



News

Animal control officer
takes a bite out of crime

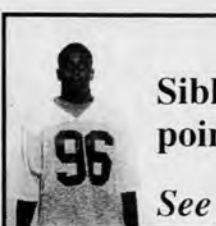
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Mosaic

Students give the low down
on those cheatin' ways

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Sports

Sibling rivalry a moot
point for athletes

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An Associated Collegiate Press Pacemaker Award Winner

THE REVIEW

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Capano sentenced to death

*Wilmington
judge harshly
admonishes
former lawyer,
condemns him
to execution*

BY JOHN YOCCA
Administrative News Editor

WILMINGTON — After a scathing verbal assault, convicted murderer Thomas J. Capano was sentenced to death by Judge William Swain Lee Tuesday in Superior Court.

The tense courtroom, overcrowded with spectators, jurors, family and friends of both Capano and his victim and former mistress Anne Marie Fahey, listened closely as Lee chose to read from a personal statement, because "what occurred in the courtroom cannot be reflected in a transcript."

Lee lambasted Capano and called him a "malignant force from whom no one he deems disloyal or adversarial can be secure, even if he is incarcerated for the rest of his life."

Fahey's sister, Kathleen Fahey-Hosey, told reporters outside the courthouse, "He said in 12 minutes what we've been feeling for 33 months."

The long-anticipated sentence came

after a jury, which already convicted him of murdering his former mistress, recommended Capano be put to death in a 10-2 vote on Jan. 28.

Capano, a former state prosecutor and member of a wealthy Wilmington family, was convicted of first-degree murder on Jan. 17, which ended the trial that exposed his extramarital affairs and obsessive nature and encapsulated many of Delaware's elite.

"Thomas Capano needed to show everyone that he was in charge and that he held all those he viewed as adversaries with contempt," Lee said.

Assistant U.S. Attorney Colm Connolly and State Prosecutor Ferris Wharton maintained that Capano murdered Fahey because she refused to renew their secret love affair.

"No one, except the defendant, will ever know exactly how or why Anne Marie Fahey died," Lee said. "What is certain is that it was not a crime of passion but, rather, a crime of control."

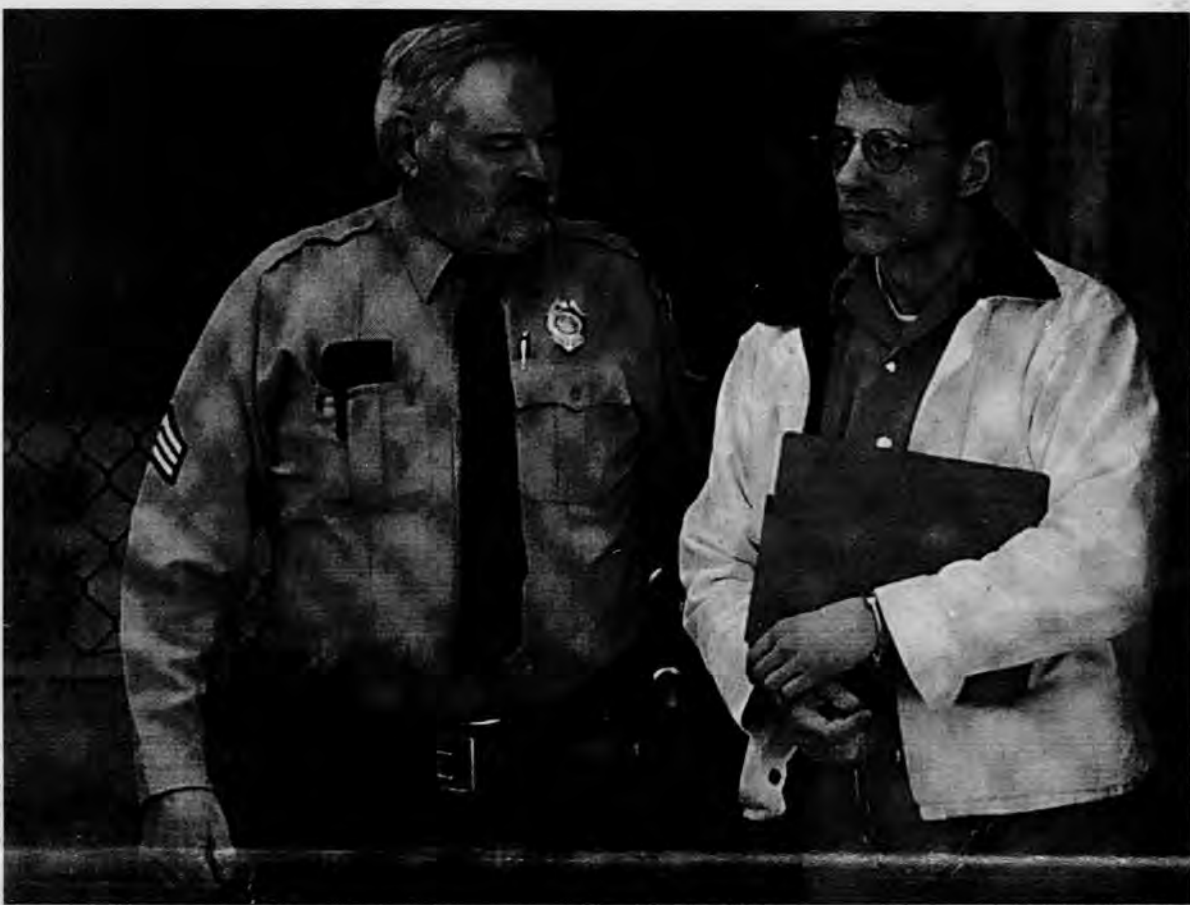
Fahey was last seen alive having dinner with Capano at Ristorante Panorama in Philadelphia on June 27, 1996.

The jury found that Capano took her back to his apartment in Wilmington, shot her, and, with the help of his brother Gerard, dumped her body in the Atlantic Ocean. Her body has never been found.

"The defendant fully expected to get away with murder and, were it not for his own arrogance and controlling nature, may well have succeeded," Lee said. "He chose to destroy a possession rather than lose it, to execute an escaping human chattel."

However, Capano testified during the trial that it was another mistress, Deborah MacIntyre, who accidentally shot Fahey in

see CAPANO page A4



THE REVIEW/Bob Weill
Convicted murderer Thomas J. Capano is escorted from the courthouse Tuesday after hearing he will be put to death by lethal injection. Capano was found guilty of killing his former mistress Anne Marie Fahey.

University joins FLA to combat sweatshops

BY GREGORY SHULAS
Administrative News Editor

The Fair Labor Association, an affiliate of the Department of Labor, asked the university and 170 other schools to join its campaign against sweatshops on Monday.

And on Wednesday, Barbara L. Kreppel, licensee director for the university, said she and Executive Vice President David Hollowell are signing on to be FLA members.

The FLA, a coalition of sports manufacturers and labor interest groups, recently developed oits code of conduct and an implementation process in an effort to make sure U.S.

companies are not affiliated with sweatshops in any way.

Also on the list of FLA-complying colleges are Princeton, Harvard, Yale, Notre Dame and Duke universities, all of which believe the organization provides a clear plan on how to monitor and inspect overseas factories that might be exploiting sweatshop labor.

Founded in 1996 by President Bill Clinton as part of the White House Apparel Industry Partnership, the FLA seeks to prohibit child labor, harassment, discrimination, forced labor and lack of overtime compensation at foreign plants

making textile goods, said Jinny Coughlin, a union coordinator in New York.

But the FLA is not a controversy-free institution, as human rights groups, university students, labor unions and religious organizations have criticized it for being dominated by major corporations.

Besides being affiliated with the FLA, the university is currently affiliated with the Collegiate Licensing Company task force, a university-linked organization that aims to end sweatshop production of

see UD page A9

Sorority signs violate UD code

BY JENNIFER WHITELEY
Staff Reporter

The long-standing sorority tradition of posting fliers across campus to support new pledges during pledge week with encouraging phrases and pictures is a violation of university policy.

According to Noel Hart, coordinator of Greek Affairs, university policy prohibits Greek organizations from displaying their decorative fliers on campus without approval from the Activities Office.

Hart said a campus organization may only post fliers on university bulletin boards after getting authorization from the office in charge of the bulletin board, she said. When permission is received, the designated office will stamp their flier and they may proceed with the posting.

"It's not necessarily a bad thing," she said. "It's just another issue that they have to attend to."

However, sororities are not permitted to put up signs on trees, doors or windows, which is where many fliers get posted. The fine for each

see SIGNS page A8



THE REVIEW/Bob Weill
Signs like these, hung from the tennis court fence on Academy Street are not a violation of the university code which requires university permission to post paper fliers on its property.



THE REVIEW/Bob Weill

More than 500 students appeared at the Perkins Student Center Tuesday for a chance to become a contestant on "Wheel of Fortune."

Spinning the Wheel

BY SUSAN STOCK
Student Affairs Editor

Fame and fortune drew more than 500 students and faculty to the Perkins Student Center Tuesday for a chance to become a contestant on "America's Favorite Game Show, Wheel of Fortune."

WPVI-TV 6 in Philadelphia is running the talent search for "Wheel of Fortune." Rebecca Campbell, WPVI director of programming and Wheel coordinator, said there will be auditions at six tri-state area colleges and universities plus the Plymouth Meeting Mall for the "Wheel of Fortune" College Week.

"We picked the University of Delaware because it's the largest college in Delaware within our viewing area," she said.

Freshman Vicky Cook said she came out because she likes "Wheel of Fortune" and thinks she would do better on that show than on other programs like "Jeopardy."

"I think it's not one of those game shows that takes lots of skill," she said.

The event was arranged so 200 students would be

selected by a random drawing of tickets taken out of a trashcan to attend a pre-audition. The 200 chosen from the university will be part of the 1,400 total students who go through the pre-audition process. Campbell said her staff will select 120 of them to recommend to the show's producers.

After that, she said, the 120 will have a second audition on April 12 and be whittled down to 15 who will appear on national television.

Freshman Ted Schied said he would like to represent the university on national television.

"I'd like to show that even though we're a small university, we still know how to play 'Wheel of Fortune,'" he said.

However, Schied said he is a realist and knows his chance of making the show is slim.

"When I realized they were putting my ticket in a trash can, I pretty much figured I didn't have a chance," he said.

While some students thought it might be fun to be on

see WHEEL page A5

Roselle touts minority groups

BY KYLE BELZ
Staff Reporter

The accomplishments of minority student achievement groups were touted by President David P. Roselle in an open letter defending the university's admission and hiring processes last week.

In the letter, Roselle said minority students at the university are valued for the in academic achievements, not their ethnicity.

In addition to high minority student retention rates and employment practices that comply with federal regulations minority achievement groups contribute to the university's diverse academic community, he said.

One such organization, the Academic Support Program Inspiring Renaissance Education, serves as a recruitment and retention program for minority education majors, said Jim Shaw, ASPIRE coordinator.

"ASPIRE offers academic services, such as tutorials, but basically we stress advisement and retention," he said, adding that freshmen and sophomores receive intense academic advisement.

Shaw cited the retention rate of the program as sign of its success.

"The retention rate is very high," he said. "Since the inception of ASPIRE in September 1992, it has been around 97 percent."

J.R. Wikes, a junior accounting major, offered a member's perspective for Fortune 2000, an organization set up by administration for minority students majoring in accounting, economics, finance and other business related courses of study.

He said the bridge program run by Fortune 2000

made him a more disciplined student.

"We took seven credits over the summer before college," Wikes said. "It was tough."

Fortune 2000 sponsors developmental meetings, Wikes said, which included resume workshops, interviewing and personal finance management.

"It woke me up real quick about college life, time management, grad school and the working world," he said.

Jaffe Nye, president of the National Society of Black Engineers, said her group focuses its efforts on helping minority engineering students showcase their academic talents and prepare them for graduation.

Each year, Nye said, NSBE participates in three conferences which help students prepare for graduation while also allowing them to exhibit their academic abilities.

"A lot of networking goes on there between students and companies and representatives from graduate schools," she said. "The workshops also help you run a better chapter and improve yourself as an engineer."

Nye said members of her organization also participate in the Resources to Insure Successful Engineers program, an administration run organization devoted to assisting minority students in the college of engineering.

"When members of NSBE need tutoring, they're directed to RISE," Nye said, citing one method of assistance RISE offers its members.

Also aiding minority students in their educational efforts is the Minorities in Agriculture Natural Resources and other Related Sciences organization, President Natalie Durrett said.

"The purpose of the university chapter and all chapters is to work socially with professionals and to network so that members can find jobs and other post-graduate opportunities," she said.

But some minority student organizations shift their focus from the job market to creating a supportive learning environment.

Nicole Stallings, president of the Black Nurses Association, said, "[The organization is] a big family for minority nursing students feeling overwhelmed by the college experience and by the nursing major."

The group was founded because African Americans weren't getting the needed support from the university, she said.

BNA provides many other services such as guest speakers, with topics including AIDS and diversity.

The diversity speakers aim to promote cultural awareness in the medical system and to limit racism in the profession, Stallings said.

"I know I wouldn't want a racist doctor operating on me or my family," she said, adding that the diversity speakers are geared to prevent this from happening.

The Network of Undergraduate Collaborative Learning Experiences for Underrepresented Scholars is another minority organization that has seen positive results.

Michael Stokes, assistant dean of the College of Arts and Science, said the percentage of minority students in the sciences has doubled since NUCLEUS' 1992 inception and nearly half of them made the dean's list last year.

National News Briefs

FORESTERS WARY OF SPRAY PAINT

RENO, Nev. — Employees of the U.S. Forest Service are seeking a court order to stop the use of a tree-marking spray paint they claim causes miscarriages and other ailments.

A lawsuit filed last week in Washington accuses the Forest Service of using the all-weather paint over the past 10 years without an environmental impact statement on possible side effects. The paint is used to mark trees for logging.

A study by the National Institute of Occupational Safety and Health found an 82 to 177 percent increased risk of miscarriage among Forest Service foresters who used various brands of tree-marking paint.

Workers have also complained of blurry vision, confusion, nausea, fatigue, chronic sinus irritation, headaches and diarrhea. The lawsuit gives no figures on the incidence of these ailments.

The chemicals are for use in cold weather, when other paints might thicken or freeze.

Sherman Drew, executive vice president and general counsel for Niles Chemical Paint Co., said Wednesday he had no knowledge of comment on the lawsuit. A Forest Service employee filed her own lawsuit last year against Niles Chemical, alleging the company knew the paint contained chemicals banned by the government.

Forest Service spokesman Joe Walsh said many forests are already using a water-based alternative, and the agency remains on schedule to completely phase out the old paint by May 15.

POLL: HILLARY CLINTON AHEAD IN NEW YORK SENATE RACE

NEW YORK — Hillary Rodham Clinton would defeat New York City Mayor Rudolph Giuliani in a hypothetical U.S. Senate election, according to a New York Times/CBS News poll published Wednesday.

The poll found 48 percent of voters favor the Democratic first lady over the Republican mayor, who got the nod from 39 percent of those polled.

However, 40 percent said they felt the first lady would not be an effective state representative in the Senate because she has never lived in New York.

The March 8 through 14 telephone poll of 1,270 New Yorkers who said they voted in 1998 or 1996 has a 3 percent margin of error.

A Zogby International New York poll released Monday gave Giuliani the edge with 48 percent of likely voters compared with Mrs. Clinton's 37 percent.

WEB SITES TO PLAY A ROLE IN YEAR 2000 ELECTIONS

WASHINGTON — Seeking to capitalize on the Internet craze, presidential hopefuls are building web sites offering everything from biographies and issue papers to online chats and volunteer information.

Most of the 2000 campaign web sites are remarkably similar, both in layout and content. But Steve Forbes and Rep. John Kasich, R-Ohio, offer a bit more, giving voters daily reports and photos from the campaign trail and mass e-mail updates on the candidates.

Of the presidential hopefuls who have formed exploratory committees, Vice President Al Gore and Gary Bauer are the only ones without active campaign web sites. Both plan to have one soon.

"The Internet will be to the 2000 campaign what television was to the 1960 campaign," said Todd Harris, communications director for Kasich. "It is a crucial medium that you have to employ to get your message out."

The campaign web sites cater to voters who will take the initiative and vote in the party primaries.

Larry Sabato, a professor at the University of Virginia, points to Minnesota Gov. Jesse Ventura's successful campaign as the model for using web sites.

"It is a great way to put an instant organization together," he said. The web sites also allow the campaigns to directly communicate with voters. Candidates can offer a range of policy positions, statements, speeches and information without editing or interpretation by the news media.

Sabato said he thinks the Internet's role is being somewhat overestimated and that it will be a tool primarily of underdog candidates.

"The real revolution will be when we have Internet voting," Sabato said, a phenomenon he thinks will occur within 10 years.

DAD SENTENCED IN CAR-KIDDIE POOL ACCIDENT

PANAMA CITY, Fla. — A father was sentenced Wednesday to 14 years in prison for the death of his 6-year-old daughter, who flew off the back of his pickup truck while sitting in a plastic swimming pool.

Jeffrey Sakemiller said he was just trying to make his daughter happy by letting her ride in the plastic pool they had bought last June 15. But wind picked up the pool — with Catriona in it — and flung it off the truck.

Police said the little girl apparently was not seriously hurt by the fall, but was killed when she stood up in the street and got hit by a car.

Sakemiller's blood-alcohol level was just over the legal limit at the time. The father's record showed he had four previous drunken driving convictions.

A jury convicted him last month of drunken driving, vehicular homicide, driving with a suspended license and culpable negligence in exposing another to injury.

Rebecca Miller, Catriona's mother, said he should have known better.

"As far as I'm concerned he can rot in that jail," she said. — compiled from Associated Press wire reports by Eric J.S. Townsend

Racial profiling gets local attention

BY CAROLINE PALMER
Staff Reporter

President Bill Clinton expressed concern regarding recent reports of racial profiling of suspects by state police and called for the appropriation of federal funds to help police recruit more minorities and expand ethics training in his weekly radio address.

This announcement came after several state police departments, most notably New Jersey, came under attack due to alleged cases of racial profiling.

Racial profiling is the act of pulling over motorists based on their race. Complaints have been lodged in several states along Interstate-95 including Maryland, Connecticut and Florida.

Clinton expressed "deep concern" Saturday concerning allegations of serious police misconduct and reports of racial profiling that have affected communities nationwide.

Clinton said "strengthening the bond of trust between police officers and the communities they serve" is vital.

In his address, Clinton proposed a \$40 million funding increase to improve nationwide police training and \$2 million to assist police department in recruiting more minority officers.

"The police department ought to reflect the diversity of the community they serve," Clinton said.

New Jersey State Police officials insist racial profiling and discrimination are not accepted practices in New Jersey and that academy recruits undergo extensive cultural diversity training.

Despite these claims, Gov. Christine Todd Whitman fired State Police Superintendent Carl Williams March 1 when controversial remarks he made were published.

Williams was quoted as saying he blamed minorities for most of the cocaine and marijuana traffic in New Jersey.

In a press release, Whitman stated her administration has the responsibility of providing a law enforcement system that is both effective and free of bias.

"His comments yesterday were inflammatory and divisive at a time when diplomacy and sensitivity are required to preserve and enhance the confidence in the State Police," she said.

Agreeing with Whitman's sentiments, Rep. Donald Payne, D-N.J., the state's only black congressman, said he had also been a victim of racial profiling on several occasions.

