



In Sports
**It's all
defense in
Hens'
scrimmage**

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An Associated Collegiate Press
Four-Star All-American Newspaper

THE REVIEW

Student Center B-1, University of Delaware, Newark, DE 19716

In Section 2
**Taking a
dive out of a
moving
airplane**

page B1



TUESDAY

May 2, 1995

FREE

Volume 121, Number 52

Wilburfest canceled for first time since 1973



Keren Ackerman (AS SR), an employee of Rainbow Records on East Main Street, shows a Wilburfest pin and bus ticket. The store has two boxes filled with unsold pins.

BY JARET M. LYONS
Staff Reporter

There will not be a Wilburfest '95, according to Wilburfest Committee head Angela Storkman.

Storkman said the decision to cancel Wilburfest was made Monday night. If 1,500 buttons, which must be purchased for admission to the event, were not sold by the end of the day, the annual music fest would be canceled for the first time since it started in 1973, she said.

"Unless the university students prove us wrong, Wilburfest will probably be canceled," Storkman said.

Charissah Nasrallah, another committee member, said those who did buy buttons should not worry that it was a wasted purchase. A "back-up plan," which they would not comment on late Monday, may be in the works, Nasrallah said.

Storkman said the university students always accounted for a large portion of the attendance each Wilburfest.

Storkman cited two major factors in the decline of button sales: location and alcohol.

The location of this year's Wilburfest was not to be held on Wilbur Street in Newark. The event's location was changed to a 12-acre piece of land in London

Britain Township, Pa., that Storkman calls "ideal" because of its proximity to campus. The land is five miles from the university.

Storkman announced in the beginning of April that alcohol will now be prohibited at the event. Storkman said because this year's event is to be dry, university students are more hesitant to attend.

Nasrallah, another committee member, agreed with Storkman.

"Everyone I know of who is boycotting Wilburfest is doing it because there is no alcohol," Nasrallah said. "I'm incredibly disappointed that the students are that lame."

Proceeds from Wilburfest go to the Emmaus House for the homeless in Newark. In 1994, Wilburfest raised a record \$24,000 for the battered women and homeless shelter, according to Storkman. If this year's fest is canceled, Emmaus will lose the \$5,000 they invested in the event.

Storkman said she has volunteered over 400 hours of work finding a new location, contracting bands, getting equipment and hiring security.

Even throughout all of the preparations, Storkman said she never thought there would be a problem selling buttons.

"The attendance was the least of

my worries," she said.

Buttons were being sold for \$10, up from \$6 last year, at various locations such as Wonderland Records, Rainbow Records, and Bert's Compact Discs.

Nasrallah does not understand why only a little over one hundred buttons had been sold as of Sunday morning.

"Even if you don't want to go, why can't you just buy a button to say you supported the cause?" she asked. "Just to say that you helped the homeless and showed belief in local music."

"Our hearts are in it because this is for the homeless," Nasrallah said. "We work at Emmaus; we have our meetings there. We see what these people are like and what they need. They need money."

Nasrallah said that the bands this year comprise "one of the better lineups we have ever had."

Slated to play include local bands MoJo HAND, Spatterdash, Phat Boddum, Once Fish, Burning Bus, the Scatologists, Grinch, and Mother Nature's Black Light Rainbow.

Provided Nasrallah and Storkman had reached their goal of 1,500 more button sales, Wilburfest '95 would have kicked off at 11 a.m. Saturday in Kemblesville, London Britain Township.

Bigger, better Student Center readies for opening

BY KYLE CROCCO
Staff Reporter

Ten years in the making, the new student center is well on its way to completion.

With an opening date of May 1996, the center is targeted to be more than a mere center for students; it is intended to be a centerpiece for the university to assert its presence and a central hub for those commuting to and from class, said Stuart Sharkey, director for the Center for School Services.

The as yet unnamed student center is the result of three architects. It is a reflection of the shifting campus and the changing needs of a growing university population.

In the beginning...

Though the center itself is new, the idea was conceived over 10 years ago. Sharkey, vice president for Student Life in the 1980s, said when he took office he realized the current facility was woefully inadequate.

Last expanded in 1963, the Perkins Student Center was built to serve the needs of a 7,000-student population. Since then, the population has doubled to 14,500 students, not counting the 2,500 graduate students, and the center is obviously no longer meeting the students' needs.

The Rodney room, the largest of the center's nine meeting rooms, can only accommodate about 300 people, and all of the rooms have to be booked well in advance due to high demand. Also, movies have to be shown in Smith Hall, where the picture and sound quality are not the same as commercial movie theaters.

In 1985, the university hired the first in a series of three architects to develop a design for a student center that could adapt to meet the University's changing needs.

The first architect's plan was to expand the Perkins Student Center, but the design failed to meet the university's approval and was shelved, Sharkey said.

"The first design looked like a monster," he said. The plan was to build onto the existing facility, expanding out into Harrington Beach and into the adjacent parking lot. This would have reduced the available parking and also destroyed part of the beach. This, Sharkey said, was not acceptable.

In the 1990s, a second architect was hired and an analysis of the campus population showed a shift of

students to the north into such housing as Christiana Towers, Pencader, Ray Street, and Rodney.

Then, a search began for a new site that was centrally located and more accessible. "The student center is a central hub for those who aren't in classes," Sharkey said. "We wanted it to be easy to get to and close to where people lived."

While the university liked the idea of the site at the corner of West Main Street and South College Avenue, the overall plan was not acceptable because it failed to successfully integrate the church into the design.

The search went on for a better design and a plan submitted by the world-renowned architecture firm Venturi, Scott, Brown and Assoc. Inc. met with the University's approval.

Venturi's firm has done work in Japan and all over the globe, as well as designing an addition to the Museum of London, said construction manager Larry McGuire.

Student input was maximized in the planning. Student groups were asked what they would like to see in a new student center, but there were two main things that Sharkey said he wanted to see in the structure: a state-of-the-art movie theater and a multi-purpose room that would be able to house up to 800 people.

In addition, Sharkey said, "We wanted a building that people would see coming into Newark that would announce that this was the university."

To date, the student center is on time and on budget, McGuire said.

"We had a very good winter," said Marilyn Prime, director of the Perkins Student Center. With the fair weather, the construction crews were able to keep ahead of their work schedule.

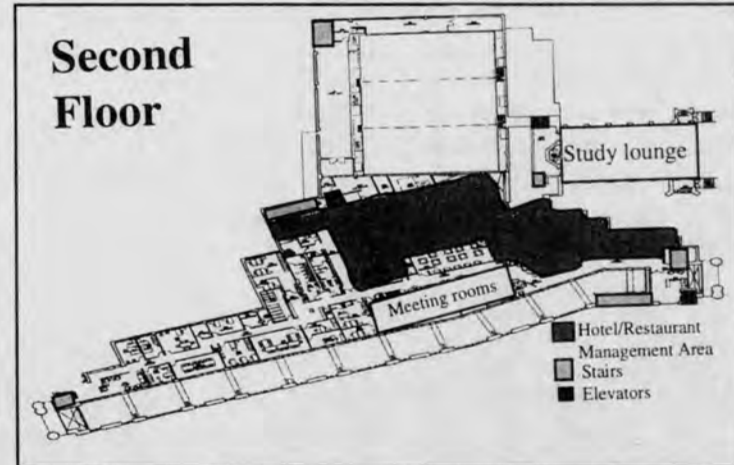
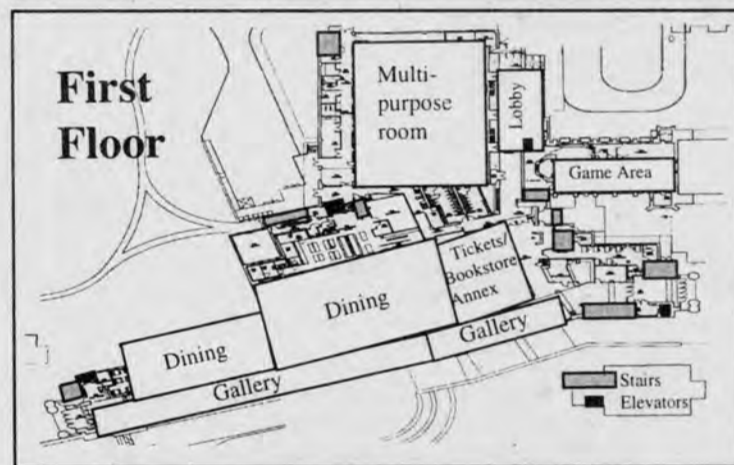
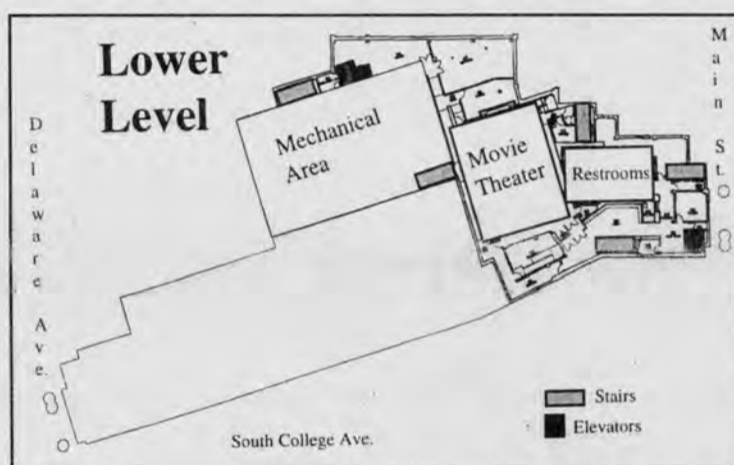
Prime said they are trying to finish the center before next year's seniors graduate so they too can have a chance to enjoy it.

What's inside?

The most notable thing about the inside of the new building is what's not inside. Contrary to rumors across campus, there will not be a bowling alley nor will there be any shops.

In fact, if anything, the new student center resembles

see NEW page A10



Serial rapist suspect arrested

BY SEANDRA SIMS
Assistant News Editor

Despite public speculation of doubt in their recent findings, New Castle County Police are holding a Wilmington man as a possible suspect in the serial rapes of older New Castle County women, after he was arrested Saturday for allegedly attacking a woman in the district, police said.

According to Cpl. Thomas P. Gordon, New Castle County police chief, detectives are investigating John M. "Mack" Pulliam, 51, of the 2700 block of N. Van Buren St. in Wilmington.

Pulliam was arrested at 5:30 a.m. Saturday, shortly after he was believed to have attacked a 58-year-old woman as she walked down a street in New Castle, Gordon said.

As the woman tried to fight him off, Pulliam allegedly pulled out a knife and tried to stab her.

"We are certainly looking at him," Gordon said. "We are looking at this case along with the other cases."

Although Gordon agreed Pulliam's attack bore a striking similarity to the description and assaults attributed to the serial rapist, who has reportedly attacked at least 11 times since February 1991, Wilmington Police chief Scott W.

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Institution claims end of world is soon, page A5

Election fraud found to be small

BY JOE MCDEVITT
Student Affairs Editor

Although it was possible to vote more than once in Wednesday's Delaware Undergraduate Student Congress (DUSC) election, a further check has shown very little dishonesty, said Ron Lieberman (AS SR), current DUSC president.

After a master list was compiled of all the voters' social security numbers, it was noticed that only two students, one being an investigating Review news editor, broke the voting rules and cast more than one ballot, he said.

Lieberman said the IFC/Panhellenic ticket clearly won, and he does not think there should be another election due to such a small discrepancy in the actual tally.

"It is hard enough to get students to

vote once — getting them to come out twice will be really difficult," he said.

This year's election drew 8.7 percent of the student body, which is "a step in the right direction," Lieberman said, referring to last year's 8.0 turnout.

Lieberman said he has seen more interest in DUSC this year compared to past years.

DUSC declared the unofficial win of the IFC/Panhellenic ticket headed by Damien O'Doherty (AS JR) official by voting in accordance with the populace.

As of today, the transition from the current DUSC party to next year's DUSC is in the works. The upcoming staff will work alongside the current one to prepare for their new jobs, he said.



O'Doherty



Lieberman

"I think next year's DUSC needs to take a long, hard look at the election and make some changes," he said, citing phone-in elections as a possibility that should be looked into.

By strengthening relations between students and Newark residents, Lieberman said he believes his cabinet has "laid down a solid foundation" for next year's DUSC to build up.

Lieberman said he believes O'Doherty will be a successful president because of his "solid executive experience (as president of Kappa Alpha fraternity)."

Protests escalate at Newark pet store

BY KAREN SALMANSOHN
Assistant Features Editor

Protesters carrying signs and distributing flyers marched in front of Newark Shopping Center on Saturday to protest the alleged mistreatment of animals in Animal Alley pet store, but store owners deny the accusations.

Newark police Capt. Charles Townsend said police responded to every complaint received and could find nothing wrong with the store.

"The owner always cooperates with us during inspections and we found no basis to take police action," Townsend said.

Vincent D. Mancinelli, president of the Delaware Animal

Rescue force, the organization responsible for the protest, said conditions such as foul odors and filthiness were typical of the store.

Nearly 20 protesters stood in front of the shopping center from 10 a.m. until 4:30 p.m. preaching for rights of animals with one goal in mind — "We will not stop until [the store] is out of here," Mancinelli said.

"This [protesting] will be our hobby until it's gone," Mancinelli said. However, Bill Roberts, owner of Animal Alley, said he loves the animals and would never do anything to harm them.

"You have to be a dumbass to

see PET page A11

A guide to upcoming campus events and occurrences.

The PREVIEW

NEWARK DAY NURSERY BOOK FAIR

Unique books for children, parents, childcare providers and teachers will be the highlight of the Newark Day Nursery Book Fair.

The book fair will be held tomorrow through Friday from 9 a.m. to 5:45 p.m. at the nursery at 921 Barksdale Road across from Barksdale Park.

For more information, call 731-4925.

ISLAMIC FILM SERIES

The university's Muslim Student Association will sponsor a film series during the month of May.

The first film in the series is "Islam in America," to be shown tonight in 100 Kirkbride Hall at 6:30 p.m.

All films in the series are free and open to the public. For more information, call Adil Saleem at 837-1951.

ETHNICITY AND CULTURE SERIES

Race, ethnicity and culture series are the subjects of a free, public lecture series at the university during

the spring semester.

The next talk in the series, "Definitions of African American Motherhood," will feature Kate Conway-Turner, associate professor of Individual and Family Studies tomorrow in the Ewing Room of Perkins Student Center from 12:20-1:10 p.m.

For more information, call the Women's Studies Interdisciplinary Program at 831-8474.

MUSIC DEPARTMENT CONCERT/LECTURE

Faculty from the university's Department of Music will present Messiaen's "The Quartet End of Time," 8 p.m. Thursday in the Loudis Recital Hall of Amy E. Dupont Music Building.

Preceding the concert at 7 p.m., Larry Peterson, associate professor of music, will offer a lecture on Messiaen in 207 Amy E. Dupont Music Building.

Both events are free and open to the public. For more information, contact the Department of Music at 831-2577.

CONCERT AND COMEDY IN THE HEN ZONE

Stand-up comedy will be featured tonight beginning at 8:30 p.m. in the Hen Zone, on the lower level of the Perkins Student Center.

Tomorrow, "A Cappella Night" begins at 8:30 p.m. featuring groups from the university and a professional group, "Tongue 'n Groove."

Both Hen Zone events are free and open to the public. For more information, call 831-2428.

OLD COLLEGE EXHIBITION

"Humor in a Jugular Vein: the Artifacts of MAD Magazine from the Collection of Mark J. Cohen," the university's annual Museum Studies Program exhibition, will be on view at the University Gallery from May 5 through June 16.

Gallery hours are 11 a.m. to 5 p.m., Monday through Friday, and from 1-5 p.m., Saturday and Sunday. For more information, call 831-8242.

-compiled by Seandra Sims, assistant news editor.

Conference lends lessons to children

BY ALYSON ZAMKOFF
Staff Reporter

With role-playing and games, discussions and theater performances, local children gathered at Bayard Elementary School in Wilmington Saturday to learn about the environment, ecology and their roles in protecting the planet.

Building around the theme of "Oneness with Mother Earth," 30 children participated in a day of environmental discussion and performances by the E-52 Student Theater and the Nanticoke Lenni-Lenape tribe, said Kate Conway-Turner, conference organizer and associate professor of individual and family studies at the university.

Open to children in grades four through eight, Conway-Turner said the conference was designed not only to educate children about the environment, but also to help develop and nurture leadership skills within the children.

Heather Hale, 11, of Wilmington, said she learned many things about the environment by attending the conference.

"I liked learning about the environment and how you can help it. We put on a play about recycling, and we made paper from scraps of old paper and dye. I'll use it for decoration," Hale said.

For other children, it wasn't the skits they performed for each other, but the performance by the Lenni-Lenape tribe about conservation and protecting the earth that was most informative.

"I really liked the play by the Indians," said 9-year-old Evan Williams of Wilmington. "They taught us that everything they had, they used. They didn't waste anything; they even made purses from the leftover parts of the animals."

"I also learned the [environmental] equation," Williams said. "Recycling, reusing and reducing equals a better environment."

Although conference leaders and facilitators did not have to go through any sort of training for the event, Jamie Wilson (ED SO), who conducted one of the classroom groups, said he thought the conference had a positive impact on the children nevertheless.

"Seeing everyone work together as they did and being enthusiastic as a group was great," he said. "The kids got to have fun and learn something at the same time."

According to Conway-Turner, a steering group, seven children who volunteered to designate a theme for

the conference a year ago, set the agenda for the day's events.

"They wanted to do something about the environment and ecology, and us and the earth as one," she said. "It's a conference designed for kids by kids. I didn't want the ideas to come from me; I wanted the conference to be their brainchild."

"During this age, kids either begin to withdraw from being involved or they become leaders," Conway-Turner said. "They need to know that they can make a difference and stimulate change."

In hopes of inciting such changes, the children wrote letters expressing their environmental concerns to Gov. Thomas R. Carper, D-Del., and Wilmington Mayor James Sills.

"I wrote about how I don't like pollution," Williams said. "I told the mayor to please tell the people of Delaware to stop cutting down the trees."

Although the conference was slated for 200 people and was instead met with a much smaller response, Conway-Turner's student assistant Mikelle Drew (HR JR) said that the modest turnout was due to a lack of cooperation from elementary schools in informing children of the conference. Regardless, she said she deemed the year-long project a success.

"It think it went well," she said. "Initially, some of the kids were upset there was a small amount of people, but during discussion groups people really got involved and students started to have fun."

"That was the most important thing," Drew said. "The kids that came really did have fun."

POLICE REPORTS

UNIVERSITY PROPERTY STOLEN

An unknown suspect stole university property from the wall in the laundry room at Pencader Commons 1 between Wednesday April 26 and Thursday April 27, according to Capt. Jim Flatley of University Police.

A Harco ID card reader used to pay for laundry services and a wall mount were stolen. The property is valued at about \$1650.

DON'T LIGHT A CIGARETTE

A Newark man threatened to blow up his apartment building after allowing his apartment to fill with gas Friday afternoon at O'Daniel Avenue near Victoria Mews Apartments, according to Newark Police.

The subject, after filling his apartment with gas, called in a fire report and the fire department shut the gas off, said Cpl. Martin. The subject then called an

employee of the realty company and told her he was going to blow up his building, said Martin.

The 46-year-old subject was aware that he was going to be evicted from his apartment, police said.

CARS DAMAGED AT CHRISTIANA EAST

Unknown suspects threw beer bottles and beer cans from the 17th floor of Christiana East Tower damaging three vehicles early Saturday morning, according to Capt. Jim Flatley of University Police.

About \$200 paint damage was done to a 1993 Subaru. There was a two inch gauge on the rear spoiler of a 1986 Mustang, causing about \$200 damage.

About \$270 in damage was done to the front windshield and the metal strip on the rear windshield of a 1987 Nissan.

Police have two suspects and are following up the incident, Flatley said.

PROPERTY DAMAGED AT McDONALD'S

An unknown suspect shot a hole in the front window of the McDonald's restaurant on Elkton Road between Friday evening and Saturday morning, according to Newark Police.

The hole was possibly caused by a pellet from a BB gun, said Newark Police.

About \$200 damage was done to the restaurant's window.

MIRAGE RESTAURANT DAMAGED

A suspect pulled off a stairway railing with his hands at the Mirage restaurant at 100 Elkton Road Friday evening, according to Cpl. Martin of Newark Police.

The suspect admitted to police that he pulled off the railing and agreed to pay for the damages. About \$75 of damage was done, Martin said.

A restaurant spokesperson said he did not want to prosecute the

suspect.

WOOF! WOOF! ATTACK DOG

A dog was attacked by another dog on Academy Street across the street from the Phi Kappa Tau fraternity house on Thursday afternoon, according to Newark Police.

The victim stated that while she was walking her dog another dog attacked her dog, causing a laceration to her dog's neck.

The owner of the attack dog came out of the Phi Kappa Tau fraternity house and took his Rotweiler off of the other dog, police said.

The Rottweiler's owner said somehow the dog got out of the house and ran across the street and attacked the victim's dog.

The victim wants the owner of the Rottweiler to pay the veterinarian bill.

-compiled by Mandy Talley

Reports taken from Newark and University Police records.

UNDERGRADUATE RESEARCH SYMPOSIUM

Perkins Student Center
Saturday, May 6, 1995

9:15 a.m.

Registration and Information
--Coffee and Donuts

Rodney Room

9:30 a.m. - 10:15 a.m.

Poster and Exhibit Session

Art Gallery

Poster Presentations/Exhibits: Sarah Jane Bannister, Chemical Engineering; Barbara Jean Benedett, Deans Scholar in Administrative Arts Education; Surita Rani Bhatia, Chemical Engineering; Marie Therese Conte, Electrical Engineering; Julie Ann Dzedzy, Art; LeAnne Marie Evans, English/Journalism; Jennifer R. Halpern, Costume Design; Tracy Allison Hans, Psychology; Edward P. Hu, Chemical Engineering; James Michael Lennon, Geology; Pamela Susan Lottero, Mechanical Engineering; Carrie Lynne Maddox, Psychology; Rebecca Elaine Mathers, Food Science; Katherine Maurer, English/Technical Writing; Eric VanCroft Mueller, Nursing; Chad William Nelson, Plant Science; Michael Scott Price, Animal Science; Patricia Ann Casson Sidwell, Human Development and Family Processes; Eric Dean Wetzel, Mechanical Engineering; Holly Christine Winters, Physical Therapy; Stacey Lynn Wladkowski, Biology

10:30 a.m. - 11:15 a.m.

Plenary Session with Keynote Address
Dr. Lawrence M. Principe, The Johns Hopkins University

Rodney Room

11:30 a.m. - 12:30 p.m.

Oral Presentations
Engineering/Mathematics
Biology/Chemistry/Physical Therapy
English/International Relations
Art History/History/Cultural Anthropology
History/Political Science
Psychology/Individual and Family Studies

Student Center Meeting Rooms
Ewing Room (non UD side)
Ewing Room (UD side)
Kirkwood Room
Collins Room
Blue and Gold Room
Alumni Lounge

Oral Presentations: Jennifer Helen Adams, Early Childhood Education; Samit Kumar Basu, Electrical Engineering; Amanda Cathryne Burdan, Art History; Regan Elizabeth Checchio, Political Science; Mark Douglas Edmundson, Chemical Engineering; Shannon Dawn Finch, English; Laura B. Geyer, Biology; Nicole Jennifer Lee, Physical Therapy; Rachel Beth Levi, Psychology; Jennifer Anne Liner, International Relations; Ryan Robert Martin, Mathematics; Craig Thomas Miller, Biology; Thomas Riordan Morley, International Relations; Eric Allen Nauman, Mechanical Engineering; Richard Brian Page, Anthropology; Tobias Pinckney, Political Science; Jeffrey L. Reinking, Chemistry; Joseph Michael Salvatore, History; Andreen Olivet Soley, Psychology; Karin Lee Willner, History

FREE AND OPEN TO THE PUBLIC

Contact the Undergraduate Research office at the University Honors Program for additional information and programs (phone: 831-8995; e-mail: susan.serra@mvs).

Study establishes higher education means better job

BY TOM SILICATO
Staff Reporter

University seniors graduating from college this year can be confident of their decision to pursue higher education after high school, a recent study has shown.

According to the study, the gap between the income levels of high school graduates and college graduates is increasing each year.

"There are less labor jobs and more skill jobs [available today], which means some college education is almost becoming a necessity," said Scott Sanborn, director of research, of the Independent College and University Research Center, the

market.

Graduates with advanced degrees earn about 20 to 30 percent more than those with bachelor's degrees, which is 50 to 80 percent more than high school graduates.

Although the study focused on Pennsylvania residents, labor department research shows that correlations of income and education were about the same through the nation.

The future may be even more bleak for high school graduates since industry wages are declining and not keeping up with the inflation, Sanborn said.

"If the industry wages are low, then there are less entry-level jobs," he added. "Once again, you will need a degree, even if it is an associate's degree."

Elaine Stotko, assistant dean of the College of Education, said the state of the job market will make it difficult for everyone, including college graduates, to find a job.

"College grads are finding it hard to find a job just because there is nothing there," she said. "Preparation is more likely [to assist in the job search] these days rather than being able to find something right away."

She added that many college graduates can still be found working in supermarkets, or even McDonald's, for extra income.

Receiving a degree in a certain profession is the only alternative, she said. For example, a bachelor's degree in elementary education is necessary to teach grade school.

The study also found that college graduates tend to enter a few major job sectors. Fifty percent of those with bachelor's or advanced degrees were employed in the three major industry groups: health, education, public administration and business, while thirty-five percent or less of high school grads were in manufacturing and retail.

News Analysis

group that conducted the study. "Most students in the future will definitely need a bachelor's degree."

The study, which consisted of a survey of 600,000 Pennsylvania households, revealed that a student with a bachelor's degree typically earns about 30 to 50 percent more than someone with only a high school diploma.

"There is a premium labor market," said David Markowitz chairman of the American Council on Education, "and students will almost need a requirement of a bachelor's degree to find a respectable job."

Students who received a bachelor's degree had a 5 percent raise in income from 1980 to 1990, while students who only have high school diplomas fell 13 percent, the study cited.

While bachelor recipients' incomes improved in the last 10 years, the study showed those with advanced degrees saw an even greater rise in salary, signifying having a degree is more advantageous to finding a higher paying job in the present job

THE REVIEW

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World News Summary

Decision Reached to Abandon Search for Survivors in Oklahoma City

OKLAHOMA CITY — Gov. Frank Keating announced late Sunday night that rescuers have halted attempts to find persons still missing in the bombed-out Alfred P. Murrah Federal Building and instead will use bulldozers to remove the rubble.

Keating, after touring the site and being briefed by engineers and rescue officials, said that there is no likelihood anyone is still alive in the building prompted the decision by rescue officials.

"We are shifting from rescue to recovery," Keating said. "Tragically, it does not make sense to put further lives in jeopardy."

He said he hoped rescue officials would still "be sensitive" to the families of the 62 persons thought to be missing in the building as the effort turns to "extraction" instead of rescue.

A day earlier, Keating, after a similar tour and briefing, had become the first official to suggest that the rescue effort was near an end when he told reporters that the building might become a tomb for some of the missing.

Because of the danger of falling concrete and steel, rescuers have been unable for four days to continue their work near the area known as "The Pit," which is believed to contain the remains of the missing.

The Pit is an interior section of the building closest to where a bomb exploded April 19, causing three to four floors to collapse into the buildings basements.

President Says He Will Ban All U.S. Trade With Iran

WASHINGTON — Labeling Iran a threat to peace in the Middle East and a major sponsor of terrorism worldwide, President Clinton Sunday night announced he will ban all trade with Iran, ending purchases of Iranian oil by U.S. firms and Iranian purchases of U.S. goods.

In an address prepared for delivery to the World Jewish Congress in New York, Clinton also called "profoundly disturbing" reports that Iranian-Russian agreements on energy development include not only the sale of two Russian reactors to Iran but the sale of gas centrifuge equipment and Russian training of nuclear technicians from Tehran. Both are evidence Iran is seeking to build nuclear weapons, Clinton said.

Clinton's decision ends a two-month debate within his administration about further sanctions and is also aimed at heading off even stronger action being considered in Congress. Republicans have introduced legislation to impose not only a U.S. trade ban, but a secondary boycott, preventing foreign firms that do business with Iran from doing business with the United States. The White House opposes such a move.

Energy Dept. Planning Project to Resume Production of Tritium to Be Used in Nuclear Warheads.

WASHINGTON — Even as the United States urges the rest of the world to extend indefinitely a treaty requiring signatories to work toward elimination of nuclear weapons, the Energy Department is planning a multibillion-dollar project to resume production of a radioactive gas used to enhance the bang of American nuclear warheads.

The department is planning to announce this summer what kind of facility it plans to build to produce the gas tritium, and where it plans to build it. The choice is between a huge particle accelerator, using theoretically workable but untested technology, and a nuclear reactor, which would be the first reactor completed in the United States since the 1979 Three Mile Island nuclear incident.

