



An Associated Collegiate Press Pacemaker Award Winner

THE REVIEW

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Former grad student sues over expulsion

BY MELISSA BRAUN
Administrative News Editor

A former graduate student has filed a lawsuit against the university and five professors, alleging the teachers plotted to fabricate evidence that led to his expulsion in January 1995.

Ivan J. Rudenko of Oakland, Calif., is seeking reinstatement to the art conservation graduate program and an unspecified amount of money in retribution.

In the suit filed Jan. 26, Rudenko alleges professors Linda

Eaton, Joy Gardiner, Debra Hess Norris, Gregory J. Landrey and Joyce Hill Stoner disliked him and conspired to force him out of the graduate program, which he entered in September 1993.

Kathleen Furey McDonough, the attorney representing the professors and the university, said Rudenko claims the actions of the university wronged him, and that he is seeking compensation.

"The position of the university is that the events described in Rudenko's complaint happened

several years ago," she said, "and the administration is now in the process of reviewing the records to see what did happen."

Rudenko was expelled from the university after accusations of cheating by a fellow student were upheld by the university.

The suit alleges the fellow student was enlisted by the professors to falsely accuse Rudenko.

The suit also claims the professors plotted to unfairly lower Rudenko's grades to below the "B"

average required to continue in the three-year program and retain his fellowship.

Rudenko appealed two of his grades, which were not up to the necessary standard, and was granted a hearing originally scheduled for Dec. 12, 1994, said Jeffrey S. Goddess, one of Rudenko's attorneys.

On Nov. 10, after the appeals hearing had been scheduled, Rudenko received notification

see LAWSUIT page A10

Rhodes Scholar wins USA Today 'Top 20' award

BY LINA HASHEM
Staff Reporter

The university student who won the prestigious Rhodes Scholarship two months ago received another national honor Friday.

Douglas de Lorenzo was one of 20 students selected from more than 1,000 applicants for USA Today's 1998 All-USA College Academic First Team.

Each "First Team" winner received a \$2,500 award at USA Today's Virginia headquarters.

Twenty "Second Team" members were also chosen, as well as 20 "Third Team" members including university junior Christian Dunn.

De Lorenzo was one of 32 students in the country to win the Rhodes Scholarship in December, earning two to three years' study at Oxford University in England.

University history professor Lawrence Duggan said that out of the 20 "top students" in the country chosen every year, university students have won three times — one every three years since USA Today began the competition.

The other two students who won "First Team" recognition were Michael Skinner in 1995, who almost won the Rhodes Scholarship, and 1991 Rhodes Scholar Leonard Stark, Duggan said.

"The fact that both of our Rhodes winners and our near-miss won this is an indication of how important this award is as well as how superlative these three students are," he said.

Honors Program Associate Director Kathleen Duke, who nominated de Lorenzo for the USA Today award, said his achievement is a "big deal" because the standards are extremely rigorous.

The USA Today judges looked for academic achievement, leadership roles, public service and the ability to use talents outside of a classroom situation.

Duke said she nominated de Lorenzo partly because of his academic achievement.

In just three years, de Lorenzo has completed the requirements for a bachelor's degree in cognitive science and a master's degree in linguistics.

But his biggest advantages in this competition, Duke said, were his accomplishments outside of the classroom.

De Lorenzo's application essay focused on his experiences working on a committee overseeing the Bosnian refugee elections.

Duke explained that de Lorenzo worked alongside foreign dignitaries to locate Bosnians all over the world and register them to vote in the recent elections.

De Lorenzo was accompanied at the award luncheon by his family, Kathleen Duke, university president David Roselle and professors Lawrence Duggan and Devon-Miller Duggan.

Duke said the winners chatted Thursday night in the Mayflower Hotel where they stayed in elegant suites which had televisions in the bathrooms.

De Lorenzo said the most interesting part of his experience was meeting the other winners. Three have projects similar to his — two work with refugees and one works with AIDS-infected orphans, as he will be doing this summer in Kenya.

After meeting each other, de Lorenzo said, the winners toured the USA Today headquarters Thursday and watched as the issue announcing their achievement was compiled.

De Lorenzo said he received his monetary award and trophy the next day in a room on the 30th floor of the USA Today building, which has a panoramic view of Washington, D.C., and the scenic Potomac River.

"They go out of their way to make you feel as if you've done something," he said.

De Lorenzo will save his winnings, he said, and possibly use some of it this summer to buy equipment for the orphanage in Kenya where he plans to work.

Mascot Melee



THE REVIEW / John Chaballo

YoUDee and Sport rumble during the Hens game against Widener University Saturday night in the Bob Carpenter Center. YoUDee and the Hens both won their matches. See related game story page B10.

Turner interrogated

BY CHARLES DOUGIELLO
City News Editor

Councilwoman Nancy Turner was questioned by a private investigator Friday to determine if she violated city codes by gathering information about reports of someone living and storing personal property in the Newark water-treatment plant.

The meeting took place at 9:30 a.m. in the mayor's chambers and lasted approximately an hour. The meeting was attended by Turner, her lawyer, Victor Battaglia, and James Semple, the investigator hired by city solicitor Roger A. Akin.

Turner was contacted by Akin by letter Wednesday requesting her presence at the meeting with Semple.

"The investigation was clearly about me and not about the issue," Turner said.

Originally, Turner said, she believed the investigation into her actions would also deal with what went on at the plant. Turner said Semple's line of questioning was directed at her actions and not about the entire issue.

The questions focused on Turner's interaction with city employees prior to the city's water

department investigation and the names of Turner's sources.

Turner said she told Semple she did not contact any city employees about the case.

Battaglia said while Turner may not have contacted any employees, some employees did talk to her.

After she heard rumors about the plant, Turner said, she began to study the city code to see what were the rules about living in city property and storing personal

property in public space.

Turner told Semple she wanted to substantiate the rumors she had heard before she brought it to the attention of Luft.

"I tried to do as much homework as I could before I brought it up," she said.

Turner first told Luft she had information someone might be living at the water-treatment plant at

see TURNER page A10

Ex-councilman challenges Turner

BY BRIAN CALLAWAY
National/State News Editor

Beleaguered City Councilwoman Nancy Turner received more bad news this week when Frank J. Osborne announced he would challenge her for the District Five council seat.

Osborne, who previously served on Newark City Council from 1967 to 1971, said he thinks Turner's recent actions could hinder her ability to effectively serve the community.

