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Brawl damages PiKA house

BY KELLEY DIPPEL
Student Affairs Editor

A fistfight which erupted between members of the Pi Kappa Alpha fraternity and members of the football team early Sunday morning resulted in \$135 in damages to the fraternity's house and landed one brother in the hospital.

The fight took place after a party at a Pi Kappa Alpha member's Ivy Hall apartment, on South College Avenue, from which an individual on the football team was removed, according to Timothy F. Brooks, dean of students.

The individual supposedly gathered some friends and went over to the fraternity house on Wyoming Avenue at about 2 a.m., Brooks said.

The group forcibly entered and

damaged the doors, windows and locks of the house, said Capt. Jim Flatley of University Police.

Newark and University Police each received a phone call from a Pi Kappa Alpha member at about 2 a.m., Newark Police said.

One fraternity member was taken to the hospital and treated for a broken jaw, Brooks said.

So far, Brooks has received calls from two fraternity members' fathers.

"Clearly something went on here," Brooks said.

No arrests have been made and the case is under investigation, police said.

Neither the football team nor the fraternity had any comment.

"Right now, we're not going to talk about it," said Joe Kadjeski, president of Pi Kappa Alpha.

Grossberg defense turns on Peterson

BY VERONICA FRAATZ
City News Editor

WILMINGTON — Amy Grossberg's defense team will argue that the former university student played no role in the alleged murder of her newborn son when the case goes to trial on May 4, according to documents filed in Superior Court Friday.

Due to this strategy, Grossberg's attorneys stated their client needed to have a separate trial from her co-defendant, Brian C. Peterson Jr. Because of opposing defenses, they wrote it would be impossible for Grossberg to receive a fair trial without the jury being prejudicial towards her.

"Because of the enormous amount of publicity, Amy's jury will be tainted with the antagonistic defense of Peterson, requiring Amy to not only prove her innocence but Peterson's culpability," wrote her attorneys, John S. Malik, Robert K. Tanenbaum and Jack L. Gruenstein.

Grossberg and Peterson face charges of first-degree murder and murder by abuse or neglect in connection with the death of their new-born son at the Comfort Inn located on Rte. 896 in November 1996.

The attorneys also stated there was no plan to inflict harm on the baby, that the newborn was deceased when it was born and that Grossberg played no role in the disposal of her son's body in the Dumpster.

"Indeed, as the State knows from Peterson's statement to Det. Kevin Wilson of the Gettysburg Police Department," the court documents read, "it was Peterson, alone, who placed the baby into a plastic bag and disposed of it in the Dumpster."

In Peterson's statements to police made on Nov. 12, 1996, he answered direct questions about what happened the night before. "Is he dead, and if so, how do you know?" Wilson asked. "I did it," Peterson answered. "You did what?" "Got rid of it."

"Got rid of it."

see GROSSBERG page A7



Forward Darryl Presley reaches over the Hofstra center to steal the opening tip-off during Sunday's semifinal game. The Hens won 60-51 in front of a crowd of 4,047 fans.

Hens make finals

BY CHRISTOPHER YASIEJKO
Managing News Editor

When it was all over, after the buzzer sounded and the opposition trudged to the locker room and the 4,047 fanatical witnesses wore away their throats with each raspy yelp, three Delaware players at the center of the court beckoned the crowd for more.

More noise. More smiles. More adrenaline.

More of the animated stuff that helped propel the Hens to their first trip to the conference final in five years.

And one step closer to the Big Dance.

Senior guard Keith Davis and sophomore forward Mike Pegues pumped their fists in the air to ignite a booming response, then thrust their open palms upward to raise an

imaginary roof.

"It's just a great feeling," Davis said. "I couldn't even stay in the gym. I got so excited that I just ran right outside."

Junior point guard Ty Perry leaped and bounced about the court as if he were a human pogo stick.

The Delaware men's basketball team advanced to the America East championship game Sunday afternoon when the top-seeded Hens eliminated No. 5 Hofstra University 60-51 at the Bob Carpenter Center.

The title — along with an automatic bid to the NCAA Final Four tournament — will be at stake Saturday, when Delaware faces No. 2 Boston University at 11:30 a.m. at the Carpenter Center.

The Terriers, defending last season's crown, advanced to the final with a 53-51 comeback win

Sunday against Drexel.

Delaware (19-9 overall, 13-6 America East) overcame a seven-point deficit at halftime to avoid an upset. The Hens have not played for the conference title since the 1992-93 season, when they upset Drexel in Philadelphia.

Since then, Delaware has built a new arena, hired a new coach (Mike Brey) and revitalized the program.

Perry, who scored all 14 of his points in the second half, hit three three-pointers to help open the half with a 23-8 Hens run. Sophomore forward Darryl Presley muscled a career-high 15 rebounds and scored 10 points. Pegues also drained 13 points.

Said Dutchmen coach Jay Wright, "Every guy is capable of having a great game, and that's what makes them such a great team."

MBNA Corp. in class action lawsuit

BY BETSY LOWTHER
Administrative News Editor

A federal judge in Wilmington approved a class-action lawsuit against credit-card giant MBNA Corp. last week.

The Wilmington-based company was accused of fraudulent advertising in the original suit, filed two years ago by customer Andrew B. Spark.

The decision to convert the suit to class-action will enable others who want to sue MBNA on similar grounds to join with Spark, Newark attorney Robert Welshmer said.

"The whole purpose of the class-action suit is that it's so costly for one person to sue against a big company like MBNA," he said. "Who's going to fight them tooth-and-nail?"

The original suit charges that customers were promised certain interest rates on credit card transactions.

Specifically, customers said they were offered a promotion for introductory rates of 6.9 percent to 9.9 percent on cash advances and balance transfers. However, Spark alleges, MBNA could not follow through on its original offer.

"Cardholders cannot practically achieve the advertised savings because the cash advance/transfer balance remains constant," Spark stated in court documents.

In his decision, Judge Roderick McKelvie stated, "It is fair to assume that most individuals who opened up credit card accounts after receiving the [promotion] offer from MBNA

did so because [of] the advertisement."

MBNA spokesperson Peter Frank said he cannot comment on the details of the case while it is in litigation.

"The company does believe that its advertising practice is in compliance with legal standards," Frank said. "We intend to defend vigorously against the action."

Welshmer said the conversion to the class-action suit could create a sizable lawsuit against the company.

"The repercussions on MBNA could be fairly substantial because the victim base is enlarged," he said.

But for now, students on campus who carry MBNA credit cards said they feel virtually unaffected by the suit.

"I haven't even heard anything about it," sophomore Felice Weisberg said. "I've never had any problems with my credit card."

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Landlord fights for refund

BY MEGHAN RABBITT
Copy Editor

The ideals of democracy so eloquently stated in the Gettysburg Address were at the forefront of a Newark resident's mind at last Monday's City Council meeting.

Wayne Peters, a Newark homeowner, was thinking of his house on South College Avenue and the destruction that resulted from his electricity being shut off by the city.

"When I went in the house I found large drops of muddy water over the entire ceiling and sheets of water running down all the walls," Peters told City Council. "The temperature was in the teens, which caused heavy



Wayne Peters is currently in a battle with City Hall restitution for damages incurred to this residence when city officials turned off his electricity due to late bill payments.

condensation throughout the house."

As he pledged his allegiance to the flag and paused for a moment of silence, Wayne Peters said he wondered what had happened to those truths held to be self-evident.

"What had happened to 'government by the people, for the people and of the people'?" he asked.

Peters opened the meeting by addressing the council with a proposal — the city should pass an ordinance that will prevent electricity from being shut off in a house without the knowledge of the homeowner.

The proposal stemmed from problems Peters had with the city beginning in the fall of 1996, when his house on South College Avenue was wrecked and abandoned by its tenants, who were not university students.

Upon finding his house vacated, Peters said he called City Hall and had the electric, water and sewer services changed to his name. He then began renovations and had the house ready to rent again in the beginning of December of 1996.

Although water and other utility bills were sent to his permanent address and were promptly paid, Peters said, he had not received any electricity bills by Dec. 11, at which time he left for 10 days of vacation.

Upon returning to the house on South College Avenue, Peters found the electricity had been shut off and as a result, his house was ruined again.

"When I first walked into the house I was just overcome with grief," Peters said. "I was sick."

This prompted Peters to contact city officials again. Former finance director Pat McCuller went with Peters to the house to see the damage for himself.

Peters said McCuller told him to renovate the house and bring the bills to the finance office. He said he was told that the city would reimburse him for damages caused by the electricity being shut off.

McCuller has since left his position as city finance director. Current director George Sarris said McCuller did not guarantee Peters' reimbursement.

"Mr. McCuller told Mr. Peters to submit to the city repair bills and that we would file a claim with our insurance company to see if the city's policy would cover this situation," Sarris said. "The claim was filed and it was rejected."

Mayor Ron Gardner agreed with Sarris and said that the former finance director did not say the city would pay for damages.

"All of the things that were stated in Mr. Peter's letter were not factual," Gardner said. "The situation is being checked out right now by the finance director. He and the city manager will meet with Mr. Peters."

Sarris said after the insurance claim was rejected, the city informed

see LANDLORD'S page A10

U.S. high schoolers among world's worst

BY JENNIFER L. TOWERS
Staff Reporter

U.S. high school seniors outperformed only two of 21 countries participating in a math and science standardized test, according to the results of an international study.

The Third International Math and Science Study compared the answers of U.S. students to math and science questions with the answers given by the average foreign student. It also compared how advanced students in the United States compared with advanced students in other countries.

The advanced students in the United States outperformed no other countries, according to the study.

Harry Shipman, professor of physics and astronomy, said he was not surprised.

"These results are unacceptable and should be taken seriously," he said, "because they are an indication of where we have to go."

The reason for these scores, Shipman said, is the lack of

student interest.

"It is due in large part to the curriculum," he said. "We ask kids to memorize too much, too fast, and they miss the basics."

Jinfa Cai, professor of mathematical sciences, said the results of the study underscore the need to build a better understanding of math concepts at a middle-school level.

"Other [nations'] schools begin teaching harder fundamental concepts at a younger level," he said. "For example, the United States teaches algebra in the eighth and ninth grades, but in other countries algebra is introduced in the sixth grade."

"From the heart, I hoped the results of this test would be higher, but I did not expect them to be," Cai said.

U.S. Secretary of Education Richard W. Riley stated in a press release the United States has many improvements to make in its educational system.

"This is unacceptable," he stated. "It absolutely confirms what the president and I have

been saying, that academic standards must be raised dramatically across America."

The problems with high school curriculums include low expectations of students, he said, and the fact that many students are not taking math courses after the 10th and 11th grades.

Also, 28 percent of high school math teachers and 18 percent of high school science teachers neither majored nor minored in the subjects they teach, he said.

"In addition," Riley said, "we don't build a firm foundation for our students in the middle school years."

Professor Robert Taggart of the educational studies department said one reason for the low math and science scores is the focus of the American educational system.

"We spend far more time on reading and writing," he said.

"Also, it is the way that we teach math and science," Taggart said. "We teach few things in depth and cover more [information] quickly."

Cai said some of his students

came from high school without proper reasoning skills.

"Some are frustrated because they're less prepared," he said.

Angie Stape, a senior at St. Mark's High School in Wilmington, said she is not surprised the results were low.

"It would help if things were more visual instead of just being taught in a lecture," she said.

Many university students were surprised by the results of the study.

Junior Leigh Ruane said she was shocked the United States did so poorly. "I would have thought that we would be in the top 10."

Taggart said there is no need for alarm, because as a country the United States is doing well.

"We should not take the Chicken Little 'sky is falling' approach to this issue," he said.

"Change is fine, but we are not in a state of crisis," he said. "We are the most productive country with the best economy and military, and we certainly don't lack talent."

Cai said there are several ways

to go about improving the nation's educational system.

"Students need to be more persistent and show more effort for these scores to change," he said. "Students are giving up too easily and are not experiencing that wonderful feeling that comes from trying and succeeding."

Shipman said the solution to improving science scores is to make science more visual.

"We need to connect science more with people's lives," he said.

Estella Mendoza, press secretary for President Bill Clinton, said Clinton has requested \$60 million in the 1999 fiscal year budget to improve middle-school math.

Riley stated the poor scores are alarming because they reflect tomorrow's future.

He stated that the nation needs well-educated citizens in order to continue prospering in the future.

"If we're to continue to be global competitors in the new knowledge economy," he stated, "we'll need a steady and competent pool of employees."

Bill IDs toxic toys

BY CATHERINE CHANG
Staff Reporter

Public awareness of the levels of toxins in toys and other products will be heightened due to a recent environmental bill passed in the U.S. House of Representatives.

The Children's Environmental Protection and Right to Know Act will require public disclosure of the toxic chemicals and waste used in manufacturing of products in the workplace.

The concern over risks to children's health has received a great deal of attention recently, including during President Bill Clinton's State of the Union Address.

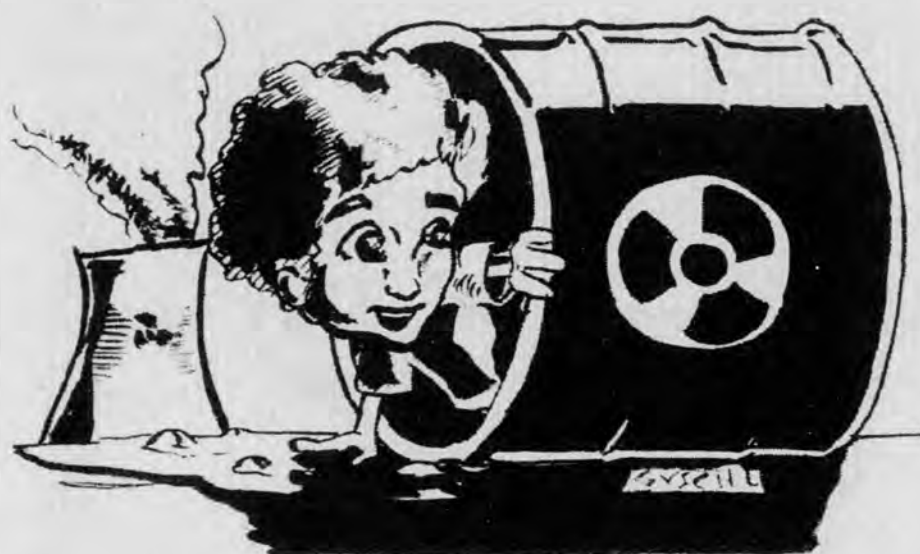
In Clinton's message, he cited the improvement of child care for American working families as an important goal. He proposed spending \$20 billion over five years, including the safety and quality of care.

Co-signing the legislation, Rep. Michael N. Castle, R-Del., is also pitching in to protect against the exposure of toxins to children.

Ron Bonjean, Castle's press secretary, said, "By the public disclosure by companies, the public will have more of an idea of what's out there and help employees who use or work with those products."

Alice Eyman, director of the individual and family studies program, said, "We are always looking for products that are non-toxic."

"With this new legislation, we



THE REVIEW / Andrew Guschl

would be concerned in looking to see what the toxins included and the levels of toxicity by seeing some type of documentation and reliable research."

Students reacted to this new bill with a positive attitude and a lot of support.

Becky Crooker, co-president of Student Environmental Action Coalition, said, "I think it's something that should have been done a long time ago. But I really think it's a step in the right direction."

The Environmental Protection Agency is evaluating the difference in sensitivity to chemicals, Publicity Officer Luke Hessler said.

The agency is placing special emphasis on the effects of chemical exposure at critical stages of development, such as the nervous, immune and reproductive system, he said.

"More than one million children

age 5 and under face possible health risks from eating fruit, vegetables and even baby food containing unacceptable levels of pesticide residue," Hessler said.

As a result of these research findings, the Clinton administration is supporting a new effort to find out how much of a risk is being created for children and what else should be done about it.

The administration has established an office at the EPA specializing in children's health protection that will sharply focus and coordinate the agency's activities.

Also, he said, both the U.S. Department of Health and Human Services and the EPA are going to establish six new centers this year with a budget of \$10 million to do extensive research on environmental risks to children's health.

These centers will be located at medical centers all over the country.

More health care funds requested

BY SHANI A. BROWN
Assistant Features Editor

In an effort to carry out his Initiative on Race, President Bill Clinton recently asked Congress for \$400 million to eliminate disparities in health care among minorities and white Americans.

According to White House documents, Clinton's Initiative on Race is a campaign to eliminate areas of racial separation, with health care being a primary area.

"Nowhere are the divisions of race and ethnicity more sharply drawn than in the health of our people," Clinton stated in a recent press release.

The health portion of the initiative would try to eliminate inequalities in six areas: infant mortality, cancer management, cardiovascular disease, diabetes, child and adult immunizations, and AIDS.

Black American studies professor James Newton said the inequalities of health care among minorities, namely African Americans, has always been an issue.

"Studies have shown African Americans to be less likely to receive intensive patient care and less likely to be satisfied with their care," Newton said.

Though Clinton's campaign was linked to the celebration of Black History Month, Newton said, he feels Clinton is sincere in his efforts.

"The Clinton administration has always been sensitive about giving minorities proper care to ensure longevity of life," Newton said. "This is a step in the right direction."

The overall goal of the Initiative on Race is to strengthen the foundations of America so that all citizens, regardless of race, will have mutual opportunities, trust and respect.

Senior Larry Henderson is more pessimistic than Newton. "It's not going to pass in Congress," he said. "Clinton is too idealistic."

Henderson, a political science education major, said he thinks Clinton is a good president and wants equality for all Americans, but America is the problem.

"America is not ready for equal rights — not at this time," he said. "There always has to be a level of inferiority."

Tashia Sanders, a senior biology major, said she does not think there will be changes in health care, but that the people are the problem.

"Even though services are free and covered by their health insurance, people don't use it," Sanders said. "Clinton has a good idea, but people have to want to utilize the health care and not just go to the doctor when it is absolutely necessary."

Internet sales could be taxed by Uncle Sam

BY AMY KIRSCHBAUM
Staff Reporter

Items purchased through the Internet could be subject to a federal sales tax, if a current proposal by the National Governor's Association is approved.

The purpose of the tax would be to raise state revenues and ensure equality for all businesses. Sheri Woodruff, press secretary for Gov. Thomas R. Carper, said there is currently no tax for services on the Internet, which means many states stand to lose potential revenues for online purchases.

Those who proposed the tax are afraid businesses might lose money if tax-free services continue to be on the Internet, she said. People may find it easier to buy from the Internet and will not buy as much

from local businesses.

Because Delaware does not have any sales tax, Woodruff said, Carper mainly cares about fairness to other national businesses that are taxed.

"Carper is pro-Internet, not pro-tax," she said. "We're trying to find a workable solution and tax structure that will apply fairness to all."

Internet tax would work just like sales tax does now, Woodruff said. Individual states would receive the revenues.

"If you're buying from Delaware, there will be no tax," she said. "But if you are a Delawarean and are buying from Maryland, you will have to pay tax."

Woodruff said there would be two main benefits to an Internet tax.

"It will increase fairness to

retailers who operate businesses around the country who have to charge tax because of their location," she said. "Also, states will not lose revenue."

Woodruff said she does not believe a tax will deter anyone from continuing to buy goods over the Internet.

Daniel Grim, executive director of User Services, said the reasons people buy items online are because of convenience more than price.

"I don't think not having tax [on the Internet] will kill stores either," he said.

Grim said he buys products off the Internet frequently and will probably continue that practice if the tax is added.

"I'm against tax for the same reason I like living in Delaware," he said. "I don't like paying taxes."

Computer and information sciences Professor Paul Amer said he will probably still buy services from the Internet if taxes are added, although he is against them.

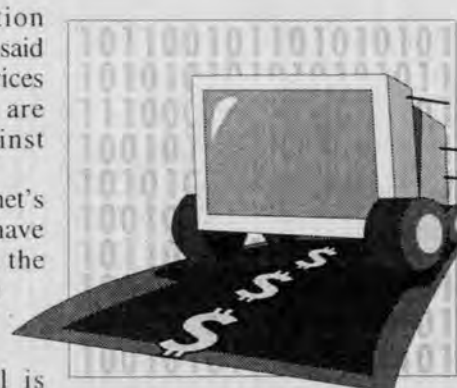
"The creators of the Internet's main design goals were to have the least interference from the government as possible," he said.

Amer said the reason the Internet is successful is because there has been no interference.

"Once you start with regulation, it will not be allowed to develop to its fullest," he said. "Tax will prevent full future development."

Lack of regulation is the reason most people use the Internet, Amer said.

"Less regulation [of the Internet]



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in the early years," he said, "will be better off in the long run."

Junior Bill Yosmanovich said he believes people will still buy from the Internet, even if there is a tax.

"Some things you can only find on the Internet," he said. "It's convenient."

CAMPUS CALENDAR

On Wednesday, a lecture titled "Black Women in Delaware's History" will be presented by Carol Hofferker and Annette Woolard of the Historical Society of Delaware. The speech is part of the Research on Race, Ethnicity and Culture Series, and will be held in the Collins Room of Perkins Student Center. The speech begins at 12:20 p.m.