Either choice involves immense political, financial, environmental and national security risks, and the issue is emotionally wrenching as well. The U.S. delegation to the 178-nation conference meeting in New York to discuss extension of the Nuclear Nonproliferation Treaty is already under pressure from some participating countries to do more to eliminate nuclear weapons, as that treaty requires, but U.S. national security strategy presumes a continued, if diminished, reliance on a nuclear arsenal.

14 Inmates Escape From Calif. Jail

LOS ANGELES — Fourteen inmates, including five accused murderers, escaped from a maximum-security jail at the Peter J. Pitchess Honor Rancho in Castaic early Sunday, triggering an intense manhunt in what authorities called Los Angeles County's largest jailbreak.

Ten of the inmates — some wearing only underwear after discarding their orange jail jumpsuits — were captured by 5 p.m. Sunday, four of them within minutes of the 3:15 a.m. PDT jailbreak. As night fell, only four had eluded authorities in the rugged hills surrounding the 2,800-acre facility in northern Los Angeles County.

The inmates escaped through a large hole in the ceiling of a 96-person holding cell, said Sheriff's Capt. Jeff Springs. Deputies at a watch station inside the jail were diverted by a fight in an adjacent dormitory, he said.

—Compiled by Michael J. Lynch, assistant news editor.

Company brings 300 new jobs to town

BY ALYSON ZAMKOFF
Staff Reporter

Three hundred new jobs will be created in Delaware with the opening of a Provident Mutual Life Insurance Co. service center on Continental Drive in Newark. Gov. Thomas R. Carper, D-Del., announced last week.

Due to the closing of a Provident Mutual Philadelphia location, the new service center, slated to be fully operational Oct. 1, will employ 300 people to provide customer service for the company's policy holders and agents across the country, said E. Cris Doughty, assistant vice president of human resources for the company.

However, because many of the current Philadelphia employees will be transferring to positions at the Newark facility, it is expected that only one-third of the 300 jobs will be obtainable, Doughty said.

"There will be just under 100 jobs made available because most of our [Philadelphia] employees have indicated that they want to move," she said. "They're delighted with the opportunity to go to Delaware."

Bob Coy, director of the Delaware Economic Development Office, said that he expects Provident Mutual to have a positive effect on the state's economy.

"It's obviously going to boost the

employment situation and employment opportunities in Delaware," he said. "I think this is going to solidify the relationship with Provident Mutual and the state of Delaware."

According to the governor, "While most job growth in Delaware is derived from existing businesses which start and grow here, we find ourselves increasingly attractive to companies looking to relocate or expand beyond other states' borders."

This attraction of businesses to the First State, Coy said, is due to the fact that Delaware is very competitive with its surrounding states.

"The state of Delaware is considered more

responsive than the governments of some of the other states," he said. "We have a positive business climate and our corporate net income tax is lower than in Pennsylvania."

However, according to Doughty, other factors may have also come into play in the decision to move the \$5.1 billion company from its current downtown Philadelphia location to Newark.

"We're hoping to be out of Philadelphia entirely as of the end of 1996," she said. "We already own the [building] in Delaware. It's a nice location and it will be less expensive than operating and renting the [Philadelphia] building."

Closing ceremonies



Greek Week came to a close Sunday afternoon as rain and mud turned Greek Games into a mudfest on Harrington Beach.

THE REVIEW / Craig Solomon

Death Row inmate donates kidney to mother

BY ALYSON ZAMKOFF
Staff Reporter

In an unprecedented act of donation, a man awaiting death gave his mother the gift of her life.

Delaware Correctional Center inmate Steven Shelton, 29, facing execution for the 1992 murder of 64-year-old Wilson Mannon of Holloway Terrace, donated his kidney Thursday to his mother, Vesta Shelton.

"This is the first time in the nation that a person sentenced to death has been allowed to donate an organ to anyone," said Gail Stallings, chief of community relations for the state department of correction.

"[Vesta Shelton] was extremely ill and in need of an organ, and we decided we would allow [the operation] if all medical costs were covered by her medical insurance," she said.

Dr. Michael Moritz, director of transplant procedures at Thomas Jefferson University Hospital in Philadelphia, conducted the surgery. Moritz removed the kidney from Steven in a three-hour operation at Wilmington Hospital, then implanted it in Vesta in a four-hour operation at Thomas Jefferson University Hospital, said Heather Steele of the office of community relations for the department of correction.

Although the transplant had originally been slated for the end of March, Steele said it was delayed by the transplant team due to Vesta's poor physical condition.

As of Monday morning, Steven's medical condition had been upgraded from fair to good and it was expected he would return to prison within the next few days, said Natalie Dyke, public affairs manager for the Medical Center of Delaware.

Steven has denied all requests for interviews. Additionally, he is not allowed any visitors and is under standard security; two officers are keeping a careful watch over him, Stallings said.

Vesta remained in serious condition in the surgical intensive care unit as of Monday morning, said Kellyann McDonnell, a spokesperson from Thomas Jefferson University Hospital.

"This is standard practice for someone who has had a kidney transplant," McDonnell said. "The procedure went well, no complications, it went as expected."

Steven's brother, Nelson Shelton, 27, executed March 17 for his role in the Mannon murder, also volunteered to donate his kidney to his mother. However, he was rejected because he was not deemed an acceptable donor, Stallings said.

Anniversary commemorates end of Vietnam

BY DAVE NEWSOM
Staff Reporter

On Sunday, parades and celebrations were held in Ho Chi Minh City, formerly known as Saigon, marking the 20th anniversary of Vietnam's National Liberation.

The world was reminded once again of a dark chapter in the American experience, the fall of Vietnam.

On April 30, 1975, the last American personnel were evacuated from Saigon, South Vietnam's capital, as it fell to communist forces. The experience was especially memorable to three university veterans, including professor Bill Lawson of the philosophy department.

"I felt a sense of loss and tragedy when Vietnam fell. I knew people who died in that war, and it all felt like they had died for nothing," Lawson said.

"I look at the war from the standpoint that I gained a lot from the experience of being there. The learning that I have gained has served me well," said Dr. Timothy F. Brooks, dean of students and also a Vietnam veteran. But the war itself was a mistake, he added.

Recently, former Vietnam-era Secretary of Defense Robert McNamara (1961-68) has been heavily criticized for his new book titled "In Retrospect," in which he painfully admits that he believes that the American strategy in the Vietnam War was a mistake and that he was wrong all along.

"My feeling is that it was totally appropriate at this time for him to recognize this," Brooks said. "There are a lot of people who need to think of this

war for themselves. I certainly respect McNamara for changing his mind about the war."

"Most government officials would probably never admit they are wrong about anything. I think this nation will be better off and will learn from this disaster," he added.

Kenneth J. Campbell, international relations professor and another Vietnam veteran, said, "Folks have not criticized him for making the mistake, but not being honest about it when he realized it was a mistake. The critical question is why did he continue to present an optimistic look toward the war when he knew to himself that it was a mistake?"

"His motivation was to try and address what he sees as an excess of cynicism among Americans about this government and what they do these days," Campbell said. He added that unfortunately for McNamara, it may have backfired.

Campbell said that it really is still too soon to tell about the measure of the impact of McNamara's book, but only time will tell.

"Vietnam was a turning point in our growth as a nation. It was our first true major failure in international politics. I think it taught us the lesson that sooner or later, all other great powers have to learn humility," he said.

In losing something that the United States was blindly overconfident that it would win, Americans became aware of the "arrogance of power," Campbell said.

"We've managed to digest that lesson well, but it took time, and it is still not

complete," he said, but added the degree of American arrogance has decreased since then.

"You need to understand a culture and a people before you get involved. We should have learned after the defeat of the French," Brooks said, but instead the United States made the mistake of getting involved after them.

"The war heightened the sense of our distrust in government with the secret wars and fabrications in casualty figures, which all helped to show distrust in our government," Lawson said.

Campbell said the next stage toward putting the Vietnam tragedy to rest would be to normalize ties with Vietnam. But because of so much animosity toward that war, the nation may have to wait until the Vietnam generation passes before we finally settle it, Campbell said.

"But the question is, will these lessons be forgotten or will it merely be a repetition?" he said.

Many incorrectly assume that Vietnamese were fighting for a communist economic system, Campbell said. "For the most part, the Vietnamese saw the struggle as a war for national liberation and political independence."

But in recent years, relations between the United States and Vietnam have improved. In February 1994, President Clinton finally lifted the long-time U.S. economic embargo against Vietnam, that allowed American companies to begin to invest in its growing economy.

In January, Clinton agreed to establish "liaison" offices with Vietnam

in each nation's capital, which improved diplomatic ties between the two countries and brought them closer to normalization of relations.

But Clinton has stated full normalization of relations between the United States and Vietnam will not occur until after substantial progress in resolving the POW-MIA issue has been made.

"You do have many men who were impacted by the war. But the real question that should be addressed is what does normalization mean in terms of our nation's collective psyche?" Lawson said.

"Are we going to let business interests guide our behavior? I think that once it becomes clear that the business interests want to trade with Vietnam, it will open up to America," he added, but the MIA-POW issue may be sacrificed in favor of business as a result.

Brooks disagreed with this long-standing policy held by every American administration since the end of the war. "If we normalize relations between the two countries, economically and otherwise, it will lead to an increase in cooperation in resolving the MIA-POW issue," he said.

He added that he felt the current policy may actually be an obstacle toward resolving the MIA-POW issue.

Brooks said, "I am all in favor of complete normalization of relations between the two countries. I have every intention to visit. Economically, normalization would benefit our two countries."

Committee presents plan to deal with state growth

BY MICHAEL J. LYNCH
Assistant News Editor

DOVER — Gov. Thomas R. Carper's Cabinet Committee on State Planning Issues presented its 22-page report outlining how Delaware will deal with increasing state growth to business and community leaders here Friday.

Protection of farmland and prevention of widespread development in agricultural areas in the state's southern counties headlined the committee's concerns.

"If we don't act now to provide for our future it may be too late," Carper said.

The specific issues tackled by the plan include state investment and future development, protection of farmlands and critical natural resources from "ill-advised development" land-use policies and infrastructure investments.

The report also focused on streamlining regulatory processes to encourage growth, encouraging redevelopment of existing residential and commercial areas, providing high-quality employment opportunities, protecting the state's water supplies and open spaces, improving transportation systems and providing better access to educational and health care opportunities.

The issues dealt with by the committee were determined through interactive public workshops and a random telephone survey of 912 Delaware residents conducted in March and April by the university's Center for Applied Demography and Survey Research in the department of urban affairs.

The responses to the survey indicated Delawareans felt public education, jobs, the environment and police should be among the state's

priorities. It also indicated that while most people interviewed favored protection of the state's open spaces, a nearly equal number wanted to move to a home in the country.

Several individuals who attended the conference at the Dover Sheraton expressed displeasure at not having been consulted for the report, including the presidents of the Elsmere and Dover planning committees.

The committee report announced the state's plan to create Advanced Technology Centers in order to support technical businesses in Delaware, and to attract new high-wage businesses to the state with an intensive marketing program declaring the state as "smaller, quicker and smarter."

Proposals to protect farmland from development include revising highway access management policy, and discouraging the extension of sewage

systems which may facilitate development in predominately agricultural areas.

Delaware Department of Transportation Secretary Anne Canby

spoke about the need for greater mobility of people and products, including cooperation with WILMAPCO which deals with transportation and infrastructure issues.

"Everybody wants the mobility, but nobody wants a road in their backyard," she said, explaining one of the problems associated with planning a better transportation system.

The state is also using \$40 million

of "The 21st Century Fund" it wrestled from the state of New York to buy open lands for conservation and to create a Parks Endowment Fund to improve state parkland.

The committee is attempting to encourage industries to "redevelop" areas designated as "brownfields," or abandoned industrial buildings and sites, which may need to be cleaned up by the state. This is being done to prevent industries from building in previously undeveloped areas, thus sparing open land areas.

In order to pull state investment toward communities and urban concentrations, the committee plans to require municipalities to coordinate all of their long term development plans with state and county agencies, improve transportation facilities and incorporate community economic development with local and state plans.

The need for the committee is demonstrated by the wide-ranging structural disparities between each of the state's three counties.

In 1990, for example, 90 percent of New Castle County residences were connected to a public water system (or one administered by a private contractor). Only 53 percent of Kent County residences, and only 48 percent of Sussex County residences, however, were similarly connected.

During the presentation, Carper signed Executive Order 29, creating the State Planning Citizen's Advisory Council, comprised of several state leaders, including the heads of Delaware's three counties, the president of the Delaware State Chamber of Commerce and the president of the Home Builders Association of Delaware. The council is designed to work in conjunction with the planning committee.



Carper

Area organization meets on campus to discuss metaphysics

The Institute of Divine Metaphysical Research gathered Saturday at Clayton Hall

BY JIMMY P. MILLER
Administrative News Editor

All of the world's major religions are false and lead to eternal damnation.

So say the members of the Institute of Divine Metaphysical Research, Inc., a non-profit religious organization which met Saturday in Clayton Hall.

The Institute, which calls itself a school and not a church, believes that God created an archetypal "pattern" after which all things in the universe are modeled.

The pattern was revealed in a vision to the organization's founder, Henry Clifford Kinley, in 1931. Since then, the Los Angeles-headquartered group has grown to 5,600 members across the United States, Canada and Belgium.

In keeping with the idea of a school, leaders of the institute are called "deans" or "teachers," not ministers or priests, and the group rejects the label of being called a cult or sect.

"We have no secret handshakes or rituals we'd like you to participate in," said Carla Taylor, dean of the Arlington, Va., chapter of the institute.

"We don't worship Kinley, we worship God," she added.

Topics covered at Saturday's conference included the pattern, the anatomy of man and how man is made in the image of the creator and the end

of the world.

Which, by the way, is coming in 1996, though the institute's members are not worried.

"We're looking forward to it," said Joe LaFergola, a dean of the Binghamton, N.Y., chapter of the group. "It's not a cessation of man, but a freeing from the troubles of the flesh."

The Institute does not believe in Armageddon, but an instantaneous "end." Only through exploring the pattern, the group's deans said, can people receive salvation.

Using the Bible, the group has calculated the earth to be 5,999 years old. They believe each of the biblical six days of creation is 1,000 years, and since God rested on the seventh day, the earth will end when the 6,000th year hits.

"This creation has become chaos," said Della Hall, an Institute member and nurse practitioner from Binghamton, N.Y.

"The current level of violence will continue and increase," Hall said, referring to the Oklahoma bombing. "If I know that, why would I look forward to staying here? I look forward to a better place."

Everything in the universe fits into

the pattern. They believe that the Bible reveals all there is to know about the pattern and how the universe operates, but that botched translations have distorted the message over the past several thousand years.

"We don't believe in evolution," LaFergola said. "If you plant a monkey seed, you don't get a man."

He said the archeological record has many holes in it. "We question the mathematical probability of evolution."

The Institute encourages its members to question their beliefs, emphasizing the learning aspect of the Institute.

"We're here to learn, and the best way to learn is to vocalize something you don't understand," LaFergola said.

"People are told not to question," said Shamean Price, dean of the Silver Springs, Md., chapter of the institute. "We've been told we need to die before we can understand God."

"We reject that," she said.

Jean Jackson, of District Heights, Md., said the Institute's teaching has brought her peace.

"I'm human, so I still react to physical things," she said, "but this world is not reality."

"We have peace of mind in this chaotic world," Hall said.



THE REVIEW / Kelly Bennett

The Institute of Divine Metaphysical Research met Saturday at Clayton Hall. Among other things, the group believes the world will come to an end next year.

Embattled Gander Hill Prison hires warden from Connecticut

BY LEANNE MILWAY
Administrative News Editor

State officials announced in early March that they would be revamping the prison system, which would include the installation of a new warden at one of the facilities, prison officials said.

Sherese Johnson, who is currently working as a warden in the Connecticut prison system, will join the staff at the Multi-Purpose Criminal Justice Facility, commonly known as Gander Hill, within the next week, according to officials in the Department of Correction.

State personnel must still approve Johnson for the position of warden, but it is "just a matter of red tape," said Gail Stallings, chief of public relations for the Department of Correction.

An interview committee made recommendations of people for the position. All background information on Johnson will be released when she has officially accepted the job, Stallings said.

Responsibilities for the position of warden are to oversee the operations of a prison facility. "It includes basically everything," Stallings said.

Johnson will be taking the place of Warden Elizabeth Neal, who was demoted from the position after the escape of eight Gander Hill residents during the last week of November 1994.

All the escapees were captured within the course of one week. One of the major concerns prison officials had was the method used by the prisoners during the escape.

Before the men obtained freedom, they sawed through a steel bar, broke a

window and climbed out the facility unnoticed, Stallings said.

The eight escapees climbed down a wall using bed sheets tied together, ran across the court yard and managed to clear a 13-foot high perimeter fence, according to prison officials.

Routine safety procedures may not have been followed at the time of the escape, Neal admitted. She will still be working for the department, Stallings said, but her exact position has not yet been determined.

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Engineering students design products to make life easy

BY LISA M. INTRABARTOLA
Staff Reporter

Need a "pumpkin chucker?" How about a "motorcycle helmet cooler?" Or a "friendly water cooler?"

Design and Systems Synthesis, Mechanical Engineering 447 and 448, are required courses for senior mechanical engineering majors which provide students with the opportunity to design and manufacture products for the public, said Dr. Robert Allen, one of the class's three professors.

"You're given a real problem to solve. That's what makes this class work," class member Jerry Dyson (EG SR) said.

There are currently 48 students enrolled in the course, Allen said. The students were split into 14 groups of three or four at the beginning of the year, he said.

In order to come up with product ideas, the department distributed 300 pamphlets describing the course and its objective to the university community, industries and

handicapped servicing organizations in the beginning of the year. The groups then chose their product ideas from the 40 to 50 responses received by the department.

From that point, many students spent on the average of six hours a week for 30 weeks designing, manufacturing and assembling their projects.

The groups presented their products last Monday and Tuesday and were judged by four local engineers. The students were judged on: an explanation of the problem, the quality of the design, the quality of the construction and the quality of the presentation.

"They (the students) demonstrated how their products work and engineering behind it," Allen said. The winners will be announced in class Thursday, he said.

The American Society of Mechanical Engineers provides winners with a free meal at Clayton Hall and cash awards of \$100, \$75

and \$50 for first, second and third place winners, respectively.

"There were seven excellent projects. This was probably the best outcome for the class that I can remember," Allen said. "It was hard to choose the winners."

"It's quite possible everyone could get an A this year," he said.

Grading in the class is based solely on the year-long project. Peer evaluations also figure into the final grade, to ensure all work is distributed evenly among the members of the group, Allen said.

According to Allen, Design and Systems Synthesis is more intense than regular courses because it spans two semesters and the faculty teaching the course are constantly interacting with the students.

Each group is assigned to an advisor who supervises the group's progress. "[The advisors] guide you sort of, but they don't give you the answers," class member Alex Omar (EG SR) said.

One of the 14 products featured

this year in the class was the "friendly water cooler" by Dyson, Omar and Rami Zaghmout (EG SR). The product lifts a 45 pound water bottle and maneuvers it into a water cooler, eliminating the back breaking process of replacing water bottles manually. The "friendly water cooler" takes eight pounds of work to complete the same task.

"Safety and simplicity were the two main factors we made part of the design," Dyson said. "What we've done is eliminated lifting entirely from the process."

To retrieve a water bottle, the "friendly water cooler" is wheeled to a water bottle on the floor. A circular metal harness wraps around the bottle and is locked. It takes 13 cracks of the handle to hoist the water bottle into position above the cooler. The harness is then removed, and the water bottle slides into place on the cooler.

The product can only be used with bottles equipped with a patented check valve to prevent

spillage.

The group's idea came from Stephanie Steenkamer, secretary for the Dean of Engineering. Since Steenkamer is pregnant, it became increasingly difficult for her to replace the bottles for the office's water cooler Dyson said.

According to the information the group gathered, most of the employees, due to their age and gender should only lift a maximum of 25 pounds. The group also noted that the 45 pound water bottles in the office are changed on the average of once a day.

"The potential for back injury is looming every time you [replace water bottles] the unfriendly way," Dyson said.

Each group is allotted a budget of \$200 for materials. However, if a project is designed to prevent injuries and can be used by disabled people, like the water cooler project, additional funds are provided by a grant from the National Science Foundation. The "friendly water

cooler" group spent a total of \$550 and 755 hours on their project.

After an extensive patent search, the group found there is not a product like this on the market. This means the group may apply for a patent if they are interested in marketing the "friendly water cooler" in the future.

Allen said he thinks the Friendly Water Cooler is a marketable item. "The first step is to get a patent, but a good patent can cost \$5,000," he said. "After that, it (The Friendly Water Cooler) can be licensed to a manufacturer."

The 13 other projects manufactured by the class this year include: a tele-operated robotic vehicle, a submersible bulkhead, a motorcycle helmet cooler, a pumpkin chucker, a nitrogen generator, a solar-powered race car, a composite coal car, portable hand controls, a see-through walker, a composite hip implant, a Montessori playground, a mechanical resistance arm and a motion simulator.

Renowned writer speaks to students

BY JENNIFER TALLMAN
Staff Reporter

August 28, 1963 — Chuck Stone asked Dr. Martin Luther King, Jr. for a copy of the speech King was going to read that day at the Civil Rights "March on Washington."

Stone proceeded to write a review of King's speech solely on the copy of the speech he had been given, instead of attending the speech himself.

To Stone's surprise and embarrassment, the next morning he learned King had changed his speech in the limousine on the way. The new speech read:

"I have a dream..."

As Stone told an audience of journalists, professors, and visiting Bulgarians on Friday afternoon about his learning experience and career in journalism, he couldn't help but laugh at his own mistake.

On a more serious note, he warned his listeners to always check all information out.

"If your mother says she loves you, check it out."

The topics he discussed were as widespread as his career at a lecture on Friday afternoon in Memorial Hall.

Stone's jobs ranged from writing for newspapers and radio talk shows, teaching and assisting one of America's most powerful black politicians, U.S. Rep. Adam Clayton Powell Jr.

The 70-year-old Stone taught at the university during the '80s. "I really miss the University of Delaware," Stone said.

Stone helped show "the distance between a journalistic point and opinions." This entailed explaining the difference between straight news reporting, news analysis, news features, features, editorials and columns.

"When the role of opinion overwhelms our judgment, then we don't give the audience a fair

picture," explained Stone.

"Passion and caring must have a role in reporting," Stone said. "Every idea is an excitement."

Stone was disturbed by the arrest of Review photographer Kelly Bennett (AS JR) while covering the Oklahoma City bombing. Bennett's camera and film were confiscated by the police and have not yet been returned.

"When you arrest a reporter, you are making a law that restricts the first amendment."

The whole nation was shocked by the enormity of losses suffered by the people of Oklahoma and the rest of America, Stone said. Referring to the picture of the rescue worker holding a baby, Stone explained that the baby was a symbol of this enormity.

"That picture reminds humanity how fragile life is and the threads that bind us."

The picture is significant because the majority of America can identify with the feeling of parenthood, Stone said. It can be hard to identify with the effects of bombing. "Once you have a child, you're a parent forever."

Some parents would've been disgusted with the printing of the baby's photograph, he explained. The baby's mother said she felt as if her daughter had been taken care of in her last living moments, Stone said.

He explained that many parents would have believed the photo of the injured baby to cause a mother a personal moment of anguish, not a feeling for a nation to share.

It's not possible to know every single person's opinion, he said.

"If we tuned in to all of the talk shows at one time," he said, "we'd find out what the entire world is thinking and saying."

Stone feels that this job has to be left up to the reporters for now.



World renowned journalist Chuck Stone, who is presently a professor of journalism at the University of North Carolina at Chapel Hill, spoke to a group of Bulgarian journalists and university students Friday in Memorial Hall.

THE REVIEW / Kelly Bennett

Burritos

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Shredded sirloin beef, seasoned and grilled, with onions, tomatoes and bell peppers. Recipe from San Felipe. \$2.25

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Impersonator brings Warhol to campus

BY RICK RIVERA
Staff Reporter

The ghost of the late pop artist Andy Warhol appeared in Old College Thursday night, reincarnated as actor/artist Allen Midgette, an old friend and Warhol impersonator.

Midgette was involved in a scam to impersonate Warhol throughout the college lecture circuit about 20 years ago, thought up by Warhol and his assistant Paul Morrissey. He was able to maintain the masquerade for almost six months before someone finally noticed.

He first spoke to students and faculty members of past experiences in his relationship with Warhol. He was not, however, in the Andy Warhol guise. He was himself, a dark skinned Cherokee descendant from New Jersey who was a feature player in some of Warhol's films from 1967-68, including "****", "The Nude Restaurant" and "Lonesome Cowboys."

Midgette, who later put on a wig to become Warhol, began impersonating him after he left the Factory, Warhol's studio and office in New York City.

"To be honest ... I really wanted to part [with Andy and the Factory]. I wanted something to succeed or fail with—not to just drift," he said. "I ended up going out to Haight-Ashbury as it seemed to me to be much more interesting."

It was here that Midgette was first asked, by Warhol's assistant Morrissey, to impersonate Warhol. It began as a sort of prank, but ended up saving Warhol a lot of time. As Midgette was fooling students and associates throughout the circuit, Warhol could attend to other activities.

His first Warhol impersonation was at Rochester University for \$600. As Midgette described how nervous he was doing the impersonation for the first time, he was putting on white face makeup. His transformation from Midgette to Warhol was beginning.

"I was so nervous ... but that's how Andy was anyway," he said. "I was just really scared of getting caught in the act."

Midgette did, however, get

caught, and the prank was revealed. He had to give back all the money he earned impersonating Warhol to the universities, but no formal charges were brought up.

Once he finished the story of the college lecture circuit, he finished his transformation from Midgette to Warhol. He finished putting on the white makeup, and added the infamous disarrayed white hair of Andy Warhol to the facade.

It was no wonder he was successful in imitating Warhol for six months — Midgette was Andy Warhol from the white wig and glasses all the way down to the aloof Warhol mannerisms and turtleneck.

"He looks just like Andy!" exclaimed an awestruck student.

Since Warhol's death in 1987, Midgette has brought him back through the art of impersonation at various events and even in movies.

He appeared at the Cannes Film Festival three years ago dressed as Warhol. Five years ago, he even played himself impersonating Warhol in an Italian film titled "Heat Suffocates." He said, "This is the first time I've had to come to a university and do Warhol since 1967."

More recently, most of Midgette's time has been put into his own art. Although he started his career acting in films, he has not been acting much recently. "I like acting when it's copesetic. I don't pursue it. I just stay home and do art. It's a lot easier than making phone calls," he said.

His artwork is centered around his Cherokee heritage. He creates wearable art and mixed media assemblages.

This and other works will be on display in a large Warhol exhibit that will be shown at the University Gallery in the fall. In fact, Midgette's appearance here Thursday night was a promotion for that exhibit, said Dr. Debra Miller, an art history professor in the Master of Arts in Liberal Studies Program at the university.

The upcoming exhibit is titled "Out of the Shadow: Artists of the Warhol Circle Then and Now," and will display the work of 11 active artists, including Midgette, who worked with Warhol.

Del-A Cappella rocks Mitchell Hall

BY LARA M. ZEISES
Assistant Entertainment Editor

Del-A Cappella, the university's annual just-voices songfest, opened to a standing-room-only crowd Saturday night.

But in the move from the concert's old location of Pearson Hall auditorium to its new, more formal venue of Mitchell Hall, some participants said they felt something was lost in the translation.

The event was hosted by the Y-Chromes, the campus's only all-male a cappella group, and from crowd reaction, seemed like a blazing success. Each of the four groups — which included the Deltones, the D #Sharps# and the Golden Blues — performed to explosions of applause.

Still, a few group members felt something was missing — the audience feedback so characteristic of Del-A Cappella's past.

According to Marni Vath (AS SR), a four-year concert veteran, the audience's unusual level of decorum could be attributed to an overwhelming number of family members in attendance. Roughly 280 of the 654 seats were reserved by group members for their friends, and loved ones.

"They're a lot quieter of a crowd," Vath said. "These are people who listen to a song, then clap afterward."

Vath said she feels the more solemn demeanor of the audience had some effect on the performance of her group, the D #Sharps#.

"It affected our energy level," Vath conceded. "We're used to hooting and hollering."

"But we didn't sound any worse," she added. "All four groups put on a great show."

If the show had a different feel, it was lost on the show's patrons, who focused on the quality of the music.

"I was just so shocked and impressed," said first-time goer Melissa Hertz (ED SO). "I thought it was amazing."

Andrea Allmayer (AS SO), who attended last year's concert, agreed.



The Deltones, the D#Sharps#, the Golden Blues and the Y-Chromes performed a capella acts for a standing room only crowd at Mitchell Hall Saturday night.

"I thought it was a really good concert," she said. "I think it was musically a better show than last year's."

The Y-Chromes kicked off the evening, entering the auditorium shrouded in bed sheets and singing children's games like "Simon Says" and "Red Light/Green Light" to a Catholic funeral requiem.

Once on stage, however, the hammy singers threw off the sheets, exposing the fact that each member was dolled up in brightly colored mini-dresses with blue eye shadow accents. Ed Carson (AS SR) then proceeded to lead the men with Gloria Gaynor's disco female anthem "I Will Survive."