Specific actions that question Turner's effectiveness include bringing a lawsuit against the council for failing to disclose information to the public and allegedly conducting an unsanctioned investigation.



OSBORNE

"[I] supported Nancy Turner when she ran the first time and thought she'd do a good job," Osborne said, "but recently, [I've] been concerned about some of her behavior."

If elected to city council in April, Osborne said he will strive to serve the community in several ways, including:

- Maintaining a unified and fiscally responsible city government;
- Finding a solution for Newark's traffic problems by taking DelDOT reports into account;
- Promoting a continued dialogue between Newark and the university to sustain a positive environment for both students and town residents;
- And encouraging economic development of downtown Newark.

While Osborne said he thinks the council has done a respectable job in the past, he does feel some of their recent actions, including

see COUNCIL page A10

Mime, ballplayer speaks about homestretch with PTTP

BY SUSAN STOCK
Staff Reporter

Professor Jewel Walker has done everything from playing semi-professional baseball to appearing on "Mr. Rogers' Neighborhood." Still, he never thought he would end up teaching drama.

In 1989, when the Professional Theatre Training Program relocated to Delaware from Wisconsin, Walker became the head of its acting program. He also became a professor at this time in the university's theatre department.

The most recent play under Walker's direction, "School for Scandal," will be produced by the PTTP later this semester.

In addition to the PTTP, Walker, 71, has taught a drama course for the study abroad program in London during Winter Session the past four years.

The London trip is very enjoyable, Walker said, because it is a break from the normal work routine.

"London is a really wonderful city," he said. "It's one of the cities in the world that really has everything."

Senior Meredith Gendell, who went to London with Walker this winter, said she loved the experience.

"I never went abroad and I'm so glad I did," she said. "He was very knowledgeable about the theater."

Senior Nicole Castronuovo, who also went on the trip, said she saw Walker as more of an advisor.

"He was such a grandfather figure," she said.

Walker was born in West

Virginia in 1927 and, while still young, relocated to Florida with his family. Walker, his brother and two sisters grew their own food and lived without electricity and water.

Far from his final destination, Walker started his education by studying as an undeclared major at the University of Florida, but did not finish college. He said he was "dropped" from enrollment because he did not attend class

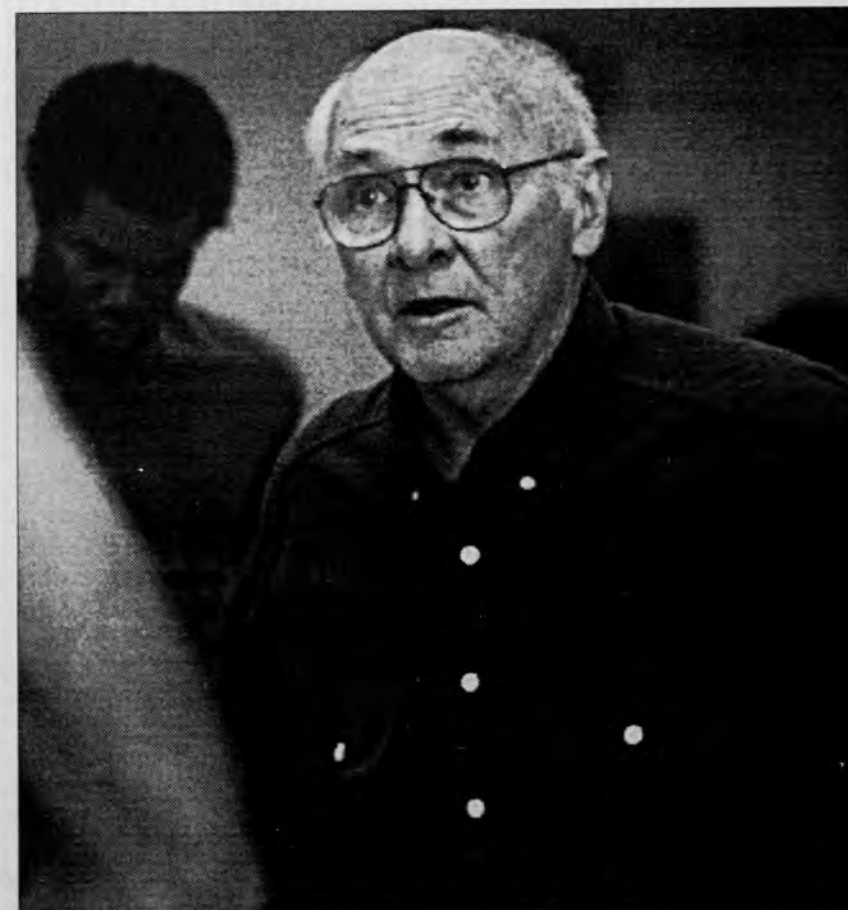
regularly. Instead, he was always playing baseball.

"What I really wanted to be when I was young was a ballplayer," he said.

Walker played minor league baseball as a catcher from 1949 to 1955 for the Washington Senators' farm team.

He said his six-year career ended because he was not

see PTTP page A5



THE REVIEW / Courtesy of the Office of Public Relations

Professor Jewel Walker, director of the acting program of the Professional Theater Training Program, has played roles varying from Mr. Rogers' mime to a baseball player.

