

Josh Peck Charms UD



LOUIS MASON/ THE REVIEW

TALIA BROOKSTEIN-BURKE
Senior Reporter

Josh Peck, the former child-star turned adult comedian shared his experience transitioning from a young TV personality on the nickelodeon hit show "Drake & Josh" to, most recently, father and social media guru.

Walking onto the stage in Trabant on Sept 7, after a brief introduction by student organizer Matthew Marsilli, Peck surmised his knowledge of Delaware to the tune of resounding applause.

"First state," Peck said, "Second Smallest! Blue Hens! This is Joe Biden's friggin' home state, you guys aren't messing around!"

The conversation-based performance, with moderator and university event coordinator Eric Spence, lead to short stories and anecdotes from both personalities, though the majority of the night honed in on Peck, with Spence directing questions directly towards his guest.

"We know a lot about you Josh, but most recently, you became a dad," Spence said.

"I procreated," Peck said. "Making babies is super fun."

Peck went on to tell stories of his son, Max, including an incident in which the doctors had interesting news for the new parents on their last night in the hospital.

"A doctor and two nurses come into the room," Peck said. "The doctor goes 'Okay. So no big deal but. Max was pooping. And he was really pushing. And he kind of stopped breathing for like two seconds. But then he caught his breath and he was fine! Just wanted to let mom and dad

know."

Stories such as these populated the show. In explaining why he got into comedy at such a young age, Peck explained much of it had to do with his weight.

"Well I was chubby," Peck said, "And like, you don't want to be the sad chubby kid, you don't want to be like 'I'm starving and life is mean.' I think comedy, just in my life, became this great asset because I could sort of make fun myself before other people made fun of me or kind of distract and use it as a currency. I saw early on that comedy was valuable."

Peck is known primarily for his work on Nickelodeon, but his list of film credits include action movies such as Red Dawn, a few key dramas including Locating Silver Lake and Battle of the Year. Peck explained to the audience that he actively sought out new experiences during his time on Drake and Josh.

"In the time we had off in between the show, I would try so hard to do anything that was a bit outside of my comfort zone," Peck said. "And then I would go back to doing

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Former university student sues for alleged hate crime



CREATIVE COMMONS

ALEXIS CAREL
Managing News Editor

Rancel Valdez, a former university student and local resident, is moving forward with a lawsuit against his four attackers and the two fraternities that hosted the party where he was assaulted and suffered a severe leg injury.

In April 2018, a fight broke out during a fraternity party hosted by Phi Gamma Delta (also known as "FIJI") and Kappa Sigma Xi-Lambda. During the fight, Valdez was assaulted by four men, landing him in the hospital with the bone from his leg and ankle broken through the skin.

As reported by The Review, Valdez, who is openly

homosexual, said he was invited to the jointly-held party on North Chapel Road. After spending a few hours in attendance, he said he went out with a friend and began to receive homophobic remarks from a few individuals — soon to be attackers.

Valdez said he raised his middle finger to one of the men, who responded by pushing Valdez to the ground. He pushed back, and the fight began, leaving Valdez with the severe injury to his leg, he said.

The assault elicited general unease and tension on campus, leading university students to hold a demonstration after the attack to bring attention to what quickly transformed into an alleged hate crime due to the nature of the

assault.

On Aug. 23, following the closing of the initial trial and convictions issued to the attackers, Valdez filed a personal injury lawsuit against the two fraternities and those involved in the assaults: Nicholas Poluch, Adam Taylor, Matthew Vincenti and Daniel Weimar.

No information was immediately available on Taylor's sentencing or probationary terms — but Vincenti and Weimar received level-one probation for six months pre-judgment, while Poluch received level-one probation for 12 months. Poluch was additionally tagged with a "zero tolerance to

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Renovations to The Scrounge in Perkins spurs mixed reactions among students and staff



MINJI KONG/ THE REVIEW

RACHEL SAWICKI
Senior Reporter

The Scrounge in Perkins now has more available seating for students to eat and study. The center underwent renovations beginning in June that got rid of the booths, couches, carpet and a stage in the center of the room. There has been a mixed reaction among students about the renovations.

In its place are more tables with chairs, desks with outlets and high-top tables with tall whiteboards for studying. The former stage is now a large archway with the school's Blue Hen mascot painted on it. In comparison to the previous color palette of the dining area, the newly renovated Perkins has a cool tone — with dark blue,

white, brown, black and yellow.

Hebrew Evans, a sophomore psychology major, said he thinks the changes were unnecessary. He notes that many buildings and residence halls on campus still do not have air conditioning and/or are not wheelchair accessible.

"Don't get me wrong, it's very nice to study here and it looks a lot nicer, but this isn't what the university needed," Evans said.

Gloria Brown is a university dining services employee. She says that the new table and chair seating makes her job easier now, as opposed to the old booths which were hard to move and clean underneath.

"It's easier to clean in here now because all you have to do is pull these chairs back and vacuum or sweep

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PENCIL IT IN

TUESDAY, SEPTEMBER 10	WEDNESDAY, SEPTEMBER 11	THURSDAY, SEPTEMBER 12	FRIDAY, SEPTEMBER 13	SATURDAY, SEPTEMBER 14	SUNDAY, SEPTEMBER 15	MONDAY, SEPTEMBER 16
Deadline for changing dining plan	Why Leadership, 5 p.m., Perkins-Bacchus Theater	Fall Career & Internship Fair, 3 p.m., Carpenter Sports Building Gym 1 & Gym 2	Lights Camera Action! Book Smart, 7 p.m., Trabant Theater	UD Football "Meet the Brothers" Tailgate, 11 a.m., The Barn at Whitney Athletic Center	University of Delaware Women's Soccer vs Rutgers University, 3 p.m., Stuart & Suzanne Grant Stadium	Note-Taking Workshop, 3:30 p.m., Harrington Engagement Center
Last day to drop or add courses for free	All Recovery Yoga 7 p.m., Christiana Engagement Center Meeting Room B	Time Management Workshop, 3:30 p.m., Harrington Engagement Center	Perkins Live, 10 p.m., Perkins Student Center	University of Delaware Football vs North Dakota State, 1 p.m., Delaware Stadium		
Student Wellness Social, 6 p.m., Trabant Multipurpose Room B	National Agenda 2019 with Rob Rogers, 7:30 p.m., Mitchell Hall Theater	The Avett Brothers, Live at the BOB, 8 p.m., Bob		Lights Camera Action! Book Smart, 7 p.m., Trabant Theater		
Quizzo, 7 p.m., Perkins West				Fiesta Latina, 8:30 p.m., Trabant Multipurpose Rooms		



Sept. 12, 2006



THE REVIEW Ron Mazik
QB Joe Flacco, making his Delaware debut, scrambles from the West Chester defense.

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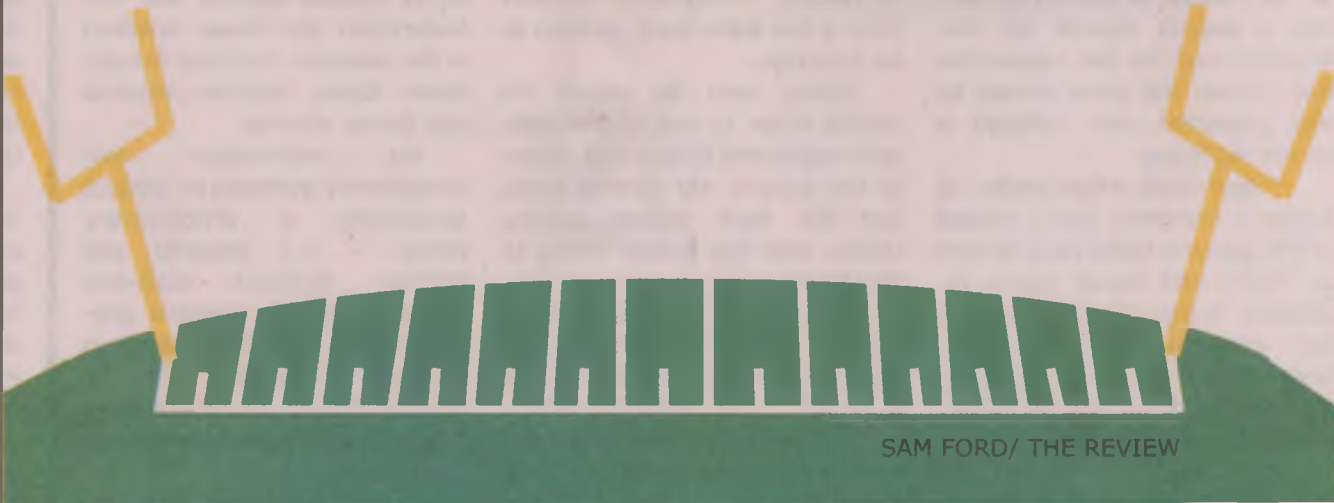
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Saturday Night Lights: Blue Hens take home the win in 3OT battle against Rhode Island

BY MATT KUNZ
Senior Reporter

The tension was high in Delaware's triple-overtime, 44-36 victory over the Rhode Island Rams. The game went down to the last play and bumped the Blue Hens' record up to 2-0, helping them secure the No. 18 ranking in the country.

The win was the 700th win in school history.

The first half, as a whole, was disappointing.

The Blue Hens' first offensive drive was cut short by an interception after two plays. The rest of the first quarter, Delaware was stopped and ended their drives with punts until Rhode Island had yet another interception to end the quarter.

They ended the first quarter 3-0, Rhode Island ahead.

The second quarter was just as fruitless an effort. They had more success on offense. Redshirt senior running back Andre Robinson had a 23-yard run, however, that drive ended in an interception.

With the Rams kicking a field goal and scoring a touchdown the

Blue Hens were down 13-0 at the half.

Delaware returned to the game with renewed energy, scoring back-to-back touchdowns in the third quarter.

The first touchdown came off a long bomb 66-yard pass from redshirt senior quarterback Pat Kehoe to redshirt junior wide receiver Chichi Amachi. The second came off a 21-yard pass to sophomore tight end Bryce De Maille.

"We were just able to sustain some more drives later in the first half and into the second half," Kehoe said. "It was just great to see the guys fight."

Both of these touchdowns went unanswered in the third quarter, with the Blue Hens leading 14-13 heading into the fourth quarter.

Then, the real battle on offense began. The Rams opened with a touchdown and a failed extra point. The Blue Hens answered with a touchdown and a two-point conversion, advancing to a 22-19 lead.

