

# the REVIEW

VOL. 91 NO. 11

UNIVERSITY OF DELAWARE, NEWARK, DELAWARE

TUESDAY, OCTOBER 22, 1968



**PRO AND CON-**Debaters James W. Hutchison (representing the University of Strathclyde in Glasgow, Scotland) and Robert J. Halstead, ASO, faced each other Thursday night. The topic for debate was "Resolved: That the Permissive Society has gone too far."

## Society Too Permissive

## Scot Team Downs Debaters

By GEORGIA SEARLE

Last Thursday night's debate in Wolf Hall, between this university and the University of Strathclyde in Glasgow, Scotland, drew a nearly full house, but proved to be a good humored defeat for the Delaware team.

The topic of the debate was "Resolved: That the Permissive Society has gone too far."

### DEBATERS

James W. Hutchinson, a 20-year-old senior in political science and president of the Strathclyde University Liberal Party, with his teammate, Victor J. MacCall, a 24-year-old graduate of the same university and chairman of the Confederation of Conservative Students, argued for the affirmative side that "Yes, the permissive society has gone too far."

Robert J. Halstead and Samuel C. Shepherd, Jr., both junior American studies majors, argued the negative, that "The permissive society has not gone too far and has indeed not gone far enough."

Hutchinson, the most entertaining member of the two teams, opened the debate (in his polka dot tie and sideburns), with a barrage of quips on American permissiveness, ranging from "The Newlyweds" program on television to the allowance of such presidential candidates as George Wallace and Richard Nixon.

### ARGUMENTS

The Scottish team's basic argument was that our present society is a destructive one. It destroys old laws and taboos as it should, but does not substitute rational behavior in its place. What is needed is

enlightened questioning of these taboos in order to determine rational behavior.

Shepherd followed Hutchinson's witty speech with a factual argument.

The Delaware team proposed that these taboos themselves were irrational, citing harsh abortion, narcotics and obscenity laws.

Halstead discussed areas where the United States was not permissive enough, as in the selective service and income tax that finances a

(Continued to Page 9)

## Provost, Dean Release Dismissal Statements

The office of the Provost and Office of the Dean of the College of Arts and Science released statements last week concerning the dismissals of Profs. Robert J. Bresler and Albert E. Myers.

The statements, issued Tuesday and Wednesday of last week, outlined the dismissal procedure used in the cases of the two professors.

Bresler, an assistant professor of political science, and Myers, an associate professor of psychology, were informed last spring that their contracts would not be renewed after June of 1969. Their dismissals apparently stem from events during the confrontation over mandatory ROTC training last October and November.

Bresler and Myers had both signed a "confession" that said they had walked on Wright Field Oct. 12 of last year during an ROTC drill. The walk-on had precipitated the confrontation. Both professors said after signing the confession that it had been done as a symbolic act of protest.

Dr. John E. Worthen is Acting Provost in the absence of Dr. John W. Shirley who is teaching this semester in England. Dr. Arnold L.

Lippert is Dean of the college of Arts and Science.

The statement from the Office of the Provost said:

"The Office of the Provost does not discuss the specifics of decisions to renew or not renew faculty contracts. The following statements on the procedures followed at the University in reviewing faculty contracts is presented for the information

of the University community.

"(1) Decisions concerning faculty contracts are made by the chairmen in consultation with the senior faculty members of the departments concerned and are approved by the dean of the college before being submitted to the Office of the Provost.

"(2) With regard to the decisions not to renew the (Continued to Page 7)

## American Justice Series To Begin

Dr. Jackson Toby, professor of sociology at Rutgers, will be featured in the first public lecture in the series on contemporary American justice to be held in the Rodney Room at 8 p.m. tomorrow.

The series, entitled the Administration of Justice in America, is presented by the department of sociology and anthropology and the Division of University Extension under the auspices of the E. Paul duPont Endowment for the Study of Crime, Delinquency and Corrections.

Dr. Toby will discuss "Are Criminals Germs?" He is considered an authority on the sociology of criminal and deviant behavior.

He holds an M.A. in economics, an M.A. in sociology and a Ph.D. in sociology from Harvard University. He has authored three books, "Social Problems in America," "Sociological Studies in Scale Analysis," and "Contemporary Society: Social Process and Social Structure in Urban Industrial Societies."

Dr. Toby has contributed numerous articles to professional journals and has served as consultant to various groups including the Youth Development Program of the Ford Foundation.

He contributed an article to "Task Force Report: Juvenile Delinquency and Youth Crime," a publication of the President's



DR. JACKSON TOBY

Commission on Law Enforcement and Administration of Justice—1967.

Dr. Toby's address will lead off a series of five lectures on justice as a cornerstone of American life to be held at the university.

## SGA Forms Committee To Investigate Non-Renewal Of Bresler, Myers Contracts

"I move that the SGA Senate form a committee, to investigate and make recommendations to the Senate, concerning the non-renewal of the contracts of Dr. Robert Bresler and Dr. Albert Myers."

This proposal was submitted by Vic Sadot, AS9, and unanimously approved by the Student Government Association Senate on Sunday. Sadot will chair the committee of eight.

The committee will investigate the legal aspects of the action and attempt to find information on the incident. It is hoped that the committee will have enough influence to re-open the case. Dr. Robert Neilson, assistant professor of mathematics and SGA faculty advisor, noted that, "The committee will have to face the dictatorship of the full professors," which effects all aspects of the university.

According to Sadot, no member of the committee

which decided not to renew Bresler's contract was required to give a reason for his action. Bresler has appealed the decision to another Faculty Committee for further investigation. Bresler has noted that he would like to remain at the University, if approved of his stay is evidenced by the community and students.

President E.A. Trabant has refused to comment on specific names in regard to the situation. He has implied, regarding the relative absence of information, that nothing at the university can be secret, due to the many channels of communication.

Frank Novello, ASO, senator-at-large, stated that, "There is a potentially explosive situation at the university due to the dismissal of Drs. Bresler and Myers."

### RIGHTS AND RESPONSIBILITIES

The Senate called a special

meeting for Friday at 4 to fully investigate proposals made by the Student Rights Committee.

President Trabant has declined specific comment on the Proposals for Student's Rights and Responsibilities. However, he has stated that he agrees with majority voting in general but feels it should be stated more broadly in the proposal.

The Student Activities Committee is still holding the proposal for future consideration. If the SAC passes the proposal, it will be presented with its recommendations, to the Faculty. Since Faculty by-laws require an item for discussion to be placed on the agenda seven days in advance, the proposal was not considered at yesterday's meeting. The SGA has requested that a special faculty meeting be called before November 25 to consider the proposal.



# THIS WEEK

## TODAY

**REGIONAL WORKSHOP**  
Ocean Engineering. Student Center beginning at 8:30.

**GEOLOGY COLLOQUY** - 4 p.m., Room 207, Geology Building. Dr. John C. Kraft of the Department of Geology will speak on "Carbonate Environments - Florida and Bahamas." All interested persons are invited to attend this lecture.

**STUDENT - FACULTY DISCUSSION**. LSA Center behind Russell B. Stay as long as you want. Dr. Albert Myers will be present.

**STUDENT SERVICES ROUND TABLE** beginning today will hold meetings at 4 p.m. in the Kirkbride Room of the Student Center.

## TOMORROW

**GREAT EXPECTATIONS FOR WOMEN**. Ewing Room, Student Center, at 9:30 a.m. Topic: "Know Your University."

**CRIME AND CORRECTIONS LECTURE** series. Rodney Room, Student Center, at 8 p.m. Speaker: Dr. Jackson Toby who will speak on "Are Criminals 'Germs'?"

**LENOX CRYSTAL DISPLAY** in the Morgan Vandaligham Room, Student Center from 9 a.m. to 5 p.m. "LAMP AT MIDNIGHT,"

Wednesday to Sunday, this reserved seat E-52 production starts at 8:15 at Mitchell Hall.

**WESLEY FORUM**. Speaker will be Municipal Court Judge Leonard L. Williams who will speak on the history and political climate of the state of

Delaware. Wesley House, 192 South College Avenue.

**DELAWARE STUDENTS' WIVES ASSOCIATION** holding a get-acquainted meeting at the Student Center at 8 p.m.

**LUTHERAN STUDENT ASSOCIATION** will present Dr. Norton speaking on "Why Is America Killing Off Its Moral Leaders?" at 6:15 at the LSA Center, 243 Haines Street.

## THURSDAY

**UNITED FORCES FOR EDUCATION** meeting. Kirkbride Room, Student Center, at 7:30.

**THE UNIVERSITY VETERANS ASSOCIATION** - 130 Sharp Lab. at 7 p.m. Items to discuss will be the proposed permanent constitution, committed appointments, and Student Bill of Rights. All students with prior military service are invited to attend.

## FRIDAY

**MATHEMATICS**

# '69 Fashion Tour Plans Announced

Plans for the T.C. 315 European Fashion Study Tour 1969 are beginning to take shape.