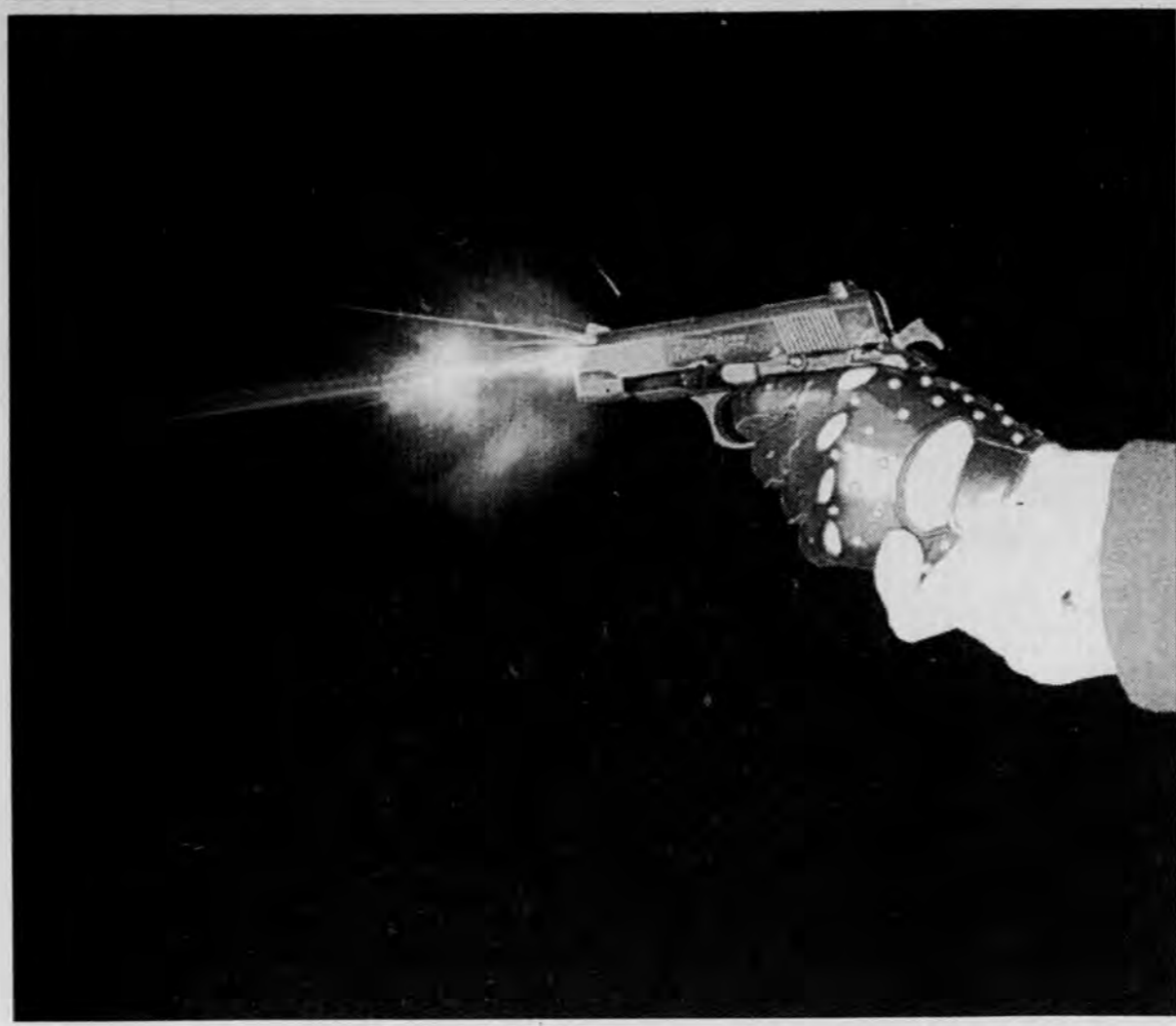
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THE REVIEW / Bob Weill

More freshmen support legalizing marijuana

UCLA study shows 35.2 % of 1997 freshmen are pro-legalization while only 16.7 % were in 1989

BY CHRISTINA MEHRA
Staff Reporter

College freshmen are more supportive of legalizing marijuana than in recent years, according to a study conducted by the University of California Los Angeles for the American Council on Education.

In 1997, 35.2 percent of freshmen approved of the legalization, compared to only 16.7 percent in 1989, according to the study.

Nancy Nutt, Wellspring coordinator at this university, said the appeal of marijuana may be linked to availability.

"The drug is of prevalence today because students know where to get marijuana as easily as where to get alcohol," Nutt said.

Freshman Ed Vergano said he also thinks freshmen use marijuana because it's more available.

"I was totally against it in high school, but pot is more prevalent in college," he said. "People are around it more and they just go with the flow."

Freshman Ben Schwartz believes the rise in the acceptance of marijuana comes from students' realization it's not as dangerous as other drugs.

"I tend to think it's because of the booming of hard drugs in the eighties, so people started turning to softer drugs," Schwartz said. "People in the nineties are more concerned with health issues so smoking pot is safer."

Nutt agreed students may think marijuana is safer than alcohol.

"Students use marijuana because it is easier to conceal than alcohol and it is easy to disguise as a cigarette," she said.

"Students like the effect of marijuana. Physically, it may make them feel more at ease," Nutt said.

"The effects of alcohol on the body may be more noticeable to the user than marijuana but being under the influence of either is equally risky," Nutt said.

Schwartz said he also feels freshmen accept marijuana because their parents did.

"This generation that's in college now saw their parents, the baby boomers, do pot and make it through okay," he said, "so they [make] the assumption you can do it and it won't ruin your life."

Senior Alex Sadegheh said he feels college students are more accepting of marijuana and its legalization because they are more liberal today than in the past.

"Acceptance is easier today than it was for our grandparents who fought in World War II and saw high-level propaganda," Sadegheh said.

He said he thinks past presidents had a lot more anti-drug propaganda than Clinton.

"I don't know if it had to do with the president saying he didn't inhale and those accusations," he said.

"But it seems public acceptance of marijuana went up since then."

"Students like the effect of marijuana. Physically, it may make them feel more at ease."

—Nancy Nutt, Wellspring coordinator

Two gun control bills made law

BY MICHAEL D. BULLARD
Staff Reporter

Students and politicians alike have expressed support for the two gun control bills signed into law Thursday by Gov. Thomas R. Carper, as part of his continuing gun control package.

The first bill requires applicants for a license to carry a concealed deadly weapon to undergo firearms training.

The second bill is designed to aid police in tracing weapons. It prohibits the possession or transport of any firearm which has had its serial number altered or removed.

Carper's press secretary, Sheri Woodruff, said these laws are common sense because there "is no lawful reason to change or obliterate a weapon's serial number."

Rep. Jeffrey G. Mack, R-17th District, said he supported both bills.

"There was a consensus of almost all those involved that these bills were good and would make a difference and were needed," he said.

Although the university does not allow any deadly weapons on campus, Capt. Jim Flatley of the University Police said there have been five reports of deadly weapon possession since January 1996.

Melissa Freeman, a junior criminal justice major, said she likes the idea of training before

someone can purchase a gun.

"It's like people getting training before being able to drive a car," she said. "The training is more likely to prevent accidents and get people more comfortable with using guns."

Woodruff said the law is likely to result in less trafficking of weapons around campus and added that firearm accidents should decline because of the new gun laws.