The Rams made a 44-yard field goal with 19 seconds left to tie the game at 22 and send the

game into overtime.

In overtime, Delaware opened strong. They ended the drive with a 10-yard rush by Robinson for their first touchdown of the extra period.

Rhode Island would answer back with a touchdown of their own, putting the game into double overtime.

The Rams started on offense and managed to score a touchdown, but Kehoe got off a 10-yard pass to De Maille to put the game into triple overtime.

The Blue Hens started on offense and were successful in scoring a touchdown of their own. Kehoe got a one-yard pass to redshirt freshman running back Will Knight. They converted for two points on a pass to De Maille.

The game ended when sophomore defensive end Justis Henley intercepted a touchdown-bound pass, sealing the win for Delaware.

The Blue Hens play again on Sept. 14 at home against defending FCS Champion North Dakota State.



EMILY MOORE/ THE REVIEW



Josh Peck Charms UD

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CREATIVE COMMONS

something like Drake & Josh and get to reach that part of me that loves being goofy and sort of at a ten."

Peck's traditional film and TV journey ultimately lead him towards exploring a new type of media- social media. Peck's Youtube channel has over three million subscribers, with one of his videos getting 11 million views. In a pre-show interview, Peck revealed that his secret to creating successful content lies in staying true to himself.

"It sounds overly simplistic," Peck said. "But it has to make you laugh. Like, it makes me laugh or it makes me think about something. You have to be the arbiter of what you find interesting.... I find that sometimes, where I felt like an idea was super topical or relevant or very in right now, is usually when I fall on my face. And when I do something that genuinely makes me laugh, I'll see a great reaction."

For Peck, part of the draw to Youtube and other social media platforms over the traditional TV

industry is the flexibility it allows him.

"I really get to set my own hours and you're sort of rewarded for how much productivity you have but you also don't have anyone breathing down your neck if you want to take the day off," Peck said. "So it's been a perfect sort of balance, with having my son and being married, to kind of give that my focus for now."

Peck encouraged the audience to utilize social media if they too wish to create content or explore the digital world, eliciting a resounding response of applause from the audience.

"It's a special time," Peck said. "It's really like a renaissance, it's not the way it used to be. You don't have to be in L.A. or New York or have an agent to be discovered. Literally, upload something that makes you laugh or makes you cry or anything in between, as long as it makes you feel something and you think it's smart and enjoyable and catches your interest. And if you do that, it'll find an audience. And I think that's just, we're at a really exciting time."



LOUIS MASON/ THE REVIEW

Former university student sues for alleged hate crime

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alcohol" policy.

Their formal judgment took place this summer.

Though Weimar pled Not Guilty, he was charged on counts of third-degree assault and conspiracy.

Vincenti also received charges for third-degree assault and conspiracy as well as mandatory completion of an anger management course.

Poluch received a charge of second-degree assault in addition to his probationary terms in tandem with the completion of an anger management course as well.

In the state of Delaware, a person would be found Guilty of assault in the third degree when the individual "intentionally or recklessly causes physical injury to another person" or "with criminal negligence the person causes physical injury to another person by means of a deadly weapon or a dangerous instrument."

In Delaware, a person would be found Guilty of third-degree conspiracy when coupled with the intention to "promote or facilitate commission of a misdemeanor," the individual "agrees with another person (...) that they or [one] or more of them will engage in conduct constituting the misdemeanor or an attempt or solicitation to commit the misdemeanor," or if the individual "agrees to aid another person or persons in the planning or commission of the misdemeanor or an attempt or solicitation to commit the misdemeanor, and the person or another person with whom the person conspired commits an overt act in pursuance of the conspiracy."

Conspiracy and assault in the

third degree are both considered a class A misdemeanors, the most serious type of misdemeanor in Delaware that could warrant a punishment of up to "one year in jail and a fine up to \$2,300."

In the state of Delaware, a person could be found Guilty of assault in the second degree when "the person recklessly or intentionally causes serious physical injury to another person" or "the person recklessly or intentionally causes physical injury to another person by means of a deadly weapon or a dangerous instrument."

The Delaware Criminal Code's subchapter on specific offenses against the person additionally lists ten other possible qualifications to be charged with assault in the second degree, but only the relevant subtypes have been listed above.

Second-degree assault is considered a class D felony, which is "punishable by up to eight years in prison."

All three men were additionally issued no-contact between them, the victim and the co-defendants that testified at the initial trial.

The lawsuit has been filed, and Valdez still has medical bills left to pay from his attack. His surgery made it harder to walk, and he suffers a reduced ability to work, walk and run.

Assanis welcomes back the Faculty Senate

MITCHELL PATTERSON
Executive Editor

The Faculty Senate reconvened Monday for a rip-roaring, roller-coaster-ride of a meeting.

The first half of the mid-afternoon meeting was spent on University President Dennis Assanis's welcoming remarks to the returning Faculty Senators, incoming members and new university officials. The latter half was given to Faculty Senate President Matthew Robinson and Parliamentarian John Jebb to explain what the body is and what it does.

Assanis opened with a brief apology to the Senators regarding the ongoing construction around Memorial Hall to install new water pipes. He explained that the construction would continue well into the Fall, and that more projects would be underway during the semester. The new train station on the Science, Technology & Advanced Research (STAR) Campus will be complete before the semester ends, according to Assanis.

The president also praised

the incoming freshman Class of 2023 for its high levels of honors students, in-state students, international students and students of underrepresented minority groups.

"At last, we're seeing the fruits of our labors from diversifying our campus," Assanis said. "But be careful what we wish for. The more in-state students we take in, maybe the fewer out-of-state students we can take in. We lose some revenue from tuition, but I think that's only a small percentage of our budget."

Assanis noted that he hopes to increase the undergraduate class population by 1,000 students within the next five years. He also announced, in cooperation with university Provost Robin Morgan, that he is at work on a policy which would make the university tuition-free to students from families making less than \$60,000 annually at some time in the future.

Multiple new university administrators were officially introduced during the meeting. First among them was Rodney Morrison, who was introduced as the new vice president for enrollment management at the university. Morrison, formerly the

associate provost for enrollment and retention management at Stony Brook University, was named to this position last month.

"When I was in high school in Philly, I applied to the University of Delaware, was accepted here, probably should've come here," Morrison said. "But I was a first generation kid, didn't know any better. So now I'm making up for that mistake now, and I'm happy to work with you all."

Gary Henry, an education policy scholar and former Vanderbilt official, was named the next dean of the College of Education and Human Development on May 6. and will begin work this semester.

"It's a pleasure to be here," Henry said. "My wife and I are near the corner of Cleveland and North College. We are enjoying how wonderful the student body is and how much more we enjoy them at two in the afternoon than two in the morning."

Additionally, it was announced that the first dean of the new Graduate College will be announced in the coming weeks and that a search-committee has been formed to hire the next vice provost of diversity.

Faculty Senate President Matthew Robinson announced that steps are being taken to possibly change the date of the graduation ceremony to the third week of May. This came in response to a battery of student and family complaints last semester regarding the difficulties they had parking at, being seating at and fitting into their schedule the graduation ceremony due to construction and other factors.

Robinson suggested that the Winter Semester may be shortened in order to move the graduation date back, but he also pointed out that many other options were being explored.



MITCHELL PATTERSON/ THE REVIEW

Dan Pfeiffer defends his position on the left

SHREYA GADDIPATI
Managing News Editor

During the National Agenda event held on Sept. 4 in Mitchell Hall, Dan Pfeiffer, former senior advisor to President Barack Obama, detailed his own political journey, gave his commentary on the modern-day political environment and dispensed advice to the Democratic presidential candidates.

Pfeiffer, a Delaware native, attended the Wilmington Friends School. He went on to graduate from Georgetown University. Before joining Obama's 2008 presidential campaign, Pfeiffer worked for numerous senators, such as Tim Johnson, Tom Daschle and Evan Bayh.

"I got into politics," Pfeiffer said. "I kinda thought I would go to law school one day. Just kept staying in politics. And to the extent, I had a goal... to find a candidate that I really believed in, go work for them really early and like be there at the beginning and ride that train all the way to the White House."

After the presidential election in 2008, Pfeiffer would eventually become one of Obama's senior advisors. He left this position in 2015, believing that he accomplished what he set out to do. He then traveled to Silicon Valley in order to begin the next phase of his life.

However, still deeply interested in politics towards the end of the 2016 election, Pfeiffer, alongside three former White House staffers, began what is now his full-time job and podcast, Pod Save America.

On Pod Save America,

Pfeiffer converses about the press and politics. He dispenses advice on the modern political atmosphere — similar to what he did during the National Agenda conversation.

Throughout the conversation, Pfeiffer repeated advice for upcoming Democratic presidential candidates.

"First is, they have to be willing to — they have to be willing to run to win not to lose," Pfeiffer said. "So many politicians are afraid of losing, they're more afraid of losing than they want to win. And that leads to caution."

Pfeiffer continued to expand on this idea of politicians being cautious.

"Incumbents almost always win," Pfeiffer said. "Incumbents in good economies always win. And so this is an uphill battle for us and it is a winnable election. But we have to recognize that we're going to have to go all out to do it."

In fact, it was the very quality of taking risks that drew Pfeiffer to be a part of Obama's 2008 presidential campaign in the first place.

"Obama was like that," Pfeiffer said. "I worked with some people before Obama who did not incentivize that. They did not want to take any risks. And I thought that was a bad fit for me."

Pfeiffer additionally believes that the key for Democrats to win this upcoming presidential election is to be innovative.

"I've been in politics twenty years," Pfeiffer said. "The structure of the modern campaign is mostly the same today as it was when I got into politics in the late 90s,

it is still fundamentally centered around television ads, medium pieces of paper delivered by car to people's homes and phone calls to landlines."

Pfeiffer continued to discuss this topic.

"The other thing I'd say is find people under the age of 25 and talk to them all the time," Pfeiffer said.

When asked about which states are key to the upcoming election, Pfeiffer shared his thoughts.

"If the Democrats flip Michigan, Pennsylvania and Wisconsin, they win," Pfeiffer said. "If they flip Michigan, Pennsylvania Arizona, they win.

If they win Florida, they would only need one of those other states to do it."

When questioned on the supposed divisions between centrists and progressives within the Democratic party, Pfeiffer actually begged to differ that the real division is between those who understand that democracy is under attack and those who don't.

"I really believe it's between people who understand that democracy as we fundamentally understand it is under threat," Pfeiffer said.

