



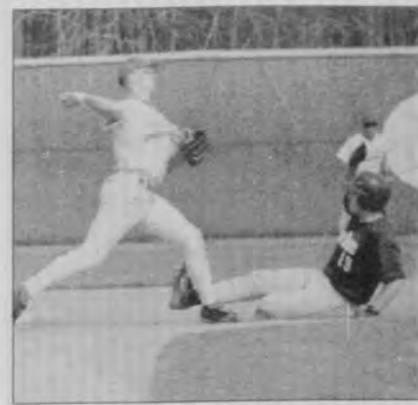
The hottest trends in summer fashion, B1

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Friday, April 11, 2003

State upholds smoking ban

BY GINA KAYE
Staff Reporter

The State Senate rejected amendments to the Clean Indoor Air Act Tuesday that would have allowed smoking in taverns, taprooms, casinos and nursing homes after more than three hours of debate.

Although the House approved the bill 21 to 19 last month, the original stipulations of the Clean Indoor Air Act will be enforced and no smoking will be permitted in public indoor areas after the 14 to 7 Senate defeat of House Bill 15.

Senate majority leader Harris B. McDowell III, D-1st District, said he voted against the amendments because of health concerns and thinks the majority of the public favored the defeat of H.B. 15. However, he said there is a strong minority that feels their rights and livelihood have been violated by the ban.

"Tavern owners testified before the Senate and said they would be put out of business if the

law was not changed," McDowell said. "A cancer survivor also testified strongly and emotionally about the importance of keeping the law how it stands."

Abby Argoe, head bartender at the Bulldozer Saloon in Smyrna, said the tavern has been extremely involved in H.B. 15, not only because the Clean Air Act has hurt business, but also because she feels it infringes on civil liberties.

"It's not all about money," she said. "We feel that the smoking ban takes away from people's rights. A war veteran who served for this country should not have to go outside to smoke."

Argoe said she does not think smoke in the saloon affects her health.

Greg Patterson, communication director for Gov. Ruth Ann Minner, said the Clean Indoor Air Act was established primarily for health reasons.

"Secondhand smoke has

been shown to cause cancer," he said. "The act was a step to deal with Delaware's extremely high cancer rate."

Patterson said the amendments to the ban were suggested because of business reasons.

"Businesses say they have lost revenue as a result of the ban, and we believe them," he said. "But that was to be expected."

David Gregor, director of the office of research analysis, said it is hard to calculate how the smoking ban has affected revenue for Delaware businesses.

"Three months is not enough time to assess changes in revenue," he said. "Also, comparing this past fall [to] fall 2001 to analyze revenue changes is difficult because 9/11 influenced the economy."

Gregor also said other factors such as the harsh winter could be factors in declines in revenue.

Argoe said she noticed a drop in business after the smoking

ban went into effect in November.

"I have lost 40 percent of my total income since the ban started," she said, "and I think the saloon has lost around 40 to 45 percent of its total revenue."

Dover Downs advertised on local radio that it would accrue \$50 million in revenue if the amendments to the Clean Air Act were passed.

John Dunlap, director of public relations for the Dover Downs International speedway, said Dover Downs has been rallying behind H.B. 15 because it would undoubtedly help revenue.

Sen. Steve H. Amick, R-10th District, said many businesses such as Dover Downs and small taverns and taprooms showed little or no opposition toward the original Clean Indoor Air Act during negotiation of the bill.

"Before the bill was passed, there was no objection," he said. "After the law came into effect we heard numerous complaints from smokers, bars and casinos."



THE REVIEW/File photo
The State Senate Tuesday rejected amendments to the Clean Indoor Air Act that would have permitted smoking in taprooms, casinos, taverns and nursing homes.

NSA director discusses deciphering secret codes

BY ANTHONY PIERCE
Staff Reporter

The deputy assistant director of central intelligence for the National Security Agency spoke about coded messages and cryptography, the analytical process of deciphering messages of secret code, to an audience of students and community members Wednesday night in Clayton Hall.

William Nolte was the fourth speaker in "Spies, Lies and Sneaky Guys," the six-part Global Agenda lecture series.

The influences of technology and information have become important resources during times of war, he said.

"What we do is steal secrets," Nolte said. "We are here at a very serious time."

Nolte said the NSA, which recently celebrated its 50th anniversary, emerged as a means to protect U.S. information systems and produce foreign intelligence information.

"I guess you could call it 'information assurance,'" Nolte said. "Our focus is on finding the perpetrator, not thinking of what to do if another terrorist attack occurs. This is the main difference between our agency and something like the FBI."

However, even the Federal Bureau of

Investigation is trying to become less law enforcement-oriented and more focused on counter intelligence, Nolte said.

"They seem to be turning in the gun for the pencil," he said.

When the NSA intercepts any form of coded message, agents are responsible for simply passing on the information in plain text, Nolte said.

"Using a newspaper analogy, we're the page A1 reporters," he said. "We simply gather the information and pass it on to the U.S. government."

Nolte said in World Wars I and II, the United States failed miserably in the area of coded messages.

"Now we can keep surveillance on people in places like the Middle East 24 hours a day," he said. "Information is the great weapon of the 20th century, and winning wars will be less and less about air and land battles."

Nolte said the encoding process has also changed a lot since the 1950s.

"Before the days of the Internet, the government only had information on targeted persons," he said. "But now anyone who registers on something like amazon.com is in the same boat."

On a social level, Nolte expressed concern about a recent trend in the loss of multi-generational

interest in native language.

"With all of the assimilation that takes place within our country, many second and third generation immigrants no longer speak their native language," he said. "These are things we need — more people who can interpret various languages."

Wilmington resident David Sugimoto was surprised that Nolte emphasized native languages in his lecture.

"As a Japanese-American, I have always worked hard to be familiar with my language," he said. "But I've noticed that I know Japanese much more than my mother, who is second generation."

Nolte admitted there have been a few instances where the NSA has fallen behind its media counterparts.

He laughed as he talked about an interview he gave in which he could not confirm information that a major news organization had already verified.

Senior Lisa Sabella noted the irony of the situation.

"I think that it just goes to show that no matter how technologically advanced we are, there are always going to be times when we fall a little behind," she said.



THE REVIEW/Courtesy of Public Relations
William Nolte, who works for the National Security Agency, said technology resources have become vital in wartime.

Rapper 50 Cent cancels spring CPAB concert

BY JOHN MARCHIONE
Student Affairs Editor

Due to undisclosed reasons, rapper 50 Cent cancelled his upcoming performance on May 2 at the Bob Carpenter Center.

The Cultural Programming Advisory Board planned to bring 50 Cent to the university, and tickets were originally going to be available for sale on March 27. On the Wednesday before Spring Break, ticket sales were postponed by CPAB, and on April 1 the show was officially cancelled.

Kassandra Moye, director of the Center for Black Culture, stated in an e-mail message that 50 Cent's contract gave him the right to cancel the performance up to 30 days prior to the engagement.

A letter was received by CPAB stating that 50 Cent was unable to make the performance, she said, but no reasons were given.

"I believe he received another offer to perform on 'Saturday Night Live' on May 3, which may have influenced his decision," Moye said.

Nothing came of several attempts made to reschedule the performance, she said.

Interscope Records, 50 Cent's label, had no comment about the show's cancellation.

Currently CPAB is looking to find a replacement for 50 Cent, Moye said, due to overwhelming student interest in bringing a rap performance to the university.

She said in the past it has been difficult for the university to book popular

urban acts at affordable rates. Because of 50 Cent's popularity, the members of CPAB were excited about the show.

While no money was lost because of the cancellation, Moye said a lot of time and energy was wasted.

The cancellation comes as a disappointment to CPAB, and Moye said she has received numerous e-mails from university students who were looking forward to the performance.

Sophomore Dan Tyshovnytsky said he found out about the cancellation through word of mouth.

"It just sucks for the true fans and the loyal followers that the show got cancelled," he said.

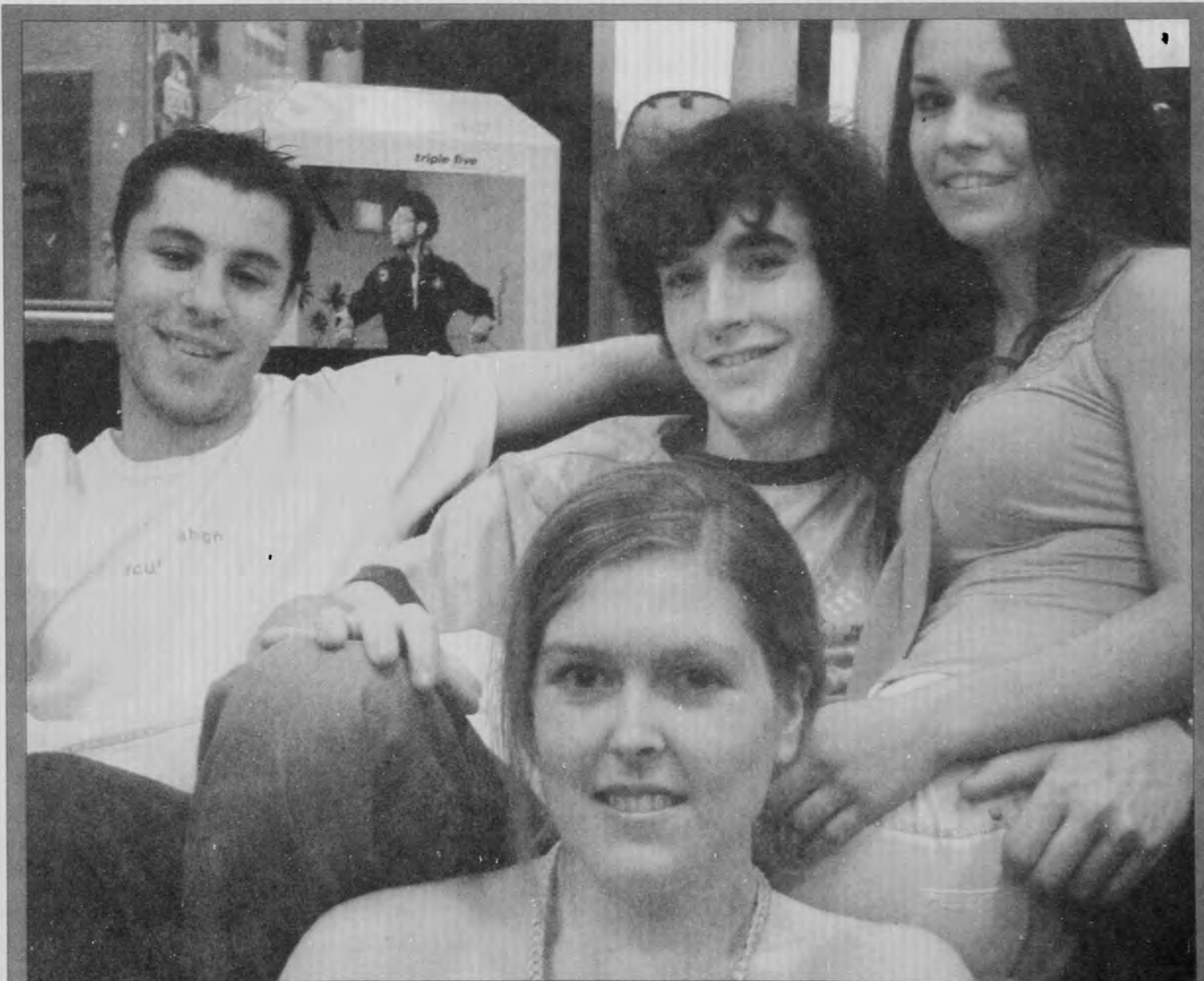
Tyshovnytsky said he stood in line on March 27, the day tickets were originally supposed to go on sale, but was told to leave because the sales had been pushed back.

"I was pissed off," he said. "I was looking forward to going [to the show] with my friends."

Freshman Ebony Payne said she waited to get tickets on the original date and was disappointed when it was pushed back.

She said she was looking forward to the concert and was upset with 50 Cent for canceling.

"I'm even more pissed at CPAB because they kept setting a date and then canceling it," Payne said.



THE REVIEW/Emily Mellor
The Review explores men's and women's summer fashion trends at area clothing stores. See story, B1.

Community mourns Seaford soldier

BY ASHLEY OLSEN
National/State Editor

A young soldier from Seaford who died last Thursday in Iraq will be missed by the Sussex county community.

Army Spec. Ryan P. Long, 21, was killed when his special operations unit was attacked by a suicide car-bomber not far from Baghdad.

A 1999 graduate of Seaford High School, Long had many local ties.

Sophomore Emily Shorter, a friend of Long's from high school, said the news of his death shocked and upset her.

"I just wanted to know why it was him," she said.

Shorter said in high school, Long was known for his fun-loving, outgoing and sociable attitude.

"He was friends with everyone he knew or met," she said. "[In high school] a lot of people looked up to him for [his involvement in] JROTC."

Shorter said upon entering the Army, Long was enthusiastic and anxious to begin his service.

She said his dedication was apparent in all he did.

Tim Lee, a Seaford High School social studies teacher and men's soccer coach, said he remembers Long as an honorable young man with a free spirit.

As his teacher and coach, Lee said he knew Long on many levels.

"He always lived up to his responsibilities," he said. "He gave 100 percent of what he could."

Lee said Long's combination of dedication and optimism was reflected in his work with the army, as he quickly climbed the ranks and became a specialist.

Nonetheless, he said Long was always able to balance his work with play and keep things in perspective.

"He had a good time with life,"

Lee said. "He was always fun to joke around with."

Stephanie Smith, a guidance counselor and social studies teacher at Seaford High School, said when she heard about Long's death she immediately pictured him sitting at his desk in her classroom during his senior year.

"He was always sitting there, always grinning," she said. "He had a lot of personality. He was just a good kid."

Smith said Long was involved in the school's community as a member of the

soccer and golf teams in addition to his work with Seaford's JROTC.

The news of Long's death made the war's effects more real to her, she said.

Smith said she knows many

other people fighting overseas, including her own Seaford High School prom date.

"It really brought [the war] home," she said.

The staff of Seaford High School was notified of Long's death Friday morning, Smith said. During Monday's morning announcements, the principal addressed the student body and dedicated a moment of silence to Long and his family.

The funeral will be held Saturday morning at the Catholic church in Seaford, she said. Many of the Seaford High School staff members plan to attend.

Shorter said Long will be missed by many and she expects a large crowd at the service Saturday.

Long was the second soldier from Delaware to be killed in the Iraq war.

Marine Sgt. Brian McGinnis, 23, of St. Georges died on March 30 in a helicopter crash in southern Iraq.

McGinnis graduated from William Penn High School in 1997. No further information was available.

"He was always sitting there, always grinning. He had a lot of personality. He was just a good kid."

— Stephanie Smith, guidance counselor and social studies teacher at Seaford High School

Minner asks for security funding

BY LAUREN DONOVAN
Staff Reporter

Gov. Ruth Ann Minner delivered the Democratic Party's nationwide radio address Saturday, asking President George W. Bush for additional federal funding for states' homeland security efforts.

Philip Caubaud, Delaware's homeland security director, said Minner did not request any specific amounts of funding, but simply addressed the fact that many states need assistance in terrorism preparedness measures.

Delaware's statewide terror alert level is currently at "high," he said, which provides evidence that Delaware is in immediate need of additional funding.

"Sept. 11, 2001 came as a realization that terrorists are happy and willing to come to our shores to deliver their messages," Caubaud said. "This is a battle that may be fought on our own streets."

Meredith Vinokur, press secretary for Sen. Thomas R. Carper, D-Del., said Delaware's geographic location at the center of the Northeast corridor, the presence of Dover Air Force Base, the Port of Wilmington and Interstate Highway 95 and its proximity to Salem Nuclear Power Plant could

put Delaware at a higher risk than other states of similar size and population.

The supplemental U.S. Senate bill passed last week by the U.S. Senate allocated \$2.2 billion to be used by states to fund first responders, she said.

Since \$600 million of this funding is slated for large urban areas, Vinokur said, small states like Delaware are being shortchanged.

Mike Jackson, assistant analyst of the Delaware Office of the Budget, said Minner proposed creating a new Department of Safety and Homeland Security and moving the Division of Motor Vehicles to the Department of Transportation to consolidate public safety services and reduce costs.

The state budget lacks funding for health insurance, Medicaid and compliance with increasing demands in public education, growth and energy.

In her address Saturday, Minner said more funding from the federal government would allow states to properly equip, train and employ an increased number of police, fire and emergency service workers.



THE REVIEW/File photo
Gov. Minner petitioned the president for more funding for states' efforts to combat terrorism in a national radio address Saturday.

"They are our 'hometown' security," she said.

John Dean, press secretary for Rep. Michael N. Castle, R-Del., said Castle pushed for the creation of the federal Department of Homeland Security to ensure anti-terrorism efforts were as effective as possible.

However, he said Castle feels Delaware should not rely solely on federal funding for its homeland security efforts.

"Castle would like to see the cooperation of homeland security efforts in every part of government," Dean said.

SARS affects local residents' plans

BY ERIN MCDONALD
Staff Reporter

Severe acute respiratory epidemic of the ongoing worldwide epidemic is affecting global health procedures and creating a wave of concern in the Chinese community.

Laurie Nuse, a press assistant for the Centers for Disease Control, said the disease, which was only officially recognized in the past month, was first reported among people in the Guangdong Province of China.

It has since spread to 18 countries, killing 106 individuals and infecting 2,722, she said.

As of Wednesday, 154 cases of SARS had been reported in 30 U.S. states, Nuse said. No cases of the disease have been reported in Delaware.

"There have not been any fatalities in the United States," she said.

The CDC extended a travel advisory for SARS, she said. The warning advises that people planning elective or non-essential travel to mainland China, Hong Kong, Singapore, Hanoi and Vietnam may wish to postpone their trips until further

notice.

CDC officials are meeting planes, cargo ships and cruise ships coming either directly or indirectly to the United States from China, Singapore and Vietnam and distributing health alert cards to passengers, Nuse said.

In addition, officials are evaluating passengers returning from those areas for symptoms of SARS. These symptoms include a temperature higher than 100.4 degrees Fahrenheit, a cough, shortness of breath and difficulty breathing, she said.

Dr. Julie Gerberding, director of the CDC, stated in a press release that the CDC is participating in the World Health Organization's efforts to understand the cause of this illness and

how to prevent its spread.

"We do know that it may progress rapidly and can be fatal," she said. "Therefore, we are instituting measures aimed at identifying potential cases among travelers returning to the United States and protecting the people with whom they may come into contact."

History professor David Pong said he is scheduled to attend conferences in Hong Kong and China this summer but is not yet certain whether it will be advisable to go.

"There is a strong likelihood that we shall know more about SARS in a few weeks," he said. "If that's the case, we shall be able to make a sensible and realistic judgment at that time."

Xu Ping, a member of the Chinese American Community Center in

"There is a strong likelihood that we shall know more about SARS in a few weeks."

— History Professor David Pong

THREE-DAY FORECAST



FRIDAY

Chance of rain, highs in the high 40s



SATURDAY

Chance of rain, highs in the low 60s



SUNDAY

Partly sunny, highs in the high 50s

— courtesy of the National Weather Service

In the News

U.S. TAKES CONTROL OF IRAQI CAPITOL

BAGHDAD, Iraq — Swept aside by U.S. troops who drove through the streets of Baghdad, President Saddam Hussein's government collapsed Wednesday, ending three decades of Baath Party rule that sought to make Iraq the champion of a modern Arab world but left behind a legacy of poverty, bitterness and tyranny.

As U.S. Army troops occupied the western bank of the Tigris River and U.S. Marines faced only scattered resistance as they rolled into the eastern part of the city, thousands of Baghdad residents poured into the streets to celebrate the government's defeat and welcome the U.S. forces with scenes of thanks and jubilation.

With pent-up fury, the crowds also rampaged through government offices and state-owned companies, lugging away everything from plastic chairs to Toyota pickups once doled out as patronage. In festive moments, others tested their new-found freedoms, engaging in noisy debates in the street and denouncing Saddam in words that would have brought a death sentence only days ago.

The feared Baath Party apparatus disappeared from the streets. Its junior officials and militia fighters, once posted at every street corner and intersection, were nowhere to be seen. Many were said to have changed into civilian clothes to escape detection.

The fall of Baghdad — and its celebration by thousands of Iraqis eager to heap scorn on their leader — marked a climactic moment and a clear turning point in the war launched by President George W. Bush's administration 21 days ago to take down Hussein's government.

Since launching the invasion from Kuwait March 20, U.S. and British forces have wrested control of all the country's important centers south of Baghdad and at least two-thirds of its territory.

But Hussein, 65, his family, his ministers and members of the ruling Revolutionary Command Council have been unaccounted for since the invasion was launched.

In addition, several major Iraqi cities have not yet been occupied by U.S. forces, including Tikrit, Hussein's hometown, and Kirkuk and Mosul in the northern oil fields.

"There's a lot more fighting that's going to be done," Defense Secretary Donald Rumsfeld warned in Washington. "There are more people [who] are going to be killed, let there be no doubt. This is not over, despite all the celebrations on the street."

The Pentagon has identified 85 U.S. military personnel as killed or missing in action and approximately 400 wounded since the war began, a count that has often fallen behind reports from the field.

The number of Iraqi casualties has not been reliably compiled, but U.S. officials estimated them in the thousands.

SECURITY COUNCIL HOLDS NORTH KOREA DISCUSSION

UNITED NATIONS — The Security Council expressed concern over North Korea's nuclear arms program in its first discussion of the issue Wednesday. During the meeting a U.S. effort for a condemnation of the Pyongyang government's withdrawal from the Nuclear Non-Proliferation Treaty was blocked by China.

After the closed-door consultations, the Bush administration once again stressed that it wanted a diplomatic solution to the crisis.

"I think we're getting somewhere on the diplomatic front with North Korea," U.S. Secretary of State Colin L. Powell said in an interview with the Los Angeles Times in Washington. He declined to provide details.

Powell said North Korea's actions affect not only the United States, but South Korea, Japan and China, which must all take part in a solution. North Korea has sought direct talks with the United States instead of a regional approach.

Powell said the United States is making sure there is "no confusion" in the North Korea's capital of Pyongyang about the U.S. policy — an apparent reference to the divisions between Russia, China and the United States on how hard to push the isolated Stalinist country.

Russia and China have argued that reprimanding North Korea will only backfire. North Korea's leadership has warned it would consider any economic sanctions voted by the Security Council as a war-like act.

North Korea has made it clear it fears it is next on the list for a U.S. attack after Iraq.

Powell, asked whether the Bush administration intended to take on other nations, replied that "all of these nations — Syria, Iran, others — should realize that pursuing weapons of mass destruction or supporting terrorist activities is not in their interest."

HOUSE SHIELDS GUN MAKERS, DEALERS

WASHINGTON — The House of Representatives passed legislation Wednesday to shield gun manufacturers and dealers from civil suits by crime victims, saying the industry is being unfairly targeted with frivolous litigation.

The legislation, which was approved by a vote of 285 to 140, would undercut more than a dozen lawsuits by cities seeking to hold gun makers and distributors responsible for violence in their communities. A growing number of suits by families of crime victims, including several filed in connection with the sniper shootings in the Washington area last fall, would also be affected.

The bill's Republican sponsors defended the legal protections, saying trial lawyers and anti-gun groups are using erroneous theories in court in an attempt to hold gun makers liable for crimes and violence committed by others.

A vote on the legislation was initially scheduled for last fall, but was halted because of the sniper shootings. The fate of a companion bill in the Senate is uncertain, although a majority of members announced their support.

Critics said the lawsuits are anything but frivolous, and called the bill an egregious form of special-interest legislation.

They said the suits are beginning to unearth evidence that gun manufacturers have long known that some of their dealers sold guns to criminals. They said court action is needed because there has been no serious legislative attempt to regulate industry practices, including "straw man" purchases of guns for felons who otherwise would be barred from owning guns under federal law.

The group contends that the suits have already had the effect of pressuring several gun makers to start installing trigger locks and other safety measures.

"That is a really disastrous policy consequence of this," said Dennis Henigan, a Washington attorney who is involved in a number of the suits, and legal director of the Brady Center to Prevent Gun Violence. "The trend towards safer guns would come to a screeching halt."

— compiled by Julia DiLaura from L.A. Times and Washington Post wire reports

Police Reports

UNDERCOVER COPS CATCH SHOT GLASS BANDIT

A man stole three shot glasses from Klondike Kate's on East Main Street Wednesday at approximately 1:15 a.m., Newark Police said.

Sgt. Gerald Simpson said a bouncer at the bar saw the man take one shot glass from the bar and put it in his front sweatshirt pocket.

The bouncer told the undercover officers, at Kate's, what he observed, he said.

The police patted the man down and found two more shot glasses, Simpson said.

He said the glasses were valued at \$15.

The man was arrested and charged with theft.

B.B. GUN POSSESSION RESULTS IN DISORDERLY CONDUCT CHARGE

A man was seen with a B.B. gun in

the parking lot outside the Travelodge on East Main Street Tuesday at approximately 9:30 p.m.

When police approached the man, he explained that he had just taken the gun away from a 15-year-old boy, Simpson said.

The man saw the boy shooting the gun at a vehicle in the parking lot, he said.

Simpson said the man took the gun away from the boy and told him to go home.

The police found the boy with his parents in the motel, he said.

The boy said he found the B.B. gun in the College Square Shopping Center parking lot, Simpson said.

He said the boy was charged with disorderly conduct.

OIL SLICK ON MAIN STREET

A Diamond Oil Company truck leaked oil from Center Street to East Main Street in the right lane

Wednesday at approximately 4:30 p.m., Simpson said.

The driver of the truck said the plug fell out of the truck and spilled onto the road, he said.

Simpson said the oil created a slick roadway and walkway.

Diamond Oil soaked up the oil with oil dry and helped direct traffic, he said.

The oil was not hazardous and there were no injuries.

STARBUCKS GETS SPRAYED

An unknown person spray-painted windows at the Starbucks on East Main Street between approximately 11:30 p.m. Saturday and 6 a.m. Sunday, Simpson said.

He said the graffiti was on the front glass door and the front window.

There were no witnesses and no suspects at the time, Simpson said.

— Courtney Elko

New councilman elected to Newark's 4th District

BY JENNIFER TALLIS

Staff Reporter

Residents of Newark's 4th District elected a new city councilman by a margin of 43 votes in an election held at the Aetna Hose, Hook and Ladder Co. fire station on Thom Avenue Tuesday.

David Athey, a resident of Kells Avenue, received 153 votes to win the only contested council seat. He pledged to work on neighborhood preservation, addressing traffic issues in the Newark area and improving coordination between

the city's municipal government and the university.

Athey said he was pleased with the victory and excited and ready to begin his two-year term.

He said he was also impressed with the challenges his opponent, Marguerite Ashley, presented to him during the campaign.

"When I was campaigning and I talked with people, they all said how great it was that there were two candidates who

were able to talk through the issues without anything negative, without any sniping," he said.

Athey said he enjoyed his debate with Ashley and congratulated her for running her campaign well.

A civil engineer at United Research Systems Corp. in Wilmington, the new councilman is a member of the Town and Gown Committee and a former chairman of the Traffic Relief Committee.

Athey said when he takes his council

seat he must resign from the Town and Gown Committee, an organization that provides the university with a reference guide to the services and responsibilities affecting residents in the community.

Ashley, who moved to Newark after attending the university, is a New Castle County housing planner.

Her campaign stressed the revitalizing of the downtown Newark area, preserving undeveloped areas, and promoting the use of electricity from

renewable resources.

George Twyford, a Newark resident and supporter of Ashley, said she was a candidate with integrity and a mind of her own.

"Her experience in public service would be highly valuable to the council," he said.