A list of the 26 definite participants and an included waiting list is being distributed. Substitutions will be made directly from the list

**COLLOQUIA**. 100 Sharp Lab. at 2:10 p.m. Speaker: Professor George Piranian, University of Michigan.

**MECHANICAL AND AEROSPACE Engineering Seminar**. 140 Du Pont Hall at 3:30 p.m. Speaker: Professor A. Hertzberg who will speak on "The Use of Lasers to Generate Very High Temperature, Dense Plasmas."

**GOLDIE'S DOORKNOB**, Friday and Saturday. Daphne Hellman and her Trio. Concerts at 9:30 and 11 p.m. in the Student Center.

## SATURDAY

**BUS TO TEMPLE GAME**, sponsored by Student Center Council, leaving from Student Center parking lot at 11:30.

**CROSS COUNTRY**. Delaware vs. American U. Polly Drummond Hill Course at 2 p.m.

**UNIVERSITY FILM**, "A Big Hand For A Little Lady." Wolf Hall at 7 and Rodney Room at 10 p.m. Admission 25c with I.D. card.

which is in order to earliness of application. Although all places on the trip have been filled anyone may submit their name for substitute consideration.

As the semester progresses there will be several more meetings for the 26 girls and the initial payment of \$110. is due Jan. 8. Later in the spring, there will hopefully be a mass inoculation in the university Health Center.

Plane reservations on Pan Am have been confirmed for departure Aug. 9. and return Sept. 9.

# Berlin To Discuss Summer Travels

Howard Berlin, senior engineering student, will show slides and give a talk on his experiences during his summer travels behind the iron curtain tonight at 7 p.m. in the Rodney E-F Lounge.

Berlin traveled with a group from Mt. Pleasant High School this summer, their travels concentrating mainly in Russia and Czechoslovakia.

One of the most interesting points of his talk promises to be the pictures of Russian tanks entering Prague two days after the invasion in early August.

# The Week In Review



## THE MEN OF APOLLO COME HOME

**HOUSTON**—Early this morning, if all went according to plan, the Apollo 7 astronauts made the eighth and final firing of their main rockets. This should have begun the de-orbit.

As Apollo 7 approached the end of its planned 11-day orbital journey, flight controllers stated that the three-man spaceship was worthy to be called a mooncraft. It has passed every test in this practice run for a trip around the moon in December.

## MRS. KENNEDY WEDS IN MINI GOWN

**ATHENS**—Mrs. John F. Kennedy and Aristotle S. Onassis, one of the world's wealthiest men, were married Sunday in a Greek Orthodox ceremony in a small chapel on his secluded island of Skorpios. Given in marriage by her mother, Mrs. Kennedy wore an ivory mini gown.

Earlier three dozen shouting photographers and reporters, mostly Greeks, invaded the island provoking guards. The fighting and shouting shattered the tranquility of the island.

## THIEU DISCOUNTS LULL IN WAR

**SAIGON**—President Nguyen Van Thieu said Sunday that North Vietnam had made "no Concession whatsoever" in an effort to negotiate a bombing halt and that there had thus been "no breakthrough" in the preliminary talks in Paris.

As far as the current lull in the war, the Government of South Vietnam feels it is not a peace gesture, it only indicates the enemy is tired and trying to catch his breath.

## NEW ASIAN ACCORD URGED

**CHICAGO**—Richard M. Nixon proposed Sunday that the free nations of Asia be guided into a mutual security pact of their own to deal with future Communists threats.

Nixon said the United States must insist that other free nations assume a greater share of the burden of maintaining the peace. He said the non-Communist world could not afford to base its security on "a system of permanent Welfarism" in which the United States bears the entire burden.

## MCCARTHY OFF BALLOT

**ALBANY**—A slate of Presidential electors pledged to Eugene McCarthy was ruled off the New York Ballot Friday by the state's highest court.

With little more than two weeks remaining this move increased Vice President Humphrey's chances of winning New York's 43 electoral votes.

"At least people around here think there's a chance now," said one party worker. "Before, there was just hopelessness."

## LINDSAY CONFERS AS TEACHER RALLY

**NEW YORK**—Saturday Mayor Lindsay conferred with his three-man factfinding panel in search of a formula to end the teachers' strike and resume school.

This followed a demonstration by parents and members of other unions outside City Hall to show support for the strike. Newsmen estimated that 40,000 people were present.

Mean while, in dozens of schools parents and some teachers were staging sit-ins over the weekend to try to increase the possibilities of the schools opening.

## WEARY WALLACE

**FORT WORTH**—George C. Wallace, American Independent Party candidate showing signs of a long, hard campaign toured Texas. He told reporters he is canceling plans to appear in Kansas and Missouri, but will go to Washington.

In Wichita, Kansas, a Wallace aide said the former governor was being flown to Montgomery on orders of his physician.

The aide, Don Riddle said, "The governor is beaten down by complete physical exhaustion. They are taking him home and putting him right to bed."

By DAN O'NEILL

## ODD BODKINS



**Today**  
3 p.m. - 6:30 p.m. Top Hits  
6:30 p.m. - 7 p.m. News and Sports in depth  
7 p.m. - 9 p.m. Top Hits  
9 p.m. - 9:30 p.m. "Dating Game"  
9:30 p.m. - 11 p.m. Subterranean Zoo (Underground Sound)  
11 p.m. - 11:05 p.m. Intramural Wrap-Up (Sports)  
11:05 - 12 p.m. Oldies  
12 a.m. - 2 a.m. Taped Music  
\* News on the Hour Headlines on the half hour

**Tomorrow**  
3 p.m. - 6:30 p.m. Top Hits  
6:30 p.m. - 7 p.m. News and Sports in depth  
7 p.m. - 8 p.m. Top Hits  
8 p.m. - 9 p.m. Student Rights Discussion  
9 p.m. - 10 p.m. Folk Hour  
10 p.m. - 10:10 p.m. Sex Life of Rox (A Satirical Reading)  
10:10 p.m. - 11 p.m. Broadway Showtime (HAIR)  
11 p.m. - 11:05 p.m. Intramural Wrap-Up (Sports)  
11:05 p.m. - 12 a.m. Best of the Beatles Mini-Concert  
12 a.m. - 2 a.m. Taped Music

**Thursday**  
3 p.m. - 6:30 p.m. Top Hits  
6:30 p.m. - 7 p.m. News and Sports in depth  
7 p.m. - 8 p.m. Top Hits  
8 p.m. - 9 p.m. Gripe Hour (Student Grievances Discussed)  
9 p.m. - 9:15 p.m. Sports Interview (Captain of the football team)  
9:15 p.m. - 10 p.m. Top Hits  
10 p.m. - 10:30 p.m. WHEN Was

**the Week That Was (A Satire on this week)**  
10:30 p.m. - 11 p.m. Dedications (Music)  
11 p.m. - 11:05 p.m. Intramural Wrap-Up (Sports)  
11:05 p.m. - 12 a.m. Dedications (Music)  
12 a.m. - 2 a.m. Taped Music  
\* News on the Hour Headlines on the half hour

**Friday**  
3 p.m. - 6:30 p.m. Top Hits  
6:30 p.m. - 7 p.m. News and Sports in depth  
7 p.m. - 8 p.m. Miller's Tale (A Reading)  
8 p.m. - 10 p.m. Underground Sound  
10 p.m. - 11 p.m. Soul Music  
11 p.m. - 2 a.m. Top Hits  
\* News on the Hour Headlines on the half hour



# Herblock, National Cartoonist, 'Joins' The Review Staff Today

Syndicated Washington Post cartoonist, Herblock, appears in The Review for the first time this issue on page four.

Back in 1929, Herbert L. Block left college, took a set of neatly pointed brushes and went to work for the Chicago Daily News as editorial cartoonist.

Three and a half decades later his brushes are even sharper and his humor neater; he has been frequently labeled tops in his field.

No cartoonist of the age can list so impressive a series of awards.

Herblock's achievements include two Pulitzer prizes (1942 and 1954), the National Cartoonists Society's Reuben as "the outstanding cartoonist of 1956," University of Missouri Distinguished Service to Journalism Award (1961),

Phi Beta Kappa (1962) and others.

In addition, Herblock has



HERBERT L. BLOCK

won a unique honor—he is the first living American cartoonist to have his work

represented in the National Gallery of Art.

Many ask, "Where do you get the inspiration for all those wonderful cartoons?"

Cartoon ideas, he insists, "come on office time and as part of the daily routine in which you think about what you're trying to say and draw a number of sketches in an effort to find the best way of saying it in a picture."

Born in Chicago October 13, 1909, the son of a chemist with brief newspaper experience, young Herb got plenty of encouragement and drawing equipment at home. He attended Chicago public schools and while in high school won a scholarship at the Chicago Art Institute. Later he freelanced cartoons for local magazines.

He joined the Army early in 1943. By the end of 1945, he was ready for a change and welcomed an offer from Eugene Meyer to join the Washington Post as editorial cartoonist.

By now it is time to try to disguise that normally cheerful and friendly fellow Herblock behind a "man-working" scowl. He claims that doesn't succeed too well, but by noon he has three or four rough sketches and gallops through the

(Continued to Page 10)

## Latin America Unrest Discussed

"Peaceful Evolution or Revolution?" was the question posed at the Pan American Club meeting last Wednesday night.

