

The Review

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Tuesday, March 20, 1979



Review photo by Jay Greene

22 Cars Vandalized in Tower Lots

Twenty-two cars were vandalized in the Christiana Towers parking lots early Friday morning, according to Security.

Most of the cars had their windows smashed on the driver's side. Other damage included slashed convertible tops, broken headlights and dented doors, Security reported.

The vandals focused their activity mainly in the Blue Lot. Both old and new cars were vandalized.

Security said they have a possible suspect, a juvenile who was released on Thursday from the Wilmington Juvenile

Delinquency Center.

Five reports of thefts in conjunction with the car vandalism were made. Tape decks, speakers and tapes were stolen, along with other items, Security reported.

The vandalism occurred between 5 a.m. and 6:38 a.m. Approximately one hour later, car owners were notified by Security.

Melissa Wright (HR79) said her new Spitfire was one of the hardest hit, estimating repairs at approximately \$200.

Although north campus is Security's heaviest patrolled area, the high crime rate there continues, according to Security.

Rodney E-F Cancels Kreskin Once Again

By DAVE PALOMBI and
NATALIE RAMSEY

The on again off again programming of "The Amazing Kreskin" was settled Sunday when the Rodney E - F House Council voted not to sponsor his appearance on campus.

The decision came despite the offer of a \$1,500 grant and an \$800 loan to fund a performance by Kreskin.

Rodney received the grant from the Student Program Association (SPA) on Friday, and the loan from the Resident Student Association (RSA) was approved at their Sunday night meeting.

Shortly after Sunday's RSA meeting, the Rodney House Council met and voted against sponsoring Kreskin, due mainly to the problem of manpower, according to Don Dickson, Rodney E - F representative to RSA.

The new date selected by Rodney for the performance was May 14, and it was to be held in Clayton Hall. Both of these factors presented problems, according to Dickson.

"We don't have the manpower to put it on during finals week," Dickson said. "Clayton Hall is a place that takes a lot of clean - up and set - up" he added.

Dickson also said that the location of Clayton Hall posed a problem. "I personally was very skeptical of using Clayton Hall," he said. "We could miss out on all of east

campus, and the lazy people on west campus who don't realize that it's just as close as Mitchell Hall."

Rodney, who cancelled plans earlier this month to sponsor Kreskin when SPA booked Dan Fogelberg for the same date, reconsidered their decision last week. They requested \$2,000 from SPA at its March 13 meeting, and SPA approved a \$1,500 grant for the project three days later. This was done because "we wanted to sponsor the program, not because we felt it was our job," according to Art Lembo, president of SPA.

Rodney then requested an \$800 grant from the Finance Committee of the RSA. The RSA voted at their Sunday night meeting to provide Rodney with an \$800 loan, and to assume a larger percentage of any loss incurred by the performance than Rodney. Neither SPA nor the RSA would have received any profit from the show.

Rodney made their request even though they were not sure they would use the money as a means of "keeping all options open," according to Dickson. They wanted the money to "see if it could be done," before finalizing all plans, he said.

Rodney's decision not to use the money offered them puts an end to any possibility of Kreskin appearing this semester, Dickson said.

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Theater Dept. Caught In The Middle of Mediocre Production

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Students Form A&P Shoplifting Majority

By NEAL WILLIAMSON

Three out of four people arrested for shoplifting in the Fairfield A & P are university students, said Curtis McKay assistant manager of the store. Vance Funk, city alderman, said the Fairfield A & P reports about 75 percent of the shoplifting cases in Newark.

It was the most degrading thing I have ever been through," one arrested student said. "It was very humiliating and I would never want anyone else to go through it," said another.

Shoplifting arrests went up 104.5 percent in the Newark area in 1978, according to police. In 1977, 44 incidents of shoplifting were reported with losses valued at \$643. In 1978, 90 cases were reported with a loss of \$1,417, Newark Police reported.

One student was arrested for eating a banana in the store and two other students

were arrested when they did not pay for the 27 cent box of crackers they ate while shopping, police said.

In Delaware, concealment of goods, even while still in the store, is shoplifting. One student who was charged with shoplifting for concealing goods plead not guilty. He said he had more than he could carry so he used his coat pockets for some of the items. The student is currently on probation. If no other charges are made his record will be cleared when his probation period is over because police said his guilt was uncertain.

Funk said about 90 percent of those arrested for shoplifting have the money to pay for the stolen goods. A few of the students arrested said they did not have the money at the time. Some said they stole things they could not afford.

A person arrested for shoplifting is fingerprinted

and photographed. He is then taken to court, where, if found guilty, he can be fined from \$10 to \$100. Police said the fine is usually \$75.

Most of the students arrested felt having a criminal record was worse than paying the fine. The student who had concealed goods said he considered, "the fear of being labeled," a deterrent from shoplifting.

Another student who was found guilty said she felt her school work was for nothing now that she had a record. She said, "It was the first and last time I ever shoplifted."

One student, who admitted to shoplifting since his initial shoplifting arrest, said he felt the fine was worse than having a record. He said he thought employers might not check his criminal record. He later added he thought he had stolen goods worth more than the fine.

"Everyone is a suspect," said McKay. McKay said all

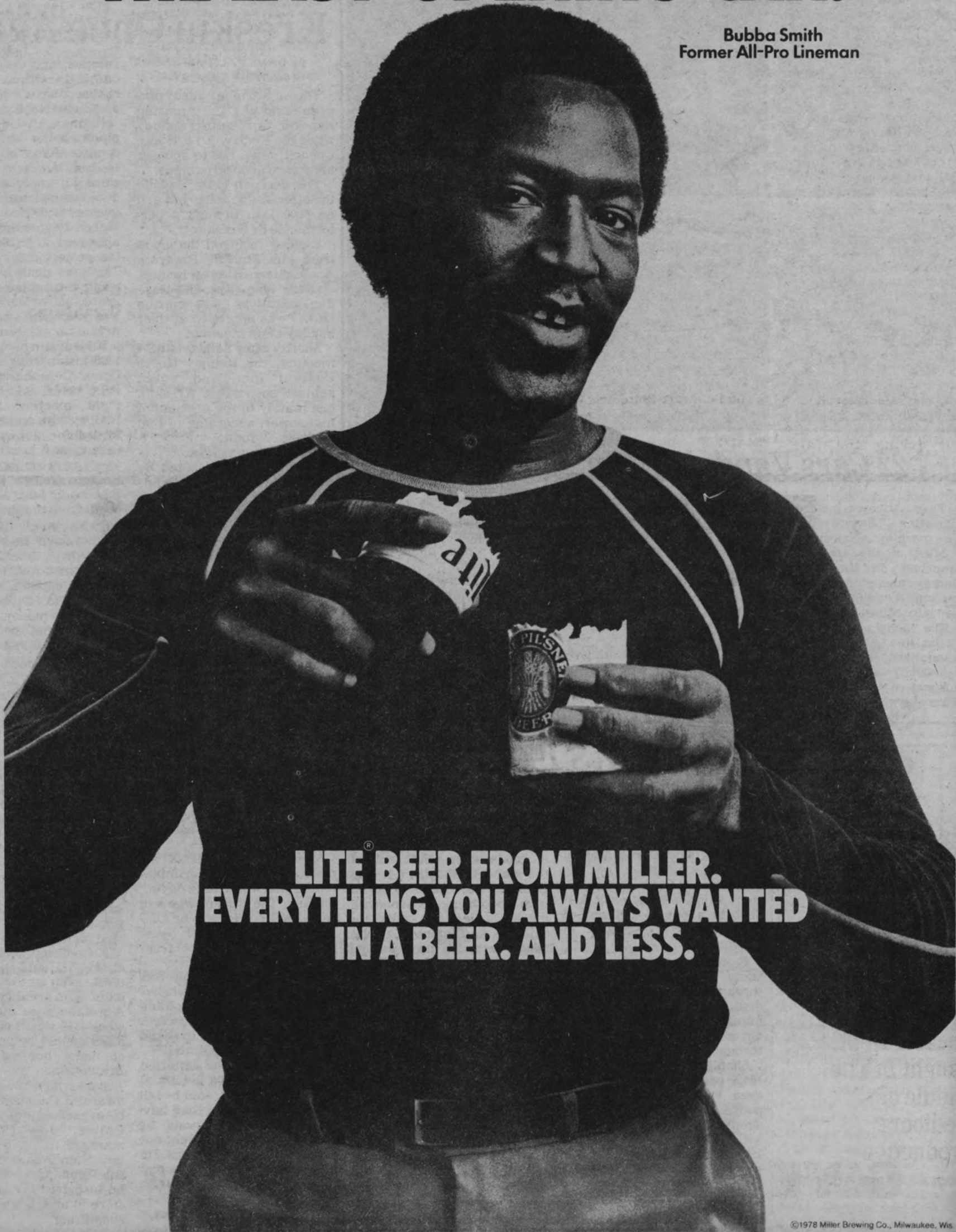
employees are trained to watch for shoplifters. When a customer is spotted shoplifting, store officials call the police and hold the suspect until police arrive. Prosecution of shoplifting is simple for store managers, McKay said. "They sign the warrant for the arrest and it's over," said McKay.

The average theft is valued at \$14.61, said police. The most taken was in what Funk calls "The great coat caper." A woman once attempted to steal \$348 worth of coats and other clothes by putting them on under her own coat, in Braunsteins.