"[The Republican Party] has been engaged in a strategy, which by voter suppression,

gerrymandering, changing campaign finance laws to increase the influence of billionaires, you know, stealing Supreme Court seats and rigging the courts. That is part of a strategy to ensure that a conservative minority that is plutocratic in nature will govern a growing, diverse, progressive, more populous majority."

Pfeiffer also believes there to be another major flaw in the election system: the electoral college.

"If you have a system that picks the decisive person with the fewest votes to become president that's a flaw in your system," Pfeiffer said.



ELIZABETH DEBRADANDER/ THE REVIEW

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Renovations to The Scrounge in Perkins spurs mixed reactions among students and staff

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underneath the table," Brown said. "The tables are easier to clean too."

Sherrill Woodruff is also a dining services employee and has noticed a negative reaction from some students and professors who come in to eat.

"They feel like they're in jail," Woodruff said. "It's like their high school cafeteria. It reminds them of a hospital cafeteria. They don't like some of these yellow chairs because they don't have back on them."

Perkins is a popular location for students around campus to come and study, as well as a site for club meetings and Perkins Live, an event hosted for students every Friday night by the University Student Centers and the Division of Student Life.

Chloe DeHart, a senior neuroscience and psychology double major, said the extra outlets at some of the desks are nice, but overall the area looks unfinished. The reason that DeHart still comes to Perkins to study is because of the convenience of location for her.

"Perkins used to be really comfortable and like a nice relaxing



MINJI KONG/ THE REVIEW

Satire: Make Perkins a World Heritage Site—a plea to UNESCO

BIANCA THIRUCHITTAMPALAM
Managing Mosaic Editor

To the Nomination Committee of UNESCO World Heritage Sites:

I am writing this to you on behalf of the culture of America. For years, your list of "World Heritage Sites" has been deprived of one of the most architecturally genius and culturally significant landmarks of the modern global community. I am, of course, referring to the Perkins Student Center.

Built in approximately Who-Even-Knows-When, Perkins Student Center has recently undergone interior architectural changes that warrant it becoming a World Heritage Site. Surrounded by the freshman dormitories on two sides with a decrepit parking garage and a campus police station on the other, the environment of Perkins speaks the vivid, exotic culture that surrounds Newark, Delaware.

Ever since I have known of its existence, Perkins has remained a staple of the

culture of America, and to an even greater extent, the world. It is a symbol of youth: every weekend, without fail, well-meaning campus officials host a non-drinking event of pure family fun to deter students from the party scene. And every single weekend, without fail, drunk freshmen run through the hallways of Perkins, grabbing all the free water bottles and personalized license plates they can. Wherever the food is, you are guaranteed to find the campus stoners, shoving as many free sugar cookies as they can into the pocket of their drug rugs.

Speaking in terms of function, Perkins Student Center emphasizes a very human story: trying with an almost heartbreaking effort to achieve something, and still failing. Perkins relentlessly tries to keep students away from frat parties and drugs, and students come through its doors, take advantage of it, and still leave for a night of drugs, douchebags and debauchery. This, I believe, is an aching, yet fundamental aspect of humanity. Perkins represents our humanity.

Aesthetically, Perkins is crucial to understanding artistic movements within the community of Newark and the world. It has the same aura of imperiousness as the tomb of Cyrus the Great. The art on its walls bespoke the same essential humanity as is envisaged in the stark faces of the Easter Island Heads. In a completely uncalled move, the university re-did the interior of what is essentially Perkins' food court, called "The Scrounge." Gone was the home-y lighting and comfortable seating; instead, they decided to replace it with an antiseptic, hospital-like aesthetic. Such an act of barbarity evokes the horrors of groups in the destroying beautiful, ancient statues, temples and other remnants of civilizations long dead.

White, cold and formidable are three words that define this community center. Walking through its doors, one is confused about whether or not they have just walked into an Emergency Care Unit or a food court. The lighting of the Student Center is harsh enough to blind someone, showing technological innovation in the lighting industry — we are

officially at the point in human history where lighting can become a weapon.

Design-wise, it appears that they adopted the "less is more" aesthetic. Chairs are plastic and hard and vaguely reminiscent of the folding chairs one would find at a block barbecue. The floors are stark and white; there is no hint of color save for a small Dunkin Donuts against the wall, a sad flash of orange and pink. Overall, Perkins Student Center embodies a minimalist theme to an almost searingly uncomfortable level. Hauntingly, it now has the same empty atmosphere of the Grand Canyon.

In conclusion, I believe that your Committee should highly consider Perkins Student Center as a landmark contributing to world heritage for its functional and aesthetic contributions to our collective history. I highly recommend that you consider my plea to make Perkins Student Center a UNESCO World Heritage Site.

Sincerely,
Bianca G. Thiruchittampalam



MINJI KONG/ THE REVIEW

Blood Bank of Delmarva comes to campus for a blood drive

VICTORIA CALVIN
Copy Editor

Monday, Sept. 9 in the Trabant multipurpose room, the Blood Bank of Delmarva (BBD) hosted a blood drive from 8:00 a.m. to 3:00 p.m. Coordinated by senior human services major and the National Residence Hall Honorary's (NRHH) Director of Service Emily Labrozzi, the blood drive drew a steady crowd all day who were helped by almost a dozen student volunteers.

An annual event hosted by NRHH, the drive was initially advertised at the Involvement Fair on Aug. 26. Desso Bryant, BBD's Account Manager, was the main liaison for BBD and was seen throughout the morning hanging up fliers and greeting donors.

Blood drives at the university date back almost two decades, with the largest event being the BBD Blood Challenge, which the university has won 10 times.

The process of donating began with a quick taking down of contact information, then a health questionnaire. This questionnaire consisted of mostly standard questions about recent travelling, tattoos, piercings, illnesses, etc. Travel to tropical climates can make potential donors susceptible to highly contagious diseases like malaria, while tattoos and piercings will get donors a one-year deferral while their body heals to rule out possible infections.

However, many donors were surprised to see that there were still questions about sexual contact between men. Since

Dec. 2015, the U.S. Food and Drug Administration (FDA) has prohibited blood donation by any man who has had sex with another man in the past 12 months. This rule is due to concerns about the spread of AIDS, and though rules have been relaxed in other countries like the UK, some still see it as discriminatory. Many are aware of questions about AIDS, but find the inclusion of sex between men in the health questionnaire to be an outdated generalization.

After this health questionnaire, donors who were still eligible had their blood pressure, pulse, temperature measured and their hemoglobin levels tested with the infamous finger prick. If the donor passed these exams as well, they would finally be referred to the phlebotomists to have their blood

drawn.

Then came what volunteer Frankie Zaffino described as "the harpoon," better known as the needle used to draw blood. Donors once again had a blood pressure cuff put on and were handed a stress ball and told to squeeze repetitively.

Depending on the donor, the actual donation can take 8-10 minutes. When the blood bag is filled, a phlebotomist takes off the blood pressure cuff and removes the needle. Donors were then directed to the snack table, which was stocked with a variety of chips, cookies and granola bars as well as cold bottled drinks.

At this point, the process is essentially done, though donors were asked to sit for 10-15 minutes to ensure that if any adverse effects occurred, they

would still be under medical supervision. Donors are also recommended to stay hydrated and avoid strenuous activity for the next 24 hours.

Overall, organizers rated the event as a success with over 70 donors successfully donating and Labrozzi extended her thanks to Bryant and everyone that made the drive possible.

"I am blown away by the turnout and support from this event," Labrozzi said. "It was rewarding for me to have organized this drive."

BBD will host its next blood drive at the university on Nov. 12 at Perkins in the Rodney Room, and senior engineering major Alex Stupar will coordinate it.



EDITORIAL

Opinion: The real implications of “sharpie-gate”



JACOB WASSERMAN/THE REVIEW

JACOB WASSERMAN
Columnist

There have been quite a few “scandals” that have taken place in the Trump administration that really should not have existed in the first place, and pertain to rather dumb things that really don’t even warrant the label of a “scandal” or the infamous “-gate” suffix. President Trump essentially makes a big deal out of nothing, but it dominates media coverage for days or weeks. One of those chains of events has taken place over the past week: sharpie-gate.

Basically, on Sept. 1, President Trump erroneously tweeted that Alabama would be in the path of Hurricane Dorian, sowing massive confusion at a time when clear information from the government is crucial. It then prompted the Birmingham, Ala. office of the National Weather Service (NWS) to send out a tweet making it clear that Alabama was not at all to be affected by Dorian, which then led to a full week of President Trump trying to convince everyone that Alabama was indeed in the path of Dorian. It was not.

Throughout the week, the president’s homeland security advisor took the fall publicly for feeding the president the old forecast, and President Trump literally drew on an official weather map — circling Alabama to make it look like it was in the path of the storm when it was not (that is a crime, by the way), among other actions.

Of course, there are more important things for a president to do than to try to gaslight the entire country out of calling out a mistake that could have just been solved by a one sentence tweet along the lines of: “I apologize for including Alabama in that other tweet. I was looking at an old map, but the forecast has now been updated. Alabama will not be hit by Dorian.”

The one moment, however, that truly crossed the line is when the National Oceanic and Atmospheric Administration (NOAA) released an unattributed statement saying that they had provided President Trump with forecasts that projected that, “tropical-storm-force winds from Hurricane Dorian could impact Alabama.”

“The Birmingham National Weather Service’s Sunday morning tweet spoke in absolute terms that were inconsistent with probabilities from the best forecast products available at the time,” the statement also said.

The first part of the statement

talks only of tropical-storm-force winds, not hurricane-force winds that President Trump seems to want to gaslight into existence. Not only is the second part a direct lie, but it subverts the scientists of the Birmingham, Ala. office of the NWS, who were still 100% correct.

This all comes after a directive was sent to NOAA staff from the powers that be, that The Washington Post reported on on Sept. 7, that said they were to “only stick with official National Hurricane Center forecasts if questions arise from some national level social media posts which hit the news this afternoon” and were not to “provide any opinion.”

Breaking decades-held norms is not exactly new to this administration, but the erasing line between scientific organizations like the NWS and political interference from the White House can lead to people dying.

Now that we know this administration is perfectly fine fudging scientific findings like hurricane projections, how can we believe what they say when the next storm is on its way? Alabamians maybe went out and bought some extra supplies that they did not need and got more nervous than they needed to, but what is it goes the other way? What if President Trump decides to omit a state from a projection

that is actually in the path of a hurricane for some political reason, and the people in that state do not know to prepare?