Thomas C. Wampler, the former 4th District councilman for 10 years, said only residents in the district could vote in this election, and because of that, he expected a

light voter turnout.

"It is a fairly small district in terms of the number of voters," he said.

The district encompasses the Old Newark area, which includes Kells Avenue, where both candidates live, Orchard Road and part of College Park, Wampler said.

Both candidates were qualified for the open seat in the council, he said, and in his opinion they worked well together as opposing candidates.

Students rally for affirmative action in D.C.

BY K.W. EAST

Managing News Editor

WASHINGTON — Members of the Black Student Union and the Center for Black Culture lent their voices of support to a civil rights demonstration during the Supreme Court's hearing of two controversial cases regarding affirmative action policy at the University of Michigan April 1.

Arriving at 9 a.m., the group joined more than 50,000 college, high school and middle school students of all races in front of the high court.

The two suits were filed against the undergraduate and law school programs of the University of Michigan by white students who claim the school's point-based admission procedure is unfair.

Both cases argue that the policy violates the 14th Amendment and Title VI of the Civil Rights Act of 1964, which guarantee equality under law and prohibit discrimination on the basis of race, color or nationality in federally assisted programs.

The majority of the protest was coordinated by BAMN, the Coalition to Defend Affirmative Action and Integration and Fight for Equality By Any Means Necessary.

Junior Lionell Flamer, who represents the university's BAMN group, said the

release of the transcript immediately after the hearing proved the rally was a success.

"That was only done one other time in history and that was in Bush v. Gore," he said. "They know that we were there."

One of the major goals of BAMN is integration, Flamer said.

"One of the best signs I saw when we were marching said, 'We're the parents of a white son and we support affirmative action,'" he said. "That showed me how there are people out there that realize the importance of the issue."

Protestors waved banners and signs with slogans such as "Must I kill for Uncle Sam to get an education?" and "Jim Crow? Hell no!" as the crowd chanted "Move, Bush, get out the way, get out the way."

Flamer said the rally helped show students are not as apathetic as most people think.

Many students took overnight bus trips to attend the rally, and came from as far away as Ohio, Texas and California. More than 1,000 students from the University of Michigan were in attendance.

Destry Saul, a student from the University of California - Berkeley, said he felt affirmative action was not just a minority concern.

"I think the biggest thing is that people realize that it's an issue that affects

everyone," he said. "There are a lot of small groups here that really care."

The crowd spilled out into the street in front of the Supreme Court as a light rain began to fall, and strained to listen as Rev. Al Sharpton spoke.

"The only reason we need special treatment is to get over special mistreatment," Sharpton said.

Junior Natalie Ross said she felt the importance of the march was unity.

"It was refreshing to see all races come together with the mindset that in order for us to grow as a nation we need to be exposed to people from all different lifestyles," she said.

Flamer said President George W. Bush's unsupportive stance was upsetting, "especially when he was a recipient of affirmative action programs. How else could a C minus student get into Yale?"

The sun came out as protesters began their mid-day march down Constitution Avenue to the Lincoln Memorial, where they settled on the grass to listen to a variety of speeches.

Many activists and march organizers took turns at the podium, along with speakers such as National Organization for Woman President Kim Gandy and Greg Mathis, the nationally syndicated television judge.

Mathis, who grew up in Detroit,

regarded the youthful crowd warmly and talked about how affirmative action helped him gain equal footing with others who had not faced adversity.

"[The media] are probably out in Southwest [Washington, D.C.] covering some shooting that makes you all look like hoodlums and thugs," he said. "We're not the ones who made race a factor when you enslaved our ancestors."

Gandy told the group that admissions policies such as the University of Michigan's help overcome past discrimination, encourage diversity and benefit students of all races.

"The outcome of today's ... cases will determine whether we continue to move toward opportunities for all or backtrack toward resegregation," she said.

Junior Robyn Alston, historian for the BSU, said she felt the march was a liberating experience.

"I felt privileged to be in the midst of what occurred, and even more so to be a part of history," she said. "I just hope that our efforts were not in vain and that the Supreme Court will not rule in any way that would abolish affirmative action."

The court is expected to rule on both cases by the end of June.

— additional reporting by Tywanda Howie



THE REVIEW/Courtesy of Robyn Alston
Delaware students and faculty demonstrated in support of affirmative action in D.C. April 1.

Two UD graduate programs ranked in nation's top 50

BY ALI CHEESEMAN

Staff Reporter

Two university graduate programs were among the top 50 of the nation's accredited institutions in U.S. News and World Report magazine rankings released Monday.

This year, the university education and engineering graduate programs both placed within the top 50 in the magazine's annual rankings of graduate programs in business, education, engineering, law and medicine.

Chris Clark, director of the School of Education, said he found out about the recognition when he received a letter from a faculty member congratulating him on the school being ranked 47th in the magazine's report.

Two years ago, the School of Education was not in the top 50 at all, and last year the program was ranked 50th, he said, which indicates progress.

Clark said the improvement of the school is mainly the result of

having good students and faculty.

The criteria U.S. News and World Report uses to rank the programs are similar for all academic disciplines. The main categories are quality assessment, student selectivity, faculty resources and research activity.

Provost Dan Rich said the rankings reflect growing recognition of the quality of the university's graduate programs.

"Over the years several of UD's graduate programs have placed well

in these rankings," he said.

The small variations in the ranks are not meaningful, Rich said, in light of the consistency of being recognized among the best programs in the nation.

He said the primary factor attracting national attention to both programs is the quality of the students and faculty.

The College of Engineering, which was also ranked, beat six other schools for the rank of 44.

Eric Kaler, dean of the College

of Engineering, stated in an e-mail message that the college's graduate program is typically placed in the 40s when it is ranked by the magazine.

Kaler said he does not pay too much attention to the rankings because he thinks they are an attempt for U.S. News and World Report to increase its sales.

"It generally gives little appropriate guidance to a student looking for an appropriate school," he said.

The factors involved in the ranking procedure are out of each individual college's control, Kaler said, so there is no way to relate the ranking to the activities of the college.

He said he does not think many people pay attention to these types of rankings.

The ranking will have a negligible effect on publicity for the engineering program, Kaler said.

Gay Week starts with day of silence

BY JENNIFER TALLIS

Staff Reporter

To kick off Gay Week, which runs through April 16, university students took part in the third annual Day of Silence Wednesday.

The Day of Silence, organized by Haven, the university's lesbian, gay, bisexual and transgender student group, was created for students, faculty and staff to take a vow of silence to protest the everyday discrimination and harassment faced by their community.

While this is the third year the university students participated in the event, the project was first organized in 1996.

Chadwick Bovee, a member of the Gay, Lesbian and Straight Education Network, said the project's intent is to help end the discrimination lesbian, gay, bisexual and transgender students face in schools.

This discrimination causes most students to retreat within themselves and can lead to isolation that often causes maladjusted adults and teen suicide, he said.

Melissa Dugan, faculty adviser of Haven, said the Day of Silence began as a small protest, with a little more than 150 participants at the University of Virginia. It has now evolved into the single biggest student protest in history.

Bovee said last year, more than 900 schools throughout the country took part in the event.

Freshman J.P. Pelletier, education chair of Haven, said this year approximately 50 people participated in the Day of Silence.

Participants, dressed in black T-

shirts and white ribbons, began with a silent lunch at the Trabant University Center. Then the students passed out speaking cards that explained what the Day of Silence stands for outside Memorial Hall, he said.

The cards were created to raise awareness on campus, Pelletier said.

"LGBT people are diminished every day both outright and subversively," he said. "This is a terrible injustice."

The Day of Silence is conducted not only by LGBT students, Pelletier said, but also to others who want to remain silent in support of friends and family who face these issues of discrimination and injustice.

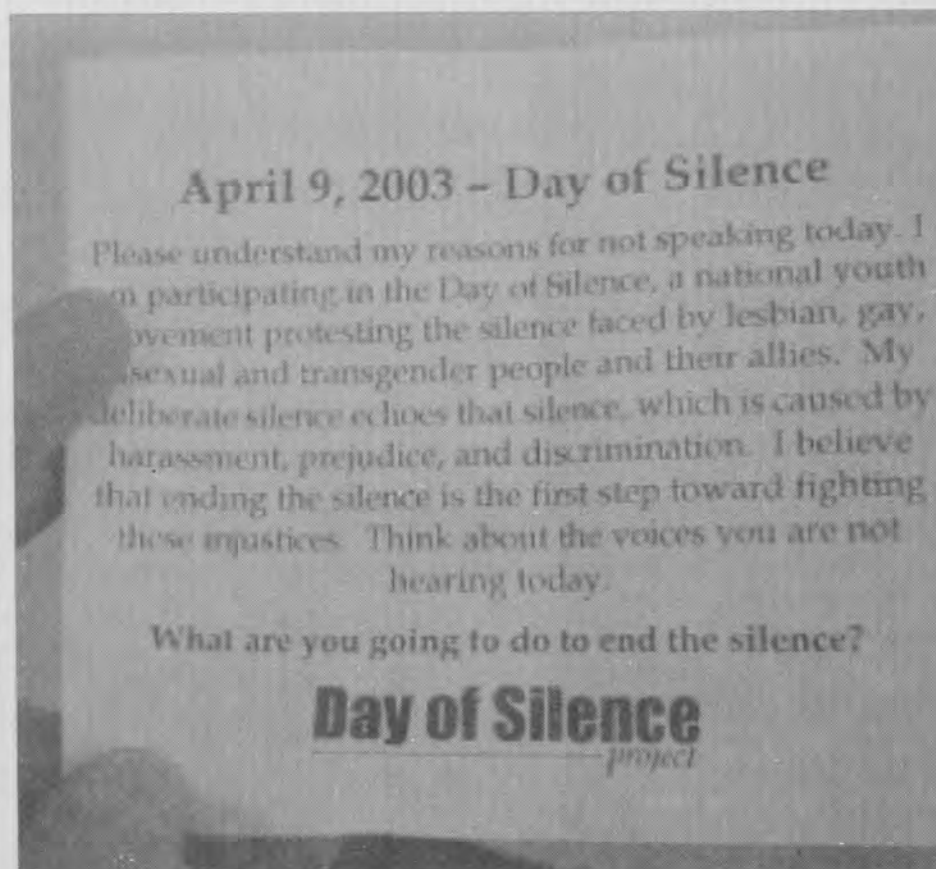
"I personally will be taking a vow of silence for the entire day. It's a good chance to contemplate the discrimination, harassment and violence perpetuated against LGBT persons, and what else I can do to help end it," he said. "I am being silent for the many men and women on this campus who are in the closet."

Haven is trying to share its message of openness about one's identity, Pelletier said.

He said he is angered over the fear people might face with the issue of coming out of the closet.

"They could be kicked out of their homes, cut off by whomever is paying their tuition, ostracized by their friends and ridiculed," he said. "These things do happen."

Dugan said Gay Week, just like the Day of Silence, is aimed to educate the university community about issues facing lesbian, gay and bisexual students with a goal of creating a more inclusive



THE REVIEW/Boris Zubatov
Students participating in a day of silence as part of national Gay Week distributed these cards to students on campus Wednesday.

environment.

"Celebrating one's identity does not only mean celebrating one's sexuality, but one's emotional and intellectual connections and shared experiences, both positive and negative," she said.

April 21 marks the beginning of Transgender Week, which Dugan said was created to educate on issues for transgendered individuals who are a part of the university community.

"Many people lack the information on what it means to be transgendered so Haven organized Transgender Week to give those students who are brave enough to speak about their experiences a safe

environment to do so," she said.

The hope of raising awareness remains with all Day of Silence, Gay Week and Transgender Week participants.

Pelletier said in a country that does not give equal rights or protection to such individuals, they have to persist everyday overcoming shame, fear, guilt and anger to become self-realized and complete.

"We are your friends, your siblings, your religious leaders, your campus family," he said. "Allow us the same right to be open, caring and affirmed—the same right that heterosexuals take for granted everyday."

Record industry sues students

BY SARA LAVANCHY

Staff Reporter

As part of continuous efforts to halt illegal music swapping on the Internet, the Recording Industry Association of America filed a lawsuit against four college students last week for illegally supplying millions of copyrighted songs.

Jonathan Lamy, spokesman for the RIAA, said the suits state that under federal copyright law, individuals are liable for a maximum of \$150,000 per song that is offered illegally.

Students operated a Napster-like file sharing networks from their colleges' internal networks and shared more than several hundred thousand songs illegally, he said.

"Given the seriousness and the sophistication of the networks, the students undoubtedly knew exactly what they were doing and the amount of massive copyright infringement they were involved with," Lamy said.

The students responsible for the illegal networks attend Princeton University, Michigan Technological University and Rensselaer Polytechnic Institute, he said. The individual schools are not being sued.

The networks were immediately ordered to shut down operations following the legal actions.

"We felt a lawsuit was necessary to address the seriousness of the problem and get the students to pull down the sites," Lamy said.

The RIAA wanted to send a discouraging message to others who are currently

operating networks or considering generating new networks, he said.

The schools were notified about the lawsuits last Wednesday, Lamy said, one day prior to the suit being filed.

Marcia Goodrich, media relations manager at Michigan Technological University, said the university is disappointed with the RIAA and wished it had contacted them prior to filing the lawsuit.

"We found out about the suit the same time the Wall Street Journal found out," she said.

"We felt a lawsuit was necessary to address the seriousness of the problem."

— RIAA spokesman Jonathan Lamy

Megan Galbriath, spokeswoman for Rensselaer Polytechnic Institute in Troy, N.Y., stated in an e-mail message the RIAA is taking legal action against two students from Rensselaer.

"The university supports each individual's freedom of expression, but it

also expects its students, faculty and staff members to respect privacy and property rights in keeping with Institute policies as well as local, state and federal laws," he said.

The universities are all gathering information regarding the alleged infractions, Galbriath said. Each school has policies banning copyright infringement on its computer network.

Lamy said no court date is set, but the RIAA is willing to meet with the individuals and try to work out a resolution to address the growing problem.

"We are keeping an eye out for other illegal networks and hope to work out a resolution to this problem," he said.

New York offers free nicotine patches

BY EMANUELLA PAGANO

Staff Reporter

The commissioner of the New York City Department of Health and Mental Hygiene announced April 2 that New Yorkers interested in quitting smoking will be able to receive free nicotine replacement therapy, more commonly known as the patch.

The patch will be given to the first 35,000 New York residents older than the age of 18 who call the quit line. They will receive a six-week supply of the patch, along with instructions, a stop smoking guide and contact information

for several stop-smoking services.

The program will continue until the supplies of the patch are completely distributed.

Nancy Miller, of the New York Department of Health and Mental Hygiene, said in a press release that Commissioner Thomas R. Frieden discussed the importance of helping people who want to quit smoking.

"Quitting smoking is the single most important step you can take to improve your health," Frieden said. "I am pleased to announce this initiative today because 70

percent of the city's smokers want to stop, and nicotine replacement therapy doubles long-term quit rates."

This new step in reducing the amount of people who smoke came shortly after the Smoke Free Air Act, similar to the Clean Indoor Air Act in Delaware, was initiated in New York City.

Miller said Dr. K. Michael Cummings, chairman of the Roswell Park Cancer Institute, also spoke about the importance of this cessation program.

"We know that there are lots of smokers who would like to quit, so we encourage those

who've been thinking about giving up smoking to do it now, since this offer is time limited while supplies of the patch last," he said.

Miller said the cessation programs are part of New York's five-step plan, which also includes taxation, legal action, education and evaluation.

"We are now focusing on ways to increase smoking cessation services and implement numerous published guidelines for clinical and community settings," he said.

Other states have programs to help people quit smoking,

although none are known to resemble New York's, he said.

"Many state health department tobacco programs have quit lines, some of which provide smoking medication at low or no cost to Medicaid clients," she said. "We don't know of any plans for a project like ours."

Carl Luft, city manager of Newark, said there are no such plans expected for the city.

"There are programs that employees can use through their health care providers to quit smoking," he said. "Otherwise, there are no plans to begin a program like that."

Silent auction of faculty art benefits scholarship fund

BY LINDSAY HICKS
Staff Reporter

Members of the university community attended the opening of "Going, Going, Gone ...," the 25th annual faculty art exhibition Tuesday in the university gallery in Old College.

While dining on hors d'oeuvres and wine, attendants took part in a silent auction to benefit a scholarship fund for university art students.

This is the first year contributors will auction off work to help make college more affordable for students.

Suzanne Alchon, chairwoman of the art department, began the reception by welcoming the audience and acknowledging the generosity of faculty members.

"Drink lots of wine and enjoy the artwork," she said.

The artists donated 100 percent of the proceeds to start a scholarship fund for art students.

"The faculty is very enthusiastic about the auction and supporting the

students," Alchon said.

Participants placed bids beginning at a minimum price set by each faculty contributor on artwork accompanied by a gold sticker, the symbol for artwork available for bidding.

Alchon said those who placed the highest bids by the closing reception on April 16 will pick up the artwork on April 21 between 9 a.m. and 4 p.m. at Recitation Hall.

The money earned from the auction, she said, will be added to the current art department fund but set aside for student scholarships.

Various mediums include oil

paintings, pastels, prints, Adobe Photoshop creations, pen and ink, a video documentary and sculptures.

"I wish the whole thing was for sale. We need to beef up the scholarship fund."

— Art Professor William Deering

William Deering, assistant professor of art, displayed two large iris prints depicting a Western theme that he said were actual Delaware cowboys. Only one of the two prints is available for auction.

He explained that the positive feedback he received for "Stanley Dean No. 1" made his decision about which piece to auction an easy one.

"I wish the whole thing was for sale," Deering said. "We need to beef up the scholarship fund."

Art Professor Vera Kaminski

donated a piece of jewelry made from crocheted cash, cast glass beads and sterling silver titled "Nest Egg Choker No. 1."

Hendrik-Jan Francke, an art professor, offered his artistic services in logo design, instead of auctioning a piece of artwork. Proceeds from this service will also go to the fund.

Graduate Student Savannah Garman said she attended the exhibition to discover what the members of the faculty were doing outside of the classroom and was impressed by their donations.

"The auction is a fabulous idea," she said.

Garman said she was unable to place any bids due to her limited income as a student.

Alchon said the faculty members also feel fortunate for the unique opportunity to display and sell their own artwork for an important cause and she looks forward to future auctions.



THE REVIEW/Boris Zubatov
University members participated in a silent auction in Old College to raise money for an art student scholarship.



THE REVIEW/Pat Toohey
Community members will volunteer to clean up area parks and roads as part of Cleanup Day April 26.

CAC plans clean-up day for Newark

BY RYAN MIGNONE
Copy Editor

Newark residents will get a chance to beautify their community by volunteering in Cleanup Day sponsored by several local businesses April 26.

Sharon Bruen, supervisor of community events for Parks and Recreation, said an estimated 100 to 200 volunteers are expected to attend.

She said various departments within the city have identified areas that need cleaning up.

"We are targeting Dickey Park [off Madison Avenue], Christiana Parkway, Wyoming Road and various other parks and locations," Bruen said.

Bruce Diehl, vice chairman of the Conservation Advisory Committee, said the organization will aid in the event by acting as captains for each of the groups.

The CAC will monitor the volunteers and make sure they do not pick up any unsafe objects such as

shards of glass, he said.

Bruen said volunteers will be placed in designated areas according to their age.

Children will clean up parks away from traffic while adults will pick up trash along the highway areas, she said.

The CAC is not only looking for groups to volunteer, Bruen said, but individuals are also welcome.

Charlie Emerson, director of parks and recreation, said Jim Hall, former parks and recreation director, organized the community cleanup five years ago.

"[Dickey Park] from time to time receives more litter than other parks in the area."

— Charlie Emerson, director of parks and recreation

The program has stayed fairly consistent through the years and has taken place in early spring, he said.

The number of areas assigned is in proportion to the number of people who volunteer, Emerson said.

He said if there is a group of young boy scouts or girl scouts, they will work within the parks while roadways will be assigned to sororities and fraternities.

More attention will be focused on Dickey Park this year, Emerson said.

"[Dickey Park] from time to time receives more litter than other parks in the area," he said.

Diehl said volunteers are provided with gloves, vests and bags.

He said the volunteers will get T-shirts and fraternities and sororities will receive credit if they assist in the cleanup.

Bruen said sponsors of the event include the Daimler Chrysler Newark Assembly Plant, Rodell, DuPont and DuPont Dow and the Castle Bag Company.

Daimler Chrysler is a senior sponsor of the event and will take care of the entire area around the plant, she said.

Kate Klemas, public affairs manager at Rodell, stated in an e-mail message Rodell is happy to be part of the cleanup.

"In the case of Newark Community Clean-Up Day, we provided financial support and will offer the opportunity to our employees to volunteer with the event," she said.

The cleanup will take place from 9 to 11 a.m. rain or shine.

Women's club volleyball team advances to nationals

BY ERIN BILES
Staff Reporter

The university women's club volleyball team will compete in a national tournament this weekend in Columbus, Ohio.

The volleyball club will make its second appearance at the Collegiate Sport Club Championship in the team's three-year history. The competition is hosted by the National Intramural-Recreational Sports Association.

The team of 15 players is ranked 13th in the nation as it enters the tournament.

Junior Liz Riggs, the club secretary, said the tournament features approximately 60 colleges

from throughout the country.

"Even though most of our players have been to nationals before, there's really no way to mentally prepare yourself for the size of it," she said, "but I really have no doubt in my mind that we're going to be successful."

Most of the club officers agree that the Pennsylvania State University team, which is ranked second in the nation, will be the most strenuous competitor.

Junior Maureen Cosgrove, club president, said she feels the team can overcome the challenge.

"We expect strong teams to give us a challenge," she said. "But what we lack in experience we

make up in heart."

Last year, the club began the

N I R S A tournament with an honorable mention ranking, which indicates it was close to the top 25, Cosgrove said. The club advanced into the second round by defeating Georgetown University, but lost to the University of California - Davis, leaving them 45th in the nation.

Junior Jenna Mullen, treasurer

of the club team, said she thinks the team has improved this season and will perform well.

"Our team is a lot stronger this year, and it feels good."

— Junior Jenna Mullen, treasurer of the women's club volleyball team

whether the team gold bracket or bracket.

The club must win the challenge round to move on to the gold bracket, she said. The gold bracket will allow the club to play toward the championship game, and the playoffs are double-elimination.

The tournament will end the club's season, which consisted of three league tournaments. The club placed first in its home tournament, including a victory over the Pennsylvania State University team, and made it to the championship at Boston University.

Cosgrove said everyone on the team works as one, an aspect that greatly contributes to its success.

"We all have days when we stand out, but our biggest strength

is how we all play off of each other," she said. "We don't have competition between team members, which allows us to direct all of our energy and competitive edge toward our opponents."

Cosgrove said the team's primary focus is to win, but having fun is still important.

"We are going to do everything that we can do to do our best and win, but we can't forget to enjoy it," she said.

Mary Callender, NIRSA director of national sports programs, said the tournament, which began in 1984, will be held at the Greater Columbus Convention Center.

Sorority rocks for charity

BY ELIZABETH COE
Staff Reporter

The members of Phi Sigma Sigma sorority rocked around the clock Tuesday as part of the sorority's 21st annual Rock-a-thon.

Sorority members rocked in rocking chairs for 24 hours to raise money for the Allison Beth Memorial Scholarship Fund.

Junior Julia Morgan, president of Phi Sigma Sigma, said each year the scholarship is given to one of the nation's graduating sorority members to continue her education.

The scholarship fund was created in the name of a former Phi Sigma Sigma member who was murdered by her fiancée in 1982. The event is also meant as a protest against domestic abuse in this country, Morgan said.

"This event helps to bring our sisters together in order to remember our past member who was killed by domestic violence," she said.

Junior Caitlin Young said she hopes the event will also help women in the community increase their awareness of domestic abuse so they can help prevent it from happening in the

future.

This year the event took place in three locations around Newark: Newark Bagels, D.P. Dough and between Smith and Purnell Halls.

Junior Jackie Riva said each member of the sorority participated by rocking for an hour and collecting donations in a bin in front of her chair.

"It gets the sorority's name out around campus," she said, "and it associates us with a lot of positive philanthropy events."

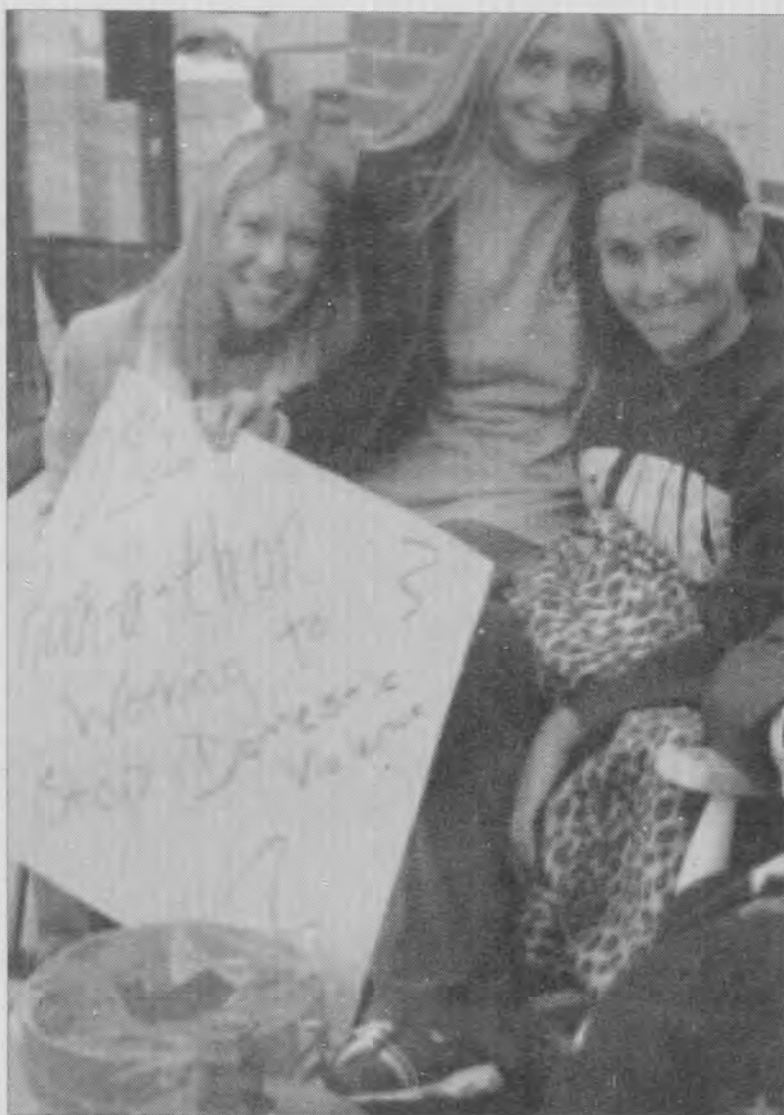
Morgan said this year Phi Sigma Sigma raised approximately \$400, which will be donated to the scholarship fund, along with more than \$3,000 contributed by the members of the sorority.

The sorority raises an average of \$300 annually from the Rock-a-thon, she said.

Morgan said the community was helpful and supportive of the cause this year.

Members of fraternities on campus accompanied the women participating overnight to ensure their safety, she said.

Chapters of Phi Sigma Sigma across the nation participated in the event to benefit one woman, who must



THE REVIEW/Boris Zubatov
Phi Sigma Sigma members rocked to raise money for the Allison Beth Memorial Scholarship Fund Tuesday.

apply for consideration for the scholarship, Morgan said.

Sophomore Stacy Simon said she felt the event was a fun way to spend time with fellow sorority members and come together to support an important cause.

Morgan said she thought the event was also a good way for the sisters of the university to show support for members at other universities.

The scholarship is awarded every summer at the sorority's leadership conference, she said. Last year the scholarship was awarded to Erin Rosner of Towson University.