The group then evacuated, making way for the Deltones, one of

the two coed a cappella groups on campus. Opening with their rendition of the Hootie and the Blowfish hit "Hold My Hand," the group launched into a five-song set that included such diverse selections as Prince's "Let's Go Crazy" and Lisa Loeb's "Stay."

Next up were the D #Sharps#, who belted out their interpretation of the Bangles' "Hazy Shade of Winter" with great fervor. An equally feverish version of the Cure's "Just Like Heaven" followed, and the all-girl group closed with their trademark — "Mighty Love."

After a brief intermission, the Y-Chromes returned to do their take on the theme from "Pulp Fiction." They then introduced the next act, the

Golden Blues, who, after a somewhat rocky start (lead singers were barely audible), came back strong with, aptly enough, Sheryl Crow's "Strong Enough."

Last up were the Y-Chromes, who offered an arrangement which blended the Red Hot Chili Peppers' "Soul to Squeeze" with Green Day's "When I Come Around." They were rewarded with truly thunderous applause.

"The Y-Chromes were just so funny," Allmayer enthused. "I was having so much fun ... I dragged half my friends and we filled up an entire row!"

All four a cappella groups will once again come together for a show in the Hen Zone tomorrow at 9 p.m. Admission is free.

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Nonvigorous exercise found ineffective in recent study

BY MELISSA BARLOW
Staff Reporter

Experts have been trying to prove for years that exercise increases the lifespan. But contrary to what many people think, a recent exercise and health study revealed that only intense physical activity adds longevity, and moderate exercise, while good for overall health, does little to lengthen one's life.

Dr. Ralph Paffenbarger of Stanford University and Dr. I-Min Lee of the Harvard School of Public Health co-authored the study of over 17,000 Harvard alumni.

In attempting to find out what physical activities actually led to a longer life, Lee discovered that there was a significant increase in the life expectancy of subjects who regularly engaged in vigorous exercise, but not those whose activities were merely moderate.

According to The Journal of the American Medical

Association, vigorous exercises are those that raise oxygen consumption to more than six times the level burned by a body at rest.

Fast cycling or racing and swimming laps three times a week are examples of vigorous exercise. Also included are at-home activities such as moving heavy furniture or mowing the lawn with a hand mower.

Dr. Avron Abraham, associate professor of the physical education department, said he is worried about the effect the study's findings will have on people's attitudes toward exercise.

He said he hopes people see the "differences between health and fitness" and emphasize quality, not quantity when it comes to reasons for exercising.

"We've always wanted to believe that activity will effect the length of your life and this is the first study to do that," Abraham said. The problem with the study, he said, was

that it only addressed the benefits of vigorous exercise.

"The object is to get as many people involved in exercise for as long as possible," he stressed.

Abraham said he still believes those who have always practiced moderate activities will continue their routine.

"The masses will stick with moderate exercise that can include daily activities," he said.

Jack O'Neill, director of the university's recreation and intramural programs, said he believes Lee is a reputable researcher and the study appears to be conclusive.

However, O'Neill said he is concerned with the small spectrum of subjects studied. Because only Harvard grads were used, he doesn't see the group as "typical." Since only longevity was studied, O'Neill said people still need to be aware of the "positive effects [of exercise] on the quality of life."

Bonfire on Wilbur Street causes neighborhood disturbance

BY BRYAN VARGO
Staff Reporter

Just after midnight Saturday, a bonfire was ignited at the corner of Wilbur and Prospect streets by party-goers with a can of lighter fluid, according to Newark Police.

"See, there's a reason why Wilbur Street doesn't have any fire places," said a bystander as he pointed at the six-foot-high blaze in the middle of the street.

Newark Police and the Aetna Fire Company responded to an anonymous call around 12:35 a.m. that some Wilbur Street residents had stood a picnic table and miscellaneous pieces of furniture on

their ends and ignited them for a spur-of-the-moment bonfire.

Newark Police blocked off both Wilbur and Prospect Streets while the Aetna Fire Company extinguished the blaze.

Officer Ellen Marshall of the Newark Police is still investigating the incident and no arrests have been made in connection with the fire.

City of Newark Fire Marshal Kenneth Farrall, who continues to investigate the incident, said, "To tie up emergency apparatus is ridiculous. I'm just glad someone else didn't need the [fire] truck on the other side of town."

The crowd that gathered around the fire ran in circles chanting the archetypal cry of a Native American, but not all were intrigued by the conflagration.

One bystander began kicking the lighter fluid can around the street until he realized his entire pant leg was also engulfed in flames.

Spectators had mixed feelings about the incident. One person commented, when asked about the situation said, "Hey, whatever floats their boats."

Meredith Willingham (AS JR), president of Kappa Delta sorority disagreed and said, "It's OK to have fun, but you have to respect the law."

Environmentalists voyage to lobby on Capitol Hill

The Delaware Nature Society members have made appointments to speak to politicians from Delaware.

BY LEANNE MILWAY
Administrative News Editor

The goal to preserve endangered species will bring together senators, students and environmentalists Thursday in the nation's capital.

Students and members of the Delaware Nature Society are planning a trip to Washington, D.C., to meet with state representatives and lobby for wildlife issues.

Students from the Wildlife Conservation Club had plans to lobby with the nature society as they have done in the past.

"We thought it was important to go now that Congress is Republican and less concerned with wildlife issues," said Karen Martin (AG JR), vice president of the Wildlife Conservation Club. "We want to know the views of the

politicians."

The Delaware Nature Society has made appointments to speak with Sen. Joseph Biden, D-Del., Sen. William Roth, R-Del., and Rep. Michael Castle, R-Del.

"Biden has been real supportive to us before," Martin said. Castle, though, was not very supportive about environmental issues, she said.

Martin said their club is mostly concerned with the reauthorization of the Endangered Species Act.

"It looks like it is going to be weakened, and more species will not be protected," Martin said. She cited examples of the Delmarva Fox squirrel, the Bog Turtle, and some plants which will be in danger if they are not protected by the legislature.

Lobbying in the nation's capital gets your views heard, Martin said.

To speak with a senator, first an organization must make an appointment with the office who the group wants to promote their views. Then, the group will meet with the specific aide in the Washington office that handles that issue.

"I hope people think about environmental issues," Martin said. "Once they're gone it's too late, you have to think about it before. I think we'll regret it in a few hundred years."

The Wildlife Conservation Club "mostly tries to make people aware of wildlife issues," Martin said. The club brings speakers to campus and also initiates letter-writing campaigns. Last week, the Secretary of the Interior Charles Babbitt who spoke on campus was partly sponsored by the Wildlife Conservation Club.

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Student group finds pleasure within role playing games

BY ANTONIO M. PRADO
Staff Reporter

Playing wild fantasy games that feature dragons or futuristic scenes of chaos or dressing up in costumes for feasts are just some of the creative activities for members of the student group Galadrim.

The Galadrim Science Fiction, Fantasy and Gaming Club regularly plays bizarre board, card, and role playing games, attends science fiction conventions, discusses literature and listens to guest speakers, said co-presidents Bonnie Lynn Abbato (AS JR) and Brian D. Gibson (EG JR).

"Galadrim is the type of club where [everyone] gets to decide what the club does," Abbato said. "And you get to be a member no matter what your opinions are."

"The games are normally science fiction or historical [in nature]," she said. Some examples of the games they play, according to Abbato, include a unique game called "Xanth." Participants are to play a character who has special powers, which consist mainly of strength and intelligence, Abbato said. The object of the game is to fulfill the secret quest they are given before everyone else.

Galadrim members also enjoy the game "Play and Pestilence," a new card game in which participants are feudal lords with a village of healthy peasants tilling the land, Abbato said. During the course of the game someone brings in the plague and kills off most or all of the lord's peasants. The main challenge is to get through the game with some living peasants, Abbato said.

Galadrim plays a slew of role playing games, Gibson said. Among their favorites are "Earth Dawn" and "Mech Warrior," he said.

"Earth Dawn" depicts a fantasy world of magic, adventure, dragons and dreams. "Mech Warrior" draws its inspiration from science fiction, Gibson said. The game's setting takes place in

the 30th century with humanity caught in a mass civil war in which technology is being reduced, he said.

Galadrim also has Galafeast, a celebration where group members dress up in costumes from any time period in the past or future, excluding only contemporary American dress, Abbato said.

This year's Galafeast, which will be held in May, will be open to the public, she said. The event will be held either one or two weeks before finals in St. Thomas More Oratory.

Galadrim also has a Halloween party every year to which costumes are worn as well, Abbato said.

In addition to role playing games and wearing costumes, Galafeast recruits speakers to inform the group on pertinent topics.

Dr. Kathleen Duke, the associate director of the university honors program, spoke to Galadrim about the development of the main female character in the second movie of the "Alien" series.

Two university professors are scheduled to speak to Galadrim this month. Dr. Daniel Callahan of the history department will discuss a Soviet propaganda film on May 4. Dr. Daniel Shade of the individual and family studies department will talk about the role of family and speculative fiction on May 17.

Galadrim also likes to visit PhilCon, the Philadelphia Science Fiction Society, Abbato said. PhilCon has science fiction shows and holds seminars on how to write science fiction stories as well as long and short pieces.

Galadrim publishes its own literary

magazine through the Copy Maven, Abbato and Gibson said. "Dragon Dreams" features short stories, poetry and artwork from Galafeast members that make submissions, Gibson said. "Dragon Dreams" is published once a year.

Gibson contributed all of the artwork for the current issue, which was compiled last year. In addition, he contributed the short story "Twilight," which is about the last dragon on Earth and the final days of his conflict with the humans that have invaded the island of his lair. The magazine's stories usually have medieval or science fiction themes, but conventional stories are included as well, Gibson said. The university covers the publishing costs for the magazine, which may be purchased for \$2.50.

Galadrim keeps in contact with the Society for Creative Anachronisms (SCA), a group that regularly recreates medieval scenes, Abbato said.

"It's an educational group that recreates every part of the Middle Ages and the Renaissance [such as] people's clothing and shoes, the way they speak, and even the way they fight [in wars]," Abbato said. "They're very extensive."

Galadrim had SCA come to campus twice this year to share their talents with the rest of the university community.

Galadrim consists of 26 members. The group meets in Ewing Hall every Wednesday in Room 205. Galadrim welcomes new members, and meetings are open to the public.

**Galadrim consists
of 26 members
and the group meets
every Wednesday
in Ewing Hall.**



Members of the student group Galadrim, a fantasy and role playing organization, wear some of the costumes relevant to their hobby.

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CPAB barbeque and picnic give students chance to relax

BY ANGELA L. WARREN
Staff Reporter

Good food, good music and plenty of fun were on the menu for the annual Black Arts Festival Barbecue.

Amid sticky fingers holding chicken, ribs, hamburgers, hot dogs, potato salad, and pork beans, were picnic goers preparing for the end of school and the commencement of summer.

The yearly event, sponsored by the Cultural Program Advisory Board, was held Thursday from noon to 6 p.m. behind the Center for Black Culture, at 192 S. College Avenue.

The barbecue, which has been an on-going program for five years, is the kickoff event for the Black Arts Festival, which has taken place for

20 years.

Belena Butler (NU JR), organizer and chairperson of the festival for the past two years, said the barbecue is geared toward being a social event for students.

The CPAB holds the Blacks Arts Festival every year, and it focuses on some aspect of the arts to raise the consciousness of blacks, she said. This year the primary focus was the theater.

The event included the familiar sounds of WVUD's Club 91.3, which aired live from 3 to 5 p.m. Disc jockeys Kwesi Amuti (AS SO) and Sherman Backus were playing a mixture of rap, reggae, and rhythm and blues, while everyone else enjoyed themselves by eating.

Additionally, African and Greek

vendors were present during the barbecue to sell clothes, jewelry, paintings, crafts, books and other African and Greek paraphernalia.

Students in attendance seemed to enjoy the opportunity to forget about school for an afternoon.

Nikki Harley (AS FR) said, "I really enjoyed myself at the barbecue because it was a chance for me to see a lot of people who I haven't seen in a long time, and I was able to relax, eat and just have a good time."

The festival ended Sunday with a gospel concert in the Pearson Hall Auditorium, featuring Anointe D. Abundant Harvest Music Industry, Salisbury State University Gospel Choir, Trenton State University Gospel Choir and the University of Delaware Gospel Choir.

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If you will not be returning to the University of Delaware for the fall semester, you are required to attend an Exit Interview between May 1st and 5th, 1995. If you have not been contacted regarding the dates and times of the May Exit Interview meetings, please contact the Student Loan Office, 220B Hullihen Hall, Phone 831-2109/8184.

Note: Stafford Loan Recipients must attend a separate meeting conducted by the Financial Aid Office. Call 831-8770/Stafford Loan Office for dates and times.

Protestors overshadow Walk-a-thon

BY JAMES M. TAYLOR II
Staff Reporter

Nearly 2,000 people participated Sunday in the March of Dimes 25th annual WalkAmerica, a walk-a-thon to benefit birth defects.

However, the walkers were not the only ones in the crowd. Delaware Action for Animals representing the Physicians Committee For Responsible Medicine (PCRM) was protesting the March of Dimes use of pledge money for animal experimentation.

Around ten protesters talked to the participants as they were registering to walk.

PCRM, headquartered in Washington, D.C., distributed a pamphlet claiming a large amount of March of Dimes money goes toward animal experimentation projects that are unnecessary or have results that are already known to the medical community.

The literature cites experiments such as giving nicotine, cocaine and alcohol to animals despite the known negative results.

The March of Dimes, however, denies any unnecessary use of animals and believes the PCRM claims are wrong and invalid.

Elaine Lengyel, executive director for the Delaware State/Upper Shore Maryland Chapter of the March of Dimes, said animal research has led to the creation of polio and measles vaccines.

"It's disturbing to us because nationally we have wanted to meet with them in good faith. It is disturbing that they have tried to undermine our effort to invest in pre-natal health care programs," Lengyel said.

When the animal research is done by the March of Dimes, it is done by the guidelines set by the U.S. Department of Agriculture and the National Institute of Health, she said.

The March of Dimes also handed out literature explaining the advances due to animal experimentation.

According to their literature, the

March of Dimes has discovered medical procedures such as fetal surgery (to correct a birth defect called diaphragmatic hernia) and another procedure, surfactant therapy, for premature babies with underdeveloped lungs.

According to Susan McCaffrey, research coordinator for PCRM, the group was in attendance at 90 WalkAmerica events throughout the U.S.

Delaware Action for Animals was not against the fund-raiser for the March of Dimes Sunday, just the appropriation of funds for animal experimentation, said Leslie Porter, president for the organization.

"The real important thing today is that people understand we all have to work together to help each other," Porter said. "The people that are here today are showing their support for a very important cause, birth defects are a real tragedy for families."

The organization would rather the WalkAmerica pledges be used

for pre-natal care instead of used for animal experimentation, Porter said.

The participants for the most part seemed impartial to the protest that was going on.

"I have no problem with the protest, I think it is very good to make people aware," said Adriana Kastro (BE JR) who was walking with her honor fraternity Phi Sigma Pi.

More than 100 university students participated at the walk including campus groups like the College Democrats, women's music fraternity Sigma Alpha Iota, and Phi Sigma Pi.

"I'm out here to walk with my brothers and raise money for a good cause," said Lindsay Groom (AS JR) a Phi Sigma Pi member.

According to Lengyel, they hoped to raise \$150,000. Contributors unable to attend the event have until May 15 to send their pledges to: 220 Continental Drive Suite 111, Newark, DE 19713.

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Rape suspect arrested

continued from page A1

Rees III has publicly expressed doubts that Pulliam could be the rapist.

Pulliam, who is about the same age as the serial rapist's victims, has an asthma condition that would make it hard for him to commit such crimes, neighbors and police have speculated.

The serial rapist's last attack occurred Tuesday when he entered a Claymont home and raped an elderly man's 52-year-old caregiver.

Court records gave the following account of Pulliam's attack on Saturday:

As the woman walked by, Pulliam approached her and attempted to lure her into a nearby alley. She refused, and Pulliam allegedly grabbed her and pulled a knife, telling her he would "stick" her if she screamed.

The woman fought back and Pulliam tried to stab her in the face, but she

warded off the knife with a newspaper. Pulliam grabbed her glasses during the struggle, then fled.

Two police officers were nearby and heard the woman's screams and a burglar alarm, which was sounded by a nearby resident.

Pulliam was arrested shortly afterward on Delaware Avenue in Wilmington. Witnesses said he matched the description of the attacker. However, he was not in possession of the knife or the glasses at the time of his arrest.

Police have not yet charged Pulliam with the series of rapes because of several dissimilarities between his and previous attacks.

The serial rapist is believed to be between 25 and 35 years old; Pulliam is 51. In addition, Pulliam allegedly used a knife in his attack, while the serial rapist brutally beat his victims into submission, police said.

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CLOTHES

**University
Bookstore**
University of Delaware

New Student Center construction continues

continued from page A1

the old one — with a few twists.

The new version of the Rodney Room will be an 800-seat multi-purpose room which will allow space for larger groups to meet, Prime said.

The room will have three sliding doors which can divide the room into smaller spaces depending on the event. Unlike the Rodney Room, the new multi-purpose room will have its own bathrooms and phones, allowing it to operate separately from the student center, especially during late night events.

The new version of the bookstore will be a bookstore annex which, according to Sharkey, will not sell textbooks but rather paper supplies and other necessities.

A two-story gallery, running the length of the building bordering South College Avenue, will house several 'grab and go' type food stations, Sharkey said, so students can pick up coffee or a doughnut on the way to class in the morning.

Scrolling video screens along the corridor will show campus information and events to students, Prime said.

A 300-seat, top-of-the-line movie theater on the lower level will take the place of showing movies in Smith Hall, Sharkey said.

Daugherty Hall, formerly known as The Abbey, will become a combined social and study center. The former church's stained glass windows will be repaired for a room in which to study. The first floor will house a lounge, a billiards room and a video game area.

"The idea was to provide a convenient place for off-campus students, to provide a home for them between classes," Prime said.

The additions will also take place on the outside, where a small amphitheater along the South College Avenue facade will allow for outdoor performances like the alfresco events performed in front of Perkins, Prime said.

In the tradition of the Scrounge, the new student center will house a food court identical in style to Center Court, said Barb Kreppel, assistant vice president of administration.

A survey is currently being readied to send out to students, faculty and staff to discover what kind of foods and brand names they like and help determine what will be served in the food court.

While it's still too early for any decisions, Kreppel expects some national brand name companies to anchor the food court, in addition to Aramark, which currently provides food services on campus.

Footing the bill

There are four sources of funding for the new student center and the parking garage, according to Sharkey.

The primary source for the \$21.3 million building is the \$50 a semester student center fee, Sharkey said. With over 10,000 full-time students attending the university, paying twice a year, it adds up to \$1 million plus in revenues which will be used to pay for interest and the principal on the bonds, as well as be used to renew the Perkins Student Center and to operate both facilities.

The second source of revenue will come from the dining services, who will pay for the dining facilities in the structure in addition to the maintenance of them in the future.

The third source, or \$3.2 million of the total cost, will be covered by the Hotel, Restaurant and Institutional Management (HRIM) program, which will be paying for the construction of a 13,500 square foot Food Service Laboratory on the second floor of the student center. The university will donate \$1.6 million while the HRIM will hold fund-raisers to cover the cost of the additional \$1.6 million.

The student center fee will also cover operating costs and staffing for the center, said Senior Vice President David E. Hollowell. The plan is for the center to be totally self-sufficient, paying for itself out of the student fee alone.

"It's like the tolls for bridges and highways. They never go away," Sharkey said.

Currently, Hollowell said, there are no plans to raise the \$50 fee.

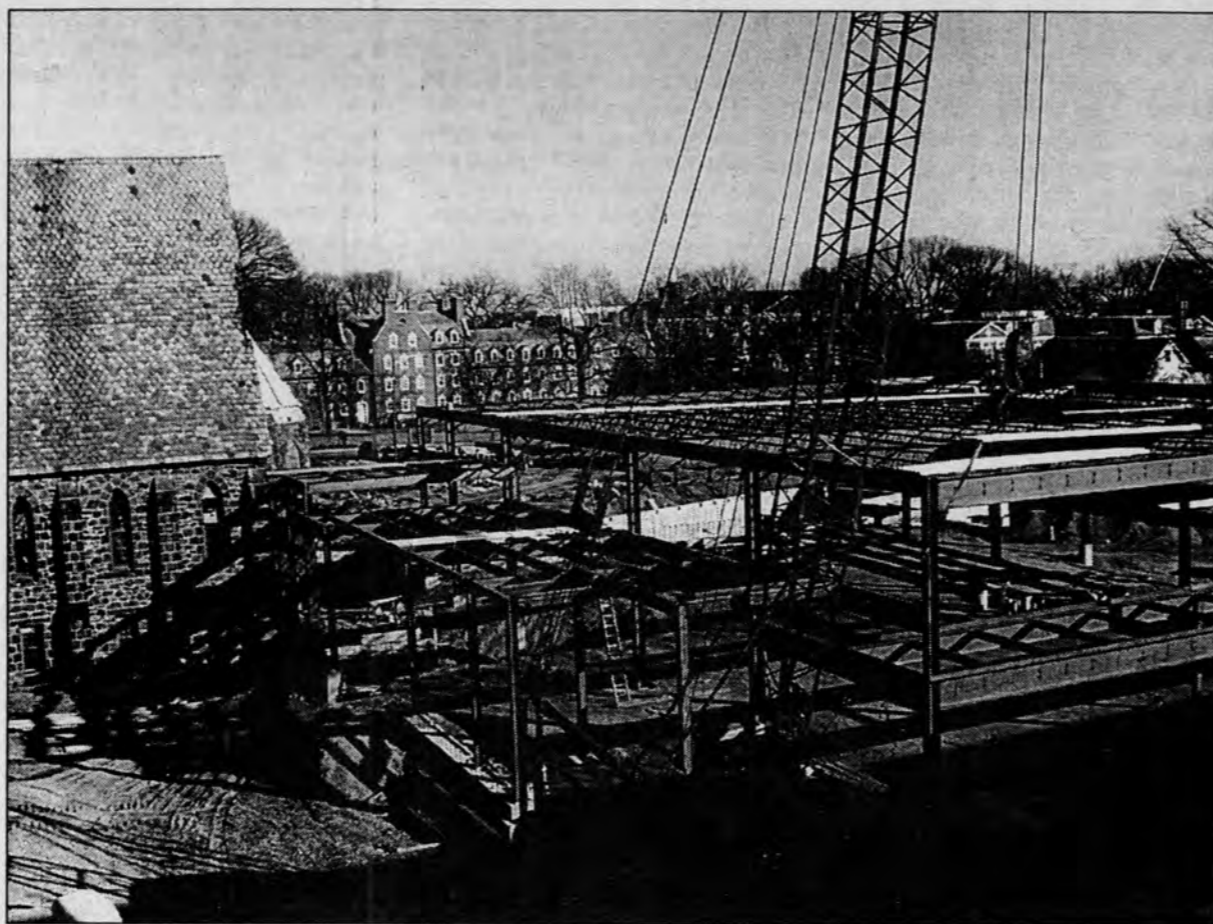
What about Perkins?

Once the new student center is completed, Prime said, the Perkins Student Center will be closed for renovations which will take from one and a half to two semesters.

The north/south corridor, running from the parking lot to the information desk, will be widened as well as the door leading into it, and the third floor will be renovated for more student offices, Prime said. An idea is for the current main desk to be removed, being replaced by a staircase leading down to the bookstore.

During the reconstruction, Prime expects a shortage of space for students because some groups will lose their offices during the transition.

In the end, once both centers are open, more space will be available for the smaller student organizations who didn't have rooms before, Prime said.



Construction of the new student center, at the corner of Main Street and South College Avenue has proceeded according to schedule and should be completed in May 1996.

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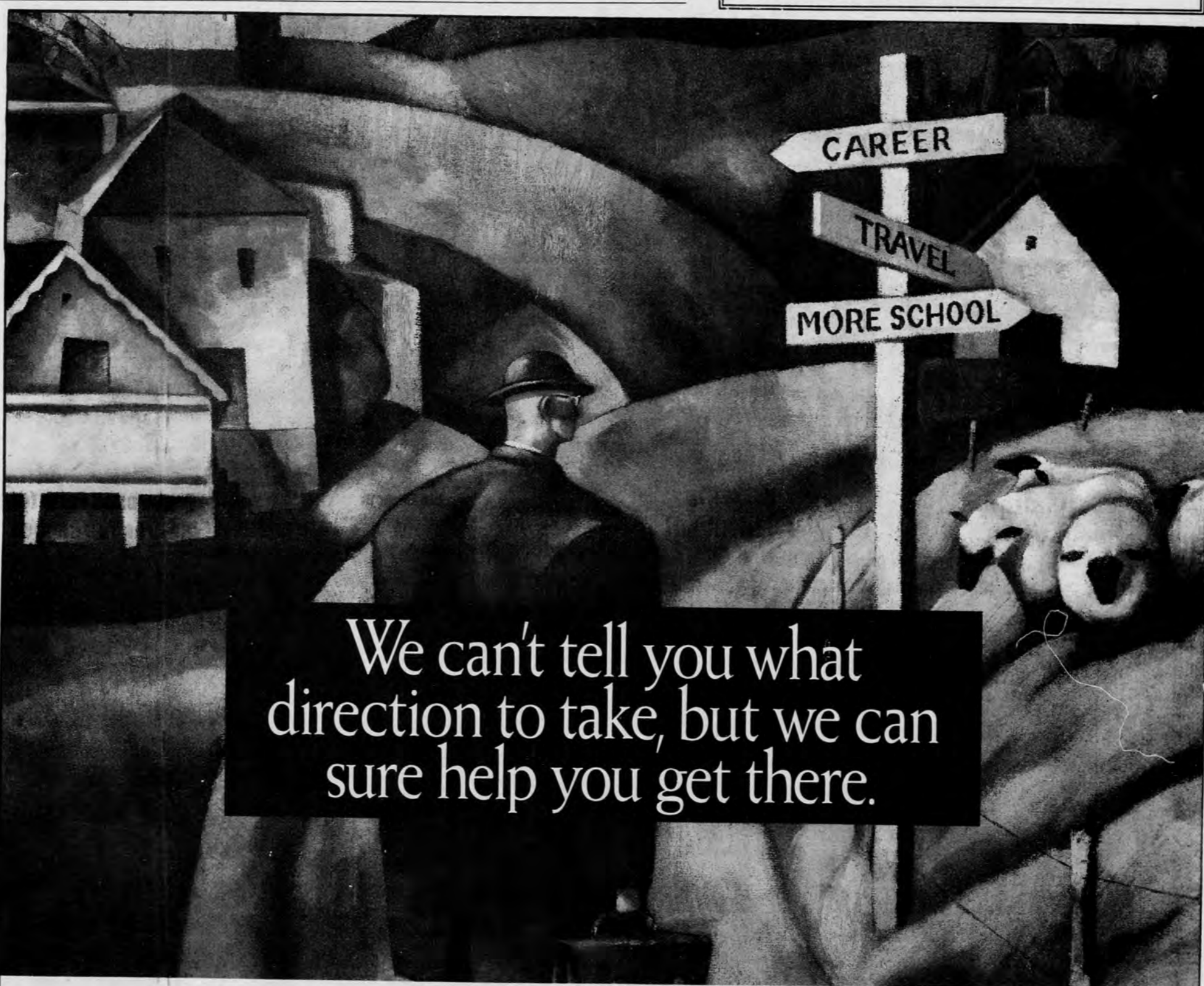
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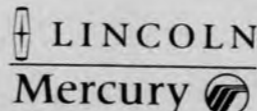
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World travelling professor globetrots to find plants

BY AMY SIMS
Staff Reporter

In a career filled with international intrigue and adventure, one professor travels the world looking for ... plants.

Yes, that's right — plants. Associate Professor David Frey of the plant and soil science department has traveled more than most people in his lifetime.

He has visited every state in the United States except Alaska. He has voyaged to 11 different countries and has even more in his sights for the future.

Frey, who has worked for the university since the 1970s, uses his travels to discover new and interesting horticulture. He takes pictures of plant life foreign to Delaware and shows them as slides to

his ornamental horticulture class.

He has taken advantage of sabbatical leaves for some of his trips. A sabbatical lasts six months during which the professor receives his salary because he or she is still working for the university, just not in Delaware.

Frey said he likes to break the six months up into two summers so he can teach his classes here in the fall, winter and spring sessions, and his wife Mo can accompany him on the trip.

Though his travel log sounds like a vacation brochure, Frey spends most of his time away from the university visiting gardens and seeking new varieties of horticulture.

When he arrives in a country, Frey first visits its university and its

botanical gardens and greenhouses.

A university's botanical gardens are a living library of plants, said Frey. "They grow anything that will grow in that country in these gardens."

Last summer, he and his wife traveled to Florida, along the southern coast to Texas, Arizona, the Grand Canyon, Las Vegas, California and finally up to Canada. It took them six weeks to make this lengthy journey.

While in North Carolina, he visited Middleton Place, America's oldest landscaped gardens. Another stop was in Sequoia National Park and Redwood Forest, both in California.

He said his favorite state is California because it is so diverse, ranging in extremes of temperatures and habitats from deserts to tropical

settings.

Overseas, Frey has traveled to Italy, France, England, the Netherlands, Spain, Portugal, Norway, Switzerland, Denmark and Sweden.