This move from the Trump Administration is one that seriously can have life-or-death consequences and sets a horribly dangerous precedent.

This story may seem like something that people are making too big a deal out of, but it truly warrants our attention both because of that precedent and because the president has now shown, beyond a shadow of a doubt, that he is so petty as to not do the decent thing and simply admit that he was wrong initially.

He was wrong — it must be stressed — on a minor detail in a weather report that, like I said before, could have been shrugged off by any reasonable person as a gaffe before being quickly buried into today’s tumultuous news cycle. But no, he kept it up, just furthering the cause of the many democrats making the case that he is a danger to the country and has no business occupying the office he does.

Jacob Wasserman is a junior political science student at the university. He is the president of the College Democrats of Delaware, and both a columnist and senior news reporter at The Review. He can be reached at jacobwas@udel.edu.

Opinion: State House of Representatives Candidate: Eric Morrison



COURTESY OF ERIC MORRISON /ERICMORRISON4THE27TH.COM
Eric Morrison is a democratic candidate for the Delaware State House of Representatives.

ERIC MORRISON

My name is Eric Morrison, and I am a 1996 graduate of the University of Delaware Honors Program, leaving UD with an English major, a concentration in Ethnic & Cultural Studies, a history minor, and an Advanced Honors Certificate. Since graduation, I have worked in education, Medicaid and human resources.

On May 1, I announced my democratic candidacy for the Delaware State House of Representatives for the 27th District, in the Newark/ Bear area.

Many factors influenced my decision to run for a seat in the Delaware State House of Representatives. For as long as I can remember, I have been very active in my community, including volunteer and leadership positions in various organizations from the age of 13 until today. Over the years, I have helped to raise many tens of thousands of dollars for various local and statewide charities.

In recent years, I have

worked diligently as a political, legislative and social activist — organizing educational events, forums and debates for the community; serving on issue campaigns; and putting my “boots on the ground” for many progressive democratic political candidates. I have knocked doors in the heat, rain and snow; made phone calls; placed signs; represented candidates at events; and played leadership roles in campaigns.

I have learned a great deal about the legislative process and how to best represent everyday Delawareans. Today, the call to public service has never been stronger for me. Rarely in American history have we so desperately needed bold leadership in elected offices at all levels — from city and county councils, to state legislatures, to the national stage.

I am challenging a six-term democratic incumbent who does not stand for some of the most basic tenets of the democratic Party. In 2017, he voted against a woman’s right to choose, should Roe v. Wade be overturned at a federal level. In 2013, he voted against same-sex marriage. In 2017, he abstained from voting on a bill banning “conversion therapy” for LGBT minors. He has also cast some disappointing votes regarding protecting our precious and unique environment, and has consistently placed charter schools above public schools.

Furthermore, in the last election cycle, 76% of my opponent’s campaign contributions came from PACs, special business interests, corporations, and companies. I am proud that every single contribution we have received has come from individual donors. In

fact, we refuse to accept money from business PACs and special interests, corporations and the fossil fuel industry. Regarding funding and volunteers, we are running a true grassroots, people-powered campaign.

Given that the 27th District has twice as many registered democratic voters as Republicans, we deserve a state representative who stands for democratic Party principles. Also, we know from already knocking on the doors of over 1,500 district residents, that they want a state representative who will fight for modern, progressive ideals like cannabis legalization and the expungement of cannabis-related charges from the records of affected Delawareans, criminal justice reform, healthcare reform, overhauling how we fund our public schools and addressing the student loan crisis and ensuring that any young person who wants to attend college or trade school can do so.

If you are interested in joining an exciting, grassroots, progressive democratic campaign, we would love to hear from you. There is truly something for everyone, regardless of time or talents. We are passionate about welcoming young people into the political process, especially given that so many young people today struggle to feel hope for their futures. Working together, we can address critical issues courageously and successfully, in ways that benefit everyday Delawareans. If I did not believe that, I would not be running for the Delaware State House of Representatives.

Eric Morrison can be reached via his election campaign website or on Facebook, or at EricMorrison4the27th@gmail.com.

Opinion: Letter to the Editor

To The Editor:

It is my expectation that President Trump is going to do all of us a big favor and decide some time in early-to-mid 2020 not to run for re-election partly as a result of an economic slow-down. When that happens, I hope that the Republicans will nominate someone of good character such as Nikki Haley or Carly Fiorina.

Personally, I don’t know what I find to be more despicable about the guy--the way that he makes fun of and insults people’s physical appearance, or the way that he views women as sex-objects.

Sincerely,
Stewart B. Epstein

Stewart Epstein is a retired college professor of Sociology, Social Work, and Psychology who still enjoys informing, teaching, and educating people. His opinions are his own and do not represent the opinions of The Review’s editorial staff. Epstein taught at West Virginia University and Slippery Rock University. He may be reached at phenom51@mail.com.

The Review encourages all members of the university community to submit opinion pieces. Letters to the Editor and op-eds can be submitted at opinion@udreview.com

Opinion: “I didn’t even know UD had a food pantry”

KATHLEEN MCCALLOPS

Many people think that college students are housed and fed. In reality, a 2019 Hope Center study found that 41% of college students do not have consistent access to nutritious and affordable food. As the cost of tuition has increased at an alarming rate and financial aid has lagged behind, many students are forced to pay for the cheapest meal plan or to opt out completely. When students are hungry, it is difficult for them to concentrate and complete their homework. They often miss classes, receive lower grades, do not buy textbooks, and leave school altogether.

In order to understand students’ perspectives on this issue, I asked 30 students on campus about what is currently being done and what the university should be doing to better support students. Students made it clear that they think the university needs to increase awareness and outreach, reduce stigma, and offer nutritious and affordable food.

Awareness and Outreach

One of the main resources for students who need food is the food pantry called Blue Hen Bounty at St. Thomas Episcopal Church. It was created in 2016 by the Episcopal Campus Ministry and is open on Wednesday from 4 to 5 p.m. and by appointment. While there has been some advertising, only 10% of the students I surveyed knew about the pantry. One student said, “Definitely voice that the food pantry is an option of campus. I’ve never even heard of that before.” In order to reach more students, the university should find innovative and proactive ways to advertise.

In addition, the university should identify students who do not have enough to eat before it affects their education, rather than waiting for them to self-identify. According to a study by The Hope Center, the students who are most at risk are students living off-campus, students receiving the Pell Grant, international students, first-generation students, and students of color.

One way that the university can be more proactive is by including information about the pantry in the Center for Teaching and Learning’s syllabus template and requiring all professors to include this information in their syllabi. In addition, the university should advertise in spaces that are frequented by students who are most at risk. For example, in order to reach students living off campus, the university should advertise the pantry on university shuttle buses, and especially on the buses that operate to and from the red lots. Additionally, the

pantry could collaborate with Blue Hen Marketing club to promote campus awareness.

Stigma



Research has shown that students are hesitant to use food pantries due to stigma. This is also true for students at the university. When students were asked if they would use the pantry several answered no. One student responded, “No, because I think there is a negative stigma around it, even if people say otherwise.” Another student said, “It’s hard here especially, because a lot of kids come from out of state and appear visibly wealthy so there’s some stigma associated with it. Personally, I think there’s no shame in it given the amount we pay in tuition.” This student is indicating there is a perception on campus regarding the type of students who attends the university, therefore, inhibiting students from using resources. The university needs to develop solutions to reduce stigma related to using the food pantry.

In order to decrease stigma, Kristin Wiens, an instructor in behavioral health and nutrition, is starting an additional food pantry on campus that will be

in coordination with a course — behavioral health and nutrition 367 — to teach students about cooking by using food from the pantry. This reduces stigma by rebranding the pantry as a place to learn about healthy eating and cooking. The pantry will be located in Willard Hall and the Science, Technology & Advanced Research (STAR) Tower.

Nutritious and Affordable Food

When I asked the students what they think the university should be doing to support these students, an overwhelming majority discussed reducing the cost of dining options. For example, one student said, “I think the university could easily [allow] things like cheaper dining plans for students who qualify or guaranteeing them an unlimited meal plan so that they have a consistent resource for food on campus.” At the very least, the university could provide a meal plan scholarship for these students that covers three meals a day on campus such as the 150 All Access plan, which costs \$2,715 per semester. This would help ensure they have consistent access to nutritious and affordable food.

As the university welcomes new students, it needs to be proactive by implementing strategies that increase awareness and outreach, reduce stigma and provide nutritious and affordable healthy food. The university’s homepage states, “Our most important job at the University of Delaware is leading our students to success and preparing them

to thrive in the 21st century.” The university cannot honor this commitment without supporting all students’ access to nutritious and affordable food on campus.

Kathleen McCallops is a doctoral student in human development & family sciences at the university’s College of Education & Human Development. Her views do not necessarily represent the views of The Review’s editorial staff. She may be reached Kamcca@udel.edu.



SAM FORD/ THE REVIEW

JOIN THE REVIEW!



Hello dear reader!

If you are an undergraduate student here at the university and you’ve got a hankering to write, then I cannot encourage you enough to join The Review. Despite what our financial records might say, we’re not merely an amateur newspaper. Our staff is composed of aspiring artists, scientists, teachers, photographers, businesspeople and much more. They impress me endlessly with their talent. Many do not even intend to become professional journalists after college; they simply act as this campus’s primary source of news content — consistently weaving a deeper, more vibrant web of understanding within our university and the local culture — as a hobby.

If you suspect for even a moment, somewhere in the periphery of your subconscious, that you have that kind of talent or potential, we very much would love to see you come to our office and work for us.

Even if you aren’t sure you have that talent — and I’m willing to bet you’re wrong — then I still highly encourage you to swing by our office and get your feet wet. No one who walks through our doors is perfect the first time they write an article or take a photograph. We have a staff of editors dedicated to helping you make your work the best it can be.

You can assure your parents that, professionally speaking, work at a student newspaper invariably looks good on your resume.

I look forward to seeing those of you who take me up on my offer.

Have a nice day, folks.

Sincerely,
Mitchell Patterson
Executive Editor



Movie review: “IT Chapter Two” makes audiences hold bladders for scary length of time

EDWARD BENNER
Music and Society Editor

Even menacing red balloons are not safe from a sharpened pin.

After a two year wait, “IT Chapter Two” was released this past weekend to near-universal hype after the gloriously gory romp of the first Stephen King remake. “Chapter One” was a smash hit, making \$700 million at the box office and searing Pennywise the Clown into American popular culture and Hot Topics across the country.