He said he had been stopped on state roads more than once for fitting the profile of a "black man in a new car driving up from the South."

As a result of his experiences, Payne said, he has worked closely with Clinton in the last few months to create national awareness of the problem.

"New Jersey is a symptom of an overall problem in the nation," Payne said.

He said while he is pleased with Clinton's proposal, it is only the first step in what is sure to be "a hard battle."

"The laws are not being equally applied," Payne said. "This kind of justice is not fair."

The continuous complaints concerning New Jersey State Police procedures prompted federal and state investigations.

Lt. John Haggarty, director of public relations for the New Jersey State Police Department, said it is business as usual at the department, despite the continuing investigation.

"Our troopers are professionals and they conduct themselves in that manner despite adverse situations," Haggarty said.

He said while he cannot speculate on

the outcome of the investigation, he believes the proposed funding increase will be beneficial to the department.

"Any federal funds made available are welcome by the department to improve cultural diversity education," Haggarty said.

Despite the allegations in neighboring states, Delaware has emerged unscathed from the recent accusations of racial profiling.

Lt. John Yeomans, director of public relations for the Delaware State Police Department, said he attributes a component of the department's racial tolerance to mandatory ethics and cultural diversity educational programs for recruits.

The programs require the recruits to meet diverse groups within the community they will serve and attend classes on diversity and ethics.

In the last nine months, the department has taken substantial steps in reducing the barriers between police and community, Yeomans said.

"We want to partner in crime prevention and increase quality of life," he said.

Crayola revises color scheme of red crayon

BY STEVE RUBENSTEIN
Staff Reporter

Crayola is searching for a new name to replace its "indian red" crayon in response to feedback indicating children often perceive the color as representative of the skin color of Native Americans.

"Indian red" was never intended to represent anyone's skin color," Crayola representative Stacy Gabrielle said. "The fact that some consumers feel strongly that it confuses children is reason enough for us to easily resolve the situation by renaming the crayon."

The color was introduced when Crayola's 64-color box debuted in 1958. Gabrielle said the name "indian red" originated from a pigment commonly found near India used mostly by fine artists in oil paints.

Despite the true history of the crayon, many believe the name refers to skin coloration.

Linda Alles, a teacher at The College School in Newark, said she thought children could presume "indian red" relates to Native Americans.

"It is logical to expect children to think that the color would have some meaning," she said. "I think

most 6-year-olds would presume the color had something to do with Native Americans."

The National College of American Indians is applauding the decision to change the name.

"Crayola's decision underscores the American public's growing sensitivity to images and symbols which have been perceived as offensive and hurtful to Native Americans," said NCAI Executive Director JoAnn K. Chase.

Chase said she is encouraging other organizations to follow suit by changing the names of items offensive to Native Americans.

The name change is not the first in Crayola's history. There have been two other changes since the 64-color box was released.

Gabrielle said that in 1958, "prussian blue" was renamed "midnight blue" because children could no longer relate to Prussian history. "'Flesh' received a name change to 'peach' in 1962 to recognize that not everyone's skin is the same shade," she said.

Now Crayola, a division of Binney & Smith Inc., is asking consumers to suggest new names for "indian red."

"The new crayon name, chosen by a panel of Crayola color experts, will be selected based on



THE REVIEW/Bob Weill

Crayola is searching for a new name to replace its "indian red" crayon in response to feedback indicating that children often perceive the color as representative of the skin color of Native Americans.

creativity, originality and appropriateness," Gabrielle said.

The revised crayon label, which will appear on 13 million crayons a year, will be announced by July 31, she said.

Campus Calendar

Today, Sean O'Casey's "Juno and the Paycock" will be presented by the Professional Theatre Training Program in Hartshorn Hall at 7:30 p.m. call UD1-HENS.

On Saturday, the PTPP will be giving a performance of George Bernard Shaw's "The Millionaires" at Hartshorn Hall, beginning at 12:30 p.m. For information call UD1-HENS.

And for some baseball action, the Blue Hens and LaSalle will go head-to-head at the Nelson Athletic Complex. Game time begins at 1 p.m. call UD1-HENS for information.

For those longing to go on a day trip to Washington, D.C., a bus will be leaving at 9 a.m. at the Trabant University Center. Cost is \$15.

On Sunday, the University Orchestra

will be putting on a concert at the Amy E. du Pont Music Building at 2 p.m. Directed by Charles Forbes, the event will be in the Loudis Recital Hall.

Also, the Gospel Youth Explosion will be setting the musical pace at the Trabant University Center Multipurpose Room A, as they begin their concert at 4 p.m.

Meanwhile, the WVUD Radiothon '99 will be in effect. Call 831-2701 for more information.

On Monday, the Harlem Globetrotters will be appearing at the Bob Carpenter Center at 7 p.m. Call UD1-HENS for info.

Aspiring to find a job? Well, Career Services will be giving a presentation called "Job Search Strategies: How to Find the Job You Want" at 2 p.m. in Raub Hall.

— compiled by Gregory Shulas

Police Reports

ROBBERY AT PEDDLER'S PIT STOP

An unidentified man allegedly robbed and displayed a handgun at a liquor store on South College Avenue Monday night, fleeing with an undisclosed amount of cash, Newark Police said.

Police gave the following account of the incident:

At approximately 11:50 p.m., a 130-pound 5-foot-10-inch white man wearing a dark top, dark sweatpants and a knit cap entered Peddler's Pit Stop.

He showed the employee his handgun and demanded money from the employee. The suspect then fled the store on foot with the money.

Police said they are continuing to investigate the incident.

Anyone with information may contact Newark Police at 366-7110 ext. 138 or call Delaware Crime Stoppers at 1-800-TIP-3333.

ASSAULT NEAR DEER PARK

A man was struck by two unknown suspects

early Wednesday morning after leaving the Deer Park Tavern, University Police said.

Police said the victim was walking in the Ed Fine Lot on New London Road at 1:03 a.m. when two unknown suspects hit him.

Police said the victim suffered a cut lip and cut hands and was treated at the Christiana Emergency Room. Police said they are continuing to investigate the assault.

ASSAULT AT OLD COLLEGE

An unknown man assaulted a female student Wednesday morning between 1 a.m. and 1:30 a.m., University Police said.

Police said she suffered a cut to her head and was treated at the Christiana Emergency Room. Police said they have no suspects at this time.

NO ROCK WALL? LET'S CLIMB THE TOWERS

A university student was caught climbing the north fire tower of Christiana West Tower Wednesday while his friend assisted him from

the ground, University Police said.

University Police Capt. Jim Flatley said an officer saw the two male individuals, who were equipped with rope, helmets and other climbing gear, at 4:30 p.m.

Flatley said the officer asked the student to come down from the 10th floor. The individual complied and no arrests were made.

BUY YOUR OWN DOG

A 7-week-year-old Rottweiler puppy was stolen from a Newark resident's home, between Monday night and Tuesday morning, Newark Police said.

Police said the victim, a 39-year-old woman, who lives on the 200 block of Witherspoon Drive reported that her female puppy, which cost \$300, was missing Tuesday morning.

Police are asking anyone with information on the incident to contact Newark Police at 366-7111.

— compiled by April Capachino

ACLU fights sexual orientation discrimination

BY MELISSA SCOTT SINCLAIR
Student Affairs Editor

Currently, any employer in Delaware is legally able to fire an employee for the simple fact that he or she is — or is believed to be — gay.

"In most states, including Delaware, it's perfectly legal to discriminate on the basis of sexual orientation," said Bob Stewart, a lawyer specializing in Delaware labor law, to a Kirkbride Hall audience of 25 students Tuesday.

And discrimination does occur, said Debbi Gottschalk, a lawyer for the American Civil Liberties Union of Delaware who specializes in gay and lesbian rights.

The Delaware Labor Union receives more than 500 calls a year reporting cases of discrimination based on sexual orientation, she said, more than any other type of discrimination.

Gottschalk said there has been little she could do to help.

"Only one time have I been able to tell someone, 'You might have legal recourse,'" she said.

But that might be about to change. In a presentation titled "Bedroom vs. Boardroom," co-sponsored by the university's Civil Liberties Union and the Lesbian Gay Bisexual Student Union, Gottschalk and Stewart discussed upcoming legislation which would make discrimination on the basis of sexual orientation illegal in Delaware.

House Bill 11, which will come before the Delaware House of Representatives next week, proposes to amend Title 19 of the existing state code to add sexual orientation to the list of illegal causes for employment discrimination. These currently include such things as gender, religion and race but not sexual orientation.

One audience member asked, "Are you saying this law would protect people from being fired for being effeminate men?"

"Yes," Stewart said, pointing out that the

bill extends the definition of "sexual orientation" to include both actual and perceived orientation.

Gottschalk said religious organizations would be exempted from the law. Also, employers would not have to provide benefits for homosexual employees' domestic partners.

Gottschalk, who is a lesbian, questioned the fairness of this policy, however.

"Right now, if I walk up to a guy on the street and marry him tomorrow, he'll get domestic partner benefits," she said, while her female partner of three years does not.

Although the proposed legislation seems controversial, Stewart said, most Delaware employers are not opposed to the bill.

In fact, many corporations such as DuPont Co. and Dean Witter, as well as the university, already have company policies that prohibit discrimination based on sexual orientation, he said.

"The reality is that there is not heated or strong or pervasive opposition to providing

this kind of protection in Delaware," Stewart said, although he cited some religious organizations and private schools as producing "pockets of resistance" to the bill.

The issue of sexual orientation in employment practices is a particularly sensitive one in schools, Stewart said, because teachers serve as mentors and role models.

Freshman Andres Gutierrez de Cos, who is gay and plans to become a public school teacher, asked, "So is it realistic to think I can ever work in Delaware, or should I just move to San Francisco?"

Stewart encouraged de Cos to stay in Delaware, citing the need for positive gay and lesbian role models in schools. He stressed, however, that even if House Bill 11 passes, it would still be legal to fire employees for inappropriate behavior, sexual or otherwise.

"Well, there's a big difference between telling and showing," de Cos said.

"Obviously I'm not going to be having sex at work."

He said he came to the presentation to find out what his rights are in Delaware — he said he had personally experienced discrimination at a summer job.

"I've had my own boss say, 'I don't have any faggots working for me,'" he said.

De Cos said he was not optimistic about the bill's chances of passing, however.

"I guess it won't pass because it didn't pass last year and it's the same people voting," he said.

Stewart concurred. Legislators are reluctant to deal with issues which involve controversial minority groups, he said.

"If I'm a legislator, why am I going to touch this thing," he asked. "It's a hot potato — frankly, it'll piss off some of my constituents."

Gottschalk, however, said the bill has a chance. "I think each year we're building support," she said. "It's a process of education."

New telephone service offered

BY KYLE BELZ
Staff Reporter

A new long-distance server is promising telephone bill savings to university students.

Blue Hen Telecom, which is not affiliated with the university despite its name, sent a letter to many students last week guaranteeing savings over the university's Student Telephone Services.

The letter, sent by Glen Rinkowski, a representative of BHT, said the Athens, Ga.-based company offers lower rates than the university-affiliated service for all calls made within Delaware and to other states.

The savings are not limited to calls made on certain times or days, Rinkowski said.

One reason BHT, a sub-company of United Telesis, can charge less is because of new technology, he said.

However, he said, the main reason his company is able to undercut the university's prices is STS's practice of inflating its prices above the national market average.

"The rates you're currently paying are held artificially high," Rinkowski said. "We bring prices you'd find in the market to the students."

STS said its rates are 12 cents per minute for all weekend calls, 16 cents per minute for weekday calls made after 7 p.m. and 28 cents per minute for weekday calls made after 7 a.m.

Rinkowski said BHT's rates are 7.9 cents per minute if the call is within Delaware, and 9.9 cents a minute for out of state calls.

He said these rates never change, unless the student uses BHT's calling card. The cost of

using a card is 30 cents per call and 15 cents per minute.

STS said its card fee matches its regular rates.

Although he said he didn't know how many students have switched to Blue Hen Telecom, Rinkowski was optimistic about the company's future with university students.

"We expect to succeed in any university we serve," he said. BHT currently has accounts at the University of Georgia, the University of North Carolina and Duke University.

Amy Steifel, office manager of STS, said competition for students' long-distance service is perfectly legal. She said students have the freedom to use any long distance carrier they want.

STS is not worried about losing customers due to the new competition, she said, but lower rates could be a possibility for STS customers.

"That's something that might be looked at in the future," she said. "That would be decided by the university."

She cautioned students against acting hastily for the promised big savings.

Sometimes companies will boast lower rates by the minute, she said, but may charge much higher rates for using a calling card.

"I'm a little skeptical about the savings," she said.

Steifel said the university will look into the company to see if its business practices are misleading.

Senior Paul Wiley, said he had reservations against long-distance servers with rates that appear impressive.

"You've got to be careful with phone companies," Wiley said. "Sometimes their offers sound



THE REVIEW / Scott McAllister

Laura Casillas uses the telephone in her residence hall room. A new phone company has emerged promising students lower prices than Student Telephone Services.

good but really turn out awful.

"They might give you good rates on the weekend, but terrible rates during the week, or they might offer low minute rates with huge connection charges."

But Rinkowski said BHT's offer is legitimate.

"There are no hidden costs whatsoever," he said. "There is no monthly fee, sign-up fee or extra charges. What you see is what you get."

He said the company backs its promise with a money-back policy.

"We guarantee our rates are cheaper or we pay the difference," he said.

In addition to BHT's promise of savings, Steifel said the university is also looking into the company because of its name. She said there may be a legal issue in the company's use of the name "Blue Hen."

"Students have come to STS with the idea that the new service is affiliated with the university," she said. "This is not the case."

Rinkowski said, "It is not our intention to mislead anybody."

"We checked into the name through our legal staff and according to them, there are no legal issues."

The company uses the name Blue Hen to represent the state of Delaware, he said, not the university.

"They are the Fightin' Blue Hens," he said, referring to the university. "The blue hen is the state bird of Delaware."

Rinkowski said BHT would be willing to cooperate with the university.

"If the University of Delaware wants to talk with us about the name, we'd be more than happy to," Rinkowski said.

Turner to sue city again over meeting info

BY KELLY F. METKIFF
Staff Reporter

Former City Councilwoman Nancy Turner is asking the attorney general's office to file suit against the city a third time for violating the Freedom of Information Act.

Turner, who served as councilwoman from 1996 to 1998, claims she has a right under FOIA to view public documents of an executive session meeting which were denied to her.

Turner said she's taking these measures against the city because her neighbor, Shirley Tarrant, requested and received a set of minutes within a few weeks that Turner had requested over a year ago.

"I shouldn't have to go through this," Turner said. "Government cannot pick and choose the way it wishes to enforce or follow the laws."

Irene Zych, administrative academic advisor for the College of Arts and Science, who served three terms on City Council from 1991 to 1997, said she never felt the need to ask for minutes of a council meeting.

"As a councilwoman, I attended those meetings," she said. "I heard exactly what was going on."

However, Turner said as a former councilwoman, she has a right to the minutes and doesn't feel the city needs to know why she wants them.

City Solicitor Roger Aikin said, "The city had a right to know whether or not Turner was requesting the minutes for her case against the city."

Aikin declined further comment because the city's response to Turner's accusations will be sent to the Department of Justice tomorrow.

John Flaherty, spokesman for Common Cause of Delaware, said Turner has a right to know why City Council kept the minutes private.

"It's a complicated issue because Turner was a former councilwoman and there were probably some comments about her," he said. "Maybe they didn't want those comments to get out."

Flaherty said the attorney general should be more aggressive with the enforcement of FOIA.

"There needs to be a better clarification of the time duration between when the council decides whether a document is public or not and when it has to be released to the people," he said.

Turner said the first violation occurred when City Council denied her request for minutes from a closed-door executive session meeting on June 9, 1997 which she said violated an open-meeting policy.

"Any time City Council meets behind closed doors, the public is notified about what is going to be discussed," she said. "During the meeting on June 9, council strayed from the agreed topics and



Former Newark City Councilwoman Nancy Turner is asking the attorney general's office to file suit against the city for the third time.

potentially embarrassing things were said."

The case was then taken to the Court of Chancery. Deputy

Attorney General Michael Tupman stated the city was practicing selective disclosure of public information and had violated FOIA's public record provision.

Turner said, "It was a monumental victory and the toughest because it was the first challenge I

faced." However, she said the ruling was unsatisfactory because she only received one out of the five sets of minutes she had requested. After meeting with Tupman, she found council didn't deny her the minutes but delayed releasing them to her.

Turner said she had a neighbor request the same minutes denied to her and received them in the mail shortly after her request.

"I had been denied the minutes for four months," Turner said. "Nothing happened during that time period to change the status of the minutes."

The role of the people and press alike is to be the watchdogs of government. That's what keeps them honest.

"Whether or not they mind someone looking over their shoulder doesn't matter," she said. "What do they have to hide?"

Turner said the public needs to be educated about their right to information and the right to know what the government is doing behind closed doors.

"The public should quit complaining about what they see on the evening news," she said. "They need to get their hands on this information so they know what's going on."

In the Spotlight
Jermaine Lewis

Self-expression through the art of dance

Senior Jermaine Lewis entered the university as a civil engineering major. But that major soon gave way to his passion.

"That year, I found myself," he said. "It was a struggle to leave that, but I knew I wanted to be in the arts. However, I still couldn't make up my mind."

Lewis did find himself in the world of art — more specifically the world of dancing. During his sophomore year, in addition to attending Lesbian Gay Bisexual Student Union meetings, he joined the Dark Arts Performing Dance Company and has been dancing ever since.

"A lot of my art deals with me," he said. "It deals with sexuality and sexual orientation."

However, Lewis stressed he does not exclusively dance.

"I'm really interested in performance art, which is a combination of visual art, theater and dance," he said. "As an artist, I feel that it's important that people know I can express a variety of topics and not be pigeon-holed into one theme."

Lewis said that overall, he wants to emphasize unity, healing and humor in his work.

"I try to stress progress of human kind and individuals," he said.

Now an art history major, Lewis said he is much happier and comfortable with his life.

"I feel like I can do what I want and do it well," he said. "Hopefully it will be received well."

"I think a lot of people in the black student community see me as a poet. I want people to know me as just an artist."

— Susan Stock



THE REVIEW / Bob Weill

'Anne Marie's Law' passes state house



The Fahey family may soon be able to sue for damages caused by mental anguish after the death of their sister Anne Marie.

BY ERIC J.S. TOWNSEND
National/State News Editor

Siblings of murder victims may soon gain the right to sue for damages caused by mental anguish under new legislation passed Tuesday by the Delaware State House of Representatives.

The so-called "Anne Marie's Law" amends a 1982 statute allowing the parents, spouse or children of a murder victim to seek compensation in a wrongful death civil suit.

If the bill passes through the Senate and is signed by Gov. Thomas R. Carper, siblings will be able to sue for mental anguish provided the victim is childless, single and without parents.

Named after Anne Marie Fahey, Carper's former scheduling secretary, the 40-0 vote came Tuesday just hours after Judge William Swain Lee sentenced Fahey's killer, Thomas J. Capano, to death for her murder.

Fahey is survived only by brothers and sisters, yet because of the

existing law, they are restricted to suing Capano, his family and their businesses for unspecified damages related to other causes.

