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FRIDAY December 1, 1995

REVIEW EXCLUSIVE

Accused freshman denies murder

David Stevenson-Brown speaks from prison on Nov. 13's brutal killing

BY KRISTIN COLLINS

Freshman David Stevenson-Brown says being charged with murder is "the least of my womes.'

The tall thin black man straggled into the visiting room dressed in his navy blue prison uniform, clear-eyed and fresh from a workout at the Gander Hill Prison gym.

"I'm really confident about this whole case," he said calmly, speaking through glass on a telephone Monday. "[Police] don't have anything on me, to put it blunt.'

Stevenson-Brown, who was charged Nov. 13 with murder in the first degree, conspiracy in the first degree and possession of a deadly weapon during the commission of a felony, expressed doubt that the case would even make it to trial due to lack of evidence.

Stevenson-Brown claims he was still at his Wilmington home at 7:40 a.m. when Kristopher Heath, a Macy's security executive scheduled to testify against him in a credit fraud case that day, was shot and killed in the parking lot in front of his Christiana apartment.

"I'm not expecting to be here for life," he said in a steady, nonchalant voice. Despite his denial of guilt, he did not seem angered or upset over his incarceration. He even compared prison to a dormitory and said he spends most of his time in his cell or watching television. 'There's really nothing I can do," he said passively.

"I'm being held on probable cause. There's

Stevenson-Brown maintained police are

distributing "half-truths" in an attempt to "vilify" him in the public eye. If the police admitted their lack of evidence against him, he said, "it would make them look like total idiots." Despite his disillusionment with police, no anger or emotional gestures marked his speech.

He claims he was arrested simply because he fit witnesses' description of the murderer as a black man wearing dark clothes, and Michael Manley, the other man charged with Heath's murder, was arrested because of his friendship with Stevenson-Brown.

Police refused to comment on whether they have any conclusive evidence that could place Stevenson-Brown or Manley at the scene of the

Craig A. Weldon of New Castle County Police, however, testified at the preliminary hearing that there were two witnesses who identified photos of either Stevenson-Brown or Manley as the man they saw at the scene. One of the witnesses said she saw Stevenson-Brown walking away from Heath's body, but Stevenson-Brown cited it as a weakness in the prosecution's case that no one witness could identify them both at the scene.

Police agreed the defendants are charged based on probable cause, meaning they have sufficient evidence to convince a "reasonable person" the suspects could have committed the crime in question.

Stevenson-Brown was not informed he was arrested for murder until about six hours after he was taken into police custody, he said, and he didn't learn the details of the murder until about 10 p.m. He said he spent most of the day handcuffed to a desk.

He denied having any motive to kill Heath, saying he already "had the Macy's trial beat." Stevenson-Brown, who is accused of using customers' credit card numbers to purchase stop and was also apprehended because he fit

\$4,500 worth of Macy's gift certificates, denied stealing any money from Macy's.

250 Student Center, University of Delaware, Newark, DE 19716

Although Macy's lawyers' said he admitted stealing the money because he owed money to gang members, he denied any involvement with the theft. New evidence had surfaced in the case which would have exonerated him, he said, though he would not reveal what evidence he

"I got railroaded in that situation," he said of the Macy's trial, which he claims was no longer a concern for him. He said his employers moved him into the department where the theft was taking place to make it look as if he was the

He said he refused the prosecution's plea offer of two years probation simply because he was innocent. "I didn't do it, so why would I take the

Stevenson Brown gave the following account of the Nov. 13 events:

He left his house to go to court at approximately 8 a.m. and when he saw that his car - the black Ford Escort witnesses identified at the murder scene - was missing, he decided to take the bus.

Later that morning, his mother realized neither he nor his sister had the car and reported it stolen. New Castle County Police said they never received a report and Wilmington Police would not confirm whether the car was ever reported

He was stopped by four police officers and let go before he boarded the bus. Later, police stopped the bus and took him off, saying he best fit the description of Heath's murderer.

Though he recalled his arrest without emotion. Stevenson-Brown said he was scared because police had their guns drawn.

Manley was at a different Wilmington bus



Stevenson-Brown

witnesses' descriptions, Stevenson-Brown said. He said neither he nor Manley were in his car that day and they were never involved in a car or a foot chase, as police have claimed.

Weldon, however, signed court documents saying he apprehended Stevenson-Brown and Manley "after a brief vehicle and foot pursuit."

Police maintain they arrested the two defendants after they spotted the car matching the description and license number witnesses gave them driving toward Stevenson-Brown's home in

The car refused to pull to the side and eventually ran off the road. Two men exited the car, and after a short chase during which police never lost sight of the men, Stevenson-Brown and Manley were arrested. Police said Stevenson-Brown did board a dart bus in an attempt to flee and was apprehended on the bus.

Weldon said at the preliminary hearing that he found 9-mm ammunition matching that used in the shooting in Stevenson-Brown's car, which is still being held by police as evidence.

Though he said the car was stolen, Stevenson-Brown did not suspect the thief committed the murder. He said perhaps police were unsure of the car's license number and identified the wrong

see MURDER page A8

Crystal Concepts

Pearson theater pleases players

BY LISA INTRABARTOLA

University student theater groups will be provided with a new and improved performance facility after Pearson Hall's auditorium is fully renovated this summer, said Fran Cutrona, a construction manager in the facilities planning and construction department.

The Harrington Theater Arts Company, Black Student Theater and E-52 have traditionally performed their productions in Wolf Hall, but this summer that theater will also be renovated for academic space. The renovations to Wolf Hall's auditorium will upgrade existing systems so it will be more conducive to modern teaching equipment, Cutrona said.

Wolf Hall is currently used for classroom and performance space, but according to Scott Mason, assistant director of the Perkins Student Center and head of student activities, the space needs to be used for either academic purposes or theater purposes; it cannot function as both.

"In order to improve Wolf Hall, they need to use 100 percent of it as classrooms," Mason said.

Mason, a former E-52 member, said the new theater space in Pearson Hall will be a vast improvement over the facilities now used in Wolf Hall. He see DRAMA page A10

Domestic partner benefits at UD

State law used to deny gay benefits colleges BY MARK E. JOLLY committee, said he found the bypass

BY MARK E. JOLLY

The Board of Trustees' denial of the proposal to grant benefits to partners of homosexual university employees was based on an unrelated reason, said several members of the committee that authored the proposal.

The executive committee of the board refused to accept the proposal because they believed it would "require university action inconsistent with, if not in evasion of, existing state law and policy regarding marital status," according to the minutes of their Nov. 15 meeting.

The executive committee stated that benefits are available only to people in "legally recognized relationships" with employees, and since homosexual couples are not recognized by the state, they are ineligible for benefits.

David Colton, president of the university chapter of the American Association of University Professors, was a member of the Committee on Benefit Options for Domestic Partners, created by the administration and the AAUP. He said the Board's use of the legal status of marriage to justify its decision is an "excuse" and a "weak reason" to deny the proposal.

"It's totally irrelevant; the university can give benefits to anyone it wants to," Colton said. "It's not a violation of any law. It's a question of equal pay for equal

W. Gary Smith, associate professor of plant and soil science and a member of the proposal

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committee, said he found the board's reasoning unsatisfying.

'We're not asking the university to break any laws," he said. "If it can be done in other universities in other states [none of which recognize same-sex marriages], the law doesn't seem to be a very good

The only valid excuse I can think of is homophobia. I've been at the university for seven years,' Smith said, "and I have never been so outraged or personally hurt."

Andrew Kirkpatrick Jr., chairman of the Board of Trustees, defended the decision to reject the committee's proposal, saying definitions need to be set for policies to work. The most widely accepted definition, he said, was the status of spouse or child, which is also the policy the university's health insurer, Blue Cross, uses.

"The university could give benefits, in theory, to all kinds of people, but it would get expensive," Kirkpatrick said. "Delaware law simply does not recognize these people that the committee are talking about as spouses.'

Delaware's law regarding marriage is found in the Delaware Code, Chapter 1 of Title 13. It does not forbid homosexual marriages, or declare them "voidable" as with marriages involving narcotics users or blood relatives. The portion of Delaware law that doesn't allow homosexual marriages is actually a 1912 Superior Court case that defined marriage as a man and a woman legally united for life.

Delaware law, though, doesn't see BENEFITS see page A9

Other state laws

BY APRIL HELMER

Although the Board of Trustees rejected a proposal to extend medical benefits to gay couples, approximately 30 other colleges have already implemented such a

No state has accepted a legal marriage of same-sex couples. However, these schools, along with national corporations, have recognized the couples as being in committed relationships within the microcosm of their organizations.

Several insurance carriers, including Blue Cross, Aetna, Greater Atlantic Insurance and U.S. Healthcare, have provided

plans for same-sex couples. According to Richard Saunders, assistant director of personnel at Iowa University, costs have not significantly risen in the two full years since their same-sex

insurance policy was adopted. "Domestic partners are actually a better insurance risk [than heterosexual spouses]," Saunders said. There are about 22 partners of gay staff members covered per month, he said, making up 30 percent of total claims at the

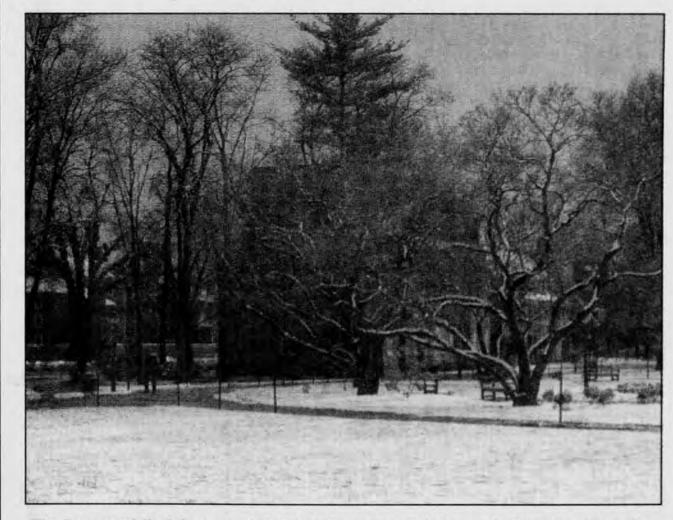
Saunders also said that when Iowa University first accepted the proposal in January of 1993, the policy was received rather well.

"We were the first public school in the country to extend these benefits," he said. "Since then, the local school district and the county have extended benefits to the domestic partners of gay employees.

"We're in a fairly liberal area of the state, and we had no problem with alumni grants or anything like that," Saunders said.

Fina Maniaci, benefit counselor at the University of Pennsylvania, echoed Saunders' statements about insurance coverage for domestic partners and said there was no reaction when the school accepted the policy last year.

Maniaci also said there hasn't been a great demand for the health see SCHOOLS page A9



The first snowfall of the season blanketed South Central Campus Wednesday. Although up to 3 inches fell in the area, weather forecasters predict a warm weekend.

Carper blasts GOP budget plan

Delaware's funds for Medicaid will be cut \$197 million over 7 years

BY HEATHER LYNCH Assistant Entertainment Editor

According to Delaware's governor, there are two ways to balance the budget: "There's a right way and a wrong way.

Gov. Thomas R. Carper said he believes the Republican budget reconciliation plan is the wrong way because of the consequences to state social programs.

announced his Carper dissatisfaction with Congress' budget reconciliation proposal at a news conference Monday morning. He stressed that while "we all understand the need to restrain the growth of spending," he is not content with Congress' proposal. The plan, Carper said, "falls, I believe, miserably short."

Although Delaware "is willing to spend their fair share," to help

reduce the deficit, he said, the Republican proposal is not the The proposal includes making

cuts in Medicaid, welfare and the Social Services Block Grant, along with eliminations of two tax credits. Delaware's funds for Medicaid

will be cut approximately \$197 million over the next seven fiscal years, according to estimates from Carper's office.

Carper acknowledged the growth of Medicaid can be slowed, but he stressed that this slowing shouldn't come through annual block grants, which give a set amount of money to each state.

The governor suggested a per capita cap as an alternative to the block grants. Per capita caps, he said, control state funding by proportionally decreasing or increasing funds with states' needs.

Welfare cuts were another source of discontent for the governor. Delaware's welfare reform efforts, according to staff calculations, will be deprived by \$70 million, with \$30 million lost in the state's estimated child care needs. Carper asserted the state needs to be spending more on child care and health care.

The Republican budget proposal will also include a national 20 percent cut in funding for the Social Services Block Grant, money allotted to states for social programs. As a result, Delaware's funds will be cut short \$1.5 million annually. including a loss of over \$200,000 for Delaware child care expenses.

according to Carper's estimates. A reduction in the Earned Income Tax Credit has also been threatened

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Clinton sends 20,000 troops to secure peace in Bosnia

BY AARON KELLAM Staff Reporter

President Bill Clinton announced Tuesday that 20,000 U.S. soldiers will join 40,000 NATO troops going to Bosnia-Herzegovina to enforce the peace accord ratified Nov. 21.

After strong pressure from the United States and NATO, three-anda-half years of war stopped when Balkan leaders forged a peace accord in Dayton, Ohio, that proposes splitting Bosnia into two ethnic

NATO will send the peacekeeping troops to the former Yugoslav republic after the formal signature of the peace agreement in December to aid the cooling process of the warring factions, despite previous congressional and public opposition.

'Nowhere today is the need for American leadership more stark or more immediate than in Bosnia," Clinton said during his state of the

nation address. He said securing peace in Bosnia will help build a free and stable Europe.

The United States will have the major military role in implementing peace by separating the warring forces and getting rid of arms to make a balance of power, an anonymous State Department official said.

"We're beginning to help out with reconstruction of this ravished country," he stated. The Balkan leaders "requested the troops and promised to protect them."

Senate Majority Leader Bob Dole (R-Kan.) had previously disagreed with the president on risking U.S. troops, but during a CBS interview with Dan Rather following the speech, he had different views.

"We are going to be under the command of an American general. That is going to be very helpful," he said, referring to the total control of all matters the U.S. military will

The United State's role of peacemaker eases the threat of another Vietnam in terms of not getting involved in a failed endeavor, said university international relations chairman Joseph Pika.

Pika, political science professor, agreed with Dole when he expressed

News Analysis

his confidence in total U.S. authority and our minimal involvement in securing peace in Bosnia, rather than fighting in a war like Vietnam.

He said the situation would be different because the warring states invited the troops.

"It is a different situation because they are being sent as peacekeepers,"

he said. " And we have far more military dominance."

Pika added the president is still obliged to give the public and Congress more specific reasons for troop deployment, which he feels the president has not done.

During his speech, the president emphasized that the United States has the best leadership in the world and it should be used to help maintain the freedom and stability of Europe, one of our closest allies.

The State Department Official said the United States has a friendship with Europe because of the wars we have fought with them and because the NATO alliance is a United States/European-based organization.

"It is a possibility that the war could spread so it's important that we prevent it from escalating," he

Several world leaders, including

Secretary of State Warren Christopher and his assistant Richard Holbrooke, Serbian President Slobodan Milosevic, Bosnian President Alija Izetbegovic and Croatian President Frajo Tudjman met in Geneva in September to bring

an end to the war. In Dayton last week the three Balkan presidents initialed the pact to end the war, but the official

See editorial page 12

signing will take place in Paris in early December.

The month of waiting is expected because the specific makeup of the implementation force is yet to be determined, the official said.

The war was a result of several Yugoslav republics declaring independence at about the same time as the breakup of the Soviet Union.

The land that was historically the mixed home to each group's countrymen was split, which created friction over who owned what.

The agreement divides Bosnia into two large states, a Muslim-Croat federation that controls 51 percent of the territory, and a Serbian republic that controls the remaining 49 percent.

The new entity, the Yugoslav Republic, will have a central government that has control over monetary policy, foreign policy and border maintenance. Local administration will be within the control of the two states, and the capital, Sarajevo, will be reunified within the Muslim-Croat federation.

"Nobody got what they wanted, except peace," the official said.

"There is a cease-fire now, and it is all over. That is what is important."

Russian skater's death hits Delaware

BY STEVE GIVENS Staff Reporter

The recent death of Olympic gold medalist Sergei Grinkov has caused an overwhelming reaction from members of the ice skating community, including those who work and train at the university's ice arena.

"It was a tragic loss in the sport of figure skating," said Cyndi Haley, assistant director

of the ice arena. During the Thanksgiving holiday, Grinkov, 28, died of cardiac arrest while rehearsing for a show with his wife, Ekaterina Gordeeva, in Lake Placid, NY

Grinkov, with his wife as his partner, won the Olympic gold medal for pair figure skating in 1988 and again in 1994.

The two were known for their dramatic expressiveness and heightened emotion in their

ice skating routines, Haley said. Allison Sandler, a dance figure skater on the university team, said that the two were inspirational to watch.

"You can't help but think of them as a team," said Sandler, a Newark resident. "What made them so special was their love for one another."

Their blossoming romance is one of the reasons critics often give for their expressive skating. After they won their 1988 gold medal, the two married and had a child.

Nicholas Wakeman, Sandler's partner on the university team, said that Grinkov and Gordeeva were totally superior to any other

Grinkov's death at such a young age was literally unbelievable, said Wakeman, also a Newark resident.

For someone to have a heart attack at such a young age is extremely uncommon, said Andrew Doorey, a local cardiologist.

"[Grinkov's] case is very distinct because he had significant coronary artery disease," Doorey said.

Doorey explained that Grinkov had the same artery blockage and high blood pressure usually found in older people. For some unexplained reason, Grinkov's levels of artery blockage and high blood pressure was accelerated.

However, Doorey said he believes the ice skating profession did not contribute to

Grinkov's heart problems. Doorey explained that it was the type of medical care Grinkov received that augmented his heart disease.

After reading a report about the autopsy, Doorey cited Grinkov's medical records that showed his blood pressure was high enough at times to warrant immediate hospitalization.

"If a patient of mine had those levels, I'd check them in right away," Doorey said.

One of the possible reasons that Grinkov's high blood pressure was ignored, Doorey said, may be because of low health care standards in the Eastern Block.

Another reason, which Doorey said was very likely, was that the examining physician may have been reluctant to disrupt Grinkov's

Doorey said this is a common problem for doctors who treat patients of high standing or importance. The doctors seem to be reluctant to probe for anything wrong.

At this time, it is not known how long Grinkov knew about his heart problems, if at all, since high blood pressure causes no symptoms for the sufferer, Doorey said.

Proposal unveiled to award volunteerism

BY BRIAN RUBIN

A recognition program to reward student volunteers each spring and an alcohol task force was unveiled by Dean of Students Timothy F. Brooks at a meeting of the Town and Gown meeting Monday night.

According to Brooks, a committee consisting of Assistant Dean of Students Jane B. Moore, Vice President of Government and Public Relations John T. Brook, City Manager Carl F. Luft, and City Councilman Harold F. Godwin will award certificates to 15 university students who have shown outstanding efforts in the area of volunteer work and community service.

He said the decision will be based on student applications detailing their volunteer work and estimated that 5,000 students will apply for recognition. A sample application has already been designed by Brooks and Moore, with the final application to

be completed by February.

Brooks said he created the award as a way to reward those students who volunteer their time to the

"I think this program is great," Brooks said. "I am proud that we can recognize these special people.

In addition to the recognition program, a new task force to improve alcohol education, enforce alcohol policies and create alternative activities has been implemented, Brooks said.

Such alternative activities include a university-sponsored movie series, concerts, dances and late-night athletic programs at the Carpenter Sports Building, he said. Assistant Vice President of

Student Life John B. Bishop said the committee is preparing proposals which he hopes will lead to the receipt of grant money to be used to conduct a survey of student attitudes with alcohol use. According to Newark Police Chief

William Hogan, alcohol abuse is difficult to control because of the social nature of drinking at the university.

However, he said, the problem would be dramatically worse if University and Newark Police didn't crack down on the drinking problem.

Although Brooks said he cannot compare the alcohol problem here to other universities because other schools are usually unwilling to share their problems, the alcohol consumption this semester has been no worse than in previous semesters.

"We're as good as anyone in controlling the problem," he said. "But all schools seem to be struggling.'

Although Brooks said alcohol abuse has remained consistent on campus, Associate Director of Public Safety Larry Thornton said there has been a definite increase in the consumption of marijuana at the university, as there were 25 reports last year and already 26 this semester.

According to Thornton, the problem is being recognized by Resident Assistants in the residence halls and as a result, the problem is being controlled.

training," he said, "the residence life staff is doing a much better job of

Incident sheds light on sexual assault proceedings

BY VANESSA ROTHSCHILD

Last week, charges in a fraternity sexual assault were dropped because the victim did not follow proper procedures when reporting the crime.

Many students are not aware of the resources available when this situation arises. A student needs to take the crime beyond the two parties involved and to more capable authorities.

A university junior, who refused to use her name, made a sexual assault complaint to New Castle County Police last year. She claimed she had been sexually assaulted on March 13, 1,995, by a fraternity brother.

The incident occurred off-campus and a police report was made. Rather than press criminal charges and unaware of the many alternatives, the student tried to resolve the incident within the fraternity.

After Homecoming Weekend, she filed a judicial complaint to Dean of Students Timothy F. Brooks because "the verbal commitment made to me by the officers of the fraternity was not adhered to, by any means," she

Brooks responded immediately to the student complaint and briefly investigated the complaint before deciding last week not to take any judicial action.

"I get accusations of this type two or three times a year," Brooks said.

The student who made the assault is not currently involved with the fraternity. He was quickly dismissed by the fraternity after the assault.

The student's discontent with the fraternity's recent "breach of contract" can't be proved or refuted since there is no written documentation of the exact agreement, Brooks said. For this reason, Brooks decided it was "essentially a case between two private parties."

When a woman is sexually assaulted, it is likely she will not know what the initial step of action should be. Every assault case is different, but university policy permits victims to make their own choices about how to proceed after an assault.

"We always consider what would be best for the victim," said Lt. Garret Moore, police manager of Public Safety.

Brooks also emphasized that the emotional state of a victim must be assessed before anything else.

Brooks becomes involved only if a student is willing to pursue the assault through the judicial system.

Brooks, and any other person who receives an assault report, will "explain to the victim her rights and the number of options available,"

There are three routes sexual assault victims can take, Brooks said. They can press criminal charges, file for a civil lawsuit or file a report through the university judicial

The university judicial system is the most frequently chosen alternative for students who want justice served for their assault, Brooks said.

"I hate to use the word 'easiest,' but judicial action is the easiest and least difficult for the victim," he said. The most important thing to do after a sexual assault is contact Public

Safety, Brooks said. Moore said counseling is always the first suggestion given by officers. especially if the victim is emotionally distraught and undecided about

whether to press criminal charges. Public Safety provides a Victim Services Officer to victims of assault. The female officer is not an investigator, Moore said, but will

provide the victim with resources. "The officer explains what every option is and what each process entails. She will also stay as long as

the victim wants her to," Moore said.

If a victim decides to press criminal charges, a report is made and a physical exam at an emergency room is encouraged, Moore said.

He said a physical exam is only helpful, however, if the victim has not changed clothes or showered since the assault.

If a victim showered prior to a physical exam and/or washed her clothes, there is a possibility that the

showered. The exam, he explained, would be necessary evidence in a Brooks also encourages assault

physical evidence needed for a

criminal charge could not be attained

as easily as if a victim had not

victims to fill out police reports. He said most students who contact Public Safety complete the reports, however; they rarely press criminal Every assault that occurs on

campus property is within university jurisdiction, Moore said. An offcampus assault, however, can hinder the judicial process.

"The university does not become involved unless the crime is a misdemeanor and the perpetrator is convicted by the city of Newark or another court of law," Brooks explained.

If a student has already been convicted of a crime, a victim may request university judicial action for the same crime. The result, Brooks said, can sometimes be expulsion from the university.

"Due to extensive summer reporting the problem."

Campus Calendar

SENIOR PORTRAIT SITTINGS

END FRIDAY Friday will be the last opportunity for seniors to have their portraits taken for the Blue Hen Yearbook. Portraits will be taken in room 305 of the Perkins Student Center.