In these foreign lands he said he likes to go to famous places such as Versailles in Paris, the mansion and gardens that belonged to Louis the XIV. "I find culture in interaction with the plants and learning about the people by the gardens," he said. Louis the XIV was elaborate thus his gardens are in grand scale, he said.

The country Frey said he would most readily return to is England. "The people are nice, they speak the same language and transportation is very accessible," he said.

He was "pleasantly shocked" with

the English. "They are very sophisticated. While on a bus, we watched as the driver talked for 45 minutes to complete strangers about types of lettuce," he said. "They are fanatical gardeners and have many television and radio call-in shows about horticulture."

England's greatest disadvantage, Frey said, was that they have "the worst food I've ever had — bar none. They do things to meat and vegetables that should not be legal."

And at a hotel where Frey and his wife were staying, he ordered a scotch on the rocks. The bartender only put one ice cube in the drink so he asked for another cube. "He looked at me like I was from another planet," Frey said, "and took the cube out of the glass and put a new one in."

He found English food terrible, but discovered France to be "the Cadillac of food." The food there is always done as a wonderful presentation no matter where you eat, he said.

Despite the stereotypical view of the French, Frey said they were nice people. "The magic with the French," he said, "is to not act like an ugly American. They love it if you try their language." Still, Frey found the French to be the "world's worst drivers."

Another culture mishap occurred

when Frey asked a hot dog vendor for mustard. "The rolls there are hollowed out and they put the hot dog inside," Frey explained. "When I asked for mustard, he took out the hot dog and filled the roll with mustard."

He visited the oldest botanical gardens in the world in Leiden, Netherlands and Padua, Italy.

Not knowing Italian caused confusion when Frey tried to ride a bus. "I didn't realize I had to pay in exact change," he said. "The bus driver took my dollar and passed it around the bus until the people on the bus had changed it and handed it to me. At first I thought I was being robbed."

In Zurich, Switzerland he said he found the greenhouse architecture to be just as important as the elaborateness of the plants inside it.

Zurich was a beautiful city marred by drugs, Frey said. "The park in the city has the unofficial name 'Needle Park.'" He explained that users shoot up heroine and wash their needles in the park's fountain. "I think I saw dead people lying on the benches."

Frey also teaches a Professional Gardeners Program at Longwood Gardens a few weeks a year.

As for the future, Frey plans on visiting Bermuda this summer and he hopes his next sabbatical will be to Ireland, Austria or Germany.

Whadda ya waitin' for?

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Pet shop protest

continued from page A1

spend \$100 to \$150 on a puppy and let it die," he said.

The complaints against Roberts stem from earlier complaints reported to the Society for the Prevention of Cruelty to Animals

(SPCA). According to John E. Caldwell, director of the Delaware SPCA, Roberts owned another pet store located in New Castle and was evicted on the premises of his store's foul odor.

A flyer passed out by the Delaware Animal Rescue force said pets in Animal Alley are not taken care of properly. The force claims the animals are not fed properly and do not get enough water.

Roberts explained his feeding regimen: "We start feeding at 5 p.m. so that by the time we go home at 7 p.m., they poop. Then we clean the cages and leave food and water overnight. We get in between 9:30 and 11:00 a.m. and clean the cages and bowls, then give them water and food." The group also claims the animals are not medically provided for.

Roberts said when he gets puppies into the store, he bathes them and takes care of all their medical needs, including giving them shots.

Nevertheless, protesters like Tim Devonshire were angry. "If this was a nursing home and people were laying in their own feces, it would be hell to pay."

Bobbie DiDomenicis, a Newark resident said, "I'm appalled that reasoning beings are so cruel to helpless animals."

The president of Delaware Animal Rescue force said he felt something admirable was accomplished. "If you ask me, we are doing pretty damn good with no authority, he said. "We moved people — that's what we did today."

Pauline Roberts, co-owner of the store, said she felt there was no need to defend herself and the store. However, she did offer some comments about the protesters.

"They have no authority. You don't have to deal with people who have no authority. They are a bunch of insecure men," she said.

"They don't deserve a comment because what they are saying is garbage," she said. "All they do is bring me publicity. I know that my animals are fed, get water and all of their shots."

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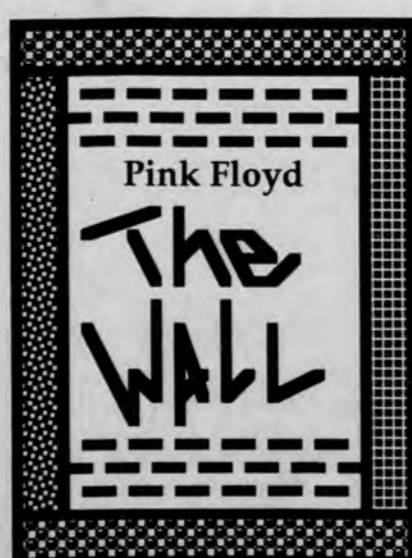
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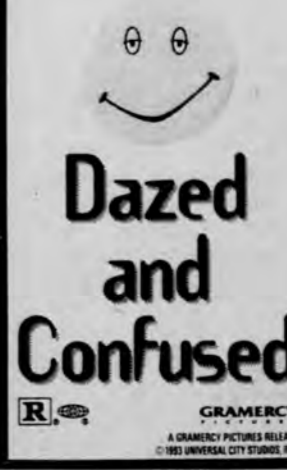
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Review & Opinion

Tuesday, May 2, 1995

Page A12

Gone — this time for good

The last chance to save Wilburfest is gone.
The Review tried to lend a hand,
but the bastards won again.

Wilburfest, that once-a-year festival which brings music, unity, charity and fun to campus, was back.

But it didn't come back to Newark. After a long fight, the City Council and Councilman Hal Godwin have gotten their wish. Wilburfest is Wilbur Street's no more.

First, they ran it out of town. But merely running the event out of town was not their intention. Hal and the boys wanted to kill Wilburfest — dead.

And they have succeeded (see related story, page A1).

By forbidding alcohol and holding the event somewhere in Pennsylvania, Wilburfest lost its appeal, and no one bought the buttons.

Sadly, Wilburfest breathed its last yesterday, and there is no longer anything which can be done. Our only chance to save this event was to buy buttons and attend the festival.

And that's exactly what *The Review* tried to do. We bought 25 buttons, and will be giving them away anyway. That's right, we're holding our own memorial for the deceased Wilburfest. Just show up today on the north steps of Memorial Hall (you know the ones which point toward Main Street) at 4:30 p.m. to contribute to the memory of Wilburfest.

The point is, the establishment wanted Wilburfest to die. They didn't care about the good things it did for the community (Wilburfest is a charity event after all). They simply wanted no more Wilburfest.

There was a way to fight the system. We could have gone. Wet or dry, Wilburfest was a tradition worth supporting.

By going to Wilburfest in droves, we could have shown Hal what we thought of his stupid little political move.

Everyone fought for Wilburfest to stay in town, but where is that support now? Vanished, just like Wilburfest.

We let Wilburfest die, and now it will perish from this earth forever. And so may the Emmaus House.

More than just the party of the year was riding on this year's Wilburfest. The Emmaus house invested \$5,000 in the event, and how many homeless shelters have \$5,000 to throw away?

More than anything else, Wilburfest was about music, laughter, merriment and charity. Everyone knows that, but we seem to have forgotten. And that's exactly what Hal Godwin and his cronies wanted.

Without massive support, Wilburfest and the Emmaus House took an enormous beating, and the event now has no chance of coming back to its rightful home.

What's more, since Wilburfest was canceled for the first time in 12 years due to lack of support, there won't be another one — anytime, anywhere.

So much for tradition.

We let the bastards win again. There are no more second chances.

And the winner is ... fraud

The smoke-filled, back-room, political double-dealing of the Tamany Hall era may be a lot closer than anyone thinks.

While last Wednesday's Delaware Undergraduate Student Congress (DUSC) elections are not an exact replica of Tamany Hall, they do remind the casual observer of the 1964 Lyndon B. Johnson election where long-dead Texans turned out in droves to vote for L.B.J.

Due to poor organization of the election, students could vote more than once at either of the two polling places.

And students did vote more than once at both of the two polling places. We know, one of *The Review* editors did just that.

Now, there is no evidence that either of the three parties involved in the election either advocated or even condoned what amounts to election fraud, the point remains: The elections were shady, unfair and handled poorly.

See *The Review* "Disputed results cloud IFC victory," Friday April 28, A1.

Basically, a problem with the "Harco" machines, which read ID cards at dining halls, were not able to alert polling personnel that a student may have voted previously.

Though only two students took advantage of this problem according to Ron Lieberman, DUSC president, on principle alone there remains only one solution to remedy this year's poorly handled elections.

There need to be new elections for DUSC.

In other words, the results from last week's election must be thrown out, and new elections must be held with better procedures to ensure fraud does not happen again.

The DUSC and Prime solution may be the most convenient, but new elections is the best and only solution.

The facts are indisputable. Fraud occurred. There is documented proof. That is grounds enough for new elections.

Fraud alone in every democratic society including the one in which we live, the United States, is grounds for new elections.

Should this microcosm of the United States be any different?

New elections are the only fair and just way to ensure the winners truly are the winners.

Instead of scrapping DUSC altogether, there is something which can be salvaged out of the ashes of this mess.

Next year's elections must be handled better, and here are a few suggestions.

- Don't let anyone associated with DUSC or the student center run the elections. The Office of Student Life or the dean of students could take on this responsibility.

- Borrow polling booths from the state. They're available and they would certainly decrease any potential for ballot stuffing.

- Use the Harco machines more effectively. When the warning comes up, don't let that person vote. Period.

- Have four polling places instead of two.

- Have a set date for the elections, which does not coincide with Greek Week or any other week for that matter.

This year's DUSC elections were a sham, plain and simple, and the only way to correct the problem is to hold new elections, and change the whole process it won't happen again.



Letting the flame burn itself out



Commentary

By Michael J. Lynch

The explosion which ripped through the Alfred P. Murrah Federal Building in Oklahoma City 13 days ago spawned thousands of commentaries across the nation, not all sympathetic.

Several "right-wing" extremist broadcasters have taken a very different tack toward the bombing than the larger mass media, siding with the same ideals which led the believed perpetrators to murder over 100 individuals.

In an effort to reduce the effect of these broadcasts, many stations have taken it upon themselves to remove these programs from their schedules.

In some broadcast areas the influential voices of Watergate alumnus G. Gordon Liddy and Michigan Militia leader Mark Koernke were pulled from the airwaves. Several of these stations were inundated with phone calls protesting the action, forcing some broadcasters to reverse their decision.

Some have questioned whether or not these actions are a violation of the First Amendment right to free speech.

It is important to note, however, that the government is not pulling these programs, but privately operated radio stations are censoring these programs (although the Oklahoma state legislature did vote to request local stations to pull such programming from the air). These are private corporations operating fully within their rights to broadcast whatever they deem fit (within FCC guidelines).

New York Times columnist Bob Herbert commended President Clinton Saturday for his brief flash of presidential bravery when he urged Americans to "stand against talk of violence."

The question is whether or not censorship is the best way to stand against these airwave idiots.

One consequence many stations have not considered, however, is that the decision to pull this type of programming strengthen the voices of the very people they are attempting to silence.

There is a market for this lunatic-fringe stuff, and no matter how difficult it may be to find, diehard listeners will find a way to get it. These evangelists of hate and sedition are handed the coal with which they stoke their fires when "powerful forces" work to shut them down, cementing the support of their listeners.

The other option is to leave these individuals on the air. Closing down the extremist programs will not prevent another attack against the federal

government. It may, in fact, create one.

This prospect frightens many who jump at even the faintest suggestion there may be somebody advocating the creation of an anarchist state. But attempting to suppress the voices of dissent is not the way to do it.

During the late 1940s and early 1950s, Sen. Joseph McCarthy rocked the fabric of the nation with his communist-hunting agenda.

There is no denying that the results hit the government hard (some federal agencies, particularly the State Department, are still dealing with the results), but America recovered. Many criticized Presidents Truman and Eisenhower for not dealing directly with McCarthy. Yet, by ignoring him, Eisenhower allowed the inevitable to happen — McCarthy destroyed himself with his own rhetoric. Ike's intervention could very well have strengthened McCarthy's position.

McCarthy's modern ilk will manage to burn out their own flames sooner or later as well, if they are not spurred on. They will have no sport without a contender.

If left alone, their fires will burn low and die. Then their patrons will have to seek out another source of hate to warm their cold hearts.

Michael J. Lynch is an assistant news editor for *The Review*. His columns appear every other Tuesday.

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The Review's policy for guest columnists

The Review welcomes guest editorial columns from students and other members of the university community.

Columns should be 400-500 words in length and relevant to the affairs of the university, nation or the world. If interested call Scott Ellis, Kristin Collins, Brian Hickey or Melissa Tyrrell at 831-2771.

Submissions can be sent to *The Review*
Student Center B-1
Newark, DE 19717

or e-mailed to: suomi@strauss.udel.edu

letters to the editor

A well regulated militia

"A well regulated militia, being necessary to the security of a free state, the right of the people to keep and bear arms shall not be infringed."
—Second Amendment to the Constitution

The words above are not just some empty phrase, printed on some ancient document, stored in some musty vault, buried beneath the swamps of D.C. They convey the deep commitment to liberty and freedom that rested in the hearts of our nation's founders like Jefferson, Washington and Madison. Those words represent part of our nation's legacy, handed down from those historical giants to their rightful heirs, the citizenry of this, the greatest nation on the face of the earth.

For more than two centuries, this country has been the liberal bastion of freedom for millions who came to these shores to seek sanctuary from oppressive homelands. Why were they guaranteed freedom from political tyranny here? True, such freedoms are guaranteed by the First Amendment, but the founders of the amendment knew their word alone was not good enough. They knew, and our history confirms, that the ultimate defense against a tyrannical government is a well-armed populace. Should all else fail, the threat of armed revolt is our last stand against tyranny.

The actions of Timothy McVeigh are indefensible, except as a prelude to civil war (in which case, McVeigh has

already forfeited his own life for an obviously hopeless cause).

However, equally indefensible is Mr. Miller's indictment of groups and their causes prior to the commission of any criminal offense. That various militias advocate and assist the maintenance of stock-piles of arms, assuming it is done within the framework of state and local law, is merely an exercise, albeit a thunderous one, of their Constitutional rights. That they prepare for (not necessarily advocate) the overthrow of the national government is, absent of any popular support, an exercise in futility. However, should popular support ever rise for such action, would it be wise to suppress its vanguard before the fact?

Do you fear an armed society? Stalinist Russia was a disarmed society. Nazi Germany was a disarmed society. Every two-bit, penny-ante dictator of this century has tried to keep arms and people separate. When the founders of this nation granted us the right to keep and bear arms, they weren't concerned with rifles with which to hunt animals; they were concerned with rifles to hunt despots.

Do the militias need to be regulated? Of course. It might well behoove our states to maintain the various militias, if they were able to garner the courage to stand their ground against the federal government. However, the maintenance of our security and our rights demands, under the Constitution from which our government derives its power, that they be granted the right of existence. Whatever tragedies we must deal with as a result of the irresponsible or

criminal existence of those rights is the price we must pay to live in a free society. That price is increasingly and unfortunately quite high. The only cost which exceeds it is the cost of tyranny.

Edward D. Keithly
CEND

Irresponsible press

This was written in response to the article "University student arrested at bomb site" (Tuesday, April 25, A1).

Gee whiz Kelly, getting arrested wasn't fun? The police didn't treat you with the deference your "profession" deserves? I think they did.

While hundreds of human beings struggled to rescue the survivors, putting themselves at risk, you wandered around like a tourist gawking at the scene. I realize for your ilk, recording a tragedy is more important than working to mitigate it. Is a prize-winning photo of the dying more important than helping to save them?

Kelly, read the caption of your own cover photo, "Rescue crews are still sifting through the rubble for survivors." Makes you proud to have distracted the police from such unimportant work, doesn't it?

William Hart
AS JR

The confederate flag is just plain incorrect

Guest Commentary

By Dionne L. Daisey

Thursday evening I was walking home from class, and I noticed a confederate flag on a pole in the yard of the Kappa Alpha fraternity house. I simply stood there and looked at it.

I couldn't believe this symbol of hate could be embraced by a group of young men who take pride in their organization. Some would argue this isn't a symbol of hate. This only means the Old South and Southern Pride. They even have an African American who wears it on his back!

How quickly Kappa Alpha forgets that when the Klan in the South lynched black people, they tied this "symbol of pride" around some of their necks.

And I say to the African American with that "symbol" on his back, "My brother, back then would be the only time you would have worn that."

And for him, I am truly sad.

How can such educated people overlook the fact that this flag was waved by men fighting to keep slavery alive? Why would they want to be associated with a symbol that is often placed in the same category as swastikas and other symbols of hate?

Would they be offended if the Center for Black Culture hung a Black Panther's sign outside or greeted all the university's visitors with a huge black militancy flag?

There would be the same problem. And I believe the African Americans on this campus would respect their Caucasian brothers and sisters enough not to do this.

But how are we supposed to feel when we walk to class and have to see this symbol of hate, oppression and slavery being glorified at the biggest fraternity house on campus?

Believe me, there weren't any "Confederate Balls" for our ancestors.

To recreate a time like that is inconsiderate, unthinking and rude. I'm sure no one would dream of having an "Old German Ball" where people did the goose steps and wore cute little swastikas.

We are angry. But, most of all, we feel disrespected and offended.

So I and a group of other African American students stood across the street and waited for them to take the flag down. No violence. No rude disruption. Just a

simple stand-in.



Because we refused to have the flag wave above

us, we did not sit down. Then we applauded after they took the flag down and went home.

This isn't political correctness. This is common courtesy. This is having respect for your fellow students. It is my right to stand on the sidewalk in front of Smith Hall and stare at the Kappa House all day, but I choose not to out of respect and courtesy. And I would hope they would have the same respect for us.

Everyone talks of black people "blending" into the university — no affirmative action and no Black Student Union. Now you know why we can't seem to get to that level.

We took a slap in the face from Kappa Alpha. The confederate flag is nothing new, but Thursday we couldn't take it anymore. It seems like everyone tries to forget what that flag means.

If Kappa Alpha were racist, it wouldn't be so hard to understand why they chose to offend us like this. But I knew a young man in that organization

who was always very courteous and very pleasant to be around. So, I don't believe their motive is hate, and we are not accusing them of this.

All I can conclude is that they are simply unaware of how deeply African Americans feel about this symbol and what that flag means to the university's African American students, and this is what upsets me most.

So now they know. And it's their choice. It's their right to hang it up, but we are simply letting them know how they will be looked at if they do.

Every time it flies over their yard we will stand and wait for them to take it down, because we refuse to let this flag fly and walk by like it's meaningless.

Black people died because of the hatred and racism of the south. We can't ignore, accept or walk away from it.

As Malcolm X said to the white people who claimed to be dedicated to the fight for equality during the Harlem "hate gang" scare, "If you're with us, if you truly understand our pain and are willing to fight for us, if you accept and love us as friends, prove it."

I say the same to Kappa Alpha.

Dionne L. Daisey is a university student.

Society's failings; Affirmative Action



Commentary

By Matt Stehl

A few years ago a white, conservative friend of mine said he was applying for a minority college grant. The reason he applied for the grant is because he is an Italian-American and there are fewer Italian-Americans than there are African Americans. I laughed his comment off at first, but then I got to thinking about what he had said. His comment says a lot about the current Affirmative Action debate in the country.

If we, as a country, are going to divide people by their skin color we might as well go all the way. Why not continue the logical progression of Affirmative Action to the many different ethnic groups that make up the great melting pot we call America. If we are going to show preference to one minority group, why not extend the same minority benefits to those who are minorities according to the last census. This seems to be the next step if the proponents of Affirmative Action get their way, and we continue to divide ourselves by race we might as well divide ourselves on the basis of out ethnicity.

If we, as a country, are going to divide people by their skin color, we might as well go all the way.

With the number of grants and scholarships available or unavailable because of the color of someone's skin, why not reserve money for ethnic minorities? Just think, if the proponents of Affirmative Action get their way, instead of having a society based on color, we can have a society based on ethnic race. If you think America is a mess now, wait until the quota kings get hold of the amount of money given to each group.

The previous example shows the absurdity of Affirmative Action. The best argument the proponents of Affirmative Action have is that it does not hurt anyone. This is an impossibility because if you are giving advantages to one group, the scale are then tipped against another. Affirmative Action cannot possibly be helping blacks while simultaneously not hurting whites at all.

Proponents say that no one is hurt. Well I know of several people who were hurt by Affirmative Action. One person did not get a scholarship to an Ivy League school because he was white. A scholarship he desperately needed to attend that university. So he was denied a scholarship, not on need, but rather on the color of his skin. Isn't this the social injustice the Rev. Martin Luther King Jr., marched on Washington to change?

I have no problem with giving scholarships and grants on the basis of need, but when money is awarded on the basis of color it causes a division within our society. A division which does not need to exist. Affirmative Action time has passed. It is time for us to move on to need-based scholarships and abolish Affirmative Action.

Matt Stehl is an editorial columnist for The Review. His columns appear every Tuesday.

Refuting the university's diversity dream



Commentary

By Eric Morrison

I have come to a disheartening and sad conclusion. This university does not really care about the quality of education and student life it provides.

For those of you who have been fighting university bureaucracy, narrow-mindedness and blatant stupidity for several years, this realization comes as no shock to your system.

Unfortunately, many enthusiastic (usually younger) students, sincere in their convictions and dedication, run around campus frantically each day. They represent student organizations as well as their individual ideas.

The University of Delaware convinces these students it has a firm commitment to educating its students and making student life as inclusive and pleasant as possible. These students make appointments with administrative officials. They practically live in student organization offices. When they can't get an office, they convert their dorm room to an office. They run around campus. They run to classrooms, offices and meetings all day, only to run home at night for hours of homework.

But they spend more time than anything else running into university gridlock and brick walls.

I remember myself as an enthusiastic and naive freshman and sophomore. I saw the university as my savior from an oppressive, bland small-town high school. Finally, I thought, an institution truly committed to the mental, social and spiritual development of the individual! I bought into the university's flowery facade of liberal education, individual definition and diversity.

Today, sadly, I'm ready to sell it back.

I've learned this university only subscribes to liberal education, individual definition and diversity for as long as they can milk these noble principles for money. This university is a business, not a bastion of personal freedom and intellectual expansion. The university's goal is to pay its staff, faculty and

administration — and to keep its very rich Board of Trustees happy.

The Board of Trustees sits on a high, golden throne. They make the big decisions about our quality of education. Yet, what vested interest do they have in our education? None. Rich business moguls find seats on the Board of Trustees — not creative intellectuals.

Plainly stated, the members of the Board have gotten theirs. Part of an older generation, they are not in tune with the needs and desires of today's student body. For the most part, the same generation gap exists between the student body and the rest of the administration.

A generation gap is only natural. Apathy and ignorance, however, are neither natural nor excusable. Every person holds the responsibility for bettering the world. No person holds the right to crawl into a shell of material contentment and moral superiority, especially when other individuals' freedoms are at stake. Every person, whether 18 or 80, holds the responsibility for constantly challenging his or her ideas, assumptions and beliefs. Without this constant challenge, society becomes a stagnant pool of rigid normalcy which suppresses new ideas, views and expressions.

This university holds itself to the high laurels of liberal education, yet it constantly practices the most depressive conservatism. The most blatant example of this conservatism is an issue which many feel has been beaten to death on this campus, but, in truth, we have yet to scratch its surface. That issue is gay, queer, LGB — whatever you want to call it — rights.

As long as the Board of Trustees rules this university with such a conservative hand, little real progress will be made toward queer rights. Throughout the years, time and again, the Board has refused to deal with issues regarding the queer community. Hence, students and faculty are left to fight the issue at a purely administrative level.

The general administration displays almost as much apathy as the Board of Trustees. Until just this year, the Faculty Senate has refused to consider same-sex partner benefits. Sidewalk chalk is a perfectly viable medium of expression until its message turns queer, and ignorant parents and alumni threaten to cut off the university's cash flow.

The Lesbian Gay Bisexual Concerns

Caucus (of the Presidential Commission to promote Racial and Cultural Diversity), whose job it is to examine the state of lesbian, gay and bisexual (LGB) campus life and report directly to the president, met with the commission and President Roselle earlier this semester. Every single member of the caucus, after careful scrutiny of the LGB campus community, arrived at the same conclusion — an overwhelming need exists for a Lesbian Gay Bisexual Resource Center.

One member of the commission commented that the LGB Caucus presentation was the most thorough and convincing one ever to be made to the commission. However, as of yet, the recommendation has been swept completely under the rug.

In a pursuant question and answer session, President Roselle unknowingly revealed that he missed the entire point of the presentation. One student talked extensively about graffiti and other such hate speech and how it had affected his education during a typical class day. President Roselle remarked only that his top concern is "physical safety."

So much for queers' psychological and educational well-being.

President Roselle followed that ignorant comment with the even more disturbing and ignorant observation that refusing to acknowledge gay rights has protected some of our most brilliant minds throughout history. Good-bye, personal liberty. Hello, fascism.

President Roselle is not the only person to blame for the university's failure to practice its noble ideals. As front man, he often takes the heat for the ignorance and apathy which runs rampant throughout this institution.

For instance, queers have been informed that despite massive over-enrollment in past queer-issue university courses, WE must lobby the individual departments for more queer-issue-related courses. Then recently, a SLTV program discussing the most basic problems of being queer on this campus was very nearly nixed by the SLTV programming board as "too controversial."

No one heeds our desperate cries for a Queer Resource Center, despite the university's promise to honor individual development, diversity and provide the highest quality of education. My education suffers because the university refuses to send a clear, strong message to the university

community that it cherishes and supports its queer students. Instead, the university more safely throws us under the big umbrella of diversity. Or, should I more correctly say, the Office of Housing and Residence Life throws us under the "diversity umbrella" simply because that's the only way the administration condones any university queer-student support.

The university clearly supports its black students. For many years, the university has funded the Center for Black Culture, Black History Month, the Black Arts Festival and many more. Black students comprise about five percent of the university population. According to the traditional Kinsey Report and a 1993 UD survey of student life, queers comprise at least 10 percent of our student body. Yet, the university administration refuses to endorse an LGB Resource Center, gay pride/awareness activities and holidays, and gay university art professors and students must fight within their own departments for freedom of expression.

For one final example of the University's lack of commitment to its supposed ideals, I am reminded of a recent presidential "get to know the students" luncheon attended by a friend. President Roselle kept the conversation light, focusing on the room's science majors. Tired of the empty conversation, my friend asked about the lack of undergraduate theatre performance space. President Roselle danced quickly and administratively around the question and asked the students what they thought of the new basketball coach. You tell me where this university's heart lies.

All this depressive realism about the university's hypocrisy, however, has brought me to one reassuring conclusion. The university and its apathetic, narrow, undemocratic paradigm will not make me lazy nor bitter.

Instead, I will choose my own education and teach myself. Even when I'm too pooped to politic, I can rest in the solace of knowing that I refuse to adopt a selfish paradigm and will continue to fight it. I will shape myself, even if I can't totally reshape the University. My heart only saddens at the thought of other students having to learn the same painful lesson.

Eric Morrison is an editorial columnist for The Review.

DUSC elections; nothing new, but fraud



Commentary

By Jim Weaver

Aren't elections great?

The officers of the Delaware Undergraduate Student Congress (DUSC) were up for their yearly changes Wednesday, and the student body spoke. The results were no surprise.

The IFC/Panhellenic party was overwhelmingly re-elected to every DUSC seat. The only question remaining is: Did the IFC get the approximately 800 votes per position, or did several hundred students decide voting was so much fun they'd like to do it more than once?

Apparently, the voting system at the university has a few flaws. Students are allowed to vote after their ID cards are scanned. When the reading "insufficient funds" comes up, it is supposed to signal the poll-watcher that a student has already voted.

The system this year, however, did not work properly. A decision was made that students whose cards showed "insufficient funds" were allowed to vote regardless of this warning. An error in the system meant a student voting the first time might also show "insufficient funds."

The problem was, there was then no way for the university to know if a person had already voted. With two different locations for voting, students didn't even need to be worried about being recognized. Go to the student center, vote, then cruise on over to Smith Hall and vote again.

After a couple hours, students could even press their luck and try to vote again at the same location and hope they weren't recognized. Sounds like fun, doesn't it?

There is much evidence to support the Greek and Roman claims that this year's elections weren't fair.

A week before the elections were held, DUSC announced that there would be only two voting locations, instead of the previously-planned four. This change seems to harm all parties, but the IFC/Panhellenic party has a more united group of supporters. The Roman and Greek parties were both counting on support from a variety of students, and had no large, unified body which could be easily contacted.

Vote totals from last year increased. This would, if not for the flaw in the system, indicate a higher voter turnout. However, with students being allowed to vote multiple times, the turnout could

have increased, it could have been the same, or it could have been lower than last year. A more established party, like IFC/Panhellenic, could have easily informed their supporters of the possibility of voting twice.

IFC/Panhellenic experienced a significant rise in their vote totals from last year. The Roman and Greek presidential candidates received a combined vote total of 492 — three less than last year's total for the loser. IFC/Panhellenic candidate Damian O'Doherty received 791 votes — a 24 percent increase from last year's total.