"Students living off campus in thin-walled apartments may be safer if their neighbors have weapons training," she said.

Junior Chris Gillespie, who lives off campus, said he has not had any problems with guns, but thinks the laws are a step in the right direction.

"I think we need more gun control," he said. "You don't want to give someone a gun without showing them how it works and telling them the dangers involved with guns."

Jim Manown, spokesman for the National Rifle Association, said the NRA has no objection to the bill.

Manown also said the firearms training bill does not change the right-to-carry debate much, but that training should be part of a larger package to benefit gun owners.

Carper has already signed a bill prohibiting felons and minors from buying or possessing live ammunition.

Senate may force schools to censor Internet

BY CARA HARTSKY
Staff Reporter

Internet pornography and sexually explicit material may not be as readily available to children if legislation recently introduced to the U.S. Senate gets passed.

The legislation would require schools and libraries to use a software filtering system to censor sexual material and pornography from the Internet, said Michelle Reardon, press assistant to Sen. Joseph R. Biden Jr., D-Del.

The Internet School Filtering Act, sponsored initially by Commerce Committee Chairman John McCain, R-Ariz., states that "approximately 28,000 adult Web sites promoting hard and soft core pornography" are on the Internet and are visited millions of times per day.

At least one library computer and all school computers would be required to use the filtering system, Reardon said.

Schools and libraries which refuse to certify the filtering system will be ineligible to receive assistance from a new \$2 billion yearly fund collected by the Federal Communications Commission to make Internet service available, she said.

However, computer and information sciences professor Paul Amer said the proposed system to censor Internet pornography is flawed.

Distinguishing pornographic and non-pornographic material is essentially difficult and the only way to know for sure if a web page is pornographic,

Amer said, is if its creators label it as such.

"One of the reasons for the success of the Internet has been the lack of

regulations," he said.

"One of the philosophies of people running the Internet is to not have regulations in order to explore this new field and to get as much out of it as possible."

Communications professor Benjamin Detenber said the issue itself is also problematic.

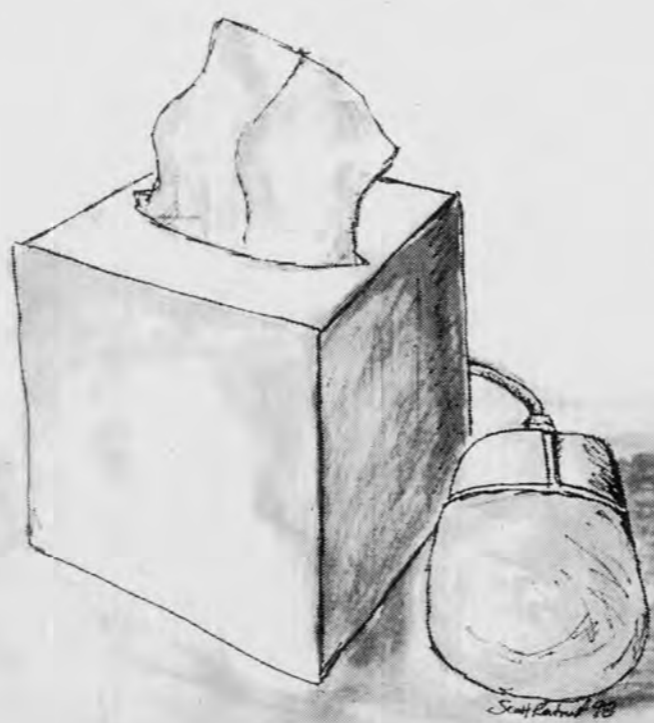
"I understand why they're doing this," he said, "but I'm a First Amendment advocate — it's probably not such a good thing."

Junior David Lubetkin said he doesn't think the Internet should be censored at all.

"People should be able to put what they want on it, and if parents are concerned about their kids visiting these sites, they should watch them themselves," he said. "It's too dangerous to start censoring the Internet, and besides, there are far too many loopholes."

In contrast, sophomore Mary Heitzmann defended the legislation.

"Because of the increasing prevalence of pornographic sites on the Internet, it is important that filters are introduced into schools and libraries to protect children from unnecessary exposure," she said, adding that the legislation should not interfere with biological and sex education.



CAMPUS CALENDAR

If you need help trying to find a job, attend a **Career Services workshop** today called "Resume I" in Raub Hall at 2 p.m.

For those of you more interested in having fun, go to the Hen Zone in the Perkins Student Center tonight for a **stand-up comedy** program. The doors open at 8 and the show will start at 8:30.

The Research on Race, Ethnicity and Culture series will feature Barbara Curry of the university, in 010 Trabant University Center on Wednesday. The lecture, "Sweet Words So Brave: The Story of African-American Literature," will begin at 12:20 p.m.

For everyone who loves the good old movies of the eighties, head over to the Trabant University Center theater for "Back to the Future" at 7:30 Wednesday night. This is part of the eighties film series and

admission is \$1.

For sports fans, there is a **women's basketball** game Thursday night at 7. The Hens will be playing Northeastern at the Bob Carpenter Center, Nelson Athletic Complex. For ticket info, call UDI-HENS.

There will be a **residence life forum/discussion** Thursday night on the issues black male students on campus face due to stereotypes and inaccurate images. This discussion will be held in Pencader Commons III at 8.

Finally, for people wanting to get the weekend started a little early, **Juliet's Wishing Well** will be performing in the Hen Zone, Perkins Student Center, Thursday night. Doors will open at 8 and the concert will start at 8:30.

—compiled by Liz Johnson

Olympic Update

Medal Count:

Germany, at the close of the Games yesterday, held a total of 18 medals, collecting the most medals this far. Running a close second, Norway holds 16 medals. The United States sits in ninth place with seven medals, under Russia (11), Austria (11), Canada (9), Netherlands (7), Japan (7), and Finland (7). Thus far, the U.S. has won only two golds, one silver and four bronze.

Men's Aerials Final: American Britt Swartley is in second place, sandwiched by Belarus' Dmitri Dashchinsky in first place and Russia's Alexander Mikhailov in third. Eric Bergoust, representing the United States, is in fourth place.