Rep. Richard DiLiberto, R-14th District, sponsored the bill and said his legislation is designed to prevent cases like Fahey's from falling through cracks in the legal system.

"To keep the law in its present state is to say to Anne Marie, 'No one cares about you,'" DiLiberto said. "My law makes it legal for the next level of relationships to take action."

Although the legislation is not retroactive, DiLiberto said, he hopes it will help families of victims killed after its enactment.

"People just didn't think these kind of things would happen," he said. "We were wrong."

While the law prohibits the Fahey family from suing for mental anguish, Wilmington attorney John Malik said the family was not deprived of an avenue to recover damages.

Her siblings can sue on behalf of

her estate for the pain and suffering she endured and for abuse of a corpse by Capano, he said.

However, Malik said, the original statute was written before common law was expanded to encompass the suffering of all immediate family members.

"Realistically, how much difference is there between a parent, a child, a brother or a sister?" he stated. "You don't get much closer in terms of an immediate family."

And despite the obstacle facing the Faheys, Malik said, he has little doubt of a future victory.

"It's now only a matter of how to compensate for what Anne Marie had to go through because the burden of proof is substantially lower," he said.

And since the state was able to show a burden of proof in the criminal trial, he said, the Faheys would have few problems doing the same in a civil suit where there is a lesser standard of evidence.

Capano sentenced to lethal injection for Fahey's murder

Continued from A1

Capano, looking clean-cut in a gray three-piece suit, entered the courtroom shortly after 1 p.m. as a hush of silence gripped the crowd.

Moments later, Lee took the bench and announced he was not going to read from his 21-page opinion statement. Instead, he read from a supplement outlining the facts that occurred during the investigation and trial.

"The gradual revelation of the personality and character of the defendant clearly was a factor in both the verdict of the jury and its recommendation concerning appropriate sentence," Lee said. "It is a significant factor in my sentencing decision today."

Lee then proceeded to condemn Capano's legal strategy, courtroom demeanor and overall character that aided his final decision, as Capano sat stone-faced, scribbling on his notepad.

"The selfishness, arrogance and manipulateness of Thomas

Capano destroyed his own family as well as the Fahey family," Lee said. "He did not hesitate to use his family to commit and suborn perjury, or to ask for the mercy he specifically refused to ask for himself."

"His only remorse is for himself."

Lee also criticized Capano for destroying the character and lives of friends, family and lovers who had been disloyal to him, specifically Gerard.

Lee said Capano relied on "character assassination when that brother [Gerard] is compelled to

testify and insist that the family ostracize him for telling the truth."

He also accused Capano of making his mother and daughters part of a "spectacle" to gain sympathy and said no one but Capano is to blame for everything.

"He faces judgement because he is a ruthless murderer who feels compassion for no one and remorse only for the circumstances in which he finds himself," Lee said.

With Capano's family almost in tears, Lee said the jury's verdict and recommendation was just and ordered Capano to stand.

He then announced that on the morning of June 28, 1999, Capano will be escorted from his prison cell to a Delaware Correctional Center trailer. There he will be strapped to a gurney and have lethal fluid injected into his veins until he is dead.

"May God have mercy on your soul Thomas Capano," Lee said before court was adjourned.

As security guards clasped handcuffs on Capano, he turned to his family and mouthed the words, "It'll be all right, I love you."

Also present in the courtroom were a number of jurors who hugged and smiled at each other as Lee made his announcement.

Capano's attorney Joseph Oteri said he never heard harsh comments like the ones Lee said in court.

"I don't agree with what he said," Oteri said. "I know Tom, and he's a great guy."

Capano's June 28 death sentence will mark the three-year anniversary of Fahey's sea burial. However, both the Faheys and the prosecution said it is not a time to celebrate.

"It does not outdo what was done by the defendant," Connolly said.

However, Wharton said the decision shows no one is above the law.

"It's good for people to hear that not just the poor get convicted, but the rich and powerful as well," he said.

If Capano is ever executed, it will most likely not happen for years.

Oteri said he and Capano's



Joseph Capano escorts his ailing mother Marguerite from the courthouse after hearing Judge William Swain Lee's deliver the death sentence to his brother Thomas J. Capano.

other lawyers are in the process of hiring a new defense team for Capano's appeals.

"Tom will get a new trial and he'll win," Oteri said.

Capano's lawyers said they

intend on filing for an appeal in the next 30 days. In addition, he is granted a direct appeal to the Delaware Supreme Court because of his death sentence.



Harris Wharton (left) and Colm Connolly (right) who prosecuted Thomas J. Capano, address the media after the judge in the case sentenced the convicted murderer to death.

Executions may soon be expedited

BY ANDREA BOYLE
Staff Reporter

Thomas Capano and the 17 other men sentenced to death in Delaware may meet their fate in less time than previous inmates due to legislation intended to speed up the execution process.

The federal Anti-Terrorism and Death Penalty Act, which became law in 1996, cuts back on the amount of time an inmate spends awaiting execution by attempting to limit the number of appeals filed.

According to Ira Robbins, professor of law and justice at American University's Washington School of Law, the law intends to limit prisoners with a death sentence to only one petition of appeals in federal court.

Robbins said, "One can submit more petitions but they are even less likely to get heard."

The Death Penalty Information Center in Washington, D.C., said

before this law was enacted, the number of appeals one could submit was technically limitless.

Once a prisoner's petition in federal circuit court fails, his or her case must attract the attention of the U.S. Supreme Court or must gain a stay by the governor to a void execution.

In 1992, Delaware resumed executions for the first time since 1970 when legislators rewrote statutes to make them constitutional.

Since then the U.S. Supreme Court has intervened in only one Delaware death penalty case.

In 1993, the court overturned the conviction of David F. Dawson because prosecutors

wrongly introduced his membership in the Aryan Brotherhood as evidence in his penalty hearing. Dawson was sentenced to death in 1993.

Gov. Thomas R. Carper has yet to

intervene in an execution. Seven have taken place during his tenure.

The state plans to execute David J. Lawrie on April 23 for killing his wife, two children and a friend's child when he set fire to his Dover home in 1992.

"The average cost of keeping a prisoner in jail per year is between \$20,000 and \$21,000."

—Beth Sheldon, Delaware Corrections Department

According to Beth Sheldon of the Delaware Corrections Department in Smyrna, "One execution date has been set. All the others are on appeal."

Five more Delaware prisoners have filed their one petition in their attempts to avoid execution.

Sheldon said, "The average time spent on Delaware's death row is eight-and-a-half years."

Delaware's average is nine months below the current national average.

Robbins said the intention of Congress in passing the law was to speed up federal cases in order to have executions carried out more quickly.

Sheldon said, "The average cost of keeping a prisoner in jail per year is between \$20,000 and \$21,000."

"Delaware doesn't have a death row, per se," Sheldon said. Prisoners with a death sentence stay within the general prison population.

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Student mediation team reacts to possible rental cap

BY SUSAN STOCK
Student Affairs Editor

The Student Mediation Action Response Team is planning a publicity blitz to improve public awareness of its efforts to resolve conflicts between students, the administration and the community.

The desire for more awareness was prompted by the fact that SMART has only helped resolve five conflicts since it was founded in 1997.

Nancy Geist-Giacomini, staff associate with the Conflict Resolution Program, said SMART is planning to distribute pamphlets, flyers and magnets to get the word out about their services.

"We'd like to get the word out by the end of spring so that come fall, we can do a real publicity blitz," she said. "That way, when people get into conflicts, they'll have the name and number and think to call SMART."

She said another way to bolster the group's prominence is by working with local law enforcement agencies.

Both Newark and University Police play crucial roles in this program because they can refer cases for mediation, Geist-Giacomini said.

"A lot of times, the police are real tuned in to the community policing effort," she said. "The more aware they are of SMART, the more cases we'll have coming through SMART instead of the judicial system."

The difference between working a case through SMART as opposed to the judicial system, she said, is that "no one's making the decision for you."

University Police Capt. James Flatley said the department is very aware of SMART, but a lot of its cases are already too heated.

"Normally, when we get involved, it goes beyond mediation," he said. "However, if we come across a situation that hasn't reached that point, we would certainly refer them."

University Police Investigator Janet Hedrick said she was trained for the SMART program.

"I thought it was a great program and I hope they bring it back again because I think it will work," she said.

Though SMART hoped to make an immediate impact, Geist-Giacomini said the low number of cases was not entirely unexpected.

"We knew that it really takes a couple of years to really get a foothold," she said. "It's getting people to buy in and getting people to believe mediation can work."

Geist-Giacomini said she is satisfied with the cases handled so far by SMART.

"All five were successfully resolved," she said. "Now we just need more cases."

SMART began when 26 people were trained in basic mediation skills, she said. It was organized by the Delaware Undergraduate Student Congress, the Dean of Student's Office and the Conflict Resolution Program.

However, Geist-Giacomini said she did not want the program to be affiliated with any one office or organization.

"We didn't want SMART to be housed by DUSC or the Dean of Students' Office because it needs a neutral home," she said.

DUSC President Andrew Wiedel said he sees a lot of potential in the SMART program but thinks the team needs to focus on forming a core.

"SMART is one of the best ideas that's come up in recent years and the best step the university and the city have taken to improve relations," he said. "But by including so many students and not having a way to yearly replenish that stock, you end up with people graduating and no one being left."

Wiedel said he thinks SMART should focus on building a stronger foundation to ensure the longevity of the organization.

"As the program expands, then they can expand the number of mediators,"

he said.

Brian Arban, chairman of DUSC's government relations committee, said he is hopeful more people will begin to use the services offered by SMART.

"I'm hoping SMART will be an alternative to the judicial system in Newark," he said. "We're hoping to present an alternative to this that is more friendly than more laws and ordinances."

Wiedel said he thinks the team needs to be much more structured in order to find success.

"The program and members need to take a more active role, meeting regularly," he said.

Geist-Giacomini said the revamping of SMART comes at an ideal time because mediation centers statewide are reorganizing and trying to work together.

She said, "DUSC and SMART have every opportunity to jump in and be a part of Delaware being more intentional in coordinating its mediation services."

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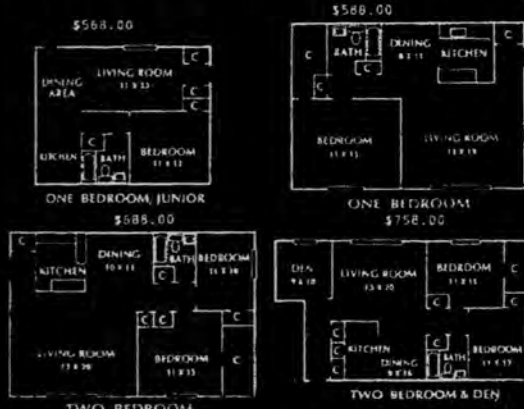
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Wheel comes to university to recruit

continued from A1

television, others were a bit more zealous about the opportunity.

Junior Lindsay Freund said she is

addicted to the show and wanted desperately to compete.

"It's my destiny," she said.

Unfortunately, Freund was not among the 200 picked for interviews.

Following the big drawing in the Scrounge, the winners were moved downstairs to the Bacchus Theatre where a miniature version of the well-known wheel was standing on the stage.

Each student got the chance to be pre-auditioned, talking with a WPBI-TV representative about their course of study, interests and goals for about two minutes.

Then, each got a turn to spin the wheel and win a prize like a WPBI-TV mouse pad, a Wheel of Fortune Frisbee, a Polaroid photo of themselves taken with cardboard cutouts of Pat Sajak and Vanna White or tickets for the taping of the shows in Philadelphia on April 18 which will air during the weeks of May 3 and May 10.

Students did almost everything they could think of to impress the interviewers, including screaming and clapping, all in hopes of getting to the next round.

Every so often someone trying to impress an interviewer with enthusiasm would shout out things like, "I love you, Pat Sajak," and "It's Wheel... of... Fortune!"

To liven the action and test the contestants' enthusiasm, the WPBI-TV staff set asked them to perform a range of tasks from singing and acting out

"I'm a Little Tea Pot" to reading poetry.

Freshman Chris Bruce, when asked during his pre-audition how he would react if he got on the show, stood and shouted, "Yes, Mom, I knew I could do it! I told you!"

Additionally, Bruce said he felt that dropping to his knees and crying, "Gimme some tickets" repeatedly would help him get on the show.

It actually worked.

"I have some moments in my life when I'm pretty exciting," he said. "Now even if I don't get on the show, I'll still be there."

Junior Tony Rodriguez had his Walkman along and was asked to sing whatever song he had in the player. He obliged, crooning 112's "Cupid" and even taking a WPBI-TV representative for a spin on the dance floor. He said he wasn't embarrassed doing that.

"You want to get on the show, so you're going to do whatever they tell you to," he said. "You never know - it can't hurt."

Campbell said she was very pleased with the way the event turned out.

"Everyone was a really great sport," she said. "Compared to the malls, everyone seems more enthusiastic. They know how much a vowel costs and what the prizes are."

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April 7, 12, 14, 19, 21	6:00 - 9:00 p.m.	005 Kirkbride Hall

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Admissions process to become more selective

BY ROBERT NIEDZWIECKI
Staff Reporter

To increase the university's attractiveness to potential students, the admissions process will be more selective this year, meaning fewer freshmen and less crowding in university facilities, admissions officials said.

Admissions Director Larry Griffith said the university will be admitting about 1,000 fewer applicants than last year. Prospective students have until May 1 to commit to the university.

"To get the 300 fewer or so we need in terms of deposit, which are the students that actually come here, we need to admit 1,000 fewer applicants," he said. "One of the interesting things about the admissions outcome is to see how it compares to last year."

"We still have to do yield programs, where we bring students to campus one last time before they make their decision."

Fred Siegel, associate provost of admissions, also said the department's goal

is to admit and accept fewer students than last year.

"We'd like to accept 1,150 Delawareans and 2,100 non-residents, about 320 less students than last year overall," he said.

Accepting fewer students will be beneficial for everyone, Siegel said. Currently, there are 14,670 full-time undergraduates enrolled. Siegel said the university is best suited for 13,500 undergraduates.

Griffith said next year's freshman class should have a higher record of academic performance than in past years due to the more selective admittance standards.

"Next year student's SAT scores and average GPA's should be higher, as well as their having stronger course selection and more activities on their application," he said.

Griffith said admitting fewer students does not mean that the recruitment process should not be active.

"With our admitting fewer students, the profile of the applicant will be stronger," he said. "Some students get into other places,

and we can't take for granted just because we admit a certain student that they'll come here."

"Those students will have other options, and we have to step up. We have to say this, is why you should consider Delaware, by doing yield events."

Though the freshman class is still being constructed, the admissions office is making its final preparations to ensure that not only will high school seniors choose the university but have an easy transition into college life as well.

Admissions counselor Robert Snyder said the main activities the department is undertaking are calling prospective students, planning "Delaware Decision Days" and preparing for New Student Orientation.

Beginning on Sunday and continuing through the end of April, current students, faculty and alumni will be making calls to admitted students, Snyder said.

He said the calls are important because they provide another dimension of contact besides visiting the campus and looking on

the Web and in brochures.

"A visit to campus is informative, but most of the time you're not alone," Snyder said. "With the phone, it's a relaxed atmosphere where a potential student doesn't have the influence of family members pressuring you about information the parents want to know."

"Delaware Decision Days" are full-day open houses for admitted students which are designed to give a more intimate view of the university, he said.

For now, Griffith said, the university is focusing on the entire admitted population as opposed to just focusing on majors such as engineering, nursing and business.

"Students will be able to have in-depth academic sessions with faculty members in their major, and be able to look at facilities applicable to their major," he said.

If students like what they see during "Delaware Decision Days" and decide to come to the university, they will then participate in NSO, which runs from June 22 through July 20.

NSO, an annual event that started over 20 years ago, helps students gain a better understanding of what college life is all about.

NSO coordinator Faye Duffy said "Kids aren't really going to ask the questions they really want to ask with their parents around. NSO is a great chance for a student to connect with other students."

Current freshmen said they were satisfied with the overall handling of last year's NSO, but many felt there were changes that should be made.

Freshman Randi Freedman said she felt the orientation process should be longer.

"It's a lot to do over one day," she said. "I thought it was overwhelming, and I was so wiped out at the end of the day from hearing about academic and student life all at once."

Though Duffy said there has been talk of making NSO a more spread-out process, nothing has been decided.

"We think students need more time to get information they might be unable to get prior to starting school," she said.

Animal control officer takes a bite out of crime

BY DENEATRA HARMON
Cops Editor

Donna Vickers used to go on the prowl for illegally parked cars.

Now her targets have claws instead of tires — and instead of bumpers,

they can have fangs.

Vickers, an animal control officer who has worked for the city of Newark since 1988, said a large part of her job involves taking care of complaints regarding both domestic

and wild animals.

Some of the complaints involve such things as squirrels trapped in fireplaces, she said, but during her career she has had run-ins with more exotic animals.

She said once she had to remove a python from a Christmas tree in an apartment complex.

Another unusual call came after a thunderstorm. "One lady called because she found an iguana in her yard," she said. "I believe she thought it was a dragon."

In addition, she said, she goes out on patrol looking for stray animals giving warnings to owners who do not have their dogs on a leash or clean up after them.

"If someone has a problem with something such as bats, then the exterminator takes care of those [complaints]," she said.

She said she has also received complaints about the mountain lion which was reportedly sighted north of the Christiana Towers.

"Some called and said they saw a head, tail or footprints which looked like a cat's print," she said.

However, Vickers said they have not filed a report about the missing lion in months because no one could actually confirm the sightings.

"It probably either moved on or it died," she said.

Vickers said the number of calls she receives varies each day, depending on the weather and the season.

"Some days are busier than others — we get fewer calls in the winter," she said. "During the summer we can get up to 10 calls a day, one right after another."

"If it is raining, we get fewer calls, and if it is a nice day, we get more."

However, there are no particular calling areas where there is a higher concentration of stray animals, she said.

"We do not handle any areas such as White Clay Creek," she said. "They usually take care of any problems they may have with stray animals."

Vickers said her experience growing up with animals is what attracted her to the job.



Donna Vickers, a Newark animal control officer patrols the streets of the city to protect both man and beast.

"I was a parking official, then the job became available," she said. "I grew up on a farm working with animals, so I have always had a love for them."

Vickers said the city sent her to basic animal control classes.

"The training involved teaching classes, showing videos and attending seminars," she said.

Training also involved going out on the job field with someone who was already on the job to learn how to use equipment to catch animals.

Overall, Vickers said, she enjoys her job as an animal control officer because she wants to help ensure the safety of animals.

"I like to help animals get back to their owners," she said, "and making sure the owners don't neglect the

animals."

Vickers said the disadvantage to working on the job is she does not care for the neglect or abuse she finds when picking up animals. Also, she said she does not like to pick up animals that were injured and abandoned by cars.

"We were only able to take animals to the SPCA, but now there is a local vet where we can take the injured animals," she said.

Acting Chief of Newark Police Gerald Conway said Vickers gets many compliments for the way she handles her job.

"She does an excellent job," he said. "She is aware of the laws and she handles and enforces them in a friendly manner."