Stores have become more aware of the shoplifting problem according to Newark Police. Joe Farmisano, manager of Newark Farm and Home, said he stresses salesman presence. He said he also tries to arrange the store in a way which inhibits shoplifting.

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Six Percent Increase Planned For '79-'80 Meal Contract Rates

Meal contract rates might increase six percent next year, according to Food Service's proposed 1979-80 budget.

The proposal will go before the Board of Trustees for final approval in May. The budget has been approved at administrative levels and will be reviewed by the Board's Student Affairs Committee next month.

This would be the first meal rate increase since the 1976-77 academic year.

The additional revenue will enable Food Service to meet expenses, which are expected to increase more than \$588,000 next year, according to Paul Scheer, Food Service accounting and cost control manager.

Food prices are expected to increase nine percent next year, utility costs 15.3 percent, and salaries and wages seven percent.

Gilbert Volmi, director of Food Service, said that his department has been able to keep costs down this year by implementing the computerized access control system. He said that under the old system, an additional 22,000 meals could have been served during the fall semester to persons who bor-

rowed meal tickets. The current system requires showing the university picture-ID which helps to eliminate borrowing.

"The access control system has paid for itself by eliminating the freebie meal," said Volmi.

However, Food Service could not control the price of food. For example, ground beef prices, which Volmi cited as the most inflated, increased from 72 cents per pound in 1976 to \$1.52 per pound this month - a 111 percent increase.

PROPOSED 1979-80 MEAL CONTRACT RATES (per semester)

CONTRACT MEAL PLAN	CURRENT PRICE	PROPOSED PRICE	INCREASE
19 meals, 7-day	\$398.	\$421.50	\$23.50
14 meals, 7-day	386.	409.	23.
15 meals, Mon.-Fri.	373.	395.	22.
COMMUTER PLANS			
30 dinners	\$ 90.	\$ 96.	\$ 6.
30 lunches	64.	68.	4.
30 breakfasts	45.	47.50	2.50

Sculpture Exhibit to Come to UD

The Mid-Atlantic Regional Exhibition of Small Sculpture will be presented in Clayton Hall on April 26 to May 6.

The entries will be judged in Wilmington this month by prominent American sculptor Peter Forakis and Marion Locks, Philadelphia gallery director.

Either slides or three-dimensional pieces are due March 21.

The Delaware State Arts Council and the university Division of Continuing Education are sponsoring the show.

For information contact the cultural affairs office at (302) 738-1171.

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Faculty Senate Proposal

VP Has Say on Open Parties

By ANNE
CUNNINGHAM-DUNLOP

The university Faculty Senate proposed several changes in its policy concerning the use of alcoholic beverages by students at a meeting this month.

Under debate is the recommended amendment to the proposed part VII of the alcohol policy. The Faculty Senate is considering adding the phrase "unless approved by the Vice - President for Student Affairs" to part VII. Currently, part VII prohibits open social functions involving the consumption of alcohol held out-of-doors by any fraternity, sorority or residence hall.

If the phrase is included the policy will change from a prohibitive one to one which would allow open outdoor parties provided permission was first received from Vice - President for Student Affairs John Worthen.

The amendment was proposed to establish consistency

between part V of the alcohol policy and part VII. Part V permits brown-bagging on days of home varsity football games.

The proposed amendment to part VII has been approved by the Senate by a vote of 12-11. However, part VII of the alcohol policy has yet to be voted on and will be discussed at the April meeting of the Faculty Senate.

Worthen, who was not present at the March 5 meeting, said later that the proposed amendment to part VII "was not a wise amendment."

He also said that open outdoor parties are impossible to control and part VII of the policy prohibiting them should remain as is.

Worthen said there was no need to bring consistency between parts V and VII because tail - gate parties and open outdoor parties are very different situations.

He said that tailgate parties are social functions that oc-

cur only seven or eight times a year, and are easily controlled because they are limited to stadium parking lots. Open campus parties could occur anywhere on campus, are difficult to regulate and can last indefinitely, he added.

Jed Summerton, student senator for the Faculty Senate, proposed further changes in the alcohol policy. The Faculty Senate had suggested that students found in violation of the alcohol policy be referred to the Student Judicial Board, Greek Judicial Board, or civil authorities.

Summerton recommended the deletion of the phrase "Greek Judicial Board" from the policy. He said "it seems to me they (students) should all be referred to the same judicial board. I am sure discrepancies will arise if there are two systems." Summerton's recommendation was approved by the Senate.

IFC to Run the Greek Games

By NEAL WILLIAMSON

The Greek Games sponsored by campus fraternities will be run by the Interfraternity Council (IFC) this year, according to an amendment passed unanimously Sunday night.

In the past the games were run by the winning fraternity of the previous year. Alpha Tau Omega, (ATO) who was to run the games this year, proposed that a committee chaired by a member of the

IFC with representatives from all 14 fraternities decide the events, rules and judges for the games.

Both ATO and the IFC hope the games will be run more fairly and with fewer disputes under the new proceedings.

Lee Hynick, president of IFC, said that with everyone participating in the games he hopes there will be more unity among the Greeks. In the past the fraternities were pulled apart by the competition and, he said, games can be kept traditional if everyone has input.

The council also agreed to work in cooperation with the Delaware Association for Blind Athletes (DABA). Tony Maczynski, director of DABA, said their greatest needs are manpower, money and ideas.

The representatives will now gather volunteers from their houses to assist DABA, which organizes athletic and recreational activities for visually impaired Delawareans.

Bob Shillinglaw, university lacrosse coach, then requested the support of the IFC in promoting lacrosse on campus.

Events planned include an interfraternity lacrosse league in which the teams could play abbreviated games during the half time of regular games and a hardest shot contest in which each fraternity would get three chances to throw a lacrosse ball whose speed would be measured by a police radar unit. One member of the IFC recommended tailgating at the games for further support.

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SOMETHING'S HAPPENING

TUESDAY

MEAL — International Lunch. Noon. United Campus Ministry. 20 Orchard Rd. \$1.50.

WORKSHOP — Job Search Strategies: Pointers on Finding That "Hidden" Job. 3:30 p.m. Raub Hall. Sponsored by Career Planning and Placement. Sign-up required.

PROGRAM — Plan Parenthood - On Birth Control and Contraceptives. 7:30 p.m. Russell D/E Lounge. Presented by Karen Leck.

MEETING — Delaware Skydivers. 8 p.m. Collins Room, Student Center.

MEETING — For West Fest. 3:30 p.m. Rodney A/B Commons.

MEETING — Food Science Club. 4 p.m. Room 109 Allison Hall.

MEETING — Leisure Lovers. 7 p.m. Blue and Gold Room, Student Center. Guest speaker, Sue Badger from Upper Dublin Dept. of Park and Recreation. Also, meet professionals from Pa. and Md.

MEETING — Freedom Valley Girl Scouts. 8 p.m. to 9 p.m. Morgan Room, Student Center. To Discuss summer camp positions.

WEDNESDAY

LECTURE — "Paisley and the CIA." Speakers Joe Trento and Richard Sandza, News Journal. 7 p.m. Honors Center. Sponsored by the University Honors Program.

BACCHUS — Party. 8 p.m. to midnight. Band and refreshments. Sponsored by Student Art Association. \$1.

PROGRAM — Radio Program. "Rites of Spring." Midnight. Sponsored by WXDR 91.3 F.M. Call 738-2701.

WORKSHOP — Interview Preparation. 3:30 p.m. Raub Hall. Sponsored by Career Planning and Placement. Sign-up required.

COLLOQUIUM — "Recovery of a Dif-fused Signal." Speaker Thomas Seidman, University of Maryland. 3 p.m. to 4 p.m. 206 KOF. Sponsored by the department of mathematics.

MEETING — Freedom Valley Girl Scouts. 8 p.m. to 9 p.m. Morgan Room, Student Center to discuss summer camp positions.

MEETING — Sharpeville Com-memoration. Duma Ndlovu, speaker. 7:30 p.m. 007 Willard Hall. Sponsored by The Coalition Against Investments in South Africa. (CAISA).

THURSDAY

WORKSHOP — Resume Writing. 4 p.m. Raub Hall. Sponsored by Career Planning and Placement. Sign - Up Required.



AND...

FILM — "Sasquatch." 7 p.m. and 9 p.m. Castle Mall King. G.

FILM — "Up In Smoke." 7:15 p.m. and 9:20 p.m. Castle Mall Queen. R.

FILM — "Body Snatchers." 7:05 p.m. and 9:05 p.m. Chestnut Hill I. PG.

FILM — "Lord Of The Rings." 7:30 p.m. Chestnut Hill. PG.

FILM — "Agatha." 7 p.m. and 9 p.m. Cinema Center. PG.

FILM — "Lenny." 6 p.m. and 10:15 p.m. Tues. State Theater.

FILM — "Midnight Cowboy." 8:10 p.m. Tues. State Theater.

FILM — "Amarcord." 6:05 p.m. and 10:05 p.m. Wed. - Sat. State Theater.

FILM — "Small Change." 8:10 p.m. Thurs. State Theater.

FILM — "The River." 8 p.m. Fri. First Unitarian Church, 730 Halstead Rd., Wilmington.

