

Library

THE REVIEW

UNIVERSITY OF DELAWARE

BASEBALL AND TRACK PRACTICE STARTS IN TWO WEEKS

F. & M. GAME NEXT WEEK; SWARTHMORE TONIGHT

VOLUME 43 NUMBER 18

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This Hall For Hire

Byronism was a revolt against artificiality; the new pessimism is a revolt in its favor.—Chesterton.

An intellectual coquetry is one of the worst vices of this age.—Edwin Muir.

These Advanced People

A. Free Love is all right in theory, but all wrong in practice.

B. On the contrary! I think it is all right in practice, but all wrong in theory.—Muir.

Above youth's inspired and flashing eyes I see the motley, mocking fool's-cap rise.—Heine.

Genuine belief seems to have left us. The underlying principles of the States are not honestly believed in. We live in an atmosphere of hypocrisy throughout. . . . A scornful superciliousness rules in literature.—Whitman.

He saw on the one-hand Mr. Mencken and Mr. Dreiser and their friends, going heavily forth to battle with the Philistines, glorying in pachydermous vulgarisms that hurt the polite and cultivated young men of the old school. And he saw these violent critics, in their rage against puritanism, becoming themselves moralists, with the same bigotry and tastelessness as their enemies. No, these would never do.—Randolph Bourne.

Nevertheless, information is the one thing the Aesthete dreads. To be in possession of solid knowledge and well-digested facts, to have definite standards, background and experience, is to place oneself outside the pale of true aestheticism.—Ernest Boyd.

These people who knew more than he did, whose minds were more aware of philosophies and the meanings of life, were watery individuals. They chattered cleverly and over an awesome range of subjects and their remarks bristled with technical words and the names of writers, musicians and artists. But they did not hold together under their culture. Their personalities grew indistinct in their words. They seemed to talk them-

(Continued on Page 3.)

THE COMPLETE REVOLUTION IN TEACHING AT ANTIOCH COLLEGE

(By New Student Service)—The new "self directed study plan" of Antioch College (Ohio) has been characterized as the "most daring attempt of an American college in the last ten years" to put its students on their own. The plan has not yet been developed in detail, but the main features have been outlined in "The Antiochian."

At the center of the plan is the idea of abolishing all mass method and permitting every student to do independent work to his own capacity, at his own speed, with his own resources—the teacher acting as helper and advisor in the pinches.

The semester's work in every subject will be carefully outlined and every student allowed to master it in his own way. The only requirement will be that he pass the periodic examinations and cover the work. Lecture rooms will be turned into study rooms.

The semester's work in every subject will be carefully outlined and every student allowed to master it in his own way. He will be required only to cover the work and pass the examinations: not to attend lectures or go through rituals. Lecture rooms will be turned into study rooms where instructors and student assistants will be ready to help on particular problems. No student is to apply for aid till he has done all he can for himself. Frequent individual conferences with instructors and group discussions will take the place of classes; but lectures will supplement the other work if it is found they are needed.

Both to help with the extra teaching work required by the plan, and to learn by teaching, every student in the upper classes will devote five hours a week to work in his field as assistant instructor, tutor, paper-grader or laboratory helper.

The plan as a whole will apply to the two upper classes, but teachers of Freshmen and Sophomores will be free to experiment with features of it.

FOOTLIGHTERS ELECT

Virgil Van Street, '29, was elected to the Footlights Club at the Monday meeting. Van Street appeared in "A Successful Calamity" and is a member of the cast of the one-act play "Helena's Husband." Announcement was made that due to the fact that ten Footlighters will graduate in June there are many positions now open for men trying out for the club. There will be a call posted on March 14 for members of the chorus, singers, stagehands, etc., for the annual Spring music show.

PLANS FOR ENGLISH 52

Professor Van Keuren is planning a double bill for the term production in English 52. The main play will be Gammer Gurton's Needle, which is a farce comedy, perhaps the first one in our language. It was written by a certain Mr. S. of Cambridge University in 1553 or thereabouts. No one knows just who this Mr. S. was, though there are many guesses. The play is a rollicking burlesque, but it shows, nevertheless, just how serious a matter it was, back in 1553, to lose a needle.

The cast follows:

- Gammer Gurton—Devona Keithly.
- Dame Chat—Katharine Krauss.
- Diccon, the Bedlam—Ernest Weitch.
- Dr. Rat—A. D. Marshall.
- Tyb—Angela Wisneski.
- Doll—Myrtle Simpler.
- Hodge—Alvin Wakeland.
- Baillie—William Lank.
- Cocke—Harriet Barkley.
- Scrapethrift—P. L. Timmons.
- Student Director—Grace Ellison.

The curtain raiser will be a play called Noah's Wife. It is one of the earliest of miracle plays, and we do not have even the initials of the author to guess upon. The action of the play takes about 150 years, but the actual stage time is not more than thirty minutes. The naïveté with which time jumps are made is one of the sources of amusement; but not the chief. Noah finds marshalling the pairs of animals into the ark a very simple matter compared with the problem of getting Mrs. Noah into it. A great deal of farcical fun results from his efforts.

The cast for this play is:

- Deus—Floyd Wright.
- Noah—D. F. Collins.
- Noah's Wife—Elizabeth Anderson.
- Ham—F. H. Squillace.
- Ham's Wife—Frances Goldstein.
- Shem—C. A. Owens.
- Shem's Wife—Theresa Tehan.
- Japheth—J. C. Williams.
- Japheth's Wife—Louise Turner.
- Student Director—John Dale.

As both of these plays were written in a language which would be quite unintelligible to a modern audience, versions in up-to-date English will be used. Stuard Walker's adaptation of Gammer Gurton's Needle and Professor Van Keuren's adaptation of Noah's Wife. In both cases an attempt has been made to keep the quaint quality of the original dialogue.

FIRST RIFLE MATCH HELD AT W. C. D.

On February 19 the rifle team at Women's College shot their first match of the season. The opposing teams sending in scores were from Carnegie Tech, Perdue, Drexel, De Paux, Michigan State, and the University of South Dakota. The results of the match from these colleges have not yet been ascertained. The girls shooting on the Delaware team were: Devona Keithly, Olive Murray, Florence Wilson, Katherine Holton, Helen Elliott, Dorothy Sharpless, Rebecca Hobson, Lois Simmons, Frances Adkins, and Nellie Moore. The alternates were Emma De Huff and Katherine Gray. The average for the five highest scores was 95.

The next match will take place on Wednesday, February 23. Every week the girls from the squad are picked to shoot in the matches according to their practice scores. Thus the team is constantly being changed. This method is much superior to the one of choosing a team to shoot for the entire season, since it keeps the score at a higher level and allows more girls to participate in the matches.

Faculty To Publish Edition Of "The Review" On March 18th; Editor Grant Signs Huge Contract Allowing Young Journalists To Learn The Newspaper Game; Takes Place Of Annual Humorous Edition; Amen

DR. SYPHERD, PROFESSORS VAN KEUREN, CODE, LEWI, MATTHEWS AND MISS KEELY WILL COMPRISE STAFF THAT WOULD MAKE THE PUBLISHERS OF THE "NEW YORK TIMES" HIDE THEIR FACES IN SHAME; GOOD JOKES CERTAIN



A "Faculty Edition" of "The Review" is assured. Last week there was consummated in the office of Dr. Sypherd a deal whereby members of the English Department would publish the "student" paper for the issue of March 18. As soon as the contract, which called for certain terms one of which was the debarment of publishing any of Professor Reed's "True and False" tests and Professor O'Brien's opinions on a liberal education, Dr. Sypherd scouted around and "got himself" a staff together (which reads like a New York tabloid sheet staff).

