

Pianoforte Piece.

"Lea Iris."

by.

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"Sea Trio."

Andante (languorous).

The musical score consists of six staves of handwritten piano music. The key signature is G major (one sharp). The time signature is 4/4. The music is divided into measures by vertical bar lines. The first measure starts with a dynamic of *m/p*. The second staff contains a note with a fermata. The third staff has a dynamic of *poco cresc.* The fourth staff features a dynamic of *f*. The fifth staff includes a measure with a tempo marking of  $\textcircled{3}$ . The sixth staff concludes with a dynamic of *sfz*.

(always delicate + wavy)

*m/p*

*poco cresc.*

*f*

$\textcircled{3}$

*sfz*

Handwritten musical score for two staves, likely for violin and cello. The score consists of six systems of music, each with a treble clef, a bass clef, and a key signature of one flat. The notation includes various note heads (dots, crosses, vertical strokes), stems, and beams. Expressive markings such as 'mf' (mezzo-forte), '(Sweepingly)', and 'poco cresc.' (poco crescendo) are present. The manuscript is written in black ink on aged paper.

Key signature: One flat (B-flat).

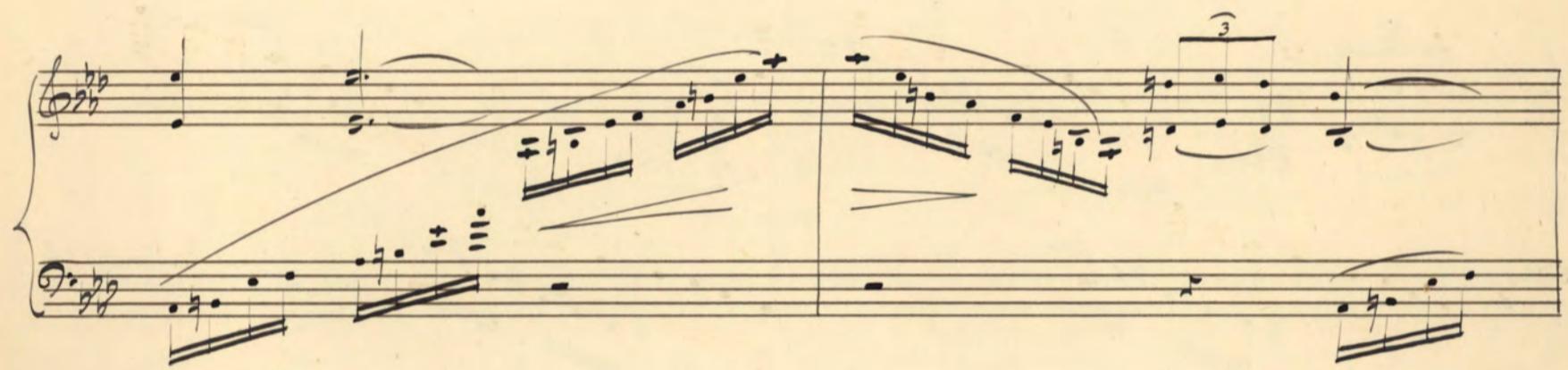
Time signature: Common time (indicated by '4').

Musical elements:

- Notes: Dots, crosses, vertical strokes.
- Stems: Upward and downward.
- Beams: Horizontal lines connecting notes.
- Articulation: Crosses and vertical strokes under note heads.
- Dynamic markings: 'mf' (mezzo-forte), '(Sweepingly)'.
- Performance instructions: 'poco cresc.'



*cresc.*



*rallentando.*



*Brech. ff*

A handwritten musical score consisting of six staves of music for two voices (Soprano and Bass) and piano. The score is written on five-line staves with a treble clef for the top voice and a bass clef for the bottom voice. The piano part is indicated by a brace on the left side of the page.

The music is primarily in common time, with some measures in 3/4 time indicated by a '3' above the staff. The key signature varies throughout the piece, with frequent sharps appearing in most staves. The score includes several dynamic markings such as *f* (fortissimo), *p* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). There are also performance instructions like *poco dim.* and *rallentando*.

The vocal parts consist of eighth-note patterns, often with grace notes or sixteenth-note figures. The piano part features sustained notes and eighth-note chords. The overall style is expressive and dynamic, typical of late 19th-century musical notation.

Handwritten musical score for two voices (Soprano and Bass) on five staves. The score includes dynamic markings like "poco lento" and "dim.", and performance instructions like "rallentando". The music consists of eighth-note patterns with grace notes and slurs.

The score is divided into measures by vertical bar lines. The first four staves are in common time, while the last staff is in 6/8 time. The vocal parts are separated by a brace. The Soprano part uses a soprano clef, and the Bass part uses a bass clef. The vocal parts are primarily eighth-note patterns with grace notes and slurs. The piano accompaniment is indicated by a treble clef and a bass clef, with eighth-note patterns and grace notes. The score includes dynamic markings like "poco lento" and "dim.", and performance instructions like "rallentando".



Continuation of the musical score. The top voice continues its melodic line in 3/8 time. The bottom voice provides harmonic support with sustained notes and rhythmic patterns.

Continuation of the musical score. The top voice maintains its melodic line in 3/8 time. The bottom voice continues to provide harmonic support.

Continuation of the musical score. The top voice continues its melodic line in 3/8 time. The bottom voice provides harmonic support. A dynamic marking *p* and the instruction *(reminiscence)* are present.

Continuation of the musical score. The top voice continues its melodic line in 3/8 time, marked *rallentando p*. The bottom voice provides harmonic support.

Continuation of the musical score. The top voice continues its melodic line in 3/8 time, marked *dim.*. The bottom voice provides harmonic support. A dynamic marking *sf* is present.

Musical score for two voices (Soprano and Alto) in common time, key signature of three flats. Measure 1: Soprano starts with a dotted half note followed by eighth notes, dynamic  $p$ . Alto enters with eighth notes. Measure 2: Soprano continues with eighth notes, dynamic  $p$ . Alto continues with eighth notes. Measure 3: Soprano begins a melodic line with eighth and sixteenth notes, dynamic  $p$ , with a grace note above the first note. Alto provides harmonic support. Measure 4: Soprano continues with eighth and sixteenth notes, dynamic  $p$ , with a grace note above the first note. Alto continues with eighth notes.

Measure 5: Soprano begins with eighth and sixteenth notes, dynamic  $dim$ . Alto provides harmonic support. Measure 6: Soprano continues with eighth and sixteenth notes, dynamic  $dim$ . Alto continues with eighth notes, dynamic  $p$ .

Measure 7: Soprano begins with a dotted half note followed by eighth notes. Measure 8: Soprano begins with a dotted half note followed by eighth notes. Both voices end with a final note.

