



College



Life



WOMEN'S COLLEGE GYMNASIUM

WHAT GIRLS DO FOR THEIR FIGURES





May Queen - Dorothy Hanby

May Day

Regardless of the complaining of Freshmen and Sophomores, May Day is really the nicest event of the college year. Freshmen and Sophomores always complain—it's a tradition. This year it'll be the same. The sun will shine (Miss Hartshorn hopes), the May Court dressed in lovely gowns will watch the dancers dressed mostly in cheesecloth. There will be a large crowd of friends and relatives. After the program is over there's a reception and later on, a dance. After it's all over, everybody will agree that the day has been perfect—even the Freshmen and Sophomores.

1938 May Court

Maid of Honor - - EVELYN WALLACE
Senior Duchess - - BETTY GRIMM
Junior Duchess - - BEATRICE BLACKWELL
Sophomore Duchess - JEANNE REMINGTON
Freshman Duchess - LILLIAN MARSHALL





Mitchell Hall at night . . .
 contrast of white walls and red
 seats . . . Talking and laughing
 . . . House lights out; Stage
 lights on . . . A hush . . . Up
 with the curtain and the play is
 on . . . Down with the curtain
 . . . applause . . . the crowd in
 the lobby and on the steps . . .
 trying to find a friend . . . re-
 hashing the play . . .



Dramatic Performances - - - 1937 - 1938

Playbill—Puppets and Footlights Club Production

The Conflict

You Can't Win

Mrs. Moonlight—E-52 Production

Playbill—Puppets and Footlights Club Production

Frozen Beauty

The Last Mile

The Ten-Room Cottage

The Devil Passes—University Drama League Production

Excursion—E-52 Production

Class Competitive Plays

Senior *Will O' the Wisp*

Junior *East of Eden*

Sophomore *Overtones*

Freshman *What Are You Wearing?*

Hedda Gabler—E-52 Production

Playbill—Sparkin', Miss Marlowe at Play, Monologues

This year has seen the advent of high pressure advertising in the publicity of College dramatics. The Publicity Committee under Sylvia Phelps has been acting on the premise that the only way to get some attention is to blow your own horn—and to blow it loud and long. The super-extra drive in February for *Excursion* brought out one of the largest crowds in E-52 history. This play marked the lowering of prices for tickets, combined with a shower of colorful and clever posters. Special inducements were also extended to high school students. All of these things helped draw a crowd. To promote *Hedda Gabler* a bulletin-board newspaper appeared to keep up interest in the production. The publicity workers are determined to keep dramatics in the public mind—and also the public ear and eye. No longer (they are determined) will plays be given in a half-empty Mitchell Hall.





Things to remember: Edith Counahan as the ever-youthful Mrs. Moonlight and sister Dorothy as her Scotch maid . . . Jane Trent's portrayal of the little Jewish lady . . . Betty Jane Brown as the mother who was kept extremely busy by a red headed son and a wet baby . . . Mina Press as the fast baby of Excursion with a boy friend back in Flatbush . . . Bobbie Morrell and Sybil Keil going to town in burlap sacks as Cain and Adam in their class competitive play . . . the strange unearthliness of B. J. Hammond in the part of the Will O' the Wisp.

There have been some dramatic performances at Mitchell Hall but none quite so dramatic as Dr. Kase's direction of a play. Dr. Kase's actions are unemotional but not some of the things he says. To wit . . . "Rumple your hair, don't pull it out! This isn't a free-for-all!" . . . LOUDER, LOUDER please . . . "No, no, you don't understand how a woman feels! How *does* a woman feel?" . . . "Fire and ice is what you want—flame inside of ice, not an iceberg!"



Class Competitives—*Senior*: an Irish melodrama with spirits and such . . . that special chorus composed by Mr. Loudis . . . the best technical production . . . they won—*Junior*: a little inside information on some Bible history . . . costumes of burlap and fur . . . a real live child . . . the best setting . . . they had the most fun . . . won honorable mention—*Sophomore*: two women and their thoughts . . . a clever play and a smooth performance . . . acting with comfort . . . during most of the play two of the actresses not only were seated but also had tea and cakes . . . the bad luck of having the curtain fall before the play ended—*Freshman*: a punctual aunt, an unpunctual niece and a trip to Europe at stake . . . the usual Freshman comedy . . . Sally Baldwin and her 60 mile a minute dialogue . . . a fashion show.

Much fun and excitement and hard work go into the production of a good play before that play is actually performed—designing, painting and shifting scenery . . . heaving props around . . . experimenting with make-up for hours at a time to give a character just the right age . . . tinkering with the light effects until just the correct glow is obtained . . . trying on costumes, taking stitches here and there until they fit perfectly . . . when everything has been fixed, at the last moment something goes wrong . . . everything has to be rearranged and it seems there never will be a performance but some way or other there is . . . and everybody says "It didn't turn out so badly after all."