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12:00pm	CTN	Frontline	NOVA	Cold War	Alcatraz	Cold War	CTN
12:30pm	CTN	Frontline	American Experience		American Experience	NOVA	CTN
1:00pm	CTN	Frontline	American Experience		American Experience	NOVA	CTN
1:30pm	CTN	Talking With Us	What in the Hall?	Discovering Psych 14	What in the Hall?	Discovering Psych 8	Burly Bear A
2:00pm	CTN	CTN	CTN	CTN	CTN	CTN	Burly Bear A
2:30pm	CTN	Burly Bear A	Planet Earth Volcanoes	Burly Bear C	Planet Earth Plate Tectonics	Burly Bear A	Burly Bear B
3:00pm	CTN	Burly Bear A	Planet Earth Volcanoes	Burly Bear C	Planet Earth Plate Tectonics	Burly Bear A	Burly Bear B
3:30pm	CTN	Burly Bear A	Planet Earth Volcanoes	Burly Bear C	Planet Earth Plate Tectonics	Burly Bear A	Burly Bear B
4:00pm	CTN	Roger and Me	The Birds	Bound	Bye Bye Birdie	Farewell My Concubine	Some Like It Hot
4:30pm	CTN	Roger and Me	The Birds	Bound	Bye Bye Birdie	Farewell My Concubine	Some Like It Hot
5:00pm	CTN	Roger and Me	The Birds	Bound	Bye Bye Birdie	Farewell My Concubine	Some Like It Hot
5:30pm	Burly Bear A	Roger and Me	The Birds	Bound	Bye Bye Birdie	Farewell My Concubine	Some Like It Hot
6:00pm	Burly Bear A	CTN	CTN	CTN	CTN	CTN	The Birds
6:30pm	Burly Bear B	Happy Hour	Happy Hour	Discovering Psych 3	Discovering Psych 4	Happy Hour	The Birds
7:00pm	Burly Bear B	Happy Hour	Happy Hour	Talking with us	What in the Hall?	Happy Hour (cont'd)	The Birds
7:30pm	Discovering Psych 13	Happy Hour	Talking with us	DE Nuthouse	Discovering Psych 14	Discovering Psych 15	The Birds
8:00pm	Farewell My Concubine	The Birds	Bye Bye Birdie	Some Like It Hot	Outland	Bound	Outland
8:30pm	Farewell My Concubine	The Birds	Bye Bye Birdie	Some Like It Hot	Outland	Bound	Outland
9:00pm	Farewell My Concubine	The Birds	Bye Bye Birdie	Some Like It Hot	Outland	Bound	Outland
9:30pm	Farewell My Concubine	The Birds	Bye Bye Birdie	Some Like It Hot	Outland	Bound	Outland
10:00pm	Frontline	Burly Bear B	The Gene	Burly Bear C	DE on the rocks	Burly Bear B	Bound
10:30pm	Frontline	Burly Bear B	DE Nuthouse	Burly Bear C	DE Nuthouse	Burly Bear B	Bound
11:00pm	The Birds	Roger and Me	The Birds	Bound	Bye Bye Birdie	Farewell My Concubine	Bound
11:30pm	The Birds	Roger and Me	The Birds	Bound	Bye Bye Birdie	Farewell My Concubine	Bound
12:00am	The Birds	Roger and Me	The Birds	Bound	Bye Bye Birdie	Farewell My Concubine	Roger and Me
12:30am	The Birds	Roger and Me	The Birds	Bound	Bye Bye Birdie	Farewell My Concubine	Roger and Me
1:00am	Burly Bear C	Bugged	Santa Conquers Martians	Dead Dudes in the House	Hell Night	Santa Conquers Martians	Roger and Me
1:30am	Burly Bear C	Bugged	Santa Conquers Martians	Dead Dudes in the House	Hell Night	Santa Conquers Martians	Roger and Me
2:00am	CTN	Bugged	Santa Conquers Martians	Dead Dudes in the House	Hell Night	Santa Conquers Martians	Some Like It Hot
2:30am	CTN	Bugged	Santa Conquers Martians	Dead Dudes in the House	Hell Night	Santa Conquers Martians	Some Like It Hot
3:00am	CTN	CTN	CTN	CTN	CTN	CTN	Some Like It Hot
3:30am	CTN (till noon)	CTN (till noon)	CTN (till noon)	CTN (till noon)	CTN (till noon)	CTN (till noon)	Some Like It Hot

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English professor honored with artist residence



THE REVIEW/ Scott McAllister
English professor Cruce Stark recently won full funding for residence at a secluded artist colony in Illinois.

BY DAVID MAGNESS
Staff Reporter

English professor Cruce Stark prevailed over more than 250 artists from across the United States this winter to win full funding for residence at a secluded artist colony in Lake Forest, Ill.

Stark won a one month's all-expense paid grant to the Ragdale Foundation Artist Community, located 30 miles north of Chicago, to work on literary writing this summer.

The endowment provides an isolated place for writers, poets and visual artists to work. The refuge allows 150 artists a year, up to 12 at a time, to labor on their particular fields without interruptions.

"It's what every writer wants — uninterrupted time," he said. "This allows the writer to live inside the story as he writes it."

While at the refuge, Stark will be writing a fiction story dealing with some of his experiences in Latin America during a sabbatical from the university in the late 1970s, he said.

Stark, a published novelist, won the grant with a 20-page chapter he

wrote for a fiction novel about church snake handlers, even though he said he has never witnessed such a service.

"That's the fun of writing," he said. "I read everything I could find, looked at every picture available and then I imagined what it would be like."

Sylvia Brown, director of Marketing and Programming for Ragdale, said the artist colony is the fourth largest in the country.

Many prestigious authors have written there including Jane Hamilton who wrote "Book of Ruth" and Alex Kotlowitz who wrote "There Are No Children Here," she said.

In writing his book, Stark said he does not have to imagine too much about the setting of the story because its roots are in his Latin America trip.

"For a sabbatical at the university you're suppose to go to the library and do research," he said. "I decided to travel."

Stark said he first thought he would spend a couple of months in Mexico because, at the time, he was

attracted to the food. But then he was lured to more distant lands.

Continuing south for eight months, Stark said he visited every Latin American country except Belize. However, he said, his novel will be set in Central America.

As it turned out, during his trip the Nicaraguan revolution was about to erupt.

"I tried to write this story before but it didn't work," he said.

Although Stark said he does have difficulties and rewrites much of his own work, he said something awakens in him while he writes.

"Sometimes I get a writer's high," he said. "Parts of your psyche appear that you can't get to any other way. It's almost a trance-like state."

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Signs violate university policy



THE REVIEW/Bob Weill
While fliers posted on university property violate UD policy, signs like these do not.

continued from A1

unofficial flyer is \$5, Hart said.

Vice President of Student Life Roland Smith said the reason the university has these policies is to make sure bulletin boards do not become cluttered with outdated information. The stamp of approval required on the signs is to assure fliers will be taken down after the event is over.

"I don't think it's a big problem," he said. "From time to time, there are unauthorized posters and we simply take them down."

In order to post a flier, an organization must establish identity and affiliation with the university, said Charles Tarver, assistant director of Perkins Student Center. Next, they must go to the operations office at Trabant University Center and get it stamped.

Hart said most sororities are unaware of the policy, which falls under the use of university bulletin boards in the official student handbook.

Because of this, she said she plans to e-mail all chapter presidents reminding them of the policy after recent complaints from activities offices for unauthorized fliers.

Kristine Coulter, a member of Alpha Sigma Alpha, said she is aware of the policy because her sorority was fined last year for putting up fliers in the Trabant University Center.

"I definitely think it is a sweet gesture to put up fliers for your little sister," she said. "But I can understand why they have the policy because the fliers trash up the campus."

However some do not see the need for such a policy.

Kristen Siska, president of Kappa Delta, said her sorority is aware of the policy but she sees nothing wrong with posting various fliers.

"I don't have a problem with it as long as it's not offensive," she said.

Katherine Manna, member of Alpha Sigma Alpha, said, "I think it's really funny to see. It doesn't harm anybody and it's all in good fun. I think we should be allowed to do it and just take them down when the week is over."

Some students say they are unaffected by the fliers being posted throughout campus.

Sophomore Keva Sellers said, "It doesn't bother me but I think it is funny to see a strange person's face plastered everywhere on campus."

"I understand that is something that comes with being in a sorority. But if it was me, I would be embarrassed."

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4. All scripts must be printed on 8 1/2 x 11 inch paper in proper script format. Script which are not clear and properly formatted cannot be considered.
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UD joins alliance to prevent sweatshops

continued from A1

college products through developing a firm code of conduct for overseas manufacturers.

CLC General Counsel Bruce Siegel, who co-heads the Atlanta firm that conducts contracts between university insignia licensors and sports manufacturers, said the AIP and the CLC draft will merge together.

"And if signed on, the CLC schools will not only have the opportunity of working with both parties," Siegel said, "they will have the option of going on their own and initiating policies that are not mentioned in the two codes."

Believing the FLA offer is an ideal starting point, Kreppel said the code covers the main issues of child labor, corporal punishment, healthy working conditions and lack of overtime compensation. Therefore, she said, the code is suitable for the university.

Yet the code is not exactly fool-proof as there will most likely be some fine-tuning in the months to come, she said.

"Once you establish a code, the issue is monitoring and enforcement," she said. "We are not aware of all the facts that are involved. As things move on, we might have to adjust the code to modifications."

Michael Posner, an associate member of the FLA, said there was a need for universities to have a partnership inside the FLA, which is

lacking student point of view.

"There was a desire for the universities to have a voice [at FLA meetings]," Posner said. "So, we have given the universities a seat."

Stanley O. Ikenberry, president of the American Council of Education, stated in a press release that he thinks the FLA partnership will be a positive step for American universities in their campaign against sweatshops.

"A number of colleges and universities have expressed the hope that they could participate in some kind of national approach of these issues," Ikenberry said.

Though the FLA and the CLC sweatshop reform proposals are similar in their platforms, they are different in their make-up, said Coughlin, who also works as a director of anti-sweatshop campaigns for the Union of Needletraders, Industrial and Textile Employees.

For starters, the CLC task force is composed of representatives from Division I-A universities, along with employees from the CLC.

Unlike the CLC in its structure, the FLA is comprised of eight major textile corporations, including Nike, Reebok, Liz Claiborne and Nicole Miller, along with six labor groups, including human rights, consumer studies and union interest groups.

Posner said the FLA code also has a clearly written plan on how it wants to regulate monitoring inspections at overseas factories, while the CLC

code is still vague about how it wants to enforce its standards.

If the FLA plan runs on schedule, Posner said, a large council of university students and college licensors will annually pick a member from their own separate panel to represent a collegiate perspective in front of the greater FLA board.

The FLA announcement has come in response to student protests that have occurred across the nation's campuses in reaction to the sweatshop problem, he said.

In particular, students at Georgetown, Princeton and Duke universities have voiced anger over the fact that public disclosure and living wages were not mentioned in the CLC task force's draft code.

Because of their opposition to the CLC code, these students have forced their school administrators to go out of the framework of the CLC in order to establish regulations that ensure public disclosure and living wages get adequate mention in the code.

However, like the CLC task force draft, the FLA code has been under attack by various workers rights organizations.

These groups do not believe the FLA or CLC codes will help the situation, without mentioning adequate wage income or factory locations.

In New York's garment district, Charles Kerneghan, who broke the Kathie Lee Gifford/Wal-Mart scandal,

said he is highly skeptical that the FLA will solve the sweatshop problem.

Kerneghan said he is suspicious of the FLA because he said they abandoned unions and human rights groups when their code was originally being formed.

And even before the code was finalized, Kerneghan said, religious, union and human rights groups were excluded, as meetings were held in secret.

Mentioning Nike's involvement with the FLA, he said by becoming part of the White House partnership, the universities will be adhering to the policies that would satisfy sports manufacturers and not the actual workers who are victims of sweatshop conditions.

"They want [sports manufacturers] to adopt the [FLA] code, in which religion and labor has walked away from the table," Kerneghan said.

On top of the exclusion of such groups the code also leaves no mention of public disclosure, living wages or bans on the contracting of overseas manufacturing in Burma or China, where human rights abuses are at an especially high rate, he said.

But in particular, Kerneghan said he thinks the FLA is going to be controlled by multi-national corporations like Nike and Reebok.

"The companies will choose the monitors," he said of the code structure. "The companies will pay for

the monitors.

"Companies will know in advance of the monitoring visits. The factories will be informed by the companies of the upcoming monitoring visits."

But Posner, also an executive director for Lawyers Committees for Human Rights, said the structure is best the way it stands.

"We wanted to have a balance between companies and human rights groups," Posner said. "There has to be an external checking system."

"In a two to three year period, for a factory to be certified by the FLA, they have to have 30 percent of their plants checked by the external monitors."

Next, he said, in order to keep its status as an FLA-approved firm, the company will have to have 10 percent of its factories inspected every year.

After the inspections, the FLA will post the results on a web site, he said.

"If they are not in compliance, they are thrown out," he said. "But there are never going to be visits that the companies are not aware of."

"For instance, Liz Claiborne will know in advance that inspectors are coming to their Guatemalan factory in

a two to three month time period.

Meanwhile, Andrew Milmore, the Georgetown student who got his school to adopt a firm policy on public disclosure and living wages, said he is concerned about the FLA code.

"The FLA will not do anything to solve the problem," Milmore said. "Almost all of the human rights organizations and unions were dropped off the table."

Milmore, who set up a committee at his school to research living wages, said that companies would dictate to the FLA council what exact factories should be inspected.

Then, because they do not want to offend multi-nationals like Nike and Reebok the FLA would keep inspecting those same locations, submitted by the companies, year after year, Milmore said.

"The companies get to pick their own external monitoring organizations," he said. "Chances are that the companies will pick the accounting firms that they like to monitor the plants."

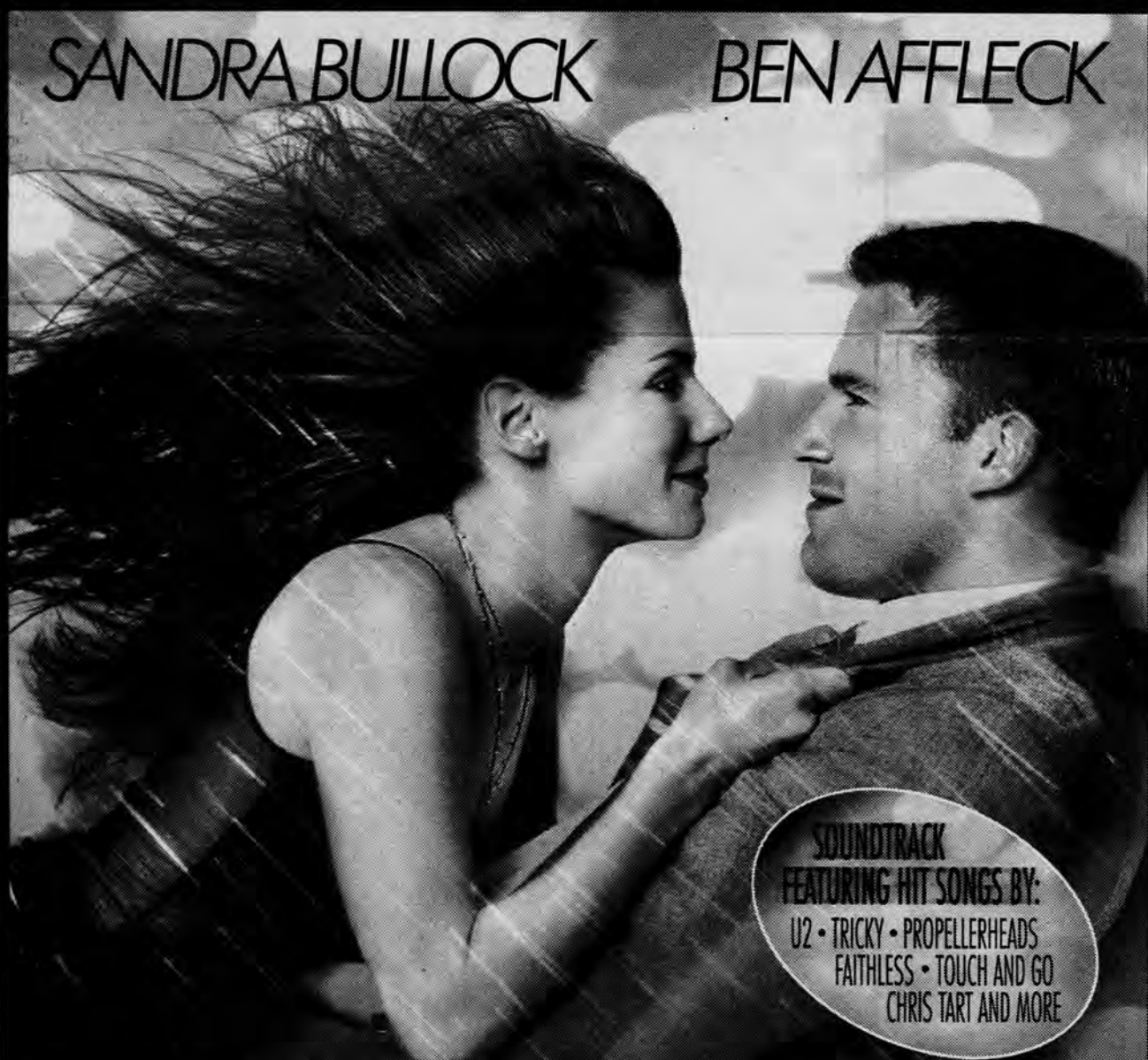
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Editorial

Tongue lashing

The trial of convicted murderer Thomas J. Capano is finally over. He was sentenced to death by lethal injection Tuesday. His execution date is set for June.

His trial for the murder of his former mistress Anne Marie Fahey seemed to be an endless nightmarish soap opera from beginning to end.

As if to continue in the trial's characteristic unpredictability, Judge William Swain Lee decided against reading from his 20-page opinion supporting the jury's death sentence.

Instead, he read from a five-page personal statement. For more than 10 minutes, Lee proceeded to denounce Capano in every

way possible — in effect, stating the monomaniacal murderer was a waste of space on earth.

In his remarks, Lee referred to Capano as "an angry, sinister, controlling and malignant force."

He went on to say that it was Capano's own malevolent nature that "became crucial in determining sentence."

Some may argue that Lee's statements showed some degree of partiality. But the need for unbiased opinion had passed.

Capano was found guilty by a jury on Jan. 28. Before that time, Lee had remained silent to the media concerning the trial, never

discussing any aspect of it, even after the jury's recommended sentence was handed down.

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Editorial

Tongue lashing

The trial of convicted murderer Thomas J. Capano is finally over. He was sentenced to death by lethal injection Tuesday. His execution date is set for June.

His trial for the murder of his former mistress Anne Marie Fahey seemed to be an endless, nightmarish soap opera from beginning to end.

As if to continue in the trial's characteristic unpredictability, Judge William

Swain Lee decided against reading from his 20-page opinion supporting the jury's death sentence.

Instead, he read from a five-page personal statement. For more than 10 minutes, Lee proceeded to denounce Capano in every

way possible — in effect, stating the monomaniacal murderer was a waste of space on earth.

In his remarks, Lee referred to Capano as "an angry, sinister, controlling and malignant force."

He went on to say that it was Capano's own malevolent nature that "became crucial in determining sentence."

Some may argue that Lee's statements showed some degree of partiality. But the need for unbiased opinion had passed.

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discussing any aspect of it, even after the jury's recommended sentence was handed down.