DANCE — "Spring Fever" semi-formal. Cocktails 6:30 p.m. Dinner 7 p.m., Dancing at 9 p.m. Newark Country Club. April 21. Sponsored by the College of Human Resources. Tickets on sale March 19 to April 13 by Human Resources College Council members.

EXHIBITION — Photography by Jeannie Pearce. 10:00 a.m. to 4:30 p.m. Sat. 1 p.m. to 4 p.m. Through March 30. Gallery 20. 20 Orchard Road.

EXHIBITION — "Ceramics." Student Center Gallery. March 12 to March 22.

EXHIBITION — "Teachers' Pets, Troublemakers and Nobodies: Black

Children in Elementary School," by Dr. Helen Gouldner. Bookstore, Student Center. Through April 8.

EXHIBITION — "Black Women: Achievements Against the Odds." Minority Center. Through March 25.

EXCURSION — "Study Trip to Philadelphia." Early morning bus leaves Clayton Hall and returns at 6:30 p.m. March 28. Matinee performance of "I Remember Mama," plus tour of American Swedish Historical Museum. Students \$34. Registration and information call 738-2741.

SEMINAR — "Quality Control" Speaker Phillip Crosby, President - elect of American Society for Quality Control and vice president of ITT Corp. 8:30 a.m. to 5 p.m. Clayton Hall.

PRESENTATION — Praise Band with Bob Weiner. 7:30 p.m. March 22. Wolf Hall.

MEETING — Student Art Association. 4 p.m. Commons Room 102, Recitation Hall.

NOTICE — Applications now accepted for French House, 189 W. Main St. Call 366-9289.

NOTICE — "Spring Thaw Run." 6.55 mile race. 1 p.m. Delcastle Recreation Area, 801 McKennans Church Rd., Wilm. Sun. March 25. Registration forms available at New Castle County Dept. of Parks and Recreation, Athlete's Foot, and WSTW - FM. \$3.50.

retrospect retrospect retrospect

compiled from dispatches

Bar Exam Faces Changes

The Delaware Board of Bar Examiners may undergo some changes soon if a bill proposed by State Sen. Anthony J. Cicone (D., Elsmere) is passed, reported the Philadelphia Inquirer.

The bill would require the governor to appoint new examiners and then have their appointment verified by the Senate. Both these tasks are now done by the Supreme Court.

If passed, the bill would also require one member of the board not to be a lawyer, biannual testing, a new scoring system, and out of state people grading.

Cicone's proposal was spurred by reports of cheating and several cases of unfair procedures on last year's exam, reported by candidates who had failed.

Hanoi Proposes Peace Talks

Chinese - Vietnamese peace talks

were suggested by Vietnam Saturday, Associated Press reported.

For the first time in five weeks, China was reported to cease firing.

Nevertheless, a demonstration took place in Vientiane, the capital of Laos, protesting China's plans to send Chinese troops into Laos.

Vietnam officials agreed to start peace negotiations following a withdrawal of Chinese troops, reported Hanoi's official radio.

East African Fighting Continues

Ugandan troops confronted invading Tanzanian forces last week for the first time in five months of fighting, resulting in hundreds of deaths, Associated Press reported.

Fighting began last October when Ugandan forces invaded Tanzania, but were pushed back into their own country.

The battle, fought 50 miles south of the Ugandan capital, was the first Ugandans had fought.

Campus Briefs Campus Briefs

Musical To Be Performed

The musical "Side by Side by Sondheim" is an attempt to show the various musical talents of composer Stephen Sondheim. Performed by the Bacchus Cabaret Theatre and directed by Barbara Izard, this celebration of Sondheim's works will include selections from "A Funny Thing Happened On The Way to the Forum," "The 7 percent Solution," "Follies" and "A Little Night Music," among others.

Most of the songs were selected to portray such themes as relationships in marriage. The Bacchus Cabaret Theatre Players are Bonni Jones, Lou George, Paris Peet, and Kim Hoover.

"Side by Side by Sondheim" will be performed April 5 through 8 at 8:15 p.m. with a Sunday matinee on April 8 at 2:30 p.m. in Bacchus, Student Center. Tickets are \$2 for students, \$3 for others, and are on sale in Room 100, Student Center. For more information, call 738-2631.

UD Student Shows Photographs

Photographs by Tom Baehr, a university graduate student in photography, will be displayed through March 30 at Janvier Gallery, 56 West Delaware Ave.

The gallery will exhibit his prints from 1 p.m. to 4 p.m. Tuesday through Thursday, March 20 - 22. Appointments to visit the exhibit at other

times can be arranged by calling 738-2244.

Baehr is now finishing his MFA in photography.

Art Workshop Offered in Portugal

The art department is offering a summer workshop in Portugal with three and six credit courses in ceramics, jewelry and printmaking.

The session runs from June 27 to July 18.

Interested students should contact Anne Krohn Graham; department of art, 104 Recitation Hall.

Registration must be received by May.

"Sunshine" Laws

Those lucky enough to be traveling south to Daytona Beach for spring break: be forewarned. Florida Police give the following laws: Speed limit on the beach is 10 mph.

When on the beach, sun bathers should not recline or sit so as to interfere with traffic.

Balls or frisbees should not be thrown across traffic lanes, and pedestrians always have the right of way.

The carrying of open alcoholic beverage (including beer) is prohibited on the beach and on city streets.

Hitchhiking and sleeping on the beach is also prohibited.

TEN SUMMER CAMPS CAN BE REACHED WITH ONE LETTER

Group of 10 large established camps in New England have openings for men and women in: Tennis, swimming, sailing, soccer, archery, arts & crafts, drama, music, woodworking, backpacking, canoeing, baseball and basketball coaches. Also other openings. Salaries relate to experience and skills. Only detailed letters, resumes considered. Camp Associates, Suite 58, 25 East 83rd Street, New York, NY 10028.



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UNIVERSITY BOOKSTORE

March 26 is the day we will begin clearing our shelves of spring semester textbooks.

Should you still need to purchase textbooks, please do so before that date.

Editorial

A New Era

The Equal Rights Amendment (ERA) is in the midst of a new yet troubling era, especially in Delaware. This state's public officials today will be discussing the legalities of rescinding Delaware's ratification of the ERA. The hearing is the first step in a move that could limit the rights of men as well as women permanently.

The ERA needs but three states for ratification. But a number of states have taken preliminary action in withdrawing support for the amendment.

We question the setback which the state of Delaware (the second state to originally ratify) will impose if legislators agree to rescind.

Anti-ERA supporters have made issue with a number of suppositions to counter the equality cause. Suggestion has been made that the ERA will promote abortions, homosexual relationships and loss of privacy.

But the amendment takes no stand on these issues. It guarantees that "Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex."

In addition, the law does not propose any controls on private industry. The amendment represents an initial step for women. More is probably necessary, especially with the following kinds of statistics:

Health, Education and Welfare (HEW) statistics for 1978 found that women who held

a college degree got approximately the same pay rate as men who had only a high school diploma. The statistics go on. HEW found that women generally receive approximately 20 percent less in salaries when compared to men with the same jobs. Also most jobs held by women are in subservient positions to men.

According to this university's Commission on the Status of Women, more women today than in years past are single and self-supporting. The trend in recent years has been for women to have fewer or no children, too. These facts point to a need for ERA. Women see alternatives to the life situations they have had in the past. ERA simply gives women a chance at these alternatives.

The amendment also provides men with alternatives in delegation of responsibilities.

With ERA, men will no longer be ultimately responsible for being drafted, winning the bread, or paying the alimony. Women can be drafted under ERA. With equal opportunity in job benefits and security, women must take the responsibilities involved in supporting the family. Alimony payments will be based solely on each spouse's salary (although child support laws will remain the same).

Women feel they can handle the responsibilities. ERA gives them a chance, not at over-compensation, but at reasonable alternatives.

L.B.

Our Man Hoppe

By Arthur Hoppe

Go Away, Budget

Jerry Brown has accused Ronald Reagan of having been a profligate spender when he was governor of California.

Voters who feared they might have to choose between the two next year will be relieved to learn that Hector (Hec) Goodbody, the folksy, Harvard-educated rabbit farmer, has thrown his golf cap into the ring.

With his uncanny ability to sense the public mood, Hec, as he likes to be called, is vigorously opposed to calling a constitutional convention to balance the federal budget. Instead, he favors calling a constitutional convention to abolish it.

"I never met a man yet I didn't like," says Hec, twirling his rabbit lasso, "or a budget that I did."

"As the titmouse said to the jaybird, meeting budgets is even more onerous in life than meeting payrolls — and if we keep on trying to do the first, we ain't going to be doing much of the latter.

"Like the elephant told the sand flea, I see a budget lying around the house and I don't want to meet it at all. I just hope and pray the dang thing will go away quietly. Meeting a budget is the hardest work in the world. You got to scrimp and save and do without and try to get yourself invited over to friends for a free meal a couple of times a week. And, in the end, you always say the heck with it and run it off your property any way you can so as you'll go back to being carefree and happy as a gopher up a lollipop tree.

"Now, I'm just talking about those little old budgets of less'n a hundred dollars a week I avoided meeting around the house over the years. But that federal budget, it's getting on to half a trillion. How'd you like to meet a budget the size of that? Even in broad daylight?"