"In Search of Solar Magnetism," a Physics and Astronomy/Bartol Research Colloquium with David Rust, will be held in the Applied Physics Laboratory at 4 p.m. at 131 Sharp Laboratory.

On Thursday, get your life on track. Career Services will hold a workshop titled "Work the System: Using the Career Services Center to Your Advantage." It starts at 12:30 p.m. in Raub Hall.

Like to play doctor? You're in luck — there's another Career Services workshop Thursday. "Job Search

Strategies for Nursing and Med Tech Majors" will be held at 2:30 p.m. in Raub Hall.

A foreign languages and literatures lecture, "Feminist Theory, Transvestitism and the Atom Bomb: The Struggles of a Classicist to Stay Afloat," with Barbara Kirk Gold of Hamilton College, will begin at 7:30 p.m. Thursday in 209/211 Trabant University Center.

Make your mark at the Center for Teaching Effectiveness workshop, "Nuts and Bolts: How Do I Get Started?" with Maryellen Weimer from Berks Lehigh Valley College of Penn State and Gabriele Bauer will run from 1 to 3 p.m. in 208 Gore Hall.

For those of you not too busy delivering pigs, go to Agricultural Career Day, from 2 to 4 p.m. in the Multipurpose Room, Trabant University Center.

—compiled by Kelley Dippel

Police Reports

MAN REVEALS ALL IN SUBURBAN PLAZA

A 30-year-old woman reported that a man exposed himself to her in the parking lot of the Suburban Plaza Shopping Center Sunday, Newark Police said.

Police responded to the call at approximately 5:40 p.m. and found the victim had already left the scene. A employee of Acme explained to police that a woman came into the store and called police regarding the incident.

The employee directed the police to a car where the suspect was found.

The suspect, 30, was sitting in a car with his mother. The mother explained her son suffered from a mental disorder and had not done anything like exposing himself since he was a child, police said.

The victim decided not to press charges after she found out the suspect was mentally disturbed, police said.

BREWS, BOTTLES AND BRUISES

Two suspects were injured after a fight that ended with one suspect being transported to the hospital early Saturday morning, Newark Police said.

According to Sgt. Thomas Buglio, the altercation began when the first suspect, a 24-year-old black male, pulled up to the intersection of East Delaware Avenue and Haines Street after leaving the Brickyard Tavern and Restaurant. The other suspect, a 21-year-old white male, was in a parking lot near the intersection, when he proceeded to throw a bottle at the black male's car.

The bottle hit the driver in the head. The driver then exited his car and chased the white male to 125 Haines St., where he proceeded to kick and punch him, causing injuries.

The white male was transported to Christiana Hospital and treated for his injuries, police said. Both were charged with disorderly conduct for their involvement in the incident.

VICTIM STUNNED IN PARKING LOT

A 21-year-old white male was assaulted by an unknown suspect as he walked from Blockbuster Video to Peddler's Liquor Store in the College Square Shopping Center Friday night, Newark Police said.

In the News

APPEALS COURT SAYS BOY SCOUTS CANNOT BAN GAY SCOUT

TRENTON, N.J. — The Boy Scouts have lost a battle over their refusal to admit gays.

An appeals court in New Jersey said the Scouts' ban on gays violates the state's laws against discrimination.

The case stemmed from the group's decision to kick out former Eagle Scout James Dale because he is gay. The appeals panel said the 1990 expulsion should be overturned.

Dale's lawyer said it was the first time any appeals court ruled against the Boy Scouts in challenges to their exclusion of homosexuals.

WIRELESS 911 CALLS CAN CAUSE PROBLEMS FOR POLICE

ALBANY, N.Y. — Emergency officials said more and more people are using cellular phones to make 911 calls in emergencies. However, since the phones are wireless, dispatchers have no automatic way of knowing where the callers are.

State police said callers need to give clear information on their locations. That's sometimes easier said than done, however.

In one case, a hiker lost at night in a hilly area used his cell phone to call for help. Rescuers found him by flying a helicopter over the region and buzzing in when he said he could hear them.

400,000 TROOPS POSSIBLY CONTAMINATED BY DEPLETED URANIUM

WASHINGTON, D.C. — A new study said as many as 400,000 troops may have been exposed to hazardous particles of uranium during the Gulf War.

The National Gulf War Resource Center claimed the Pentagon knew about the potential of health problems from exposure to shells fired by U.S. tanks and aircraft.

The group said the Defense Department failed to warn troops. Depleted uranium is a metallic residue left when natural uranium is refined.

When a depleted uranium shell hits its target, some of the metal burns and oxidizes into small particles. The airborne dust can be toxic, if inhaled or ingested.

A recent Pentagon report acknowledged that thousands of troops may have been exposed during the 1991 war.

HIGH COURT ALLOWS RANDOM DRUG TESTING IN WHITE HOUSE COMPLEX

WASHINGTON, D.C. — Random drug testing can continue next door to the White House.

The Supreme Court decided to allow random testing of some federal employees with access to the Old Executive Office Building.

Without comment, the justices let stand a ruling that said the drug tests are justified as one way to protect the president and vice president.

Vice President Al Gore has an office there, and President Bill Clinton frequently visits the Old Executive Office Building.

Two federal employees with access to the building had challenged the tests, arguing they violated privacy rights.

GADGETS DROWNING OUT RADIO TELESCOPES TO THE STARS

Earth is getting more noisy, maybe too noisy for radio telescopes.

Astronomers said cellular phones, pagers and satellites are hampering efforts to search the skies.

Ten radio telescopes make up a system that stretches from Hawaii to the Virgin Islands. An astronomer at the University of Iowa, working at one site, said radio telescopes remain the most powerful way to study the skies.

But these days, he said, modern gadgets that emit radio waves are making too much racket.

Some astronomers said the only solution is to build a radio telescope on the far side of the moon, shielded from earthly noise.

RUSSIA PLANS TO BLOCK ANY U.N. RESOLUTION WITH THREAT OF VIOLENCE

UNITED NATIONS — Russia is ready to block any U.N. Security Council Resolution allowing an automatic attack on Iraq.

The Security Council has begun considering a U.S.-backed resolution that warns of "very serious consequences" if Iraq violates the weapons inspection deal.

Earlier drafts of the resolution had warned of "severe consequences." That phrase was softened in an attempt to increase support. Russia's U.N. ambassador said he expects even more changes.

— compiled from AP wire reports by Laura Overturf

University pioneers teaching method

BY CATHERINE CHANG
Staff Reporter

A new education technique called problem-based learning is being implemented in science classes throughout the university.

Deborah Allen, an assistant professor of biological sciences who uses the technique, said it consists of active and collaborative learning, in which the students are actively involved and work together.

Usually, classes are broken down into groups of four or five students, with an undergraduate tutor to facilitate, she said.

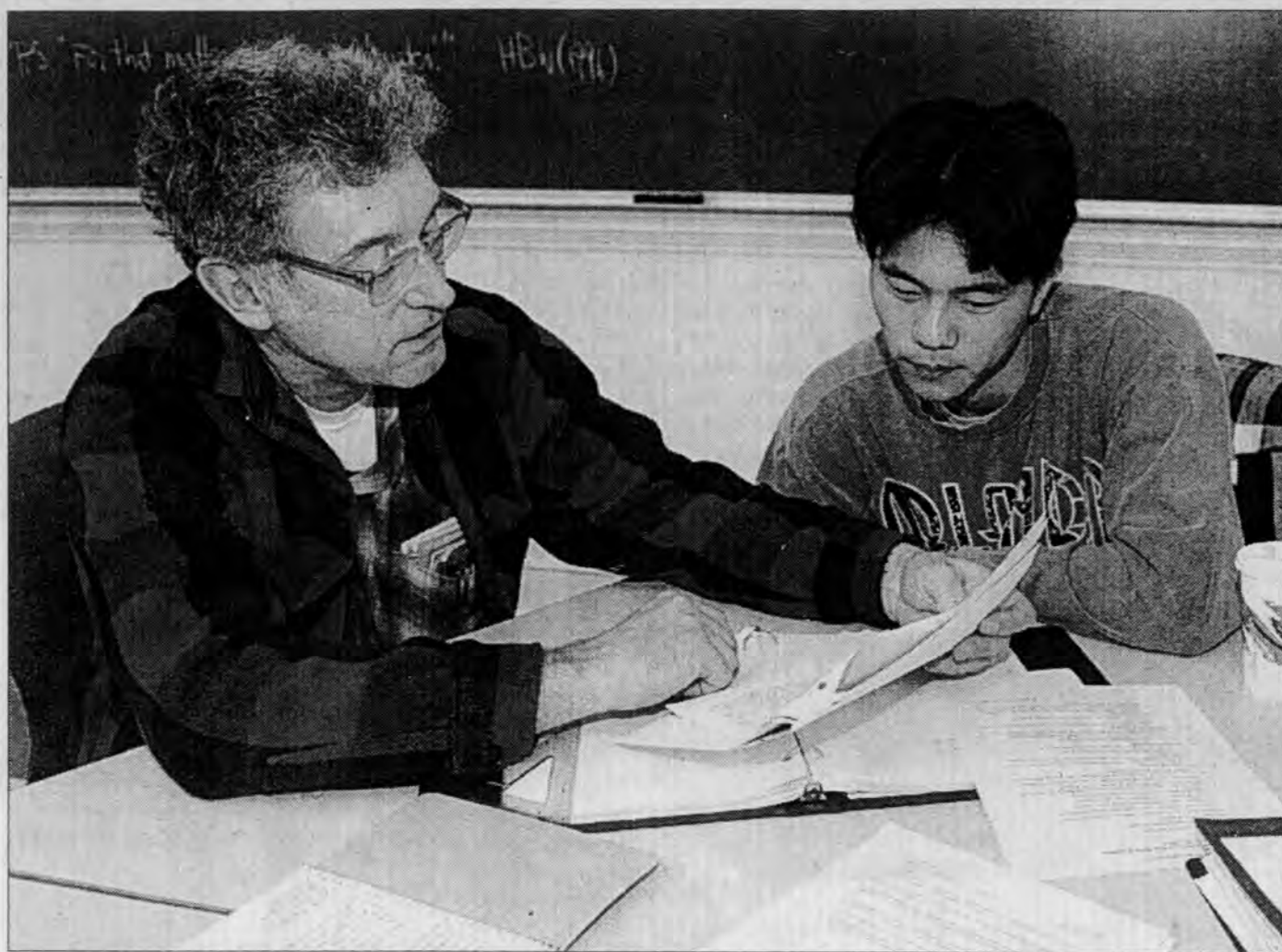
Each group is given the same problem to solve independently so students will direct questions to each other instead of the professor.

Harold B. White III, a professor of chemistry and biochemistry, said, "When you're in a group you have responsibilities that you don't have in lecture hall classes."

White said students in these classes also have a sense of greater obligation to come to class. More than 96 percent of the students showed up for his 8 a.m. class last semester, he said.

The response from students has been positive in other classes as well.

Sophomore Dan Dries said, "You get to explore in greater



Professor Harold B. White III reviews chemistry homework with junior Moonchan Cha. The teacher is one of several educators to use problem-based learning techniques in the classroom.

detail and better understand the concepts and topics we're covering."

The class is also rewarding for the undergraduate tutors who help facilitate discussions.

Jennifer Hess, a senior biology major who has been tutoring in Allen's classes for two years, said she enjoys the method.

"I help them with their daily group progress by leading discussions and making sure

everyone understands and participates," she said.

Junior Deepak Pradhan, who has been tutoring for a year, said problem-based learning is effective because it is student-oriented.

"It's teaching without really teaching," Pradhan said. "It's great to see the learning process."

Many schools across the country are beginning to implement this new technique.

Problem-based learning is unique at this university, however, because there are such a large number of faculty members implementing this technique in many disciplines, White said.

Allen said the university was one of 10 national institutions to receive a 1997 National Science Foundation award, which recognizes the successful merge of undergraduate studies along with research.

THE REVIEW / Bob Weill

E-mail forward floods inboxes

BY BRIAN CALLAWAY
National/State News Editor

Thousands of students were bombarded with the same e-mail forward last week, prompting many to call for changes in the university's computer policy.

The forward, which stated all students who responded to it would receive \$1,000 and a free copy of Windows 98 from Microsoft tycoon Bill Gates, was mailed to all students in the College of Agricultural Sciences and people in various other science majors.

Susan Allmendinger, assistant director of the User Services Help Center, said steps have been taken to rectify the situation.

"We have disabled the accounts of a half-dozen people involved in this," she said.

This type of situation occurs once or twice a year, Allmendinger said, and about 100 people have sent complaints about the current incident.

The university is also looking into possible changes in the current mailing list policy.

"We're talking about programatically figuring out a way to put faculty on the lists to monitor situations like this," she said.

Freshman Ed Vergano said he has been swamped by e-mails relating to the forward.

"It was pretty annoying," he said. "I kept getting it, and then people kept replying."

The messages began last week, Vergano said, and he received up to

30 responses in one day.

Junior Dan Baxter said the people who answered the original message created a bigger problem than the original message.

"I didn't care about the initial one," he said, "but the people who responded were freaking idiots."

The university should take steps to ensure these kinds of forwards do not annoy students again, he said.

"They should only let professors use the whole e-mail list," he said. "They should have a password or something."

Tim Patton, a senior computer science major, said it is fairly easy to send these types of mass e-mails to thousands of students.

"Just this year, they created undergraduate mailing lists for all science majors," he said. "All you really need is some intelligent guessing and you can send e-mail to 5,000 people."

Patton said he was highly angered by the e-mails.

"I was pretty pissed off at the person who originally sent it, especially if they really thought it was true and Bill Gates would send them money," he said.

The fact that hundreds of students chose to respond to everybody on the list was also an extreme annoyance, Patton said.

"People who kept replying and didn't understand that you can respond to the one person who sent the message shouldn't have computing privileges," he said.

Man stabbed in Hollingsworth Lot

BY CHARLES DOUGIELLO
City News Editor

A 21-year-old man was stabbed early Sunday morning after an altercation in a local bar, University Police said.

The victim was treated for two stab wounds, one in the left upper side of his chest and the other in his lower abdomen and later released from the Christiana Hospital, Capt. Jim Flatley said.

The stabbing, which took place in Lot 19 across from Maxwell T's, began after two groups exited the bar and exchanged words with each other, Flatley said.

According to Flatley, the two groups broke up as they entered the parking lot and the victim headed toward his car. As the victim approached his car, the suspect emerged from between

two parked cars and stabbed him.

The incident, which took place at approximately 12:40 a.m., is still under investigation.

Flatley said that while they have not made any arrests in connection to the incident, they do have suspects.

The victim lives in Claymont and is not a university student.

Ellen Swipes, owner of Maxwell T's, said she had not even heard about the incident until she saw it in the paper.

"We didn't have any problems that night," she said. "We even had nine bouncers there."

Since its opening five months ago, Maxwell T's has had only one or two incidents, Swipes said.

Maxwell T's has not been contacted by University Police regarding the incident, she said.

Grad programs ranked nationally

BY MARY CHRISTINE DALY
Staff Reporter

Four of the university's graduate programs ranked among the Top 10 in the country, according to last week's annual publication on graduate schools issued by U.S. News & World Report.

The graduate programs of chemical engineering, physical therapy, urban affairs and the Professional Theater Training Program received recognition in the magazine's annual guide to the best graduate schools in the nation.

"These are just very good programs that attract top-notch students," said John Cavanaugh, director of the university's graduate programs. "In order for a program to get this recognition, you have to have first-rate faculty, and that's certainly the case in all four that made top 10."

The university's PTTP was ranked number ten alongside Northwestern University in Illinois.

The drama department's national rank resulted from questionnaires answered by drama departments and theaters throughout the country, said Nadine Howatt, coordinator of public relations for the theater department.

Because the training program accepts only one class of about 40 actors every three years, the faculty can provide students with intense and focused instruction, she said.

"The program is extremely rigorous as far as physical and classical training," said Michele Tauber, a second-year student.

Howatt said the PTTP's emphasis on the classics, as opposed to modern drama, makes the program stand apart from other universities.

"When an actor can master Shakespeare, they can master anything," Howatt said.

Andrew Zydny, a coordinator for the chemical engineering graduate program, said he was not surprised by the department's seventh-place status.

"The department has been ranked in the top 10 for a couple of decades now," he said. "Those rankings

primarily reflect the quality of work done by the faculty and their research programs."

Zydny explained rank is usually established by the quantity of research published by faculty and the amount of money raised in grants.

Currently, 100 full-time students are pursuing graduate degrees in chemical engineering, Zydny said. Each year, between 20 and 25 students, chosen out of an initial pool of 500, are accepted into the program.

The university's physical therapy program was ranked ahead of Columbia University and tied for eighth place with Beaver College.

The department earned its nationally recognized reputation from the faculty's established research and publications as well as its grants, said program director Paul Mettler.

"One word that sums up the quality is the people," he said. "We are blessed to have such wonderful students and faculty."

Mettler said an asset to the physical therapy department is the on-campus clinic, which provides students with the experience to administer treatments under the supervision of a licensed physical therapist.

"There aren't many physical therapy schools that have this as part of the academic factor," he said. "It makes our students and the department stronger."

Admission is fairly competitive, Mettler said. This year the department filled 40 places out of 400 applicants.

The urban affairs graduate program placed above Harvard University, ranking seventh alongside

New York University.

Timothy Barnekov, director of the urban affairs and public policy program, said these results are based on surveys completed by academic institutions throughout the country.

"Really, it is a result of people in the field recognizing our program as one of the prominent ones in the country," he stated.

Barnekov said the program's real strength is in the amount of experience students gain through special projects outside of the classroom.

According to Barnekov, the program is highly selective. Last year, the combined master's, doctorate and master's of public administration applicants totaled approximately 300. Less than 60 were accepted.

Biden may again run for president

BY LAURA OVERTURE
National/State News Editor

Delaware may have its first representative in the White House if Sen. Joseph R. Biden Jr., D-Del., decides to run in the 2000 election.

In an interview with the Philadelphia Inquirer yesterday, Biden said he was not ruling out his candidacy.

"I may very well run again," he stated in the article.

"I may run this time [in 2000]. But it's not something I'm planning," Biden stated. "And the way to do it is to be the best senator I can be."

Margaret Aitken, Biden's press secretary, said the Democratic senator has not decided to run yet, and has made no official announcement of his possible candidacy.

In the 1987 presidential election, Biden campaigned for the nomination, until he withdrew his candidacy amid rumors of his plagiarizing a speech. However, Biden stated he withdrew from the race because he did not have enough time for his family.

Biden had been chairman for the Judiciary Committee, and is currently serving as the ranking Democrat on the Senate's Foreign Relations Committee.

Suitcase Party draws 350 for chance at D.C. trip

BY SUSAN STOCK
Staff Reporter

"Slim sent me" was the phrase that got patrons past the large, tuxedo-clad bouncer at the door Friday evening at the third annual Suitcase Party at Trabant University Center.

The event, sponsored by the Office of Residence Life, consisted of a murder mystery that students were asked to solve and the grand prize drawing for a luxury trip.

Students were asked to pack a suitcase and bring it with them in case they won the grand prize — a trip to a major city for the weekend. But the destination was not revealed until the end of the evening.

Each of the approximately 350 students who came had to register, checking their bag and filling in a raffle ticket for the grand prize.

It all led up to the mystery trip. First, the destination was revealed: The Crown Plaza in Washington, D.C.

The winner, freshman John Hartnett, and his guest, Christie Letnauchyn, were driven in a

limousine directly from the casino to the hotel.

"I was pretty surprised," Hartnett said. "It was the first time I've really won anything."

Each had their own room at the hotel and \$100 in spending money. They returned home Sunday afternoon.

Hartnett said they went out and saw the White House, The Washington Monument and The Air and Space Museum during their stay.

"The hotel was nice and so was the White House," he said. "There were tons of people on the Mall trying to sell you stuff."

The suitcase party began with fun and games. Blackjack and roulette were the two most popular games. As in a real casino, some struck it rich and some lost their money within minutes.

"I can see how people get addicted to gambling," freshman Rachel Newman said.

Approximately 45 minutes into the event, a murder occurred.

The casino owner, Nick Casciano,

was shot. Students, who had split up into teams earlier in the evening, spent the rest of the night interviewing all of the players to figure out whodunit.

Freshman Kelly McHale said, "I love going around and asking all of the characters questions."

The evening progressed with more games, and also more complications in the story. Character names like The Fish, Red, Domino and Fox began to circulate among students.

Arrests were made, a love letter surfaced, affairs were discovered and students chased leads. In many cases, getting a lead meant being in the right place at the right time.

"One of the dealers had money slipped into his pocket, and we later found out he was an FBI agent investigating the mob in the casino," McHale said.

After about two hours, a team finally cracked the case. The character Jack Dundee murdered Nick so he could be with Nick's wife, Domino.

The winning team for the murder

mystery competition, consisting of freshmen Allison Fitch, Lyndsey Koches, Ron Lego and James Rodina, was awarded gift certificates to the Christiana Mall.