It is rumored that Dean Dutton will act as "Administrator" but we can't see how this report is true. The students on the campus just can't wait for the edition to make its appearance. There have been rumors that the Business Manager of "The Review" is going to boost the price of this edition due to the increasing inquiries concerning it. A reporter on the editorial staff interviewed the following students on the matter and their answers follow:

Rosenberg: "I think it is a good idea."
Glück: "It may work."
Spicer: "It might prove worthwhile."
Cohen: "I don't know—but anything might happen to make it interesting."
Moore: "Yes—it will give a week's rest."
Gillis: "It will be amusing to see what the boys know."

The edition, however, should be interesting and worthy of experiment. At the University of Maine during the mid-year examinations the faculty published the college periodical and although not quite as well done as the students' efforts, the paper proved pleasing. The edition at the University of Delaware will, no doubt, cause much discussion in "these surroundings."

DELAWARE COLLEGE ALUMNI MEETS WOMEN'S COLLEGE ALUMNAE MEETS

The annual mid-winter dinner and re-union of the University of Delaware Alumni Association was held last Saturday night in the DuBarry room of the Hotel Du Pont-Biltmore. It was one of the largest re-unions that has ever been held. Over 150 Delaware graduates, representing graduating classes from 1858 up to 1926 gathered together to exchange greetings and rehearse old happenings.

Short talks were given by former Chancellor Charles M. Curtis, F. K. Reybold, managing editor Every Evening; Josiah Marvel, honorary member of the Alumni Association and president of the Delaware Bar; Arthur G. Wilkinson, business administrator of the University of Delaware.

A message of regret, transmitted by telephone, was received from Dr. Walter Hullahen, president of the University of Delaware, and one of the scheduled speakers, that he could not be present was read by Mr. Grubb. Dr. Hullahen, who spoke at the banquet of the Alumnae Association at Newark, that night, attempted to reach Wilmington by machine, but was obliged to give up the attempt at Marshallton due to the stormy weather and engine trouble.

During the course of the evening re-unioning class cheers were given from rival classes seated at their respective tables according to years. Singing was led by Charles E. Green, '25, prominent during his college career for his cheer-leading ability and song writing. Music was furnished by Kelly's Orchestra.

The committee in charge of arrangements consisted of Sanford Sawin, '03, chairman; George McIntire, '06; William T. Homewood, '07; William M. Francis, '10; Alban P. Shaw, '10; Robert H. Morrow, '11; Archie H. Dean, '14; E. William Martin, '16; Harris Samonisky, '16; Roger W. Cann, '25; Theodore R. Dantz, '22.

Approximately \$150 was collected from the alumni present to finance the association scholarship for a deserving student at Delaware College. Fred Creamer, prominent three-letter man, is the incumbent.

Seated at the speaker's table were: Charles E. Grubb, president of the

(Continued on Page 3.)

On last Saturday, February 19, a very successful reunion of the alumnae of the Women's College of the University of Delaware was held on campus, despite the disagreeable weather. Tea was served from three to five in the faculty club rooms, after which a very important business meeting was held.

The banquet was served in the new dining hall at six-thirty. Miss Ruth King, '23, was in charge of the affair. Miss Frances McCoy, '23, Miss Irene Wilkinson, '25, and Miss Ruth Ewing, '26, were in charge of the decorations and used a red, white, and blue color scheme, in keeping with this patriotic month. Red and white carnations were on each table and small red, white, and blue baskets were individual favors.

Miss Mabel E. Smith, of Freehold, N. J., president of the association, was toastmistress. Mrs. A. D. War-

(Continued on Page 2.)

"SCABBARD AND BLADES" REPORTS BAD BUSINESS

Rifle Club Shoots Well Against P. M. C. and S. Dakota

The Officers' Club which appeared for a while to have died a natural death is being reawakened. During the first term most of the members were so busy with other things that the Officer's Club suffered greatly. Interest is being shown once more and it is reported by President Cathcart that meetings will soon be resumed.

The rifle club has been meeting with more success of late. During the week ending February 12, three matches were shot: with Pennsylvania Military College, with Oregon Agricultural College and with the University of South Dakota. The Delaware team defeated the first and the last but lost to Oregon.

In the week ending February 19, the team competed against Connecticut Agricultural College, Michigan State College and Western Maryland, defeating the first and losing to the others. The same week the Freshmen were defeated by the Freshman team of Carnegie Institute of Technology.

OLD SWARTHMORE TONIGHT

Delaware has as its opponent tonight in the Delaware gym an old rival, Swarthmore. In the game tonight the Blue and Gold will have another opportunity to avenge the defeat handed them during the past football season by the mainliners. Recently the Delaware swimmers took the scalp of the Swarthmore swimming team, but this alone is not enough to please the local followers. Coach Forstburg has been making every effort during the week to groom his charges in order that they may be in their best form tonight.

- W Swarthmore, 26; Osteopathy, 13
- W Swarthmore, 40; Drexel, 13
- W Swarthmore, 32; Muhlenburg, 31
- W Swarthmore, 24; Stevens, 23
- L Swarthmore, 35 Ursinus, 45
- L Swarthmore, 20; Lafayette, 36
- L Swarthmore, 20; Haverford, 28
- L Swarthmore, 27; Rutgers, 30
- Won 4; Lost 4.

SOUNDING OUT FOR DRINKS

A Phi Beta Kappa honored us with his presence last Friday night, and tried to stir up some feeling upon the question of prohibition around in the various fraternity houses.

His topic was not announced, and he did not talk along any definite lines, but merely attempted to sound out the fellows to see what they thought of the present method of handing out drinks. Most of the chaps around in the different houses tried from time to time to pry him with questions, but he seemed to evade all the queries put to him. In the end, usually after about two hours, he turned out to be a book agent, selling some work on Prohibition to confirmed drunks for the wee sum of a dollar and two bits, the book alone worth two dollars ordinarily, but "to my friends I am giving reduced rates."

(This mysterious stranger was a member of the Intercollegiate Prohibition Association, of which Gillis, Harper, Wilson, Donahue and Eyer are charter members, who was endeavoring through the co-operation of the Student Council to interest the local student body in the prohibition issue and Prof. Fisher's book on "Prohibition At Its Worst.")

STUPIDITY IN DENVER

Ralph Bachelet, a student of the University of Denver, was kidnapped and flogged into unconsciousness by five masked men for helping, as vice-president of the Thinkers' Club, to organize a debate on marriage between a clergyman and Judge Ben Lindsey. On the following day he was kidnapped again from the hospital, and last reports did not locate him. Miss Lillian Snyder, his fiancée, who was with him when he was seized by the masked band and dragged into an automobile, was reported prostrated with worry and shock; Miss Margaret Farlow, secretary of the Club and Morris Grupp, its president, are carrying revolvers, since they have been threatened as well as the judge.