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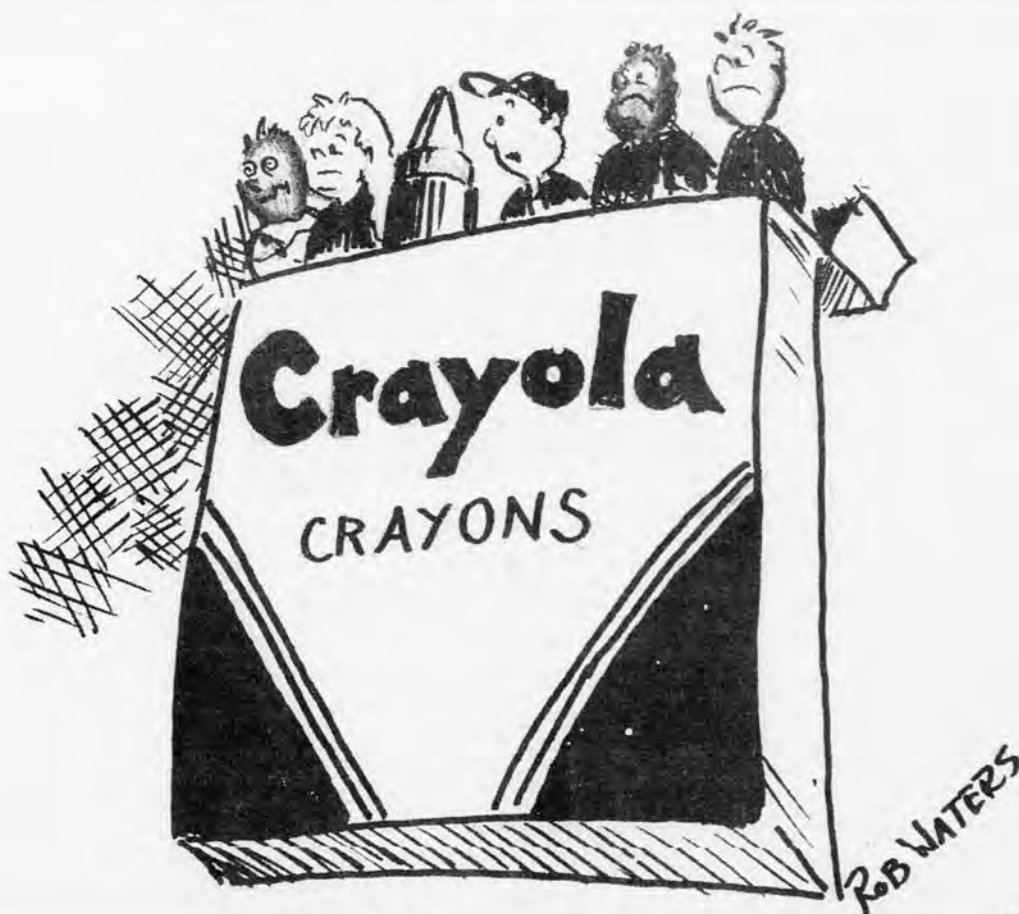
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Get a job, preacher man



Jess Myer
Jess Cause

I swept my eyes right past the preacher man, like I always do. He just blends into

the Smith Hall scenery now.

But as I got within spitting distance of the loud-mouthed, self-proclaimed holy man, I noticed he was holding up my picture in his precious blessed hands.

He waved the newspaper article I had poured my heart into. I had written the most personal account, sharing with the campus the story of an HIV test and the effects it had on my soul.

"Demon lives," the man shouted. "Dirty. Disgusting."

And as he slandered my name, smearing my goodhearted campaign, I had only one thought.

"Get a job."

Perhaps he was absent on career day in high school. Or maybe his college advisor took a hiatus.

Or maybe he seriously feels a calling from God or Jesus or whomever. But he is barking up the wrong tree.

As he attacked me for having an HIV test and for having sex before marriage (which is "the Devil's work"), I realized the funniest part of it all — I am a reform

Jew.

Nowhere in my religion does it say I should not have sex with someone I care about, with or without a marriage license. How could I commit sacrilege? It's not against my religion to have sex.

However, his religion says a thing or two about his behavior.

The Bible says, "Do not judge or you too will be judged." And as he held my picture in the air like a beacon, warning my peers to save themselves, I was being judged for sure.

And there is only one way to retaliate. He must be reminded of a few more of the Bible's words. "Let him without sin cast the first stone."

If he wants to stand on the sidewalk and shout the words of God, so be it. Legally, he has every right.

But, when he stands there defaming the name and intentions of a student who put herself out on a limb, he commits his own crime against humanity.

He makes it obvious. He, too, is a sinner.

As he goes slumming day after day, coming down from his heavenly station to the clay-red sidewalk in front of Smith, he accomplishes nothing.

I have yet to see a student or professor, who takes a minute to listen to his rants, have an epiphany. "Oh, I am going to Hell? I should live the life Jesus Christ meant me

to live? Well, screw Buddhism, I'm converting."

I ask very little of the preacher man. But, in an effort to help him on his quest for a more fulfilling life, I have done my part. Here are a few job listings which may suit him best:

For the summer: In Maine, there is a summer camp for boys that seeks counselors to instruct sports.

Or babysitters are needed in the Rockford Park area on Thursdays (hours are flexible).

And the Roadhouse Steak House is looking for friendly people with a high energy level and a good attitude to wait tables.

If those don't work, I suggest that he keep looking. There is something out there.

But I can promise one thing. Standing in the path of students preaching "the Word" only succeeds in impeding their progress.

The preacher man offended me, as I'm sure he offends others.

I propose we stand on his stretch of sidewalk, wave signs in his face and promise damnation in a Hell of our design.

I know what mine will say.

"Be a Jew. It's less threatening."

Jess Myer is a managing Mosaic editor for The Review. Send comments to 90301@udel.edu.



Mark Johnson, the preacher man, likes to yell at passers-by.

The rainbow connection: Homosexuals don't own the trademark



Cory Penn
Penn's Landing

"Pink hearts! Orange stars! Yellow Moons! Green clovers! Blue diamonds! and Purple horse-shoes!" Lucky the Leprechaun shouts as he frolics in a vernal field.

The marshmallow rainbow is his identity, but Lucky the Leprechaun has yet to come out of the closet.

Captain Kangaroo bid farewell to children every Saturday by singing an ode to the color spectrum in the sky, but he's not gay either.

Roy G. Biv was kidnapped by homosexuals to promote their cause, and the rest of the straight world is forced to go along with it.

Grade school children aren't taught in class that they may be persecuted later in life due to their love for the sky arch. They aren't pre-warned of the weird looks they'll receive for having a rainbow patch on their book bag.

So these kids grow up, young and innocent and totally straight.

But they start to wonder why students from the gay rights group on campus keep approaching them on the street and asking when the next meeting is scheduled.

Is it something they say or do to make this organization think they belong with them? No, it's not their actions or words that make them stand out from the crowd — it's their love for rainbows.

Simply wearing a new shirt with a rainbow design or color scheme or flashing the rainbow sticker on one's notebook is like waving a banner for gay rights.

And they just liked the way the colors looked together.

These days, rainbow lovers are being chalked up with the gay community.

In a decade strewn with more ribbons than are on the handle bars of a 9-year-old's bike, the public as a whole is forced to accept rainbows as a sign of homosexuality.

We wore yellow ribbons to support our troops at Desert Storm, pink ribbons to support the search for a cure for breast cancer, red ribbons to promote AIDS awareness, all of which

are worthy causes and deserve their plain colored ribbon.

Most of the other causes claim only one color to represent their battle, so why did the gay activists have to go and swipe the whole rainbow?

Did we run out of single colors?

Funny, there still seems to be a few unused ones in my trusty Crayola box.

How about burnt sienna or periwinkle?

As activists struggle to break free of the homophobia society has created, the rainbow lovers of the world get shafted.

I believe homosexuals are people too, but I didn't ask to fight their battle.

I am not gay.

So, I don't think I should have to shoulder the responsibility of combating an ignorant public just because I like rainbows.

To propose that the public should be able to vote before a certain organization claims a color as its own would be totally unrealistic. But the colors from other campaigning groups

don't carry the same meaning without the ribbons.

When someone wears a red shirt, they are not automatically assumed to have AIDS. If they tromp around in yellow goulashes, it does not instantly prompt memories of a country shaken by war. But drive around with a rainbow bumper sticker on your car and you must be gay.

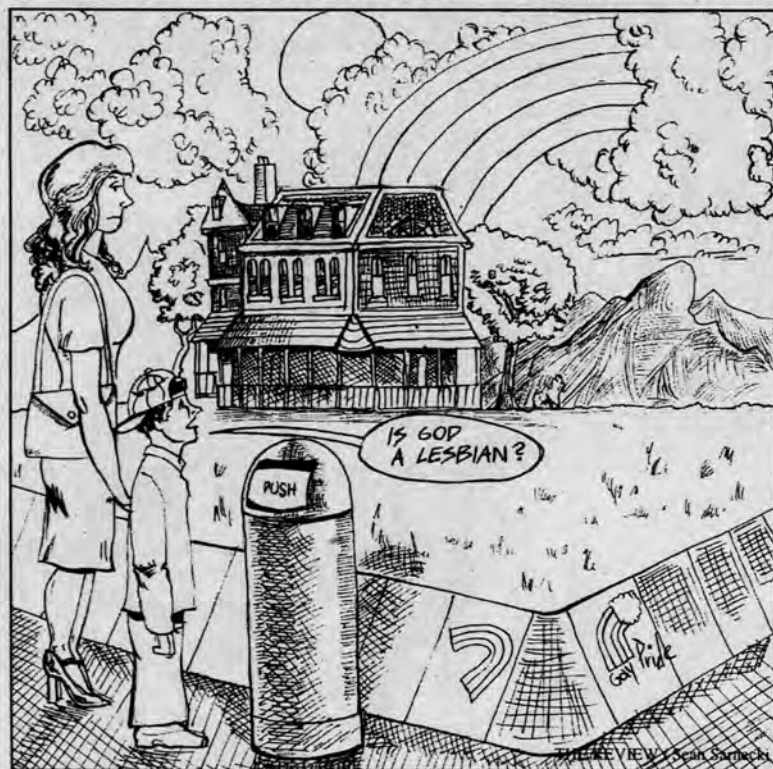
I'm tired of getting teased by my friends, who know I'm straight, that I'm gay because I just happen to have a rainbow patch on my camera bag. I bought

the rainbow patch to support Greenpeace, a cause the majority of the country is for, and placed it on my bag to cover up an ugly logo, but I guess now I'm gay.

I must have tripped and fell on my head while coming out of the closet, because I don't remember it at all.

No, I'm in no way near the closet and I wish the society that associates rainbows with homosexuality would stop trying to shove me into it.

Cory "I am not gay" Penn is the assistant features editor for The Review. Send comments to freek@udel.edu.



Hoots and hollers Catcalling won't get you anywhere with women



Melissa Braun
Batwoman Returns

It happens all the time. Its daily occurrence has relegated it to normalcy.

Most women ignore it and walk on, often not even pausing in their step. The majority don't so much as think of looking back to identify the source.

"It" is degradingly referred to as catcalling. (Who exactly is the "cat" being called?)

And it isn't just construction workers who do the calling anymore. Any woman who has walked down Main Street after 10 p.m. on a Friday night can testify to that. Now there is drive-by catcalling.

A woman could be minding her own business, waiting for the bus. Suddenly, she is struck by adolescent shouts thrown from a passing low-rider. The later it gets, the more likely a woman is to be hooted at by a university "man" driving by in his '95 Honda.

Whatever the perpetrator's profile, let's be clear in defining the transgression. Catcalling can include whistles, shouts, hoots, hollers and even the honking of a car horn directed at any woman by a stranger. Some favored phrases include tired pickup lines

shouted from a distance at the unsuspecting woman walking past. Although, more often than not, graphically lewd comments are thrown at her.

Who can forget the timeless classic, "Do you have a mirror in your pocket? Because I can see myself in your pants." (It isn't clear if the original author of this gem was Lord Byron or Larry Flynt.)

Even more popular than the pornographic poetry catcallers love to spew is the old reliable whistle. Those who can't whistle simulate the notes with a kind of high-pitched "woooooo," sometimes followed by a "yeah baby." It all has the same effect.

The woman is simultaneously made to feel self-conscious and repulsed.

For the men, it is supposedly an ego boost. They must get some kind of kick out of it. Otherwise, why would they keep doing it? It can't be because they actually think a woman might respond to catcalling.

Do they really think women should be flattered by this kind of attention?

If a man hoots at us, we're supposed to feel pretty and attractive?

Oh, women are supposed to be complimented by this. So when a man shouts out some sexualized epithet, women are supposed to be flattered. We are supposed to be happy in the knowledge we're being judged at every and any moment by our looks. That's a good thing.

And when we aren't whistled at, then what? Should women feel insulted? They should feel unattractive. "Oh no, I must look terrible tonight, nobody has driven by and honked at me."

Come on and get real already. This is ridiculous. Screaming "Hey baby, looking good" from a car window is not going to impress anybody (except possibly your friends, but they'll probably just think it's funny and forget about it five minutes later).

Catcalling won't establish any meaningful rapport with women. If men are trying to "flatter" women through this beloved moronic pastime, they should be a lot more creative.

Here's a thought: why not try speaking to women? Saying something that evidences intelligence and charm, such as "Hello," would be refreshing. Then (this is the important part) wait for a reply. (This is easier to do if you don't start the conversation from the inside of a moving car.)

Compliments can still be given, as long as they are sincere. (They probably should not include any references to body parts below the neck.)

There is a definite possibility any attempt at a verbal exchange will be rebuffed. It is a risk that has to be taken if real interaction is desired.

Maybe that is why catcalling still exists. It is men's way of interacting with women without risking anything at all. They don't give the women any time to refuse their advances, just a split-second window to say the first thing that pops into their heads. Then the exchange, which really wasn't an exchange at all, is over.

Here's the call to action: stop the catcalls and start the conversations.

Melissa Braun is the editorial editor for The Review. Send comments, cards and creative catcalls to mbraun@udel.edu.

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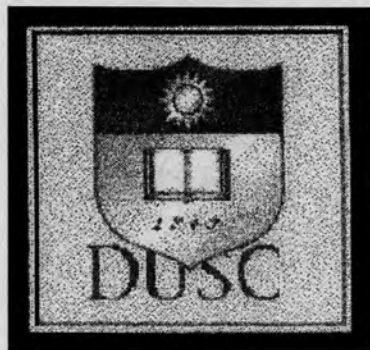
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ELECTIONS

Candidate Registration in Student Activities (218 Trabant) Office
until 4:30 Fri. March 26th

Mandatory Rules Meeting Tues. April 6th

Campaign Period April 7th to April 19th

On-Line Elections Tues. April 20th & Wed. April 21st

LURKING WITHIN

Jennifer Love Hewitt and other popular TV stars play new roles on their spin-off shows, see story page B3.



Mosaic

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES

In Sports

The softball team hopes to pick up where they left off before the snow cancelled many games, page B8



Friday, March 19, 1999

Up front on cheating

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BY CORY PENN
Assistant Features Editor

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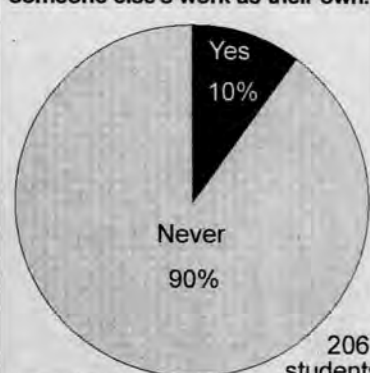
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THE REVIEW / Bob Weill

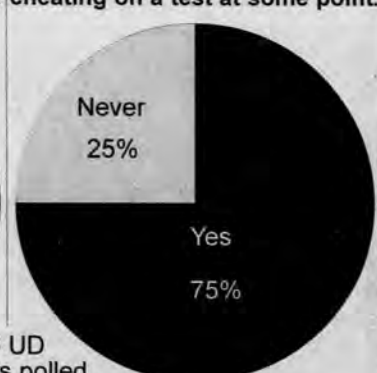
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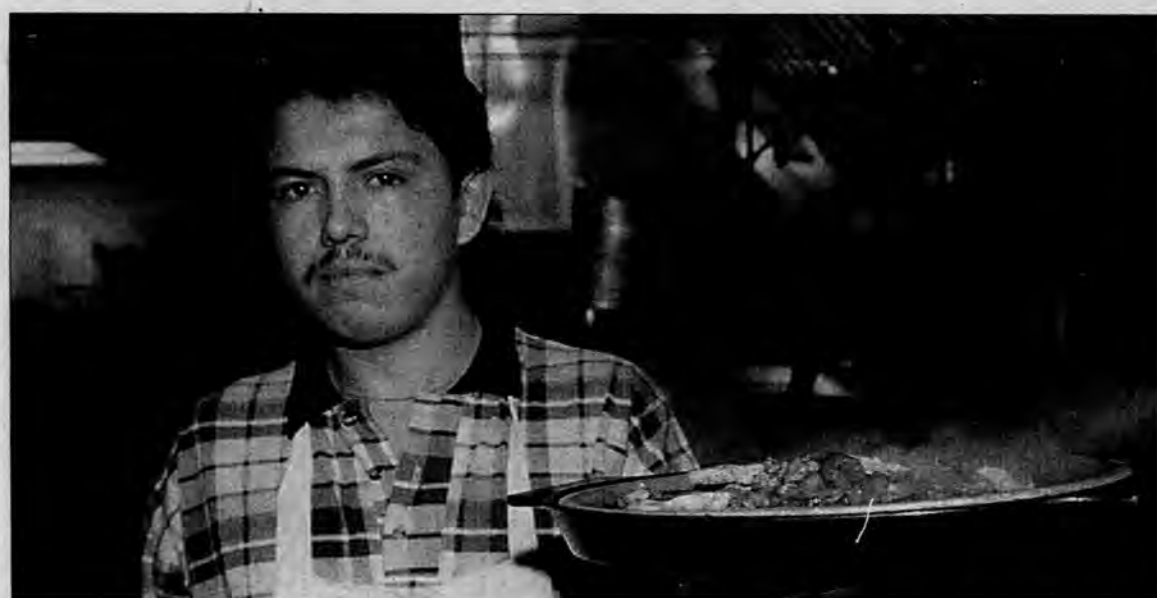


The Review/Christi Pruitt

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206 UD students polled



THE REVIEW / Bob Weill

Jose Martin, the second chef for La Tolteca, cooks up some tasty fajitas for hungry customers.

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BY GREG SHULAS
Administrative News Editor

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Longing for the vintage all-American meal? Not much can beat the hearty rib-eye steak and the cowboy-style BBQ ribs of Klondike Kate's and its saturated university feel.

And as for breakfasts, nothing brightens a morning better than a Breakfast Feature at the Post House, where pancakes, sausage, eggs and hash browns blend into one sizzling daybreak masterpiece.

But while students' taste buds bloom in an enjoyable college eating experience, they are still missing an important color in Newark's rainbow of restaurants.

For gracing this small city of Blue Hen magic and alcohol crackdowns are a beautiful bevy of ethnic restaurants.

With a soothing green interior and a healthy display of exotic plants, the inside has the earthy feel of a rain forest. With an ambitious menu and service that's faster than Jesse Owens, Saigon is a world-class Vietnamese restaurant tucked away in the Newark Shopping Center.