"We just talked to everybody and tried to find out as much as we could," Koches said. "We just marked out who was the most obvious and then it was really easy."

This event took about four months to plan, according to Jason Laker, assistant area coordinator for the Office of Residence Life.

"This is probably the biggest and most exciting program I've ever done," Laker said. "It's a tremendous amount of work, but you get to express your creativity through your work."

Laker said there were about 40 people working as dealers, actors and crew, most of whom were Residence Life staff. He said they all did a terrific job.

"It was an extraordinary undertaking," Laker said. "It couldn't have been done without the enormous energy and creativity of the staff."



Protected swans found dead

BY APRIL CAPOCHINO
Staff Reporter

More than 30 protected swans died last Friday from lead poisoning in a field near the university's Georgetown campus.

A trap-shooting field was flooded as a result of the abundance of rain in the past week, said Lloyd Alexander, wildlife administrator for Delaware Fish and Wildlife.

Due to the rain, the field temporarily turned into a large pond, attracting many migratory birds, he said. The swans ingested lead pellets that had surfaced in the pond.

According to Dr. Erica Miller, a veterinarian at the Tri-state Bird Rescue and Research Center, the lead pellets affect the central nervous system and the gastrointestinal systems.

"The pellets also damage their kidneys, dehydrating the swans," she said.

Alexander said the birds' ingestion of the pellets is comparable to food poisoning in humans and added that lead poisoning is a common occurrence in birds.

"Since the '60s and '70s, one million to two million birds have died from eating these lead shot pellets," he said.

As a result, hunters have recently

switched from lead pellets to a non-lead-based ammunition, Alexander said.

Twenty-six other swans were found sick, but are in the care of the Tri-state Bird Rescue and Research and are expected to make a full recovery, office manager Julie Bartley said.

Alexander said the incident was

an abnormal situation because the swans would have never landed in a non-flooded field.

"This was a bizarre occurrence," he said. "Under normal circumstances, the swans would have never been in the field."

Meghan Howey, a sophomore anthropology major, said she thinks the disaster was bizarre, but agreed it was an accident.

"I don't think the incident was malicious on anyone's part," she said. "I just think it's sad that beautiful birds had to die because of it."

The occurrence was a result of nature, Alexander said.

"I guess we can blame this on El Niño like we do with everything else."

Golden Key gets regional recognition

BY DOUG O'DONNELL
Staff Reporter

The Delaware chapter of the Golden Key National Honor Society placed second out of 27 schools in the Mid-Atlantic Regional Conference in Durham, N.C., last weekend.

They received the "Best Reception" award and an honorable mention for "Most Outstanding Residential Chapter."

"We weren't expecting that one," said Bill Johnson, a national chapter representative and advisor for the organization. "We were excited, to say the least. It was kind of a shock."

Senior Jen Anders, first vice-president for the society, said the chapter was happy about the honorable mention for "Most Outstanding Chapter."

"It's not that I didn't think we deserved it, but none of us really were expecting it," she said.

The honor society is comprised of students who rank in the top 15 percent of their class. It celebrated its 20th anniversary last summer.

"We were excited about doing that well in competition with 27 other schools," Anders said.

"There were chapters from different schools in Maryland, North Carolina, Virginia and

Washington, D.C."

This event marked the first time in three years the Golden Key chapter had won a regional award, Johnson said.

Five representatives from the honor society attended the event, held at Duke University.

The "Best Reception" prize was awarded for their induction ceremony last fall.

Senior Drew Dworsky, the organization's treasurer, said the purpose of the event was to introduce new members of the society. "Of the 27 schools in our region that did it, ours was the best."

"Besides the awards, they had some 'get to know each other' sort of activities planned that were really fun," Dworsky added.

These activities included a southern-style indoor barbecue and a campus tour, as well as pool and darts at a local sports bar.

Anders said, "The campus was really pretty, the barbecue on Saturday night was great, and then we went to a place that was sort of like the Brickyard and danced and played pool."

The chapter will also participate in the International Awards Convention, to be held this August in Los Angeles.

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Oldest deli in Newark extends hours

BY KATI SULLIVAN
Staff Reporter

Newark's oldest delicatessen, the Wilbur Street Deli, reopened last week after undergoing a complete modernization.

The deli, which had been closed for renovations since November, has reopened with extended hours, said owners Jean and Tasos Pappoulis.

The shop will be open from 4 p.m. to 4 a.m. Monday through Friday and will feature everything from salads to wings, with new additions to the menu that cater to the health-conscious.

The store, formerly Angie's Sub Shop, was Newark's first deli, started by Josephine and Victoria Lasardi in 1947.

Victoria, now 83, said she and her sister started off with the bare essentials to run a sub shop. They

had one knife, one ice bucket and a huge brick oven where they baked their own bread.

A year after the deli opened, they had a countertop built for

"We used to keep the deli open past midnight ... sold coffee for 5 cents and made sandwiches."

— Victoria Lasardi, original owner of the Wilbur Street Deli

\$50. The store then grew into a flourishing family business.

"We used to keep the deli open until past midnight on Saturday

nights for the bar patrons on their way home," Victoria said. "We sold coffee for 5 cents and made sandwiches."

She sold the business to the Pappoulises in 1995, but still owns the building and lives upstairs. The Pappoulises also own Daffy Deli on Elkton Road.

The couple came from Greece in 1968 and settled in Jersey City, N.J., where they ran a diner for five years. In 1980, they moved to Newark and bought Daffy Deli, then located on East Cleveland Avenue.

The Pappoulises said they enjoy running their business in a college-oriented area because of their close connection with their three daughters, one of whom is a senior at the university.

The owners of the Wilbur Street Deli said they recognize the

historical value of their store.

"We hope to keep this tradition going for a long time," Jean said.

The new menu for the deli, she said, accommodates the tight college pocketbook. Everything from vegetarian subs to homemade Greek entrees range from \$3 to \$5.

Junior Stephanie Sarley, one of the late-night patrons of the deli last weekend, said, "It's great to know that you can get something other than pizza and wings after 11 p.m. and not have to spend over \$5 on it."

Jean and her husband found that students have reacted well to the new prices and improved menu.

"The students have been nothing but good to us," Jean said. "They like to come to us because they know what they are getting is home cooking just like mom's."



THE REVIEW / Bob Weill
Wilbur Street Deli, Newark's oldest sub shop, reopened last week. The store will serve students from 4 p.m. to 4 a.m. daily.

Script writing contest held

BY SCOTT WARDELL
Staff Reporter

Rainbow Books and Music, in conjunction with the English department, is now accepting manuscripts for the first annual Rainbow Script Writing Awards.

The Main Street store is sponsoring the one-act play competition to foster interest in reading and the arts, said Jeanne Walker, who teaches script writing at the university.

Currently, competitions for fiction and poetry are held annually through Caesura, the university's literary magazine, Walker said.

"This is the only literary contest that doesn't have to do with paper," she said. "It's not only a prize; it's a reading, which is really crucial. It is important that students do the readings."

The scripts, which must be the work of university students, will be judged by Susan Sweeney, a professional voice coach and director of the Professional Theater Training Program.

The plays will be judged according to the script's sense of drama and the structure and build of those elements, Sweeney said.

"Ultimately," she said, "the script must be playable and interesting to an audience."

This is a great forum for voicing different types of political, social and philosophical concerns, Sweeney said.

Though no scripts have yet been submitted, Walker said she has high hopes for the competition.

"We hope the momentum from this year carries into the future," Walker said. "We want this to be

an annual event."

The deadline for submitting scripts, March 27, gives aspiring playwrights less than a month to enter the contest.

Award winners will be announced in early May. A \$500 first prize will be given for the best script and two \$250 prizes will be given to the runners-up.

In addition to the cash prize, the winning plays will be performed in early May by student actors and a directed by sophomore Jacy Ippolito from E-52 Student Theatre.

Leslie NeElfresh, book manager at Rainbow, said the competition helps both the university and the community.

"A contest like this helps to bring awareness to local artists," NeElfresh said. "We like to use the store as a meeting place."

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? The Review
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Let's do lunch!

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☐ Wednesday, March 11 ☐ Tuesday, April 14

Lunch will be from noon to 1:30 p.m. in the Newark Room
of the Blue & Gold Club at 44 Kent Way.

Inventions exhibit caps history month

*The presentation showcases
black contributions to technology*

BY KELLEY DIPPEL
Student Affairs Editor

Among the inventions
showcased at the Black Inventions
Exhibit was the stoplight, invented
in 1923.

"If you think about, if it wasn't
for the initial model, traffic would
be a mess," said Monique
Colclough, Black
Student Union
president.

"It's interesting
because not many
people know that it
was invented by a
black person," she
said.

The BSU, Alpha
Kappa Alpha
sorority and the
National Society of
Black Engineers
sponsored the
exhibit.

It was held Friday at the Trabant
University Center Multipurpose
Room, and on Saturday in the
Rodney Room of the Perkins
Student Center.

The exhibit featured more than
100 pictures and collections from
the mid-1800s to the 1980s.

Colclough said.

Inventions ranged from gas
masks and syringes to the folding
chair and the Super-Soaker water
gun.

The event was sponsored to do
something different for Black
History month, Colclough said.

"Black inventors are a little-
known fact,"
Colclough said.

**"Black inventors
are a little-known
fact."**

— Monique Colclough,
Black Student Union
president

"We thought it
would benefit
the university
and definitely
the community."

She also said
she was very
pleased with the
turnout. All
schools in the
Christina School
District were
invited.

"Most contacted us and said they
would love to come. Three
community schools came on
Friday," she said. "There were also
a lot of faculty and students that
stopped by."

The exhibit is a national tour that
has been traveling the mid-Atlantic
for the past few months.

Grossberg defense

continued from page A1

"How did you get rid of it?"

"Just threw it out," Peterson
replied.

He then told Wilson he had put
the baby in a plastic bag, went to
his car and drove the baby to a
Dumpster and disposed of it.

He said he did not know the
location of the Dumpster, only that
he knew it was in Delaware.

Peterson's attorney, Joseph A.
Hurley, has filed a motion for
suppression of these statements,
saying his client was in the throes
of emotional distress at the time he
made them, and that he did not
understand his rights.

Both Grossberg's and Peterson's
attorneys will meet in Superior
Court Thursday morning for a
suppression-of-evidence hearing.

before President Judge Henry
duPont Ridgely. Lawyers are
looking to get Peterson's
statements to police thrown out, as
well as items found in both
Grossberg's and Peterson's
residence hall rooms.

"What you'll see on Thursday is
the testimony of various police
officers, what they found out, how
they found it out, and when they
found it out," Malik said. "[Both
Newark Police and Gettysburg
Police] will have to show that they
had ample support and cause for
the search warrants for Amy's and
Brian's dorm rooms."

Malik said motions for
suppression of evidence are not
uncommon in murder cases, but
that about 95 percent are denied.

"It's a tough standard to meet,"
he said. "It's an uphill battle."

However, Malik said he and his
defense team hope to learn a little
more about the evidence against his
client through the hearing.

Former Deputy Attorney General
Thomas A. Foley, a Wilmington
attorney not involved in the case,
said Grossberg and Peterson have a
chance of winning suppression on a
few issues, but will lose on the
major issues they are presenting.

"Generally," he said, "it's harder
and harder to win those kind of
motions."

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President and International
Director of Hillel
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Dessert will be served
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Congratulations, We Love You!

THE REVIEW Editorial

He did it! No, she did it!

For the first time, lawyers representing Amy Grossberg have detailed the strategy they will use in the upcoming trial.

For those of you who haven't heard, Grossberg is the 19-year-old former university student who, along with her boyfriend Brian Peterson, currently faces charges of first-degree murder and murder by abuse and neglect.

The pair allegedly placed their newborn son into the Dumpster of the Newark Comfort Inn, after delivering the child.

Friday, Grossberg's attorneys, John S. Malik, Robert K. Tanenbaum and Jack L. Gruenstein, filed their trial strategy, saying, "Amy's defense will show there was no plan to harm the baby, that it was dead at delivery, and she played no role in the disposal."

The core of Grossberg's argument is that whatever was done to the child was done by Peterson.

We at The Review don't know exactly what this means.

If she claims to have been unconscious immediately after the birth, how did she know the child was stillborn?

If she was alert enough to know the child was dead, how can she shove off all guilt of what happened afterward onto Peterson?

Currently, both Peterson and Grossberg have pleaded innocent to the charges, with their lawyers arguing that the child had a brain defect and was born dead.

The death certificate issued by Dr. Adrienne Perlman, an assistant medical examiner who also performed the autopsy, stated the injuries were as follows: "Full term, liveborn infant. Sustained shaking and blunt force impact; found in secured trash bag, abandoned in trash bin with exposure to cold temperatures."

Furthermore, Peterson made a number of incriminating statements where, when asked about the baby, he tells police he "got rid of it." When asked how, he says he "just threw it out."

Later, he had the following exchange with Gettysburg Pa., Police Detective Kevin Wilson:

Wilson: Was the baby breathing?

Peterson: I don't know.
Wilson: You have no idea?

Peterson: I don't know.
Wilson: OK. Who cut the umbilical cord?

Peterson: Um, I did.
Wilson: How did you do that?

Peterson: I picked the baby up and tore it.

Wilson: It tore and ripped. Did you ever tie it off?

Peterson: No.
Peterson's lawyers are currently trying to get this evidence suppressed, saying that Peterson's emotional distress unconstitutionally tainted the investigation against his client.

In a similar turn, Grossberg's attorneys want evidence seized from her room suppressed, including a bloody shirt and a letter she wrote to God.

Overall, it is obvious that Grossberg is doing the smart thing, legally.

Both her and Peterson have asked for separate trials with separate juries.

Grossberg's attorneys, in their statement, have said "Peterson's defense, while not lessening his own responsibility, will nevertheless attempt to undercut the core of Amy's defense."

What this means is that while Grossberg has turned on Peterson, Peterson is expected to turn on Grossberg.

Each of them will have a semi-antagonistic defense, where each tries to push as much blame as possible from his or her self and put it on the other.

Why would either Grossberg or Peterson want a joint trial?

By separating herself from Peterson Grossberg can very easily say she had no idea what was happening and can disconnect herself from what Peterson told the police.

We can't fault Grossberg for following her own self-preservation instinct and doing what she can to get out of this situation.

By this same logic, if Peterson follows the same instinct and decides to turn on Grossberg, so be it.

We're not here to make moral decisions; we can only say that Grossberg and Peterson are making a smart legal move.

As to its success, that will be decided in May.

See story,
page A1



Letters to the Editor

Braun's article fascist, not feminist

Okay, let's get something clear. There is nothing wrong with being a feminist. There is, to me, no negative connotation associated with the word. Feminists, in my opinion, are people who believe in equal opportunities for women. More power to that. I consider myself to be a feminist if that is the definition.

However, Friday's editorial by Melissa Braun is the perfect representation of feminism gone wrong.

I'll admit to the fact that I like the Swimsuit Edition. I find the women in the magazine very attractive and, heck, I'll even admit that it invokes lust in me. I admit it, and I am not ashamed, nor should I be. I'm human, and sexuality is a part of being human. I am not just a portable brain, after all.

However, I do not objectify women such that it affects my everyday interaction with them. I don't go around campus seeing women simply as bed partners. I don't buy Tori Amos albums because I like to look at the pictures. I see women as women, and I buy Tori Amos CDs because she's a great musician and vocalist, period. In light of these startling revelations about human nature, let's point out the logical faults in Ms. Braun's arguments.

The women in the Swimsuit Edition agreed to be models. They agreed to pose for a magazine that supposedly objectifies women. They weren't forced to pose at gunpoint. It's their job, just like my mom's job is being a librarian at a university. These women agreed to be paid the big bucks to pose in a sexually stimulating manner. They agreed, at least in some degree, to be objectified.

Heck, if some magazine believed that I would be the next sex symbol (right) and paid me hundreds of thousands of dollars to pose in boxers, I would. The women in the Swimsuit Edition know that they are posing in an alluring and suggestive manner. These are women, almost all educated. Just look at Cindy Crawford, who attended, if memory serves, Northwestern University before becoming a model.

They're not "dumb blondes" who don't know better. Chances are, they are just as educated, if not more educated, than Ms. Braun. I suppose that Ms. Braun must think that the models are all uneducated housewives who go home to cook dinner for their husbands, bring them slippers and a pipe, and then vacuum afterwards.

And don't tell me that women don't objectify men, because they do. I know of many female friends who gossip about the looks of guys they meet at parties or bars, or even in the classroom. I hear comments about a guy's rear or pees all the time. Is that objectification? You betcha. To say that women don't do these things is absolutely foolish, but I don't complain about it.

Look, let's face it; we're sexual beings, women as well as men. I don't think "Playgirl" exists because Hugh Hefner likes to look at naked men. I also don't think that Diet Coke is going to win over many new male drinkers with those window washer/delivery boy commercials, unless they think that by drinking Diet Coke they can look like that guy.

I don't hear much protest from Ms.

Look, let's face it;
we're sexual beings,
women as well as
men. I don't think
"Playgirl" exists
because Hugh Hefner
likes to look at naked
men.

Braun that people (mostly women) should start boycotting Diet Coke. Hello, Ms. Braun, is it just me, or do I not hear many protests arising from women about delivery hunks? By boycotting Diet Coke, we can get rid of that insulting commercial that objectifies men. By Ms. Braun's book, that's objectification and should be stopped.

Men and women don't get together with each other just for stimulating conversation. There's a lot of assessing of the potential partner's physical attributes as well, and, that by most definitions, is objectification too. Men and women get together because they are attracted to each other, both physically and mentally. I suppose that Ms. Braun believes that the only thing that women look for in a man is a nice guy with smarts and personality, just like men only look for breast size and a woman's willingness to get in bed.

If that were true, then I can tell you that things would be a lot different here in Delaware, namely, that I would right now have every girl on campus pounding on my door, begging for a date. The fact that I hear nothing outside my door proves that women look upon men, to a greater

or lesser degree, as objects too.

Again, I'd like to say that I like women, but I don't regard them as stools or footrests or TV stands, even after gazing longingly at the beautiful women gracing the Swimsuit Edition. I'm a human being, replete with all my human emotions, including lust, and I won't deny myself that just because it isn't politically correct.

The big problem with Ms. Braun's editorial is that she does not give enough personal responsibility to the women she supposedly supports. She doesn't give them (namely, the models in Sports Illustrated) enough personal responsibility to make decisions for themselves in deciding what is or is not objectifying, or if it's all right. That, in its insidious way, works to defeat what Ms. Braun tries to support, only now it's not coming from the hated dominant male pigs, but within women's own ranks.

I may be lusting after the women in the Swimsuit Edition, but at least I'm not taking away the right for them to make decisions on their own. And taking away women's ability to make decisions on their own is feminism gone wrong.

Chung Wang
hermes@udel.edu

Evaluate for evaluations' sake

Let me counter the potentially damaging effects of Steve Feder's column "Evaluating the Evaluation" that appeared in the Feb. 24 issue of The Review.

In various administrative capacities, I have been evaluating faculty performance at the university for the past 15 years. Teaching and research are the most important areas of evaluation. In reviewing a faculty member's teaching competence, the ratings you give, and the comments you write on course evaluation forms are the most important information we have.

With even mediocre student evaluations, an untenured faculty member is not likely to be awarded tenure; a tenured associate professor stands little chance of promotion to professor.

In addition, the performance of every faculty member is reviewed and rated annually by the department chair. Upon that rating depends a portion of the faculty member's salary increment for that year. Student evaluations, both quantitative and discursive, play a major role in the crucial rating for teaching.

Beyond the formal impact of evaluations, most faculty take seriously the thoughtful comments their students provide and use them as one of the factors in determining how the content and presentation of a course will evolve. Tenure — to a limited degree and for legitimate reasons — protects only a faculty member's purse, not her or his professional pride or human response to justified praise or criticism.

Take course evaluations seriously. They do not guarantee a faculty of uniformly excellent teachers, but they offer us insight and direction in trying to achieve that goal. To the extent that you dismiss evaluations, you give away your

To the extent that you
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through life.

power, you reduce the university's capacity to make informed judgements about faculty quality and you fail to advance the reputation of the university whose degree you will carry through life. As students, you hold enormous influence in your collective hands, and the course evaluation is a primary means of exercising it.

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Accidents happen, with or without God



Neil Jones
Pursuing the Horizon

I got in the accident the day before Thanksgiving, just a week after my 17th birthday.

I was at ballet class pretty late in the evening. Rich, Chris and I were the only three guys taking the class, so we practiced at the end of the night, when everyone else had left and the studio was deserted.

The phone at the front desk rang. It was my girlfriend (let's call her "Lala," just for kicks) and she was looking for me. She told me her parents weren't home and asked if I could come over. I told her I would, but I first had to go to Dover to drop off my friends, after which I would make a bee-line for her house.

As we got into the car, I turned to my passengers and asked them to put on their seatbelts. It was the first time I had ever done so, and they looked at me, amazed. Rich reached behind him and strapped himself in. Chris remained motionless.

"Chris," I said, "if you don't put the seatbelt on, you have two options: you can walk home, or we can just sit here in this car. Your choice."