DEAN ROBINSON IN DALLAS, TEXAS

Dean Robinson, of Women's College, is attending the Convention of Deans of Women's Colleges, held during this week. The convention is at Dallas, Texas, and is in session from February 23 to 26. The Dean of Goucher College, Dr. Lucile Stimson, is president of the convention.

Dean Robinson will speak on "A Dean's Relation to the Individual Student." We feel that Dean Robinson will do full justice to such a subject. Dean Robinson has given much of her valuable time to the individual needs of her students, and has treated them as individuals rather than en masse.

BLASE CO-EDS PUFF LOWLY CORNCOBS

Evanston, Ill., Feb. 15.—Co-eds at Northwestern University smoke. At least half of them smoke, and some of them like to smoke so well they use pipes instead of cigarettes. A survey conducted today shows that of ten sororities, of a total membership of about four hundred, at least half of the girls use tobacco. One pretty junior said:

"I smoke a corncob. I can't stand cigarettes, but I like to smoke."

FOOTLIGHTERS TO PRESENT PLAYS IN WOLF HALL

Dale And Stroud Will Direct Second Production Of Season; Prof. Matthews To Aid

One Of The Plays Now Being Presented In New York City With Bert Lytell

The Footlights Club under the direction of James Grant will present three one-act plays in Wolf Hall on Saturday evening, March twelve at eight o'clock. Under the supervision of John Dale, Durant Stroud, and Professor Matthews, the Footlighters will enact "The Valiant" by Hall and Middlemass, "Helena's Husband," by Moeller and "How He Lied To Her Husband," by Shaw.

"The Valiant" is now being presented at the Palace Theatre in New York City with Bert Lytell in the leading role. It was given last month at the Lamb's gambol.

Included in the casting for the three one-act plays are Agnes Thoms, Angela Wisneski, Devona Keithley, and Grace Ellison, of the Women's College. John Dale, Williams, Frank Swezy, Meredith, Van Street, Rosenberg, etc., will play important roles in the presentation.

The tickets are now on sale and may be had at Rhodes Drug Store or at the Women's College.

BLUE HEN NEEDS MORE SUBSCRIBERS; TIME IS SHORT

For Write-Ups; Editor Pippin Requests Promptness In Turning In Material

"Glory" Write-Ups May Be Debarred; Pippin Believes Them To Be Things Of The Past

Editor Pippin, of the Blue Hen reports great progress in the work of publishing this issue. An issue for this year is practically assured now and that gives promise of continuation of the publication in years to come. Editorial work is being pushed forward with increasing rapidity and other necessary details are being attended to as rapidly as time will permit.

The principle difficulty which the staff is now facing is that of taking pictures. Various things have held this up. The editor requests utmost co-operation in this work so the pictures may be in on time. If the people who are to be in the pictures will be at the appointed place at the appointed time the pictures may be taken quickly and without any trouble.

Subscriptions are coming in slowly but the head of the business staff requests that the fellows help them out by volunteering their subscriptions without waiting to be asked. By so doing, the college as a whole can greatly assist in the production of this time honored book.

The Blue Hen is one thing which every man should prize as one of his most valuable possessions. This issue will be one of the finest ever published and every man should take one home with him in June. There will be many changes and several new features. It will be extremely artistic from the semi-flexible leather binding to the Freshman page and the smallest advertisement. There will be a pre-eminence of individuality and distinction. (Continued on Page 3.)

THE PRIME MINISTER VISITS

(By New Student Service)—Six hundred men sat in a state of high satisfaction in the Hart House at the University of Toronto. It was a debate of the Union about British imperial relations; but that was not the reason for the satisfaction. Center of interest was the Right Honorable W. L. Mackenzie, Prime Minister of Canada, who, as one of the speakers, was defending his own policies before the students of his alma mater. He flattered his student opponents by dealing "thoroughly and seriously" with their arguments, and after an "incisive" and "direct" statement of his views, carried the vote 408 to 125.

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BYE! BYE! EDITORIALS!

Editorials in college papers are the bunk. Nobody ever reads them and the space wasted by them could be used for a few good jokes or similar newscopy like the doings of the Faculty Club. Just now in the best of collegiate journalistic circles it is quite the fashion to type off bigger and better editorials in hopes of making the colleges "what they should really represent."

Pick up any college paper and you will find in the editorial columns such stuff that slams the present administration, damns the R. O. T. C., hurls bad-bad words at the athletic systems, pleads for the regeneration of the decaying campus organizations, asks for co-operation of fraternities in campus politics, praises the football team, censures the faculty for not allowing students to "sit on" their meetings, etc. It is all a lot of superficiality and the sooner college papers start eliminating the editorial column the better off they will be.

But—we won't eliminate ours because we enjoy the quaint writings that come, every now and then from the prolific pen of R. W. R.

LETTERS TO THE EDITOR

Sunday, February 19th.

Editor of The Review.

Dear Sir:

Once more the iron despotic hand of the Military department has encroached upon the limited freedom of the student body. We have at last seen military training at its worst. Step by step this popular department in its arrogance has looked upon the rights of the students in disdain. The cut system was abolished; make up drills are enforced under nothing less than martial law; and now it is necessary to don the full uniform to answer roll call, regardless of the elements.

How long shall this haughty Prussianism dominate our institution of learning? Under the guise of instilling discipline into the students the supercilious methods of the Military department have degenerated the morale of the willing students to the lowest ebb.

If favorable results are expected of the students, why not treat them half decently? Remember that they are attending an institution of learning, and that they are not on Uncle Sam's payroll drawing a meager thirty per. If the department desires to make distinguished college it might be advisable to be more tactful in handling plastic youth.

The method of enforcing the much touted discipline borders on asininity. Where but in Leavenworth, Atlanta, or Sing Sing have we seen a pair of individuals marching up and down a street under the surveillance of one of the benefactors of the Military department. The fear of the big ball and chain will be the new method used to enforce good will in military drills.

Afritation for some relief from the tyrannical influence of the Military department is being sought by the entire student body, and it is hoped that the report of the Board of Trustees will alleviate matters before the military department issues an edict forcing all students to wear uniform to all classes.

Signed

Not a Bolshevik, much less a friend of Lenin or Trotsky, but one who knows domination has reached its limit in a place where higher education should be foremost.

February 17, 1927.

Mr. James Grant,
University of Delaware,
Newark, Delaware.

My dear Grant:

The English Department accepts with pleasure your invitation to issue "The Review" for March 18. We thank you for the information which you gave in your letter and for your willingness to co-operate in the work of preparing this issue of the paper. I will communicate with you later in regard to definite arrangements.

Very truly yours,

W. O. SYPHERD,
Professor of English.

What Is Your Summer Worth

You students who loaf all summer! How would you like to put in 6 active, interesting, and useful weeks? Would you like to live in New York's "crowded, cosmopolitan" East Side? If you would, read on.

Five church boards, the Baptist, Congregational, Episcopalian, Methodist, and Presbyterian, during the summer of 1927 will give a limited number of scholarships to college students of their own church, preferably Juniors who have special interests in sociology and religious education. (Preferable but not necessary.) The students will be in New York City from July 1 to August 12 and will teach in Daily Vacation Bible Schools accredited by the Religious Education Department, Teacher's College, Columbia. In that department, they will take a two point course dealing mostly with Daily Vacation Bible Schools methods and principles.