Women's Speedskating: The United States won its seventh medal of the Winter Olympics when Chris Witt claimed the bronze in the women's 1500-meter speedskating event. She finished 1.4 seconds behind Marianne Timmer of the

Netherlands, who set a world record of one minute, 57.58 seconds. The silver medal went to Germany's Gunda Niemann-Stirnemann, who had won the 3000-meter race. Becky Sundstrom was 12th and fellow American Moira D'Andrea was 14th. The United States has won more Olympic medals in speedskating than in any other sport.

Ice Hockey: Canada beat the United States 4-1 in men's hockey at the Winter Olympics, as the Canadians head into the quarterfinals with a perfect 3-0 record. The United States, with one win and two losses, will probably play the Czech Republic on Wednesday in a tournament that now advances to a standard single-elimination bracket format.

Women's Freestyle Skiing Qualifying: World Cup leader Nikki Stone of the United States nailed a triple back somersault and wound up fourth overall in women's aerials qualifying round. She is heading to tomorrow's medal competition.

Americans Tracy Evans and Stacey Blummer were eliminated.

Figure Skating: Russians Pasha Grishuk and Yevgeny Platov have won the gold medal in ice dancing at the Winter Olympics. Russians also took the silver medal and the bronze went to France. Americans Elizabeth Punsalan and Jerod Swallow finish seventh.

Alpine Skiing: The best American finish was seventh — Daron Rahlves of Truckee, Calif. Tommy Moe was eighth. Austria won first and tied for second with Switzerland.

Cross Country Skiing: Russia, Norway and Italy won the medals in the women's four-by-five kilometer race.

—compiled from the AP wire service by Laura Overturf

In the News

NO LONG-TERM CHANGES IN OIL PRICES EXPECTED

Although analysts have warned that oil prices could spike if the United States attacks Iraq, experts have said several factors should help keep gas prices in check in the event of a military strike.

Prices are under a dollar a gallon in some areas because of a worldwide glut of oil, partly the result of increased production by OPEC members.

In addition, the mild winter weather has reduced the demand for heating oil in the northeast and midwest. Oil companies have been able to pump more crude from the ground because of improved technology.

There has also been less demand for oil in Asia because of its financial crisis.

WOMEN FIND IT DIFFICULT TO TAKE MATERNITY LEAVE

GENEVA — Many women worldwide are apparently finding it hard to take maternity leave and to return to their workplaces after they've done so.

The information is based on a new study sponsored by the United Nations. Researchers said they looked at situations in dozens of developed and underdeveloped countries and found women face serious problems in advancing in their careers after they have kids.

The study said these women encounter "unspoken obstacles," such as evening business meetings, when mothers are often unavailable.

The study noted that the United States, Australia and New Zealand are among the countries that do not require companies to grant paid maternity leave, although many companies do so anyway.

IRELAND VIOLENCE THREATENS PEACE PROCESS

DUBLIN, Ireland — Britain wants Sinn Fein kicked out of Northern Ireland peace talks because of two killings linked to the Irish Republican Army, a Sinn Fein ally said.

Police have accused the IRA of violating a cease-fire by a drug dealer and Protestant militant last week.

The cease fire was key to Sinn Fein's invitation to the peace talks.

Gerry Adams, head of the political group, said it will not help the cause of peace to kick out Sinn Fein, and the group may not return if it is expelled from the peace process.

The talks, which resumed yesterday in Dublin for three days, began in June of 1996 and are scheduled to wrap up by May.

The goal of the negotiations is to find a way to rule Northern Ireland that is acceptable to both its pro-Irish Catholic minority.

MARTIAN FEVER

PHILADELPHIA — Federal agencies teamed up to fight possible viruses and bacteria from Mars.

NASA is planning to scoop up rock samples from Mars, and an experts said they should be considered hazardous until proven otherwise.

The biological defense plan called for construction of a high-tech lab where scientists will keep the samples behind the same containment barriers used to hold the deadly ebola virus.

NASA has done this before, building a complex lab during the Apollo program when astronauts brought rocks home from the moon. No evidence of life was found on the moon, but scientists said Mars could be a different story.

Mars was a warm, wet place billions of years ago, with similar conditions to those on Earth. Scientists said it is possible there was life on Mars and that some microbes could still be living.

COMMUNIST MEMORABILIA STOLEN

BERLIN — A sign in Berlin that was a symbol of a divided city during the Cold War has been stolen.

The sign declared in four languages: "You are leaving the American sector" and marked the border crossing from West to East Berlin.

The wooden sign disappeared Feb. 5 from the checkpoint Charlie Museum, but officials waited to declare it missing because they hoped it would be returned.

A museum official said the sign has great sentimental value, although it is not the original one that stood at the border crossing known as checkpoint Charlie.

That sign is in temporary storage. The stolen sign came from another border crossing point.

—compiled from AP wire reports by Laura Overturf

Students run cyberspace consulting company

BY DAWN E. MENSCH
Staff Reporter

There was once a time when local businesses could rely on printed ads and word of mouth for advertising.

Today, advertising is a lot more complicated and businesses are using mediums that were never considered before.

Two university students have tapped into one of these growing mediums — a web consulting company targeted at local businesses' need for advertising on the Internet.

Edward Abbott and Greg Zerener operate Off Center Applications, a business they started in August that designs web sites using the latest technology for local businesses.

Off Center Applications mostly deals with companies unfamiliar with the Internet and its advertising potential.

Zerener says.

Once a site is finished, there is a chance it could be left floating in cyberspace, serving no purpose to the business. Off Center Application tries to make sure that doesn't happen.

"We know tricks of the trade to get the site noticed," Abbott says.

When people are looking for web sites, they often use a search engine such as Yahoo, Zerener explains. Typing in a word like "bookstore" might bring up hundreds of sites, so Off Center Applications adds things to the site to make sure it will come up as close to the first page as possible.

Once a potential customer finds the web site, there is still no guarantee they will stay, so Off Center Application tries to grab the customers attention and hold on to it. One way they do this is by offering on-line coupons similar to those

that appear in newspapers.

"You print the screen, bring it in and

"We will go where the Internet takes us."

— Junior Greg Zerener

get 10 percent off," says Abbott, a junior visual communications major. "This way,

the business can directly see people using the site."

Coastline Financial Group debuted their new web site, designed by Off Center Applications, this weekend.

"We have gotten favorable comments from customers," says Ernie Zerener, the president of the financial company and Greg's father. "The initial response has been very good."

Greg, a senior psychology major, explains when the Internet first started, sites consisted solely of text. Over time, simple icons and pictures were introduced to pages.