HOLA CLUB HOSTS HOLIDAY

DINNER The Hola Club will host a holiday dinner Friday from 6 to 11:30 p.m. in the Rodney Room of the Perkins Student Center. For more information, call 837-1884.

LEGAL STUDIES COLLOQUIUM OFFERED IN WILLARD HALL

Princeton University professor Judith Baer will present her lecture "Nasty Law or Nice Ladies? Gender Difference and Feminist Jurisprudence" in room 205A of the Willard Hall Education Building at 12:15 p.m. on Friday. For more information, call 831-8231.

MUSICAL PERFORMANCE

OFFERED IN MITCHELL HALL The Performing Arts Series will perform their musical, "Carols in Color," in Mitchell Hall at 8 p.m. Friday. Tickets in advance are \$12 for the public, \$10 for university faculty and staff and \$7 for students; all seats are \$15 at the door.

There will also be a 10 a.m. performance on Friday for students only; those tickets are \$7. For more information, call 831-2204 or 625-

E-52 TO PERFORM IN WOLF HALL ON FRIDAY

E-52's Eric Morrison will direct Harvey Fierstein's 'Torch Song Trilogy" in 100 Wolf Hall at 7 p.m. on Friday, Saturday and at 2 p.m. Sunday. Tickets are \$4, for more information, call 831-6014.

ALANIS MORISSETTE TO PERFORM AT THE BOB

Alanis Morissette will be performing in the Bob Carpenter Center at 8 p.m. on Friday. Tickets are sold out to the general public, but obstructed view seats are still available to university students. Tickets are \$12, for more information, call UD1-HENS.

LGBSU TO SPONSOR DANCE PARTY IN WILMINGTON

The Lesbian Gay Bisexual Student Union will sponsor a dance party at ROAM, 913 Shipley St. in Wilmington at 9 p.m. on Friday. Admission is \$3. For more information, call 831-8066.

-compiled by Lisa Intrabartola

Police Reports

STUDENT RESCUED FROM

TOWER ELEVATOR A 24-year-old female university student was trapped for over an hour and a half in an elevator in the Christiana East Tower on Monday, according to Lt. Joel Ivory of

University Police. According to Ivory, the elevator stopped between the ninth and the tenth floors at

approximately 11:30 a.m. Police notified the elevator company about the incident and they were told someone from the company would respond to the scene, Ivory said.

eplevator company failed to respond over an hour later, he said. Aetna Hose, Hook & Ladder Co. responded and rescued the student at

Police then notified the fireboard after the

TWO ARRESTS MADE IN

approximately 1 p.m., Ivory said.

BANK ROBBERY Two men were arrested last Wednesday in connection with a Nov. 15 bank robbery at the Beneficial Bank on Kirkwood Highway, according to Cpl. Dave Thomas of the Delaware State Police.

Joseph Dickerson Jr., 27, of Newark and Steven Furrough, 24, of New Castle were each charged with first-degree robbery, possession of a firearm during the commission of a felony and second-degree

conspiracy, Thomas said. Police tracked down the suspects through the recorded serial numbers on the allegedly stolen bills, he said.

According to Thomas, the suspects are currently being held at Gander Hill Prison in Wilmington.

The Federal Bureau of Investigation participated in the investigation, Thomas said.

PULLING THE RUG OUT FROM OVER A 67-year-old Newark man told police that

his hairpiece had been allegedly removed from his parked vehicle in the Newark Shopping Center on Main Street on Tuesday, police said.

According to Newark Police, the victim left his hairpiece in a small white box on the seat of his vehicle.

he locked his vehicle, police said. When the victim returned, he found his vehicle was unlocked and the box containing the hairpiece had been removed, police said.

However, the victim does not remember if

valued at approximately \$600.

According to police, the brown hairpiece is

JUVENILE JOYRIDE LEADS TO ACCIDENT

A 14-year-old Newark youth last Wednesday evening allegedly used a stolen vehicle to joyride throughout Newark and caused a minor traffic accident on New London Road, police said.

Newark Police gave this account of the Police responded to a report of a suspicious

vehicle parked in the driveway of a residence on the 100 block of New London Road. Upon checking the vehicle's tag number. officers learned the vehicle, a 1981 Pontiac T-

1000, had been reported stolen from a gas station while the driver was paying for gas. A short time later the vehicle emerged from the driveway turning northbound on New London Road. Officers then began following the vehicle in a marked patrol car at which point the vehicle made a sudden left turn and struck a green, Mercury van which was traveling southbound on New London

The alleged driver of the car, the 14-yearold, exited the vehicle through the passenger door and fled southbound on New London Road on foot by approximately four houses

before he was apprehended by police. The juvenile was arraigned at Court 11 and released to his father pending a family court

There were no reported injuries to the occupants of the van.

-compiled by Amanda Talley



CLINTON ISSUES CALL TO FIGHT 'FORCES OF DESTRUCTION'

LONDON - President Clinton, in a foreign policy speech before Britain's Parliament, called on the world's democracies Wednesday to fight "forces of destruction" as they once fought Nazism and communism, and he declared Bosnia one of the first battlefronts in that new struggle.

Casting his decision to send about 20,000 peacekeeping troops to Bosnia-Herzegovina in the mold of World War II and the Cold War, Clinton said he expects the American people to support him and reject the counsel of his critics as a form of isolationism.

There are those who say at this moment of hope we can afford to relax now behind our secure borders," he said. "These are the siren songs of myth. They once lured the United States into isolationism after World War I. They counseled appeasement to Britain on the very brink of World War II. We have gone down that road before. We must never go down that road again."

Clinton's ringing internationalist message won warm applause at a joint session of the Commons and Lords at Westminister on the first day of a five-day European trip on which he also conferred with Prime Minister John Major, and toured Buckingham Palace with Queen Elizabeth and Prince Philip.

For almost three years, administration officials have struggled without much success to define a "Clinton Doctrine" in foreign policy, a theme to bind together their responses to a confusing post-Cold War world — and, just as important, to rally public support behind U.S. activism abroad.

Now they think they have it — by describing the sources of global instability as a new enemy that threatens the American way of life just as Nazi Germany and the Soviet Union did in earlier

DEFENSE UNIT TESTED OFFICERS' PSYCHIC POWERS FOR 17 YEARS

WASHINGTON - A Pentagon intelligence unit conducted experiments for the past 17 years to test the ability of officers who claimed psychic powers in order to bolster the nation's defense and

In the experiments, which ended in July, the psychics were secluded at the Army base and were asked, according to a former director of the Defense Intelligence Agency, to "divine - or whatever the process is — where things were, or information of interest."

The psychics at Fort Meade, in Maryland, were given specific intelligence tasks, but they usually produced only general answers, according to a CIA-sponsored report on the program. The tests were part of a \$20 million program, conducted mainly at Fort Meade and at two laboratories in

Despite criticism that it was scientifically insupportable and had produced no concrete results, the program continued to be funded by

Of particular interest to federal agencies, ranging from the Defense Department to the Drug Enforcement Agency, were such insights as the locations of U.S. hostages, the whereabouts of Libyan leader Col. Moammar Gadhafi and the routes of drug boats in the Caribbean.

The result, after more than a decade of experiments: a recommendation from an independent review panel that the program, which was transferred this year from DIA to the CIA, be scrapped. Any further psychic experiments, the panel said, should be conducted by the scientific, not the intelligence, community.

CLINTON PRAISES BRITISH, IRISH GOVERNMENTS FOR PEACE PLAN

LONDON — Bill Clinton, on Thursday, became the first American president to visit Northern Ireland, praising the British and Irish governments for a compromise plan aimed at stripping the Irish Republican Army of some of its weapons and bringing Ulster's Protestant leadership into talks aimed at unifying Ireland.

Preserving the 15-month-old cease-fire in Northern Ireland was the focus of Clinton's threeday trip to London, Belfast and Dublin, which began Wednesday.

Leaders of both Sinn Fein, the IRA's political wing, and Ulster Unionist parties were critical of the compromise plan but indicated they would

EGYPTIANS VOTE FOR PARLIAMENT IN CHAOTIC ELECTIONS

CAIRO, Egypt — Egyptians voted for a new parliament Wednesday in chaotic, sometimesviolent elections tainted by hundreds of politically motivated arrests and abundant evidence of fraud.

But the credibility of elections that have been hailed by the ruling National Democratic Party as a democratic showcase was seriously undermined by a harsh security crackdown on the Islamic political opposition that constitutes the only real threat to the ruling party's lock on power.

U.S.-HAITIAN RELATIONS DECAY

PORT-AU-PRINCE, Haiti - Clashes over security and intelligence issues, fueled by deep mutual suspicions, have plunged relations between the United States and Haiti to their lowest levels since American troops occupied the nation 14 months ago to return President Aristide

The central points of contention are the removal of tens of thousands of documents by U.S. troops that Haitian officials say would help them prosecute human rights abuses of the former military regime; the refusal of the United States to share what Haitians consider to be vital intelligence; a projected continuation of U.S. troops in Haiti after Aristide's term ends Feb. 7; and U.S. contacts with supporters of past military regimes that the Aristide government fears signal tolerance for right-wing violence.

-compiled from The Washington Post/Los Angeles Times News Service by David A. Newsom

Area high schools may alter dress code

Last week Pennsylvania adopted strict dress codes which ban beer T-shirts and short skirts and which some call unnecessary

BY PETER BOTHUM

In Pennsylvania high schools and middle schools hats, bandannas, beer T-shirts, short skirts, short shorts and transparent or tight clothes are out. At a school board meeting last year Upper Merion High School became one of the most recent schools to add these items to their dress code.

While similar rules are already in place in some Delaware schools - including Newark High School — the Brandywine School District, which includes Mount Pleasant, Concord and Brandywine High Schools, held a board meeting last week to discuss, debate and clarify what many call a nebulous dress code.

While the university has no official dress code of its own, sociology professor Gordon DiRenzo has been enforcing his own personal dress code for years.

"We found that there really wasn't a straightforward dress code in the district," said Dr. Joseph DeJohn, superintendent of the Brandywine School District. "The one that is already in place states that you have to be neat, clean and not disruptive to the learning process. This is very vague.'

The statement "not disruptive to the learning process" seems to be the main reason for all of this cloudiness and confusion. After all, how does one decipher what type of clothing is disrupting the learning process and which apparel makes the grade?

Mount Pleasant Principal Thomas Lapinski said that while his school doesn't have a uniform dress code, they do have a pretty tight grip on what type of clothing "disrupts the learning process." Baseball hats, torn pants and short skirts are all no-no's.

He said wearing torn pants would warrant a phone call to the violator's parents on the first time, and a one-way ticket home on the second offense. Those who wear T-shirts with beer slogans on them are asked to turn them inside

He added that the in-style practice of wearing one's pants below the waist is a prevalent occurrence that is easily corrected.

"I'll find a kid with his pants hanging down. I just say, 'Hey, pull your pants up, will ya?' They get the idea," Lapinski said.

"If a girl is wearing an extremely short skirt or a guy is wearing an 'I Do Drugs' T-shirt it will be disruptive to the learning process," DeJohn said.

Brandywine High senior Doug Nagengast spoke in favor of a stricter dress code at the Brandywine School District board meeting.

"Any small step that will encourage more, discipline is a good step," Nagengast said. "When people wear dress-up clothes they have a more mature attitude. They show more respect toward people and in turn get more respect."

Kristin Stead, who is also a senior at Brandywine, disagreed with her classmate's

"I personally don't think it's necessary to reform the dress code," she said. "It's not the school's place to tell students what to wear. It's the parents' job.'

Obscene and marijuana-type T-shirts have been the main focus of dress code reform at Newark High, Principle Frank Hagen said.

"We do not allow any clothing or jewelry which encourages the use of drugs," Hagen said. "Also, for women, blouses with the mid-drift showing are not allowed.'

Hagen said that except for a recent article in the Newark High newspaper that "lightheartedly" depicted the school legislators as the "Fashion Police," the students have been pretty receptive to the code.

"In my opinion we have a very liberal dress code and the students have been cooperative," he said. "They have an understanding about what a proper learning environment should be."

DeJohn said most students at the Brandywine School District meeting were for tighter policies regarding alcohol and drug T-shirts but were against one parent's proposal to make the students wear uniforms. "I would be in favor of a pilot uniform

program at an individual school, but I don't think uniforms would work in the district,"

While the university has no official dress



code of its own, sociology professor Gordon DiRenzo has been enforcing his own personal dress code for years. He forbids students to wear hats in his

"In some cultures, like the Jewish culture, you wear something on your head. In other cultures its offensive to wear a hat at certain times," DiRenzo said. "In American culture it's been a custom not to wear hats in houses.

"It creates the idea that the classroom is an atmosphere that isn't serious. It's rude, ill-mannered and boorish.'

His favorite line to embarrass hatwearing students with?

"'Get that hat off and let your brain breathe,' I tell them. 'Therefore, you can absorb a lot more of my lecture."

Administrator wins award for technology

BY LEO SHANE III

The waiting room outside Susan Foster's office has a small comfortable couch and ornate cushioned chairs which make the room look more like a Victorian parlor than the modern offices surrounding it. A computer terminal looks out of place atop the large wooden desk nearby.

Yet, only a few feet away, all of the university's information and technology systems are networked together. Here Foster, vice president of Information Technology, helps link all of these groups together, forming the advanced information network found at the university today.

Foster's work organizing and unifying these systems earned her the Achievement in Management Information Technology Award from the American Management Systems.

She was one of eight winners from a field of more than 1,500 nominees.

AMS researchers were impressed by the way technology has been adapted for the specific needs of the university, Foster said. Internet connections in dorm rooms, university run cable channels and even voicemail systems help make information more available to both students and faculty.

"You can't have technology for technology sake," she said. "It has to fit the way people are and how they do things. We try to use simple, cost-effective technology that involves many people.'

Since coming to the university six years ago, Foster has coordinated all the facets of the university's technology — from private voice mailboxes to World Wide Web sites into a large cooperative network.

Foster said the award reflects how

interconnected the university's information systems are today. "All of our systems academic, business, entertainment, and so on work together on some level," she said. "The award recognizes all of the effort involved in getting those groups to work together.'

The networking of these systems played a major role in the university receiving last year's Excellence in Technology Award for

"You can't have technology for technology's sake. It has to fit the way people are and how they do things. We try to use simple, cost-effective technology that involves many people."

its technological advancements and adaptations. Senior Vice President David Hollowell, who nominated Foster, said the Excellence in Technology Award made him confident Foster would win the AMS honor.

—Susan Foster

"We listen to students and faculty and find out how they want to use technology," Foster said. "Then we make small changes in current systems that mean a lot."

Hollowell said the adaptation of technology is one of the strongest points of the university's information systems. "Students can get information in their rooms and almost anywhere else on campus," he said. "We're also constantly finding new applications for existing technology, such as



Foster

Foster said she is always looking for new ways to make available technology fit the university's culture. Her next project involves looking for new ways to integrate the university's information systems with the teaching and learning processes in the classroom.

Currently, many of the courses taught at the university use mailing lists, newsgroups, or web sites to facilitate the learning process. Using the technology available, Foster said, is not as simple as it could be.

Foster's goal is to allow students and faculty to use computing materials for classwork by creating a separate information server for use in classrooms across campus.

Other nominees for the AMS award ranged from Fortune 1,000 marketing executives to various federal and state agency workers. All of the nominees were evaluated on their management of available resources, their impact locally and throughout their profession, and their innovation and creativity.

New law removes race as adoption criterion

BY VANESSA ROTHSCHILD

A new law has made it easier for families to adopt children of a different race. The law has elicited a strong negative response from some African-Americans.

The Multi-Ethnic Placement Act of 1994, which took effect Oct. 21, 1995 is designed to help thousands of minority children find permanent homes by lowering federal barriers which might hinder the process of interracial adoption.

Under this bill, states and agencies that base their adoption decisions on race in any way will lose the federal aid they usually receive to finance adoptions. Those who oppose the bill

expressed concern about the cultural differences involved in interracial Vernese Edghill, director of the

Center for Black Culture, said she does not support the concept behind

"The development of culture is very important for a child to learn," she said, adding that an adoptive family of a different racial background would probably not be able to accommodate the needs of the child.

While minorities consist of a small 19.7 percent of the nation, minority, children make up over 40 percent of the children in foster care, according to Wilfred Hamm, chief of program operations at Children's Services at, the Department of Health and Human

"There is a disproportionate, number of children who are without 7 good homes compared to the population," Hamm said.

Edghill said, "You can't separate the idea of race from a good home."; She said that while someone may be eligible to adopt a child, that does not guarantee it will be a "good home."

In addition, Edghill sensed some racial implications in the idea of 'good homes."

"The principle behind it has an underlying tone; it says that if a child + goes to a white family, it will have a better home," she said.

Donna Mattias, a staff attorney for the Institute for Justice in Washington, encourages the placement of minority children with . white families. According to Mattias, whites have

been permitted to be foster parents for minority children before the act was

"It's as if whites are good enough to parent a child in an emergency, but they are somehow flawed as potential parents," she said.

Local priests react to legal Irish divorce

Despite religious opposition, Ireland became the final Western country to allow divorce last week

BY COLLEEN DONALDSON

Irish husbands and wives who no longer want to be committed to each other now have the option of separating legally due to

married is due to the recent decision by Ireland's voters to stop the 58-year ban on divorce and remarriage. Supporters favoring the divorce law

This legal relief for the unhappily

voted for a constitutional amendment that would give Ireland's citizens the right to a divorce after the couple had been separated for at least four years. After the couple's separation, they will

The incredible close results of the vote have shown the need for a recount. The tallied votes were 818,112 to 810,592 in favor of allowing the divorce law.

be granted a divorce and the right to

Before this decision Irish couples would separate and form new families with

The Roman Catholic Church in Ireland opposed the change because they felt divorce might not be the same for an Miller said.

divorce would lead to a disregard of Christian values and Catholic wedding

Father Rogers, of the Corpus Christi Parish in Elsmere, was in support of the decision for Irish divorces. "Civil divorce doesn't undermine the values and concepts of Christian marriages," he said.

He said the civil aspect of divorce deals with the material differences in a marriage while the church is concerned with the spiritual aspects of annulment in a divorce. "The civil is the end to married responsibilities," he said.

Ireland is recognizing that all marriages aren't perfect, he said. "This is not a threat to the Catholic values," Rogers said. "The

family values are still there. "Values are taught by people of faith," he said. Divorce deals with a relationship in the present while annulment looks back at a flaw in the relationship before the marriage even took place. It could be a problem that one spouse might have overlooked, for example, alcoholism, Rogers said. Sometimes the reason for a

"In few cases a couple can not receive an annulment," Rogers said. In this case, after the civil divorce, the church would not bless the new marriage. "It is symbolic for Ireland to allow civil

separation of church and state.' The decision to remove its constitutional ban on divorce has brought the government against the Roman

divorce," he said. "This shows the

Catholic hierarchy. Professor Mark J. Miller of the political science and international relations department said, "The institution of the Roman Catholic Church is extraordinarily important with western Europe politics."

ideas toward religious authority. "There are important changes in what Catholics do, say and feel," he said. Votes show further evidence of the ground shift in European politics, Miller

But now Miller said Ireland has new

said. "The church doesn't have the same degree of control and support," which in turn is separating the church and state.

Visiting Chinese scholar teaches UD martial arts

BY SCOTT GOSS

Staff Reporter Americans could learn a lot from more importantly, how to breathe, and

Chinese culture.

At least that is the reason visiting scholar Zhang Xichun choose to come to the United States.

Xichun - or Matt Johnson, as he is known in the United States - is the director of the Shaanxi International Cultural Exchange Center in China.

"Three years ago the director of the physical education department [of the university] came to visit [the Xian Physical Education College] where I served as interpreter," Johnson explained. "He gave me some videos of [the university]. I decided this is where I wanted to come."

Johnson currently teaches Taiji Ouan self-defense through the university Recreation and Intramural Programs.

Taiji is a form of Wushu, which literally translates to 'martial arts.' In China, martial arts is like a form of

national gymnastics," he said. "I teach not only self-defense, but

"Taiji is not just selfdefense. It can cure both mental and physical diseases, reduce high blood pressure, extend concentration, help you learn to sleep better and make you wiser. It is gentle and very beautiful." — Matt Johnson

meditate. Taiji includes basic Chinese

philosophy of Buddhism, Taoism and the teachings of Confucius," he explained.

Johnson began his own Wushu training as a child. "I am small and have no big brother," he said. "So my original motivation was to protect myself.

"After 15 years of studying martial arts, I knew the true Wushu spirit is not to fight, but to make yourself healthy and to improve your life. Wushu is an art," he explained. "Taiji is not just self-defense. It can cure both mental and physical diseases, reduce high blood pressure, extend concentration, help you learn to sleep better and make you wiser. It is gentle and very beautiful."

In July Johnson was invited to serve as the national first class Wushu referee for the National Wushu Championship in the United States, a honor he values highly.

Johnson said he is interested in expanding American understanding not only of martial arts, but of massage, acupuncture, and Chinese art forms

as micropainting microsculpture.

Johnson is also currently teaching Chinese to American students, writing a book on the basics of American English, and researching the interpretation of phonetic alphabets.

Johnson said he would like more time in the United States to complete the work he is doing.

"My first contract ends in January," he said, "but I am trying to get my visa extended. I've been too busy teaching and learning about American culture to work on my book.'

Johnson explained the differences between the two cultures: "People in China get used to being united under one leader. The thinking is different. They don't understand what democracy is.

"The differences between the two nations are really differences between governments. People just want a better



THE REVIEW / Alisa Colley Xichun - or Matt Johnson, as he is known in the United States - is the director of the Shaanxi International Cultural Exchange Center in China.

New congress forms to represent Honors students

BY VANESSA SERRAO

A new student organization will represent honors students to the university honors program, other student organizations and the university community at large, said president of the Honors Congress Andrew Hill (BE SR)

"We will be the voice of the honors program," he said.

The Honors Congress constitution was signed by about 60 honors students on Oct. 29 and the group became a registered student organization on Nov. 3, Hill said. Elections were held Monday.

Hill said honors students should look for signs regarding meetings, which are held every Monday at 8

"I think honors students need to be represented in the student government community and the Honors Congress will do a good job of it," said Damian O'Doherty (AS SR), president of Delaware Undergraduate Student Congress. "Honors students make up 10 percent of the student body, yet we hear so little of what they do.'

Dr. Stuart Sharky, director for the Center of School Services and advisor for the Honors Congress, said the group will provide a voice for honors students so they can improve the honors program and work with DUSC and other student

There has been a lack of honors input at the university, Sharky said, because no single person speaks for the hundreds of honors students.

'It's hard to have a voice without an organization," Sharky said.

The Honors Congress is planning

to advise honors program staff, other administrators and professors on how to improve current honors classes, Hill said. The group will also give suggestions for new classes, help arrange lectures and investigate possible improvements for the honors center computer site.

The group will help at the honors center by exploring furniture options to make the center more conducive to honors students' study habits, he said. They will also work with the honors housing resident staff on residence hall programs and oversee the housing assignment process for upperclassman honors housing.

"A funding search committee will keep an eye out for grants that [the honors program] can apply for to get extra money to fund programs and research," Hill said.

Although the Honors Congress will work to benefit the honors students, a few of them voiced opinions that it was unnecessary.

Ginny Thompson (NU SO), an honors student, said there are a lot of honors and non-honors organizations that perform the same functions the Honors Congress is proposing.

"As far as honors having a voice, they could have a voice in hall government in honors housing," Thompson said.

Honors student John M. Geremia (AS JR) said the group is trying to take on unnecessary responsibilities.

"The people in charge of the honors program don't need to be coerced to do a better job because it's their honest intention to do as good a job as they can," he said.

Geremia said he doesn't normally think of the honors program as an organization that needs a communication channel.

