

**BREAKING NEWS:**  
School announces new  
athletic director

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# the review

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## Security standards of Bonistall program not mandatory in city

BY SAMANTHA BRIX

Staff Reporter

Four years after then-sophomore Lindsey Bonistall was killed in her off-campus apartment, only three apartment complexes in Newark have been certified as safe and secure facilities by PEACE OUTside Campus, the Lindsey M. Bonistall Foundation.

Mark Bonistall, Lindsey's father, said landlords of any apartment complex or individual home for rent can register for inspection, and after making the necessary security upgrades receive certification from the program. In the three years the program has existed, Studio Green, Holly Woods Luxury Townhomes and University Courtyard Apartments have requested and been approved for certification.

After Lindsey Bonistall's May 2005 death in her apartment in Town Court, recently taken over by new owners and named Studio Green, Bonistall's family created the organization in her name to promote safety in off-campus housing near the university and near college campuses nationwide.

The foundation, in conjunction with police and fire officials, created a Certified Off-Campus Housing Program to expand existing security measures.

Requirements for larger apartment complexes to be certified include deadbolt locks and peepholes on front doors, self-closure on all exterior doors, special latches on ground-level windows, a fire sprinkler system and hard-wired smoke and carbon monoxide detectors.

"This is just basic life 101," Mark said. "If landlords actually

lived where they're renting, they would want that stuff there, so why wouldn't it be there for their residents?"

Mark said his foundation presented the program to the Town & Gown Committee in February 2006 hoping the city would mandate certification of properties, but it did not.

"The city of Newark has adopted the program as voluntary, which is not necessarily where we wanted to go with it," he said. "If you're going to rent to college students, you need to go through this program."

Mayor Vance A. Funk III stated in an e-mail message that the city worked closely with the Bonistalls in order to encourage landlord participation in the program, but did not want to mandate it.

"If a student chooses to rent in a complex that does not participate, we do not feel we should force them to do so," Funk said.

The university's Housing Assignment Services Web site directs students to off-campus housing, but Jessie Matson, customer service representative in the HAS office, said the university has no official affiliation with local landlords.

"When it comes to students going off campus, they're out of our hands," Matson said.

Of the 15,407 undergraduate students at the university, Matson said 7,000 live in residence halls on campus. This means approximately 8,000 university students either commute from their homes or live

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## Twenty-four swine flu cases confirmed at UD

BY HEATHER PLANK

Staff Reporter

As of Friday, there were 44 confirmed cases of swine flu in Delaware, 24 of which are university students.

Despite these numbers, E.F. Joseph Siebold, director of Student Health Services, said the H1N1 flu is "definitely on the decline."

As of Friday, the university has no new cases.

Although the flu appears to have stopped spreading for now, Siebold is anxious about the fall when it is likely to reappear.

The Centers for Disease Control and Prevention is investigating the spread of H1N1 at the university to better understand the virus.

Gregory Armstrong of the CDC said to his knowledge, the university is the only campus to have an outbreak. Because of this, the CDC sent out a survey Sunday night via e-mail to all university students.

"Information we are gathering from this is potentially going to be quite useful in the fall, should there be another outbreak," Armstrong said.

Flu experts are concerned about the resurgence of H1N1 this autumn, he said, which is why he stressed the importance of student participation in the survey.

"Data from the survey will be of a lot of interest to other universities, especially if we have a severe flu pandemic," Armstrong said.

Public Safety is preparing for the possibility of the swine flu's return in the fall.

Marcia Nickle, Public Safety emergency preparedness coordinator, said a plan to create a campaign for Fall Semester is underway.

The university's newly formed Communicable Disease Working Group, which will be in charge of the campaign, will stress the importance of good hygiene and remind students to wash their hands often, use hand sanitizer and not share things like cups.

Nickle said almost 50 percent of germs and viruses are killed through hand washing. She said it is a simple act that people may already do, but it is important to remind them.

"The students hold their own

See CDC page 11



THE REVIEW/File Photo

## Businesses see decline during swine flu scare

BY WILEY TAYLOR

Staff Reporter

The swine flu outbreak affected not only Newark residents, but also the businesses surrounding the university.

From April 26 to May 2, many restaurants near campus experienced a decline in customers.

Bill Galbraith, general manager of The Stone Balloon Winehouse, said the restaurant experienced some decline, presumably due to swine flu.

"We had a 20 percent decrease

in customers during that weekend," Galbraith said.

Iron Hill Brewery closed for the afternoon on April 30 and reopened May 1 in the afternoon because of the illness, General Manager Christina Matarese said.

Matarese said the decision to close was made between the general managers, regional managers and owners of the restaurant. The restaurant received positive responses regarding closing down from the e-mail sent out to customers of the brewery. As a result of closing, the

establishment experienced some loss of profit that week, she said.

"We really wanted to make sure everyone was safe, including the employees and customers," Matarese said.

Unlike Iron Hill Brewery, The Stone Balloon Winehouse stayed open the whole week, Galbraith said. He said the incident seemed more as though the media were looking for news. However, The Stone Balloon Winehouse employees made sure to increase their cleaning procedures such as wash-

ing their hands more than usual.

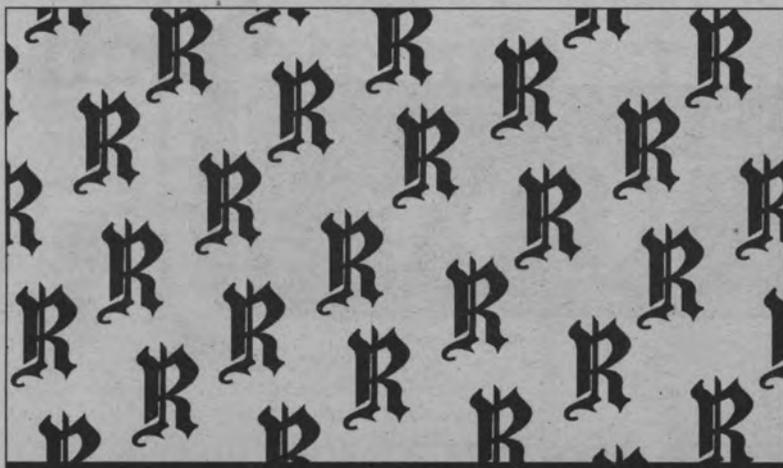
"We didn't really see the point of closing down during that week because none of the employees or anyone they knew was sick at the time," Galbraith said.

Unlike the restaurants on Main Street, gyms near the university, such as Fusion Fitness Center and 1614, profited from the incident.

Fusion Fitness Center owner Nic DeCaire said because the Carpenter Sports Building closed

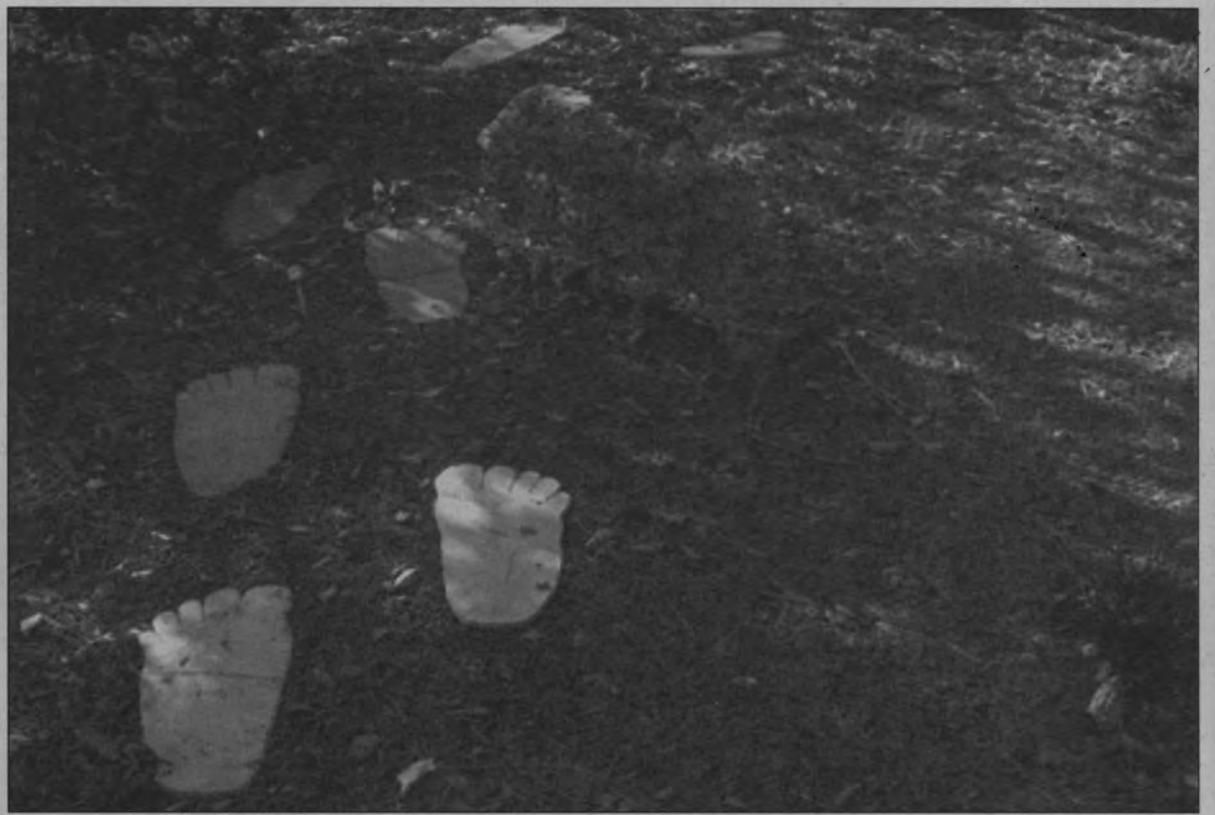
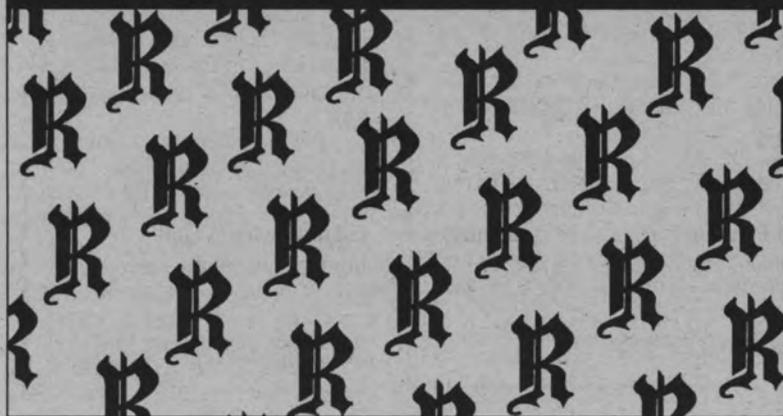
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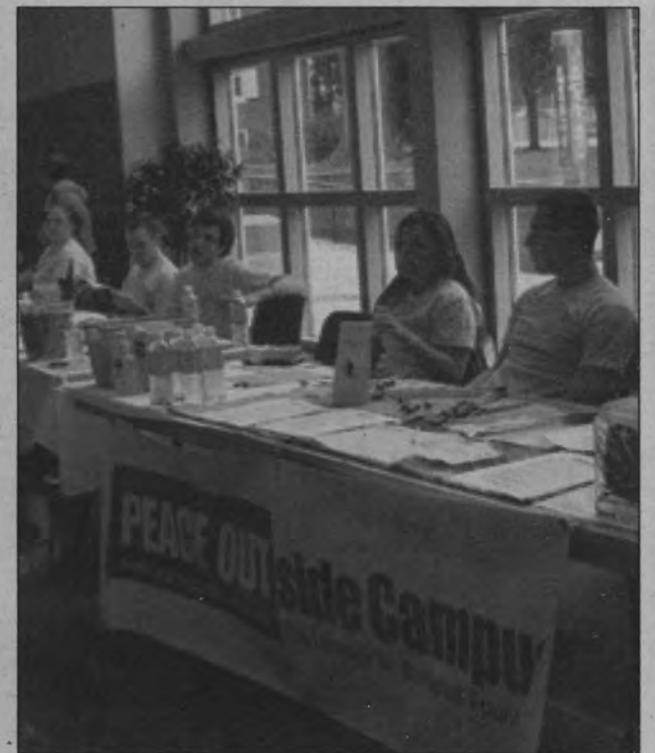
Art in the Garden was on display by Townsend Hall this weekend. See story, page 7.

THE REVIEW/Ricky Berl



THE REVIEW/Steven Gold

The Caribbean Festival took place outside Trabant Friday with music, food and fun.



THE REVIEW/Steven Gold

PEACE OUTSIDE campus, the Lindsey M. Bonistall Foundation, sets up a table in Trabant University Center.

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# Buildings, recycling first steps in climate plan

BY BRITTANY HARMON

Staff Reporter

During the university's Earth Day activities three weeks ago, university President Patrick Harker introduced the Climate Action Plan which proposes reduced carbon emissions from campus buildings and transportation. Since this announcement, the carbon footprint action plan team decided on four top projects for its agenda this summer.

Professor John Byrne, head of the committee and director of the university's Center for Energy and Environmental Policy, said there are 15 projects to complete but the current primary focus is improving building efficiency, solar panel installation, single-stream recycling and the master transportation plan.

"We are working with the university in regard to which buildings we are going to be able to shut down over the summer in order to conserve energy," Byrne said. "We want major improvements."

Byrne said the committee is working on technology that will allow them to turn lights in buildings off when no one is using them.

Andrew Knab, project analyst for CEEP, said the university facilities department will be working on a preliminary plan to place metering and building automation systems in 16 buildings with high energy use as a first step. Some of the buildings include Spencer, McKinley, and Brown Labs and Morris Library.

Knab said the university is reviewing its lighting design standards for the campus, as well.

"As interior lighting is consistently identified as one of the most cost-effective ways to reduce energy usage, much effort will be placed on finalizing this project over the summer," Knab said.

Byrne said another item on the agenda is the solar panel



THE REVIEW/Ricky Bert

The university's top environmental priorities include solar panels and single-stream recycling.

installations.

Requests for proposals will take place within the next few weeks, and the major part of construction will be completed by the end of 2009. The entire installation plan will be completed in three years.

"Once the construction and plans are completed in three years, the university will have the largest campus solar plant in the country," Byrne said.

Knab said the plan will require careful planning to identify suitable roof space as well.

Single-stream recycling is another project that will

begin slowly over the summer but will go live in September. This plan gets the campus and student body involved, Byrne said.

"Anything you can recycle can soon enough be all put in a single container and will be later sorted at a plant," Byrne said. "But we will need help from the students as well for this to work efficiently."

Byrne said the committee is looking at composing alternatives for food waste. Using leftover food waste for fertilizer on the campus is one idea the team is considering but solely as a subordinate to single-stream recycling.

Byrne said the master transportation plan is expected to be released in the fall, and involves investing in new forms of public transportation that also decrease the emissions. Using university bus systems effectively is on the top of the list.

"GPS locators will be installed on the buses for students to be able to flip their phones and see where it is en route to," he said. "At this point, they can make the decision to not take their car across campus."

The committee is also trying to establish incentives for those who carpool and bicycle to campus, including possible lower parking permit fees, Byrne said.

To get the community involved, the Office of Residence Life as well as the Academic and Student Affairs Council Sustainability Task Force will be working on finalizing the green e-letter, green liaisons and other educational programs, Knab said. This will help educate those on the plan and how the community can do its part.

Lado Kurdgelashvili, limited term researcher, said a large part of the university's focus will be on planning and organizing projects that will be implemented over the summer and the next three years.

"Our target for the total reduction in carbon emissions on campus is 5 percent by 2012," Kurdgelashvili said.

Knab said, like all forward-looking plans, this plan is not absolute. Undoubtedly there will be changes as the university spots new opportunities and technologies arise.

"What will not change is our commitment," he said.

## recycling tips

### For recycling in Newark:

Beginning June 15, 2009, the City of Newark is hoping to implement a city-wide, single-stream recycling program. This means residents and students will be able to place all city-approved recyclables together in a wheeled cart. There is no sorting required.

Materials accepted in the curbside recycling program:

- ✓ newspapers/brown paper bags
- ✓ magazines/catalogs
- ✓ telephone/soft cover books
- ✓ junk mail/envelopes (all types)
- ✓ paper
- ✓ paperboard (cereal/tissue boxes)
- ✓ cardboard
- ✓ narrow-neck plastic bottles
- ✓ plastic grocery bags
- ✓ milk jugs, bleach/detergent, shampoo bottles
- ✓ glass bottles/jars (any color)
- ✓ metal cans (tin/steel/aluminum)
- ✓ Call (302) 366-7040 between 8:30 a.m. and 5:00 p.m. Monday through Friday

— from [cityofnewarkde.us](http://cityofnewarkde.us)

### Recycling locations in Newark:

- ✓ Phillips Parks – Phillips Avenue and B Street, parallel to the railroad tracks just off of Ritter Lane
- ✓ University of Delaware Pearson Hall — 120 Academy Street, behind Pearson Hall
- ✓ University of Delaware Rodney Hall — 105 Hillside Road, behind tennis courts
- ✓ University of Delaware Laird Campus — 340 New London Road, on Route 896 north of Clayton Hall
- ✓ University of Delaware Hollingsworth Parking Lot — 33 West-Cleveland Avenue, behind Deer Park Tavern

### Items that can be recycled at the above locations:

- ✓ glass (clear, green and brown)
- ✓ plastic bottles (narrow-neck bottles only)
- ✓ metals (steel and aluminum)
- ✓ paper (newspapers, magazines, phone books and junk mail)
- ✓ corrugated cardboard
- ✓ motor oil and oil filters (only accepted at Phillips Park and Hollingsworth parking lot)
- ✓ household batteries
- ✓ plastic grocery bags

All residence halls have recycling containers outside. White containers are for newspapers, aluminum cans, clear glass bottles and green glass bottles. Blue containers are for 100 percent plastic bottles only

No bags in recycling containers and no food

Part of the "Path to Prominence" is to explore single-stream on campus.

- ✓ Single-stream recycling is at Laird and South Campuses and at Game Day locations
- ✓ Separated stream recycling is at Central, North Central, East and West campuses
- ✓ If any trash or the incorrect material is placed in any bin, all material in the bin will be disposed of as trash.

— compiled by Ashley Biro, from the university's facilities Web site



THE REVIEW/Steven Gold

The state deficit has reached \$780 million, prompting officials to consider an 8 percent employee pay cut.

## Markell, business leaders seek alternatives to state pay cuts

BY JON BLEIWEIS

Staff Reporter

While Delaware is going through tough economic times, Gov. Jack Markell has proposed a budget for the next fiscal year that includes a temporary 8 percent pay cut for all state employees starting July 1. However, many Delawareans are upset about this plan.

Joe Rogalsky, spokesman for Markell, said the initial proposal was made in March, when the state had to make up a \$750 million deficit in the next budget. He said now the deficit has increased to \$780 million.

In opposition of the pay-cut proposal, a coalition of 13 state-employee unions has been formed, called the State Workers United for a Better Delaware. The goal is to fight against these cuts, which would save the state \$91.7 million. According to Markell's presentation, the average salary of a state worker is \$44,000.

The coalition sponsored a rally outside the Legislative Mall Wednesday, in which more than 1,000 union workers came to protest the proposed changes.

Diane Donohue, president of the Delaware State Education Association, a union in the coalition, said the cut is too severe for state employees, some of whom try to maintain two jobs in order to earn enough money to live.

"I believe that the 8 percent salary cut is a devastating cut to many state employees," Donohue said. "Many of our members work full time and are not even at the poverty level now. They barely can make ends meet as it is. Taking an 8 percent cut is going to be devastating."

Rogalsky said many state employees have communicated with the governor's office about their dissatisfaction with the pay cuts.

"We didn't expect people to like it. The governor doesn't like it," Rogalsky said. "The governor has said he is open to ideas to reduce the deficit. If someone comes up with a responsible way to achieve the sav-

ings in some other manner, he's open to those ideas, too."

Donohue said the coalition is looking into multiple alternatives to the pay cuts, including raising personal income taxes for those in higher income brackets, using a portion of the state's rainy day fund and increasing the fees of limited liability companies.

"You have to look at what revenue sources are there for the state that will ensure that Delaware prospers and has a strong economic environment so we can provide the services to all of our citizens and our students in the state of Delaware," she said. "The only way to do that is to look into all avenues, not just cutting."

One possible solution to raise funds for the state and to restore the cuts includes the reauthorization of sports lottery. In Markell's proposal, he would allow sports lottery at casinos and other venues and add up to three new casinos, which would give Delawareans a fairer share of casino revenue.

"The governor expects to restore the cut in the coming years," Rogalsky said. "That's one reason why he's pushing so hard for his sports lottery plan because it will generate additional revenue that will help us restore the salaries to their current level going forward."

Donohue said the only way to ensure prosperity to the future of Delaware is to find a revenue source that will be sustainable over time and not resort to temporary pay cuts.

"We don't believe that you can cut off this economic crisis," she said.

Donohue said in addition to the pay cut, state educators would be paying a 50 percent increase in health insurance premiums and getting three furlough days, which would cost educators an additional 1.5 percent of their salary. A freeze on additional educator programs and stipends would cost educators extra pay that used to be on top of their base pay.

Rogalsky said while the governor was presenting town meetings across the state, state workers were

concerned about potential layoffs.

"What they asked the governor to do was to make a proposal that asked everyone to contribute equally, that didn't let some people keep their jobs in an office, but lay off others. So that's what the governor did," he said.

When presented with the option of layoffs or pay cuts, Donohue was torn.

"We don't want layoffs — that's obvious — I don't think anybody would want a layoff," she said. "But to say either/or is a tough call."

In order to achieve the savings the pay cuts provide, Rogalsky said the state would have to lay off approximately 1,500 state workers, a decision that would be similar to actions of other states in the nation.

"We're not interested in doing that," he said.

Donohue said while neither DSEA nor the coalition has an official position on specific alternative fundraising methods such as gambling or an increase in sales tax, potential ways to get the state more money should be examined.

"We need to look at anything that will increase revenue," Donohue said. "If gaming will increase revenue, then we need to take a look at it."

Donohue said she is certain the legislature will not pass the budget with the proposed 8 percent pay cut.

"I have full confidence that the general assembly will provide a budget that will not have such a negative impact on our members or on any state employee," she said.

Rogalsky said while the economic situation for the state is not ideal, Delawareans must do their part for the greater economic good of the state.

"In the governor's proposal, it asks all Delawareans to chip in. We're all in this together," he said. "It asks for some tax increases, some fee increases, more money from the casinos, everyone's being asked to chip in here. He's not crazy about it and wished we wouldn't have to do it, but given the tough circumstances he faces, he felt this was the most equitable option at this point."

## Art conservation program saves pieces of history

BY SARAH MARX

Staff Reporter

While many students write papers and memorize equations, members of the university's art conservation program handle ancient and precious works of art that have both historical and monetary value.

Vicki Cassman, director of undergraduate studies, said the department stands out from others she has worked with in the past.

"I have experience internationally with other programs and they sometimes have blinders on in the sense that they cover only one area, one specific kind of material," Cassman said. "What I think this program does well is give an introduction to many materials."

The department conserves artifacts in a variety of mediums including furniture, objects, paintings, papers, photographs and textiles. Conservators have a unique and precise process of conservation for each kind of art.

"In a sense, it's being a doctor for objects," she said. "Just like with a patient, you need to understand what's going wrong with the object, why it is the way it is and what treatment will be most effective and preventive."

It sounds straightforward and simple, but carrying out that process is quite an ordeal, according to Gretchen Guidess, a graduate student in the textiles program.

"Before I ever intercede with an object, I make a very careful examination by looking at the piece under magnification, doing research about the piece and really getting a sense of what the piece is all about," Guidess said. "When learning and examining things closely, I can dispel some of the anxiety."