He grumbled a little, but soon gave in and put on the seatbelt. I turned to Rich and asked which way we should go. Should we head up Route 13 or go the back way down Wyoming Mill Road and past

Lala's house? Rich suggested we hit the highway. Chris agreed. But I overruled them both and decided to go the back way, past Lala's house.

Wyoming Mill Road is a long stretch of back road that goes past an old mill next to Wyoming Lake and heads north towards west Dover. I had driven it hundreds of times. It rides parallel to the railroad tracks for a bit, then breaks off to the left, past Pippen's Field, curving into almost a straightaway toward Dover. Lala's house sat behind the huge mill to the left, obscured from the road until the end of the curve.

There was a light fog hanging in the air across the road and over Pippen's Field on either side. It was drizzling a bit, and the sky was red off in the distance, the bright lights of Dover creating an ominous hell in the night sky over the horizon. We went past the tracks, turned onto the road, and I stepped on the gas, eager to get my passengers home as quickly as possible.

As we passed the mill and started into the curve, I looked back at Lala's house and thought I saw a car in the driveway. Confusion set in, as I had expected no one to be home. I continued to look when, like banshees, I heard my friends scream my name. I turned my attention back to the road and saw that, while the road curved, I had not. I turned the wheel to the left, trying to make what was left of what road we had, but when we hit the gravelled shoulder of the road, we began to fish-tail. The rear of the car

careening in the same direction as the front went left. I turned the wheel to the right, and we began to spin in the opposite direction. By then, we had run out of road.

That's when we hit the sign. "END 35 m.p.h." it said. Then we went into the ditch. But at the speed we were going, the ditch, combined with the elevated field at the side of the road, acted as a ramp, and we launched into the air. The car went up nose first, then dipped and came down catty-corner on the right fender.

We rolled over the top, the majority of the impact focused on the roof a foot from where Rich's head sat, eyes closed and face tense. The windshield cobwebbed at the top right corner and cracked all the way across. The car completed the roll over the top. Inertia, however, wasn't quite done with my parent's car yet.

The car flipped again, rolling over the rear and sending us over violently, like the car on a mousetrap, leaving us on all four wheels, perpendicular to the road we had just come off of and facing the blackness of an empty field. There was nothing but the whining sound of twisted windshield wipers trying desperately to wipe away grass and

mud. Instead, it simply dragged the mess across in muddy streaks and made the glass almost opaque. I don't think we knew we had flipped a full 360 degrees. I don't even think we knew there had been an accident. We just sat there. I spoke first.

"Is everybody okay?" I asked. Rich sat in the passenger seat, nodding, but he didn't answer verbally. Neither did Chris. "Is everybody okay?"

Rich nodded his head more violently this time. "I'm okay," he finally answered. His voice was shaky. The he said it again as if to reassure himself. "Yeah, I'm okay." He turned to look in the back seat where Chris sat hunched over. "Chris, are you all right?"

Chris lifted his head. His short blond hair was matted to his forehead and he was breathing heavily. He fixed his glasses and said that he was fine.

I stepped on the gas, but we didn't move. I put it in reverse and tried again, to no avail. That's when the realization of it all came, and I started to panic. Screaming, I told the guys to get out of the car. As I opened the car door and stepped out, the cool mist and rain wafted over my face. My hysteria turned to clear thinking for a

moment, and I looked at the car. My sanity disappeared as quickly as it had come.

The driver's side had been crushed. The hood had caved in as if a huge sinkhole had opened up on its surface. A single bolt had popped up through the sheet metal above the engine. The rear bumper was bent and twisted, detached from its housing on my side. A year before, my mother had been hit lightly in a parking lot and, though the dent was only the size of a fist, the bumper had separated from the car in the same spot. My father reattached it with a long, gray dry-wall screw, cursing and spitting as he worked. The dent was gone now, replaced by a mutilation of metal and paint. I wondered if the screw was still there.

We walked down the hill upon which the car sat. Mud and grass was caked on the underworkings of the Volkswagen. A weed dangled from the muffler. It swayed back and forth, taunting me. We stepped onto the road and headed towards Lala's house, only 300 feet away.

Lala's mother called my parents. When they arrived, I expected my father to go insane. Hell, he had been angry as hell over a little dent. What would he do now that his car was three feet shorter than it had been when it left his driveway? The Volkswagen was my parents' first new car. I remembered when we bought it five years before. My whole family was coming back from a concert I was singing in and my father stopped at a dealer. He told us we deserved something new, and he bought the nicest car

on the lot. We drove home that day, happy. It was one of the few memories I had of my family together and happy.

I saw him standing on the road, staring at the car, and after I gave my report to the police officer, I walked over to him, tentative and scared out of my wits.

"Dad?" I said. "Mmm?"

"Are you okay?" "Well, are you hurt?" he asked. I told him I wasn't. "Well then," he said, "I guess that's all that matters."

He paused, never taking his eyes from the hunk of metal sitting alien in the field. "I only had two payments left on that car," he said, and started to laugh. I laughed with him, but it wasn't that funny.

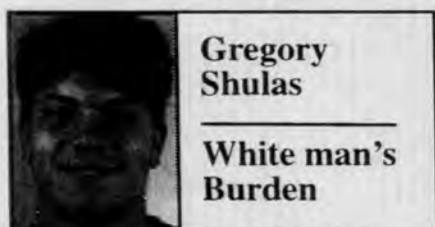
The three of us walked away without a scratch. The car was destroyed, yet we were literally untouched. We should have been killed. Lala said we should thank God we came out alive, and I told her God had nothing to do with it. Since then, there are days when I think about that accident and what could have been, and I wonder whether God or Fate or Mickey Mouse had some hand in the outcome.

I'm not much of a religious man, but I still have to wonder. Perhaps I was just careless. Maybe it was destiny. Maybe God was trying to get my attention.

If that's the case, I sure hope he doesn't take another stab at it.

Neil Jones is a columnist for The Review. Send e-mail to vampyre@udel.edu.

The rise of Cultural Imperialism



Gregory Shulas
White man's Burden

You can fly across Australia in a hot-air balloon or sail on a Chinese junk across the blue Pacific sea, and you will never escape it.

And even nestled in your suburban quad apartment, it will never go away. It lives right in the middle of the living room.

Is it a monster? Is it a friend? Or is it something that even anthropologists and sociologists have a hard time understanding?

The name of the international phenomenon is American Consumer Culture, and faster than bunnies mating in spring, it looms larger everyday over the geographic face of the planet — changing age-old traditions and creating controversial new lifestyles.

Consumer culture started off as a convenient way for a burgeoning new society to come into its own. Just picture how it must of been back then, way back in the days of the roaring 1920s.

On the first day, Tom Edison said, "Let there be light" — he brought to America the light bulb. It was a glassy metal thing that would allow business to stay open at all hours of the day, while giving people a chance to read books without the need for natural sunlight.

On the second day, Henry Ford said, "Let there be traffic." He pictured a country where the horse and buggy would soon be outdated, a world where every man, woman, child and stepson would own a big, blue automobile.

Like Edison, Ford's was a classic all-American success story — as if Kevin Costner saw him walk right out of a cornfield in an ambitious field of dreams.

Soon the economy was strong and the people were happy. An identity was slowly coming into shape. Flowers were blooming in everyone's neighborhood.

On the third day came the golden arches of the assembly-line burger world of Ronald McDonald, which was later copied by the same God who created the wondrous Dairy Queen of chemically-engineered ice cream.

Next thing you know, everything was 7-Up. And if it was not 7-Up, it was 7-Eleven (remember that

seven is a holy number.).

Sadly, America kept these secrets all to itself. While other nations were dancing to folk music in giant circles deep in the heart of rural countrysides, U.S. citizens appeared to be the ones who had it made.

Young steady couples could drive up to refreshment stands on the edge of an interstate highways and buy root beer floats as they got ready for a good old make-out session. Serious suit-and-ties could talk to a bank teller via microphone technology and send their cash through a vacuum shoot — miraculously doing all their financial chores without turning off their gas-guzzling Ford engine.

But like the junior high girls waiting for the newest gossip on Corey Feldman to come out in "Big Bop," it did not take too long for the secret to be revealed. American culture was soon going to come to the forefront of the modern industrialized world in a fashion never quite seen before.

The global love affair was choppy at first in some areas of the globe. Italians in Rome threw chairs through windows at their local McDonald's.

Asian Indians didn't take too fondly to the Kentucky Fried Chicken joints that were opening up in their nation. It seemed that the agricultural resources needed for the fast food chain drained local produce supplies and threw out of balance an already fragile environment.

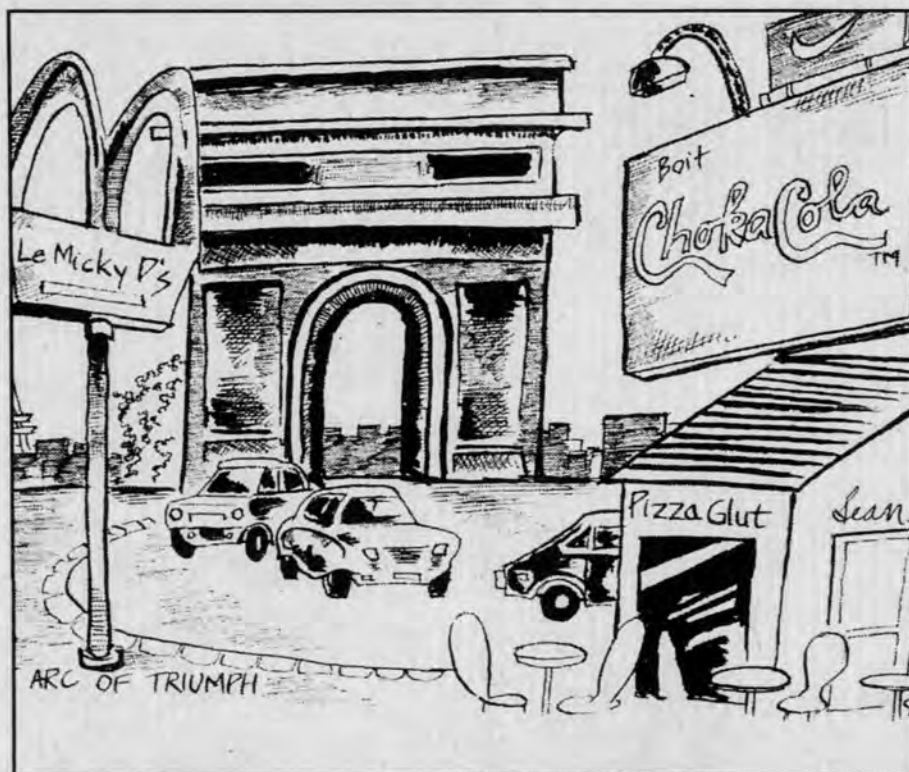
Even people living right next door in Canada had some problems with the new consumer culture creeping into their neck of the woods. One village in the province of Alberta saw violence rates among children more than double when American TV sitcoms were introduced into their daily routine.

There is even a tale of an arctic Canadian Eskimo who got drunk on Pabst Blue Ribbon beer while driving a GM snowmobile — He was never seen alive in his igloo again.

Luckily, through the hidden wonders of U.S. advertising, things changed for the better. Marketers got smarter, distributors got wiser, and managers told their employees to wear a nice warm smiles, along with their shiny and polished uniforms, on the way to work.

The spirit of convenience and efficiency caught on like a forest fire in the California wilderness.

Now, one can go to South Africa and get the same kind of Big Mac



he or she would have in Dover, Del. Now one can watch dubbed versions of the Cosby Show deep in the heart of the German Black Forest.

Even in places like Paris, which are supposed to oppose American culture in every way, shape or form imaginable, kids today dance to Pearl Jam and Coolio on the streets during hot and steamy summer festivals.

But there evidently seems to be a good and a bad in this wild-eyed scenario of cultural revolution and billion-dollar corporate profits.

On the bright side, kids are dancing in the Parisian streets to Los Angeles rap music, while Austrians can sit at home at laugh at Jerry Seinfeld in their own language.

On the negative side, one culture, which is the biggest exploiter of natural resources and waste-maker in the world, has a global influence which has never been seen before in world history.

Interestingly enough, the American people do not even create their culture. They buy into it, whether forking out the money for an Arch Deluxe Supreme or buying the shares of the newest Intel stock.

The CEO of Ford, not the car buyer, has the final say about the new fuel-efficient car that may come out this year — just like the hoppin' guys and girls at IBM can decide whether or not your new computer will need to be upgraded in the year 2000.

Despite all the questions, it does not seem to be that much of a

concern to the Average Joe. The economy is doing well, demand is strong and supply continues to follow.

However, it does seem to be a problem when it comes to cultural diversity. Can a culture continue to build its own identity when Kentucky Fried Chicken, McDonald's, and NBC keep advertising themselves around each corner? Can the musical talent of the world continue to flourish in divergent ways as one generic pop/rock formula floods the international airways?

Either way, a world united by brand name "Americana" can be seen as a chance for the world to come together under a common theme (like the kids in the Benneton ads that come from all around the world) — or as a shady sign about the modern day politics of economic power, wealth and influence (the fact that cancer and heart disease or rapidly spreading in the countries that consume U.S. fast food).

But whether your a Aborigine drinking a 7-Eleven Slurpee or a Mayan-Indian eating a Prime Rib Burger King sandwich, one thing appears to be certain. If the culture shock does not kill you, the calories probably will. And in the end, that sweet taste will be the last thing on one's happy consuming mind. And that comes with one big nefarious Ronald McDonald smile.

Greg Shulas is a features editor for The Review. Send e-mail to 91202@udel.edu.

Ash Wednesday confessions

Amy Sens

Guest Column

This last Wednesday, I went to church and my pastor smudged ashes on my forehead, marking both literally and figuratively the beginning of the Christian season of Lent.

Wearing the ash cross can be a different kind of mark, too. It shows that we are willing to be identified with the Christian faith. Being public about your faith is good, right? That's one of our constitutional rights — to express our faith without having to be afraid of persecution.

However the Bible reading for Ash Wednesday at my church, Matthew 6:1-6, 16-21, seems to be going in a different direction. One part reads, "And when you fast, do not put on a sad face as the hypocrites do. They neglect their appearance so that everyone will see that they are fasting. I assure you, they have already been paid in full." (Matthew 6:16 TEV)

It seems like putting ashes on our foreheads is one way of telling people that we're fasting. Is it a bad thing, then, to wear ashes?

The short answer is not necessarily. There are two different things going on here. On one hand, wearing ashes or doing other things that set Christians apart shows that we respect and love God and that God is the motivation and the power behind the good things we do.

On the other hand, making sure that everybody knows how

"spiritual" we are and how much better we are than everyone else is self-righteousness, and that's what Jesus is condemning in this passage. So wearing ashes all day can be an example of taking on the responsibility of being recognized as a follower of Christ, or it can be a way of letting people know that you went to church on a weekday and therefore are deserving of some extra attention.

The focus of worship, though, is looking to God and not to ourselves. Therefore, the balance to keep with wearing actions, or making any other kind of public expression of our faith, is to avoid putting on a facade that we are perfect people and that praise is due to

us for working so hard on our faith.

The truth of the matter is that nobody's perfect except God. When we take the time to recognize our own faults, to be humble before God and everybody else, then we can reach out in love, one regular person to another regular person.

to another regular person to the people who are hurting, the ones that Christ came to love.

As we go through Lent, the time of soul-searching that Ash Wednesday initiates, we are challenged to tear away the veil of self-righteousness, look honestly at our own faults and in the process become humbler, more understanding, more empathetic people. It's a challenge that we need God's help to answer, but the path is well worth taking. May God bless the journey.

Amy Sens is a columnist for The Review. Send e-mail to amysens@udel.edu.

Five-star system instated for groups

continued from page A1

meet financial deadlines, such as having a check countersigned on time.

This objective is important, Harris said, because "it attempts to develop people as leaders, and in the real world, guidelines have to be met."

Community Development, worth 150 points, is another segment of the system. Harris said this will encourage student groups to pool their resources.

Caterson said this will involve groups with diverse interests co-sponsoring events to promote many different ideas.

"It's all about unity in the university community," she said.

Another part of this objective would be supporting other groups' events, Harris said, such as sending a representative to Delaware Undergraduate Student Congress meetings.

Organizational Objective, a third segment worth 100 points, requires organizations to ensure the programs sponsored by the group are in-line with the principles of the constitution, she said.

Harris said there are some organizations who haven't updated

their constitutions in years, so another requirement for this objective will be handing in an updated constitution every year.

Students have to be aware of what their organization's rules and purposes are, Harris said, which is why constitutions will be updated yearly.

Adherence to University Policy and Guidelines, another objective worth 100 points, requires organizations to maintain their facilities and avoid violations of university policies, Harris said.

Late Night Initiatives, the final segment, asks organizations to sponsor events between the hours of 10 p.m. and 2 a.m. in an attempt to curb drinking, Harris said.

This objective, worth 50 points, was partially promoted by the Robert Wood Johnson Foundation, Harris said.

Roland Smith, vice president for student life, said he has generally approved the evaluation system. Although it still needs to be formally approved by President David P. Roselle, Smith said he doesn't think there will be any reason why it would not be.

"I think the system is an excellent tool for evaluating the contributions student organizations are making to campus life."

Landlord's request rejected by city

continued from page A1

Peters that there would not be a reimbursement for damages.

Peters said he did receive a letter from McCuller in April which stated the city was not responsible for the blame.

"[The city] said that it was my fault for 'failure to take reasonable and prudent care of the property,'" Peters said.

"I had just spent over three months working on the house to get it ready to rent again. My wife and I worked our tails off on that house."

Peters said the electric bills were sent to his vacant house and not his primary residence. He said the bill was under \$100 and would have been promptly paid had he received the bill.

"The city may have been legally right in turning off the electric, but it was a no-heart, no-brain thing to do and very unnecessary. A phone call would do."

However, Sarris said when

"It was a no-heart, no-brain thing to do and very unnecessary."

—Wayne Peters

Peters contacted city offices and directed them to put his name on the accounts, he did not ask for the bills to be sent to any other address.

"It is not unusual to have bills sent to the original property even if it is in the owner's name — not the tenant's," Sarris said.

Although this problem has

unusually troubled Peters for over a year, he said he is not willing to give up on the democratic system he hopes will work for him.

"I'm still hanging out there," Peters said, "and I'll be hounding City Council until they tell me exactly what they're going to do about this."

Peters said even if the city pays all of the financial losses he is asking for, the hard work and suffering he and his wife have gone through can never be replaced.

"It would appear that we have 'Government by the people, destroy the people,'" Peters said. "That's what the city did."

Saturday @ 11:30

Hens vs B.U.



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3:30 P.M.
219 AMY DUPONT

Granada, Spain

TUESDAY
MARCH 3
3:30 P.M.
218 SMITH

Kobe, Japan

MONDAY
MARCH 9
3:30 P.M.
218 SMITH

London, England

THURSDAY
MARCH 5
3:30 P.M.
235 PURNELL

Department of Foreign Languages and Literatures

Department of Music

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UNIVERSITY OF DELAWARE

interest meetings

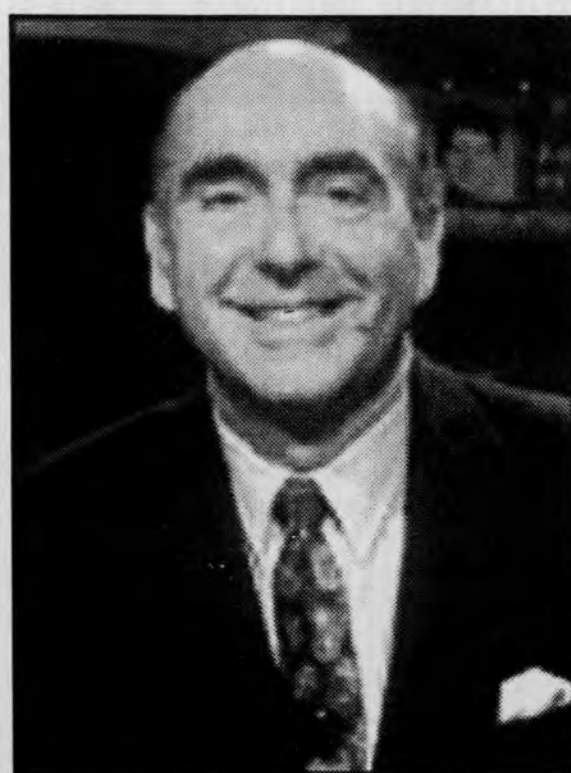
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Lurking Within

The Trials of Life: Independent women make finding the right gal a trickier subject than ever, page B3

Tuesday, March 3, 1998

Section 2 Magazine

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES

In Sports

Hens hoops rally from behind to beat Hofstra in conference semifinal, B8



The Crossroads of Inspiration

Local fellowship winners offer advice for struggling artists

BY MIKE BEDERKA
Staff Reporter

Three meandering paths from the opposite sides of Newark have come together at an artistic crossroads.