Junior Nicole Yorio said the Rock-a-thon is an important annual event for the sorority.

"We do this every year," she said, "and even though it's cold, the money goes to a good cause and it's all worth it."

Major Mania strikes the Trabant Center

BY BRAD MCFADDEN
Staff Reporter

Nearly 300 students seeking information on majors, minors and the various student services offered at the university attended Major Mania in the Trabant University Center Wednesday.

Freshman Marla Thornes, a communication major, said she found Major Mania to be helpful in finding information about taking English courses for a second major.

"I didn't know about some of the things the English department offered," she said. "The SIS+ thing just wasn't working for me."

Freshman Alex Schaffer circled Trabant's Multipurpose Room for a different reason.

Schaffer, an art major, said he was considering a change in major.

"It's a great event for kids who are looking for a major," he said. "The biology table helped me out a lot."

Freshman Rebecca Straszheim, a mechanical engineering major who attended Major Mania for the ROTC and Study Abroad programs, had mixed feelings about the event.

"The Study Abroad table was very helpful," she said. "The ROTC information I probably could have gotten off the Internet."

However, Straszheim said it was helpful to talk to program representatives in person.

Thornes also said she appreciated the face-to-face counseling she found at the

event. "It was good to meet people who knew what they were talking about," she said. "I liked the human contact part of it."

New to Major Mania this year was the Registrar's table, which provided information on Fall Semester registration and other registrar services.

Karen Aniuas, assistant dean for student services, said Major Mania was started in 1993 as a service to current students seeking information about the majors and minors offered at the university.

"We do a lot for incoming students," Aniuas said, "but there wasn't anything for our current students."

Faye Duffy, senior associate director of the admissions office, said 53 different departments and programs

participated in this year's event.

"[Everyone] pulled together for this one event," she said. "We all have full-time jobs but we volunteered our own time for [Major Mania]."

In addition to the many academic departments that participated, several non-academic programs were present to inform students about some of the services and opportunities available to them.

The Center for International Studies provided information on its popular study abroad program, while the Academic Services Center advertised the opportunity to earn money as a resident assistant and tutor this summer.

"We do a lot for incoming students, but there wasn't anything for our current students."

— Karen Aniuas, assistant dean for student services

Community, students send letters to troops

BY COURTNEY ELKO
City News Editor

Teshow appreciation to the troops fighting in Iraq, Operation Moral Support, a project devoted to sending letters to troops stationed overseas, was created by the university chapter of the National Society of Collegiate Scholars.

The project, which began a month ago, has already collected more than 600 letters to be sent out over the upcoming week.

Senior Bevan Kirley, vice president of NSCS, said she started the project because she has a family friend stationed overseas.

"My parents work with his mom and their office got together and sent him letters," she said. "I figure there are so many other people over there — let's write to more people."

Kirley said to get the letters to the troops the NSCS goes through a group called Military Moms, which was created to provide support for families

who have a loved one serving in the nation's armed forces.

The letters are sent to Military Moms, which has a database of troops that want to receive letters, she said.

"Troops cannot receive anonymous letters," Kirley said, "so Military Moms addresses the letters to specific people."

The letters are sent to all of the U.S. Armed Forces: the Army, Navy, Air Force, Marines, Air National Guard and the Coast Guard, she said.

The letters are not just sent to the Persian Gulf, Kirley said. They go to wherever the United States has troops stationed.

Kirley said the response has been great so far and the NSCS plans to continue the project until the end of the semester.

University students as well as other community groups from Pennsylvania and New Jersey have participated in the program, she said.

"Pre-school kids and youth church groups drew pictures if they weren't able to write yet," she said.

Senior Janeen Farrell, a resident assistant and member of NSCS, said she asked the residents on her floor to contribute to the project.

"I collected about 60 letters from my residents, and I had a friend that works with a church group get the little kids to write letters, too," she said.

Farrell said she thinks the project is important to show gratitude to the troops.

"We need to support and encourage them while they are overseas," she said.

Senior Angela Alexander, acting president of NSCS, stated in an e-mail message that Kirley presented the idea to the group and they decided to promote the project.

"I remember a similar project that the NSCS chapter at the University of

Alabama did right after 9/11 which was incredibly successful," she said.

The name Operation Moral Support came from the University of Alabama, Alexander said.

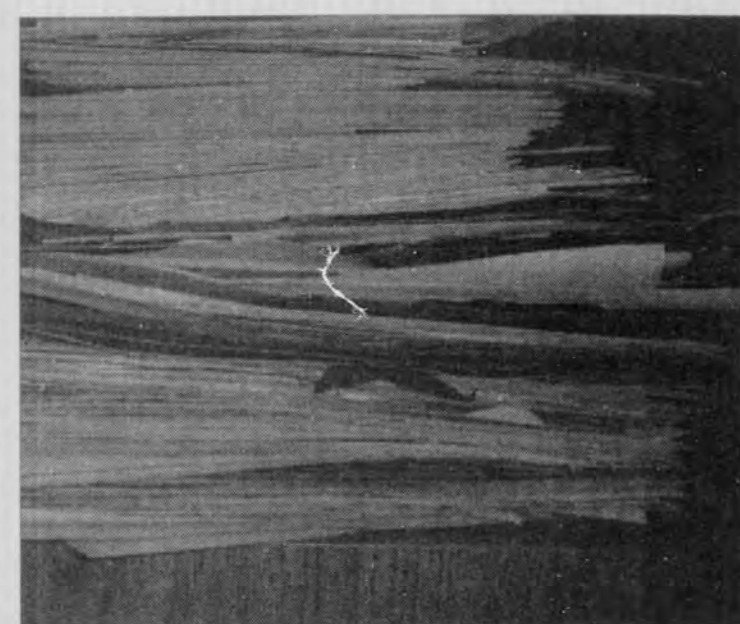
"The project didn't have a name, so we adopted the name that they used," she said. "No one else had any better ideas."

Alexander said many students are willing to write letters because it does not take as much time as a full-scale community service project.

"Regardless of whether students are pro-war or anti-war, our message has been that the troops are overseas and need our support," she said.

The letters are about to show the troops people care about them and want them to return safely, Alexander said.

"I would imagine they feel excited like the rest of us do when we receive mail, especially from overseas," she said.



THE REVIEW/Courtesy of Bevan Kirley
Operation Moral Support is collecting piles of notes and drawings to mail to troops serving overseas.

Motivational speaker encourages the pursuit of dreams

BY JAIME MAINE
Staff Reporter

Acting upon dreams and fulfilling potential was the topic of a workshop sponsored by the Center for Black Culture titled "Treating Your Own Vision and Destiny" Tuesday night in Kirkbride Hall.

Omar Barlow, chief executive officer and co-founder of a motivational speaking firm, said people can realize their goals and avoid a life filled with disappointment.

"Some people live their lives in regret. Their lives become nothing more than a series of 'what ifs,'" he said to the audience of approximately

60 people.

As an opening exercise, Barlow, who teaches high school English, asked the members of the crowd to write their own obituaries.

This process allowed people to recognize their goals and showed them how to live up to their potential, he said.

"When you die, you want to die empty," Barlow said. "This will show that you lived life to the fullest."

He said after a person has set life goals, they should ask themselves questions.

"Once you master the skill of looking inward, you can take

advantage of the outside world," Barlow said.

He posed five questions dealing with topics such as identity, purpose and direction: Who am I? Where did I come from? Why am I here? What can I do? Where am I going?

These questions lay the foundation for change," Barlow said. The best way to realize the

answers to these questions, he said, is to relax, visualize self-goals, keep a journal of ideas and chase those goals.

"When you die, you want to die empty."

— Omar Barlow, CEO and founder of a motivational speaking firm

By following these suggestions, Barlow said life can move beyond its current state and fulfillment can be reached.

Students should take advantage of this system while they still have minimal obligations and the

ability to change the direction of their lives during college, he said.

"Don't forfeit the opportunities around you," Barlow said. "In college, practice your ideas while you have limited responsibilities."

Graduate student Chanele Jones, who organized the event, said she chose Barlow to speak because of the message his presentation gives.

"I think it is important for students to realize they can dream big," she said, "and that they can actually achieve their dreams."

Freshman Tarilyn Little said she attended the workshop because she wanted to learn about organizing her

life and setting goals for herself.

"I learned about looking for what I really want to do and not doing something for the monetary value or because people expect me to do it," she said.

Junior Sugarr Hill said the workshop was helpful to any student who was unsure about what they want to do with their future.

"I would recommend this talk to students," she said. "Especially those students who are confused and going through the motions of school."

College of Marine Studies plans for new vessel

BY LAURIN WILSON
Staff Reporter

Beginning in 2004, the College of Marine Studies plans to build a new research vessel with enhanced capabilities in technology and research.

Matthew Hawkins, director of marine operations for the College of Marine Studies, unveiled plans for a new state-of-the-art vessel Wednesday afternoon at Hotel Dupont in Wilmington.

This new generation ship will replace the current flagship, Cape Henlopen, which has served the oceanographic community since

1976, he said. The new vessel will begin its service in 2006.

Funding for the project will be through the university, the National Science Foundation, Naval Research and private donations.

The total project cost an estimated \$10 to \$12 million. For a donation of \$2.5 million, the donor may name the ship, Hawkins said.

The new vessel will be more efficient and create less pollution by using a new diesel-electric method of power, he said.

Hawkins contrasted the power of the new and old vessels.

"What we have now is a floating pencil," he said. "The new vessel will have the capabilities of a pickup truck."

The vessel will be 50 percent larger than the current ship and more flexible in design, Hawkins said. In addition, advanced communication will permit researchers to work more closely within the ocean.

"Using top-notch technology, the ship will engage biologists, chemists and marine biologists directly with the ocean and its effects on the population," he said.

The vessel's ability to navigate

through radiated noise as opposed to traditional methods, Hawkins said, will allow ocean life to remain unaffected by the presence of the vessel nearby.

In the future, the low noise capacity will aid the U.S. Navy in providing homeland security through shallow water acoustics and camouflage, he said.

Kathryn Thoroughgood, program coordinator for the College of Marine Studies, said due to increased population around coastal regions, there is an emphasis on finding new techniques for conservation.

Benefits from studying physical oceanography result in better crab harvests for residents of Delaware, Maryland, New Jersey and Pennsylvania, she said.

Hawkins said advanced ocean observation will lead to more accurate weather forecasts in Delaware and surrounding areas as well.

Many opportunities for students will arise from the new vessel. Internship programs for undergraduates will include a four-day journey aboard the ship, he said. Professors aiming to instruct in marine biology will also have the

chance to participate in first-hand research while on the ship.

Dorothy Miller, a resident of Newark who has been involved in White Clay Creek conservation efforts for 35 years, said she finds the new plans exciting and interesting, due to her interest in biology and water conservation.

Ed Thompson, a member of the crew on the present vessel, said he could possibly be working on the new vessel.

"The vessel's technologies will aid future expanding and discoveries for ocean studies," he said.

Military experiments with blood-clotting band aids

BY M.NDEEP SINGH
Staff Reporter

With combat escalating in the war against Iraq, the U.S. military is using new techniques to treat casualties.

QuikClot, the HemCon bandage and FloSeal are all new products being used by the armed forces to accelerate the blood-clotting process.

Melissa Diamond, spokeswoman for Z-Medica, the company that produces QuikClot, said the product is a highly absorbent granulated mineral that prevents excess bleeding and speeds up the natural clotting process by acting like a sponge.

The product can help with severe arterial bleeding during an emergency, and anyone can easily apply the product, she said.

"QuikClot is a hemostatic product that stops traumatic bleeding," she said. "It is being used on the battlefield very successfully."

Linda Bucher, assistant professor of nursing, said there are two kinds of bleeding: bleeding from a vein and bleeding from an artery.

Blood from a vein clots faster than blood from an artery, she said. If the arterial wound is severe, it may not clot at all and the

individual may die.

"The biggest problem with a traumatic injury is that you have massive hemorrhaging," Bucher said, "which allows for a poor chance of survival."

Diamond said products such as QuikClot have become a part of the battlefield because of their ability to clot instantly.

The U.S. military has ordered more than 50,000 units of QuikClot, she said.

Bart Gullong, vice president of Z-Medica, stated in a press release that the company has received confirmed reports of multiple life-saving uses of QuikClot on the

battlefield.

FloSeal is another product that researchers say could be used to aid soldiers during surgical procedures.

Narinder Shargill, director of clinical studies at Baxter Bioscience, the company that produces FloSeal, said the product is a gel that is administered to wounds to speed the clotting process.

He said the product is applied directly over the site with a syringe and stops bleeding within three minutes.

Shargill said FloSeal could be used in field hospitals where there are surgical settings.

"[Although] we have no evidence or data showing that this product is actually being used in Iraq, we believe our product might be used there," he said.

The HemCon bandage is a sponge-like, highly absorbent product that prevents further bleeding from a wound and helps form clots.

Sue Van Brocklin, media spokeswoman for HemCon, stated in an e-mail message that the military is currently receiving more than 26,000 HemCon bandages.

HemCon was invented through funding from the U.S. Army Medical Research Center, followed

by additional funding from Congress.

Jamie Cavazos, U.S. Army Medicine Command media officer, said the army is currently treating wounds with the bandages QuikClot, Fibren and Chitosan, which the army developed in conjunction with the American Red Cross.

"Fifty percent of those that die in the battlefield die due to uncontrollable bleeding," he said. "These bandages are enhancing the survivability of soldiers with major wounds."

Woman suspected in multiple area robberies

BY EMANUELLA PAGANO
Staff Reporter

Three recent robberies may be linked to a string of 13 robberies that have occurred throughout the state, police said.

An armed female suspect robbed the Castle Mall Exxon gasoline station in Newark on March 28 at approximately 9:15 p.m. and escaped with an undisclosed amount of money.

Sivio D'Mello, an employee at the gas station, said the clerk working the night shift and the suspect were alone in the store when the robbery occurred.

"The suspect was already in the store when he was going to lock up for the night," he said. "That's when she approached him and demanded the money."

D'Mello said he was disturbed by the experience.

He said he and the other employees are "all just trying to get over it."

A female suspect also robbed Boyd's Liquor Store in Middletown at approximately 11:20 the following evening.

Police said they could not reveal the amount of money taken because the cases are still under investigation.

The Concord Music Company in Newark was robbed on April 3 at 4 p.m.

Witnesses described the suspect as a 5-foot-5-inch female, and her race was unconfirmed.

Lt. David McAllister of the New Castle County Police gave the following

account of the attempted robbery.

The suspect walked into the store and demanded the money in the register. After the cashier and another worker refused, the suspect fled the scene.

She did not show a weapon, but implied she did have one, McAllister said.

Concord Music Company refused to comment on the robbery for fear of receiving bad publicity.

Sgt. Walter Newton of the Delaware State Police said it is most likely a female suspect in all 13 cases, but there is no certainty it is the same suspect.

"There has been some discrepancy about her race," Newton said. "There is no physical evidence linking the robberies, and with the conflicting descriptions of the suspect's race we can't say anything for sure."

Newark Police said a female suspect also robbed Sally's Beauty Supply Store in early February.

Sgt. Gerald Simpson said there were also contradictory descriptions of the suspect in that case.

The Delaware State Police Robbery Unit said it is unknown whether the same suspect is involved in all of the robberies, but it is a possibility.

Delaware State Police said these cases are under heavy investigation and the department is receiving new information daily.



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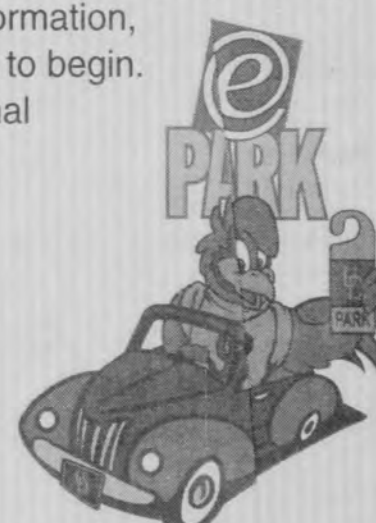
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If you plan to commute next year, purchasing your permit for the full year is more cost-effective than purchasing for shorter periods of time.

If you plan to get a new car, register any family vehicle and update your web registration by August 1. If your car purchase is after August 1, contact Parking Services by e-mail at parking@udel.edu with the new vehicle information, and we will update your permit for you.



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☐ Monday, April 21 ☐ Thursday, April 24

Lunch will be from noon to 1:30 p.m.
in the Blue & Gold Club at 44 Kent Way.

War-themed video games spark debate

Research paper?

More than 8,000 articles archived at The Review Online:
www.review.udel.edu

BY ALI CHEESEMAN
Staff Reporter

The current war against Iraq has not stopped video game manufacturers from producing war-related games that have become some of the most popular games on the market.

War-based games such as "Conflict Desert Storm" and "Medal of Honor" are among the top 10 best sellers right now.

Jay Fitzloff, product manager for Gotham Games, said one of the factors contributing to these sales is the fact that military personnel seem to enjoy games based on their training.

Military bases are one of the top 10 buyers of games being released with a military or combat theme, he said.

Within the general public, Fitzloff said, war-related video games have always been popular.

"War-related video games have been a common theme from conception," he

said.

More attention is directed at the games now, Fitzloff said, given the ongoing war against Iraq and the fact that the terrorist attacks of Sept. 11, 2001 still linger on the minds of many people.

Some individuals might play war-related video games in an attempt to release tension or stress related to the current war, he said, although some of the most popular games have a more historical context.

Fitzloff said he does attribute some of the recent rise in popularity to current

events. However, he said these types of games are consistently popular and sell well, or else manufacturers would stop producing them.

One of the main reasons he does not attribute of the increase in popularity of such games to current events is because it takes 18 months to create and produce a video game, he said.

Therefore, developers had been working on these games well in advance of current events, he said.

Steve Hegedus of Newark Citizens for Peace and Justice, a local group

organized to coordinate opposition to the war against Iraq, said war-related video games only offer a distorted outlook on war and its consequences.

He said the consensus among many war veterans he has interacted with is that being involved in an actual military conflict changes an individual's views on all their previously conceived beliefs about various aspects of war.

"Military-themed games dehumanize war," he said.

Anything that removes the player from the action gives the impression war can be fought with no suffering, Hegedus said.

"The games desensitize the player into believing that war can be painless and bloodless," he said.

"Military-themed games dehumanize war."

— Steve Hegedus, Newark Citizens for Peace and Justice



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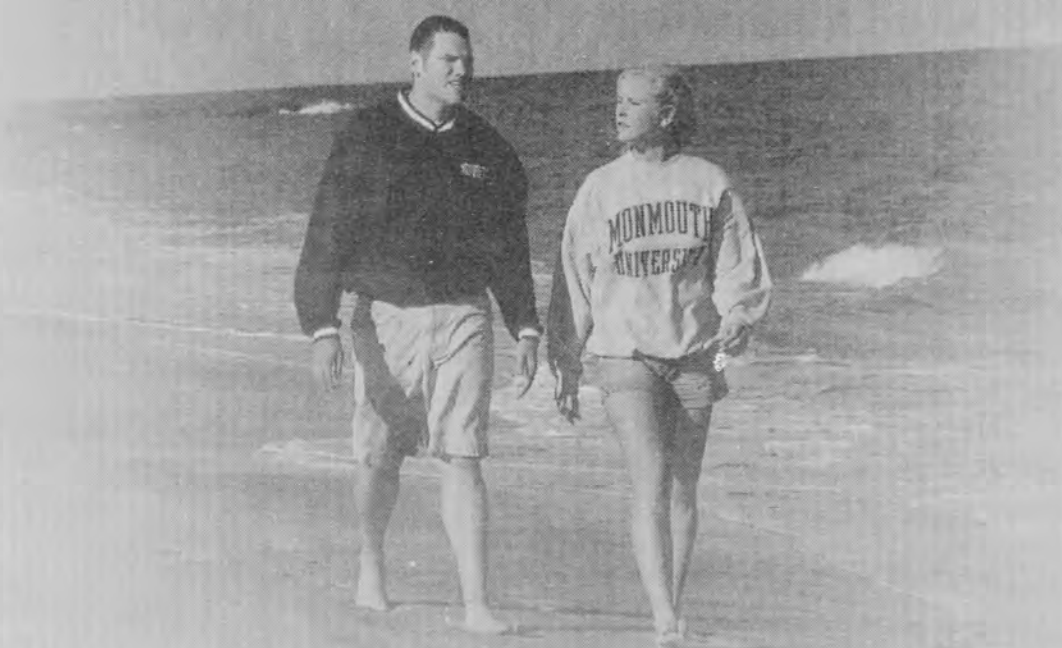
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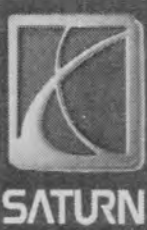
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noon-2pm	CTN	CTN	CTN	Documentary	Documentary	Documentary	Documentary
2pm-3pm	Burly Bear	Zilo	Burly Bear	Burly Bear	Zilo	Burly Bear	Zilo
3pm-4pm	Burly Bear						
4pm-4:30pm	Center Stage	Igby Goes Down	Train spotting	Semester With Us	Delaware Nuthouse	What In The Hall?!	Biweekly Show
4:30pm-5pm				Good Question	Talk This Way	LIVE 49 News	Talk This Way
5pm-5:30pm				Delaware Nuthouse	24 fps	Center Stage	What In The Hall?!
5:30pm-6pm				Won Too Punch		Highlights	Semester With Us
6pm-7:00pm	CTN	CTN	CTN	College Television Network	College Television Network		College Television Network
7:00pm-7:30pm		The Ring	Full Frontal			College Television Network	
7:30pm-8pm							
8pm-8:30pm	Igby Goes Down			LIVE Hen Zone	Hen Zone	49 News	49 News
8:30pm-10pm				Welcome to Collinwood	Wild Thornberries	Jackass	Just A Kiss
10pm-10:30	Center Stage	Full Frontal	Maid In Manhattan	LIVE Biweekly Show	NEW What in the Hall?!	Center Stage	Biweekly Show
10:30-11 pm				Good Question	Talk This Way	Highlights	Talk This Way
11pm-11:30				Hen Zone	24 fps		What In The Hall?!
11:30-midnite				Won Too Punch		49 News	Semester With Us
midnite-12:30am	The Ring	Zilo	Burly Bear	Maid In Manhattan	The Ring	8 Mile	Jackass
12:30am-2am							
2am-2:30am	Center Stage	Train spotting	The Ring	Biweekly Show	What in the Hall?!	Center Stage	Biweekly Show
2:30am-3am				Good Question	Talk This Way	Highlights	Talk This Way
3am-3:30am				Hen Zone	24 fps		What In The Hall?!
3:30am-4am				Won Too Punch		49 News	Semester With Us
4 am-6am	Full Frontal	CTN	CTN	Trains potting	Welcome to Collinwood	Wild Thornberries	Igby Goes Down
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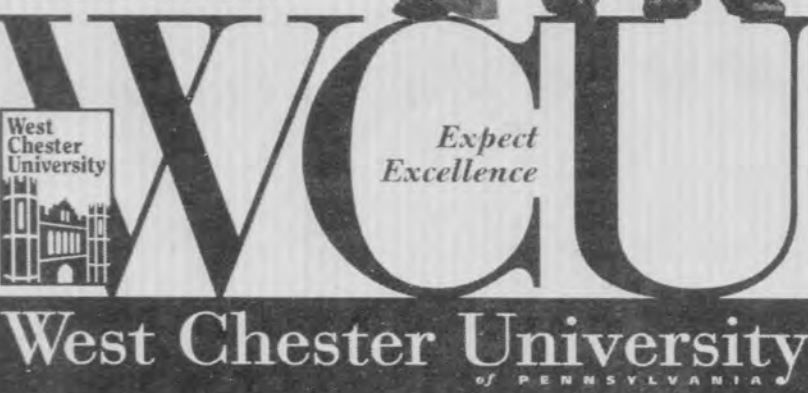
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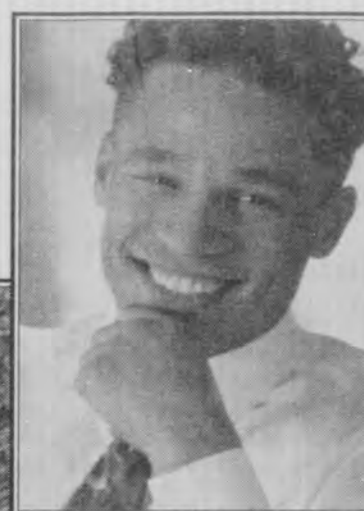
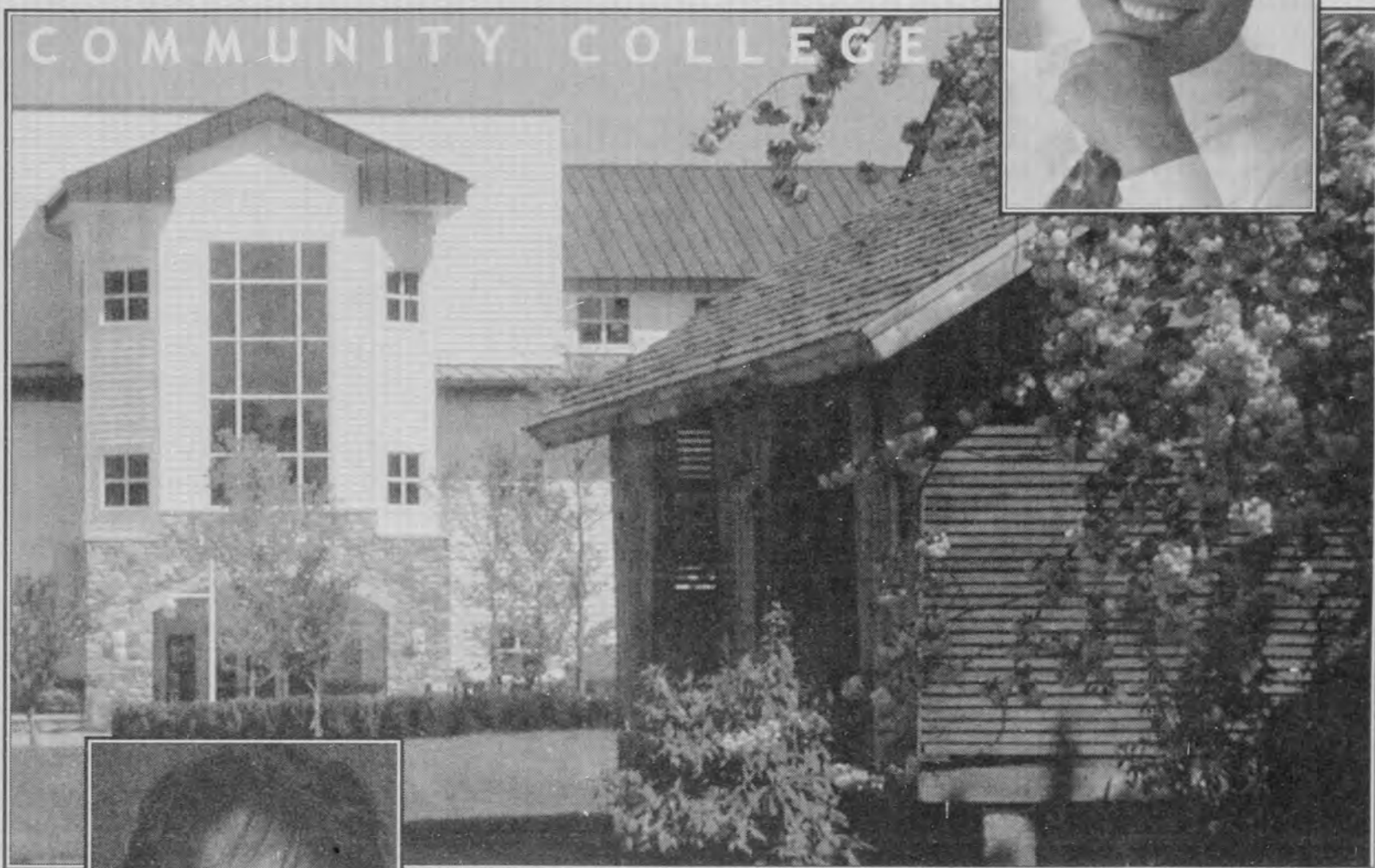
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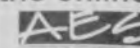
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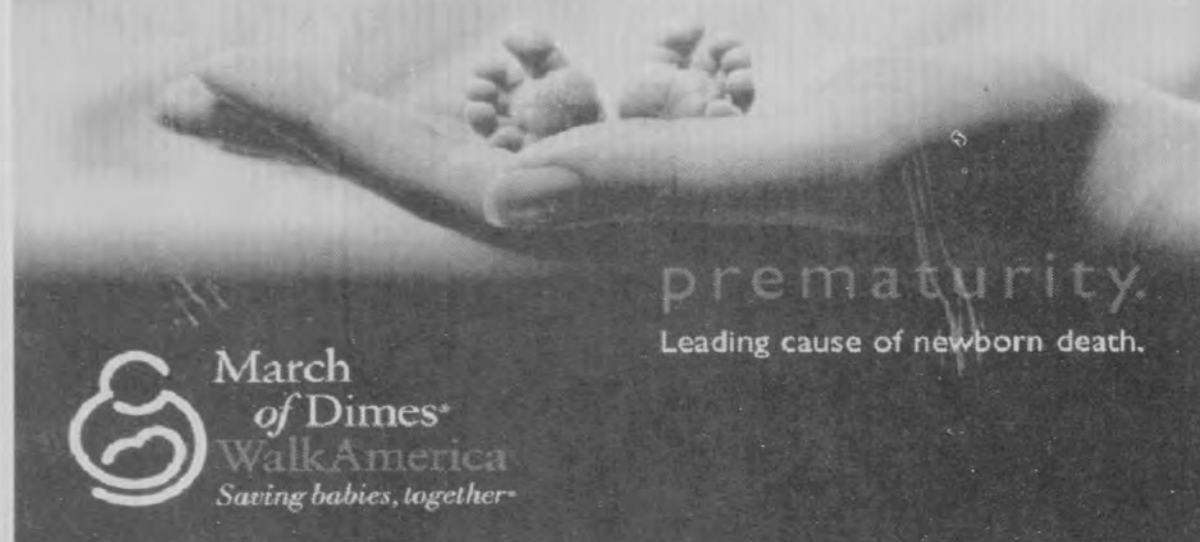