Cassman said some students feel anxious while handling precious and valuable artwork, but they are required to follow strict guidelines, which may help to ease their nervousness.

"We're very much about ethics and documentation," she said. "Everything we do needs to be reversible, and everything we do needs to be recorded."

Art conservation students, especially in the graduate program, get plenty of practice with mending artifacts at the Winterthur Museum, a partner with the university.

Winterthur, the former home of Henry Francis Du Pont, houses more than 85,000 artifacts, 60,000 volumes and one million manuscripts, according to its Web site. Du Pont was an avid collector of American decorative art and expanded his home to accommodate his collection.

The estate was opened to the public in 1951, and the Winterthur University of Delaware Program in Art

Conservation was established in 1974, Cassman said.

Today, Winterthur is essential in providing facilities and adjunct professors, as well as artifacts for students to practice with, Joy Gardiner, a textile conservation professor, said.

"The public can bring in objects for us to look at with the graduate students," Gardiner said. "We try to get a wide variety of different types of objects from different time periods and with different problems that students have to deal with."

Only a handful of students have the opportunity to interact with Winterthur, seeing as the university selects only 10 graduate students each year, Cassman said.

Material culture preservation, the undergraduate program, which currently has 70 students, is highly competitive and is composed mostly of chemistry, art history and studio art classes, Gardiner said. Accepted graduate students spend three years in the master's program to become experts in an art medium of their choice.

Guidess said she is going on to her third year in the program, which is practicum training for 13 months.

This summer, Guidess will work with decorative materials and flags in a state laboratory in upstate New York. She will then study in London and Canada for the remainder of her graduate education.

"A person is shaped by the sum total of their experiences, so I'll be able to learn a lot from not only the program here, but the individuals I'll be working with in different labs and institutions," Guidess said.

The department takes special care to bring as much culture to the program as possible.

"We recently had a visiting scholar from Bolivia, and one of our adjunct professors is working in the Forbidden City in China," Cassman said. "We try and reach out to our sister conservator programs in other countries that don't have training programs."

The university recently agreed to partner with the State Department in a project to set up an art conservation institute in Iraq and train Iraqi conservators.

"As a country, when we invaded, we didn't protect the national museum as well as we might have," she said. "This is part of the United States' commitment to make up for that."

Cassman said because the industry is not known for its high salaries, a passion for conserving and protecting art is important.

"When students graduate with an academic background like ours they could be making a lot more money than they do," she said. "So there has got to be something else to it, and that's love of the field."

# More than 800 sign up for alumni weekend

BY MICHELLE ONORATO

Staff Reporter

The university will be hosting its inaugural Forum and Reunion Weekend June 5 to 7 in order to improve relations with alumni.

The event, which will be held annually, will include a 5K run/walk, showcases by each of the colleges, musical performances, campus tours, family activities and chances for networking.

"We want to give people the opportunity to reconnect with each other and the university," Cindy Campanella, director of Alumni Relations, said.

Tickets to the event cost \$20 for Friday and \$35 for Saturday, but will be increased by \$15 after the early registration ends Friday.

She said more than 800 participants have signed up to attend so far. More than half of the alumni are from the class of 2001 or later.

"This is not a fundraising event," Campanella said. "Sure, we want alumni to give back to the university, but this event is all about them falling in love with it all over again."

In order to accommodate attendees, the university is giving alumni the option to stay in Thomas McKean Hall suites for \$66 per night with extra services like linens or \$43 without them. Campanella said so far there are 123 reservations for the residence halls on Friday night and 68 on Saturday night.

"There's been an unbelievable response to the dorms," Stephen Mangat, communications coordinator for Alumni Relations, said. "The price and the nostalgia are great selling factors."

Lisa Campbell, a 1984 graduate, thought the university was trying to raise funds with the event when she received



Courtesy of Stacy Klever

Many alumni return for homecoming festivities. This year, the university is hosting its first-ever Forum and Reunion weekend to bring alumni back to campus from June 5 to 7.

information about it.

"I think that this event will be popular with more recent graduates who are looking to connect with friends they haven't seen in a while," Campbell said.

She will not be attending because of family vacation plans she has for that weekend.

Ricky Komdat, a 2008 graduate, is considering attending, depending on whether his former classmates and friends will be there.

Komdat said he considered the cost to participate in activities like Mug Night and renting a residence hall room to be inexpensive.

Mangat said the original goal for the event was approximately 1,000 attendees, an arbitrary number since the event has no precedent. He still thinks that this number will still be reached since registration has picked up steadily since the beginning of May.

Although there will be special celebrations for the classes of 1959, 1984, 1999 and 2004 because of their milestone anniversaries, Campanella hopes current students will get in the habit of attending now.

Mangat said the next marketing push will be aimed at current students, particularly those in the senior class.

"Other than being fun and a great deal, it's a good way for seniors to get their name out there by networking with alumni if they don't have a job," he said. "From a professional aspect, it's a great opportunity."

Some current students are still not aware of the event, including sophomore Ben Strickland, who didn't like that it was the weekend after graduation.

"If they can get alumni to come back, that's cool, but I don't think I would want to come back to campus after just moving out the week before," Strickland said.

He did like that all of the proceeds from the 5K will be going to a general scholarship fund.

"We hope that everyone embraces this new tradition," Campanella said. "People may think that this is just an alumni event, but that's not the case. We want anyone who is a friend of the university to come back and celebrate."

## Graduating seniors hope to stay connected to university

BY BRITTANY HARMON

Staff Reporter

The university offers many events for alumni to be able to sport their blue and gold and socialize with their peers, even after they graduate.

Seniors are being encouraged to donate for the senior class gift in order to give back to the university for all the years of commitment to students and to leave a memory of the Class of 2009 on campus. Senior Kelli Smits said she made her donation to the senior class gift.

"I have already donated \$20.09 in honor of my graduation year," Smits said. "I donated money because I want to maintain and increase the value of a UD degree and keep UD competitive on a national level."

The senior class gift committee created a YouTube video to promote donating, reminding all seniors, "show your blue hen pride, give us money to show our golden side."

However, senior Mike Melone said he probably will not donate to the senior gift but might donate to the school once he obtains a good job and steady income.

"My mom is also an alum and has been donating for 25 years now, so the school has been getting money from my family for a while," Melone said. "I guess that's why I don't feel much pressure to donate right away."

Junior Shazim Uppal thinks donating to the university should be voluntary instead of

forced.

"It seems as if you walk across the stage at graduation, get your diploma, then they are waiting for you on the other end with your personal checkbook and their hands out," Uppal said.

Alumni are encouraged to come back to the university for events and stay connected, as promoted by the UD Connection Web site, which is designed for alumni to check what's going on at the university and stay connected with former classmates and professors.

Graduate student and university undergraduate alumna Alexis Spina said she keeps in contact with many of her classmates and has developed a strong connection with the friends she has made here.

"We keep tabs on each other to see where we are, what we have done with our majors, etc.," Spina said.

"It is interesting to see what fields people have gone into, who is going back to school, who is having trouble finding work."

Uppal said not only staying connected with former classmates but also with professors is a beneficial move for anyone. She thinks keeping connections allows the potential for more opportunities and doorways that may lead to bigger possibilities.

"There is no way that keeping connected with faculty can harm or negatively affect anyone's path after graduation," he said.

Spina said professors are helpful and have students' best interest at heart.

"I have classes with them, go to lunch

"My mom is also an alum and has been donating for 25 years now, so the school has been getting money from my family for a while. I guess that's why I don't feel much pressure to donate right away."

— Mike Melone, senior, on his decision not to donate to the senior class gift

## Brick's Politics

A senior political science major presents his weekly views on politics and current events from a center-right perspective.

The political world can be difficult to navigate, and today's nearly endless sources of information can make it even trickier. There are still great sources of information in traditional media. However, traditional news sources have allowed opinion and bias to force out what once was a respectable degree of objectivity. Today, more and more breaking news and investigative reporting comes not from reporters, but from bloggers.

When reading about the day's issues, it is important to seek as many perspectives as possible, while also being careful to take what you read with a grain of salt. In this column, I hope to compile some of the best sources of news and opinion on the Web so that you, the reader, can hear from all sides and form your own opinions.

Among the first stops for political watchers of all affiliations is the Drudge Report (DrudgeReport.com). The site, run by Matt Drudge, dates back to the mid-1990s before blogs even had a name and consists of a single sparse page of links and pictures that told a big story about the day's news.

The conservative Drudge Report is well-read in newsrooms and political offices around the country, and Drudge is often the beneficiary of leaks from these sources. This most famously occurred in early 1998 when *Newsweek* decided not to run an exclusive story about a White House intern named Monica Lewinsky and her possible affair with President Bill Clinton. Drudge ran the story himself and proved to all the emerging power of the Internet.

Other important sites also have a combination of original and borrowed content. For quick hits of information, try University of Tennessee professor Glenn Reynolds' blog Instapundit (pajamasmedia.com/instapundit/), which provides links with small amounts of commentary from a conservative/libertarian perspective.

Among the most popular and influential liberal political websites is The Huffington Post (HuffingtonPost.com), which is run by liberal pundit Arianna Huffington. The Web site has opinion writers from Hollywood celebrities to Washington politicians as well as both original and borrowed news content. The site frequently breaks news and has become a 21st century newspaper of sorts that provides entertainment, business, and other types of news in addition to its political coverage.

Huffington's site was assisted in its infancy by Drudge co-editor Andrew Breitbart as a liberal response to Drudge. Recently, Breitbart has founded a conservative website that is more similar to the Huffington Post called Big Hollywood (bighollywood.breitbart.com).

Another very influential liberal site is Talking Points Memo (talkingpointsmemo.com). The site began as a small blog, and like Huffington's creation, has morphed into a multimedia powerhouse with many contributors providing news reporting as well as opinion.



Michael Brickman  
Columnist

Other influential blogs include Matt Yglesias's blog (yglesias.thinkprogress.org) on the left, and Little Green Footballs (littlegreenfootball.com) on the right. Moreover, many traditional political outlets have blogs, from Andrew Sullivan's liberal/libertarian blog at *The Atlantic* to conservative blogs at the *Weekly Standard* (weeklstandard.com/Weblogs/TWSFP), and *The National Review's The Corner* (corner.nationalreview.com), and the outstanding *Campaign Spot* (campaignspot.nationalreview.com).

The liberal Web site FiveThirtyEight.com is quickly becoming one of the most influential blogs in American politics today. The site is run by Nate Silver, a former baseball statistician turned political analyst.

During the 2008 election, Silver, by using his own statistical methods, correctly predicted every Senate race and was correct on the presidential race in 49 of 50 states. He also has outstanding analysis on such topics as when states are likely to legalize marijuana and the costs and benefits of the so-called "Jungle Primary."

There are other great tools online as well. Memeorandum.com shows which stories are making a splash on various blogs and news sites, while liberals (mediamatters.com/blog) and conservatives (newsbusters.org) point out political bias in mainstream news coverage.

RealClearPolitics.com provides an outstanding collection of polls and the best political commentary of the day, while Mark Halperin's *The Page* blog (thepage.time.com) provides the daily political happenings in an appealing format.

Finally, online news content is still not altogether lost. Traditional news outlets are still good resources while new players like Politico.com are changing the idea of what a newspaper is. The Politico has a small print edition, but most people know it as a news Web site. The site provides news, blogs, videos, and more, and was responsible for breaking many influential stories throughout the 2008 election season.

The world of political media is changing and becoming more fragmented and politicized. As a citizen, it is important to keep up with the new purveyors of information, but perhaps more so, it is crucial to keep an open mind and hear what all sides have to say.

## Sunday strummers gather at Newark Arts Alliance weekly

BY SHANE WEBER

Staff Reporter

Jeff Smith starts tuning his acoustic guitar, string by string, and eventually plucks a few chords. The guitarist to his left starts picking up on the familiar chords, listening with his eyes, peering at the neck of Smith's guitar. After a couple seconds, he's got it. In just a few moments, the art gallery goes from Smith hitting empty one-notes to Bob Dylan lyrics and chords bouncing across the room's white walls. Welcome to "Every Sunday Jams."

Since February, from 2 to 6 p.m. Smith has hosted "Every Sunday Jams" at the Newark Arts Alliance Center on Main Street. Smith taught himself to play the guitar about 50 years ago and started "Sunday Jams" in order to unite people who enjoy playing music together. With wood boards beneath patrons' feet and local artists' paintings and pictures hanging on the white walls, Smith has found an acoustic gem in the NAA art gallery where the event is hosted.

"The acoustics in here are great," Smith said. "It's like singing in the shower."

Newark native Kathy Tanner, almost as if on cue, walks in at the end of a seven-minute Dylan cover.

Tanner, a guitar player, is a member of the NAA, but this is her first time checking out "Sunday Jams."

"Room for one more?" Tanner said, brushing rain drops off her shoulders as she makes her way to the semicircle of players.

"This is a great way for me to learn and get better at the guitar," Tanner said. "Sitting back and being able to listen to these guys play is a great learning experience."

With the rain settling down outside in puddles, Miles Stiefvater enjoys a bleak Sunday at the jam ses-

sion. Stiefvater, who has been playing for 30 years, showed up with his electric guitar and slowly worked his way into Bob Dylan's "Like a Rolling Stone."

While Tanner comes to the art gallery to learn, Stiefvater uses the crisp acoustics to clean up his style.

"I typically just play in a full band with drums and a lot more going on," Stiefvater said. "It's nice to be able to come here and be able to hear everything I'm playing. Plus, it's just a great way to spend a Sunday afternoon."

Smith said anywhere from a few to 15 people show up every Sunday. There is no schedule for the event, letting attendees have the freedom to play whatever they would like to. Players of all skill levels are welcome and can bring any instrument they choose. Smith said some people just come to sit back and listen, as well.

"We play anything from folk, blues, to rock and roll," he said. "But sometimes when people show up with their banjos we play a little more bluegrass music than usual."

Smith plays a Philippine folk song he picked up from his time in the Peace Corps during the '70s, and even though the rest of the group has not heard the song before, they don't find much trouble in playing along with him.

During the jam session, it is hard to tell where one song ends and the next begins. Usually one guitarist takes the driving rhythm of a song and sticks to the chords, while the rest of the players bounce from harmony to melody as they please. When Smith finishes, he reaches down for a water bottle, an unspoken gesture for someone else to pick up the next song.

"Anyone want to play a little 'Mustang Sally?'" Stiefvater said. "I'll take care of the chords — I just need someone to pick up the lyrics."



THE REVIEW/Ricky Berl

Every Sunday, musicians can stop by the Newark Arts Alliance for a jam session.



THE REVIEW/Ayelet Daniel

Senior Jay "Gooz" Guzman just released a new mix tape of original rap songs.

## Student's roots inspire rap

BY ADAM TZANIS

Staff Reporter

Jay "Gooz" Guzman, also known as Peso, is an underground Hip-hop artist whose debut solo mix tape was released today. Guzman is a graduating senior at the university and plans to pursue a career in the music industry.

Guzman's new mix tape, titled *A Fresh Dude from the Bronx: The Pilot Season*, is a socially conscious album of 15 tracks, four skits and one bonus track. Guzman said the mix tape's name is a spinoff of the '90s sitcom "The Fresh Prince of Bel-Air" with a personal touch. He said he chose "The Pilot Season" because just as a new television show has a pilot episode, this is his first work as a solo artist.

"I feel like that's usually how I'm recognized if you don't know me. You know I'm from the Bronx and I like to dress, I like to stay fly and stay presentable, so I'm just a fresh dude from the Bronx," Guzman said. "It's simple."

Guzman hails from the South Bronx, which is widely credited as the birthplace of Hip-hop and rap music. He said he was influenced by the atmosphere of the South Bronx and the Hip-hop oriented style of New Yorkers in the area. Guzman said the rap scene is prevalent in his hometown and it is not uncommon to see people walking around with large sound systems playing music or conversing about their favorite rappers.

"The more and more I got into Hip-hop, the more and more I realized how much Hip-hop I was as a person and influenced I was without even knowing," he said.

Guzman said he first became interested in rap music when he was 12 or 13 years old, memorizing the lyrics to his favorite songs, analyzing the verses and breaking them down into bars while creating his own sense of flow. He said his true welcoming to Hip-hop was after his father bought him his first three rap albums — Jay Z's *Roc La Familia: The Dynasty*; Ja Rule's *Rule 3:36* and LL Cool J's *G.O.A.T.* He said his main influences as an artist are Jay Z, Jadakiss, Juelz Santana, Kanye West and especially Big Pun, who Guzman identifies with as both are Puerto Rican rappers from the Bronx.

Guzman said he did not think of rapping as more than a hobby until he reached college and got involved with rap groups like GTG and the Moneymakers, who released a group mix tape in 2007. He's also worked at the university's radio station, WVUD 91.3, as the urban music associate and the co-host of a show and is working as a utility person for an internship.

Senior Mark Stitz, an indie and experimental rock producer, helped Guzman produce vocals on his new tape. Stitz said Guzman is a great artist to work with and has a lot of potential.

"He's really professional, but he wasn't afraid or

bashful about his music, which I found really impressive," Stitz said. "He has a lot of talent, so I think he's going to go really far as long as he keeps his head down and stays humble."

Bryant Gilliam, also known as Heartbeat da Producer, is a university graduate and a Hip-hop artist and producer who has worked with Guzman in the past and helped produce songs on Guzman's mix tape, including the song "See it in Me." Gilliam said he enjoys working with Guzman and has collaborated with Guzman on his own album, titled *The Spotless Mind*.

"The guy has a lot of charisma, and he's definitely somebody to look out for," Gilliam said. "He's already a dope act, and he's definitely got the potential to go big as far as the professional world is concerned."

Guzman said he gains inspiration for his lyrics from day-to-day life experiences and tries to put emotion into his raps. He said he's performed at the university's Bacchus Theatre on three separate occasions and has performed in a showcase in the Flatbush area of Brooklyn.

The 22-year-old artist said he can tackle any type of rap music and reach listeners on the concert as well as the party level. He said he brings raw talent with witty lyricism, wordplay and metaphors to create a sound that people can relate to.

Guzman said music lets him express himself and is very therapeutic.

"I feel like it's one of my few opportunities where I just get to leave it all out on the floor and nobody can say nothing about it," he said.

Along with his music, Guzman is involved with a marketing company called Expressive Frontier that has created a clothing line called "DFFRNTWRLD," which is in its beginning stages. Guzman said he uses a blog to promote the company's "Obamamania" line, a spinoff of "Hulkamania," and T-shirts and news are available for consumers online at [eflifestyle.com](http://eflifestyle.com).

Guzman majors in human service, education and public policy, with a minor in leadership. He said if rapping doesn't work out he'd like to become a guidance counselor.

He plans to continue his work with music and is looking in the Washington, D.C., area for radio positions at stations like WPGC and 93.9 KIS. The area's major R&B stations.

"I don't mind to work hard, so hopefully I can get my foot in the door and just proceed from there," Guzman said. "I plan on continuing music because I feel like I have a passion for it, I'm talented at it, and at this point it's not even about being a big star. As long as people can feel like they relate to me, they sense I'm genuine and they feel the music, then keep on listening, keep on supporting and I'll keep on making the music."

## UD gardens setting for art competition

BY JOY WEDGE

Staff Reporter

Art In The Garden, the university's ninth annual Outdoor Sculpture Exhibition, showcased unique artwork by University of Delaware and Towson University students. On Thursday, a reception and an announcement of this year's winners took place outside Townsend Hall in Clark Garden.

Caroline Golt, a research associate in the department of plant and soil sciences, started the collaboration between university art students and the university's Botanic Gardens Friends group because of her passion for art. Golt then passed the idea on to art professor David Meyer.

Meyer said he decided to ask Towson students to participate because they could share points of view with students from the University of Delaware. Jim Paulsen, Towson University's art professor, is a University of Delaware alumnus.

Meyer has participated in the sculpture exhibition and encourages students to put their artwork in a different element to experience criticism and praise from viewers.

"The audience changes. People become different creatures because indoors they are very held back, but outdoors they are freer," Meyer said.

The experience for Towson University students was different, however, due to the outside environment of the exhibition as well as being away from their Baltimore campus. Meyer said this year's Art In The Garden is unique because it is the first year an outside school has been involved.

Towson senior sculpture major Kevin Lichtfuss said he has various talents that inspire his art work, including his interests in music and experience in working construction. His piece titled "Phlogiston" was entered in the exhibition.

"My motivation has been my background in construction and my knowledge of a wide range of materials and techniques," Lichtfuss said. "Sculptures just fit perfectly with my capabilities and interest."

He compares his sculpture to an open slinky. While it may have looked difficult to make, it was actually fairly simple, Lichtfuss said.

"Made out of steel rod and welded together with simple materials, it was a simple project," he said. "What I try to accomplish with all my art is trying to make a

visual manifestation of my mind, how it works, my thought and artistic process. So all my pieces represent a visual limit put on something that is infinite."

Faculty and students observed the artwork as judges critiqued and interpreted the artists' work in order to declare a winner. One of the judges was Victoria Eastburn, the associate curator of education at the Delaware Center for the Contemporary Arts in Wilmington. Eastburn mostly looked for specifics in the artwork, including concept thoughtfulness and craftsmanship, she said.

The second juror, university alumnus Stephen Ruszkowski, the exhibition designer and preparator for the DCCA, experienced his first time judging an art exhibition during Art In The Garden.

"Some pieces, if they were in a normal white wall gallery setting, would come across more sterile and overly pronounced, where out here, the works are more subtle, particularly if they are made out of earthy materials that blend into the landscape," Ruszkowski said.

Winners of honorable mention were senior Erica Leoncavallo and Paulsen. The winners included senior Sean Doll for third place and Towson University student Jonathon Davis for second place. First place and \$150 was awarded to junior Esteban M. Pilonieta-Vera for his piece titled "From Here to Nowhere."

Ruszkowski described Vera's winning piece, a collection of abstract arrows scattered about the garden as a type of pedestrian sign for guidance, even though the arrows did not lead to any specific direction.

"The directional arrow signs that seemed to be really official and important, as if you wanted to park and these signs were the signs you wanted to follow to stay on the pathway. But if you pay attention, the arrows point down to the ground or into the trees," he said. "So it's a bit of humor and absurdity there because they are leading you astray, but you feel like you're supposed to follow these signs."

Vera said he puts his life and heart into his work, making it creative and noticeable. His inspiration stems from life occurrences and his Venezuelan background.