Meals and room will be provided by the denominational board with which the student is identified. The students will live in the church neighborhood houses, sharing the apartments provided for the resident settlement workers. Last summer, the three settlements occupied by the students were Judson Memorial, at the foot of Washington Square, Labor Temple on 14th street, at Second avenue, and the Church of All Nations, on Second avenue at 1st street. All expenses, beyond meals and rooms, must be met by the student.

The church boards will pay tuition for a two point course in the Religious Education Department of Teachers College. The course in question is arranged for college students teaching in the Daily Vacation Bible Schools and can be credited toward any future work taken at Teachers College or a similar institution. The course will meet for an hour and a half three afternoons weekly. (Tuesday, Wednesday and Thursday.) The vacation school in particular will be stressed, with possible programs to be utilized and the objectives to be reached.

The students will be considered half time workers in the centers where they teach. Two or three hours a morning, five mornings a week, will be devoted to teaching in the Daily Vacation Bible Schools. In some schools on Friday, the children will be taken on outings which will occupy the afternoon as well as the morning. An ordinary morning's program includes a story-telling period, singing, games and hand-work. The hand-work period is the main attraction for the children. Some outside preparation is necessary, unless you have already a fund of stories about the rewards that come to good little children and the terrible punishments that come to the naughty ones.

Saturday mornings are given over to observation trips, in and about New York City to institutions and agencies conducting various phases of children's work. An opportunity will be given to note a variety of types of work with both normal and abnormal children, and to discuss such questions as physical fitness, mental hygiene, and the adaptation of the child to home life and city environment. Some of the places visited are Ellis Island, the House of Refuge on Randall's Island, the Children's Village at Dobb's Ferry, the Juvenile Court and several other institutions.

This project is now in the second year of its existence. It is intended to give particular advantages to those students who have special interests in this line. The course is intensive, with Sunday as a free day.

A student who elects to spend six weeks engaged in doing this work is certain not to regret it. It is exceed-

ingly humanizing. It gives you a slant on the way the "other half" lives, if you can imagine a family of eight or nine, "living" in three rooms. You get a better understanding of "Why girls leave home," and what makes a man a Socialist, or a Communist, or an Anarchist, and you can sympathize with him.

This work is open to both men and women students. The majority of the men students, however, work in connection with the college Y. M. C. A.'s, and they pursue a different, although not less interesting course of study.

Send for an application blank, stating your religious denomination and your college. Early application is advisable. Address further inquiries to Miss Marion Green, Box 416, Teachers College, New York City, or Devona Keithley, W. C. D.

A FEW ALUMNI NOTES

Darrell Long, '26, for the past year has been instructor in agriculture and biology at Du Pont High School. "Dick" is another one of Delaware's vocational education products who has tackled the teaching profession for a goal.

Kenneth Given, '26, the author of that famous melody entitled "Old College," has forsaken "the air and sunshine" boys and take up his old hobby of surveying. He says it's a great life to get out in the open, walk a couple hundred miles a day, and then at night be able to sleep with the clear conscience that he has done an honest day's work. Upon graduation "Tiny" had the expectations of sojourning in Mexico with the rest of the revolutionists but he's decided that that sort of life is too wild and exciting for him and, as a result, he has nearly come to the conclusion that the dance halls of Monmatre are calling for him to charm them with his golden tenor voice. Now, for goodness sake, be careful, Kenneth.

"Perk" Evans, erstwhile car tinker and engineer plenipotentiary of the class of '26, has settled now for a long winter's nap in Asbury Park, N. J. Delaware still holds a charm for him as evidenced by his frequent visits. But wherever "Perk" goes his "tin Lizzy" troubles go with him. The last time he made his appearance in this college town he left with a partially depleted window supply in his shivering sedan. Whether a wrestling match caused the trouble it is for the gods alone to tell.

Darrell Long, Nux Cannon, Harold Clift and John Murray were visitors during the last week at the Phi Kappa Tau Fraternity.

Rulon Ashby, who graduated last June, has failed so far to return to the fold, but from all accounts he has adopted Newark, New Jersey, as his hanging out place, and the telephone industry as his paymaster. Ashby, we imagine, has taken upon himself the great task of educating the fair sex of that exclusive place of the marvels of Virginia and to make life for them just one bright joy after another.

Earl Meredith, the Phi Tau's house manager, has been appointed by his fraternity brothers as their official plumber. Earl was officially installed Thursday noon by a special committee drawn from the ranks of the commuters.

Jimmy Hullman, former Footlighter, is now on the staff of the Wilmington Morning News.

J. Wilson Graham, '26, is now attending the University of Penn.

Phil Marvel was on hand this week with a couple of lads from the Oranges. "Phil" was trying to ex-

plain why his team lost the football championship of New Jersey.

Roger Taylor, '26, a recent visitor on the campus, is ranking artist, No. 1, in a New York Art School.

"Clif" Smith of Tampa, Fla., recently entertained Connie Mack, Ty Cobb and a few baseball celebrities.

Earl Brant is teaching at Villa Nova and the University of Penn.

"Alex" Taylor has been elected to the Board of Trustees.

"Bill" McAvoy will not come South with Vermont's baseball team—he does not coach baseball.

Harold Ladd, '26, is now married.

Women's College Alumnae Meets

(Continued from Page 1.)

ner, honorary member of the alumnae gave her greetings and good wishes. Dean Robinson spoke on "Progress and the Future Plans of the Women's College." She was presented with some lovely flowers by the alumnae.

The following brought reports from six of the classes which have been graduated from the Women's College: Miss Edith McDougal, '18; Mrs. Eleanor Cannon Spaid, '22; Mrs. Florence Phillips Loose, '23; Mrs. Josephine Burnett Lloyd, '24; Miss Catharine I. Dougherty, '25; Miss Moss Tyler, '26.

Miss Ruth Anne Russell, '23, president of the Wilmington Chapter of Alumnae, told of their recent activities.

The present students in college were represented by a member of each class; Miss Anne Walker spoke for the Freshmen, Miss Edith Nunn gave campus changes as seen by a Sophomore; Miss Marion Steele, Editor-in-Chief of the Blue and Gold for 1927-28, outlined the plans for the

book; Miss Grace Ellison, president of the Dramatic Board, described the work of the Dramatic Club for the year.

There was college singing between courses and Miss Lois Simmons, '30, gave several vocal selections. Miss Iva Carl, '28, was pianist for the great occasion.

The Women's College Alumnae has always been an active organization and their annual February reunion should be of great interest and importance to everyone concerned with the University.



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SOCIAL CALENDER

Swimming

Meets coming with Johns Hopkins, Hygeia Club of Atlantic City, Germantown Boys' Club.

Basketball

Mar. 5 Haverford Away
Mar. 10 Ursinus Home

Debates

Debates scheduled with Ursinus, St. Joseph's, etc.

Base Ball and Track

Practice starts Monday, March 14th.

Tennis

Drexel, April 23 Home
Ursinus, May 4 Home
Haverford, May 13 Away
Swarthmore, May 14 Home
Rutgers, May 18 Away

Dramatics

Mar 12 Footlights One-Act Plays.
April 8 "Noah's Wife."
May 5 Footlights Musical Show.

