling for \$70,000. We were like 'Why did we sell it?'"

"Paul didn't want us to come back some day and leave him."

Ponomareva said she admires her mom for having the strength to leave everything and move to a new country with another man, unaware of the culture or people.

"I don't think I could do it," she said. "I'm too much of a scaredy cat."

Many mail-order brides pretend to fall in love, Ponomareva said. Most of the time great friendships may occur, but true love is a rarity.

"My mom said she fell in love, but I like to refute that," she said. "My step-dad isn't good-looking and my mom is a beautiful woman, but she did what was best for us."

"She says he is a good man."



Courtesy of Alla Ponomareva

Alla Ponomareva and her brother, Serjey, when they were younger.



Courtesy of Alla Ponomareva

Paul Vogl with his mail-order bride, Svetlana Ponomareva.



THE REVIEW/Caleb Smith

Christiana Mall will experience renovations and reopen Nov. 19, 2009

Christiana Mall plans expansion

BY SARA WAHLBERG

Staff Reporter

In the coming weeks, one of the busiest shopping seasons of the year will begin and eager shoppers will hurry through malls looking for the perfect gifts for their families, friends and maybe even themselves.

Christiana Mall, the mall nearest to the university, will soon be similarly crammed, but in two years time, holiday shoppers will have more breathing room.

On Oct. 4, General Growth Properties of Chicago, the company that owns the mall, announced that it plans to expand its shopping areas and add two new open-air shopping wings, general manager Steven Chambliss said.

GGP plans to add 175,000 square feet to the mall to offer more opportunities for the customers.

"It's to provide a special way for people to shop and continue to be ahead of the competition," Chambliss said.

The construction, which will start early next year, will include complete renovations of the inside of the mall and add two new open-air lifestyle centers surrounding a new Nordstrom department store, he said.

Chambliss said although no retailers or restaurants have signed lease agreements for spaces in the expansion area at this time, the mall will make the news available to the public as tenants come in.

The Christiana Mall redevelopment will cost in excess of \$125 million and take approximately two years to complete, with the grand re-opening scheduled for Nov. 19, 2009, he said.

Erin Hershkowitz, spokeswoman for the International Council of Shopping Centers, said lifestyle centers are the newest trend in the shopping industry.

"It's a multipurpose setting," Hershkowitz said. "It's not just a place for shopping. It's a place for leisure time, so people will really go there to do more than just shop."

Chambliss said he hopes the lifestyle centers will provide shoppers with a friendlier environment.

"There will be some outside seating involved," he said. "There will be the traditional-style street lighting, nice landscaping and benches. It will be sort of like the old-fashioned Main Street."

Hershkowitz said enclosed malls are becoming increasingly outdated since the lifestyle center trend took off in the late 90s. These new types of malls cater to affluent shoppers by offering luxury goods and restaurants, which are what many shoppers are now looking for.

"Luxury items have been doing really well in the past few years," she said. "Luxuries sell. People want higher-end items. People are more into the luxury lifestyle and it's becoming more mainstream."

The last enclosed mall was built in March 2006 and there are no plans of building more in the country, but that does not mean they will be going out of business, Hershkowitz said.

"They are not building them anymore but that doesn't mean people aren't still shopping in them," she said. "If a lifestyle center is built near an enclosed mall it will have a different retail mix than the enclosed mall and people will still have a purpose to go there."

Junior Elise Lecomte said she thinks the new addition to the mall will be a good change and she would like to see more of her favorite stores included.

"I would really like to see more unique clothing stores, like H&M and Urban Outfitters and maybe even an EMS store," Lecomte said. "The outdoor area sounds really neat."

Sophomore Katie Conklin said she saw a similar mall in Virginia that offered a friendly shopping atmosphere.

"It was really welcoming," Conklin said. "It is like wandering around a town of its own. It's more of a family outing experience than just shopping."

A NEW START for reading

Organizations target adult illiteracy in Delaware; emphasize early education

BY JENNIFER HEINE

Copy Editor

"Ill" can rhyme with "bill," "kill" or "will."

Rhyming is a phonetic method young students often use to learn how to read.

Many of those practicing their reading and writing skills are not second graders, however, but adults.

There are approximately 100,000 adults classified as functionally illiterate in Delaware, according to statistics from Read Aloud Delaware. The state defines functionally illiterate adults as those who are not able to read or write well enough to function in their daily activities.

Twenty percent of the adult population in Delaware is functionally illiterate, a figure which mirrors the national average, according to statistics from Read Aloud Delaware. Forty-four million adults in the United States cannot read or write at a level to perform basic tasks.

NEW START Adult Learning Program is a government program which aims to reduce illiteracy by helping adults acquire the skills they need to function in their daily activities.

Elizabeth Kenney, a teacher for NEW START, said she has a practical approach to teaching adults in either a small group or one-on-one instructional settings.

"They may have a check they want me to write out," Kenney said. "Or they might have a ticket from a police officer that they can't read. But whatever I try to read to them, I make certain to make a lesson out of it."

Although her students are diverse in their reading levels, she said most adult students at NEW START have some degree of literacy. Many students are at an elementary school reading level and can pronounce words but are unable to pick up on their meanings.

"If you ask them questions, their comprehension is very low," Kenney said.

Mike Bowler, director of communications at the Institute of Education Sciences, part of the U.S. Department of Education, said three areas are looked at in literacy assessments — prose, which includes texts and newspapers; document literacy, which includes labels on bottles and passports; and quantitative literacy, which includes simple math problems.

"We view literacy in the U.S. as a functional thing," Bowler said. "We measure how adults perform tasks with printed materials."

Susan Menei, director of NEW START, said knowing how to read and passing the General Educational Development test or having a high school diploma are important for people pursuing careers.

"Without a GED, you don't have a chance to get a very good

job," Menei said. "It really does affect your employability."

Kenney said many illiterate people are held back from obtaining jobs because businesses often require written tests prior to employment.

"Even if you're a cook in a restaurant, if you can't read the ingredients in what you're making, you're in trouble," she said.

Bowler said many factors contribute to adult illiteracy, including not reading books as a child, having a disability or leaving school at an early age.

"I think people who have problems with literacy are typically people who were not, as they were growing up, exposed to literate people," he said.

Statistics show a high correlation between illiteracy and criminal activity.

According to the National Institute for Literacy, 70 percent of state and federal prisoners are illiterate.

Bob Sweet, president of The National Right to Read Foundation, explained the connection.

"When you have students who have not learned to read and are struggling with that, they drop out of school and end up on the streets," Sweet said. "They turn to drugs or other means to get money."

He said teaching methods, rather than social factors, contribute to illiteracy in the United States.

"There are individual teachers and sometimes schools where those very same children who would be considered deprived are all learning to read," Sweet said.

He said colleges of education do not provide future teachers with the information and tools they need to teach students how to read properly. Furthermore, publishing companies may use textbooks which mirror the incorrect instructing methods.

Sweet said the government wastes money on special education programs for students who do not have disabilities but have not been properly taught how to read.

"Fifty percent at a minimum, kids who are labeled as special disabilities children are there simply because they haven't been taught to read," he said. "If those children were taught to read, you could virtually put those children in the mainstream [classrooms]."

David Coker, a professor in the School of Education who teaches a

course titled "Reading and Writing in Elementary School," said the education field has agreed on a balanced approach to reading.

"It is a combination of skill-based phonics instruction with exposure to authentic literature and opportunities to see how literature functions in the world," Coker said.

Mary Hirschbiel, executive director for Read Aloud Delaware, an organization of volunteers who read to preschool children, said children need a variety of means, including both visual cues and auditory cues, to learn how to read.

"The experienced teachers know this and are always looking for methods and materials that will motivate the students in their classroom," Hirschbiel said.

She said the program emphasizes repetition, which brings about more success for children.

"By the time they enter school, they have a larger capacity for vocabulary and attention span," Hirschbiel

said. Researchers have determined that hearing many words per day can impact children's IQ test scores, she said.

"A child who grows up in a household where people are talking to the child all day long and have conversations hears about 34,000 to 38,000 words per day," Hirschbiel said. "That child has a higher-than-average IQ and starts kindergarten with 2,000 to 3,000 words more in their vocabulary."

She said children's reading capabilities can be impacted by their parents.

"If every parent understood how important just 10 to 20 minutes a day of reading is to their child's future success, then we could stop illiteracy in its track," Hirschbiel said.

Coker said the best ways to encourage reading are to have well-trained teachers, lots of books available at both home and school and to make clear to children how important reading and writing are outside of the classroom.

Parents can support their children's literacy by encouraging them to read to themselves, by reading to their children, and by having lots of books available throughout their houses and staying in contact with teachers, he said.

Coker said it is important for students of all ages to read about subjects that interest them.

"It is much better for a kid to be engaged in a comic book and reading that than not reading at all," he said.

"If every parent understood how important just 10 to 20 minutes a day of reading is to their child's future success, then we could stop illiteracy in its track."

— Mary Hirschbiel,

executive director for
Read Aloud Delaware

Status of profs. affected by student evaluations

BY JULIE WIGLEY

Staff Reporter

It happens at the end of every semester. Students are bombarded with the infamous teacher evaluations. Some students consider them an online suggestion box, an early ticket out of class or a great place to tell their professor what they really thought of his or her 50-minute lecture.

Many are unaware what happens to the mysterious envelope a selected student delivers to the professor's office or the e-mail message that disappears into WebCT.

Havidan Rodriguez, vice provost for Academic Affairs and International Programs, stated in an e-mail message that professors go through a yearly evaluation by their department chairs. These evaluations are used to see if the instructors are meeting the standards of the university, determine salary increases based on merit and to evaluate if they will get promoted or tenured.

"Faculty are evaluated in terms of their performance and excellence in the area of teaching," Rodriguez said. "Teaching evaluations, such as those performed by students and peer evaluations conducted by other faculty, are designed to highlight the strengths and weaknesses of faculty."

Although many factors go into a professor's total evaluation, he said the students should take their part seriously.

"Through these evaluations, students play a critical role in enhancing the educational process at UD," Rodriguez said. "Such responsibility should not be taken lightly."

He said the faculty depends on these evaluations to learn what is working or not working in the classroom.

"Student evaluations have a direct impact on the teaching process at our institution," Rodriguez said. "Their evaluations will allow faculty members to continue to enhance their teaching style and skills and how they deliver educational information to our students."

Maxine Colm, vice president of administration, said the evaluations are constructive tools for a professor — not something used to punish them.

"My feeling is that [evaluations are] a constructive instrument rather than a punitive instrument," Colm said. "The fact that students that say 'nay' or 'yay' on a faculty member, the case would be there is not a direct line between that and their retention."

The evaluations are a strong device for professors to continue improving

their teaching skills, she said. Over time, the evaluations could show a specific pattern of a professor's teaching habits.

"What I think happens, is over a period of time, as these evaluations are collected, a pattern will emerge," Colm said. "It is not just one student who is in a hurry or doesn't do it, but in a period of two or three years perhaps you get what the trend line is."

Evaluations by students are a very small part of the whole evaluation process, which can lead to salary increase based on merit, she said.

"Faculty are evaluated annually on their workload [and] how much they teach and that is negotiated with their chair annually," Colm said. "So it is a much broader evaluation than just the student evaluation. It is important, but it is just an element."

She said teachers are evaluated on how much research, publications or books they have completed. Then they are judged on their teaching skills. This is where the student evaluations come into play as a constructive tool.

"They are really instructive to the professors," Colm said. "The professor that cares about the students cares about what is written and will try to adjust."

Communications professor Ralph Begleiter said his evaluations are very important to him to make sure he is reaching the students.

"What the hell is being a teacher if students A, are not learning, B, don't like what you are teaching them or how you are teaching them," Begleiter said. "If you are going to go into a classroom as a student and resent it everyday and walk out of there with no notes because you're bored or

whatever, you're not going to learn anything and the only way for me to know that is for students to feed back."

Comments such as "The subject is boring" or "Please add more movies to your lesson plan" are not taken seriously, he said. Begleiter said he does notice a difference when students fill out the online evaluations rather than the in-class ones.

"It's the end of the class and they want to get out of there," he said. "You're done. They don't owe you anything. You don't owe them anything. They scribble a couple of words at the bottom of the thing and half the time you can't read it anyway. Once they go online and there is a little space to write something, they actually write something you can read and it's usually more thoughtful."

English professor Philip Flynn said he always reminds his students to fill out the online evaluations. When using the paper evaluations, he said he would receive broad responses.

"They'd say things like, 'This guy knows his stuff' or 'I was bored, but I'm always bored,'" Flynn said. "I think the evaluations are more thoughtful online."

He said he has changed his teaching style to accommodate the wants and needs of students.

"I've learned what I need to change," Flynn said. "There are some things that I tried to teach that just don't work and students say, 'For God's sake, drop this from class' and I often do."

Senior Becky Lee said unless she has something important to say, she does not pay attention to the evaluations.

"If I don't feel strongly about the professor, I just kind of rush through it and get out of there," Lee said.

Senior Nicole Montanez said she takes the evaluations seriously, but thinks professors overlook the opinions.

"I know that a lot of teachers haven't even put them up if they are tenured," Montanez said. "I've had teachers say to me, 'You can't touch me, so I can do whatever I want to you.'"

She said it is nice for the professors to know how students feel, but she said she questions how helpful evaluations truly are.

"I think that they are good for people to hear our voice," Montanez said. "I don't feel like it's good enough or enough to do to make a difference."

On a scale of 1 to 5 (5 being the highest), how would you rate your professor?

-\$10,000

-\$5,000

\$0

\$5,000

THE REVIEW/John Transue

Professor evaluations can ultimately affect a teacher's pay.

Universities transition to paperless applications

BY JESSICA EISENBREY

Staff Reporter

Instead of prospective college students filling out a paper application and trusting the postal service with the documents which will determine their future, many colleges and universities across the United States are now encouraging high school students to apply online.

Barnak Nassirian, associate director of the American Association of College Registrars and Admissions Offices, said virtually all universities now accept online applications.

"We have migrated toward a paperless environment," Nassirian said.

The benefits of online applications outweigh the benefits of paper applications, he said.

"For one, [paper applications] are a very significant cost to the universities," Nassirian said. "And secondly, it is a significant source of problems and errors."

He said during the data-entry process with paper applications, there are often times when the students enter the information correctly on the forms but the data entered into the computers is incorrect.

Nassirian said online applications allow students better control over this aspect of the application process.

"The nice thing about putting applica-

tions on the Web is that you can avoid the obvious mistakes," he said. "And the quality of the data improves across the board. Not only can you help applicants provide better data but it is also less expensive with a more accurate outcome."

Another major benefit of the online applications is having the ability to know instantaneously that the application was received by the school, Nassirian said.

"With paper applications, students are at the mercy of the postal service or campus mail," he said. "But with online applications, the student has instant confirmation that it was accepted."

Nassirian said AACRAO supports the use of online applications and encourages universities to use technology to their benefit.

"We think in general it's a very beneficial development," he said. "It not only increases quality for the student but also efficiency for the institution."

One issue that does prevent higher-learning institutions from going completely paperless with the application process is some applicants do not have access to a computer or the Internet, Nassirian said.

"You always have to worry about those students who don't have access to a computer," he said. "People like to do it from the comfort of their own home instead of having to schlep to the library."