“IT Chapter One” was so successful partially because it was released at the perfect time, capitalizing on the 80s nostalgia trend sparked by “Stranger Things” in 2016. The main characters in the Losers’ Club were an amalgamation of quirky, well-developed characters that had wonderful chemistry. Pitted against the sewer-dwelling, child-consuming monstrosity that is Pennywise the Clown, the Losers had to face immeasurable odds and terror in their hometown of Derry to defeat the menace.

What made the first film so spectacular was its sensibility to be dramatic while not taking itself too seriously. The children faced peril and there was gratuitous violence and disturbing imagery throughout the movie, but there was a giddiness in the insanity of Pennywise’s absurdist actions

complemented by a purity in the children’s crude banter with each other.

This perfect balance of humor and horror is only seen in fleeting moments in “IT Chapter Two,” which brings the Losers together again 27 years later for a rematch with Pennywise. Despite being grown up and played by new actors, the dialogue remains unrealistically crude and child-like. The casting all-around — especially that of Bill Hader as Richie and Jessica Chastain as Beverly — is undeniably spot-on, capturing the temperaments of the children in the previous film. There seems to be little in the way of true character development, however, other than physical manifestations (cue eye-rolling fat kid becomes hunk trope.)

Each of the characters goes on a quest of sorts once they are reunited to find a relic of their past to be used in a ritual that will supposedly kill the resurfaced Pennywise. For each character, their item represents some repressed trauma from their childhood such as homosexuality, sexual assault or the death of a family member. This structure was genuinely thought-provoking and moving, offering compelling vignettes to explain the character’s motivations and showcasing some way that Pennywise was involved inventively — for only the first three.

There were six characters.

Every single character flashes back to their disturbing past, Pennywise shows up, there’s a jump scare and the relic is discovered; this is why the movie unnecessarily slogs through nearly three hours. Each scene is an exact fill-in-the-blank scenario that becomes dull, uninspired and completely predictable.

Furthermore, a distracting love subplot is introduced as a weak attempt at creating a tense love triangle. The film also falls flat on sentimentalism and making the audience really care about the grown up Losers situation mainly because of the corny dialogue.

With that being said, “IT Chapter Two” remains entertaining solely because it is a visual spectacle. This film seriously includes some of the most creative and forward-thinking CGI in movies period. One scene in particular of a detached head growing legs and scuttling about will haunt me for a long time to come. Pennywise inventively shape-shifts and creates nightmarish monsters and scenarios that look incredible. The transitions from scene to scene are also noteworthy for being dizzyingly exciting.

Although “IT Chapter Two” didn’t live up to expectations, it still offers a couple scares, some laughs and enough insane visuals to keep audience’s heads spinning. The scariest part

though is most definitely being expected to hold your bladder for the movie’s two hour, 49 minute runtime.

ELLEN BENNER/THE REVIEW



An exploration into post-genre using Chance the Rapper’s album, “The Big Day”

NIKAI MORALES
Staff Reporter

Chance the Rapper’s highly anticipated album, “The Big Day,” albeit moderately well-rated through music reviewing websites like Pitchfork, was not well received by audiences. Pitchfork, for example, gave it a 6.9/10. The album was subject to plenty of jokes and memes, including how Chance loves his wife.

However, after listening to the entire album twice — the full one hour and seventeen minutes — I realized that it doesn’t actually suck. I don’t enjoy the content because I can’t relate to getting married, but with songs including features from Death Cab for Cutie, John Legend, Megan Thee Stallion and Gucci Mane, it really hit all the marks for me personally. So I started to think, what was the difference between me listening to Chance from “Acid Rap” to “The Big Day”?

I can’t claim to be a diehard Chance The Rapper fan since I didn’t hear him until 2013. Even though six years have passed between since then, I can still recall listening to “Favorite Song” featuring Childish Gambino with

my cousins on our front porch eating gas station ice cream. When I first started listening to Chance I realized I craved a different style that Chance was nailing with his playful yet emotional music. It was pushing the envelope of rap, compared to Jay Z, ASAP Rocky, and J.Cole who were some of the hit rappers at the time using more serious tones in their music.

Now I think to today and realize I don’t listen to any of them now. I listen to Lil Nas X, Lizzo and Tierra Whack who I marvel at for bending the constructs of genre. These artists can be considered post genre because they don’t lie within the guidelines of music genres to appeal to the masses. Lil Nas X started off with a country rap song that topped the charts for the longest time with 17 weeks. Lizzo is currently topping the charts with her emotional and relatable hit “Truth Hurts.” These are, like Chance, artists that are pushing the boundaries of what people want to hear today.

When comparing these artists to Chance, I see in these new artists mirror images of things that are important to me personally like body positivity,

creative freedom and artists that look more like myself. Although Chance’s style hasn’t changed since “Acid Rap”, the things he has rapped about have. “Coloring Book” and then ultimately “The Big Day” leaned heavily towards gospel and uplifting music about his marriage and the events leading up to it: That is sweet but not relatable for a 20 year old gay man in college.

With the implementation of Spotify and the Mosaic weekly playlist, I am listening to more new artists than ever, many who don’t seem to follow into the confines of genre as well like Poppy, King Gizzard and the Lizard Wizard and Suzi Wu. If what I’m looking for in music, which is diversity and creativity not just from album to album but from song to song, then, Chance The Rapper’s “The Big Day” wasn’t that different from his old stuff. However, I think if audiences can realize that we crave more from today’s music artists then they can also realize that the album itself doesn’t suck. Now I can only wonder: If the artists I listen to today become complacent, am I doomed to not like their future albums as well?



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Satire: University announces Christiana Towers as new freshman housing, set to reopen 2021

JAN CASTRO
Senior Reporter

In what seems like an unexpected turn of events, university Residence Life & Housing (RLH) has announced the upcoming reopening of the Christiana Towers. The scheduled closing of the two Laird Campus apartment buildings was originally declared in the fall of 2018, following much prior speculation, reportedly due to maintenance costs and overall financial and functional unsustainability. The official announcement came after upperclassmen had already submitted priority housing applications, many noting preferences towards the two buildings for the following school year. In addition to being the only on-campus apartments at the time, this decision left more than a thousand students displaced with uncertain housing prospects, and created an unmitigated housing vacuum. Thankfully, these issues were readily solved with the acquisition of the University Courtyard Apartments and an off-campus housing fair which was held by the university that following semester and was attended by 14 students. However, not even a year after the announcement of the Towers' shutdown, the university and RLH have determined that the derelict buildings can still be put to use. "The Christiana Towers are on-track to reopen as on-campus student housing for the 2021-2022 academic year," Jon Trimble, Director of RLH, said in an official statement regarding the future of the twin monoliths of North Campus. "However, they will be reserved for 2021's incoming freshmen." "We hope to provide an opportunity for new students to have access to an on-campus, apartment-style dormitory," Trimble explained. "That is, an environment where they can choose to eat microwaved

Annie's mac & cheese instead of microwaved dining hall french fries. Where they can smoke weed in their rooms without fear of penalty from the overzealous RAs that stalk the corridors of the freshman residence halls of East Campus." Trimble described how closing and reopening the Towers were actually part of the university's long-term plan all along. "At least once a week, a new Newark landlord or developer would invite us for lunch at Home Grown. On top of the potential of attracting the already growing freshman

enrollment with apartment housing, closing the Towers for 'maintenance costs' just felt like the natural decision," Trimble said. "Eventually, we do plan on demolishing the Towers though. We've been spitballing some ideas and right now we're considering turning the property into a boutique, Tudor-style bed-and-breakfast inn, with which we hope to accommodate visiting Long Island parents who, projections show, we can juice more money out of than we currently are." He recently spoke at a housing conference alongside

other university and RLH administrators to answer questions about the Towers and other upcoming university housing projects. At the housing conference, when a student asked about any potential plans for new apartment-style dormitories for sophomores and juniors, Trimble proceeded to take off his shoe and throw it at him. Trimble has since denied any further request for interview, but multiple accounts have reported seeing him rummaging between sofa cushions in Morris Library for loose change.

Two previous residents of the Towers, junior marine science major and junior communication major Adrian Jackson and Trevor Dubois, expressed their optimism at the news of the Towers being given a second chance. "It honestly is a kind of relief," Jackson said. "After we moved out, we had to pay a total of \$400 in room damage fees because we hosted a WWE-style wrestling tournament in our living room as soon as they first announced they would be demolishing the building. I mean, I didn't think they'd still be up." "Yeah, by the end of the year, most of our furniture was broken, someone had somehow stolen my dresser, and there was a formless mold creeping up the crevice between the stove and the kitchen top," Dubois said. "I'm just glad our money is being put to use and that new students can have the chance to enjoy the Towers as much as we did." Jackson and Dubois, both out-of-state students, are currently living in their 2004 Chevy Suburban, which they park overnight at the Acme Markets parking lot in College Square. "There's not much room for the both of us but it beats paying rent," Jackson said. According to RLH's initial statement on the Towers, the university plans on leaving the buildings untouched and abandoned until the summer of 2021, during which they will begin spraying the entirety of both building's interiors with Febreze and Lysol Disinfectant Spray (Crisp Linen). Since returning for the fall semester, students have also reported witnessing actual goblins wandering and inhabiting the 11th through 14th floors of the West Tower, as well as hearing loud, indistinguishable noises coming from the building late at night. RLH administration and staff have also refused to comment on these accounts.



JAN CASTRO/THE REVIEW

Album Review: "At the Party with My Brown Friends" is a lyrical study of love in all forms

EDWARD BENNER
Music and Society Editor

"The personal is political." These four words serve as the mantra of feminism, beginning with its radical second-wave in the 1960s. Concise and simplistic, the phrase illuminates the greater socio-political implications of daily life, acknowledging the power of shared experience. For singer-songwriter Katherine Paul, who performs under the name Black Belt Eagle Scout, communicating and exploring the beautiful intimacy of commonality is a source of enlightenment and inspiration in her art. On her second album, "At the Party with My Brown Friends," Paul is infatuated with dreams, sensory experiences and the profundity of human connection in all forms. Spending her formative years living on the Swinomish Indian Reservation in Washington state, Paul grew up a part of a tight-knit Native American community and defines herself as a "radical indigenous queer feminist." The opening track of her new album, "At the Party," is an anthemic declaration of her community's resilience to overcome the inevitable questioning of legitimacy and their own reality due to pressures from the outside world. Her realization of the influence of communal strength as a defining aspect of her identity is carried with her on the rest of "At the Party with My Brown Friends" as she reflects on other instances of love.