. . . across the Great Divide

. . . "the time is soon to come
when we must go" . . .

. . . "Louder and still more
loud" . . .

"Who keeps all the girls at
home,—

Who can stand the dark
alone,—

Who's a better man than
Gunga Din?"

Lesson I: How To Be A Lady.

. . . "Harmony within thy
halls" . . .

"Joy, love, friendship and
knowledge dwell with thee,

Within thy walls we share
them happily."

. . . "Now we've passed our
college days, and we've lost our
baby ways" (?) . . .

. . . concentrating on the
subject . . .

. . . the lineup at dinner
time . . .

. . . W. C. D. abroad in
London and Paris . . .

"Memories, memories

Dreams of College Days;
Freshman awes and Sophomore
laws

And Upper-classmen ways."

. . . the most popular "mail"
. . .

. . . the campus hero—Mr.
Snowman O'Malley

or
one way to make a man . . .



... out of the fire into the
frying pan—hurrying to Chapel
from Psych . . .

... a game of stone paper
and scissors . . .

... B. J. practising for "Will
O' the Wisp" . . .

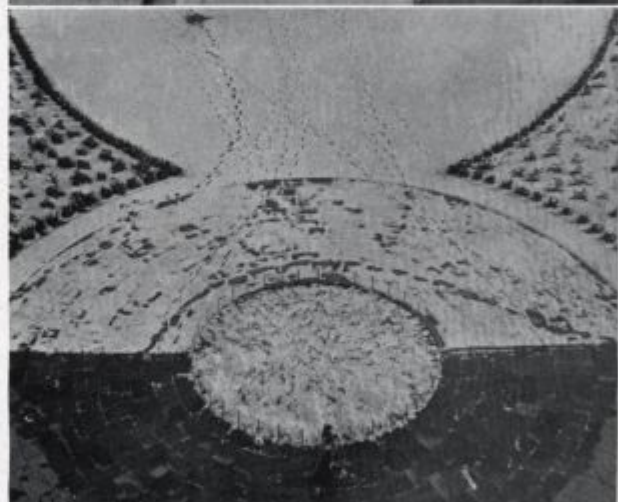
... Hot Dopkins coming out
of a coma (recovering from a
test) . . .

... Suppose you guess this
one—we had to . . .

... clinging vines in search
of a sturdy oak . . .

... sun worshippers . . .

... just one of those things
. . .





. . . swing it, boys! . . .

. . . bull session . . .

. . . Delaware's version of the
Big Apple—otherwise known as
the waltz . . .

. . . college is so interesting
. . .

. . . smile at the birdie . . .

Memories may come and memories may go, but bright sayings go on forever! Ten years from now when we take our dusty BLUE AND GOLD from the shelf to revive those dear old memories, we will still remember the girls who accompany the following quotes:

PHOEBE MYERS—"Oh, the lamb."

LOUIS KNEAS—"Oh, rats!"

IDAIR SMOOKLER—"Isn't life wonderful!"

ANNETTE HEWES—"Johnny bought a washing machine!"

LIB MACFARLAND—"Here kitelly, kitelly!"

JEAN BARNES—"Hot as love!"

MILDRED GOLIN—"Now you take a politician who gives cigars to babies—"

EDIE HOLDEN—"Fine thing!"

KAY ROSENTHAL—"Just a quarta—"

MARYANNE GRIMES—"I'm bitter!"

ALICE AYDJIAN—"There's nothing wrong with me except laziness."

BOBBY ROBERTS—"I thought Press Club was where they pressed clothes."

SUE WOOTON—"Life is futile."

BEE BLACKWELL—"My word!"

EVELYN CONANT—"I wouldn't be aknowing."

ANY COMMUTER—"Do you have a ride home?"

DORIS YOUNG—"Hi Gang."

PETE SMITH—"I'm out of gas."

SALLY BALDWIN—"O High School! blessed place where I only thought I worked!"

HENRIETTA LOVINGER—"May I defile the road with this cigarette?"

A Vote of Thanks

For their help in making this possible is what we think the people mentioned below deserve:

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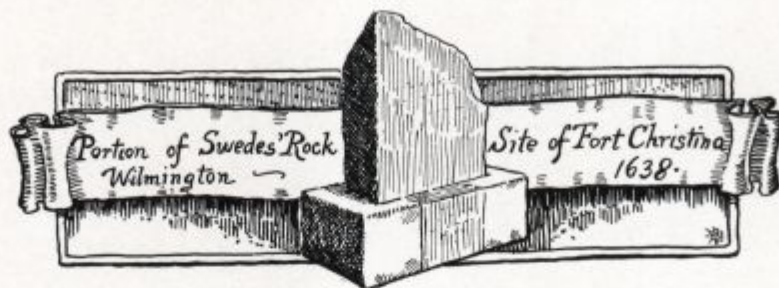
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