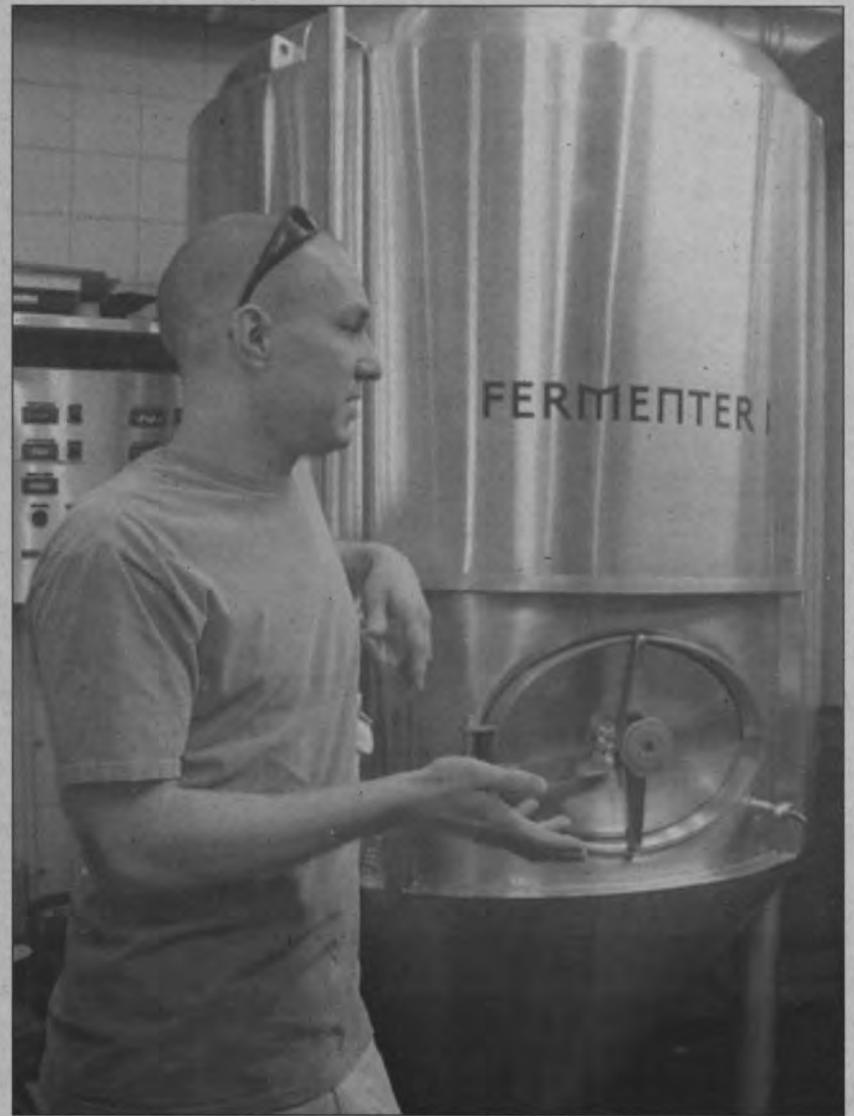
"The idea of direction is trying to guide people somewhere that doesn't exist and forget their surroundings," he said. "Because even though the signs are throughout the garden, they don't guide you, they refute each other and make no sense."



# From brewery to bottle...



While dining at Iron Hill, customers are able to view the underground world of the beer-brewing process through glass windows that display its hefty machinery. Using domestic and imported malted barley and hops, yeast and water, the restaurant is able to create the crisp taste it prides itself on. The entire procedure takes an average of 14 days, but depending on the beer, it could run up to 30 days. The first step in beer brewing is **milling**. Grains are selected depending on the beer style. The grains are milled into the grist hopper in order to extract the essential ingredients. Iron Hill's brewer, Justin Sproul, said the mill room is the only room not shown by the glass windows. Next, the grains are moved from the mill room through a feed auger to the **mash tun**. Hot water is added to form the mash. The mash converts the starches in the malted barley into fermentable sugars.



**Lautering** follows this process. The liquid is drained from the mash of the mash-lauter-tun and then recirculated to the top so that it can filter through the husks of the grains. Hot water is passed over the grains to remove all the sugars, a process called sparging. This makes the enzymes stop converting the starches into sugars. The solution, or wort, is then extracted from the mash tun and sent to the kettle.

Then, the wort is brought to a full, rolling boil and hops are added for bitterness. It is important to **boil** for 90 minutes in order to extract all the bitterness from the hops. Flavor and aroma hops are added later to the solution, which gives each beer its unique taste.

Before the wort goes onto the next step, the solids need to be separated from the liquid solution. The **wort** is drained and the solids stay in the kettle.

"In brewing, we never want the solid matter, we only want the liquids," Sproul said.

## THE BEER GUIDE...

BY ASHLEY BIRO

Assistant News Editor

- ✓ One general rule is to keep sweet with sweet, and tart with tart. Try to keep your beer sweeter or tarter than the sweet or tart food on the plate. There are exceptions, like pairing drier robust beers with sweet chocolates.
- ✓ Throw all of the rules out the window and experiment with contrasting and complimentary pairings. Match foods with complimentary flavors, or try contrasting them and create a slew of unique results.
- ✓ For those of you who are bound to the wine pairing school of thought, think of ale as red wine and lager as white wine. Hoppy beers can also be used in place of a pairing that calls for an acidic wine.
- ✓ Taste is very subjective and what works for one person might not work for another. If it tastes good to you, then go for it. However, also be open to suggestions, as these tend to come with some knowledge and possible palate enlightenment.



### With Beef

An American brown ale: "Indian Brown Ale" by Dogfish Head



An English porter: "The Famous Taddy Porter" by Samuel Smith



An American stout: "Chocolate Stout" by Rogue's Ale Brewery



### With Fish

A German pilsner: "Prima Pils" by Victory Brewing Company



An American IPA: "Sierra Nevada Celebration Ale" by Sierra Nevada Brewing Co.



A Dortmund/export lager: "Great Lakes Dortmund Gold" by Great Lakes

# ...behind the beer at Iron Hill



Next, the wort must be **cooled** down. The hot wort is passed through a heat-exchanger where it is cooled to a temperature appropriate for the yeast to ferment. This process allows the wort to circulate through a set of tubes while the chilled water is circulated through another set. The tubes with the hot wort transfer the heat to the tubes with the chilled water. In order to avoid contamination from stray yeasts in the air, it is important to cool the wort quickly so that the yeast can be added right away and fermentation can begin.



**Fermentation** is the next step in the beer brewing process. The wort is transferred to a fermentation tank where the yeast is added and allowed to ferment. This converts the sugars to alcohol and carbon dioxide. If the beer being made is going to be an ale, the wort is maintained at a temperature of 68°F for about two weeks. If the beer is going to be a lager, the temperature will be maintained at 48°F for about six weeks. When fermentation has completed, the beer is cooled off to about 32°F. The remaining yeast settles to the bottom of the fermenter, and other unwanted proteins are eliminated from the solution.

"Before fermentation, the solution is only called wort," Sproul said. "After it is fermented, it is officially called beer."



THE REVIEW/Steven Gold

The last procedure before the beer is able to be served is **filtering**. The beer is sent through a filter to remove all traces of the yeast before it is transferred to the serving tanks. The beer-carbonation level is adjusted by bubbling carbon dioxide into the beer. Now, the beer is finally ready to **enjoy**.

Sproul said he maps out a schedule for the seasonal beers he wants to brew over the course of the year about a year before he decides to brew them. Within a month's range, he has to plan for his beers to be on tap.

Sproul said there are specific seasonals that are locked in because of their popularity. He said he tries to mix in two or three different beers over the course of the year, but a lot of regulars expect certain beers at certain times.

Sproul likes to have three or four seasonals on tap at one single time. In the summertime, he stays away from beers with more than 10 percent alcohol because he wants to drink light.

"I'm not trying to drink big dark beers in the middle of July," he said. "I like something lighter, something paler."

— by Ashlee Bradbury



## With Poultry

An American Pale Ale (APA): "Sierra Nevada Pale Ale" by Sierra Nevada Brewing Co.

An Irish red ale: "Samuel Adams Irish Red" by Samuel Adams

A Witbier: "Hoegaarden Original White Ale" by Brouwerij van Hoegaarden

## With Dessert

An Oatmeal Stout: "Samuel Smith's Oatmeal Stout" by Samuel Smith Old Brewery

An American Porter: "Stone Smoked Porter" by Stone Brewing Company

A Foreign/Export Stout: "Lion Stout" by Ceylon/Lion Brewery Limited

## As a Digestive

An American strong ale: "Arrogant Bastard Ale" by Stone Brewing Company

An Old Ale: "Old Stock Ale" by North Coast Brewing Company

An American Double/Imperial Stout: "Founders Breakfast Stout" by Founders



THE REVIEW/Steven Gold

Models walked the catwalk wearing original student designs at a fashion show sponsored by Synergy Fashion Group on Saturday.

## Synergy hosts 'Infinite Crescendo' fashion show

BY ERICA COHEN

Staff Reporter

Infinite Crescendo, the fashion show put on by Synergy Fashion Group, displayed work from more than 50 students in three categories: open submission, blank canvas and senior collections. The theme, chosen by the fashion and apparel design department, and this year's senior collections were based off of 18th and 19th century classical music. On Saturday, attendees of the Infinite Crescendo arrived in attire ranging from shorts to ball gowns.

Senior Katie Broderick, president of Synergy, said the group raised \$14,000 toward the event and sold approximately 550 seats in the Trabant Multipurpose Rooms.

"This to us is way bigger than graduation — after Saturday, we're done," Broderick said.

The show is an opportunity for both apparel design majors and non-majors to exhibit their work for an audience and for judges in the fashion industry, she said. This year the judging panel was comprised of representatives from various fashion brands including Rosa DiPietrantonio from Etro, Katherine Kalinoff from Farhi, Leah Reiner from Tahari, Jessica Schilling from Anthropologie and Isabel Sole from Elizabeth and James and LaROK.

Synergy Fashion Group is a club for students who are interested in fashion and whose focal point is the spring show, according to the event's program.

The show began with an overview from Broderick who then introduced the show and the judges. Following this was the open submissions that showcased works of undergrads created in draping or flat-pattern classes.

The first dress on the runway was a red gown with

turquoise pleats created by senior Carolyn Kilgore for her draping class.

"I knew I wanted to try pleating because I had never done it, and I really like how it looks," Kilgore said. "I knew I wanted to do something sleek and long — really classy."

For open submission, first place was awarded to Sarah App for her red dress created in her draping class. Senior Allie Thompson won third place for her purple gown and junior Jessica Lapidus won second place for her red dress done in her draping class.

For the blank canvas category, Synergy gave students a theme and participants had to create a garment representative of the concept. Junior Beatrice Mistretta, treasurer of Synergy, said students received musical genres to create their pieces around in correlation with the Infinite Crescendo theme. Genres included folk, blues and pop music.

First place was awarded to sophomore Jenna Shaw. Her dress, influenced by techno music, was comprised of neon lights that changed color as the model walked down the runway. Senior and Synergy Secretary Laura Thompson was awarded third place for her doo-wop inspired white gown. Sophomore Katelyn Wagner, given the genre of blues music, was awarded second place for her black dress.

Following the blank canvas submissions, audience members watched a video montage of the senior apparel design majors working on their collections at Alison Hall late into the night.

"Most people don't understand what goes on here," Mistretta said. "We live here, and it's good to show other people what goes into our work."

Following the montage, the 15 seniors showed their col-

lections. Each collection included three or four pieces and was a different interpretation of the overall theme, Broderick said.

There was a tie for third place, which Thompson and seniors Michelle Tate and Taylor Carr won. Clark, whose collection was titled, "reBELLEion: The beauty in rebellion," won second place. The first place winner was Synergy Vice President and senior Amanda Seidenberg for her collection, "Haunted."

"Mine was based off of the Paris Opera house," Seidenberg said. "A woman was killed there when part of a chandelier fell on her and supposedly there's a ghost in the opera house."

The fashion show ran smoothly and without any major problems, Broderick said, owing to months of planning.

"It starts in fall and it's our responsibility to orchestrate the whole show," she said. "We get the models from the Barbazon modeling agency, but we pretty much organize that. We decide on a set, and this year we expanded a lot of our print work."

The program for the show was placed on each seat in the audience and echoed the floral theme that was also present in all of the screens, backdrops and petals placed on the runway.

Thompson was thrilled with the show and her wins.

"I did not expect this. I'm kind of in awe," Allie Thompson said. "It is so surreal. I can't believe it's my last show."

The Synergy board was thrilled to have come this far and tried to make the show more professional and creative this year, Laura said.

Seidenberg said beyond the satisfaction was a sigh of relief and accomplishment.

"There have been times I didn't think I'd make it, but here I am," she said.

## First-ever fashion week promotes sustainability

BY JAMIE SHEA

Staff Reporter

This week, the Fashion Merchandising Club will host the university's first-ever Fashion Week. Events began yesterday and will run through Saturday.

Junior Rita Chang, FMC's president, stated in an e-mail message, she came up with the idea for Fashion Week last summer while looking through fashion magazines.

"When I saw magazine articles on the trends of prior international Fashion Weeks, I suddenly had the idea that FMC could host UD's own Fashion Week," Chang said. "Ever since November 2008, when we were notified that we were able to successfully reserve campus areas for this event, the entire FMC has been working hard to make this event a success."

Junior Meghan Thorne, director of community outreach for the FMC, said the club wanted to put on an event that has never been done on campus before.

"We're trying to get our foot in the door and become more well-known on campus," said Thorne.

Junior Lauren Rizzitello, fundraising coordinator for the FMC, stated in an e-mail message that the club is working hard to

make Fashion Week a successful event that will be held again in the future.

"Fashion Week is important because it helps make others on campus aware of our major, what it is all about and how talented we are," Rizzitello said.

Chang said another motivation for Fashion Week was to take part in the university's sustainability initiative. Monday's events consisted of eco-friendly tie-dyeing and a fashion show titled "Reconstructed."

Thorne said the fashion show featured old clothing recycled into new garments designed by students.

"This event is really important to promote the whole eco-friendly thing," she said.

Another event supporting sustainability is Wednesday's clothing swap. Students are invited to bring any old or unwanted clothes in exchange for another donated garment. All of the leftover clothing will go to Project H.O.M.E., a non-profit organization in Philadelphia dedicated to helping homeless men, women and children.

"Fashion Week is important because it allows FMC to help educate people on the feasibility of having fashion and sustainability exist at the same time," Chang said.

"There is quite a strong public opinion that sustainable garments are both visually unappealing and expensive, but we prove that wrong at Fashion Week."

Today's event on the Trabant University Center patio will allow students to nominate themselves or their friends for a free makeover.

Chang said another goal for Fashion Week is to bring the university and community together.

"For instance, the Saturday finale show called 'Swagger Like A UD Man,' will feature university's hottest men from all across the university," Chang said.

Rizzitello said this event is the one she is most excited for.

"Some of UD's hottest males are coming out to compete for our grand prize and will show us how good they can walk the cat-walk," she said.

Participants in "Swagger Like a UD Man" will be modeling casual wear, formal wear and swimsuits. It is also a competition for the models since they will be asked questions, like in a pageant. The FMC hopes to find the three best models at the university.

The models will also be present at Thursday's event on the Green, wearing

pink to show support for the Susan G. Komen for the Cure Foundation. The models will be soliciting donations from passersby for the cause while local boutiques, vendors, businesses and campus clubs will be advertising and selling merchandise at tables.

"Several RSOs will have tables to discuss how each sees fashion through its own lens," Chang said.

For example, the National Eating Disorders Awareness Committee will be present to discuss eating disorders in the fashion industry and Students for the Environment will show the importance of sustainability in production, consumption and disposal of apparel, she said.

Chang said Friday's events include a screening of "Breakfast At Tiffany's" and a trade show featuring student designs. The purpose of the trade show is to allow university students, not only apparel design majors, to sell their own apparel, jewelry, handbags and accessories.

She said the event will be enjoyable for students.

"Students can expect excellent shopping opportunities from UD students and local boutiques, free food, and in case you couldn't tell, fun," Chang said.



## Three complexes certified in program's existence

Continued from page 1

in off-campus housing without any official affiliation to the university.

Mark said the university should take the lead in promoting off-campus housing safety and embrace the program by directing students to certified properties first.

"The university has to be involved and say, 'Hey, we only want certified properties for our students,'" Mark said.

The HAS Web site links to the Bonistall Foundation's Web site, which has an up-to-date list of certified properties. It also links to a city of Newark Web page that lists Holly Woods Apartments and Towne Court Apartments. It does not list University Courtyard Apartments, which was certified in December.

Chris Cochran, owner of Holly Woods Luxury Townhomes, said he got his complex certified last summer in an attempt to ensure the safest possible living for his tenants.

"They're a little bit more stringent than the city of Newark," Cochran said. "It's just a good idea."

The certification program also stipulates landscaping regulations, prohibiting decorative river stones and patio pavers. Cochran said sacrifices to the aesthetics of his property were overridden by the importance of such enhanced safety.

He said they had to remove all of the river stones and patio pavers because they could be used to hit someone in the head or to prop open a door.

"It's good marketing," he said. "You can put it on your Web site and parents see that you're Bonistall-certified."

Susan Andrews, director of Studio Green, stated in an e-mail

message that when Campus Living Villages bought the property, half the apartment complex was already certified under the previous owners, and the entire complex has since been recertified. She said the program addresses both personal and property awareness and adds to tenant safety.

"For many students, attending college is their first experience living away from home," Andrews said. "The program helps to make their off-campus housing somewhat safer by raising personal awareness about safety issues they might not ever have considered without the use of this program."

Holly Woods is a new building and thus had to follow the city's new building codes, many of which overlapped with the Bonistall program's requirements. For this reason, Cochran said requirements were not too costly for him, but would be for landlords of older buildings.

Cochran said upgrading older buildings with a fire sprinkler system and hard-wired smoke and carbon detectors can cost at least \$12,000 for each apartment or building.

University Courtyard Apartments Property Manager Christina Concilio said she decided to certify her complex through the program after hearing about it in *The Review*. She said University Courtyard Apartments already had all of the required safety and security measures required by the program, and therefore did not bear any cost to get certified.

Chris Watts, manager of University Garden Apartments, said he would look into the certification program for his complex, although he thinks his complex already has sufficient security

measures.

He said he does not find the guarantee of being listed on the Web site much of an incentive.

"Demand is so high here that we don't really take out any advertising," Watts said.

Angela Tsionas-Matulas of Tsionas Management, which owns Continental Court Apartments in Newark, said her complex does not need to be certified, as it already complies with new building code standards and extra safety precautions. She said she would not be opposed to applying for the program.

"I don't know if it would help us, but it couldn't hurt us," Tsionas-Matulas said.

Bruce Harvey, president of the Newark Landlord Association, said he is familiar with the program but does not have time to certify the six properties he owns in Newark, one of which is rented by students.

In a NLA newsletter, Harvey described the certified off-campus program and asked for a landlord volunteer with a special interest in tenant safety to help with the certification process. He said no one came forward.

"The Bonistall information is sitting nearby in a folder," Harvey said. "I need one other landlord to take the lead on administering it."

Mark said he has contacted companies that manage student housing facilities across the country and has not gotten a single response.

"It's so frustrating for us because we're saying, 'Folks, you're going to get on two Web sites to show you're a certified property,'" he said. "They can say an independent, objective organization inspects us once a year to make sure safety and security are above what law requires because that's how much we think of our tenants."

## CDC, state prepare for possible flu recurrence

Continued from page 1

health in their hands, literally," Nickle said. "So if we can get them to get healthy that way, the whole campus will be healthier."

She also defends the decision to enact the UD Alert notification system, saying it was prudent.

Nickle said Public Safety worked closely with the Delaware Public Health Department in the decision-making process.

"Having that information might change your behavior when you wake up the next day," she said. "To us it made sense that if this is going to change anything that you're going to do in your day-to-day life, then you need to know it and you need to know it now."

Nickle said the decision to cancel university events, but not classes, was to keep the virus as contained as possible. By keeping the university open, it was less likely that students may have gone home, possibly to other

states that had no cases of the flu and spread it to friends and family members.

By canceling events, there would be fewer non-university people on campus who may otherwise have been exposed.

Siebold said he was pleased with the UD Alert notification.

Although the cases on campus were mild and patients recovered or are recovering quickly, no one knew how serious it would be, he said.

"We wanted to be transparent and get information out as soon as we knew it," Siebold said.

Nickle said custodial crews will continue sanitizing and disinfecting key "touch points" throughout the university, such as light switches, door-knobs, desks and keyboards.

Sanitization will continue throughout the semester and during the summer, even though warm weather usually kills viruses, she said. Summer classes should not be affected.

## Gyms, restaurants focus on flu protection

Continued from page 1

down for the possible swine flu victims, Fusion Fitness Center gained more customers.

"This event gave us more possible customers and gained us new customers who signed up," Decaire said.

At the Fusion Fitness Center, there was a change in the crowd because of the incident, he said. The gym dropped in attendance, but would still make a profit because of the monthly payments for membership at the gym.

"We usually get between 200 to 250 people coming to the gym every day, but about 50 people were absent that week," Decaire said.

Fusion Fitness Center stayed open because its managers knew people would be concerned with their health and their thorough cleaning habits would attract new customers, he said.

He said its employees' main response method to the incident was to increase their cleaning habits.

At 1614, the gym didn't experience any changes, owner Mike Womer said.

He said the week seemed to be a normal week and approximately had

15 to 20 less visits because of the swine flu. On average, the gym has 150 visits per day.

"The first day was actually pretty light, but the next day was like any other regular day for us," Womer said.

Just like Fusion Fitness Center, 1614 gained two new members to the gym, which is average for a week, Womer said. He said employees made sure to be extra clean to ensure to their customers that there could be no possibility that they could catch the swine flu at the gym.

"It was a positive in business sense, but I really can't see it as a positive since I can't wish someone getting sick," Womer said.

All the general managers believed the swine flu epidemic was blown out of proportion.

Even though the general managers didn't agree with the way the media covered the outbreak, they did agree with the university's response to the swine flu epidemic.

"I believe the university did a great job to make sure the virus couldn't spread and took the correct precautionary methods to use in order to face the problem," Matarese said.



Thanks for reading this year.

— Laura and BA

**ONLINE POLL**

Q: Do you think landlords should be required to go beyond city law and adhere to Bonistall Foundation safety requirements?

Vote online at [www.udreview.com](http://www.udreview.com)



# editorial

## Safety certification is ultimate goal

Landlords should be aware of safety off campus

Since university student Lindsey Bonistall was murdered in an off-campus apartment complex four years ago, her family has worked to increase safety in housing facilities around campus. PEACE OUTside Campus, the Lindsey M. Bonistall Foundation, has joined with police and fire officials to create a Certified Off-Campus Housing Program to promote safety standards in off-campus housing.

However, the city has not mandated that landlords have their properties certified, and only the newer buildings, including the Hollywoods and University Courtyards, have been certified, mostly due to the high expenses of certification.

It is the duty of landlords to promote safety in off-campus apartments and houses. While it is understandable that especially in these difficult economic times it is even harder to spend money on safety, the precautions should remain a priority. For example, locks should be changed when new tenants move in and smoke and carbon detectors should be properly maintained at all times. These are the basics, and it is an important start to promoting safety procedures.

As students, we cannot expect immediate certification within a short period of time because there are some areas that require extensive work. However, landlords should consider setting a long-term plan for certification. The plan could meet certain requirements gradually over the course of a few years, or however long it takes landlords to budget the changes. It could begin with immediate fixes, such as locks and move toward more long-term fixes. With all the work that has been done by the Bonistall family, the university community should at least move toward this certification in Lindsey's honor.

Students should work with landlords to find a middle ground on safety promotion. It is their responsibility to communicate with landlords when something needs to be fixed. Don't just assume an apartment complex or house is safe enough because it's only a short-term living environment — speak up if that change is important.

The Bonistalls suffered a great tragedy, but have made an effort to make sure no one else has to suffer the same fate. It is up to the city, landlords and students to work together in order to make sure their efforts are not ignored.

## Maintain univ. ties after graduation

Alumni donations fund many university programs

With graduation on the horizon, seniors are starting to get phone calls asking for donations toward the solar panels university students voted on as the 2009 senior class gift. Most students don't give a second thought to donating after receiving calls from the university. A \$50 donation to a university that seemingly already has millions of dollars at its disposal is not exactly high on a broke student's priority list.

Most students have reported they are not planning to stay connected to the university after graduation, but rather intend on moving on to out-of-state jobs or back home. Despite the many efforts the university makes to maintain alumni relations, it doesn't seem like enough to keep current seniors invested.

Because current students are so immersed in the campus, it's often hard to see where all the money is coming from and where it's going. But a lot of the money the university receives does come from alumni who want future students to enjoy

Delaware just as much as they did, and it's important to realize that giving back really does help.

The university gives students a lot — four years of education, a decent place to eat and live and enough blue and gold t-shirts to last a lifetime. It isn't necessarily the responsibility of the alumni to keep the university running, but we should take pride in the future of the school and give back so future students can have the same experiences we did.