The elections occurred right during the middle of Greek week. The entire IFC/Panhellenic community is united often during the days leading up to the election, and Greek week events are great forums for rallying political support. Greek week shouldn't be moved, but the election could be pushed back, at least a couple of weeks.

The combination of circumstances suggests the election could have been fixed.

And, of course, this fixing was needed to secure a victory for IFC/Panhellenic. Because, as we all know, IFC/Panhellenic Party has done a poor job in the past year.

Wednesday, the student body spoke. The results were no surprise.

After all, current DUSC president Ron Lieberman has done so little to help the students.

He's only tried, more so than anyone I can remember in the last four years, to establish solid relations with the citizens of Newark and calm the fragile ecosystem of the community.

He campaigned vigorously to be involved in every decision the university made concerning students, such as the hiring of a new provost. He asked the university and community to work with him and has been willing to go out of his way to try to find solutions to problems facing him.

Granted, O'Doherty may not be as good as Lieberman, but when a party's candidate does such a great job, voters don't evict that party from office. If a change was going to occur within DUSC, it had to be for a reason.

The elections were handled improperly. Lieberman or O'Doherty should demand that the elections be re-scheduled and held properly.

And when IFC/Panhellenic still win an overwhelming victory, O'Doherty's first mission should be to get to the bottom of this year's election fiasco and make sure it never happens again.

DUSC has enough problems to deal with, and patrolling its own voting system shouldn't be one of them.

Jim Weaver is the graphics editor for The Review. Send responses to theweave@chopin.udel.edu

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THE
REVIEW

Tuesday May 2, 1995



Feature
Forum
By Sharon
Graber

A close encounter of the Queens kind

"Satellite in my eyes, Like a diamond in the sky/ How I wonder/ Satellite strung from the moon/ And the world your balloon/ Peeping Tom for the mother station."

— Dave Matthews Band
"Satellite"

There are times in your life that the unimaginable happens. You think you're dreaming or desperately seeking for something hair raising to happen to you.

I don't know what I was thinking when I was 10 years old. The only thing that I do know is what I saw.

The unimaginable. It has never left me. I don't tell everyone I meet about this event, but it will always be a vivid childhood memory.

I wasn't dreaming, nor was I sleep walking.

"Look up/Look down all around/ Hey satellite/Satellite headlines read/ Someone's secrets you've seen/ Eyes and ears have been/Satellite dish in my yard/Tell me more/Tell me more..."

I was laying on my bed and watching television. It was almost past my bedtime, but my mom and sister were too busy cleaning out the basement closet to take any notice of what time it was.

The night was especially warm and quiet. The sky was clear and clean, even though I live in the ever famously polluted Queens.

Then all of sudden it wasn't quiet anymore. A humming noise emerged in the silent night. I thought that my sister was using the vacuum cleaner, but the noise was coming from outside. Then I thought it was an airplane because it seemed to sound like it was coming from the sky.

It was. Was it thunder? Was it a plane or a helicopter?

It couldn't be. The noise became more than just a humming sound. It was a sound I wasn't familiar with.

The only thing to do was to get out of my secure canopy bed. I went over to the window behind my television to see what was really out there.

I slowly and carefully leaned over my window ledge to look up and there it was.

The unidentified object that I had only seen in movies, like E.T.

My 10-year-old body was witnessing a UFO sighting. The grayish, silver disc shaped object was right in front of my eyes.

I felt powerless and frozen. I seriously could not move. All I could do was watch in awe. If I

see FEATURE page B4

Aqua Foil Inc., lets customers kiss the sky

In the lowest part of lower Delaware another world exists. Slower-Lower jokes aside, in the air over Laurel, Del., is a place where people can escape from a ground-based reality and literally fly through the air under their own power.

The town of Laurel (south on Rt. 13 past Seaford) can be sufficiently confusing to make it difficult to locate the airport AquaFoil Inc. uses as its dropzone. But, when lost in Laurel, looking up and tracking the numerous parachutes gliding through the sky should make it easier to find the way.

The friendly, country atmosphere of the airport includes a small building with an office, waiting room and training and equipment rooms, as well as the grassy field where the planes take off, and the skydivers land.

Chip Gingery, an AquaFoil instructor from Salisbury Md., said the only prerequisites for participating in this incredible thrill are general good health and a positive attitude. The wide diversity of jumpers AquaFoil has had includes paraplegics and people up into their 80's.

In order to jump you must be at least 18 years old and sign a waiver form. Insurance packages may also be purchased. There are three methods of sky diving available to the aspiring parachute jumper: static line, tandem and accelerated free fall (AFF).

Without including the various discounts for students, military personnel and group rates, the prices for static jumps start at \$160. Tandem jumps run about \$175, while an AFF costs \$290.

But, because of the addictive nature of the sport, one sky diver informed me, "Sky diving costs you \$175 the first jump, and half your income for the rest of your life."

Static line jumping does not include

Where to find it

AquaFoil Inc.
Dropzone: Laurel Del.
Airport
Call for info and prices: 1-800-564-2750
Travel time: One and a half hours

free fall as the chute is deployed automatically when you fall away from the plane. Steering and landing techniques with the chute are the key factors at play with this style.

The most popular method for first-time jumpers is the tandem method. Here the jumper is secured to the front of an instructor by four metal snap-links. The novice jumper receives training on assuming the standard sky diving position, reads his own altimeter and is also given the option of pulling the ripcord for the tandem-jump.

The veteran jumper makes sure the free fall positioning is correct, guides the chute steering process and takes

see SKY page B4



FLYING HIGH VIDEOS & STILLS / Ward Linton

The Fall Guy

By
Paul Fain

As the tiny Cessna rolled across the grass runway toward us, my heart started to beat faster.

The last few minutes were spent checking and tightening straps on my harness and jump suit, and now it was time to take to the air. I began to contemplate why I was about to jump out of a plane.

"Doing what you're about to do doesn't make much sense unless the plane's on fire, but it's a hell of a lot of fun," the instructor who would soon be strapped to my back said with a smile.

We climbed into the plane, and the space inside was shockingly tight. I pulled my knees up and leaned against the back of the pilot's seat. The nerve-racking notion arose that if I leaned back too far I would jostle the pilot's grip on the controls — something I chose to avoid.

The plane gave all the juice it had and sped across the field, quickly jumping into the air. Until the exhilarating moment of take-off, my nerves had remained almost completely intact. But the first serious consideration of what was to come hit me when I made the rather simple observation — I would not be landing in this plane.

The little needle on the altimeter on my chest rose steadily as the plane climbed through the crisp, clear sky. Chip Gingery, my instructor, pointed out the tiny Laurel, Del., airport which we had departed from and the far away high-rises of Ocean City, Md.

As we reached 11,000 feet, the time available for me to wimp out was rapidly disappearing. Not that I was actually entertaining a change of mind, as Chip and the two photographers (Review staffer Kelly Bennett and free-fall videographer Ward Linton) who were crunched in the tiny aircraft would have been disappointed in me.

It was nearing time to go, and Chip signaled for me to position myself near the door to be strapped up. In the next couple minutes, my lack of flexibility served to ease my nerves and convert me into a brave skydiver.

Sitting on my knees, with my feet underneath my posterior proved to be very uncomfortable. As the pain rose in my ankles, the focus on my upcoming adventure was shifted to moving my legs — I was ready to go.

At 11,500 feet, the door was opened with a roar of whipping wind. Chip and I leaned out to look for the drop

see FALL GUY page B4



THE REVIEW / Kelly Bennett



FLYING HIGH VIDEOS & STILLS / Ward Linton

He's got the funk: Harry rocks Bob

BY LARA M. ZEISES
Assistant Entertainment Editor

The king of swing, whose previous musical endeavors sounded more like throwbacks to the age of black and white film, grooved into the Bob Thursday night with his current brand of southern-fried funk.

With the help of an extraordinarily colorful and talented six-piece band, Harry Connick, Jr., whipped the crowd into a feverish frenzy, blazing through an uninterrupted set which lasted for over two and a half hours.

Following the piped-in pre-show sounds of Led Zeppelin, Connick, uncharacteristically clad in tight black jeans and a white Delaware T-shirt, took the stage and dove right for the black baby grand. At his signal, the band broke into the '70s-inspired twang of "She," the title track of his latest album.

Hordes of screaming females, whose libidos were pumping harder than the driving bass line, attempted to rush the stage, but those stalwart guards from Public Safety stoically staved them off. Unruffled, Connick smoothly downshifted into the second song, a mellowed-out ditty called "Between Us."

"Ladies and gentleman, we gonna turn

this place out tonight," Connick enthused, addressing the nearly sold out crowd for the first time. "So if you're here to sit back and relax, you came to the wrong place."

Connick then took time to introduce his band members. The outlandishly dressed musicians, all male, were sporting costumes ranging from a trademark Charlie Brown top to a floral mini-dress. Inexplicably, each also had donned a woman's wicker hat.

After this initial meet-and-greet period, Connick urged the premature rushers to return to their post at the foot of the stage. The adoring crowd took no time to seize this window of opportunity and pushed their way back up front.

Under the white-hot spotlight, Connick and his equally hammy cohorts soaked up scads of applause. Feeding off the screams the masses supplied, the energetic men kicked into high gear, forcing an instrumental piece like "Joe Slam and the Spaceship" speak volumes without the words.

After a brief foray into the realm of the blues, the band took a breather from the music and started goofing off for the eager crowd. Their playful banter turned out to be an extended segue to break out

the big horns — that is, the soon-to-be legendary Leroy Jones on trumpet and the phenomenal Lucien "Fish" Barbara on trombone.

These lords of brass caused an explosion of unequivocal proportions, propelling each ass-kicking member into overdrive. Suddenly, each song became an excuse for these boys to do what they do best — jam.

Jumping from instrument to instrument like a bitch in heat, Connick alternated from piano to organ to keyboard and finally to a green electric guitar. Deep in concentration, with sweat pouring down his already-flushed face, the utterly amazing musician skillfully launched into a harder-edged piece. Who would've thought that those sweet, softly-rounded lips could force out such gut-wrenching stuff?

Despite the fact that recorded cuts from "She" sound slightly sugar-coated, their live counterparts were anything but. Instead, each tune was turned out in a raw, often blatantly sexual style.

They don't call it "funk" for nothing. A common thread ran through the eclectic mix of songs, and its name was

see HARRY page B4



THE REVIEW / Christine Fuller



Stray Tracks



Local folk artist produces album with life savings

Waterstains
Antje Duvekot
Rated: ☆☆☆

BY LARA M. ZEISES
Assistant Entertainment Editor

With a voice more soothing than cocoa butter on a bad sunburn, university freshman Antje Duvekot croons through her first album as if she were a seasoned veteran.

"Waterstains," an 11-track tape Duvekot cut using pretty crafty fundraising techniques (including advanced sales to some rather

commentary on the danger of AIDS, and "A Different Road" tackles the trials of a teenage homosexual trying to come out to his father.

Other songs, like the tongue-in-cheek "Muscleman," are just pure fun, both lyrically and musically. "You tell me your dreams/ That's nice/ I wish we could get on with this," she sings, dryly.

And then there's the more poetic cuts, like the lushly beautiful title track and back-to-nature "Rain King." Duvekot's skillful use of imagery is quite evocative, and the tour through "Waterstains" is an impressive one.

There are some weak spots, though. Some of her lyrics tend to descend into a vat of cheese like these choice lines from "A Different Road": "And I'm sorry I was not your football player/ but I rather drew flowers on paper." Still, on the whole, Duvekot's effort is a commendable one.

One particular highlight is "Welcome to the Real World," a catchy tribute to the embittered workers populating a random convenience store. Another is the jingly-jangly "Wise Man," which, at four minutes and one second, is the longest song on the tape.

It's true that the bulk of these cuts are short, but they each pack a surprisingly dense amount of punch. Think of them as brief but



brilliant flashes of light across a midnight black sky.

The native-born German Duvekot cites such successful folk acts as the Indigo Girls and Suzanne Vega as her influences, but her own music isn't just a rehash of those artists. Instead, the tunes that comprise "Waterstains" are surprisingly original and often touching in a way that you would never expect.

"Waterstains" is available through Rainbow Records and Wonderland Records but can also be purchased at Duvekot's live shows. Until the end of the semester, you can catch this winsome songstress at local coffee house Jam'n & Java (every Friday night but the third one of each month).

Then, of course, you can always say, "I knew her when..."

They need to lose the label "Buzz Metal;" it sounds too much like they're trying to capitalize on "Buzz Bin," "Buzz Clip," etc.

Still the Wilmington-based band has much potential. Finger-bleeding guitar riffs and neck-snapping drum beats combine with "biddy-biddy-biddy" thumping bass to create a genuine heavy metal sound. It's worth a listen and fans of death rock may find something worth owning here.

— Jimmy P. Miller

A.M.
Wilco
Sire/Reprise
Rating: ☆☆☆

When Uncle Tupelo, the late-'80s country-punk rock outfit headed by boyhood pals Jay Farrar and Jeff

Tweedy, finally disintegrated in 1992, it left behind loads of critical acclaim and even more promise.

But Wilco, Tweedy's new band, has picked up where Uncle Tupelo left off. With a softer, gentler sound, Tweedy and his mates have put together 13 impassioned alterna-country-rock compositions on their debut album, "A.M.," which have obvious influences but take on a sound all their own.

"A.M.'s" first track, "I Must Be High," is a Lemonheads-'60s-Brit-pop marriage that floats along with hook-laden lyrics and won't let the listener go. Tweedy's acoustic guitar shimmers while his voice bounces sweetly through the song's undercurrent.

"Box Full Of Letters," arguably the album's best cut, borrows its swirling, see IN THE STORES page B4

Review Grading System

☆☆☆☆ Buy it NOW
☆☆☆☆ If it's on sale
☆☆☆☆ Borrow a friend's
☆☆ Discount rack
☆ Get earmuffs instead

trusting friends and colleagues), blends heartfelt lyrics with some sweet acoustic sounds. The result is a memorable collection of songs with a distinctive folk influence.

Of course, that folk interest is most apparent in the subject matter of the cause-oriented tracks Duvekot pens. "Child's Play," is a slow, soothing

In the Stores

11:11
Deadlyne
Buzz Factory Records
Rated: ☆☆☆

The debut release from Deadlyne has a song titled "11:11" and actually two track number 11s (instead of a track number 12) at the end of the disc. The problem is that any band which pulls such a gimmick on their first album must be doing so to cover up a lack of talent.

Unfortunately, this is true for Deadlyne. They have promise; as the first track, "Revolution in a Minor," starts with a lulling acoustic guitar and then explodes into face-slaming

heavy metal.

"Silence in the end. Violence in the end/ Life is what happens to you as you wait to die," singer Mike Martin screams on "Revolution." Later, on "And I Don't Care," he rages with words like "Electrify: Burning flesh lights my way."

Amid these flashes of anger-fueled, vintage metal lyrics, the band gets mired in trying too hard to write intelligent words and winds up sounding like Yoda: phrases like, "Imperfect are we all," and "My words you've failed to hear," do not roll off the tongue easily.

Deadlyne calls their music "Buzz Metal." "This is Buzz Metal. Turn it up to 11!" the press release for the album trumpets. Pathetically, this sounds like "Is that Freedom Rock? Well turn it up!"

Movie Times



Newark Cinema Center (737-3720)
Bad Boys (Fri.) 5:30, 8, 10:15 (Sat.) 1:30 (Sun.) 1:30, 5:40, 8:15 (Mon.-Thur.) 5:45, 8:15
A Goofy Movie (Fri.) 5:15, 7 (Sat.) 1:45, 5:15, 7 (Mon.-Thur.) 5:30, 7 Jury Duty (Fri.-Sat.) 8:30, 10:15 (Sun.-Thur.) 8:30 Village of the Damned (Fri.) 5:30, 7:45, 10 (Sat.) 2, 5:30, 7:45, 10 (Sun.) 2, 5:30, 7:45

140 Smith Hall (All movies \$1)
Pink Floyd The Wall 8 (Fri.), 10:30 (Sat.)
Dazed and Confused 8 (Sat.), 10:30 (Fri.)

Regal Peoples Plaza 13 (834-8510)
(All times Fri.-Thurs.) Jury Duty 1:30, 4:30, 7:30, 10:10 A Goofy Movie 1:10, 4:10, 7:10 Tommy Boy 1:35, 4:35, 7:35, 9:55 Dolores Claiborne 4:05, 10:05 Major Payne 4:15, 9:30 Bad Boys 1, 4, 7, 9:30, 10 Don Juan DeMarco 1:20, 4:20, 7:20, 9:40 Rob Roy 1, 4, 7, 10 While You Were Sleeping 1:05, 4:05, 7:05, 9:40 Top Dog 1:15, 4:15, 7:15, 9:40 Kiss of Death 1:25, 4:25, 7:25, 10:10 The Cure 1:15, 7:15 Village of the Damned 1:25, 4:25, 7:25, 9:50 Friday 1:05, 1:35, 4:05, 4:35, 7:05, 7:35, 9:35, 10:05

Christiana Mall (368-9600)
(Fri. - Sun.) While You Were Sleeping 12, 2:15, 4:30, 7:45, 10 The Cure 2:30, 7 Rob Roy 12:30, 3:45, 7, 9:50, Tommy Boy 12:15, 4:45, 9:15, Kiss of Death 12:15, 2:30, 4:45, 7:30, 10:10 Friday 12, 2:30, 4:45, 7:15, 9:30 While You Were Sleeping 2, 4:30, 7, 9:45 Kiss of Death 2:30, 4:45, 7:15, 9:30 Rob Roy 3, 7, 9:45 The Cure 4:30, 9:30 Tommy Boy 2, 7:30 Friday 2, 4:15, 9:15, 9:45

Cinemark Movies 10 (994-7075)
(All times for Fri.-Thurs.) Top Dog 1:35, 3:35, 5:35, 7:35, 9:35 The Basketball Diaries 1, 4:15, 7:35, 9:50 Stuart Saves His Family 1:20 Village of the Damned 1:20, 3:30, 5:40, 7:50, 10 Man of the House 1:30, 7:20 A Goofy Movie 1, 3:15, 5:10, 7:15, 9:35 Don Juan DeMarco 1:15, 3:20, 5:25, 7:30, 9:40 Pulp Fiction 7, 10:05 The Brady Bunch Movie 4:20, 9:25 Outbreak 1:05, 4:10, 7, 9:45 Tall Tale 1:10, 3:25, 5:35, 7:40, 9:45 Jury Duty 12:55, 3:05, 5:10, 7:25, 9:30 Destiny Turns On the Radio 1:10, 3:20, 5:30, 7:40, 9:50 Pebble and the Penguin 1:25, 4:05 Dolores Claiborne 4:25, 7:05, 10

Chestnut Hill Cinema Cafe (731-7718)
(All times for Fri.-Thurs., except where otherwise noted. Closed on Sun.) Just Cause 6:30 Disclosure 8:40 Muriel's Wedding 7, 9:10 Pink Flamingos 11:30 (Fri.-Sat. only) Rocky Horror Picture Show 11:30 (Sat. only)

SLTV Programming Schedule / Channel 49

Sunday, April 30	Tuesday, May 2	Thursday, May 4
4:00 p.m. Movie: The Pelican Brief To Your Health: Stress Management Techniques Life Stories: A Deadly Secret: The Robert Brier Story	9:00 a.m. Movie: A Simple Twist of Fate 10:45 a.m. To Your Health: Stress Management Techniques Life Stories: A Deadly Secret: The Robert Brier Story	9:00 a.m. Movie: Medicine Man 10:45 a.m. Butly Bear 4 Special: SCPAB Presents "The Great Debate"
7:25 p.m. Have You Heard 8:25 p.m. Movie: Six Degrees of Separation	12:20 p.m. Have You Heard 1:20 p.m. To Your Health: Stress Management Techniques Life Stories: A Deadly Secret: The Robert Brier Story	1:10 p.m. Career Quest: "Finding a Summer Job" 1:35 p.m. Have You Heard 2:05 p.m. Movie: Son-in-Law 4:00 p.m. Movie: Medicine Man 5:45 p.m. Butly Bear 4 Special: SCPAB Presents "The Great Debate"
Monday, May 1	Wednesday, May 3	
9:00 a.m. Movie: The Joy Luck Club 11:20 a.m. Have You Heard 11:50 a.m. Life Stories — Heidi Letter: More Than Just Friends	9:00 a.m. Movie: Cool Runnings What in the Hall? — Violence Against Women Toga Talk Special: 1995 Step Show Movie: Somersby	8:35 p.m. Have You Heard 9:05 p.m. Movie: Son-in-Law
12:20 p.m. Butly Bear 4 1:20 p.m. Blue Hens Worldwide: UD Students in London — Part IV Movie: The River Wild	7:20 p.m. BHI 7:50 p.m. Have You Heard 8:20 p.m. Toga Talk 8:50 p.m. Movie: The Specialist	
1:55 p.m. Movie: The Joy Luck Club 4:00 p.m. Have You Heard Life Stories — Heidi Letter: More Than Just Friends	9:00 a.m. Movie: Cool Runnings What in the Hall? — Violence Against Women Toga Talk Special: 1995 Step Show Movie: Somersby	
6:20 p.m. Have You Heard Life Stories — Heidi Letter: More Than Just Friends	11:50 a.m. Toga Talk Special: 1995 Step Show Movie: Somersby	
7:20 p.m. Butly Bear 4 8:20 p.m. Blue Hens Worldwide: UD Students in London — Part IV Movie: The River Wild	2:10 p.m. Movie: Somersby 4:00 p.m. What in the Hall? — Violence Against Women Toga Talk Special: 1995 Step Show	
8:55 p.m. Movie: The River Wild	6:50 p.m. Movie: Somersby	



OFF THE AIR ON FRIDAYS AND SATURDAYS

HOROSCOPES

For Tuesday, May 2, 1995

PISCES (FEB. 19-MARCH 20)
Although you may be trailing your opponents early in the day, you can catch up and take the lead by the end of the day.

ARIES (MARCH 21-APRIL 19)
You may feel that it is taking too long to resolve a tense emotional issue. Today you will be able to make a few decisions that can speed things up.

TAURUS (APRIL 20-MAY 20)
This is a good time to work on that special skill that you think will impress a romantic prospect. When the time is right, let it shine!

GEMINI (MAY 21-JUNE 20)
Take it easy today. Resist being pushed in one direction before you've made a decision. Remain objective at this time.

CANCER (JUNE 21-JULY 22)
You are currently being misunderstood, and today is the day to set things straight once and for all.

LEO (JULY 23-AUG. 22)
Strange adventures are not as much fun as you think they would be, so enjoy the time you spend with comfortable, familiar circumstances.

VIRGO (AUG. 23-SEPT. 22)
A snappy, clever and timely performance can work wonders today. In the end, you may have your hands full of unexpected rewards.

LIBRA (SEPT. 23-OCT. 22)
After uncovering a clue to a long-standing personal mystery today, you will be eager to discover even more about yourself.

SCORPIO (OCT. 23-NOV. 21)
Get back to your roots today, whether it's at home or the workplace. Take the time to discover your motives and establish your methods.

SAGITTARIUS (NOV. 22-DEC. 21)
Keep talk to a minimum, and let your actions speak as loudly as possible today. Your reputation may precede you in some circles.

CAPRICORN (DEC. 22-JAN. 19)
A quirk of fate may have you working to support something you've opposed for a long time. You could benefit greatly from this change of heart.

AQUARIUS (JAN. 20-FEB. 18)
You may want to raise the stakes today if you feel comfortable. Take care, however, not to overestimate your abilities.

Concert Dates

Delaware

The Stone Balloon
(302) 368-2000

May 3 — The Ramones
May 19 — Love Seed w/ Chris Day
May 20 — God Street Wine

The Barn Door
(302) 655-7749

May 12 — Walleye w/ Hard Response
May 13 — Jake and the Stiffs
May 25 — MN BLR
May 26 — The Absurd

Coda Tavern
(302) 324-8666

May 17 — MNBLR w/ Blackbeans
May 20 — Solitude w/ Hard Response & Click
May 24 — The Verge

Kelly's Logan House
(302) 652-9493

May 11 — Stone Blue
May 25 — Gangster Pump

Philadelphia

The Spectrum
(215) 336-3600

Sep. 3/4 — Eric Clapton

TLA
(215) 922-1011

May 5 — Royal Trux
May 20 — Sponge
May 27 — Elastica
June 3 — Radiohead

Tower
(610) 352-0313

May 6 — Toad the Wet Sprocket

May 13 — Belly
June 1 — King Crimson
June 2 — White Zombie

Trocadero
(215) 923-ROCK

May 9 — Morphine
May 11 — Yo la Tengo
May 12 — Bad Brains
May 14 — Pavement
May 18 — G. Love and Special Sauce
May 21 — Dink
May 24 — The Stone Roses

Khyber Pass Pub
(215) 440-9683

May 10 — God Bullies w/ Zen Guerrilla and Deadbolt
May 11 — Tortoise w/ Sea and Cake

Baltimore

US Air Arena
(410) 792-7490

Sept 11 — Eric Clapton

Baltimore Arena
(410) 347-2000

June 23 — Barry White

Hammerjacks
(410) 659-7625

May 5 — The Ramones
May 12 — Faith No More
May 13 — G. Love and Special Sauce
May 17 — Matthew Sweet

Newark's Top Ten Music Choices

Alternative

courtesy of WVUD

1. Papas Fritas
Passion Play 7"
2. Elastica
Connection
3. Team Dresch
Personal Best
4. Sugar Plant
Hiding Plant
5. suddenly, tammy!
(We'll Get There When We Do.)
6. Pavement
Wowee Zowie
7. Volcanoes
7"
8. Number 1 Cup
Fish One 7"
9. Jim Ruiz Group
My Amsterdam
10. Dirty Three
Dirty Three

Record Sales

courtesy Bert's CDs

1. Marvin Gaye
Box Set 1961-1984
2. Basketball Diaries
Soundtrack
3. Morphine
Yes
4. Moby
Everything Is Wrong
5. King Crimson
Thrak
6. Guided By Voices
Alien Land
7. The Knobs
Lightning In My Fingers
8. Live
Throwing Copper
9. S.D. Jones
Live at the Del Ray
10. Gangster Pump
Freedom From Anger

Club Music

courtesy WVUD's "Club 91.3"

1. Method Man
All I Need
2. Heather B.
All Glocks Down
3. Keith Murray
East Left
4. Mobb Deep
Survival of the Fittest
5. Raekwon the Cheff
Glaciers of Ice
6. Sam Sneed
U Better Recognize (Remix)
7. Smif-n-Wesson
Wontime
8. Ill Al Scratch
Don't Shut Down on a Player
9. The Alkaholiks
The Next Level
10. Champ MC
Do You Know my Style?

Test your knowledge of...

MOVIE LINES

A. A person should not devote himself to morbid self-attention.

B. Oh, yes, I love you. I always have. I always will. I just have to keep learning how.

C. You can't stay 17 forever.

D. I've done the vilest things, but I've done them superbly.

E. I've met the most wonderful man. Of course, he's fictional — but you can't have everything.

Robert DeNiro in "Taxi Driver" B. Barbara Hershey in "Henry and June" E. Mia Farrow in "The Purple Rose of Cairo" Graffiti D. Uma Thurman in "Taxi Driver" C. Ron Howard in "American Graffiti"

Would Willie Shakespeare approve of these performances?

POTP brings Shakespeare to life

BY MICHELLE LISI
Staff Reporter

If you can't understand a play, you normally assume something is wrong with the production. If you can't follow Shakespeare, you normally assume you're dumb.

So the task lies before anyone who chances the Professional Theatre Training Program's (PTTP) production of "Richard III." What if you don't get it?

Aside from the flowery language, sadistic Shakespeare directors like to further challenge their audiences by doing away with most props and scenery, performing in understated gray costumes with spandex pants leaving little to be revealed.

There's also the fun of economizing the actors. There are 28 named characters in PTTP's "Richard III" performed by an ensemble of 11. This can get a little confusing.

Do they ever call each other by full name? Hell no, they're family. And, of course, the constant deaths and remarriages make terms like mother and brother virtually obsolete. They're a bunch of inbreds.

But to put down Shakespeare is to admit ignorance, so let's not go there.

"Richard III" is the culmination of seven historical Shakespeare plays including "Richard II," "Henry IV" (parts one and two) and "Henry VI." It is the story of the twisted and deformed Richard, the Duke of Gloucester, and his plot to take the throne despite whoever he must kill to get it.

Richard, played by actor Wayne Pyle, limps across the stage with potent energy. As Richard, Pyle comes across more as Igor from Mel Brook's "Young Frankenstein." Even his hump has charisma. However, Pyle's evilness gets more believable after the intermission of the show.

By the end of the play, Richard has murdered his brother, his wife, his nephews and his cousin. The final scene culminates in his demise as he is killed in ruthless battle by Henry, the Earl of Richmond.

PTTP's production of "Richard III" uses no scenery and the costuming is employed only to denote the roles of the characters. Since most of the ensemble play a minimum of two roles, the costumes must be easy to maneuver and remove.