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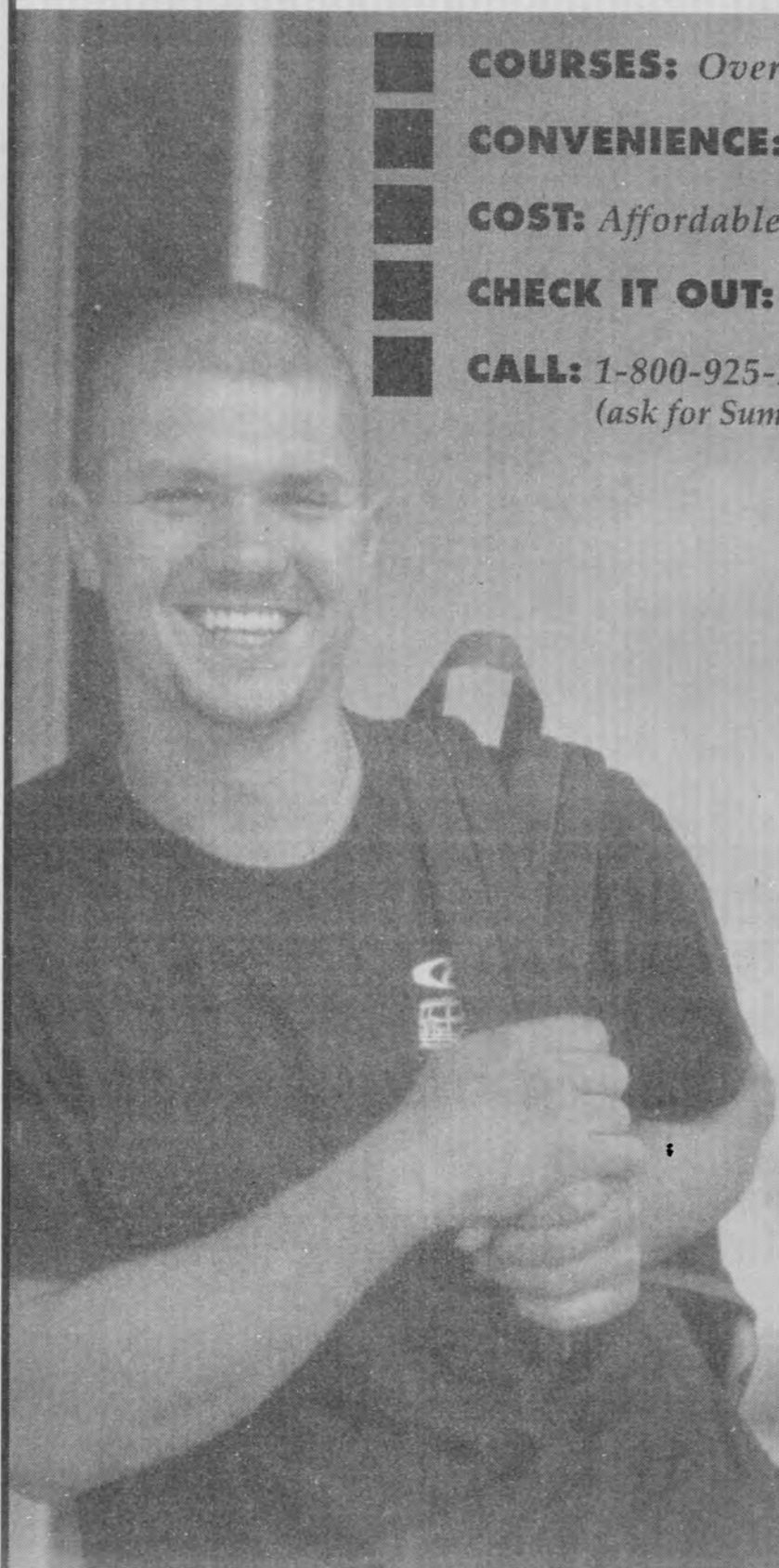
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PROGRAM	INTEREST MEETING DATE, TIME & PLACE	FACULTY DIRECTOR(S)	CONTACT INFORMATION
American West (HIST)	April 14, 4:00 p.m., 214 Munroe Hall	Barry Joyce	bjoyce@udel.edu 831-2860
Australia (ANSC/ATED)	April 16 & 17, 4:00-6:00 p.m., 115 Gore Hall	Patricia Barber (FREC)	pbarber@udel.edu 831-4232
		William Saylor (ANFS)	bsaylor@udel.edu 831-2522
		Leonard Schwartz	schwartz@udel.edu 831-6830
Australia (CIEG/MEEG)	April 21, 4:00 p.m., 103 Gore Hall	Ester Riehl	eriel@udel.edu 831-3071
Bayreuth (FLLT)	April 22, 4:00 p.m., 116 Gore Hall	Barbara Toccafondi	blt@udel.edu 831-3572
Caen (FLLT)	May 7, 4:00 p.m., 218 Smith Hall	Tom Evans	tomevans@udel.edu 831-1066
Ecuador (PLSC)	April 14 & May 1, 4:30 p.m., 201 Smith Hall	Cliff Keil	keil@udel.edu 831-8886
	April 14 & 28, May 12, 5:00 p.m., 156 Townsend Hall	W. Scott Wycoff	wycoff@udel.edu 831-4894
Europe (BUAD)	April 16, 7:00 p.m., 329 Purnell Hall	Sandra Fields	fieldss@be.udel.edu 831-4505
Ghana (HRIM/IFST)	April 21, 4:00 p.m., 202 Alison Hall South	Norma Gaines-Hanks (IFST)	ngaines@udel.edu 831-8616
Ireland (EDUC)	April 16, 11:00 a.m. & 3:30 p.m., 207 Willard Hall	Francis Kwansa (HRIM)	kwansa@udel.edu 831-6083
Italy (LING/ENGL)	April 29, 4:00-5:30 p.m., 218 Smith Hall	Gwynne Ash	gash@udel.edu 831-4227
London Centre	April 17 & 22, 4:00 p.m., 203 Pearson Hall	Gail Rys	gailrys@udel.edu 831-1632
London (CMLT/ARTH)	April 17, 12:00-1:00 p.m., 310 Gore Hall	Louis A. Arena	larena@udel.edu 831-2296
London (ENGL) Walker	April 16, 4:00 p.m., 131 Memorial Hall	Peter Rees	rees@udel.edu 831-2270
London (ENGL) Hallio	April 15, 4:00 p.m., 112 Memorial Hall	Judy McInnis (FLLT)	jmcinnis@udel.edu 831-2597
London (HESC)	April 14, 7:00 p.m., 003 Carpenter Sports Building	Nancy Walma (ARTH)	nwalma@udel.edu 831-3659
London (MUSC)	April 15, 7:00 p.m., 220 McDowell Hall	Jeanne Walker	jwalker@udel.edu 831-2228
London (THEA) Walker	April 14, 4:30-5:30 p.m., 115 Gore Hall	Jay Hallio	jhallio@yahoo.com 831-4451
Merida (FLLT/POSC)	April 14 & 28 - 4:30 p.m., 014 Mitchell	Stephen Goodwin	goody@udel.edu
New Zealand (ART)	April 17, 4:30 p.m., 203 Smith Hall	David Herman	herman@udel.edu 831-2199
Paris (CNST)	April 23 & May 1, 5:30 p.m., 017 Taylor	Jewel & Marjorie Walker	marlow@udel.edu 368-1882
Paris (PSYC/LING)	April 17, 2:30-3:30 p.m., 205 Alison Hall West	Sue Davis (POSC)	suedavis@udel.edu 831-1934
Peru (BUAD)	April 21, 4:00 p.m., 207 Willard Hall	Alex Selimov (FLLT)	ale@udel.edu 831-2596
Siena (FLLT)	April 15, 5:00-6:00 p.m., 238 Purnell Hall	Priscilla Smith	psmith@udel.edu 831-1271
	April 30, 5:30 p.m., 209 Smith Hall	Jo Kallal	jkallal@udel.edu 831-2429
		Janet Hethorn	jhethorn@udel.edu 831-1634
		Roberta Golinkoff (PSYC)	roberta@udel.edu 831-6809
		Satoshi Tomioka	stomioka@udel.edu 831-2081
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Editorial

Smoking Ban

The State Senate rejected a proposal this week to amend the smoking ban in Delaware.

Smoking would have been allowed in taverns, taprooms, casinos and nursing homes, but the bill failed to pass the Senate after narrowly passing the house.

Can't the state just make a decision and leave the ban alone?

With this proposed amendment of the ban, it is even more evident that smoking has become a political issue in Delaware.

Smoking should be a health concern.

Along with politics, smoking has become an economic issue.

Restaurant and bar owners are complaining that the ban affects their business.

This takes even more emphasis away from the health reasons behind the smoking ban.

Still, many of the amendments

that were rejected made sense.

To separate smoking and drinking is a little foolish.

Many who frequent a bar like to couple their drinking with a cigarette.

This cannot happen in Delaware now.

And for God's sake, let people in nursing homes smoke indoors.

Haven't they earned the right to smoke tobacco without strapping on boots and a wool coat?

In some cases the elderly don't always have the ability to walk outside for every cigarette. They should be able to smoke indoors.

Compromise is being ignored in this case. The government needs a compromise between smokers

and non-smokers.

The answer should be designated smoking sections in public places. This would placate both smokers and non-smokers.

Review This:

Designated smoking sections should be made as compromise between smokers and non-smokers.

Free Patches

In an effort to encourage quitting smoking, New York City will offer a six-week supply of the nicotine patch to 35,000 New Yorkers who want to quit.

There are 1.4 million smokers in New York, and a study found that 70 percent of them want to quit but also want help to quit.

This program seems good, but there are some concerns that the administration in New York should have considered before deciding to give the patch away for free.

For one, a six-week supply of the patch would run approximately \$200. Multiplying that figure by 35,000 brings the total to \$7 million.

That is a pretty significant amount of money to be throwing around.

This program would be OK if the

success rate for quitting smoking was not so low.

Giving people the patch does not mean that they will quit for life.

Theoretically, the state could shell out the money, and no one would ultimately quit.

If anything, the program should be more restrictive.

As it stands now, anyone could sign up to receive the free supply of the patch.

The free supply should be reserved for smokers who want to quit, but cannot afford the patch. The impoverished should come before anyone.

It is good that New York is taking more proactive steps, but they put too much faith in the patch alone.

Review This:

Free nicotine patches should be provided only for those who cannot afford them.

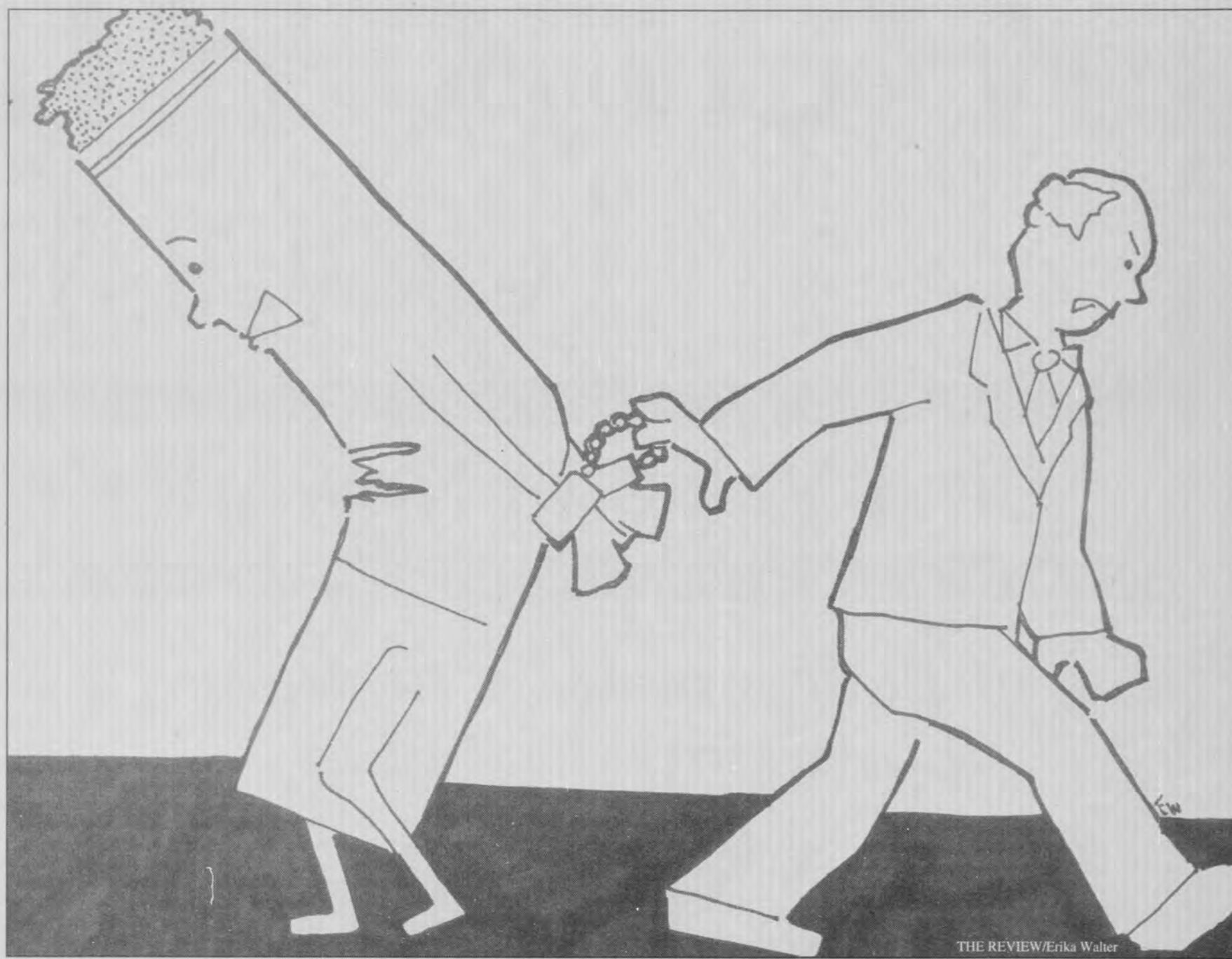
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Letters to the Editor

All students deserve a Spring Break after midterms

After reading James Borden's March 28 article about how students don't deserve a Spring Break, I thought I would share a different view.

First of all, Borden generalizes the entire student body of Delaware into a single mass of people who love to party, drink, smoke and have sex.

Unfortunately for him, this is not the case. I know many people who are actually at the university to get an education and who engage in activities that are non-alcoholic.

Many of these students take around 16 to 18 credits in honors courses that require a lot of independent studying and dedication to the course, in addition to maintaining at least a 3.0 GPA if not higher for financial aid and scholarship reasons (not all students have rich parents who will fly them out to Tahiti free of charge).

After having a stressful week studying and taking midterms, I believe these students deserve a week off to just relax and probably get some sleep after pulling five all-nighters in a row.

And so what if they go to Florida or Mexico? Will taking a week off from school so that they can socialize with the rest of the world be so bad for them?

Sorry Borden, but not all people take easy WebCT classes and don't have to crack a book to pass classes. Maybe I should suggest that you take physical chemistry, thermodynamics, fluid mechanics or discrete math?

Now, for all those students who do party until they pass out and wake up the next morning in a Mexican jail, it is their God-given right to act this way.

If this is how they want to spend their college years in a drunken stupor and end up on the next "Girls Gone Wild" tape, then let them. They have a right to live how they want to, even if they do screw up their life, as long as they don't harm others in the process.

Although you may not feel that drinking yourself into oblivion is a valuable use of time, other people may feel differently. If they have rich parents who want to fly their kids halfway across the globe to get wasted, then let them enjoy this kind of carefree lifestyle.

Granted, this kind of parenting behavior may have some long-term effects upon the maturity and responsibility of the kid, but if the parents choose to spend their money on this type of activity, then let them. If someone offered you a round-trip ticket to a destination of your choice (no strings attached), would you really refuse them?

My bottom line is this: I believe everyone deserves a Spring Break, and should spend it however they see fit. Spring Break shouldn't cease to exist simply because some people take three credits and then get a free lift to Vegas.

If students choose to spend Spring Break relaxing after exams, catching up with friends and

family or getting trashed in Miami, then let them. I say, do whatever makes you happy — it is your life after all.

Allison Wong
Sophomore
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Focusing on Spring Break over classes devalues education

Granted, I'm a graduate student now so Spring Break should apply even less to me, but I read James Borden's March 28 article and found myself cheering as I went.

In college I worked whenever I wasn't in class, and as a result, put myself through school without the shadow of a college loan hanging over me, and my education is all that more dear to me because of it.

The same "students" who spend their semesters planning trips to Cancun and what they'll wear to tonight's party are the ones who place no value on their college education whatsoever, simply because it's yet another gift from Mommy and Daddy.

As a college student who never did anything more than catch up on his classwork and research during Spring Break, I salute you and thank you for this article.

Jeffery Frey
Graduate Student
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War in Iraq is justified and necessary

To those who believe the risks associated with the war outweigh the benefits that can be gained from victory in it: Saddam Hussein is reportedly responsible for nearly 1 million deaths, squanders Iraq's every resource and does not think twice about inflicting harm on others in any way he can. Enough said.

To those who say that the war will create a humanitarian crisis: please see above.

To those who harp on the fact that President Bush authorized military action in Iraq without support from the United Nations: President Bill Clinton rightly ousted Slobodan Milosevic without authority from the United Nations, and he received fleeting flak for doing so. Should we yell at him for taking out a genocidal madman without a permission slip?

To those who argue that we should be dealing with the danger posed by North Korea, rather than staging a war in Iraq: Yes, North Korea is probably a more direct threat to the United States than is Iraq, but do you really want us to invade North Korea?

To those who believe it is unfair for U.S.

soldiers to be committed to military action in Iraq: The men and women of the armed services did not accidentally end up in recruiting offices on their way to join the Boy Scouts or Girl Scouts. Please do not dishonor them by assuming that they joined their respective forces without full commitment to their duties.

To those who claim that they were lied to about the probable duration of the war: I may be wrong, but I am pretty sure that only television "analysts" estimated a short skirmish in Iraq. If you find a quote by President Bush, Vice President Cheney, Defense Secretary Donald Rumsfeld, Joint Chiefs Chairman General Richard B. Myers or National Security Advisor Condoleezza Rice proving otherwise, please share it.

Oh, by the way... To those who are pouring wine in boycott of French goods: I agree that the French government needs to be taught a lesson for its duplicitous nature, but do so by opting to not purchase French products. Pouring wine you have already bought does not make us look any smarter. Think, McFly, think.

Dan Smith
Graduate Student
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Troops deserve support of the American people

Thank you, Kitt Parker.

Thank you from fellow Americans. I am so sick of seeing people go on National TV, and say things like "I am ashamed of being American."

If that's the case, move to Canada. We don't want you. I think your article brings something else out.

Does anyone remember that a couple months ago, terrorists crashed not one, but two planes into two fully packed buildings with innocent people who were living their lives and working hard in New York?

The newspapers still report on a daily basis remains of people lost in the attacks who are still being identified.

I am from New York, transplanted down to Delaware about two years ago. I still have many ties there. Two people I know from my childhood community were killed in the terrorist attacks.

So, when I see people marching against the war, it makes me sick.

Fine, war isn't something anyone of us want, but these men and women, sons and daughters are there for a reason. So that some sick dictator doesn't breed more hatred.

I am proud to be a New Yorker, Delawarean and an American. God bless our troops.

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SARS out of control, Americans don't care



Sarah Mausolf
Unladylike Thoughts

No one in the United States is interested in equality. It's something we like to say we're

and no, I'm not high.

SARS disease is almost fascinating in its singularity of purpose. All it wants to do is reproduce and it doesn't even know why it wants to do this. No one even knows whether a virus is alive or dead.

It's just raw reproductive thing, quite the contrast to people in the United States, who have a plethora of other concerns and priorities.

We're a queer group — convinced duct tape will save the world, highly interested in whether eating Pop Rocks and drinking Coca Cola will cause us to explode, but disinterested in the continent of Africa.

We're disinterested in SARS disease, but interested in Carrot Top.

We're a group of non-practicing bisexuals locked in a battle over affirmative action.

OK, enough fooling around. Now I am going to get serious and talk about the "it" word everyone is sick of hearing about: terrorism.

Newspapers are unsure whether terrorists are behind SARS, but they agree on one thing: it is "mysterious."

Most doctors who comment on the disease in the New York Times and Los Angeles Times are sure the SARS outbreak is not the result of terrorism.

Terrorism — what's that? No way.

SARS came from a cockroach and appeared in China because they have too many water fowl in the street, they say.

But what's really interesting here is what Dr. Ken Alibek has to say about the matter. Who's that?

In the '80s, Ken Alibek helped develop Russia's most powerful weapons-grade anthrax, according to "The Demon in the Freezer" by Richard Preston.

It was named after him. Alibek headed the Stepnagorsk bioweapons facility in Russia, where he manufactured anthrax and stuffed it into missiles.

He has since defected to the CIA in the United States.

Alibek knows the ins and outs of stocks of pox



THE REVIEW/Dan Lisowski

viruses and told us about the ton of smallpox Russia manufactured in a vat during the Cold War.

In a New York Times article that appeared last week, Alibek made the following cryptic remark about the SARS outbreak:

"It's hard to say whether it's deliberate or natural."

He also mentioned that China is in possession of biological weapons. In the past, there was an accident at a secret germ plant that set off two epidemics, he says.

Yet no one is interested in Ken Alibek. No one's heard of him.

No one in the United States wants to believe that a man is responsible for this deadly melodrama, because then we'd have to feel inferior to that man.

We're busy being really, really superior.

Americans don't get SARS disease — we have

palm pilots.

We don't have water fowl in the street thank you very much. We're immune. We have flat screen TVs.

But the unsettling truth is that we are all equal in the eyes of SARS.

Shakespeare had a phrase for it: he called it "the democracy of death."

SARS, I think, really feels Shakespeare on that one.

And now I'm going to end my column the way one third of the columns in The Review end, just because I feel left out:

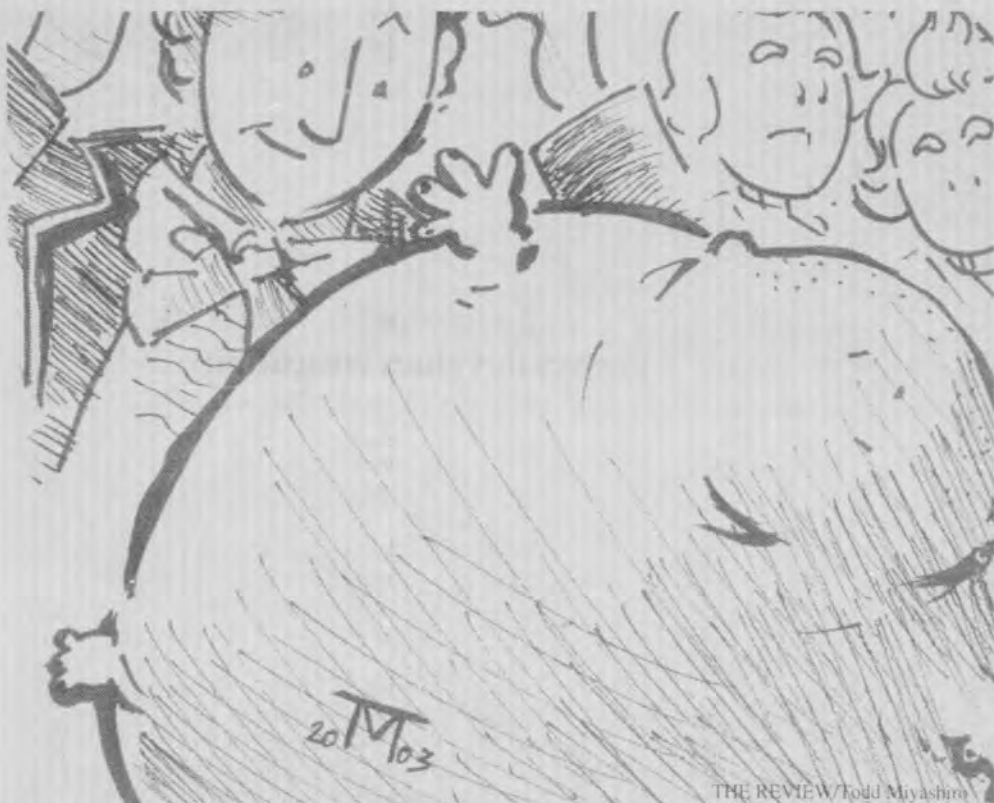
May God help us all.

Sarah Mausolf is a features editor for The Review. Send comments to smausolf@udel.edu.

Lack of patience for the portly



Tom Monaghan
Random Complaints



THE REVIEW/Todd Miyashiro

Are there any skinny people left in this country? I am beginning to doubt it.

While waiting in numerous airports trying to get back to Philadelphia, I was people watching, my favorite activity when I am bored to tears, and I astounded by the number of morbidly obese people I saw waddling through the airport terminals.

I am not talking about people with a few extra pounds on them. There is nothing wrong with being a little heavy, I am talking about people whose asses weigh as much as my entire body.