Today, the Internet is fully interactive with quality graphics and the ability to buy and sell products on-line.

"Companies can advertise 24 hours a day, seven times a week," Greg says.

Some people try to create a web site for a small business on their own. However,

Greg says there are differences like the quality of graphics and the download time between the sites his company would design and ones made by amateurs.

"What we do is not something you can find any Joe Schmo to do," he says.

Off Center Applications urges companies to set aside money in their budget for advertising on the Internet.

If companies have a site that interests consumers, Greg says, companies can get that investment back in sales.

"I think the Internet is a new economic structure," Greg says. "No one really knows where it is going to go."

Someday, the two plan to open an office, working with a larger staff and adding new clients.

For now, they enjoy helping businesses take advantage of the Internet, Greg says.

"We will go where the Internet takes us."

NY Times photographer speaks on race relations

BY JONATHAN RIFKIN
Staff Reporter

By showing people of different races in their natural state, boundaries are broken down allowing for a better understanding of the similarities of all people, a New York Times photographer said in a presentation Thursday.

"One of the most important things I have learned in my travels abroad is that people cross the street when the sign says go; they brush their teeth just the same," Chester Higgins Jr. said to a crowd of about 45 students.

"There is this connection," he said. "I try to look for the universality in people because it's there."

The lecture, which consisted of pictures of African Americans taken by Higgins over the last 26 years, included photographs ranging from historic Egyptian artifacts to more contemporary images of African Americans in Harlem.

Higgins, who is African-American, said his intention was to spread a message of unity, but he was equally focused on using his pictures to retell the history of the

African American realistically.

"History is about interpretation, and it is the role of every African American to filter through all the studies not done by ourselves so that our story is not lost," he said.

Higgins, who was dressed in Nike high-tops and the traditional turquoise-colored robe worn in a Ghanaian synagogue, said he feels he has represented African culture realistically through his photographs, opening people's minds to new ideas and possibilities.

"With my camera, I have told a new story about a very ancient people," he said. "This is about African identity, and a message of international connection that spans many centuries from places that I never knew existed."

"We share the reality of our past, and with our new knowledge, we can build a healthy future of which we can be proud," Higgins said.

The presentation acted as a supplement to the P. H. Polk photograph exhibition at Old College, which will run through April 6.

Higgins' presentation and Polk's photographs have a special meaning

because of Polk's role as Higgins' mentor and their common theme of human identity.

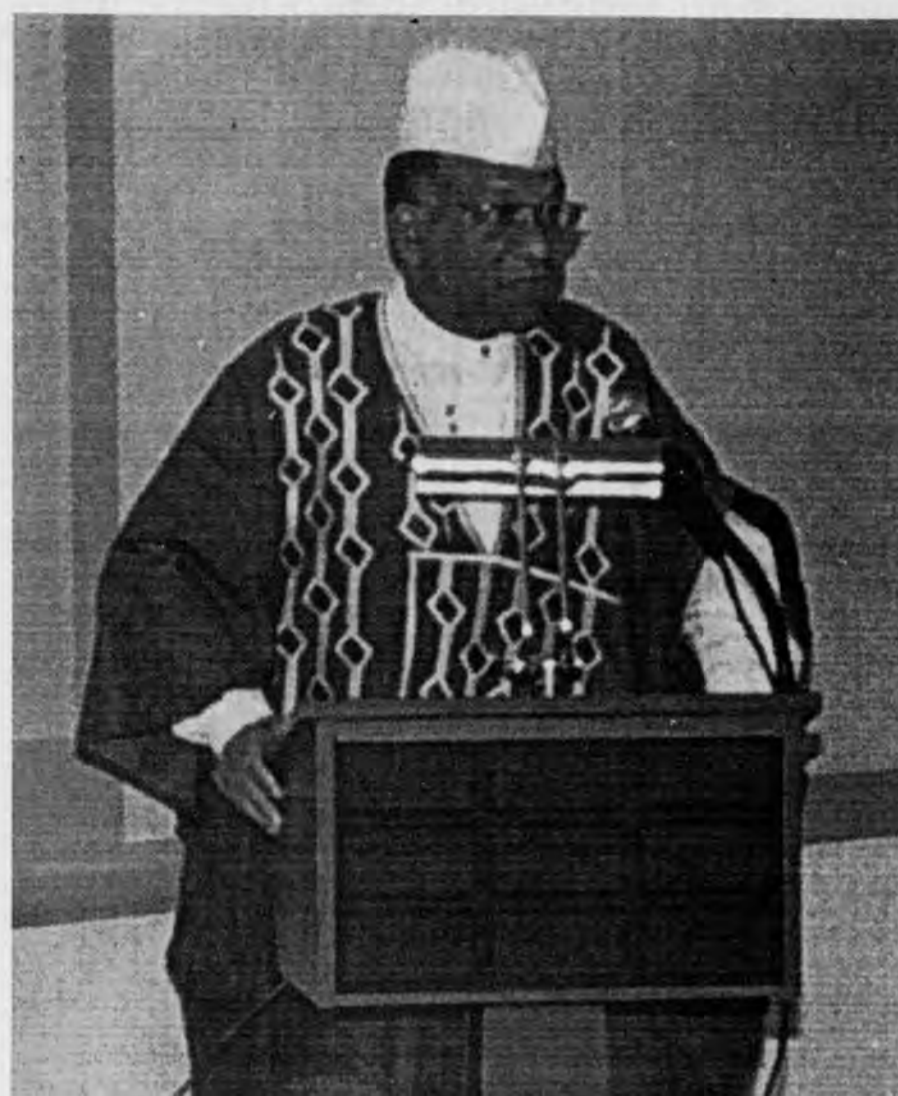
Director of the University Gallery Belena Chapp, who organized the event, said she recognized Higgins as Polk's most successful student and felt it appropriate that Higgins give the presentation.

"The main reason Higgins came to speak was his connection to the Polk exhibit," she said, "but it was also our hope that he might inspire younger people who had never heard his ideas before to acknowledge different points of view."

Margaret Anderson, the dean of the College of Arts and Science, attended the lecture and said she was impressed with what Higgins' style could teach those exposed to it.

"The pictures show how much we haven't learned, what questions need to be asked about the history of different cultures as well as our own connection to them," Anderson said.

"What he has done in capturing certain images is to open our minds to new questions about history and the development of cultures across various geographic distances."