The meeting was designed by students concerned about the unrest in Latin America today. It featured two films and a discussion session.

"South America," the first film, was presented to give a background of the living conditions in South America. The point being that there is an enormous breach between the rich South Americans and the poor ones with practically no middle class. Also stressed was the great wealth of untapped minerals.

### BAG OF PIGS

The second film, "The Bay of Pigs Invasion," was a documentary. It reviewed the events leading up to the invasion on April 17, 1961, and pointed out the failure of U.S. foreign policy was the cause of the tragic outcome.

After the film a discussion was led by John T. Deiner, instructor of Political Science teaching Latin American Politics and Dr. Joedd Price, assistant professor of history specializing in Latin American History. The point that seemed to concern the audience most was the capitalistic motivation of U.S. money in Latin America.

This money comes mostly from large U.S. industries in Latin America. Deiner confirmed this but expressed belief that just because the interest was materialistic didn't make it necessarily bad. He pointed out that contracts made since 1960 call specifically for reforms in that country involved.

### LATIN AMERICAN VIEW

A few of the Latin American people present expressed a desire to be free of all U.S. financial aid. They did however, praise the work of the Peace Corps in their countries. Another point the Latin Americans strove to make was the fallacy of the U.S. to regard the separate countries of Latin America as a single unit. According to them each country has its own problems that need to be handled individually.

Why are American students not allowed to go to Cuba, was another question raised. Dr. Price answered this by saying that probably the reason is the American government cannot be responsible for the protection of U.S. citizens that go to Cuba, not because of a desire to keep Americans from seeing communism.

The meeting digressed slightly and concluded with a brief review of the U.S. grape boycott.

## Luening Lectures On Music Trends

The Phi Beta Kappa Visiting Scholar Program in cooperation with the department of music will present Dr. Otto Luening in a public lecture at 7:30 p.m. tonight in Wolf Hall. The topic of his lecture will be "Significant Trends in Twentieth Century Music."

Dr. Luening, a prominent American composer and one of the leading scholars in the field of electronic music, is a professor of music at Columbia University and has been co-director of the Columbia-Princeton Electronic Music Center since 1959.

During his two-day stay at the University Dr. Luening

will meet with music majors and the general student body to discuss electronic and computer music and other current aspects of 20th century music.

Dr. Luening is one of the pioneers in the development of tape music in America. In collaboration with Vladimir Ussachevsky, he composed "Rhapsodic Variations for Tape Recorder and Orchestra" called by critics "a pathmaking musical experience."

Luening has composed numerous works in various musical forms. His compositions in electronic music include "Gargoyles," a violin and synthetic accompaniment; "Synthesis for Orchestra and Electronic Sound"; "Day in the Country," for violin and tape recorder; the ballet for Doris Humphrey and Jose Limon, "Theatre Piece No. 2"; and "Diffusion of Bells and Electronic Fanfare." "Diffusion" was a collaboration with Halim El-Dabh.

The Phi Beta Kappa Visiting Scholar Program offers undergraduates the opportunity to meet and talk with outstanding scholars who are also noted teachers.

Under this program, a scholar participates in the academic life of a college community for two or three days. During his stay, the visitingscholar meets informally with students, takes part in classroom discussions, and gives at least one public address.

### YEARBOOK MEETING

There will be a brief meeting of the entire Blue Hen Staff tomorrow at 6:30 p.m. in room 303 Sharp Lab.

## 'Lamp At Midnight' Opens Tomorrow; Author Barrie Stavis To Speak Friday

Barrie Stavis, author of E-52's current production of "Lamp At Midnight" will deliver a public lecture on his work in the International Theatre this Friday at 4 p.m. in Mitchell Hall.

"Lamp At Midnight" opens tomorrow at 8:15 p.m. in Mitchell Hall. Performances will also be given Thursday through Sunday nights at the same time.

Sponsored by the Committee on Visiting Scholars and the department of dramatic arts and speech, Stavis will also participate in a discussion with the audience following Friday's performance.

Tyrone Guthrie, who plans to direct another production of the play in December says of Stavis, "For more than twenty years, Barrie Stavis has been engaged in writing a series of four plays, a tetralogy. And, in the process, has developed a dramatic style of great power and individuality."

"His plays are social and political documents only insofar as he is gripped by man's inhumanity to man, passionate in his belief that we can, and very occasionally do, sublimate our animal ferocity and fear of what is unfamiliar, to the vision of the sage, the courage of the martyr, the spirituality of the saint."

Set in the early 17th

century, "Lamp At Midnight" traces the struggles of Galileo Galilei from his learning the truth concerning the movements of the earth and sun to his recantation at the hands of the Holy Inquisition.

Galileo as shown in the play, causes conflict in his age between enlightened progress and academic/religious dogma.

The cast of 25 features Dr. William Jaeger, of the department of dramatic arts

and speech, as Galileo. Under the direction of Dr. Thomas S. Watson, chairman of the department of dramatic arts and speech, the staging is intended to accent the men and words. The set has been designed by Michael Rabbitt, instructor in the same department.

Undergraduates will be admitted free to all performances. Tickets may be reserved at the box office or by calling 738-2204.



THIS IS HERESY—Galileo (Dr. William Jaeger) is admonished by Cardinal Bellarmine (Russell Haag), seated, that his announcement that the earth revolves around the sun is in direct contradiction to church dogma. The scene is from "Lamp At Midnight," E-52 University Theatre's season curtain riser. Opening performance is tomorrow at 8:15 p.m. in Mitchell Hall.

## Car Permits Now Available To Students

Now available: A driving squad (car pool) permit. This permit enables from two to six people to jointly purchase one parking permit.

The license number of each owner is listed on the permit so that it may be used for each participating car.

Permits are fastened to the sun visor of the car in use by the Driving Squad. When the car is parked in university parking facilities the permit must be displayed.

Faculty, staff, and students are offered the special permit. Persons registered in a driving squad may not register a second car.

Money will be refunded to anyone who has already registered and wishes to take advantage of the new permit.

Anyone wishing further information can contact the Security Office.



## THE DELAWARE REVIEW

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### Drug Story Error

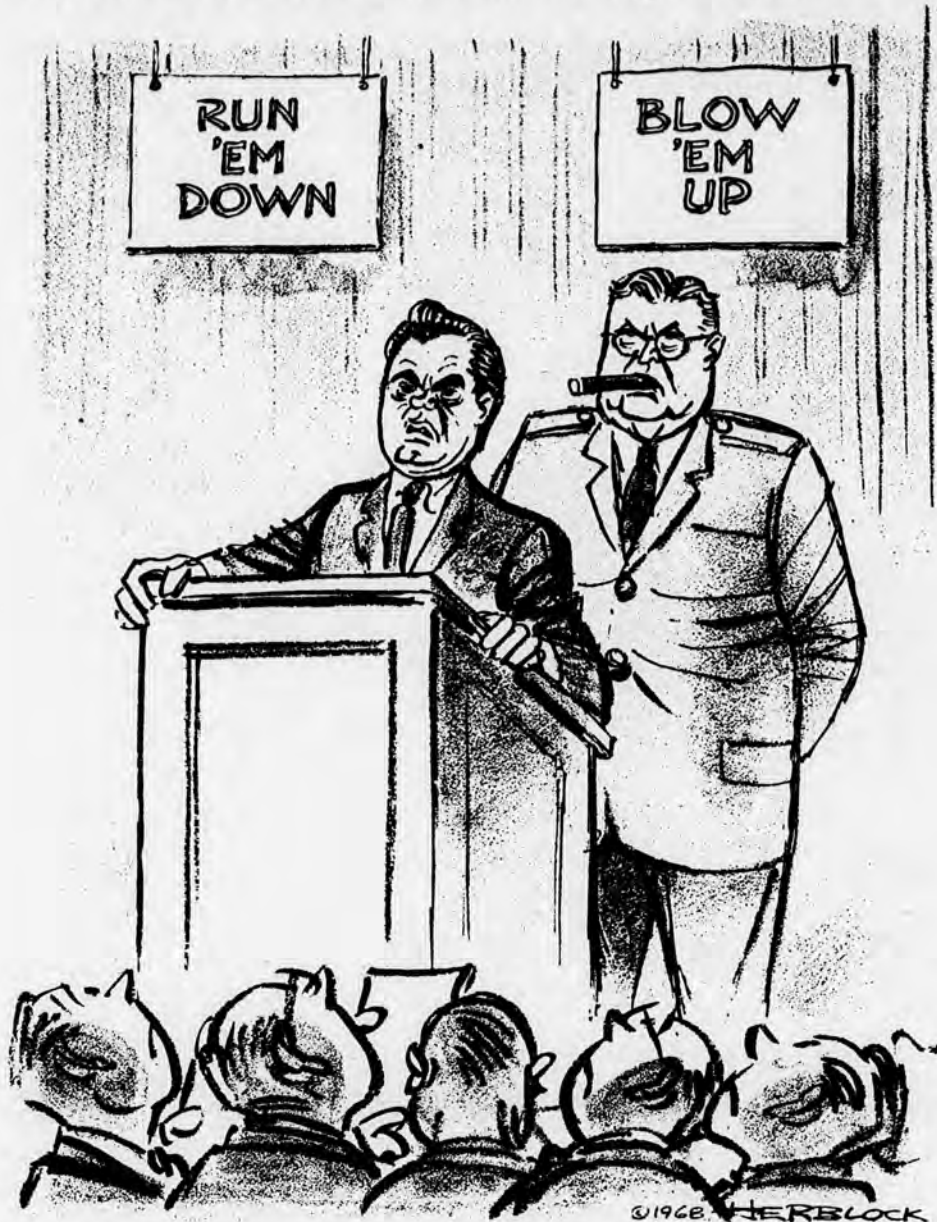
In Friday's story on Drug Discrepancies an error in the story stated that Donald P. Hardy, dean of men, testified at the trial of four university students that he told Capt. Rodney Reeder of the university security to proceed "on your own." Hardy did not testify at the trial but the remark was repeated in the trial proceedings.