For the same reason, Nassirian said no institution has completely eliminated the paper application as an option for prospective students.

Louis Hirsh, director of admissions for the university, stated in an e-mail message that applicants are neither encouraged nor discouraged from applying online.

"Given how stressful it is to apply to colleges nowadays, I would rather people use a format that makes them comfortable," Hirsh said.

He said for the current freshman class, 81 percent of students applied online, which is a 17 percent increase from the Fall 2006 online applications received and a 35 percent increase from the Fall 2005 applications received.

Though the online application is easier for the admissions department to review, Hirsh said there is no reason to inconvenience students who might feel more comfortable using the paper application.

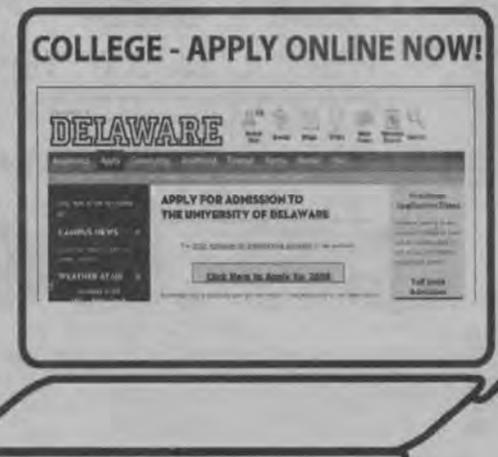
He said the university has no plans to remove paper applications as an option for applicants.

"My guess is that, in time, doing everything electronically will become so commonplace that there will no longer be a demand for paper applications," Hirsh said. "Until that day, I

would just as soon give people a choice."

Junior Lauren Asprooth, co-president of Students for the Environment, said she encourages colleges and universities to go paperless with their applications and hopes schools will go completely paperless in time.

"I think it's something that will definitely happen in the future," Asprooth said. "And I think it would be awesome if they did increase taking the necessary steps for going paperless."



THE REVIEW/John Transue

Morris Library hours: constant discussion

BY JENNIFER HAYES

Copy Editor

Morris Library is a popular place to study, research and catch up on work, but when it closes for the night, students are forced to search for other quiet places around campus.

Morris Library is normally open Sunday through Thursday until midnight and Friday and Saturday until 8 p.m.

Sandra Millard, assistant director of library public services, said the library has never been open 24 hours, except for its Commons area which houses Bleecker St. Café. The Commons stays open 24 hours, Monday through Thursday, for the second half of the semester. In addition, the Commons is open 24 hours the entire week of final exams.

"If it was going to be the whole year, the university would want to make sure that Public Safety takes a look to see if there is sufficient security because safety is always the number one concern," Millard said.

Provost Dan Rich stated in an e-mail message that university officials have considered keeping the library open 24 hours Sunday through Thursday throughout the school year.

"That decision will depend upon anticipated use and the data that I have seen indicate that the Commons has not been heavily used during late night, early-morning hours," Rich said.

He said the library is open 100 hours per week, which has been identified as the number of hours students most desire.

"There is a periodic examination of those hours and the possible need to expand hours," Rich said.

Other than the Commons, it is impossible to keep only one section of the library open while the rest of the library is closed, he said.

"Keeping the entire Morris Library open around the clock would require a considerable increase in staffing, particularly for security purposes," Rich said. "We are evaluating the possibility of additional study hall space on campus that would be available for extended hours."

Millard said the library extends hours on Friday and Saturday until 10 p.m. during final exams.

"We keep gate counts, so we know when we get the most use and

that seemed to be when we got the most use," she said.

Because the library is open to the public, Millard said the library does have Public Safety officers in the building.

"There have been, over the years, security incidents in the library and we have always gotten Public Safety involved when there is," she said. "Sometimes that happens more at night than in other hours, so that is why we pay for public safety officers."

Millard said most other universities which have libraries open 24 hours have a new or renovated space for that purpose.

"Ideally, it would be wonderful if there would be additional space that would be attached to the library that could have group study rooms, flexible meeting space for students and faculty that would be wired and wireless, that would be closed off, but would maybe be adjacent to the café," she said.

Millard said the library administrators are concerned with the needs and desires of the students.

"We want to be responsive to whatever students want and what the university is willing to do," she said. "With the needs of the student and the safety of the student being the top priority."

Sophomore Tyler Jackson said the library should be open later because there is more time available to study at night.

"No one really has responsibilities late at night besides having time to study," Jackson said. "It would allow more time for that, instead of having to fit it between classes or the time you have after classes to midnight."

Freshman Tori Gomba-Netta, a commuting student, said the library's hours provide enough time to study.

"It's usually in that core period of time during the day, when I want to get stuff done," Gomba-Netta said.

Although she thinks the hours are fitting, she said she would use the library if it were open later into the night or 24 hours.

"It would help [to] be closer to campus, especially if I were hanging out with friends or had an event in the evening," Gomba-Netta said. "I could come here afterwards and get stuff done. At home, it's noisy."

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in the news

SOME MILITARY OFFICIALS CLAIM VICTORY IN IRAQ

The U.S. military believes it has dealt devastating and perhaps irreversible blows to al-Qaida in Iraq in recent months, leading some generals to advocate a declaration of victory over the group, which the Bush administration has long described as the country's most lethal U.S. adversary in Iraq.

But as the White House and its military commanders plan the next phase of the war, other officials have cautioned against taking what they see as a premature step that could create strategic and political difficulties for the United States. Such a declaration could fuel criticism that the Iraq conflict has become a civil war

in which U.S. combat forces should not be involved.

There is widespread agreement that al-Qaida has suffered major blows over the past three months. Among the indicators cited is a sharp drop in suicide bombings — the group's signature attack — from more than 60 in January to around 30 a month since July. The flow of foreign fighters through Syria into Iraq has also diminished, although officials are unsure of the reason and are concerned that the broader al-Qaida network may be diverting new recruits to Afghanistan and elsewhere.

GORE IMPROVES U.S. ENVIRONMENTAL AWARENESS

Former Vice President Al Gore's Nobel Peace Prize meant the same thing Friday to his supporters and detractors alike: he ranks as the world's most effective advocate for curbing global warming.

While an array of activists, politicians and business leaders have all called in recent years for more stringent limits on greenhouse gases linked to climate change, no one has reshaped public perception of the debate more than Gore. But for all that, the issue remains far down the

priority list for many Americans.

Polls show Gore's efforts have helped raise the profile of global warming among Americans — an April *Washington Post*-ABC News survey found the percentage of respondents identifying climate change as their top environmental concern had doubled from a year earlier, to 33 percent — but in the public's mind, its importance still lags far behind such issues as the war in Iraq and health care.

IMMIGRATION A CONTROVERSIAL ISSUE AMONG STATES

As the Bush administration and Congress sit gridlocked on an immigration overhaul, states are jumping into the debate as never before. In the process, they are creating a national patchwork of incongruous immigration laws that some observers fear will make it far more difficult to enact any comprehensive, federally mandated bill down the line.

The volume of state immigration bills has skyrocketed this year. No fewer than 1,404 pieces of immigration-related legislation were introduced in legislatures during the first half of 2007.

— compiled from the *L.A. Times* and *Washington Post* wire reports

police reports

FIVE PURSES SNATCHED AT PARTY

Five purses were stolen from 90 E. Cleveland Ave. Sunday, between 1 and 2 a.m., Cpl. Paul Keld of the Newark Police said.

Newark Police were investigating a fight on the 100 block of East Cleveland when five female university students approached them. The victims said their purses were left unattended at a party at which they knew most of the guests. An unknown suspect stole bank cards, cash, cell phones and UD student identification cards, Keld said.

UNIVERSITY STUDENT BEAT DOWN

A 19-year-old male university student was attacked Saturday at approximately 11:50 p.m. at 26 E. Cleveland Ave., Keld said.

The victim claimed he was walking down the street when three to five unknown male suspects began to taunt him. The victim tried to run away but the suspects began to attack and punch him in the head, Keld said.

Witnesses said the victim fell to the ground from the punches, but got up and began to run away when the suspects began to chase him. The case is inactive due to lack of current leads, Keld said.

— Katie Rogers

Can you friend me now?

Students drop social-networking sites

BY RACHEL ALPER

Staff Reporter

It is unlikely to find students on campus nowadays without a Facebook profile. The Facebook phenomenon swept the nation in 2004, but with the addition of several new social-networking sites, many students are deleting their Facebook and MySpace profiles.

Although Facebook has more than 45 million active users, including those that have returned within 30 days after deleting his or her profile, some students are not happy with the Web site's developments.

Sophomore Melissa Shaw, who has deleted her Facebook account, said she stopped using the site because she did not think Facebook was helpful for keeping in contact with people.

"I quit because people who said they were my friends stopped calling and only communicated by Facebook or MySpace," Shaw said.

She said the new people she met online only knew her by her profile, which she felt did not accurately represent her.

"New friends, whom I would have liked to know better, didn't talk to me physically or try to," Shaw said. "Instead, they relied on the few words that were on a profile to characterize who 'Melissa Shaw' is."

Junior Jen Filko has a Facebook profile and said she uses Facebook to stay in touch with friends.

"I think it is a good way to stay connected with people — especially people from high school and people you don't see every day," Filko said.

Steve Dentel, a civil and environmental engineering professor, said he rarely uses Facebook to connect with students and colleagues but uses it to connect with family.

"The only connections I have established have been to relatives who are at universities," Dentel said. "I have not friended any students as a matter of policy, nor am I aware of Facebook groups made up of faculty members. I have had only one faculty member ask to friend me and I have not answered."

Senior Lindsay Ciarlo said she was pressured by friends to join Facebook and as a result, she joined an "I Hate Facebook" group in protest.

"I joined the group because I had a couple of friends talk me into joining Facebook, even though I didn't want to," Ciarlo said. "So it's kind of my way of rebelling, I guess you could say."

She said college students spend too much time browsing social networking sites.

"I think they are a waste of time," Ciarlo said. "You can spend so much time on a social networking site without even realizing that much time has gone by, when you can have a better conversation by even just over the phone. I feel so



THE REVIEW/John Transue

much more disconnected from people because it takes the place of having a real, face-to-face relationship. It's not even really socializing."

Shaw said after she deleted her profile, her friends were upset but they soon realized they could still reach her the old-fashioned way.

"Once I deleted my account, I did get a bit of hassle," she said. "But my real friends are the ones who are open-minded and understanding of what I'm like. They're OK with calling me or knocking on my door to see if I'll hang out."

Ciarlo said she has thought about deleting her profile because she does not use it often.

"I have both MySpace and Facebook profiles and I haven't used MySpace in probably six months," she said. "I will probably eventually delete both because it's such a time commitment and I would rather spend the time with my friends in person rather than online."

Filko said she thinks the recent backlash is due to privacy issues and students sharing too much information.

"I think recently a lot of people have become more conscious about what is going on so they have been deleting or changing privacy settings," she said. "Having social networks makes everyone more open to each other, but it's not always a good thing."

Ciarlo said she agreed there is a backlash against the social networking sites because of information on profiles.

"I don't think some people understand it and some people are probably too comfortable with it," she said. "They have too much information on their profile and they don't realize how dangerous it can be to post something online."

Dentel said he thinks the

backlash is caused by Facebook going global and opening the site to other demographics such as high school students, which made the site less exclusive to college students.

"Students have felt that Facebook was their territory and somewhat private and protected," he said. "However, it's now a huge business that made \$100 million last year, which is hardly a small operation. Nor is it as private as students may have previously supposed. There has been more press about potential employers gaining access to Facebook and greater awareness in general that personal knowledge posted online can have unintended consequences."

Filko said she thinks people should not spend too much time working on his or her profile because Facebook is meant to be fun, not stressful.

"I don't think it is stressful," she said. "The purpose is to be fun and if it is stressful than you should change it or not have one."

With Facebook's fastest-growing demographic being people 25 years old and older, the former college-students-only site is no longer that. With all the new people on the site, Filko said she decided to limit the information on her profile.

"I don't have hometown or where I live this year," she said. "I definitely limit my information, but my profile is only open to friends."

Shaw said she felt pressured by the Web site to include certain information in her profile.

"I felt that Facebook didn't represent me and who I am," she said. "Pressure about personal life and whether or not you were dating. It was pathetic. I could learn about a friend's breakup on Facebook before they would."

ONLINE POLL

Q: Is it sexist to allow females to dance on the countertop of Little Caesars for free pizza?

Vote online at www.udreview.com

12

Students 'will dance for food'

Free pizza at Little Caesars for dancing on tables

On any given weekend night, the Little Caesars on East Delaware Avenue is a sight to behold. After a night of partying, students trickle in looking for a late-night snack.

However, the transaction is not the normal walk in, order and pay for your pizza. Students, often intoxicated, are allowed to dance on the countertops of Little Caesars to loud music while patrons gaze on, all for the satisfaction of a free Hot-N-Ready pizza.

The university students, who mostly consist of females, are disgracing themselves.

While there is the "college campus" excuse which says things like this happen all of the time, there are only so many instances where we can use it to cover up what is occurring here — a sexist and demoralizing act.

This type of behavior would never be acceptable in any other restaurant — or, for a matter of fact, any other Little Caesars franchise. It is likely Little Caesars corporate headquarters would frown upon the way students are being treated like pieces of meat for nothing more than a free pizza.

Actions like this should not occur at all in any type of business. What type of message is being sent out to students, especially females, on this campus — to shake your

body for men to stare at? This transaction is near the equivalent of an exotic dancer.

Part of the blame falls on the owners of the establishment, who should take a firm stance and not allow these actions to occur. Although they may not directly provoke the girls to climb on the counter and dance, they may be doing something far worse.

By giving out free pizza to students who are willing to draw attention to their actions, the owners of Little Caesars are encouraging people to degrade and humiliate themselves. This is just as bad as advertising the concept to students.

Furthermore, while men are not prohibited from dancing on the countertops, female students are more likely to engage in the act. Although males are allowed to dance on the countertops from peer encouragement, this does not change the unprofessionalism of the act.

Little Caesars' owners should be ashamed of the way they treat students and the poor way in which they are choosing to run their business. They need to realize they are not doing them a service by offering free pizza for public humiliation. It is time to grow up and realize no business, whether or not it is located in a college town, should allow things like this to occur.

A chance to be heard, not used

Students not taking advantage of teacher evaluations

At the end of every semester all students are faced with the same mundane task of completing the teacher evaluations. These evaluations allow students to write comments and try to improve the teachers and their classes.

Too often students disregard the evaluations as a waste of time. Students tend to look at the evaluations as something to breeze through during the final 15 minutes of class and head out a little early.

The evaluations need to be taken seriously. Students should take the time to fill out their answers thoughtfully and honestly.

The evaluations should not be used as a way to get back at a professor who assigned too much work for the week of Homecoming or was rightly harsh in grading your tests.

Be honest in your opinion and do not let emotions cloud whether they were a strong teacher or not.

Professors evaluations play a large part in the reviews each professor undergoes at the end of the year. The evaluations are key to

whether or not they remain on staff.

The evaluations are not perfect, however. One problem is how they do not affect professors with tenure.

Just because they are tenured does not mean they should not be held accountable for how they teach or how they act toward their students.