Feb. 26 Frosh Dance W. C. D.
Mar. 4 Phi Kappa Tau Formal
Mar. 5 Derelicts Commons
Mar. 11 Sigma Tau Phi Formal
Mar. 12 Footlights Show
Wolf Hall
Mar. 19 Spring Dance W. C. D.
Mar. 25 Theta Chi Formal
April 9 Ball Masque, Student Council Commons

WILLIAM MACK

Through the thunder and surge of my own thoughts
I sometimes heard the piping of another's.
If I had ever stopped to listen to those
Sweet pipes,
Would I still have been able to lead
The world on two hundred years,
Discovering such truths as I did, in
my laboratory?

Coming! Coming!

THREE

ONE-ACT PLAYS

OF THE

Footlights Club

including

"The Valiant"

"Helena's Husband"

"How He Lied to Her Husband"

WOLF TICKETS

HALL FIFTY CENTS

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Collegiate pipes aren't all 'non campus mentis'



APPEARANCES may be against the modern college pipe; he may look 'superfish'... he may sound a bit blotto, slinging his six or seven slanguages, including the Scandinavian... But when he talks 'TOBACCO' lend him your ears. For that's one subject he's studied and knows from the ground up!

Listen to his learned lingo and you'll see why the one perfect pipe tobacco is grand old Granger Rough Cut. It's all spicy old Burley, the choicest pipe tobacco known to man... all mellowed Wellman's way... and cut, especially for pipes, in large slow-burning, cool-smoking flakes. It's breaking all collegiate records for pipe-popularity.

Of course, some collegiate pipes, who judge everything on 'price,' can't afford to smoke Granger... it's too INEXPENSIVE. But notice any pipe that is sufficiently sure of himself to be himself, always; and notice also his Granger.

GRANGER ROUGH CUT

The half-pound vacuum tin is fifty-five cents, the foil-pouch package, sealed in glassine, is ten cents.



Made for pipes only!

Granger Rough Cut is made by the Liggett & Myers Tobacco Company

MEIKLEJOHN HEADS NEW TEST COLLEGE

He Will Have 250 Freshmen And Sophomores In Experimental Unit At Wisconsin

Madison, Wis., Feb. 22.—An experiment in education will be started at the University of Wisconsin next Fall in the hope of discovering more effective methods of doing the first two years of college work in letters and science.

Dr. Alexander Meiklejohn, former President of Amherst College, a sturdy critic of the educational methods of many universities, will be chairman of the experimental college. Dr. Meiklejohn is at present Brittingham Professor of Philosophy at the university.

Glenn Frank, President of the university, today issued a statement explaining the purpose and procedure of the experimental college, which will begin operation with the opening of the next academic year.

"By a virtually unanimous vote," the statement says, "the Faculty of the College of Letters and Science has, so to say, roped off, within its own boundaries, a limited area large enough to accommodate 250 students and an adequate teaching staff, and has given to this special teaching group a mandate to make, within this limited area, an attempt to find improved methods of approach to the work of the freshman and sophomore years."

Dr. Meiklejohn long has been critical of the present system of higher education, believing that a new college, small and "free from growth," was needed. He outlined his theories quite fully two years ago in a public lecture at Capital University, Columbus, Ohio, when he said:

"The trouble with the college of today is fundamentally that of the community which it mirrors, and that is immaturity. America has done one thing in its existence. It has grown large. And so has the colleges of America."

"When we find a college which has grown just as much as it wishes to grow, has all the students it can properly teach, all the money it wants, all the buildings it requires to house its activities, then we shall have the college of tomorrow which can begin to study its teaching and functioning as a college should."

He Favors Tutorial Method

"When I say teaching, I mean by the tutorial method, each professor guiding and criticizing a small group of pupils who would be doing their own studying. Teachers and pupils are all that really belong to a college. In a college there is no room for the person who is not studying, be he teacher or pupil, and there are many in both groups who should be kicked out."

"One thing we must stop and that is trying to instruct American youth. The lecture system is an abomination. What we must do is give the students a chance to learn for themselves. The effect of the present system is that it keeps the student in contact with third rate minds. They should be in contact with minds of the first order. The third rate minds are the professors. Of course they are the best we have. Students could go to the great thinkers of all ages for their information were it not that the professors stand as a bar between the students and the original sources."

In other utterances Dr. Meiklejohn said that the new college he had in mind should have not more than 250 students and 25 teachers.

Blue Hen Needs More Subscribers

(Continued from Page 1.)

tion in the entire production. It will be worth the while of any one connected with the University of Delaware to subscribe to the Blue Hen. From the President down to the last Freshman and the third assistant janitor of South Hall, EVERY ONE OUGHT TO SUBSCRIBE.

Editor Pippin also stated that he may drop the idea of having "glorified" write-ups under each man's picture. Pippin believes this is "high-school" stuff and should be avoided in college annuals. However, no definite step has been taken in the elimination of these write-ups.

WHY NOT

(By New Student Service)—At the new John Wesley College in Columbia, Illinois, dances, athletics, and fraternities are barred and the use of liquor or tobacco is tabooed. Why not ban students and make a good job of it?—Johns Hopkins News Letter.

Percy: What's the smell in the library?
Val: It's the dead silence they keep there.—Yale Record.

IS THE "FRATERNITY MAN" BUNKO STUFF?

The campus is filled with fraternity men. Fraternity men hold the important college offices, with few exceptions. The big social gatherings are fraternity affairs. Fraternity men very often run the student activities.

Who are the fraternity men? The athletes? The aesthetes? Both? Neither? Each individual has his own idea and has read or heard arguments on all sides. One group thinks fraternities are the greatest things in the world. Opposed to it is the group which is absolutely sure that all fraternity men are going to the devil. There are, of course, both types in large numbers—but which are the exception, and which are the rule? It's a good question for debate.

The February 21 issue of "Time" tells us what one big college official thinks of the matter. President Max Mason of the University of Chicago said in a meeting: "If a fellow should buy a book in a course which he is not taking and should go back to his fraternity room, read it and think about it, he would be judged a queer fellow. And probably he would be. Scholarship today seems to be an affair for the shut-ins and queer fellows." This we know to be true to a great extent. The popular conception of the fraternity man, which has quite a large amount of foundation, is no good as a college student. These "rah, rah boys" seem to have for their slogan a line from a song of questionable character:—"For it's not for knowledge that we come to college, but to raise hell while we're here."

President Mason describes this type as—"Facile in the classroom and ready with answers in emergencies . . . superficial . . . the fellow who comes to class with a hangover and gets by, nevertheless . . . Fraternity men, with their social advantages and intellectual capability, should form the nucleus of the group of creative personalities."

"All of it is so much applesauce," one might say. Wrong! It's true. When a non-college or non-fraternity person thinks of a fraternity man, he thinks of just this type. But the question still remains—is this the exception or the rule?

Cream of the Bester

Bob: Has Stella been vaccinated?
Rod: I didn't see any scar.
Bob: I guess she hasn't been, then.—Arizona Kittykat.

"Someone was telling me that we are to have a new concrete stadium next fall."

"Yes, the alumni have decided to use their heads."—Notre Dame Juggler.

This is the season to plant begonias.—Princeton Tiger.

"Say, nigguh, did you all join one of them there frat clubs?"
"No, sah, black boy, I done got whiteballed."—Amherst Lord Jeff.

Many girls have cause for thanksgiving in the Cupid placed his bow on their lips and not on their legs.—Princeton Tiger.