The Review regrets this error.

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## "So Much For Domestic And Foreign Problems —"



### Our Man Hoppe

## Mr. Nixon Says Something New

By ART HOPPE

Some cynics claim that Mr. Nixon has thus far managed to talk for a month without saying anything. This simply isn't true.

Just the other day in Moline, Illinois, Mr. Nixon issued a 200-word mineographed statement to us ace newsmen which began with the following startling disclosure:

"There is a Crime University in the United States. Its enrollment is over 200,000. Youthful offenders graduate from this Crime University as hardened criminals, determined to wreak their vengeance on society."

Few reporters bothered to read the rest of the statement, which went on to talk about prisons and things. Instead we all hustled over to the nearby campus of Crime University where Dean L. Fagin Grommet had called a hasty press conference.

"Mr. Nixon's disclosure and the attendant publicity couldn't have come at a more unfortunate time," said Dean Grommet, wringing his hands. "I do so hope it won't spoil our annual Autumn Homecoming Lust, Vandalism and Arson Festival. Hark: It's already begun."

On the tree-shaded campus outside the Dean's window a sexy homecoming queen and a band of students were gathered around a towering pile of fence posts, porch rails and outhouse doors looted from neighboring property owners. A young man with a gleam in his eye touched a match to the pile as the crowd sang the Crime University theme song:

"C.U., C.U., / We'll e'er be true to you, / Lechery, Larceny, Looting and Lust / That's what we do."

"Is that all you teach your students?" asked an indignant reporter.

"Good heavens, no," said Dean Grommet. "C.U. offers a broad spectrum of courses in the field of Liberal Dishonesty."

"For example, in Forgery, the student learns to sign his friends in and out of the dorms at night and to falsify his age on his identification papers so that he may illegally buy a beer."

"If he has taken the prerequisite course, Elementary Cheating, which includes cribbing, peeking and lying about homework, he may enroll in the Preparation of Expense Accounts & Income Tax Forms."

"Now in Bribery 232, he learns how to present a policeman with a bottle at Christmastime, how to recruit football players, how to..."

"Lying, cheating, stealing, bribing," said an angry reporter. "It's no wonder they graduate to become hardened criminals."

"Hardened criminals?" said Dean Grommet, shocked to the core. "My gracious, no. Thanks to the thorough preparation for modern life that we give our students here at dear, old C.U., 78.3 per cent go on to become corporation executives."

After some consultation, the reporters decided not to file stories on Mr. Nixon's first startling disclosure of the month.

"Heck," as one put it, "they're not learning anything at Crime University that I didn't learn in college."

Chronicle Features





By BOB SCHWABACH

Texas was big in the news this week, so if you have also forgotten the Alamo, or Dallas, here are a few other things to remember:

October 22

1836 Sam Houston sworn in as the first president of Texas.

1953 Laos becomes an independent state.

October 23

1910 Blanche Scott becomes the first woman to fly alone in an airplane. She took her machine to the majestic height of twelve feet, in Fort Wayne, Indiana.

1929 Stocks are down sharply on the New York Stock Exchange as six million shares are traded. The Chicago Tribune commented: "Stock prices have reached a permanently high plateau." (See next day.)

1935 Dutch Schultz, the leading New York bootlegger, is bumped off by Bugs Workman. (Elliot Ness was closing in no doubt.)

1942 The start of the Battle of El Alamein, Rommel and Montgomery.

1947 President Truman declares the state of Maine a disaster area. (So what else is new.)

1955 South Viet Nam, an obscure state in what was formerly French Indo-China, holds its first election. Ngo Diem becomes chief of state, receiving 98.2 per cent of the vote.

1956 Start of the Hungarian revolution against Russian rule.

1958 Boris Pasternak is awarded the Nobel Prize for Literature, for the novel "Dr. Zhivago." Under pressure from the Communist Party Pasternak rejected the prize.

October 24

1667 Explorers returning from Cape Cod, Massachusetts, present King Charles XII of England with ten barrels of cranberries. He rather fancied them and thought they might taste

great squeezed with apple juice.

1901 Mrs. Anna Taylor of Texas goes over Niagara Falls in a barrel, becoming the first person to survive the trip.

1929 Prices on the New York Stock Exchange collapse as 19,000,000 shares are frantically traded. Toward the end of the day no buyers can be found at any price. J.P. Morgan and Co. announces to the press that: "There has been a little distress selling."

1931 The George Washington Bridge is opened to traffic, (and the first car over misses the turn-off for Riverside Drive.)

1939 DuPont markets the first synthetic women's hosiery, "nylons," in a Wilmington, Delaware, department store. (Now that is progress.)

1945 United Nations Day. The United Nations Charter becomes operative following ratification by the Soviet Union, the 29th nation to sign.

1963 Adlai Stevenson is spat upon by right wing demonstrators after a speech in (where else) Dallas, Texas. Stevenson dried his face and commented: "I firmly believe in the redemption of ignorance."

\*\*\*

The juice of four lemons and a whiff of belladonna having failed to relieve your welt schmerz, try: The International Film Festival, starts the 24th, in San Francisco. If that doesn't turn you on join the livestock show, same time same town. Or dust off your kazzoo, crack your joints, and shuffle over to the Old Timer's Jam Session in Riggins, Idaho.

\*\*\*

Coming Friday: The Charge of the Light Brigade, Charles V raises a monument to pickled herring, and --- for the first time ever in this column, perhaps in this paper, live!! direct to you!!-a retraction.

## 'Rachel, Rachel' In Second Week

By JIM BECHTEL

This is a year to hang loose. In China, 1968 is The Year of the Monkey (time for doing what you've always wanted to do). And, I've heard, several planets have just changed houses--heralding the transition from a Puritan Era to an epoch of ecstasy.

But calendars and the stars notwithstanding, untangling hang-ups is definitely in. Guru, shrink, encounter group, mass protest, civil liberties, Sexual Freedom--choose your thing and groove with it. "Finding personal freedom" is now as American a Thing as Sigmund Freud.

Capitalizing on these fortuitous drifts of the American zeitgeist, Paul Newman has chosen (for his first attempt at directing a feature-length movie) a story about a 35-year-old virgin who finally grows up. It's called "Rachel, Rachel" and it's a first-rate job for the new director.

The movie is being held over at the State Theater in Newark for another week.

### PROBLEMS

That is not to say that "Rachel" is not without its problems. For one thing, losing one's virginity is hardly new--especially today--and it is hard to write an effective, appealing script around a second-grade country school teacher and a swinger from the city who is "looking for a little action."

The script is burdened with such cliches of situation and speech (e.g.: "I want to say something I've never been able to say before, I'm happy.") The film is saved primarily by some superb acting by a well-seasoned cast.

Another problem with the script is that the story seems to run in spurts. Since the editing is done by Dede Allen (who did "Bonnie and Clyde"), my guess is that Newman just tried to fit too much into his first film. No one can really blame him for that.

### OSCAR-TWO?

Newman has gotten some fine acting out of his first-rate

cast, which includes his wife, Joanne Woodward, in the starring role. She literally

shines, and people are already saying "Oscar" when they (Continued to Page 8)



Paul Newman directs Joanne Woodward who stars as Rachel Cameron, a small town school teacher in the Warner Brother's production of "Rachel, Rachel." The movie is being held over at the State Theatre in Newark. Shows at 7 and 9 p.m.

## Three Major Topics To Be Focus Of Four Programs

WHYY-TV focuses on black youth, presidential campaigns and politics, and pre-invasion Prague in four programs.

Channel 12's weekly series, "New Mood/New Awareness," which explores the "new mood" of black awareness, unity, independence, and self-determination as expressed by the "new breed" of black Americans, will spotlight a neighborhood teenage newspaper and authentic spirituals on Thursday, October 24, at 7:30 p.m. In the first segment, "The Original Slaves," a vocal quintet, sing spirituals.

In the second segment three teenage editors and reporters are interviewed by program co-producer Dave Valentine about the hows and whys of creating and publishing their Philadelphia newspaper, Dig This. "New Mood/New Breed" is produced by WHYY-TV in conjunction with members of the black community.