The first thing abolishing the budget would do, says Hec, is to abolish "income taxes, outcome taxes, excise taxes, incise taxes and every other tax on the book" left behind by Proposition 13.

"I never met a man yet who liked a tax," says Hec, "less'n he was collecting it. And as the wise old rattler said as he looked at himself in the scummy pond, don't give no money to politicians; it only encourages them."

Hec figures most of them would go on working without pay anyway. "Never met a congressman yet who couldn't make more money out of office than in office," he says, "even when he was still in office."

Hec concedes, however, that abolishing the budget might, in the end, require abolishing the government. "But I never met a patriot yet who didn't love his country," he says, "and hate his government."

Hec's love of his fellow man is unchallengeable. "I like Jerry Brown," he says, "even though that wild young fool has flung away more than \$50 billion of the taxpayers' hard-earned money in California since they elected him governor. You can tell just by looking at him that there goes one of those rare fellers who really like to meet budgets."

His supporters feel that by far outdoing both brown and Reagan in stinginess, Hec is now a shoo-in for President. Their only fear is that he may be a man who is ahead of his time.

(Copyright Chronicle Publishing Co. 1979)

Readers Respond

SPA Not Backstabbers

To the Editor:

I am writing in response to Ms. Studnick's article "Dan Fogelberg Beats Kreskin Out of a Date" in the March 13 Review.

The Student Program

Association was accused by Rodney E-F of "backstabbing" them for scheduling Dan Fogelberg on the same night as Kreskin. I feel some major points should be made in our defense: 1) We had been plan-

ning the spring Fieldhouse concert since January, long before the April 12 date was established. 2) No promise was made by the Student Program Association NOT to program an event on that date. 3) The only mutually agreeable date for SPA and Dan Fogelberg was the 12. 4) If Mr. Fogelberg was not contracted for that date, in all likelihood, there would be no major concert in the Field house this spring.

I feel it is a shame that we, the Student Program Association, were made out to be the "bad guys" in the Fogelberg/Kreskin ordeal, when our only intent was to continue to provide this university with the large scale concerts it has lacked for the past eight years.

Art Lembo
SPA President

Mandatory Meetings

To the Editor:

I recently attended a UDCC meeting. One assumes the people elected to represent our student body are sympathetic to the students' needs. One also assumes that someone who is a UDCC member and is familiar with student government would have a certain amount of respect for other members' opinions and any proposition they might introduce.

A proposal was brought up by a UDCC member. Not only did a few of the other members appear to totally disregard what was being

said, but I also noticed one member reading his notes from that day's classes and talking between members during the presentation.

I have come to the conclusion that it should be a mandatory university policy for every student to attend one such meeting. I think students should be aware of who is representing them in their student government. I would hope the student body would be more cautious and more concerned with who they vote for in the upcoming elections in April.

Linda Verba

The Review

Vol 102 No. 44

Tuesday, March 20, 1979

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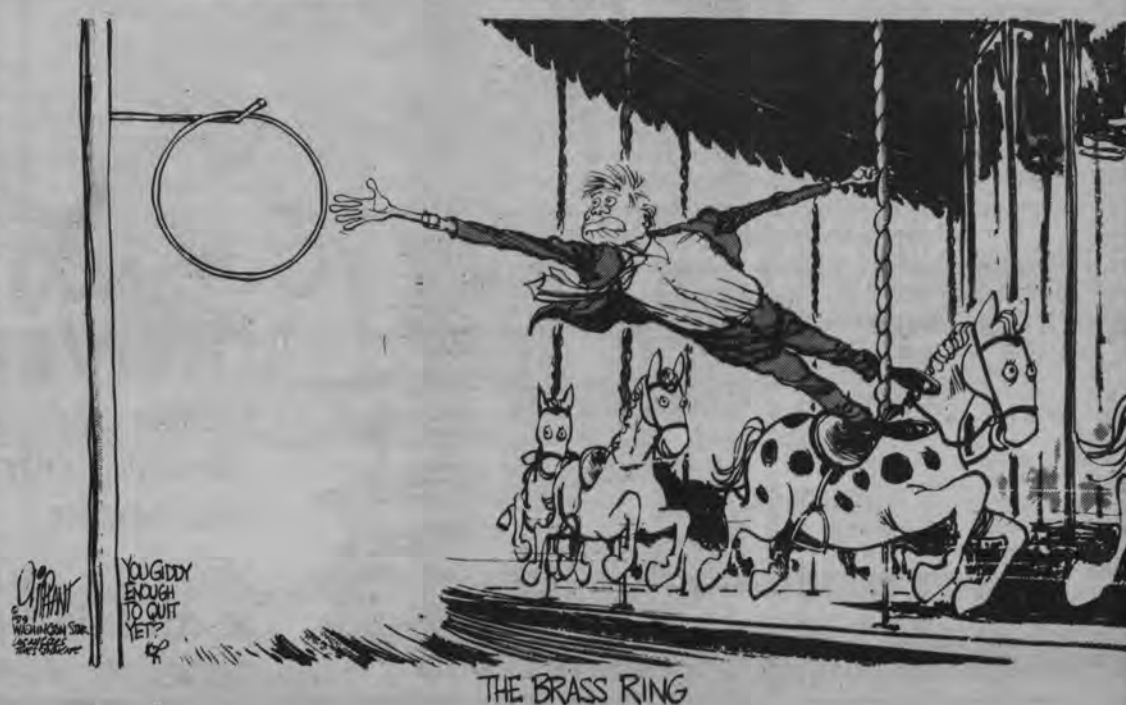
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ERA Meets Up With Problems ; Discussion Prompted by Women

By LISA BARTH

The recent movement in the state legislature to turn back its ratification of the Equal Rights Amendment has Delaware women's groups up in arms.

Last Friday representatives from the Commission on the Status of Women and the Office of Women's Affairs met on campus to discuss the new ERA struggle.

Seven years ago Delaware became the second state to ratify the amendment after Congress had granted states the right to decide on the issue. Since that time, all but three of the needed two-thirds majority of states has passed the ERA.

Last January, Delaware legislators joined six other states in moving toward a rescission of the ratification.

Recently, over 25 women's groups banded together to form a conglomerate "ERA Coalition." The purpose of the group is to inform the public about the ERA and to present its arguments before the General Assembly's Judiciary Committee.

Co-chairman of the group Grace Davis was among several coalition members who lead the campus meeting, entitled "ERA and You."

"The basic principle of the ERA is that sex is not a permissible factor in determining the legal rights of women or of men."

Davis said this statement, taken from the Yale Law School Journal and used by Congress during their ERA debates seven years ago, is the "perfect explanation behind the cause of the ERA."

The ERA is not a women's issue but rather a civil rights issue, said Pat Swartz, coordinator for the Newark chapter of the National Organization of Women and part-time nursing student at the university.

Over the years, the proposed amendment has come under fire by various political, religious and community groups who have associated many other controversial issues with the ERA, making unfounded arguments against its ratification, Swartz said.

"Some people say the ERA would legalize homosexual marriages. They are two different issues altogether," Swartz said. "The ERA addresses sex, not sexual behavior."

Another misleading argument used by opponents, Swartz said, is that the ERA is a front for pro-abortionists. Again, Swartz pointed out that the two are separate issues, covered by separate legislation.

Swartz went on to explain arguments concerning alimony, draft and co-ed bathrooms, another "exaggerated argument."

The first, third, fourth and ninth amendments all established individual rights of privacy, Swartz said. "That needs no further explanation."

The Equal Rights Amendment states:

SECTION 1. Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex.

SECTION 2. The Congress shall have the power to enforce, by appropriate legislation, the provisions of this article.

SECTION 3. This amendment shall take effect two years after the date of ratification.

State representative William Oberle, R-Newark, is a major supporter of the rescission movement. Oberle said the reasoning behind his support is "not because I am a 'woman-hater,' but because I fear what the federal courts would do with their interpretation of the amendment."

Oberle said the decisions of all cases filed involving equal rights would fall into the hands of the courts, who would then wield the power of deciding the extent of coverage the amendment would have.

Oberle cited New Castle County's school bussing desegregation as a "perfect example of the unfortunate power of the courts." Federal District Judge Murray Schwartz was responsible for handing down that decision.

But if the ERA is rescinded, the courts would have even more say in deciding equal rights than they would if it passed, said Ada Leigh Soles, state president of the League of Women Voters.

"There will be case after case filed, demanding a decision by the courts on the rights of individuals," Soles said. "and the courts will be full. And we will get equal rights."



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Salaried Staff Airs Grievances

By ELLEN LAPIDUS

The Salaried Staff Advisory Council ((SSAC) opened discussion between administration and its representatives March 15 to air disputes and grievances, according to Dr. Harold Brown, vice-president of personnel and employee relations.

Elected in December 1978, the new representatives will serve until December 1979. They represent 900 non-union university employees.

SSAC has formed three standing committees to air its

grievances. The committees are salaries and benefits, classification and evaluation, and working conditions.

The parking problem issue caused heated discussion. "Parking stickers are a hunting license. It only gives you the right to search. The parking issue is a major issue for consideration," said Brown.

Part-time employees are required to pay the same as full-time employees for parking privileges, without any other benefits.