The main difference between my girl and a traffic cop is that the cop means it when he says "Stop."—Arizona Kittykat.

Tommy: I love you. You are the most wonderful girl in the world. You are the object of my dreams, the light of my life, the hope of my hope, my inspiration and my ambition. I would fight dragons, conquer the world for you. I would give my life for you! Will you be mine?
Bernice: Do you like me, Tommy?
—Notre Dame Juggler.

New York has a full line of taxis, you know, in all colors. Some of them are really gorgeous with practically no windows in the back. It may be that this is to prevent breakage in case of accident. On the other hand, it may not.—Princeton Tiger.

Irate Mother: Did that young man kiss you last night?
Daughter: Oh, n-n-no, o-o-of course not!

Irate Mother: Well, see that he doesn't do it again!—Penn. State Froth.

"He ran off with your daughter? Why did you ever let him in the house?"

"Gosh, how could I help it? I thought he was stuck on my wife!"—N. Y. Medley.

A mixed party out slumming in Harlem had dropped into one of those small show houses "for men only" where they do skirt dances. At the moment of their entry a girl on the stage was doing a Gilda Gray. One of the girls turned to her partner and asked, "What kind of a dance is that?"

"Oh," said he tactfully, "that's the little theater movement."—Stanford Chaparral.

ORATORICAL TILT WINNERS TO GET \$5,000 IN PRIZES

Third National Contest To Be Held In Los Angeles, June 23; All Colleges Entitled To One Entrant In Preliminaries

Washington, D. C., Feb. 18.—Colleges and universities throughout the United States are invited to participate in the Third National Intercollegiate Oratorical Contest on the constitution, being conducted by the Better America Federation of California. The prizes total \$5,000, to be divided among the seven national finalists in the following amounts: First, \$1,500; second, \$1,000; third, \$750; fourth, \$550; fifth, \$450; sixth, \$400; seventh, \$350. The orators must deal with the constitution of the United States, or the relationship thereto of Washington, Hamilton, Jefferson, Madison, Marshall, Webster, or Lincoln. They must not require more than ten minutes for delivery.

Any undergraduate student of any college or university in the United States is eligible. Each college selects its own representative, and is entitled to only one. Individual students may enter for their college if the institution does not officially enter the contest.

The country is divided into seven districts in which the colleges compete. These districts will be announced March 15, 1927, after the list of entrants has been closed. Representatives must be designated by the colleges not later than April 15.

College representatives will compete in small groups in their regions to determine finalists for their particular region. Regional meetings or national semi-finals, will be held between May 17 and 31, in locations to be announced by the contest management. The winners of these meets will be entitled to place in the national finals in Los Angeles, June 23. Each of the winners who speaks in the finals will receive from \$350 to \$1,500, according to his ranking in the meet.

The following universities were represented in the 1926 finals: Fordham, Pomona, Harvard, Bucknell, Denver, Michigan and Virginia.

For further information, address Contest Headquarters, 605 Hibbs Building, Washington, D. C.

"Just bought a new car."
"Thought you were going to have your old one repaired."
"Oh, I couldn't afford that!"—Annapolis Log.

This Hall For Hire

(Continued from Page 1.)
selves into vaguer and dimmer supernumeraries.—Ben Hecht.

As I grow older, I notice that the word "perhaps" begins to appear more and more often in my critical writings. I am not so sure of the truth of what I believed as I once was.—George Jean Nathan.

To be modern in the accepted, intellectually fashionable sense; what is that? To propagate always the newest theory, whatever it be; to be the least possible distance behind the times, behind the latest second of the times, whether they be good or bad; and, of course, to assume one is "in the circle" and to adopt the tone of the circle; in short, to make ideas a matter of fashion, to choose views as a well-to-do woman chooses dresses—to be intellectually without founda-

tion, principles or taste.—Edwin Muir.

The activities which men are capable of and engage in are worth nothing, nevertheless. . . .—Plato.

Need I prove that good English does not exist as a horse, a house, for example, exists; that it is not objectively definable, that no English can be called intrinsically bad or good?—Arthur Livingston.

Oh! my young fellow, innocently going

Across earth's colored acres, stride by stride,
Wrapped in your cloak of mood, and gaily showing

A scarf of modern thought, too bright to hide.

Under the trees, and over water flowing,

You pass with roaming eyes, pre-occupied

With what you wear, aloof to stones, unknowing

The pull and power working at your side.

Freedom is more essential than discipline; interest, than duty.—Alexander Goldenweiser.

Delaware College Alumni Meets

(Continued from Page 3.)

association; W. E. Dengler, speaker of the evening; Dr. George A. Harter, former president of the University of Delaware; George Morgan, '75, Sunday editor Philadelphia Record; Stanley Arthurs, artist; Fred K. Reybold, managing editor Every Evening; John E. Harper, president Student Council, University of Delaware; A. G. Wilkinson, business administrator, University of Delaware; Josiah Marvel, honorary member University of Delaware Alumni Association; S. W. Sawin, chairman of banquet committee; John S. Grobe, '58, oldest member in association.

Others present were:

Judge Richard Rodney, '04; J. B. Taylor, '08; John S. Grobe, '58; L. W. Blumberg, '16; Edmund S. Hillings, '98; Wm. J. Bratton, '10; J. H. Mitchell, '03; W. Stewart, Jr., '19; George L. Medill, '99; Charles B. Evans, '86; A. J. Taylor, '93; A. J. Gallo, '23; H. P. Young, '22; Geo. L. Townsend, '94; Hollis J. Lowe, '09; Warren A. Singles, '07; E. B. Forkler, Jr., '23; R. W. Taylor, '11; W. S. Corkran, '10; Louis du Hadway, '99; Charles W. Bush, '03; J. A. Crothers, '16; Milton L. Draper, '22; Theo. H. Pyle, '23; A. F. Fader, '06; D. Raymond McNeal, '14; W. O. Sypherd, '96; O. S. Murray, Jr., '23; H. K. W. Viohl, '23; J. W. Lattomus, '21; E. S. Cannon, '19; W. Arthur Wise, '19; Dr. Pierson, F. S. Price, '07; J. H. Jones, '17; D. E. Devitt, Leroy Hickman, '03; Jos. H. Perkins, '07; Evans H. Crossan, '04; J. W. Alden, '10; E. E. Ewing, '19; W. C. Wilson, '95; W. A. Turtler, '00; Dr. H. L. Fell, '20; W. S. Lindell, '20; J. W. Humphreys, '19; W. F. Harrington, '02; Robert Morrow, '11; W. Patterson, '11; Wm. L. Homewood, '07; G. E. Dutton, '03; H. W. Horsey, '17; Thos. Davis, '75; R. J. Barkley; H. T. Terrell, '20; J. F. C. Carrick, '05; G. P. Alexander, '24; H. F. Weldin, '19; H. G. Eastburn, '95; A. P. Shaw, '11; J. E. Newman, '08; W. D. Smith, '22; F. Lovell, '25; W. H. Heald, '83; H. Samonisky, '16.