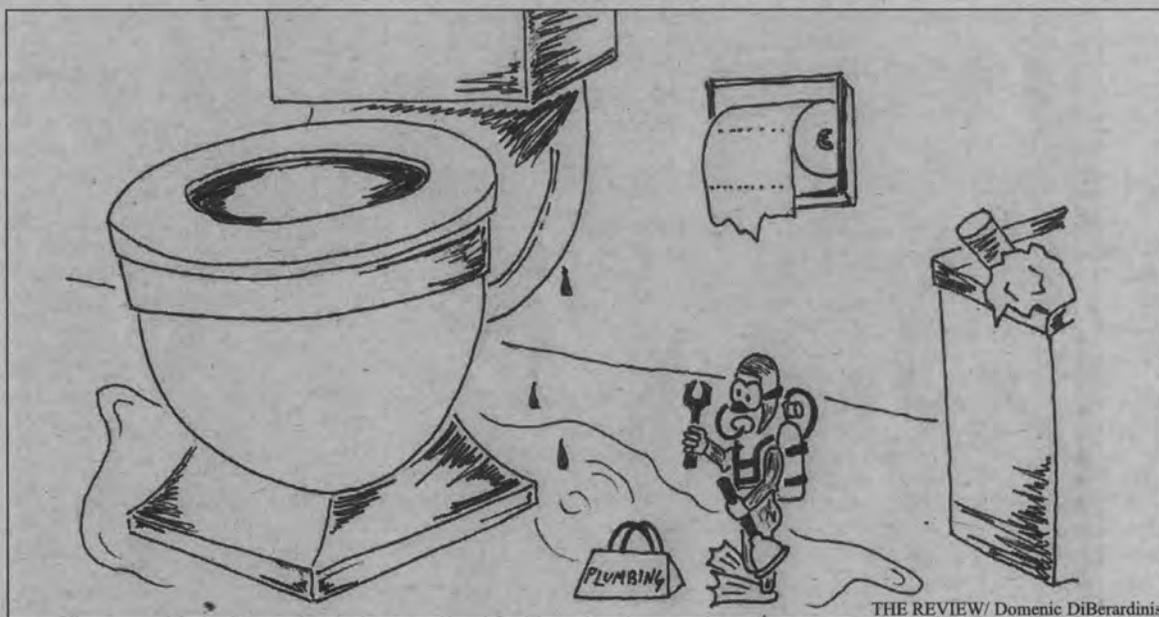
According to statistics found on the university Web site, the average professor makes approximately \$150,000 per year. With the evaluations, the opportunity to affect this in a positive or negative way depending on how the reviews go. This should be equally important for all professors to think about, even the tenured ones.

Evaluations give us an opportunity to voice our opinion of how we want things changed.

It is a chance to have a serious role in how professors teach and react to situations. It is our responsibility as students to make sure our education process is the best it can be.

editorial

The Newarker



THE REVIEW/ Domenic DiBerardinis

"If David hadn't defeated Goliath..."

LETTERS TO THE EDITOR

Public urination is unacceptable

neitzel@udel.edu

To the group of three inebriated university female students who all had their pants pulled down to their ankles and were urinating on the bike trail around noon on Saturday — shame on you.

When I told you the bike trail was not a bathroom, you justified yourselves by stating you were students and it was Homecoming.

Those two facts do not give you license to display such disrespectful behavior to the people, including many children, who use the bike trail, to the university you represent, to me for your attitude and foul language and most sadly to yourselves.

You could have at least used the bushes, as were many of your fellow party-goers.

Jill Neitzel
Asst. professor of anthropology

Teachers needed in urban areas

As a university alum and second year Teach for America corps member, I would like to address the article "Teach for America comes under fire," in the Sept. 25 issue of The Review.

While the article highlighted the court case against the department of education, it did not clearly explain why the No Child Left Behind act allows for transitional certificates. Simply, there are not enough traditionally certified teachers willing to teach in poor urban schools.

To truly address the injustice of educational inequity in this country, our nation's most impoverished school districts require the best teachers in the classrooms and the strongest leaders from every sector.

TFA is building this move-

ment and creating the momentum necessary to make education equality a reality. The article also did not mention the positive effect TFA teachers are having in their classrooms. Ninety-four percent of principals report TFA teachers have made a positive impact in their schools and two-thirds of principals regard TFA teachers as more effective than other new teachers.

For too long, many schools have gone without the resources they need to successfully educate students. The result is a nation where only half of the 13 million children living in poverty will graduate from high school.

In the United States today, a child's education and opportunities for the future are determined by his or her ZIP code.

Katherine Demedis
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WRITE TO THE REVIEW

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Last week's poll results
Q: Would you expect men to actually use a pill form of birth control if available?

53% Yes
47% No

R

Opinion

13

Facebook moves from cool to creepy



**Former
Facebook addict**

Katie Rogers

Info you put on facebook is being seen by more than just your "friends"

People are nose — this is a given. However Mark Zuckerberg decided to take our natural curiosity to an entirely new level of creepy with the creation of Facebook. Now, at any given moment, you can know exactly what everyone is up to (thanks to their status), you can see the last 10 people they have talked to and you can even see the last 1,000 pictures of them at their finest.

Do not worry though, just in case you are not sure which person you are stalking at any given moment, a little box will come up around their head, just so you can match a name to their face. Please tell me when we decided this much information about other people was necessary.

It was fun at first. You get accepted to college, and activate your account. You crop the best picture of yourself to make sure you

get a lot of friend requests from people. Then, you start running into them around campus. Should you say "Hi?" I mean, you are friends on Facebook right? But is it them? He looked different on the computer. Is he in a relationship? Oh wait, it's an open one so he is fair game. How about this — take a step back from your laptop and relax. If you recognize them and they have no idea who you are, you probably have a little too much time on your hands.

Then, in a stroke of genius, Zuckerberg decided to make Facebook open to everyone. Great. Not only can creepy guys check you out on Facebook, but they can also catch a glimpse of your little sister as well — she is in high school now, so she can have one too. Why don't Mom and Dad join in as well? It will be one big family stalk-fest. But, while most parents opt out of jumping on the Facebook bandwagon, professors have all of a sudden decided it is necessary to create accounts.

Why would anyone ever think this was OK? I am sure they would love to catch a sneak peek of what college kids are up to on the weekend. I am sure no one wants the professor who teaches their 8 a.m. lecture finding out why, with visual details, you have not been able to make it to a single Friday morning class since the semester started. Thank God we can make our profiles private — right?

Private? Every person's worst nightmare.

You are on a serious path of creeping on people you do not know. One tagged picture to the next and then you are road blocked. Someone made their profile private — how dare they! They seriously think people should have to friend them in order to look at their profile. Someone thinks they are too cool, huh? No, they just wised up and realized only people who actually know them should know what is going on in their lives.

Many claim Facebook is a way to keep in touch with friends and what's going on in their lives. Have we become this impersonal? What ever happened to using an e-mail or making a phone call? If regular talking is too much for us, texting is another option. But no — the general consensus is instead of calling to check up, we would rather spy on those who we dare to call our close friends and write on their walls once in awhile. Sounds like a solid relationship to me.

Now child predators have gotten a hold of Facebook accounts. Young children are now being solicited for sex on the Web site and Facebook has been subpoenaed by the New York attorney general. Not only can harmless weirdos check you out, but now real ones have access to your screen name, pictures and favorite movies. This would have me think twice about what I am putting out there for all to see.

A reality check may settle in when it's

time for us to leave the fantasyland of college and trek out into the real world. There used to be a simple background check, but now we have the check of a lifetime thanks to Marky Mark. Your future employers can scope you out in all your glory doing God knows what. I know you and your friends may think those pictures of you passed out with chopsticks stuck in your nose are a real knee-slapper, but I am not so sure your boss will. All they have to do is create a profile. I do not know about you, but I would hate to see my dream job go down the tubes thanks to some dumb pictures.

Everyone needs to be careful of what they are putting out on the Internet. It may seem like you are in a close-knit group of your friends but the reality is anything you are tagging or posting becomes public, so think a little before you update.

So I did it — I deleted my account. Pick your jaws up off the floor, I am OK. I have never been happier actually. No one pokes me, no one tags me and no one writes on my wall. My life is a closed book.

Not that anyone cares about me anymore because, well — if you are not on Facebook, then you really don't even exist. Right?

Katie Rogers is the city news editor for The Review. Her viewpoints do not necessarily represent those of The Review staff. Please send comments to katier@udel.edu

Bikers make walk to class a dangerous journey



FolkLoRé

Michael LoRé

Students run the risk of getting hit by bikers who do not stay in their lane

It happened last week.

I was walking from my apartment down East Delaware Avenue toward campus for class. It was abnormally warm for an October day so I was wearing shorts and a T-shirt and listening, like always, to my portable XM Satellite Radio. I was in my own little world, like most are walking to class, so what happened next didn't even cross my mind until it occurred. All of the sudden, I could sense something near me. Kind of like when you notice a pair of eyes following and staring at you, I felt someone creeping up on me.

It wasn't an abrupt collision when it finally happened, but it was a soft, almost gentle touch on the back of my calf which made me turn around faster than you can spell Mississippi. I saw a girl sitting on a bicycle staring at me — her front tire had grazed my leg.

After taking my headphones out of my ears, I heard "Excuse me." I obliged, though highly irritated, stepping back and with a sarcastic gesture of my hands, sent the girl on her

way — with the chance of her repeating the event to another innocent pedestrian.

The irony of the situation was the fact Newark, especially on campus, is filled with four-foot lanes dedicated to those on two wheels and I'm not talking about motorcycles.

Many students, especially those who live off-campus or have a lot of traveling, will ride bicycles to save time and effort. If I had class at the school for Agriculture on South Campus daily, I would bust out my old Schwinn and cruise down South College Avenue every day, but not on the sidewalks.

Pedestrians, particularly those on this campus, have enough trouble watching out for cars and trains, and I hate to add bicycles to the list.

Now, I am not anti-bicycle or biker or anything. It is good to see people on bicycles, because most people would get in a car or on a bus if they had to go somewhere far. Not only is bike riding beneficial for your health, it's also good for the environment.

I also happen to admire one of the most famous cyclists of all time — Lance Armstrong. The Tour de France is one of the most grueling events on the individual and it takes a lot of guts, courage and strength to compete, let alone win seven of them.

I'm just saying the employees of the City

of Newark did not paint those white lines and men on bicycles in them for its health or to give the plain black roads a little splash of color. Those are for you. According to the Delaware Bicycle Council's Web site, "A person shall not ride a bicycle on a sidewalk or crosswalk when prohibited by official control devices."

Bicycle lanes are official control devices made to prevent congestion and confusion on sidewalks. In my case, the cyclist was breaking the law, as the road clearly has a bike lane. If a road lacks a bike lane, cyclists are allowed

to ride on the sidewalk, but have to obey certain rules — such as they must yield to pedestrians who are also on the sidewalk, according to the law.

From personal experiences and hearing those of others, I have yet to hear of a cyclist yield to a pedestrian on a sidewalk. Usually the person on the bike whizzes by the slower walkers.

I cannot be blamed for listening to music during my 15-minute walk to class. A large number of students on campuses, especially at this university, listen to MP3 players to make their journeys to and from class more enjoyable. Instead of banning students from listening to music while walking, bicyclists should just abide by the rules and stay in their lanes. I don't mind them crossing sidewalks to get somewhere but when they are blatantly riding down a crowded sidewalk instead of an empty bike lane, that is where there are problems.

Cyclists might intentionally be targeting me because a few days after my first incident, another one occurred. Walking with a friend on South Chapel Street, we noticed two cyclists speeding down the sidewalk toward us. We agreed we would not move, so the two cyclists split and went around us saying "Awkward" while dashing by.

To all of those who ride on the sidewalk, please accept my apologies for making things uncomfortable by walking where I am supposed to be. At least I follow the rules.

Mike LoRé is a managing sports editor for The Review. His viewpoints do not necessarily represent those of The Review staff. Please send comments to mlore@udel.edu



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Picking the brains of Wes Anderson and Jason Schwartzman

see page 19



Summerwinds Stables:

the equestrian safe haven

see page 22



**RADIOHEAD'S
BOLD ONLINE MOVE**

see page 23



"IN RAINBOWS"

REVIEWED

see page 20

Getting 'dirty' with fashionable T-shirts

BY LOUIS THIBAUT

Staff Reporter

Alcohol and sex are the ultimate antithesis to oil and water — they mix amazingly well and sell a product.

Mike Dodson, an '82 university alumnus, now owns and operates a fashion business based on that combination. On the second floor of a Victorian-style house in Trolley Square, Wilmington resides the small Dodson Design studio.

The studio consists of a single room, where the walls are almost completely covered with an assortment of colorful racks of clothing, pictures and fliers. Dance music plays in the background. The thematic elements of Dodson's newest line, Martini Mike, are delicately arranged on the central table — two martini glasses, a zebra-striped shaker and condoms. Martini Mike is a series of women's T-shirts with large graphics of popular cocktails.

"Fashion is about matching," Dodson says. "Take the 'Dirty Martini' shirt, for example. A girl who wears that one is likely to have a bit of a raunchy streak. She'll probably smile and wink when she tells you her favorite drink is a dirty martini. Someone more conservative might wear the cosmo shirt. That attitude also has to be considered for things like the neck line and the sleeve length."

Dodson graduated in '82 with a degree in graphic design and began an internship with Kenneth Cole in New York City the Monday following his graduation ceremony.

"We partied that Saturday, I packed my bags on Sunday and I was at work on Monday," Dodson says.

During that time, Dodson designed prints for boxer shorts, which the members of the popular rock band The B-52's wore on several occasions.

Upon his return to Delaware, Dodson started his first T-shirt line, Mike and Mike.

"At the time, I didn't have a business partner so I just figured I'd be my own partner — or more like an alter ego thing," Dodson says. "It's me and another side of me com-

ing together."

The shirts featured prints of imaginary business logos.

"I really like the entrepreneurial aspect of fashion, and Mike and Mike was kind of an extension of that," Dodson says. "I can pretend to run a business without actually having to do it. There was 'Mike's Kickboxing' and things like that."

Dodson says he is now exclusively focusing on Martini Mike.

"The name came from the time when I worked as a catering bartender," he says. "Some of the people I worked with started calling me Martini Mike, so I figured I'd just use that. It was great. I didn't have to sit down and come up with a name that didn't necessarily reflect my personality. This nickname was given, not made up."

Dodson photographs the cocktail, prints the image onto a high-quality heat-transfer print and then places the graphic on the T-shirt. He says the process is easier to handle than silk screening but yields similar results.

Dodson says Martini Mike explores the various degrees with which alcohol and sexuality mix. Some prints feature only the drink, avoiding any sexual context, while others feature drinks surrounded by condoms. The "dirty martini" print has the word "dirty" printed across the image.

"It's really aimed at outgoing, young people," Dodson says. "I avoid politics for the most part and aim my products at girls who are somewhat fashionistas."

As part of his promotional campaign and research, Dodson has been hosting Martini Mike parties around the Wilmington area.

"The idea with the parties was to see how people were reacting to the shirts," Dodson says. "We have a bunch of cocktails, and people will tell me what they like and don't like about each shirt without sugar-coating it."

Dodson then sells his product to local outlets such as Wilmington's Flirt boutique in Trolley Square. Dodson is also in the process of negotiating with Flavor on Main

Street. He says those two stores reflect the taste of his target consumer group, which is one he has come to understand well.