A trio of Newark residents recently received the 1998 Individual Artist Fellowship Award for excellence in their respective fields.

For the past 20 years, Delaware's finest artists, musicians and writers have applied for the grant award, says Barbara King, artist services coordinator of Delaware's Division of the Arts.

Out of the \$52,000 awarded, the amount of money for each grant varies. The grant also gives the winners moral support and helps them out with supplies, materials or any other assistance they need, she says.

Each of the artists have encountered their own unique twists, turns and potholes along the way in pursuing their dreams.

Rowena Macleod, Dennis Fortune and David Scott are three of the 14 talented writers, artists and musicians who won the statewide competition.

"I don't even put up my artwork in my house," says Macleod, 35, \$5,000 winner for the category called work on paper. "I am my own harshest critic, but winning the award gives you confidence. It pushes you now that you have support."

Constant rejection was often upsetting and the toughest obstacle along the way for her, she says, but she managed to make a career out of it.

Art has always been her love, she says. "I felt it was the only thing I could excel in."

When she is not working as a part-time art teacher,

Macleod works 9-to-5 in her garage, which she converted into a studio.

Macleod describes her work, which is now on display at Clayton Hall until the end of March, as a mix of magazine collage and painting.

"I'm a dress-maker using lots of different patterns," she says. "My work is a narrative about the human dynamic."

Macleod is not alone among the winners in dabbling with different styles.

Fortune, who won \$5,000 in the "Jazz" category, plays the piano in his jazz trio, FVC, and doubles as an organist at his church.

From his experiences, this 46-year-old Philadelphia native offers some advice to aspiring musicians on campus:

"Try to be well-rounded — try different styles in whatever you do," he says. "Being a musician is more than just picking up and playing an instrument, it's a life thing."

Fortune has dealt with rejection before and was happy to win the award. "I never win anything," he says. "It's a great compliment to be awarded by people of such high status."

With his grant money, he is going to the studio to record his third jazz album.

Scott, 32-year-old \$2,000 winner in the poetry category, uses these life things for inspiration in his work.

"I saw an ad for a green robe. Things like that I combine with my own thoughts to create my work," says Scott who is reading his poetry on March 22 at the Art House on Delaware Avenue.

While growing up on a farm in New Hampshire, Scott was also inspired by the events of his youth.

"I have a lot of strong, vivid images from that time, like chickens being slaughtered," he says. "Everybody writes about their childhood."

Fortune, too, has a vivid memory from his childhood — his first public performance at a first-grade

assembly.

"I walked out on stage with my head down," he says. "played the 'Little Drummer Boy' on the piano and left, walking off stage with my head down."

Fortune's career has progressed a lot since he was that little shy boy 40 years ago.

He attended Dickinson College in Pennsylvania, double majoring in sociology and music. "I didn't take music seriously at the time, though," Fortune says.

see ARTISTS page B4



THE REVIEW / John Chabalko

Newark townie Rowena Macleod, recipient of a \$5,000 art grant, works in her studio, converted from her garage. ABOVE: One of her pieces.



It's a hairy choice

Latest styles on campus mimic celebrity cuts

BY SHANI A. BROWN
Assistant Features Editor

Students are chopping, shearing, layering and shaving.

Some of the latest hair trends have the familiarity of pop culture's favorite stars, while others display students' unique styles.

From Brandy's long, tightly braided extensions to George Clooney's groomed, cropped cut, the haircuts of television celebrities are adorning the heads of students all over campus.

But low-maintenance stylish cuts are still in vogue this season as well.

A popular cut many college-aged men are wearing is the "George Clooney cut," says Gina Wassil, a stylist at the Hair Cuttery in College Square Shopping Center.

"This cut is done by using clippers on the side and blending it on the top," she says. "Guys usually push the bangs up a bit."

However, Barbara Clifton, a stylist who works at A Cut Above Hair Designs on Main Street, has a differing opinion about the George Clooney cut.

"Delaware is sometimes behind and are just getting that style here," Clifton states, "but it's out for the industry overall."

Going along with the television theme, another haircut popular for women is the long, layered "Friends" cut which Jennifer Aniston wears, Clifton says.

"It's a wispy, soft, layered cut done with a razor," she adds.

According to Clifton, cuts done with razors are a fairly new technique that comes from the chic California salons. More women are getting this style along with other short, above-shoulder-length styles.

Junior Nicole Papachrysanthou has a layered cut, but she wasn't influenced by any of the "Friends" characters.

"I didn't see someone and say 'I want to be like them,'" she says. "My hair stylist just did it, and I liked it."

She decided on the cut because her hair was bland before she got the new style.

"It was just long and didn't have as much body as it does now," she explains. Besides layering, many students have

gone for super-short, low-maintenance styles.

One of these students is senior Gloria Samayoa, who got her hair cut "boy short."

"I wanted something new," Samayoa says, "and I knew getting my hair cut wouldn't be a big deal because it would eventually grow out."

Though her hair used to be below her shoulders, she still was willing to make the drastic change from long to short.

"I saw so many girls with short hair, and it's so cute that I wanted to try it," Samayoa says.

She says not only are the short cuts cute, but they don't take very much time in the morning to fix.

Lakeisha Maddrey, a senior elementary education major, also has one of these quick, easy hairdos. Her dark hair is cut close and wrapped in shiny, tight curls. This style is achieved by using a texturizer, which makes her normally straight hair a mass of curls.

"I am very happy with it," she says cheerfully. "It's good for college students because it is so inexpensive and convenient."

Like Samayoa, she spends no more than five minutes fixing her hair in the morning. Once out of the shower, she puts mousse and gel in her wet hair.

Now that it is shaped to her liking and she knows how to maintain the look, she plans on keeping the style — indefinitely.

"I'll keep it at least until I leave college," Maddrey says. "Right now I just don't have a lot of time to spend on my hair, and this works for me."

Many looking for an easy to care for but versatile style are opting for braids. Braids of all sizes, colors and lengths top the heads of women all over campus.

Sophomore Michelle Lyons has braids with "wet and wavy" hair extensions. These

extensions become more wavy when water or mousse is applied to them.

Lyons says she thought the braids would be good for her hair.

"I wanted to give my hair a rest from all the heat I use to curl it," she says. Braids are healthy and easy to manage, but it often takes several hours to finish a certain style.

Despite the time that goes into braiding, Lyons thinks it is all worth it.

"I just have to wet my hair in the shower," she says. "Braids are virtually maintenance-free."

Though it is often female students who desire the convenience of these styles, male students often lack the time or inclination to do their hair.

With a dome as smooth and glossy as Michael Jordan's, senior Roc Ismail has the epitome of hair-styling convenience — he doesn't have any hair at all. Ismail sports a bald head every day.

"The advantage of having a bald head is that I don't have to go to the barber shop," he says. "Sometimes they didn't do a good job. At least this way, I can do it myself and not worry about a bad shape-up."

All Ismail has to do to get his smooth bald look is to shave his head using a disposable razor and women's shave gel that "smells good." He performs this ritual every other day.

In addition to avoiding the barbershop, Ismail says, he thinks his bald head makes him look more mature.

"People always said I looked young when I had my hair cut low," he says. "But now that it is bald, I think I look older."

Students don't need to split hairs when it comes to styling. There's a desirable look out there for students — it just requires shears, a few bucks and an ounce of courage.

With hair styles available in more forms and flavors than Snapple, one can be bald, locked with extensions or trimmed like Courtney Cox and still be on the cutting edge.



While most college kids are barely going to class, these guys are busy

Going to the Chapel



Some students defy the norm and marry young — but are they happy?

BY MELISSA HANKINS
Staff Reporter

Something old, something new, something borrowed and something blue are many college students consider shopping for. Because while these four wedding necessities may come cheap, the kind of commitment they symbolize is priceless.

And commitment is becoming a dirty word these days among many career-oriented college students. Today, couples are waiting longer than ever to say their "I do's."

This emphasis on careers first, commitments second, has caused the average age of U.S. brides to soar from 29 to 35 over the past 20 years, according to the National Review.

Sophomore Brooke Saldo can relate to the study. "I want to be independent financially and emotionally mature before I step into a commitment like marriage," she says, "and that won't happen until I'm at least 27 or 28."

However, despite the logic which supports this current trend, there are still a few romantics on campus who just can't wait to tie the knot.

One of these love-struck students is junior Jamie Maddox.

Four years ago, amongst the fine dining atmosphere of Rodney Dining Hall, she met her future fiance.

As a freshman, she was introduced to Kenneth Swain, a sophomore, and sparks flew. "He was trying to get my number that very first day," she says with a laugh.

However, it was up to Maddox to make the first move. She looked up Swain's number and left a message on his answering machine.

Swain gathered up the courage to call her back, and the two have talked on the phone every day since. However, it wasn't until July 4, 1996 that the two became a couple.

"We were just friends until he graduated," Maddox explains. "We both had just gotten out of serious relationships and wanted

to wait until we were really sure. So, it was serious from the beginning. We knew what was going to happen."

And it happened one evening last March



THE REVIEW / John Chabalko

Stephanie Anderson, 19, holds out a picture of her 2-year-old son, C.J. After getting pregnant at 16, she married the boy's father, but the couple has since separated.

see WEDDING page B4

Davis is miles ahead with 'Live'

Live At The Fillmore East
Miles Davis
Sony
Rating: ☆☆☆



BY DOUG O'DONNELL
Staff Reporter

Previously unreleased in the United States and available only on expensive import labels, Miles Davis' "Live At The Fillmore East" is an important piece in the puzzle of Davis' often baffling early '70s work.

Until "Bitches Brew" (1970), Davis had established himself as the foremost proponent of cool jazz. However, with the release of "Bitches Brew," Davis soared right off the map into dense, oddly textured funk, a move which surprised many longtime fans with limited ideas of what jazz should sound like.

Now available as a lavish double-CD package, "Live at the Fillmore East" finds Davis performing at Bill

Graham's infamous venue on four consecutive nights in June 1970 (imaginatively titled "Wednesday Miles," "Thursday Miles," "Friday Miles" and, of course, "Saturday Miles"). On several of the dates featured here, the band was appearing opposite Jefferson Airplane, Janis Joplin and Cream.

Along with a crack crew of musicians destined for subsequent fame after leaving Davis' band (keyboardists Chick Corea and Keith Jarrett, bassist Dave Holland, drummer Jack DeJohnette and percussionist Airta Moreira), Davis utilizes the same free-form psychedelic funk which made "Bitches Brew" such a pivotal album in the birth of fusion jazz.

The material on "Live" is divided into four long-form jams, each of which is further divided into titled sections.

Consistent elements include thick, earthy drum and bass patterns, some very spaced-out keyboard work from Jarrett and Corea, and Davis' melodic inventiveness and inimitable tone.

One of the album's strongest moments is the composition "Directions," which opens the set. A superlative Davis solo is followed by some very abstract keyboard passages from Corea. It is difficult to listen to this without imagining the response that such weirdness must have generated in listeners accustomed to the Davis of mellower efforts like "Birth of the Cool" or



"Kind of Blue."

Several recurring themes appear throughout the record. "Sanctuary" and "Bitches Brew" show up five separate times. Each version, however, is subject to very different interpretations. Depending on the mood of the music preceding it, "Bitches Brew" is simultaneously scary, beautiful and funky.

"I Fall In Love Too Easily" is also a standout cut. This very airy and restrained tune showcases fine bass work by Holland. The insertion of a melodic standard like this highlights the rest of the material by contrast and reminds the listener just how agitated the preceding music has been.

The package is extremely well

put-together. The original LP gatefold and liner notes are reproduced in their entirety, as well as new photos and essays included in the booklet.

The warm, clear sound of circa-1970 analog recording complements this material perfectly. This fidelity is particularly notable on Davis' trumpet sound. The listener can actually hear Davis moving closer to the microphone on certain passages and laying back at other times for subtle dynamic effects.

It is a shame that, until now, "Live" has not been available domestically. This fine release goes a long way toward filling the gaps in this period of Davis' development and will add much to any jazz collection.

Cool Relax
Jon B
Yab Yum Records
Rating: ☆☆☆

"Cool Relax" does just what its title implies — relax. Although the music on the CD is not exactly dance music, it is perfect to chill to while stuck inside or just taking a long ride.

Three of the 15 tracks on the CD should be kept at the top of anyone's favorite list. "Cool Relax," "Can't Help It" and "Are You Still Down," featuring Tupak Shakur, are the most refreshing. All three songs illustrate pain that is sometimes associated with relationships, in a head-nodding, slow-rocking way.

Jon B uses his instrumental background throughout the entire disc with a diversified group of instruments normally found in jazz and Caribbean music, including synthesized percussion, bass guitars and strings. Most of the tracks combine his instrumental talents with a little bit of rhythm and blues and hip-hop influence to create a must-have if for nothing more than the slow-bumping beats.

Blame It On Me
Alana Davis
Elektra
Rating: ☆

Out of New York City's Greenwich Village comes Alana Davis with her debut "Blame It On Me." Taking the listener away to thoughts of mellow memories and back to rocking rhythms of inspiration, she shows great insight into human relations.

The song "One Day" swings with thoughts about love passed by. Those familiar with unexcited interests of love can feel the words ripple over them. The title song, "Blame It On Me," expresses Davis' concern with being true to her feelings. Not fearing skipping through life alone for awhile, she shows that she is her own woman.

Perhaps the best known cut on the album is a rendition of Ani DiFranco's "32 Flavors." Its funky playfulness personifies the easiness of the album.

Davis' debut album resonates with tenderness for both words and music. Her influences include her father's jazz, Stevie Wonder, Joni Mitchell and Bill Withers and have helped to shape her distinct sound.



QUOTE OF THE WEEK:

"My reaction is that free speech not only lives — it rocks."

— Oprah Winfrey, after a jury ruled in her favor in a lawsuit brought against her by Texas cattle ranchers. The cattlemen blamed her show for falsely warning Americans that U.S. beef could spread Mad Cow disease to people.

The Washington Post reported that some tribes in Yemen kidnap tourists and hold them for days. Though treated well, they are offered to the government in exchange for political concessions. "Kidnapping is part of tourism. [The] tourists will end up learning about the customs of the tribes, as well as good hospitality," a speaker of the Yemen parliament said.

Out and About Magazine
March 1998

\$34 million: Estimated bulk of Princess Diana's estate.
www.usatoday.com

82,454: The number of dogs used for research in the United States in 1996.

Brandywine Valley Weekly
Feb. 20, 1998

Queen Elizabeth II agreed Friday that the British throne should pass to the eldest child, regardless of sex, sweeping aside the age-old tradition of giving sons first claim to the crown.

www.times.com

A Florida jury recommended that a 70-year-old man, Lawrence Singleton, be executed for stabbing a prostitute to death 20 years after he raped a California girl and chopped off her hands.

The death sentence was recommended a day after the woman that was mutilated and raped by Singleton testified on behalf of prosecutors.

The New York Times
Feb. 26, 1998

In New Jersey, there are more acres of forest and wildlife than there are developed lands.

New York Times Almanac 1998

"Melrose Place" will end its season with a two-hour cliffhanger on March 30. Andrew Shue, Brook Langton, Linden Asby, Alyssa Milano and Lisa Rinna are all scheduled to leave the primetime drama.

www.ew.com

It has been estimated that by the end of next month, "Titanic" will be the first billion-dollar movie ever released. The predicted billion-dollar movie actually lasts 34 minutes longer than it took the real Titanic to sink.

Newsweek
Feb. 23, 1998

— compiled by Shani A. Brown

At Record Stores

Sex and Anxiety
Earthworm
Egg Records
Rating: ☆

Try sliding down a banister of razor blades and landing in a pool of rubbing alcohol. It's the same as listening to Earthworm's maiden album, "Sex and Anxiety."

Frontwoman and singer Carla Buffa is the razor-blade banister. Her voice tears at the eardrums and her lyrics amount to the ravings of a lunatic's confessions about self-worth, depression and sexual aspirations.

Buffa's guitar work, along with bassist Sheryl Bailey and drummer Allison's stuff, is the tub of rubbing alcohol to slide into. The music they create on the album is laden with aggressive guitar work and savage drum beats.

Dark seduction seems to be the force that pushes the listener to the bottom of the banister only to stand up and question whether or not to do it again.

— Laura Sankowich

Looney Tunes

A: "This is the end / You will burn in hell / Tell us if you're scared"

B: "Gimme gimme your hands / Gimme gimme your minds."

C: "Here come the man / With the look in his eye ..."

CONCERT DATES

ELECTRIC FACTORY (215) 569-2706
Reel Big Fish. \$13. 8:30 p.m. Friday.
Ben Harper, with The Innocent Criminals. \$16. 9 p.m. Saturday.
Reggae Fest '98. \$19.99. 9 p.m. March 11.

THE TROCADERO (215) 922-6888
Electric Hellfire Club. \$8. 9 p.m. Friday.
Six Feet Under. \$12. 6 p.m. Sunday.

CORESTATE SPECTRUM (215) 336-2000
Billy Joel. \$37.50. 8 p.m. May 13 and 14.

TLA (215) 922-1011
Saw Doctors. \$15. 8 p.m. Thursday.
Gov't Mule. \$13. 8 p.m. Friday.
Huffamoose. \$10. 8 p.m. Saturday.
Koko Taylor & Her Blues Machine. \$16. 8 p.m. March 13.

TAL MAHAL (800) 736-1420
Allan Jackson. \$25-\$37.50. 8 p.m. Friday and Saturday.

STONE BALLON 368-2000
Hum, with Swervedriver. \$3-\$5. 8 p.m. tonight.

MOVIE TIMES

REGAL PEOPLES PLAZA 13 (834-8510)
(Show times for today through Thursday.)
Krippendorf's Tribe 1:20, 4:20, 7:20, 9:40
Dark City 1:15, 4:15, 7:15, 10:15
Caught-Up 1:15, 4:15, 7:15, 9:55
Kissing a Fool 1:30, 4:30, 7:30, 10:10
The Education of Little Tree 1:25, 4:25, 7:25, 9:50
Palmetto 12:45
Senseless 1:30, 4:30, 7:30, 10:05
The Wedding Singer 1:20, 4:30, 7:30, 10:05
The Borrowers 1:25, 4:25
Sphere 1:05, 4:05, 7:05, 9:45
L.A. Confidential 7:30, 9:50
Good Will Hunting 1:10, 4:10, 7:10, 10:10
As Good As It Gets 1:05, 4:05, 7:05, 9:55
Titanic 1:30, 4:35, 7:40, 10:15

CHRISTIANA MALL (368-9600)
(Movie times for today through Thursday.)
Titanic 1:30, 4:45, 7:45, 10:30
Apostle 1:30, 4:30, 7:30
Kissing a Fool 1:45, 4:45, 7:45, 9:30
Krippendorf's Tribe 1:15, 3:45, 7:30, 9:45

CINEMARK MOVIES 10 (994-7075)
(Show times for today through Thursday.)
The Wedding Singer 4:25, 7:45, 10:05
Education of Little Tree 4:10, 7:15, 9:50
Senseless 4:05, 7:35, 9:45
Caught-Up 4:15, 7:10, 9:30
Good Will Hunting 4:35, 7:25, 10:10
Palmetto 9:40
The Borrowers 4:45, 7:40, 9:55
Wag the Dog 4:20, 7:10, 9:35
Sphere 4:30, 7:20, 10:15

NEWARK CINEMA CENTER (737-3720)
(Because movie times change frequently, call theater for showtimes.)
Good Will Hunting, Sphere, L.A. Confidential

Horoscopes

♈ ♉ ♊ ♋ ♌ ♍ ♎ ♏ ♐ ♑ ♒ ♓

PISCES
(FEB. 19 — MARCH 20)
The dreamer of the Zodiac, you are compassionate, tolerant, kind and loving. You are creative and mystical sometimes and easily influenced by others. You don't want to hurt anyone.

ARIES
(MARCH 21 — APRIL 19)
Your emotions run deep and are often based on wild desire. You often judge others too quickly and feel a need to dominate others. You must learn to handle your strong feelings.

TAURUS
(APRIL 20 — MAY 20)
You can accomplish anything you set out to do. You have a strong sense of honor and integrity and you can make quick and incisive decisions. The fields of laws, management, sports and politics attract you because they appeal to your sense of rationality.

GEMINI
(MAY 21 — JUNE 20)
You want to be recognized as an important and powerful person. Emotionally you are supersensitive and critical of others. You can be your own worst enemy.

CANCER
(JUNE 21 — JULY 22)
You are quiet but also conscientious and receptive and are deeply concerned with what others think of you. You need to feel needed and tend to have a general concern for humanity. You need a quiet place to retreat because of strong influences in the environment.

LEO
(JULY 23 — AUG. 22)
You are a great leader for many of your friends. Despite your assurance and dignity, you have a great fear of being laughed at. You cannot

be pushed, but flattery goes a long way with you. You would make a good teacher.

VIRGO
(AUG. 23 — SEPT. 22)
Modest, discriminating and thoughtful — everything you do you do well, giving great attention to detail. Sensitive to outside influences, you pick up negative vibrations from others.