Honors Congress treasurer Brian Atkinson (EG SO) said, "There's nothing specifically wrong with the honors program, but something can always be done to improve things."

Atkinson said in order to make sure all honors students' interests are represented, the Honors Congress will send surveys to honors students regarding honors programs, classes and university issues.

"Before, the Honors Program had a sense of what honors students wanted, but now we will be able to speak accurately and represent all honors students," Hill said.

Hill said the group is planning a conference titled "At The Table: A Seminar on Campus Coalition Building" in February 1996. The conference will be open to all registered student groups and university students. The goal of the conference is to promote a coalition among those groups through a series of role-playing simulations, he said.

"We want to build mature leadership at the university and unity between student groups," Hill said.

The message of that conference, he said, is that student groups may not agree on everything but members should be able to sit down and talk for the sake of the university.

Hill said all honors students are automatically members of the Honors Congress and those interested in becoming more involved should come to the Monday

"I'd like to see as many honors students participate as possible," he



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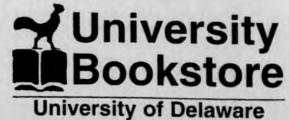
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Speech addresses democratization of SW Africa

Independence encourages the women of Namibia to participate in politics, speaker says

BY AMY SIMS

The effects of the democratic system on women in Namibia, a southwest African country, was the topic of a speech Wednesday.

Gretchen Bauer, professor of political science and international relations, discussed the implications the changing political system had on the Namibian residents, especially women.

Namibia, a large, dry country, is home to 1.5 million and had been a colony for 75 years. But in March of 1990, it finally gained independence from South African

The constitution created by the Namibian government is a very progressive one, according to

"It does such impressive things as outlaw the death penalty, prohibit slavery, give the right to strike and the right to liberty and guarantees that all persons shall be

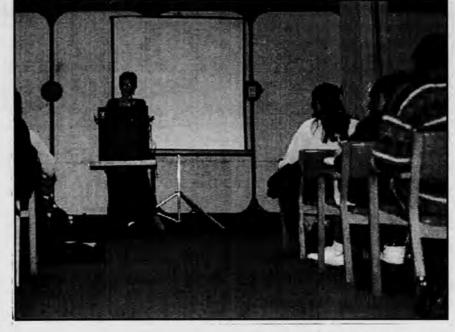
equal in the eyes of the law," she

Parliamentary positions held by women have increased over the past five years in Namibia, but as Bauer explained, "just because there are more women involved somehow does not mean they are actually allowed to actively participate."

"There are lots of women in the national assembly, 12 out of 72, which is just one chamber of Parliament. In the other chamber of Parliament there are no women," she said.

An affirmative action program is provided only for the regional and local level and elections at this level are held on the basis of party lists.

"So, you don't actually vote for candidates, you vote for a party, and the party decides which of the people on that list will go on to office," she said. "The legislation only says that you have to have a certain number of women on your party list."



"One time to protest being treated poorly, a group of Namibian women took off their clothes when the police tried to stop their protest; they did this to curse them," professor Gretchen Bauer said.

Political opportunities in Namibia may slowly be improving, she said, but the improvements may be glorified.

"It doesn't say you have to have a certain number of women in office. So, it's actually not as good as it sounds," she said.

Women have been involved in protesting their repressed state in the Namibian community and government for many years. In this way they have always possessed some sense of democracy, she said.

"One time to protest being treated poorly, a group of Namibian women took off their clothes when

the police tried to stop their protest; they did this to curse them," she

Women have been at the forefront of establishing community organizations that addressed their everyday needs, she added.

"For the situation to improve," she said, "women have got to take the initiative."

Bauer, who joined the political science department last year, will be teaching two courses this spring semester: Politics of Developing Nations and Problems in South African Politics.

City Council hears traffic proposal

BY BRIAN RUBIN

Members of the Wilmington Area Planning Council presented their 20/20 Transportation Plan dealing with

transportation and traffic in the year 2020 at the city council meeting in the Newark Municipal Building Monday

According to WILMAPCO Executive Director G. Alexander Taft, the regional, long-range plan is designed to improve transportation from Wilmington to Perryville, Md.

However, not all citizens in attendance were impressed by WILMAPCO's proposal. Nancy Turner, president of Newark's Citizens Against Traffic organization, said that while a long range plan is nice,

something must be done now. "If something isn't done soon to help the traffic problem, Newark will

be strangled by traffic," she said. Turner suggested conducting an investment study to consider a possible beltway in Newark

City Councilman Harold F. Godwin said the council and Mayor Ronald L. Gardner would discuss the resolution, and stressed he "wants to see action on

To deal with the growing concerns of new residential development in rural areas, increased jobs along Interstate I-95 and the rise of auto use, Taft said WILMAPCO has devised strategies to combat those problems.

The planning council is exploring ways to promote the use of existing assets such as buses and trains, and possibly develop bicycle paths in and around Newark, Taft said.

He said the toughest part of devising such a long-range plan is that it must conform to the government's Clean Air Act Amendment of 1990 as well as be economically feasible. The federal, state and local governments will all pay a slice of the cost, Taft said.

Because the plan, which is currently under review by WILMAPCO, will not go into effect until the year 2020, Taft said it can be adjusted.

Also on Monday, the council approved a request for funding assistance to aid in constructing the new senior citizen center off of Marrows Road.

According to City Finance Director Patrick E. McCullar, \$46,000 will be transferred from the city's street maintenance account to the senior center account.

City Manager Carl F. Luft said those funds became available when the city used general fund money to repair Stamford Drive and Dallam and Academy streets in May and the state allocated additional funds for street repairs in August.

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The Sure Way To Make Someone Special Very Happy

Marketing class aids local business

BY ERIN RUTH

An advanced marketing class whisked away 20 years of dust and cobwebs from a Newark company, including an outdated name and pricing system.

Fifty-four marketing seniors applied book knowledge to a real-life company in their final marketing class last spring, called Marketing Strategy for the Firm. The company is using their suggestions to modify the store; some changes were implemented in October.

Newark Natural Foods, formerly known as Newark Community Cooperative, Inc., received "at least \$10,000 in free consultation," from the class, marketing professor James Krum estimated.

Krum taught the class and is one of nine elected members of the co-op's board of stewards. The board votes on policies which affect the business, including the changes the students suggested.

The non-profit store, staffed by 17, is hidden in a small shopping plaza on East Main Street. The shop is owned by approximately 2,000 members of the co-op, who pay a one-time fee of \$100 to join. The store sells only natural and organic foods and environmentally-conscious products.

Kerri Whittaker, university alumna and class advertising group member, said the project was her "first glimpse of the real world."

"Nothing beats hands-on experience," she continued. "It's about as close as you can get to a real job."

Last semester was the first time the class used a real company for its major marketing project. Krum said both he and the students were pleased with the results, but because of the amount of work involved, the same method has not been used this semester.

One student, Jeff Masten (BE SR), leapt head-first into the timeconsuming undertaking.

Masten volunteered to be the "quarterback" of the project, making sure all the students worked together. He estimated he spent more than 100 hours working on the semester-long

He remembered a particular Saturday when 15 students worked from 8 a.m. until 8 p.m., which he said was "the longest day of my life."

Masten said the project made him structure his time and allowed him to meet Newark "hippies" who were members of the co-op. "I personally feel it was the best

class I ever taught," Krum said, adding that the students "clearly had the best learning experience.' The class revamped the company's

pricing system, which formerly used the shelf price to show the co-op member price, but marked up the price 25 percent at the register for non-

"I don't know a better way to chase

people off than that," Krum said.

Under the new pricing system, nonworking members receive a 2 percent discount off purchases from the store. Working members perform chores like bagging groceries and cleaning up to get a 10 percent discount.

A new sign on Main Street was erected in October to direct people to the concealed store, a recommendation made by the class.

The project wasn't always about peace and love. Reluctance to move from the co-op's '70s mentality presented a problem, Masten said.

The changes were "a shock to a very staid culture," Krum said. However, the organization, an

"alternative to the profit-making sector," has largely accepted the suggestions, Krum said.

The company has not seen immediate results from the metamorphosis.

Although sales in October were less than stellar (the company lost \$13,000). Krum said the increased competition from a former manager's rival store in Hockessin "clearly cut

"We still need to see results. That's going to take a few more months," general manager Terry Skall said.

Skall was optimistic about the recent changes to the company. "I thought the pricing change was a very good step to open us up to the general

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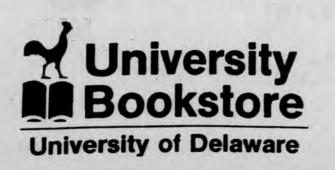
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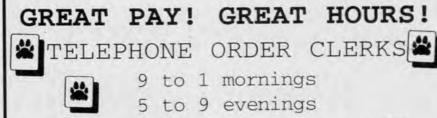
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If you will not be returning to the University of Delaware for the spring semester, you are required to attend an Exit Interview between

December 4th and 8th, 1995. If you have not been contacted regarding the dates and times of the December Exit Interview meetings, please contact the Student Loan Office, 220-B Hullihen Hall, phone 831-2109/8184.

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Call 831-8770/Stafford Loan Office for dates and times.

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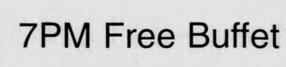
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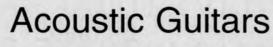
the Women's Studies Interdisciplinary Program, 831-8474 or the Office of Women's Affairs, 831-8063.

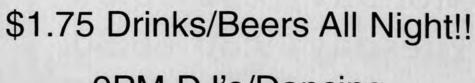
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Washington Bullets kill their name

BY DAN CLARK

As Jay Leno's recent joke goes, the Washington Bullets are thinking of changing their name because they feel people think of dangerous, shady, crooked thugs when they hear the name. From now on they're just going to be the Bullets.

In truth, the NBA squad is disposing of the team name after 34 years because its officials feel the name carries negative connotations about guns and violence.

Washington's Public Relations Director Maureen Lewis said owner Abe Pollin had been considering the change for several years, but after the assassination of Israel's Prime Minister and good friend Yitzhak Rabin, Pollin made the decision final.

"The issue basically revolved around the violence that people associate with the word Bullets," Lewis said. "But after the Rabin incident, that was just one more reason to change."

Washington, which was originally the Baltimore Bullets back in 1963, got its name from an ammunition factory located in Baltimore after World War II.

One person who has followed the Bullet's decision to change is Bob Kenworthy, Gettysburg College's Sports Information director.

"We've been pressured in the past, but our name is a derivative of the war," Kenworthy said. "There's no way we're changing now."

The Gettysburg Bullets, which have had their logo and name since 1926, will not change their name, but Kenworthy said he can understand Washington's decision to change.

"You have to realize where they're coming from," Kenworthy said. "With all of the latest violent incidents with guns, they feel it's time for a change.

University journalism professor Bill Fleischman said he agrees with Kenworthy and added, "it's admirable what they're trying to do. They're much more sensitive to today's fans."

Kenworthy suggested Washington's change may have come about for two reasons.

"They probably want to bring their name and their logo into the 21st century, and they also feel it's a good marketing change," Kenworthy said. "You bring up people's interest through a contest and go through a complete change; new name, new uniforms, new logo, new everything.'

Lewis said the team is indeed holding a contest so the fans can vote in their own choice for the new team name. Entries are available at participating Boston Markets in the Washington and Baltimore

Lewis added over 100,000 entries have already been received and the top five finalists will be brought before a VIP panel of team officials to select the new team name beginning in the 1997-98

Suspects charged in Newark stabbings

BY CINDY AUGUSTINE

Two women were fatally stabbed in unrelated murders Nov. 21 in the greater Newark area, allegedly by men they each knew, police said. The suspects have both been charged with firstdegree murder.

Bonnie Call, 20, of Toledo, Wash., was found dead in her mother's Chestnut Crossing apartment in Ogletown around 9:45 p.m. where she was visiting, New Castle County police said. An hour later, Buffy Davis, 22, was found

dead in her home in Glasgow Court Trailer Park. According to police, both women suffered from apparent stab wounds. Call's mother said she found her daughter with a "large and deep cut to the throat.'

Held as a suspect in Davis' murder is her boyfriend, James M. Hodges, 22, with whom she

lived. boyfriend, Edward B. Manning III, 46, who lived in the apartment where Call's body was found.

Call's alleged murderer was her mother's New Castle County Police Spokesman Patrick Crowell said that just hours after Davis' murder, Hodges went to state police in Prices Corner in New Castle and gave them the location of Davis' body.

Call's mother discovered her daughter's body that same night, Crowell said. While police were investigating at the apartment, Manning, with cuts and blood on his hands and blood on his clothes, returned to the apartment just hours after

the murder and identified himself to an officer. Both suspects were charged Nov. 22 with first-degree murder and possession of a deadly weapon - knives - during the commission of a felony, Crowell said.

Despite the similarities between the two incidents, he said "The two homicides are definitely unrelated. However, they are both domestic-related. The victims knew their alleged

According to a spokesperson for the Court of Common Pleas in Wilmington, the suspects are being held without bail in Gander Hill Prison in Wilmington and are scheduled for a preliminary hearing Dec. 4.

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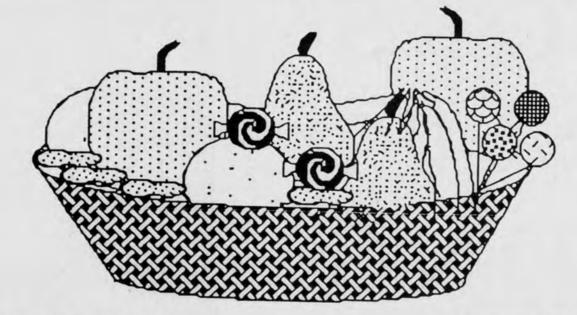
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continued from page A1

car as the one at the scene.

Police have never questioned either of the men regarding the case because they both invoked their Miranda right to

Though he has no intention of talking to police, he spoke without hesitation through the scratched glass of the visitor's booth.

"I definitely expect to get out of here even if it goes to trial," he said of his case. "None of the Delaware lawyers are equipped to handle a murder one case." Since the offenses with which he is

charged leave him ineligible for bail, he conceded, "It does kind of look like I'm going to be here for a while."

He said right now he is concentrating on finding a private lawyer, although his family may have trouble paying the fees. They are looking at ways to get him out of prison, though he would not divulge any of his proposed strategies.

His case should come before the grand jury for approval within two

Alleged murderer talks | Gov. Carper blasts budget cuts

continued from page A1

by the Republican cuts. This credit provides a tax cut for 7.7 million low-income households with children in Delaware and, according to Carper, provides incentives for people to work instead of relying on government assistance. Carper said unfair taxes like these "sure don't make sense to me and not to most

Along with tax increases, the

budget will call for the elimination of the Low Income Housing Tax Credit, a tax cut for investors in affordable housing. With this elimination, Carper estimated affordable housing will not be available to more than 10,000

Carper asserted the bill wouldn't get far. "It should not become law. It will not become law," he said.

President Clinton has vowed to veto the proposal.



Carper

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UNIVERSITY FACULTY SENATE **SUMMARY OF AGENDA** DECEMBER 4, 1995

ADOPTION OF THE AGENDA

APPROVAL OF THE MINUTES: November 6, 1995

REMARKS BY UNIVERSITY PROVOST **SCHIAVELLI**

ANNOUNCEMENTS: Senate President Hall

Approval of the proposal to designate concentration titles for all students within the M.F.A. in Theatre Program and to include that designation on their transcipts

OLD BUSINESS

Recommendation regarding a proposal policy on Academic Conflicts of Interest

Resolution, introduced by Senator David Bellamy at the November 6, 1995 Faculty Senate meeting, on a proposed move of the Faculty Senate Office to Hullihen Hall

NEW BUSINESS

Recommendation for a three-year continuation of provisional status for the Professional Theatre Training Program (PTTP)

Recommendation for permanent status of the Professional Theatre Training Program (PTTP)

Introduction of new business

Perkins Student Center / Lower Level

WEDNESDAY-SATURDAY

DEC. 6-9 9:30-5:30 (SAT. 11:00-3:00)

Perkins Student Center Gallery

MONDAY-SATURDAY

DEC. 11-16

9:30-5:30 (SAT. 10:00-5:00)

MONDAY-WEDNESDAY

9:30-5:30 (TUES. 9:30-7:00) **Rodney Dining Hall**

WEDNESDAY-FRIDAY

DEC. 13-15 9:30-4:00

MONDAY & TUESDAY DEC. 18, 19

9:30-4:00



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The Review is printed Fridays only during the month of January

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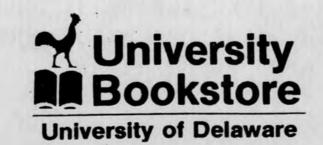
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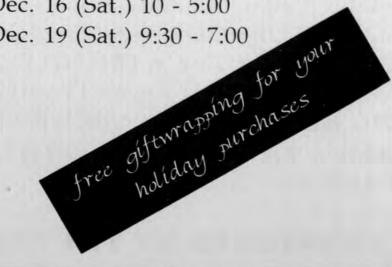
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Dec. 18 9:30 - 6:00,

Dec. 9 (Sat.) 11 - 3:00 Dec. 16 (Sat.) 10 - 5:00

Dec. 19 (Sat.) 9:30 - 7:00





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Law used to deny gay benefits Other schools bypass law

continued from page A1



forbid anyone else from recognizing homosexual couples in methods other than marriage, including benefits.

Hilton Brown, Harriet T. Baily Professor and committee member, pointed out the proposal set forth requirements to establish the validity of long-term homosexual relationships. These requirements demand more of homosexual partners than of married couples, of whom the university does not require documentation, Brown

The committee's criteria for domestic partners included proof of shared responsibility in financial obligations and a written certificate such as an affidavit declaring the partners monogamous, unmarried, not related by blood, over 18 and "competent to contract."

Brown said, "It's not about

marriage; it's about a contractual relationship. What truly is marriage but a legal contract?"

Colton also said he would have hoped the university would "show a little courage and be a leader" with its policies regarding homosexual benefits.

"It would set a good precedent," he said. "The effort right now is trying to end discrimination in any way we can."

Colton said although the proposal was rejected, he expects the issue will remain in the administration/faculty debate for a

'The same as all other civil rights movements, there are some setbacks, but these setbacks are not the end of the road," he said. "The issue is not dead and the AAUP will pursue it."

continued from page A1

care; right now, there are less than 50 staff members who have their same-sex partners registered for insurance.

As far as the proof of commitment for same-sex couples, universities, including the University of Pennsylvania, Iowa University and Princeton University, use a simple system. Couples must sign a sworn statement that they are involved in a committed relationship and reside in the same home. Also, other proof may be used such as joint checking accounts, mortgages in both names or car loans and other financial evidence.

Saunders said Iowa University is not too strict on proof of the relationships. He said that when a

married heterosexual couple applies for benefits there isn't a deep check into the background of their relationship.

"The university is very profamily," Saunders said. "The definition of family has greatly expanded over time, and the university's definition has expanded with it."

Saunders said his university's policy for domestic partners has helped in the recruitment process for professors.

"I'm sure we would not have been able to recruit the professors we have without it," he said.

Saunders added that students at Iowa University can also insure their gay partners through student health insurance.

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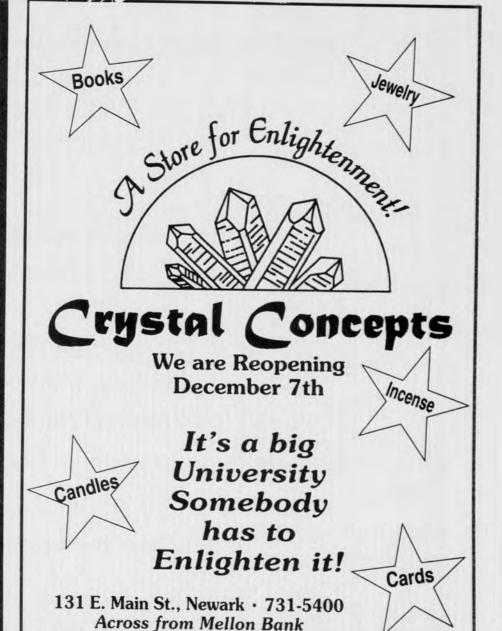
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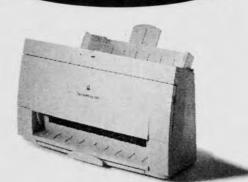
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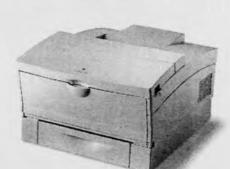
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· Drama groups pleased with Pearson

continued from page A1

said the renovated area in Pearson Hall will be more spacious than Wolf Hall and it will serve as a full-time facility performance purposes. Improvements will be made to the existing sound, lighting and rigging systems in the stage area; the stage walls will be painted and the floor refinished, Cutrona said. The estimated budget for the project, which is currently in the design phase, is

\$250,000, and the project drawings will

be available in February of 1996, Cutrona added.

E-52 and the Black Student Theater groups will continue to perform in the Wolf Hall facility until construction begins in June. HTAC has had their Wolf Hall privileges revoked since the spring of 1994 because of complaints from faculty members that they had not been cleaning after rehearsals and performances, HTAC representative Christopher Robbins (AS JR) said.

Yet, Robbins said the problem was blown out of proportion. "If your going

to have a show in that place there will be a mess sometimes."

Renovations to Pearson Hall's existing auditorium to create a suitable alternative for the theater groups are also scheduled for June of 1996 and are expected to be completed by mid-August, Cutrona said. Student theater groups have put on productions in Pearson Hall's theater space in the past but according to E-52 faculty advisor, Louis Hirsh, the current set up is inadequate.

Mason joined several other

administrators and met with student theater representatives Nov. 17 to discuss the Pearson Hall auditorium renovation plans. During the meeting, administrators shared the architect's proposals with the students, who then voiced their opinions about the plans.

Ellen Levy (BE SR), a representative for E-52, was one of the student theater delegates to attend the Pearson Hall project meeting.

"They've proposed a lot of good changes," Levy said. "The administration has been working with us - I wish they would have brought us in at the beginning of the planning process. But, if we continue to work

Levy said she was relatively happy with the plans, but had some concerns

together, things will progress nicely."

about a few of the technical renovations. She said the theater groups asked the administration to increase the lighting in the facility and modify the back stage and storage area. According to Mason, the administration said they would consider those suggestions.

Levy said the construction in Pearson and Wolf Halls could also pose scheduling problems for the student theater groups' summer productions if not completed on time.

Student Black Theater representative, Mikelle Drew (HR JR)

was also in attendance at the meeting and said the new facility will be a big improvement over the one currently used in Wolf Hall.

Drew said a positive aspect of the Pearson Hall facility is that it will always be open to the theater groups, where as the Wolf Hall facility was only open to them from 6 to 12 p.m. "It will be a lot more convenient for us," she said.

Robbins said he is also pleased with the university's decision to renovate Pearson's auditorium. "The university is doing something they should have done, they gave theater groups a place to perform," he said.