I don't have any white guilt, and I am not saying that there is anything wrong with enjoying the lifestyle that being a capitalist pig affords, but when a person's body weight begins to reach a metric ton, that is a sign of gluttony and laziness that I just find to be repulsive.

All joking aside, the amount of money that a person has to spend on food to reach such a rotund body type must be astronomical.

I'm not some sandal-wearing hippie, but imagine if one tenth of an orca-fat person's food budget was given to a starving family in a third world country?

I think someone whose body weight is twice a healthy person's weight could afford to give up one tenth of the food they gorge themselves on everyday.

When leaving Las Vegas to fly to St. Louis (P.S. Don't go to Vegas. Luck is a bloodless bitch goddess), the first thing I see when I walk into the airport is a Jabba the Hut-looking dude sitting in a chair by the check-in counter, sweating from the exertion of not exploding due to his immense girth.

Naturally, I make a comment to my friend standing next to me, prompting the lady in front of me in line to give me a dirty look.

Now, I understand I am a jackass, but I don't feel I deserve a dirty look for making

a somewhat discreet comment about a person who is undeniably fat.

That is like getting pissed off at someone for pointing out someone's gender. It is not like the guy could deny that he is fat.

Trust me, this guy was so huge, I had to take a picture of it.

I understand that the culture that we live in tends to encourage being fat. We sell drinks at 7-Eleven that are larger than the capacity of the average human stomach.

Every time people turn on the television (which right there is part of the problem), they are assaulted with McDonalds commercials aimed at every generation, and God forbid you order anything from a fast food restaurant without being asked if you want to biggie size or super size it.

Even so, just because you can is no excuse to become a monstrous pile of lard.

Far be it from me to be a Nazi about what types of clothes people can wear, but why do the fattest people seem to buy the tightest clothes?

While getting off an elevator at my hotel in Las Vegas, a couple, who at first glance appeared to be a crowd of people but actually turned out to be only two, got off.

The woman had a gut that looked like she was smuggling illegal aliens in it, which was accentuated by her skin-tight sweatpants.

Maybe she was trying to conserve cloth or something, but for a person to whom gluttony was obviously second nature, that seems like a obvious place to cut corners.

The guy she was with was not to slim either, but at least he chose to cover it up with loose-fitting clothing. The process those people must go through to have sex must be mind boggling.

Some people may be reading this and wondering if they are one of the people to which I am referring. I have come up with a

simple rule of thumb. If you can hide a small child somewhere on your person, you probably need to unstrap the feedback for about an hour or two every day.

Society has even come up with a way to make people thin without having to do any work or deprive themselves whatsoever.

Stomach stapling and liposuction are wildly popular ways to shed excess pounds, but these are just temporary solutions.

In an attempt to cash in on weight loss trends, I am planning to market the Tom Monaghan guaranteed weight loss method. Step 1: STOP EATING.

Results will follow. But when a population accepts and even welcomes such freakish displays of obesity, why would someone want to go through the trouble of trying to slim down to a semi-human weight?

Apparently, just being able to see your feet and genitals is not enough incentive, because there are still a huge amount of people with a huge amount of excess weight.

And for some reason, they are always lurching in front of me, barring my way when I am trying to get somewhere in a hurry.

Glandular problems aside, anyone who has the ability to not be fat and still stuffs themselves full of junk food and candy needs to realize that although we may be residents of one of the richest nations in the world, we do not have to abuse that fact.

People around the world resent us because of the ratio of resources we consume compared to our population.

Whether thinking globally, people in this country need to cut the calories, if not for their own health, at least so they won't ruin everyone else's appetites.

Tom Monaghan is the executive editor of The Review. Send comments to madman@udel.edu.

Patriot Act damages civil liberties in U.S.



John Marchione
Now Hear This

The Patriot Act, passed in October of 2001, gave the federal government the power to basically spy on the American people without our knowledge, thus violating our right to privacy. While this sounds bad, desperate times call for desperate measures, and with the Sept. 11 terrorists attacks being on everyone's minds, the Patriot Act seemed to be necessary to ensure safety for all.

The government currently has the right to use eavesdropping and surveillance and is allowed to access financial and computer records while on their path to putting an end to terrorism.

This landmark legislation was a revelation because never had Congress given the government so much power, and taken so much away from civil liberties.

Over the past week, there has been talk in our good old Republican Congress of passing a bill that would allow the Patriot Act to remain active permanently. In response to Sept. 11, President George W. Bush and friends got the moderates and civil libertarians to go along with the bill only because it would expire in 2005.

Looks like someone lied in order to get the bill passed in the first place.

I understand it is necessary for the government to have increased power in times that demand such, but taking away our rights permanently is a clear violation of our Constitutional right to privacy.

If the threat of terrorism is not eliminated by 2005, then when will it be gone? Why should our civil liberties suffer because of the inefficiency of the Justice Department?

We should be happy that we live in a free society where we are blessed with a government that takes proper measures in an attempt to guarantee our safety.

In other countries people have no right to privacy and the government is exactly what makes life unsafe for the people, but as Americans we are spoiled. You get so used to having something that you take it for granted until the Republicans come and try to take it away from you.

The driving force in the effort to limit our freedoms is Sen. Orrin G. Hatch, R-Utah. By slyly attaching the extension of the Patriot Act to a more popular bill, Hatch along with his conservative buddies is receiving well-deserved criticism from the Democrats in Congress.

The bill they have tainted is one that would make it easier for the government to use secret

surveillance warrants against "lone wolf" terrorism suspects, something the government should have been doing already. This bill makes sense and is something important, so why, Mr. Hatch, are you messing with a good thing?

The problem with the whole issue is that the Justice Department has not provided anyone with information as to what they are doing with their increased powers. Sure, they have caught a few people, but the threat remains. Life continues to be interrupted because the threat cannot be eliminated.

Through the use of terror alerts and other such means, the government has instilled fear into the hearts of the American public.

Because of this great fear that we now have, many will see restrictions on our civil liberties as something that is all right or even necessary when really all it is a way for the government to keep tabs on everyone at all times.

I have enough things to worry about, without having to sweat over the fact that the government is spying on all of us.

In reality, I understand that these means are used only to track possible terrorist suspects, but the fact remains that if they wanted to, the government could invade your personal life and eavesdrop on your intimate conversations. And that fact is the reason that everyone should be opposed to something like this.

I am not encouraging everyone to adopt the liberal views that I hold, nor am I trying to tell everyone how to think, but I can't imagine why anyone would agree to something like this.

Every day I read about some new way that the government is limiting our freedoms. Most recently, the Supreme Court upheld a ruling that makes cross burning for the purpose of intimidation illegal. While I agree with this in theory, who burns a cross for fun? In essence, they are taking away right to free expression, as ignorant as the expression may be.

Prior to the cross burning ban, state governments all over the nation, namely here and in New York, my home state, banned smoking in all public places.

Last time I checked, smokers were people and by the minute we lose rights just because we enjoy the sweet taste of nicotine and carbon monoxide.

The government is taking advantage of the unfortunate disaster that happened on Sept. 11, and using that as an excuse to limit civil liberties. They must be stopped.

You think they aren't watching you, but they are. And if Congress passes this permanent extension of the Patriot Act, they will be watching you — forever.

John Marchione is a student affairs editor for The Review. Send comments to jmarch@udel.edu.

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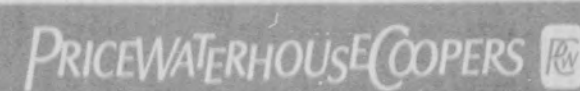
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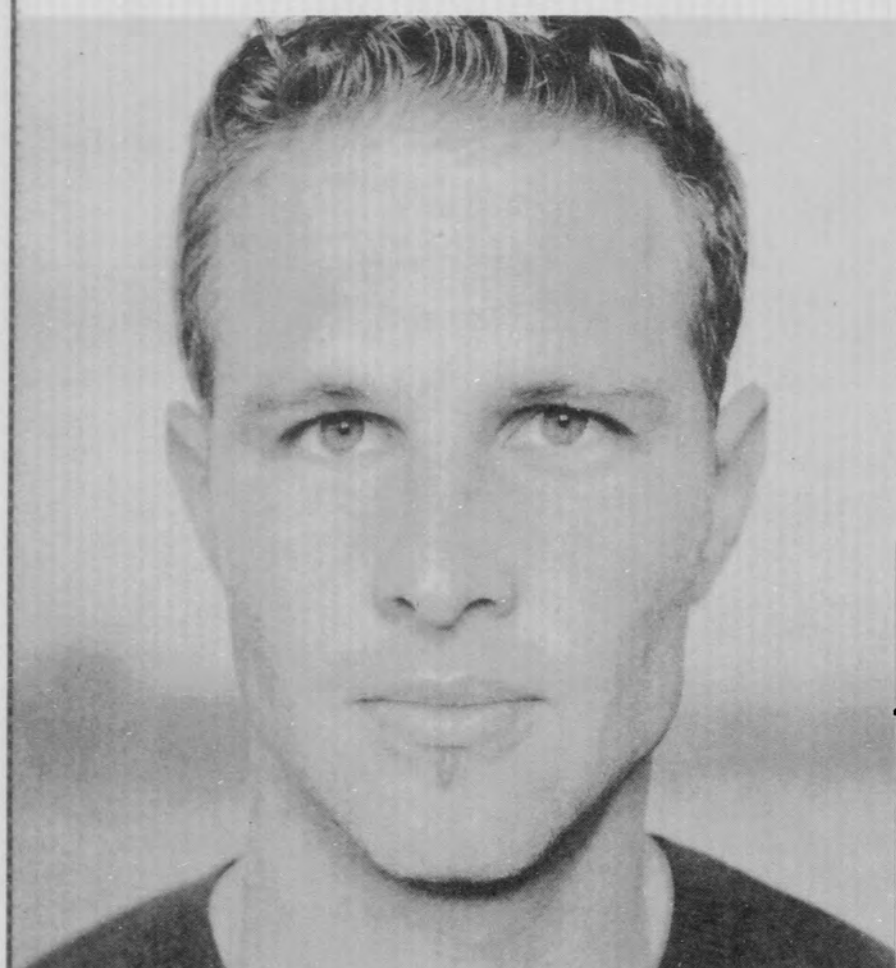
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Friday, April 11, 2003

Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

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"Anger Management,"
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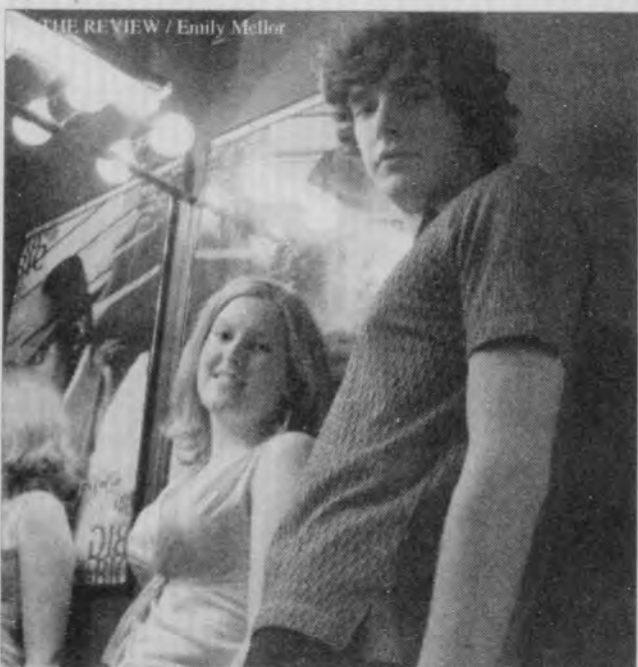
THE REVIEW / Celia Deitz

BY KATHERINE GRAFELD
Copy Editor

Just as warmer temperatures give a brief tease for what is in store, the wintry mix that appeared this past week temporarily sent shorts and flip flops back into the closet. But do not throw them back in there too far. Soon enough Mother Nature will grant some mercy and summer clothing will prevail. When it does, here are some ways to handle the heat in style.

Women

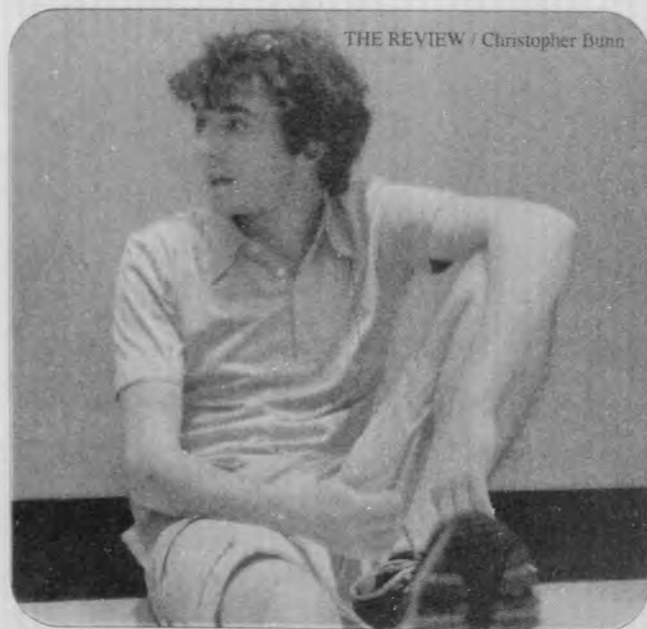
Time to step out of those heavy parkas and into light, flirtatious sundresses. The mood this summer is all about femininity, which is apparent in everything from bright colors to girly silhouettes. The shape of the summer is body-conscious without being too tight or clingy.



THE REVIEW / Emily Mellor

As the temperatures are rising, so are hemlines. Time to whip out the razors and tanning oil, because miniskirts are back with a vengeance. During this resurgence of leg power, styles should channel more the '60s "Mod Squad" rather than the '80s "Dynasty," and be worn with flat shoes and low-slung belts rather than high stiletto heels and big hair.

A mirage of explosive colors covers this summer's palette. The range runs from light brights to cool hues, and the more daring the better.



THE REVIEW / Christopher Dunn

HOT THREADS

Senior Kim Colish, a fashion merchandising major, says pink is the most dominant of the spring colors, and is reflective of the femininity theme.

Afraid to steer away from that uniform dark get-up? Take baby steps by splashing a bit of color from a complementary accessory and go from there.

If any cliché is relevant for this summer it's that everything old is new again. A blast from the past of retro-inspired shapes and prints flew down the runway and now dominate the look of the summer.

Sundresses, whether strapless or halter, are full and flirty. Pencil skirts worn with open-toed, peek-a-boo shoes or capris topped off with cat-eye sunglasses evoke the nostalgia of the era of both Hepburn icons.

Polka-dots, another popular print from past times, are also moving into the spotlight. Currently, celebrities on the red carpet like Liv Tyler are popularizing this retro look,

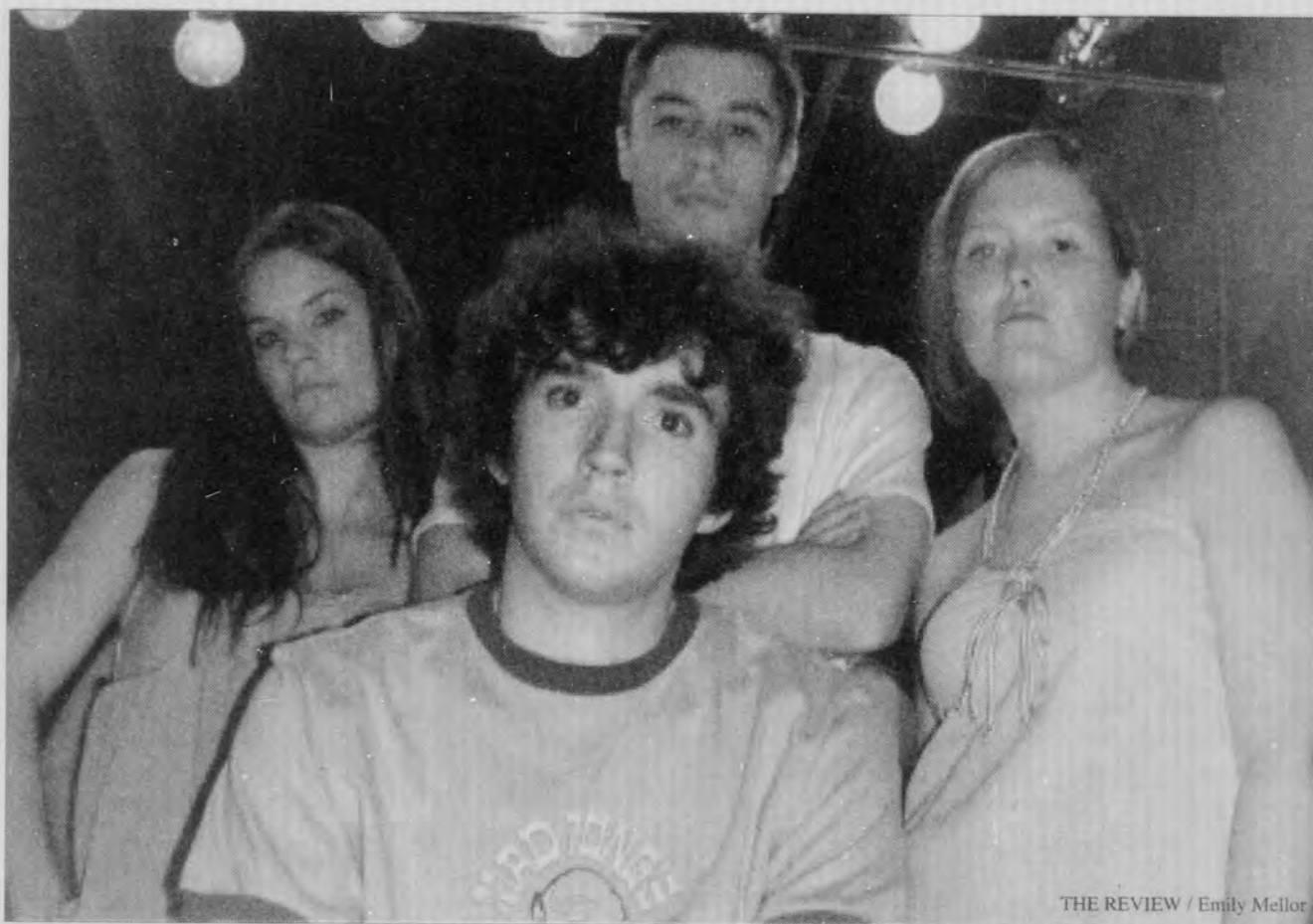
Don't be fooled by the rocks that she's got — or her tracksuit for that matter. J.Lo-inspired tracksuits, which have run circles around the basic sweatsuit and penetrated all levels of the fashion industry, remain strong for summer. To keep this two-piece get-up fresh for the season, try updating it by switching to a bright new color or a lightweight fabric such as terrycloth.

Other sporty looks that are leaping out of the gym and onto the streets are designer sneakers in eye-catching colors and designs, bright tanks and printed shorts.

Talia Rappatone, assistant manager at GUESS? in the King of Prussia Mall, says military styles are popular for the summer.

Taking a cue from worldly events, the military influence features cargo pants, lots of pockets, in creams and brown.

"Satins are also really big and used throughout the line, even for the cargos," Rappatone says.



THE REVIEW / Emily Mellor

The Mosaic staff visits Flavor, Express and Express for Men for the latest fashion trends of the summer.

which is a great way to add some whimsy to an everyday sundress or skirt.

While some looks go back in time to draw inspiration, others cross continents. Unlike past Asian influences in fashion, which mainstreamed long, draping kimonos, this summer's Asian flair is cropped and short. Embroidered silk chinoiserie tops are a great way to add flavor to basic denim. Asian accessories are also key in sprucing up a plain outfit such as beaded or floral slippers, Asian-print silk bags or tying an obi belt over a regular top.

John Mincarelli, chairman of the department of fashion merchandising and management at the Fashion Institute of Technology in New York, says stripes are also a prominent pattern for summer.

"Stripes of all kinds are real happening this summer — pin stripes, thick stripes, hambre stripes, shadow stripes. They're all really, really big this summer," he says.

As April showers bring May flowers, fashion too blossoms with large, bold floral prints. Want to make a statement without being too outrageous? Floral prints are not only popular in bright, vivacious colors, but in muted black and white, as well.

Temperatures may be getting high, but jeans are still sitting low. For summer, lighter washes are a good alternative to the darker jeans that have been worn all winter. Jeans are the perfect summer item to make the transition from beach to bar by throwing on a beaded camisole and strappy wedged heel sandals for nightlife. Jeans themselves are adorned by detailing such as "whiskers," the faded lines on the top front of jeans, and a center pleat.

Denim jackets are updated for summer too. Lightweight denim blazers make the perfect cover-up to throw over anything for those summer nights.

Men

Just as women's dressing is moving toward a polished, feminine trend, men's clothing are also heading toward a revamp of crisp classic styles.

This summer there is an ease to men's dressing from head to toe. Fabrics are lightweight, such as linen, polished cottons and chinos. The feel is supple and breezy versus the heavy ribbing that carries many guys through winter.

Tops are crisp and casual this summer. Light T-shirts in bright colors such as aqua or orange keep things fun and



THE REVIEW / Celia Deitz

comfortable.

For a dressier look, button-down shirts adorned with prints and patterns such as stripes or paisleys allow for a cool summertime look.

Mincarelli says purposely wrinkled clothing is enhancing the casual look.

"Fabrics such as linens and cottons that are wrinkled or not fully pressed are really happening," he says.

Cargo pants move from winter into summer using lighter fabrics and colors such as stone and white. Comfort teams with style as linen drawstring pants also make their way into summer.

Not just embellished for the ladies anymore, novelty denim is breaking into men's clothing.

Rappatone says men's jeans are bootcut and have a slimmer cut than past loose-fit jeans, and come in as many

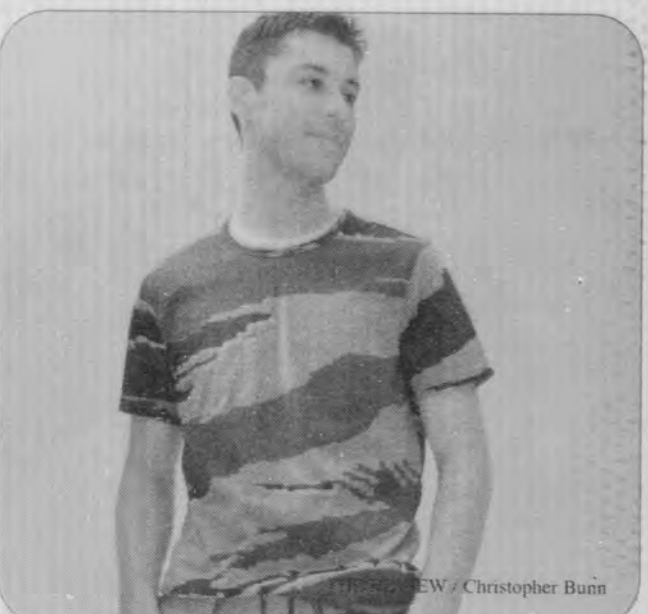


THE REVIEW / Emily Mellor

washes as women's jeans.

"Many of the lines and cuts are the same for men and women," she says. "We're getting a lot of styles that are intended for both."

With the prospect of warm temperatures in the not-too-distant future, sandals and sun will emerge once again allowing for fashions hotter than any heat wave.



THE REVIEW / Christopher Dunn

Comedian Karo's book 'ruminates' about college life

BY TRACY ORTIZ
Features Editor

Sleeping through classes, going to class hung-over, participating in Greek life, pulling all-nighters, studying abroad and living in the dorms are just some of the experiences that shape college life.

The anecdotal memories of a university student are an excellent guide for finding the right balance between working tons and partying hard.

Unlike the many other college preparation handbooks, "Ruminations on College Life" takes an inward look on how to have a well-balanced social life while maintaining a decent GPA.

In his book, Aaron Karo, alumnus of Zeta Beta Tau fraternity and magna cum laude of the Wharton School at the University of Pennsylvania, gives readers excerpts of his experiences that could be universally understood by any college student.

As part of his national stand-up comedy tour "Ruminating," Karo will visit the university on April 14, when he will talk about college and life after graduation in the Trabant University Center Theatre at 7 p.m.

Karo says he began writing his ruminations by accident one night during his freshman year when he could not fall asleep on a Sunday because of partying all week long. Out of pure boredom, he decided to e-mail his friends from Plainview High School in New York about all the things that were happening to him in September 1997.

After sending an e-mail to 20 of his friends, who ended up forwarding it to all of their friends, Karo eventually got enough of a response that he decided to start the e-mail column "Ruminations of College Life."

When he graduated in 2001, he had more than 11,000 subscribers to his column and a book deal in the works. Karo, who worked for a year on Wall Street in an investment bank, decided to pursue his curiosity as a full-time job and is now working on starting a sitcom and possibly getting a movie deal.

In July 2002, Karo had his first stand-up performance, a sold-out show, at Stand Up NY, where he was given the nickname of "Jewish Chris Rock." He is already being compared to the likes of Seinfeld by many critics.

In all of his comedy, Karo talks about the random thoughts and experiences of life — anything from the woes of cell phones, underage drinking and the many cast of characters one will meet throughout a lifetime.

Karo describes his ruminations as "Pondering, reflecting; all the different ways you can say thinking about shit."

While he did work extremely hard in school, Karo says he chooses to talk about the social aspects because they make for funnier stories, especially when it comes to drinking and nightlife.

In an excerpt from his book, Karo tries to set the record straight about drinking in college:

"Here is a prime example of why alcohol education won't work. I once overheard two girls at a party talking about how one of them repeatedly gets absolutely trashed. One girl said 'Your problem is that you don't know your limits.' To which the other responded, 'I know my limits. I just choose to ignore them.' I think that eloquently sums up the college experience."

When asked about administrators' idea of making dry college campuses, Karo says it will never work.

"A dry campus doesn't make sense; drinking will still go on," he says. "But if it's not dry, it could at least be regulated."

For students looking for some advice, Karo has a few tips to offer:

Incoming freshmen: Take a light course load.

"You will need that extra time for getting acquainted and partying. Also, get a good fake I.D."

Upperclassmen: Study abroad for an entire semester instead of just the summer.

"That's one thing I would definitely change if I could go back."

Recent graduates: While the first six months can be a time of denial, by the time the class below graduates, everything will feel like normal.