LIBRA
(SEPT. 23 — OCT. 21)
You like beauty and refreshment. You do not like to get your hands dirty and usually avoid any field that requires this. Charming and compassionate, you operate best in a partnership.

SCORPIO
(OCT. 22 — NOV. 21)
You have a charming disposition, a great love of life. You make important decisions through trial and error. You tend to live for the moment.

SAGITTARIUS
(NOV. 22 — DEC. 21)
You are gregarious and enthusiastic, and you espouse high principles such as universal love and world peace. Either you can wound others or turn sarcasm into wit.

CAPRICORN
(DEC. 22 — JAN. 19)
Ambitious, serious and dedicated to duty, life may seem difficult for you, but you ultimately will triumph. Try to get past the difficulty of being more mature than your peers.

AQUARIUS
(JAN. 20 — FEB. 18)
You are independent, original and you love freedom. You can be rebellious and perverse. It is easier for you to love many people than just one. You live for the moment.

Insight

The Poetry of Love

by LynNae I. Downs

There is a certain poetry in love: two voices, harmonizing in a tuneful song of symmetry; two hearts, beating as one in a gentle rhythmic flow; two souls, conveying emotion in the purest form; two lives, touching each other in the tender passion of love.

Alone there is no rhyme, mere words devoid of meaning, and no lasting sentiment in the lonesome solo.

But, together there is reason, a purpose in the euphonic union: True lovers destined for an eternity of exhilarating ecstasy and exquisite romance, consumed in the poetry of love.

— LynNae I. Downs is a student contributor to Insight, Magazine's occasional literary column. Respond to her at naenae@udel.edu. Send your own signed, original musings of reasonable length to The Review, Features Editors, 250 Student Center, Newark, DE 19716, or call 831-4629.



Girl meets boy, boy meets headstrong girl

In the '90s, guys settle for more independent women

BY APRIL CAPOCHINO
Staff Reporter

In the past, the best qualities in a woman were considered to be her domestic abilities — proper manners, silent disposition and a subservient nature. Role models were Donna Reed and Harriet Cleaver, not Joan Lunden and Barbara Walters.

But as we approach the new millennium — a more feminist era — men are now looking for independence, confidence and capability in a woman, says women's studies professor Suzanne Cherrin.

Senior Terence Doran agrees: "One of the most important traits I find in a woman is her ability to take care of herself — physically, mentally and spiritually."

Other men look for various traits in a woman ranging from athleticism and intelligence to a classy woman who is laid-back enough to act like a kid.

Senior Larry Haas has similar standards for in women and says the most important thing is finding someone to be a friend.

"I am looking for compatibility in a woman," he says. "I want someone who I can hang out with."

These modern ideals men have of women are a result of their changing role in society, Cherrin says.

Thirty years ago, most women

went to college to find someone to marry, focusing less on their career aspirations, she says.

"Today, women are excelling in majors that used to be beyond their reach," Cherrin explains.

The percentage of women majoring in business and economics, social sciences, political science and engineering has increased because of the career aspirations of women.

Women are now more confident, independent and willing to juggle a profession and a family.

"Today, women are looking to maintain a career for personal satisfaction," Cherrin says.

Amanda Cohen, a sophomore, agrees that her aspirations are more geared toward career and personal goals.

"Right now I am more interested in success before having a family," she says.

Cherrin says women have changed the order of their priorities.

"In the past, many women have put their career on hold to raise a family," she says.

"Now I think some women are putting off having a family to pursue a career," she says. "Today, I think most women define success as a dual role — having a career and a family."

However, many men still hold traditional beliefs about having a wife

who will stay at home with the children to raise the family.

These beliefs stem from the way many students were raised as well as their personal religious beliefs. Some men have been raised by both parents but have always had their mothers around to depend on.

Sophomore Brian Bisogno hopes his wife will have a career that enables her to take time off to have a family, because he strongly believes a woman should be home with the children.

"She should stay at home with the kids because I feel that is the way God meant it to be," he says. "Family comes first."

And even though senior Dan Nogaki feels women should have more career ambition and choices, he believes women should remain in the household after the children are born.

Some women are still willing to stay home with the children, thus sacrificing their career.

"I would be willing to temporarily put my career on hold to raise a child," says sophomore Melissa Cohen. She says she feels family is an important priority and should take precedence over her career for at least a little while.

But some men say they are willing to compromise their careers temporarily to stay home with the kids.

Haas says he would have no problem staying home to take care of his child after his wife has given birth.

"Everything is a compromise," he says. "I think it is important for someone to be home [for the child] during

the first few years."

While the issue of family is still a question for some of these men, they say they would not be intimidated by a woman who maintains a successful career.

"I don't want a woman who uses me as a crutch," senior Jaimie Wolf says.

Doran says the most important thing about a woman's profession is that it satisfies her ambitions.

"I would want her to be happy in whatever career she chooses," he says.

But as men become more accepting of women's needs, Cherrin says, the pressure to succeed weighs heavily on the shoulders of some goal-minded students.

"I worry that men judge their partners about ideal standards they can't live up to," she says. "But I also think there are a lot of supportive men out there."

And for many men, these new standards make it more difficult to find a match and live up to expectations. Now, their role as the bread winner and the head of the household is questionable, Cherrin says.

While men search to find their "perfect woman" in the game of life, there are new rules to play by and a new goal to achieve.

So in the quest for an equal society among men and women something is lost — but something is gained, too. While the role of women is being redefined, the doors are opened for men and women to re-invent their relationships in an open-minded fashion during the coming millennium.

Smashmouth fans swallow their vitamins and minerals

BY ELIZABETH BEUKEMA
Entertainment Editor

They describe themselves as "the cereal with all the vitamins in it," but Smashmouth is more like fizzing strawberry Pop Rocks than Captain Crunch.

The raucous foursome headlined with Third Eye Blind at the Electric Factory Saturday night in a Y-100 charity concert benefiting Philadelphia organizations.

The California-based band, clad in simple short-sleeved, button-down shirts, took the stage at 8:30, under iridescent purple lights, bathed in a smoky haze.

They infused an hour-long set with their energetic sound, creating an evening of pop meets hard 'n' roll with a twist of hardcore hip-hop.

Granted, their radio-friendly sound isn't entirely original — their music is faintly similar to every other popular radio band — but Smashmouth's moshable grooves have garnered an impressive following during the last four years. They are even getting an April special on HBO — some of the footage was filmed at the Philadelphia concert, providing fans with their 15 seconds of fame as the networks cameras scanned the crowd.

Their opening song, a rendition of "Can't Get Enough of You, Baby," was heavy with bass as Paul De Lisle drilled the frantic audience with psychedelic riffs, and Steve Harwell crooned power-pop vocals to a pumped-up mosh pit.

They followed with the single "The Fonz," a track that draws parallels between "Happy Days" greaser, Fonzie, and everyday Joes, like Ralph and Richie's, conception of "cool, killer music."

Harwell's voice took on a hint of

'60s melodrama and he sounded as animated as Jerry Lee Lewis during a rendition of "Great Balls of Fire" as he threw himself around the stage in his own imaginary mosh pit.

His version of "Let's Rock," written by guitarist Greg Camp, engulfed the audience, freeing them of their musical angst as many fans stripped off T-shirts and tossed their

clad 20-somethings.

Rising radio play of their hit singles "Why Can't We Be Friends?" and "Walking on the Sun," combined with a hectic touring schedule extending into March, has showered them with a degree of success.

Few believed in the band's ability for success back in 1994. They were four guys — Harwell, De Lisle,

Camp, and drummer Kevin Coleman — intent on making party songs with light-hearted beats for radio fame.

While the band's early morning practice sessions in Camp's apartment led to his eviction, their demo caught the ear of Third Eye Blind producer, Eric Valentine.

Since then, they have soared into the music world on the wings of Interscope Records, following in the footsteps of their predecessor, Third Eye Blind.

As they warmed up the crowd for the night's other headlining band, evidence of their dedication to the music scene resounded through the warehouse style venue.

Coleman's wicked drum-work and Camp's lusty guitar strains reverberated against the walls and vibrated through the cement floors during "Padrino," a lyrical masterpiece about a Mafia godfather.

Equally as impressive was their cover of House of Pain's "Jump Around." The song exemplified Harwell's vocal versatility and his ability to glide from grooving, pop beats to hard-core, hip-hop dance tracks.

Despite technical difficulties and Harwell's overly rehearsed dialogue, the swarms of dedicated fans and the band's powerful sound were proof that Smashmouth has finally come into their own.



THE REVIEW / Bob Weil

Smashmouth vocalist Steve Harwell croons to a frenzied crowd at the Electric Factory.

shoes at the stage in an almost ceremonial bout of reverence.

At times, the sound technicians' inability to maintain a steady board left the audience straining to hear the bass, sweeping away an inkling of Smashmouth's talent. But the fans were unaffected.

Their rich blend of original songs has brought the San Jose natives an eccentric, dedicated following of 16-year-old skater kids and scantily-

Huffamoose Blows Down the DP



THE REVIEW / John Chabalco

Huffamoose vocalist and guitarist Craig Elkins absorbs a fury of rock 'n' roll at the Deer Park on Friday night. The Philadelphia-based four-man band have been on tour promoting their new album, "We've Been Had Again" on Interscope Records.

Y-Chromes doo-wop their way to the top of the a cappella circuit

BY CAROLYN MIRAGLIA
Staff Reporter

"Ooos," "aahhs," "doo-wops" and "doo-wahs" resonated through Mitchell Hall while an enthusiastic audience swayed and snapped to an imaginary orchestra of sounds created by four a cappella groups competing Saturday night.

The university's Y-Chromes charmed a packed auditorium of students and parents with their witty dialogue and colorful presence. They jammed out in their overalls and multi-colored T-shirts to songs like Harry Connick Jr.'s "Between Us" and the Barenaked Ladies' "Shoebox." As they sung their simulated percussion and bass harmonies, the crowd leaned forward and were drawn in to their sweet sounds.

The Y-Chromes' sharp, strong sound won them first place in the competition. They will advance to the semifinals in the 1998 National Championship of College A Cappella.

The competition included groups from Villanova University, Penn State University, and Haverford College. They serenaded the crowd with songs like Eric Clapton's "Change The World," "Why Can't We Be Friends" by Smashmouth and Madonna's "Like A Prayer."

Several of the performances included skits and silly side comments that heightened the crowd's already apparent enthusiasm.

"Hi, my name is Steve. I'm an a cappella-holic," joked a member of the Villanova Spires, the runners-up in the competition.

The Penn State Dreamers playfully simulated a monks' choir by chanting in Latin, which slowly transformed into Tarzan's jungle cry. Surprised by the unexpected change into the jungle cry, the audience's laughter rumbled through the domed auditorium.

The Y-Chromes added to the humorous tone of the evening when, before his solo, sophomore member Eric Goldstein was cheered on by a fellow member with a ram-bunctious, "You the man!"

While powerful voices blended together to create humor and fun, a few of the songs dramatically changed the tone to a more mellow one. Songs like Roberta Flack's "Killing Me Softly," performed by the Haverford Oxford Blues, spurred a hush from the crowd. Some audience members sat back to close their eyes and feel the rhythm of the sound, while others quietly swayed to the smooth tempo.

At the end of the competition, the last groups entertained the crowd with one last song

while the judges tallied the results.

Under the hot lights and among the looming microphones, the performers simply let the music flow naturally. Despite the crowded auditorium, the performers appeared relaxed and at ease. Andy Seff, a junior member of the Y-Chromes, said nervousness set in after the performance while in anticipation of the final results. A spirited crowd responded wildly when those results were announced Saturday night.

Semifinalists were ranked based on musicality, presentation, originality and soloists. The Y-Chromes and the Spires will be performing in the semifinals at Penn State on April 4. The National Final will be held on May 9 at Carnegie Hall.

In addition to semifinalist placement, prizes were awarded to best soloist and best original arrangement. Mark Goldberg from Penn State was awarded best soloist for his performance of "The Freshman," originally by the Verve Pipe. Goldstein won best arrangement for his rendition of "Between Us."

Along with a unique sound, the frequent linking of arms, hugging and piggy-backing showed that an anxious night of competition can be fun for not only the participants but also the fans.



THE REVIEW / Peter Zabowski

The Y-Chromes huddle during their performance Saturday night. They took first place.

Media Darlings

BY LEO SHANE III



Newspapers are a dying medium for one simple reason: The funny pages just aren't funny anymore.

Most avid newspaper readers would scoff at the suggestion that the decline of comics predestines the medium's collapse in the 21st century. How could the kiddie pages affect how the adult world is observed and reported?

The answer is simple: Tomorrow's adults are reading the comics today.

Everyone who orders a subscription to any daily paper got addicted to newspapers at some point. More often than not, comics draw young teens into the paper, and eventually they move into the other sections.

And those teens aren't staying interested.

The majority of comic strips in newspapers across America have become nothing more than cartoon heads spewing complaints back and forth. The action, scenery and humor have all been edited out; only the whining remains.

"Cathy" is the perfect example. Every day, Cathy and all her friends lament their excess

Press's future depends on comic creativity

physical baggage and inability to maintain relationships.

Ignore the fact that the strip negates nearly all of the feminist movement. Ignore the fact that most of the teen-agers reading the paper could draw Cathy's Rorschach-test face.

The strip just isn't funny.

Very few teens can relate to the plight of a pathetic, attention-grabbing 40-something who can't fit into a bikini. Those who can are usually too pitiful and self-absorbed to read a newspaper in the first place.

What's even worse is that "Cathy" and countless other unfunny strips have been around for years despite being so trite.

"Peanuts," which was funny in the 1950s, lost some of its charm over the years because the kids never moved off the baseball field and into third grade.

Beetle Bailey is still fighting World War II and still sleeping through each air raid drill. Dagwood still hasn't been fired by Mr. Dithers, thanks to Blondie's ties with the mob.

"Family Circus" saw its cuteness run out years ago. How many more times can Dolly mispronounce a word before Billy tells her to just shut her trap?

The inherent problem is that funny page artists use all their creativity to create their

ative nature.

"Calvin and Hobbes" was genius because Calvin's fantasy world kept the tired plot lines exciting.

No matter how many times Mrs. Wormwood sent the 6-year-old to the principal, Calvin's wild imagination

always created new landscapes and conflicts. G.R.O.S.S. (Get Rid Of Slimy girlS) met weekly, but the organization's tactical plan against Susie changed every time.

Larson shared the same vision. "Far Side" used the same clichés as everyone else, but explained them in new and bizarre ways.

Usually, the results were hilarious. Sometimes, even Larson didn't get the joke.

But the delivery was always fresh.

And they'll always be remembered that way.

Both cartoonists ended their strips at the pinnacle of their respective careers, before their work grew stale. And while their fans mourned the loss, both artists managed to keep themselves legends for all time.

The same can't be said for Charles Schultz.

Undoubtedly, the "Peanuts" characters have become a part of American culture. But the daily strip has become an embarrassment to the once-great cartoonist.

Linus, Lucy and the other memorable characters still remain, but the dialogue and plots have grown duller each year as Schultz has grown more senile.

It's too late for Charlie Brown, but there is hope for some of the paper's younger strips.

"Fox Trot," drawn by Bill Amend, has captured some of Calvin's spirit in its mischievous 8-year-old genius, Jason, and his dysfunctional family. Wiley Miller's "Non Sequitur" parodies life in the same fashion as "Far Side," but seems to make sense even less often than Larson's ramblings.

Only time will tell if they can remain creative in the upcoming years.

The fate of the newspaper industry may depend on their humor.

— Leo Shane III is editor in chief of *The Review* and was *Snoopy* in several previous lives. Send funny, not serious, comics to leoiii@udel.edu.

Woodstock opener reaches the East End

Richie Havens mesmerizes with Dylan covers and original tunes

BY JILL CORTRIGHT

Copy Desk Chief

His long gray beard, tie-dyed shirt and large quantities of silver jewelry made him look like a man trapped in the hippie era.

But seasoned folk singer Richie Havens, best-known as the opening act of Woodstock, has a good excuse for being behind the times.

"We've been on tour since December of '67," Havens told the first of two sold-out East End Cafe crowds Saturday night.

A request from an audience member prompted Havens to comment on the curious dynamics of his audience, which ranges from college students to baby boomers.

"The very, very young people come up and ask for the oldest songs," he said.

Havens, who has done voiceovers for many commercials, including McDonald's and Kodak, added that songs he hasn't performed in a long time present a problem because he has to relearn them.

He didn't seem to have any problems remembering his Woodstock anthem, "Freedom." When he started singing, the audience was transported back to 1969, when Havens blew everyone away with his ad-libbed masterpiece.

The East End crowd went wild, clapping along to the rhythmic word repetitions of the protest song. Eyes were glued on Havens, who closed his eyes and tapped his foot zealously in time with his animated acoustic-guitar-strumming while spouting lyrics like "I sometimes feel like a motherless child."

Most performers don't take the time to explain the history behind their songs. But Havens is a true exception, sometimes spending longer detailing a song's background than on the performance itself.

In his gravelly voice, he described a life-altering Greenwich Village coffeehouse performance by a man named Gene Michaels.

Havens kept begging him to write down the lyrics to "All Along the Watchtower," the song that had moved him so deeply. One night, Michaels, who Havens falsely believed to be the song's author, gave

in and taught him the number.

The roles were reversed when an audience member had a powerful reaction to Havens' first public performance of the song.

"A guy stepped up to me with tears running down his face. He said, 'Your version of that song was my favorite.'"

The man's emotional response overwhelmed Havens, so he left the club. "It was too heavy for me," he said.

A few minutes later, Havens' friend came up to him and asked if he realized who his admirer was. The admirer turned out to be the song's original author.

"It was a hell of a way to meet Bob Dylan," Havens said. Havens' East End rendition of "All Along the Watchtower" did not quite inspire tears, but it was very powerful.

Afterward, he played a melodic instrumental for several minutes. Then, over the strumming of his guitar, Havens started speaking about the differences between men and women, expressing his

belief that the two species would be able to unite someday.

"I know it's possible because I've seen a man and his dog get along fine, and a woman and a cat."

This led into another Dylan cover, "Just Like a Woman." The audience cheered as he passionately crooned the first line, "Nobody feels any pain."

The most mesmerizing moment of the first show came at its conclusion, when Havens returned for an a cappella encore.

His intense vocals were enough to convey the spiritual mood of the piece as he recited lines like, "Don't accept what's happening."

But it was Havens' choreography that gave the performance its power: He held his hands in the air, wrists together as if they were bound, then broke them apart. The song ended with him bowing down, as if in prayer.

After the number ended, he walked offstage, flashing a thumbs-up sign. When the lights came on, the audience members filed out slowly as they were reluctantly transported back to 1998.

CONCERT REVIEW



THE REVIEW / File Photo

Although Richie Havens said he was too tired to grant any interviews, he managed to captivate two sell-out audiences at the East End Cafe on Saturday evening.

Local artists win praises

continued from page B1

He worked at a bank and as a social worker, but came to a realization about his career choices in the late '70s.

"I wasn't being honest with myself at those other jobs," he said. "I wasn't happy, so I began to focus on something that would fulfill me — music."

His late start in the music scene became a slight setback for him. "I had a lot of catching up to do," Fortune says. "I wasn't seasoned like the other musicians."

Fortune, who someday wishes to be a college music professor, would like to see jazz marketed differently so more people would be exposed to it.

"A lot of people think of jazz and think of smoky bars and a lot of drugs," he says. "It doesn't have to be that way."

Aside from poetry, Scott also has a career he enjoys. He works as a communications director at St. Andrews in Middletown, but appreciates a moment of peace when he writes.

"You don't need a Bohemian lifestyle," he says. "Too many 'poets' drink their coffee and smoke their cigarettes, but they don't write. You need to write."

Scott advises aspiring poets to get a day job because it is hard to make money by just writing poetry. He sees room for improvement in poetry because some poets create unemotional work.

"A lot of people write lazy stuff — written off the cuff," he says. "There should be strong elevated writing."

Macleod is also disturbed by something in her genre. She says there is a lot of bleakness in art today.

"Art reflects the world we live in," she says. And on this ever-changing earth, Macleod never goes in a straight path. "I'm an unconscious artist. I go with where it's telling."

The three meandering paths have met with their own recognition of unique talents. As their paths continue onward, now with grant funding, these three artists will continue to work and keep their art alive.

Wedding bells striking early for some

continued from page B1

during a dinner cruise on the Spirit of Philadelphia. The two spent a romantic evening at a private table decorated with balloons, roses and champagne.

"I still didn't think anything was up," Maddox says. "But finally we went to the top deck and he told me how much I mean to him. Then he got on his knees and took out a big box."

Inside the large box was a smaller one.

"I saw the ring and he didn't even get the question out before I started saying, 'Yes, yes, yes,'" Maddox recalls, her eyes shining.

Swain, now 23, has been working as an electrical engineer since he graduated from the university in 1996. And Maddox is now a 20-year-old English and communications major.

While the couple is obviously on the right track toward a secure future, the engagement has still caused many people to shout words of warning. Maddox says she has heard it all.