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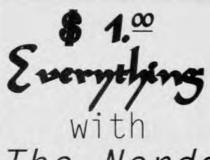
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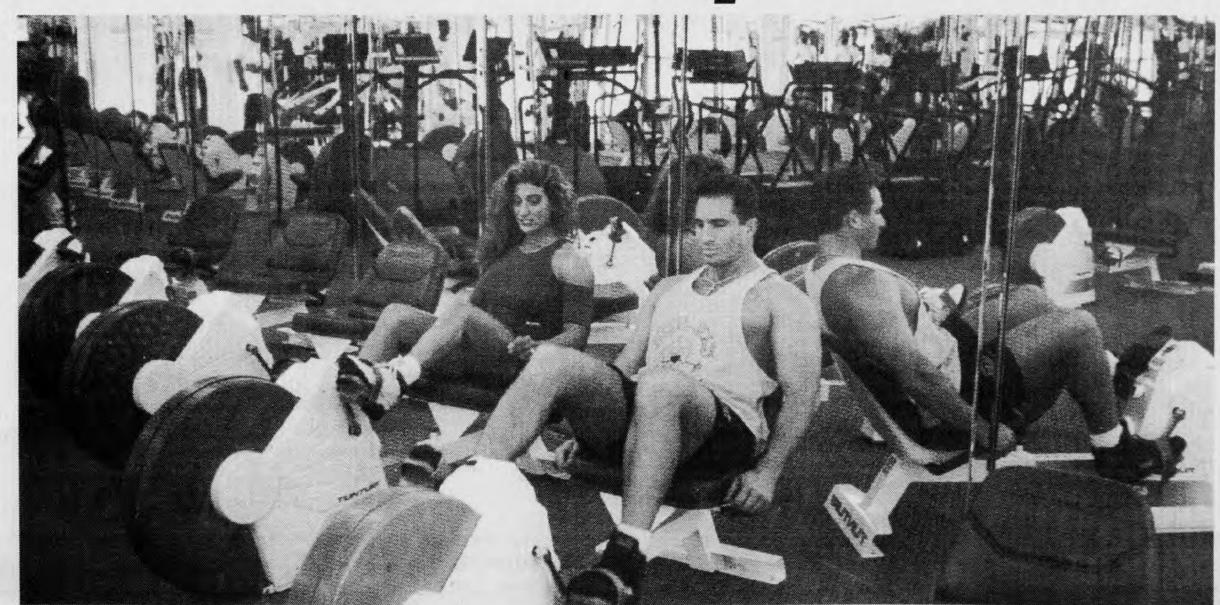
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God's Children Need Travelling Shows and other novels

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Isabel Allende Author of *House of Spirits, Stories of Eva Luna* and other novels

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television and 18 years of growing up in North Carolina

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Steve Jobs Founder of Apple Computers

Charles Kuralt Journalist at large; former host of Sunday Morning and author

of Life on the Road and Charles Kuralt's America

David G. McCollough Author of best-selling biography *Truman*

Robert MacNeil Former co-host of the MacNeil Lehrer Report; author of

Wordstruck: A Memoir

Toni Morrison 1993 Nobel Prize for literature for the novel *Jazz*

Cokie Roberts National Public Radio and ABC news correspondent

Carl Rowan

Author of Breaking Barriers; syndicated columnist

Former Notre Dame football players subject of the move

Rudy Ruettinger Former Notre Dame football player; subject of the movie

"Rudy" and author of Rudy's Rules

Maurice Sendak Author of over 50 children's books including Where the wild

things are

Bernie Shaw CNN News lead anchor

Dave Thomas founder of Wendy's chain of restaurants

Bob Woodward Author of Agenda: Inside the Clinton White House; All the

President's Men; and Final Days

Other suggestions are encouraged. Please e-mail your suggestions to Robert.Davis@mvs.udel.educ (please include name of senior and SSN#) or drop off this form marked with your suggestions at the Main Desk at the Perkins Student Center between 10:00 a.m. and 4:00 p.m. on or before Friday, December 8.

Founded in 1882

worthy goal in Bosnia

European war in the last 50 years has come to a halt. The future of this fragile peace may hinge upon whether the United States is willing to maintain its role as a leader in world affairs.

The peace accord that was brokered in Dayton, Ohio was a noble effort by Washington. It showed the still-considerable political clout of the United States by putting a stop to the 43-month-long war.

But negotiations are only the painless part of the U.S. effort in the peace process in Bosnia. Committing to a large NATO peace-keeping force is the true challenge. The case for this move was presented to the nation in an address by President Clinton on Monday.

The proposed U.S. military presence would encompass 20,000 of the 60,000 NATO troops. After the formal signing of a peace agreement in Paris, the deployment of this force is scheduled to occur quickly.

The troops, whose other principle elements will consist of British and French personnel, will be under the command of Adm. Leighton W. Smith of the U.S. Navy. Their objective will be to promote the stability of peace and establish a zone of separation between the Bosnian Serb territory and Croat-and Muslimcontrolled lands.

Backing out of this commitment because of the fear of a public backlash would have serious repercussions to the peace process as well as destroying NATO's yet unrealized credibility. With an unreliable peace-keeping force, the threat of the shaky peace agreement breaking down is greatly increased. The strength and respectability of the NATO force would be severely undermined without the participation of its chief member.

An isolationist bail-out would completely contradict the entire U.S. attempt to intervene in the crisis. The bombing sorties of Operation Deliberate Force and the Dayton peace agreement would both be rendered completely wasted efforts.

As a result of the fact that U.S. involvement has been an ongoing process over the last few months, the point of the controversy doesn't rest solely on the decision to send troops. A

The fighting of the most devastating military peace-keeping force is the final step in fully committing to bringing about peace in Bosnia.

> The biggest question surrounding the issue is whether or not the United States should have gotten involved in the first place.

> Along with the obvious humanitarian reason of preventing further fighting and ethnic cleansing, many more realistic and less noble incentives are there for the United States to accept its leadership role.

> Although the Bosnian conflict is not a direct threat to national security, the instability of the area is something to fear. It is never wrong to be wary of the potential spread of a conflict. It would be disastrous if neighboring countries were to be sucked into the war.

> A lessened respect toward American leadership could also lead toward fueling other possible hot-spots in the future. Would nations such as Iraq and North Korea be more prone to aggression if they were witness to increased reluctance of U.S. military leadership?

> International organizations have the potential to become very important tools in global diplomacy and military peace-keeping. A stronger U.N. and NATO would lessen the burden felt by the United States in policing international conflicts.

Isn't increased help from our allies what we've been asking for? This force is comprised mainly of European forces, and the United States will still be calling most of the shots.

There are many hazards our troops will face in the Balkans. If casualties do occur, public support is sure to wither. But hopefully, the operation will be wisely executed, and most risks will be averted.

This mission is what our NATO and overseas military forces are designed for. The United States has a chance to put a stop to the war that has left a quarter of a million dead and displaced over two million people.

The public and the Congress should support President Clinton and Secretary of State Warren Christopher's initiative to re-establish U.S. leadership.

Let's finish what we started.

Carry a torch to the theater

column and replace

it with a totally

gratuitous plug.

Actually, it's not

totally gratuitous.

but ... well ... it is a

plug. It is a plug

purpose,

nonetheless. (Don't

worry, faithful fans,

with

pointed



Dr. Kevorkian's humanitarian quest



Throwing Stones Brian Glassberg

Jack Kevorkian is a living hero amongst cowards. He is fighting his through obstacle after obstacle to reach a goal so humane and so peaceful that no sane man or woman could

oppose him. His goal is death with dignity; the right of a severely ill (terminal) patient to choose to die.

'As things went from bad to worse and I was nothing more than a 'bad vege,'" Esther Cohan wrote 12 days before Dr. Kevorkian assisted her suicide, "I knew it was time to say 'See ya!""

Those who remain silent on the issue are cowards. Those who oppose him are

Dr. Kevorkian, a.k.a. "Dr. Death," 67, was a medical student in the late 1940s. He conducted experiments that professionals considered wacky, but Dr. Kevorkian ignored them and tried new procedures. He began by trying to better estimate the time of death in homicide cases by measuring the pupils of the cadavers. His work was ignored.

He then wrote a book advocating the vivisection of condemned prisoners, ignoring the moral issues raised.

In the 1970s, he experimented with blood transfusions between cadavers and volunteers. He believed thousands of lives could be saved in times of war. Dr. Kevorkian was fired for conducting the experiment.

Soon, Dr. Kevorkian turned his efforts to assisted suicide; initially a procedure whereby terminally ill patients press a button to release potassium chloride into their veins. This is the same substance used for lethal injections in death penalty cases.

Before long, his medical license was suspended, so he couldn't buy the drugs necessary for assisted suicide. This forced him to find new methods.

He rigged a carbon monoxide canister to a face mask and let his patients pull a clamp off the gas hose. They died soon after.

The people he helps are in severe pain. They are about to die, but are suffering through such excruciating pain that they would rather die with dignity.

For you, death with dignity may mean you die when God says it's time to go.

For many, death with dignity means you

"If you don't arrest me," he said, "then you are either liars or you are cowards."

die when you say it's time.

On August 21 of this year, Dr. Kevorkian attended his 25th suicide. In a departure from his old ways, he left the body in the back seat of a car outside William Beaumont Hospital in Michigan. The theory behind choosing this location was that Dr. John Ingold practices at the hospital, and it was Dr. Ingold who led the fight to have Dr. Kevorkian's license

Dr. Kevorkian's lawyer, Geoffrey Fieger, refers to removal of the medical license as "a truly despicable act." Dr. Kevorkian himself is not quite so diplomatic, referring to his critics as "Nazis," "eunuchs" and "mental cripples."

Last December the Michigan Supreme Court ruled physician-assisted suicide a "common-law felony." The United States Supreme Court refused to hear Dr. Kevorkian's appeal.

The Supreme Court — the cowards —

pushes forward for what he knows is right.

In his most recent assisted suicide, critics have claimed that the patient was not terminal. The significance is that Dr. Kevorkian could be tried for murder if this is true. But Dr. Kevorkian has medical records to prove his claim.

He was so confident that on television he dared prosecutors in the state of Michigan to arrest him for murder.

"If you don't arrest me," he said, "then you are either liars or you are cowards."

My guess is they are both. The state lied about the patient not being terminal to turn public support against Dr. Kevorkian. His approval rating in Michigan is about 60 percent. The state is cowardly because the state knows that arresting Dr. Kevorkian will lead to positive publicity for him.

And worst of all for Michigan, the Supreme Court may be awakened from its hibernation and actually rule on the issue of assisted suicide.

Dr. Kevorkian is a little eccentric, a little blunt and perhaps a little irritating. But the medical profession has chosen him to lead the fight for death with dignity. Rather, in the words of Dr. Stanley Levy, "He is the only one to do it [fight], because the medical profession won't.'

His lawyer, Mr. Fieger, insists that Dr. Kevorkian is terrified of his own death. Perhaps this is what led him to the front of the battle lines.

"He'll lie and say he isn't," Mr. Fieger said. "But he is. He's scared to death."

The irony in all of this is that Dr. Kevorkian will probably be dead before assisted suicide is accepted across the country, as it is in the Netherlands.

But like all great heroes, his legacy will live long after his last gasp of carbon

Brian Glassberg is an editorial columnist for The Review. Throwing Stones appears every Friday. Send e-mail responses to

son. It's a Broadway classic as well as a Queer Culture classic When I proposed the play to the E-52 membership, I had no idea how much time and

energy I would have to commit to the

production. As a result, my classes, diet and

I will address the recent denial of same-sex

has been sucked away from me by a production

I'm directing for E-52 Student Theatre. The

show is Harvey Fierstein's "Torch Song

Trilogy." It's about a gay man and his life

relationships with his lovers, mother and foster

You see, every waking hour of this semester

partner benefits in next week's column.)

Eric Morrison

social life have suffered greatly this semester. However, neither did I anticipate the incredible emotional and spiritual reward I'd receive when I saw Torch Song Trilogy come to life on the Wolf Hall stage

Without question, directing "Torch Song" has been the most complex and challenging project I've ever taken on. I've had to dig deep and utilize the very best of my artistic, theatrical, diplomatic and political skills. Rehearsing for seven hours a night, then returning to my apartment for homework or (much more likely) more work on the show, has not been my idea of a senior's easy semester.

But it hasn't been easy for anyone involved with the show. Every member of the cast and crew has given 120 percent. Members of the crew have earned their stripes - their sore backs, headaches and darkly encircled eyes. As for the cast, learning the myriad of lines was challenge enough. But that's only the tip of the actor's iceberg. Bringing movement, motivation and, most importantly, authentic emotion to those lines - that's the actor's real job.

My direction of "Torch Song" comes at what I believe to be an ironically appropriate time for the university campus. First, it comes at a time

This week, I've when so many people in our society are apt to chosen to usurp my disrespect and dismiss the immense value of the usual editorial arts. On a national level, we see an awful ignorance of the arts' value with the Congressional striking of NEA funding.

On a local level, we see a huge disrespect for the theater, with the university administration choosing to push student theater first out of Bacchus, then out of Wolf — initially, without even having a clear alternative plan.

Second, in a society so quick to judge and label people, the complex, sincere and all-toohuman characters of Torch Song greatly challenge anyone who would attempt to pack them into a box. Hard-line conservatives, more interested in towing a party line than consulting their own intuition and reason, daily remind the nation of the hurt and harm that ignorant prejudice inflicts. Right outside your door, the Board of Trustees has caved in to political pressure and fear - and instead of doing what any feeling, thoughtful human being knows is right - they have denied same-sex partner

benefits to university faculty and staff. For me, "Torch Song" represents an unprecedented opportunity to combine two of the greatest loves of my life. Through E-52, I have formed my love of queer culture and my love for the theater into one living, breathing animal. For you, the university audience, "Torch Song" represents an unprecedented opportunity to experience the masterpiece play of queer culture. I don't see how anyone could leave "Torch Song" without a deeper, more sympathetic understanding of all people.

I suppose that's the gift theater offers humanity. Student theater offers that gift to a diverse community, with great dedication and at a tiny cost. It's a shame that so few students take advantage of the opportunity.

The first two times I proposed "Torch Song" to the E-52 membership, it was denied. After an ironically appropriate trilogy of proposals. tonight at 7 p.m., E-52 Student Theatre's production of "Torch Song Trilogy" takes the stage. In hindsight, I know that before, I wasn't ready to direct a Broadway and Queer Culture classic like "Torch Song." Now, though, I believe I am. The eternally generous spirit of the stage has graced me with an incredible cast and crew, and I'll feel nothing but pride tonight. I hope you'll attend and concur.

Eric Morrison is a columnist for The Review. Plate 10, Line 69 appears every Friday.

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stay silent. Dr. Kevorkian - the hero -Letters to the Editor

Rock on, Review

As a senior at nearby West Chester Iniversity I am required to evaluate the newspaper of another university to complete ny journalism minor. When a friend of mine loaned me a few copies of The Review to look at I was stunned! I could not believe the quality of the graphics (color photos!), layout and the reporting in The Review.

It is obvious from the first glance of The Review that the paper's staff invests a great deal of pride and effort in their work. Twice a week (at least) a staff of busy students is able o produce a paper that many local papers with a full-time staff cannot produce. For that, I hope you are proud of yourselves, as well as appreciated by your fellow students.

> Susan Field Senior West Chester University

Guns in Texas

This letter is in response to Brian Glassberg's column "Carrying a concealed firearm? no problem for Texans," that appeared in the Tuesday Nov. 21 issue of The Review. I am not from Texas. I have never been to Texas. I have never actually had the opportunity to interact with any number of Texans. Nonetheless, it is probably safe for me to assume that the citizens of this state need not be referred to as "gunslinging hicks who think they're in a Clint Eastwood western." This is a very slanted opinion. I shudder when I consider the preconceived ideas that Mr. Glassberg may hold about the populace of other areas in our country.

Not only are Mr. Glassberg's one-sided, prejudiced remarks direfully offensive; his point is completely invalid as well. He states

that a greater number of citizens carrying licensed weapons "makes our society even more unsafe." It's too bad that over 90 percent of the police chiefs and sheriffs in this country disagree with him. They understand what he does not. Gun bans and restrictions of any type do not affect criminals. People who commit any array of violent crimes do not purchase their weapons legally. Honest people who wish to protect themselves or their family do, however, purchase their weapons over the counter. Hence, no matter how strong the legislation is, the criminal is not prevented from doing anything. This will leave weapons in the hands of criminals, yet remove them from the hands of the law abider. Accidents and suicides have no relevancy here either. More people will die this year due to natural/environmental factors (i.e., lightning) than due to firearms of any type. Mrs. Brady (proponent of the anti-gun Brady Bill) herself stated that suicides were entirely impertinent to the issue.

We are all probably aware of a tragedy that recently took place in our area. Mr. Kristopher E. Heath, a 25-year-old security executives, was shot and brutally murdered right in front of his home. Do you really believe that the assailant in this case acquired his or her gun through the proper channels? He or she would have had that weapon no matter how strong the gun control laws were. We can only hope that in another situation, the person in the late Mr. Heath's position will have the legal right to protect his or her self. We can only hope that next time there will not be a fiancee left behind in mourning. We can only hope that people like Mr. Glassberg will wake up and smell the coffee.

Darren John Cioffi

Alternative solutions to crime

In his letter to the editor of Nov. 14, Tom Harr argues that proposals such as midnight basketball do not provide job skills or provide order on our streets. The purpose of these programs is just a small fraction of the programs used to try and deter crime and in addition, are an even smaller fraction of government budgets.

If Mr. Harr were to study these programs he would know that a majority of midnight basketball programs first of all require that participants enroll in job training classes. In addition, the main goal is to keep kids off the streets at the time when most crimes occur the idea is that some people will turn to crime when they have nothing else to do. Keeping them occupied and off the streets would help reduce that crime.

The main issue here really is the fact that money is better spent deterring crime rather dealing with the problem after the fact. The important thing to remember is that most of the people we are talking about are not 'bad' people, rather they have not had the opportunity to leave a life where there is not much hope for success.

We have the definite responsibility to ensure that everyone has an opportunity to reach their potential regardless of how little money they were born into.

Daniel Koralek

A note about Letters to the Editor Send all Letters to the Editor to: the Editorial staff The Review, 250 Student Center, Newark DE, 19716 Or send e-mail responses to: mallaca@brahms.udel.edu. You must include phone numbers for confirmation.

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Avoiding neo-isolationism while achieving peace in Bosnia



The Global View Dave Newsom

collapse communism and the end of the Cold War, the United States, as well as much of the Western world, has struggled to define ideological vision to lead it into the next

century. That uncertainty has now entered a climatic moment as American troops are posed to intervene in the Balkans. But it is more than peace in the former Yugoslavia that is at stake here, it is the future status of the American relationship

with Europe and the NATO alliance itself. But it is the opponents of intervention who may actually formulate a new foreign policy vision for the United States. Coincidentally, it resembles the oldest American foreign policy tradition, the tradition of neo-isolationism.

Although on the surface, opponents of intervention are voicing legitimate concerns of a dangerous quagmire potential for Western troops, deep-down, what they are really embracing (and many may not even recognize) could very well undermine the cooperative and integrative structure that many Americans fought and died to create in World War II.

One of the greatest achievements that emerged from the Cold War period was the triumph of regional cooperation and economic and political integration in Western

Europe. It is here where America embraced alternative to isolationism, internationalism, by easing nationalistic tensions.

But in the former communist bloc, where forced and oppressive integration were the norm, the world has witnessed the eruption of ethnic nationalism and the tendency toward ethnic separation and discrimination.

So while the European Union has begun to take shape in Western Europe, ethnic cleansing has erupted in Eastern Europe, challenging the integrational framework of the West. Now with the war in the Balkans and other potential ethnic conflicts that might erupt, the stability of the entire region is threatened.

The failure to end this conflict is bound to cause it to spread, resulting in a fatal blow for the NATO alliance. With its original Cold War focus out of date, NATO is in the process of transforming into an alliance committed to enlargement into Eastern Europe. But the Balkan crisis threatens NATO by undermining the unity and strength of the alliance, hence destroying it and resulting in the triumph of neo-isolationism in the end.

With the conflict in Bosnia, like so many other conflicts, the neo-isolationists like to point out that it isn't our problem. "Its a European problem" they say. Well, for the last four years, the Europeans have largely dealt with it and failed miserably. They have been divided and as a result have lacked the political strength and leadership to adequately deal with the crisis.

The roots of the European failure lies in its

modern history. It primarily revolves around the status of Germany, the most powerful economic and potential military power in Europe. Since World War II, Germany has largely assumed a pacifistic political role as it has integrated its future status into NATO and the European Union.

Instead of Germany, the main military and political leader that has remained in Western Europe since World War II has been the United States. With no vital threat to American national interests existing currently in Europe, many could reasonably argue for a reduction and withdraw of the U.S. forces there and even the dissolution of NATO, leaving the Europeans to develop an alternative security alliance for themselves.

Unfortunately, the Europeans are not yet ready to assume that responsibility because it would be inherited by Germany, where there is continued opposition to a greater military and political role. There is also considerable opposition in the rest of Europe, uneasy about a resurgent Germany.

Therefore, if the stability of Europe is to remain in American interests, the United States has no choice but to continue to lead Europe and dealing with "Europe's problems" until Europe has the unity and strength to do so itself.

It also should be noted that the isolationist sentiment that undermined and blocked American involvement in the League of Nations after World War I parallels many of the same neo-isolationist sentiments of today. In a world of growing regional and global economic integration, America can no longer afford to turn its back on the rest of the world.

If you recall, the last time we tried to hide from our responsibilities, America ended up being sucked into the Second World War. Will there be a third world war if we hide from our responsibilities again?

Still, Europeans continue to cry for American leadership, as they have done throughout this century. The Clinton administration finally complied with this new peace accord that may have forced an end to this war. But the neo-isolationists threaten to push the United States to renege on its promise in that accord, an accord that it brokered itself. By doing so, this would severely undermine and damage U.S. credibility throughout the world for some time to come.

Even though the leaders of all three warring sides have agreed to the peace accord, there will likely be some rouge elements that will resist and attempt to derail it. Unfortunately, some Americans will be killed in this peace mission because extremist factions will likely target American forces in an attempt to sabotage the peace accord and scare us into withdrawing.

Who is to say what will be the outcome of this peace mission. Opponents of intervention are right when they argue that these ethnic factions may want to continue to kill each other as they have for centuries. Even with this peace accord, we may not be able to stop that and the whole peace mission might fail, leaving us no choice but to engage in a humiliated withdraw. But we have to take the chance. We cannot afford to miss this opportunity, for if we do, peace certainly will

Unfortunately, America still suffers the effects of the Vietnam Syndrome, and as we witnessed in our ill-planned disaster in Somalia, even the slightest number of casualties is a call for withdraw from a conflict. The United States must be able to overcome this illusion of wars of low casualties like in Desert Storm.

If we are to preserve peace and stability in this world, we must have the willpower and stomach to shed blood and sustain limited amounts of death. If we aren't willing to face that reality now, we may have to face the hazardous consequences that lie ahead in the future, where we would be forced to withstand an even greater tolerance toward

Finally, as a nation facing budgetary problems, it just doesn't make logical sense for the United States to continue to maintain a huge defense budget while it refuses to use it. If we are unwilling to use our NATO troops in Bosnia, we should bring them all home from Europe now and reduce our defense spending because we haven't the guts nor the responsibility to have it.

It is ironic that this same Congress, where a majority might oppose U.S. intervention in the Balkans, is actually increasing our defense budget and building more expensive and out-of-date weapons that even the Pentagon opposes. It just goes to show, while isolationism runs rampant in Congress it doesn't appear so with all that useless pork we continue to spend taxes on.

Dave Newsom is an Assistant News Editor for The Review.

The undertaking of telling Americans what language to speak

Chapter IX: In which I discuss the ridiculous proposition of establishing English as the official language of this nation.

There has been a chronic movement in this country to declare English the official language of the country. Last year a bill in the Delaware Legislature was vetoed by Governor Carper. Currently a bill is moving

through the Congress. Declare that English is the only language that the government is allowed to function in - English-only court documents, ballots, applications for aid or licenses.

Ignore the fact that this is a nation of immigrants who share only one cultural tie, the hope for a better place to live.

Ignore the fact that thousands of people come to this country every year speaking no

Ignore the fact that thousands more are born here every year, making them citizens automatically, and due to their social situation have no need or desire to speak English.

Lots of countries have official languages England, France, Spain. France even has governmental board concerned solely with the protection of the French language.

But those nations grew, like an organism, with one culture over a period of thousands of years.

English has only been spoken in what is now the United States for almost 400 years.

official language of the nation? · Historically

Before English was ever spoken here, there were several high societies existing.

Each society its own language.. Before English was spoken here, French and Spanish were spoken throughout the

continent. France, Spain and Russia all controlled

happier I'll be. more land in their North American colonies Morally—

than the kings of England ever held. · Culturally -

By the year 2000, the census bureau predicts that Spanish will be spoken in half of U.S. households.