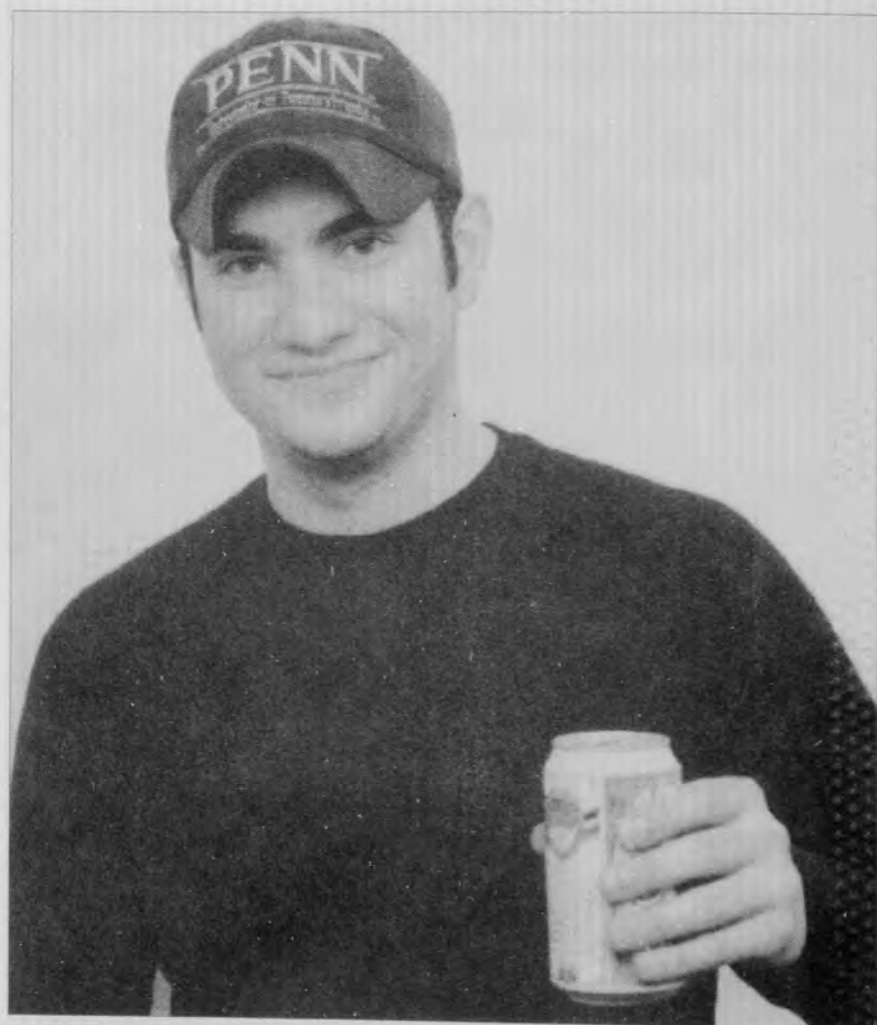
"You'll realize life goes on and you'll be giving them advice."

Karo ends his book by looking back on his university experience:

"I realized that the reason college will never be the same after you graduate is that you will never be the same after you graduate."

Almost two years after graduating, Karo describes himself as being nowhere near the quarter-life crisis.

"Right now, I'm in between having zero responsibility and total responsibility," he says. "Just like everyone else out of college, I'm in between trying to get laid and not laid off."



THE REVIEW/Courtesy of Aaron Karo

Aaron Karo, author of "Ruminations on College Life," will be appearing in Trabant on April 14 to discuss college and life after graduation.

Sandler's brand of buddy therapy

"Anger Management"
Columbia
Rating: ☆☆☆

Sneak Peek HOLLYWOOD

BY JEFF MAN
Managing Mosaic Editor

"Anger Management" is another addition to the long list of Adam Sandler movies centered around doopy humor full of bathroom and phallic jokes, out-of-this-world supporting characters and of course, random acts of violence. With the exception of last year's "Punch-Drunk Love," Sandler has yet to alter his schtick even when paired with a silver screen icon like Jack Nicholson who, ultimately, provides that degree of separation from the typical Adam Sandler movie.

The film begins in the early '80s with a boy named Dave Buznik whose first kiss with his crush is interrupted when the neighborhood bully departs him in front of a street full of kids. Flash-forward many years later and Dave (Sandler) has grown from the sweet child into a mild-mannered pushover who designs clothes for overweight cats.

The Gist of It

- ☆☆☆☆ Acceptance
- ☆☆☆☆ Depression
- ☆☆☆ Bargaining
- ☆☆ Anger
- ☆ Denial

However, Dave's world is about to change after an altercation with an incompetent flight attendant, which leads to Dave being tasered by the flight marshal. The incident lands Dave in court where the judge orders him to join Dr. Buddy Rydell's (Nicholson) anger management therapy group. The group is a motley mix consisting of two lesbian porno stars, an obsessive Philadelphia sports fan, a gay Latin thug (played by the bulldog-faced Luis Guzman) and Chuck (John Turturro), a half-Irish, half-Italian, half-Mexican who becomes Dave's "Anger Ally."

Chuck is by far the most amusing of the characters — although some male audience members may be more partial to the lesbians — he's a tough guy who interprets even the smallest inquiries as threats. This leads to a bar fight between Chuck, a big bald man and the man's blind companion. Dave, being the nice guy, tries to break it up, but ends up breaking the blind man's nose and finds himself back in court.

This time around, the judge bestows a harsher dose of therapy for Dave, which involves Dr. Rydell moving in with Dave and spending every waking moment with him, setting up the central gimmick of the film: Adam Sandler and Jack Nicholson driving each other crazy and getting one another into trouble. Most of the film's main gags involve the deranged doctor's unorthodox therapy methods. For example, he teaches Dave how to manage road rage by stopping the car in the middle of moving traffic so they can sing "I Feel Pretty" from "West Side Story" together.

Rydell also tries to ease Dave's insecurities about his love life, particularly his relationship with his girlfriend Linda (Marisa Tomei). Dave is uneasy about Linda, mostly because of her friendship with her college boyfriend Andrew, played by Sandler movie regular Allen Covert.

Andrew isn't quite the nice guy that Dave is, but his



redeeming trait is his incredibly large libido, which serves for numerous jokes throughout the film. In one scene, Dave confronts his boss about the promotion that is unjustly rewarded to Andrew. "Instead you gave [the job] to the biggest dick in the whole world," cries Dave. "Well, I wouldn't say the world, but definitely this room," responds Andrew.

The movie's ensemble cast includes various cameos from Heather Graham, Rudy Giuliani, John McEnroe, Yankees Roger Clemmons and Derek Jeter, Texas Tech basketball coach Bobby Knight, Woody Harrelson and John C. Reilly. Dave's childhood bully who is also a Buddhist monk.

Nonetheless, it is the addition of the always-amusing Nicholson that redeems the film. One would think that an achieved actor like himself would avoid such amateur

material, but Nicholson seems to be having a lot of fun playing the part.

However, this review thus far probably gives "Anger Management" more credit than it deserves. The plot is poorly patched together and the climactic events are blatantly predictable. But then again, who goes to an Adam Sandler film expecting complicated narrative structure? Was there ever any doubt the "Wedding Singer" was going to end up with Drew Barrymore or that Happy Gilmore was going to win his grandmother's house back? Sandler has made so many similar films that at this point, one either finds all his antics funny and amusing or dizzying and appalling.

Jeff Man is a managing Mosaic editor for The Review. His past reviews include "Cradle 2 the Grave" (☆ 1/2) and "Old School" (☆☆☆).

"Phone Booth"
20th Century Fox
Rating: ☆☆☆1/2

In order to enjoy "Phone Booth," viewers first must suspend their disbelief. Once that is accomplished, the film will take them on an 82-minute thrill ride, lasting until the final credit rolls.

Stu Shepard (Colin Farrell), a Manhattan publicist, is a shrewd, cunning man who lies and cheats his way through everything he does. Everyday at the same time, Stu makes a phone call to girlfriend Pamela McFadden (Katie Holmes) in the last phone booth in the city. After finishing this call one day, Stu goes to leave, but the phone rings and he curiously picks it up.

The voice on the other end says, "If you hang up I will kill you." The caller (Keifer Sutherland) informs Stu that he has a sniper pointed directly at him and if he doesn't do exactly what is asked of him, Stu will be shot.

The film takes place primarily in and around the phone booth. Throw in a murder, bring his girlfriend and wife Kelly (Radha Mitchell) into the scene, and add a police force led by Capt. Ramey (Forest Whitaker) and the final product is a suspenseful joyride which hasn't appeared on the big screen in quite some time.

"Phone Booth" was scheduled to be released in November 2002, but because of the D.C. area sniper making headlines,



the film was shelved until now.

Farrell proves his talent in the film because when the audience first meets Stu, he is not a nice person, but by the end of the film the viewer is rooting for him. Farrell's performance stresses to the viewer to re-evaluate their own lives. However, it is Sutherland who makes this movie. His dark, haunting and unmistakable voice is the perfect tone to be on the other end of the line even without seeing him threaten Stu face to face, his voice will freak out the viewer.

"Phone Booth's" plot is full of holes and won't hold up to scrutiny, but director Joel Schumacher does not give the viewer time to think about that because the film grabs the viewer within the first five minutes and doesn't let go until the end. The film may be unrealistic, but it surely won't put anyone to sleep.

— Kitt Parker

"Assassination Tango"
MGM Studios
Rating: ☆☆

Simply put, "Tango" would have been a much better title for this slowly paced drama focusing around aging hit man John Anderson (Robert Duvall).

The assassination part of the movie's name comes from the fact that Anderson has taken on a job in Argentina to deal with a politician. Apparently, the politico's been irking the local criminals to the point where they want him rubbed out.

Anderson takes the job on one condition — that he'll make it back in time for his stepdaughter's birthday party.

Almost immediately upon arrival, Anderson learns that his mark was injured and will be arriving two weeks later than planned, erasing any hopes of making the party and setting up the story for the rest of the movie.

Before he left for Argentina, the audience learns that Anderson, despite his grisly profession, is quite a fan of the art of tango, and his time abroad is largely spent exploring this passion.

Duvall, who along with starring in the film also wrote and directed it, clearly has a large personal interest in tango. The entire assassination plotline is put on the back burner when he meets an exotic Argentinean woman who tangoes with the best of them.



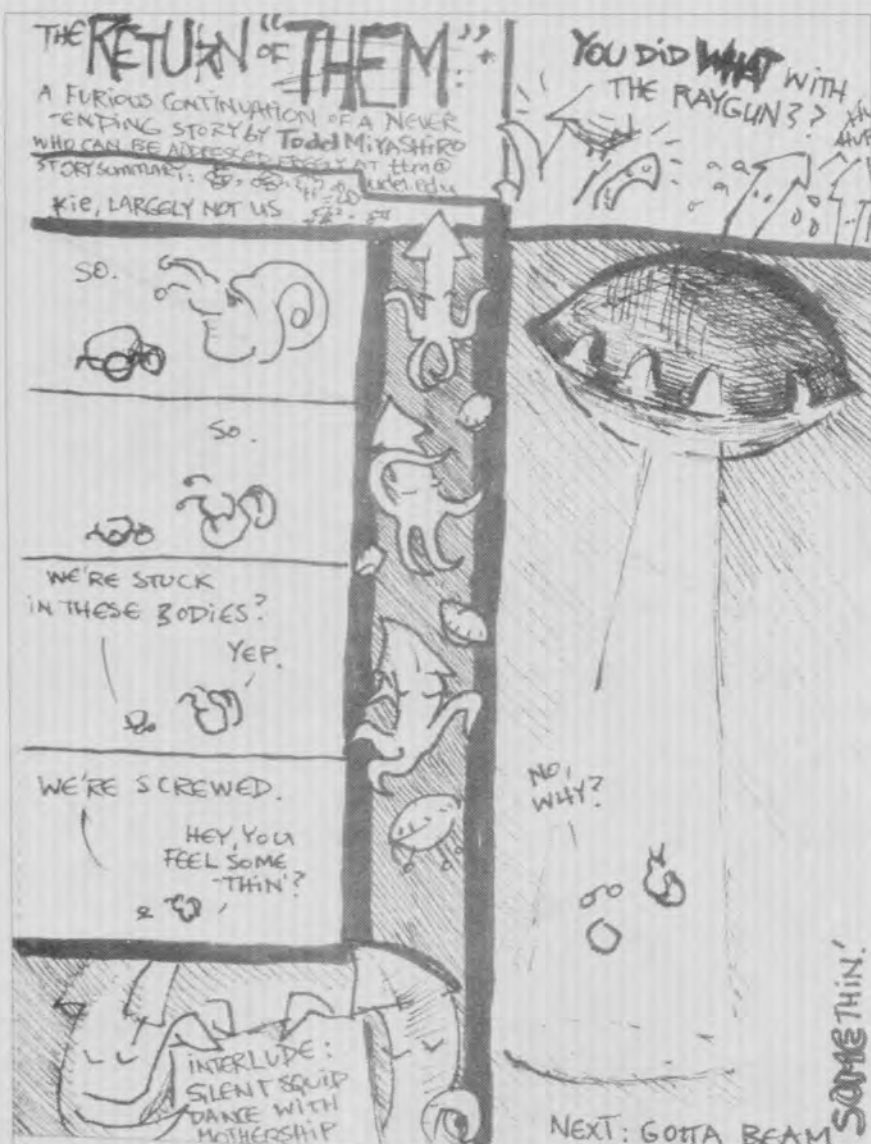
The love story between the two is more believable than the aged Duvall is as a hit man, but it tends to drag on and takes even more focus away from the hired killer part of the movie.

Luciana Pedraza, the actress who plays Duvall's love interest Manuella, is also his girlfriend in real life. "Tango" is her first movie, and she does a decent job here, turning in a natural, alluring performance. It was her dancing that got her cast in the part, though, and her sequences are impressive.

The dancing segments of the movie are impressive and well-choreographed — but exceedingly dull. They should not have been the main focus of this film, and will likely only be enjoyed by dance enthusiasts.

"Assassination Tango" feels like Duvall wanted to make a movie about the dance, but couldn't get enough funding to have it made, so instead he tacked on "assassination" to the film's title and plot, and this tedious film is the result.

— James Borden



SAY WHAT?

The Review asks students:

What is your favorite fashion trend?

— compiled by Alexa Santora



Cortney Klein
Senior

"The bringing back of capris. They're so practical."



Rich Haas
Junior

"The khaki trend because it's casual but still a little more formal than jeans. Also, the leather jacket trend of the '80s."



Katy Dugan
Senior

"Sandals and socks because there's so many cool socks and Birkenstocks are cool, so you can kill two birds with one stone."



Mike Manning
Freshman

"Afrosb because I can't grow long hair. I wish I could."



Jonelle Scardino
Junior

"The bell-bottom jean trend, because they fit over shoes."



Kevin Furman
Freshman

"Mini skirts, because I like girls that dress sexy."

"Mini skirts, because I like girls that dress sexy." — Freshman Kevin Furman

CONCERT DATES

THEATRE OF LIVING ARTS (215) 922-1011

Everclear, April 17, 8 p.m., \$12

The Wallflowers, April 23, 8 p.m., \$25

LIACOURAS CENTER (215) 204-2400

50 Cent, April 30, 7:30 p.m., \$39.50-\$59.50

SOVEREIGN BANK ARENA (609) 656-3222

LL Cool J, May 10, 7:30 p.m., \$29-\$49

ELECTRIC FACTORY (215) 627-1332

Pete Yorn, May 10, 8:30 p.m., \$25

VIE TIMES MOVIE TIMES

REGAL PEOPLES PLAZA
(834-8510)

A Man Apart 11:40, 2:10, 4:40, 7:10, 9:40
Agent Cody Banks Fri. Sun. 12:05, 2:35, 5:05, 7:35 Sat. 2:35, 5:05, 7:35
Anger Management 11:30, 12:00, 12:30, 2:00, 2:30, 3:00, 4:30, 5:00, 5:30, 7:00, 7:30, 8:00, 9:30, 10:00, 10:30
Basic 12:25, 2:55, 5:25, 7:55, 10:25
Bringing Down the House 12:15, 2:45, 5:15, 7:45, 10:15
Chicago 11:50, 2:15, 4:50, 7:20, 9:45
Dreamcatcher 12:10, 3:25, 6:40, 9:55
Head of State 11:45, 2:05, 4:45, 7:15, 9:35
House of 1000 Corpses 12:20, 2:50, 5:20, 7:50, 10:20
Old School 1:55, 4:25, 6:55, 9:25
Phone Booth 12:20, 2:20, 4:20, 6:20, 8:20, 10:35
Piglet's Big Movie Fri. Sun. 12:40, 2:40, 4:35 Sat. 2:40, 4:35

The Core 12:35, 3:35, 7:05, 10:10
View from the Top 10:05
What a Girl Wants 11:25, 1:55, 2:25, 4:55, 7:25, 9:50

NEWARK CINEMA
(737-3720)

Bringing Down the House Fri. Sun. 5:00, 7:15, 9:30 Sat. 12:30, 2:45, 5:00, 7:15, 9:30 Sun. 1:00, 3:15, 5:40, 8:00
What a Girl Wants Fri. 4:45, 7:00, 9:15 Sat. 12:15, 2:30, 4:45, 7:00, 9:15 Sun. 12:45, 3:00, 5:30, 7:45
Anger Management Fri. 5:15, 7:30, 9:45 Sat. 12:45, 3:00, 5:15, 7:30, 9:45 Sun. 1:15, 3:30, 5:50, 8:15
Rocky Horror Picture Show Sat. 11:59 pm

NEMOURS THEATRE
(576-2137)

Far From Heaven Fri. 8:00 Sat. 4:00, 8:00 Sun. 2:00

THE HITLIST

FRIDAY

Trabant University Center: "Adaptation," 7:30 p.m., \$3, "The Lord of the Rings: The Twin Towers," 10 p.m., \$3

The Stone Balloon: DJ Dance Party, 8 p.m., \$1

Deer Park Tavern: DJ Rick Daring, 9 p.m., no cover

East End Café: Raccoon, 10 p.m., \$3, \$5 under 21

Ground Floor: College Night, 9 p.m., \$5

SATURDAY

Trabant University Center: "Lord of the Rings: The Twin Towers and the Chamber of Secrets," 7:30 p.m., \$3, "Adaptation," 10 p.m., \$3

The Stone Balloon: Beatlemania Now, 8 p.m., UD student alcohol-free concert

Deer Park Tavern: Static Groove, 9 p.m., \$3

East End Café: Stem The Tide, 10 p.m., \$3, under 21

Home Grown Café: Chris Hopper, 6 p.m., no cover



THE REVIEW/K.W. East
This summer's footwear is all about psychedelic colors and trippy designs with both flat and low heels.

The new styles in fashionable footwear

BY SARAH MAUSOLF

Features Editor

Shoe-lovers, it's time to unleash that wild side.

This summer's footwear is all about psychedelic splashes of color and trippy designs that harken back to the '70s and '80s.

So if a "Groovy, baby," or an "Oh, behave," slips out during a shopping trip this summer, do not be alarmed — it's to be expected.

Ladies' shoes

There's nothing sexier than feet — OK, maybe a few things.

Deseree Padovano, director of public relations at Nicole Miller, says the two "s"-words, "summer" and "sexy," are virtually synonymous.

So for this summer, designers have borrowed from a time in America's past that is undeniably sultry.

"The colors and silhouettes have been sexy from the '70s and '80s," she says. "Warm weather lends itself to bright colors, sexy dresses and sexy shoes."

Expensive designers like Dolce and Gabbana and Prada will restore the platform shoe to its former glory this season, Padovano says.

In spite of this come-back, those with a natural aversion to teetering around on huge heels have no

need to panic.

Flats and decorated flip-flops are in as well.

Of course, flip-flops have been in style for a while, but Padovano says summer's sandals are spiced up by details and exciting colors.

"We'll be seeing embellished flip flops in metallic colors, like silver and gold, and sandals with embroidering, flowers, prints and beading," she says.

A spokesman for Aldo in the Christiana Mall says sandals have gone au naturel.

"There are more accents toward naturals, like flowers, beads and turquoise, the 'natural look,'" he says. "We're seeing a shorter stiletto heels, more practical wedge."

Susan Ferraro, associate designer at Donna Karan New York, says the ballet slipper, has also made its way onto the runway.

"Flat shoes with ankle ties, like the ballet slipper are in this season," she says.

So strap in and lace up — this season's dance-inspired shoes are a necessity for a night out at the club.

Men's shoes

Holy crap, that guy forgot to return his bowling shoes to the alley.

Oh, never mind. He bought them at his local department store.

Ellen Goldstein, chairwoman of

the accessories department at the Fashion Institute of Technology in New York, says bowling-alley chic is in.

But unlike the beat-up, drab shoes of the alley, summer's bowling shoes come complete with frills and fluorescent colors.

"Wild colors, '70s colors, are back," Goldstein says.

Many may be surprised to find the words "hot" and "bowling shoes" in the same sentence — but hot pink, hot blue and hot orange bowling shoes will make a striking impression at any summer night spot, she says.

This sporty footwear will also incorporate a variety of fabrics and textures.

Goldstein says denim, linen, twills and leathers will make up the bowling shoe of the season.

In keeping with the sporty theme, Goldstein says men's shoes have turned toward an athletic look.

Comfort is important this season.

"Comfortable loafers, Dockersiders and mules are in," she says.

In general, the best bet for men, she says, is to use "That '70s Show" as a guide.

"Fashion repeats itself every 20 years or so," she says.

ing flip-flops with bags, turquoise jewelry and scarves.

"Scarves are great this summer because they have so many uses," she says. "They are always great for being worn around the neck."

"Many people also like to use them as belts or as head wraps. What people may not realize is that they also look great as tube and halter tops if tied properly."

Senior Liza Crystal, a fashion merchandising and apparel design double major, says she has noticed many new trends around campus as well as in stores.

Many of these latest trends have become so popular among college students because they appear in major designers' collections, Crystal says.

"Louis Vuitton has inspired purse shapes for the summer season," she says.

Designers like Alexander McQueen and Marc Jacobs have also left lasting impressions on this season as a result of their strong and unique design styles, Crystal says.

"The overall trends for the spring and summer seasons for accessories are scarf belts, peek-a-boo-toed sandals, circular-shaped slouch bags, as well as tubular-shaped purses," she says. "Bows and butterflies have also become extremely popular for the summer season."

Crystal says when it comes to shopping for accessories, the best advice often comes from fashion magazines.

"The editors of these successful publications know what they are doing and have an innate talent for finding the hottest trends of the season," she says. "They shop for these accessories three to six months ahead of the season, so they have time to study the business and see what is really going to be in style."

Accessories complete any summer ensemble

BY ERIN EDWARDS

Staff Reporter

With the summer season right around the corner, a fresh, new fashion look is essential and easy to obtain by simply adding accessories.

The truth is, any wardrobe can be updated and look fabulous with the newest, trendiest accessories.

They range from shoes to purses, jewelry to hats, sunglasses to make-up. They come in a variety of styles and are a quick and not-so-expensive way to complement any and every ensemble.

Ericha Guzzetti, manager at Express in the Christiana Mall, says colorful accessories are a must-have for the summer season.

Hot accessory trends at Express include beaded and shell jewelry, stripes, flower embroidery and bursts of rainbow colors, including pink, coral and orange, which are this summer's best-selling tones, she says.

"This summer, bigger appears to be better when it comes to accessories," Guzzetti says. "Large and gaudy jewelry is hot, as well as thick belts, big, square-shaped sunglasses and huge straw bags."

A spokeswoman at H&M in the Concord Mall in Wilmington, says there are many themes for this summer's fashion accessories, including romance, '50s flair and ethnic influences.

"The ethnic influences are huge this season," she says. "Most of the jewelry looks like it is made of antique metals and tribal-inspired symbols are displayed on jewelry and hair accessories."

Other trends spotted in H&M include a variety of pink hues, a mixing of patterns, such as stripes with solids, match-



THE REVIEW/Celia Dietz
Adding accessories to any outfit can give an extra flair or turn an old outfit into something fresh and new.

Making up faces

BY ALEXA SANTORA

Assistant Features Editor

Color is back! Forget those muted J.Lo lips. Blue eye shadow is not just for Cyndi Lauper anymore.

Whether subtle or sultry, fresh summer make-up is the perfect accessory for any outfit — guaranteed to make those hot summer days even hotter.

Winter is on its way out, so throw out the frost and bring in the summer shimmer.

Eyes

For an enticing summer look, the eyes have it. Perfect a come-hither summer stare with a splash of Caribbean colors.

Susan Emmons, an independent senior sales director with Mary Kay, says green and orange eye shadows in various shades are going to be hot this summer.

"We're going to see everything from mint green to olive green and sorbet to tawny," she says.

Jennifer Hall, color specialist and licensed makeup artist for Sephora **WHERE?**, says gold and blue are also hot summer hues.

Emmons says shimmery, cooling eye creams are a great choice for summer.

She recommends mixing neutral tones with color on the lids to create a beautiful look.

"Start with a sheer color in a more neutral tone, then add color in the outer corner on the last third of the lid," Emmons says.

She recommends using aqua or brilliant blue for the accent color and suggests blending the colors well.

When creating a shimmery eye, Emmons suggests pulling the eye shadow underneath the eye to create a liner effect.

Theresa Williams, assistant manager for MAC at the Christiana Mall, says a colorful, '60s-inspired eye is a sexy look for summer.

"The eyeliner does not necessarily have to be black, she says. "It can be the same color as the eye shadow."

Hall says whether creating a defined or smoky eye, standout lashes are a must.

"Use lots of mascara," she says.

Lips

The experts agree that for summer-ripe luscious lips, gloss is the ticket.

Williams says pink is the prettiest shade for summer lips.

"Various shades such as bright pink, fuchsia and pale pink are in," she says.

Skin tone should be considered to select the most flat-

tering shade of pink, Williams says.

Emmons recommends a glistening gloss for a fresh summer pick.

"It is very shimmery, not sparkly, but elegant, moist and fruity," she says.

Hall says lips stains are an option for those that prefer a more natural look.

"They give just a hint of color," she says.

Cheeks

This season's cheeks are going to be donned in either vibrant "I'm blushing!" hues or luminous sun-kissed tones. Just no racing stripes, please.

Williams recommends a sheer, soft shimmer blush to achieve a colorful cheek.

"Blush should be sheer, not chalky," she says.

Emmons suggests that vivid blush be applied to the apples of the cheeks and not to be afraid to mix and match colors.

"Lipstick and blush don't have to match," she says.

Hall proposes balancing out a dramatic eye and glossy lip with a soft, tan cheek.

"The color shouldn't be defined," she says.

Face

To get that sun-goddess glow, minus the wrinkle-inducing rays, the make-up mavens rely on bronzer.

Emmons advocates using multi-toned bronzing shimmer beads to achieve an alluring glow.

"It's not a flat look, not a fake look," she says.

Williams suggests using a matte bronzer for occasions when a more toned-down, mature bronzed look is desired.

Beautiful make-up, she says, is more easily achieved with good skin.

"My philosophy is skin first, make-up second," she says.

"In summer you perspire more, so it is important to cleanse, exfoliate and always remove make-up at night."

Must-haves

It only takes a few products to update a summer make-up wardrobe. The experts reveal their picks:

Williams suggests MAC wipes, for easy makeup removal and cleansing.

Emmons says many women rely on Mary Kay's coconut crème lip gloss to transform opaque lipstick into a perfect pout.

Hall's summer essentials include Urban Decay Baked Bronzer, Hoola Bronzer by Benefit, Bourgeois lip gloss, Orgasm blush by Nars and Stila eye shadows.



Bright colors are back for this summer's make-up trends, but a fresh, subtle look is also in style.



THE REVIEW/Celia Dietz

The bare necessities

BY TRACY ORTIZ

Features Editor

Bundling up for harsh winter weather is becoming a thing of the past. Start enjoying the warm weather now by freeing feet from months of hibernation and get ready to expose those toes.

Before switching from shoes to sandals, no summer fashion makeover would be complete without that perfect pedicure.

Following these quick tips will help revamp those winter feet and make those twinkle toes shine once again.

Bare essentials

Whether keeping feet au naturel or going to the salon to get weekly pedicures, getting that sleek look begins with having a foot care regimen.

Tracy Cotter, owner of The Nail Boutique on Main Street, says pampering feet in the shower can make a big difference in maintaining feet in good shape.

Using lava stones or a foot file in the shower can get rid of calluses and remove dead skin, she says. Afterwards she suggests using a sloughing cream to exfoliate any dead skin that may have been lingering.

Heidi Roberts, nail technician at A Touche of Class II in People's Plaza, says it is also important to take care of cuticles after taking a

shower. While feet are still wet, she says, use a Q-Tip to gently push back cuticles to make toenails look neater.

Instead of using a nail cutter, Roberts says, a nail file can do a better job of trimming and shaping the nail properly and not make them too short.

Cotter says the next step to keep feet looking smooth is applying a daily moisturizing lotion.

Before applying nail polish, she says to remove any excess moisturizer that may be left on toenails with nail remover.

Roberts says taking care of feet daily will not only leave them looking cleaner, but can make a professional pedicure last for about a month.