The new maternity leave

policy was a major topic discussion. "The maternity policy has been revised for compliance with the recently enacted Public Law 95-555. Federal law requires employers to treat employees who are pregnant the same as other employees for all employment-related purposes, including fringe benefits," said Brown. This policy will be effective as of April 29, 1979, he added.

Normal leave in a maternity case is 6-7 weeks. "My main responsibility is to get the employees back to work as soon as they are medically able," said Brown.

Employees wishing an extended leave can clear it with their supervisor, Brown said. "In cases requiring extended periods of absence, sick leave benefits will be granted in accordance with appropriate extended leave policy. The university reserves the right to require a doctor's certification at anytime," Brown said.

The issue of tuition remission was clarified. Only dependents of full-time employees who are full-time students can take one semester tuition free, Brown said.

On the question whether university employees are also considered state employees, Brown said, "we are not state employees. Delaware is a land grant university and the Morrill Act guarantees federal funds for certain purposes." "But by the state merit law, university employees are excluded," he added.

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University Theatre photo

ESCAPING traditional Mitchell Hall Theatre, Vincent Oliver and Gina Frances play out their roles in "Cages." This university theatre production will be repeated this weekend.

Et Cetera

Key to 'Cages' Hidden by Flaws

By KEN MAMMARELLA
"Cages," university theatre's latest play, captures its audience, but technical flaws prevent it from being a quality production. With only four weeks of rehearsal, the cast members were unable to polish their performances.

Written and directed by Gordon Watkins, visiting theatre professor, "Cages" is a melodrama about people trapped in mental and physical cages.

Most of the action occurs in a bar owned by M. (Gary Pagano), an obnoxious manipulator. His bar becomes a miniature cosmos of love, hate, discomfort, frustration and other emotions for his patrons.

The first act details the development of these emotions and the second their resolution. As Watkins admitted, the play is a dramatic

distortion of life — in the world things are not this simple or so static.

The primary force in the first act is alienation, which at its extreme, places the cast members at least five feet away from each other. Throughout the act the patrons often sit alone, looking uncomfortable. But only Elaine Smith and Christopher

Shelton are able to pull off this difficult feeling naturally.

Alvin Turner and Vincent Oliver, in their first university theatre roles, are understandably stilted and monotonic, averse to action. At the other end of the spectrum, Pagano and Gina Frances are highstrung, too quick to yell. These performers should take the ad-

vice Pagano says of dancer Joshua Brittingham II: "I keep trying to get him to loosen up."

The three actresses—Smith, Frances and Meg Kelly—are the most adept, able to appear natural in this artificial dramaturgy.

The set, as is usual with university theatre, was exactly realistic, with care taken on every detail.

Unfortunately, "Cages" does not quite meet the promise of relating the black experience, which in Watkins' interpretation, is the experience of all mankind. The flaws—unease in lines, discomfort in blocking and sloppiness in handling of props—detracted from what otherwise should be an enjoyable play.

Theatre

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'Eubie!' Displays Dazzling Music and Dance

By DEBORAH PETIT
"Eubie!" a ragtime drummer kindles the fire and the special cast takes this rollicking revue at the Playhouse Theater through a runaway performance.

In magnificent tribute to composer Eubie Blake, the 11 performers' dazzling renditions of Blake's songs span 60

Theatre

years of his legendary career.

The talented cast blends its fervor with the magic of Blake's music bringing this combination to a pitch seldom matched on stage.

"Eubie!", like all musical revues, has no storyline. The company ties this parade of selections together with boundless energy, eagerness and appetite for the applause of recognition.

Certain solos stand out:



Cabs' daughter Chris Calloway's throaty rendition of "Daddy," former Fifth Dimension member Danny Miller Beard's "Low Down Blues," and Gail Nelson's haunting, operatic voice in the spiritual "Weary."

Bernard Manners' tap dancing in "I'm Just Wild About Harry" was just a prelude to the marvelous dancing to come.

The set contained only the barest amount of props. The choreography created a constant motion as the company's splits, spins, leaps and line dances whirled them across stage.

Matching each other step for step, Manners and Winston DeWitt Hemsley's spectacular tap dance was a highlight to the essentially flawless evening.

(Continued on Page 13)

'Eubie!' Star Brings Tears & Smiles

By DEBORAH PETIT
Her life is a success story.

A college senior auditions for a role in a national touring company of "Eubie!" and gets the understudy part. Someone calls in sick and Jenifer Lewis gets the chance to go on stage at the Playhouse Theater in Wilmington. Later that week she finds out someone is leaving the company and she moves into the principle role for the remainder of the year-long tour.

Talking candidly early Saturday morning, Lewis spoke about her life.

"You know it's really a fabulous story, it's incredible. I came to New York to study dance and voice and two days later they called me for 'Eubie!' It happens but very rarely to special people, it's

such a rare thing to have happen."

"It has always come to me, I do feel that I'll be a very famous individual if I work. If I slack off... you can corrupt yourself, it's so easy."

Profile

"If you work you can get anything you want. All you have to do is work."

Lewis starting singing at the age of five. "I started in church, don't we all?" You know I remember that so well, the church went into an uproar and I knew I wanted to be a performer that day."

Lewis who grew up outside of St. Louis, was invited last year to perform in the Kennedy Center in Washington, D.C. in "No Place To Be Somebody." She has also

toured in the pre-Broadway touring show called "Baggy Pants and Company."

"I'd label myself actress, singer, dancer, comedienne. I'm a clown. I want a series someday, a comedy series just like Carol Burnett when I get my teeth fixed."

When asked about her reaction to the audience's applause and the on stage experience, Lewis said, "That's the pay-off for an actor. To a lot of performers that is what they are about. That applause is telling me you're enjoying what I'm doing, what I'm spilling my guts for. It's the same as an artist when he's finished a picture and accomplished something. But the magic about theater is that you've been able to capture so many people in those two hours."

(Continued on Page 12)



Review photo by Andy Cline

"YOU BECOME A FAMILY. We work together, eat together. You can't escape each other. There's only two restaurants in this town," said Jenifer Lewis, actress in the touring company of "Eubie!" Lewis talked about her experiences as a part of the company in a recent interview at the Hotel DuPont. "Eubie!" will play through this weekend at the Playhouse Theatre in Wilmington.

Gallery 20 Exhibit

Photos Leave Viewers Searching

By DEBORAH PETIT

The vivid color photographs by Jeannie Pearce hanging in Gallery 20 may leave the viewer searching for possible interpretations, and wondering whether the photographer meant to portray anything new in her work.

Pearce explores textures, forms and colors in her photographs incorporating elements of chance and spontaneity in their composition. The results are not outstanding but familiar.

From a technical standpoint Pearce's photographs cannot be faulted. Printed on Kodak Ektacolor paper, the large pieces are visually brilliant but her use of space within the picture plane is rarely effective.

She uses a combination of electric strobe and time exposure in a controlled light situation for many of the photographs in this exhibit. This technique creates a distortion that is, at times, quite effective.

One good example of this technique was shot in the natural sunlight in the corner of a room. The blurred image of a blue figure holding a pillowcase while the yellow curtains billow around her appears to fade in motion.

The only photograph showing any emotion is a close-up of a woman propping her head up with one hand while the other hand brushes back her hair. The warmth of the indistinct gold lamp and burnt orange couch in the background sharply contrasts with this troubled woman who obviously feels none of that glow.

There is a sameness to many of the photographs. The multi-colored clashing fabrics may be studies of texture and color, but that is all. Most of these pieces use portions of human figures as props, a sandaled foot here, an arm, hand or inert body there.

Pearce has said that her distortion of image and color jars the predicted visual and intellectual interpretations, and challenges the viewers visual understanding of the photographs. But they may not merit this challenge.



JEANNIE PEARCE Review photo by Jay Greene

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OFFER EXPIRES MARCH 24



J.C. Feil

Philadelphia Jazz!

Nearly 200 empty chairs were treated to impressive jazz by the Philadelphia Jazz Ensemble when they appeared in the WXDR sponsored concert in Bacchus Thursday night.

Though poorly attended the seven piece group entertained 40 people with enthusiasm, performing two sets of original jazz written largely by keyboardist Jim Brent and guitarist Frank DiBosolo.

Percussionist Gene Doerffel was a refreshing novelty offering inventive rhythms not often heard in local bands. Alternately standing and ducking behind his varied array of standard and homemade equipment, he worked with feverish concentration to produce an unusual compliment.

Brent's "Today's Swimmer is Just Shark Bait" was introduced as a number "exhibiting optimism about today's society." This piece, one of the most intriguing songs of the evening, opened with a peaceful piano passage backed by the shimmering of Doeffel's gong. Gathering majesty as each instrumentalist joined in, the song's soothing melody was

augmented by soft shifting lights resembling the passage of clouds over the moon. Following the brighter midsection, the keyboardist switched back to piano from synthesizer taking the song out of the way it had begun.

These musicians varied their selection moving from traditional jazz to the more avantgarde and jazz-rock fusion.

The continual flow of communication across stage, both verbal and nonverbal, helped the band produce its cohesive professional sound.

Saxophonist J.C. Feil's disorienting opening lines led the group in its wandering instrumentals. Only Bruce Kaminsky's steady underlying bass and Fred Bionnoi's drums offered a hint of continuity. Despite Feil's obvious agility on the various reeds, his ability to play alto and soprano sax simultaneously came as a surprise.