Two specials highlighting the presidential campaign will be broadcast a week before the election. On Monday, October 28, at 9:00 p.m., Channel 12's "NET Journal" will present a 90-minute assessment of "Where They Stand: A Report on the Candidates and the Issues."

The three-part program features filmed profiles and

interviews with the three major candidates, Hubert Humphrey, Richard Nixon, and George Wallace. The candidate's stands will be examined in areas such as: Vietnam, foreign policy, civil rights, education, Medicare, crime, and political unrest. The program will also include a discussion of the candidates' popularity region by-region, and predictions on how each state will vote.

The election scene will be examined by five nationally syndicated columnists on Tuesday, October 29, at 9 PM on a 90-minute program. James Kilpatrick, Washington Star Syndicate, Joseph Kraft, Publishers News Syndicate, Peter Lisagor, Chicago Daily News, and Marquis Childs, St. Louis Post-Dispatch will assess the campaign and the projected outcome.

"NET Journal" will also examine the Czech artistic scene in "Prague, June 1968: A Summer of Music," on Sunday, November 3, at 7:30 p.m.

This 90 minute program features interviews highlighting the cultural life plus filmed excerpts from Czech television programs viewed in the light of recent political developments. Dr. Peter Herman Adler, NET's special consultant for music, visited Prague in the summer of 1968 and interviewed a number of leading Czech artists.

### THE PERFORMING ARTS

## E-52 Creativity Limited

By GERALD BRUNNER

E-52 University Theatre is a student organization. It has student officers and student members plus one faculty advisor, the Department Chairman.

Yet E-52 is not an open forum for student creativity. As the organization now stands it is financially controlled by the Drama Department.

Certainly one cannot deny the department the right to control U. of D. drama. There is repeated emphasis by the faculty on student participation in all phases of production, even the choice

of literature.

This is all very admirable. It performs the function of combining professionalism of the learned with enthusiasm of the learning. But the degree of administrative control under the present system limits the creativity of students more than necessary.

There are two separate parts to U. of D. drama: major productions and lab theatre. Both are now supervised by one administrative arm of the University. The character of an organization can be made

more flexible simply by changing the words and methods of operation.

How can students gain more freedom of expression? The changes being proposed in E-52 right now demonstrate one specific answer to this question.

Should one organization control both programs? E-52 student control of lab theatre could provide an opportunity for students to completely produce a series of plays: writing, editing, acting, financing.

(Continued to Page 8)



# 'The Concept' Discussed By Cast

By LINDA ZIMMERMAN

The cast of the play *The Concept*, now showing at the Theatre of the Living Arts in Philadelphia, talked about their message, their play, and their style of humanization with an attentive crowd of students in the Kirkbride Room last Friday.

The actors, a troupe of eight ex-addicts from Daytop Village, a cure center in New York, motivated continuous discussion with students from 11:30 to 3 p.m. The atmosphere was very informal. Students and actors ate picnic lunches during the discussion session.

Fifty members of Dr. Gordenstein's American Studies classes saw *The Concept* the Friday evening before last, and all enjoyed this emotional and thought provoking play so much, that Dr. Gordenstein asked the players to bring their point of view and message to the university.

## NO MAN IS AN ISLAND

The actors said that *The Concept* emphasizes their concept of community. The

## E-52 Presents 'Slight Ache,' 'The Room'

Last Thursday, Friday, and Saturday nights E-52 Laboratory Theatre presented two contemporary plays, "The Room" and "A Slight Ache," by the Englishman Harold Pinter, whose works were discussed after each production.

The former play, directed and interpreted by Patti Stephens is primarily an allegory about a woman about to be summoned to purgatory. The tenement is divided into three parts: the upper room, representing heaven of which little is known; the Hudd's apartment, in which the entire action occurs and which represents earth; and the basement, which represents hell and is the place from which Riley, the devil's agent, sleeps. In the play, the wife submits while the husband literally kicks death in the ribs.

"A Slight Ache," directed and interpreted by Tom Tully, is about a woman who symbolically asks her husband to regain his spirit as a man. He refuses and all but ignores her pleas.

Both plays are highly symbolic. The second utilizes tubular flowers, altar breakfast table, and primitive fertility symbols.

The productions, on the whole, were superbly executed. The small theater in the basement of Mitchell Hall and the slightly raised stage made for a close rapport between audience and players, yet a proper aesthetic distance was maintained. Further productions might warrant moving into a larger theater.

players said that "No man is an island," "People need other people to help them." At Daytop, through confrontation and consultation with others, and challenge by others, the 250 inhabitants learn to relate to others and to relate to their own emotions. They learn to value hard work, commitment, trust and love. Together, they work to improve themselves and the society in which they live.

The actors defined *The Concept* as a "cultural arm" of the Daytop community. All the actors in the play also have jobs within the community. Therefore, three different casts alternate on a weekly basis in presenting the play.

Together, the three casts

have experienced 176 years of heroin addiction, and spent a total of 41 years in jails and similar institutions. As a group they have completed 32 drug free years at Daytop. The average age of the cast is 25 years old.

## TRANSMITTING

The philosophy of Daytop and *The Concept* is "You can't keep it, unless you give it away." In other words, said one actor, only by preaching your convictions to others, can you strengthen and keep these convictions yourself. For this reason, most of the persons who are "confirmed" from Daytop, remain there to help incoming persons. Also for this reason the community created The

*Concept* as a vehicle to transmit its message to the public. The profits from this play's tour will be used to help build a third Daytop residence.

The *Concept* emerged by recording improvisations acted out by individuals at Daytop during group encounters. At such encounters, individuals would improvise experiences in their lives as a means of self and group examination to try to discover and solve their personal problems.

## CHALLENGE

The members of Daytop do not consider drugs to be the central problem of the addict. Drugs are just a symptom of the problem,

said one actor, which drugs help to block out.

The pressure of today's society, has pushed today's youth toward drugs, said another actor. However, "Taking drugs is letting the system beat you," he said. "It's like saying, I can't change it so the hell with it." In the end, drugs produce no positive gains.

At Daytop, the inhabitants are challenging the system in hopes of improving themselves and their society. The problem of racism, for instance, has been challenged and met with successfully at Daytop. Through constant interaction with blacks, racist attitudes of inhabitants are abolished. Daytop strives to correct warped attitudes and behavior.



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## Bresler, Myers Statements

contracts of some faculty members for 1969-70 all University procedures, including those outlined in the Handbook for Faculty, have been followed.

"(3) All the faculty members in question have contracts which expire at the end of this academic year, and in accordance with University procedures, were notified a year in advance that their contracts would not be renewed for the 1969-70 academic year."

The statement from the Office of the Dean of the College of Arts and Science:

"There are several faculty members in the College of Arts and Science who have been informed that their contracts will not be renewed after their expiration at the end of the present academic year."

"The proper University procedures as outlined in the Faculty Handbook have been followed in all cases. Furthermore, I am convinced that the procedures are consistent with those

suggested by the American Association of University Professors.

"There is also a Faculty Personnel Policy Committee with authority to study matters of contract renewal if asked to do so by an individual faculty member."

"One of the salient points in the statement of Student Rights and Responsibilities is that the personal record of each student be considered as confidential and be released only to the appropriate persons upon consent of the student. This same principle has for years prevailed in the case of faculty appointments at the University of Delaware. The University must regard as privileged its relationship with each faculty member and under no condition should such a record or the reasons for decisions made by a department be revealed by the University or made a matter of public discussion."

## Mortar Board

from the faculty and the student body might be instituted as an advisory board to the Senate, thereby providing a system of checks and balances for legislation.

We, the members of Mortar Board, consider the Student Government Association's Student Rights and Responsibilities document a significant step toward the goal of a University Community. We urge the faculty to endorse this statement.

## Students Routed By Fire On Bus Going To Concert

Fire routed all the passengers on one of the buses from the university headed for the Peter, Paul, and Mary concert last Saturday night.

The fire, ascribed by a source, to a heating element in the back of the bus, filled the chartered bus with a dense smoke in a matter of seconds. All 35 passengers evacuated quickly and without panic, and stood quietly along Faulk Road while the Talleyville Volunteer Fire Company extinguished the stubborn blaze.

The bus had been en route to the Academy of Music in Philadelphia when the mishap occurred. After a 45 minute delay, a school bus finished the trip to the concert.

There were three chartered buses for the trip, two sponsored by the Lutheran Students Association, and one by Harrington A&B. The burned bus, one of the Lutheran two, was the third bus in line, and consequently, left behind by the other two.

The students arrived at the concert shortly before intermission.

## ASCE Sponsors 'Fly-In'; Flight School Shows Film

Armand Larocque, director of the Summit Aviation Flight School, termed the "Fly In" program, held last Thursday and Friday in the Morgan Room of the Student center, a success.

The program, sponsored by the American Society of Civil Engineers, Student Chapter, was attended by 110 students.

"The Sky is Yours" a film detailing the recreational and commercial possibilities of flying, was presented every hour from 10 a.m. til 2 p.m. on both days. It was followed by a discussion period, in which such questions as requirements and expense of obtaining a pilot's license were answered.