A donation doesn't have to come in the form of money — there are other ways to give back. Donating time, volunteering at university events and using contacts and connections to help improve the university community are all ways to give back after graduation without having to break the bank. Staying connected to the place that ultimately gave us our start in the real world doesn't necessarily have to be a priority, but it's nice to come back and visit once in a while.

## Class of 2009 — Epic.

THE REVIEW/Natalie Carillo



Check out the senior goodbyes and more photos online.

### Corrections

In the April 28 article "Bonistall's murderer seeking new trial," professor Nancy Schweda-Nicholson was misquoted on several points. The use of the word "horrible" in reference to a possible retrial is inaccurate, as were quotes regarding hypothetical situations under which the original trial may have occurred. The misquotations result in the relevant law being mischaracterized. We apologize for these errors.

In the May 5 article, "Engineering professor fuels passion for Porsches," there were some factual errors. Professor Steven Timmin's race of 170 miles per hour was on a race track and not on the street. Also, Professor Timmins worked as an accountant for two years, never raced hot rods and did not change to business because it was easy, but rather because it was easy in comparison to engineering.

## WRITE TO THE REVIEW

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**LAST WEEK'S RESULTS**

Q: Do you think the university handled the swine flu alerts appropriately?

71% Yes  
29% No

# R

# Opinion

13

## Blue Hen Poll requires more attention from RSOs

### Guest Commentary

Greg Dwyer

*SGA, student groups should incorporate student poll results into agendas*

Over the past month and a half, I and the rest of political science professor David Wilson's Public Opinion, Politics and Society class (POSC318) have had the opportunity to collect, analyze and report on student opinion with the 2009 Blue Hen Poll. Last Tuesday, our class held a public release of Blue Hen Poll data and presented our findings to a crowd of faculty, administrators, students and media. I applaud all of those who attended the event to find out more about what university students think, as well as those who voiced their opinions through their participation in the Blue Hen Poll. Our collection of responses from over 1,000 respondents, both undergraduate and graduate, gives us one of the most all-encompassing snapshots of student opinion available on campus. But of what use is this snapshot?

In a letter to Col. Edward Carrington, Thomas Jefferson wrote, "The basis of our gov-

ernment being the opinion of the people, the very first object should be to keep that right." According to Jefferson, public opinion is the basic principle of the democratic process. Consequently, I am shocked that Student Government Association and other student organizations who strive to be democratic expressed no interest in the Blue Hen Poll data.

Last year, Professor Wilson invited SGA to speak at the public release of the Blue Hen Poll results. SGA chose not to participate. This year, SGA acted in a similar manner and neither sent a representative to the public release, nor expressed interest in reviewing the poll results. In contrast, Public Safety and Residence Life representatives spoke out about their desire to review student opinions concerning their programs.

SGA should be at least as, if not more, concerned with student opinion as non-student run organizations, yet this may not be the case.

**Despite SGA's grandiose statements that it is concerned with student opinion, its indifference to the results of the Blue Hen Poll convey an entirely different message — SGA does not seem to care about student opinion.**

I do not deny that SGA has done some amazing things for university students. I know they are actively working to implement a "Good Samaritan" policy to ensure students do not receive a "strike" for seeking medical attention concerning alcohol. Additionally, SGA has been integral in the extension of library hours and the campus safety walk. However, it is just as important that SGA support and implement policy changes in a democratic way. Undemocratic societies may claim to act in the will of the people, but those in democratic societies look down upon governments who claim this because they see democracy as the one legitimizing force of government.

I have no doubt SGA will quickly come to its own defense and say it invites students to come to its meetings and that RSOs can voice their opinions in the SGA-run Delaware Undergraduate Student Senate. Nevertheless, because of a discreetly announced election where five out of six candidates ran unopposed and a lack of transparency with SGA's refusal to announce election results, students are becoming disenchanted with an SGA that looks more like an oligarchy than a democracy.

While SGA is in desperate need of structural reengineering, the first order of business must be to refocus SGA on who it represents — the students of the university. Necessary struc-

tural changes will occur more easily when SGA makes an effort to hear what students are saying. SGA may believe it can gather an accurate representation of student opinion by its sparsely attended meetings and the handful of e-mails it receives, but I encourage SGA to also look at data collected in the Blue Hen Poll and talk to those involved in the poll's conduction so that it may better understand student opinion at the university. I would also advocate that SGA play a more active role in future Blue Hen Polls.

Finally, I must note that SGA is not the only organization that could benefit from Blue Hen Poll data and chooses not to. Organizations like the Young Democrats, the Young Republicans, HAVEN and other civic, social, and political groups can benefit from understanding student opinion. The opportunity for all organizations to work with the Blue Hen Poll, providing input about topics and using the results to make changes, is essential for a democratic university and should not be wasted.

Blue Hen Poll results can be found at <http://udel.edu/~dcwilson/bluehenpoll09.html>.

*Greg Dwyer is a junior at the university. His viewpoints do not necessarily represent those of the Review staff. Please send comments to [gregory.dwyer@gmail.com](mailto:gregory.dwyer@gmail.com).*

## Medical corruption causes pain for chronic Lyme patients



### Wolft This Way

Caitlin Wolters

*After five years of a debilitating illness, recovery is possible*

I was 13 years old the first time I thought I was going to die. It started with a headache so powerful I physically could not move, sit up or even walk. The pain was paralyzing. I was rushed to the emergency room for a CAT scan because the doctor thought only a brain tumor could cause pain this intense. As we drove there, I remember thinking this could be it — today, I could find out I'm going to die.

I didn't have a brain tumor — but my health continued to deteriorate, with no answer as to what was wrong. The headache was constant, and I developed severe joint pain, full body tremors — which manifested constantly in my hands — blurred vision, chest pains and heart palpitations, among more than 50 other symptoms that came and went daily. I no longer could go to school because of the pain. I couldn't shower, use stairs and I couldn't move without assistance. My existence dwindled to nothing more than an embodiment of medical mystery — a mass of skin and bones that could feel pain and nothing else. I endured EKGs, a spinal tap, an MRI and other tests on my brain. Each time, doctors told me I was fine. "There's nothing wrong with you," they said.

About a month and a half into this ordeal, my primary doctor at the time told me I was "making it up." He said I was faking the pain because I wanted attention and my symptoms

were only psychosomatic. That diagnosis led my parents on a witch-hunt, alone, to find out what was wrong with me. Months later, we did find an answer — chronic Lyme disease.

Although, even that was debatable.

Lyme disease, discovered in 1981, has traditionally been seen as a non-threatening illness requiring two to four weeks of antibiotics. This idea has resulted in one of the largest medical controversies of our time, as patients and a select group of "Lyme-literate" doctors are coming forward to show that Lyme disease can exist in a chronic form if left untreated, is extremely debilitating and can even be fatal. It should be treated with antibiotics for as long as it takes the illness to be cured.

In the United States, we go to the doctor expecting to tell them what is bothering us and for them to listen and treat us in an appropriate manner. We don't expect to be bombarded with the politics and corruption that govern insurance companies and disease patents.

**During my five-year battle with chronic Lyme disease, I found money is infinitely more important in the medical system than a patient's health.**

In 2006, the Infectious Disease Society of America wrote Lyme disease guidelines stating the disease is not chronic and does not require long-term antibiotic therapy, despite countless amounts of patients — like myself — who have seen a recovery with long-term treatment. These guidelines have been devastating to the Lyme community, because it is these terms from which other doctors and insurance companies base their protocol for treatment.

Therefore, those who need long-term treatment are being denied that on the basis of these guidelines. The problem lies with the insurance companies and drug manufacturers who would rather pay for short-term treatment since it is far less expensive — although detrimental to the patient — and the doctors who benefit financially by adhering to their wishes.

Ideally, the IDSA should gather a group of neutral doctors to research and write treatment guidelines for a disease. According to a 2008 documentary titled "Under Our Skin," nine out of 14 doctors on the panel have direct financial ties to the disease and benefit from promoting short-term treatment — six have individually (or their university has) patented Lyme disease, four receive funding from Lyme test manufacturers, four have been paid by insurance companies to write guidelines on how to treat Lyme and nine have received money from Lyme vaccine manufacturers.

In addition to their strong financial ties, the IDSA did not consult any Lyme-literate doctors while writing the guidelines. Approximately half of the 400 references were from research done by the authors themselves. This research came from people like Dr. Eugene Shapiro, who says, "The anxiety is as large a problem, or larger, than Lyme disease itself," on his personal Yale University Web site.

As if this view of Lyme disease was not enough to discourage patients from seeking accurate treatment, the IDSA and insurance companies have used their connections to force state medical boards to investigate doctors treating chronic Lyme. Doctors who do treat long-term are losing their licenses, one-by-one — because they're making people healthy again. This leaves fewer Lyme-literate doctors willing to help patients that are sick, and in

some cases, dying.

Lyme disease has become the largest health epidemic in our country. The CDC reports around 20,000 cases each year but readily admits there are more than 10 times that number, making totals over 200,000. This disease is more prevalent than AIDS and there is no way to effectively prevent it. Deer ticks, which cause the disease, are about the size of the period at the end of this sentence.

I believe the truth always comes out. I know someday the people who deny the pain and suffering that I and thousands of others have experienced will pay. The corruption and lies will be exposed. I have to believe that.

I was told I wouldn't get better, I wouldn't graduate from high school or go to college — I would never get my health, or my life, back. After five agonizing years of treatment, almost two and a half of which were seen with virtually no improvement, I proved those doctors wrong with a near-complete recovery that I owe solely to my long-term antibiotic regimen.

Over the years, my family has received a countless amount of phone calls from people, who have been caught in the politics of Lyme disease, asking how to deal with the doctors that call them liars and crazy. I am neither the first, nor the last. I remain outraged that people are sick but are still told this disease is an imaginary scapegoat.

I have found this is the greatest revenge — proving that they are wrong by living my life and speaking out against their corruption. I'll win this one, too, just like I won the last one.

*Caitlin Wolters is an editorial editor for The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to [cwolt@udel.edu](mailto:cwolt@udel.edu).*



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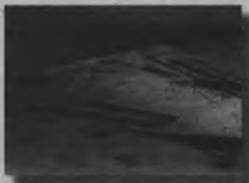
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|--|--|---|

**UD Students:**



### Need a late-night place to study for final exams?

- Daugherty Hall (located in the Trabant Center)
- Kent Dining Hall
- Morris Library
- Morris Library Commons (The Library Commons contains tables, chairs, vending machines, and restrooms and is located directly inside the Morris Library entrance on the right. The Commons has wired and wireless Internet access.)

Before Exams	Friday May 15	Saturday May 16	Sunday May 17	Monday May 18	Tuesday May 19	Wednesday May 20
Location						
Morris Library	8 a.m. to 10 p.m.	9 a.m. to 10 p.m.	11 a.m. to 2 a.m.	8 a.m. to 2 a.m.	8 a.m. to 2 a.m.	8 a.m. to 2 a.m.
Morris Library Commons	Open 24 hours	Open 24 hours	Open 24 hours	Open 24 hours	Open 24 hours	Open 24 hours

During Exams	Thursday May 21	Friday May 22	Saturday May 23	Sunday May 24
Location	Reading Day No Exams	Final Exams Begin	Reading Day No Exams	Reading Day No Exams
Daugherty Hall in the Trabant Center	7 a.m. to 2 a.m. Complimentary snacks**	7 a.m. to 2 a.m.	9 a.m. to 2 a.m.	9 a.m. to 2 a.m.
Kent Dining Hall	9 p.m. to 2 a.m. Complimentary snacks**	9 p.m. to 2 a.m.	9 p.m. to 2 a.m.	9 p.m. to 2 a.m.
Morris Library	8 a.m. to 2 a.m.	8 a.m. to 2 a.m.	9 a.m. to 2 a.m.	11 a.m. to 2 a.m.
Morris Library Commons	Open 24 hours Complimentary snacks**	Open 24 hours	Open 24 hours	Open 24 hours

*Beginning Sunday, May 17, the Morris Library is open every night until 2 a.m. until the last day of exams! The Library Commons is open 24 hours.*

During Exams	Monday May 25	Tuesday May 26	Wednesday May 27	Thursday May 28	Friday May 29
Location	Exams	Exams	Exams	Exams	Last Day of Exams
Daugherty Hall in the Trabant Center	7 a.m. to 2 a.m. Complimentary snacks**	7 a.m. to 2 a.m.	7 a.m. to 2 a.m. Complimentary snacks**	7 a.m. to 2 a.m.	7 a.m. to 5 p.m.
Kent Dining Hall	Open 9 p.m. to 2 a.m. Complimentary snacks**	9 p.m. to 2 a.m.	9 p.m. to 2 a.m. Complimentary snacks**	9 p.m. to 2 a.m.	
Morris Library	8 a.m. to 2 a.m.	8 a.m. to 2 a.m.	8 a.m. to 2 a.m.	8 a.m. to 2 a.m.	8 a.m. to 7 p.m.
Morris Library Commons	Open 24 hours Complimentary snacks**	Open 24 hours	Open 24 hours Complimentary snacks**	Open 24 hours	Closes at 7 p.m.

\*\* Complimentary snacks are available from 9 to 10:30 p.m.



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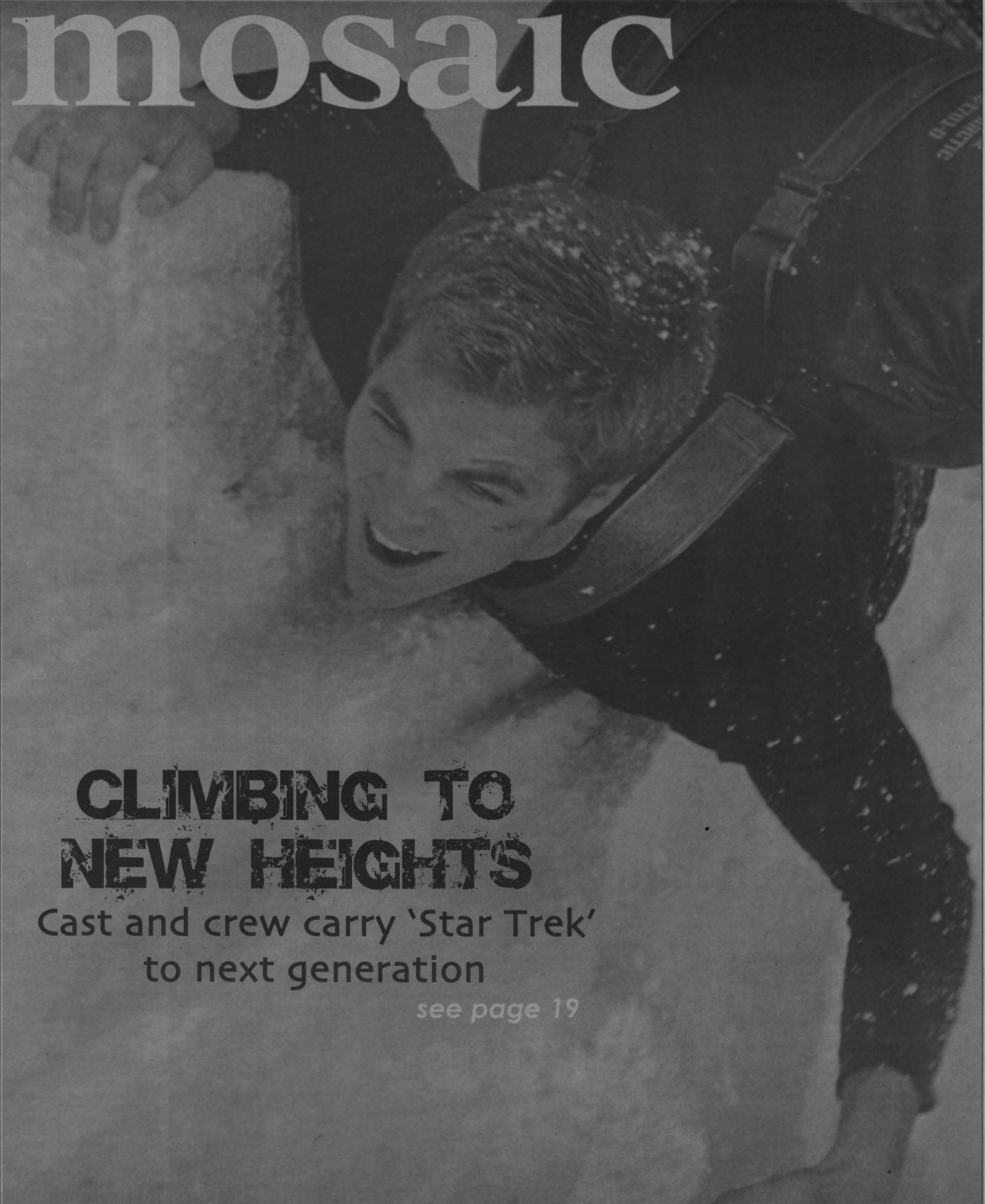
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## CLIMBING TO NEW HEIGHTS

Cast and crew carry 'Star Trek'  
to next generation

*see page 19*

# Veteran DJ brings classical touch to WVUD

*After 22 years, Larry Carr still spinning records at university radio station*

BY TAD KASIAK

Staff Reporter

When orchestral music resonates from radios around campus, it's the work of Larry Carr. For the last 21 years, Carr has been the host of "Fine Tuning," the Friday afternoon program on WVUD that airs classical music.

His career at WVUD began with a chance encounter. While walking down Academy Street one day in 1987, Carr ran into a couple of disc jockeys. They casually mentioned their need for help with Radiothon, the annual fundraiser for the station. Carr agreed to help out by answering phone calls from contributors. When Radiothon ended, he was urged to take the test to become a DJ. A few weeks later, he passed both the policy and technical aspects of it and received his radio license from the FCC.

At the time, the only available opening was the Friday classical music segment, and Carr accepted it. He says back then, the job required a lot more technical skill than it does today.

"All the music was on reel-to-reel tape," Carr says.

The tapes required a lot of careful set-up and foresight. He says when radio switched to CDs a few years ago, it became a lot simpler. Instead of having to handle large magnetic decks, the DJ now just slides a in CD.

When he first started, Carr only played music performed by the Chicago Symphony Orchestra. Approximately two years ago, radio management decided to bring more diversity to the program. As a result, Carr was tasked with choosing a repertoire of various composers and orchestras.

"It depends on the DJ, but I like to have the program ready in advance," he says.

Every week he goes to the Newark Free Library and picks out CDs. He also goes through WVUD's private music library. He usually plays his favorites — Bach, Rachmaninoff, Tchaikovsky and Beethoven.

Apart from managing his own program, Carr also substitutes for other DJs. He sometimes does the late-night segments,



THE REVIEW/Josh Shannon

Larry Carr has two degrees from the university, one in psychology and one in criminal justice.

during which he plays his favorite rock songs from the '50s and '60s.

Carr never really thought he would become a DJ. After graduating from high school in Detroit, he joined the army. He was stationed in Washington state for a year and a half. After falling ill, he was admitted to a veterans affairs hospital in Pennsylvania.

When he was discharged, Carr went to live on a farm

part of the community. It also gives him exposure to the public, allows him to be creative and provides an opportunity to attract the public's attention.

"But mainly it's a chance for me to express my appreciation for music and to share that appreciation with other people," he says. "I use my imagination and try to get other people to use their own."

before eventually moving to Wilmington. In 1970, he moved to Newark. He started taking classes at the university and received undergraduate degrees in psychology in 1979 and criminal justice in 1987.

Carr has undertaken a wide variety of jobs around campus. He worked as an assistant cook in Perkins Student Center before joining facility maintenance and operations in Trabant University Center. Now, apart from DJing at WVUD, he also volunteers at the St. Thomas More Oratory, where he helps out during Saturday mass.

Carr has another job during the football season. He calls himself the imaginary coach. While on air, he gives pep talks to any football players who might tune in. The main point is to give them a sense of organization and to urge them on.

Chief engineer at WVUD Dave Mackenzie says these pep talks are well thought out.

"Carr always has a positive attitude and looks at the bright side of everything," Mackenzie says.

Station Manager Steve Kramarck, who has known Carr for almost 15 years, agrees.

"He has the rare ability to get along with everyone he comes into contact with," Kramarck says.

He also believes Carr's interest in participating with groups of diverse people makes him the perfect community member. He isn't shy around students and is willing to donate his time.

"One of his closing things is to tell people to be careful out there," Kramarck says. "He is always thinking about others."

Carr says radio plays an important role in his life. It makes him feel like

# PTTP hits the airwaves with Big Read project

BY TAD KASIAK

Staff Reporter

Five figures stand on a stage, each before a microphone and a note stand. They assume multiple personalities — talking, shouting and gesturing as they transition between different characters. It's May 5 and the final late-night performance of "The Maltese Falcon," based on a story of the same name by Dashiell Hammett, is taking place in the Pool Room of Hartshorn Theatre.

The production, which was staged in the spirit of a radio play, featured Professional Theatre Training Program alumni including Michael Boudewyns (1992), Lynn Berg (2003), Luis Galindo (2007), Sara Valentine (2007) and Paul Hurley (2007).

The touring performance marked Delaware's first participation in The Big Read, an initiative of the National Endowment for the Arts and the Delaware Division of Libraries.

National Reading Initiatives literature director David Kipen says The Big Read was

formed in response to a 2004 report by the NEA, which found literary reading in the United States was drastically declining among all age groups.

Kipen says the report stated fewer than 50 percent of American adults read literature.

According to the NEA Web site, The Big Read was inaugurated as a pilot project in 2006 with 10 communities featuring four books. As of this year, it has expanded nationally to include more than 400 communities.

The Big Read provides members of the community with an opportunity to not only to read, but to discuss a common book. Each cycle of the program lasts one month and incorporates kick-off events, panel discussions, film screen-

ings and theatrical readings — all promoting a single book. The NEA helps fund and promote the community events.

State librarian Patty Langley says the Delaware Division of Libraries chose "The Maltese Falcon" from the dozens of books listed by the NEA because it was considered to be less widely known.

"We thought people would have already read books like 'To Kill a Mockingbird' or 'Fahrenheit 451' in school," Langley says. "Plus the crime/mystery genre appeals to both women and men."

Langley obtained

a grant to fund a theatrical reading of the book and turned to Boudewyns and Valentine to write and organize the performance in several libraries situated around the state.

"The original script is adapted directly and faithfully from the book and uses only dialogue and narration by Dashiell Hammett," Boudewyns says. "The audience discovers this crime story through his unique, signature writing style."

Boudewyns says because "The Maltese Falcon" was written to mimic the structure of a radio drama, a radio show performed live in front of library audiences seemed like a perfect fit. This type of performance would allow for the use of narrators and the incorporation of exact sentences from the book.

Boudewyns points out that while past film screenings of "The Maltese Falcon" were true to the story, they didn't include many of the descriptive passages that make the book

See THEATER page 25



THE REVIEW/Katie Smith



All photos courtesy of Paramount Pictures

Chris Pine, Zachary Quinto and J.J. Abrams collaborated to shape a new vision for "Star Trek," one that appeals to a broader audience.

## 'Star Trek:' A blast from the past, a film for the future

BY TED SIMMONS

Entertainment Editor

Friday's release of the latest "Star Trek" movie may not be the franchise's final frontier, but it certainly marks several new ones for its cast and crew.

Zachary Quinto, who plays Spock in the new adaptation, has never before starred in a movie, instead sticking to roles on TV like arch-villain Sylar of "Heroes."

Spock's on-screen counterpart, Captain James T. Kirk, is played by Chris Pine, whose biggest role before "Star Trek" was opposite Lindsey Lohan in "Just My Luck."