There are parts of all major cities where English is not heard on the street, whether it's Chinatown, Little Italy or Spanish

So why exactly should English be the Harlem. In these locations speaking only English would be a hindrance.

> · Economically -The "English Only" camp claims that as English is required more and more in the business world, only English speakers will be able to get jobs. If this statement is true, and I'm not saying it is, the less competition I face when beginning my job search, the



happened to "Give me your wretched refuse ... "? Aren't we as a

What

nation premised on the thought that all individuals are welcomed here? Can a nation started by people who left their homeland to escape persecution (religious) really turn around and persecute

others because of the language they speak? Is Freedom just a word in a history book? · Linguistically

We don't even speak English in this country. We speak American.

Many people in this country have a hard time understanding British speakers. (What

the hell is a lorry, lift, loo or flat?)

We also use a lot of words in America that an Englishman would probably not understand. Words like truck, elevator, restroom and apartment.

And what is the "proper" American language?

Is it spoken by folks from Boston who don't pronounce the final "r" in car?

Is "y'all" a valid pronoun for the second person plural?

Is proper American grammar used by southerners with their slow and wellenunciated genteel accents or New Yorkers with their brisk and efficient speech in which an entire sentence sounds like one word?

Proponents of "English Only" laws claim that the government would be able to save much needed money if there was no need to print copies of tax forms etc. in multiple languages. But how about the money required to hire translators so that Jacques the Quebecer could apply for a driver's license after he moves to Pennsylvania.

Probably the only valid reason I have heard for making English the official language is that English is the dominant language and culture in these 50 states. But wouldn't any immigrant or citizen who desired a larger piece of the American pie decide of his or her own free will to learn English if that was the only thing between

them and their dreams?

My mother. aunt grandparents were all able to learn English and become productive citizens without any governmental Corsican. On a larger scale didn't each generation of



immigrants learn to speak English shortly

Peter R. Hall

after their arrival in the United States? In a society that is becoming increasingly concerned with multi-culturalism and diversity, isn't it sort of ironic that our governmental bodies are considering legislating away one of the most visible

signs of ethnicity. I feel that an "English Language Act" however benignly worded would be correctly viewed as an act of racism. An act which limits the freedoms of a group because a characteristic they do not share with the group in power can only be viewed

Peter R. Hall is a columnist for The Review. My Manifesto appears every Friday. Send email responses to pnkflyd@udel.edu.

Trustees right on proposal

be

recent

Board of Trustees

commended for

decision not to

extend benefits to

same-sex domestic

university

professors and

Predictably,

supporters of this

should

partners

their

staff.

move are crying that it is discriminatory

against homosexuals. David Colton, president

of the American Association of University

Professors, said, "This is a step back as far as

the policy for non-discrimination at the

Actually, the exact opposite is true. Even

with this denial of increased benefits,

unmarried faculty and staff still have a higher

post-tax income than do married faculty and

staff. This is because of the marriage tax

penalty. The tax laws are written in such a

way that married people are taxed at a higher

graduated rate than those who are not married.

The value of the benefits is smaller than the

tax penalty, so even with the benefits married

So, the current situation is discriminatory

not against homosexuals but married people.

If the university is trying to rid itself of

discriminatory circumstances and correct

biases present in our society, than they should

give all married faculty and staff a raise! (Or

alternatively, cut the pay of unmarried faculty

Colton tried to frame the issue, then married

professors and staff are due a raise.

If the issue is equal pay for equal work, as

Another argument is that the university will

be out of step with other universities and

businesses who have already taken this step.

The list of private businesses who provide

these benefits can appear long, until you think

about how many private businesses and

universities don't provide this benefit. That

But even if it weren't, that still wouldn't be

reason for the university to do so. Our mothers

were right when they asked if everyone else

were jumping off a bridge, would we do it

too? Apparently those who make this

Justification for any idea, and is an admission

that there are no good arguments for it. An

action is right or wrong, and the argument that

everyone else is doing it doesn't make it any

"Everybody's doing it" is a poor

argument would jump off that bridge.

and staff.)

list is far longer.

professors have a lower after-tax income.

University of Delaware is concerned."



The Right Side Paul Smith Jr.

The University's fact, is that the university should have passed this proposal in the name of tolerance. In fact, The Review accused Young Americans for Freedom of being intolerant for opposing this

YAF believes you can tolerate something without helping to pay for it. Homosexuals have a right to do as they wish, but I should not be forced to give my tuition and tax money over to help pay for them to do it. What they do in the privacy of their own bedrooms is their business, but to ask others, especially those who have moral objections to their activities, to help them do it is ridiculous.

As the old saying goes, "love the sinner; hate the sin." (Or should that be "Be intolerant of the sin?")

Perhaps the worst argument used in support of homosexual rights is the comparison to the Civil Rights movement led by Martin Luther King. This comparison is offensive to the memory of all blacks who were enslaved and then forced to live under a separate set of

Where are homosexuals in slavery? Where are they forced to live under a set of laws that discriminate against them because of a factor they have no control over?

Blacks were punished by white society for something they had no control over: the color of their skin. Homosexuals face no laws restricting their rights. They are not forced to perform labor. They are not restricted as to where they can sit in restaurants. They are not restricted to a certain seat on the bus. They are not taught in separate schools. They are not forced to use separate bathrooms, and so on.

There are no civil rights violations in America's treatments of homosexuals. To claim that America's refusal to grant them special privileges is a form of discrimination must be laughable to anyone who has truly faced discrimination.

Try telling blacks who lived under Jim Crow laws that homosexuals currently suffer the same sort of discrimination that they faced back in first half of the century. They'd laugh

The Board of Trustees made the right decision in this case. Unfortunately, the AAUP has promised to come back with this proposal next year. But YAF will be there again to defeat this measure.

Until then, however, we'll just bask in the glow of a job well done.

Paul J. Smith, Jr. is State Chairman of Young Americans for Freedom and a columnist for The Review. The Right Side appears every Friday. Send e-mail responses paulco@udel.edu.

Coalition morals: stay out of politics!

understand Why'd you chose such a backward time in

such a strange land. If you'd come today you would have

reached a whole nation.

Israel in 4 B.C. had no mass communication.'

- Jesus Christ Superstar

I've been doing a little light reading on the Christian Coalition and its agenda, thinking, hey, here's a group of people who seem to have a lot of clout and such promise for the future in our country's politics that I better pay attention and figure out what they're all about before they begin to gain control over Congress and the prospects for the next presidential

election. Oops, I'm a little too late! This coalition has only been around for the past four years, yet can you believe that already, they have 1.6 million active supporters and a \$25 million annual budget? Why, only two years ago, they had only 500,000 activists and a \$14.8 million

budget! The Christian Coalition is moving with incredible speed into Washington, into Congress and perhaps, if their "contract with the American family" enraptures even more of the population, they may find themselves moving into the Oval Office. If you think that this is an impossible

prospect, just look at the data. Need an example of their influence? Here's a big one. The Christian Coalition has been credited with providing the winning margin for somewhere in the order of half the Republicans' 52-seat gain in the House and a sizable portion of their nineseat pickup in the Senate. We're not just dealing with small time churches here.

The coalition's executive director, Ralph Reed, has become quite a force to reckon with in Washington. In fact, presidential candidate Bob Dole has even conversed with Reed over his own political agenda the result, Dole's recent condemnation of the entertainment business and its apparent lack of morals. We can find so many Christian Coalitionists in every nook and cranny of Capital Hill. They're not just for the Bible Belt anymore.

Many believe that their ultimate goal would be to reach the White House. I believe that their ultimate goal is to plant themselves in the minds and homes of every "American."

My first major contention with the coalition (and boy, do I have many) is that their total existence flies in the face of our

"Every time I look at you I don't constitution. What ever happened to the to negate in their separation of church and state? The very essence of their contract with the American family is steeped in religious doctrine. They assert Christian morals and define their platform according to the explicit teachings of the Bible.

How on earth could we, as Americans, with such a strong history of passionate conflict over this separation now look away as an entire group of people who are attempting to govern in the name of God, pushes its way into our government, into our legislation? Are we so desperate for change in this country that we are prepared

to go to such extremes? I am prepared to allow them to speak, after all, we need to listen to many different views in order to achieve new ideas for the future of our country. I cannot, however, condone their attempts at positioning themselves in the government so that they

In essence, they want to revert back to a June and Ward Cleaver existence

have the ability to directly implement their Christian doctrine in our legislation,

My second contention: they assert Christian morals, but who's defining those morals? I don't believe that what Reed asserts as moral and just agrees with my definition of what's right for me or for my peers. I would never be so haughty as to declare that I know what's best for my neighbor.

The Coalition seems to define everything against their narrow view of what America should be - a network of nuclear families, each with two parents (heterosexual, of course), one of which would have the ability to stay home to raise the children (can we take a guess at who that might be?), children who are committed to their schools and education, etc.

In essence, they want to revert back to a June and Ward Cleaver existence. Wake up and smell the coffee, people! Even in the 1950s, things weren't nearly as perfect or positive as those television shows suggested. There are too many factors which the Coalition conveniently chooses

little proposal of things how should be - too many issues which they conveniently chose not to address.

My third contention there's a reason



Shaking the Tree Colleen Guenther

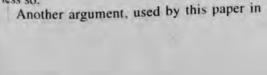
why the Coalition is almost entirely comprised of white evangelical Protestants and traditionalist Catholics; and now Reed says he wants to attract both African Americans and Jews to the fold? With such a limited, narrow platform upon which only the white Protestants can relate, Reed doesn't have a snowball's chance in hell of winning the support from those whose experiences range outside his pristine ideal. I guess he can ask for a miracle, after all, he's "in" with God.

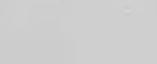
Reed and the coalition further alienate an entire percentage of the population when they openly assert that the coalition's commitment is to say "NO to condom distribution in the schools, NO to taxpayer funding of abortion, NO to sex-education classes in the public schools that promote promiscuity [and] NO to homosexual adoptions and government-sanctioned gay marriages."

Well, it seems as though Mr. Reed and the coalition are of the opinion that God would like our nation to retain those factors which perpetuate ignorance and bigotry. They don't even have the decency to advocate tolerance! Well, in light of the growing number of supporters for this coalition, I think the movement offers a very sad comment on where our nation may be headed.

Like any political movement, we, as the people, have the capacity to empower or dis-empower a movement. I can only hope that "Americans," such as those already involved in the Christian Coalition, realize the implications of their narrow, archaic beliefs, of their one-sided goals, and, as State Senator Jeanne Shaheen (D-N.H.) states, the danger of painting oneself " ... as having the right answers because of a direct connection to God ...

Colleen Guenther is a columnist for The Review. Shaking the Tree appears every other Friday. Send e-mail responses to gabriel@udel.edu.







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REVIEW

 Men's basketball improves to 2-0,

 Football faces No.1, B10

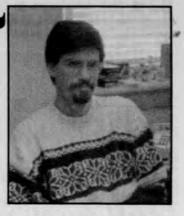
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This New Year's • its time to change the sheets, B4



Friday, December 1, 1995

The year of the Mu-Jang

Rapper's sharp-edged style flows from the lyrical liquid sword

ary Grice has a problem with names. Because he feels they are only secondary in defining a person's identity, he has more names than he knows what to do with.

The Sharp Rap MC recalls an interesting tale that characterizes his multiple identity situation.

One night, after a Wu-Tang concert, he was signing autographs when an exuberant fan approached. The fan, excited to talk to an actual master of the Wu-Tang sword style of lyricism, asked a question off the top of his head: "Which one are you? The GZA or the Genius?"

Grice, who is both the GZA and the Genius, laughs as he recalls this question. He knows, however, that with the release of his new album, "Liquid Swords," some fans are still going to be puzzled by the rap artist's dual identity

"The GZA and the Genius are the same person," he says matter-of-factly. He then pauses a moment to reflect

and clarify his statement. The two names, he adds, are just "different aspects of one person. A name don't make a man: a man makes a name"

The GZA, along with his crew, the Wu-Tang Clan, have indeed made a name for themselves. The Wu-Tang Clan is the hottest phenomenon in rap music right now. One of the first major rap acts to come out of Staten Island. N.Y., the Clan turned the rap world inside out in 1992 with their smash debut single, "Proteck Ya Neck."

After knocking the industry on its ear in 1992, the Wu-Tang Clan followed up with their platinum album "Enter the Wu-Tang (36 Chambers)." After the 36 Chambers the Clan decided to expand. Since 1994 they've been releasing a series of semi-solo albums

which feature one artist who is backed up by his fellow Clansmen. Among these albums were Method Man's "Tical," Ol' Dirty Bastard's "Return to the 36 Chambers (the Dirty Version)," and Raekwon's "Only Built for Cuban

The GZA's "Liquid Swords" is the latest installment in that Wu-Tang

The Clan protects its multiple identities with an ambivalence toward having one specific name. And, the GZA wishes for some of his personal facts to remain as slippery as his lyrics.

The GZA has a smooth and consistent tone in his voice when he describes how he got his start in rap music. "As far as rhymin'," he says, "I started in '77-'78.'

He says, though, that he's been a poet "as long as I can remember. As far back as elementary school, I can remember writing lyrics."

The GZA describes his early effort as distinctly old-school. He then points toward some of Ol' Dirty Bastard's input which gave the track a large portion of its old-school flavor. "ODB. did the beat box thing," GZA says.

GZA's consistent tone turns to joyous nostalgia as he remembers those early days. He reveals that, even back then, the names were always changing and evolving.

Ol' Dirty, he says, went under a different moniker. "He was the Beat Box Specialist," GZA says. He then goes on to point out the other names he and his people went by. "The RZA was the Scientist, and I was the Genius."

It took time, and many changes, though, to create what would eventually become the Wu-Tang Clan. GZA says the Clan's origin cannot be pinpointed, because Wu-Tang had no real beginning.

"Actually," he says, "Wu-Tang

see SWORD STYLIN' page B4



GZA ponders the roots of Wu-Tang

BY STEVE MYERS Art Editor

cold bite of winter begins to whip its first breath into the autumn air. The liquid dew that once twinkled on blades of grass now hardens into an icy coat that strangles those blades into a submissive death.

powerful voice begins to draw a sim- cutting vocals which he and the Wu-

ilar metaphor. The GZA, one of the nine founders of the Wu-Tang Clan, It's a gray and dreary day. The takes over an hour to explain the intricacies and subtle nuances of the Wu-Tang sword style of rapping.

While rap fans could puzzle forever on what the theories are behind the Clan's rap style, the GZA's own language expresses it best. His manner and tone are calm and even, a Over the phone, a staunch and distinct contrast to the brutal and

relaxed remark, he describes the Clan's style as being "sharp and swift."

After a few sentences, however, a creative torrent begins to leak into his voice. Before he can fully illustrate the sharp and swift Wu-Tang style, the GZA, who just released his solo album "Liquid Swords," needs to explain that a liquid sword is a technique on a microphone. While the flesh, into something hard and

Tang Clan have made popular. In a setting up his point, his voice shifts into a smooth but energetic flow of syntax and conjunction. He explains that the liquid half of the phrase is a metaphor for the rhythm of his rhymes. He says "It comes so swift it flows, like water."

While the lyrics are flowing, he says, the sword part of the metaphor comes into play. It changes from something liquid, which bounces off

piercing, which cuts through the flesh. "So when it's liquid," he adds, "you don't feel it until it's too late and your head is lying on the ground next to you." Confident that he's made his point very clear, he con-

cludes, "That's the liquid swords." The Wu-Tang Clan, which debuted in 1992, is famous for its brutal and slicing lyrics. It has an edge that sets it apart from other rap acts - an edge that uniquely

marked the Clan, affectionately dubbed the "Wu-Tang style." And, as with all other original things, critics and fans alike have been trying to get at the heart of that style. People want to know where the Wu-Tang came from, what inspired it and what makes it tick.

The GZA, already very familiar with these questions, is quick to

see GENIUS page B4



MaryAlice McDermott keeps Delaware's fun seekers occupied.

Delaware's mistress of merriment

BY LARRY BOEHM

Staff Reporter aryAlice McDermott calls herself a 'leisurologist." Her motto: "I work that they may play.'

Day in and day out, she applies her creativity to the task of entertaining the masses, whether it means sponsoring a fishing trip for physically challenged children, putting on a show in Bellevue State Park's celebrated Summer Concert Series or explaining the underhanded nesting behavior of the brown-headed Cowbird to a group of bird

McDermott is the recreation specialist for Delaware state parks. She's the sole state-appointed authority on matters of merriment.

But for McDermott, it's no easy job. Her kitchen table is a clutter of refernce books and audio tapes on nature, history and the latest in

Giving a tour of the historic Bellevue Mansion means researching the history of the family, the architecture and everything about the building. Sometimes she unearths some rather interesting

leisurology. Homework is a big part of the job.

Once, while doing her homework, McDermott discovered that Willie duPont, master of the house from the late '20s to the mid-'60s, used to enter-

tain himself by going to the Hotel duPont, penni-

less and dressed as a transient. The hotel staff once refused duPont service, threatening to eject him, McDermott says. When they discovered the identity of the eccentric multi-millionaire, of course, apologies abounded. After all, it was his name on the front door.

Besides researching Delaware's quirky elite, McDermott spends plenty of time doing prep work for her projects. A kite-making seminar for children seems simple enough, but somebody has to cut the dowels, buy the string and cut out the plastic forms that will be transformed by children's imaginations into rocket ships and butter-

"It's definitely not a 9 to 5 job," she says. "But at least I don't have to sit in a cubicle all day. I've been doing this for eight years, and I've never done the same thing twice in a day. I've never spent eight or six or even four hours at a time at

McDermott was originally hired to organize concerts and put on programs for handicapped children. Under her direction, the Bellevue Summer Concert Series went from four shows in 1987 to 32 in 1995.

In all, over 23,000 music lovers saw McDermott's shows this past summer, attracted by a diverse offering, including classical, jazz, rock 'n' roll, Zydeco, show tunes and Irish folk. The list

A successful McDermott saw her job evolve as she took on new responsibilities above and beyond her concert duties. Within two and a half years, she was organizing special recreation events all over the First State.

She had Frisbee golf outings at each of the six courses around the state, from Cape Henlopen at the beach to White Clay Creek in Newark. Paddle boat programs were arranged at Trap Pond in Laurel and Lum's Pond near Kirkwood. Halloween brought hayrides at Killen's Pond in Felton and at Spook Trail at Cape Henlopen. One of her biggest projects is the annual Civil War reenactment at Brandywine Creek State Park.

And don't forget the manners classes.

When her mother commented that children these days have no manners, McDermott resolved to do something about it. She hired models from Barbizon of Delaware Inc. to come to the Bellevue mansion and give children a crash course in etiquette and proper table manners.

The children, dressed in their Sunday finest, are greeted at the mansion by the formally dressed models. Coats are checked at the door, and a maitre de directs the children to the Crystal Room. The room is aptly named. It's a lavish oval-

see WORKING page B4

Reheated leftovers of 'Goodfellas' still tasty in glitzy Las Vegas

BY GARY GEISE Copy Desk Chief

Casino Universal 公公公 1/2

Martin Scorsese has gotten back to basics.

After his brief digression into costumed literary adaptation — transferring Edith Wharton's novel "The Age of Innocence" to the screen in 1994 — Scorsese is back at what he does best: violence.

"Casino" is exactly the kind of baseball-batpounding story that earned him a tongue-in-cheek tribute song by King Missile.

"Casino" chronicles the rise and fall of a casino magnate in the 1970s and early 80s. Known to the underworld as a bookie who can change nationwide odds by placing a bet, Sam "Ace" Rothstein (Robert De Niro) is chosen by a Kansas City gang of Mafiosi to front their entrance into Las Vegas.

Matters are complicated when Ace's chum from childhood (emphasis on the "hood"), Nicky Santoro (Joe Pesci) shows up just drooling to do crimes and make money. For an excess of three hours, "Casino" marks the disintegration of this friendship, as Ace aspires to a level of respectability while Nicky gets wilder, more coked-up, more reckless, more bloodthirsty.

Trouble also arises from Ace's marriage to Ginger McKenna (Sharon Stone), a high-class money magnet of a hooker who breezes in confident and competent but, confined to wifedom, quickly degenerates into substance and child abuse. An affair between Ace's wife and best friend (whoa! didn't see that one coming!) marks the end of any luck enjoyed by any of these three gamblers. In between the betrayals, in between Pesci's

In The Theaters

Ace Ventura: When Nature Calls

of what we have come to expect from the rubber-

faced comic. Whether you love him or hate him,

Carrey's humor centers, as usual, on bodily func-

tions that will definitely please the pre-pubescent

The American President

This charming movie stars Michael Douglas as

the President of the United States, who is trying

So how does he get a girlfriend and run the coun-

Copycat

expert (Sigourney Weaver) who is called upon to

help solve a chain of murders, each of which fol-

dictable plot is saved by subtle performances by

try at the same time? Go see it and find out.

to win the heart of a beautiful environmentalist.

patent-pending temper tantrums (which fans know by now invariably end in the digging of a hole), in between Stone's crying jags and visits to her ex-pimp (and who said James Woods was typecast as a weasel? Wait'll you see his Sonny Bono impression), Scorsese treats us to the underside of casino life. In some miraculous camera shots, we see the whole process of skimming bundles of cash from the operation and sending them, like so many golden Dorothy Gales, back to Kansas.

The only problem with all this is that so many elements of the story are borrowed from Scorsese's 1990 flick "Goodfellas" (Nicholas Pileggi co-

wrote both scripts with Scorsese). The quasi-documentary style of mob life behind the scenes; energetic murder as punctuation; the extensive explanatory voice-overs; Pesci's loose cannon going off.

There are a few things, in fact, that "Goodfellas" did a whole lot better than "Casino": one was Paul Sorvino and the entire mob boss structure. We got to know the big hoods in that film, went to jail and learned to cook with them, learned their morals; here the Kansas City bosses are a bundle of nods and a few words around a dimly lit table. Scorsese's attempt to lend the same sort of underworld morality to chief boss Remo ("The little guy ... he's not fucking the Jew's wife, is he? That would be a problem") falls flat next to Sorvino's

solemn interdiction of cocaine use among his staff. "Casino" is set in the 70s, and the soundtrack is vacuum-packed with period music. (Some settling may have occurred during shipment.) The odd

thing about Scorsese's 1970s (and it is unquestionably his favorite period to portray) is how different it is from Quenton Tarantino's retro-1970s. A generation older, Scorsese lacks Tarantino's sense of camp toward the age of disco. He gives "Casino": lavish, loving sheen - when he plays Roxy Music's "Love is the Drug," he means it.

Scorsese is a truly gifted storyteller - which is the same thing we say about Stephen King, to compliment him without the enthusiasm that attends important works of fiction. But Scorsese is also a kick-butt filmmaker, and his work directing De Niro and Pesci is deservedly legendary. The combination is hard to argue with: it's never a dull moment, and never an awkward one. We should worry if we've seen these characters before? The same "we" that turns on the same TV shows week after week? Aaah, shut up and watch.

Weaver and Holly Hunter. Also stars Harry Connick, Jr.

The Crossing Guard

Jim Carrey was paid \$20 million to deliver more Sean Penn directs Jack Nicholson in this drama about an obsessed man out to exact revenge on the drunk driver who killed his daughter.

Get Shorty

A funny adaptation of Elmore Leonard's 1990 crime caper novel. John Travolta plays a Miami loan shark-turned-movie investor; Gene Hackman and Danny DeVito also star.

Goldeneve

The latest predictable James Bond flick stars Pierce Brosnan as our British hero. Unfortunately, the formula is getting a bit old. Fast cars and beautiful women can only entertain This bloody thriller focuses on a serial killer for so long.

It Takes Two

lows the pattern of famous serial killers. The pre- Mary Kate and Ashley Olsen of "Full House" fame bring their cuteness to the big screen as a

street orphan and a rich daddy's girl who try to fix up their parents. Kirstie Alley and Steve Guttenberg also star.