THE REVIEW / Ayis Pymos

Chester Higgins Jr., a photographer for the New York Times, spoke Thursday about his mentor P. H. Polk.

Theta Chi fraternity returns to campus after nine years

BY KELLEY DIPPEL
Student Affairs Editor

Theta Chi, a social-service fraternity, is officially in the Inter-Fraternity Council for the first time since they lost their charter nine years ago.

They were voted into the IFC the end of last semester after completing a year-long series of requirements.

"We started as two people with a dream, and now we're an official fraternity," said Tim Price, vice president of Theta Chi.

Theta Chi was a chapter on campus from 1927 to 1989, said junior Brooke Guiterman, Theta Chi president. But the charter was revoked because they were one of the worst chapters on campus, he added.

The chapter's house burnt down, they owed a debt to the university of more than \$5,000 and had violations including hazing, Guiterman said.

However, the new generation of Theta Chi has proved to be almost the exact opposite of its predecessors.

"They are a good group of guys," said Noel Hart, director of Greek Affairs. "Their academics are outstanding and their national has been really good with them."

"Theta Chi is the first to make it from colonization to a chapter [in the past two years]," she said.

Guiterman said he and his fellow members have been working hard to make a positive reputation for their fraternity and let people know they are here to stay.

Theta Chi is one of the most prestigious of all fraternities, Guiterman said, which is one reason they wanted to form the chapter. They also wanted to expand the 150 existing Theta Chi chapters and improve the reputation of existing fraternities.

"Our grade point average is 0.1 above average, the highest [out of all fraternities on campus]," Guiterman said. "And we've gotten all five stars two semesters in a row, even though we weren't recognized as a fraternity

"We started as two people with a dream, and now we're an official fraternity."

— Tim Price,
vice president of Theta Chi

last semester."

After completing these requirements along with having more than 25 members, Guiterman said, "We run like every other fraternity."

Although the 31-member colony is now recognized as an official fraternity by the university, they need 45 members before becoming a chapter according to their national headquarters.

With Rush beginning Feb. 23, Theta Chi is hoping to recruit enough

members to get a charter from their national headquarters.

Though they have come a long way since the summer of 1996, when they first approached Hart and told her the fraternity was something they were interested in doing, there is still a lot more that needs to be done.

"Getting a house is one of the hardest things to do," Guiterman said. "We'll work toward that eventually."

Right now, the members are more concerned with paying off the fraternity's old debt to the university, "even though [we] were four when it happened," Price said.

So far, they have fundraisers planned and have sent letters out to Theta Chi alumni asking for money, Price said.

"We met a lot of [alumni] at Homecoming, and once they actually met us," he added, "it was a little more concrete for them and they started really helping us out with money."

They are due to make their final payment this month. Then they will be able to work on raising money for more beneficial causes.

The next fundraiser is going to be a powder-puff football game between sororities from which proceeds will be donated to Operation Smile. This charity brings the doctors and technology to third-world countries to correct facial deformities for free.

"We have nothing before us to base things on, so we make some stuff up as we go and learn from our mistakes," Price said. "It's definitely been fun."

Tuskegee exhibit lifts off

BY JOE NACCARATO
Staff Reporter

Members of the First State Chapter of the Tuskegee Airmen presented an exhibit on the historic African-American military unit Saturday at Old College.

The Tuskegee Airmen, the first U.S. aerial squadron of African-American pilots, were officially known as the 99th Pursuit Squadron because they escorted bombers to their targets, making sure Nazi planes could not shoot the bombers down.

The airmen won numerous awards and medals, including 95 Distinguished Flying Crosses and 744 Air Medals and Clusters. They flew in 1,578 missions and 15,533 sorties.

The airmen's success in overcoming the rigid segregation that was part of World War II America and valor in combat have

made them famous.

Neyte and Walter C. Evans, members of the John H. Porter First State Chapter of the Tuskegee Airmen, created the exhibit to keep the story of the Tuskegee Airmen alive. The pair travels to junior highs and high schools around Delaware.

Walter Evans is the president of the organization, which has 71 members and are dedicated to the preservation of the memory of the airmen.

The presentation, hosted by the University Gallery, was made up of mostly pictures, including copies of original pictures of some of the airmen's class photos.

One interesting piece in the exhibit was a rare color photograph of P-51 in Italy, which was flown by the Tuskegee Airmen. The photograph was actually used to create a bank in the shape of an

airplane in honor of the Tuskegee Airmen, Walter C. Evans said.

During Saturday's presentation, the Evans' brought out Donald Jaimison, who trained in the Tuskegee airmen but never saw combat because of the end of the war.

He answered questions from the audience about the Tuskegee Airmen, such as existence of an age requirement for airmen.

Although the pilots are commonly known as the Tuskegee Airmen, six other training bases for African-American pilots existed, including one at Delaware State College (now known as Delaware State University), Neyte Evans said.

The airmen have been influencing people since their creation during World War II, she added.

"Gen. Colin Powell attributes his success to the Tuskegee Airmen," Neyte Evans said.

HIV sufferers stay silent

BY ALICE THIERMAN
Staff Reporter

Four of every ten people infected with HIV do not inform their sexual partners of their illness.

That finding from a survey conducted by Brown University Medical School professionals was released last week. Two hundred and three HIV patients from Boston City Hospital and Rhode Island Hospital from 1994 to 1996 answered the survey, the results of which are staggering.

At the time of the survey, 129 reported sexual activity within the last six months, and two-thirds of those did not always use a condom.

Suzi Triano, administrator of Education Outreach for AIDS Delaware, said, "Ultimately, everyone is responsible for themselves and their health."

There is no survey that could discern the reasons for this widespread silence, Triano said.

"These people are just afraid of rejection like everyone else in the world," Triano said. "They would rather lie than be rejected by their partners."

Walid Afifi, assistant professor of communication, said there are very basic reasons for the silence about infection.

"Many people feel that if you ask to use a condom during intercourse, it implies that you have slept around, or you think that your partner has slept around," he said.

Triano added that HIV patients often feel discrimination toward their position.

"This country has done a horrible injustice to those infected with HIV," she said. "We have made them ashamed and embarrassed, which is not fair."

Patients who have strong support from family or a spouse are three times more likely to disclose the risk, the survey revealed.

Also, those who have multiple partners are three times less likely to reveal their infection than those with only one sexual partner, the study found.