And then there's director J.J. Abrams. The creator of "Lost," "Fringe" and "Alias" isn't new to the director's chair. He was at the helm on "Mission: Impossible 3" and "Cloverfield," but the business of intergalactic ships and species isn't exactly something he's been preparing for his entire life.

Abrams admits he wasn't a fan of the "Star Trek" saga and was apprehensive to take the project on at first.

"[Paramount] asked me if I wanted to produce a new version of "Star Trek," Abrams says. "And as someone who was not a fan of it to begin with, I felt like, well I'm probably the wrong guy to do it. And then I thought, well maybe if I want non-fans of 'Star Trek' to see the movie maybe a non-fan of 'Star Trek' should direct it."

He describes the film as passionate, funny, exciting, intimate, emotional and optimistic, but it isn't exclusionary. Abrams says it isn't only for the "puzzle makers and puzzle doers." If anything, this is the "Star Trek" for beginners, the version for fans and non-fans alike — all the characters, all the extravagance but none of the assuming story lines or complexities. No one needs to worry about having to understand the Vulcan language.

"I think that non-fans can look forward to the fact that this is a movie that's much more about relationships and characters and challenges than it is about planets and starships and aliens," Quinto says.

For Quinto and Pine, the challenge was playing characters who have already gone down in the annals of pop culture history as one of the greatest duos of all time. William Shatner and Leonard Nimoy were the previous Capt. Kirk and Spock, but the updated version shows them before they were the icons they are today.

Quinto's Spock is more unsettled, the star says.

"He's less in control of the duality that exists within him," he says. "He's much more in conflict. He's struggling with a lot of deeply felt emotions — passion, fear, anger and the strug-

gle. The core struggle for me was containing all of that, you know, containing all of this deeply felt stuff."

Pine was able to take Kirk to different places as well. The actor describes him as decisive, angry and arrogant at times.

"We get to see this character before he becomes the confident commander of the later years," Pine says. "He's dealing with what he's going to do with his life, whether or not he wants to face up to this challenge. His journey is to learn how to mold this kind of angry energy into more of a polished commander and leader of men."

While Kirk leads his crew on-camera, it's all Abrams otherwise. As Quinto embarked on his big screen debut, he says the surrounding staff made it much easier, especially "the commander in chief."

"The atmosphere he creates on set is just all about making the best product possible," Quinto says, "but also while you're doing it having the time of your life."

And Abrams' vision was clear — create a "Star Trek" that remains smart but appeals to a wide audience. He embraced the limits, choosing to play on someone else's playground rather than create his own. He took the characters that fans knew and loved and explored their roots.

"The interesting thing for me was playing with the baggage that we inherited and that to me is — was — really part of the fun," Abrams says.

The cast features Simon Pegg, Eric Bana and John Cho alongside Pine and Quinto. It's as if a movie that was already massive in size only expanded with its cast, a feature Pine says reassured him that he chose the right project.

"Realizing who was behind the camera, and the guy that I was going to be able to trust with my performance," Pine says, "and then talking with Zach, the guy that I was going to be working opposite with, I realized I was in great hands."

With a sequel already inked and all players signed on, Abrams' "Star Trek" takes its stars and its audience into a whole other realm — one that the director hopes viewers of all backgrounds are able to enter and enjoy.

"There was already enough going on that I didn't want people, especially in a two-hour movie, to go into the movie and leave confounded," Abrams says of the difficulties of steering the franchise.

"I don't have that passion for it but I'm very interested in the idea of creating a version of 'Star Trek' that does appeal to me," he says. "And by the time we had a script and I read it, I just thought, 'Holy shit, this movie is everything I love about movies.'"



## Updated 'Trek' has universal appeal

**"Star Trek"**  
**Paramount Pictures**  
**Rating: ★★★★★ (out of ★★★★★)**  
 This is not your parents' "Star Trek." Gone are the cheesy sets and costumes, the campy action sequences and the outdated '70s technology — director J.J. Abrams has created a visually arresting, exciting and sophisticated piece of cinema. Even the typical plotlines of discovering an alien planet, fighting the hostiles and being seduced by beautiful alien women are gone. Instead, moviegoers are treated to stunning, seamless CG visuals, completely believable aliens and an action-packed plot.

The 2009 reboot could've been called "Star Trek: The Prequel." It explores how Capt. Kirk and Mr. Spock came to join the enterprise crew, showing audiences for the first time the influences that gave them the personalities they know and love. Other familiar characters emerge — Scotty, Sulu, "Bones" McCoy and Uhura are all part of the maiden voyage of the Starship Enterprise. And while Uhura is missing her signature afro, they all more or less resemble the original cast.

The actors honor the right character traits from the original series while still bringing their own personal styles to the movie. Chris Pine's scruffy and ruggedly handsome Capt. Kirk is especially inventive, updating the bravado and sex appeal of the original character for a modern audience. However, there are still inside jokes for long time Trekkies. Most char-



Courtesy of Paramount Pictures

acters keep their catchphrases from the original series, although "Beam me up, Scotty" is conspicuously absent.

The actors become their characters so earnestly that they're completely believable, and when combined with the flawless and spectacular visuals, the world of "Star Trek" becomes perfectly real. The starscapes are amazing. Explosions, black holes, suns, planets, spacecraft — all are breathtakingly awesome. The plot is easily understood, with no disruption from the speedy pace and complicated twists.

"Star Trek" lovers will see it for the throwbacks — first time Trekkers will come for a fast-paced action-adventure. "Star Trek" will quickly become a must-see movie for the summer and part of any collection for years to come. It's truly a new and refreshing version for the next generation of fans.

— Claire Gould, [cgould@udel.edu](mailto:cgould@udel.edu)



## Frenzied story fails to live up to its genre

**"Next Day Air"**  
**Summit Entertainment**  
**Rating: ★★ (out of ★★★★★)**  
 "Next Day Air" would feel a lot more satisfying if it had a point. Movies like this one rely on the ability to remain exciting and edgy. Unfortunately, "Next Day Air" is so caught up in its attempt to seem exciting and edgy that what is meant to be a complex and intricate plot is only the shell of one.

Delivery man Leo (Donald Faison) sets in motion a chain of events when he mistakenly delivers a package full of concealed cocaine to the wrong apartment. Illegal activity of all sorts keeps this Philly-based crime caper gritty enough, but the focus is unfortunately on flaunting Macks and bricks and not on any form of thoughtful storytelling.

The concept isn't terrible — the problem, though, is that "Next Day Air"

is only an idea. If perhaps a story had unfolded with surprises or unexpected turns, then the film would've felt like one of those Guy Ritchie adventures. Instead, it's just money and drugs changing hands. The question is never how it will end, but rather when.

Because this type of movie has no time to develop or focus on any one character, a strong ensemble cast is important. "Next Day Air" does deliver on that end, featuring Mos Def, Mike Epps and Wood Harris alongside Faison.

Director Benny Boom, who had only directed music videos until this movie, fails to give the film any real sense of purpose. In fact, "Next Day Air" feels a lot like a music video itself with plenty of gun talk and gunplay, gratuitous booty shaking and a whole bunch of tough-guy egos. The off-center shots and fun mini-montages show the director had some intention to mimic the Ritchie style of fast-paced, unconventional filmmaking — Boom just lacks the expertise to do it successfully.

"Next Day Air" has plenty of humor and violence, if that's what you're looking for, but by the time the credits roll, the jokes and bullets that have been flying non-stop have no lasting meaning. The musing by some of the characters that maybe a life of drug-dealing shoot-outs isn't the best path hints at a message, but in the end, that point is overshadowed by the disjointed aimless package that is "Next Day Air."

— Ted Simmons, [tsim@udel.edu](mailto:tsim@udel.edu)



Courtesy of Summit Entertainment

## Rock royalty makes a return

**21st Century Breakdown**  
**Green Day**  
**Reprise**  
**Rating: ★★★★★ (out of ★★★★★)**

No longer American idiots, the boys of Green Day rediscover their politically charged pop-punk roots on their newest work of art, *21st Century Breakdown*. The album is loosely conceptual album, much like their last studio album, *American Idiot*.

The album seamlessly melds together heart racing punk-rock songs with slow soft-rock ballads. The ability to mesh the two opposites together is something that Green Day has had for quite a while. The trio has a distinct style that's truly all their own.

When listeners hear vocalist Billy Joe Armstrong, they know immediately what they're listening to: punk-rock royalty. Green Day has tinkered around numerous times with releasing albums under assumed names, most recently as the Foxboro Hot Tubs. The group released an EP under the name, but it took no time at all for people to realize it was Green Day, which is a testament to how big of an impact the band has made. The trio has come a long way since it formed in 1987 and *Dookie* was certified Diamond — the sales rating that means there were 10 million or more copies sold.

The new album tells the story of two lovers, Gloria and Christian. The lyrics are heavily political and make many negative references to the 43rd president. The album is split into three separate parts, "Heroes and Cons," "Charlatans and Saints" and "Horseshoes and Handgrenades."

"Heroes and Cons" includes the first two



Courtesy of Amazon.com

singles, "Know Your Enemy" and the title track "21st Century Breakdown." The section introduces the two main characters and gives a little background of what's going on. The two characters are losing themselves in the allure of the real world with which so many people are fascinated.

The second act takes a stance against modern religion. Songs like "Peacemaker" make a stinging commentary on holy wars. The song has a certain Egyptian feel and with lines like "As God as my witness / the infidels are gonna' pay," it's pretty clear what he's talking about.

In true Green Day fashion, the third part of the album is an anti-war statement. This section serves as the conclusion to the story, especially with "21 Guns," which is a reference to the salute given to a soldier lost in battle.

— Russell Kutys, [rkutys@udel.edu](mailto:rkutys@udel.edu)

**Crime Pays**  
**Cam'Ron**  
**Asylum Records**  
**Rating: ★★★★★ (out of ★★★★★)**

After an extended hiatus and the disbanding of his group The Diplomats, Cam'Ron might be the most intriguing figure in rap today.

His return with *Crime Pays* is a mix of what Cam's been doing his whole career — wearing his swag on his sleeve — and a few new tricks.

The disc starts off with the synth-laden "Cookin' Up," where "Killa Cam" attacks the beat while dropping the

references and slippery word-play listeners have become accustomed to over the last decade.

He delivers standard bangers, but he also explores some new territory.

"Who" sounds like it was pulled right out of the Dipset era. (Dipset is Cam'ron's former band.) "Spend the Night" shows Cam's radio-friendly side, "(I Hate) My Job" shows some rare thoughtfulness and "Get It Get It" sounds like Cam's candid side of



Courtesy of Amazon.com

the Dipset fallout.

Cam'Ron's crude and explicit lines are all over *Crime Pays*, but hearing the Harlem MC in any context is fun, and "Spend the Night" is the kind of irresistible cut that makes this album pay off.

— Ted Simmons

**Bricolage**  
**Bricolage**  
**Slumberland Records**  
**Rating: ★★ 1/2 (out of ★★★★★)**

If you've never heard of Bricolage, don't be alarmed — this band from across the pond is proudly affiliated with only independent labels. But as its name implies, this band is like a collage, and even if you've never heard of the actual group, you've heard its influences.

On its second full-length album, the band sounds like the love child of Rooney, mixed with some more

distinctly British sounding bands — listeners will pick up the punk sound of The Clash, some Fratellis-esque drum parts and even traces of the Beatles.

None of the songs on the album are anything to write home about — the disc is neither good nor bad, but it's certainly nothing you haven't heard before. Bricolage is a melding of musical influences, and as a result, you'd do better to set your iPod to shuffle.

— Alexandra Duszak, [aduszak@udel.edu](mailto:aduszak@udel.edu)



Courtesy of Amazon.com

BRICOLAGE

# delaware UNdressed This isn't goodbye



Alicia Gentile  
Columnist

It seems to me that most farewell columns go along the lines of "it's been a year of writing about sex and relationships, and now I'd say I've finally exhausted all of my topics." Well, for me that's just not true. I think sex provides an endless amount of entertaining conversation. So instead of pretending that I've run out of things to talk about, I'm going to write my final column.

Facebook makes one-night stands impossible. I'm sure you've all had that night where all you want to do is kiss a random person and then not talk to him or her again. Sometimes, you just want to go out, hook up and end it there. Well ladies and gents, that's not always possible anymore — Facebook makes those random hook-ups not so random.

We've all been in this situation: after a night out you sign on to your Facebook account and see that you have a friend request — and it's the person you made out with last night. On the flip side, I'm sure some of us have managed to stalk down our hook-up buddies online and friend request

them only moments after the evening is over.

The fact is, you can know as little as a person's first name and still manage to find him or her on Facebook. If the curiosity exists, Facebook is the way to find out more information about that mysterious kisser from last night.

So who's more curious in this situation — the girl or the guy? I surveyed some friends who said most of the time, the girl will make the first Facebook move. I disagree. Gender doesn't make much of a dif-

ference; it really depends on a person's intentions. If the intent to pursue a relationship exists, you're guaranteed to see the follow-up, maybe in the form of a Facebook message or poke the next day.

What's also interesting to think about is how some people go about following up. I know many think it's a requirement to wait a couple days before you friend your mystery lover, claiming it's about not coming off too strong. My friend, who I'll call Sally, says it's rare, if ever, that she would friend request a random hook-up — instead, she lets the guy friend her. She also says the fact

that a guy shows interest in finding her on Facebook is flattering. Unlike Sally, there are others out there who are overly excited and hunt down their secret kiss on Facebook the minute they get home.

I find the fact that someone can follow up on a hook-up that easily is flattering and disturbing at the same time. I would be flattered if a guy remembered me and went out of his way to look for me. But at the same time, I would be disturbed that he could find me with little to no effort, or that what I wanted to be random with no strings now has many strings attached. Thanks, Facebook.

If a relationship arises from a random hook-up, then both parties went into that kiss with mutual intentions. In other words, it wasn't that random after all. Maybe next time you plan on going on a person hunt to find a random guy to hook up with, think twice about the consequences — because thanks to Facebook, one-night stands are now impossible.

On that note, enjoy your summer. I know that I'm leaving the delaware UNdressed column in good hands. Although it's sad, this relationship is coming to an end. It's not you, it's me.



Send **YOUR** ideas for this Fall:

What do you want to see in UNdressed?

Write to new columnist Brittany Harmon at [bharmon@udel.edu](mailto:bharmon@udel.edu)

# mediadarling A hard pill to swallow

On the "American Idol" battlefield, you're either a Simon or a Paula. Fans of Fox's hit singing competition appreciate the judging duo for their ceaseless banter, polar opposite critiques and impeccable wardrobe choices, but at the end of the day, any loyal "Idol" viewer knows Simon Cowell and Paula Abdul can't coexist. Eventually (my money is on Season 23), one judge will destroy the other, the world will implode, Clay Aiken will announce he's straight and Taylor Hicks will suddenly be wildly successful. Until the "Idol" day of reckoning, though, fans must pledge their loyalties to one judge and one alone, and I think the choice is pretty obvious — Paula.

The 46-year-old pint-sized bundle of Botox is rarely fazed, always articulate and generally a model of composure. Fans value Abdul for her straight-forward, to-the-point critiques and her ability to say exactly what everyone else is thinking. Prime example: she once told Season 7 contestant David Archuleta, "David, you are ridiculous. I want to squish you, squeeze your head off and dangle you from my rear view mirror."

She read my mind. Unfortunately, though, the hero of "Idol" was recently attacked in what some might argue is the most uncouth publication in the United States: *Ladies' Home Journal*. The monthly magazine dedicated to all things libelous (and a lot of delicious recipes) featured Abdul in its June 2009 cover story titled "Paula Abdul, Straight Up." They should've called it "LHJ, Villainous Tabloid."

In the feature, Abdul reportedly admits to

a prescription painkiller addiction that has spanned the last 12 years. She supposedly tells reporter Peter McQuaid (more like Peter McMade-this-story-up) that she checked herself into rehab last November, went through an excruciating withdrawal and finally kicked her habit. However, in a statement made last week on the Detroit radio show "Mojo in the Morning," Abdul exposed the story for what it was — a malicious lie.

"It was very stressful for me to hear that and to be quoted saying something I never said," Abdul said on the air. And you know

what? She has every right to be stressed — who would ever believe she was abusing substances?

Her behavior has been unwaveringly normal, except for the few times she's fallen asleep, fallen out of her chair or fallen over her dog. But really, who among us hasn't broken his or her nose after tripping over a Chihuahua? Rookie mistake.

And even if her behavior is a little off at times, she's always completely coherent in her speech. Take her critique of Season 7 contestant Jason Castro: "I am so glad that you showed a beautiful vulnerability and if you are great in front of the guitar and leaving it down, that — I — you know — there's something — first of all, one thing that I was kind of — I was kind of surprised you picked that song." What's unclear about that? Abdul is the most eloquent speaker I've heard since Alaska Gov. Sarah Palin first put lipstick on a pig. I'm 83 percent sure she might've been Palin's speechwriter.

But that's neither here nor there. The fact is, Abdul is clearly and visibly sober whenever the camera's rolling, and I expect a retraction from *LHJ* any day now. I mean, the magazine clearly isn't a respectable publication to begin with, but you would think that if they were going to fabricate a story, they'd at least make it believable.

And what's believable about Abdul on drugs? I'll tell you — nothing. Like she said in her Wednesday "Idol" performance, she's just there for the music. The music and the morphine.

— Caitlin Birch, [jecabi@udel.edu](mailto:jecabi@udel.edu)



Courtesy of Fox

# fashionforward

## The smell of luxury

When I think of Chanel, "classic" is what comes to mind. A Chanel piece is simple, stylish and most definitely a purchase I aspire to make. You may say a girl can dream — what I say is a girl can have whatever she wants if she works hard enough. Chanel did it, right?



Jackie Zaffarano  
Columnist

Given that the name Coco Chanel is hardly an unfamiliar one, I'd say the woman got what she wanted. On May 5, the Chanel Web site premiered a new campaign for its most popular perfume, Chanel No. 5. The less-than-three minute film features the French actress Audrey Tautou, the most recent face of Chanel. The company's previous film advertisement for No. 5 featured Nicole Kidman as the spokeswoman for Chanel in 2004. At an outrageous \$18 million it was the most expensive commercial ever made.

Although I understand the importance of effective advertising, I question whether it's necessary to advertise for a product that's already been successful for such an extended period of time. I also question how many more bottles of perfume were sold because of the film and if the profit was worth it. After all, \$18 million is quite a lot of cash to throw down.

Like most high-end fashion brands, Chanel generates the majority of its income from its least expensive items, such as fragrances. Owing a Chanel perfume isn't exactly the same as owning a classic Chanel little black dress, but it's still Chanel. Purchasing the fragrance still gives the impression of everything Chanel stands for, and this way can be obtained at an affordable price.

Does a short online film really have significant power in a situation like this? It isn't as if Chanel is proposing a new, cutting-edge idea that demands highly visual marketing strategies showing how a product comes to life on the wearer. This is a fragrance we're talking about — the lovely Chanel No. 5 classic fragrance in its perfectly simple little bottle.

It's hard to imagine that updating a commercial after five years is really going to make a drastic marketing difference for a fragrance that's been selling successfully for so long. I always thought a classic was a classic — just because an ad campaign may have potentially fallen out of style, classics never do. The company may hope to target a younger audience through the film, but I must say that I'm not sure all the expenses are worth it.

First marketed 88 years ago, Chanel No. 5 is the best-selling scent of all time. Considering the company predicts that one bottle of No. 5 is sold every 55 seconds, I wouldn't exactly say it needs all the help it can get.

The Chanel No.5 bottle is simple — reflective of Mademoiselle Gabrielle. She once said, "On a woman, a natural flower scent smells artificial. Perhaps a natural perfume must be created artificially." No. 5 was the result — a perfume that wasn't the typical 1920s scent of sweet-smelling flowers. It was more real, more natural.

Simplicity is timeless. Therefore, it's no surprise the perfume was destined to be a classic. Frills and frou-frou were a no-go in Chanel's eyes. After all, think about some other classics — jeans, the T-shirt, the little black dress. They're not all glitz and glamour, yet they've managed to withstand the test of time.

I believe Chanel couldn't have said it better herself — "Fashion passes, style remains." No. 5 definitely has the style factor we're talking about here. Faces of Chanel have come and gone over time. What remains is classic.

— jackiez@udel.edu

# Baboon researcher shares expertise

BY CHRIS MEIDANIS

Staff Reporter

It's an early morning in a small African village in 1961. The day's chores await the farmer, including herding a large flock of goats. But today, the farmer won't have to undertake that task. He has a replacement — a female baboon that will look after the flock.

She leads the goats out from the village during the day, watches for predators, herds them back at night, grooms them, searches for missing members and even carries a crying baby to its mother.

Robert Seyfarth, an expert on non-human primate communication, showed this documented example, illustrating the parallels between baboons and humans at the beginning of his lecture at the university on Tuesday.

"No trained dogs have exhibited this knowledge of social relationships that exists among others like baboons have," Seyfarth, also an award-winning author, says. "She did it spontaneously, without any training or reward."

Seyfarth, a graduate of Harvard and Cambridge and psychology professor at the University of Pennsylvania, has sought to discover the origins of baboon intelligence.

"This mentality arises as a result of natural selection acting on baboons to favor a mind that is extremely good at recognizing the relationships of others," Seyfarth says.

He exhibited and attempted to prove these beliefs, which he developed during 15 years of research in Botswana, in his lecture titled "Baboon Metaphysics: The Evolution of a Social Mind."

"We are trying to find the nature of this knowledge and how it translates into improved survival and reproduction," Seyfarth says.

Seyfarth and Dorothy Cheney, his research partner and wife, follow individual baboons for a specific time period and record their actions. They repeat the process, helping to acquiring more information about each baboon.

Seyfarth and Cheney have presented evidence that suggests several parallels between baboons and humans.

Ideas such as the recognition of voices, close associates and dominance in ranks show the two groups

have striking similarities.

"Baboons have developed a non-egocentric way of looking at the world," Seyfarth says. "A baboon knows not only about her own relationships with others but also about their relationships with each other."

Coexistence in a group is vital to the survival of any baboon or human society, he says. As a means of apology for an act of aggression, baboons use a form of reconciliation, communicated by grunts.

"This is especially impressive because there is a lot of thinking involved in this process," Seyfarth says. "It is a good example of how baboons use their sophisticated knowledge of relationships and vocalizations."

A baboon's knowledge of kinship and rank is garnered through observations and the appropriate deductions, much like humans. The two groups also have similar sources of stress and means of dealing with it.

Baboons experience shifts in levels of stress based on aggression, death of a relative or their reproductive state. To counter these high levels of stress, females tend to network with males, who can provide protection and females who can provide comfort.

"All these factors of stress — loss of a companion, unpredictable events and weak social networks — can be paralleled with stress in human societies," Seyfarth says. "This makes females maintain social bonds which, in a self-correcting way, reduce stress."

These experiments help people form a general hypothesis of the relationship between humans and baboons. With new groundbreaking discoveries, people can begin to understand Darwin's original investigations, Seyfarth says.

"Questions about the nature of a baboon's mind and what it involves are being answered," Seyfarth says. "Now, we have to start formulating our own questions."

Seyfarth's presentation at the university was part of the university's Year of Darwin Celebration, sponsored by the Department of Anthropology, as well as several other campus programs.

Seyfarth's interest in the topic was sparked by a college course for which he spontaneously signed up. From that point, he received encouragement, support and helpful mentors along the way.

"It's amazing how many important decisions in life are made on a whim," Seyfarth says.



THE REVIEW/Katie Smith

## Meditation offers solution to study stress

BY MICHELLE HECTOR

Staff Reporter

With finals fast approaching, students are invariably feeling the stress, and life may be starting to seem a bit overwhelming. But a simple solution exists — all you have to do is breathe.

"I think it's important to realize that anxiety is a universal phenomenon," Roberta Luft, a psychiatrist at the university, says.