At one point in the play, actress Patricia Wilson takes off the cloak and veiled hat she wears to symbolize her status as an older woman, the Duchess of York. In one swift movement, she hands the hat to an actor leaving the stage, swings the cloak over her shoulder, and dons a more youthful cap to play the young Edward, Prince of Wales.



Univ. of Del. / Jack Buxbaum

All this is done in front of the audience as one scene naturally phases into another. It is an interesting device that lets us appreciate the range of characters being portrayed in the play. Cutting back on scenery, costumes and faces leaves only the bare essentials of Shakespeare — voices, words and light. If done well, these three facets of theater can carry a play better than the gaudiest of sets.

This is what directors Steve Tague and Sanford Robbins have created on the PTTP stage at Hartshorn Hall.

The most powerful scenes in

Where to find it

Richard III
May 4, 7:30 p.m.
Hartshorn Hall
For info, call: 831-2204
Cost: \$12, \$10 for students

"Richard III" feature few characters under one focused spotlight. Here, the power of the monologue takes form as one actor dominates the stage with his or her voice, giving life to the ripe images within the words of the play.

Two performers who create this ambience beautifully are actor Peter Sham, who plays King Richard III's brother Clarence and actress Sarah Hartmann, who plays the old prophetess Margaret, the banished widow of Henry VI.

In one scene, Clarence dreams of his own murder. His description of this dream is a great monologue in Richard

III. Sham's voice is rich and powerful, giving deep meaning to the dialogue. His gestures and expressions complement his speech as he falls to his knees before the audience.

It is as if the weight of his words has driven him to kneel before his fate. We see the terror the dream has instilled in him. We hear the fear and resignation in his voice.

Another scene that draws on the power of the monologue features Hartmann. As an aged and bitter usurped queen, she emerges from behind a red curtain, the only bright color in the bare wood floor and black curtained set.

Here, the positioning of the performers also comes into play as Hartmann stands center stage, surrounded by the principal members of the royal family. She curses each of them, cautioning them against the evil the Duke of Gloucester (later King Richard III) will bring upon them.

"Fools," she pronounces and the word is heavy with layered meaning unperceived by the ensemble.

Even this single, simple word is powerful when Hartmann speaks it. Her voice is so rich with all that her character calls for — hurt, pride, arrogance and deep, bitter anger.

It would not take much acting on the part of the cast to become fearful of her curses. Hartmann is a wonderful actress; her performance is one of the best in "Richard III."

One of the only weaknesses in "Richard III" is its use of special effects. After Richard orders Lord William Hastings' head to be cut off, a bag stained with red is carried on the stage. Richard pulls a phony plastic head out of the bag, looking only a bit like actor John Silvers' character, Hastings.

This effect is unnecessary and a bit ridiculous. It takes away from the drama of the tragedy, making it more like a bad horror flick.

The only other phony B-movie effect of "Richard III" is during the final scene when Richard's arm is cut off by Henry, the Earl of Richmond, played by Lex Woutas.

Pyle pulls a fake stuffed arm from his socket and throws it to the floor. This effect is incredibly stupid, though it may have been the only way to convey Richard's grotesque death.

The rest of the final scene makes up for this detraction because of the imaginative staging. The entire ensemble stands behind Pyle and Woutas as they enact a battle in slow motion using their bodies, a hatchet and a sword.

See this play for its innovative use of lighting, costuming and staging.



THE REVIEW / Christine Fuller

Jason Keeley and Colleen Guenther star in E-52's production of "Taming of the Shrew."

E-52 masters Shakespeare 'Shrew'

BY JIMMY P. MILLER
Administrative News Editor

Successful theater depends largely upon the audience's suspension of disbelief and acceptance that the world in front of them is the only world that exists — at least for a few hours. It should be like losing oneself in imagination and temporarily breaking away from real life.

E-52 Student Theatre's production of Shakespeare's "The Taming of the Shrew" meets this requirement perfectly.

Even before the show begins, director Lea Ann Douglas, a senior, hooks the audience. The lobby of 100 Wolf Hall is decorated as an Elizabethan brothel, complete with mock drunks, a mistress and "wenches" (£30 for unspecified services).

The prologue of the play takes place in the lobby amid bewildered audience members. Two singing drunks stagger in to be greeted by the wenches and some of the show's players.

By immersing the audience in the world of the play before physically sitting them in the theater, Douglas forces them to cross the threshold between reality and the theater — a threshold actors, including Shakespeare, liken to the one between waking and dreaming, disbelief and belief.

And a pleasant dream it is. Douglas's set is simple: a pastel

painted backdrop resembles the marble of 16th century Italy, and several square blocks provide the only physical pieces of set. There are few props; most objects are mimed out by the actors and costumes consist of tunics thrown over black leotard body suits.

The inconspicuous set design emphasizes the near Herculean acting. Eight actors play the parts of

Seconds later she changes character, donning a high-pitched lisp and clumsily tripping over herself.

Fagan is commanding as the plotting Petruchio, smoothly delivering his lines and mood swings to the audience.

Freshman Bill Thompson nearly steals the show from Fagan. Douglas and everyone else, changing character like a chameleon not just from one scene to the next, but sometimes from line to line.

It was obvious the actors were having fun by the way they laughed when senior Kevin Abbot's mustache fell off, and by the way they continued without pause on the rare occasion when someone flubbed a line.

Their delivery of the comic lines of Shakespeare's play was almost flawless. "Have you not a daughter called Katarina, fair and beautiful?" Fagan's Petruchio asks sophomore Jason Keeley.

"I have a daughter, sir, called Katarina," Keeley's Baptista dryly responds.

The only thing missing from this production was a full house and a standing ovation.

Near the end of the show, one character says, "Thou hast waked me out of the best dream I've had in all my life."

Anyone who sees E-52's production of the play will most likely feel the same.

Where to find it

"Taming of the Shrew"

May 4-6, 11-13
100 Wolf Hall
8 p.m. curtain
Tickets cost \$4

21 characters; all the actors have at least two parts and one, junior Lindsay Harris, has four.

The two leads, played by sophomore Shawn Fagan and junior Colleen Guenther, have a recognizable on-stage energy between them. Guenther perfectly plays up the irony of her two parts — the icy shrew Kate and the boyishly immature servant Biondello.

"If I be waspish, then best beware my sting," she tells husband Petruchio, played by Fagan.

Under new owners, Italian eatery cooks up new dishes and a delicious reputation

BY MANDY TALLEY
Staff Reporter

Chefs sauté and prepare delectable dishes before the eyes of curious and hungry patrons. Hot appetizers, salads and a wide range of Italian entrees are prepared in the open kitchen.

One can hear the quiet hum of couples, business executives and families discussing the upcoming weekend plans.

Waitresses and waiters efficiently cater to the needs of this busy Newark restaurant, while the bartender serves beer, wine and mixed drinks from the full service bar.

The 130-seat Cafe Americana is a casual Italian restaurant located in the Suburban Shopping Center on Elkton Road. With two new chefs preparing the dishes, the restaurant's menu is in for new and delicious changes.

Overall the food quality at Cafe Americana is excellent. The chefs will take great care to comply with any customer's requests pertaining to entrees. For example, substituting red peppers for mushrooms in a particular dish is not a problem.

The restaurant is laid back and its relaxed atmosphere is reflected by the lack of tablecloths, as well as having paper napkins and placemats on the tables and booths. There is also a quaint little deck inside that seats about six tables.

The soft light from the sconces on the wall and the candlelight from each table adds to the restaurant's casual dining experience.

Each server greets their guests promptly after they have been seated. The servers were very knowledgeable about the menu and gave excellent recommendations. A waitress recommended the fried ravioli appetizer and the shrimp tortellini dinner special.

The bar is separated from the restaurant by a divider made of wood with a swirling design. Cafe Americana has two beers on draft and about a dozen domestic and



THE REVIEW / Kelly Bennett

imported beers in bottles. A complete wine list is available, with wines served by the glass, carafe or the bottle.

Various selected wines will complement any appetizer or entree. Some appetizers include roast peppers in a wine and caper sauce and mussels diablo (mussels

in a spicy sauce).

The fried ravioli appetizer was served with marinara sauce. The baked brie, (bread with melted cheese baked inside), was baked to perfection with a flaky crust and served with grapes.

A variety of chicken, veal and seafood entrees are on the menu. Pizza is served by the slice or the pie with a number of toppings available. A children's menu is offered for both lunch and dinner. Each dinner entree is served with either a choice of the restaurant's soup du jour or a fresh garden salad, consisting of tomatoes,

cucumbers, onions and Iceberg and Romaine lettuce with your choice of dressing.

Dinner rolls and butter are also served with large entrees.

The cheese tortellini served with shrimp, sun dried tomatoes and red peppers in a pesto (cream) sauce was delicious. The savory flavor of the pesto sauce enhanced the meal.

The veal parmigiana, (real veal not a patty) was tender and baked with the cheese melted to the correct consistency and served with pasta and a meat sauce.

During the dinner rush, the servers were very quick to make sure their customers were satisfied throughout their entire meal.

The huge entree portions did not leave anyone much room for dessert. But for those in the mood, the restaurant serves cheese cake, chocolate mousse and a variety of other freshly prepared desserts. Cappuccino and espresso are also available.

Entrees are moderately priced between \$9 and \$15. Lunch prices range from about \$4 or \$5 for sandwiches served with chips and a Kosher dill pickle to between \$7 and \$10 for an entree. Appetizers, soups and salads are served at lunch and dinner.

Cafe Americana offers lunch and dinner specials Monday through Friday and dinner specials on Saturday and Sunday. A takeout menu is also available.

Since it is not a chain restaurant, Cafe Americana is more open to new ideas than any other area restaurants. For example, new menus will be distributed soon.

A restaurant's staff reflects its attitude. If a restaurant is busy with servers running around, the customer feels rushed to eat and leave. Cafe Americana's warm and friendly staff makes the customer feel relaxed in order for them to enjoy their meal.

Where to find it

Cafe Americana
Suburban Shopping Ctr.
Elkton Road

Concert benefits Emmaus House



THE REVIEW / Alissa Colley

BY LYNNETTE SHELLEY
Features Editor

"Oh watch me now.
World catch me ...
Let it go to your head."
—schroeder

schroeder, the band with the lowercase name, packed an uppercase, caps locked, exclamation point punch Friday night at the Emmaus House benefit concert at the Perkins Student Center's Hen Zone.

In the black walled theater, white daisies sat in glass vases, neatly arrayed, as Newark's reigning princes of the alternative music scene came out in white T-shirts blazoned with the band's name.

As the first strains of schroeder's unmistakable distorted melodic-pop sounds welled up inside the small room, the fans indeed let it go to their head, and then down to their feet, as they bopped and jumped up and down for more.

Soon the daisies petals were scattered and torn, victims of enthusiasm, as they were flung at the audience, who in turn flung them back up at the band again in appreciation.

It's been a long four years since schroeder first tested the waters of Newark's alternative music scene, but in that amount of time, they've won the hearts of a myriad of fans. From metalheads, to punks, to frat-boys, schroeder fans put aside their differences in their non-discriminatory music adoration.

Girls with purple pony tails and guys with letters on their shirts croon along with their tunes, and have spent over \$2,000 to buy their Moonboy CD that has been on sale since November. Not bad for a local band.

So what's the secret to schroeder's success?

"I listened to our disc last night and I liked it, even if I did fall asleep," says bass player Michael Bolan.

"There are these four individual people with a lot of talent," he says, in his quiet, unassuming voice. "Each person is much brighter than your average band person. We think our synthesis of song-writing is just a product of all we know."

Explaining this synthesis, Bolan adds, "We're each going to bring our favorite aspects of music to what we know."

Looking uncomfortable for having said too much, Bolan hastily adds, "I usually don't say pretentious things about the band, but I really support our music and I take great pride in what I do. It's obviously not for everybody. Not everybody can like what we're doing."

"But I honestly don't even care, 'cause I like it."

Enough fans obviously like them enough to fill up the theater at their benefit concert, and shell out \$5 a piece as well, to see Bolan, guitarist Nick DiMaria (donned in slick rock star shades), drummer Brian Erskine, "Ersk" and singer Larry DiMaio, in his ever-present, trademark bowl cut.

The concert, organized by junior Adam Wyatt and the brothers of Phi Mu Alpha Sinfonia music fraternity, was for the Emmaus House, a homeless shelter for battered women and children in Newark, started a little after 7:30 p.m. with The Last Angry Band.

The few members of the audience at this point were treated to the local band's powerful jams and seemed to enjoy themselves. However, The Last Angry Band was lost in a sea of dark empty space as the majority of the night's crowd didn't turn up until later, and unfortunately missed a solid opening act.

The next, lesser known band to take the stage just plain sucked. What audience members were there to see Experiment gradually trickled back out of the theater to play darts or chat with

friends until the crusty old rockers left.

The Skatologists took the stage next, minus a lead singer, but their fans didn't seem to care. They came out in droves to see the excellent and fun-to-watch Ska band.

And then came schroeder.

Playing brand new songs such as "Broken," "Radio Angel" and "Summer Song," which instantly became hits, interjected with perennial favorites such as "Head," "Too Beautiful" and "Sweeter than You," the night was definitely a success.

The band themselves literally bopped along with the crowd and enjoyed themselves as much, if not more, than the fans they were playing for. Between Erskine screaming along to DiMaio's lyrics, and DiMaria and Bolan bouncing across the stage, the enthusiasm of schroeder couldn't be contained.

"That was the most fun I've ever had in a really long time," DiMaio says later.

The sweeping success of schroeder has a lot to do with the band's attitude as well as their talent. The band members aren't shy about their music and they play that way, take it or leave it.

"It's not like we're just going to stop," Bolan says.

"It's happy drugs," Erskine says, describing their music.

But then Bolan interjects, disagreeing with him completely. "I don't think of our music like that at all. I don't view the music as happy as everybody else does," he says.

"Some of it is pretty miserable, although I have to admit it makes me feel better sometimes," Bolan adds.

And it makes everybody else feel better too. So much so, one fan drove all the way from New York to see the band play.

But don't let it go to your head schroeder.

Sky dive for fun

continued from page B1

care of the vital cord-pulling if the novice chooses not to attempt it. Along with the excitement of free fall (about 40 seconds) you get with this method, it's a comforting bonus to have the seasoned skydivers of AquaFoil up with you. Their professionalism and obvious know-how, eases many of the tensions of a first-time jump.

For the most intense of jumps, the AFF is the way to go. This expensive option includes up to a minute of free fall, with two instructors assisting you on either side. Like the static line, steering the chute is up to you.

Training varies according to the style of jump selected. Static line and AFF both require five to seven hours of instruction, while tandem jumping needs only 30 to 40 minutes of training.

The style I had opted for on this Easter Sunday was the tandem jump. The first part of my training was to watch a short video which showed the entire process, describing it along the way.

After the video, I was taken to a room that contained a wooden model of the plane. Here I was shown how to step from the plane and position myself on the wheel for the jump. Also stressed were the all-important concepts of arching my back and extending my limbs in free fall. After a short amount of training, I was ready to go, hoping I wouldn't forget everything in the air.

Millions around the office were groups of divers preparing for their turn to jump. Eric Johnson, 25, from College Park Md., said he has been diving every weekend since his first jump on Memorial Day '94 (a total of over 170 jumps).

"When you first get into it you want to jump all the time," Johnson said.

Tom Timmons, an instructor at AquaFoil, said that skydiving is "highly addictive."

We've never had anyone jump who said they didn't have fun," Timmons said. As he strolled toward the plane, he responded to

my wish of good luck by saying, "We don't need luck."

After watching a few loads of divers glide safely back to Earth, it was time to prepare for my jump. As I suited up, I chatted with Chip and Ward Linton, who would be taking the videotape of my jump. Chip has over 2,000 jumps under his belt, and Ward is rapidly approaching this mark as well.

"When the door opens up is when things start getting real," Chip said as I voiced some of my apprehension, adding "once you're out of the plane, you're nervousness goes away. It's a total flying sensation after that."

The actual free fall of the tandem jump is 40 seconds of sheer adrenaline, with the diver reaching a terminal velocity of 110 to 120 mph. The chute ride is an incredibly peaceful and quiet five minute trip back down to Earth — with a gentle landing.

After my return to the ground I experienced what Mike Schultz, the owner of AquaFoil, termed "sensory overload." He explained that it's hard for first-time jumpers to comprehend what they have done. Chip said the details from the jump would come back after a few days — which was accurate for my experience.

The videotape taken by Ward Linton can be instrumental in helping the diver to recall the jump. The extra cost of his videotape will provide you with footage of pre-flight activity, free fall and the landing.

As the weather warms up, Schultz said the activity at the Laurel dropzone heats up with more and more divers coming out for the thrill. This spring AquaFoil has an exciting edition with a large plane that can hold up to 22 divers.

After it's all over, it's time to return to the real world, and embark on the hour-and-a-half drive back to Newark. A sign bids farewell upon approaching the parking lot.

"You are now leaving the safety of flight — Please drive carefully."

— Peter Bothum

Harry funks the Bob

continued from page B1

fun. From the way each cat catered to the crowd, it was apparent that these boys were born to perform.

One guitarist knelt down, allowing a few fortunates to caress his instrument. Swarms of fiercely adoring sorority-sister types, eyes glossed over in tears, fought tooth and nail just for the chance to pluck his guitar's strings. It was clear these fans wanted a piece of the action, and they were going to take it however they could get it.

Of course, not everyone was pleased with Connick and his musical style of the moment. Some sweet, gray-haired types, most likely expecting the romantic yarns

Connick had spun out previously, left before the show's end. And those disappointed patrons who forced themselves to stick around did so with a grim demeanor.

But those wet blankets couldn't put out the flames Connick ignited and his super-charged congregation kept smoldering. In the words of comedian Jim Carrey, Connick was "Smokin'!"

The set ended, clearing Connick and company out. They returned a minute later to bust out the chart-topping "(I Could Only) Whisper Your Name," and despite the cheesiness inherent in a staged encore, the crowd lapped it up like hungry little kittens swimming in a bowl of thick cream.

Feature Forum

continued from page B1

put my hand out the window, I could touch it. That's how close I was to this outerspace object.

The disc shaped object moved in circles while I watched. I wasn't scared at all. My stomach felt like a large weight, and my mind was running a million miles a minute. But I didn't feel frightened.

The noise of the object was so loud, it shook my room and the pictures on my wall looked like they were going to fall.

I wanted to yell for my mom and sister, but something stopped me from screaming. I don't know what it was. Maybe it was my excitement because I didn't want to miss anything or maybe it was that object paralyzing my voice and body.

I asked myself many questions while I clung to my pink blanket. What was in this UFO? Was the thing in this object going to come out and introduce itself to me? Or was it going to use me as an experiment or just take me up in its space craft for a ride?

That's when I panicked. The unidentified object then slowly started to move and head over my house. When it went over it made a noise that literally shook my whole house. It felt like an earthquake. A plane would make this noise, but this object was so close to my house and the noise was so explosive that it couldn't have been.

I just stood next to the window with a look of confusion in my face. Was what I saw actually a reality? Or was it my imagination running wild. I just didn't know or understand what I had just seen.

After a couple of minutes of pondering what I had witnessed, I ran downstairs to tell my mom and sister the unbelievable event that occurred.

I thought my mother and sister would never believe me. They would think that it was just another one of my make-believe games.

They didn't. My mom believed me because she's my mom. My sister, on the other hand, was a big surprise. She told me that she had seen the same object that I described to her about five years ago at the same window where I had seen my UFO. Now, is it just a coincidence or are we both psychotic?

Believe it or not! It is up to you. The thing is, I questioned myself all that week. The one thing that convinced me and made my story credible was the founded proof. My mom read in the community newspaper that there were many calls to the police precinct. People in our neighborhood reported that they had seen an unidentified object, the same night of my UFO sighting.

I just feel that there are so many people that assume we are the only beings in the universe. There has got to be something else out there. So many people have said they've seen UFO's.

"Winter's cold spring erases/ Rest high above the cloud/ no restriction/ Television we bounce/ round the world/ And while I spend these hours five senses reeling/ I laugh about this weatherman's satellite eyes."

I believe. I guess it takes an experience like this one to make someone a believer. I will always be able to look back and remember. Not everyone can say they've seen a UFO. I guess I was one of the chosen ones.

Have a reply? Write to Features Desk, The Review, B-1 Student Center, 19716. Letters will be edited for grammar, clarity and space.

Fall guy jumps out of plane

continued from page B1

zone. The truth is, I had no idea where this was. The only thought running through my mind was how high up we were.

With an 80 mph wind in my face, I climbed out of the plane, stepping on a ledge on the wheel and holding onto the wing strut. After a few seconds, with Chip holding onto the wing-strut from behind, I was told to let go and cross my arms against my chest. A feeling of incredible excitement grasped me in the moment before we let go.

The anticipation vanished in a split second as a breathless mix of thrill and fear took over when we tumbled backwards from the plane. The horizon flew crazily across my vision as we flew through the air.

Every sense in my body was completely overwhelmed while hurtling through space. The feeling tensed my face, suspended my breath and drew my stomach up. The feeling can only be compared to the wild excitement felt when riding a roller-coaster — but this was 1,000 times stronger.

After the most intense two seconds of my life, we stabilized in the usual skydiving position (on stomach with back arched and arms and legs extended). The reckless feel of the tumble was contrasted by an unbelievable sensation of flying.

Out of nowhere, Ward Linton (the videographer) flew into my periphery and glided to a position about six feet in front of me. I gave a thumbs up and a smile at him while suspended in mid-air, the air buffeting my face and body.

Flooded with thoughts of complete amazement, my mind finally came back to the task at hand. I looked at my altimeter, which was now moving rapidly, and made two hand-checks of the all-important rip-cord. At 5,500 feet, I signaled Chip, and prepared to pull the cord.

Two seconds later I reached for the cord, but Chip's hand was already there. At 4,000 feet, the chute was successfully deployed (by Chip) with a jolt much gentler than I had anticipated.

After the absolute exhilaration of free-fall, the first moments of the parachute ride seemed incredibly peaceful. It took me a little while to collect my thoughts and remember I was still thousands of feet in the air.

The view and soft silence of the glide to the ground were stunningly beautiful. We turned in soft circles through the air currents as we slowly approached the ground. Upon reaching the last couple hundred feet, the speed we were traveling became more apparent — and I was very glad to have a professional guiding my hands on the toggles (ropes with handles which steer the chute).

On the final approach Chip reminded me to pull hard on both toggles and keep my legs together when he called out for the landing. As the ground came up rapidly, a feeling of panic rose in my stomach. The urge possessed me to yank on the toggles, but somehow I held off until I heard Chip yell, "Now!"

I yanked with all my strength, the momentum yielded and we glided the last couple feet to the ground so softly that when my feet touched, it felt like I had just stepped off a curb.

A gaggle of sky divers were there to secure our large chute. Someone yelled out, "So how was it?"

"Wow! I don't even know what to say," was all my frazzled brain could come up with.

After detaching himself from my overwhelmed person, Chip touched my shoulder and told me to look up at the sky. Puzzled, I craned back to peer at the blue expanse.

"That's the sky, man," he said with a grin. "You'll never look at it the same way again."

In the stores: reviews

continued from page B2

circling guitar riffs from the Byrds but hits with the raw force which marks the more current trend of alternative rock. "Letters" and "Too Far Apart," the rollicking rocker which closes "A.M.," are straightforward open-letters to Farrar from Tweedy, who went through a more-than-messy break-up when Uncle Tupelo parted ways.

"Shouldn't Be Ashamed" and "Pick Up The Change" are immediate rock classics which echo both CCR and Graham Parsons. "Ashamed's" main riff is an eclectic mandolin-electric guitar blend which frames Tweedy's

simple but poignant lyrics and begs for Neil Young comparisons. "Change" finds Tweedy pleading for help after a terrible split amidst clanging acoustic guitars.

The best part about "A.M." is that it sounds like a bunch of guys just pounding out some great tunes without putting too much thought into what they're doing. With some plain, open-heart lyrics and a few gorgeous harmonies, Wilco does just that. And that's what rock is all about.

— Peter Bothum

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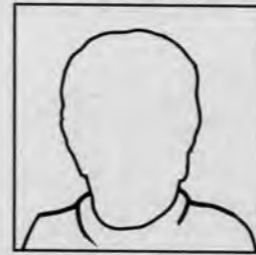
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ON DECK

Tuesday
•Baseball vs. Towson State, 2 p.m.
Wednesday
•Men's lacrosse at Vermont, 3 p.m.
•Baseball at Villanova, 3 p.m.

THE REVIEW



Sports In Review

By Paul Fain

One moment of glory

The NFL draft can be a lot of things. It can be exciting, angering, depressing, ridiculous and boring, but this year it made me feel old.

I stared in disbelief as the pick slid across the bottom of the screen. Round 2, Dallas — Shane Hannah, G, Michigan State. Instantly I was taken back to a sporting memory from five years ago.

It was a drab mid-fall Friday night in Dayton, Ohio. I was a sophomore defensive end for the legendary Oakwood Lumberjacks. Our little suburban high school football team was in the middle of another season of poundings from the farm-boy squads in our league. Tonight we were playing the biggest boys of all, the Valley View Spartans.

Their team was pretty good, but one monstrous factor made them frightening — Shane Hannah. At 6 foot 6, 300+ pounds, the guy was definitely a force to be reckoned with. All season long we had heard about him on the news and in scouting reports. We heard stories of him throwing players around like rag-dolls and squashing quarterbacks. Tonight, we saw him in person.

Mr. Hannah did not disappoint. As I lined up against him at his strong tackle position, his size was unbelievable. I'd played against some big dudes, but this towering behemoth was ridiculous. I considered myself to be a scrappy little punk (I had the stitches and cracked ribs to show for it) but my pansy, 160-pound punching-bag frame didn't stand a chance.

Fortunately, he didn't block me often, and I managed to avoid being fallen on after he threw me down. For the most part, he blocked me only on pass coverage. As he backed up and extended his arms to shove me away, I literally flew.

But fate was with me that night. When the game was still close (in the first half), their team was facing a critical third down situation. As the ball was snapped, nobody on the offensive line moved — it was a botched snap-count.

I sprinted around the monster in front of me and slammed the helpless quarterback to the ground. I reveled in the glory, until Mr. Hannah grabbed me on the way back to the huddle. He was not happy about my little sack, and informed me, in so many words, that it would not happen again. It didn't. But as we went on to lose the game, I didn't forget my sack over Hannah — and still haven't.

Over the last few years, I've pointed out the rather large player at Michigan State, and told my friends the story. But, it's hard to believe that someone I played against is now a prestigious professional athlete.

With some sports (gymnastics, hockey and tennis) very young people make it to the pinnacle of competition, but players in the NFL and NBA always seem so old.

But now, I'm a 21-year-old college student, and athletes my age are achieving greatness in every sport. For the first time my illusion of being stuck permanently at 16 (sometimes 12) has been challenged.

It's so hard to believe that stars like the Detroit Pistons' Grant Hill are so young. As the 22-year-old slams home a dunk against Patrick Ewing, cracks jokes on the "Late Show" or smiles on the cover of GQ, I struggle to touch the net in pick-up B-ball.

Maybe this is why I enjoy watching sports so much. It's truly amazing to see what these athletes can do, and I have the utmost respect for their talent and dedication.

I am also amazed at the pressure they are constantly forced to deal with. As if performing for thousands in the crowds and entire cities of fans weren't enough, they are also expected to be role models.

Although putting me on the field for a play in the NFL would be a farce of colossal proportions which would definitely land me in the hospital — I'll feel that I have a little connection now when I watch a game from the safety of my living room.

Paul Fain is an entertainment editor for The Review.

Sports

Tuesday

Athlete of the Week

Jamie Wilson

The senior pitcher tied a school record in beating Hofstra Saturday 8-1, by recording his 31st career win, tying the mark set by Scott Young.

May 2, 1995 • B5

Not exactly an aerial assault

Defense shines in 7-6 Blue team win

BY MICHAEL LEWIS
Sports Editor

In a complete reversal from the last time we saw the Delaware football team, the Hens' defense stole the show at Saturday's Blue-White game, allowing only one touchdown as the Blue team defeated the White squad, 7-6.

"I'm extremely pleased with how every aspect of the defense played," Delaware Coach Tubby Raymond said. "I think the players really needed a good showing today, because I think they had some questions about themselves as far as if they would be better than last year."

BLUE	7
WHITE	6

As is customary for the annual game, the defense outshone the offense, with both attacks combining for only 298 yards for the game.

"I was real impressed with how fierce the defense played against us today," sophomore starting quarterback Leo Hamlett said. "They were hitting real, real hard, and they had good intensity."

Saturday both the Blue and the White defenses showed positive signs of reversing the play of last season's unit, which gave up an average of 362 yards per game.

"After the last game of the season last year, we as a defense just decided we had to play better," sophomore free safety Dale Koscielski said. "All of the guys on defense, the secondary especially,

have more experience and feel more comfortable this year."

"I think our performance today should leave a good impression on the coaches," sophomore linebacker Sean Lenz said. "We have a lot of guys who can really play, and a lot of competition for all the spots on defense."

The defensive backfield, one of the trouble spots last season, had a big game Saturday. Sophomore safety Kenny Bailey had four tackles along with several hard hits, and redshirt freshman cornerback Aaron Kellam left an impression on junior quarterback Keith Langan with a ferocious hit in the second quarter.