Leaving Las Vegas

Nicholas Cage stars in a haunting movie about an alcoholic who decides to literally drink himself to death. Thankfully, the film is not depressing, and doesn't preach an anti-alcohol message

Mighty Aphrodite

In his latest comedy, Woody Allen stars as a New Yorker who finally discovers that his adopted son's biological mother is a dumb prostitute who doesn't even realize the sleaziness of her life.

Three Wishes

Mary Elizabeth Mastrantonio and Patrick Swayze star in this 1950s-era film about a suburban woman who takes in a mysterious drifter, despite the nosy neighbors' warnings.

-compiled by Catherine Hopkinson



Today marks the first day of the year that one can tastefully begin to decorate for that wonderful GNPboosting holiday — Christmas. But don't take too long, or you will miss out on all the festivities pre-yuletide Newark has to offer.

FRIDAY

One of the more exciting alternatives (no pun intended) is tonight's Alanis Morissette concert. You may have a little trouble scrounging up tickets for this one if you didn't already get them. But for those of you lucky enough to get in, a good show will be yours to behold. Morissette's record "Jagged Little Pill" has been certified platinum, so if that's not good enough for you, maybe you should consider a 12step program on lowering your standards. "You Oughta Know" that the show will begin at 8 p.m. in the Bob Carpenter Center.

I would hate to be performing at the same time and on the same night as Alanis Morissette, but scheduling problems such as this are inevitable. Also tonight, a holiday musical celebration called "Carols in Color" will be presented by director Leon Evans. The show is part of the Performing Arts Series and will cost you, the student, \$7 in advance or \$15 at the door of Mitchell Hall before the show. Go check it out. You can see Alanis anytime, right?

Also doing their thing this evening are the University of Delaware Chorale, under the direction of Patrick Evans. They will be performing at Newark United Methodist Church at 69 E. Main St. The 8 p.m. show won't cost you a dime. Try to get Ms. Morisette to make you that kind of deal!

Feel like dancing? If you want to cut a little rug, why not head over to the Hen Zone for an alternative dance lies in. And I don't care what you party, hosted by WVUD, check this did as a child, don't eat the snow in for sure! The cutting edge DJs will Newark. It's bad stuff - take my be spinning all your favorite alterna- word on this. tive hits in the basement of the Student Center beginning at 8:30

p.m. If you missed out on the Alanis Morissette concert, maybe you could convince the DJ to play one of her songs so you can sit in the corner and cry. Merry Christmas!

SATURDAY

If you just can't make it through a weekend without some sort of singing, check out The Choral Union, directed by Larry Hoenig. The 8 p.m. show at Pearson Hall will only run you \$5, so why not stop by? Tickets are available in advance at the Perkins Student

Maybe comedy is more your thing. In that case, it might be in your best interest to take a little trip to Wilmington's Comedy Cabaret, Jim Carroll, who has appeared on "Evening at the Improv" will appear tonight at 9:30 and tomorrow at 8:15 and 10:30 p.m. Also appearing are New York's Gary Greenberg and comic-magician Norm Klar.

Everybody gets to watch people do silly stuff, but who among us can say we are proficient bird watchers? You can be, if you go to Birds and Breakfast, where you'll learn to spot different types of birds and get a pancake breakfast to boot. It's only \$4, for goodness sake. Wouldn't it beat the hell out of watching cartoons in your PJs?

SUNDAY

Think you've heard all there is to hear about concerts this weekend? Think again, suckers. Over at Amy E. du Pont Music Building, the allfemale University Singers will present their annual fall concert. For more information, call 831-2577. It won't cost a dime, so check it out.

That's about all for this week's "Hit List." Bundle up and try to find a little patch of snow to get your jol-

-Oakland L. Childers

crowd.



Newark Cinema Center (737-

(All times good for Fri., Dec. 1 only) Ace Ventura Two 5:45, 8, 10:15 It Takes Two 5:30, 7:30, 9:45 Goldeneve 5, 7:45,

Regal Peoples Plaza 13 (834-8510) (All times good through Thurs., Dec. 7)

American President 1:15, 4:15, 7:15, 9:50 Home for the Holidays 1:10, 4:10, 7:10, 9:45 It Takes Two 1:30, 4:30, 7:30, 9:45 Ace Ventura Two 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 Casino 1, 4:30, 8 Toy Story 1, 2, 3, 4, 5, 6, 7. 8, 9, 10 Goldeneye 12:50, 1:20, 3:50, 4:20, 6:50, 7:20, 9:30, 10 Nick of Time 1:15, 4:15, 7:15, 9:55 Money Train 1:05, 4:05, 7:05, 10:10 Get Shorty 1:35, 4:35, 7:35, 10:05

Christiana Mall (368-9600)

(All times good through Sun., Dec. 3) Toy Story 12, 1, 2, 3, 4, 5, 6:15, 7, 8:15, 9 Casino 12:30, 4:30, 8:30 Money Train 12. 2:30, 5, 7:30, 10 Home for the Holidays 12:15, 2:45, 5:15, 7:45, 10

Cinemark Movies 10 (994-7075)

(All times good through Thurs., Dec. 7) The American President 1, 4, 7, 9:40 Ace Ventura Two 12:55, 1:25, 3:05, 3:35, 5:15, 5:45, 7:25, 7:55, 9:40, 10:10 Nick of Time 1:10, 3:20, 5:30, 7:35, 9:45 White Man's Burden 1:05, 3:15, 5:25, 7:40, 9:50 It Takes Two 12:50, 3:05, 5:20, 7:35, 9:55 Get Shorty 1:15, 4:15, 7:20, 9:45 Goldeneye 1:10, 4:10, 7:10, 10:05 Copycat 4:05, 9:30 Powder 1:20, 7:05 Now and Then 1:30, 4:20 Seven 7:15, 10

HOROSCOPES

For Friday, December 1, 1995

SAGITTARIUS (NOV.22-DEC. 21) You will want to take things slowly today in order to get everything right. In addition, make sure that others are

also working carefully.

CAPRICORN (DEC.22-JAN. 19) You will have complaints today, but you must take them to the right people at the right times if

you want anything to get done. AQUARIUS (JAN.20-FEB.18)

Make sure to give others all the informationt hey need to serve you to the best of their abilities today. Otherwise, you will be doomed to failure.

PISCES (FEB. 19-MARCH 20) Are you presenting yourself in the right manner these days? Take care not to give others the wrong idea about your motives.

ARIES (MARCH 21-APRIL 19) You may know a secret about someone close to you, but avoid using this information to blackmail the other person.

TAURUS (APRIL20-MAY 20) It may be unexpectedly difficult to deliver a message to the right person at the right time today.

Make chance work for you.

GEMINI (MAY 21-JUNE 20)

If you follow the rules today. there should only be a few unpleasant surprises. If you start doing things your way, problems may increase in frequency.

CANCER (JUNE 21-JULY 22) You will not be moved to forgive

people who turn against you at this time, so make sure to inspire confidence and fidelity in those closest to you.

LEO (JULY 23-AUG.22)

You will be attracted to someone who works in the same manner and at the same pace as you. However, don't let things get out of hand.

VIRGO (AUG.23-SEPT.22)

Make sure not to gloat as a result of your good fortune today. When in doubt, go out of your way to help someone else in

LIBRA (SEPT. 23-OCT. 22) You will not be satisfied today if you don't tell others what you want. Make an effort to be as specific and and fair as possible.

SCORPIO (OCT. 23-NOV. 21) Your emotional reactions might be quite strong today. You may even overreact. Take care not to be misunderstood.

Sun. — The Saw Doctors (must be 21)

Fri. - Velocity Girl, Edsel, Merengue Sat. - Starfish, The Astroid #4, Th Interpereters, Iris

> Rock the @#!%&

Fashion Focus

BY ANTONIO M. PRADO

Assistant Features Editor Fashion in its most basic form is meant to attract the opposite sex. As actor Andy Garcia once said, when referring to how all the senses are working during courtship (sight, smell and sound). "Ultimately, we are just animals."

The males of most species must court females in order to procreate. The male peacock, for instance, struts his stuff with fancy feathers to attract a female

willing to lay his eggs. The good news: everybody's taste varies. Depending on the individual, very skinny or tall men may be preferred. Others sometimes search for a smaller, stockier look; this can include the chiseled body type as well. In any case, the male physique

must be dressed properly in order to look its best.

The latest in men's fashion finds physique oriented, form-fitting clothing leading the way into spring. More than ever, department stores and catalogs offer specific styles to fit everybody's body type. Top designers all the way down to the lesser known trend setters have the same goal. That is, they strive to make clothes that comple-

ment the body perfectly. The man of smaller stature is a good place to start. Take Joe Pesci for instance. This little guy is the prime hit man and the toughest guy in the roles he has portrayed in movies "Goodfellas" and the recently released "Casino." To complement a short and stocky frame the figure of "shorter-guy" fashion should strive for the put-together look - tucked in and neat.

For casual appearances, this can include a pressed button-down shirt and khaki pants. When a more formal engagement is on the books. the shorter guy can feel comfortable looking toward Giorgio Armani or Dolce and Gabbana-like suits, with vertical prints and or solid colors. As a general rule, this group should avoid baggy clothes.

Scientifically referred to as the mesomorph, those embodying the more proportional frame (muscular and traditionally athletic) should put together sportswear ensembles accented by canvas sneakers and cardigan sweaters. Plain wool trousers and neutral-colored tops are a good bet because they neither hide bodily assets nor overex-

If wearing sneakers is a must for this "medium man" and the situation calls for formal attire, don't

be afraid to don Puma's three-decade-old nubuck Aside from being the most chic sneakers ever made. they are reappearing on the feet of suit-clad celebs all over the talk show circuit and at gala events.

Next is the tall and lanky body form. Men of stilty stature should seriously consider throwing on some baggy clothes or a looser form fitting outfit. These show off the ectomorphic figure without making one appear as though he is a skeleton. For the more daring, show off those lanky limbs with closely fit clothing by putting on a pair of velvet tuxedo trousers to go along with a silk shirt, which has made a come-

Don't forget, winter is upon us and this season always makes the perfect time for the bulk-deficient to look bigger with multiple layers of clothing. Put on a cotton rugby shirt with horizontal stripes over a wool turtleneck and finish the look with dark colored

corduroys.

The key to the horizontal stripes is the optical illusion they play on the eye. Where a vertical stripe draws one's vision up and down, making someone appear even taller, the horizontal one magically expands the width of the one it covers. This trick isn't quite effective enough to shrink Shawn Bradley, but it can give an average lanky guy somewhat of a wider look.

For a more stylish look, the band collar shirt is the best alternative to the conventional oxford and provides a roomier fit. It goes well with the sand colored and black striped sweater vest. These two items of clothing actually borrow heavily from Middle Eastern attire for their style and have been incorporated into the collections of popular clothing chains such as Structure.

Finally there is the big and tall man who should wear his clothes as neatly as possible. otherwise sloppiness will be magnified and easily viewable. With that said, this size group can incorporate an athletic look more easily than anyone else. Russell Athletic

leads the way with their cotton blend sweatpants and sweatshirts for the casual look. Also consider hockey jerseys which are becoming increasingly popular and are oversized to begin with.

THE REVIEW / Christine Fuller

Endos, ectos and mesos - look for

clothes that flatter all body types.

It is obviously impossible to come up with a fashion panacea for every body-type - everyone is different and expresses this with their style. But, following these general guidelines can make it easier to work with what you have.

Concert Dates

Delaware

The Barn Door (655-7749) Fri. — Heaths Field Gardens Sat. - Tommie Griggz, Semi-Beings

Carleen's (652-0303) Fri. — Dukes Destiny

Sat. - Duke's Destiny Sun. - Toys for Tots w/ U.S. Marines (Bring a toy and help the less fortunate) Buddy's (652-7212) Fri .- Little Big Band

Sat. - Joe Doc's Hat Trick Band

Buggy Tavern (478-7559) Fri. — Crossroad Voodoo

Sat. — Heavenly Hash

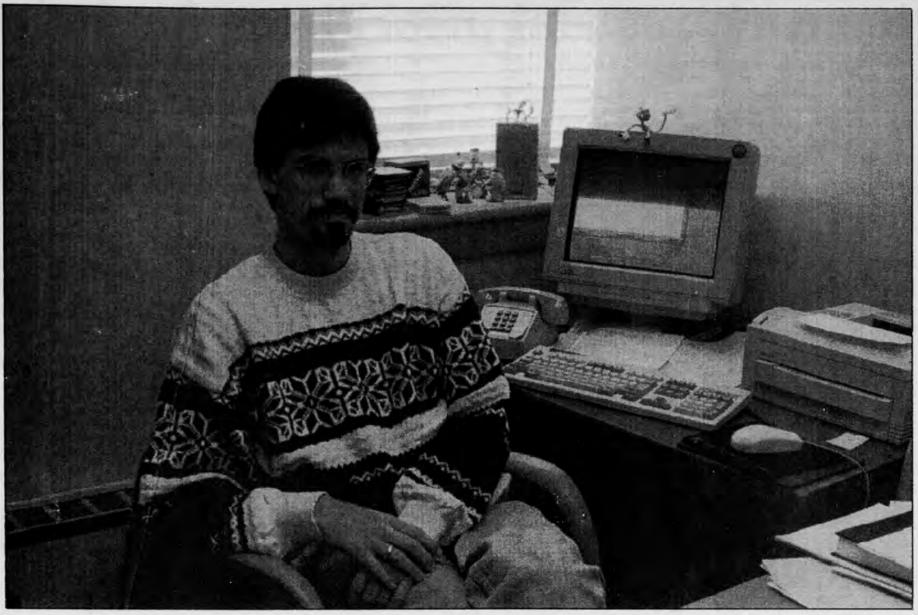
Mako's (453-8948)

Fri. - Janine Walters band Sat. - Tony Trevalini and And All the Rage Wed. Dec. 6 - The Nail Drivers

Coda Tavern (324-8666) Fri. — Deadling, Frankenfinger Sat. - Black Light Rainbow, Straddle, The Knobs, Phatboddum, Nero, The Verge

Trocadero (215-923-ROCK) Fri. - Mighty Mighty Bosstones The Kyber Pass Pub (215-440-9683)

Theatre of Living Arts (215-love-222) Sat. — The Badlees



THE REVIEW / Alisa Colley

Communication professor Walid Afifi sits in his Pearson Hall office, a long way from his war-torn homeland of Beirut, Lebanon.

From bombs to books

Despite a sharp contrast in upbringing, Lebanese comm. professor stands as one of A&S's most accessible figures

BY HEATHER KENNEDY

Staff Reporter It's 11:15 a.m. Friday. Forty communicabrims of their hats further over their eyes in up that one day it would be three to a U.S. begin. Walid Afifi's 6-foot-plus frame sweeps

"So what's up with Dylan on Beverly?" he and reactions to the previous Wednesday's tively. show. The conversation moves to relationships, then to relational satisfaction and, before the students know it, they are going over class material.

Afifi, a first-year professor from Beirut, a few here," Afifi says. Lebanon, has such a rapport and is so comfortable in front of his class that his eccentric background and life experiences are hard to

there until he was 3. His father, a physician, his mother, a health care worker and his 6year-old sister moved to the United States for a year. He picked up most of his English then, which explains his almost non-existent accent.

He then returned to Beirut and attended a French school until sixth grade, when his family moved back to the States so he could complete seventh and eighth grade. They moved back to the Middle East, and Afifi attended an English-speaking high school for two years. Then he returned to the States permanently to finish his education.

"There wasn't basically an educational future for me (in Beirut), and that's the main reason we came to the States," Afifi said. The educational system, like most other institutions in war-torn Beirut, was very unpre-

Beirut had been in turmoil since the Palestinians and Syrians began operating against the Israelis out of Lebanon in the late 1970s. The coalition government in Lebanon broke down as a result and a bitter civil war broke out between the different religious fac-

tions making bombings a regular occurrence

tion students lazily sip coffee and push the fluctuate so violently while he was growing Pearson Hall, sleepily waiting for class to dollar. In the span of a few days it would plummet to 1,000 pounds to the dollar and into the class, and a comfortable grin peeks then rise again to its original value. Afifi's out beneath his jet-black goatee and wire parents lost their life savings because of the instability of this economic system, he says.

"We only came here with our clothes, so asks. The students come alive with comments they had to start from scratch," he says reflec-

When the family made its final move to the States, they left friends and family behind. "The move was harder on my parents. They knew hundreds of people in Lebanon and only

Because of his previous years in the States, Afifi didn't have to endure an extreme culture shock when he returned permanently to America, he explains. He does admit to sig-Afifi was born in Beirut in 1969 and lived nificant differences between the two cultures he grew up in. "The problems the kids had here seemed pretty trivial. I see now that they are serious, but compared to a bomb, they are kind of trivial," Afifi says. "There were scary times when the bombs were really close. There were times when I thought that it was

> He also said he was shocked by the lenient dating norms when he returned to the country. Kids in his Laebanese high school barely thought about kissing, while the kids in America are expected to have sex by ninth grade, he says. "Over there, kids weren't defined by who they were dating, like they are

Afifi occasionally encountered unfamiliar occurred in middle school when a classmate asked him if he was gay. Afifi answered, "Yes.

entire seventh grade," he recalls. Afifi's fondest memories are of a few close Beirut. They took advantage of their sometimes-dangerous city, he says.

"We weren't allowed to be out after dark. We could basically walk between home and In addition, the Lebanese pound would campus, and that was it. The mischief we got into are my best memories."

He fondly recalls instances where he and his friends would play pranks on their parents like switching the electrical wires in the fuse box at their homes.

"It was nothing serious," he says. "It was just to keep us busy."

Afifi, who attended college in Iowa and then graduate school in Arizona, where he earned his doctorate in communications, says he has adjusted quite well to living in America. He is engaged to be married next summer and says he loves what Delaware has to offer him. "I love the location of Delaware as well as the weather," he says. "After Arizona, the change in seasons is great.'

His students are very receptive to his teaching style and casual attitude. Nicole Hollis, a sophomore in his interpersonal communication class, attributes the students' enthusiasm to Afifi's style and poise.

"I think the class is relaxed, but it is very challenging," she says. "The clothes he wears and the way he relates his life to theories in class makes it very interesting.'

Students agree that Afifi, because he is only 26, doesn't seem like a professor, but someone who you would just talk to, Hollis says. "He treats us like equals."

Afifi said he enjoys living in Delaware and thinks the state and the university have a lot to offer him in the future. Today, he is working on proposals to conduct more research in his field. He is currently hoping for a grant to study doctor/patient realtionships.

"I just generally like the atmosphere here. cultural traits while in school. One instance The faculty have been great. I was expecting the people on the east coast to be really rude, but I was pleasantly surprised," he says.

Today, Afifi has become quite accustomed "I, of course, was the laughing stock of the to our culture but encounters an occasional language difficulty.

"Every time we moved back, I became friends he had while attending high school in more aware of my differences. It was an effort to get used to the country's norms and cus-

Genius' solo effort nails the guts and gore of rap music

Liquid Swords The GZA/Genius Geffen Records Rating: transfer

BY STEVE MYERS

Art Editor

A word to both those who like and dislike the Wu-Tang Clan: Fear the return of the fatal flying

The next installment of the Wu-Tang saga has arrived in the form of the GZA's solo album, "Liquid

On "Labels," the album's first track, the GZA — or, if you prefer, the Genius — glibly sums up the essence of the Wu-Tang Clan into one simple acronym when he raps: "the Capitol of this rugged slang is Wu-Tang/ Witty Unpredictable Talent and Natural Game."

Wu-Tang is currently the capitol on which the future of rap will be governed. They're the pacesetters right now, with at least five Wu-Tang albums and a host of Wu-Tang related compilations on the market in the last two years. It is, indeed, their unpredictable, but consistently top-notch, talent that keeps the Wu on the razor-sharp edge of rap.

But in the same way that this rhyme is only a single part of a tightly woven network of lyrics that make up "Labels," that quick little acronym shows only a small snippet of Wu-Tang's 360 degrees of talent - only one chamber, if you will.

"Liquid Swords," in a stark fashion similar to the four Wu-Tang productions that preceded it, pulses and throbs with the whole circle of Wu-Tang's 36 chambers.

Two typical examples of GZA's adroit use of the established Wu-Tang style can be found in the lusty and imaginative fancies of the "4th Chamber" and the bleakly eerie depths of "Killa Hills 10304.

Clan will ever do. Lyrics like "you Wu-Tang style. can see the weakness of a man right through his iris" or "loungin' between two pillars of ivory" show the active imagination of the GZA and his fellow Wu-Tangers.

But the real power of the song comes from its beginning sampled dialogue from an old Kung-Fu movie.

The dialogue, which is between a mighty samurai and his newborn son right after the child's mother has been brutally murdered by the samurai's enemies, really captures the essence of the "4th Chamber." The father says if the child chooses the sword, he will join him in his quest for revenge. But, if the child chooses the ball, he will join his mother in death. After a brief distraction, he finishes: "Come boy, choose: Life or Death."

"Killa Hills 10304," however, is 90 degrees off the center from the "4th Chamber." It displays the strength of the Wu, but in a more sardonic manner. The title, which plays off of the dazzlingly sappy Fox drama "Beverly Hills 90210," flips the scrip. With contrast to the TV show, the song is a dark, gritty demonstration of the "life of a drug dealer."

These songs, rather than being the best "Swords" has to offer, are just pieces of the whole puzzle. Putting this puzzle together is the



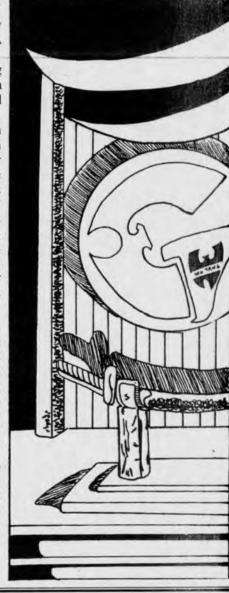
mastermind of interlocking rhyme. the Genius' "Swords" is a ringing litany that captures the powerful sonic skill of the GZA.

It is GZA's knack for acronyms and vivid use of metaphors that make up the heart of this skill! Whether he's asking, "what is the meaning of crime?/ is it Criminals Robbin' Innocent Motherfuckers Everytime? (CRIME)" or he's rapping "unbalanced like elephants and ants on seesaws," the GZA's lyrical dexterity is the cream of rap's fruitful harvest.

Harnessing this lyrical cream is the album's producer, the RZA. "Swords" is the sixth album he's worked on since 1992. Each one of these albums contains his trademark style, but each one of them maintains a strong level of individuality which transcends the typical grind of the rap industry. In other words, the RZA has been able to keep his distinct style from getting stale and played out.

The RZA's style is marked by the way he sews oscillating keyboards, rumbling bass lines and clanking background noise together into one seamless rhythm from which to showcase his artists' vocal talents. The musical tapestry that the RZA weaves around the GZA's sharp and swift lyrics continues in this established tradition.

In short, "Liquid Swords" is a tight, fierce and addictive album "4th Chamber" is about as light that vividly displays the grandeur and airy a song as the Wu-Tang of the GZA and the splendor of the



E-mail chain letters offer no cybersignificance



BY APRIL HELMER

Managing News Editor

In front of the glow of the computer screen, the formalities are settled: login name - check; password check; terminal type - check. "You have new mail," shines a welcome

Excitement builds ... is it that person in class who finally noticed you? Maybe a professor announcing you are the best student in class? Quickly, you type in "pine." "I" for index. Not again! Your best friend stuck you with

As you punch it up, you scroll further and further down the message. Apparently, this figment of the Internet's imagination has been in more states of the Union than you left margin show how many times the message has been copied. What's at the bottom? The knowledge that sending this letter to 10 more friends will show its return with the promise of great sex forever. Yeah, that'll happen because of

there in cyberspace who believe this sent me."

promise and gratefully pass it along to others. Freshman Greg Foulds says he Alexandratos used to "mail bomb" receives 10 or more chain letters a semester, "the sex one" being one of the most popular.