"Going to the Beach with Haley" is a rumination about shared presence and a moment of fully realizing oneself in the company of another. Written about a day spent with fellow musician and friend Haley Heynderickx at the beach, Paul's fuzzy guitar mixed with her signature reverb-soaked fingerpicking captures the melancholy and beauty of her friend's life-force melding with

her own. The theme of shared and melding identities is continued on the song "You're Me and I'm You." Paul reflects on the unparalleled connection between mother and daughter. Their physical bond through birth as well as their spiritual and cultural roots are intensified to the point that they fully see themselves in one another. The acoustic guitar and soft,

repeated vocals liken the song to a prayer or a chant, serving a higher purpose. On the rest of the album's songs, Paul explores the nuances and complex beauty of romantic love, remembering and reflecting on the women who have come in and out of her life. She approaches these themes lyrically but sonically she makes an even greater statement. A glittery chorus-effect

on the guitar riff in "My Heart Dreams" mimics the tingles of desire that run through us as we fall in love. Tonally, the song conveys the jubilation and preoccupation of infatuation, leading to the very questioning of individualized self. Similarly, the shoegaze drone of the background guitar in "Run It to Ya" speaks to the ever-present desire to please significant others and our tendency to block out the rest of the world to focus on love. "Half Colored Hair" is the summation of the album's ideas and the standout track. It uses sensory lyrical appeals — "How you look at me/ In the brightness of your room/ Imagine the lightness of my fingers on your face" — to illustrate the painstaking details of an intimate scene. The song speaks to our tendency to attach ourselves to and value miniscule parts of those we love, using these details to construct our narratives of them. In memory, we recognize transience but still savor its beauty. Paul's soft voice along with washes of cymbals and synths suggest the lapping of waves, an effect that mirrors the ebb and flow of time. "At the Party with My Brown Friends" is a meandering work that relies more on recurring lyrical themes and a grand, gigantic sound to convey its emotional core rather than settling for cheap hooks or pop appeal. Its personal nature gives it an intimacy and subtle beauty that will likely make it an album to be savored individually, but also shared with those we love the most.



A beginner’s guide to Bollywood

NUSHI MAZUMDAR
Column Editor

To me, Bollywood is kind of like grilled cheese and tomato soup — It is an essential part of my childhood that always perks me up. For most Indians, a classic Bollywood movie screams nostalgia; we know almost every dialogue and lyric by heart. As a proud Indian, I consider myself an expert in the field and feel it necessary to bestow my vast knowledge upon the poor souls who haven’t had the fortune to watch a Bollywood movie.

For anyone who doesn’t know what to expect from a Bollywood movie, you can almost always count on endless, catchy musical numbers, during which the characters burst into song and dance even when it is not the least bit appropriate. But who gives a damn?! Bollywood movies are perfect if you want to perk up your day or forget about an exam. If you need a solution to the problems in your life, just watch a Bollywood movie and all will be well.

One of the more light-hearted Bollywood movies, which is saying a lot, is “Barfi,” a romantic comedy with a love triangle and a slew of colorful

characters. It is an adorable, quirky movie that tackles serious matters, such as mental illness and disabilities, without ever feeling too heavy. This sweet movie will make you believe in love no matter how much of a cynic you are, and believe me: I would know.

Another truly heart-warming film is “Dil Chahta Hai,” a coming-of-age film that revolves around three friends who struggle to remain together after graduating from college, even though the actors are too old. There is romance, drama and plenty of comedy to keep you entertained and rooting for the three friends to hug it out. There are a ton of sweet and funny friendship moments that will make you want to embrace your friends after watching.

Yet another movie with three dudes struggling through college life is “3 Idiots,” which again features actors who are still too old. However, the movie’s message is super relatable as we see the extreme pressures on engineering students to pursue a certain path or achieve certain grades and how that stress affects their lives. If you’re an engineering major, this movie may convince you to rethink your

entire future, so just beware. It is definitely worth a watch, as this movie has everything you want from a Bollywood movie, providing laughs and tears the entire time.

My favorite movie for a good cry, which we all need from time to time, has to be “Kal Ho Naa Ho.” The film will toy with your emotions, as it does not offer a typical happy Bollywood ending. This movie is heavy on the water works, so if you watch this film please be prepared with tissues. The story focuses on a family who struggles to stay together through emotional and financial struggles until Shah Rukh Khan saves the day! Shah Rukh Khan, who is often considered the king of Bollywood, gives his best performance in this movie, while breaking all our hearts in the process. I’m crying just thinking about it!

Of course, Shah Rukh Khan must appear on this list again, but this time with his iconic partner-in-crime Kajol. SRK and Kajol are easily one of the most famous pairings in Bollywood, and “Kuch Kuch Hota Hai” has to be one of their best movies together. This movie is basically like a freaking rollercoaster, as you can’t help but cry and

laugh through the tears. This movie actually makes me cry every single time, and I can never understand why I torture myself. Excuse me, while I grab another tissue. Anyways, when you see this movie you’ll totally understand, as it is adorable and heart-warming. The story is all about unrequited love, friendship, and marriage: the recipe for a perfect Bollywood movie.

Shah Rukh Khan and Kajol’s most famous movie, however, is probably “Dilwale Dulhania le Jayenge,” a romantic drama that focuses on Indian traditions and the consequences of betraying those customs. Although there is a lot of drama preventing the couple from coming together, the real highlight of this movie is their sweet romance, as they grow closer and learn more about each other. There is a reason this pair is so famous, and this movie is a testament to their insane on-screen chemistry.

Another Bollywood movie with an amazing on-screen couple is “Jab We Met,” which features Shahid Kapoor and Kareena Kapoor who were actually dating until they broke up halfway through the filming of this movie... awkward. This

phenomenal film more than makes up for that tragic break up. There are so many things to love about film, which is why this is actually my favorite Bollywood movie, not to be biased. So, please watch it. Chance encounters? Yes, please. A love-triangle? Definitely. Amazing songs? Sign me up. Suicide? Oh, sorry, that was actually depressing.

Another empowering female movie is “Queen,” a movie that definitely slays like a queen. The protagonist of the film is dumped by her fiance one day before her wedding. So, like a boss, she decides to go on her honeymoon alone, and she discovers more about herself and gains a newfound independence as she travels across Europe. This film is definitely worth a watch if you’ve ever been dumped or just want to watch an awesome movie with a badass female lead.

When there are so many awesome Bollywood movies, who needs Hollywood movies? Screw Hollywood! No, I’m totally just kidding, I would die without Hollywood, but definitely give Bollywood a chance. Bollywood has a ton to offer, and if you’re willing to give her your time, she will freaking deliver!



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ANY MOVIE FEATURING SHAH RUKH KHAN AND KAJOL IS GUARANTEED TO BE AMAZING, BUT IS PARTICULARLY TRUE FOR THIS MOVIE, CONSIDERING THE PERFECT SOUNDTRACK AND STORY.

NUSHI MAZUMDAR/THE REVIEW

College Cooking with Evan: Pasta Aglio e Olio

EVAN TRIDONE
Senior Reporter

This week, we will begin a journey into the slightly malfunctioning kitchen of Harter Hall to discover how to cook your own food at college. And no, we’re not going to be just adding paprika to ramen so its “Middle Eastern,” this column will be focused on simple, easy and cheap recipes any beginner cook can make.

Each recipe will have minimal ingredients and instruction, and this recipe is no different. Pasta Aglio e Olio, an Italian dish that means “Oil and garlic pasta” sounds a lot cooler in Italian, so we’re going to keep it that way.

The dish only costs about \$18 if you don’t already have the spices and olive oil, and about \$11 dollars without the cost of pepper, salt, red pepper flakes and olive oil. Pasta Aglio e Olio is also a vegan dish!

The flavors of garlic, olive oil, lemon and pepper flakes all come through in the dish, both through the sauce and pasta. For such a simple dish, it certainly is worth more than the sum of

its parts.

BE CAREFUL WITH THE OIL IN THE FRYING PAN! Be sure to not make the oil too hot, or it will start splashing back at you when you add the lemon juice, pasta and parsley. Once the garlic browns, you can take the heat off completely or leave it on the lowest setting if your kitchen stovetop is funky like mine.

If there are any steps in the recipe you aren’t sure how to do, YouTube is your best friend. All of the cooking skills I have are from YouTube. The recipe for this week is largely based on the one found on the YouTube channel “Binging with Babish,” whose “basics” series I highly suggest to any new cooks or people in college cooking on a budget.

Without further ado, here is this week’s recipe.

Makes 2-3 servings

Ingredients:
4 cloves of garlic, peeled
1/2 cup of chopped fresh parsley
1/2 cup olive oil

A shake of red pepper flakes
1/2 pound linguine
2 lemons
Salt/pepper

Preparation - 10 minutes
Thinly slice the cloves of garlic to about dime’s width or smaller.
Finely chop the fresh parsley and measure 1/2 cup’s worth.
Boil a large pot of water and heavily salt.

Cooking - 15 minutes

1. Cook the 1/2 pound linguine in a large pot of boiling water while doing the steps below.
2. Heat the garlic slices and 1/2 cup olive oil in a frying pan, together, on medium high heat to a simmer. Stir constantly.
3. Add a shake or two of red pepper flakes. The more flakes the spicier, so if you want the meal to be more spicy, add about 1/2 teaspoon of them.
4. Once the garlic is browned and the pepper flakes are added, lower the heat to medium low.
5. Drain linguine and add to

the frying pan.

6. Add 1/4 cup of pasta water to the mixture. You might think “pasta water? EW!” But actually, it makes the pasta a million times better, so trust me and add it in there.

7. Squeeze 1.5 lemons worth of lemon juice over the pasta.

8. Add in the parsley and mix together until everything in

the pan has gotten to know each other.

9. If the mixture is too watery, continue to cook for a few minutes until the pasta has absorbed the water.

10. Season to taste with salt and pepper, and serve. I also suggest a salt and pepper grinder over pre-ground salt and pepper, but either will do.



EVAN TRIDONE/THE REVIEW

Delaware, why I love her

BIANCA THIRUCHITTAMPALAM
Managing Mosaic Editor

(A parody of "America, Why I Love Her" by John Wayne)

You ask me why I love her? I'll explain —

Have you ever been at a party and realize that even though you don't personally know everyone there, you all have some kind of connection? "Delaware is crazy," you say as you laugh. "Everyone knows everyone." For better or for worse, you think to yourself.