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But if patrons are used to American-style Chinese food and Vietnamese still sounds scary, the Vietnamese Crepe (\$5.25) offers a safe middle road. The crepe is the Vietnamese equivalent

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For the main course, try the Ga Xao Xa O (\$7.95), which consists of chicken breast with lemon grass and onion. This creation will not only clear the sinuses with its sizzling natural herbs but soothe the stomach as well.

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In regards to the entrée, try a plethora of dishes including poultry, lamb, fish and vegetarian cuisine, served with anything from rice and bread to curry, onions, shrimp, spinach or peas.

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THE REVIEW / Internet Photo

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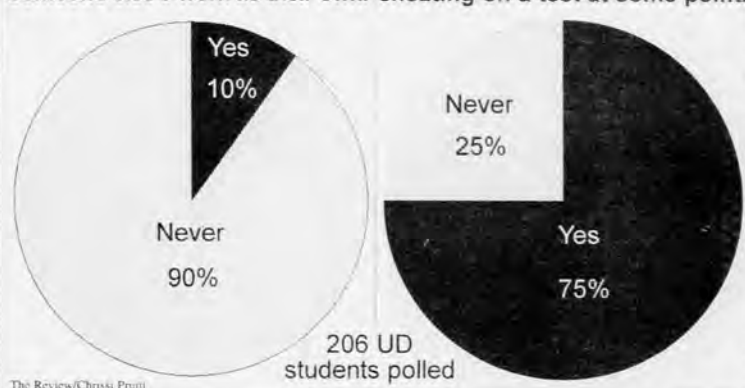
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'Forces' prove weak

"FORCES OF NATURE"
DREAMWORKS PICTURES
RATING: ☆☆☆

Sneak Peek

BY MICHAEL D. BULLARD
Managing News Editor

If a monsoon and a tornado ever crossed paths, it would most likely be too much to handle.

That is the case in "Forces of Nature," the sophomore effort from director Browen Hughes.

Two gale-force Hollywood names team up in this romantic comedy. But Sandra Bullock and Ben Affleck are too prominent to share the screen without a considerably stronger script. For this one, Affleck should have been dropped for a smaller star like Greg Kinnear or Jay Mohr.

Ben Holmes (Affleck) is a 20-something from New York on his way to Savannah, Ga., to marry the love of his life, Bridget (Maura Tierney).

But fate intervenes. As his plane taxis down the runway, a seagull is sucked into an engine, and Ben and the rest of the passengers go careening

from side to side until they come to a crashing halt.

Sarah Lewis (Bullock) is knocked out next to Ben, and he carries her off the plane to safety. Bound for Savannah as well, Sarah joins him as they head south toward their destination.

They start out sharing a Geo with a middle-aged man named Vic. The three could not be more different. Vic is a balding, dope-smoking loser who nearly gets them arrested.

The consistently unemployed Sarah has been married twice, has a son she hasn't seen in years and seems willing to try anything.

Ben is a writer — specifically, a book jacket copywriter. In contrast to his companions, he's clean-cut and straight-edge.

The more time Sarah and Ben spend together, the more he questions his decision to get married. And the closer they get to Georgia, the more he seems to fall for her.

When they finally reach Savannah, he must make a decision whether to go ahead and marry Bridget or break it off and be with Sarah.

Bullock again tries to break out of her stereotypical character as Sarah. But it's difficult to see her as anything other than the girl every guy would like to bring home to mom, like she was in "While You Were Sleeping" and "Hope Floats."

Sarah has tousled purple-streaked hair and a big tattoo stretches across her midriff. But as bad as she tries to be with her heavy navy blue eye shadow and clingy halter tops, deep down

she's still sweet old Sandra.

Ben's character was flat, predictable and uninspired. The role seemed to be wasted on a high-caliber star like Affleck, who could have brought much more to the film with better writing.

But sweet as honey, bad to the bone or somewhere in between, the actors benefit from occasionally outstanding cinematography.

At one point Sarah and Ben are caught outside as an ominous cloud-bank rolls in overhead and unleashes hail on them. The film switches to slow motion and shows the hail falling from above. It looks like diamonds hitting the ground as they bounce and explode — the effect is magical.

Another spectacle comes near the end, when a hurricane strikes the scene of Ben and Bridget's wedding. At this moment, while he decides whether or not to go on with the wedding, the wind is howling, and confetti and other debris is flying around wildly.

Suddenly the swirling chaos around the two slows down and they carry on normally, as he speaks about a bubble of protection those in love must form. It is a powerful way to link dialogue and visual effects.

Although this is not Sandra Bullock at her best, she is still able to demonstrate her talent. Affleck also turns in a fairly strong performance, whether he was right for the role or not.

What "Forces of Nature" lacks in romance, it makes up for with light humor. Although the film is not a tsunami poised to bowl over audiences across the nation, it will surely flood box offices everywhere.



'Deep End' bottoms out

"THE DEEP END OF THE OCEAN"
COLUMBIA PICTURES
RATING: ☆☆☆1/2

Reel thing

BY ELENA DEMBALA
Staff Reporter

When it comes to being a mother, every second counts, and nothing can be taken for granted.

Beth Cappadora in "The Deep End of the Ocean" learns this lesson the hard way.

Beth (Michelle Pfeiffer) is like most mothers — hard working, loving and devoted to her husband, kids and career. Yet in this difficult balancing act, her three small children occasionally overwhelm her.

She arrives at a hotel to attend her 15th high school reunion for the weekend, and her life suddenly takes a dramatic twist.

In the middle of a crowded lobby, she looks away from her kids for just a moment and her 3-year-old son Ben disappears.

Beth and her old high school friend search in a frenzy to no avail. Within a blink of the eye, he has vanished without a trace.

The reason the children were at the crowded reunion is confusing, but Ben's mysterious disappearance captures the audience's attention and forces them to eagerly anticipate the outcome.

Still, as the plot unravels, the movie loses the audience. The timeline becomes extremely murky. First the audience sees Beth watching the clock while the police search for her missing son. Then the very next scene jumps to the police station, where she is making signs for her lost son.

The audience soon finds out that two months have passed between those two scenes.

Fade to black. Ten years pass, and a boy named Sam (Ryan Merriman) shows up at Beth's house to mow the lawn. She is shocked when she sees him, as he bears a striking resemblance to

her missing Ben.

While Sam mows the lawn, Beth sneaks up to her room to take pictures of him so she can compare the similarities.

The police use advanced technology to produce photos of what Ben should look like at the age of 13, and the likeness between Sam and Ben are evident.

It turns out Sam is Ben, and he lives two blocks away from her house.

Beth and her family contact the police to reunite with Sam. She is ecstatic about his miraculous reappearance, but her joy quickly turns to anguish when she learns he doesn't remember anything about the Cappadora family.

However, the film leaves the audience not only confused, but with the feeling there were still many unresolved issues.

Though the tangled mess with Sam is the main focus of the film, the story neglects to develop most of the other relationships between characters.

Vincent (Jonathan Jackson) is the eldest son, deeply affected by his brother's disappearance — he blames himself. Yet the relationship between Vincent and his mother is never developed, and it hurts the cohesiveness of the story.

In addition to the often confusing plot, numerous minor inconsistencies exist within the course of the film as well.

One of the most obvious instances occurs when Beth takes the pictures of Sam. While she is up in her bedroom, she smokes a cigarette — but it's the only cigarette that appears in the entire movie.

Rather than explaining the nature of her actions, the film ignores the episode altogether, perplexing the audience even further.

Despite these sporadic holes in the plot, Pfeiffer's strong acting compensates for at least some of the inconsistencies.

Her portrayal of Beth is very real. The audience can see her own mothering nature come through her acting. Pfeiffer is able to effectively tug at the hearts of all mothers as she endures the loss of her son.

In contrast to Pfeiffer's dramatic performance, the other more famous face in the film proves to be disappointing.

As Vincent, Jackson's good looks and "General Hospital" fame might attract a herd of giddy middle school girls, but his inadequate acting skills won't bring them back for more.

Even though there is an attempt to tie up the loose ends and alleviate the confusion, "The Deep End of the Ocean" lets the audiences hit rock bottom.



Wonka's chocolate world on the Web

BY MIKE BEDERKA
Entertainment Editor

"Candy is dandy, but liquor is quicker." With lines like that, few can question the wit and wisdom of Willy Wonka. The tales of he and his Chocolate Factory will live forever on the movie screen. But the search for the golden ticket doesn't end there.

Thanks to some fizzy lifting drinks, the love for the film is kept afloat in cyberspace.

www.geocities.com/Paris/9581/

Charlie Bucket, Violet Beauregarde, Mike Teevee, Veruca Salt and Augustus Gloop all come from different backgrounds, but they all



THE REVIEW / www.geocities.com/Paris/9581/

have the same dream. And soon that flickering dream becomes a sugar-filled reality.

When the five find those elusive tickets tucked away in the select candy bars, they are whisked away to Wonka's Factory and given the opportunity to receive a lifetime supply of chocolate.

This is where the adventure begins.

Though most people know the general plot of "Willy Wonka & the Chocolate Factory," this web site does a fine job of setting the stage and players.

And it should whet most people's appetite for what's to come.

<http://fly.biwaay.net/~mlholder/>

Once inside the Factory, the kids and their guests enter a strange and twisted world. Their host is the music maker and the dreamer of dreams.

Willy Wonka is always quick with the comeback. Highlighted on this site is a collection of his classic moments.

Mr. Salt asks, "I doubt any of us are going to get out of here alive."



THE REVIEW / www.geocities.com/Paris/9581/

Wonka's reply, "Oh, you should never doubt what no one is sure about."

And not to be forgotten are some of the movie's haunting musical numbers.

"Are the fires of hell a glowing? / Is the grizzly reaper mowing? / Yes, the danger must be growing / For the rowers keep on rowing."

Most people probably never looked at a boat again in the same light.

Obviously "Willy Wonka and the Chocolate Factory" was not the big winner at any 1971 award ceremonies. But that shouldn't take anything away from the picture.

It shaped how people think about their futures and gave them a little something to hope for.

Oh, and wasn't "Willy Wonka" just based on some stupid book anyway?



Well guys and gals, the long, hard first half of the semester is almost over. Fortunately, there's still time for you to have one more weekend of fun right here at home before heading off to Spring Break. Take advantage of these days — it'll be a while before you see old Newark again.

FRIDAY

Tequila Mockingbird will be coming into town tonight at the Deer Park. Have a couple of shots of Cuervo while you're there to get into the band's groove.

Thespians take note — there are two performances for your viewing pleasure this weekend. **HTAC's 25th year Musical Revue** is in Bacchus Theatre tonight at 8 p.m. and Sunday at 2 p.m. **E-S2's "A Night on the Air"** is also tonight, with shows at 7:30 p.m. and 9:30 p.m., both in the Rodney Room of the Perkins Student Center.

For those who aren't really into high-brow entertainment, go check out **Porchchops** at the East End Café. I have no idea what a porchchop actually is, but maybe it's something interesting. Then again, it might just be a dumb name, but who cares? Have fun anyway.

Finally, for the event with the coolest name — **"Chihuly Baskets"** is displayed at the Delaware Art Museum. Would a chihuly by any other name smell as sweet? Not unless it's a selection of blown

glass from Dale Chihuly's Baskets series. Also on exhibit is a collection of Native American baskets. After all, basket weaving is good for the soul.

SATURDAY

If you're still in the mood for some dancing and drinking, head out to the **Stone Balloon** tonight and see **God Street Wine**. How can you go wrong with a name like that? Have a beer for me, since I'll be stuck at The Review. Tickets are \$7 in advance and \$9 day of show. The hippie shake starts at 10 p.m.

Those of you more in the mood for some rhythm and blues should make the trek to Philadelphia's **Five Spot** and take in the sounds of **Mighty Blue Kings**. Actually, I'm not sure if the blue in the name refers to the kind of music they play or what color their hair is, but it should be good anyway.

SUNDAY

More jazz is in store today, with jazz trumpeter **Maynard Ferguson** checking into Brandywine High School at 7 p.m. Tickets are only \$15 for general seating. Ferguson wrote the world-famous "Rocky" score, so sit in and listen to the man who helped the Italian Stallion on his way to greatness. Call 762-5383 for more info.

So kids, go out and have yourselves a fun weekend. Do as many things as you can, because the entertainment just isn't as good anywhere else, even if you are going to Mexico for your vacation. Beer just doesn't taste as good when it's warm, you know. —created by Liz: "I have a big" Johnson

Concert Dates

THE TROCADERO THEATRE (215-922-LIVE)

Elliot Smith \$11, 8 p.m., March 24
Dan Bern \$13, 7 p.m., March 25
Vanilla Ice \$10, 7 p.m., April 2
Disco Biscuits \$12, 9 p.m., April 9

ELECTRIC FACTORY (215-922-1011)

Stabbing Westward with Placebo \$18, 8:30 p.m., March 26
Run-DMC \$25, 9 p.m., April 10

FIRST UNION SPECTRUM (215-336-3600)

Marilyn Manson \$29.50, 7 p.m., April 4

FIRST UNION CENTER (215-336-3600)

Korn and Rob Zombie \$29.50, 8 p.m., March 23

Bob Carpenter Center (UDI-HENS)

Ani DiFranco \$22, 7:30 p.m., April 18

Movie Times

REGAL PEOPLES PLAZA (834-8510)

Forces of Nature 11:55, 2:30, 5, 7:30, 10:15
The King and I 11:30, 2, 4:30, 7:15, 9:30
The Corruptor 11:35, 2:05, 4:35, 7, 10:05
The Rage: Carrie 2 11:45, 2:10, 4:40, 7:55, 10:35
Wing Commander 12:05, 2:40, 5:05, 7:25, 10:20
Cruel Intentions 12, 2:15, 4:50, 7:45, 10:10
Analyze This 11:50, 2:45, 5:30, 8, 10:30, 8mm 7:10, 9:50
The Other Sister 1:30, 4:25
My Favorite Martian 11:25
Shakespeare in Love 11:40, 2:20, 4:55, 7:40, 10:25

CHRISTIANA MALL CINEMAS (368-9600)

Payback 2, 4:40, 7:15, 9:40, 12
The Other Sister 1:30, 4:20, 7:10, 10, 8mm 1:40, 4:15, 7, 9:40, 12
The Deep End of the Ocean 1:50, 4:30, 7:20, 9:40, 12
Wing Commander 2:10, 4:50, 7:30, 9:50, 12

AMC CINEMA CENTER 3 (737-3720)

True Crime 5, 7:30, 10
Cruel Intentions 5:30, 7:45, 10
Analyze This 5:15, 8, 10:15



Kelsey Grammer made the switch from "Cheers" to "Frasier," in one of the most successful spin-off moves.



THE REVIEW / File Photos

Shows hit the spin cycle

BY MELISSA RICCI
Staff Reporter

Starting in the '70s, when people still wore bellbottoms and driving a Pinto wasn't seen as taboo, many networks took characters from one show and transported them to a new one. And the spin-off was born.

While the primetime shows of today have changed in terms of how characters dress and what kinds of cars they drive, the idea of the spin-off has stayed the same.

The latest trend on the big screen, as well as on the tube, seems to be the emphasis on teens in their high school glory years. And not forgetting to accommodate this new teen frenzy is what critics are calling the new golden age of spin-offs.

"Beverly Hills 90210" is a show which many college students have grown up with.

But after its ninth season, the crew from the hills of L.A. might be looking for a new zip code. They will have one season after this, and will then pass their scripts on to a new class at West Beverly, says Fox public relations correspondent Toni Meston.

The popularity of "90210" suggests its spin-off will most likely be in high demand junior Alecia DiGennaro says.

"Audiences might want to watch a spin-off in the beginning because they're trying to cling on to some part of that show that ended," DiGennaro says.

Also adding to the new flurry of teen shows will be a spin-off from the similarly popular program among the MTV generation, "Party of Five."

Jennifer Love Hewitt, who plays Sarah on the teen drama, will be leaving the San Francisco area and head to New York City to find her biological father.

What has tentatively been titled "Time of Your Life" is just a plot, Moston says, and has not been picked up yet.

But some shows are guaranteed to be a part of the new television line-up. "Spells Trouble," a spin-off of "Sabrina, the Teenage Witch," aired last month and "Angel," derived from the WB's demon-destroying show, "Buffy the Vampire Slayer," will premiere this fall.

Although he may be upsetting fans by saying goodbye to "Buffy," "Angel" star David Boreanaz will take on a darker edge in his newest role, leaving behind the high school setting.

Script coordinator for "Buffy" David Goodman says someone like Boreanaz can

benefit from having his own show.

He says the idea to create a spin-off starts "when you see the reaction the audiences give to certain characters."

But on a more technical level, what is called a television quotient or TVQ measures the popularity of an actor.

Looking at not only TV shows, the TVQ also gets its information from commercials and mini-series.

Communications professor Juliet Dee says high TVQs can give birth to a spin-off. "When writers and producers are looking for a chance to spin-off, they are looking for those actors with the highest TVQ."

Today, the actor with the highest is Bill Cosby, she says.

Goodman says when characters from shows today become very popular, such as Boreanaz or Hewitt, the question then arises

as to what else they can offer to TV and its viewers.

The answer seems to be the spin-off, which means more television for viewers to watch and more money for producers to make.

By using the same character, many viewers will automatically be drawn to watching these new shows.

Devoted "Buffy" fan junior Karin Baylor says she's excited for the arrival of "Angel."

Networks know devoted fans like Baylor are the ones who make up their spin-off audience.

"Goodman says there is a lot of money that goes into producing TV shows, so the hope is that the same people who watch one show will watch the other."

However, many feel these spin-offs are a sign the networks are in need of more creativity when designing their shows.

"I think spin-offs are a lack of originality and are trying to capitalize on another show's success," DiGennaro says.

Of the many shows transformed into spin-offs, only some gain the response from audiences that networks want, while others go off the air faster than they were created.

Dee says she believes the success of a show depends on what the writers produce, not on the looks or popularity of the actors.

"In my opinion, everything depends on the quality of the script," she says.

This may be a reason spin-offs of the past have left a lasting impression. Some characters of the first golden age of spin-offs include the '70s hit "Laverne and Shirley," which spawned from "Happy Days," and "The Jeffersons," from "All in the Family."

Currently, the award-winning hit spin-off is "Frasier," a veteran from "the place where everybody knows your name."

The success of a show such as "Frasier" is a network's dream when creating a spin-off. But this spin-off had something many do not.

"Frasier" is so successful because it has the same writers as "Cheers," Dee says.

Even without veteran writers and a cult following fan base, networks will continue to pump out a new version of the old, maintaining what the '90s have become known for — imitation.

But if this new golden age fails, TV viewers can take comfort in knowing they can catch the classic spin-offs on Nick at Nite.



THE REVIEW / Internet Photo

Hewitt embarks on a new TV series.

Born to porn

BY ANDREW GRYPA
Managing News Editor

It's not every day one gets a chance to have an aural sex threesome with the First Family of Spanking.

Self-proclaimed Godfather of Smut Vinnie Spit shocked many with "Asshole Man," his lewd ode to a woman's posterior, which was released on the "Porn To Rock" compilation. The disc featured the athen, talents of 13 adult film stars and their producers.