"The girl who wears Martini Mike probably wears pink instead of earth tones," Dodson says.



Courtesy of Mike Dodson

Mike Dodson graduated from the university in '82.

Alumnus is 'Kind of a big deal' as anchorman

BY LIZ SEASHOLTZ

Features Editor

Looking at Matt O'Donnell, a '94 alumnus and morning news anchor for 6ABC, it might be concluded that good looks are all one needs to succeed in the television industry.

However, during his talk on Friday to university students and faculty, it became increasingly clear that there is much more to O'Donnell than a bright smile and killer head of hair — his story is filled with hard work, love of the industry and creating his own luck.

O'Donnell grew up in the Philadelphia

area and decided to enter broadcast journalism after being inspired by his high school creative writing teacher, who brought out his storytelling talent, which eventually translated to a gift for writing.

At the university, he majored in English with a journalism concentration and minored in political science. However, O'Donnell says the classes he valued the most weren't those that pertained to journalism, but rather classes that broadened his knowledge of other fields.

"In journalism, the trick is not to know everything about something, but something about everything," he says.

O'Donnell is a strong advocate of having a strong general knowledge, and for this reason, is always reading.

In college, he threw himself into journalism-related activities, and was an involved member of student life. O'Donnell served as an editor for *The Review*, worked at the campus radio station, WVUD, and was president of his fraternity, Tau Kappa Epsilon.

At *The Review*, he had his own column, called "The Final Word."

"I could write whatever I wanted," O'Donnell says, and adds, laughing, "and my picture appeared next to the column." The column was usually about a news issue.

At the time, the university didn't have a student television station, and he says working at the radio was especially helpful.

"You really develop your voice, because your voice is all you have — words are all you have," O'Donnell says.

While building his writing skills at *The Review* and his voice at WVUD, serving as president of TKE allowed him to work on his people skills, especially leadership and dealing with others.

To pay the bills, O'Donnell worked at a familiar spot in the library.

"I was the one who checked your bag when you walk out," he recalls, laughing.

As graduation neared, O'Donnell sent out more than 150 audition tapes to news stations on the east coast and tirelessly traveled to radio stations for interviews. After receiving 35 rejection letters — which he taped to the front wall during Friday's presentation — O'Donnell says he finally realized, "If you got the job, they are going to call you."

The call came in late May before graduation. O'Donnell earned a reporter position in Binghamton, N.Y.

"I got a call right before my last final exam," O'Donnell says. "Needless to say, I failed that last exam."

The job in Binghamton grounded him in the essentials of reporting, where he was sent out on his own with a camera.

"I had to write, edit and shoot everything," he says of his one-man-show reporting. "I didn't have a chance to breathe and was only earning \$12,000 a year."

O'Donnell's next job was in Syracuse, N.Y., where he finally got his own photographer and also had opportunities to anchor evening newscasts. In 1996, Philadelphia's 6ABC offered him a reporting position.

"My goal was to be back in the Philadelphia area by the time I was 40," he says.

Luckily, the goal was achieved when he was only 24 years old. O'Donnell elevated to morning news anchor in February 2005, and has since been appearing every week day from 5 to 7 a.m., along with co-hosts Tamala Edwards, David Murphy and Karen Rogers.

Since then, he has also married and had two kids, now ages 6 and 4. His job, which starts at 3:30 a.m., allows him to be home at 1:30 in the afternoon to play with his children. At 6:30 p.m., the children put him to bed, and he wakes the next day at 2:30 a.m.

Despite the untraditional hours, it's clear O'Donnell enjoys what he's doing. He says one of his favorite reporting opportunities was when he flew in an FA18 plane with a Blue Angels pilot. During the intense flight, he says he went upside down and experienced G-forces

first-hand.

"I'll do anything that doesn't kill me," O'Donnell says. "During that flight, I passed out three times."

On the flipside, one of the most unpleasant stories O'Donnell had to follow concerned five high school students from Delaware County who crashed into a tree on the night of their prom. All five students died.

"This story impacted me emotionally," he says. "Because we were first on the scene, people acted like we created the problem. People were shouting profanities at us."

O'Donnell went to all five viewings and funerals, and no one would talk to him.

"They hated that we were covering it," he says. 6ABC investigated the accident, ruling out car problems and road problems as the source of the accident. Eventually, the medical examiner discovered the students had extremely high levels of keyboard cleaning chemicals in their bodies, which could only mean they were huffing.

Getting people to talk to him can sometimes be difficult, but O'Donnell says the key is to treat everyone with respect, whether they are an 'average Joe' or Philadelphia Mayor John F. Street.

"I just try to be real," he says. "I try to be myself, and if that happens to be good enough, then great. If it wasn't good enough, I wouldn't alter my personality to be someone I wasn't. It's very difficult to fool viewers in terms of chemistry when you're co-anchor and in terms of your personality."

It's this down-to-earth personality that has undoubtedly led O'Donnell to excel in his career. He says he doesn't consider himself a local celebrity and never ignores a viewer who recognizes him.

"This morning I was at Starbucks on Main Street and someone was like, 'Do I know you?' Sometimes I tell them, 'Well, yeah, I was at your house last year for Thanksgiving dinner,' to see how they react," O'Donnell says, laughing. "It's neat. It indicates people are watching, which is the most important thing."



THE REVIEW/Ricky Berl

Matt O'Donnell, an alumnus, wakes at 2:30 a.m. for his job as a morning news anchor for 6ABC.

Wes Anderson gets personal with new adventure film

BY ADAM ASHER
Entertainment Editor

In March 2006, three friends boarded a plane and flew halfway around the world to find inspiration. The three wanted to soak in the sights, sounds and culture of India, in hopes the foreign atmosphere would spark their creative flair. They soon found out nothing helps write a more authentic story of three brothers on a spiritual journey than actually experiencing it first-hand.

"We made a choice early on in the writing of it that we were going to try and make this movie as personal as we possibly could," Wes Anderson, who directed and co-wrote "The Darjeeling Limited," one of this fall's most anticipated films, says. "As a result of that, I think all three of those characters have lots of things from all three of our lives."

Anderson, along with co-writers Roman Coppola and Jason Schwartzman, who plays the role of "Jack" in the film, decided in order to make a strong film they needed to make the characters come from real places.

"We sort of acted out the whole movie while we were traveling together," Anderson says.

"Darjeeling" is Anderson's fifth film and, like the others, is gaining critical acclaim for its off-beat humor and carefully crafted characters.

A year and a half after their original Indian journey, the three are standing together in front of a window in Philadelphia, Pa., with Schwartzman's co-star Waris Ahluwalia shifting back and forth as a photographer instructs them on which way their photo would look best. Schwartzman gets up and begins to dance and sing.

"Moving in unison is fun. I feel like I'm a Monkee," he says jokingly to his fellow cast and crew members before singing the familiar theme song and dancing to his seat.

Schwartzman is no stranger to working with Anderson and comfortably jokes with him on the fifth floor of the Four Seasons Hotel in Philadelphia. When Schwartzman was just 18 years old, he starred in "Rushmore," one of Anderson's early films. He says although he was friends with Anderson and Coppola before the film, the writing and filming

experience brought them closer.

"All the hotels we stayed in in India, we all stayed in the same place," Schwartzman says. "We preferred to get one room and get three little beds in it."

In the film he plays Jack, the youngest and most somber of the three main characters who has just broken up with his girlfriend and seems hesitant to commit to the journey and his brothers. This is typical of Anderson's characters.

"The idea of failure is more interesting to me than success," Anderson says. "I like that idea of looking back on your 20s and thinking, 'This is a smoking wreck.' It's interesting and some-

thing to say.

"If, in the end, I end up with a series of films that are a little body of work and they're linked to each other and they follow a train of thought and can sit on a shelf together on a video store, that's OK with me," he says.

Regardless of how critics feel about similarities in his films, Anderson says they may feel differently about the next endeavor.

"The project I have going on right now is animated. It has lots of characters but they're like this tall," Anderson says, holding his hand about a foot above the table. "It's stop motion, which is quite painstaking."

The project is called "The



Courtesy of Ann-Marie Nacchio

Wes Anderson's "The Darjeeling Limited" will premiere Oct. 26.

times quite moving."

Schwartzman says the on-set environment and general chaos of shooting on a train in India presented a set of exciting challenges.

"So much of the environment was unpredictable that no two takes probably ever looked the same," Schwartzman says. "Acting-wise it was great because you could never get lazy."

Although the depressing yet funny characters in "Darjeeling" are both well-scripted and well-played, as Anderson gets further into his career, he has been accused of stylistic repetition.

Anderson says as long as his films come from an honest place, he doesn't care what people have

Fantastic Mr. Fox," based on a Roald Dahl book with the same title. Anderson says the film, due out in 2009, is the first one he's ever done with a release date.

Perhaps this signals a change in Anderson's direction as a filmmaker. On the other hand, it could just as easily be a fluke, or an abnormality in his course of action. Either way, Anderson says he enjoys films like anyone else and will continue to do so as long as he enjoys his own work.

"Everybody has their own experience when they watch a movie and that's out of my control," he says. "I can't pay too much attention to critical response because I have to do what I think is right."

Award-winning students are 'Ready' for anything

BY AMY PRAZNIAK

Staff Reporter

Some films are only recognized because they have a world-renowned team of directors and producers behind them. Others are powerful enough to be acknowledged for their content despite the famous names behind the film.

A documentary titled "Ready... Or Not?" produced in the spring of 2006 by the students of Advanced Topics in Politics and Broadcast Journalism (COMM/POSC 425) has achieved the latter. The film, which took three months to produce, has been recognized nationally by the National Federation of Press Women and the Delaware Press Association for its research on disaster preparedness in Delaware.

The project was guided by communications professor Ralph Begleiter, who says while he oversaw the project, it was the students who did all the researching and came up with the idea for the film.

Based on the students' research, a documentary was collaboratively produced including multiple segments on topics such as the nuclear power plant in northern Delaware and the hazardous material carried by freight trains running through northern Delaware within a few feet of dormitories and residences at the university. The film also features the Port of Wilmington and the hazards associated with it, as well as how the government responds at the local, city, county, state and federal levels to possible disasters.

Begleiter says the students asked around about what the preparations are for dealing with potential disasters. They discovered in a number of cases the government either didn't know, or wasn't prepared. He says it was also found that the people in harm's way are uninformed and wouldn't know what to do if there was a problem.

"The students talked to the Emergency Preparedness Director for the city of Newark who admitted that he wasn't aware that hazardous materials are being carried on the freight trains that go right next to the university and right behind City Hall where his office is," Begleiter says. "If you talk to the emergency preparedness person and they don't know, how would you expect the rest of the people to know?"

Begleiter says the film also points out the university doesn't have a plan to address the question of hazardous material on the trains and people who live in the shadow of the nuclear power plant. Although residents are aware the power plant exists, when they bought their houses they didn't know they were living in a nuclear danger zone.

Damien Dittberner, a 2006 graduate, took the class as a double major in communications and English. He states in an e-mail message the class was unique in the level of involvement the students had in the documentary process.

"As someone interested in film and television production, I loved the class simply because it's one of the few at UD, if not the only one, where you can really get involved in a project of this magnitude," Dittberner says. "From a production standpoint, you

learn how much really goes into a documentary, or even a half an hour news documentary program."

Dittberner says the class of approximately 15 students was divided up into duties for the film according to their area of interest as well as their major. While all the brainstorming and planning took place in the classroom, all the shooting and interviewing took place outside of the class.

"It's a special class, and I think many people realized that," Dittberner says.

He says the project had its moments where the students let loose and were able to let their creativity flow in unique ways.

"One of the students, who will remain known as only 'RP,' had a unique technique for finding beats of music while editing," he says. "He would rear his head back and point his nose skyward as if to sniff out the very soul of song, all the while keeping a pounding beat on the desk with his palm. It was a fantastic and glorious sight, not to mention a fairly effective technique (though it may have raised a few eyebrows along the way)."

Begleiter says the class brought to light the importance of collaboration among the students.

"The value to the students of the university is that they discovered that by collaborating together they came up with a pretty powerful product that not only looked good and was quite nicely done but also had excellent content," he says. "The judges that reviewed it described it as well-researched."

Colleen Aungst graduated in May 2006 and took the class out of interest in the hands-on experience the class offered. She states in an e-mail message the documentary had an important message in light of recent events regarding safety in the country.

"We learned about the plans that UD has in case of a campus-wide emergency and discovered through polling that the largest section of students would actually rely on e-mail for emergency updates," Aungst says. "In light of recent events, like the shootings at Virginia Tech, it is obvious that effective communication is essential in times of crisis. I'm glad that our documentary was able to point out strengths and weaknesses in our emergency systems in the state and on our college campus."

Ward says the film won first place in the association's Communications Contest for 2007, which has carried it on to be recognized nationally by the National Federation of Press Women, with which the Delaware Press Association is affiliated.

According to Ward, the film took first place in the category of "Special programming, television, documentary, public affairs or editorial" in the national competition.

Begleiter says the film is so powerful because the students who made it were able to expose possible disasters that are not readily apparent.

"It's a bit of an arresting conclusion which is that these hazards are under our noses," he says. "The students discovered how prevalent they are. It doesn't mean that we've had any dangerous episodes but when you look at it you sort of realize, 'Wow, this could happen any minute.'"

First-time director generates the buzz

"Michael Clayton"
Samuels Media

Rating: ☆☆☆ 1/2 (out of ☆☆☆☆)

When Tony Gilroy, screenwriter of the "Bourne" trilogy, tried his hand as a first-time director, few were expecting such an outcome. "Michael Clayton," which Gilroy wrote and directed himself, finds its place in a gray area between legal-action thriller and unique art-house cinema. Beautifully filmed, intelligently written and well-acted, "Michael Clayton" draws the audience into its presence and forces them to think outside of the box.

The highly esteemed George Clooney takes his precautions in choosing roles. In this film, Clooney sufficiently handles the protagonist, Clayton, who is the "fixer" for a major Manhattan law firm. The unexpectedly convincing performance of Tom Wilkinson as Arthur Edens, a crazed but sincere lawyer, is the icing on the cake.

Clayton's firm is leading a case for the major corporation U/North against a class-action lawsuit filed by its consumers. When Edens, representing U/North, strips nude in a maddened rant at the trial, Clayton is sent to clean up the dirty work as the firm's "janitor." Clayton has his own set of problems, including family disputes and bankruptcy. His launch into the complex corporate cover-up tests his remaining sense of morality in the risky business of choosing sides.

The plot is often edgy, disjointed and complex, but connects its fragmented scenes to make a satisfying whole. Rather than using the clichéd narrative structure typical of legal thrillers, the film draws on its powerful dialogue and artistic directional qualities, both highly reminiscent of Orson Welles' landmark documentary "F for Fake."

"Michael Clayton" works primarily as a

character study. The characters are deeply explored and their choices don't always match their expectations. This creates a complex, three-dimensional landscape of blurred morality and human condition, rather than the typical "good versus evil" premise.

Tilda Swinton shows off her acting talents as Karen Crowder, the representative of U/North. Swinton brings out the human qualities of a character trapped in the heartlessness of business.

Wilkinson's compelling performance steals the show. The versatile actor has never taken on such a role to display his skills. The film begins with a monologue by Wilkinson, in which nonsensical statements describing his descent into madness set the mysterious mood for the rest of the film.