Have you ever driven past fields and fields of corn? You've seen them your entire life — riding in the backseat of your parent's car, on the school bus in high school as you listened to the likes of Green Day and pressed your face against the dewy windows. You've seen them driving in the passenger seat of

your best friend's car as your hand hangs out the window and you feel the wind rush through your limp hands. This time, it's a little different. You are alone, it is eleven o'clock and you are driving home from someone's graduation party. The corn is tall as ever, and suddenly you realize that you won't be there for the harvest — you will be in college. You've tried to escape from the strange mix of suburbia and farm life that surrounds your town, but now, it makes you sad to leave.

Have you ever been to Wawa at an ungodly hour to get late night munchies with your friends? The characters that you see at Wawa at night are vivid: everyone from college-aged stoners to sad, middle-aged men buying cigarettes. It feels pathetic, but also endearing. You get confused and overwhelmed

by your feelings quickly. A head rush of an odd appreciation for the humanity of this Wawa and everyone in it floods you as you buy a bag of Flamin' Hot Cheetos.

Have you ever sat down outside the Christiana Mall with your best friend, waiting on a curb for your sister to come pick you two up (you can't drive anymore — a bad track record of speeding on back roads lead just about everyone to conclude that you weren't a safe driver)? You watch 16-year-olds, probably fresh from the DMV, park in Nordstrom's parking lot and head into the mall. You hate them a little because you're nineteen now and know that they're probably ridiculous and obnoxious and are definitely going to go to Hot Topic and probably try to steal small emo trinkets. But you also love them

a little, because you were once 16 and you remember parking in Nordstrom's lot since it was the easiest place to park, meeting your friends by the food court and then going to Hot Topic to raise all hell. It's like watching a video of yourself.

Have you ever seen the sunset on the fishing pier of Cape Henlopen? The way that it gently dips below the ever-undulating waters, the light catching on the crests of the waves? The seagulls flapping their wings as they coast by the water, and the sound of the wind rushing past your ears. There's the solid sound of your feet on the planks of the pier again. Nobody is around except for an elderly couple trying to take a picture of the sunset by the reeds. They have the flash on, but you don't point it out to them.

Have you ever cruised down upper Delaware, at speeds that were in no way, shape or form legal? Have you carelessly rolled down the passenger side window and stuck your hand out, watching the greenery rush all around you? And you laugh out the window with your music blaring, your laughter falling into the breeze behind you.

From the Brandywine Valley at the top to the Cape at the bottom, Delaware is the most subtly beautiful place. What seems mundane becomes beautiful when you notice how endearingly human everything is.

You ask me why I love her? I've got a million reasons why.

Delaware is beautiful, underneath the blue and white sky.



CREATIVE COMMONS/BIANCA THIRUCHITTAMPALAM/THE REVIEW

Mosaic's Playlist of the Week

DEVIL'S PIE

By: D'Angelo

EVAN TRIDONE, SENIOR REPORTER

HAPPINESS IS A BUTTERFLY

By: Lana Del Rey

BIANCA THIRUCHITTAMPALAM, MANAGING MOSAIC EDITOR

SCARY MASK

By: Poppy, FEVER 333

NIKAI MORALES, STAFF REPORTER

CONFLICTING

By: The Grogans

EDWARD BENNER, MUSIC AND SOCIETY EDITOR

EVAN TRIDONE, SENIOR REPORTER

By: Mos Def

MATHEMATICS

ALL FOR US

By: Labrinth, Zendaya

CAM A. JOHNSON, SENIOR REPORTER

NIKAI MORALES, STAFF REPORTER

By: Radiant Children

GO LEFT

EDWARD BENNER, MUSIC AND SOCIETY EDITOR

By: Matthew Lee Cothran

FARRAH ABRAHAM

RIDE MY BIKE

By: Maude Latour

BIANCA THIRUCHITTAMPALAM, MANAGING MOSAIC EDITOR

MALAMENTE

By: ROSALIA

CAM A. JOHNSON, SENIOR REPORTER

HI, IT'S ME

By: Ashnikko

NIKAI MORALES, STAFF REPORTER

AS ALONE

By: Florist

EDWARD BENNER, MUSIC AND SOCIETY EDITOR

Weekly horoscopes: Check out what the stars have in store for you this week

BIANCA THIRUCHITTAMPALAM
Managing Mosaic Editor
EDWARD BENNER
Music and Society Editor
NUSHI MAZUMDAR
Column Editor
EVAN TRIDONE
Senior Reporter



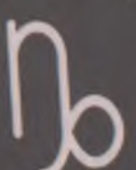
Cancer

Strange things are afoot. You have not cried for three days straight. Could it be an unusually sunny week, the fact that you're actually taking your antidepressants or that you've had someone over every single night, so you always have someone to bake cookies for and cuddle with? Either way, you're riding out the high. However, beware of gophers. Also, beware of red cars. Beware of everything. Don't leave your house.



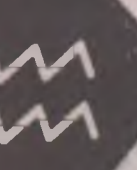
Aries

So it's bad enough that the Scrounge is an eye sore, but now, Dunkin is joining in on this sick joke with pumpkin spice on the first week of September. Oh, Perkins, why?



Capricorn

It's the first week of school, and you accidentally picked up three new majors and got a fourth job, mostly for the flex, but also for the money. Realizing that you have absolutely no fun in your life, you set out on an impulse trip to Vermont to feel the air on your face and eat Ben and Jerry's ice cream while experiencing the great outdoors.



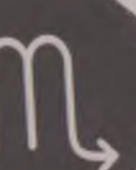
Aquarius

You will try to create the Chandelier music video by Sia on a bridge while inebriated on a Friday night at approximately 11:09 p.m. However, you fall off the bridge and die. A snake will eat you. Your next life will be as a golden retriever living with a suburban family with two kids and a pool in the backyard.



Pisces

Picture this: you decide to wear burlap shoes to a bonfire. Absolutely nothing can go wrong with this decision. Nothing. You're certain. Until you take your shoes off and your toes have been shaven by the unforgiving textile nature of the burlap. Have fun with trying to fit tiny band-aids on your pinky toe, and then, when you take them off, it hurts your toenail and more skin comes off. Just drink it away. Yay UD!



Scorpio

You're excited for fall! But remember, It's okay to make a fall playlist in the first week of September. It's NOT okay to eat exclusively things with pumpkin spice in them. You're bound to OD this year.



Virgo

Things are going well in your life — well sort of. You can't stand the way your new roommate chews her nails and lets the bits fall all over your new overpriced carpet. Your anger has manifested somehow into self hatred, and you will go for a fifteen mile run and begin writing your new novel by Tuesday afternoon. Chill out, nothing's perfect.



Taurus

It's the fifteenth time you've been kicked out of the local farmers' market after squabbling with the merchants over the price of yams. However, that will never dampen your spirit. You will get a cartilage piercing this week, except while whistling to yourself in BrewHa-Ha!, a klutzy barista will brush by you, triggering a monstrous infection on your ear. Oof.



Leo

Until recently, you thought the tortoise and the hare was actually called the tortoise in the hair and were genuinely confused about what kinds of races the characters were running in this children's story. What other children's stories have you been screwing up? Next thing you know, you're gonna say you've always wondered why James wanted to go to a giant beach.



Libra

You told your friends that you wanted to go out with them but spent four hours deciding between your beige or yellow tube top, resulting in them leaving you behind, so self-absorbed that you didn't even notice. As you realize the result of your actions, you begin to hysterically sob until they return. You ask how their night was but on the inside you feel a murderous impulse to deal with their betrayal...



Sagittarius

Delaware seems lamer than ever after casually galavanting to Thailand, Italy, Botswana and Antarctica during the last week of summer. You're not tired or upset about being back since you have hordes of friends to attend to, but you'll still drink an excessive amount of coffee just for the unparalleled caffeine buzz.

Blue Hens gone pro: Former UD players take the field on the biggest stage

COLLIN WILLARD
Senior Reporter

Delaware Stadium won't be the only place you'll be able to watch Blue Hens play football this fall. In addition to the previous three NFL players from the university, seven players from the class of 2018 were either drafted, signed to rosters or received a training camp invitation. To contextualize, this figure is tied for the most in school history, according to the program. While not all of these players ended up on NFL rosters, there will be a total of five former Blue Hens playing NFL football, with another making a practice squad. The university's strong program has resulted in tangible professional success, so let's take a look at the Blue Hens gone pro.

The Veterans:

Nick Boyle
While Flacco left Baltimore this past offseason, Boyle decided to stay. The 26-year-old tight end signed a three-year, \$18 million contract with the Ravens this past offseason after a career-high 213 receiving yards in 2018. While this statistic may not be eye-popping, Boyle played a large role in Baltimore's rushing attack, as he was often deployed as a blocking tight end, and is currently listed as their starting tight end on the depth chart. With the rise in Baltimore's emphasis on their run game through Jackson and free agent acquisition Mark Ingram, paired with Boyle's sizable contract, it is reasonable

to assume that Boyle will play a substantial role with the Ravens.

Joe Flacco
For the first time in his career, Flacco will not begin his NFL season with the Baltimore Ravens. Baltimore traded Flacco to the Denver Broncos during the offseason in exchange for a 2019 fourth-round pick. Flacco will serve as a mentor to rookie quarterback Drew Lock, who the Broncos expect to be their starter in the future. However, Flacco has the starting job locked down for the time being.
In 2018, Flacco suffered a hip injury that kept him out for several weeks, allowing rookie quarterback Lamar Jackson to take the reigns of Baltimore's offense. Under Jackson, the Ravens shifted from a balanced offense to a run-heavy system, which ended up working for them, as evidenced by their 6-1 finish to the season that gave them a playoff berth. While Jackson established himself as the future of the Ravens' offense, Flacco was relegated to backup quarterback.
Despite this change for Flacco, he has the tools to be successful. Denver boasts a strong defense led by All-Pro edge rusher Von Miller, and Flacco will have weapons like dual-threat running back Phillip Lindsay, veteran wideout Emmanuel Sanders and deep threat Courtland Sutton. During his last few years in Baltimore, he didn't have the dynamic offensive weapons that he will have this season. Denver will have a tough path to the playoffs, given the strength of

the AFC West, but Flacco could potentially revitalize his career and re-correct his reputation this season.