Individually and together, these instrumentalists moved beyond the simple performance of a selection into interpretation of the feelings at the music's core. It is this sensitive creativity that lifted the Philadelphia Jazz Ensemble into the ranks of higher calibre musicians.

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'So What' Provides Jazz Fusion

By JOHN KENUK

Jazz fusion is a new musical category into which many contemporary artists are being classified. Lead guitarist Steven Bargonetti described it best as, "the last answer of a test question, all of the above, that includes rock, jazz, blues and soul."

The "So What" jazz quartet brought its own example of jazz fusion to a Bacchus Friday night crowd of about 80.

"So What" opened the night with "Robbing Time" written by Skinner. About two-thirds of the group's music is original. "7-11 Amsterdam" followed, reminiscent of Stanley Clarke's "Desert

Music

Song", as Skinner moved his hands faster on the neck of his guitar than the eye could follow.

"ESP," "Inside a Rainbow," and "Strattus" followed. Their version of Billy Cobham's "Strattus" was the highlight of the night. The piece featured solos by Shebar on drums and Skinner on keyboards. "Strattus" was dedicated to "Big Al" in the audience who traveled from Connecticut to follow the group. They inserted a crisp, short rendition of Jimi Hendrix's "Purple Haze" midway through "Strattus" to make the song more original.

All members go to school at Columbia University. They first met while cutting music classes. The next thing they knew they "were getting together for serious jam sessions," said Bargonetti.

"So What" has been touring colleges on the east coast. Last weekend the group opened for Larry Coryell at My Father's Place in New York City and hope to be starting recording an album and

break into the city music circuit soon.

Drummer Shebar started the second set with "Baby I'm Back and I Don't Stutter No More," after urging the group to "go stretch out" or get the show going.

Bargonetti's "Magic in the Clouds" and the last song

"Hit Hibiscus" completed the night. This tune was written by Bargonetti and "featured everybody". "So What" came back for one complicated encore that was alternately lively and mellow, a combination of traits that explains most of the music they perform.



Review photographer Neal Williamson

"IT'S ALL JAZZ TO ME" seems to be what's on this bass guitarist's mind. He played with his New York band, Jazz Fusion in two recent Bacchus concerts.

... 'Eubie!' Star Jenifer Lewis

(Continued from Page 9)

"The difference between a performer and an artist is that a performer can make me laugh or cry. But an artist changes people's lives. He makes people stand up in the morning and say, 'I don't need to be sad anymore.' I want to get to that point where I change people's lives."

Lewis' easy going amicable personality masks her proud determination and convictions.

"I'm happy now because I've done what I said I was going to do. I didn't blackmail anyone to get where I am, I didn't step on anyone. Those same people you step on going up the ladder you must pass coming down and we're all going down."

After all her years of training and study, Lewis concluded with her heartfelt laugh, "You should have been an actress, it's so easy, all you have to do is talk."

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Rehoboth Jobs Hard to Get

By RUTH FLOOD

Rehoboth Beach is a smaller community than Ocean City, Maryland, but it attracts many students looking for summer employment.

Because it is smaller, waiting and bussing tables are often the only jobs available. Out of the approximately 25 small restaurants inside Rehoboth, the average hourly wage for waitresses is \$1 to \$1.25 plus tips.

Many of the restaurants require employees to stay until Labor Day. An example is The Avenue Restaurant, which withholds part of the employees paycheck each week. Those people who stay for Labor Day get that money back plus a bonus.

"I think that Rehoboth is a better place to stay than a big place like Ocean City because you get to know a lot of people working around you and a lot of the regular merchants," said one student who has worked in Rehoboth for three summers.

Most places have started hiring or will begin by first week in April. One problem

finding a job is the large amount of return help. A fair amount of residents get many of the jobs.

Finding a place to live in Rehoboth can be harder than finding the job. Rehoboth realtors are not friendly to college students and would not offer The Review any information about the average price a student could expect

to pay for a place to live. The only information they offered was that there are not many places to rent. There is also a restriction in Rehoboth that prohibits renting to more than three unrelated persons.

Rehoboth is a pleasant resort with a lot to offer, but college students may find they are not welcome by real estate agents.

Killing Hampers Pleasure

"Once a being is in existence he must maximize his pleasure. Killing an animal is wrong if it causes pain or loss of pleasure," Peter Singer, professor of Monash University of Australia told 40 people on Friday.

Singer began by equating animal life with human life. He explained the utilitarian view of life which states that if a being is capable of having pleasurable experiences then the total amount of pleasure in the world is decreased when the being is killed.

"Killing is not always wrong," Singer said.

"To decide when it is wrong to kill an animal, you must first decide why it is wrong to kill a human being," he said.

Killing a human being affects his friends and relatives. And this same principle also applies to animals such as deer, dogs and cows. These animals are highly social and suffer when one of their group is killed, he said.

Singer also used the "pleasure principle" to explain why he disagrees with commercial raising of farm animals.

... 'Eubie!' Wins with Music and Dance

(Continued from Page 9)

Sexual innuendos prevailed in the lyrics of many of the songs. As Robert Anderson collapsed on the heart-shaped bed, the dissatisfied Millie Foster belted out the humorous "My Handyman Ain't Handy No More" with such lines as "Once he used to have so much endurance now it looks like he needs life insurance."

Hemsley gyrated through his solo "You've Got To Get The Gitting While the Gittin's Good." Coming back for another solo, Hemsley broke into the slick tap number "Hot Feet," ad-libbing warnings to the appreciative audience about their applause, "Not yet... now, I'll tell you when... When? SOON!"

Foster asked for participation with "Roll Jordan" and soon had the largely white middle-aged Playhouse audience standing and clapping along with the young black cast.

In her first appearance with a national touring company, understudy Jenifer

Lewis' powerful voice led the company without a bit of hesitation in "If You've Never Been Vamped by a Brownskin, You've Never Been Vamped of at All."

"Eubie!" worked. Creative

staging, elegant costuming, Blake's music and of course the cast's abilities as singers and dancers were fused together, making this a delightfully memorable production.

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announcements

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1973 Honda CB 350 just out of the shop, tuned-up runs excellent, very clean, Asking \$550 or best offer. Chris Rm 211 366-9268.

Calligraphy--certificates, invitations, poems, illumination, etc. Reasonable rates: Call 368-0639. Ask for Merle.

1978 Columbia Moped, good condition. Best offer. Call Therese at 328-2472.

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Kayak-Needs a seat and seat rim to be installed. Includes flotation bags, life preserver, splash skirt, paddle and casks. \$150. Linda 737-7741.

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lost and found

Lost: Pair of Glasses in Bicentennial Case. If found call Debbie 737-8162.

Lost in Smith Hall Women's Bathroom-2 rings. Sentimental value. Please call 738-5537.

Lost: Male's 1978 high school ring with green stone. Great personal value. If found please call Sandy S. At 366-9191. Reward offered!

Lost: Lady's small gold wristwatch, small zircon either side. Reward. Call 366-8928. Lost near library.

Found: Woman's Gold watch-left in Recitation Hall Darkroom near beginning of Spring Semester. To claim Contact Elliot W. Traiman at 368-3532 or Kathy O'Grady at 366-9289 (French House) or either of us at 738-2419 (left this # ring along time if you get no answer).

personals

Look for "At Wick's End's" ad/coupon in this paper. Newark's Finest Candle Shop.

Mary Jo-Happy Birthday to one very special person! Here's to all the one hour diets!, schlepping when drunk and going bootzokooko! Check out his hair- could be more business for us!! Where's Bullwinkle and why do you always want to be Baby Huey? Remember crashing in clothes, shots of schnapps from-100 to 10, one day air-conditioning and vanishing cookies (how many boxes?) did someone say cookies?? Do you really think guys are skutches or just those familiar two? How about another ultra-glamorous wine and cheese party! or an us cooked dinner?! Remember our wild Brooklyn weekend with Johnny and the boys! "We Will Survive!" (maybe) Happy Birthday with love from your fellow alcoholic munchkins!! Mary and Janet.

RETROPER WEIVER: Well, tomorrow is the big B'day! How do you like this classified? Classy, huh? Bff.

To Jotto's roommate: Thanks for the rose and especially for what it means. Even though the flower won't last forever, the message that came with it will never die. Love always, Karen.

Famous quotes: "No, no, no. It's limp." By Eileen. No. 5 in an unending series.

TO MIKE WITH THE COMIC BOOKS: I didn't get your number, please call again. Mark. 366-8017

Dave-This one is for you for a change! Hope you had a happy birthday old man. Have a great time in Florida-losts of fun in the sun! After spring break we can compare notes on Ft. Lauderdale and Daytona!

Happy 20th Birthday Linda, John. You're going to the Balloon with us now!

A very special thanks to Poff, Tom, Bee-Bop, Beggie, Pam, Bob, Dennis, and especially Uncle Tom for making RSA's East Lounge Party during Student Center Night such a wild and crazy time. Thanks also to all the people who helped work and set up. Love, Bubbles.

Baby Cheeks and the Bunny: Happy 6 month a little early. Hope to see you happy together forever. It has been great living with both of you. Jimbo.

Plan Parenthood-Tonight-In Russel D/E Lounge at 7:30 p.m.

Look for "At Wick's End's" coupon in this paper and save.

Come to the WEST FEST, it's the best in the West!!!