"I had deja vu from last season on that hit," Langan recalled. "He popped me pretty good, and it took me a few seconds on the ground to get my head together."

Koscielski contributed the biggest defensive play of the game with a second quarter interception of Hamlett. Freshman wide receiver Eddie Conti streaked down the sideline and was all ready to reel in a Hamlett pass when Koscielski timed the play perfectly and made the pickoff.

"I just saw him getting behind the defense, and tried to cut over," Koscielski said. "It was just me reading the quarterback's eyes."

On the offensive side, both Hamlett and Langan struggled through the air. Hamlett, playing with the first-team offense, completed three of nine passes for 76 yards. Hamlett's highlight was a beautiful 38-yard bomb to Conti, resulting in the game's only touchdown.

"I felt a lot more relaxed out there today than last year, there's not as much pressure," said Hamlett, named by Raymond as the starter. "Now, it's not like every time I go out there I have to do better than Keith."



Delaware redshirt freshman running back Wayland Henderson bursts through the line and breaks a tackle during Saturday's Blue-White spring game. Henderson and the rest of the ground attack struggled during the game, a tribute to the revitalized Delaware defense.

Langan was 8-for-13 passing for 71 yards, including a 34-yard strike to freshman Omar Richardson. He also said he had no problems with his throwing shoulder, which was separated on a hit last November.

"My shoulder feels pretty good, though I'm sure it'll be a little sore tomorrow," Langan said. "I was able to throw the ball how I wanted to, which is a good sign."

The biggest positive for the offense was the stellar play of Conti, who caught three passes for 76 yards. Getting most of the

receiving action while freshman wideout Courtney Batts plays baseball for the Hens, Conti showed excellent speed and impressed Raymond with his progress.

"Conti's a very good football player, and when he and Courtney play together, it makes us twice as good," Raymond said.

"I think Eddie's ready to be a prime-time player," Langan said. "He's worked real hard, and he showed some of his potential today."

NOTES AND QUOTES: In their

first game without Daryl Brown, the running game was unspectacular, gaining 122 yards on 57 carries.

The Hens' leading tacklers were sophomore linebacker Ralph D'Angelo and sophomore linebacker Geof Gardner, each with seven tackles.

Raymond was particularly satisfied with converted sophomore defensive end Asa Owen, who switched from tight end.

"Owen has a chance to be a good ballplayer, and he really got after the football today."

No offense, but "D" sparkles

BY PETER BOTHUM
Assistant Sports Editor

If one had even dared to venture to the hot dog stand in search of some eats during Saturday's Blue-White Spring Football Game at Delaware Stadium, that person would have returned to find their friends and the other 1,462 spectators had already left for home.

That's because the game, an annual showcase for fringe players to make their final bid for a roster spot or for younger players to buy more playing time, lasted only about an hour and a half and ended in a 7-6 Blue victory that featured more than enough terrific plays from the much-improved Delaware defense.

"The defense needed this. The front four stood up very well to our offensive line today," Hens' Coach Tubby Raymond said. "The linebackers and the secondary also played well."

Raymond went on to praise redshirt freshman defensive back Dorell Green as a potential "catalyst" for the defense and also was extremely happy with the play of redshirt freshman free safety Dale Koscielski, who is looking to make a big impact for Delaware next season.

"We've been stressing more physical play on defense over the spring," said Koscielski, whose interception of sophomore starting quarterback Leo Hamlett in the second quarter was one of the game's biggest

plays. "We're in very good shape because we have six or seven solid defensive backs in the secondary."

The White squad, which featured the Hens' first-team defense, held the Blue to 76 passing yards and 129 total yards, while piling up 169 total yards of its own.

"With a 7-6 score, the defense must have done something today," said sophomore linebacker Sean Lenz. "We had a lot of young guys on both teams that stepped up and played well."

Lenz said he thought that while the low score did have something to do with some fine defensive play, he also said that he felt the defense might have gotten used to the offense after playing against them for three months.

"This game leaves an impression with the coaches, but it's also fun," Lenz said. "There's no pressure out there, but on the other side you can use the game to win a job or a seat on the bus."

Sophomore defensive tackle Mark Hondru, who racked up 71 tackles during the 1994 campaign, said the Hens will be focusing on technique and teamwork when the 1995 season opens up.

"So far we're coming together really well," said Hondru, with blood trickling down the bridge of his nose. "We accomplished a lot as a team this spring, so everything is looking outstanding for us next year."

One player who witnessed the fine

play of the defense firsthand was Hamlett, who had to throw into the hard-hitting secondary while his linemen battled the defense's front line. Even with redshirt freshman split end Eddie Conti flying up and down the sidelines for 76 yards receiving and a touchdown in limited time, Hamlett still had his problems.

"I would say that on defense the number-one improvement is that they have a better attitude," Hamlett said. "Our offense isn't in sync yet, but we're going to be stronger this year because our defense is much improved."

"This is the best description of a practice ending that we could possibly have," Raymond said. "I think the defense had some questions about themselves, wondering if there was something wrong with them."

With Saturday's spectacular performance, it's pretty safe to say that the Hens' defense answered those questions rather emphatically.

Hens' golf swings off course

Delaware putters for 14th at Scotty Duncan tourney

BY JOHN DEDINAS
Sports Editor

The spectators watching players shoot onto the 14th green must have been wondering how they could do it. Why would the players attempt to beat the conditions?

The hole was placed in the middle of the green slightly favoring the back side, but there was an added obstacle. The continuous downfall of rain had created a moat five feet from the prize.

The hole had become a castle on an island, and the players were the knights fighting for their chance to grab the ring. Or in this case, the trophy for the Scotty Duncan Memorial, the NCAA District II Men's Golf Championship.

Delaware did not fare well Saturday and ended the day with a 324, in a three-way tie for 16th place of the 18-team field.

Delaware Coach Jim Kent said he was also disappointed with some of his players' scores on Sunday because they have experience facing such conditions, although a shaky start Saturday did not help matters.

"When we've been on spring trips during bad weather," Kent said, "I've made them go out and play in

the rain."

Senior Ralph Viola was the only Hen to improve on his second day. "Hog's Neck" is a difficult course. It's tight and it plays pretty long," Viola said.

Viola said that rain isn't an excuse for playing poorly though, because everybody deals with the same weather.

"No one likes to play in the rain, but you can't get a bad attitude," Viola said. "You're not going to improve your score that way."

Viola kept his head in the game and shot 78 Sunday which, paired with Saturday's 83, gave him a 161.

He and sophomore Todd Milligan, who shot a 79, then an 82, were the Hens' top finishers and placed 35th in the tournament.

Milligan's game was looking pretty good Saturday but he didn't play consistently throughout.

"I played well, but I didn't finish well," Milligan said. "I bogeyed the last five holes."

Freshman Hank Clement, junior Mike Dunphy and sophomore Brian Floriani shot 167, 170 and 173 for the tournament, respectively.

"Obviously, we didn't play well at all," Milligan said. "The tournament summed up the season."

"We had a lot of talent, but nobody played up to their level."

The United States Naval Academy held the top spot after day one, led by Craig Bangor and Aaron

Wright with 72 and 73, respectively.

Mother Nature had her way with the golfers though, and the wind and rain dictated fates for Sunday afternoon.

The course yielded Bangor an 82 and Wright an 83 to drop them from ties for second and third place to put Bangor in a tie for 14th and Wright in sole possession of 22nd.

Penn State's Dirk Ayers posted a 73, only two over par, each day to be named the Scotty Duncan Medalist and lead his team to first place in the tournament. Penn State was the only squad to shoot a better score Sunday.

"The ability to play in any kind of weather, under any conditions," Kent said of Penn State, "is what separates the good teams."

NOTES AND QUOTES: Penn State and Temple University are almost locks for the regional tournament, which will be held in three weeks at Yale University.

Each district sends 20 players to the tournament, and in the past, it has been the four best teams from District II to go. Kent, who is chairman for the three-person District II ranking committee, said it is possible that individuals could be sent to compete instead of two more teams.

Before the tournament Delaware was ranked 11th in the district but will possibly drop a few spots because of its 14th-place finish.



The Delaware golf team finished 14th at the Duncan Memorial.

THE REVIEW John Dedinas

Brey seeks out the eye of the tiger

BY MICHAEL LEWIS
Sports Editor

Sometimes, it's all in the eyes. A player can have a sweet jump shot, a feathery passing touch, and play defense so hard he makes the opponent throw up his hands in surrender.

But if he doesn't have that certain special look in his eyes, Mike Brey doesn't want to coach him.

"Sometimes I can tell right away what a player's going to be like just by being in his house and seeing his eyes," the new Delaware men's basketball coach says. "Without seeing the kid play or any tape of him, I just get a gut feeling about him."

Brey, on the job just two weeks, has already snared Virginia high school star guard Tyrone Perry for the Hens next season, and said Perry's facial expressions were a huge key to Brey's interest.

"After being in his house for 20 minutes, I knew I wanted to coach the kid," the Rockville, Md., native says. "Point guards have to have a certain look in their eye. With Tyrone, I could just tell, he had that look. His eyes were alive with excitement, and I was sold."

Brey's ability to "just know" about players is part of what made him one of the best assistants in college basketball for the last eight years, and what the Delaware athletic department is hoping brings the basketball team to new heights over the next few years.

"This is the greatest challenge of my life, so naturally I'm a little scared," Brey says. "But fear of failure is what I thrive on, it's what keeps me going."

Keeping going is something that has never been a problem for Brey, a man with tireless enthusiasm for coaching, his family and just about everything else. Danny Ferry, who played for

Brey at Duke University and is now a forward for the Cleveland Cavaliers, says it's difficult to get down when around Brey.

"He's just always been someone who is running around keeping players' spirits up," says Ferry, who also played under Brey when the coach was an assistant at DeMatha [Md.] High School. "He's a very likable guy, and basketball-wise, he helped my game a lot."

Brey's expert knowledge of hoops comes mainly from two men he and most of the rest of the world consider masters: DeMatha Coach Morgan Wootten, who is the winningest high school basketball coach in history, and Duke head coach Mike Krzyzewski, who at Duke has taken the Blue Devils to eight Final Fours in 10 years.

"If I can't learn anything from those two guys, I'm in the wrong business," Brey says. "They are both great motivators, and both of them gave me a tremendous amount of responsibility at a young age."

The 36-year-old coach began honing his basketball skills in the early 1970s on the neighborhood courts of Rockville, a town he describes as "a very typical, middle-class suburb of Washington, D.C." Brey's parents were both educators, and Brey says his father's profession greatly aided his athletic development.

"My dad was a P.E. teacher, so whenever me or my friends needed equipment, we just got it out of the school's closet," Brey laughs. "I was a very popular kid in the neighborhood, because I always had all the equipment."

Brey's love for the game as a child was all-encompassing. He says his parents were constantly nagging him to "get a social life," but the lure of the hardwood was all he paid attention to.



THE REVIEW / Alisa Colley

Mike Brey is eager to get going as the new UD hoops coach.

"Basketball just dominated my life in junior high and high school," he says. "I would get the keys to the junior high gym and play there all night with one of the custodians. He was better than me, but I loved to play whenever I could."

Before high school, Brey made a decision that would have a dramatic effect on his career. Instead of going to the high school nearest his house, he chose to travel 20 miles every day to DeMatha, just so he could learn under Wootten. Brey said he had attended several of Wootten's camps during the summers leading

up to high school, and the coach left an indelible mark on him.

"I wasn't Catholic, but I went to a Catholic high school," Brey says. "I just had a lot of respect for Morgan, and really wanted to play for him."

Brey had a steady but unspectacular career at DeMatha, and Wootten remembers him as a scrappy, smart point guard.

"He was always easy to coach, because he seemed to know what to do with the ball at all times," Wootten says. "You could just tell he was going to be a coach, because he was like another coach out on the floor when he played."

After high school, Brey went to Northwestern Louisiana State, where he played for three seasons, and then transferred to George Washington University, where as a senior he achieved his greatest playing success, and even experienced his 15 minutes of fame.

"One game we had against Duquesne, we were down by one with a few seconds left," Brey remembers. "They trapped our best shooter, so the ball came to me, and I just threw it up, and it actually went in."

After graduating from GW in 1982, Brey had two options: take a job as a graduate assistant at George Washington or take an assistant coaching job at DeMatha. Whatever he chose, Brey knew walking the sidelines was the only path for him.

"I never really had any other career choices; it was never like, 'maybe I ought to go to law school,'" Brey says. "It was just a very natural progression for me to become a coach. Besides, coaching is better than getting a real job!"

Brey decided to learn the profession at DeMatha, and while there he got his big break: Ferry became a star under Wootten, and coaches like Krzyzewski came to DeMatha and found not only Ferry but a brash young coach running practice.

"Having Danny helped my career, because it exposed me to a lot of college coaches," Brey says. "They came looking at Danny, and after a while they started to notice me."

Brey says the experience he gained under Wootten was invaluable, and one piece of advice the legendary coach gave him has stuck with him through the years.

"Morgan always used to tell me, 'Be the kind of coach you'd

want your own son or daughter to play for,' and I've always tried to keep that with me. He was just a class guy to be around."

After five years at DeMatha, Krzyzewski and Duke came calling, and in Brey's words, "the next seven years were like fantasyland."

"The struggles we had last year at Duke were really a good reality check," Brey says. "The seven previous years were amazing, but every program eventually has a bad year, and I think struggling last year helped me."

But after eight seasons as Coach K's right-hand man, Brey decided it was time for a change, and he says Delaware was a perfect fit.

"I really think it was time to move forward, and Delaware was a great opportunity," Brey says. "For my career and my family, this is a very positive step."

His wife Tish Brey agrees.

"Mike is so excited and so motivated about this job that he's made all of us excited," Tish Brey says. "I really liked the school and the area, and I think the kids will have a lot more opportunities with Philadelphia and Baltimore being so close."

Brey admits he has yet to evaluate the 1995-96 Hens, since he is prohibited from watching player workouts until the fall. However, he says he is not worried about any pressure he may feel from anxious fans who want to call him a miracle worker.

"I put pressure on myself to win, so I understand the expectations our fans will have," he says. "Besides, whatever pressure I feel here, it couldn't be anywhere near the amount we felt at Duke."

"All I'm here to do is have fun and win some ballgames," he adds. "That's really all I've ever wanted to do."

Lax rally falls short

BY DAN CLARK
Staff Reporter

Take away a shaky first quarter for the Delaware men's lacrosse team versus Penn State University Sunday, and you'd have a tie game.

Leaving it in however, you end up with the Hens losing 16-11 at Delaware Stadium.

Sophomore goalie Jordan Kligerman, who got his first start in the net while sophomores Brian Cooper and Greg Taylor rested an injured hamstring and shoulder, respectively, had a slow start.

"I had a lot of butterflies coming in, but once I made a couple of saves I was okay," Kligerman said.

Apparently those butterflies

PENN STATE	16
DELAWARE	11

were gone by the fourth quarter, as Kligerman let in only two shots and held his opponents scoreless in the last 10 minutes of the game.

One player who caught fire late in the game for Delaware (4-9) was senior attackman Brad Glowaki.

Glowaki scored one goal with 3:39 left in the third quarter, narrowing the score to 13-7. He followed that goal with four more in the fourth quarter.

In a span of 13:52 Glowaki scored the last five goals for Delaware.

"They were doing a good job defending me early, so going into the second half I knew I had to be more creative and find new ways to get my shots off," Glowaki said.

Freshman midfielder Sean

Manion and sophomore midfielder Eric Doust added two goals apiece.

Senior attackman Anthony DiMarzo scored one goal from 10 yards out with 5:14 left in the first half, extending his scoring streak to 45 straight games.

Simply getting those shots off, however, was something Delaware had trouble doing most of the game.

Penn State (11-2) dominated most of the first half, scoring four straight goals at the end of the first quarter, giving them a 7-2 lead.

The Hens went into halftime trailing 10-5, spending most of that time on their heels.

"We finished good, but our offense needed to control the ball more in the first half," Glowaki added.

In the second half the Hens showed that they weren't about to quit.

The defense continued to get stronger as the game went on, but the offense simply had too many goals to make up.

"We played good in the third and fourth quarter, but we fell too far behind in the first half," sophomore midfielder Andy Ward said.

Delaware Coach Bob Shillinglaw said he felt that the team showed improvement in the second half, but failed to capitalize on some opportunities.

"We shot ourselves in the foot at the end of the game when we just couldn't afford to," Shillinglaw said.

One shot the Nittany Lions couldn't defend came with 4:45 left in the game.

Delaware was trailing 16-10 when Glowaki came from the right side of the goal and wrapped behind the net to the left side.

When he got out in front, he was knocked down by a defender. As he was falling, he shot the ball with one hand past the goalie's right side.

When asked about the play, Glowaki said that was simply his style in big games like this one.

"I try to go all out all of the time, but I always get fired up for the big games like Penn State. I just strap my helmet on extra-tight," Glowaki said.

NOTES AND QUOTES: Delaware, who will go to Vermont on May 3 before returning home to end their season against New Hampshire on May 6, has lost its last three games.

"Once we actually start to play solid, we're a tough team to stop," Glowaki added. "Unfortunately, we have trouble getting it together for four straight quarters."



THE REVIEW / Alisa Colley

The Delaware men's lacrosse team continued to struggle Sunday at Delaware Stadium, falling to No. 12 Penn State, 17-11.

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REVIEW SPORTS BY THE NUMBERS

Football

Saturday's Blue-White Game

	1	2	3	4	Final
White	0	7	0	0	7
Blue	0	3	0	3	6

Second Quarter

Blue—Conti 38 pass from Hamlett (Leach kick) :07

White—Leach 32 field goal 4:27

Fourth Quarter

White—O'Brien 42 field goal 2:11

A—1,462

INDIVIDUAL STATISTICS

RUSHING—White-Aramany

6-17, Grove 3-12, Langan 7-11, DePhillipo 1-7, McGraw 2-6, Myers 1-4, Henderson 3-3, DiMartile 3-8, Camo 1-2, Key 1-(-1). Blue-Hamlett 11-28, Scott 3-17, Williams 3-12, Hebron 3-10, Coleman 6-6, Conti 1-(-2), Langan 2-(-18)

PASSING—White-Langan 8-13-1 71, DiMartile 1-5-0 29.

Blue-Hamlett 3-9-1 76. RECEIVING—White-Aramany 3-20, Key 2-19, McGraw 2-(-2), Richardson 1-34, Kausner 1-29. Blue-Conti 3-76.

TACKLES—White-Ryan 3, Gardner 7, D'Angelo 7, Belle 2, Bailey 4, Spinelli 1, McSeed 2, Hondru 1, Koscielski 1, Williams 3, Phillips 1, Mastrangelo 2, Hulme 1, Soltes 1, Smith 1, Bock 3, Hebron 1. Blue-Scida 4, Lenz 4, Hilton 3, Kellam 5, Davenport 4, Long 6, Owen 3, George 4, Hussong 2, Lynch 4, Connors 2, Eagan 1, Hussong 2, Trustle 1, Yavornitzki 1, Baird 1, Scott 1.

	Blue	White
First Downs	7	6
Rushes-yards	29-53	28-69
Passing yards	76	100
Total yards	129	169
Return yards	10	86
Comp-Att	3-9-1	9-20-1
Td Passes	1	0
Sacked-Yds Lost	0-0	3-16
Punts	8-333	3-117
Fumbles-Lost	4-0	6-1
Penalties-Yards	1-15	1-15

Golf

Saturday at Scotty Duncan Memorial

Team results: 1. Penn State 305-304—609, T2. Temple 305-314—619, Seton Hall 304-315—619, 4. Navy 310-319—620, T5. James Madison 307-316—623, Army 308-315—623, 7. William & Mary 309-318—627, 8. Georgetown 313-318—631, T9. Fairleigh-Dickinson 308-325—633, George Mason 310-328—633, 11. St. Joseph's 310-328—638, 12. Loyola (Md.) 312-330—642, 13. Lehigh 317-340—657, 14. Delaware 324-334—658, 15. Iona 320-344—664, 16. Villanova 324-348—672, 17. Colgate 324-353—677, 18. Princeton 315-WD.

Top Individual Results: 1. Ayers (PSU) 73-73—146, 2. Handley (FDU) 76-71—147, 3. Gilmer (W&M) 71-77—148, T4. York (GU) 74-72—149, Hughes (JMU) 76-73—149, Luckett (LC) 71-78—149.

Men's Lacrosse

Sunday

	1	2	3	4	F
Penn St.	7	3	4	2	16
Delaware	2	3	2	4	11

Goals: Penn St. — Jackson 3, Merkel 3, Busza 3, Korte 2, Killoren 2, Warren, Chaodo, Gagliano. Delaware — Glowaki 5, Doust 2, Manion 2, Cornes, DiMarzo. Assists: Penn St. — O'Keefe 2, Merkel 2, Jackson. Delaware — Doust 3, DiMarzo 2, Manion, Glowaki. Shots: Penn State, 43. Delaware 28. Saves: Penn St. 6, Delaware 19. Groundballs: Penn St. 55, Delaware 37.

Baseball

Saturday, First Game

Delaware					Hofstra				
ab	r	h	bi		ab	r	h	bi	
Colonio cf	3	1	1	0	Camera cf	3	0	0	0
Hammer 1b	4	0	2	0	Brody ss	3	0	1	0
August ss	3	1	1	3	Miller 3b	3	0	1	0
Brumbaugh 3b	4	1	2	0	Vallillo rf	3	0	0	0
Duffie lf	4	0	0	0	Church 1b	3	1	1	1
Eyman c	2	1	0	0	Bello lf	3	0	1	0
Jack rf	3	1	1	3	Gonzalez 2b	3	0	0	0
Trivits dh	4	1	1	0	Kelleher dh	2	0	0	0
Batts 2b	2	2	1	0	Scarry dh	2	0	0	0
Wilson p	0	0	0	0	Romano p	0	0	0	0
Totals	29	8	9	6	Totals	25	1	4	1

Delaware 001 700 0 - 8
Hofstra 000 100 0 - 1

E - Batts, Gonzalez. DP - UD 1, HU 1. LOB - UD 6, HU 3. 2b - Hammer, August, Brumbaugh (2). HR - Jack, Church. SB - Batts, Jack, Brumbaugh, Eyman (2).

Delaware						Hofstra					
IP	H	R	ER	BB	SO	IP	H	R	ER	BB	SO
Wilson W, 7-0	7	4	1	1	0	7					
Hofstra											
Romano L 3-2	3.2	7	8	7	4	5					
Drury	2.1	1	0	0	1	3					
Hamilton	1	1	0	0	1	1					

T—1:50. A-103.

Second Game

Delaware					Hofstra				
ab	r	h	bi		ab	r	h	bi	
Colonio cf	4	1	0	0	Camera cf	4	2	3	1
Hammer 1b	4	2	2	2	Brody ss	4	2	3	0
August ss	4	0	2	1	Miller 3b	2	0	1	0
Brumbaugh 3b	3	1	2	0	Vallillo rf	4	1	1	2
Eyman c	4	0	0	0	Church 1b	4	1	3	2
Jack rf	3	0	1	0	Bello lf	3	1	1	1
Luzon dh	3	1	1	1	Gonzalez 2b	3	0	0	0
Duffie lf	3	0	2	0	Kelleher c	2	2	2	2
Batts 2b	2	0	0	0	Pinto ph	0	0	0	0
Dillon p	0	0	0	0	Friel c	0	0	0	0
Phillips p	0	0	0	0	Scarry dh	2	0	0	0
Totals	30	5	10	4	McKenna ph	0	0	0	0
Delaware					Totals	28	9	14	8
Hofstra					Delaware	130 010 0 - 5			
					Hofstra	100 224 x - 9			

E - Gonzalez, Kelleher. DP - UD 2. LOB - UD 6, HU 6. 2b - Hammer, Duffie, Camera, Miller, Bello. HR - Luzon, Kelleher. SB - Brumbaugh, Jack, Vellillo. CS - Duffie. SB: Batts, McKenna.

Delaware						IP	H	R	ER	BB	SO
Dillon						4.2	10	5	5	2	2
Phillips, L 4-3						0.2	3	3	3	1	0
Luzon						0.2	1	1	1	0	1
Hofstra											
Kasel, W 4-3						7	10	5	2	1	5

T—1:47 A—103

Softball

Saturday, First Game

Delaware					Hartford				
ab	r	h	bi		ab	r	h	bi	
Myers ss	4	0	1	0	Martin 2b	3	0	1	0
Shockley cf	3	1	1	0	Gertner lf	3	1	0	0
Baughner 3b	3	0	0	0	O'Toole 1b	3	1	3	1
Kayatta lf	3	1	1	2	Smneau p	3	1	2	3
Ksanovich 2b	2	1	1	0	Evanchik c	2	0	0	0
Rose rf	3	0	0	0	Elliott dp	3	0	2	0
Dyson dp	3	0	1	1	Dimella 3b	1	0	0	0
Gladwell 1b	2	0	0	0	Early ss	3	0	0	0
Seaman c	2	0	0	0	Sabo cf	3	1	2	0
Ballier p	0	0	0	0	Wilcox rf	0	0	0	0
Esnhwr ph	1	0	1	0	Totals	24	4	10	4
Totals	26	3	6	3	Delaware	200 100 0 - 3			
					Hartford	001 030 x - 4			

DP - UD 1. LOB - UD 5, UH 5. 2b - O'Toole, Dyson. HR - Simoneau, Kayatta. SB - Eisenhower.

						IP	H	R	ER	BB	SO
Delaware											
Ballier, L, 7-15						6	10	4	4	1	1
Hartford											
Simoneau, W, 15-8-1						7	6	3	3	2	6

Second Game

Delaware					Hartford				
ab	r	h	bi		ab	r	h	bi	
Myers ss	4	0	1	0	Martin 2b	2	0	1	0
Shockley cf	3	1	0	0	Gertner dp	2	0	2	0
Baughner 3b	3	0	1	0	O'Toole p	3	0	0	0
Kayatta lf	4	0	3	1	Smneau cf	3	1	0	0
Ksanovich 2b	4	0	0	0	Evanchik c	2	0	0	0
Dyson c	4	0	0	0	Elliott 1b	3	0	0	0
Rose rf	3	0	3	0	Dimella 3b	1	1	1	0
Esnhwr dp	3	0	2	0	Early ss	2	1	1	1
Gladwell 1b	2	0	0	0	Sabo lf	2	0	0	0
Kedersha p	0	0	0	0	Wilcox rf	0	0	0	0
Totals	30	1	9	1	Barboza ph	0	0	0	0
Delaware					Varsoke ph	0	0	0	0
Hartford					Totals	20	3	5	1
					Delaware	000 000 1 - 1			
					Hartford	030 000 x - 3			

E - Dimella, Wilcox, Gladwell, Kayatta, Dyson. LOB - UD 11, UH 0. 2b - Early. SB - Simoneau.