Bilal Nichols
Nichols, a fifth-round draft pick in 2018, burst onto the scene as a rookie with the Chicago Bears. Nichols totalled 28 tackles and 3 sacks on the season with the Bears, which featured one of the best defenses in the league. Nichols is coached by Matt Nagy, another former Blue Hen, and is playing alongside elite NFL talents like Khalil Mack and Akiem Hicks, so there is probably no better place for him to be for the sake of his development as a player. Nichols is listed as the Bears' starting defensive end, so expect him to build off of his strong rookie campaign.

The Rookies:

Nasir Adderley
After a standout career at Delaware featuring big hits, interceptions, kickoff returns and everything in between, The Los Angeles Chargers drafted Adderly in the second round of the 2019 NFL Draft. Adderley joins an already-stacked secondary, with players like Casey Hayward, Desmond King II and Derwin James. Adderley suffered a hamstring injury during his pro day in March 2019, which lingered into training camp and preseason and caused him to miss the first three preseason games. However, Adderley displayed his talent in the final preseason game when he recorded an

interception. Adderley will start the season relatively low on the depth chart due to his injury during training camp and preseason, but his playing time will likely increase as he gets more integrated into the team, especially because star safety James broke his foot during the preseason and will likely miss most of the season. Adderley may have to be patient, but the Chargers are aware of his talent and it won't be long until he gets opportunities to showcase it.

Troy Reeder
After a strong career at Delaware, Reeder went undrafted in 2019. However, he signed with the Los Angeles Rams shortly after the draft. Reeder quickly established himself as a real candidate to make the 53-man roster with his first preseason game in which he totalled 7 tackles, and continued to impress for the duration of the preseason. Reeder joins the reigning NFC champions who look just as likely to contend again, and like Nichols, will be surrounded with elite talent like Aaron Donald and Aqib Talib. He will play inside linebacker for the Rams, with a lot of his playing time likely coming on special teams.

Charles Scarff
Scarff had a great senior season at Delaware. The 6 feet 6 inches tight end hauled in 7 touchdowns and earned First Team All-CAA honors in 2018, which put him on the NFL radar. Although Scarff went undrafted in 2019, he received a contract with the Ravens. After a strong

preseason, the team gave him a spot on their practice squad. This was mostly for personnel reasons, as the Ravens decided to roster three tight ends as opposed to four. It's possible that Scarff could see the field this season, but at the very least he'll get experience with the team and a chance to make a name for himself within the Ravens organization.

Bonus:

Vinny Papale
Papale received a training camp invitation from the Oakland Raiders shortly after the NFL draft, and also participated in a rookie minicamp with the Washington Redskins. He was not selected to an NFL roster for the 2019 season, but it appears likely that he will be playing professional football in the near future, as he participated in an XFL Showcase in Washington D.C. over the summer. The experimental league is set to launch in 2020 during the NFL offseason, and will feature eight teams from various cities across the country. The D.C. Defenders, which ran the camp Papale attended, published a video via Twitter highlighting Papale's performance at the showcase. The video also included a few short interview questions with him and his father, Vince Papale, a former NFL player whose story has become widely-known through the movie "Invincible" starring Mark Wahlberg that highlighted his journey to the NFL. Expect to see Papale take the field for an XFL team in early 2020.



ASIR ADDERLEY WAS DRAFTED IN THE SECOND ROUND OF THE 2019 NFL DRAFT BY THE LOS ANGELES HARGERS, AND WILL LOOK TO MAKE HIS MARK ON THE NFL AND SHOWCASE HIS TALENT.

FLACCO, WHO PLAYED QUARTERBACK FOR THE BLUE HENS IN 2006-2007, WILL START AT QUARTERBACK THIS SEASON FOR THE DENVER BRONCOS AFTER BEING TRADED BY THE BALTIMORE RAVENS.

LOU MASON/THE REVIEW



Field hockey week in review

TYE RICHMOND
Staff Reporter
COLLIN WILLARD
Senior Reporter
EMMA STRAW
Staff Reporter

Game 1:

The Blue Hens started off last Monday with a win against Miami University by a score of 2-1. Throughout Monday's game the Blue Hens offense put the pressure on Miami's defense in the first half, outshooting the Red Hawks 6-1. But the team just couldn't get the ball in the back of the net.

It wasn't until junior midfielder Femke Strien scored a penalty stroke in the 22nd minute, the first of her career. Later on in the game Strien scored again in the 36th minute, tying her career high. The Red Hawks tried to make a late run with Allie Grace Joyner scoring in the 50th minute, but redshirt senior goalkeeper Sydney Rhodes held on for the win.

Head coach Rolf van de Kerkhof talked about his teams struggle in the first half.

"To remain patient, don't force, don't freak out, just keep on doing what you're doing," van de Kerkhof said. "Would be nice if we score early and more often, but you can't route that you just have to remain calm

and eventually it will go in."

Game 2:

Friday evening at Rullo Stadium, grey skies and light rain were the backdrop to an otherwise cheerful game between the Blue Hens and the American University Eagles.

Delaware kicked off the first quarter with a career-first goal from sophomore Bo van Hunnik, assisted by freshman Ashlyn Carr. An early second quarter goal by sophomore Grace Hoepfner, assisted by junior Femke Strien, brought the score to 2-0 to finish out the first half.

As American turned up the heat in the second half, the Blue Hens responded. Strien, the reigning CAA Player of the Week, scored two goals, the first assisted by junior Lotte de Koning and the second unassisted.

The game ended in a shutout as No. 16 Delaware came away with a 4-0 victory.

"I think our offense was pretty good this game," Strien said. "We're going to be playing a couple more ranked teams so it's going to be interesting to see how we perform against them."

The 3-0 start is the team's best since started 8-0 in 2015.

In addition to the win, the Blue Hens played their entire bench and welcomed freshman

Kate Gourley onto the field for her collegiate debut.

"It was exciting," Gourley said. "Something new. It's good to be part of a new team and see where we're going to go this season."

Game 3:

The field hockey team finished their busy week with a 3-1 win over Penn State, the ninth-ranked team in the nation to start the season. Penn State got off to a hot start with a goal at the end of the first period from roughly seven yards out. Early on, Delaware struggled to break through Penn State's defensive structure. However, they found opportunities down the right side and were able to retake some momentum heading into the second period. Early in the second, a UD penalty corner resulted in a shot cleared off the goal line by a Penn State defender.

From there on out, UD began to take control of the game. They dominated possession for the duration of the second period, coming close to scoring on several occasions. The Blue Hens won a penalty corner with 1:55 left in the first half and took advantage. Junior Lotte de Koning found the back of the net after being assisted by teammates Grace Hoepfner and

Ally Pollak, and the Blue Hens went into halftime tied 1-1.

To start the second half, Delaware picked up right where they left off, coming close on two separate opportunities to begin the third period. After surviving a Penn State counter-attack, the Blue Hens managed to win another penalty corner with nine minutes left in the third period. In a very similar fashion to their first goal, Delaware added to their tally on the scoreboard, this time through junior Femke Strien for her fifth goal of the season.

During the fourth period, Penn State controlled possession and looked threatening, but Delaware's defense was strong enough to withstand these attacks. As time began to wind down, Penn State committed more and more players forward, which enabled Delaware's forwards to have more space to operate. They counterattacked and managed to put the game away through a goal from Ally Pollak with seven minutes left in the fourth period. The Blue Hens finished strong and didn't allow another goal, giving Delaware a huge win to cap off their three-game week.

The 3-0 start is the team's best since started 8-0 in 2015.

With two penalty corners resulting in goals, it was clear

that the Blue Hens placed specific emphasis on scoring from those opportunities.

"We were able to scout Penn State and we knew they had a few opportunities to be vulnerable, and we exploited that very well," head coach Rolf van de Kerkhof reflected post-game.

Despite Penn State's fast start, van de Kerkhof was relatively unconcerned.

"We just forgot that we should play our own game the first 10 minutes... but when we regrouped and kept things simple, we were able to switch on and the rest is history if you look at the remainder of the game."

Femke Strien stressed the importance of teamwork.

"If I just look at the entire game, we played so well as a team, and we won this game as a team... we beat Penn State together."

The Blue Hens will look to carry the momentum of this week's three wins forward, as they have two tough away games coming up against Rutgers and St. Joseph's, both of which are nationally ranked. Strien expects the team to maintain its momentum, and continue to have fun and work hard.

SARAH BOEKHOLDER/THE REVIEW



Blue Hens strong defense shows in 1-0 win vs. #23 West Virginia

DAN ROSENFELD
Managing Sports Editor

The Blue Hens men's soccer team had a lot to celebrate Monday night after a hard-fought 1-0 win against the 23rd ranked West Virginia Mountaineers. This is the Hen's first win over a ranked team since 2015 and its eighth in school history.

"I said to them this will be, and is, one of my proudest moments in the 14 years I've been here," Head Coach Ian Hennessy said. "We've been to three [NCAA Tournaments], had some great players, MLS, but tonight, this tonight, was one of my proudest moments."

The game's lone goal came from Rex Twum on a short pass from classmate Ryan Mertz.

Twum knotted the ball in the net from 10 yards away, scoring the first goal of his Blue Hens career.

"I was so happy (on his goal). I didn't know what to do," Twum said.

In the second half, West Virginia was awarded a penalty shot after a Delaware foul in the 68th minute. Pascal Derwaritsch took the shot for WVU, but sophomore goalie Renan Thomazo made a miraculous diving save. Thomazo would collect four more saves in the night to help secure the victory. Hennessy said that penalty save was "huge."

"I think the wheels are about to come off, can we just get home and go over the line, and then Renan comes up with a massive penalty save," Hennessy

said.

Both teams had the same number of shots taken (eight), saves (five) and corners (four). Delaware committed 15 fouls to WVU's eight.

This was a big win for the Blue Hens, especially coming off of the disappointing 5-0 loss at Villanova on Friday.

"To be beaten 5-0 and to come back and beat a ranked team, go make sense of that," Hennessy said. "I can't."

The difference that Hennessy saw Monday was his team's hunger.

"It's not about how much talent you have, it's about how much hunger you have, and there's a lot of truth to that saying," Hennessy said. "Tonight we had a game plan. We stuck

to it. We worked. We knew we were going to be under the cash, on our heels a little bit, and that meant nothing to them," Hennessy said.

Delaware will start up CAA play on Friday when it travels to Williamsburg to face William and Mary.

DAN ROSENFELD/THE REVIEW



BLUE HEN SPOTLIGHT

PHOTOS COURTESY OF SARAH BOEKHOLDER