According to Foulds, other Internet users can get mailing lists from newsgroup users no matter what the topic. This means members of a celibate newsgroup could be receiving the "better sex" letter at this very moment.

"People get huge mailing lists on the Net," Foulds says. "Then they send a bunch of copies to each (address), regardless of what the list is for."

It's not hard to get hold of one of these lists, Foulds says. "They appear all over the place."

A certain amount of frustration accompanies the receiving of one of have. Arrows and more arrows in the these chain letters. Foulds says he receives the most letters at the beginning of an academic year.

"When all the stupid freshman get their e-mail accounts, they think they're the first person to ever send you the thing," Foulds explains. "I got ticked at some kid last year and sent Apparently, there are people out him over 5,000 copies of the letter he

Continuing Education student Jerry people, sending them a chain letter again and again. In response to receiving a chain letter, Alexandratos used to tell the sender what to do with the chain mail, so to speak, with a rather unprintable message sent 100 times to their account.

"Of course this wasn't a good solution," he concedes. "I ended up wasting just as many resources as the initial offender. If there's anything I hate, it's being hypocritical." Alexandratos now has a program in his account which identifies a chain letter immediately and deletes it, responding to the sender with a form letter which lets them know his opinion on the subject.

Alexandratos explains chain letters are a waste in general. "One letter can propagate a few hundred times and be sent to a few hundred users on a single system - none of whom even want the

Alexandratos adds that letters can multiply like bunnies once they hit campus and the same person can receive the same letter again and again. letter seven times."

However, chain letters are not only a nuisance to serious users like Alexandratos and Foulds - they're downright illegal.

The Responsible Computing Student Pamphlet, found in most computing sites, provides some basic netiquette, the dos and don'ts of the Internet. "DON'T use university computing resources to send chain mail," it says. "This is a waste of computing resources and a nuisance. It offends members of the university."

According to Alexandratos, who has worked for the Pearson Hall computing center for nearly four years, there is no specific punishment on the books. It can be anything from a warning to a suspension of e-mail privileges issued through the formality of a judicial hearing.

These threats don't seem to deter luck-seekers from sending forwarded messages on their route. Students still seem to believe in promises like the one offered in the "Good Luck Totem":

"You will receive good luck within four days of receiving this message -"Me, being unlucky once, got the same provided you, in turn, send it on."

SEX SAVVY

an up-front approach to life's taboo topics

Section 2: Many people complain that monogamous relationships aren't their cup of tea because of the commitment. However, in the back of most minds is the feeling that a monogamous relationship is truly the best kind to have in this day and age with the many health threats in our

Annie, if you were to suggest some New Year resolutions for monogamous couples wishing to continue their relationships and feel more comfortable with commitment, what would they be?

Annie Lomax — Wellspring's asst. director for health education

Viewing New Year's Resolutions as

It's not too early; sexual prioritizing for 1996

being a kind of personal CQI (Continuous Quality Improvement) check-in, it makes sense for us to look at sexuality from this perspective. In the very first column of this semester, we discussed the concept of sexual "unfolding" as coined by Lorna and Philip Sarrel. By talking about sexuality as "unfolding" we allow for ongoing improvement — both as couples involved in a relationship and as individuals. We adapted the Sarrels' work with our own experiences to develop the following "new leaf" possibilities:

First and foremost, one shouldn't be afraid to take risks. Although this word has a negative connotation, there are some risks that can be taken, on inter-personal levels for example, which have the ability to positively affect a relationship. These are resolutions to make on the communication front:

your personal needs and wants. Although what is erotically pleasing to you. Avoid you might find it helpful at times, other people cannot read your mind nor can they know what you are feeling. You can take risks in communicating with your partner.

• Take more risks in incorporating intimacy and sexual expression. (If you find yourself running from closeness, feeling suffocated in relationships, moving quickly from one relationship to another, you need to pay attention to yourself. The other side of the coin may find you wanting to consume the other person in a relationship. Maybe you want be melded into "one" with this person or lose yourself in them. One should make an effort to recognize these patterns.

The following are new goals to set for yourself from a sexual standpoint:

• Talk to your partner more openly about • Really strive to become more aware of

getting stuck in a track that finds you reverting to the same stimulation again and

 Make an attempt to find or increase a sense of peace surrounding your sexual orientation as you now understand it. Whether gay, straight, bisexual or transgendered, give yourself permission and enough freedom to be your sexual self.

Finally, here are some resolutions to make with the intention of keeping 1996 a safer and responsible year both mentally and physically. Gravitating toward these suggestions can help one be just as accepting of his or herself even when sexual activity doesn't take place.

 Make an effort to value being sexual. In other words, don't forget that being a sexual person, within the larger scope of

choices, can include being celibate. Even when you choose not to act on your sexual desires, you are still a sexual person and can have a healthy sexuality.

· Resolve to take more responsibility for your own sexual behavior. This includes ownership of your body and being familiar with how it works. In addition to this familiarity, one should begin to work toward a healthier body image and acceptance of their genitals and gender.

· Finally, on the side of physical contact, don't just try - be responsible. Follow through with safer sex measures such as wearing a condom during intercourse. Practicing responsibility when you choose to be sexual with someone else is the first step in preventing potential, unwanted consequences.

Sword stylin' Wu-Tang rhymes

continued from page B1

grew. I don't really like to say start. you know? Cause anything that has a beginning has an end.'

And grow it did. He says, however, that the formation process itself was no different than the way most other groups formed. "You know," he says, "you hook up with people who have equipment, [or] people from different boroughs."

This established route eventually led the GZA to his own solo deal with Cold Chillin' Records. It was during these times, however, that the vision began to really take form.

Production pitfalls and industry red tape killed the GZA's solo album "Words from the Genius" and left him wiser about the way the industry worked.

"I started seeing the other side of the industry," he says. "To get a deal sometimes you almost sell your soul to the devil."

It was at this nadir that the GZA took stock of himself as an artist, as well as his close knit group of friends who were all struggling to launch their own careers. "I had to start looking at myself in the mirror," he explains. "I didn't have Dirty on my album, I didn't have RZA, I didn't have Method

From this introspection, GZA says, he found the determination to buck the system. He then hooked back up with the RZA, who had been going through similar problems at Tommy Boy Records. From there, the rest of the Clan - Ghost Face Killa, U-God, The

Rebel INS, Ol' Dirty Bastard, Method tapped into his artistic nature and came Man, and the Chef Raekwon — came together like Voltron.

After each member put in \$100 apiece, they cut "Proteck Ya Neck" and distributed it without the industry's

On Wu-Tang's debut single "Proteck Ya Neck," GZA dropped the gauntlet with the rest of the industry when he rapped, "The Wu is too slammin' for these Cold Killin' labels/ Who ain't had hits since I seen Aunt Mabel."

On "Liquid Swords" GZA once again turns his wit and gift for metaphor toward the industry and its minefield of different labels. Track nine, transparently titled "Labels," is an intricate song which combines over 40 record labels into a hardened tale of attitude and perspective.

GZA says the RZA's intro does hold relevance to the song. "Yeah," he says, 'that's part of it. You know you gotta read the labels."

GZA, however, says the song is actually much simpler than it seems. "Really it's just me being braggadocios," he says. "I'm braggin'."

He defends his braggadocios flight of fancy by pointing to the roots of rap. "Isn't [bragging] the root of hip hop? You know, Sugar Hill," he says, referring to the very first rap song by the Sugar Hill Gang which was itself an overt display of bragging.

The GZA, however, is more modest when it comes to the design of his album cover. "I didn't want a picture of myself on it," he confesses. So, to avoid becoming egotistical, he simply

up with an album illustration.

The normally smooth and consistent resonance in his voice is then overcome by a flow of creative energy as he describes the other areas his work delves into. "I have a vision or a picture of what I want to say.'

So it was "just a natural thing" for him to branch from rapping lyrics to directing videos and designing album covers. He's directed the videos for his title track "Liquid Swords" and another track from his album "Cold World" - which he says should be out sometime this month. He's also in the midst of directing a video for the Sunz of Man, a group spawned under the tutelage of Wu-Tang, and signed under the label of GZA Productions.

It's now snowballed from merely reigning in a slice of artistic direction into a fledgling corporate network. "There's GZA Entertainment," he says, "which includes Productions, and GZA Grafx."

So many names, so many labels.

But GZA is not concerned with the possible pitfalls of doing too much too quickly. "To stay around long," he says, "you need to stay young, and stay ahead. There's many different levels that this hip hop shit works on.

Getting back to the source, though, GZA concludes the story of the exuberant autograph-seeking fan who stumbled across his dual identities.

He again laughs as he reveals his reply to the young man. "I told him I'm the GZA." Thus proving the old adage: A genius by any other name ...



S. MYERS

She works so Delaware may play the results they told McDermott they Recently, a visitor came to the

continued from page B1

shaped dining room dominated by three huge chandeliers. Reflections from two blazing fireplaces dance back and forth between the ornate ceiling fixtures and a long table draped in linen and set with silver, china, crystal and all the accouterment of fine dining. The effect is stunning.

"They come in like children," McDermott says, "noisy and eager." Then they hear their heels click on the floor, and they see all this elegance and hear the music, and see everybody all dressed up, and they immediately quiet down and succumb to the atmosphere.

Parents were so impressed with

wanted manners classes for adults.

And so another idea is born. McDermott plans to offer classes to people in the 20 to 25-year-old age bracket to teach the unwritten rules of business lunches and job inter-

With so many projects going on at Bellevue, McDermott's job has just recently changed again so that she will be working there more and more. A new focus has begun to unfold in her work.

"I'm getting away from the Frisbee golf," she explains, "and into the trees, birds, bats and to the pond exploration." And, as she found out recently, foxes can be the new focus of her job as well.

park office to report that a mother fox had died, leaving behind a litter of kits. McDermott and her assistant, searching. Jennifer Jones, went to investigate and found the den — and six hungry little foxes. After improvising with some Milk Bones from the back of

McDermott says she would never have investigated the foxes a year ago when she was concentrating solely on recreational activities. Her new nature programs keep her outlook fresh and her curiosity piqued.

her car, the leisurologist had filled in

for Mother Nature one more time.

She has plenty more homework in her new role, and it's driving her dog crazy. Teddy, a 2-year-old black Pointer-Labrador with white paws

darting around McDermott's twostory Cape Cod house, yapping and

The source of Teddy's excitement is a cassette tape of bird calls.

"He is a bird dog, you know," McDermott says with a chuckle. McDermott has to learn close to 150 different bird calls in one

month's time in order to give a new program called "Bird Song and Behavior." "I think that's going to be one of

the most difficult things I have to do," McDermott says.

To complicate matters, she now has to use the cassette player in her Volkswagen. Teddy just can't contain himself with all those invisible

Genius looks at roots

continued from page B1

explain the origins of the Wu-Tang Clan. Wu-Tang grew as a response to the industry and its red tape. Their first single was a completely autonomous project and they marketed and distributed their music themselves.

From this strident independence and staunch defense of creative license, the Wu-Tang style was born. Because the group did not have to cater to the marketing and demographic needs of the record labels' army of PR reps, the Wu-Tang Clan MCs were able to really be themselves - to let their Wu-Tang style flow from the mouth to the mic to the record.

"As far as the word Wu-Tang, it comes from the movies," says GZA, referring to the myriad of old Kungfu movies, which first captured the tightly choreographed style of Chinese boxing. "We like the style, the symbolism, the cinematography." These movies are the starting point in figuring out the inner working of the Wu-Tang style. So GZA takes some time to explain how the movies relate to the Clan's records. "The different Kung-Fu styles and techniques are like MC'in," he says.

To him, being an MC is being a storyteller. He says he thinks the quick, cutting techniques applied to Wu-Tang Kung-Fu spill over into the brisk and knifelike way he constructs his lyric narratives. He says his goal as an MC is to put the audience right there next to him. "I don't yell across the tracks," he says, "I take you."

After establishing the Wu-Tang technique of illustrative imagery, he delves into the meat of the Wu-Tang sword style metaphor. It is here, in the depths of the metaphor, that hints of the GZA's other name - the Genius - begin to bubble to the sur-

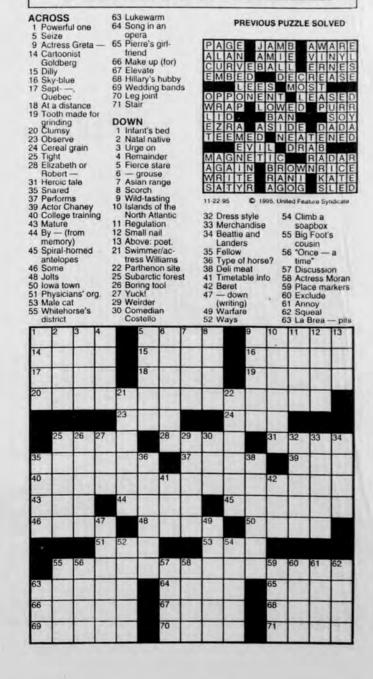
He chooses his words carefully and enunciates them powerfully. To him, this is the underlying point of his entire career. More so, this explanation is the defining characteristic of his entire artistic being. He takes time, therefore, to meticulously illustrate what Wu-Tang means to

"We know the tongue is symbolic of the sword," he says, making his first statement with the care and diligence of a teacher. "The lyrics come from the tongue, the sword." The next step in his philosophical construction is the crux of his metaphor. To the GZA, it's not just having possession of the sword, but how the sword is used.

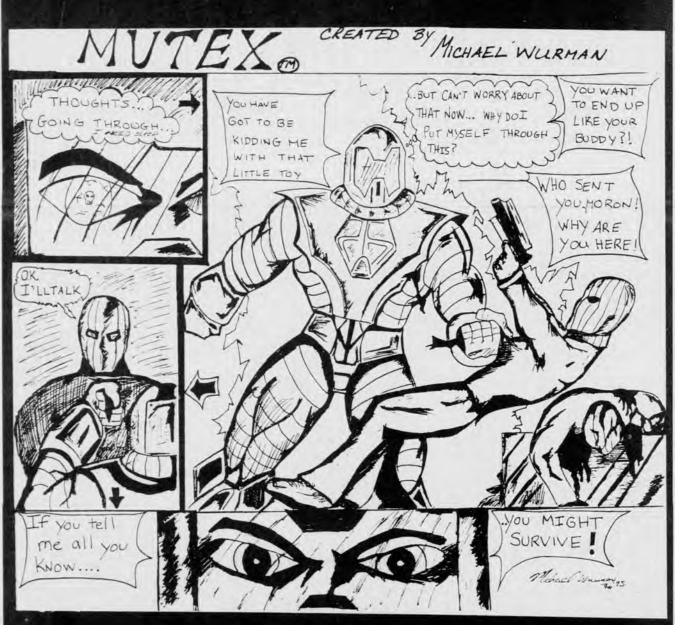
He reiterates the "sharp and swift" style of rapping and says, "and the rapid lyrics rush like the wind." The sound of the wind, he says as he carries his metaphor forward, "is woosh." But Wu-Tang's wind "flows so fast it's just 'woo." Rousing to his conclusion, he finishes with: "And that's the Wu. The motion and sound a sword makes. The Wu-Tang sword style."

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B6 ■ December 1, 1995

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ROOMMATES

Female Roommate needed to share School Lane Apt. from Jan. 1 - May

Call Jessica at 455-9373.

Roommate wanted - Share Madison House/rm. Female pref. Move in Dec. or Jan. Call Jess 369-0122

fall '96

interest meetings

wed, dec 6-4pm, 326 purnell

thur, dec 7-4pm, 236 purnell

for more info, contact

Dr. Robert Rothman Sociology & Criminal Justice

robert.rothman@mvs.udel.edu

Roommate needed - Spacious APT, non-smoker. Call 738-8518.

MALE ROOMMMATE NEEDED. SCHOOL LANE APT. FROM JAN 1 to MAY 31. **CALL DAVE AT 737-7874.**

Female Roommate needed. 2 bedrooms for 1 price, \$275.00 mo. includes all. Start Jan 1st. Madison Dr. Call after 6pm. 368-9543.

ROOMMATE NEEDED MALE -SHARE IVY HALL APT. JAN 1 -JULY 31 CALL DEREK 837-1668

Undergrad Female Roommate Wanted to share room \$160/ month

737-8443

Female Roommate needed. Park Place Apt. \$174 + util. 292-0173.

Wanted: Female Roommate looking to live in Christiana Towers and not already filed with Housing. 837-8201 - Carrie

Female Roommate wanted to share apartment near campus. Call 366-5446 M-F 9:30-5:30.

Female Subletter Needed. Spring Semester House 21 E. Cleveland. Own Room 369-0172.

WANTED: Any female who is looking to live on Campus Spring Sememster 1996 who HAS NOT signed a housing lease. Please call 837-6098

Female Roommate wanted to live in Christiana Towers for Spring Semester starting ASAP. Please call 837-1659 and ask for Catherine.

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HELP WANTED

\$1750 weekly possible mailing our circulars. For info call (301) 306-1207.

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Wanted: Men and Women (18-23 years) who have had a sibling with cancer as a child or adolescent. Must have been 10 years or older and lived with sibling during illness. Only 10 to 20 minutes to complete survey. Please call Jen at 455-9752.

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ALASKA EMPLOYMENT -Students Needed! Fishing Industry. Earn up to \$3000 - \$6000 + per Room and Board! Transportation! Male or Female. No experience necessary. Call (206) 545-4155 ext. A52911

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essential as well as a love of the arts. Prior choreographic experience a plus, but not required. Schedule can be adjusted to avoid most conflicts, Moderate Stipend included. Please contact Abby Molotsky at 302-479-1600.

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Santa Claus visits Down Under for Annual Christmas Bash. Sat. Dec. 9th Starting 7PM with Free Buffet. We give the gifts.

Pat, Thanks for picking me up after my fall ... Tara

Phi Sigma Sigma Formal on Dec. 1 Get Psyched Girls!

The KD pledges want to thank all the sisters for an awesome pledge period.

Kari - Thank you for everything you have done for us - you're the best pledge mom! Love the KD pledges,

Laura, Lynne, Jen, Cara, and Jamie

ANNOUNCEMENTS

ATTENTION ALL STUDENTS!! GRANTS AND SCHOLARSHIPS ARE AVAILABLE. BILLIONS OF \$\$\$ IN GRANTS. CALL 1-800-633-3834.

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30 SPRING BREAK SHOPPING DAYS LEFT! Don't procrastinate! NOW is the time to guarantee the lowest rates and best hotel selection for Spring Break. After Jan. 1st. prices will increase and hotel choices will be limited. Leisure Tours has packages to South Padre Island, Cancun, and Mardi Gras. For FREE info. 1-800-838-8203.

TYPING - TERM PAPERS. THESES, DISSERTATIONS. \$3/page. RESUMES - \$25. Elizabeth 378-1140.

FOUND LOST DOG - 8 month old female German Shepard Mix Found Tues. Nov. 21st on New London Rd. Call Maria at 837-1886.

Wilmington City Theater Company is holding

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的 AFTER HOURS

Friday, December 1 Theatre

"Torch Song Trilogy"
8pm 100 Wolf Hall, tickets \$4,
Info: 831-6014, Sponsored by
E-52 Student Theatre.

Dance

Carols of Color
8pm Mitchell Hall
ticket prices from \$7-15,
Info: UD1-HENS or 984-2000,
Sponsored by Christina Cultural Arts
Center and UD Performing Arts Series.

Concerts

Alanis Morissette
8pm Bob Carpenter Center
ticket prices from \$12-17.50,
Info: UD1-HENS, Sponsored by SCPAB.

University of Delaware Choral directed by Patrick Evans 8pm Newark United Methodist Church. Admission: FREE Info: 831-2577. Sponsored by Department of Music

Party

"Fiesta de Navidad"
with a Live Latin Band 7pm-11pm
Perkins Student Center, Rodney Room.
Admission: canned food.
Info: 831-2649, Sponsored by
The Hola Group.

Saturday, December 2

Theatre

"Torch Song Trilogy"

8pm 100 Wolf Hall, tickets \$4.

Info: 831-6014, Sponsored by
E-52 Student Theatre

Concerts

University of Delaware Choral Union directed by Larry Hoenig, 8pm Pearson Hall Auditorium. Admission: \$5, Info: UD1-HENS, 831-2577, Sponsored by Department of Music.

Saturday-cont'd Party

"End of the Semester Party/Dance" 8pm-11pm Bacchus Room Admission: members FREE, nonmembers \$3, Info: 837-8963, Sponsored by Asian Students Association.

Activities

"Singled Out" - dating game 9pm Carpenter Sports Building. Admission and Participation: FREE, Info: 737-9303, 837-1340. Sponsored by Kappa Alpha Theta & Tau Epsilon Phi.

Sports

Men's Basketball vs St. Joseph's University, 7:30pm Bob Carpenter Center. Admission: Students FREE. Info: UD1-HENS.

On Going Activities

Ice Skating
UD Ice Arena, S. College Avenue
Fri 8-10pm, Sat 1-3pm
Admission: students FREE, skate
rental \$2, info: 831-2788.

Hen Zone

Pool tables, foosball, ping pong, Fri & Sat 1pm-12am, game prices FREE to \$3.60 per hour Hen Zone Hotline 831-6694.

Carpenter Sports Building
Various sports activities Fri 6-10pm,
Sat Noon-1am. Pool hours Fri 79:30pm, Sat 4-7pm and
9pm-12am. Student Fitness Ctr hours
Sat 9pm-1am, Admission: FREE
Info: 831-2264.

FOR YOUR SAFETY

ATTENTION: TICKETHOLDERS FOR THE ALANIS MORISSETTE SHOW

Moshing, slam dancing, body surfing, stage diving, blocking the aisles and similar activities are strictly prohibited in the Bob Carpenter Center. If you participate in these activities, you can expect to be removed from the building, and you will not be re-admitted. You should also be advised that there are no refunds issued to people ejected from the building.

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The first honest car salesman comes to Newark

Delaware basketball fans could just as easily be in the market for a

Fresh from a big-time program, Mike Brey shows off his product.

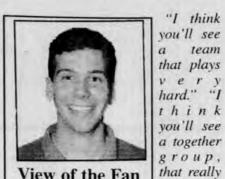
Like any good salesman, the firstyear coach shakes your hand, offers to buy dinner, and then explains why his team has as good a shot as any to make the NCAA Tournament.

"I never came here saying that we're going to take a few years to be good," he says.

But why should the Delaware fans buy the hype?

The Hens lost their best player in Brian Pearl, and the team is coming off of a 12-15 season in which they placed seventh in the NAC.

But each sales pitch Brey has given the media and fans, the team has seemed to back up.



group. that really View of the Fan wants to Eric Heisler see each other do

well and help each other out."

When Rob Garner dove on the floor after a loose ball before scoring the first Delaware points in Monday's game with Washington College, it was obvious that there was something different about this Delaware team.

Even when they were up by 30

"I think you'll see Hens continued their aggressive play. Unlike other teams, the Hens refused team that plays

And Wednesday against Bucknell, even with four fouls, Greg Smith kept up his aggressive play, (as did the rest of the team), making a number of key rebounds and field goals before foul-

If this team does not win another game, they will be worthwhile to come up with eight steals. For added watch because each time they go down, they'll go down swinging, after fighting hard for the victory.

"Our number one focus is to play hard with a focus on guarding peo-

The Hens' tough play has been especially apparent in their new style of defense. Last year, the style was to play a loose man-to-man defense, lay

points to Division III Washington, the off guarding opponents, and give up

This year, Delaware players are in their opponents' faces. There is no playing off the ball. The Hens deny every pass and go for the steals.

Sometimes they get beat, but discipline allows them to switch and pick up open opposing players to avoid easy baskets.

Rob Garner alone has already clutch defense, Brey puts Tyrone Perry in for Peca Arsic to give Delaware the advantage of having three quick guards.