"Man does not know real freedom. His dogmas are set and imposed upon him from the outside; his religious beliefs become frozen over the centuries. They do not come from within, anymore. They belong to an outside world." Niranjan: The Tiger's Fang, ECKANKAR lecture. Tues. March 27 Iron Hill Motor Lodge 896 & I-95 7:30 p.m. and April 5 at Glasgow High School room L104 7:30 p.m.

The Rodney Spring Talent Show is coming Saturday, April 7th.

This one's for Karen, Tiger, Michelle, Jeff, Roberta, Tom, David, Mom, Dad, Jack, Roseanne, Tina, Roger, Debbie and Doug, relatively speaking. Also Brutus and Smokey. Thanx for everything, folks.

The Rodney Spring Talent Show is coming Saturday, April 7th.

Buddy Buddy, Do you remember... Lanes first party, jogging at 3 a.m., painting, spilling beer on the rug. Purple flowers, Dougherty Hall, sharin' milkshakes, Communication notes (fine line between caring and possessing). Late night conversations, getting high, early morning smiles, Sunday morning brunches. Carnations and January 2. I do! Have a great spring break.

To the sweet young freshman outside of Sharp Lab Lounge on Friday at 12:00. You really threw me. Will I see you again? Same place, same time. Mike. P.S. I'm not out to get you.

Indoor Soccer Tournament. U.D., Phila., Textile, Drexel, Trenton State, Salisbury State, plus a clinic on indoor competition. Del. Fieldhouse, Sat. Mar. 24th, 11 a.m. to 5:30 p.m. Free.

Granola-It can do wonders!

To Marty Poffenberger, I heard you received my letter. I meant every word. Take care. You'll hear from me soon. Madam A.

I would like to wish all of Cannon Hall a happy and relaxing spring break, especially all of those girls on first floor that I've really gotten to know so well. The Reck, Perverted, ugly, and disgusting Doug Rhea. P.S. Eat my socks!

Maria, Yea!! Count down is over, your birthday is finally here. Have a happy one. "Spanky and our gang."

Look for "At Wick's End's" ad/coupon in this paper. Newark's Finest Candle Shop.

To all those people who made my weekend so great. Thank you for a fantastic birthday. I will love you all always. Love Barb.

BAR!!!!!!

Season's Greetings From GBC: We got your president and will hold him hostage until your school accepts all our credits. If our demands aren't met, we'll pencil whip him into submission. Don't play with our minds, we mean business. Incognito, S.F. C.E. (Students For Credit Equality).

CWH or my favorite devil. Thank you for making my twentieth birthday so special. You're still the best! Let's see each other more often and continue what we started. Love foxy chick or kid.

To Linda, Mike, and all my friends who helped to make my Birthday a truly happy one. It's so nice to know you have friends and especially special ones like you. Amy.

Come and enjoy a good meal and hear a speaker at Hillel's supper forum. Tuesday March 20, at 6:30 p.m. 70 Amstel Ave. 50 cents members \$1 nonmembers.

To whoever found my ID and returned it to the ID office. Thanks. J.O.

Congratulations to the new Pledges of Alpha Sigma Alpha, Bonney, Eve, Eileen, Elinor, Claudia, Krista and Marybeth. Good luck! Alpha Sig love the Sisters of ASA.

Alex, Sorry for asking you to join Geography 150. Red Devil I.

Chris, What happened? What happened? He spoke French! Help Him! Sara.

Blonde Teller, you got my number wrong, it's 9162. Do you always have trouble with numbers? We must get together sometime and compare ledgers.--W, the skydiver.

To the Fresh Face of Spam ala King - Have a happy birthday but how couldn't you with your social deviant jumping out of your cake-EXPOSED!!! Love and Kisses Dr. Killpam and company.

Happy 19th Birthday Barb Sullivan. Love, the Pits of Smyth!

To whom this may concern in Dickinson A: How did an AIRHEAD like you get into this institute of higher learning? Best wishes from the president of your forever increasing fan club. P.S. I personally hope all of your most COLORFUL DREAMS come true.

Deane: Happy 21st Birthday! Love Maria.

CINDY-Hope your 20th birthday is the best ever-you deserve it, Elaine.

The Rodney Spring Talent Show is coming Saturday, April 7th.

Wanted-Ride to Florida during spring break-will share driving and expenses call Ed Elener 366-9312.

Interested in travelling? The International Relations Club is sponsoring a slide presentation on a world traveler's experience on the Trans Siberian Railway, this Tuesday, March 20, 4 p.m. in the Ewing Room.

To Whom It May Concern: If you want Alfred back alive deliver "the goods" to 302 F by 6 tonight. No cops; No undercover agents. No funny stuff, you hear? (or the kids gets bumped off) Lazon.

A meeting for the WEST FEST will be held today at 3:30 in the Rodney A/B commons.

For all the stuck up girls at the Pub, you have a hell of a lot of nerve saying that guys don't ask you to dance. Everytime we do you say no. We're not out to pick you up, we would just like to dance. Next time say yes-even if it's just for one dance! Guys who enjoy dancing.

Mary Francis; alias "skibic," "Meems," "Emma" and Mimi-Happy 20th B-Day! Love ya, "US."

Happy Birthday Robert Redford from your "Fan Club!"

C-(PS-202) O.K. I'm really sorry the way I acted that day, but I just don't know how to play your game! Let's be friends. O.K. Cutie. Gene.

Happy Birthday you hunk of BASS! To celebrate come up to my place and get...uh...and then we can...uh...well, let's put it this way...it has something to do with whipped cream. Love Rose Butt.

Yo Michael Sternbach, Just wanted you to know that I got my head straightened out better than it has ever been before! By the way, thanks for the talk. It did more for me than I think you realize. I'm smiling again! Friends?? Hope so, Carol. P.S. Are friends permitted to visit?

Be shy Nancy it's your Birthday. The Student Center Gang wishes you a very Happy birthday.

Rich, Seen a smile recently? R...e.

Wanted-Coed backpacking expedition to Manongahela National Forest, W. Va., needs one more female for first five days of spring break (Fri. to Mon.) Must have own hiking boots. All equipment, food and transportation provided, contact Bill (994-7582), Amy (366-9148), Tom (366-9224) for information-Immediately.

Dear Laura, Happy Birthday to Beautiful and very special friend. I'm so glad you came to Delaware! Have a Happy, Love, Lisa.

Are you a travel nut? If so, don't miss "Across the TransSiberian Railway Hard Class:" a slide show and discussion sponsored by the International Relations Club, Tuesday March 20, 4 p.m. in the Ewing Room.

The Rodney Spring Talent show is Coming Saturday, April 7th.

PRAISE BAND with BOB WEINER. A true spiritual experience Wolf Hall March 22nd. 7:30. It may cost you everything but it's free.

STOON THE CLO, SMEGLESS.

Beth-If you survive the crampedness on the way down, have a great vacation. Don't be upset if I'm tanner.

If you see Dave Garnitz, tell him Happy Birthday! He's legal today.

LIVE DANGEROUSLY! Invest \$1 in the Shone's Softball Raffle and win a Basket of Cheer. Call Keith Bart 366-1547.

Mother's Day Eve is just around the corner.

Thanks, Carl. The banjo and guitar-pickin' was just great. How's 23? from the Etch-A-Sketch freak.

Sorry about last Friday's personal, Rich, but what the hey? We all know you're 22-er, I mean 21. Maybe I'll get this right someday. And thanks for Friday nite at Rodney, it was great.

Sylvia's rep. is ruined.

Look out Florida-here come the Sisters of Alpha Omicron Pi!!!

Bicycle in England, July 9-23; \$875 includes plane fare, trains, hotels, two meals a day. Led by Martin and Winnie Beer. Call Prof. John Beer 368-1041.

The Rodney Spring Talent Show is coming Saturday, April 7th.

Attention all athletic Men and Women!! Varsity Football Cheerleading Tryouts are being held on April 2, 3, 4, and 5 at 7 p.m. in the front gym of Carpenter Sports Bldg. Enjoy the excitement of being an on-field participant of the football season!

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Eileen, I love you. Y.B.H.S.A.

Shammy, you've tried mechanical engineering, now try sanitation engineering.

Peace, love, and phallic bongos.

I really want to thank the great people who made my birthday the best ever. You're all great. Especially 2nd floor DKF. Love ya' all! Barbie (Dallas).

Many, Happy Birthday! You're the Best Roommate and friend I could have asked for! I love ya' Nancy (Alias Tubby).

Steve Martin. Now you can get out of the Bahamas! "You never stop do you? It's good though! Meano and Gino.

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wanted

Female roommate needed for next year at Paper Mill. Contact Sue B. at 366-9309 or Terri at 366-9176.

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Roommate needed for 2 bedroom, very close, \$120 month, immediate occupancy. Call 738-3653.

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Looking for female roommate(s) Park Place Apts. 2 bedroom Apt. \$75/month; June-August. Ask for Mary or Leslie, call 737-3673.

Interested in the WEST FEST? Come to the meeting today at 3:30 in the Rodney A/B commons.

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Blue Hen Golfers Hope for Another Birdie Season

By DIANE SUGDEN

The Blue Hen golf team will begin its 15th varsity season this spring determined to once again be a team to reckon with.