Perfectly polished

Cotter says to make a pedicure last longer, start off by giving a base coat before using nail polish. This will also prevent dark nail polishes from bleeding through and leaving toe nails looking yellowish and dingy.

"A good base really makes a big difference," she says.

Barbara Clifton, owner of A Cut Above Hair Design on East Main Street, says while lighter colors and the French pedicure are hot this summer, no matter what color is used, applying two coats of polish is recommended.

Make it last

Clifton says sealing the nail polish is also an important part of maintaining a pedicure.

Using a top coat will prevent nail polish from chipping or peeling, she says, which is especially important in the summer when people are going to the beach.

Sand will wear and tear away at the nail polish, she says, and using a top coat can slow down this process.

Cotter says whether planning to go to the beach or pool, adding an extra layer of clear nail polish every couple of days can also prolong a pedicure.

"It would make your pedicure last longer because the clear nail polish would wear off first," she says.

Clifton says it is also important to protect the top of the foot before heading to get a tan. Do not forget to also apply sunscreen on tops of feet to prevent sunburn, she says.

"People often forget to do this, and end up burning their feet badly," Clifton says.

Roberts says while it may take a couple of pedicures to get feet in good shape, following a foot care regimen is the best bet for preparing for summertime footwear.

feature
forum

Andrea Benvenuto

Editor in Chief

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It's the night before I'm going home for Spring Break. No more teachers, no more books — just beer at the bar with my boyfriend. Or so I think.

We're supposed to be meeting some friends there, and before we even get inside we run into another acquaintance with some of his pals. Before long, there's a whole bunch of us at one big table.

Somehow, I end up sitting in between two guys I don't really know and across from a girl I also don't really know. She finds someone else she does know and runs off somewhere. The guy to my right starts talking to my boyfriend, who's sitting across from him. The guy to my left, well, he's either bored or lonely or both.

"Sorry, I'm not good at being social," he says to me. "That's OK," I answer, and turn again to look at my lovely boyfriend. Why should this guy be my responsibility?

"But I guess I'm too nice. Besides, it's too hard to keep up with the conversation at the other end of the table, so when he starts talking to me again, I talk back."

First, he asks if I go to Delaware and surmises from the Corona in my hand that I'm obviously old enough to drink beer.

Yes, I'm 21.

And what do I study at Delaware? Well, I'm majoring in English.

His eyes light up at my answer. For, it turns out, I have a poet on my hands. A real live poet who is majoring in art because all the English majors at his school are

Barflies and bookworms

too pretentious. But he's a "poor" painter and *really* a poet.

(I didn't know it then, but I have learned, and you should take my word for it: any guy who wants to talk literature at the bar is bad news.)

He starts asking me who I've read.

Thomas Pynchon is his favorite contemporary writer; have I read anything by him?

I've heard of him, but I've never read anything, no. An English lit major and I've never read Pynchon?

I've never read "The Crying of Lot 49?"

Actually, I'm an English journalism major.

No matter. He quotes from Thomas Pynchon (I think). He asks what else I've read.

Have I read Kafka? No.

Hemingway? No.

Faulkner? Dostoyevsky? Beckett?

No.

And I'm an English lit major?

No matter how many times I remind him that I do journalism, he doesn't care. He keeps asking me if I've read this or that author, and when I say no, he says, "English lit?"

I really have to give up.

"There are a lot of writers out there," I tell him. "I can't read all of them."

"Well, who do you read?" he asks.

I try to tell him about Hanif Kureishi, probably my favorite contemporary author (after Francesca Lia Block, but I don't think the fact that she writes "young adult" novels would impress him too much). He is temporarily interested in the fact that I spent a semester studying in London, but can't help musing over the misfortune of my inferior education.

I'd read Jack Kerouac and J.D. Salinger (thank

God!), but the only Joyce I've had is "The Dubliners?"

What about "Portrait of the Artist as a Young Man?" What about "Finnegan's Wake?" What about "Ulysses?"

"English lit?" he cries into his rum and coke.

And then, "Sorry, I'm not trying to knock you or anything. Let's change the subject."

"How about poetry?"

I don't really read poetry, I tell him. I mean, I don't — not for fun, anyway.

Besides, would I dare mention Sylvia Plath (who wrote my favorite novel and some of my favorite poems)? He'd already poked fun at Charlotte Perkins Gilman, and never suggested Virginia Woolf or the Brontës or Toni Morrison as Writers Every Real English Major Must Read. But I'm not even going to play the feminist card.

The fact is, I wish I'd read all the books he mentioned. I'm still mad that I had to read "The Catcher in the Rye" on my own because my 10th grade English teacher wanted us to experience "The Joy Luck Club" instead.

And my new friend has a point that it would be kind of cool for us to read Hunter S. Thompson in journalism classes.

But I stand by my original position, which is a sad fact of life: I will never be able to read every book ever written. Some of the ones I have read, though, were pretty good, even the ones not written by famous people.

On our way home that night, my boyfriend apologized for me getting stuck on the other end of the table, and I told him about my conversation with Mr. English Lit.

"Ah, nobody *really* reads Kafka anyway," he said, and that's why I love him.



THE REVIEW / Erika Walter



THE REVIEW / File Photos

The film series "Re-Animator," starring Jeffery Combs (above), was a main attraction at the 12th annual Philadelphia Film Festival.



Annual film festival hits Philadelphia

BY JAMES BORDEN

Entertainment Editor

The 12th annual Philadelphia Film Festival kicked off April 3, triggering the start of the more than 300 features, documentaries and shorts to be showcased over its 14-day run.

Formerly known as the Philadelphia Festival of World Cinema, the PFF is arranged into nine thematic focuses. Among the new elements this year are a survey of Italian Cinema Today, and a showcase of experimental and surrealist films, "Beyond the Frame." The festival's distinctive celebration of the genre film, "Danger After Dark," offers a retrospective of the legendary Hong Kong Shaw Brothers studio with rare screenings of five of their best action films from the 1960s and 1970s. This year's festival also features a dramatic increase in short films, with more than a dozen separate programs.

The festival is the largest ever held on the East Coast, presenting 342 individual screenings of a total of 133 features, two animated features, 18 documentaries, 145 shorts and several special programs from 40 different countries.

The festival's premiere featured screenings of the upcoming James Foley movie, "Confidence," a gala dinner, a live auction and an after-party at Top of the Tower. The second day saw the debut of approximately 20 films (each day features an estimated 25 different films), including a sequel to the popular "Re-Animator" film series titled "Beyond Re-Animator."

Shot in Spain, "Beyond Re-Animator" was directed by longtime "Re-Animator" collaborator Brian Yuzna, who also directed the 1990 sequel "Bride of Re-Animator," and stars the always endearing Jeffery Combs as the demented Dr. Herbert West. Part of the festival's "Danger After Dark" series, the film is gory, entertaining and an enjoyable watch — much

like the other two "Re-Animator" movies.

"Beyond," shot more than 12 years after the last "Re-Animator" movie, tells the story of Dr. West's imprisonment, after his last partner turned in state's evidence on him. He is re-assigned to work in the prison hospital after a new doctor, Howard Phillips (Jason Barry), comes on board. Dr. Phillips was West's next-door neighbor as a child and saw his sister murdered by one of West's creations. He says he wants to help West continue his experiments, as he says he never wants to feel as helpless as he did when his sister was murdered.

Yuzna and Combs both attended the screening, and hung around to answer some questions regarding the film.

"Jeffery, do you prefer your work in the Re-Animator films to your work on 'Star Trek'?" an audience member calls out.

"Well, I'll be honest — I love both. All that I ever look for is a good character, someone whose head fits fun to get inside of, and the role of Herbert West is one I'm very lucky to have played. Making these movies was, and is, a great deal of fun, and I'm fortunate to have been given the opportunity to make another one," Combs says.

"After so much time, were you afraid that it would be hard to find the rhythm of Dr. West again?" someone else asks.

"Actually, yeah, that's a really good question. It's been what, 12 years since we made 'Bride,' so I was afraid that I might not be faithful to the character, afraid that I wouldn't be able to fall into step again. But after watching the dailies and doing a bunch of the initial scenes ... well I was able to get back into it, it was a lot easier than I expected. It was great to get inside that twisted, arrogant mind again," he replies.

John Forester, a Philadelphia resident and lifelong movie fan, says he's been going to the

festival since it first began in 1992 and has enjoyed it every year.

"I think it's great to be able to come out and see a bunch of movies that either won't be coming out for a long time, or that will never be in theaters at all. It's like being in a club," he says.

Forester, who as of Sunday afternoon had seen seven different films, says his current festival favorite is "Stone Reader," directed by Philadelphia native Mark Moskowitz.

"It's amazing ... the movie itself is almost like a novel on film ... it's not just some book adapted for the big screen, it is a book for the big screen," he says.

"Stone Reader" tells the story of Moskowitz' search for the author of a novel titled "The Stones of Summer." After picking up the novel more than 30 years ago when it first came out, as it was supposed to be "the defining book of his generation," Moskowitz says he had trouble getting into it, but after eventually re-reading it, fell in love with the book. Thus began his quest for its author, Dow Mossman, because "Stones" was the only book he ever wrote, and Moskowitz could not understand why a writer as talented as he would only ever write one novel. Moskowitz attended a Sunday afternoon screening of the film, sticking around to answer a number of questions.

"What first inspired you to make this movie?" an audience member calls out.

"As soon as I finished 'Stones of Summer' I hopped onto the Internet to find the writer's other books. There were none. Nor was there any trace of the writer, or even the publisher. Why no readers? Why no books? Did Mossman just stop writing? Was he even alive? I took time out from my other work and started filming what I found. I was eventually joined by cinematographer Joe Vandergast and then others who became intrigued by the quest, and began looking for

clues."

Next, Moskowitz is asked what were some of the things he took away from the experience.

"The more I learned, the more I realized the answers I had been seeking were buried in the novel. Using the book as a compass, I solved one mystery only to open the door to others. While some see Mossman's silence as an abandonment of talent, others see it as part of a larger dilemma: the course American literature has taken over the last 30 years, the demise of the novel in the digital age, and, as reading wanes, the conversion of the book from reading object to collectible."

Moskowitz closes with the following statement:

"As I worked on the film I realized something I must have known all along — how books create lifelong bonds among their readers in a way few other experiences do."

"Since it was founded in 1992, the Philadelphia Festival of World Cinema, as it was then called, had found its niche as a first-rate regional event," says Artistic Director Raymond Murray, who assumed leadership of the Festival in 2001.

"Recently, however, we have launched a deliberate plan to turn Philadelphia into a leader among film festivals, and this year we have made both a quantitative and qualitative leap forward. Instead of just being a stop along the film festival circuit, filmmakers are now using Philadelphia as a launching pad for their films, especially in the eastern U.S."

The Philadelphia Film Festival is produced by the Philadelphia Film Society and presented by TLA Entertainment Group. Major Film Society supporters include the City of Philadelphia Department of Commerce, The Philadelphia Foundation, Philadelphia Cultural Fund, Samuel S. Fels Fund and Greater Philadelphia Film Office.

Celine Dion gets lucky in Las Vegas

BY JENNIFER TALLIS

Staff Reporter

A new day has come.

It took a large part of yesterday, a great big dose of tomorrow and some incredibly talented people of today to make it happen, but Celine Dion's opening night at Caesars Palace brought with it a bold new evening of entertainment that seems to be very good news for Las Vegas.

A replica of the Roman Coliseum was built for Dion. For that matter, there is a new Caesars Palace, which coincided its rebirth with the dawning of "A New Day ..." — the title of her highly anticipated masterpiece.

Dion's triumphant stage debut in front of 4,000 people is a bold step toward one of those Las Vegas tomorrows that continues to deliver its promise of world-class entertainment.

After months of hype and international media attention, the French-Canadian singer premiered her \$30 million production March 25.

There is a red carpet, celebrities, such as talk-show guru Oprah, the paparazzi and there are fans — lots of fans.

In fact, before the Celine Dion gift shop opened its doors at 9 a.m., the singer's faithful fans were already waiting outside.

Among the goods for sale: caps, T-shirts, candles, key chains, pillows, jewelry, perfume (yes, the singer has a self-titled fragrance), mugs, shot glasses, an autobiography and, of course, plenty of her CDs and concerts on DVD.

Watching the singer's fans quickly snatch up her merchandise, it is easy to see how Dion has become the world's best-selling female artist, with more than 150 million records sold worldwide.

Not everyone in the gift shop professed love for the singer.

"I think she's very talented and a sincere person," says Deborah Dunn, 52, of South Pasadena, Calif.

"But I marvel at the hype: one store dedicated to one person."

Marsha Wiest, 54, of Sacramento offers similar views. "I'm not really a fan," Wiest said. "I've come [to the gift shop] to get a picture for a friend who is a fan."

Not surprisingly, Wiest also questioned the ticket prices that range from \$85 to \$200.

"Nobody is worth that," she says. "It's too extravagant as far as I'm concerned."

However, there are many more Dion fans who disagree. Cindy Parker, 66, of Boston is one of them.

"If it cost me \$500 I would have paid \$500," she says. Parker considers herself a "huge" Dion fan and is a member of the singer's fan club, TeamCeline.

"I think she's one of the best singers," she says. "I'm a Barbra Streisand fan, but Celine is the one. This show will be sold out for months."

This co-mastered spectacle is a collaborative effort between Celine and Franco Dragone, the man who is responsible for the Las Vegas fantasy spectaculars such as "Mystere" and "O," and will go on and on because there is plenty of talent spread across the magnificent stage.

It is a given that Dion's voice is one of the greatest in the world. It wasn't that long ago, back in the '50s and '60s, when individual talent enthralled visitors to Las Vegas and kept them coming back in ever-increasing numbers. Dion's new show just might do the same.

A few names may come to mind when thinking of Las Vegas shows. Sammy Davis Jr., Dean Martin, Wayne Newton and of course, the chairman of the board, Frank Sinatra, all had the ability to perform on stage.

Succeeding onstage in front of a live audience was the epitome of show business and the place from which the talent drew its inspiration.

Dion's stage is much larger than theaters used to be. The audience is certainly greater by tenfold. While the singer might not be entirely accessible to the thousands of

fans who will come to Vegas just to see her show, that is just part of today's precautions.

Security has a major say in the ability of the entertainers to actually reach out and touch those adoring fans.

Dion wins over everyone as she throws caution to the wind and enters the audience, creating a whirlwind of excitement in the theater.

The master of imagination behind all this, Dragone, must have weaved his mind's eye visions into the very fabric of an incredible cast of dancers, singers, musicians and actors who told the stories of life, love and desire, while the diva sang them from her soul.

New Yorker Steven Stulberger, 49, who "lucked" into buying two tickets an hour before the show, was very willing to praise Dion and her show.

"I thought the show was fantastic," he says. "Her voice is just as good as ever. It doesn't look like she's lost anything."

As good as Dion's singing is, one cannot ignore the depth of emotion her dancers bring to the show. The 48 dancers were handpicked from thousands of people from all over the globe.

Adding to the wired movements of pianos, violins, lovers yet to meet, and yes, even Dion, the audience is transported for 90 minutes to a place far away from current and future events.

Dion is in Las Vegas for three years with a brand-new show that brings back the kind of yesterdays that will ensure Las Vegas tomorrows. That may sound like a mouthful, but is the least that can be said about "A New Day ..."

Caroline Dupuis, 24, says she and her mother flew in from Ottawa to see their fellow Canadian.

"Everywhere in Canada, wherever you go, everyone is talking about this show," she says.

"Celine is really my favorite. I don't think I would have come here for anyone else."



THE REVIEW/Jennifer Tallis

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Community Bulletin Board

Legendary entertainer Kenny Rogers will perform live in the Rollins Center at the Dover Downs Hotel on April 17 and 18. Tickets go on sale March 19 and are expected to sell quickly. Musician and actor Billy Dean, winner of a 1996 Grammy for "A Country Tribute...amazing grace" will be the opening act. The April 17 show begins at 8pm and the 18 show begins at 9pm. Ticket prices are \$40 and can be obtained by calling Dover Downs Guest Services at 1-800-711-5882.

What does everyone hear and nobody notice? Film music. Yet music is central to the impact of most movies. Can you imagine the shower scene in "Psycho" without it? On April 25 and 26, the Delaware Symphony will present "Music and the Movies of Alfred Hitchcock" at The Grand Opera House. The concert will include classic film scenes projected on a giant on-stage screen, with DSO playing the original live music. Guest conductor is Scott Yoo. P.m., Tickets \$32-\$52. 510 student rush available 1/2 below curtain. Call 1-800-374-7263 or visit www.dsymphony.org

Colonial States Knitting Guild meets on the 4th Thursday of every month at 7pm in the Limestone Medical Center Building, 1941 Limestone Rd. Room 005, Wilmington DE. Have a knitting technique you'd like to share or learn? Get together with other knitters. For more details or directions call Betty Manz at 994-2869.

Diamond State Crocheters meet on the 3rd Wednesday of every month at 6pm in the Limestone Medical Center Building, 1941 Limestone Rd. Room 005 in Wilmington. For additional info call Ann at 324-8585 (DiamondStateCrocheters@comcast.net)

For all of the following classes call (302)656-6620 or (800)777-6620 for pre-registration or go online at www.redcrossdelmarva.org

First Aid/CPR/AED Instructor: 4/1, 4/3, 4/8, 4/10, 4/15 from 6-10pm at the American Red Cross Northern DE Office, 100 W 10 St Suite 501 in Wilmington. \$250. Lifeguard Training on 4/5, 4/12, 4/19, 4/26 from 9am-6pm at Cab Calloway School of Arts at 100 N DuPont Hwy in Wilmington. \$175. Babysitters Training on 4/19 from 9am-4pm at the American Red Cross Northern DE Office, 100 W 10 St Suite 501 in Wilmington. \$45. Adult CPR Review on 4/12 from 9-11am at the American Red Cross Northern DE Office, 100 W 10 St Suite 501 in Wilmington. \$25. Infant and Child CPR on 4/16 and 4/18 from 1-4pm at the American Red Cross Northern DE Office, 100 W 10 St Suite 501 in Wilmington. \$45. CPR/AED for the professional rescuer from 9am-6pm on 4/21 at the American Red

Community Bulletin Board

Cross Northern DE Office, 100 W 10 St Suite 501 in Wilmington. \$65.

Standard First Aid with AED Training on 4/23 from 9am-4pm at Chesapeake Girl Scout Council on 501 South College Ave in Newark. \$65. Fundamentals of Instructor Training on 4/24 from 9am-2:30pm at Edgemore Community Center at 500 Duncan Rd in Wilmington. \$25.

Community first Aid and safety on 4/26 from 9am-6pm at Brandywine YMCA at 3 Mt Lebanon Rd in Wilmington. \$60.

First Aid on 4/27 from 10am-2pm at Western Branch YMCA at 2600 Kirkwood Hwy in Newark. \$35.

Community CPR Review on 4/29 from 5-8pm at the American Red Cross Northern DE Office, 100 W 10 St Suite 501 in Wilmington. \$40.

First Aid with Infant and Child CPR on 4/30 from 9am-5pm at DE Youth and Family Center at 1825 Faulkland Rd in Wilmington. \$55.

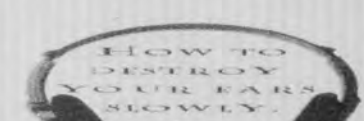
CPR/AED for the Professional Rescuer Challenge on 4/30 from 9am-1:30pm at ARC of the Delmarva Peninsula-NO at 100 W 10th St Suite 501 in Wilmington. \$45.

Adult and Child CPR on 4/30 from 9am-5pm at DE Youth and Family Center at 1825 Faulkland Rd in Wilmington. \$25.

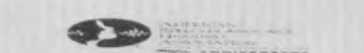
2003 Big Brothers Big Sisters Bowl for Kids' Sake on April 12th. Corporate teams as well as individual teams enjoy free bowling and food, contests, prizes and lots of fun at bowling centers throughout DE. Locations: New Castle County: Bowlerama, Pike Creek Bowling Center, Price Lanes; Sussex County: StrikeMasters and Millsboro Lanes. Kent County (April 26 and 27): Dover Bowl Bowling Center. Form a team of 5 to 6 people and call for team captain and registration information. The even requires each bowler to secure sponsors prior to the event. New Castle: 998-3577, Kent: 674-2486, Sussex: 856-2918.

2003 Delaware Pet Fair-Benefit Friends for Responsible Pet Care on April 12th. Some of the activities: adoptable cats and dogs from local breed rescues and DHA, interactive agility, search and rescue demonstration, contests (ex best dressed dog), photos with your pet, Canine Good Citizen information, animal crafts and service vendors, DHA microchipping, DHA vaccination clinic, nail-clipping and more. This is going to be a fun day for you and your pet, and well-behaved, leashed dogs are welcome. Takes place at Lums Pond State Park in Bear, DE. Cost is \$4 per adult (proceeds benefit Pet Care) (302) 234-0738 or (302) 239-1320

LGSO is asking members to join together to contribute to the Operation USO Care Package program, which is a non-political support for the women and men serving in uniform. Care packages are assembled by the USO org and sent to individual service



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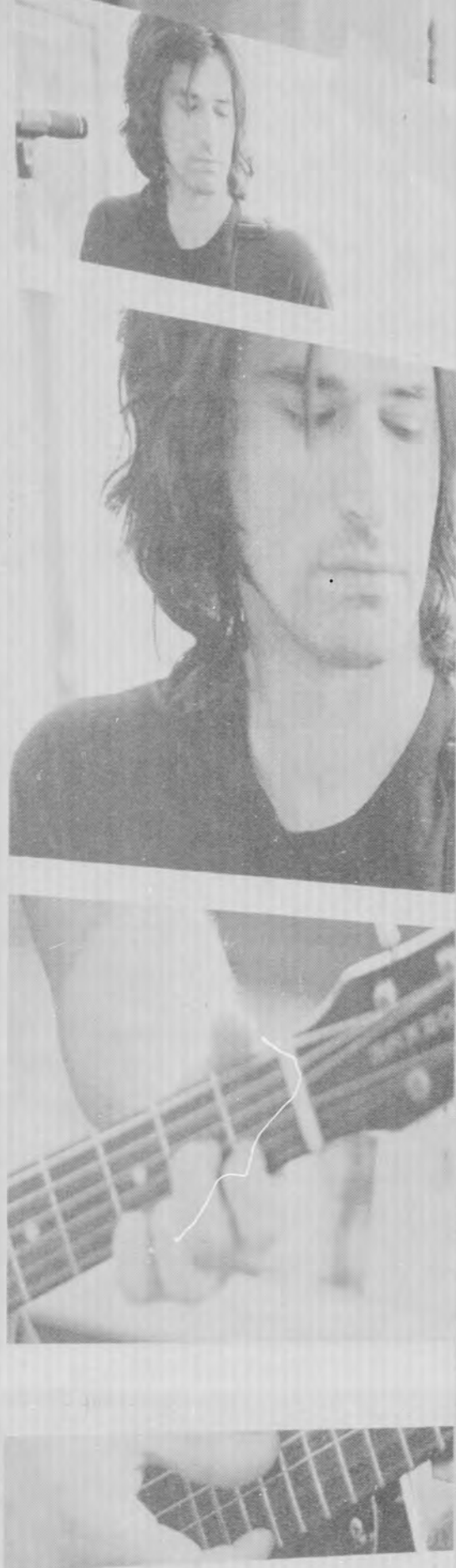
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Improved Hens to be tested by rival Hofstra

BY BOB THURLOW

Sports Editor

Colonial Athletic Association rivals will bash heads this weekend when the Delaware men's lacrosse team travels to New York to tackle Hofstra.

The Hens (5-6, 0-2 CAA) will look to return to their winning ways after losing 10-9 in double-overtime against Sacred Heart on April 5.

Delaware was up 9-6 with 7:15 remaining in the fourth quarter when the Pioneers mounted a three-goal comeback, which forced an overtime.

The first overtime looked promising for the Hens, who managed to notch two goals, but Sacred Heart goalie Thomas Hind did not budge.

Just 25 seconds into the second overtime, sophomore Robert Bielawski ripped a shot past Delaware sophomore goalie Chris Collins giving the Pioneers the win.

The Hens' offense was paced by two-goal performances from both junior Matt Alrich and sophomore Bob Meunier, as well as a four-assist day from freshman Xander Ritz, who leads the team with 32 points (13 goals, 19 assists).

Although Delaware has lost four of its last five games, it looks stronger than last year's club that finished 3-11, including a 0-6 record in conference games.

"We've improved consistently from the start of the season to where we are

now," head coach Bob Shillinglaw said.

"We've fallen short in a couple of our games, but some were against nationally ranked teams, so we are showing improvement."

Two of the team's last four games have come against top-25 teams, including a 9-7 loss to No. 17 Ohio State.

The improvement of the team's young stars has been the most important factor of the turnaround from last season.

MEN'S LACROSSE

This weekend will mark the 23rd time that

Hofstra and Delaware have faced each other, with the Pride sporting a 15-7 record against the Hens.

Last year's meeting between the squads saw No. 10 ranked Hofstra walk away with a 17-5 victory, featuring a six-goal effort by senior Tom Kessler.

The Pride (5-4, 1-1 CAA) are still reeling from the graduation of Kessler, but senior attackers Jim Femminella (21 goals) and Joe Kostolansky (18) have helped to alleviate the absence of the

school's all-time leading scorer.

Hofstra is entering the game with two wins in its last three games, with the lone loss coming to number No. 10 ranked Towson.

In order to do well, Delaware must see strong offensive performances by Alrich, who leads the team with 25 goals this season, and Ritz, as well as a solid day in goal by Collins.

The team must also try to eliminate turnovers, which Shillinglaw said cost them the match against the Pioneers.

"We ended up having turnovers against Sacred Heart," he said, "and that cost us."

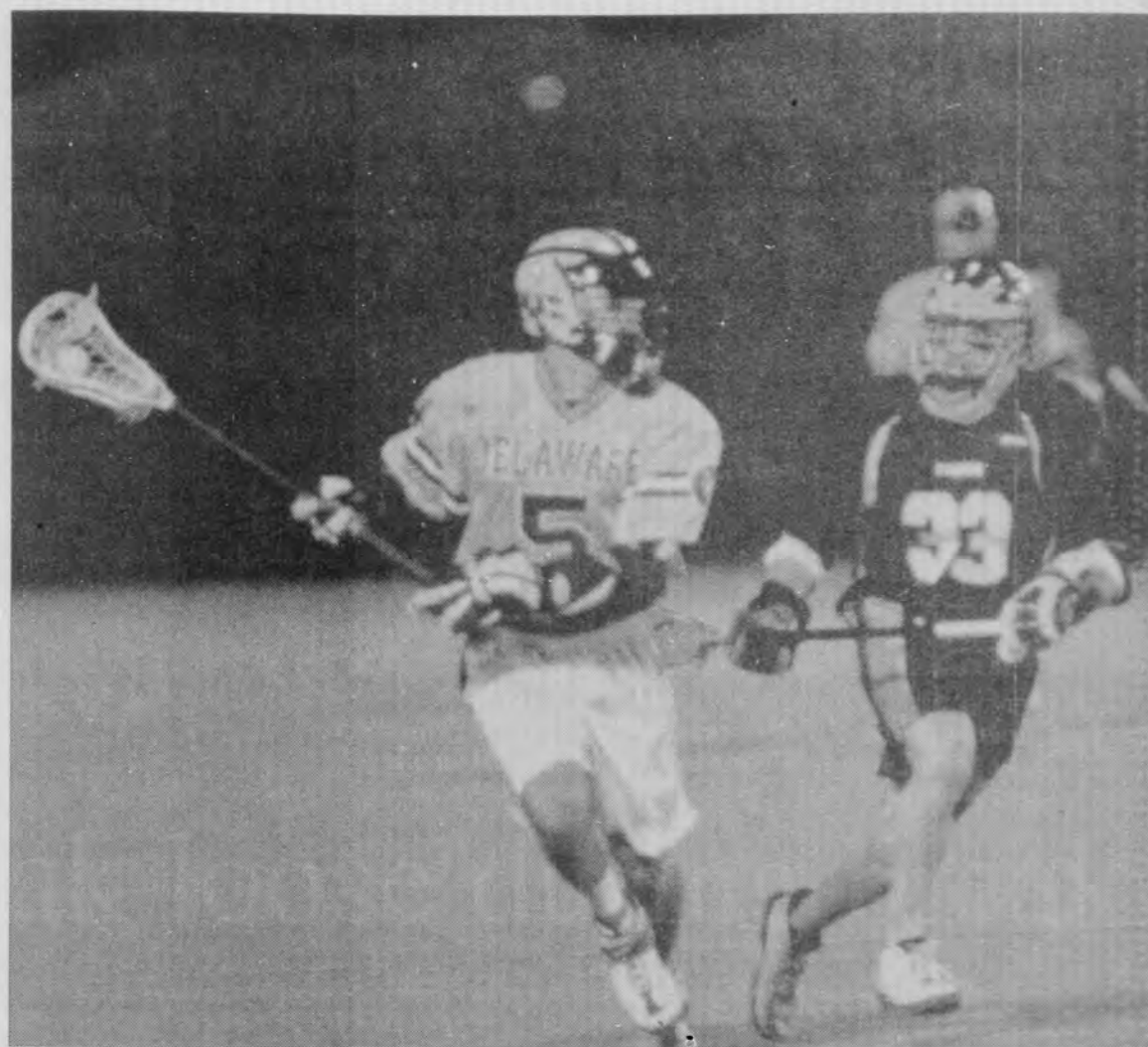
Shillinglaw said the team was looking forward to returning to action this weekend.