The unit, which has already been nicknamed the "Three Amigos" by Garner, allowed only four Bucknell points in the last 3:52

No one will likely leave the Bob this season saying they enjoyed playing against Delaware.

"What I've tried to do since I've been here is be visible. You have to recruit fans and I'm trying to do

that." Not all the excitement Wednesday night came from the court. True to his word, Brey recruited a rowdy group

Clad in "Delaware Lacrosse" shirts, the lacrosse team sparked the most energetic Bob Carpenter Center crowd this senior remembers seeing in any similar early-season contest.

"We're not a team that's going to go down the floor and fire up a lot of three-point shots, but if we understand how we can win, then we can compete with everyone in our league."

Brey may have underestimated the Hens here. While Delaware has

shown in the first two games that they know how to win, they've also proven they can hit the three-pointers when they need them.

Peca Arsic hit two treys in a row in the second half Wednesday, both of which tied the game. In addition, Bruce McCullough and Perry also came up with big three-pointers late in the game.

Add on to all these factors the fact that Delaware plays Duke, Indiana, and Villanova in the next month, and you come up with a campus full of enthusiasts like Rob Garner.

Mike Brey may be a car salesman, but Delaware sure as hell hasn't bought a lemon.

Eric Heisler is the sports editor of The Review. View of the Fan appears

Volleyball roller coaster comes to end

BY ERIC HEISLER

Sports Editor

Two weeks ago, the Delaware volleyball team's season came to a screeching halt, with a North Atlantic Conference title match loss to Hofstra.

However, the team's unsuccessful quest for its first-ever NCAA Tournament bid went further

than just a loss of one match. The Hens, with their hot and cold streaks, proved Coach Barbara Viera's contention that

"volleyball is a game of momentum." After jumping out to an 8-3 start, Delaware's tough schedule caught up to them and the team lost six matches in a row.

The skid culminated at Temple, when the Hens lost a match they had led two games to none against a Temple team they had previously beaten.

It was then that the turnaround began. Led by its four seniors, Delaware went 15-3 to improve its then 8-9 record to 24-12.

Although the season-long goal of reaching the NCAA tournament went unfulfilled, the Hens made obvious improvements.

Delaware managed to play competitive matches against nationally respected teams such as Illinois and Villanova. The Hens also continued their regular season dominance of the NAC, going undefeated in the regular-season for the second

Offense:

Setter:A-

Volleyball

Middle Hitter:A

Outside Hitter:C+

year in a row. However, some of Delaware's Report Card: weaknesses, such as a tendency to start matches slow and a lack of speed at outside hitter, were exposed in the final match. These problems in form some contributed to Defense:B its inability to advance to the Bench:B+

next level. Following is Coach: A a report card for the 1995 season.

OFFENSE

MIDDLE HITTERS: GRADE: A

This was the greatest strength of the team. Both unior Karen Kunselman and senior Emily Rome were named to the All-Conference team. Kunselman, who led the NAC in hitting percentage, played strong throughout the season, developing a consistency through the latter part.

When the timing was on between her and senior setter Nikki Brassell, Kunselman was a seemingly unstoppable force. Few in the NAC



THE REVIEW/ Christine Fuller

Senior outside hitter Sue Diener digs a ball up during the NAC tournament. The Hens once again went undefeated this year in NAC regular-season play.

could combine the power and placement that DEFENSE Kunselman did regularly on hits.

Rome, second on Delaware's all-time block list, capped off her four-year career with a however, the success brought about by strong season. As the team's court leader, Rome Delaware's size, may have come at the expense seemed to come up with big plays when the Hens needed them.

Senior Carolyn Bockius completed the Hens' trio of middle hitters as the team's strongest pure blocker.

OUTSIDE HITTERS

GRADE: C+ Sophomore Carly Cangiano and senior Sue Diener played strong in most games, but when the team was playing poorly, questions arose as to their consistency.

Cangiano stepped up to play a key role this year, finishing ninth in the NAC in kills and fourth in digs.

Howver, both Cangiano and Diener seemed to shine against weaker teams, but would have problems with tougher competition. As the team's most inexperienced starter, Cangiano was often picked as a target by Delaware's opponents.

SETTER GRADE: A-

Brassell had another great season and finished third in the NAC in assists with 9.94 per game. An experienced setter, Brassell typically made good decisions, sometimes faking a set and knocking the ball over the net for a Delaware point.

Brassell's few problems mainly stemmed from inconsistent passes from teammates. Her biggest flaw was her tendency to make occasional service errors.

The Hens' blocking was strong this year; of speed. In addition, Delaware had trouble

making the digs when put up against a powerful

Obvious as it may sound, when the Hens avoided making errors, points were tough to come by for the opposition.

BENCH GRADE:B+

The Delaware bench proved to be effective in the roles they were required to fill. Sophomores Beth Van Ryper and Kris-Andra Pekar played well in the back row in place of Bockius. Both were vital to the team's defensive effort. Freshman Joanna Dusza added a new dimension to the Hens when she was on the court with her speed and hitting power.

The only question is whether or not a starter could have been replaced in the case of an

COACH

GRADE:A For the third time in four years, Viera was named Coach of the Year in the NAC. Viera led her team on a remarkable comeback from a 8-9 start to finish the season 26-13. She also pushed the team forward by scheduling a tough early

She used her players effectively by making replacements to keep her personnel at their best

Off the court, Viera is a class act, and one of the finest coaches at the university.

Men's Basketball

continued from page B10

the second half, junior forward Peca Arsic buried a three-pointer from the right corner to tie the score. After Bucknell's Sekou Hamer responded with a three of his own, Arsic, who finished with a game-high 17 points, hit another trey from the same spot to put Delaware ahead by three.

"When Peca hit those threes, we just started rolling," said junior forward Greg Smith. "Any time we can get an open shot from the outside, I'm confident we can make it."

Arsic, usually reliable from the outside, got help from freshman guard Tyrone Perry (six points) and senior guard Bruce McCullough (13 points) during crunch time. Perry, showing the confidence of a veteran, sank a three-pointer with 5:37 left to give Delaware a 61-58 lead.

'Tyrone has no fear at all, and we know he'll make that shot," Brey said. "He was very mature on that play, because instead of shooting right away, he took his time, gathered himself, and gave us a big lift."

McCullough's three-pointer was the final, devastating blow. He took a pass from Smith and swished the bucket from the top of the key with 3:25 left to put the Hens ahead 64-

"We'll give McCullough that shot every time," Bucknell Head Coach Tom Flannery said. "I don't think he was the guy they wanted to take that

Brey, however, said he had total confidence in his starting shooting guard.

"Bruce had a difficult preseason, but I've been telling him I think he can be one of the better guards in this conference," Brey said. "We need

Bruce to hit those shots for us."

Another positive aspect to come out of Wednesday's triumph was the Hens' ability to win with their halfcourt offense. Brey has been stressing a transition, fast break style, but against the stronger, taller Bison, Delaware was forced to slow their offensive attack. Garner said that

"I told the guys this would be a 15-round fight."

-Hens coach Mike Brey on the win over Bucknell.

being forced to play a halfcourt game successfully will serve Delaware well later on.

"It gives us a lot of confidence, because we know we'll be able to run on people most of the time," he said. "We want to be a team that can play both ways, and tonight we showed we can.'

NOTES AND QUOTES: Delaware opened the season Monday night with a 100-58 thrashing of Division III Washington College. The Hens broke the game open with a 30-0 run late in the first half and coasted to the

The Hens started 2-0 for the second season in a row, and have won three straight at the Bob dating back to last season. In both games so far, Delaware has had five different players score in double figures.

The Hens face a big step up in class tomorrow night when they host St. Joseph's at 7:30.

Women's hoops

continued from page B10

shooting of the Explorers, but they

were able to pull within 10, 32-22. "We hit a dry spell right before the half," Perry said. "It was within

Delaware appeared ready to take charge coming out of halftime, but it

never did. LaSalle damaged the Hens by hitting 49 percent of their shots from

the field. Hens junior forward Courtney Neall said she and her teammates were pressured and could not recip-

rocate LaSalle's excellent shooting. Missed free throws and poor ball handling caused Delaware to fall too

far behind to catch up. Foul trouble also hurt the Hens, as freshman forward Jackie Porac fouled out with four minutes left and McFadgion played much of the second half with four fouls.

Ruck said she felt that individually some of the players played well. but as a whole they needed more

"Playing together we have to step it up," she said.

Individually she also felt it was necessary to pick up her own play-

McFadgion finished the game with a team-high 18 points and kept the offense alive with a few key steals and rebounds.

"We let down on defense. We have a lot of work to do, but it's nothing we can't do," McFadgion

Although the Hens were disappointed with their play, they also had some praise for their opponents.

"They are a scrappy team," Ruck said. "But they are a good team." McFadgion summed up the loss

as she walked out to the bus. "Personally I feel I played well, but it only matters if the team wins." NOTES AND QUOTES: In the past 16 years, the two teams have played 13 times with LaSalle leading the rivalry 11-2. Delaware has not defeated the Explorers since 1981.

Saturday the Hens travel to Duke to compete in the Duke Tournament. In addition to the 20th-ranked Blue Devils, Michigan State and George Mason will compete in the tourna-

Football to play No. 1 McNeese State

continued from page B10

tomorrow: lights. For the first time since 1991, Delaware will play a night game. However, Archibald said the darkness won't affect the

"Even though most of us haven't played a night game since high school, I don't think it'll faze us," Archibald said. "This team's mature enough to handle anything."

If history means something, Delaware has an excellent shot at prevailing tomorrow. They are 3-0 all-time playing in Louisiana, including a 41-18 thrashing of topseeded Northeast Louisiana in the 1992 tournament.

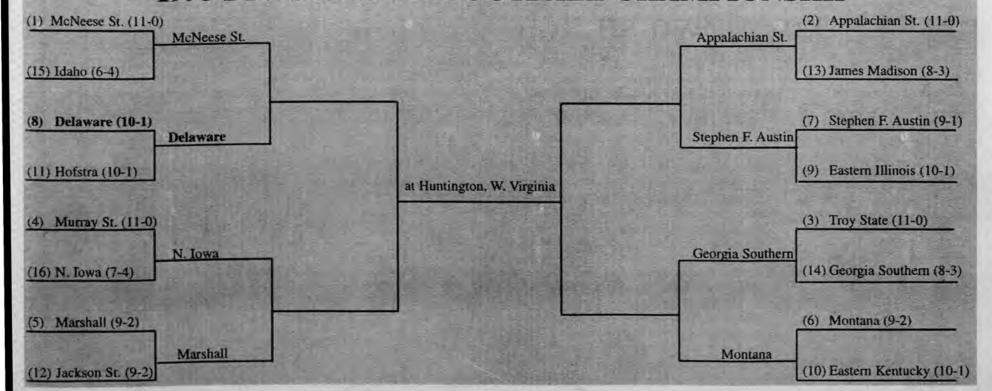
"We know we can win down there, and playing down there with going to be awesome," Hondru said. "We feel like we have something to prove Saturday, and there's no better way to do that than to beat

the best team.' NOTES AND QUOTES: The Hens and Cowboys had two common opponents this season. McNeese nipped James Madison 30-24 on Sept. 16, and Delaware 21. Both teams easily handled Youngstown State as well. The Hens won 34-13, and McNeese prevailed 31-3 over the Penguins.

Hamlett was named Yankee Conference Offensive Player of the Year last week. Delaware is unbeaten (15-0-1) in

its last 16 games against I-AA

their big crowd firing us up is pounded the Dukes 48-19 on Oct. 1995 DIVISION I-AA FOOTBALL CHAMPIONSHIP



Defense keys win

continued from page B10

During these closing minutes, Brey utilized a three-guard lineup, sacrificing size to grant his squad an extra measure of quickness. The three-guard set of Garner, McCullough and Perry spearhead-

ed the defensive intensity. "We can get more pressure with those three guys on the perimeter," Brey said. "The last seven minutes, I turned to [assistant coaches] Darryl [Bruce] and Sean [Kearney] a couple times, and I said, 'this is a heck of a defensive team we have out there."

Garner, who had two steals Wednesday to give him eight in his first two games, credited Perry with energizing the Delaware defense.

"When Tyrone Perry comes

into the game, he's like Speedy Gonzales. He gives us so much of a boost; it's like you have to play defense.

Perry, one of several Delaware players who spent much of the night diving on the floor in pursuit of loose balls, called the threeguard lineup Delaware's best defensive look "When [Brey] puts the three of

us in, he wants us to pick up on defense and harass people," Perry said. "That's how we'll win games: with our defense."

Flannery, however, was slightly less enthusiastic.

"They're very physical, very aggressive; they're gonna bang you," he said. "If they get away with that on the road, they're gonna be a very good team."

Game of the Week

The Delaware football team plays No.1-ranked McNeese State Satruday night in the I-AA quarterfinals.

Sports

Sports Trivia

What professional basketball team has lost the most games in the 1990s?

Minnesota Timberwolves

December 1, 1995 • B10

One win down, only three more to go

Hens gain revenge against Hofstra

BY ERIC HEISLER

REVIEW

Sports Editor For Tubby Raymond, Saturday's Delaware playoff victory was like something out of a fairy tale.

"I was worried about breaking Rip Van Winkle's record," said the Hens' head coach, alluding to the fabled character's 40-year nap.

In downing Hofstra 38-17, Delaware (11-1) awoke from its twoweek slumber, and kept its national championship dreams alive. "I thought that we were going to

sleep forever," Raymond said. "We went to sleep about halftime of the William & Mary game and we slept right through the Navy game."

HOFSTRA DELAWARE 38

Prior to the William & Mary victory, Delaware had ripped through Maine on Parent's Day, shutting out the Black Bears in a 61-0 victory.

Against the Tribe, the Hens led 16-3 at halftime, but came out drowsy in the second half, approaching a nightmare in the fourth quarter when two William & Mary touchdowns barely allowed Delaware to escape with a 23-20 win.

The nightmare did, however, become reality the following week in a 31-7 drubbing at the hands of

But even the Navy loss couldn't awaken the Hens.

"If that game at Rhode Island was for the Yankee Conference Championship, somebody didn't get the message across to the team," said Raymond of the team's performance two weeks ago.

However, the combination of Saturday's playoff importance and the fact they were facing Hofstra, who played the Hens to a 41-41 tie last year, managed to arouse Delaware.

"I'm a senior and I told myself this was not going to be my last game," said fullback Kai Hebron, whose 57 yards rushing contributed to the Hens' total of 241.

Saturay's victory, however, came on an effort of not only Delaware's typically strong running



Senior fullback Norman Coleman evades a Hofstra tackler during Saturday's 38-17 playoff win over the Flying Dutchmen.

game, but as a result of what Raymond called an "all-out," or full team effort.

Hebron pointed to the offensive line, which had played poorly through the two-week "sleep," as the biggest contributor to the victory.

"That was the whole key to the game: the offensive line," he said. "In the last three weeks the offensive line struggled, but today they came out, blew them off the ball and basically

set the tempo for the whole game." In addition, the secondary held Hofstra to 161 passing yards on 39 attempts, grabbing three intercep-

tions in the process. "We were thinking 'contain the quarterback,' that was probably the most important thing," said junior safety Kenny Bailey, who made the first interception. "Once we did that, we could take away the pass."

Senior cornerback Paul Williams tied the Delaware interception-return record when he took an errant throw from end zone to end zone for the final Delaware touchdown late in the fourth quarter.

The game was Hofstra's second loss this season, the other being a 30-28 loss to Marshall two weeks ago.

"We were beat every which way. We got our butts beat," said Hofstra Head Coach Joe Gardi. "We got outcoached. We got outplayed. Both our players and coaches were man enough to admit that."

NOTES AND QUOTES: The Delaware Stadium crowd was

announced at 13,295, but appeared much larger.

After the game, Raymond joked about the season-low attendance.

"I thought it was a great football game from an entertainment standpoint," he said. "It was a great football game and we ought to sell tickets next time."

His wit extended to poking fun at Paul Williams for drawing an illegal celebration penalty after the touch-

"Some of them are even celebrating after the great plays they make," Raymond said after praising the defensive backs. "I have a bad leg. My right leg is really sore. Otherwise, I would have run down there and celebrated with them."

No. 1 McNeese St. next in I-AA football playoffs

BY MICHAEL LEWIS

Managing Sports Editor Bring on the big boys.

That is the rallying cry for the Delaware football team this week as they prepare for what junior defensive tackle Mark Hondru called "the biggest game of our

After dispatching Hofstra 38-17 last Saturday in the first round of the I-AA playoffs, the Hens travel to Lake Charles, La. tomorrow to strong, and we're going to have to take on top-ranked and undefeated McNeese State at 7 p.m.

"We've been saying all year that we can play with any team in the nation, and now we'll get our chance to prove it," said senior offensive tackle Steve Archibald. "Everybody's real focused and pumped up to get a shot at the No. 1 team."

Delaware (11-1) has seen many multi-faceted offenses this season, but none as deadly as the Cowboys'. McNeese (12-0) crushed No. 15 seed Idaho 33-3 last Saturday, and they average almost 400 yards in total offense. How dominant has McNeese been? Its average margin of victory has been 23 points.

The Cowboys' gun-slinging attack is led by Kerry Joseph, who was recently named Southland Conference Player of the Year. Joseph, a I-AA Player of the Year candidate, has thrown for 2,199 yards and 22 touchdowns this season. Delaware Head Coach Tubby Raymond said the Hens' first priority tomorrow must be to stop

"He's the best all-around player we've seen this season, by far,"

Raymond said. "He's got a super arm, and he's very accurate with his throws from what we've seen on film.'

The Cowboys also possess a potent running attack led by tailback Henry Fields, who has raced for 1,045 yards this season. McNeese State Head Coach Bobby Keasler said the ground game will be a big factor in Saturday's game.

"Delaware's defense is very run and throw effectively to win," the sixth-year coach said. "We've been able to move the ball against everybody, but we know Delaware's a very good football

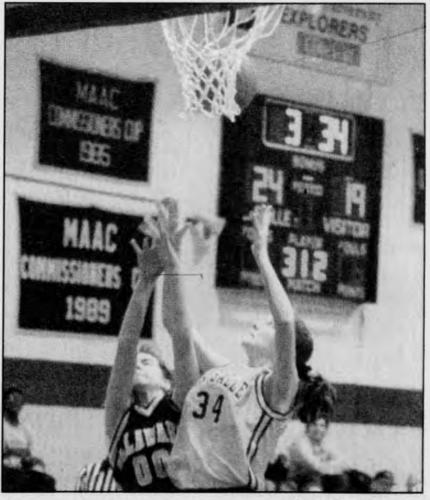
For the Hens to pull off the upset, they'll need to crack a very stingy Cowboys defense. McNeese has only allowed 61 yards per game on the ground, and the Cowboys have held their opponents to single digits in seven of their victories this season.

The offensive burden will once again fall on Leo Hamlett. The junior quarterback suffered a sprained ankle against Hofstra and was on crutches earlier this week; however, he is expected to start "I think Leo will be fine, he just

turned his ankle a little bit," Raymond said. "Our offense really regained a lot of momentum last week, and I think we're headed in the right direction again." Besides the McNeese defense.

the Hens' attack, now averaging 440 yards per game, will face another unfamiliar opponent

see FOOTBALL page B9



THE REVIEW/Christine Fuller

Senior guard Cami Ruck goes up for a rebound during Tuesday's 76-56 loss to LaSalle.

Women's b-ball falls to LaSalle

BY KELLEY PRITCHARD Staff Reporter

PHILADELPHIA — The Delaware women's basketball team needs to get the ball rolling this season.

Actually, they just need to get the

LASALLE DELAWARE 56

In front of a small but noisy crowd Tuesday night, Delaware never gained control of the game, losing to LaSalle 76-56.

"LaSalle came out and dictated how we played," said senior guard Denise Wojciech. "We needed to be more patient on offense and let the shots come."

Senior guard Cami Ruck said, "They completely took us out of the

game the second half."

Delaware Head Coach Joyce Perry said she felt her team did a nice job mixing up the shots, but that they needed to work together better as a whole. The Explorers (1-0) took control

of the ball early with several steals until Hens sophomore forward Shanda Piggott sparked the Delaware offense with two layups.

Keisha McFadgion, a sophomore transfer from Arizona State, tied the game at 11-11 with a three-pointer.

Delaware (0-2) stayed competitive during most of the first half with LaSalle, which returned all of its starters from last season.

Going into halftime, Delaware's defense failed to stop the strong

see WOMEN page B9

Men's hoops flies to 2-0 start

BY MICHAEL LEWIS

Managing Sports Editor

The first gut-check of the season for the Delaware men's basketball team came in the second half Wednesday night at the Bob Carpenter

Hens fans needn't worry; they passed with fly-

Locked in a fierce struggle with Bucknell, Delaware used its superior conditioning and a tenacious, attacking defense to gain its second win of the season, 73-64.

"We're treating every game this year like a

guard Rob Garner. "We won this game with BUCKNELL

championship game, and we won the champi-

onship again tonight," said Delaware senior



defense and hustle, and we came up with big plays when we had to.'

The Delaware defense made the difference down the stretch, stifling the Bison low-post offense. After Bucknell center Tom Welch hit a driving layup with 3:52 left to cut the Hens' lead

to 61-60, Delaware didn't allow another Bison field goal the rest of the way. "Seeing the looks in our guys' faces and the

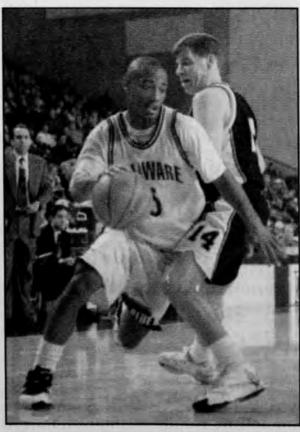
way they bore down at the end was a really good sign," said Hens coach Mike Brey, who remained undefeated as a head coach. "I told them this would be a 15-round fight, and once we got a four or five-point lead, we held them and delivered the knockout punch."

The deciding blows in the game came from an unlikely part of the Hens' offense: their perimeter shooting.

For a team that's not supposed to have much of an outside game, Delaware looked fairly adept from the perimeter Wednesday night. Four key three-pointers in the second half sparked what had been a previously sluggish offensive performance against the Bison (1-2).

With the Hens down 51-48 midway through

see BASKETBALL page B9



Freshman guard Tyrone Perry drives past Bucknell's Kevin Wenk in Wednesday's win.

Pressure "D" key down stretch

BY DAN STEINBERG Assistant Sports Editor

Trailing 68-62 with under a minute left, the Bucknell Bison desperately needed to put points on the board. Speedy guard Kevin Wenk pushed the ball upcourt on a fast break, looking to cut into the Delaware lead.

However, in a play typical of the Hens' secondhalf defensive intensity Wednesday, senior guard Rob Garner decisively threw back Wenk's running shot, squelching Bucknell's already-slim chances.

The aggressive Hens defense led the way as Delaware outscored Bucknell 17-6 over the last six and a half minutes, yielding only one field goal during that span.

The defensive pressure came from a variety of players: senior forward Matt Strine had a huge blocked shot in the last two minutes, senior guard Bruce McCullough stuffed two three-point attempts, and freshman guard Tyrone Perry came up with three steals.

The Hens forced a total of 18 turnovers and held the Bison to an atrocious .321 shooting percentage in the second half. "We just didn't handle their pressure," said

Bucknell Head Coach Pat Flannery, who blamed his offense's disappearance on the physical Delaware defense. "I don't assimilate in practice hand-checking

and grabbing and holding," Flannery said, adding that the referees didn't call enough first-half fouls to eliminate the physical play. But Delaware Head Coach Mike Brey said Bucknell's offensive slump was a result of 40 min-

utes of Delaware pressure. "They were tired," Brey said. "You have to catch the ball and you have a guy in your face, and you have to pivot all the time," he explained. "Eventually that wears you down, and I think it showed up in the last five or six minutes."

see DEFENSE page B9