Luft, who cites stress and anxiety as the most common reasons students visit the counseling center, suggests that in addition to eating well, exercising and allowing for leisure time, individuals suffering from stress should try methods of relaxation such as meditation.

"They help to induce a more calming physical state in our bodies and our minds," Luft says.

The American Psychological Association's 2008 stress report reveals that stress is on the rise with approximately half of the adult population reporting an increase in the past year. Symptoms of stress vary according to the individual and can be both physical and emotional. This includes headaches, muscle tension, feelings of anger or sadness, a change in appetite and fatigue, to name a few.

If not addressed, stress can lead to serious health implications such as high blood pressure, heart disease, obesity and diabetes. In extreme cases, panic attacks or other anxiety disorders can occur. This is where relaxation methods like meditation come into play.

Meditation, in essence, serves to relax or focus an individual, and the craze is catching on. As the Center for Mindfulness in Medicine, Health Care, and Society at the University of Massachusetts Medical School reports, since 1979 its stress reduction program has had 17,000 participants. The center has found that practicing meditation leads to a decrease in physical and psychological symptoms, increase in relaxation, better self-esteem and stress reduction.

"Mindfulness is paying attention to what's going on in your head and body," communication professor Scott Caplan says. "The idea of being completely focused on the moment — that's mindfulness."

Caplan, along with communication professor Steve Mortenson, is researching mindfulness and relationships. Caplan says one of the ways to achieve mindfulness is through meditation.

Caplan suggests meditation as a means to reduce the stresses that come along with studying. Meditation improves cognitive functioning, or in simpler terms, increases an individual's ability to work with information and think.

"It makes you more effective at using your mind," Caplan says. "Mindfulness is about bringing you back — getting away from the anxiety — and it improves things like thinking."

While traditional meditation involves focusing on breathing, its practice can be incorporated into all different facets of everyday life.

"No one needs to necessarily be an expert about it," Mortenson says. "You can have a mindful meal with your friends — just enjoy eating."

Even the simple task of eating an ice cream cone can serve as a form of meditation. As Caplan and Mortenson propose, all it requires is taking the time to truly taste the ice cream.

"Now, during my study breaks, I can look forward to a bowl of ice cream and achieving mindfulness," Szafranski says.

All meditation truly requires is the discipline and willingness to experience being in the moment.

"Stop talking to yourself," Mortenson says. "Just turn off your talking and let your senses come to the forefront."

Several resources exist for those interested in exploring meditation, including books, CDs and for the more Internet savvy, Web sites — one being University of California-Los Angeles Semel Institute's Mindful Awareness Research Center, a favorite of Caplan and Mortenson. On the Web site, anyone interested in mindfulness can download different methods of meditation.

In addition to better study habits and better concentration, meditation can lead to greater health benefits overall.

"Our culture is addicted to work and not feeling our emotions," Caplan says. "Both are not healthy."



THE REVIEW/Chris Meidanis

Robert Seyfarth and his wife Dorothy Cheney studied baboon behavior in Botswana.

## studentstories Abby Ritman — Senior, Fashion Merchandising

*Everyone has a story to tell. Each week, The Review will feature the story of one student at the university. Students are selected randomly.*

BY BRIAN ANDERSON  
*Executive Editor*

Abby Ritman's dream is to be a buyer at a store like Macy's. She'd love to go out and decide what a department store sells.

For now, though, she'll be helping a different set of customers dress up — American Girl dolls and the girls that play with them.

Ritman, a senior fashion merchandising major, has a job at the American Girl store in New York City lined up after she graduates at the end of the month. She interned there last summer, and after applying to many jobs throughout the country, but American Girl was the only one that called her back.

"I'd never been there until I got the job," Ritman says, "but it's ridiculous."

At the American Girl store, she says she'll be working in a management position in charge of the sales associates. It's more of a retail experience and not what she wants to do for her career, but she's excited about having a job in New York City.

However, there's one thing she wishes she could change about the job.

"You know what kills me? My dress code at American Girl is all black," Ritman says. "It kills me. A little part of me is dying inside."

Ritman, originally from Rockland County in N.Y., says she has always been interested in fashion, even as a child, and knew she wanted to do something fashion-related both in and after college. She chose the university

based on the fashion merchandising program and, luckily, fell in love with the school.

Ritman's hope to ultimately be a buyer for a large department store would combine her strengths — math and fashion.

"I just really like the idea of what stores sell," she says.

Ritman says her job this summer won't be much different than a manager in a mall, but the hype of New York City makes the job seem much bigger than it really is. She says her responsibilities will include opening and closing the store, making schedules and keeping the sales floor under control.

Additionally, she'll be in charge of middle-aged women who have retired and decided to work at the American Girl store. She says it should be interesting to boss around women twice her age.

Still, she feels fortunate to have a job.

"I know how lucky I am—trust me," she says.

Ritman says celebrities often come in to buy American Girl apparel for their daughters and their dolls. Ritman has seen Julianne Moore shop at the store, but took off the days Kimora Lee Simmons, Tyra Banks and LL Cool J were shopping for doll-size clothing.

Ritman won't let the hype of the store go to her head, though.

"I'm not the American girl," she says.

Ritman says she's happy she has a job and that people she talks to know where the store is. Most people she tells, including mothers of friends, get excited about the idea of

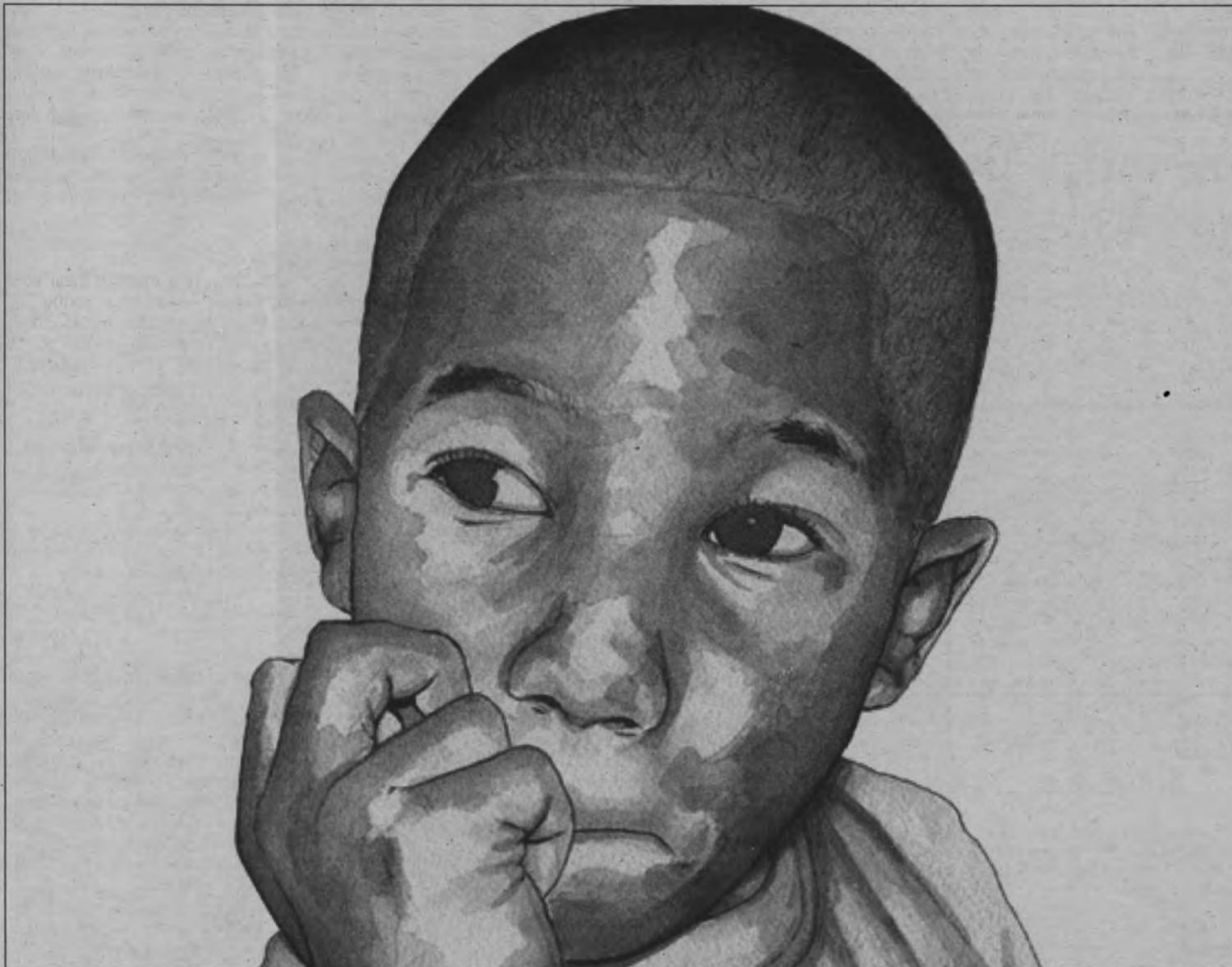


Courtesy of Abby Ritman

working at an American Girl store.

"It's like Disney World," she says, "except it's in New York, and it's dolls."

## artisticappeal Sean Henry — Local Artist

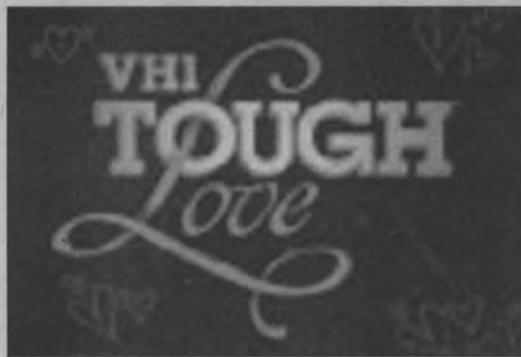


"Mr. Bubbles" is a watercolor and pencil portrait of the artist's nephew, Blane F Henry III. The name of the piece derives from a nickname given to Blane by the artist's father and embodies the subject's vibrant personality. More of Henry's work is available at SeanHenryArt.com.

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# what we're hooked on this week



## Trashy VH1 reality shows

"From 'Rock of Love Bus' to 'I Love Money 2,' from Bret Michael's sense of self-importance to Frenchie's unintelligible accent, it's like a train wreck — I don't want to look but I can't turn away."

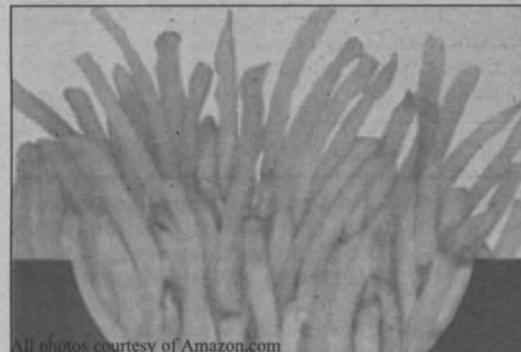
— *Kaitlyn Kilmetis, Senior News Reporter*



## Gossip in the Grain by Ray LaMontagne

"It's just a great album and he has such a beautiful, soulful sound. For someone who hadn't heard much of him before, this was an incredible find."

— *Alex Porro, Sports Editor*



## McDonald's french fries

"They're so bad for you, but I can't get enough of that salty goodness."

— *Jen Hayes, Copy Desk Chief*

All photos courtesy of Amazon.com

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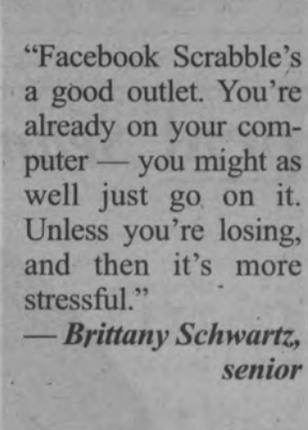
# you speak out

## How do you relax during finals week?



"I go to the gym, just get some of that stress out — just work some of that out."

— *Sam Needles, sophomore*



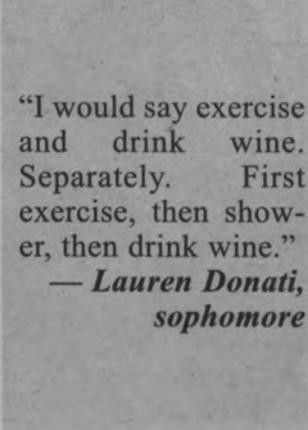
"Facebook Scrabble's a good outlet. You're already on your computer — you might as well just go on it. Unless you're losing, and then it's more stressful."

— *Brittany Schwartz, senior*



"I don't know, I don't really relax, but I guess listening to music helps me."

— *Lloyd McKee, freshman*



"I would say exercise and drink wine. Separately. First exercise, then shower, then drink wine."

— *Lauren Donati, sophomore*

— *Compiled by Alexandra Duszak and Ted Simmons*

## Theater alumni pen radio drama

Continued from page 18

unique. The version he and Valentine created does this.

The first words on stage are from the opening paragraph of the book, in which one of the actors/narrators describes Samuel Spade, the main character. The audience gets to hear the true description of Spade, a man with a bony face filled with Vs — his chin, his nose and eyebrows are all V-shaped. The description ends with a simple statement — “He looked rather pleasantly like a blond Satan.”

“You can’t recreate that in a movie,” Boudewyns says. “By including this first paragraph, we created a distinction between the book and the movie.”

It’s one of the subtle hints he hopes audiences will pick up on, inspiring them to read more.

During the performance, the actors play several characters and share the role of the narrator. They use simple visual accessories like hats, glasses and scarves to help the audience keep track of each character. They also rely on varying speaking patterns and accents. Live sound effects are added as well.

Boudewyns says the performance still maintains the quality of any other good theater production. The only thing that truly differentiates this from a stage production is the minimal movement and lack of a set. Even the script is like those found in other performances.

“We did have to adapt the book and bridge scenes by choosing to read some of them while summarizing others,” he says.

As Boudewyns and Valentine created the script, they tried to maintain the author’s style and the general aura of the 1930s.

In one of the scenes, Wilmer, a dark character, confronts Spade.

The audience laughs as the narrator reads the line, “The boy spoke two words — the first a short guttural verb, the second ‘you.’”

Boudewyns says “Today, authors and playwrights would just swear, but Hammett wrote a very creative sentence that communicates the expression without actually saying the words.”

He says the line is truly “delicious.” It forces people to think, to be creative and to use their imagination.

“It’s the very essence of reading,” he says. “Through the stimulation of the imagination, it not only becomes a form of entertainment but also of communication.”

Delaware’s Big Read program lasted throughout April, with “The Maltese Falcon” performed throughout the state 14 times over the course of 12 days.

Boudewyns and Valentine are now thinking of marketing their version of “The Maltese Falcon” around the country to other libraries taking part in The Big Read.

Langley says The Big Read may not happen next year due to budget concerns, but it will surely be repeated sometime in the future.

“So far we have had a great response from people who attended the show,” he says. “It’s been a really good introduction to the program.”



Courtesy of Isaac Hicks

Since 2006, alumni and students have distributed free water in front of Smith Hall as part of a mission to bring the university closer to God.

# Tapping into a well of generosity

## ‘Water guys’ hand out bottles and blessings

BY SARAH HUBBS

Features Editor

On a hot spring day, students passing Smith Hall can find the “water guys.” Since the spring of 2006, the water guys have been perched outside the building near South College Avenue, weather permitting, ready to hand out free water bottles to students walking by.

There’s no catch to accepting a water bottle—just take it and keep on moving. But despite the free water, the students providing it are still on a mission.

Alum Isaac Hicks says the idea for the water guys came about when two students decided praying for the campus in general wasn’t enough, and they would rather know more specifically what prayers students and staff needed.

“We just decided to come out and find a way to actively speak with students about issues of their heart and know what we can bring before Christ to bless their lives,” Hicks says.

He says his hope is for the university to become closer to God and to make God’s love a foundation in the lives of all students and faculty on campus. But then again, the purpose of handing out water bottles might be to keep people hydrated, Hicks says jokingly.

“No, it’s actually a way to show you our love for you in a very non-discriminatory and non-judgmental way,” he says. “God created all of us and naturally water is a huge part of who we are as humans. We need it to survive and it makes up about 70 percent of our body — it’s essential just as much as we believe that God is essential to our lives.”

Junior Sarah Shovestul says she’s seen the water guys on campus and taken some water from them a few times, but doesn’t really know what organization they’re from or why they hand out free water.

“If they’re doing it to inform people about their group, then I guess they’re not doing a very good job,” Shovestul says. “But if they’re just doing it as a nice gesture then I think it’s pretty cool.”

Sophomore Allison Ziino, who works with the water guys, says she enjoys spending time with specific students when handing out water, but has a hard time picking out one aspect of the ministry she finds most rewarding.

“We’ve been well-accepted on campus,” Ziino says. “The students have come to expect us — perhaps excluding the freshmen — and the faculty and staff even recognize and know who we are.”

Students are generally surprised when they see free food and water — anyone would be, she says.

“It’s not often that there isn’t a catch when getting something for free, and I think that when students find out that we just want to give it away to them, they are taken aback,” Ziino says.

Most of the time, students will take the water and keep on walking to class or wherever they’re going, she says. However, for the students who are interested, the group is available for discussion.

Hicks says he recalls one instance where a student stopped to talk.

“The first semester we did this, we received a prayer request from a girl who was going through a really rough time,” he says. “Most students don’t leave names or contact information, but she asked we pray for her finances, the ability to stay in school, that her parents would learn to love her, that her landlord wouldn’t kick her out and that she would find some friends at school. No lie, it brought tears to my eyes.”

Although Ziino says she has never had an especially touching moment like Hicks, she’s experienced a funny mishap.

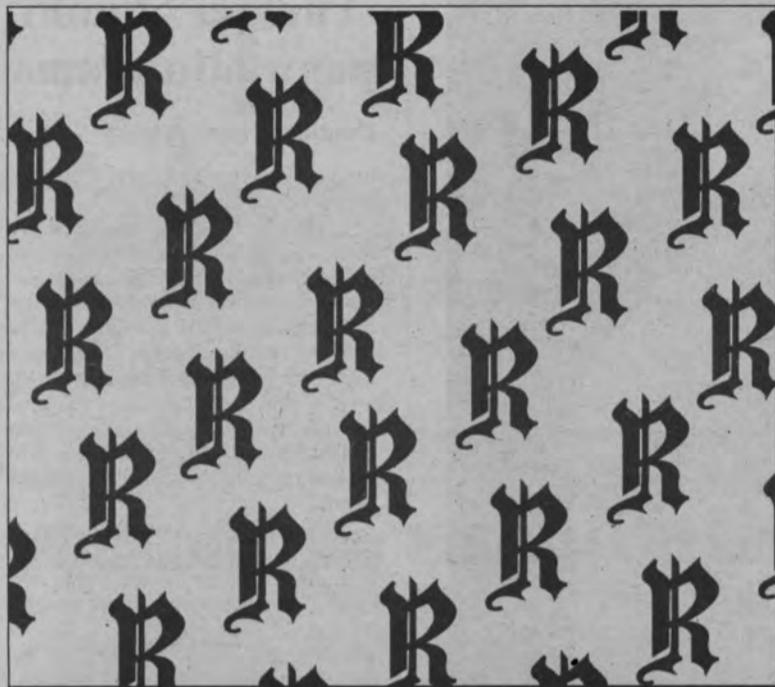
“Once, I tried to toss a bottle of water to a kid riding his bike and I knocked him off onto the ground,” she says. “I felt so bad.”

The surprised reactions the group members receive from students is enough to make their day. Most students are expecting something more than just grab-and-go, Hicks says.

“What’s the catch?” he says. “We get that a lot and then when we say we got some cookies, brownies, cupcakes and doughnuts, too, I think they get overwhelmed and don’t know what to do with themselves.”

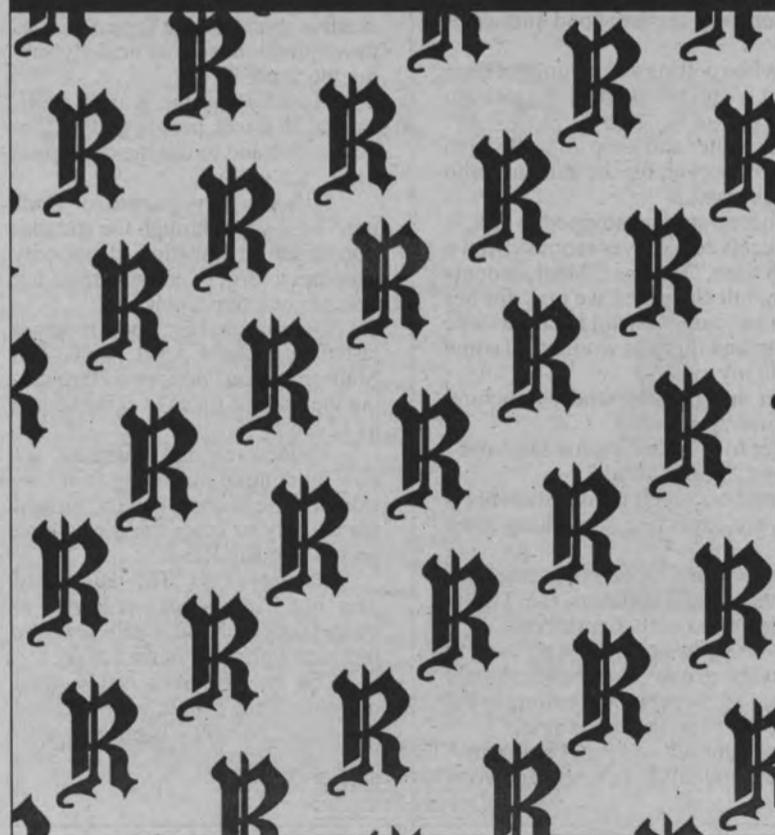
Some students are afraid to take the water because they’re used to everything having a catch. The comments the group receives are mostly positive and some students love the fact that all the members belong to the university community and are praying for the campus, Hicks says.

“We want to share the love that God has for each and every one of us,” Ziino says. “We want to fill the hearts of the students here with the love of God.”



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## CAMPUS EVENTS

Tuesday, May 12

"Graduate String Quartet" Concert. This event is free. Louise and David Roselle Center for the Arts, Gore Recital Hall 8:00PM

Wednesday, May 13

"Adult Circus" The Adult Circus Variety Show is a fast paced, audience interactive variety show featuring an all-original presentation of Magic, Juggling, Telepathy, Circus & Sideshow Stunts all wrapped in a blanket of Comedy! The Scrounge, Perkins Student Center 8:00PM-10:00PM

Thursday, May 14

"More Than a Presidential Shout Out" More Than a Presidential Shout-out: How the nation's first lobbying organization for nontheists is working to remove the theocratic yoke from our federal government. Mary Bellamy, the Assistant Director for Programs of the Secular Coalition for America, the national lobby representing the interests of atheists, humanists, agnostics, freethinkers and other nontheistic Americans will speak. 223 Gore Hall 7:00PM- 8:00PM

## CAMPUS EVENTS

Saturday May, 16

"Schola Cantorum Cabaret" Paul D. Head, director Join us for a night of Showstoppers and Sweets as Schola Cantorum performs Broadway tunes in a cabaret setting. Tickets are \$25 and include the show, desserts and beverages. Amy E. du Pont Music Building, Loudis Recital Hall 6:30 PM

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# R sports

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**weekly calendar**

**Tuesday, May 12**

Baseball vs. Maryland  
3 p.m.

**Wednesday, May 13**

**Thursday, May 14**

Baseball vs. Virginia  
Commonwealth  
3 p.m.

**Friday, May 15**

Men's Outdoor Track @ IC4A  
Championships

Women's Outdoor Track @ ECAC  
Championships  
3 p.m.

**Saturday, May 16**

Baseball @ Virginia Commonwealth  
1 p.m.