The basic requirements are that the student be at least 16 years old and able to pass a third class (common) medical examination; the student must take 35 to 40

hours of instruction, pass a federal aviation Association written test, and acquire an FCC radio license.

Tom Gehman, EG9, Dennis Young EG2, and Michael Consurato won the three free flying lessons that were offered in a drawing.

The purpose of the program was to acquaint the student with general aviation. Practical merits of becoming a pilot were stressed, and another valuable merit was expressed throughout; flying is fun.

Summit Aviation proposes to offer a ground school through the university extension program during the spring semester. The course,

which will be offered through the aerospace engineering department, will prepare students for the FAA written test for a private pilot rating. The course is expected to cost approximately \$40.

Any students who are interested in flying, but missed the "Fly In" program, or groups who would like to see the film, can call Summit aviation flight school at 737-7300 for information about their program.

And, for those of you on the brink of decision, Summit offers a half-hour introduction to flying for five dollars. During which the passenger gets to operate the controls.

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## E-52 Creativity...

(Continued from Page 5)

Here is an opportunity for a student organization that has surrendered self-control.

## Heck Appointed Education Dean; 'Meet' Planned

A new dean, Dr. James B. Heck, was appointed by the College of Education on October 1.

Prior to his appointment here Dean Heck was associate dean of faculties in the academic affairs office of Ohio State University. He succeeds Roy M. Hall who left the university July 1 to assume the position of dean of the school of education at Georgia State College.

Kappa Delta Pi, national education honorary, and Delaware Students National Education Association (DSNEA) are co-sponsoring an informal "Meet the Dean" get together Thursday at 4 p.m. in room 007 of the Education building.

This meeting is a chance for all interested students to meet Dean Heck and hear him comment on his outlook for the future in the College of Education.

Dean Heck will attend a half-hour of casual mingling at 3:30 p.m. During this time refreshments will be served in the main lobby.

through laziness in recent years, to regain real power.

With an actively concerned student president and a department chairman who is willing and reasonable, our University Theatre can exemplify the student power movement.

Next week this column will explore a responsible detailed plan to solve this problem. This answer is the result of student initiative for change without radical divorce from University institutions.

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An Equal Opportunity Program

## Rachel, Rachel...

(Continued from Page 5)  
talk about her performance--and suggest there might be two at the Newman home this year. (-Well, any thing can happen in Hollywood.)

However, those who remember her in "Three Faces of Eve" (her first Academy-award winner) will find Joanne good, but not so impressive, as Rachel. Her gentle, expressive movements (watch her face!) and an otherwise precise characterization are marred by tendencies to fall back on stock techniques and to recite her lines.

The supporting cast is fantastic. Estelle Parsons ("Bonnie and Clyde"), as Calla, and Donald Moffat, as Rachel's father in several brief flashbacks, are the best. Kate Harrington (playing Rachel's mother) is a riot. In fact, the only bad

performance of the film is that of James Olson, the not-too-leading man. But he isn't on screen very long, which made "Rachel, Rachel" about 85% worth watching.

"Rachel, Rachel" is showing at the State Theater, the 202 Drive-in, and soon at the Naaman's Drive-in.

## Football Fans



4 P.M. Friday

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# 'Bride Wore Black' Plays At Edgemoor; Mortar Board Well-Made Homage To Alfred Hitchcock Speaks Out

Francois Truffaut's "The Bride Wore Black," which opened at the Edgemoor last Wednesday, is a textbook example of the well-made film. Too well-made.

Known as Truffaut's homage to director Alfred Hitchcock, the film does not compare with the best of Truffaut—nor with the best of Hitchcock. "The Bride" is too studied and loses some of the excitement and suspense



JEANNE MOREAU

it might have had if Truffaut had not concentrated so hard on making a well-polished thriller. He might have been more successful had he stuck to his own perceptive senses of story and humor.

I think Truffaut also tries too hard to feature the beautiful Jeanne Moreau, who "made" his movie-making career with her appearance in "Jules and Jim." She looks as good as

## Debaters...

(Continued from Page 1)  
war that many don't believe in.

### DEBATE STYLE

The two teams appeared to be debating in different styles—the Strathclyde teams using an informal European style of more abstract terms, whereas the Delaware debaters concentrated on listing facts to support their argument.

Voting for the debate was done by each member of the audience who was given a ballot on which to mark his position before and after the debate. The shift of opinion on each ballot determined the scoring for each team.

From 195 ballots cast, 99 had not shifted opinion, indicating the close debate decision.

ever, and her acting is as good as usual. But she is seen so much in the same mood (that of the coldly indifferent, determined murderess) that the film lacks any real subtlety of emotion.

### VIRTUOSITY

"The Bride" exudes technical virtuosity from every frame of its 10,000-or-so feet of film. Raoul Coutard—Truffaut's old-standby director of photography—has, as usual, produced some splendid footage. Effects like the shots of Julie's scarf wafting gently across the city as her plane glides by overhead are the kind that mark a good cinematographer, and a good director.

Truffaut has again collaborated with Jean-Louis Richard to produce a very tight, intelligent script. Truffaut also amply demonstrates his command of video-audio interaction and contrast. The effects he achieves are impressive but, again, too studied.

### MACABRE IRONIES

Seeing "The Bride Wore Black" for the second time, I caught a whole complex of ironies that I missed in the first viewing. The most obvious were the ironies of situation: Julie (Miss Moreau) is a murderess who systematically and emotionlessly kills one man after another, yet there is an evident attempt to build up empathy for her and sympathy for her victims.

We see her playing with children; but she also toys with the pathos and hopes of her victims while she is literally killing them.

Perhaps the best sequence of the film is the final one with Coral. Julie has brought him a bottle of wine spiked heartily with poison. Coral says, "This drink you brought me is a love potion." She tells him, "It's Araq—from the end of the world."

As he prattles on, she advises him, "You shouldn't run yourself down in life." Then he says, "You've given

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me a new lease on life... My impossible dream: to make you happy."

Julie smiles wryly and flips off the line, "You've almost done it." Then she calmly cleans up the apartment (removing fingerprints) and sits demurely in a wooden chair watching him grovel to his death. She smiles and walks out.

### THE 'MYSTERY WOMAN'

Also excellent are the scenes of Julie with Fergus, the artist for whom she is "posing." To him, she says, "Let's get it over with once and for all."

From such lines, you should have a pretty good idea of Julie's character. We see her in the confession box saying, "No. No remorse. I came to get the strength to continue." And after she has shot Fergus through the back with an arrow, she goes to his funeral—where she is literally unveiled as his murderer, and apprehended.

### SUDDEN DEATH

"The Bride" has a sudden-death ending. Like all good thrillers should it keeps you hanging to the very last moment.

Julie allows herself to be caught, calmly confesses to murdering four men—but refuses to reveal her motive. About which the police inspector quite expectedly asks, "Why should a woman so intelligent let herself be caught so easily? It doesn't make sense."

I wouldn't spoil the film for you by telling you why.

We, the members of the Tassel Chapter of Mortar Board, would like to commend the Student Government Association for its work in compiling a student rights and responsibilities statement. Furthermore, we fully endorse the proposed "Statement on Student Rights and Responsibilities" as passed unanimously by the Student Government Association. We do not consider this document radical; we consider it necessary. It not only delineates present University policies, but also strives to give students more responsibility through "...majority voting representation in the formulation and application of policies which directly affect them..."

If students are going to be active participants in the University Community, they must be given a proportionate amount of the responsibility for that Community. The faculty maintains majority representation in the area of academics with which they are concerned. Do not students, as members of this Community, deserve majority representation in the areas of non-academic conduct and social affairs with which they are directly concerned?

We believe students are capable of accepting this responsibility. Policies concerning social activities and conduct should be formulated through student representation in the Student Government Association Senate. A committee consisting of representatives

(Continued to Page 7)

## ATTENTION

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## Freshman Cheerleading Squad Cheers For Frosh Home Games

Seventeen freshmen women have been selected for the 1968-69 Freshman

### China Display

Lenox China Company will have a display of 40 Goblets of crystal in the Morgan Vandaligham Room of the Student Center tomorrow from 9 a.m. to 5 p.m. questionnaire will be available for those who wish to judge the crystal and these people will be eligible for door prizes. The Lenox Company will donate money to the university chapter of AHEA, the amount depending on the response.

### Cheerleading Squad.

Tryouts were held in late September. The new cheerleaders cheered for their first football game last Friday when the freshman team beat Bullis Prep.

Newly elected cheerleaders include: Co-captains-Joanne Cordrey, AS2 and Susie Carpenter, HE2; Sandy Buchanan, GST2; Cindy Carrier, AS2; Lynn Collison, ED2; Irene Egan, AS2; Brooke Ellsworth, HE2; Carol Frabizzio, GST2; Nancy Hughes, HE2; Sharman Jordan, HE2; Debbie Milewski, GST2; Georgene Moldovan, AS2; Kaye Pegelow, ED2; Mary Jo Renai, ED2; Debbie Smith,

ED2; Diane Ventresca AS2; and Suzi Wilson, ED2.