		IP	H	R	ER	BB	SO
Delaware							
Kedersha L, 8-10		6	5	3	1	4	0
Hartford							
O'Toole W, 1-3		7	9	1	1	2	6

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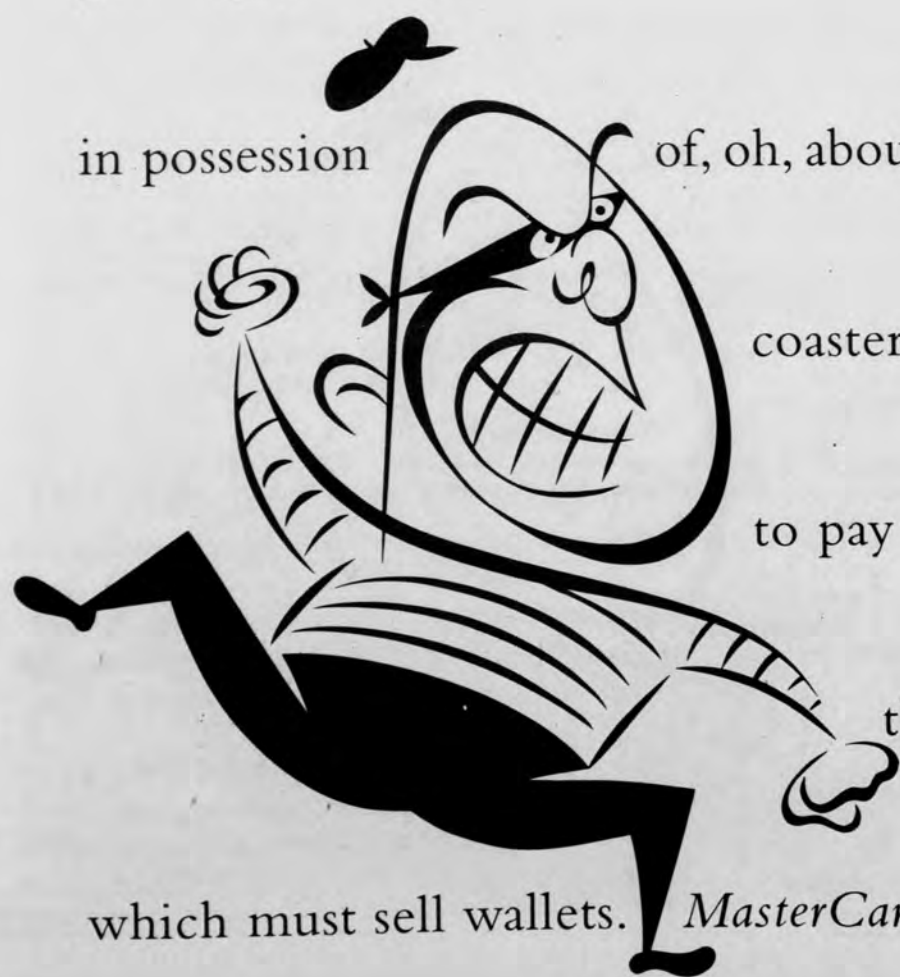
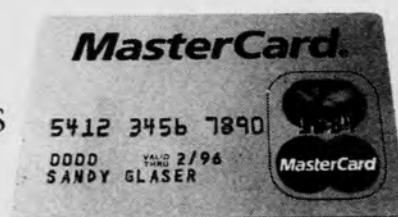
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Seasonal Apt. in Rehoboth, DE. Sleeps 4. Ph. # 368-8214 or 227-1833

PRIVATE ROOMS - 3 BLOCKS FROM LIBRARY. SUMMER ONLY \$250/MO OR FALL \$290/MO. INCLUDES UTILITIES, LAUNDRY, AIR COND & KITCHEN. 764-7773

TOWNHOUSE - 120 MADISON DR - MAX OF 4 OCCUPANTS. AVAIL 6/1/95, \$860/MO PLUS UTILS. 731-8083

32 TOWNHOUSES ON CAMPUS! University Commons - the top spot to live. Haines St. - one block from Main St. 2 levels, 2 BR, 2 BA, many features incl. cent. a/c, microwave, free parking etc. Office hrs Mon-Sat 1-5:30 in unit 101. stop in or call Jon at 368-2051 or call 234-4860 anytime. HURRY THEY ARE GOING FAST! FREE 19 in. color TV if lease is signed by May 15, 1995

KERSHAW COMMONS TOWNHOUSES - FOR 4 PEOPLE \$995/MO + SEC. DEP. LIV RM, DN RM, 2 BR's, 2 BATHS, DECK, DISHWASHER, MICROWAVE, W A S H E R / D R Y E R . SCHOLARSHIP AVAILABLE. CALL 368-8864

MADISON DRIVE townhouse; 3 bedrooms, finished basement, off street parking, June 1 lease. Call 831-8370 or 610-431-3473, 610-436-8317

SUBLET \$200/month + 1/4 utilities. 3 rooms in large house, South College Ave. 1 block from campus. Washer/Dryer, large backyard, cool landlord, smokers ok, cats ok. Dates: June (late May possible) - July (possibly mid-August). 454-0335

Summer Lease, 3 bedroom townhouse, AC, appliances, furnished, 4 students. \$600/mo. plus utilities, no pets. 239-0149

House for rent. Walking distance. Phone: 369-0624

One summer subletter needed for house on Amstel. Own room. \$265 per month. Call Chris 369-0575

NEAT, CLEAN APARTMENTS FOR RENT:

* Two 2 bdrm apts w/in house on Elkton Rd. On bus Rt - w/d, dishwasher, yard & prking. Heat, include. - \$660.e + sec dep - no dogs. Avail June 1st - 1 year lease required. * Call 456-5969 - please, no calls aft. 9pm.

4 bdrm house at 10 Benny St., 4 student permitted, June 1, \$1100.00. Call Ask or message A1-733-7025/Dave-733-7010

Garden Apartment available for sublet during summer, \$240 a month. Call Lauren (908) 244-3161

Great location. College Park, 3BR townhouse. Close walk to campus, city park and pool. \$850/mo plus utilities. 368-4921.

WANTED

NATIONAL PARKS HIRING Seasonal & full-time employment available at National Parks, Forests & Wildlife Preserves. Benefits + bonuses! Call: 1-206-545-4804 ext. N52911

CRUISE SHIPS HIRING- Earn up to

WANTED

\$2,000+/month. World travel. Seasonal & full-time positions. No exp necessary. For info. call 1-206-634-0468 ext. C52915.

DJ Needed. High school functions must have good mix. Call Anne Mack 834-0990.

VOLUNTEERS NEEDED Males, 18 years or older and in good health, wanted to participate in clinical pharmacological studies employing marketed and investigational drugs. Call 215-662-8766 for details.

COME JOIN OUR TEAM!!! Ruby Tuesday is accepting applications for all positions. Apply in person. 2-4pm, Mon-Fri. at 719 Christiana Mall. E.O.E.

INTERNATIONAL EMPLOYMENT - Earn up to \$25-\$45/hour teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For info. call: (206) 632-1146 ext. J52913

Female roommate needed for fall semester only to share School Lane Apartment. If interested, call Lori at 738-9732

ALASKA SUMMER EMPLOYMENT - Students Needed! Fishing Industry. Earn up to \$3000-\$6000+ per month. Room and Board! Transportation! Male or Female. No experience necessary. Call (206) 545-4155 ext A52912

Easygoing female roommate needed for next year to share School Lane Apt. If interested, call Jamie at 731-2780

2 summer subletters needed for house off South College. \$185/month plus utilities. Male or female. Call Monica 369-0417.

Anyone who witnessed the altercation that occurred at the Shell station at Ogletown Rd. and Marrows Rd. on April 10, 1995, at approximately 4:20: I need a witness. Please call Chondra at 633-4251. Your call will be appreciated. Thank you.

Childcare needed in my Kennett Square home. Responsible individual for one or two days per week. References required. 610-444-0930

STUDENTS STUDENTS Telephone Order Clerks, new Newark office, morning or evening hours, excellent earnings, 452-0315

Roommate needed to share house close to Park Place Apts., own room. \$225/month + utilities. Call 456-3207

1-3 subletters wanted for Ivy Hall. June & July. 456-9337

2 roommates needed for house on E. Cleveland Ave. Avail. end of May. Call 453-4456

LIFEGUARDS The Town of Fenwick Island is accepting applications for summer lifeguards. Must have current Senior Lifesaving Certificates. For additional information or applications contact: Town of Fenwick Island 800 Coastal Highway Fenwick Island, DE 19944 302/539-3011 E.O.E.

Mother's Helper for 6 month & 2 year old in Middletown. Monday,

WANTED

Wednesday and Friday mornings. Own transportation. References and previous experience required. 378-1734

M/F RM needed to share apt. w/2 girls. Own room. \$200/mo, util. include. 738-8312

Non-smoking roommate wanted for fall or whole year on East Cleveland - great location! Call 292-2022

NEEDED: SUMMER SUBLETTER Park Place, own room, rent negotiable. 645-2278 or 292-1320

Painters. Looking for responsible individuals seeking full-time summer employment. Competitive wages. Call 234-9285 for an interview.

CAMP STAFF - For Girl Scout resident camp in Cecil Co., MD. 6/18/95-8/14/95. Openings available for assistant manager, business manager, counselors, pool/aquatics director, lifeguards, and kitchen staff. For more information, call CBGSC at (302) 456-7150.

Wanted: 2 female to share room in large house on S. College. Call Jen or Laurie 731-1547

SUMMER EMPLOYMENT OPPORTUNITY Want to earn over \$4200 this summer? Want a job that offers variety and will keep you in shape? Want to find a summer job that you can return to every summer while you complete your studies? Looking for an opportunity that can develop into a challenging and rewarding career? Read on...Movers International is seeking hard working, bondable individuals for part time and full time summer employment. Some overtime and out of town work is required. Starting wage is \$7.00/hr. Apply in person at 15 Parkway Circle New Castle, DE (302) 325-9365.

Only \$160/mo! Sublet needed. Near Purnell. OWN ROOM! 837-8615 before 11pm.

Summer babysitter wanted in my Newark home. Ages 11 and 7. Hours 8:30-3;m. Call Michele at 737-3216, leave message.

COLLEGE PRO NEEDS PAINTERS!!! No experience necessary. \$6-10/hr, additional incentives. Wilmington, call 733-0632; Newark, call 738-6732.

WANTED: PEOPLE POWER ENERGETIC INDIVIDUALS WITH DEPENDABLE CAR FOR PART TIME HOUSEKEEPING. MAKE YOUR OWN HOURS. AVG. \$8-\$10/HR. PHONE 731-9513

Cleaning help, 6pm-8pm, M thru F, \$6.00 per/hr. Elkton Rd., walking distance from campus. 731-1318 after 6:30pm.

SUBLETTERS NEEDED: for Courtney St. house, private rooms. Rent negotiable. Call 368-4449

PERSONALS

1 or 2 female roommates needed to share School Lane Apt. Avail. July. Call Rebecca at 456-0257

Roommate needed to share 3 bdr, 1 full, 2 half bath townhouse. W/D, dishwasher. 4 miles from campus. 1 yr. lease, starting 6/1. \$215 per month + 1/3 util. 456-0924

Roommates, male, 3 or 12 mo. lease + dep. \$325 inc's utilities - furn. No pets or smokers. 366-1057

SUMMER SUBLETTERS NEEDED - E. Cleveland Ave. Own room. \$200/month + util. 369-0807

Attention Students & Graduates! Summer Jobs, Career Experience. Acsys Resources, a temporary staffing specialist, has opportunities in the following areas: Accounting, Bookkeeping, A/P & A/R, Secretarial, Data Entry, Clerical Support. Don't wait! Start building your resume now! Great temporary opportunities to help you earn money and gain valuable experience! Call today to schedule an interview! 302-658-6181

PERSONALS

JERRY CUTS GRASS. CHEAP RATES. CALL NOW FOR APPOINTMENT. 454-7561

If you are on the pill and have missed two days in a row, you need to use an additional method for the rest of the month. Sex Ed. Task Force

Dig SEGA? So do I! Looking for an off-campus friend to share a game on TCI Cablevision's brand new SEGA CHANNEL! Call 656-3370

Fred.
I love you too! Good luck at graduation.
Love, Fred

20% off all formals - HAND ME DOWNS RESALE SHOP, MEADOWOOD II SHOPPING CENTER. (BACKSIDE) KIRKWOOD HIGHWAY, NEXT TO YMCA.

Alpha Phi loves our 1995 Greek Goddess - great job Kia Harris!

Alpha Phi's Airband was awesome! - great job Beta Eta's

Happy 21st Birthday Jen Silver!! Love, Sue

Hello to the girls at 123 E. Park!

Take back the night with Delta Gamma--tonight 9:00 pm--Harrington Beach

DG Airband - You looked awesome!!

Delta Gamma - you did a fantastic job during Greek Week!

KRISTIN KEISTER - You've done an awesome job! We Love You - Pam and Debbie

TODAY'S CROSSWORD PUZZLE

ACROSS

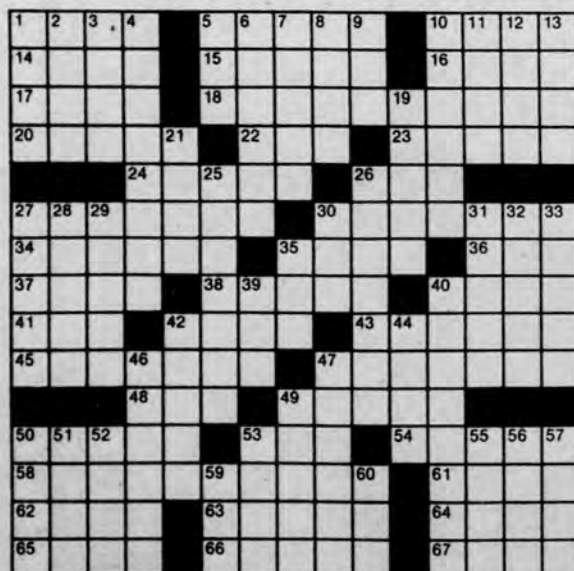
- 1 Pageantry
- 5 Ravioli
- 10 ingredient
- 14 Pulverize
- 15 Of arm bones
- 16 Eight: pref.
- 17 Ms. Foch
- 18 — molasses
- 20 Conceal
- 22 Elect
- 23 Yonder
- 24 Experiments
- 26 Deer
- 27 Lampoons
- 30 Boat tie-up place
- 34 Vestiges
- 35 UK lockup
- 36 — voyage
- 37 Elec. units
- 38 Water body
- 40 Disposition
- 41 Fish eggs
- 42 Prejudice
- 43 Excite
- 45 The — his ways
- 47 Took on
- 48 Streamed
- 49 Fable author
- 50 Disreputable
- 53 — on: goad
- 54 Bring
- 58 Wall hangings
- 61 Senator
- 62 Robert —
- 63 China's Chou —
- 64 Les Etats —
- 65 Foundations
- 66 School years
- 67 — up: enlivens

PREVIOUS PUZZLE SOLVED

SCATS MASC BABS
ORLON ANTA ABET
TEMPER ITEM SAGA
SEARED IMPOSTOR
OREL STREETS
REFUELED OAT
AMEND GROWL MER
MIND BAIRN LAVA
ITS WALES MAGIC
GIRS DOMICILE
SECURES NONE
PRESENTS PERILS
ERAS EATS RANEE
NOSE SLOP ATTAR
TRET SLAY LEONE

DOWN

- 1 Writes
- 2 Skip over
- 3 Greek weight
- 4 Some synthetics
- 5 Tavern
- 6 Doles out
- 7 Cookies
- 8 Discretion
- 9 Noah's boat
- 10 Parent
- 11 Land measure
- 12 Principal actor
- 13 Optimism
- 19 Seat
- 21 Present
- 25 Sitting
- 26 Gadgets
- 27 Hard look
- 28 Protection



T-SHIRT SALE!!

When you place an order for custom screen printed garments, you will receive one FREE Screen Set up!

Offer Expires 5/31/95 - Present this coupon with order! Can not be combined with any other offers!

New Image

302-738-6824
2401 OGLETOWN ROAD
NEWARK, DELAWARE

GRADUATE NAKED?

The end of student status usually means the loss of the health insurance you presently have. The answer is quick, economical and easy to obtain

SHORT TERM MEDICAL.
Call today: **1-800-643-4675** or
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* *
Master Pitch Batting Cages
300 yd. Golf Driving Range

Route 40- east of 213, Elkton, MD
(10 minutes from Newark)

1/2 price with this AD: one per customer

BY STEVE MYERS

WHAT DOES GIRLFRIEND MEAN? HOW WILL SHE TEACH HOMEWRECKER A LESSON? HOW CAN EITHER OF THEM BABY-SIT IN THOSE OUTFITS?

The Road Warrior

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Episode 9

by Bill Watterson

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BECAUSE IT'S BAD ENOUGH
WE HAVE A TELEPHONE.

CALVIN!

BY GARRY TRUDEAU

5-3

Bill Griffitt

Bill KRIEGER

ONLINE

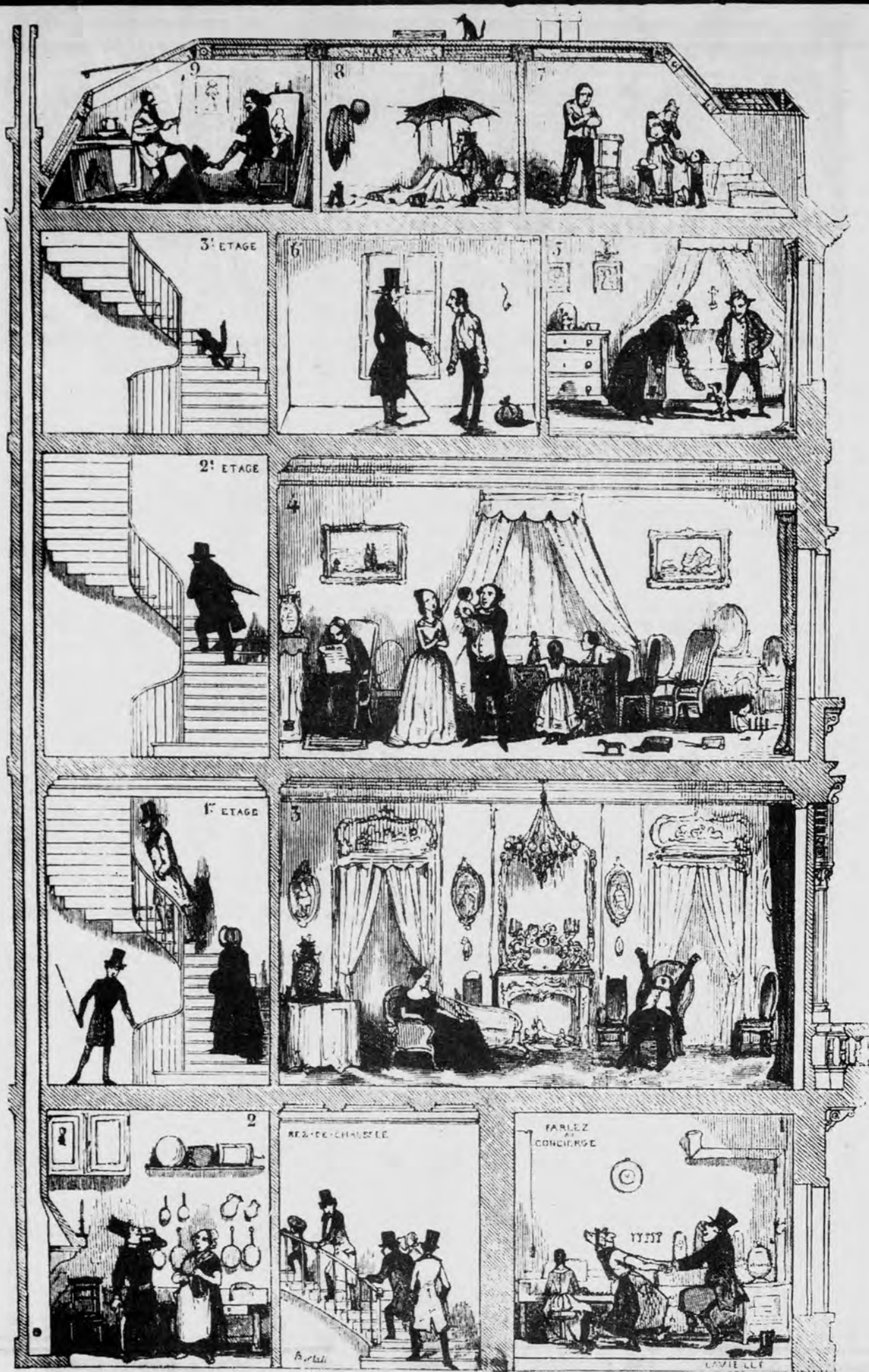
Bill Griffith

HOW ARE HIS ACCOUNTING SKILLS?

SOMEHOW,
I THOUGHT OUR
FINAL REWARD
WOULD BE A
LITTLE MORE
SUBSTANTIAL

THE CORPORATE
DEFINITION OF
TEAMWORK...





SO MANY MOODS, SO LITTLE TIME.

Spatterdash

Live!

Wilburfest May 6 • East End Cafe May 8

DENZEL WASHINGTON **GENE HACKMAN**

CRIMSON TIDE

HOLLYWOOD PICTURES PRESENTS A DON SIMPSON AND JERRY BRUCKHEIMER PRODUCTION A FILM BY TONY SCOTT DENZEL WASHINGTON GENE HACKMAN
 "CRIMSON TIDE" GEORGE DZUNDOZA VIGGO MORTENSEN JAMES GANDOLFINI MATT CRAVEN COMPOSER HANS ZIMMER VISUAL EFFECTS BY DREAM QUEST IMAGES
 EDITOR CHRIS LEBENZON PRODUCED BY MICHAEL WHITE DIRECTOR OF PHOTOGRAPHY DARIUSZ WOLSKI EXECUTIVE PRODUCERS BILL UNGER LUCAS FOSTER MIKE MODER
 STORY BY MICHAEL SCHIFFER AND RICHARD P. HENRICK SCREENPLAY BY MICHAEL SCHIFFER PRODUCED BY DON SIMPSON AND JERRY BRUCKHEIMER DIRECTED BY TONY SCOTT

SUMMER STARTS MAY 12

CASH FOR BOOKS

Perkins Student Center Gallery

MONDAY-FRIDAY
MAY 15-19
9:30-5:30

SATURDAY
MAY 20
11:00-3:00

MONDAY-FRIDAY
MAY 22-26
9:00-5:30 (Friday until 7)

SATURDAY
MAY 27
10:00-3:00

Rodney Dining Hall
Old College Lot

MONDAY-FRIDAY
MAY 22-26
10:00-4:00



University Bookstore
PERKINS STUDENT CENTER, NEWARK CAMPUS

RAY FAIR

Saturday, May 6th
12 `til 5
with BBQ to follow
On Ray Street &
the field behind Ray B



STUDY AREAS FOR SPRING FINALS

Perkins Student Center

Hours

Alumni Lounge and East Lounge

7:00 a.m. - 11:30 p.m. Mon. - Fri. &
 9:00 a.m. - 11:30 p.m. Sat. and Sun.

RSA Study Hall Program

Rodney Dining Hall and Russell Dining Hall

8:30 p.m. - 12:00 Midnight Sun. - Fri.

RESIDENCE HALLS FOR BUILDING RESIDENTS ONLY

East Campus

Cannon	24 hours
Gilbert - 3 rooms in lounge areas	24 hours
Harrington - 3 rooms in lounge areas	24 hours
Kent	24 hours
Lane - basement	24 hours
New Castle	24 hours
Russell - 3 rooms in lounge areas	24 hours
Smyth	24 hours
Squire	24 hours
Sussex	24 hours
Thompson - basement	24 hours
Warner	24 hours

Laird Campus

Christiana - Commons Meeting Room*	24 hours
Pencader - Commons 2	24 hours
Ray - 3 main lounges	24 hours

West Campus

Brown	24 hours
Dickinson - 3 rooms in complex, C, D computer room*	24 hours
Harter	24 hours
Rodney - B, D, E	24 hours
Sharp	24 hours
Sypherd	24 hours

Lounges and meeting rooms in residence halls are open only for residents of the building and their invited guests.
 Computer rooms, designated above with and *, are open to all members of the University Community for computer use.

Alpha of Delaware Chapter PHI BETA KAPPA

For over two hundred years, election to Phi Beta Kappa has been a recognition of intellectual capacities well employed, especially in the acquiring of an education in the liberal arts and sciences. The objectives of humane learning encouraged by Phi Beta Kappa include intellectual honesty and tolerance, range of intellectual interests and understanding—not merely knowledge. The quickening not only of mind, but also of spirit, is the aim of a liberal arts education. As men and women devoted to intellectual pursuits, we have a happy faith that in the future, as in the past, the liberal arts and sciences will continue to be central to any meaningful understanding of the human condition.

The following undergraduates have been elected to membership:

PHI BETA KAPPA MEMBERS-IN-COURSE — Spring 1995

Elizabeth Soledad Chavez Adum
Damian Michael Andrisani
Emily Ann Allen
Michele Anstine
Andrew Keith Bullard
Amanda Cathryne Burdan
Regan Elizabeth Checchio
Alexandra Janel Claar
Abigail Dorothy Cleveland
Kathleen Ann Canavan Denny
Mary Frances Dugan
Scott Andrew Ellis
LeAnne Marie Evans
Kristen L. Gleason
Meredith Lynn Greer
Kelly Renee Gribb
Louisa Kristine Hartenstein
Colin Andrew Heap
Marc Lawrence Honig

Jennifer Lee Hornung
Sony Araxie Markarian
Huffman
Gail Iannarella
Jennifer Lynn Johnson
Susan Elizabeth Klein
Nicole Jennifer Lee
Rachel Beth Levi
Jennifer Anne Liner
Paul Trevor McCarthy
Lisa Marie Merson
Craig Thomas Miller
Lori Diane Morgan
Thomas Riordan Morley
Dennis Sean O'Brien
Heather Lynn Patton
Eleanor Anne Butler Perkins
Mary Reid Preis
Julie Helen Prosseda

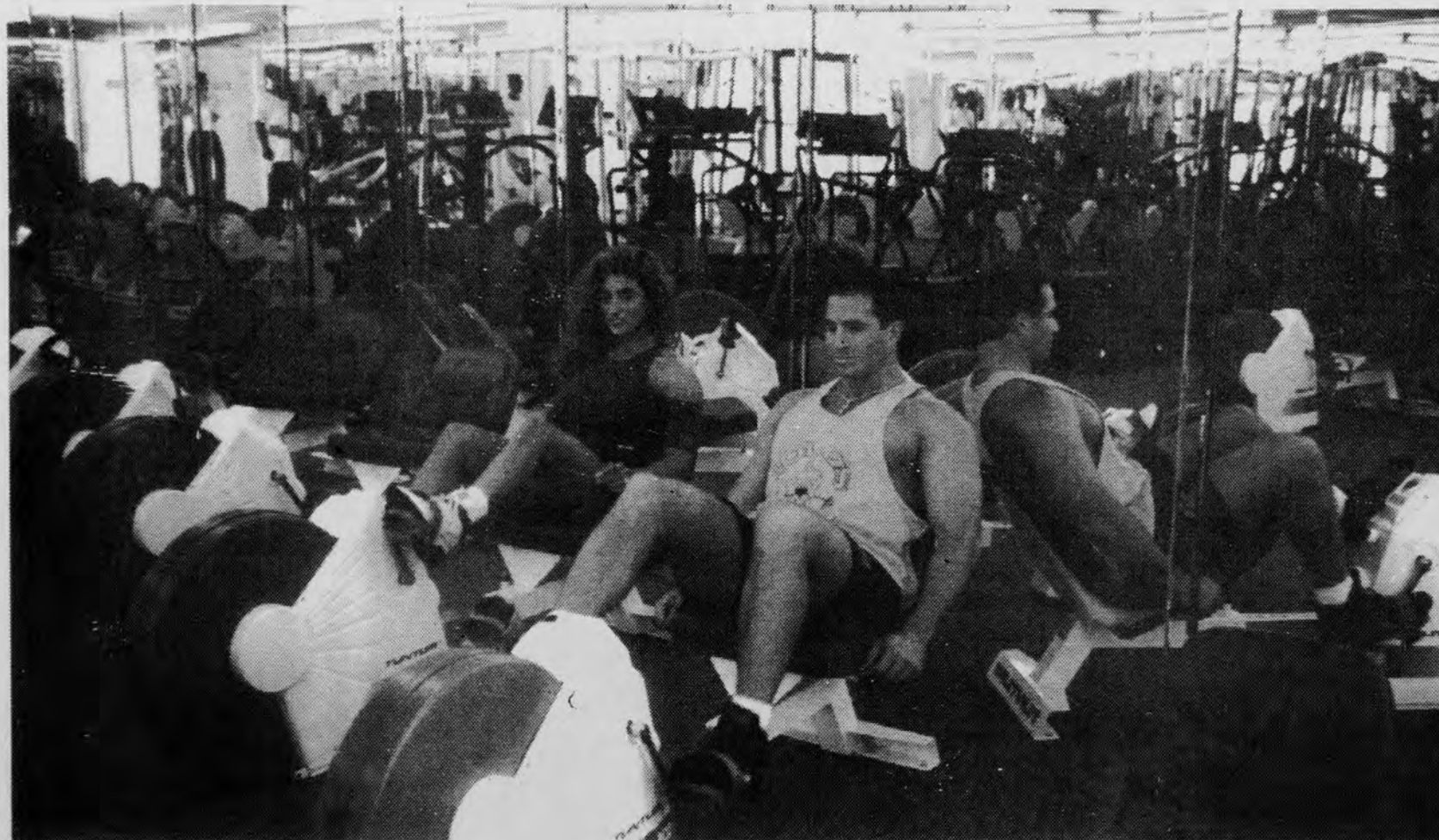
Cindy-Alice Purdy Robison
Nancy Marie Rochford
Amy Ellen Shew
Cynthia Lynn Spence
Diane Ellen Stech
Meredith MacLean Swithers
Sarah Christine Trabulsi
Raymond Courtney Triefel
Ajay A. Vaidya
Jennifer Miriam Wallace
Patrice Elizabeth Wheat Waller
Jeffrey Clinton Walsh
Stephen Christopher Ward
Michael R. Waszazak
Paige Lynn Whaley
Michelle Marie Williams
Maureen Margaret Zwolak

Students who wish to know more about Phi Beta Kappa, its objectives, and membership requirements may secure such information from Dr. Burnaby Munson, Room 110, LDL, X2917.

Get Fit!

At

Towne Court Apartments



Towne Court Apartments Did!

Owner Frank Acierno has totally renovated Towne Court just for you! The hallways and apartments have new carpeting and GE appliances. Also, a new student-sensitive, U of D oriented management team is now in place! In addition, he has added a complete fitness center for your convenience. As seen in the picture above, Mr. Acierno had his son, Golds Gym owner Frank Jr., consult with him to help meet all your fitness needs.

On site along with the fitness center there's a 25 meter Olympic pool, tennis courts, basketball courts, baseball fields and covered picnic areas!

The apartments are much safer and quieter than others because they are constructed of concrete and masonry instead of wood. The hallways are enclosed and have steel stairs and concrete walls. AND THE RENTS ARE AMONG THE LOWEST IN THE AREA.

Just think... while attending the University you will not only develop your mind ... but your body too!

Check us Out! 368-7000

Oh, we forgot ... Heat, Hot Water and Parking are all inclusive.
So...for the Best rental in town, **CALL NOW!**