Spit, a Wilmington native who relocated to sunnier Hollywood to gain acclaim as a fetishist in more than 55 films, says he gets inspiration for all his music like most other rock stars do.

"I get it from my penis," says Spit, who played standup-bass in the Lancaster Symphony Orchestra when he was still living in the area. "Asshole Man" is a tribute to my favorite part of the anatomy — women's, that is."

Along with backup vocals from his wife, dominatrix Mistress Jacqueline, Spit says his contribution to "Porn To Rock" was not attempting to catch the tail end of the swing-fad with the song's '50s-derivative Brian Setzer-with-a-boner sound.

"It's just another expression of my diverse taste in music," says Spit, who played a few live shows in the Perkins Student Center in the '80s. "I've been influenced by everything from swing, to punk, to [German industrialists] Einstürzende Neubauten."

His albums have run the gamut of musical styles. Out of his 11-album catalog, the music has ranged from hardcore rock 'n' roll to more experimental sounding music.

Spit's lyrics tend to make the listener want to seek out confession, with titles like "My Finger Has Been More Places Than My Hand" and "Reach Out and Spank Someone." The songs aim to shock the meek in an attempt to push boundaries.

Along with films like Paul Thomas Anderson's "Boogie Nights," Spit, in his 11 years of making music, has helped bring the

adult entertainment business out from under the mattress and into the public's eye.

Jacqueline says she thinks it was only a matter of time before the adult film industry became more mainstreamed.

"I think it's a good wake up call for sexuality, bringing it out into the open," she says. "It's not such a stigma as it used to be."

Even so, Spit appeared recently on CNBC "Real Personal" to speak about the eroticism of spanking. He says Vinnie and Jacqueline have found their own legion of fans who turn up everywhere from the supermarket to sex clubs.

"It's not uncommon to have people approach me at the mall and tell me they're a big fan," Spit says. "We're starting to get recognized more on a celebrity-type status. It kind of gets scary at these fetish events that we attend, where it's a little overwhelming because everyone's seen all your movies."

Spit and Jacqueline met when they were both featured in a Spank Hard magazine spread in 1992.

"Both of us had a natural inclination towards fetish and S & M so it was only a matter of time until we met," Spit says.

Soon after, they teamed up and formed Pacific Force Inc., an adult entertainment company that produces fetish videos, CD-ROMs and magazines.

Despite the couple's leaning toward more racy professions, Spit says his personal life is similar to what would be considered "normal," but with a little twist.

"We have this dungeon in our basement where we invite people over and play games with them," Spit says. "It's kind of like when couples invite each other out to go on ski trips."

"I think the first time that I really felt like I made it was when we bought our second house. We're at a point in our careers where we can do what we want and have people approach us to do work instead of vice versa."

Not too bad for a guy who makes a living with his tool.



THE REVIEW / File Photo

Vinnie Spit played in the Perkins Student Center in the '80s. He says his album is just another expression of his diverse taste in music.

A sports fan's haven on the waterfront

BY LAUREN DEUTSCHMAN
Copy Editor

BALTIMORE — The line of people formed along the estuary of water from the glittering harbor.

The cold night air chilled the laughing crowd, and they jumped up and down to keep themselves warm and enthusiastic.

Two muscular men stood in front of the heavy glass doors. One leaned against a large bronze sculpture of a shish kabob towering up to the logo that blazed with flames.

"I like to move it, move it / I like to uh move it" blared from speakers, keeping the crowds entertained as they anticipated entering the Zone. It was almost as if the energy from within was being funneled to the outside world. The enormity of this spectacle overwhelmed many, as they frantically snapped photos of the first ever ESPNZone.

The lights from the 16 televisions behind the hostess stand flickered, giving the patrons only a small taste of what was to come.

The reflections sparkled on the marble floor as the hostess seated anxious customers with a smile.

Diners were awed by the chaos inside the theme restaurant. They almost couldn't concentrate on their meals with constant scores and updates from every sporting event running on the electronic tickertape hanging over the grill.

Cheering, jeering and chewing filled the dining room as 20 television screens broadcasted four separate sporting events.

"Oh shit," one diner griped, enjoying his hamburger and the Duke game. "I gotta pee, but I don't

want to miss the next shot."

But the ESPNZone caters to the ultimate sports fan — each toilet stall and urinal comes complete with its own television.

Outside the john, the hostesses were busy seating eager customers.

A select few had the option of sitting at a table designed to look like the set of ESPN's SportsCenter. Some tried to live the dream of being a sports broadcaster, using a spoon as an impromptu microphone.

The music vibrated, feet tapped and heads bobbed. One man apparently felt the music within him and jolted up to do the Cabbage Patch.

The waitresses waltzed across the floor and placed huge portions of food on the diner's table.

"Are you kidding me?" a customer said to her waiter in response to the size of her entrée.

As the waiter retreated to the bar to pick up his next drink order, sports fans heckled him for walking past the 16-foot television screen.

Some bar-goers were seated in leather booths with an 8-inch television attached to each table. Each can choose what sporting event to watch or start their own game of sports trivia.

Below the enormous television, spellbound patrons occupied 10 leather reclining chairs with speakers and a built in remote.

Upon completion of the meal, satisfied munchers ventured past the cheddar cheese sculpture of Vince Lombardi and gum wrapper replica of a baseball field to ascend a staircase to a virtual world.

On the second floor, the buzzing, blipping and flashing of hundreds of games entranced children



THE REVIEW / Internet Photo

The ESPNZone is in Baltimore's Inner-harbor.



THE REVIEW / Internet Photo

The dining area of ESPNZone is a sports mecca.

Feature
Forum

By KRISTEN ESPOSITO

My under-exercised legs burned as I hiked my slow way up the steep hill. My smoker's breath caught in my throat, and my cute new sneakers lost their attractive glow as they sloshed through the mud.

I heard a loud commotion to my right and I glanced over to see six of my best friends trying to balance themselves all together on a tree stump.

"What a bunch of dumb-asses," my friend Bree said to us girls in her dry and sarcastic voice as her boyfriend, Sean, joined the clan.

I just smiled to myself and grabbed my already overworked camera to take yet another picture of my moronic best friends.

As many times as my father tells me to get some decent friends, some nice young kids with promising futures and a sense of ambition, I still smile.

After all, these are the people I love. They can make me laugh uncontrollably, and they can make me cry even worse. And I didn't realize it until the other weekend.



AN UPHILL JOURNEY TO FRIENDS

For Sean's 21st birthday, we rented a house in the Poconos for the weekend. All 15 of us went. Some from the original high school "crew," and some new additions.

It was strange at first. It had been so long since we were all together. We didn't know what to say.

But, a couple of beers got the ball rolling. After the ice had been broken, we were back to our high school antics.

Like the characters in "St. Elmo's Fire," we've dated each other, screamed at each other, hated each other, and experienced things together that only the best of friends can.

In many ways, the immature things we did made me grow up. When I became friends with them, they introduced me to things I never would have done.

We all got tattooed together, even by the same man. Those bastards said it wouldn't hurt. And it really did.

My dad still doesn't know that the sun on my back doesn't wash off after two weeks with rubbing alcohol.

Not only did we grow up together, but we graduated together — well, some more easily than others.

I was ready to plead to the administration when they weren't going to let my friend Mike graduate with us.

Like the characters in "St. Elmo's Fire," we've dated each other, screamed at each other, hated each other, and experienced things together that only the best of friends can.

Basically, we've always taken care of each other.

One night, my friend and I were getting our usual coffee in our favorite diner, and I got a phone call.

All I heard was someone was in an accident. I said, "Chris was in an accident?"

As soon as my friend Alli heard me say that, she grabbed her keys and jumped to her feet, ignoring our fresh coffees and paying the bill.

It turned out that Chris was OK, but for a solid hour, Alli's VW Bug was getting a workout searching every street in the state of New Jersey to find the wreck.

That's how it is. Friendship is all that matters when it comes to them.

For a long time I thought these people were out of my life. We were in Rhode Island, New Hampshire, New York, Delaware, Maryland, Massachusetts — you name it — every state had to deal with at least one of us.

But during this weekend, when everyone got together, it made me realize how much I need them in my life.

And we haven't changed.

We still act like idiots together and make fun of each other, but the time we spend in each other's company reminds us that no matter how old we get, we're still just kids.

They make me forget the pressures of

life. This may not be a great thing all the time, but it sure feels good.

No matter how many interesting people I meet here, they couldn't possibly know me like my friends from home do.

I don't need any make-up. I don't need a cute outfit. I don't need to always be witty, or watch what I say.

With them, I am myself — or at least the closest I've ever come to it.

This one weekend reminded me of all of that.

Who knows where we'll all be the next time we get together like this.

What I know for sure is that whenever we're together, we'll forget our troubles, jobs and whatever else reminds us that we're grown-ups.

We'll be ourselves. And that's always enough.

Kristen Esposito is a features editor at The Review. And she still loves her friends at the university. Send comments to kespo@udel.edu

Healthy Doses of talent

By CARLOS WALKUP

Staff Reporter

Love for music and appreciation for a job well done might allow Healthy Doses to become one of Newark's favorite artists.

The band, which will play at the Scrounge tonight, features five university students who work hard to share their music with the town.

"We don't expect to ever be a big arena band," senior bassist Mike Stankus says. "But we will pursue it as far as we can."

Senior keyboardist Nate Trier says Healthy Doses put in long hours to make the group succeed.

"We're the hardest-working band in Newark," he says enthusiastically, "and we don't plan to do a half-ass job."

The band has accomplished a great deal since its formation only six months ago.

"We play only in Newark, regularly at the East End," sophomore guitarist Rick Lowenberg says. "We've opened for The Recipe at Deer Park a couple times, too."

Audiences at these bars recognize and enjoy Healthy Doses' funky style.

The members describe themselves as a jam band and specialize in intricately harmonized guitar and bass riffs complemented by an electric organ or piano.

"Everyone compares us to Phish," Stankus says.

Healthy Doses, which performs mostly original songs with the occasional cover by bands such as Phish, Ween and the Allman Brothers Band, says no single band member is the lead singer.

"Whoever writes the song usually sings it, unless it's the drummer," sophomore guitarist Josh Berger says. "We also try to harmonize on most of our songs."

As far as lead guitar is concerned, no individual musician can be singled out as the superior. Harmonizing with one another, the guitarists match each other for speed and intricacy. The result is a stunning display of musical prowess, masterfully supported by the other musicians.

Even for someone who is not a fan of their style of music, Healthy Doses is well worth seeing simply in terms of musical ability.

Though they may never grace the stage of the Troc or the Electric Factory, this band will not mind. Healthy Doses' talent should be at its finest tonight in the Scrounge.

Healthy Doses will play for part two of the WVUD radiothon in the Scrounge at 8 p.m. tonight. Other artists featured will be Unprovoked Moose Attack, Jared Kessler and Alex and Nick. There is no cover charge, though donations to WVUD will be accepted.



THE REVIEW / Bob Weill

Healthy Doses, who will play at the Scrounge tonight, remind many listeners of Phish's music.



Our night at the Oscars

continued from page B1

RACHEL GRIFFITHS in "HILARY AND JACKIE"
LYNN REDGRAVE in "GODS AND MONSTERS"

We're showing a little domestic pride by choosing Bates, the sole American in the category. After all, every character Bates has played has come to life on the screen.

BEST CINEMATOGRAPHY

CONRAD HALL FOR "A CIVIL ACTION"
REMI ADEPARASIN FOR "ELIZABETH"
JANUSZ KAMINSKI FOR "SAVING PRIVATE RYAN"
RICHARD GREATREX FOR "SHAKESPEARE IN LOVE"
JOHN TOLL FOR "THE THIN RED LINE"

With credits like "Legends of the Fall" and "Braveheart" under his belt, it's no surprise Toll's masterpiece is the most beautiful work of the year. While he portrayed the gruesome aspects of World War II, the camera also showed the wonder of humanity.

BEST SCREENPLAY — ADAPTATION

BILL CONDON FOR "GODS AND MONSTERS"
SCOTT FRANK FOR "OUT OF SIGHT"
ELAINE MAY FOR "PRIMARY COLORS"
SCOTT B. SMITH FOR "A SIMPLE PLAN"
TERRENCE MALICK FOR "THE THIN RED LINE"

It's a tough call, but the highly acclaimed "A Simple Plan" will probably be snubbed in the rest of the categories — we'll grant the award to the film's greatest strength.

BEST SCREENPLAY — ORIGINAL

WARREN KAMENSKY AND JEREMY PIKSER FOR

"BULWORTH"
VINCENTO CERAMI AND ROBERTO BENIGNI FOR "LIFE IS BEAUTIFUL"
ROBERT RODAT FOR "SAVING PRIVATE RYAN"
MARC NORMAN & TOM STOPPARD FOR "SHAKESPEARE IN LOVE"
ANDREW NICCOL FOR "THE TRUMAN SHOW"

We may be forced to read the excruciatingly long plays in our English courses, but finally we can appreciate the great playwright through this unique take on Shakespeare.

BEST DIRECTOR

ROBERTO BENIGNI FOR "LIFE IS BEAUTIFUL"
STEVEN SPIELBERG FOR "SAVING PRIVATE RYAN"
JOHN MADDEN FOR "SHAKESPEARE IN LOVE"
TERRENCE MALICK FOR "THE THIN RED LINE"
PETER WEIR FOR "THE TRUMAN SHOW"

This exceptional take on the Holocaust demonstrates Roberto Benigni's vast talents. His genius will probably be dwarfed by the likes of Spielberg and Malick — but we know better.

BEST PICTURE

"ELIZABETH"
"LIFE IS BEAUTIFUL"
"SAVING PRIVATE RYAN"
"SHAKESPEARE IN LOVE"
"THE THIN RED LINE"

It's competing against Queen Elizabeth and World War II, but "Life is Beautiful" should be the unmatched force. More than any other film about the Holocaust, this Italian masterpiece draws viewers into its world of hate, terror and unrelenting love.

Growing faith
breathes life

By ANDREA BOYLE

Staff Reporter

On March 21, New Year's Eve will be more somber and thought-provoking than ever. But for members of the Bahá'í faith, they wouldn't have it any other way.

Since March 2, Bahá'ís have only been able to satisfy their hunger and thirst in the hours between sunset and dawn.

Approximately 5 million Bahá'ís live in 235 countries prepare to celebrate the arrival of the New Year at the spring equinox four days from now.

At the heart of the faith's belief lies the idea that humanity is united and shares a common destiny.

In the words of the prophet-founder, Bahá'u'lláh, "The earth is but one country and mankind its citizens."

Azar Majidi, the faculty advisor of the campus Bahá'í club, says Bahá'ís strongly promote unity and the abolishment of all forms of prejudice.

Unlike some religions, which attempt to preserve the social ideals of the past, Bahá'í beliefs promote major social changes, a practice which began upon the faith's origination in the 19th century.

These social issues include a common world government, racial unity, gender equality and world peace. Also, unlike many other religions, Bahá'ís embrace the findings of science. Junior Amanda Murphy says she is passionate about being Bahá'í because she enjoys the unity and diversity of the faith.

The Bahá'í faith maintains stringent rules for its followers. All Bahá'ís are required to abstain from alcohol, drugs and premarital sex.

Bahá'ís must also participate in the nine holy days of the year as set forth by their religion.

In addition, they must fast 19 days a year, pray every day, and attempt to make a pilgrimage to Haifa, Israel, where the faith was founded, to visit the Bahá'í World Center, and a shrine to one of the religion's prophets and the houses in which the religion's founder lived.

Typically followers of the Bahá'í faith, unlike some followers of many other religions, strictly adhere to these regulations, even though there exists no policing of the rules.

As Majidi explains, "The vast majority of teachings are for personal spiritual growth."

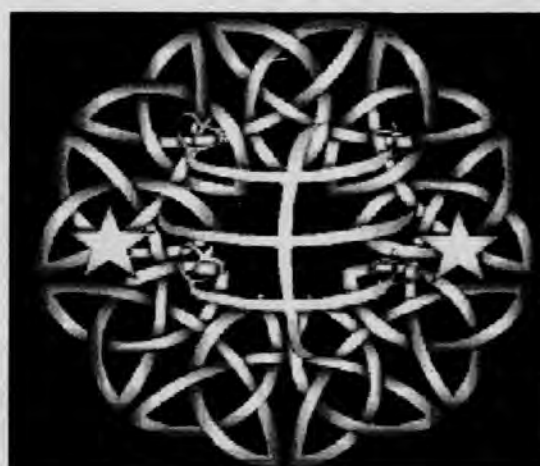
A Bahá'í makes decisions for himself or herself as to whether or not to abide by the rules.

Andres DeCos, a local Bahá'í sophomore, converted from Christianity at age 16. On his own, he switched to the faith because it seemed very modern and grounded.

"It made perfect sense," he says.

Bahá'í is currently the second most widespread independent religion in the world.

As a testament to the faith's popularity, throughout the world there exist 205 significant communities of Bahá'ís in different countries and territories — second only in number to



THE REVIEW / Internet Photo

The Bahá'í symbol represents the eternal connection between the spiritual and physical worlds.

Christianity with 254, a religion established close to 1,800 years earlier.

The Bahá'í Club meets every Wednesday night at 7:30 in the Williamson Room of the Perkin Student Center, and invites everyone, including non-Bahá'ís, to attend.

Last semester the club hosted speakers on such topics as the environment and racial equality. So far, they have no concrete plans for events this semester, but may host a celebration in honor of the New Year, which Bahá'ís call Naw-Ruz.

Naw Ruz falls on the first day of the Bahá'í calendar which consists of 19 months, each with 19 days and four (five in a leap year) extra days termed Ayy'a'm-i-Ha'.

In these four days, Bahá'ís exchange gifts and prepare for the month of fasting ahead.

Murphy explains fasting is a time of spiritual renewal. "The purpose is to spend the extra time working on the spiritual side rather than the physical side," he says.

As Bahá'ís in the United States prepare to ring in the New Year, followers in other countries across the globe do not share the same privilege.

Since 1980, the government of Iran has been attempting to destroy the 300,000-member Bahá'í community that exists there.

The government has been forcing Bahá'í children to obtain an Islamic education, removing adult Bahá'ís from positions of power and influence and refusing Bahá'í students admission to colleges.

Most recently, the Iranian government shut down the Bahá'í Institute for Higher Education, the only establishment for higher learning where Bahá'í scholars could study.

Despite such restrictions on following their faith, the Bahá'í community continues to grow throughout the world.

In the next few days, these hungry Bahá'ís will be reflecting on their own spirituality, as well as how they can positively influence the world as a whole.

And that's a lot to chew.

Spade Phillips, P.I.

by Matt Kowalski



Spade Phillips, P.I.

by Matt Kowalski



Bitter Days by Rob Waters



The Bystander

by Selena Kang



off the mark

by Mark Parisi



LEX

by Phil Flickinger (lexcartoon@yahoo.com)



photos by Mera Fitzgerald '01



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CONTACT, DE needs volunteers to be a Helpline listener, staff Rape Crisis hotline and be a reassurance volunteer. Be anonymous and confidential active listener, non-judgmental with non-directive problem solving. Training available in March: times flexible. Call 577-4965 ext. 216.

Reading Is Fundamental (RIF) needs volunteers to read with children, preschool and 1st grade, as part of RIF's Delaware initiative: days for 1 hour. Call 577-4965 ext. 216

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Start at the roots

continued from page B8

She said her return to being an athlete was a pleasant transition.