"They've said, 'You're too young. You haven't experienced anything yet. You won't be the same people 20 years from now.'"

But as far as those who know the couple best, "Well, they're all for it," Maddox says.

Maddox's friends and relatives are so supportive because they know she and Swain are a perfect match.

"Where I'm fiery, he's easy-going. We have balance."

The wedding is planned for July

3, 1999, in Seaford, Del. Maddox wants to have seven bridesmaids, but picking the wedding party has been the hardest part.

Maddox still has quite a bit of planning to do, but as far as the couple's future goes, it seems they've got it all figured out. Swain wants to have many children, she explains.

"Family is really important to us, so we'll start as soon as possible."

"There are things we both need to learn, but if we keep on the path we are now, there's no way our relationship will be anything but successful."

Unfortunately happiness and marriage are two things sophomore Stephanie Anderson does not equate with success.

The 19-year-old married her fiancé of three-and-a-half weeks in a shotgun wedding at a Pennsylvania firehouse.

She met her 29-year-old husband, Clay, four years ago when she was in the 11th grade. And shortly after they began dating, Anderson got pregnant.

"My mother gave me an ultimatum," Anderson explains. "I had to move out of her house or get an abortion, and if I didn't marry Clay within two weeks, she threatened to get him charged with aiding to the delinquency of a minor."

Seven difficult months later, Anderson gave birth to a baby boy. She says the events in her marriage to Clay haven't gone as she had hoped.

"I was living with him and pregnant at 16, married and with child at 17, separated at 18 and if all goes

well, I'll be divorced at 19," Anderson says with a hard-edged tone.

Today, they only speak to each other if they have to because their relationship is basically over, she says.

"You have this ideal in your mind, and then you wake up and realize your marriage isn't perfect and neither is your husband."

Anderson says she regrets marrying Clay but adds that she also learned from the experience.

"I learned that my parents are always looking out for my best interests, how to prioritize and also the importance of college."

Now, Anderson says she is going to school to make plenty of money to support her son and make him proud. "I want to beat the odds," she says, determined.

And she has some advice for young, engaged couples.

"Wait," she says. "Live together for a substantial amount of time and don't get married just because you have a baby."

"It's better for a child to grow up in a household where everyone loves each other."

Whether happy, hopeful or just a little wiser for the wear, Maddox, and Anderson are two students who have traveled off today's beaten path of careers first, marriage second.

Which proves that despite today's statistics, some couples are still marrying young. So go ahead, take the plunge, say your "I do's" — just be prepared to follow up on your commitment.

Jazz great tickles the ivory at Mitchell Hall for arts series

BY JOHN YOCCA

Assistant Entertainment Editor

Take a talented drummer, a swinging bassist and a legendary jazz pianist, and you have the Billy Taylor trio, who performed at Mitchell Hall Friday night.

Taylor's extensive background includes acting as the house pianist for the famous Birdland jazz club and jamming with such jazz greats as Ella Fitzgerald, Miles Davis and John Coltrane.

Friday night found him playing a variety of songs from originals to a George Gershwin tune.

As the lights dimmed, Taylor, along with drummer Steve Johns and bassist Charles "Chip" Jackson, humbly strolled onto the stage and dove into an original piece called "Pensativa."

Taylor's soft, classical, solo start relaxed the audience and set the mood for the night. Next, Jackson and Johns accompanied him with a slow mambo swing that got the crowd caught into the groove.

After taking a bow, Taylor grabbed the microphone, introduced his supporting players, and set up the next song, "Wouldn't It Be Lovely" from the musical "My Fair Lady."

Taylor and company put a lovely jazz swing beat to this otherwise Broadway-style ballad. He stuck to the original verse, then completely unleashed his supreme talent for improvisation, which is 80 percent of what the trio plays.

The focus, however, didn't stay on Taylor all night. "Tito," his original song utilizing African rhythms, let Johns bask in the limelight.

Once Taylor and company finished the first verse, he turned the attention to Johns on the drums.

It was like watching him step into the driver's seat of a race car. Johns stepped on the gas and let loose with his hands and drum sticks, playing at an incredibly fast pace.

Just when he seemed to be cooling off, he dropped his sticks and played with his hands leaving the crowd in awe.

Finally, Johns applied the brakes, and Jackson and Taylor joined back in, inciting rousing applause from the audience.

Next it was Jackson's chance to steal the show with the song "One for the Woofers."

A faint scat sound leaked out of Taylor's mouth as his fingers ran up and down the ivories like a scurrying squirrel.

He then turned the rest of the song over to Jackson, who pushed the bass to its limits. He plucked the strings ferociously from the highest note to the lowest tone and even picked the strings below the bridge of the bass.

He played such bass melodies as "Hail to the Chief" and Gershwin's "I Got Rhythm."

He closed out his solo with Cream's "Sunshine of Your Love," which left the audience and his partners laughing.

Taylor and Johns rejoined him and closed out the song. The spotlight hit Jackson, along with thunderous applause from the crowd.

Taylor snatched the mic again and announced his next tune, "His Name was Martin," the second movement from a larger piece entitled, "Peaceful Warrior." The instrumental is a dedication to Dr. Martin Luther King Jr.

The song mixed European classical music with a jazz feel. "Warrior" itself was peaceful and had the audience hanging on his every note, honing in on his fingers that were quietly striking the keys.

The last note of the song suspended in air as the melody touched the depths of the soul, resulting in a roaring ovation.

Taylor closed the show with Gershwin's "The Man I Love," playing the original melody at first, and then going into his best improvisation of the night.

Taylor was hot and focused. His passion for music shined through the concentration on his face, making it feel as if the audience was peeking into his darkest part of his mind.

Johns even tried to cool him off by waving a towel from behind, but that didn't divert his attention.

Finally, Johns and Jackson kicked back in and the trio closed out the piece, leading to a standing ovation.

By the end of the night Taylor had set up the mood and knocked it down as the crowd sat and watched a page of history turn before their eyes.

Review Mind Games: You'll be seeing five stars

ACROSS

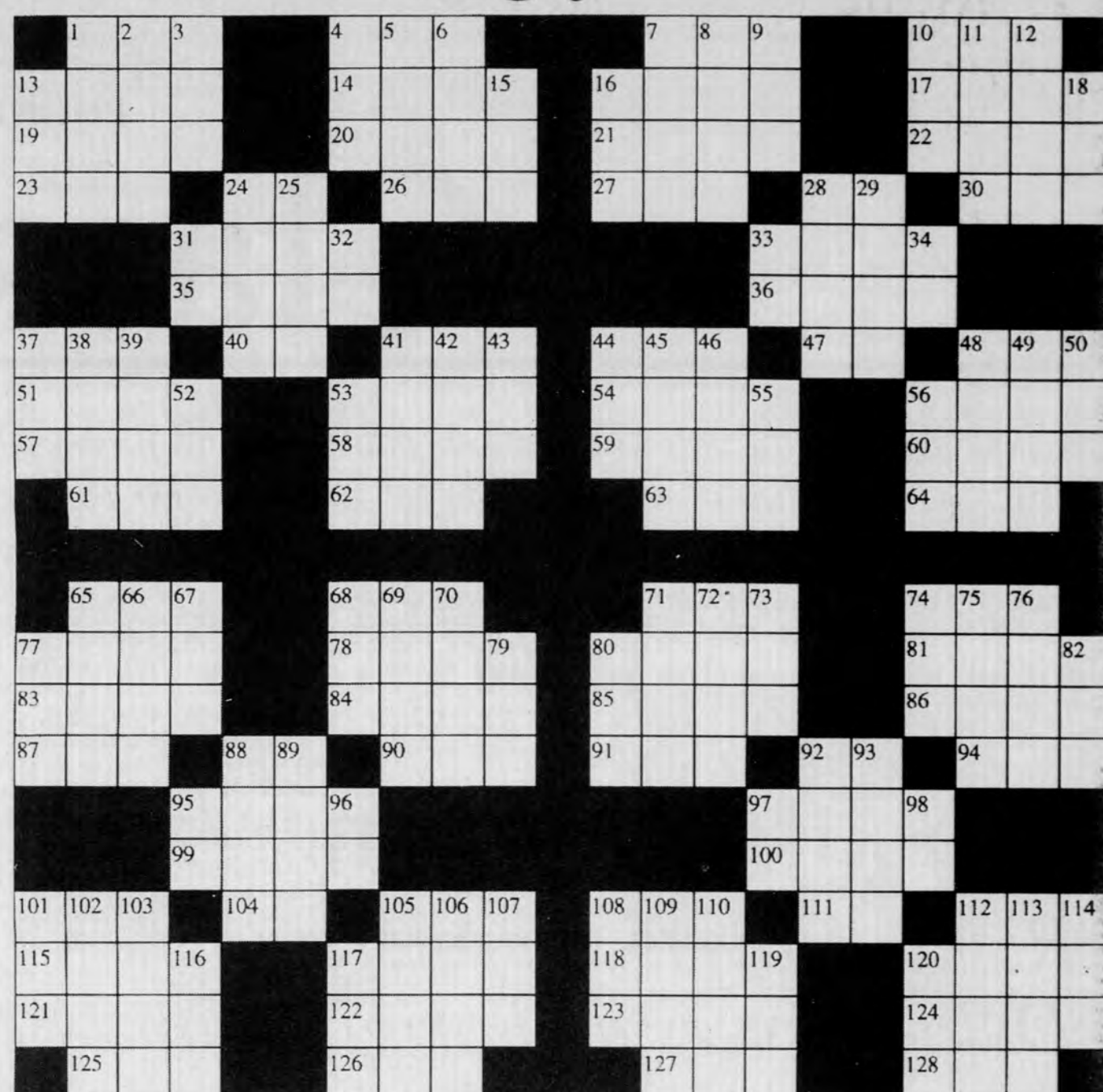
1 Piece of work
4 Bark sharply
7 Craze
10 Acquire
13 Leaf of a book
14 Sour
16 Small yeast cake
17 River in central Switzerland
19 Chilled
20 Basic unit of heredity
21 Impressed
22 Excellent
23 Supplement
24 Possessive form of me
26 Monetary unit of Japan
27 Besides
28 Toward the top
30 Alkali
31 Paint unskillfully
33 Portico
35 Barbarous person
36 Rowing implements
37 Inquire of
40 Neuter singular pronoun
41 Very skilled person
44 Tree of the genus Quercus

47 Masculine pronoun
48 17th letter of the Greek alphabet
51 Skin eruption
53 Swindle
54 Encourage in wrongdoing
56 Tides that attain the least height
57 Shout in derision
58 Official language of Pakistan
59 Goat's milk cheese
60 Entrance
61 Two
62 Honey insect
63 To hit a ball high
64 Ten decibels
65 Fairy queen
68 Call of the crow
71 Not good
74 Amusement
77 Sodium carbonate
78 Matures
80 Helper
81 On sheltered side
83 Partly open
84 Bill
85 Thrust with a knife
86 Growl

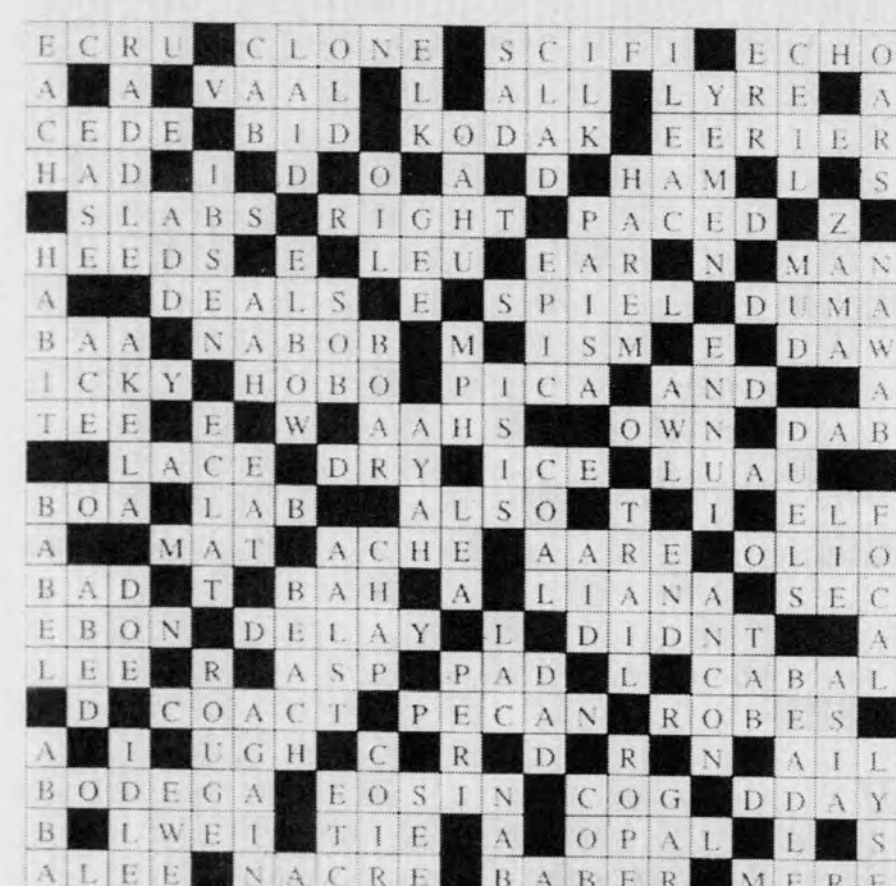
87 Male cat
88 In the direction of
90 Not wet
91 For each
92 Otherwise
94 Part of verb to be
95 Soft lambskin leather
97 Acknowledge
99 Augury
100 Pipe
101 Former coin of France
104 Not off
105 Devoted follower
108 Animal park
111 Objective case of I
112 Mouthpiece of a bridle
115 Too
117 Bloodsucking insect
118 Title of respect for God
120 Inhabitant of Denmark
121 Ceased living
122 Chamber
123 Unskilled laborer
124 Showing unusual talent
125 Metal-bearing mineral
126 Possess
127 Nevertheless
128 Turkish governor

DOWN

1 Knave
2 Double curve
3 Used for resting
4 Synthetic yttrium aluminum garnet
5 Frozen treats
6 Yearn deeply
7 Young deer
8 In bed
9 Father
10 Chatter
11 British nobleman
12 Salver
13 Filled pastry crust
15 Lair
16 Bleat of a sheep
18 Female sheep
24 The wise men
25 Mongol tent
28 State in the W United States
29 Ponder intently
31 Perform
32 To exist
33 Therefore
34 Similar to



Solution to last week's puzzle



37 Exclamation of surprise
38 Native of Scotland
39 Perceive as fact
41 Land measure
42 Juniper
43 Large flightless bird
44 Idiot
45 Second son of Adam and Eve
46 Derived from a ketone
48 Advise
49 Frozen rain
50 Choose
52 7th letter of the Greek alphabet
53 Prefix "beneath"
55 Label
56 Arrest
65 Voodoo amulet
66 First man

67 Ingot
68 Taxicab
69 Old
70 Damage by regular use
71 Sever with the teeth
72 6th month of the Jewish calendar
73 Debutante
74 Cigarette
75 Bone of the forearm
76 Close
77 Posed
79 Firmament
80 Viper
82 Before
88 Cap of Scottish origin
89 Not closed
92 Egg cell
93 Cloak
95 Negative vote

96 Prefix meaning without
97 Near to
98 Plural of I
101 Sorrowful
102 Potpourri
103 A person that uses
105 Move along in a stream
106 Great age
107 Vietnam
108 Move quickly
109 Comply
110 Musical instrument
112 Small child
113 Inwardly
114 Golfers mound
116 Lyric poem
117 From
119 Insect
120 Tap gently

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Why do I need a vaccination?

The incidence of meningitis outbreaks has risen on college campuses in the past five years, and some investigations suggest that the risk during these outbreaks of contracting the disease is increased by lifestyle behaviors that are common for many college students, such as active and passive smoking, bar patronage and excessive alcohol consumption. The disease is transmitted through the air via sneezing or coughing and direct contact with persons infected with the disease. Because college students often live in close quarters, such as residence halls or fraternity houses, they have an increased risk of meningococcal disease. Outbreaks tend to peak in late winter and early spring but can occur any time school is in session.

How do I get a vaccination?

The Student Health Service is providing the vaccine *at cost* to UD students. Vaccinations are available, by appointment, from 8 a.m.-noon and 1-4 p.m., Mondays, Tuesdays, Thursdays and Fridays. The cost of the vaccine administration is \$55, which can be paid by cash, check or UD-Flex or credit cards at the Student Health Service dispensary in Laurel Hall.

What do I do?

For more information or to schedule an appointment, call the Student Health Service at 831-4280.

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Classified

March 3, 1998 ■ B6

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What a difference a year can make

Right away, Keith Davis understood. The instant the final seconds blurred into the buzzer's blare Sunday afternoon, he circled the floor at the Bob Carpenter Center in a fervent release of pent-up emotions.

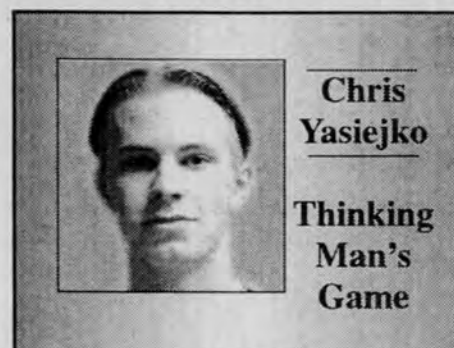
He skipped, jumped and swung his arms up and down. He grew so invigorated by the Hens' 60-51 comeback victory over No. 5 Hofstra University that he just couldn't take it anymore. So he ran around the court, motioned to the crowd and darted ahead of his teammates to the locker room.

What a difference a year makes. This time last season, the Delaware men's basketball team was preparing for the America East final — you know, deciding which television set to use for the clearest picture, choosing between Domino's and Little Caesar's, picking a favorite recliner.

The Hens had to sit and watch

Drexel face Boston University, the team that eliminated Delaware from the tournament with a 69-65 semifinal win at the Bob.

The Hens saw the Terriers end Drexel's season on national TV, win-



Chris Yasiejko
Thinking Man's Game

ning 68-61.

And they knew right then what they had to do.

"I'd sacrifice anything to be in the Big Dance," Davis said Sunday.

Now, he's one step closer. One

step away from a berth in the NCAA tournament, the be-all, end-all of college basketball.

And ya know what? This team actually has a shot.

The Hens have won nine straight games at home, and that's where the championship will be played Saturday at 11:30 a.m.

By the look, sound and feel of the 4,047 maniacs who rattled the stands Sunday, there will be a palpable home-court advantage.

It shouldn't be a surprise. This town hasn't seen a title game in five years. And the Bob has never played host to the conference championship.

All things being equal — and I believe the Hens have an edge talent-wise — the noise could muzzle the Terriers.

But that won't be the deciding factor, because Delaware is playing so well right now it doesn't have to rely on the sixth man.

Twenty points separated the Hens from No. 9 Towson University Saturday in the quarterfinals. The Tigers, who had taken Delaware to overtime twice this season and lost, dropped this game 80-60.

Ralph Biggs scored just 12 points. He usually drains more than 18. Thank Davis for that one.

Sophomore forward Mike Pegues, who broke a small bone in his left hand last week during practice, scored 23 points in 28 minutes.

He later said his hand felt decent, that slapping a bag of ice on the appendage helped him forget the metal plate and several pins it took to put the bones back together.

Then he came back the next day and tacked on another 13 points.

How scary is that? He broke his hand — albeit not his shooting hand — and hasn't missed a beat.

"I'd like to meet his doctor," Towson coach Mike Jaskulski said.

"That was one miraculous recovery."

Things have been that way recently for the Hens. Like when they overcame a seven-point halftime deficit against No. 5 Hofstra Sunday.

Delaware ended the first half in the worst of ways. The Dutchmen went on an 8-0 run, keeping the Hens off the board for the final four minutes.

And, with two minutes to go in the half, Speedy Claxton showed Delaware precisely why he is the conference player of the year.

Hofstra guard Norman Richardson moved upcourt on the right side and flung the ball toward the basket. That's where Claxton, a 5-foot-10 feather of a player, took the ball mid-flight and dunked.

The fans watched in disbelief. They gasped. They began to worry. They shouldn't have.

Because during halftime, Davis asked coach Mike Brey to let him

cover Speedy. He knew Ty Perry was having trouble — Claxton already had 15 points and Perry had none. And the switch worked.

Perry scored 14 points in the second half, drained four three-pointers. Claxton scored one more basket.

I haven't even mentioned Darryl Presley's career-high 15 boards and 10 points. Brey called him "one of the most powerful rebounders in the conference."

And that's what makes Delaware my pick to win Saturday before a national audience of ESPN viewers. There are just too many threats from all angles of the game. BU can't know what to expect next.

Except maybe a 6-foot-5 sophomore with a broken hand scoring 20-some-odd points.

Christopher Yasiejko is a managing news editor for *The Review*. Send comments to scratch@udel.edu.

Davis leads Hens' defensive attack

continued from B10
halftime.

In the second half, Brey switched the Hens' defense around and called on Davis to mark Claxton and try to contain the 1997-98 conference player of the year, who torched Delaware for 15 points in the first half.