The freshmen cheerleaders cheer at all freshman football games played at home. They cheer at one Varsity pep-rally and one Varsity football game. The girls also sit in a block at all home football games played by the Varsity team.

During basketball season they cheer at all home games played by the freshman squad. When a varsity cheerleader must be absent from a game, a freshman cheerleader cheers with the Varsity squad. Each freshman should get a chance to cheer for one Varsity game during the season.

## Herblock In Review...

(Continued from Page 3)

building showing them to everyone who gets between him and his editor. Of copyboys, reporters, printers, even sports writers, he demands: "What does it mean to you?"

This "gallop poll," as Post employees call it, weeds out the overly complex ideas and misleading words--and is an important reason why his cartoons are consistently so clearcut and forceful.

With his best sketch--usually the one he liked best and casually placed on top--approved, the Pulitzer Prize cartoonist settles to

make his finished cartoon.

At the office he eases his way among the stacks of old newspapers and sits down to reading the mail and the latest newspaper arrivals, jotting down possible subjects for cartoons and adding the papers to the stacks for "future clipping."

"There comes then the time to decipher these notes and settle back to give those subjects a good think," the cartoonist explains.

Among Herblock's most famous reprints are a series which the State Department titled "Herblock Looks at Communism".

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## Athletes Speak— Immaturity Reigns

By BOB WOERNER

The basis for success is hard work. Bob Woerner, AS9 is proof. Last year, competing for Delaware's undefeated cross country team, Bob consistently was fifth man. This year he is number 1, and he also holds the Delaware course record. Bob is majoring in Biology and is a member of Beta Beta Beta honor society. He is Delaware's best chance to win in the M.A.C. Championships.—The Editor

My greatest concern in my four years at this university is the increase in permissiveness and misuse of freedom by students. It seems as if many students here and at most other universities either don't belong in college at all or aren't ready yet. The youth who goes into the military forces comes back a man, whereas the youth who goes to college often graduates as a boy.

Take an honest look at your colleagues in this academic adventure. The dining halls were intended as a place in which the student can dine at a minimal cost. Some students then initiated a take out service, sometimes filling shopping bags and quart bottles. Did you ever wonder why glasses and silverware were so scarce in Russell Dining Hall last spring? Some "humanitarians" were stealing (some would call it liberating) food for a friend who was too lazy to walk to the dining hall.

Take a look at the young men and their girls wearing the DAA shirts around campus. These shirts are athletic shirts, but those wearing them are not athletes; they are the clods that give true athletes a bad name.

The dress code has been eliminated to allow the student to assume

responsibility. Many students have been about as respectable as a pig with respect to dress and language. (No insult is intended to the pig.) Shirt-tails hang out everywhere on campus. Boys feel compelled to exhibit their ugly ankles while so ashamed of their faces that some hide beneath their hair.

Communication is definitely improving. Not only radicals, but grads, undergrads, among them our leaders of tomorrow, speak a common language, the language of four letter words. I never imagined that I would ever be grossed out by a young "lady" until I came to this university.

The Student Rights and Responsibilities Statement seeks to divorce academic records from other activities. This means that thieves, drunks and drug addicts are accepted and encouraged members of the academic community so long as they produce to high standards. Is this really the desire of the majority?

These problems cannot be solved by any organization, ruling, or statement. Every student must do his best to improve the moral as well as the academic standards of this university. It all comes down to individual courage. (Have we seen the last of the cornerpost citizen?)

## Delaware's Opponents Results

Pennsylvania	34	Rhode Island	14
LEHIGH	0	MASSACHUSETTS	9
BOSTON U.	7	BUFFALO	7
Holy Cross	7	VILLANOVA	28
BUCKNELL	7	RUTGERS	0
Gettysburg	12	Army	24

## Harriers Up Streak To Three

By STEVE ANDERSON

Extending their win streak to three, Delaware's Blue Hen Harriers stopped Towson State, 19-39 last Friday in Maryland.

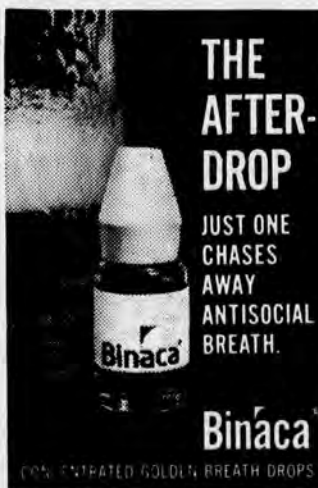
Bob Woerner won the race in a time of 21:54. A Towson runner was second, but Jim Smith, DeWitt Henry, Jerry Smith, and Joe Godleski finished in the next four spots to give the Hens their margin of victory.

The Harriers had somewhat of a relief in running the Towson course. Towson is a member of the Mason-Dixon conference which establishes its courses at four miles instead of the normal Middle Atlantic Conference five mile courses that the Hens are accustomed to run.

Delaware's freshmen ran the four mile course last Friday also, against the Towson yearlings, and came out victorious, 22-36. Bill

Webster, Dick Kile, and Bob Stearns followed a Towson runner across the finish line to insure the Chicks' victory.

Tomorrow both the varsity and frosh travel to Philadelphia to meet the always tough St. Joseph's team.



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## Hens, G-Burg Play To Scoreless Tie; Booter Defense Outstanding

By JIM MELLOR

For the first time this season, the Hens were held scoreless in a 0-0 tie soccer game last Friday with Gettysburg.

During the last four seasons Loren Kline's teams have played Gettysburg, three of the games were tie games, and the last two years were scoreless ties.

The field was wet, for it had rained prior to the game, "but it wasn't the weather that bothered us," said Co-captain John Dusewicz, "it was just one of those days when we could do everything right except score." The Hens played according to plan, keeping the ball in their offensive zone and shooting. They shot 48 times compared to their opponent's eight shots, but still they couldn't get one in. Kline felt, "maybe we were pressing too much, shooting too often, and not setting up for the scoring shot." Most of the shots seemed to go directly at the goalie, so he didn't have to move to stop them.

Defensively, the Hens played another strong game. Gettysburg took eight shots and only three of them got to goalie Dusewicz. This was due to outstanding play on the part of Sonny Boyce, Dave Leedom, and sophomore Walt Cleaver who just broke into

the lineup after Marc Samonisky broke his ankle in last week's game with Philadelphia Textile.

The Hens' next game is Friday when they travel up to Pennsylvania to meet the Ursinus Bears at 3 p.m.

## Frosh Gridders Bow

By ALLEN RAICH

Last Friday the Delaware freshmen football team traveled to Villanova to face the three-times unbeaten Villanovans and suffered the first defeat of their young season 20-0.

All of Villanova's scoring occurred in the first half. Three touchdown passes to Mike Siani provided the margin of victory for the Wildcats. Siani caught a 22 yard toss from Drew Gordon in the first quarter and 34 and 45 yard aeriels from Rich Reiprish in the second quarter for the scores. Delaware was able to stop Villanova's ground game but were unable to contain Siani.

The Blue Chicks had two first-and-goal opportunities on Villanova's one-yard line but were thrown back both times by Villanova's massive line which outweighed Delaware by 230-180 per man average. The second Delaware scoring bid was stymied by a third-down fumble.

Delaware Coach Paul Billy singled out linebackers Leo Selb and Charlie Keenan for

special praise, as well as fullback Gardy Kahoe whose running and punting contributed a few happy moments to the otherwise unpleasant afternoon.