"We feel that we can play with anybody in our schedule," he said. "We've had the whole week to work on Hofstra. I think it will be a good game."

The Hens will travel New York tonight to take on the Pride at 7:30.

"We feel that we can play with anybody in our schedule."

—Bob Shillinglaw, head coach



THE REVIEW/File Photo
R.C. Reed (left) fends off an opposing player during a recent Delaware game. The Hens will meet conference rivals Hofstra tonight in New York.



THE REVIEW/File Photo
A member of the Delaware women's tennis squad winds up to serve in a match earlier this season.

Tennis splits match at Drexel

BY LISA MARIE DANIELS

Staff Reporter

Editor's note: Yesterday's match against Towson ended too late for this edition.

For the 11th straight year, the Delaware women's tennis team (5-8, 2-0) defeated Drexel, this time 7-0 in a shutout fashion, Tuesday afternoon in Philadelphia.

The men's team (9-11, 2-3) did not fare as well, as they suffered a tough loss, falling 4-3 and ending their two-match winning streak. In doing so, they also snapped a 41-year winning streak against the Dragons, the longest by any Delaware team in any sport.

The women managed to sweep all of the singles matches and doubles matches for the win. No. 1 seed senior Jessica Wilkes improved her season record to 12-5, and her overall record to 47-29, placing her seventh in university history. She needs just one more win to tie Lisa Fry (48-24) for sixth place.

Other winners included No. 2 seed senior Christine Knox (3-6, 6-1, 6-2), No. 3 seed sophomore Jen Lamberton (6-2, 6-2), No. 4 seed junior Beth Principe (6-3, 6-1), No. 5 seed freshman Stefanie Riddle (6-0, 6-2) and No. 6 seed sophomore Julia Shapiro (6-2, 6-1).

On the men's singles circuit, three of the six matches went into tiebreaker sets, and the Hens were able to capture wins from No. 3 seed sophomore Robert Wirth (4-6, 6-4, 6-3), No. 5 seed freshman Adam Liebman (6-7, 6-3, 6-2), and No. 6 seed freshman Josh Ditman (7-5, 7-5). In doubles, the Hens were swept by the Dragons in all three matches.

This loss was especially hard for

the men as it returned from its annual spring break in Florida, where it lost both matches. Delaware fell to Webber College 8-1 and was shut out by Stetson 7-0.

Junior Leon Lewis, the No. 4 seed, was the only Hen able to capture a victory in Florida, as he won his singles match against Webber College 2-6, 3-0 (retired).

Ditman suffered his first loss of the season as he lost his singles match to Webber, breaking a seven-game winning streak.

The woman fared slightly better in the south, as they emerged victorious in one of their three matches.

Coming off of a win at home to George Mason, the women won their opening match against St. Leo 6-1 where they swept the singles. In doubles, the freshman team of Katie Miller and Katie Heath posted a shutout game of 8-0.

However, the Lady Hens winning streak was snapped as they fell to Webber College 5-4. The women were unable to recover the next day, and were defeated by Embury Riddle 8-1.

The men will try to shake off their losses and regain the momentum they had in the beginning of the season to move forward. The Lady Hens, however, are hoping to ride on their wave of recent success to boost them into victory.

Both teams are looking to capture wins against their next opponent, Towson. The matches, previously scheduled for Wednesday were rained out and moved to yesterday. Both teams defeated Towson last year and will be looking to capture repeated success.

Del. looks to repeat at Knecht Cup

BY DOMINIC ANTONIO

Managing Sports Editor

Following a respectable finish at the Georgetown Quad Meet March 29, the Delaware women's rowing team will head to Camden, N.J. to compete in the Knecht Cup tomorrow and Sunday.

Hens head coach Amanda Kukla said the team is prepared for the races, despite having to deal with less than optimal weather conditions in practice over the past several days.

"We were training in Tampa for spring break," she said. "The weather was great there so coming back to the weather here was tough."

Kukla said the team is hoping to improve on its finish last year at the Knecht Cup, which included advancing two squads to the final round and recording two top-five finishes.

"I think we will be able to replicate our success last season," she said. "We have a very strong varsity that is pretty much intact from last year and they should continue improving."

"Our novices have improved a lot since their first race this season as well."

If Delaware is to be successful this weekend, it will have to perform well against strong competition from teams such as UMass, West Virginia, Wisconsin, Kansas, Villanova and UConn.

"This weekend will be a very tough

test for us," Kukla said.

Kukla is hoping that the Knecht Cup will help her team prepare for many of the big meets coming up this season.

"A lot of the schools we are racing this weekend are schools that will be competing at the Dad Vail Regatta," she said. "Many of the teams are perennially strong finishers in the NCAA as well."

Kukla said the team will rely on the strength of its upperclassmen to lead the way into the remainder of the season.

"We have a team that has been together for a while," she said. "The main difference between the squad this year and last year's squad is that we have a lot more depth."

"We have 13 seniors on the squad this year, and the leadership that we get from them is big for us."

Kukla said the team has been focusing its practices on gaining more strength throughout the entire race and speeding up its time out of the starting block.

"We have been trying to refine our starts," she said. "We've been working on getting more power at a higher rating, which means taking more strokes per minute."

"The weather has been pretty bad here so it has been tough to get in a good practice."



THE REVIEW/File Photo
Members of the Delaware women's rowing team make a wake as they head toward the finish line last season.

Women break loose during break

BY JUSTIN REINA

Sports Editor

As thousands of students packed up their swimsuits and lubed themselves with tanning lotion, the Delaware women's lacrosse team maintained its all-business attitude, reeling off three wins out of four attempts during Spring Break.

The Hens (6-5, 3-0 Colonial Athletic Association) started off last week with an important conference victory at the expense of the Hofstra, 10-8.

Delaware remains undefeated in conference play. Its two previous conference wins came against Towson (12-8) and Drexel (14-8), before toppling the Pride.

The Hens were led by the freshmen duo of Kristin Cellucci and Megan Hager, who combined to score half of the team's goals. Cellucci's scored the first two goals of the game, which turned out account for all of Delaware's goals in the first half. Her goal in the second half to tie the game at five gave her a career-high three goals for the game.

The Hens dropped their second game of the

week to No. 5 Princeton 17-9. Delaware fought hard, only trailing by three at halftime. But the Tigers' relentlessness in the second half saw them outscore the Hens 9-4 on their way to the victory.

Delaware traveled out west to finish of its next two contests. The first came against Regis, which saw the Hens utterly dominate.

After the first half of play Delaware led 11-1. When the smoke finally cleared, 11 different girls had scored as the Hens disposed of Regis 15-3, improving their record to 5-5.

Delaware stretched its winning streak to two games, narrowly defeating Denver, 14-12.

The Hens were led by senior Nikki Kucharski and sophomore Erin Edell, both contributing three goals in the effort, raising Delaware above the .500 mark.

This was the fourth time this season that Kucharski has scored three goals in a single game, upping her season total to a team-high 19. She is also leading the team in total points with 24.

Edell registered her

first career hat-trick with her three goals. She scored the Hens' final two points of the game, expanding the team's lead to five.

Denver continued to battle back, scoring three unanswered goals to end the game. But that wasn't enough as Delaware held on for the two-goal victory.

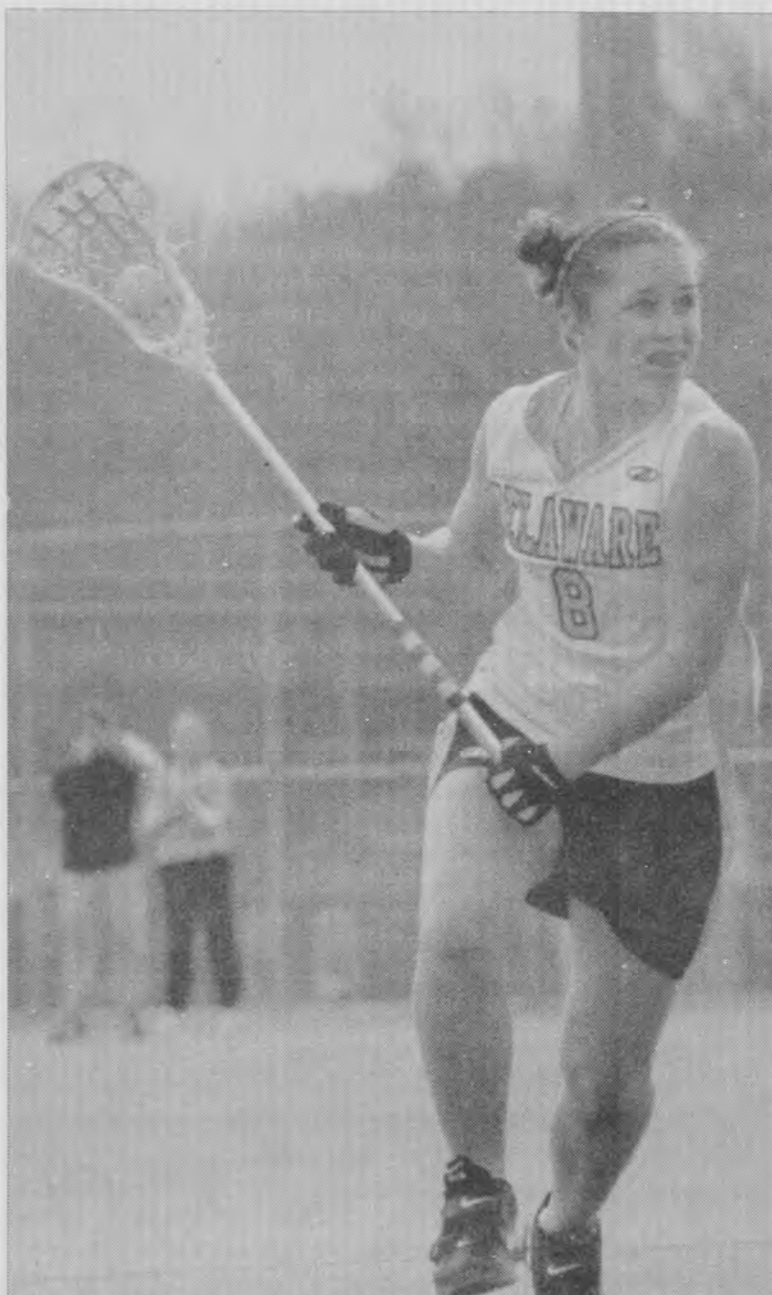
The Hens will return to action today with a road game against conference foe, William & Mary.

The Tribe (1-11-1) have struggled all season. After opening the year with a 6-6 tie against North Carolina, William and Mary has only managed to pull out one victory all season, which came against Davidson on March 23, in which it won 14-3.

Since then, the Tribe has dropped five straight. In their most recent contest, William and Mary was blown out by No. 2 Maryland, 21-6.

Delaware will attempt to defend its undefeated record in conference play. The team's offense has been on a surge as of late, scoring 29 goals during their spring Break Road trip to Denver.

The game is scheduled to start today at 4 p.m. at Busch Field.



THE REVIEW/File Photo
Becky Zane looks down the field for an open teammate in a game earlier this season.

Commentary

Brandon Leamy



A.I.'s got my vote

Every season, there is a controversy over who should be crowned as the NBA's Most Valuable Player.

Several candidates have single-handedly carried their teams to the playoffs and are making a claim for this year's award.

I believe the MVP should be a player who possesses the ability to make his team better by controlling the game either defensively or offensively just as Kobe Bryant, Kevin Garnett, Tracy McGrady and Tim Duncan have done. Unlike the All-Star game, where the selection process is based on fan support, this most prestigious individual award is chosen by NBA analysts and journalists, who generally awards the trophy to the league's highest scorer or a superstar from one of the top teams.

There is this persona that the Eastern Conference is inferior to the Western Conference, placing players from the West on a higher pedestal.

I know the Eastern Conference is not as strong as the Western Conference, but that does not mean the best individual player must come from the West.

Maybe it is because I am a local guy, but I feel that no player has done more for their team than the Philadelphia 76ers' Allen Iverson.

Iverson's ability to score at will is immeasurable, as he constantly has to escape double-teams and ward off bigger defenders while still maintaining a 27.4 points per game average, placing him third in the NBA behind McGrady and Bryant.

On the other side of the ball, Iverson's defense mirrors his offense with a tenacious, scrappy style that has made him the NBA's leader in steals the last three years.

With a very weak supporting cast, Iverson has carried a mediocre squad that was not supposed to make the playoffs, to the top of the conference and possibly the No. 1 seed.

Kobe has Shaq to help relieve some of the pressure and give him open shots, Garnett has great shooters up and down the lineup and Duncan plays for the most solid team in the NBA, while Iverson has who? Keith Van Horn?

The numbers speak for themselves. However, this "bad guy" image that Iverson has attained may be the reason why he does not receive the recognition that an athlete of his caliber deserves.

By his own fault and the cruelty of the media, he is looked upon as a hindrance instead of a blessing.

Meanwhile, NBA fan favorite Jason Kidd can slap around his wife, still maintain a positive image and be portrayed as an NBA ambassador with his cool "read to achieve" commercials. Where's the justice?

Once you receive a bad image, it is tough to shake.

Just ask Ron Artest of the Indiana Pacers. He gets T-ed up for breathing wrong, after a couple on-court confrontations have labeled him as the NBA "bad boy."

Iverson won the MVP in the 2000-2001 season and is now playing the best basketball of his career, as he leads the NBA in steals and minutes.

Even Iverson's own coach does not give him any respect.

Larry Brown complains about Iverson not coming to practice and how his work ethic is so bad.

That is humorous to me, because I have not seen anyone work harder than Iverson on the court since he entered the league.

If he is not the MVP, then why does he play more than anyone in the NBA?

Brown knows that Iverson is the best player at his position but the Olympic team that Brown is the coach for has not selected him to be on the team.

Instead, the Olympic Committee chose Sacramento's Mike Bibby. If the committee thinks he is better than Iverson, maybe they should be the ones being tested for drugs.

The last time I checked, it is the players who win games. So if having the MVP on his team is not enough, then maybe Brown should head to North Carolina and coach those mature, dedicated 19-year-olds.

Brandon Leamy is the assistant sports editor for The Review. Send comments to bluv@udel.edu.

Baseball stumbles into Towson on skid

Hens look to break offensive slump

BY MATT AMIS

Managing Sports Editor

While the rain-soaked eastern seaboard struggles through more inclement conditions, so too does the Delaware baseball team, as it looks to break a five-game losing streak in Towson, beginning today at 3 p.m.

In the midst of April showers, the Hens' offense has gone bone dry. After a home win over James Madison on March 29, Delaware has failed to score more than two runs in all but one game, a 6-7 loss to UNC Wilmington.

Last weekend, the Hens (9-18, 1-4 CAA) suffered a series sweep at the hands of the Colonial Athletic Association rival Seahawks. After losing the first two games by scores of 1-3 and 2-5, Delaware fought back in dramatic fashion in the third contest.

However, UNC Wilmington centerfielder Jamie Hemingway gunned down Delaware pinch-runner Brent Rogers at home plate to end the game and preserve a 7-6 vic-

tory for UNC Wilmington.

With the Hens trailing 7-5 in the ninth, senior catcher Matt Wimer doubled home senior rightfielder Doug Eitelman to cut the deficit to one run.

Wimer was lifted for the pinch runner Rogers. Following a ground out by Freshman shortstop Todd Davidson, sophomore second baseman Brock Donovan looped a single to left field, and Hemingway charged and threw a strike to the plate to seal the win.

Freshman shortstop Todd Davidson, an early-season sparkplug for Delaware, saw an end to his 15 games hitting streak with an 0-for-4 afternoon, falling one game short of the freshman record of 16 set by Brian August in 1995.

Towson, on the other hand, is just beginning to find its offensive stride. The Tigers are 3-1 in their last four contests, and are coping off wins against West Virginia and Hofstra.

In taking 2-of-3 from the Pride, Towson raked in 37 combined runs,

21 of which came in the second game alone, a 21-3 shellacking at their home Schuerholz Park.

In their last outing, the Tigers (14-13, 3-2 CAA) got contributions across the board in a 5-4 win over the West Virginia.

Towson scored timely runs on just four hits, taking advantage of three Mountaineer errors and eight walks.

On the other side of the coin, freshman Dennis Lane threw 7 1/3 strong innings for the Tigers and junior Luke Thomas pitched out of a ninth inning jam to preserve the win.

To take down the Tigers, Delaware will need to find what's eluded the squad all year: a game combining solid hitting with good pitching.

It has been one or the other all year with the Hens. Following game three of the UNC Wilmington series, Delaware lost a pair of pitcher's duels to the Seahawks.

In the 3-1 loss, the Hens wasted a good game from sophomore righty Jason Rogers, who took on the role of hard-luck loser for Delaware, going the distance and striking out seven.

The weekend series kicks off today at 3 p.m., followed by Saturday and Sunday games at 1 p.m.



THE REVIEW/File Photo
A Delaware player scoops up a grounder during a recent game. The Hens go up against offensive powerhouse Hofstra this weekend.

Delaware looks for redemption

BY BRANDON LEAMY

Assistant Sports Editor

Balls will fly this weekend, as some of the top offensive players in the league go head-to-head when the Delaware softball team hosts conference rival Hofstra for a three-game set.

The Hens (9-12-1, 1-2 CAA) would like to payback Hofstra (19-11, 3-0 CAA) for its sweep of the Hens last season.

Delaware will be on guard, as they face a Hofstra team that has won nine of its last 10 games.

Head coach B. J. Ferguson said the team always has a good series against the Pride and the games are hard fought no matter what the outcome.

"I expect our team to be prepared and ready for the challenge," she said.

"They are the team to beat right now."

Two players the Hens should be prepared for are senior infielders Danielle Stewart and Amanda Halloway.

Stewart leads the CAA in home runs with 10 and in total bases with 62, to add to her .633 slugging percentage that is third in the conference.

Teammate Halloway has 23 RBI and nine doubles to lead the conference in both categories.

She also paces Stewart with a .633 slugging percentage, second in the CAA to Delaware's slugger, junior third baseman Laura Streets.

Streets will look to answer Hofstra's power, as she has six homeruns on the season — second

only to Stewart.

It is this power that has placed Streets on top of the conference in batting (.426), slugging (.633) and on-base percentage (.492).

Last season, Delaware was unable to produce more than two runs in any of the three games versus Hofstra.

Sophomore pitcher Jenn Joseph said Delaware was composed of young, inexperienced team members the last time it faced the Pride and said the team has matured over the last year.

Hofstra is coming off a three-game sweep of Towson from last weekend, where they put up a combined 25 runs, including a 16-0 win in game two of the double header on Saturday.

The pitchers for the Hens are going to have their hands full, although the main concern for Ferguson is the offense.

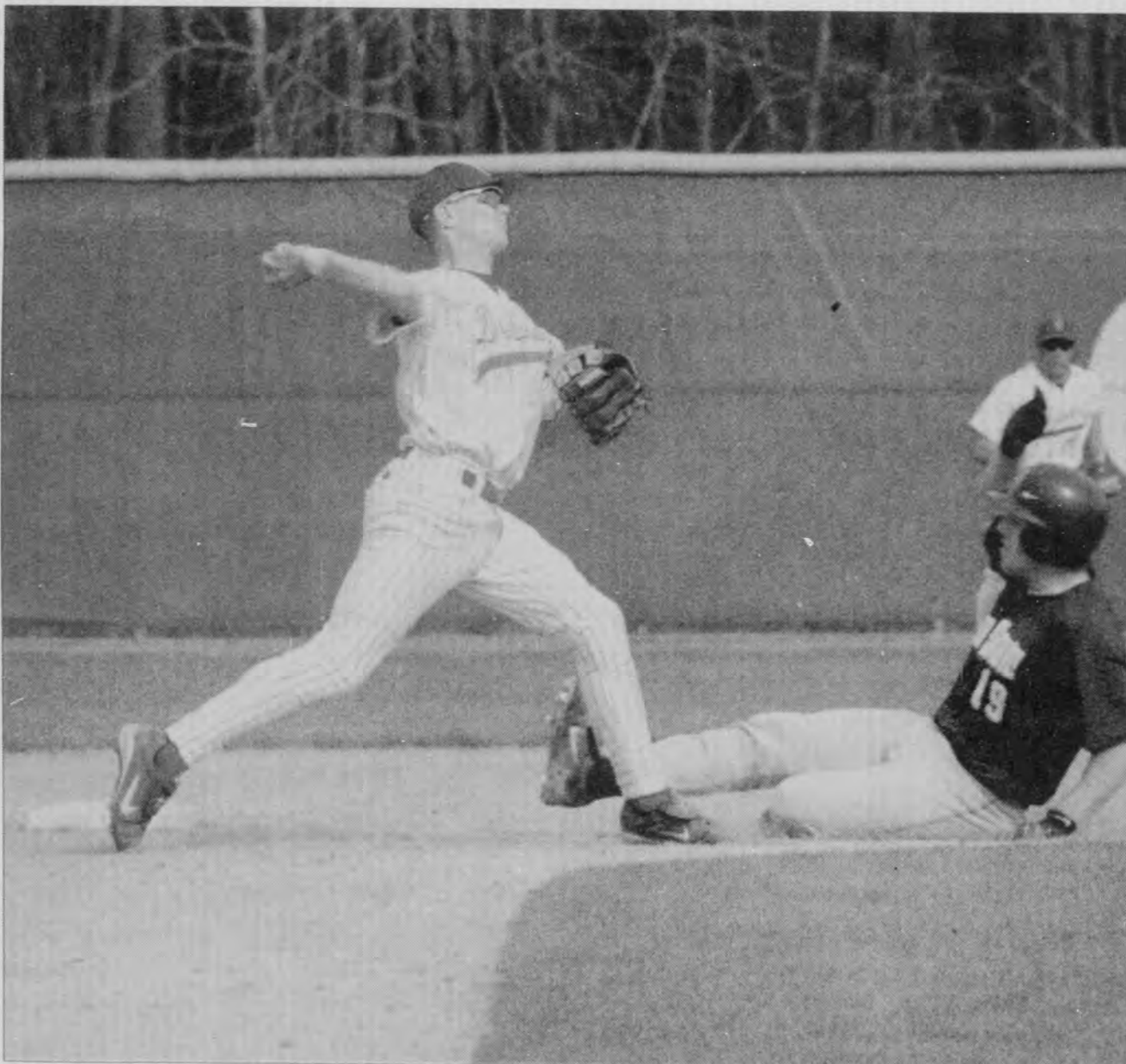
Ferguson said that the team has been unable to find a level of consistency due to the bad weather over the past few weeks.

"We have been focusing on our hitting," Joseph said. "The offense is beginning to show improvement."

Delaware will have to play its best ball the rest of the season as it goes up against conference foes in 12 of the last 18 games.

Only the top four teams out of the six-team conference make it to the CAA Championships, Ferguson said.

The double-header on Saturday is scheduled for noon at the Delaware Softball Diamond. Game three will start on Sunday at noon.



THE REVIEW/File Photo
A Delaware baseball player completes a double-play earlier in the season. The Hens will travel to Towson this today for a weekend series.

Track gears up for Delaware Invitational

BY DAVID TROMBELLO

Staff Reporter

Coming off top-15 finishes, the men's and women's outdoor track and field teams are gearing up for this weekend's Delaware Invitational at the Delaware Mini-Stadium.

Men's head coach Jim Fischer said he felt the men's team has made some progress over the last two meets. He said there were some good "stepping-stone" performances, but said the men still have a long way to go.

Fischer said he was pleased with the teams' performance in the 10K at the Monmouth University Open on March 29. Junior Mike Sadowsky clinched first for the Hens, by crossing the line in 31:13 and as a result was named Athlete of the Meet.

The Hens placed four other runners in the top eight with freshman Kevin DuPrey second (32:45), freshman Matt Bryden, third (33:12), freshman Mike Manlove seventh (34:16) and sophomore Jay Gordon eighth (34:38).

Fischer said was also pleased by freshman Roger Brown's performance in the Colonial Relays at William and Mary on April 4 and 5 where he took second place honors in the 100-meter dash in 11.12.

Fischer said this weekend's meet will be

good for the team with 15 schools bringing some good competition, including Army and Yale.

Fischer said he hopes the weather will cooperate. The team has had to practice indoors because of bad weather and said the team would benefit from practicing outdoors. He said the team is trying to rest and prepare for the next two weekends when the Colonial Athletic Association conference meet will be held in Richmond.

"We need to be at the top of our game to be in the top three at conferences as a team," he said.

Women's head coach Sue McGrath-Powell said she feels the team is getting better and things are looking good.

She said it will be nice for the team to be home for a change.

"There should be some pretty good competition and we'll get to run everyone so I hope to see some good things happen," she said.

McGrath-Powell said the possibility of cooler weather and wind chills this weekend could affect performances, but the team has had good luck so far with warm weather and avoiding rain.

"This is the last meet before conferences, so it's the last chance for people to tune up and get

the chance to improve on their times," she said.

Junior Rachel Schultz, one of the members of the 4x400 relay team that set a new school record finishing in 3:54.24 at the Colonial Relays, said she is ready for the first home meet even though she is a little nervous.

"It helps being at home and not having to travel," she said. "You're more comfortable. We've worked hard and I think we'll do OK."

Schultz said she hopes the weather will not affect the team. "We're pretty used to running outside so a couple days practicing indoors shouldn't hurt us," she said.

Bryden said the meet will be a tune-up for conferences, and the team needs to make sure it gets ready for the conference meet.

"The weather hasn't helped since we've had to do more inside than usual, but I don't think it'll be a major factor," he said.

Freshman Matt Bryden said he is looking forward to not having to travel and sleeping in a little more than usual since the meet is at home.

"There will be more teams than we're used to at home, but there should be a lot of competition so that will be good," he said.

The Delaware Invitational will begin at 11 a.m. tomorrow at Delaware Mini-Stadium.



THE REVIEW/File Photo
Lisa Salvatore (right) paces another Delaware runner in a meet earlier this season. The Hens will compete in the Delaware Invitational this weekend.