## UD names Bernard Muir as new AD

**BY MATTHEW WATERS**  
*Assistant Sports Editor*

On March 23 the University of Delaware announced its search for a new Athletic Director to replace Edgar Johnson. Fifty days later, President Harker introduced Bernard Muir as the new Director of Athletics and Recreation Services.

Muir, 40, already has 20 years of athletic administration experience. He has served in many different

positions, from athletic administrative assistant at Butler University right after college, director of operations for Division I men's national basketball championship from 1998-2000, to a plethora of different positions at Notre Dame before finally taking the athletic director job at Georgetown.

Muir was all smiles during his ovation before he addressed the crowd of coaches, trainers and media at the Bob Carpenter Center Lounge.

"I am so fired up," Muir said. "When Dr. Harker and the search committee called and said 'We have an opportunity we think you might be interested in,' I wanted to jump."

Harker said it was his philosophy of the position of Athletic Director that caught his attention.

"He emphasized that it's not just intercollegiate varsity athletics, it's also the club sports teams and other recreations," Harker said. "It's a whole set of activities that we want to make even better for the student body."

Muir made it clear he wanted to make a difference and build a program of his own.

"I had a great opportunity at Georgetown," Muir said. "When I got the call saying there's this opportunity at Delaware and started to hear Dr. Harker's vision for the place, I knew I wanted to be at a place where I can roll up my sleeves and start really building and have an impact on something."

Although the coaches haven't had time to sit down and talk with Muir, they expressed their excitement of having a new athletic director with a reputation such as his. Head Football Coach KC Keeler already did some of his own investigating on Muir.

"I've only heard outstanding things about him," Keeler said. "I've talked to my friends in the football community and they said it's going to be a huge loss for Georgetown and a huge pickup



Courtesy of Sports Information

New AD Muir is formally from Georgetown University.

See MUIR page 31

**commentary**



**BY BRIAN ANDERSON**  
**"BLUE HEN PRIDE"**

To say I've enjoyed my four years at the university is an understatement. A large understatement. I never thought I could have so much fun in four years in Delaware. I graduated high school knowing college would be fun, but I never thought it would be that much fun.

With graduation a few weeks away, I've thought a lot about what I'll miss most. Sure I'll miss my friends, my late-night adventures and even going to class, but after thinking long and hard about it, I realized one of the biggest things I'll miss is the sports.

It's a hard thing to explain, but there's something beautiful about college sports. Maybe it's the day-long tailgates, the screaming undergrads, the colors, the mascots or the rivalries. But a lot of professional leagues have those, and there's something that sticks strictly to college athletics that I'll miss.

For example, Delaware will always be my school, but not really "my school" after graduation. It'll be the school I graduated from. I doubt I'll live around campus for the rest of my life, so I won't be able to connect with the university forever. As I grow up, my connection with students at the university will slowly fade. It will be difficult to ignore and cast away when it does occur, but I know it's occurred in the back of my mind.

I'll miss walking down the Green knowing this school is mine. Once I graduate, the feeling of ownership will inevitably wear off. I'll miss being excited on a Tuesday for Saturday's game and for the chance that maybe my team will be in the

See COLLEGE page 30

## Softball gains experience in rebuilding year

**BY BILLY DESAUTELES**  
*Staff Reporter*

After a season reminiscent of a roller-coaster ride, university officials canceled the softball team's final series of games and their season came to a sudden stop.

The university canceled the team's last match up against Hofstra University as a precautionary reaction to recent swine flu developments on-campus.

Head coach B.J. Ferguson said the three-game series, which was scheduled to take place on May 1 and 2, was a last-minute chance for the team to make their way into the Colonial Athletic Association playoffs.

"If we had played well, there was an outside chance that we could have gotten in," Ferguson said. "But, you know, we would have had to have played three phenomenal games to have put ourselves in that position."

She said even though the team was not happy with the decision to cancel the last series, they all understood the reasoning behind it.

The three Hofstra games were not the only cancellations this season. Many matches were called due to weather, including the game prior to the Hofstra series against the University of Maryland, Baltimore County on April 29.

Ferguson said the biggest weakness that

the team had this season was inconsistency.

"I think we were somewhat of a roller-coaster this year," she said. "I think there were many games where we fell short, but we had some great wins and really demonstrated the potential that the team had."

Despite the inconsistent performances and the many cancellations, the team came out of the season with a winning 21-18 overall record.

Even though the team did not make it to the CAA championships this season, four of their nine starters were recognized for their performance on the field. Senior shortstop Kim Ovittore was named to the All-CAA Softball First Team and sophomore third baseman Michelle Grap made second team. Freshman pitcher Amanda Stacevics and freshman center fielder Rachel Jones both made the CAA All-Rookie Team.

The coach said the season had its ups and downs and ending in this manner was disappointing for all the players. It was hardest on the seniors, who had to end their collegiate softball careers prematurely.

Ovittore said that it would have been a long shot for the team to make it into the CAA playoffs if the last games were not canceled, but she said it was a possibility.

"It would have been tough, but I think we

would have given Hofstra a run for their money," the shortstop said and added that the team might have needed a series sweep to make the post-season.

She said she understood the university's decision to bring the season to an end, because if the swine flu ended up being worse than it was, it would have been devastating for it to spread across the teams. Looking back, she wishes she would have had the chance to finish her career properly.

"I can't really say either way if they should have or shouldn't," she said. "It is what it is, unfortunately."

Ovittore said this season was rough. Every time the players would get into a groove, a game would be canceled because of the weather and throw them off.

"I mean we did the best we could and it just didn't work out. It wasn't meant to be," she said.

Even though her softball career in college did not end the way she hoped, Ovittore is looking forward to the break.

Ferguson said she is optimistic about next season. While the team is still young, they gained a lot of experience this season, and the

See SOFTBALL page 31

# UD alum connects with Delaware athletes

BY ADAM TZANIS

Staff Reporter

Kevin Tresolini has spent his career patrolling sidelines and press boxes, from Delaware Stadium in Newark to the Water Cube in Beijing, uncovering stories and shedding light on some of sports' brightest stars and telling the stories of relative unknowns.

Tresolini is a university graduate and has spent the last 28 years as a full-time sports reporter and part-time columnist for the Wilmington News Journal. He has written countless articles over the past years and has become a fixture at university football and basketball games while covering the high school and collegiate beat for the News Journal.

Tresolini is from Bethlehem, Pa., and said he aspired to be a journalist from a very young age. He said he has been reading newspapers since he was 7 or 8 years old when his family received a subscription to the Bethlehem Globe-Times, which he would read daily. He was most fascinated with the sports section as he combed through the baseball box scores and read about his beloved Phillies.

"I guess because I was reading the paper all the time I must have realized, 'Wow look! There are names on these stories, this must be somebody's job, they must get paid to do this,' to go to these games and to write about them," Tresolini said.

He said growing up in the '60s, especially during Vietnam, there was a lot going on in the world and he gained a passion for current events. Tresolini said a combination of his interest in sports as well as in the news steered him toward a profession in journalism.

"I don't know when it hit me, but from a very young age, elementary school I'm talking, I kind of thought I'd like to be a journalist," he said. "My mother bought me a subscription to Sports Illustrated for my eleventh birthday and that was the greatest thing I could have gotten."

Tresolini came to the university as a freshman in 1976 and said he was attracted to the university's gorgeous campus and the idea of writing for a paper at a school with a dominant athletic program.

"I knew I was going to a school where I could work for a school paper and could cover some pretty good teams, specifically a football team that was a national power," he said.

Tresolini graduated from the university with a degree in communications but studied English and journalism as well. He said he began writing for the Review as a freshman and after the conclusion of his first semester, he was asked to become the assistant sports editor.

Mid-way through the following semester, the Review's sports editor resigned and Tresolini took over the position. He remained sports editor for the Review through the fall semester of his sophomore year. Although he did not hold any other staff positions at the university's newspaper for the remainder of his collegiate career, he covered various sporting events, especially football, and wrote an editorial column called "Jock Itch," which appeared periodically over the four years he spent as a student at the university.

After graduating in 1980, Tresolini spent the next year as an intern at the university's sports information office but said he missed writing and reporting for a paper. At the conclusion of his internship, he applied for a job at the News Journal, was hired in the summer of 1981 and has been there ever since.

"I'm the only reporter who covered the Hens' 1979 championship and their 2003 championship," Tresolini said. "The '79 one for the Review and the 2003 one for the News Journal."

Tresolini said his main responsibility at the News Journal is covering university sports but occasionally writes editorial columns, covers track events and covers professional teams like the Phillies and the Eagles. He said he has also covered the 1998 winter Olympics in Japan, as well as the past three summer Olympic Games in Australia, Greece and most recently, China.

"I've seen people win gold medals, I've seen people set world records and I've gotten to see Michael Phelps flap his wings through the water and that's an incredible experience right there," Tresolini said. "But it's not just people like that; it's also getting to interview the 5-foot-1-inch, 110 pound, female weight-lifter from Salem, Ore., who looks like somebody you put your chair up next to at your hometown swimming pool."

Tresolini has stuck with his beat as the high school and college sports writer despite offers to cover professional sporting events full time. He said he prefers writing about people in his own community and enjoys the feedback and relationships developed through writing about high school and college sports.

"I've always preferred writing about people who actually read the paper," Tresolini said. "If you cover the Phillies or the Eagles, you're just one of the many."

Responsible for covering the Hens' sports teams, Tresolini has become close with many of the coaches and players. He said he puts an emphasis on being fair, professional, and writing objectively

in his articles.

Head Football Coach K.C. Keeler is often on the receiving end of Tresolini's questions. Keeler said he's known Tresolini since he was a student at the university and has dealt with Tresolini as a reporter for the past seven years he has worked at the university.

"He's really the one that broke the story that that I was going to be the head football coach here," he said.

Keeler said Tresolini is fair in his reporting and tells the story the way it really is.

"I think Kevin is a guy who loves his Delaware sports, understands Delaware sports and does a great job interviewing our kids and telling the story," he said. "Sometimes guys walk in with preconceived storylines, that's not Kevin at all; he listens to the story and writes it based on the answers."

Scott Selheimer, director of media relations at the university, said he's known and worked closely with Tresolini for about 25 years and considers him a friend. Selheimer said Tresolini has a great personality and does a good job of fair and accurate reporting.

"He's an outstanding writer, he's extremely hard working, and he does a great job covering our athletic program," he said.

Tresolini said he writes an average of 400 stories each year and when the university goes for a national championship he may have 20 stories in a seven to ten day period.

"I think the most rewarding part of it for me is when I have people tell me they'll read anything that has my name on it," he said.

The 50-year-old sports writer is the father of two ninth-graders and said he hopes he can continue his work as a journalist for as long as he can. He said it's not the deadlines that are stressful, but the future of the newspaper business and his profession.

"The most stressful thing about the job right now is the uncertainty in the industry," Tresolini said. "I'm the kind of person who has to start everyday by sitting at my kitchen table with a newspaper, I can't imagine not doing that. I just hope my profession needs people like me for a long time."



Courtesy of Kevin Tresolini

Kevin Tresolini was raised in Bethlehem, Pa.



BY MATT WATERS  
Assistant Sports Editor

## About the Team:

### The Hens:

Delaware had a rough weekend, losing all three games in their series against Northeastern. They now stand at 23-18 with a below-average conference record of 8-10, leaving them in ninth place. Their limited scoring this week was headed by Josh Dean, who had three RBIs in their 8-5 loss on Saturday. Carlos Alonso also stayed consistent throughout the weekend and kept his season-long on-base streak alive.

### The Rams:

VCU sits right below Delaware in tenth place in the CAA with a conference record of 8-13, 20-22 overall. Their big producers this season are Matt Leskiw with a team-high .352 batting average with 15 RBIs. Their slugger has been Justin Wright, who has a .544 slugging average with eight home runs and 39 RBIs.

## under Review: Delaware Baseball vs. Virginia Commonwealth

Time: May 14, 15, 16

Location: At Delaware  
Newark, DE — Bob Hannah Stadium

Three game series

### Why the Hens can win:

Delaware has the upper hand in this series as VCU is just 6-12 in away games. Also, the pitcher with the best ERA on their team is Ian Thomas, with a 4.27 ERA. In order for the Hens to win they have to get their bats going early: VCU is 6-12 in games when trailing after the second inning.

### Why the Hens might lose:

Delaware needs these last games in order to have a better seed in the playoffs; however, they needed the last series against Northeastern as well, and they choked. If the Hens focus too much on the playoffs and not enough on the task at hand, this series could easily get away from them. If VCU gets on top early, the numbers look bad for the Hens: VCU is 11-4 when leading after the first.



### The Numbers:

1-9: Delaware's record  
when allowing two or more  
home runs in a game

71.2: Innings pitched by  
VCU's Ian Thomas

### The Prediction:

Alonso and Bill Merkler have lead this team all season, and it's doubtful they're ready for their season to end, especially on a losing streak. As long as their bats are alive and the pitching is solid, the Hens have a great chance at taking this series. Keeping the Rams under five runs is the key as they have no wins scoring four or less.

Hens win the series, 2-1

## Chicken Scratch

### Baseball:

- Despite freshman Rich O'Donnell's third complete game of the season during the series finale, the Hens were swept in a three game series against Northeastern over the weekend.

- The Hens face Maryland tonight and Virginia Commonwealth over the weekend to close out their season.

### Rowing:

- The Hens' crew of Rachel Waylett, Laura Wertman, Chelsea McFadden, Virginia Hall and Tori Drach placed fourth in the Dad Vail Regatta Saturday on the Schuylkill River. It was the Hens' best showing since 2003.

### Softball:

- Kim Ovittore was named to the CoSIDA/ESPN the Magazine Academic All-District Softball First Team while Caitlin Smith was named to the second team. Both athletes finished the year with above a 3.6 GPA.

## College sports created memories

Continued from page 28

NCAA tournament. I'll miss hoping the lacrosse team plays well, so maybe I can see a home playoff game at my school. Once graduation is over, it all goes away.

I'll miss knowing that when I watch these athletes, a lot are either my age, slightly older than me or younger than me. I'll miss possibly seeing Elena Delladone or Aaron Love on the way to class (I've seen neither, and I doubt I'd look past them if they did stroll by me).

I'll miss going to the same school the athletes do — walking the same paths to class and eating in the same food courts. I'll miss going to the same bar as them, or even seeing them perform on TV while I go to the bar. I'll miss knowing members of the less "sexy" sports and see how they did on Friday's track meet or Wednesday's softball game. I'll miss actually knowing the athletes.

I'll miss going to football games, knowing I'm guaranteed a seat in the stands. I'll miss the basketball games, where I really know I'll get a seat. I'll miss the spring sports of softball and baseball — the guys and girls who might never play professional, but still get their uniform dirty because that's the way they play the game.

It seems like every day, there's another recruiting issue in collegiate football, ratings of women's basketball is talked about being too low or teams are being demoted to club stature because of Title IX. College sports often get a bad rap, but people still watch with amazement.

Even when college sports do encounter these and other issues, there's still an air about them that keeps the games magical. It's hard to explain — even when the business of college sports appears so ugly, people cannot get enough of them.

The Delaware football team will play its annual Blue-White Spring Game on Friday night. No where else do preseason games get an actual name than in college sports. There's no Pin-Stripe Game when the New York Yankees split into two and play, and there's no White-Green when the Boston Celtics suit up against their own teammates.

In a year, I'll sit down and watch college football, basketball and baseball with a whole new set of emotions. I'll be the old man compared to the players. I won't say, "Wow, that kid is only a sophomore," I'll say "Wow, I wish I did something like that during my college career." I'm not a great athlete so that thought will be wishful thinking, but I'll miss knowing that those athletes are just like me.

There will be a lot of things I'll miss when I finally get my diploma. From the brick walkways to the crowds of people to the educational classes, I'll certainly miss a lot. But I never thought I would truly miss college athletes playing the games that we all learned as kids.

*Brian Anderson is Executive Editor at The Review. Please send any questions, comments and an extra year of eligibility to bland@udel.edu.*

## Blue Hen Babble

*"In light of the progression of baseball's steroid era with the recent revelations of Manny Ramirez's steroid usage, have you lost any faith in the sanctity of Major League Baseball?"*



"As a nursing major, I know how unfair steroids are. It's a game, it's a sport, it's supposed to be fun, but baseball is starting to go the wrong direction."

-Maureen O'Keefe  
Sophomore

"Yeah, I feel it's definitely changed the game for the worse. It's destroying baseball."

-Anthony Tramontozzi  
Freshman



## Track teams finds success despite midseason hurdles

BY EVAN KORY

Staff Reporter

Delaware's men's and women's track season is coming to a close after another successful and satisfying year. With only three meets left, both squads are hoping to end on a high note and finish what everyone claims to be one of the better seasons for Delaware track.

"For both men and women, we took a great step forward this year," track and field head coach Jim Fischer said. "We had a lot more people who were very talented and very competitive."

The team has had several high finishes in a number of different meets including the biggest of the year, the Colonial Athletic Association Championship, where they were happy to finish fifth, but looking to place a little higher next year.

However, even with so many rewarding finishes, the men's track team had to overcome some serious obstacles over the past year.

In mid-December, Delaware opted to cut the indoor men's track team, in order to honor Title IX. In doing so they also added a women's golf team. Title IX ensures that no person can be excluded or denied participation of any educational program that is funded or partially funded by the federal government. Therefore, the decision to demote the previous varsity sport of indoor track to its current status of a club sports team was related to fulfilling one of the many Title IX requirements.

However, the team is trying to keep emotions to a minimum and not let demotion get in the way of the ongoing season. When asked about his thoughts on the decision, Fischer refused comment.

What looked to be a potentially devastating blow to the team's overall morale was actually handled with maturity and acceptance. Both players and coaches alike managed to come together, refusing to let such a decision stand in the way of a successful season.

"It was a shame to see it go," season.

Connor Whitesel said, who competes outdoors in the hammer. "But there's not much we can do now. We've moved on and are now focused on outdoor events."

Whitesel also said the team is looking at the decision with an optimistic attitude. "We now have more time to get ready for the outdoor season," he said.

But Fischer said that has been the team's outlook throughout the year both on and off the track. "The kids have a real good feeling about training and what's expected of them," Fischer said.

With that positive attitude as a driving force, the men have had some triumphant meets with team finishes as high as No. 2 at the Rider Invitational. And on a more personal note, 31 men received honors for exceptional performance, many being the recipient of more than one.

One of the outstanding names on the men's team is

Connor Whitesel, who was hammer champion as well as CAA Male Field Athlete of the Week. Another teammate, John Viotto, was a recipient of the same honor, and was winner of three shot put championships.

The team has a few meets left before the close of the season, but Fischer already set some goals for his next season.

"We did real well this year, but the challenge for next year is to place a little higher," he said.

The women's team also enjoyed a rewarding season, having several top ten finishes including a sixth place finish at the annual CAA Championship.

However, there were some doubts about how the season would turn out and unsurity concerning the changes a new head coach would make. McFarlane as well as the athletes agree that the results thus far are nothing short of a success.

Some of the success can be seen in the personal achievements that many of the women have attained over the season. There were a number of women standouts with 21 athletes receiving personal honors. Among those credited were Cristine Marquez, champion of the 4x100 relay in two different meets as well as named Wilmington Trust Best of the Blue Hens Athlete of the Week. Another multi-meet champion was Jillian Seamon who was crowned javelin champion three times this season.

Seamon is only a freshman but enjoyed her first year on the team. She had no trouble transitioning from high school to the collegiate level and felt comfortable and happy with the team chemistry as the team spent a good deal of time together during meets and overnight trips.

As far as the actual track meets went, Seamon said they turned out well.

"Our best was probably conferences. We really came together and felt like there was a real sense of family," Seamon said.

Both teams are pleased but not content with their season. There are still a few meets left, including qualifiers, where both the men and women hope to have more than a few athletes who will move on to nationals.

"We already have a few new school records and have a good amount looking to qualify for nationals," Whitesel said.



THE REVIEW/File Photo

Although Title IX regulations threatened to cut the program, the Hens had a solid spring

# Muir set to replace Johnson on July 1

Continued from page 28

for Delaware. "Very rarely do you find a sitting AD at a Big East school that you could persuade to come to a CAA school. Obviously we have a lot to offer and I think there's unique opportunities to move forward with our athletic program."

Head basketball coach Monté Ross said he was excited to work with someone coming from a school with a powerful basketball program, but was more impressed with Muir as a person.

"Everyone says he's a superstar," Ross said. "Everyone says he's a great person, and whenever you start with that you have a chance to do a lot."

Muir understands that other than football, varsity sports don't draw as many supporters as they should.

His remedy to the apathy is a simple concept that has proven difficult to achieve — success.

"My hope is that every time we have a contest it's a chance to bring the community together," Muir said. "I know we've had success in numerous programs along the way so hopefully we can maintain that and get the students really active. It's an important part of a vibrant community, especially when you're having success, and it's great to bring people together and celebrate that."

Hopefully Muir's excitement about the job will translate into success. His willingness to leave a Big East school for Delaware shows that he is truly committed to improving the athletic department, which has gained more and more national attention over recent years.

"In athletics, people move around and you jump at opportunities," Muir said. "In each stop along the way I've had great opportunities at great places, and this is now the next stop at a wonderful place and I'm ready to build from that."

# Softball looks to improve on '09 season successes

Continued from page 28

players that will be joining next year should be promising.

Grap, a veterinary major, said that she was originally angry at the decision to cancel the last series of games, especially when no members of the team were showing symptoms. She said the swine flu really is not much different than the regular flu, but she understood that precautions had to be made and that it was a serious condition that was spreading very quickly.

"They had to do what they had to do," Grap said. "It would have been our fault if it would have spread somewhere else, and that would have been more of an issue."

She said it was the worst possible way to end the season, especially when they could have made it into the conference championships.

Grap agreed with Ferguson that the team's biggest weakness was how inconsistently they played. They managed to beat teams like Georgia State University, one of the top teams in their league, and were also the only team in the conference to lose to George Mason University.

"You can say all these excuses of why it happened, but we'll never really know why we were so inconsistent," she said. "That happens to teams. I've been on teams like that before."

Despite the inconsistent play of the team, Grap was happy with how the season went and that the team performed a lot better than the year before.

She said the majority of the team this season were freshmen and sophomores and expects the players to take what they learned this season and hopefully make their way to the conference playoffs and have productive seasons in the future.

"I have really great hopes for next year, because I think everybody can really see that we can do it," Grap said. "Next year, we're not going to let it come down to weather and disease."



THE REVIEW/File Photo

Despite young talent, the softball team missed the playoffs.

## Athletes of the Issue

### Carlos Alonso — Baseball



Alonso has successfully reached base in all 41 games this season. He has a team-high batting average of .394.

This week the Hens fight for a better seed in the playoffs against CAA opponent Virginia Commonwealth University.

### Kim Ovittore — Softball



Ovittore was named to the All Colonial Athletic Association Softball First Team on May 5.

The softball team ended the season on a disappointing note, missing a chance to make the playoffs due to cancellations caused by the swine flu outbreak.

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# *Congratulations*

*University of Delaware  
Class of 2009*

# Congratulations Class of 2009!

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*Allison Grace Afflixio*

*Way to go Allison!  
Can't believe how fast 4 years  
went by.  
Of course we're all proud of you.  
Congratulations.  
Love,  
Mom & Dad,  
Lauren & Lucas,  
Meredith*

*Daniel Francis Ahearn*

*Congratulations! We are so proud  
of you and your friends at UD.  
Believe in yourself and have faith  
in your abilities and you will  
achieve great things. We will  
always be there to support you.  
  