The artistic footage, which includes Clooney thoughtfully gazing at horses in an open field, adds fresh creativity to the narrative. There is much attention paid to light, color and mood. This is taken even further with an ambient soundtrack to set a meditative flow between scenes. Although the film has some slow parts, it allows enough time for the audience to put fragmented pieces together before the rapid climax.

With Gilroy's first film already generating Oscar buzz, the director seems to have taken a step onto a new road of inventive filmmaking.

— James Adams Smith, smithja@udel.edu



Courtesy of Warner Bros.



Courtesy of Amazon.com

Flick owned by cliché script

"We Own the Night"
Columbia Pictures

Rating: ☆☆ (out of ☆☆☆☆)

Hollywood is in the habit of setting high expectations for a release by drowning the public in trailers for what seems like a hit starring a handful of noteworthy actors and filmmakers. Production companies will restrict the critics from getting sneak peeks, making sure audiences are buying tickets before the papers tell the news. Unsurprisingly, these films are usually nothing more than brainless budget boosters.

"We Own the Night," directed by James Gray, falls into that unfortunate melting pot of stinkers. There is nothing appalling about the film, which is a "good brother/bad brother" crime story set in 1988 Brooklyn, but the outcome is severely mediocre — a plate of leftovers from Scorsese's film fridge. The material is too familiar.

Joaquin Phoenix is Bobby Green, the drug-dealing manager of a nightclub. When Bobby's long-lost cop family (Mark Wahlberg and Robert Duvall) lures him in to find local drug lords, the binding force of family turmoil affects Bobby's boyish decency.

The redeeming moments are the father/son scenes between Duvall and

Phoenix. Duvall works well as the typical "father cop" role of Burt Grusinsky. The casting is almost too perfect. When these superior skills are applied to a generic plot with Bruce Campbell dialogue, an unsatisfactory product is made.

However, every buddy-cop flick needs some action. There are well-manufactured shootouts, wired informants, car chases in a daytime rainstorm and Bobby busting through a window. The car chase, complicated by heavy rain pour, highlights Gray's directing skills.

The beautiful Eva Mendes pointlessly wanders through the film with no important purpose except to be a shadow for the sulking Phoenix. There is little chemistry in this duo.

Wahlberg, as Joseph Grusinsky, lacks the humor and intensity found in "The Departed." The one-dimensional "good son" has little mobility, unlike Phoenix's character Bobby, who must reconcile and do what is right.

Gray, as a writer, lacks the skills to deliver effective dialogue, which would at least veil the predictable plot. A triad of talented actors is submersed into a repressive Hollywood script. The missing ingredient to Gray's competent directing is an original story by a talented screenwriter.

"We Own the Night" pumps enough action and poignancy for a weekend popcorn blockbuster, but in the greater expanse of releases this fall, it's just another walk in the park.

— James Adams Smith

Bringing the tour to the studio

Radiohead
"In Rainbows"

Rating: ☆☆☆☆ (out of ☆☆☆☆)

"In Rainbows" is what listeners would expect from Radiohead — a few rock songs, a lot of experimental riffs and depressing yet beautiful lyrics over interesting, well-thought out melodic beats.

In the first track, "15 Step," lead singer Thom Yorke shows off his vocal range, singing with a voice more like an R&B singer than his typical drawn-out style.

The album takes a nose-dive as far as tempo is concerned following the first two tracks. Although some of the songs do hit peaks, only one song, "Jigsaw Falling Into Place" can match the upbeat tempo of the album's opening tracks.

Although the later songs don't have the same upbeat styling, they are equally as satisfying with deep lyrics and strong melodies. Each track displays a unique and intricate beat with excellent progression, taking the listener through emotional peaks and valleys.

Listeners can count on the music to hit them in their souls with a combination of solid musical composition, floating guitar riffs and drawn out, spacey vocals from Yorke — something fans have seen from the band in the past.

Each track has its own identity. "Faust ARP" has the string work to give it a unique sound, while "All I Need" has a dark, methodical keyboard and synthesizer which sets a dark tone around York's piercing voice.

The song "Videotape" is a perfect close to the album, outlining the story of someone leaving a video message for his loved ones to



Courtesy of amazon.co.uk

see after he dies. It closes with the lyrics, "This is my way of saying goodbye / Because I can't do it face to face / I'm talking to you after it's too late / From my videotape / No matter what happens now / You shouldn't be afraid / Because I know today has been the most perfect day I've ever seen."

The album features a perfect opening and a perfect close, with some powerful beats and lyrics in between.

Radiohead fans will be satisfied with the sound of the new album, as the band members don't stray far from their typical album formula. Most of the tracks have already been featured on previous tours — some of them date as far back as ten years ago on the "OK Computer" tour, but fans will be refreshed to hear some of these gems finally given studio life.

— Greg Arent,
Garent@udel.edu

"Chase This Light"
Jimmy Eat World

Interscope

Rating: ☆☆☆ (out of ☆☆☆☆)

The best song on Jimmy Eat World's "Chase This Light" is "Feeling Lucky," an over-before-you-know-it burst of energy (it clocks in at two minutes and 35 seconds). Lead singer Jim Adkins wisely leaves the emo clichés behind — no overwrought vocalizing, no predictable breakdowns, no mess. Adkins sings, "Want to laugh? / Take a look around the room / It's a dance / Tired steps in brand new shoes." It seems the emo house Jimmy Eat World built has become too cramped and "Chase This Light" is the first step in leaving it all behind.

When the disco-inspired "Here It Goes" follows "Feeling Lucky," it's a strong selling point for a band trying to

Thrice
"The Alchemy Index Vols. 1-2"

Vagrant Records
Rating: ☆☆☆ (out of ☆☆☆☆)

The decision to release a concept album is an ambitious one for any band. However, Thrice decided in addition to a concept album, they would make an even more audacious move — releasing it in four EPs.

The first two installments of "The Alchemy Index," titled "Fire" and "Water," showcase two wildly different sides of the post-hardcore band.

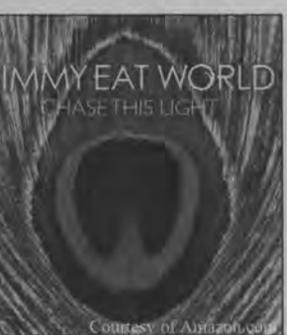
"Fire" opens the project with a grandiose set of

six thrash guitar-fueled songs that sound just as hot and destructive as its name. The first EP pushes noise to the forefront, hiding singer Dustin Kensrue's ability to both moan and scream his lyrics behind a wall of distorted guitars and pounding drums.

The collection takes a



Courtesy of Amazon.com



Courtesy of Amazon.com

leave the pigeon-holing behind. It almost works for the entire album, but the group is still trying to rid the genre trappings for good (the banal ballad "Gotta Be Somebody's Blues"). The strengthened songwriting is evidence that the change will eventually occur — we just have to hear the band crawl first.

— Wesley Case,
wescase@udel.edu

decidedly different turn during the second, more abstract installment. "Water" flows slowly and smoothly through more synthesizer sounds with plenty of echoes that showcase Kensrue's voice instead of hiding it.

The songs on each EP can blend together at times, but each work is complete and concise on its own. Despite its flaws, the collection highlights the band's diverse talents to make for an interesting album that is sure to leave fans eager for the next installments.

— Adam Asher,
aasher@udel.edu

delaware UNdressed Facebook: the third wheel



Sarah Niles
Columnist

Facebook often supplies hotter gossip than the most recent issue of *US Weekly*. It has, however, sadly become an uncomfortable conversation topic for many collegiate couples.

There are many times in long-distance relationships when Facebook is practically the third member. Even those couples who seem to have the most stable bond often have trouble overcoming a questionable tagged picture or suspicious wall post. Many members in LDRs are forced to throw their accounts out the window after one too many futile fights. As extreme as it may seem, it's often the last straw for a regularly feuding twosome.

The emphasis placed on the relationship status is absurd. To some couples, announcing their status is one step away from a visit to the Tiffany's engagement ring section. To others, adding a lover's name is just an unwanted way to invite strangers into their private lives. Some people don't consider a couple a legitimate twosome if they haven't made the statement

in their profiles. If that's the case, I know many couples "faking" it on a daily basis.

Once you are in a relationship — declared on Facebook or not — there are some obstacles you may have to overcome in order to avoid a pointless feud.

Of course there are cases in which tagged pictures create an appropriate argument. If your boyfriend or girlfriend is in the background of a group shot kissing someone else's neck, then yes, you reserve the right to get feisty.

Tell me what you think ...for next week:

1. How would you describe the waxing experience?
2. Is it important that your partner is neatly trimmed?

Respond to sniles@udel.edu

Try to give your special someone the benefit of the doubt if they are tagged just standing next to a member of the opposite sex. He or she is probably engaging in some innocent fun. Remember, you were probably at a different bash doing the same thing, even if it's not broadcasted in the 475th album titled "This is why we're hott."

Wall posts can be another cause for a silly squabble. If someone else writes something borderline racy on your lover's wall, it doesn't necessarily mean they swapped spit — most likely it's some sort of inside joke. Try not to read wall posts too literally — they're usually not a place

where people unleash true feelings.

If you're not in a relationship, let's be honest, Facebook is a great tool for stalking the object of your affection. Creepy or not, we've all done it to some degree.

It could get uncomfortable, however, if you memorize their profile word-for-word and mistakenly reveal this in a face-to-face conversation. Be sure to keep it cool if you do know your crush's interests without having spoken to them. The last thing you'd want is to let them know you've rehearsed their favorite-movies list more than your speech for COMM212.

Facebook can be a great networking tool and a fun way to stay connected to friends, but it also can lead to foolish drama in a relationship that otherwise would be far from theatrical. If you are somehow part of one of those dynamic duos who has avoided Facebook altogether, please appreciate how rare your situation is, and do everything in your power not to give in and log on. For the rest of you, keep your head up. If optimism just isn't your style, at least remember to check your account every few hours in order to appropriately untag and delete.



fashionforward

A serious look at pajama pants

Pajama pants are made for sleeping. Pajama pants are perfect for pillow fights and middle school sleepovers. Pajama pants are ideal for lounging around the residence halls while watching a movie with your roommate. Pajama pants are also great to wear when eating chocolate chip pancakes on a weekend morning.



Larissa Cruz
Columnist

Despite these perks, I find it absolutely horrifying when I see a fellow student strutting around campus in the same flannel bottoms they wore to bed, regardless of what somewhat-adorable animal the pants may have on them.

Now, I'm not someone who gets dolled up or wears heels on a daily basis. Nor am I overly high-maintenance or materialistic. All I'm saying is keep the jammies in your bed, not on the sidewalks. I find it unattractive and slightly disrespectful to professors when I see students dressing down for class every day. It makes me wonder if there's a slumber party dress code at the university no one has informed me about.

It appears I'm not the only one irked by too informal attire. At Illinois State University, the administration implemented a "business casual" dress code for its marketing and business teacher education classes. Students will have to trade in their beloved sweatpants and hoodies for sweaters, collared shirts, blouses and neatly pressed khakis, or else they'll risk failing the class.

Although I'm not pro-strict private-school-like uniforms at the university, I believe ISU may be onto something. By choosing a presentable shirt and decent pants, you can make a statement and show some sort of value for yourself and your education in our comfort-driven world.

I admire the Hotel, Restaurant and Institutional Management majors for their well-dressed demeanor. By putting on their Sunday's best, they show mentors courtesy and respect in addition to preparing themselves for the work force.

What's inside is important, but how you care and display yourself for the world to see is equally influential.

Study sessions, hangovers, rainy days, tardiness, exams, late nights and 8 a.m. classes are all acceptable reasons for wanting to pull on whatever is lying around, but dressing sloppily shouldn't be made into a habit. Sweats are like holidays — they should be reserved for rare occasions. On a day when you're not feeling it, at least opt for broken-in jeans and a fitted hoodie.

To all the girls who put on Victoria's Secret Pink sweatpants, pile on layers of make-up and still insist they just rolled out of bed and don't care, do you find amusement in being a physical oxymoron? If you have the time to smother your face with cosmetics, you have enough time to wear something else. This is a concept I will never understand.

It's obvious to see we're not pj-loving babies anymore. We're educated young adults at a reputable university, and we should dress the part. We need to take our appearance seriously in order to be taken seriously. So leave your bedroom attire well away from your classroom.

mediadarling Bauer takes the blame

"CTU, this is Jack Bauer. I need a tactical team to pick me up from the Fox fall season kickoff party and I need it now. Damn it Chloe, just get it here as soon as you can."

If only it were that easy for Kiefer Sutherland, America's favorite terrorist-stopping hero. Sutherland plays Jack Bauer, a government agent who saves the nation from international threats in just one day's time on Fox's hit show "24." While he can escape terrorist kidnappings and shootouts on television, he couldn't escape the law in real life.

According to the *Associated Press*, instead of getting a ride home from a tactical team like on "24," Sutherland decided to get behind the wheel of his own car after a few drinks at the Fox-sponsored party on Sept. 25. He was pulled over and found to have a blood alcohol content more than twice the legal limit.

On Oct. 9, Sutherland pleaded no contest to his misdemeanor charge of drunken driving and was recommended for 48 days in jail. He will officially be sentenced in December and will then begin his stay at the Los Angeles County Jail.

This wasn't Sutherland's first run-in with the law. He has committed alcohol-related incidents in 1989, 1993 and 2004. When stopped for his most recent arrest, Sutherland was found to be violating the 60-month parole of the 2004 drunken driving case and, as a result, will serve additional time in a county jail.

With the memory of celebrities like Nicole Richie, Paris Hilton and Lindsay Lohan all driving under the

influence still fresh in the minds of Americans, Sutherland joins the list of celebrities who will spend time in jail because of drunken driving. His fourth DUI makes Sutherland appear like a lost cause with no end in sight.

We have seen him escaping Chinese prison cells, flying planes to save the nation and protecting President Logan on "24," but Sutherland may have proven just what kind of man he really is after his most recent arrest. He didn't mouth off to police officers in a racial-charged outburst or make excuses for his over-the-legal-limit blow. Instead, Sutherland took responsibility for his action and apologized to the parties closest to him.

"I'm very disappointed in myself for the

poor judgment I exhibited recently, and I'm deeply sorry for the disappointment and distress this has caused my family, friends and co-workers on '24' and at 20th Century Fox," Sutherland said in a statement to the media.

As a fan of "24," I couldn't imagine Sutherland reacting to his arrest in any other way. He knew the blame was on his shoulders and said the two words everyone wanted to hear the most — "I'm sorry."

Any "24"-fanatic knows Jack Bauer has tremendous respect for his CTU co-workers, and it seems Sutherland himself has as much respect for his real-life co-workers as his on-screen personality does.

According to the *New York Post*, Sutherland's plea deal allows him to break up his sentence so he can be a part of shooting but return to jail while production is off. This makes the new season of 24, going into its seventh season, a reality.

Additionally, he will not be released early and will serve all 48 days in jail. While Paris Hilton made headlines by only spending half of her sentence in jail, Sutherland will hopefully serve out all 48 days in prison, only broken into two different stays.

While being a celebrity is difficult at times, Sutherland has shown he still has compassion for others and an understanding of the consequences of his actions. Celebrities often make mistakes and it's refreshing to see one who actually takes responsibility for the blunder he has made.