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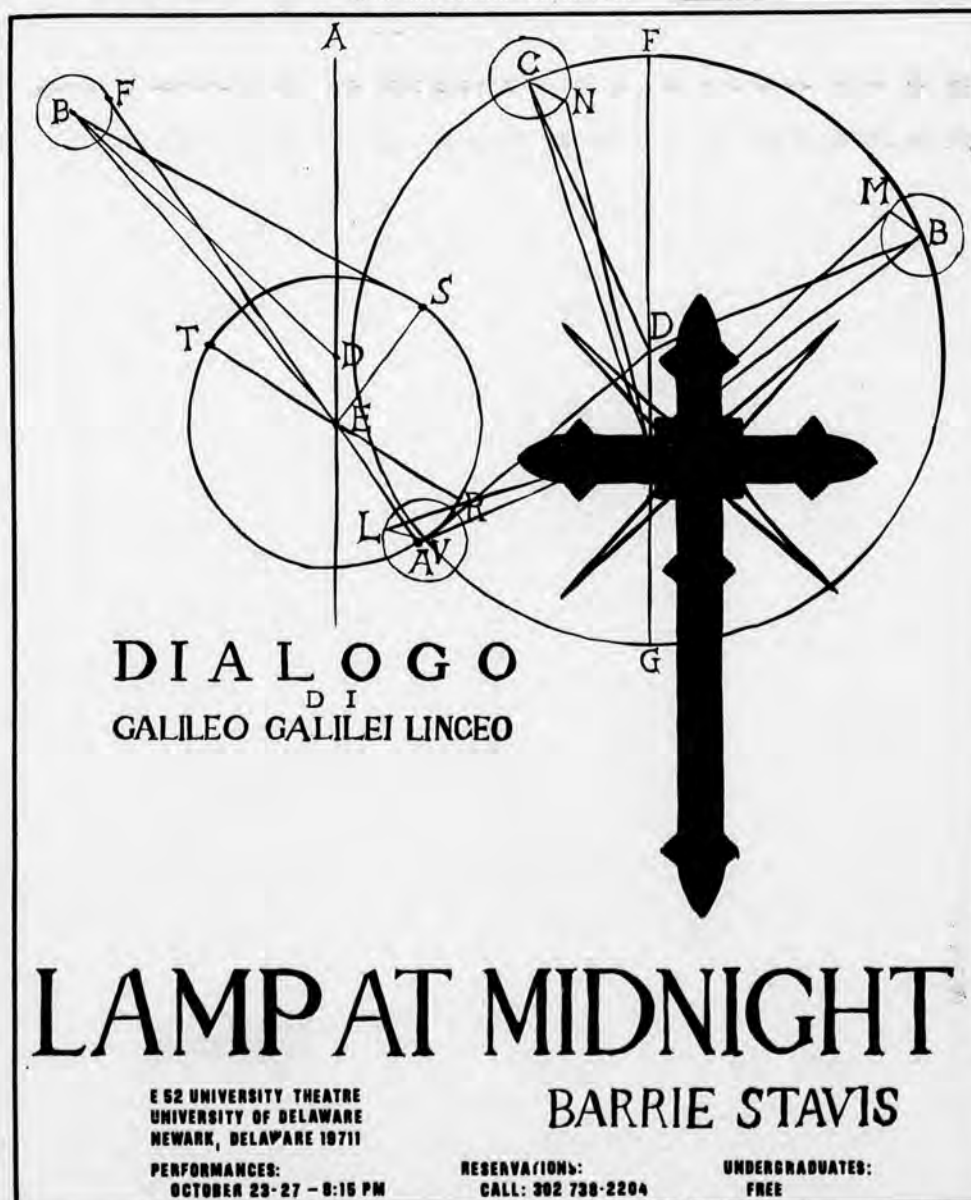
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BRUCE HANLEY has West Chester quarterback Steve Dilts number, rushes in from his defensive end slot past the Ram blocker to nail the signal caller behind the line of scrimmage. The Hen defense did an outstanding job this past weekend, especially containing West Chester's Bery Nye, the nation's leading small college scorer last season. Staff photo by Steve Scheller



WITH THE GREATEST OF EASE Sophomore fullback Chuck Hall hits the center of the Ram defense to record another Hen first down. Hall led the Delaware rushers, rolling out 160 yards on the ground. Staff photo by Steve Scheller

## Blue Hens Stop Nye And West Chester

Sometimes it pays to get beaten in football.

Not always, of course, but sometimes. The Blue Hens getting knocked off by big-time Villanova and Buffalo taught the sophomore-laden gridders how to hit and rebound. This experience paid off last Saturday as the Hens humiliated the Rams from West Chester State College 28-0 on a rain-soaked Delaware Stadium field.

### TWO QUICK BOMBS

The Rams, coming off a great season the year before, charged into Newark with their bug guns, Bert Nye, Don Wilkinson, Paul Dunkleberger, firing. The Hens and the rain quickly silenced them. Before West Chester safety Jerry McMahon had time to get his hands wet in the cloudburst Tom DiMuzio had fired two long scoring bombs to split end Ron Withelder to catapult the Hens to a 14-0 lead.

Adjusting after the two quick scores West Chester moved to double-teaming Withelder and DiMuzio adroitly shifted to his powerful sophomore running game. Taking control on the Rams' 28 yard line after stifling a punt, halfback Dick Kelley and DiMuzio alternated rushing to the 11 and powerful fullback Chuck Hall slammed the middle of the West Chester defense for the touchdown.

The key to the Hens

### Basketball Managers

Anyone interested in becoming a manager for the basketball team is asked to contact coach Dan Peterson in his office at the South Campus Field House. The telephone number is 738-2253. No previous experience is necessary.

success in the game came just before Hall's touchdown rush. With a fourth and two situation facing DiMuzio at the West Chester 19, the rugged quarterback waved placekicker, Jeff Lippincott, off the field and carried the ball himself off tackle for the drive-saving first down. The three yards that DiMuzio picked up were only a small part of his total yardage but the call showed the confidence that the Hen squad apparently had to run successfully over the Rams.

### MUDBATH

The rains apparently took their toll by the second quarter when the Hens had rolled up enough of a cushion

to slide comfortably in the mud. Neither team displayed much offensive drive then although the runs of Hall and Kelley showed the fine blocking of sophs Yancy Phillips and Conway Hayman.

DiMuzio, Kelley, and Hall all had runs over 20 yards for the day behind the offensive line.

The Hens moved out of the locker room at the start of the second half in the same mood as they opened the game. After receiving the opening kickoff the DiMuzio-led gridders moved 82 yards to paydirt in 13 plays with Hall driving across for the score.

### SHORT DRIVES

The rest of the third

quarter and all of the fourth consisted of short drives by both teams followed by punts. Delaware coasted with their 28-0 lead and West Chester tried unsuccessfully to play catchup football.

Steve Dilts, the Ram quarterback, in the last half persistently called the number of end Wilkinson on square-out patterns, however by this time Wilkinson was hearing the footsteps of the Hen defensive backfield.

### FOOTSTEPS

The footsteps, although sometimes in the Rams' receivers minds, were occasionally real as standout defender Dick Keller picked off two Dilts' passes and Joe

Purzycki and Pete Sundheim each grabbed one. Sundheim's was picked off at the gun ending the game.

Fullback Hall again led the offensive rushing effort with 160 yards in 31 attempts. He tied with Withelder, the game's leading receiver with five receptions, as the leading scorer.

DiMuzio, showing that he can pass with the exceptionally slippery football, completed seven passes out of 18 tosses. His longest bomb was the 57-yard scoring throw to Withelder followed by 33-yarders to Withelder and Hall and a 27-yard gainer to Sam Brickley.

### HEN DEFENSE

Although the offense usually gets the plaudits after a key victory, it was the Delaware defense that proved itself in the mudbath Saturday. The defensive secondary, long a weak link, grew up in the game. Bob Masin, Keller, Sonny Merkel, Joe Purzycki, and Ron Klein held Dilts to only 11 completions out of 39 attempts. The longest of these was a 22-yarder to Dunkelberger.

The defensive line deserves gold stars for their performance in halting the explosive Ram running game. Nye, the nation's leading small college scorer last year was held to just 21 yards and Dunkelberger, a fleetfooted runner had as his longest run from scrimmage a minus four run. His other rush was for minus five yards.

### Attention: Frosh

There will be a meeting of all freshmen track runners with Coach Fantine today at 5 p.m. at Carpenter Sports Building.

## US Continues Dominance As Olympics Near Close

For the past week and a half the Olympic athletes have presented an extraordinary showing at Mexico City. With just five days of competition remaining on the Olympic agenda, the United States appears well on its way to garnering the largest amount of gold, silver and bronze distributed at the games.

Bill Toomey, a 29 year old school teacher from California, in a stunning upset, laid claim to the title of the world's greatest athlete as he swept to the grueling decathlon gold medal. Leading by a slim 62 points going into the final decathlon event, the 1500 meter run, which is not one of Toomey's strong points, Toomey needed to stay within ten seconds of his nearest competitor to retain the lead and the gold medal. Toomey won the metric mile run with a spectacular stretch run and brought the decathlon title back to the United States once more.

### US RELAYS

The United States' 400 meter men's relay team swept to the gold medal last Sunday with a strong stretch run by Jim Hines, winner of the 100 meter dash. In the 1600 meter relay, again it was the United States coming across the line first, setting a new world record by more than three seconds.

The real story of the Olympics over the weekend was the 1500 meter run. Entered in the field were record holder Jim Ryun, who as a 17 year old schoolboy in the Tokyo Olympics four

years ago finished a disappointing last in the semi-finals, Villanova star Marty Liquori, Tom Van Ruden also of the United States, and the fabled Kip Keino of Kenya. Aided by an exceedingly fast pace by a Kenyan teammate, Keino breezed to the gold medal in a time of 3:34.3. Ryun finished a distant second and apparently was foiled in his attempt because of bad strategy. Villanova's Liquori could not keep up with the stiff pace and trailed the field across the tape.

### ROWING

The United States suffered a stunning upset in rowing however over the weekend. West Germany's crew won the gold medal for eight oar rowing while Harvard University representing the United States finished last of the six starters. It was only the second time an American crew had not won the event in Olympic history. The US failed to win any of the seven rowing finals, but did manage to take one silver medal and one bronze. The silver medal went to Lawrence Hough and Anthony Johnson for second place in the pairs without coxswain event they had been favored to win. The bronze went to John Nunn and William Maher for third place in the double sculls.

In the long jump, Bob Beamon of the United States became the first man in the history of the event to jump over twenty nine feet as he sailed 29'2 1/2" for the gold medal. The legendary Ralph Boston copped the bronze for the US in that event.