Love and best wishes for a great  
future,  
Mom, Dad, Joey, Mikey & Ginger*

*Melissa Jane Antone*

*We thought really hard about  
what to write to describe how  
proud you make us and the  
tremendous joy you bring to our  
lives.  
But no words could ever convey  
how precious you are to us and  
how fortunate the world is to have  
you in it.  
Congratulations!  
Love, Mom, Dad, Jake & Brandon*

*Ilana Michelle Bennett*

*Four years went by faster than  
anyone imagined. No more tears  
coming and going, just lots of  
happy memories. We love you and  
are very proud of you and your  
accomplishments. May your life be  
full of great accomplishments and  
happiness.  
Love,  
Mom, Dad, Aaron & Evan*

*Christine Carol Blair*

*Congratulations! We are so proud  
of all of your hard work and  
commitment to your college  
career. You made the best out of  
the past four years by obtaining  
your degree, making fantastic  
friends, studying abroad and  
learning how to balance the ups  
and downs of life.  
  
We love you!*

*Brett Robert Burns*

*Congratulations!  
We are very proud of you on your  
successful college career.  
  
Love,  
Mom, Dad, Lyndsay, Thomas,  
Sandy and Emmi*

*Anthony Michael Ciel*

*Congratulations Tony! You did a  
great job and deserve everything you  
have achieved. You are well prepared  
and ready to begin the next chapter  
of your journey. We love you and are  
very proud of you.  
  
Mom and Dad*

*Sean Patrick Connor*

*Congratulations!! Your family and  
friends are proud of you for your  
dedication on a successful college  
career. Cherish the memories of  
these wonderful years, building on  
this foundation a blessed and  
productive career.*

*Ashley Krista Contreras*

*Congratulations!! Thank you for  
continuing to be an inspiration to us;  
showing your love, genuineness,  
intelligence, leadership and self-  
pride. You are an amazing young  
woman, and on your way to fulfilling  
your dreams. We adore you.  
Love,  
Brandon, Mom & Dad*

*Kirsten Anjelica Cotton*

*We are so proud of you, Kirsten,  
graduating with a double major. What  
an accomplishment! We know that  
you will be happy and  
successful wherever your dreams take  
you. "Zombie Cats" love you and are  
proud of you, too. Congratulations to  
our "Sweetie Pie".  
Love, Mom and Dad*

*Michael John Coughlin*

*Congratulations!  
We are all so very proud of you. The  
past four years of hard work have  
paid off, and have gone so quickly.  
With Dental School starting soon we  
know you will be a wonderful dentist.  
Best wishes in everything ahead of  
you. We love you!  
  
Love,  
The whole family*

*Erica Lorraine Craig*

*What an amazing journey it has  
been for you at Delaware! You've  
seen much of the world; now it's  
time to take on the world and  
"make a difference to that one".  
We're so incredibly proud of you  
and love you so much.  
  
Mom, Dad and Ryan*



Dawn-Marie Crowley

Congratulations!  
We are so proud of you.  
We love you! YTB!

Love, Mom, Chris, Shay,  
Grammy and Grampy

We can't wait to see what  
you will accomplish next!

Darby Nicole DeCicco

Darby - Congrats!  
We are so proud of all you have  
accomplished - your four years at  
UD have been wonderful. You have  
worked so hard and you deserve all  
the wonderful adventures ahead of  
you.

Love Always,  
Mom - Dad - Brittany

Robert Diton

Congratulations on your college  
graduation! During your four  
years at UD, you have had  
amazing and wonderful  
experiences, pushed out your  
comfort zone and developed into  
a thoughtful, funny and engaging  
man. As always, we love you and  
are very proud of you.

Love,  
Mom, Dad & Matt

Jessica Lee Donnelly

Congratulations on your academic  
achievements. You continue to make  
us so proud. You have accomplished  
so much in such a short time. We  
can't wait to see what the future  
brings.

We love you,  
Mom & Dad

Julie Ann Eller

Congratulations on turning the page  
on another chapter in the Book of  
Life. Your success has always been a  
source of pride and joy for us. We  
thank you for all the effort you put in  
your work.

Love,  
Mom & Dad

Theresa Ann Glenn

Congratulations Theresa! You have  
given us so much happiness. We  
enjoyed seeing all your success  
throughout your life. Now you can  
go out and conquer the world with  
your many gifts and talents.

God bless you,  
Love,  
Mom, Dad, Elizabeth and Bobby

Gillian Guadagnino

*Young woman, my daughter, my joy and my  
heart,  
You've reached the end only to find a new start.  
The world sees the young woman with her  
charm and her smile,  
but behind the woman, we will always see the  
child.  
Reach high, for the stars lie hidden in your  
soul.  
Dream deep, for every dream precedes the goal.  
Remember one thing we want you to know:  
Our love is with you wherever you go.*

Love, Mom, Dad, Victor and Gabrielle

Kristina Marie Hadam

"Graduation is not the end, it is the  
beginning of a new journey. May the  
journey of your life be filled with all  
good things."

Congratulations, Kristina.  
We are so proud of you.

Love,  
Mom, Dad & Lauren

Brendan Ryan Hazlett

*Congratulations!!  
Mom, Dad, Erin & Pop Pop  
are so proud of your  
accomplishments. Please hold  
on to your great character traits  
and you will be ready for the  
challenges ahead. We wish you  
the best of everything and we'll  
be with you all the way.*

Allison Marin Heaney

Dear Allison:  
Congratulations on another amazing  
achievement. You're the best  
daughter any parents could ask for.  
We are very proud of you as always.

Love,  
Mom & Dad

Adrienne Brooke Hoffman

Dear Adrienne,  
We are so proud of you! I swear we  
just brought you home from the  
hospital (LOL) and now you are  
graduating from college. You have  
grown into a beautiful, smart and  
mature woman. Get ready for the  
future - it's going to be a great ride.

Love,  
Mom, Dad, Jared, Lee & Geoff

Elise Rochelle Jones

You continue to amaze us and make  
us proud. Your determination and  
hard work have brought you far.  
Here you stand at another new  
beginning with so much to offer the  
world. Keep your positive attitude  
and wonderful personality and you  
will continue to be successful.

We love you.  
Mom, Dad, Rachelle & Victoria

*Caitlin Grace Kennedy*

*Congratulations! We are so proud of you and all of your accomplishments. You've made such great friends, learned so much, and have had a truly successful college career. We cannot wait to see what you have in store for us next!!!! Your proud and loving family, Dad, Mom and Joe*

*Lauren Elizabeth Lavorerio*

*Congratulations Lauren on your graduation from "U.D." in 2009. The business world better be ready for what you have to offer. With a Double Major and Dean's List grades, you are definitely ready! Love, Mom, Dad, Robert, Elissa, Greg and Ryan... We are so very proud of you!*

*Erica Leonhardt*

*Congratulations!! We are so proud of you and we love you from the bottom of our hearts. Keep up the good work and may the Lord continue to shine His face upon you.*

*Love,  
Mom, Dad & Jess*

*Nicolette Lotrionte*

*You are a perfect model for students who are eager to learn, ambitious, willing to persevere, a high achiever. Your extra-curricular activities enhanced your college education. I am so proud of your high achievements. Congratulations and Best Wishes for Success in the future. Love, Grandma Sylvia*

*Nicolette Jamie Lotrionte*

*Congratulations Nicolette Your hard work and dedication has made us so very proud of the woman you have become. Dream big, reach far. May your degree unlock many doors to well-deserved success. Wishing you a wonderful graduation and a lifetime of dreams come true. To happy endings and new beginnings. With love,  
Mom, Dad, Jillian and Briana*

*Amber S. Majid*

*Dearest Amber, We are very proud of all you have accomplished in your young life. If we all have learned one thing about you it is that you are a strong, dedicated young lady true to your word. We are honored to be a part of your past, present and future. Love, Mom, Dad, Samar & Adam*

*Laura Emily Marissael*

*Congratulations Laura!! We are so proud of all that you've accomplished. Dean's List, sorority sister, Director of the D Sharps - wow! So much in such a short time. Continue the good work in grad school. All our love,  
Mom, Dad & Julie*

*Sarah Emily Niles*

*PRIDE and joy you continue to bring to our lives! May your graduation from UD open the door to all you hope for, and all you deserve. We are so blessed to have watched you grow into a wonderful young woman. All our love,  
Mom & Dad*

*Stephen Daniel Norman*

*Steve, We are very proud of you. Your leadership and dedication to crew has been amazing. Diligent academic studies earned you excellent grades. As you embark on your career, we wish you a lifetime of health and happiness! Love, Mom, Dad, Jess, Roxie, Bri, Berta, Bubbie and Gramps*

*Andrew Scott O'Connor*

*Our hearts are full of all we feel about you and want to tell you. To keep it short - your graduation is one more wonderful accomplishment in a long list. You are terrific!*

*Love always,  
Mom and Dad*

*Daniel Matthew Overcash*

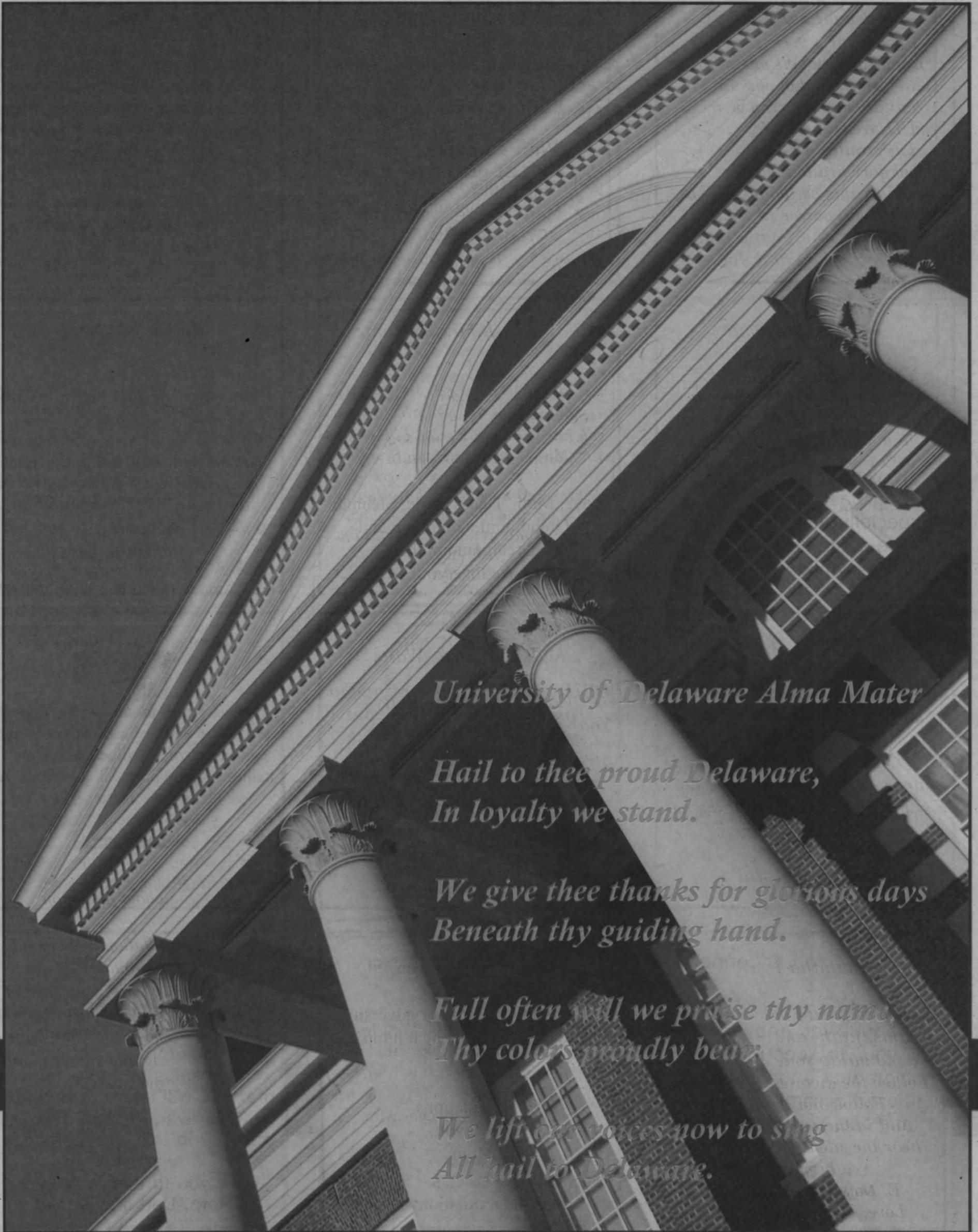
*Danny, We are all so proud of you! You worked so hard and exhibited 100% effort in all that you did because that is who you are! We love you and wish you the best in all of your future endeavors.*

*Love,  
Mom & Dad & Dutch & "The Gang"  
Congratulations!*

*Dara Lindsay Poltrock*

*We are so proud of you on this amazing accomplishment. You have formed lasting relationships and experiences that you will treasure and hold onto forever. We look forward to sharing this wonderful day with you.*

*Love you forever and ever!  
Mom, Dad and Daniel*



*University of Delaware Alma Mater*

*Hail to thee proud Delaware,  
In loyalty we stand.*

*We give thee thanks for glorious days  
Beneath thy guiding hand.*

*Full often will we praise thy name,  
Thy colors proudly bear.*

*We lift our voices now to sing  
All hail to Delaware.*

*Amara Brianne Rivera*

*Congratulations!! Mom and Dad are very proud of your academic and athletic accomplishments at UD. We stand by you, wish you love, continued happiness, and look forward to the realization of your dreams by the launching of a successful career. You go for it!!*

Zachary Russell Mueser Robertson

Congratulations for your incredible achievements in Chemical Engineering, and as FIJI President. I am very proud of you!!!!

All my love and best wishes for an amazing future,  
Mom

*Nicholle E. Saldutti*

*May today mark the beginning of many new joys and accomplishments and a continuation of all of the good things that you have already achieved. I hope your dreams take you to the corners of your smiles, to the highest of your hopes, to the wisdom of your opportunities and to the most special places your heart has ever known.*

*Congratulations,  
Love ya, Mom, Dad, Anthony & Dominic*

Douglas Schwarz

It has been a joy watching you grow as a musician -- we know you will be a superb music educator. Treasure all the wonderful memories of your last 4 years at UD, especially all the friendships.

We couldn't be prouder.  
Love, Mom, Dad, Sami, Abby & Gracie

Erin Patrick Strain

Congratulations! We are all very proud of you. A DREAM COME TRUE! We wish you all the goose bumps the future can bring!

Love, Mom, Dad, Nicole, Shannon, Grandmom, Grandpop and Greatgrandmother  
We love you!

Jasmin Kovacs Szafranski

"How sweet it is to be loved by you!" After we cried that first ride home, it is now four years later. You met the challenges of UDEL, truly excelled, and made loving friends. Our pride and love in you continue to grow as you begin "A Whole New World".

All our love to our "Shooting Star",  
Daddy, Mommy and Juice XOXO

P.S. "Amanda. You don't like tents?"

Cory James Watkinson

We are so proud of you Cory. You are kind, a great son and brother, a great friend, really smart and a star of ice and stage!! We are thrilled with all you have done with your life and looking forward to seeing what else is in store for you.

Watch out world, here comes Cory!!

*Kelly Christine Watts*

*Congratulations Kelly!  
Your college dreams have taken you so many places, from a Physics teacher to an ICU nurse. Although it has been a long journey, you have finally made it and we are so proud of you!*

*Lots of love,  
Mom and Bobby*



*Brent Michael Anderson*

*Brent, congratulations - you made it. We are so proud of you for making the most with your time at UD. You are now equipped with the means to go in any directions of your choosing and succeed, and we know you will.*

*Love,  
Mom & Dad*

*Samantha L. White*

*We are so proud of you. Let your dreams, faith, and heart continue to guide you. Remember- "Follow the dictates of your heart.*

*Follow not the crowd.  
And in the quiet of the heart hear the silent voice that says:  
I am me!"*

*E. Douglas Ward, author  
Love, Dad, Mom and Nick*

To my precious son,

"Without any pressure or adversity, a diamond would just be a lump of coal."

Congratulations -  
I love you,  
Mom



Jessica Lauren Bendzlowicz

Jess, Congratulations!  
We are so proud of you!  
Continue trusting in the Lord  
for the present as well as the  
future. For He knows the plans  
He has for you. We love you!

Dad, Mom, Karen,  
Rachel and Mike



Kaylin Bliss Carter

Kaylin, what a wonderful  
accomplishment you have  
made, graduating from UD  
with a Bachelor of Science in  
Finance!! You are the first in  
our family of 3 generations to  
graduate from a University  
and you have made us so  
proud! May God continue to  
bless you and your future,

Love,  
Mom & Dad



Alexander Michael Deluccia

Congratulations! Your  
accomplishments at UD  
have enriched your life and  
brought you to this  
wonderful day. May your  
future be filled with much  
success and happiness.  
We love you and are so  
very proud of you.

xoxoxoxo  
Mom, Dad, Frank and  
Danielle



D'Arcy Williams Jeffery

Praise to D'Arcy - from UD  
Preschool (1989) to Class of  
2009 - you've done it all:  
Merida, Puebla, China, Tibet;  
founding the Irish Club; Red  
Cross, volunteering at  
Christiana; tutoring,  
mentoring; Concert Choir,  
Schola Cantorum; Swing  
Dance Club; Phi Kappa Phi;  
Sigma Alpha Iota; Phi Beta  
Kappa. Hats off - we couldn't  
be prouder -  
Love, Mom and Dad



Fermin A. Justo

To our son, may God bless you for  
being such a good son. Your father  
and I are very proud of you. I wait  
that you will continue being a good  
example to your cousins.  
Congratulations on your  
graduation.  
You have accomplished  
not only your dream,  
but also your parent's dream.

We love you,  
Your family



Kaitlin Kilmatis

Congratulations on your  
college accomplishments.  
We hope your dreams stay  
big, your worries stay small  
and that you never have to  
carry more than you can  
haul, and as you're out  
there getting to where  
you're goin' to; we hope  
you'll always know our love  
for you!

We love you,  
Mom and dad



*Sarah Elizabeth Lieberman*

*Sarah,  
From your first "chirps" to your studies at UD, we have watched you grow from infancy to adulthood. You went from Las Vegas to Delaware, knowing no other students, and thrived. Follow your dreams in graduate school. Our love for you knows no limits. We are here for you, now and forever.  
Love,  
Mom and Dad*



*Lori Lynn Llarena*

*Dearest Lori,  
Congratulations on your endeavors. We have always been so proud especially now!! We want to wish you all the luck in the world and hope that you will take the wonderful training you've had at UD.*

*Love ya,  
Mommy & Daddy*



*Stephanie Michelle Moran*

*You are simply the BEST! We are so proud of you and your many accomplishments at UDEL - to many to name but all listed in our hearts. Most of all, we love you more than ever and congratulate our beautiful Blue Hen.*

*Love,  
Mom, Dad, Scott and Nero*



*Morin Denise Stewart*

*We've watched you face challenges and we never doubted for a second that you would make it all the way. You are proof that dreams and possibilities are endless when you believe in yourself. We are so proud of all your accomplishments in the past and, especially, today.*

*Mom and Dad*



*Ashley Marie Swanson*

*Dear Ashley,  
Yeah, you did it! Five full years in four. We are all so proud of you. The work ethic and fortitude you exhibited in striving for excellence will serve you well in the next chapter of your life's adventure.  
Congratulations!*

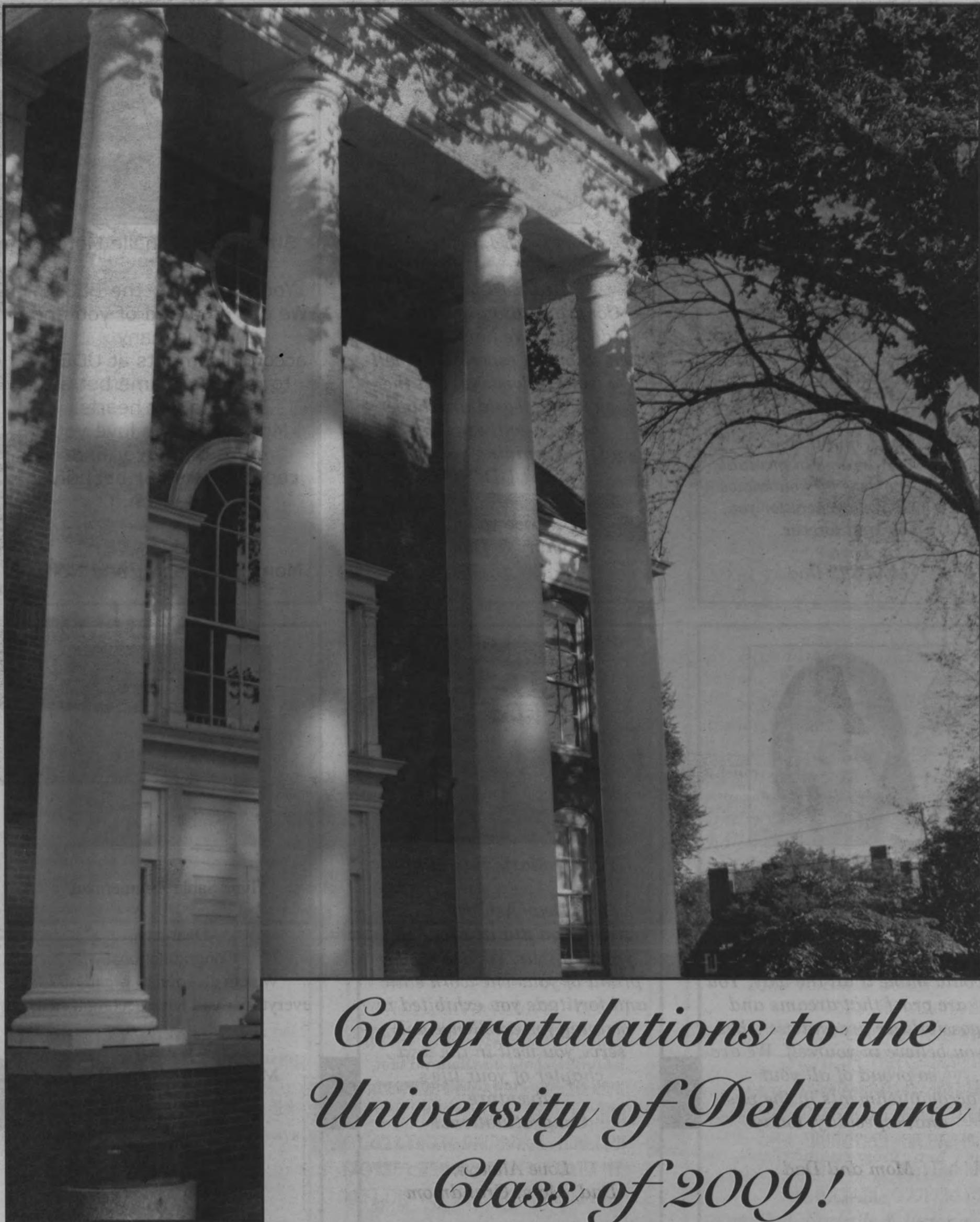
*Love Always,  
Dad, Mom, Grandmom*



*Alyna Sable Zimmerman*

*Dear Aly,  
Congratulations!  
We are all so very proud of everything you have accomplished.*

*Love,  
Mommy, Daddy and Riana*



*Congratulations to the  
University of Delaware  
Class of 2009!*



## THE REVIEW WOULD LIKE TO CONGRATULATE ITS GRADUATING SENIORS

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Congratulations and thank you to the Class of 2009 who have contributed to the Class Gift!

For more information about the gift, visit [UDconnection.com/seniorclass](http://UDconnection.com/seniorclass). It's never too late to support a carbon-free UD!

And, don't forget to come back for Forum & Reunion Weekend, June 5-7!  
Sign up at [UDconnection.com/ReunionWeekend](http://UDconnection.com/ReunionWeekend)



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and  
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*Class of 2009*

*-Congressman Mike Castle*

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