As he had against Towson, Davis all but shut out Hofstra's best player, holding him to two points on 1 of 7 shooting in the second half.

"We knew we had to shut Claxton down in order to win," Davis said. "He started settling for the jumpshot, and I could tell by the way he was playing that he was a bit frustrated."

In addition to shutting down Claxton, the Hens' second-half

defensive maneuvering also opened up their outside game.

After being held scoreless while guarding Claxton in the first half, Delaware junior guard Tyrone Perry drained four three-pointers in the second half that helped the Hens gain control of the game.

"We just needed to settle down and stick to our game plan," Perry said. "We were forcing things a little in the first half."

Delaware will face defending champion Boston University in the finals Saturday morning at 11:30 for the right to advance to the NCAA tournament.

"We're all very hungry right now," Brey said. "We want to take the next step."

Delaware one step away from the Big Dance

continued from B10

Delaware coach Mike Brey thought the team came out extremely ready to play.

"The team didn't play like it was afraid to lose," he said. "We played more passionately in an attack and ran the floor well."

Mike Pegues led the attack for Delaware by putting away 23 points.

Keith Davis used his defensive ability to frustrate one of Towson's top offensive players. Davis put forth a great effort on Ralph Biggs, holding the Towson forward to 12 points.

Sophomore guard Kestutis Marciulionis also contributed with a lot of hustle and energy. He and Davis each sunk in 17 points.

Towson coach Mike Jaskulski felt Delaware played an outstanding game.

"Defensive rebounds are the key to winning, and we didn't get that done today," he said.

Delaware started off a little slower when they took on Hofstra in the semifinals on Sunday. The Dutchmen came out strong and led the Hens 28-21 in the first half.

Hofstra guard Craig Claxton posed a major threat to Delaware's victory. The 1998 America East player of the year used his quickness and agility to collect 15 of his 17 points in the first half.

Hofstra also out-rebounded Delaware during the first half. The Hens gave up 13 turnovers and shot only seven of 23 from the floor during the first period.

Brey said the team was playing too fast in the first half. "In the second half we took the extra pass, and played with more confidence and poise," he said.

Delaware got the fire started in the second half when Tyrone Perry hit an important three-pointer three minutes into the half.

The Hens played more aggressively by penetrating to the basket in the second half. The team threw effective passes and reversed the ball to allow scoring opportunities to open up. Sophomore Mike Pegues posted up down low and created powerful inside moves. He picked up 17 points and seven rebounds during the game.

The Hens not only played more aggressively on offense in the second half, but also on defense. Keith Davis shut down Claxton, allowing him to score only two points in the second half. Sophomore forward Darryl Presley also gave Delaware a strong defensive effort throughout the battle. He helped limit Hofstra's follow-up shots, by pulling down defensive rebounds. Presley finished up the game with a career-high of 15 boards.

Brey said he felt the game was a total team effort.

"We wanted to go out there and play so hard that we were both physically and mentally drained by the end of the game," he said. "We did that to get the job done, and now I feel we're ready to take the next step."



THE REVIEW/Bob Weill

Darryl Presley drives to the hoop during the Hens' 60-51 victory over Hofstra Sunday afternoon. Presley had a career-high 15 rebounds against the Flying Dutchmen.

Lacrosse wins opener

continued from B8

"We have five or six players out there who can be considered a legitimate threat," he said.

The team is already anticipating its next game on Saturday.

"It's a huge game for us," DeBusschere said. "There's a big rivalry there."

Shillinglaw said the Hens are tak-

ing a simple approach to this weekend's game.

"We need to play them well offensively and make intelligent shots," he said.

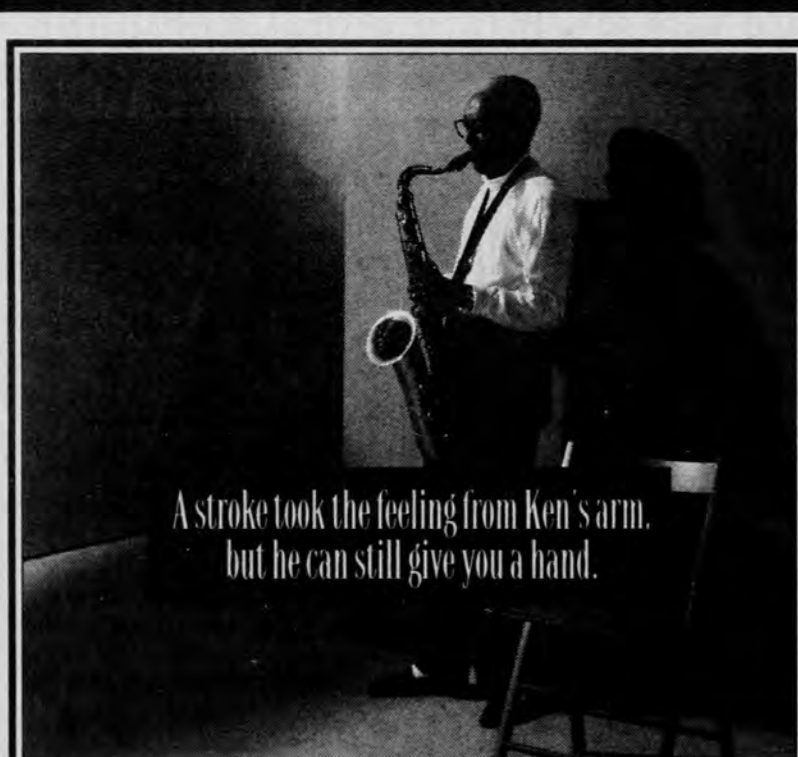
The Hens will face Hofstra Saturday at Delaware field, but due to the men's basketball game, the start time is yet to be determined.



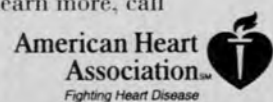
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1997-98 America East All-Conference				
First Team				
Player	Team	Pos.	Ht.	
Justin Bailey	Hart.	G	6-2	
Craig Claxton	Hof.	G	5-10	
Joe Linderman	Drex.	F	6-9	
Erik Nelson	UVM	F	6-7	
Mike Pegues	UD	F	6-5	
Second Team				
Player	Team	Pos.	Ht.	
Mike DeRocckis	Drex.	G	6-2	
Tony Orciari	UVM	G	6-3	
Walter Brown	BU	F	6-6	
Allen Ledbetter	Maine	F	6-6	
Ty Mack	NU	F	6-6	

1997-98 America East All-Rookie Team				
Player	Team	Pos.	Ht.	
Andy Cavo	UNH	G	6-6	
Roberto Gittens	Hof.	F	6-6	
Joe Hicks	NU	G/F	6-6	
Tony Orciari	UVM	G	6-3	
Petricks Sanders	Drex.	F	6-6	
Player of the Year				
Craig Claxton, Hofstra				
Rookie of the Year				
Tony Orciari, Vermont				
Coach of the Year				
Tom Brennan, Vermont				
Mike Brey, Delaware				

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COMMENTARY

THE HENS HAVE A CHANCE TO
ADVANCE TO THE NCAA
TOURNAMENT. DO THEY HAVE
WHAT IT TAKES THIS YEAR?
YASIEJKO.....B7

March 3, 1998 • B8

Hens advance to finals of tourney

Delaware
ready to
battle BU

BY JENNIFER WEITSEN

Assistant Sports Editor

With 8.2 seconds left in the America East semifinal, Delaware guard Keith Davis called for the crowd to raise the roof off the Bob Carpenter Center.

The crowd responded and filled the arena with a roar of energy and excitement.

MEN'S
BASKETBALL

Hens	60	Hens	60
Towson	80	Hofstra	51

tournament, where the Delaware men's basketball team conquered two tough teams.

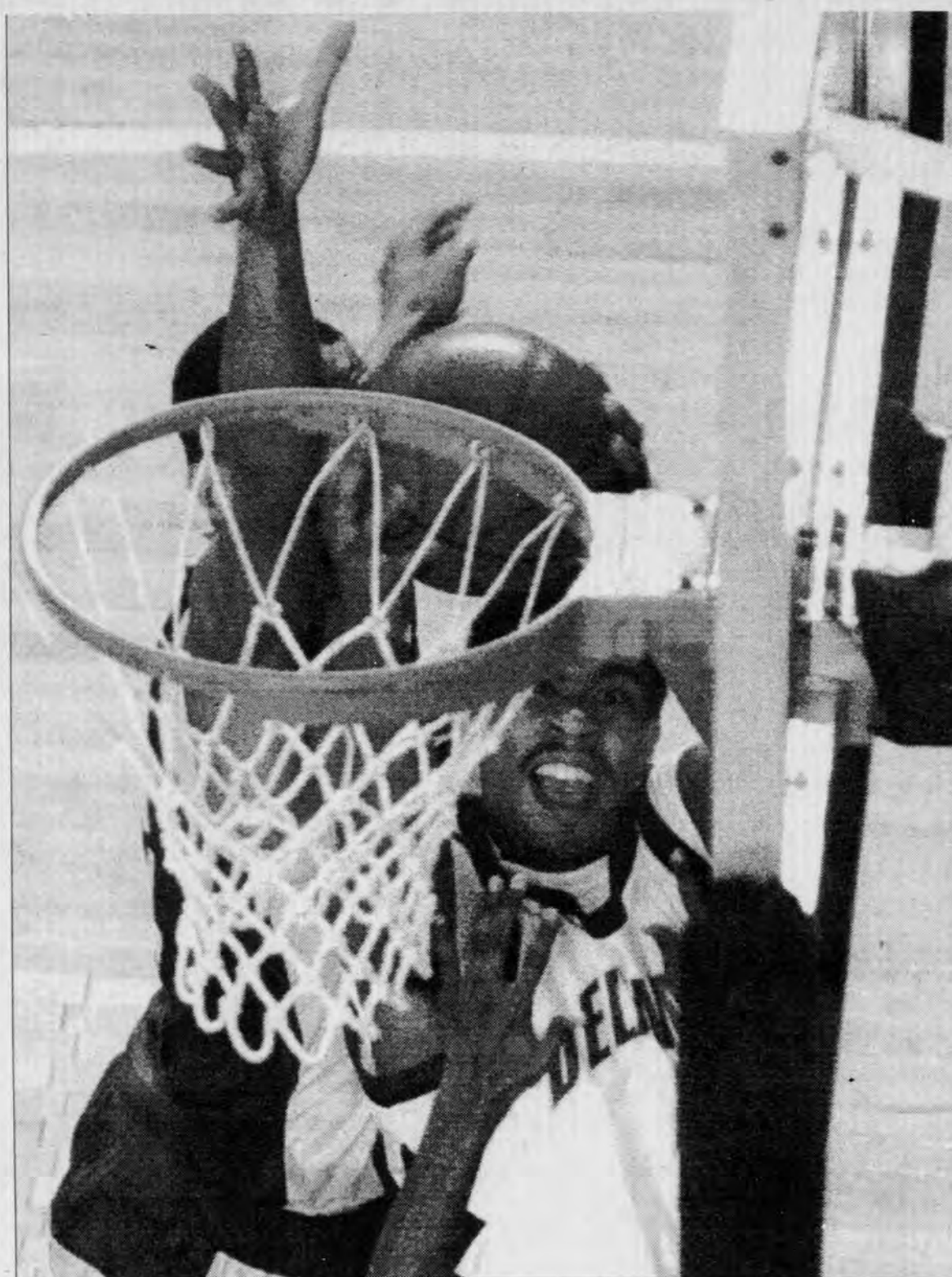
The Hens played with a fierce competitive edge to defeat Towson 80-60 in the quarterfinals, and Hofstra 60-51 in the semifinals.

The Hens have now earned the opportunity to play in the finals this Saturday against Boston University for the America East championship. The winner moves onto the NCAA tournament.

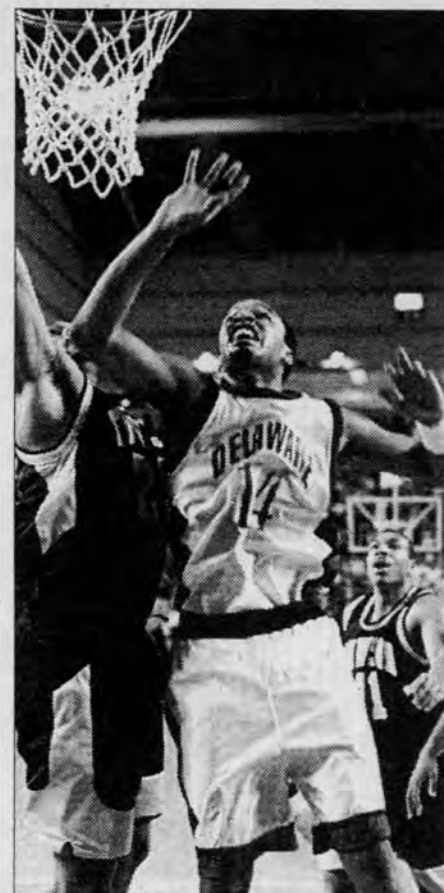
As Delaware walked onto the court for the Towson game, the team brought with them a relentless hunger to win. The game started out evenly until the 13th minute, when the Hens took a stand by going on a 8-0 scoring spree.

Delaware showed intense defense throughout the contest, grabbing down big rebounds and swiping quick steals from Towson.

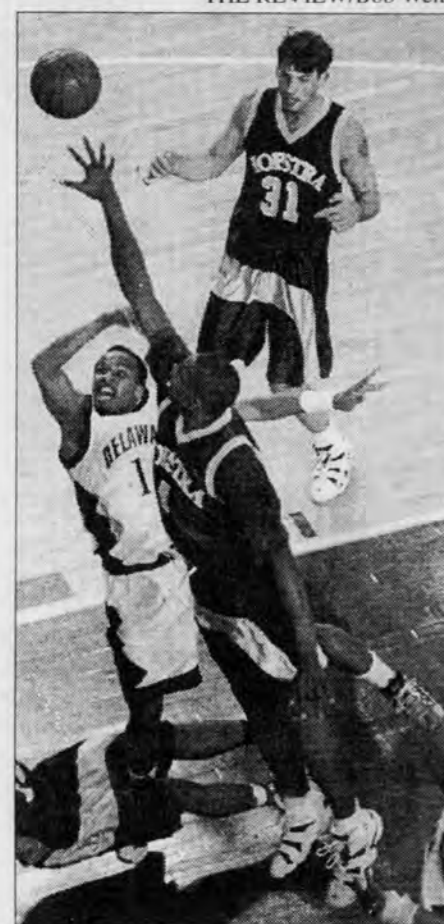
see DELAWARE page B7



Delaware's Mike Pegues (above) goes to the hoop during the Hens' 60-51 victory over Hofstra Sunday afternoon. At upper right, Keith Davis shoots between two Flying Dutchmen defenders, and fights for a rebound under the board (lower right). Delaware will face defending champion BU in the finals this weekend.



THE REVIEW/Bob Weill

Davis steps
up to lead
Delaware's
defense

BY JAMIE AMATO

Sports Editor

The Delaware men's basketball team advanced to the finals of the America East tournament by blowing out No. 9 seed Towson 80-60, and edging past No. 5 seed Hofstra 60-51.

In the two games, Delaware senior guard Keith Davis averaged 12.5 points and eight rebounds per game on offense. However, his greatest contribution to the Hens was his stellar defensive play.

His job through the first two games of the tournament has been to guard the best player on the opposing team.

Against the Tigers, Davis was responsible for containing senior forward Ralph Biggs, who averaged more than 18 points and six blocks per game during the regular season.

Despite standing two inches shorter than his opponent, Davis stood strong in the lane the entire game, frustrating Biggs and keeping him from getting good looks at the basket.

"That was a great defensive effort by Davis on Biggs," Delaware coach Mike Brey said. "It's tough to beat a team three times in the same season, but we were extremely ready to play today and I thought we ran the floor well."

In total, Davis held Biggs to just 12 points on four of nine shooting from the field, while scoring 17 and grabbing nine rebounds for the Hens.

"Davis played a good defensive game," Biggs said. "He denied me the ball and took away my post game."

Against the Flying Dutchmen, Davis' defensive effort was even more impressive.

After falling behind early in the first half, the Hens were able to knot the score at 16 with 9:30 remaining. Hofstra's Craig Claxton then took over, scoring nine points in the final six minutes to give the Dutchmen a 28-21 lead at

see DAVIS page B7

Delaware opens season
with blowout at FairfieldBalanced
offensive
attack leads
team to victory

BY KAREN BISCHER

Assistant Sports Editor

The Delaware men's lacrosse team began its 50th anniversary season Saturday, defeating Fairfield 16-7, in New Canaan, CT.

The Hens (1-0) scored four goals in each quarter, and outshot the Stags (0-1) 56-36 in the non-league match-up. The game was a season opener for both squads.

With the win, Delaware has made a large step in improving on its 3-12 finish in the 1997 season.

"We wanted to get off to a good start," said Hens coach Bob Shillinglaw.

MEN'S
LACROSSE

Fairfield	7
Hens	16

strong," Shillinglaw said.

Hens senior Ron Jedlicka started his first game in goal against the Stags, and posted 15 saves overall.

"He does a great job directing the team defensively. Every goal scored [on him] was earned," Shillinglaw said. "He's a real quarterback on that end of the field."

Fairfield was led by Spencer Steele with three goals, followed by Matt Callaghan with two goals and two assists.

As for the Hens, Shillinglaw said he can already see what his team is capable of for the rest of the season.

"We have potential offensively," Shillinglaw said. "It just wasn't one player working for us [on Saturday]."

Dennis DeBusschere led the Hens in scoring with three goals. Delaware was supported with



THE REVIEW/Bob Weill

The Delaware men's lacrosse team downed Fairfield this weekend. Defense played a key role in leading the Hens to victory. The team will host Hofstra this weekend.

two goals apiece from John Grant, Jim Bruder, Kevin Lavey and Jeff Schardein.

Shillinglaw added that the play of DeBusschere, who had 14 goals and 11 assists last season, was significant in the win.

"DeBusschere is one of the most underrated players defensively. He's playing with confidence offensively and on the defensive end as well," Shillinglaw said.

Delaware's overall defense was also a factor in the win Saturday, as seen in the Hens' 46-32 advantage in groundballs.

DeBusschere also was pleased with the team's performance as well.

"We played great. Our defense really stepped up in the second half," DeBusschere said. As for his own play, he was more critical.

"I felt pretty good," he said. "But I could have shot the ball a little better."

Shillinglaw cited the play of Bruder (37 goals, 10 assists last season), Lavey (36 goals, six assists), and Schardein (six goals, one assist) as crucial to the team's development this season.

see LACROSSE page B7

Baseball breaks
even on road to
start season

BY JAMIE AMATO

Sports Editor

The Delaware baseball team opened its regular season with splits against Coastal Carolina and Central Connecticut at the Coastal Carolina Baseball Stadium last weekend.

The Hens return 14 letter-winners from last year, including sophomore right fielder Kevin Mench, last season's America East rookie of the year, who was named a Louisville Slugger preseason All-American after hitting .403 with 19 home runs a year ago.

Despite the many veterans on its roster, Delaware (2-2) lost its season opener on Thursday against the Chanticleers 9-8 in 11 innings despite the efforts of senior pitcher Matt Phillips, who faced only one batter over the minimum before the sixth inning.

Carolina scored two in the bottom of the ninth to send the game into extra innings. After trading runs in the 10th, Chanticleers' right fielder Aaron Thurston beat out an infield hit with the bases loaded in the 11th to knock-in the winning run.

"We could have won and we should have," Delaware center fielder Andre Duffie said. "We didn't play well defensively and we have to in order to win."

Delaware rebounded on Friday and avenged its loss from the day before with an impressive 8-1 victory. Duffie led the Hens offensively, going 2-for-3 with two home runs, including a first-inning grand slam that helped Delaware jump out to an early 5-0 lead.

"We stuck to our game plan on Friday," Duffie said. "Fortunately, I got some good swings and things worked out for us."

Delaware senior pitcher Chris Frey held Coastal Carolina scoreless for the first six innings and allowed only five hits in seven innings of work while striking out eight.

Saturday, Delaware could not solve Central Connecticut pitcher Adam Poturnicki, who tossed a complete game and led the Blue Devils to a 3-2 victory. Matt Donovan took the loss for the Hens although he allowed only two runs in five innings.

"We were a little rusty," Duffie said. "We will definitely learn from our mistakes."

As they had done against Coastal Carolina, the Hens avenged their loss to Central Connecticut with a 15-12 slugfest victory on Sunday. The Hens were down 8-0 early, but pounded out 16 hits and fought back to win the game.

Duffie hit his third homer in as many days, and catcher Jamie McSherry hit his first round-tripper of the season to lead the Hens offensive attack.

"I thought we played pretty well overall," McSherry said. "I'm really impressed with this team's energy."

Delaware coach Bob Hannah said his team needs to improve defensively in order to win.

"We need to develop consistency," he said. "We need to get more playing time to build on this past weekend."

The Hens will travel to Virginia to play four games against Richmond starting