"Because of Caltha being on the team, I got to know a lot of people a lot faster than I would have otherwise," Deithra said. "And it's a lot easier to make friends."

The sisters agree the track team allows them to keep in touch more closely than they normally would.

"If it wasn't for practice, I would never see her," Caltha said.

The senior was unable to see her sister compete in the indoor track conference championships because Deithra was injured.

"She doesn't ever get discouraged," Caltha said, adding she admires the determination Deithra has shown throughout her injury.

"She hasn't stopped being an active part of the team. A lot of people would have stopped the sport after being hurt, but she has continued."

The sprinter said she respects her sister's ability to be a leader, referring to the fact that Caltha was a tri-captain during her sophomore and junior years.

The elder sister said she thinks Deithra is following in her steps and is capable of taking on more responsibilities within the team.

"She has started to take care of some of the things that I used to do, like ordering t-shirts for the team,"

Caltha said.

Brothers Ron and Sean Jedlicka are taking the field this spring for the men's lacrosse team. Like the Bocks, this is the first year the two have been on the same team due to age differences.

Unlike the Bocks, Ron, a senior, was looking forward to playing side-by-side with his brother.

"I thought it would be easier for him to make the transition to college," the goaltender said. "I love having family members here because it makes the experience more special."

The freshman attackman, agreed with his brother.

"It's nice to have someone you always know at school."

Sean said he felt this experience has brought them closer because they trained together throughout the summer and spend a lot of time together during the season.

Ron said he admires his brother's work ethic and Sean complimented the determination and hard work that his older brother demonstrates.

Though most of these siblings will only be able to play together for one season, they agree having a family member present through training and competition makes the experience extra special.

"I draw my strength from him when I'm down and out. His presence on the field really helps me."

— Delaware defensive lineman Mike Pinckney on playing football with his brother Mondeario



Mike (left) and Mondeario (right) Pinckney are continuing a 10 year tradition of playing on the grid-iron together. The two are defensive ends for the Hens football team.



Delaware baseball coach Bob Hannah looks over his team as they prepare to take on St. Joseph's and LaSalle this weekend.

Hens look for second win

Squad hopes for turn-around weekend when it faces LaSalle

BY MICHELLE HANDLEMAN
Sports Editor

With three games this weekend, the struggling Delaware baseball team will look to swing luck in its favor.

Meeting up with local rival St. Joseph's University Friday, the Hens will try to bring back their winning tradition against the Hawks (8-6).

They will then face off against LaSalle at home Saturday and on the road Sunday.

The two teams have met in 34 games, 27 of which Delaware has won.

The squads have not competed since the 1997 season and the Hens hold a 10-game win streak against the Explorers (6-5).

But that streak of luck may be running out for the Hens, who are now 1-11.

Coach Bob Hannah said he attributes the bad start to the players' inconsistency at the plate and on the pitching mound.

Graduating 11 members of last year's team, Hannah also said the current group lacks the confidence and experience that an older one would have.

"We've run into some bad breaks," he said. "Had they won [previous games], it would have been a confidence-booster."

"We have a lot of first-year players, and we feel that with time we can get them going."

Junior Kevin Mench leads the team with four home runs and 11 RBI, but is only batting .225.

Freshman outfielder Vince Vukovich holds

the squad's highest batting average of .390 with a team-high 16 hits.

As a team, Delaware is hitting .253, while opponents are averaging .334 against the Hens.

In addition to the problems at the plate, Delaware's pitchers are having difficulties finding the strike zone.

The Hens' team ERA is 7.85, while opponents hold a 3.92 mark against Delaware.

Although Hannah said he is hopeful of recovering from this losing streak, it may take a while to get past these last few games.

"It will take some time," he said. "[The team] has a great attitude and a terrific work ethic."

"We've had a lot of hold-ups, like the bad weather, which have been negative. But I think we will be playing better when we play together more as a team."

The Hens will play St. Joseph's at Delaware Diamond, Friday at 3 p.m. The Hens will return to the home field to take on LaSalle at 1 p.m. Saturday.

Dog fight in Indiana

Lavey brothers, Grant, ready for rematch with 18th-ranked Butler

BY DOMENICO MONTANARO
Sports Editor

The fatigue of a 15-hour bus trip to Indianapolis is one of the factors the nationally ranked No. 10 Delaware men's lacrosse team faces as it heads to Butler University.

Coming off a victory over four-time defending America East champion Hofstra University, the Hens will be fired up Saturday, Delaware coach Bob Shillinglaw said.

He added, however, the Hens need to focus on what is ahead of them.

"It's a huge win," he said. "But we need to put that aside and focus on Butler. They may be 2-3,

but that is deceiving. They have lost to three quality teams in Georgetown, No. 2 [ranked] Duke, and by only one to North Carolina."

Delaware will be going up against a strong team who plays a physical and fast-paced game.

"Butler is excellent," Shillinglaw said. "They're very athletic and tough defensively."

One of the concerns for Saturday's contest is Bulldogs senior midfielder Cory Kahoun. Kahoun is a senior All-American candidate who was Butler's top scorer in 1998 with 39 goals and 13 assists.

"He is very good," Shillinglaw said. "Definitely good enough for either first, second or third team All-American."

Hens senior goaltender Ron Jedlicka also said Kahoun is a threat to Delaware's chances.

"They have two of the top middies in the country," he said. "He is the big one."

The Hens are 2-1 all-time against Butler and have won the last two meetings, but only by one goal each.

MEN'S LACROSSE

Last year, 20th-ranked Delaware took on a ninth-ranked Bulldogs squad, resulting in the Hens' first victory over a top 10 opponent since 1995 in a grinding 10-9 contest.

"They're going to be tough again," Jedlicka said. "The roles are reversed this year."

"It's going to be a long trip out there and [Butler] sees it as a great opportunity to beat a good team. Their coaching staff was at the Hofstra game. They're ready for us."

Delaware (3-0, 2-0 America East) will be led by senior attacker John Grant and the attack tandem of senior Kevin Lavey and sophomore Jason Lavey.

Grant goes into the contest against the Bulldogs as the Hens' leading scorer and point-getter with 20 points, 12 goals and eight assists.

Kevin Lavey follows right behind the pre-season All-American with 11 points on nine goals and two assists.

Jason Lavey rounds out the attacking trio as the third-leading scorer with nine points, seven goals and two assists.

Delaware will face 18th-ranked Butler Saturday at 1 p.m.

Return to the diamond:

continued from page B7

tournament run.

Offense, according to Ferguson, will win many games and she said she hopes Delaware's will continue to improve.

"It is so important to exploit our opponents' weaknesses," she said. "We have to capitalize offensively and put some runs on the board."

Wilkins agreed.

"It is going to come down to hitting," she said. "Every player has to work hard at it to ensure our success."

Ferguson dismissed the notion that a few key players are always

looked upon to lead a team. Instead, she contended that the entire team must be unified and each person must take a leadership role in her own way.

"We really work on a team premise," she said. "We expect every girl to step up and make a contribution in some way."

The Hens hope to use the next three weeks against non-conference schools in preparation for their America East foes. Division play begins April 10 against Boston University.

Delaware will take part in the Lehigh Invitational Saturday and Sunday.



The Delaware softball team was 3-3 on the season before a series of weather-related cancellations halted play.

DELAWARE SPORTS CALENDAR						
Fri. 3/20	Sat. 3/21	Sun. 3/22	Mon. 3/23	Tues. 3/24	Wed. 3/25	Thu. 3/26
Baseball Home games at Delaware Diamond						
	LaSalle 1 p.m.	LaSalle 1 p.m.				Temple 3 p.m.
Softball Home games at Delaware Field						
	Lehigh Invite TBA	Lehigh Invite TBA		Villanova DH 2:30 p.m.		
Men's Lacrosse Home games at Delaware Mini-Stadium						
	Butler 1 p.m.				Mt. St. Mary's 3:30 p.m.	
Women's Lacrosse Home games at Delaware Mini-Stadium						
	Richmond 2 p.m.				Towson 3:30 p.m.	
Men's Tennis Home matches at UD Field House						
	Bucknell 11 a.m.					West Chester 3:30 p.m.
Women's Tennis Home meets at UD Field House						
	Bucknell 1 p.m.					
Women's Rugby Home games at Frasier Field						
MARFU Tourney Navy 1 p.m.						

KEY

■ DENOTES HOME GAME

□ DENOTES ROAD GAME

* DENOTES CONFERENCE GAME

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• Baseball team prepares for LaSalle
• Previews of men's lacrosse and softball games
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Sportsfriday

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This date is sports history
On March 19, 1950, Babe Didrikson Zaharias took first place at the U.S. Women's Open golf tournament in Wichita, Kansas

March 19, 1999 • B8

Commentary

MICHELLE HANDLEMAN



When it's not a game anymore

As the snow fell Sunday afternoon, the Delaware women's lacrosse team looked beyond its white-covered field and continued play against Old Dominion University.

With only seven minutes remaining in the first half, play was stopped and three people with brooms ran onto the turf and began sweeping the packed snow off the lines.

A herd of players came running towards the stands, with their short skirts exposing pale white legs dotted with red spots frozen by the cold.

By the look on their faces, it was obvious they were not happy about being there.

And why would they be thrilled about trying to play a game in the freezing cold, wearing kilts and T-shirts?

Not to mention how difficult it is to play lacrosse when you are blinded by the falling snow and the inches that have already accumulated.

And one might suppose it is a problem when brooms are needed to clear off lines, which are covered again in minutes.

But the coaches on both teams wanted to play this game — almost like it was a life or death situation.

The assistant coach for Delaware marched into the press box and demanded to talk to the man in charge of Rullo Stadium. She recommended they put the sprinklers on, hoping that would melt the snow.

Was she kidding? Was this game really worth putting the sprinklers on and forcing the women to go back on the field?

That sounds a little extreme. So what if the game was rescheduled? Maybe it would mess up the season a bit, but so what?

There isn't any game worth playing in weather conditions like that.

And I don't agree with coaches making their players endure situations like that to "toughen up," as my high school softball coach, who also coached football, would say.

Although he was a great coach, sometimes he forgot it was only a game.

We tried our best, but he just couldn't see that. Instead, he would close his eyes, make a fist and throw it through the air in a wild rage. Of course the actions were followed by a series of curses mumbled under his breath.

And when we would lose a game, forget it. We had a practice from hell until we practically begged him to end the nightmare.

Maybe his craziness made us stronger players, but I doubt it. It only made us more irritated at him.

A lot of times it seems coaches discourage players from the game because they take it too seriously.

Case-in-point, my younger sister's sixth grade little league softball team.

In one particular game, my father was coaching third base and was telling the kids to hold off on running the bases. In the meantime, the opposing team's mothers were sitting on the sidelines were harassing the kids to go.

An angry coach told the women to stop confusing the players. One of the wives sitting on the grass complained to her husband, who ran up to my father and punched him in the face.

Was that really necessary? Come on! This is Little League run by parents, not tyrants.

So, when this ferocity happens at the college level, it looks like a reflection of the past.

But in reality, the game is still a game, no matter what level. It should be remembered as such because it should be fun.

Even if we're talking about the fierce competition of college sports, it's still a game. And the best teams are always those who are not driven crazy by the coach or parents.

Michelle Handleman is a sports editor at The Review. Please send comments to shelleyh@udel.edu.

ALL IN THE FAMILY

Delaware sports has become a family affair, but the only rivalry between these siblings is who gets to call mom first.

By Lauren Pelletreau

The family that plays together stays together.

And no one knows this better than four pairs of siblings who play together on Delaware varsity sports.

The football team has two sets of brothers on its roster: Geoff and Kevin Bock, and Mike and Mondeario Pinckney.

The Bock brothers have yet to play together at Delaware, but this past fall marked the first time they had even been on the same team.

Due to the three year age difference, the two have always been separated on the field.

Kevin said he knew he wanted to follow his brother and become a Hen.

"Ever since I saw him play here, I wanted to play here," he said. "I saw what the program did for him and I was hoping that I could have the same experience."

Yet Geoff said he was wary of Kevin joining the Delaware program.

"I was worried that he didn't know what he was getting into," the senior said, "but he has adapted well and with a lot of hard work he should be successful."

"I didn't want to be judgmental and tell him what to do — I let him find answers on his own."

As children, Geoff said, they were extremely competitive, often finding themselves involved in backyard battles, complete with bloody noses and black eyes.

"We would start out shooting hoops and end up in Wrestle-mania," he joked.

But both brothers said they feel this experience has made them closer and given them common ground to stand on.

Geoff said he hopes his younger brother will be able to get as much out of college football as he has.

"I would tell him not to waste a day,"

Geoff said. "I would tell him that what you get out of it is what you put in."

The football team also attracted sophomores Mike and Mondeario Pinckney.

"We influenced each others' decisions to come here," Mike said. "And now we draw off each other when we're playing together."

The Pinckney brothers, who have been playing together for the past ten years, are both defensive linemen. During a game, they literally end up playing next to each other.

"I draw my strength from him when I'm down and out," Mike said. "His presence on the field really helps me."

Mike said neither of them are the type to settle for the minimum and both set their academic and athletic goals extremely high.

"I want to leave here with the best education possible," he said. "And I want to help take the team to where we need to be next season."

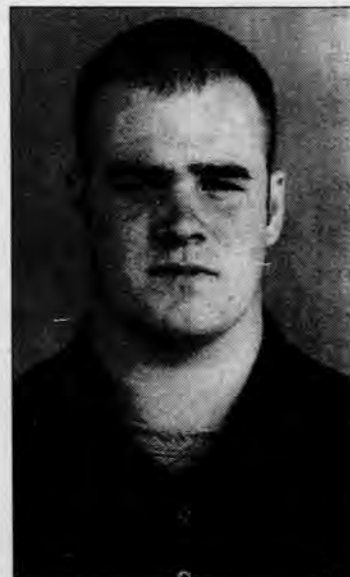
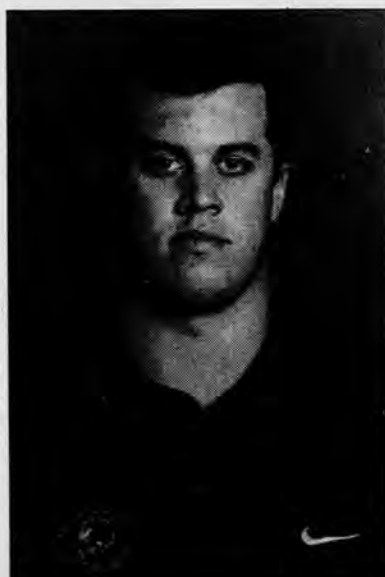
Delaware's women's indoor and outdoor track teams include a pair of siblings on its rosters, though one sister almost didn't try out.

Caltha Seymour, a thrower for the team, said she encouraged her younger sister Deithra to join as a sprinter. Although Deithra ran in high school, she didn't try out for the university team at first.

"People saw her running around campus and mentioned it to me," Caltha said. "I said, 'that's my sister.'"

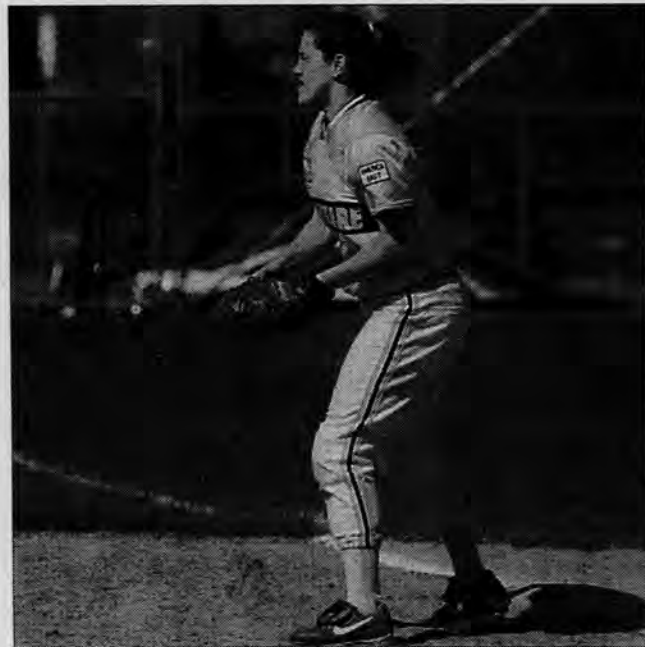
After encouragement from both the coaching staff and Caltha, the sophomore tried out and earned a spot on the team.

see STARTING page B7



THE REVIEW/University of Delaware Sports Information

Above: The Bock brothers (Geoff, left and Kevin, right) play together on the Delaware football team — it's the first time they have competed on the same team. Bottom: Caltha Seymour and her sister Deithra (not pictured) are both members of the women's indoor and outdoor track teams.



THE REVIEW/Bob Weill

The Hens' Erin Kelly practices outside for the first time in three weeks. Delaware is ready to return to the field this weekend.

Back on dry ground

The Hens look to pick up where they left off

BY MATTHEW STEINMETZ
Staff Reporter

Thursday's game against Temple ended too late for this edition.

There was a whirlwind of action for the Delaware softball team three weeks ago when it played six games in a three day span.

Since then, the team has spent an anti-climatic three weeks indoors or on the practice field.

Coach Bonnie Ferguson was anxious to lead this year's team into regular season play, coming

off an impressive second place finish in the America East Tournament.

Instead, wet weather accounted for the cancellations of a tournament and several games during this time.

According to Ferguson, these unforeseen circumstances make it difficult to judge the team's development.

"Playing six games in three days and then sitting inside makes it difficult to gauge where we are as a team," Ferguson said.

The lack of games played to this point leaves the team at a bit of a disadvantage. Most teams like Temple, which the Hens played yesterday, have had more experience than Delaware.

"It's to their advantage that

they have a lot more games under their belt and have seen more pitching," Ferguson said.

The players said coping with this time off has not been easy.

"There is only one thing we could do over these few weeks and that was work hard," sophomore Christy Wilkins said. "We have to constantly remind ourselves that other teams are playing and improving while we can only practice."

Ferguson noted that the 3-3 start was no outstanding achievement, but provided the team with a taste for what lies ahead.

"I don't think we can be totally satisfied with this start, but it at least gives us some direction," she said.

Ferguson also spoke about what the Hens need to do to maintain the competitive level they reached in last year's successful

see RETURN page B7

Opening day loss

Season starts on low-note as UD loses to Rutgers

BY KAREN BISCHER
Managing Sports Editor

The wait was finally over for the Delaware women's lacrosse team, Wednesday, when it took to the field for its first game of the season against Rutgers University.

But the contest put a damper on the early season for the Hens, as the Scarlet Knights came away with a 10-

8 win on their home field.

Delaware took a 6-4 lead in the second half, but Rutgers stormed back for six goals in the remaining minutes.

Hens midfielder Robyn Hill cut the Scarlet Knights' lead to 9-8 on a goal with 1:51 remaining in the second half.

But Rutgers' Viv Sahyoun shot past Delaware goalie Laurie Tortorelli, sealing the victory for the 12th-ranked Knights.

Leading the way for the Rutgers (3-1) was Liz Chambers, whose three goals and two assists paced the tight game.

WOMEN'S LACROSSE

Hens	8
Rutgers	10



THE REVIEW/File Photo

Midfielder Sarah Edwards had three goals in Delaware's 10-8 loss against Rutgers University Wednesday.