— Brian Anderson, bland@udel.edu



Courtesy of WireImage.com

A loving home for the neglected and abused

Local stable prepares horses for life with a new family

BY EMILY RILEY
Staff Reporter

When Elena DiSilvestro begins her morning, she's no different from any other individual in the work force. Crawl out of bed, brush teeth, lather, rinse and possibly repeat. Yet in her a.m. routine, there are no grumblings of not wanting to go to work, and there's no anticipation of finally being able to punch out for the evening — her job is no typical 9-to-5.

"My life is organized chaos," DiSilvestro says. "I go and go and it's just non-stop."

The "organized chaos" DiSilvestro refers to is her labor of love at Summerwinds Stables, a horse rescue organization in Delaware and Maryland. With two locations in Hartly, Del. and Warwick, Md., the stables are a place of sanctuary and rehabilitation for abused and neglected horses.

"I had a real, corporate job for a while, but it had always been my dream to have my own horse farm," she says.

That dream was fulfilled in 2001 with the rescue of a horse named George, a severely malnourished animal in need of serious attention.

"George's owner had stopped paying for his board and feeding costs, so this animal was nothing but skin and bones when we got to him," she says. "That experience changed the way I looked at horses and the treatment of these beautiful animals."

George, like many other horses, was facing an almost certain premature death due to neglect and poor nourishment. Horses like George typically face a permanent vacation to a slaughterhouse, unless the Society for the Prevention of Cruelty to Animals or other rescue organizations intervene.

For those horses fortunate enough to be rescued from imminent death, Summerwinds provides 200 acres of land and the care of veterinarians and volunteers.

Julie Mis, a volunteer staff member, began working there in 2005 after finding the organization online.

"I remember the first day that I came there, Elena told me that many of the horses will come and go from here, but there will be that one that steals your heart, and she was right," Mis says. "I ended up adopting Timmy, an ex-race horse that came to her from an abusive trainer. He knew how to run around a track and that was it. Now, two years later, I am doing lower-level dressage with him and jumping."

The veterinarians and volunteers make sure they do their best for the horses, not just so they are brought back to health, but so they can lead an active life after their stay at Summerwinds. The next step following rehab is adoption, crucial to the survival of the stables, DiSilvestro says.

"We can accommodate a maximum of 30 horses at a time, but we can only bring in new ones as the old ones are adopted," DiSilvestro says.

Despite the dedication from Summerwinds' staff, finances are vital but hard to come by.

"We are not state funded as many people think," she says. "We rely solely on grants and donations to survive."

Contributions from the Thoroughbred Charities of America are relied upon, but supplemental at best, usually providing just enough for food. Donations are necessary to maintain the level of current operation, and sustaining the health and well-being of 30 horses is no easy feat. In 2006, the stables were half-full but still ran a bill of \$64,000, DiSilvestro says.

"The best is expensive," she says.

"Oftentimes, we have to make quick decisions, and they aren't made with the latest and greatest technology. There are so many times I've thought, 'If only I had this,' or, 'If only we could use that,' but we have to make do with what we have."

David Marshall, veterinarian and assistant professor of equine science at the university, says the financial binds of non-profit organizations go well beyond medical care.

"Rehabilitation for horses is a long-term commitment," Marshall says. "Hay prices this year will be astronomical because of the dry seasons we've had up and down the coast. Because of factors like this, those who would be likely to donate to organizations like Summerwinds will have less expendable cash."

As for the actual rehabilitation process, Marshall's past experience with rescue organizations has given him insight on what is typically seen and dealt with.

"For these horses, the two most important areas of immediate attention are often the most neglected," he says. "Chronic weight loss and poor tooth care often leave the horse in very poor body condition."

Both conditions aren't necessarily a result of abuse or neglect. Internal parasites or disease can ravage the horse's immune system, leaving them vulnerable to weight and dental afflictions, Marshall says.

"Rehab is a long, enduring process," he says. "It can take anywhere from a month to years and years."

Although operating the facilities isn't always easy, Summerwinds still manages to give back to the community on which it so heavily relies. DiSilvestro says she recognizes the need to reach out to children of all backgrounds and has started programs which benefit troubled or underprivileged youth.

The Discover Youth and Stable Kids programs allow these children to learn about horses, from braiding their tails to proper care and maintenance of the animals, which demonstrates an understanding of responsibility and self-worth.

In 2005, the Equine Assisted Learning Program was established at Summerwinds. The EAL pairs abused and handicapped rescue horses from its equine sanctuary with at-risk children from local schools, scout groups and mental health or substance abuse programs.

"There are some kids out there who will never get the opportunity to touch a horse," she says. "In our programs, the horses are the therapists. We use them to teach respect, integrity and how to overcome daily challenges they may face in school or in their homes."

While DiSilvestro and the staff of Summerwinds seem to have enough on their plate, the tenacity of their patience and compassion for the horses they



THE REVIEW/Nina Buckalew

Summerwinds Stables rehabilitates abused horses in Delaware and Maryland.

take in is evident in their ever growing to-do list. Horse shows, adoption services, volunteer opportunities and outreach programs are just a few of their endeavors, DiSilvestro says.

While this place benefits all who help

run it, it's the horses that are getting the best end of the deal.

"I would say that the future looks very good for the organization, but especially for the horses," Mis says. "They could not ask to go to a better place."

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Radiohead puts the power in fans' hands

BY MATT HOFFMAN

Staff Reporter

Radiohead has decided to release its seventh album without a record label. Even more shocking: when it comes to costs, the fans are calling the shots.

"In Rainbows" was officially released on Oct. 10 on the band's Web site for download. The members of Radiohead decided they didn't want to come up with a price for their newest album, so instead they are leaving it up to their fans.

If a fan wants to pay \$30, they can. If they want to pay \$10, they can. As long as a potential downloader covers the \$0.92 transaction fee, they can price the album however they choose.

Wayne Pighini, head of marketing for Vagrant Records, says only a band as successful as Radiohead would be profitable in putting their new album up for download.

"Record of the Day," an independent music industry newsletter, conducted a survey of 3,000 "In Rainbows" buyers. The average fan-given cost was £4, or approximately \$8.12.

In addition, reports from *Gigwise*, an online magazine based in the United Kingdom, listed total album downloads at 1.2 million, according to a "source close to the band."

For bands like Radiohead, pre-recorded music is taking a backseat and gives them a reason to go on tour, Pighini says. However, despite illegal downloading, there is still a lot of money on the table to be made.

Vagrant Records is an established record company that has signed bands such as The Hold Steady, Saves The Day, Thrice and Dashboard Confessional. Pighini says Vagrant has explored changing prices for online downloading.

"We've experimented with lowering our downloading prices," he says, "but haven't seen any profound impact on our sales."

He believes the standard \$9.99 per album is a fair price for the band, the record label and the consumer.

"If you lower prices and don't see an increase in the volume of sales, it is a lose-lose situation," Pighini says.

Brandon Langer, lead singer and guitarist of local band Stealing December, says in some aspects the band is like having a business — members have to have a certain mindset in order to survive.

Stealing December is a rock band that has been together for approximately two years. Langer says when the members are trying to come up with a price for their CDs, they think of it in terms of one dollar per song.

"You want to get your music and your name out to people," he says. "But you can't overcharge for your CDs."

With the popularity of music downloading, Langer says bands might start to slowly follow Radiohead by releasing CDs online

only.

"A lot of bands are at arms with their label," Langer says. "But it probably won't become a national trend."

Younger bands still need a label to help get their name out to music fans, Langer says.

"A lot of people will download the album for free," Langer says. "But actual Radiohead fans will pay. They have thousands of dedicated fans who I'm sure will pay."

Chris Avino, owner of Rainbow Music & Books on Main Street, says there are a few reasons people would buy a CD instead of downloading them for free online.

"Number one, they are higher quality," Avino says. "The stuff you download offline is not good quality. Number two, people like having a physical copy and all the packaging that comes with it."

As long as a band is trying to release or sell certain songs, illegally downloading them online raises ethical issues, he says. If listeners value music as an art form, they are more likely to actually pay for the music they listen to, Avino says.

"If you value art, you want it to continue and support it," he says.

Langer says the Internet helps Stealing December get its name out and get people to listen to its music, but it also hurts the band.

"There are an astronomical number of bands trying to do the same thing we are," he says. "No one could have imagined years ago how much the Internet would change the music scene, but it helps the artist more than it hurts them."

Langer says he always buys his favorite bands' new CD the day it comes out, but he admits every-one downloads to a certain degree.

Radiohead fans around campus have already begun downloading the album. Junior Ashley Chapin, a fan of the band, says she decided to download the album for free.

"I'm a pretty big fan. I got all the albums," Chapin says. "Everyone likes good music, so why pay for it if you can get it for free?"

She says if the album was released normally as a CD she probably would have bought it eventually but might have downloaded it from Ruckus first. Chapin says if CDs were cheaper, in the \$5 to \$10 range, she would buy more music than she does now.

Pighini says he believes money has cheapened how people view music. There is no surprise in buying an album because people today download it first and then, if they like it, they might go out and actually purchase the CD, he says.

"There are people like me who will push against the downloading trend. That's why vinyl is becoming more popular — you can't download vinyl," Pighini says. "However, ultimately people like me will lose out as people lose appreciation for music as art."



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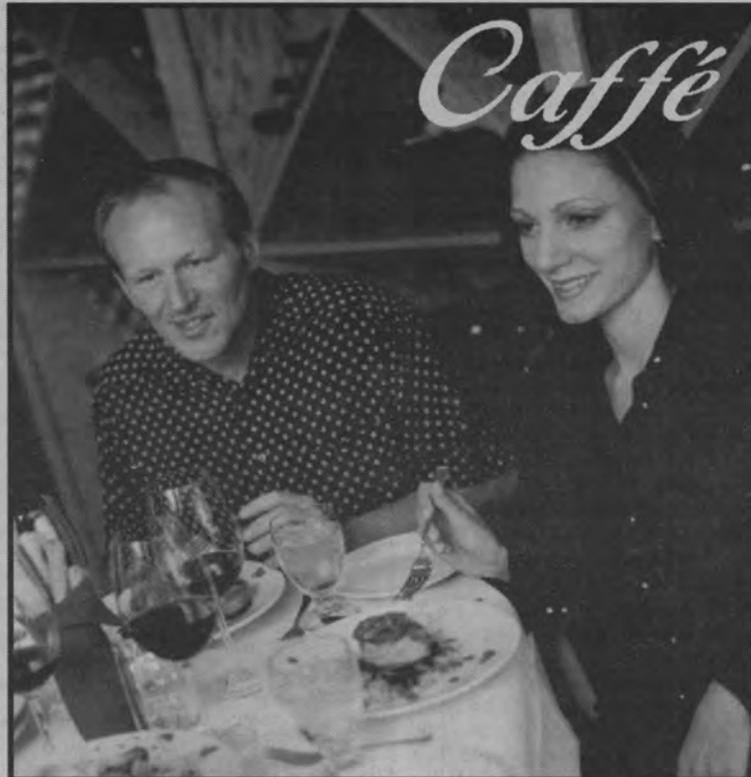
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voicesoncampus

What did you think of Homecoming this year?



"I had fun, but the lines were too long at the Porta-Pottys."

— Mary Kellner, senior

"It was a close game but we still won. It was a great feeling."

— Nick Hoyt, sophomore



Which night on Main Street do you enjoy most?



"Thursday night. All my homework is due Friday and Dunkin' Donuts has become my best friend."

— Shelly Berger, junior

"Friday. It's busy and there are always a lot of people around."

— Scott Walls, freshman



Photos courtesy of Laura Dattaro

Delaware teens the first to experience peace in Bosnia

BY ESTHER WALSH

Staff Reporter

For most high school students September represents pencils, notebooks, finicky lockers and the return to long school days. For four chosen Delaware high school students, the month meant traveling to Bosnia-Herzegovina, meeting with U.S. Embassy officials and touring Roman ruins and historic castles.

As members of Delaware 4-H, a service and leadership program, the highschoolers were selected to travel to Bosnia, a country in shambles due to ethnic cleansing merely a decade ago, for two weeks starting Sept. 23 as part of an exchange program.

The U.S. State Department initiated the Bosnia Youth Leadership Program in 1999, which gave Bosnian teens the opportunity to travel to the United States. This is the first time, however, that the State Department has permitted U.S. teens to travel to Bosnia.

Margot Miller, a 4-H student ambassador from Wilmington who traveled to Bosnia, says after hosting a Bosnian student for two years she was eager to visit the country and interact in the society.

"Hosting was an absolutely wonderful experience for me," Miller says. "We had a great connection and got along very well. It really made me want to go see what their country was like because I had heard so much about it."

Johnny Vann, a 4-H ambassador student from Newark who went on the trip, says the entire experience was incredible.

"Bosnia is one of the most beautiful places I have ever seen, and I've been a lot of places in America," Vann says. "Also, my host family treated me like a king. At some points it was just really unnecessary because they were treating me way too well."

The students' days were busy and eventful. Activities ranged from meeting with officials from the U.S. Embassy and Ministry of Education, touring the mountainous landscape of Eastern Europe, dining at outdoor cafés and eating cevapi, a minced-meat meal, a national dish of Bosnia.

Vann says the 4-H ambassadors also visited high schools and gave presentations about life in the United States.

"We told them about Delaware and the three counties," he says. "We explained what the life of an average American is like and how a lot of the kids here play sports."

An average school day in Bosnia runs on a different time schedule compared to American schools, Vann says.

"Over here, we go to school for the whole day, but the school that we went to in Bosnia had three or four breaks that were maybe a half hour to an hour

each," Vann says. "That was really surprising to me but it also explained why they didn't get out of school until like 4:30."

Bosnia has come a long way since April 1992, the date which marks the beginning of the Bosnian War. Three years of bloodshed left 100,000 people dead and 2 million displaced, according to the German Press Agency.

Mark Manno, a state extension educator who went on the trip, states in an e-mail message Bosnia is no longer a state corrupt with combat but is a peaceful place and Bosnians are generally welcoming.

"The people are remarkably friendly and virtually all young people and most people in hotels and restaurants speak English," Manno says. "The place is absolutely safe also. You can walk anywhere, anytime of day or night with no fear, even in parks and streets with poor or no lighting."

The 4-H student ambassadors drove from city to city and experienced not only the geography of each country but the culture and nature of the people as well.

Katie Daly, an extension educator on the trip, states in an e-mail message her favorite part of the trip was the knowledge she gained from meeting new people.

"My favorite part of the trip and what I will take the most from are the personal connections that I made with people," Daly says. "You really learn the most about life and the world we live in from talking with other people. It helps you to see that we're not all so different and at the same time opens your mind to what exists in the world. It was so great to talk with people and hear their story."

The students were required to write an essay and submit to an intense interview process before being elected as participants to travel to Bosnia. The four students each came from a different high school in Delaware but were able to get to know one another better on the trip. Miller says each student brought his or her own American style to Europe and the diversity of the group was a hit.

"I really got to know the others well," she says. "We all have different ways of life and different schedules. There was a wide range of people going on this trip, so it really gave a good view of American life."

The group traveled from Serbia to Croatia and all over Bosnia. Each member of the trip says the civilization and landscape were more than inspiring.

"It is a fascinating place, steeped in history, culture, religion and more," Manno says. "As Winston Churchill says, 'The Balkans creates more history than they can consume locally.'"