H. S. Ledenham, '11; Bassett Ferguson, '04; H. Lank, '25; Harry Maier, '01; Wm. Schlittler, '13; L. L. Curtis, '84; F. T. Campbell, '17; S. M. D. Marshall, '05; M. H. Wilson, '05; F. I. Walls, '11; Jerome B. Bell, '05; L. H. Gordy, '21; Geo. McIntire, '96; H. B. Mitchell, '19; I. K. Steele, '21; Wm. Taggart, '06; G. C. Price, '21; C. A. Short, '96; R. C. Wilson, '12; P. B. Kanofsky, '15; C. Norman Wade, '23; F. W. Barkley, '26; H. L. Corkran, '24;

James P. Jones, '11; Prof. H. E. Tiffany, George A. Ely, '20; W. C. Wills, '16; E. R. Woodman, '15; I. P. Jones, '05; J. B. France, '24; R. P. Fletcher, '22; J. M. Cherpak, '26; Chas. P. Messick, '07; R. P. Hunt, '26; Jas. W. Maucher, '26; M. L. Ewing, '26; R. G. Taylor, '26; Norman A. Groves, '14; Charles M. Curtis, '77; Frank H. Buck, '16; David A. Sloan, '12; Howard Ennis, '12; K. R. Bowen, '18; John C. Pierson, '21; Charles Green, '25; F. R. Warner, '25; John Morris, '21; Hugh M. Morris, '98; A. B. Eastman, '11; W. T. Broughall, '21; William Martin, '16; W. F. P. Jacobs, '22; W. C. Wilson, '95; C. S. Lenderman, '13; H. McCaughan, '21; H. C. Be, '16; T. M. Cloward, '23; G. H. Seitz, '26; J. F. Pool, '21; T. R. Dantz, '22; W. C. Newton, '16; J. D. Truxton, '04; Heiser Harrington, '10; Robt. A. Parvis, '06.

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"GALAHAD" BY JOHN ERSKINE

"Galahad," the new novel by John Erskine, tells again the story of Launcelot, Guinevere, the two Elaines and Galahad. Launcelot was Guinevere's lover but Guinevere was the wife of King Arthur. During Launcelot's career, two Elaines asked for his love, one in his youth and one when he was nearing old age. The last Elaine he refused, though he wore her sleeve in his helmet to please her. But the other Elaine had been very persistent; she was beautiful and Launcelot was young. Galahad was their son.

The story has come down to us as a beautiful legend. Everyone knows and loves it for its beauty and purity. Erskine has humanized and modernized these people for us. They talk and act like twentieth century people. It is true that the story makes interesting reading. Erskine is often clever, and where he is not clever he is entertaining. But why use the characters of the legend? Why not write about a modern man and his paramours? Why not allow us to keep our romantic legend of chivalry and noble deeds? We are swamped with stories that "deal frankly with the experiences of life." There is plenty of material for such stories in our present-day world. Why cannot Erskine use that material instead of dragging out old idealistic legends and vulgarizing them to appeal to the mob?

He has made of Guinevere a nagging woman who is always trying to reform somebody; she is weak and disgusting. Launcelot is a man without nobleness of heart; he is good-natured and easy-going and lovable but not morally strong nor admirable. Our noble Launcelot is no longer a brave, superior Knight but a selfish, narrow-minded lover. Galahad is transformed from a gallant Knight into a foolish, serious-minded adolescent, filled with false ideals but with no sympathy or understanding. Elaine, the lily maid of Astolat, is a mass of uncontrolled emotions. Elaine, the mother of Galahad, is a scheming, passionate woman with no nobility of heart.

In such a fashion is this group of characters presented to us. No doubt Erskine has a purpose; he wants to show that all people, no matter how fine we believe them to be, are the same at heart; everyone has selfish desires and weak faults. And, too, he has accomplished this purpose. He has made these poetic figures human; they are no longer ideals that give us faith and optimism; they are ordinary people with ordinary emotions. But, at the same time, we feel that we have lost something, that something has been stolen from us. He should let these people alone. In this age of exaggerated realism when people are eternally craving stories of life as it really exists, the book instantly became popular. But there are many of us, even now, who cherish these romantic untruths; we feel that things perhaps are not as bad as they seem, that there is some greatness and fineness somewhere. We hug our ideals in the midst of sordid unweavings of "truth." Erskine has tried to rob us of these, but he has given nothing to replace them except an addition to the flood of books that cannot live. He has won popularity, but is it worth the price?—W. C. D.

THE LIVING PAST

It is an evening in the middle of the week,—a day of classes just past, a day of classes on the morrow. The work of preparation is still undone—but study is next to impossible. With an impatient gesture we push our books aside and turn to join the conversation of fellow-students.

One student tosses aside a piece of gossip with the words "Let the dead bury its dead." And that particular bit of slander is disposed of by these students. We turn the conversation into other channels.

Thus not one evening is passed, but many.

Ten, or fifteen, years later we spend an evening at some business or social gathering. A question arises. Our associates turn to us for our opinion. As graduates of Delaware, what do we think? An agonized moment. What shall we say. Shall we confess that our education at our Alma Mater has not trained us for just such practical problems as the present question? But is the college at fault? "Let the dead past . . ."

Is the past really dead? Those wasted evenings of college life play an all too lively part in the present embarrassing situation. In our thoughts, our words, our deeds, the past is living!

—Josephine M. Roscoe.

QUIET HOUR?

Shush! For Heaven's sake, shush! Isn't it awful to try to sleep and have someone yelling things up and down the halls or across from Residence to the Dining Hall? Especially is it obnoxious when you don't have a class until nine o'clock and you're trying to get some of the sleep you crave so badly. One can easily understand why the rule book says no victrolas on campus without special permission. And all we can say is take off the last clause. Some people wake up at seven o'clock and the first thing they do is reach for the victrola and set it going. Ye gods! There are times when not committing murder is a crime; and those are the same times when committing it would be a boon to mankind. There are some people who run to the bathroom and run back again, clicking the heels of their mules on the floor and scuffling violently. Or if they are feeling a little more than plum perky they sing. Oh! of all things bad, the worst is to be awakened rudely by some one who is laboring under the delusion that all good Americans should sing in the morning tub, and is warbling blithely (at the utmost top of the lungs). Of course, it doesn't disturb anyone if you shout from the first to the third floor for someone to hurry up the last bell's rung—at seven-thirty in the morning. Certainly it isn't quiet hour! Who said it was quiet hour. But haven't you any consideration. Even if you don't want to sleep, maybe someone else does. Where were you reared? Didn't your mother teach you to consider any one but yourself? Are you a college woman or a kindergarten pupil to quibble over thirty minutes and quiet hour. If you must throw your lungs about the halls and across campus, please have the decency to consider some other person's rights. It's a darn good thing I'm a sound sleeper or there would be the utter wiping out of several vociferous victrola playing females in this college.

PROGRAMME DANCES

The Daily Bla-Bla will devote this column each day to a discussion of current social questions effecting and affecting the youth of the present generation. Today's contribution, by our well-known columnist, deals with the negative side of Programme Dances. This column will entertain you further at a future date by opposing views.

"Wonderful things—these programme dances—if you forget your programme. You take the One Girl to a dance, grab yourself one of those beautiful little booklets—unique instruments of torture—fill in HER name in the first and last dances of each half, (if you are on particularly good terms with her, you may edge in a couple more), with a huge sigh of satisfaction. Four wonderful dances! Then it starts—"How about the fourth?" "I have the sixth, haven't I?" etc., etc. Signing away your life almost to dance with women you have never seen, and possibly never heard. O tempora! O mores!