Last year coach Scotty Duncan's Delaware team set an awesome 23-4 record, the best ever for any Hen golf team. They also placed second in ECC competition, losing because of all things, a hole-in-one by the opposition.

Despite having lost key players Mike Bourne, Hank Kline, Jim Kleman and Dean

Graves to graduation, Duncan is confident that these gaps will be sufficiently filled. Co-captains Gary Riddag and Bob DiFerinando, both seniors, have been regular players for the past three seasons. Duncan feels they are "very compatible to good leadership."

Although the Hens may be turning to their younger players for talent, Duncan stressed that this will by no means be a rebuilding season.

The challenge will be in

maintaining their success.

Both Riddag and DiFerinando have been involved with 51 wins and only ten losses over the past three years. Delaware has had a player go to the National Championships each year, and Duncan expects to see some of his players there again.

Other golfers whom the coach anticipates will put forth significant contributions are senior Joe Knox, and sophomore Oscar Mestrei.

Delaware will face first class opponents, as usual. Of the teams on the schedule, Duncan remarked, that Temple, Bucknell, Lehigh and West Chester will probably be

the most "difficult" on the schedule. Not to be ignored, however, are Army, Navy, Penn and Penn State.

Hen Ruggers Victorious

The Delaware Rugby Club evened its record at 1-1 with a come-from-behind 9-7 win over visiting Bucknell on Saturday.

The Bisons went 4-0 before Delaware took over control. Scoring for the Hens were

Jocko Fritz and Kevin Nepveux. Jeff Hammerer and John Lyons also gave strong performances.

The Hen Ruggers are off through spring break. Their next match is against Penn State on April 7.

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Take Finale 10-3 Penn Lions Stomp: Win Championship

By BRIAN TODD and MIKE MIORELLI

Delaware's quest for a third straight MACHC playoff championship was thwarted by Penn State, which downed them 10-3 in the final game of their best-of-three series Sunday afternoon at the Ice Arena.

The series was a hard hitting affair in which both teams accounted for a total of 162 minutes in penalties that led to ten power play goals, five by each club in the three game set. A pattern developed in the series in which Penn State staked themselves to an early lead, forcing the Hens to make a comeback.

"We only played in five games all season in which we scored the first goal," said Hen coach Steve McPhee. "Penn State is too good a team to have to come back on all the time."

The first game, Friday night, in which the Hens lost 8-4, was marred with penalties contributing to four important power play goals by the Nittany Lions.

The Lions set the pattern for the series when they scored just 25 seconds into the game. They added three more goals before Rich Roux put the Hens on the board. Tom Coluccio made it 4-2 just 32 seconds later with an assist by Roux as the period came to a close.

Roux started things in the second period with a power play goal to put the Hens in reach at 4-3 but Lion Jamie Hettemer got two crucial power plays to make it 6-3 after two periods. The Hens came no closer as the Nittany Lions' defense shut down Delaware's offense except for a goal by Mike Maglio with just 5:52 left in the contest. The Lions scored two goals in the last period to make the final score 8-4, giving the Lions a 1-0 lead in the series.

"Their four power play goals hurt us," said McPhee. "We've got to stay away from the penalty box and come back."

The Hens came back all right and caught the Lions by surprise. Penn State again scored early when Dave Brodie beat the Hen defense after only 1:22 had expired. This time, however, the Hens came back quickly, with Roux getting the first of his four goals.

It was 3-2 at the end of the period.

The Hens upped the score to 6-2 behind Roux's two goals and some stellar defensive play, as the Lions had only four shots on goal. Delaware tallied two more goals to Penn State's one in the final period to make the final count again 8-4. This game was by

far the best of the series for the Hens, who outshot the Lions 29 to 12 in the first two periods and totally confused the Lion defense.

"It was an outstanding effort," exclaimed McPhee. "We were physical but they got the penalties today, not us." Actually, the Hens had 11 penalties to Penn State's 10, but in game two they played superb defense and combined it five penalty killing tactics.

Penn State's Thom Horgas started things off in the final game with a goal after only 10 seconds had elapsed. The Hens came right back when Maglio, playing in his last game for the Hens, beat Penn State goalie Jim Pollack to make it 1-1. The Lions added two more goals to end the period 3-1. Each team registered a power play goal in the period as the two teams continued to play aggressively.

The second period began with Joe Battista increasing the Lions' lead to 4-1 after 3:08 had elapsed. Delaware's Tom Coluccio cut the margin to 4-2 with assists by Bill Browne and Dave Nash, who also played in his last game. Penn State's John Granda got an unassisted goal to make it 5-2 and after a power play goal by the Hens John Reid, the Lions' Jerry Fry scored to make it 6-3 Penn State going into the final period.

Dave Brubach made it 7-3 off an assist by Fry and Jamie Hettema followed to make the count 8-3 at the 17:40 mark. Granda iced the series and the championship with two more goals to put the final tally at 10-3 Penn State and dash all Delaware hopes for a third consecutive championship.

The series was tough for both teams. The number of penalty minutes testify to that, but it was Penn State's defense, especially with some tight checking in the third game, which turned the tide in their favor.



Review photo by Jay Greene

COMING HOME, Delaware slugger Jeff Smith completes his circuit of the bases after a grand slam in the first inning of Saturday's second game at Delaware Diamond. The Blue Hens topped Howard 10-3.



Review photo by Jeff Otto

DELAWARE'S JOHN REID (right) and Rick Sheppard battle for the loose puck in Sunday's 10-3 setback to Penn State in the MACHC championship finale.

Batters Sweep Howard, Then Fall

By KEVIN MAHONEY

On a clear cold Saturday, the university finally opened its 1979 baseball season with a double-header win over Howard University. The scores were 4-3 and 10-3.

In the first game, the Blue Hens used aggressive base-running along with a first inning scoring outburst to subdue the Bisons. Delaware sent eight batters to the plate in the initial inning against Howard pitcher Mackinley Stockton. The young righthander had control problems but later settled down to pitch a good game, giving up seven hits over six innings. Stockton was hurt by two errors from second baseman Norman Bailey.

Centerfielder Gary Gehman lead off the game with a walk followed by a Leo Fiorilla single. A double by Scott Waibel was the key in the Blue Hen assault that included hits by Jeff Smith and Jim Sherman. Shortstop Joe Shockley struck out to end the inning with Delaware leading 3-0. Howard got a run back in the third after Donald Hackney smacked a fastball for two bases, then scoring on a sacrifice.

Meanwhile lefthander Jim Travena was displaying unusual sharpness. He worked the strike zone with changeups and fastballs until

he tired in the fifth. Coach Bob Hannah called on Skip Strusowski, a righthander to relieve.

In the fifth Howard mounted a challenge by scoring two more runs. Diminutive outfielder (5-6) John Gragg roped a triple to right field that rolled to the wall. After Bison Jeffrey Summers laced a single, Strusowski retired Kevin Young on a grounder to first.

Excellent defensive play by the Delaware infield highlighted the final two innings. Strusowski forced Gerald Davis to pop up, then got Vince Bailey to hit into a doubleplay.

In the seventh, Hen third baseman Jeff Smith saved a hit by gloving a sizzling shot up the left field line. But the Delaware infield turned another of three doubleplays that ended the game.

In the second game, Delaware again demonstrated quick starting power.

Howard pitcher James Garvin was victimized by two errors and two Jeff Smith home runs. Delaware sent six batters to the plate during the onslaught.

Coach Hannah used three pitchers in the game. Sophomore Scott Young went five innings and collected the win. Also seeing action was junior Greg Keriazakos and sophomore Jack Moore. The Hens battered the Howard mound staff for nine hits with homers by designated hitter Jim Sherman and Fiorella. Despite the win Hannah said "that we were capable of playing better ball than we did this afternoon."

Sunday afternoon was not as pleasant for Delaware as they fell to Villanova 7-4. The Wildcats raced to a 7-1 advantage early in the game and then coasted. Righthander Bo Dennis took the loss. The Delaware record is now 2-1 with Catholic U on tap for Tuesday.

Stickers Open Season

By DAVID HUGHES

The Blue Hen lacrosse season gets under way tomorrow afternoon as the challenging University of Maryland-Baltimore County (UMBC) Retrievers invade Newark for a 3 p.m. showdown.

UMBC has been victorious two straight years over the Hens in season openers, taking a 14-10 win here in 1977 and turning back Delaware 16-14 last year in Baltimore. In both contests the Division II Retrievers built an early cushion and managed to hang on for dear life as the Hens stormed back to make each a close ball game. The Hens might have gathered some well-needed momentum for the opener after Saturday's 17-10 shellacking of Dartmouth here in their final pre-season scrimmage.

Bob Shillinglaw is beginning his first campaign at Delaware eager to improve on last season's 7-7 final record. He also takes over the task from departed coach Jim Grube the task of building the Delaware lacrosse program to a point where it could possibly be considered one of the top teams in the nation. The Hens' first goal is to win the ECC, which contains only five schools in its lacrosse league, schools Delaware should handle with no trouble. Making the top eight NCAA tournament at the season's end, however, is also very much a goal for the Hens and one that does not appear as impossible as some might think.

Required, of course, will be strong showing over not only the patsies but also the roughnecks on the schedule, which include UMBC tomorrow, Towson State, Washington & Lee, Princeton, Washington College, and Maryland.