Margot Miller (left) meets with a Muslim student in a Bosnian high school.

Courtesy of Mark Manno

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 Proceeds benefit the Make-A-Wish Foundation.

HOLA will be hosting a Late Night Party on Friday, October 19th from 10PM-2AM in the Trabant Multipurpose Rooms with DJ Godfather. Students from other colleges & universities are invited. All must have college ID to enter. Greeks-\$3, UD students-\$5, non-UD students-\$7.
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CAMPUS EVENTS

Tuesday, October 16

Comedian Bobby Miyamoto
 Coffeehouse Series
 Perkins Student Center Scrounge
 8:30pm

Wednesday, October 17

Jeremy Hopkins, hosted by SCPAB,
 Trabant Music Series.
 Trabant Food Court, 11:30am

"Offside"
 Gender in International Film Series
 Gore Hall Rm. 102
 3:35-6:35pm

"Hairspray"
 Trabant Film Series
 Trabant University Center Theater
 7:30pm
 Admission \$2 with UD ID

Bi-Weekly Show.
 Student Television Studio
 Pearson Hall
 10-10:30pm

Thursday, October 18

Jazz Ensembles I & II
 Puglisi Orchestra Hall
 Roselle Center for the Arts
 8pm
 Admission \$12 adults, \$8 seniors, \$3 students

"Company" presented by The Harrington Theater Arts Company
 Pearson Hall Auditorium
 8-10pm
 Admission \$8 general public, \$5 students and seniors

Friday, October 19

"Knocked Up"
 Trabant Film Series
 Trabant University Center Theater
 7:30pm
 Admission \$3 with UD ID

Symphony Orchestra
 Puglisi Orchestra Hall
 Roselle Center for the Arts
 8pm
 Admission \$12 adults, \$8 seniors, \$3 students

CAMPUS EVENTS

Friday, October 19

"License to Kill"
 Trabant Film Series
 Trabant University Center Theater
 10pm
 Admission \$3 with UD ID

Saturday, October 20

Violinist Xiang Gao studio recital
 Loudis Recital Hall
 Amy E. duPont Music Building
 8pm
 Free Admission

Sunday, October 21

"Offside" International Film Series
 Trabant University Center Theater
 7:30pm

Monday, October 22

"Singled Out" sponsored by Kappa Alpha Theta
 Multipurpose Rooms A&B
 Trabant University Center
 6:30-9pm

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Did you know?

On Friday, junior Kelly Gibson became the 12th player in university history to record 1,000 career kills in volleyball.

R sports

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for Friday's online
edition of The Review.

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weekly calendar**Thursday, Oct. 18**

Men's tennis @ ITA Regionals
(Princeton)

Friday, Oct. 19

Volleyball vs. Georgia State,
7 p.m.

Women's soccer vs. UNC
Wilmington, 7 p.m.

Men's soccer @ UNC
Wilmington, 7 p.m.

Men's tennis @ ITA Regionals
(Princeton)

Women's tennis @ ITA Regionals
(Old Dominion)

Saturday, Oct. 20

Field hockey vs. Duke, 1 p.m.

Volleyball vs. UNC Wilmington,
7 p.m.

Men's tennis @ ITA Regionals
(Princeton)

Women's tennis @ ITA Regionals
(Old Dominion)

Men's swimming @ George
Mason, 1 p.m.

Women's swimming @ George
Mason, 1 p.m.

Sunday, Oct. 21

Women's soccer vs. Georgia
State, 1 p.m.

Field hockey @ Towson, 4 p.m.
(@ Villa Julie)

Men's soccer @ Georgia State,
1 p.m.

Men's tennis @ ITA Regionals
(Princeton)

Women's tennis @ ITA Regionals
(Old Dominion)

Monday, Oct. 22

Men's tennis @ ITA Regionals
(Princeton)

Women's tennis @ ITA Regionals
(Old Dominion)

Homecoming: behind the scenes



THE REVIEW/Steven Gold

Parking lots were clean prior to Homecoming.

BY SEIF HUSSAIN

Staff Reporter

While a portion of the student body worked on ensuring a Sunday-morning hangover and the football team resurrected itself after last week's loss to New Hampshire, Homecoming Weekend separated itself from any other weekend of the school year.

Alumni and students walked up and down Main Street, some many years removed from the days when they walked around Newark as students. Thousands returned to their alma mater, along with an inordinate number of fans intent on having the best tailgate of the season.

Those who attended the parking lot party left quite a cleanup for the grounds crew. As if the mountains of aluminum cans left by normal tailgates were not enough, the Homecoming crowd left an even bigger mess.

Wayne Johnson, a groundskeeper who takes care of tailgate cleanups, said he was appalled at the amount of trash left to clean up Saturday. The cleanup crew normally picks up approximately four tons of trash strewn across the parking lots after games.

This Homecoming, the grounds crew found more trash piled in front of the Fred Rust Ice Arena, the main site of the student tailgate. The crew accumulated two trash-truck loads of garbage, totaling more than 16,000 pounds of waste, Johnson said.

"It was absolutely one of the worst years I've seen," he said. "We even ran out of the trash bags that are handed out, so that didn't make the situation any better. Usually they're pretty good about that, especially considering we know exactly what to expect of this weekend."

Johnson said he is surprised the university has yet to put a recycling program into action specifically for tailgate cleanups, considering the outrageous amount of cans left in the lots. Johnson said many Newark residents who do not attend the game come after the tail-



THE REVIEW/Steven Gold

Workers spent hours after the game cleaning up.

gates to pick up the cans to make a tiny profit. He said he is surprised students do not pick cans up themselves just for the money.

"I talked to a group of students who said they had about 700 cans of beer," Johnson said. "Now if instead of trashing the place, they were smart enough to pick up their cans and turn them in for the five-cent refunds, they probably could have paid for some of their beer for next time."

He said there was a large problem with the amount of glass bottles being brought into the parking lots.

Although the university's tailgate regulations specify that no glass beverage containers may be on the premises, many people, including students, brought glass beer bottles that end up broken around the parking lots.

Public Safety Police Chief James Flatley said in conjunction with the Newark Police Department and Delaware State Police, the Homecoming tailgate had more than 50 officers on duty.

Flatley said the biggest concern at Saturday's tailgate was not necessarily underage drinking, but the way in which people conducted themselves. The police presence served more as a safety precaution than a method of enforcement, he said.

Newark Police Lt. Susan Poley was on duty at the game from 9 a.m. to 5 p.m. She said many students went wild at the tailgate, particularly in front of the ice arena.

"There is just a whole lot of drinking going on, some underage. It's the middle of the day, so it seems pretty inappropriate," Poley said. "It just looks bad. Everybody is drunk at noon and the police come in to clear out the lot [in front of the Ice Arena], but the kids just don't want to leave. I think all it really is now is an excuse to party."

Freshman Steve Beauchamp said he was taken aback by the rowdy atmosphere in the parking lot.

See THE page 29

commentary**MATT GALLO**

*Putting the fun back
in the game*

On Sept. 15, Kentucky's senior quarterback Andre Woodson connected on a 57-yard touchdown pass to wide receiver Steve Johnson to put the Wildcats ahead of then-No. 9 Louisville 40-34. With 28 seconds remaining, Kentucky fans stood at the end zone railings ready to storm the field.

When the final whistle blew, the Kentucky program ended three decades of misery. It was the first time the Wildcats defeated a top-10 team since 1977, when they defeated No. 4 Penn State. This moment was not only for the players, but the student body and alumni that waited years for their defining moment, crowding the 50-yard line, hugging coaches and players.

The NCAA interfered two days later and ended the celebrations.

Kentucky was fined \$25,000 for violating the NCAA policy enacted in 2004, preventing fans from rushing the field following a victory.

What happened to the days when fans could celebrate with the athletes, drinking to the victories and sobbing over countless losses?

In recent years, the NCAA and professional sports, including the NFL and NBA, have enacted strict rules and penalties preventing fans from enjoying the game the way they used to, and drain the fun from the game.

The question remains: Where do the higher-ups draw the line?

On Oct. 11, the NCAA announced cursing or venturing onto the court during basketball games will land coaches technical fouls without warnings in the upcoming 2007-08 season.

The rule also applies to assistant coaches, training staff and players on the bench.

What is going to happen next? Is the NCAA going to enact a rule preventing fans from cursing in the crowd? Are officials going to make players hug after a foul has been committed?

The NCAA does not under-

See FANS page 30

Delaware runs all over Northeastern

BY GREG ARENT

Sports Editor

Senior running back Omar Cuff caught a screen pass for 25 yards and sprinted toward the end zone in the first drive of the fourth quarter Saturday. As he bounced out toward the sideline, it appeared he would come up short, but Cuff leapt through the air, spinning around and knocking into the pylon. The referees looked at each other before raising their hands to give the touchdown signal.

This play proved beneficial as the Hens won their Homecoming game 30-20 over Northeastern.

Delaware (6-1, 4-1 Colonial Athletic Association) dominated Northeastern in the fourth quarter. When the drive started, the game was tied and looked as if it could go either way, but the Hens marched 71 yards downfield and took the lead with Cuff's touchdown leap.

On the drive, 49 of the 71 yards were gained by Cuff. Even more impressive was that of the 127 yards gained in the fourth quarter, 102 were accumulated by Cuff.

"I grabbed [Cuff] and I said 'I think you're tiptoeing,' and I don't tell [No.] 28 a whole lot," head coach K.C. Keeler said. "But I said 'You have to run a little bit more reckless,' and he said 'Give me the rock.' So we gave him the rock and it all worked out pretty well."

In the fourth quarter, No. 15 Delaware gave Northeastern (1-5, 0-3 CAA) only two possessions in which the Huskies gained 33 yards and were kept out of the end zone. The Hens maintained possession for 9:56 in the fourth quarter and put 10 points on the board while holding Northeastern scoreless.

Keeler said he was not only impressed with the Hens' fourth quarter but the entire second half. Delaware went into halftime down 14-13 and Keeler said it was great to see his team's resilience and hard work in fighting back to win the battle in the second half.

Northeastern head coach Rocky Hager echoed a similar sentiment.

"We felt like we had pretty good control of things going through the first half," Hager said. "Second half, you have to give the Hens credit. They did a nice job executing with their no huddle system and down the stretch, they got into two tight ends and ran the football exceptionally well."

Keeler showed he had faith in Delaware's running game, going for a fourth-and-one play at a crucial point in the fourth quarter when the Hens were up by seven at the Northeastern 44-yard line. Keeler neglected to give the ball back to the Huskies for a potential game-tying drive and instead gave the ball to his running back. Cuff found the seam and busted through the right side of the line for a 4-yard gain and a Delaware first down.

"We went for it there on fourth-and-one and the offensive line was hollering at me to go for it, and I'm like 'I'm going for it, relax, we are getting a spot first,'" Keeler said. "I just had such belief and we ran it and popped it in there. It was a great drive. It was a defining moment kind of drive. You need to go 91 yards and chew up nine minutes of clock and you go do it."

After putting up similar numbers in the first half, Delaware dominated the second half, outscoring Northeastern 17-6. In the second half, the Hens won the first

down battle 16-7, out rushed the Huskies 161-54 and out threw Northeastern 91-67.

Cuff had another outstanding game, rushing for 200 yards and two touchdowns on a career-high 39 carries. He also added 33 receiving yards and another touchdown.

Hager mentioned how impressed he was not only with Cuff, but with Delaware's offensive line. He said the offensive line is the most improved aspect of the Hens' team from last year and was impressed by its power in the trenches.

Meanwhile, the frustration continues for Northeastern. The past two games have been against CAA powerhouses James Madison and Delaware and in each game, the Huskies were tied or winning going into halftime.

"Frustrating is an understatement — frustration for our players, our staff. Ultimately, it comes down to us making a play here or a play there," Hager said. "We have enough young guys where we are still experiencing some growing pains."

Keeler said with a young secondary that has gotten burned against New Hampshire and in the first half against Northeastern, it was nice to see everyone come out with some fire in the second half and take control of their season.

Delaware senior defensive tackle Jeremy Kametz praised the defense for its poise and improvement in the second half as it held the Huskies to 121 second-half yards.

"We came in at halftime and nobody panicked," Kametz said. "We kept calm and cool. We knew we could handle it. We were ready for a war and we played one snap at a time."



THE REVIEW/Steven Gold

Omar Cuff (center) rushed for 200 yards Saturday against Northeastern.

Football Standings

Colonial Athletic Association

South Division

	Conf.	Pct.	All	Pct.
James Madison	4-0	1.000	6-1	.857
Delaware	4-1	.800	6-1	.857
Richmond	2-1	.667	4-2	.667
William & Mary	2-2	.500	4-3	.571
Villanova	2-2	.500	4-3	.571
Towson	1-4	.200	3-4	.429

*As of Monday, October 15, 2007

	1	2	3	4	
Northeastern	7	7	6	0	--- 20
Delaware (15)	10	3	7	10	--- 30

Senior running back Omar Cuff rushed the ball for a career-high 39 times for 200 yards with two touchdowns, leading Delaware over Northeastern on Homecoming weekend. Cuff also had 33 receiving yards and a touchdown reception. The Hens responded to their first loss of the season last week at New Hampshire by totaling 463 yards — 241 of which were rushing. Senior quarterback Joe Flacco went 17-for-26 for 222 yards with one touchdown and one interception.

Field hockey drops 4-straight

BY BRAD GOODMAN

Staff Reporter

Delaware field hockey was unable to upset No. 2 Maryland on Sunday afternoon. The Terrapins exploited the Hens' defense early and often, scoring in the first minutes of the game en route to a 7-0 win.

Maryland (16-0, 4-0 Atlantic Coast Conference) was led by senior midfielder Janneke van Leeuwen, who posted a hat trick and two assists in the game. Delaware (9-6, 2-3 Colonial Athletic Association) managed one shot on goal all afternoon.

It was a rough week for the Hens, who lost 3-2 to Penn four days earlier. Sunday marked Delaware's fourth-straight loss and followed its exit out of the top-25 rankings.

Despite the recent losses, the Hens have achieved more overall wins than every team in the CAA other than James Madison, but are fourth in the conference. With games against Towson and Hofstra coming up, Delaware can improve its conference record and make the playoffs.

To break a losing streak against a team like Maryland is a tough task for any team. The Terps are the defending national champions for

two-straight years and are, currently undefeated.

Hens' senior goalie Nikki Rhoades, who had 40 saves this year and 1.40 goals against average going into the game Sunday, said Delaware could not sustain enough pressure on Maryland's interior defense, which is the Terrapins' main weakness. Weakness, however, can be relative. The Hens were Maryland's seventh shutout victim this season.

Delaware freshman defender Missy Woodie said a problem for the Hens is the issue of team chemistry on the field.

"We are experimenting with different people at new positions in both practices and games," Woodie said.

She said older players have been strong leaders and help the young players find a niche on the team.

Woodie said Delaware hopes to find its groove and the older players have remained positive and shown constructive criticism for the young players. She said this has even been accomplished during the current losing streak.

The team's leading scorer, Casey Howard with 22 points, is a junior and its second leading scorer,

Tori Karsten with 17 points, is a sophomore. The roster features nine freshmen and three redshirt freshmen. With more than one-third of the team listed as freshmen, it is difficult for there to only be upperclassmen on the field at all times.