"The orchestra strikes the opening bars of the first number—and SHE has not returned from powdering her nose. You watch the door in an agony of suspense. Will she never come? Oh, at last! With every nerve keyed to its highest pitch in anticipation of those moments ahead when you can glide across the floor with HER in your arms, you start for the dance floor. Your arm encircles that graceful waist, you take one step—and the music stops. The first dance is over.

"Your programme informs you that your first opponent for the evening will be your friend Jim's companion, a huge affair from all appearances, who lumbered around like a water-logged battleship. Liar that you are, you gracefully acknowledge the introduction to Miss Whosis by saying that you are 'delighted to know her.' Each dance becomes a repetition of the one before, except with respect to the proportion of opponents, but you suffer along with a brave smile on your mug, living in anticipation of the last dance of the half. At last! The moment you have longed for all evening. Till you remember that if you wish a seat in the Grill Room, you must leave very shortly. Oh, well, you have the first dance in the next half anyway.

"You enjoy a tete-a-tete, perhaps, in the Grill, and wander again to the dance floor—to find they have just finished the first dance. But, carry on,

old top, for that last dance. Another half winds slowly around. And now we come to that last dance, a dreamy waltz. And—"if we want to get out things before the crowd, we had better go." Of course. Oh yes, programme dances are lovely things.

"If you are fortunate enough to get a dance or two with HER in the beginning, you find yourself thrilled and intrigued with some mysterious perfume—your arm finds its way around that waist Just So—your hand grasps HER'S with security and calmness. And from that dreamland of contentment and happiness, you are hurled into a whirling maelstrom of conflicting smells, you find your nose almost buried in a mass of hair that gives all too convincing evidence of recent use of 'Glovers Mange Cure,' you discover an assortment of waists that gowns disguise all too well—sticky fingers, lifeless hands—mincing steps—labored breathing, etc., etc., far into the night.

"Boys, take a tip from one who thinks he knows—if you want to appreciate your lady friend to her uttermost, go to a PROGRAMME DANCE, and DANCE it!"

DELAWARE'S SIXTH DEFEAT GOES TO P. M. C.

Locals Have Won Five Games; Should Beat Swarthmore Tonight

In a rather exciting game Delaware dropped to P. M. C. at Chester on Tuesday night, by a lone point. The final score was 33-32. It was P. M. C.'s third victory of the season. Too many changes in the line-up seemed to work havoc with the local five. Johnny Le Carpentier led the local scorers with thirteen points, while McCafferty seemed to elude the Blue and Gold guards long enough to hit the basket for fifteen points. It was the first time P. M. C. and Delaware have met in five years and the game was devoid of any rowdism.

Delaware has a chance to break even by conquering F. & M., a strong five and the victors over Penn. Ursinus on the local court within the next two weeks. Haverford, victor over Swarthmore, will be met in the Main Liner's den.

Wow! This Was Never Expected!

Delaware	Goals	Field	Foul	Pts.
R. Holt, forward	0	1	1	1
Di Joseph, forward	0	0	0	0
Barton, forward	2	2	6	6
Harris, forward	1	2	4	4
Hill, forward	1	0	2	2
Milne, center	1	3	5	5
Creamer, guard	0	0	0	0
H. Holt, guard	0	1	1	1
Le Carpentier, guard	5	3	13	13
Totals	10	12	32	32

P. M. C.	Goals	Field	Foul	Pts.
Murphy, forward	2	3	7	7
Hanna, forward	0	1	1	1
Graig, forward	0	1	1	1
Hoopes, center	0	0	0	0
Shaw, guard	0	2	2	2
McCafferty, guard	6	3	15	15
Hummer, guard	3	1	7	7
Totals	11	11	33	33

Referee—Baitzel.

"SECOND WIN OVER JOHNNIES"

St. John's	Goals	Field	Foul	Pts.
Zouck, forward	3	2	8	8
Ditman, forward	0	0	0	0
Caratelli, forward	0	0	0	0
Williams, center	0	3	3	3
Keating, guard	0	0	0	0
Rice, guard	1	1	3	3
Phillips, guard	0	0	0	0
Totals	4	6	14	14

Delaware	Goals	Field	Foul	Pts.
Barton, forward	1	0	2	2
R. Holt, forward	0	2	2	2
Harris, forward	0	2	2	2
Milne, center	4	0	8	8
Creamer, guard	0	1	1	1
H. Holt, guard	3	1	7	7
Totals	8	6	22	22

W. C. D. FROSH DANCE TOMORROW

The annual Freshman Dance of the Women's College will be held tomorrow night at Old College. Previously the dance has been held at the Women's College, but because of the large number of Freshmen, the social committee has sanctioned the use of the Commons. Practically the whole class is attending and everyone is looking forward to a glorious time.

The grand march will follow the first dance and will be led by Ann Barclay, vice-president of the Freshman class.

Music will be furnished by Madden's orchestra and shortly after intermission there will be novelties. The one blur on a gloriously planned time will be the lack of decorations, according to the new rule regarding all dances given at Old College.

The patronesses are: Miss Edwina Long, Miss Mary Harding, Mr. and Mrs. Middleton, and Miss Marjorie Johnson, president of the big sister class, is guest of honor. Others invited are: Miss Elizabeth Wiley, president of Senior class; Miss Ann

Whaley, president of Sophomore class; Miss Jean Middleton, president of student board; Miss Kitty Ady, chairman of social committee; and all members of faculty.

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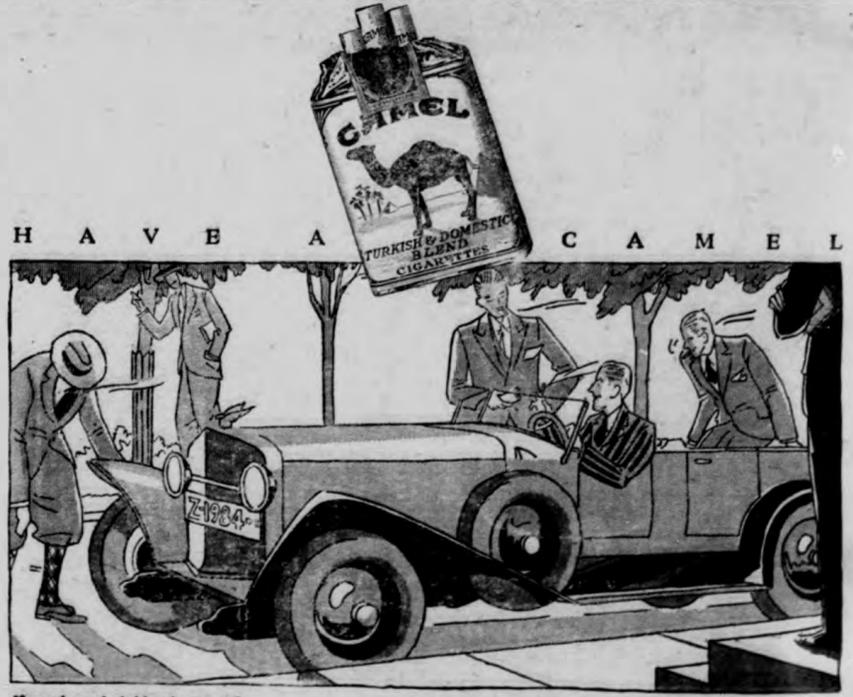
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