Senior forward Molly Burke said the Hens are very cohesive, which gives the players something to fall back on and use when things do not go their way. The team has three seniors and Woodie said without veterans on the field and a consistent lineup each game, they have faltered.

Rhoades said the number of freshmen on the team is more than normal but the team is talented and should benefit down the stretch from the experience gained earlier in the season.

Burke said she is impressed by the younger players' ability to perform in a Division-I sport the autumn after graduating from high school.

Burke said problems arising from an inexperienced team are currently being fixed.

"We need to work on our communication," she said. "But we've already seen progress in this the past week in practice."

The dirty side of football tailgating

Continued from page 28

Beauchamp, who started tailgating at approximately 8 a.m., said he enjoyed himself, but was surprised by the liberty students had during the hours preceding the game.

"Some kids were standing on top of cars throwing full beers around," he said. "The students definitely produce an enormous mess that they aren't really making themselves responsible for."

Beauchamp said he did not

think that, from most students' perspectives, the tailgate was an event held in the spirit of the actual game, especially since he did not see a lot of students go into the game after the parties in the parking lots.

"I wouldn't say that the tailgate is as focused towards the game as it is to just being a party itself," he said.

The student tailgate is much heralded year after year and the victory on the football field only made

the weekend better for Delaware fans. As much fun as the fans, students and alumni had this past weekend, it was only possible because of the extra effort put in by so many people in the background.

It may have seemed like the weekend came and went in a blur, but Johnson said for those working, the day was anything but quick.

"Yeah, it was one long, long day," he said.

R

Tennis friendship starts before UD

BY JEFF BORZELLO
Staff Writer

Two superstars coming from neighboring high schools seems like a recipe for a hateful rivalry.

That is not the case for Delaware women's tennis players, seniors Susan Pollack and Alexa Dragonette, both from Wyomissing, Pa.

"We always looked forward to playing each other," Dragonette said. "We were never enemies. We were friends and I enjoyed playing against her."

Pollack said they knew each other for a long time and their friendship improved once they arrived to Delaware.

Although both players live in the same town, they attended different high schools. Pollack, the Hens' all-time career-doubles win leader, went to Wyomissing Area Junior/Senior High School, a public school with a graduating class of only 140 students. Meanwhile, Dragonette attended Wilson Senior High School, a larger public institution with a graduating class of 430 students.

The two faced each other only once in high school during a county final match their senior year. Pollack won in convincing fashion, 6-1, 6-2.

Dragonette and Pollack received numerous accolades in high school for their tennis skills. Both were All-Berks County players, Pollack receiving the honor four times and Dragonette three.

Pollack's high school won the district, county and state titles all four years during her high-school career.

Pollack personally reached the state finals three times and the semi-finals once.

Dragonette's team went to the state tournament her senior year and finished second in the county tournament while she placed in doubles.

Despite their close friendship before coming to Delaware, it was by chance the two became Hens.

Dragonette said she thought it was a good opportunity for both her and Pollack to go to the same college since they were friends from home

and never played on the same team.

"It's awesome because we were such close friends coming in, so it was easier," Dragonette said. "We get along so well and we push each other."

The two do not just play and practice together when they are at school, they also share the same trainer back home.

Jen Aubin, who has coached both players since they were young, said it is obvious the two have played together for a long time.

"They have different temperaments and personalities, but there's just a trust between them because they have been so close for so long," Aubin said.

They have differing personalities, both on and off the court, she said.

Aubin said Pollack is a natural leader and the better player of the two.

"Susan is clearly a stronger player," Aubin said. "She is the No. 1 player for the school. She is the captain of the boat, the straw that stirs the drink. She is definitely the leader of that team."

On the other hand, Aubin said Dragonette is a great team player.

"You can put her anywhere and she will be good," Aubin said. "She's very versatile like that."

Pollack said they play at Wyomissing when they are not playing together at Delaware.



THE REVIEW/Justin Maurer

Pollack (left) and Dragonette (right) are good friends.

Dragonette said the ability to compete with Pollack year-round is beneficial for both her and her teammates.

"It's awesome to play to keep up my game," she said. "We can help each other and then help our teammates to play better."

Dragonette said college tennis is much different than high school.

"Here, it's about the team," she said. "In high school, it was more of a competition. Now we have players that actually like playing the sport and there are many more competitive teams."

However, the Pennsylvania residents said they also want to be successful for their hometown.

"We want to represent Berks County," Dragonette said.

Fans lose joy in game with new regulations

Continued from page 28

stand sports are physical and fiercely competitive. While caught up in the game, players and coaches curse and use profanity to psyche up their team or let the referees know they were not content with a certain call. Trash talking is a part of sports. It is a great way to get into opponents' heads and mentally rattle them.

However, the people affected by these outlandish rules are not the coaches or the players, but rather the fans. Alumni, parents and the student body pack into a stadium to see the game of basketball and other sports in its purest form. Fans love to see coaches losing their composure and players doing anything they can to earn the "W."

Fans want to see outrageous stunts like Texas Tech basketball head coach Bobby Knight, who displayed profane behavior during the 1980s and 90s, throwing chairs on the court or cursing at the referees, taunting them to throw him out of the game.

For fans, this is what college basketball is all about. Fans want to see "SportsCenter" highlights, not only of great plays on the court, but outbursts.

Switching gears, the NCAA is not the only organization to blame. The NFL, or "No Fun League" as many call it, has enacted rules and regulations to try and maintain the "classy" image that was lost years ago.

For example, coaches can only wear Reebok suits on the sidelines, cheerleaders are restricted from cheering on the opponents' sidelines and players must obey the strict on-field-uniform-and-dress policy.

While all those regulations are enraging, the most absurd is the banishing of the end-zone celebrations, as players receive a 15-yard personal foul penalty for excessive celebrations.

After Joe Horn was fined

\$30,000 by the NFL for making a choreographed cell phone call in the end zone to celebrate a touchdown in 2003, he lashed back after the game saying, "Would I take it back? No, no. I knew exactly what I was doing."

To be fined \$30,000 for a 15-second delay, which the fans want to see, is preposterous. The NFL claims end-zone dances are a display of bad sportsmanship, instead of being in good fun, they taunt the other team.

This is where the NFL has it all wrong.

Some of the classic end-zone celebrations like the Lambeau leap, the Falcons' "dirty bird" or the time when Chad Johnson reached into the snow bank, pulling out a sign saying "Dear NFL, Please don't fine me again," have added excitement for fans.

If fans pay as much as \$400 for a lower-tier seat at a home game, at least let them see outrageous celebrations people will be talking about at the water cooler for the next couple weeks.

The NFL needs to stop its "business" approach. They cannot regulate the entire game, as a simple end-zone celebration does not hurt anyone. Instead, the celebrations keep the fans coming back week after week.

Now flashback this past weekend when the Kentucky defense stopped No. 1 LSU on a fourth-and-two play in triple overtime, winning 43-37. LSU head coach Les Miles had to be escorted away by two police officers, as the Kentucky fans stormed the field for the second time this season.

All I have to say is thank you Kentucky fans for not letting the NCAA or a simple fine deter you from celebrating the biggest football win in school history.

Athletes Of The Issue



Kyle Schmid

The Delaware men's and women's cross country teams enjoyed a successful weekend at the Monmouth Invitational, sweeping a pair of team titles Friday. However, the highlight of the weekend was Hens' senior Kyle Schmid winning the men's individual title, finishing the 8,000 meter, or nearly five mile, course in 27:09.

Schmid edged teammate Nick Pyle by two seconds and held off George Washington, Monmouth and Delaware State participants to help Delaware win its second team title this fall.

A senior from Lutherville, Md., Schmid won his second-career cross country title and his first since capturing the 2006 Delaware Invitational #1.

Schmid has had a successful senior campaign, finishing No. 4 at the Towson Invitational, third at the Delaware Invitational #1 and third at the Delaware Invitational #2.



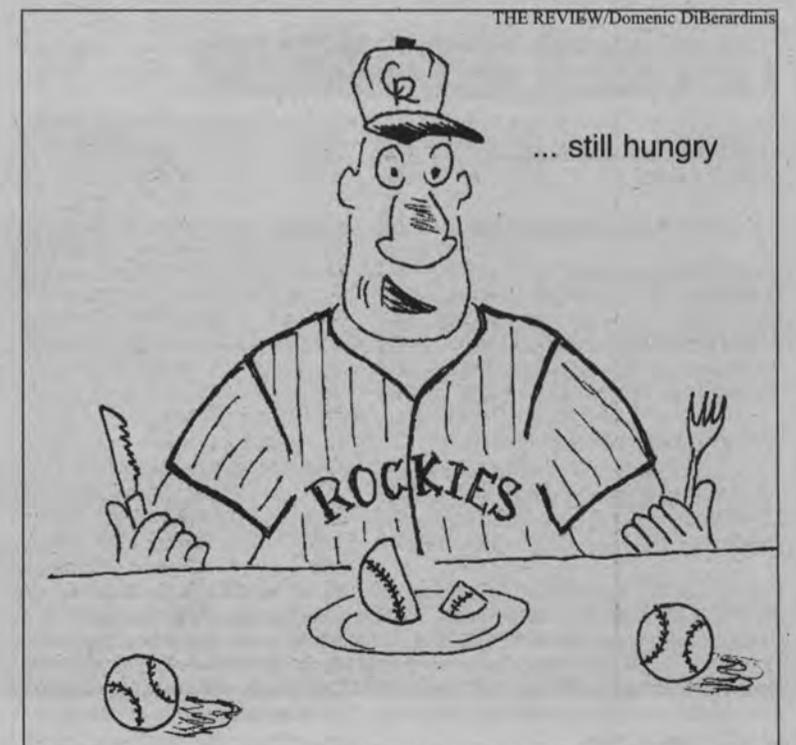
Emily Sammis

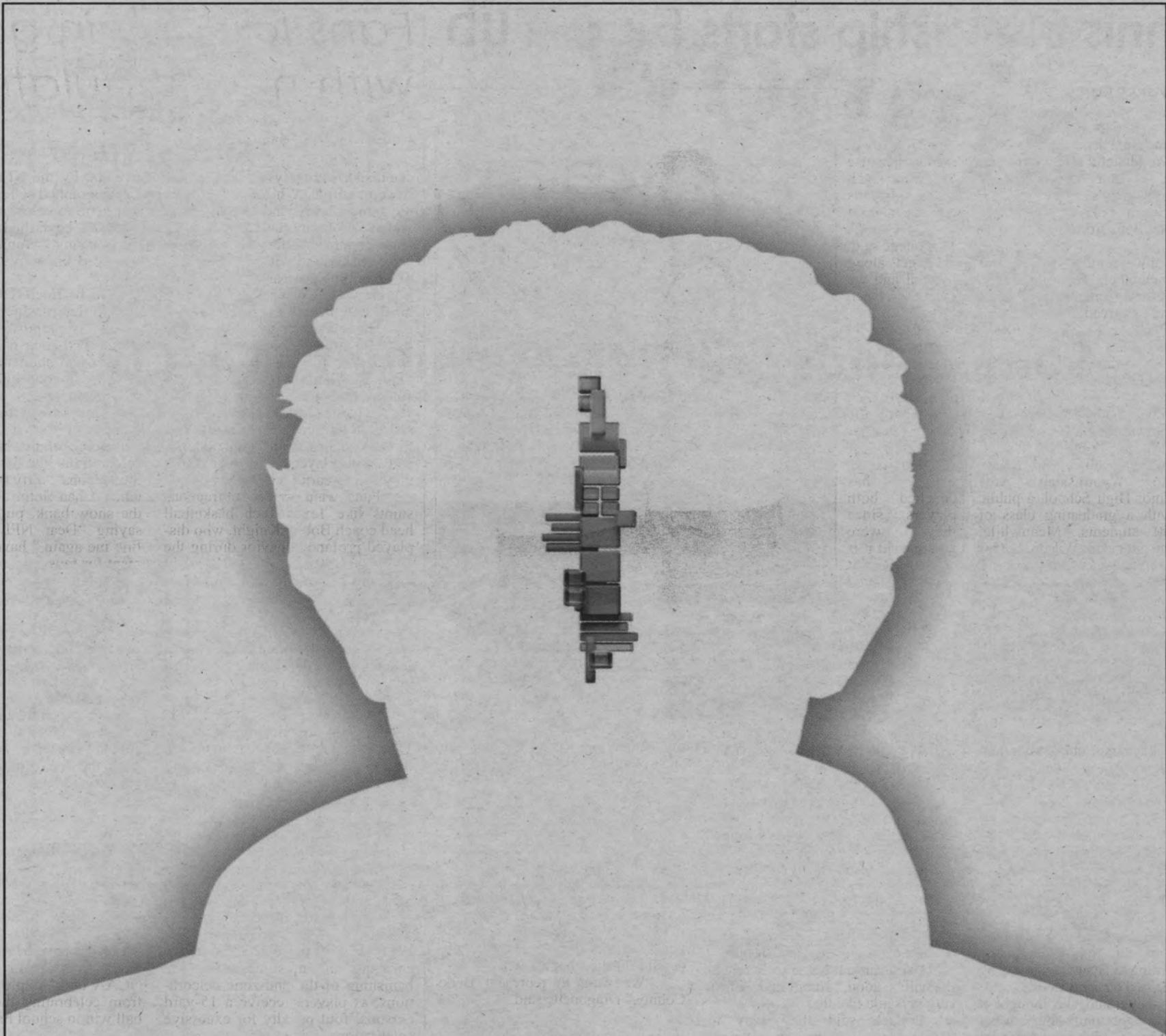
Women's soccer senior midfielder Emily Sammis led the Hens to a 3-2 victory over George Mason on Oct. 12. Sammis recorded one goal and two assists in the game.

She got the Hens started in the first half, receiving a pass from freshman Amy Pickard and putting Delaware on the board first. With the Hens down 2-1 early in the second half, Sammis crossed a ball to senior defender Kendall Lytwynec, who buried it past the George Mason keeper.

The final goal of the game came with nine minutes left and was the result of another great ball from Sammis. She is one of five players to start all 12 games this season. She is third on the team in goals (4) and tied for the lead in assists (3).

THE REVIEW/Domenic DiBerardino





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rainbow

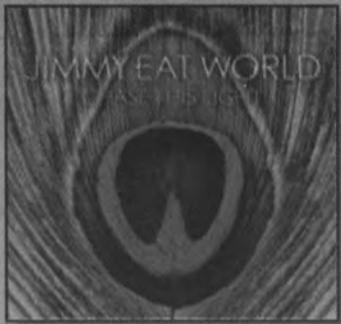
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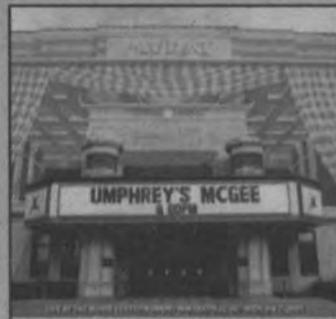
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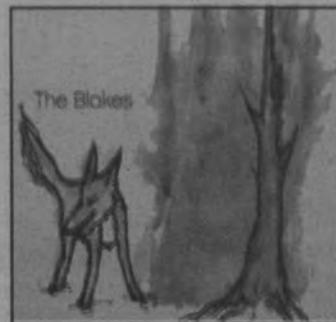
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