"When couples are together, they feel very close," Afifi said. "They want to trust each other."

Presently, couples have few options in protecting themselves.

Senior Tina Bowers said, "It's a matter of trust, the only way to stop the spread of AIDS is to be honest."

Bowers said her method for inquiring about HIV with prospective sexual partners requires some degree of verbal maneuvering.

"I usually ask how many people they've slept with," she said, "and if they say '27,' then I get a little hesitant."

George Lynch, a freshman, said he agreed that honesty among sexual partners is important.

"It's important to talk about AIDS," he said. "When you truly love someone, why would you want to hurt them?"

Lynch added basic communication is the key to protection.

"Talking is the most crucial part of protecting yourself. In this day and age, you have to be able to trust your partner," he said.

Triano said AIDS Delaware offers services and support for those infected by HIV.

"We give them support and assistance in self disclosure to their sex partner."

"There is help out there — people just have to reach out and

E. coli vaccine developed

BY CATHY HARTSKY
Staff Reporter

A vaccine to prevent the growth of *Escherichia coli* bacteria tested successfully in a preliminary study concluded last Monday at the Carolinas Medical Center, said James C. Parke, a director of the study.

The vaccine was developed by Dr. John B. Robbins of the National Institute of Child Health and Human Development to combat the severe food poisoning and possible death resulting from *E. coli* infection, Parke said.

"The purpose of our study was to look at the safety of the vaccine and how the vaccine would cause humans to make antibodies against *E. coli*," he said.

The successful study is merely a step in the fight against the deadly infection, Parke said. The vaccine itself, although proven safe for human use, has yet to be proven to prevent *E. coli* infection, he said.

The primary source of the deadly *E. coli* bacteria is in cattle, Parke said. Cattle carry the bacteria in their stomachs, but the bacteria does not harm them, he said.

Parke said the usual way that humans contract *E. coli* is through ingesting beef contaminated with the bacteria. *E. coli*, when ingested, causes severe food poisoning which may result in death.

The vaccine, tested on 97 subjects, produced antibodies that coated the upper lining of the large intestine, he said, which may prevent *E. coli* infection.

Most subjects responded with *E. coli*-attacking antibodies seven to 14 days after their vaccinations, Parke said. The remainder of the subjects responded with the antibodies after the second week.

Since the researchers still do not know how long the *E. coli* antibodies last, they do not know if it would prevent the disease, he said.

The *E. coli* fighting antibodies would not have time to build if a person were already infected with the deadly bacteria, Parke said.

This condition, coupled with the fact a wide-scale vaccination would not prove cost-effective, means a vaccine for *E. coli* is not yet a feasible solution, he said.

Parke said the next step is to test cattle with the vaccine to see if it prevents the growth of *E. coli* in their intestines.

Beef is not the only cause of *E. coli* food poisoning, Parke said. Unpasteurized apple cider and alfalfa sprouts are other known sources, and vegetables grown in cow manure fertilizer can also cause *E. coli* infection if they are not cleaned properly before consumption.

Even when swimming in lakes one can contract the deadly disease, Parke said, if the lake contains water runoff from cow pastures.

Parke said *E. coli* infection always occurs in outbreaks—unpredictable, random cases of the *E. coli* food poisoning.

"When outbreaks occur," he said, "it's too late for a vaccine."

In the past, outbreaks have occurred most often in the northern parts of the United States, from Washington state across to the East, he said. Although outbreaks have also occurred in North Carolina, he said.

The best way to prevent *E. coli* outbreaks at this point, Parke said, is prevention. Meat must be cooked well and vegetables must be cleaned thoroughly.

E. coli infection through hamburger meat, like the outbreaks at California Jack-in-the-Box fast food restaurants, however, is harder to detect, Parke said.

University Dining Services Marketing Director Colleen Tarry said dining hall personnel do their part in preventing *E. coli* outbreaks.

She said the meats used by the dining halls are pre-inspected by the USDA. In preparation, the meats are cooked at a high temperature to kill any bacteria, Tarry said.

The vegetables served are washed before they are prepared, she said. Once skinned, the vegetables are cleaned again, she said. Dining hall staff further prevent the spread of bacteria by steaming the vegetables, and the boiling point kills any bacteria, Tarry said.

Dining staff also wear gloves, she said, to ensure there is no cross-contamination between foods.

Six alumni to be added to university's Wall of Fame

BY IVORY TOMLIN
Staff Reporter

Six alumni will be added to the Alumni Wall of Fame in the Perkins Student Center, university officials announced Thursday.

Those selected will have their names and photographs added to the wall in a ceremony May 15.

The six honorees were selected by an awards committee headed by the Alumni Board of Directors. The finalists were chosen on the basis of their gained success, acquired commendations and awards in their fields.

Assistant Director of Alumni Relations Sharon Dorr said there were over 50 nominations this year for the wall, which has existed since 1984. There are now 159 recipients on the wall.

From these nominations, the board chose Jane E. Mitchell, Edward J. Bennett, William C. Allen, Everett Clarence Johnson, Paula L. Gavin and Robert V. A. Harra Jr.

Each alumnus has made advances in their particular field and has reached "the pinnacle of their success," Dorr said.

Jane Mitchell, who graduated in 1963 with a bachelor's degree in nursing, was the first African-American registered nurse to be employed in a hospital in Delaware. She retired from Delaware State Hospital after serving 30 years.

Mitchell has been active for over 35 years in various professional affiliations, including the American Nurses' Association, the National Association for the Advancement of Colored People and Delaware Women's Hall of Fame. She has also served on the Mary Mahoney Award Committee.

Currently, Mitchell is a member of the university's College Nursing Visiting Board and a volunteer for the Industrial Accident Board and Meals on Wheels.

"I don't really feel like I've done anything [deserving of an award]," Mitchell said.

Any credit she receives should go directly to her family, she said. "I would not have done all that I did without my son and husband."

Another graduate to be named to the Wall of Fame is a current member of the university's Board of Trustees, Edward J. Bennett.

Bennett, a 1959 alumnus with a bachelor's degree in business administration, has been president of Bennett Security Services since 1965.

He is also a member of the Board of Trustees of Wesley College in Dover, the Board of Directors of the Better Business Bureau and the Delaware State Chamber of Commerce.

In 1994, he was appointed by Gov. Thomas R. Carper as chairman of the Delaware Health Care Commission of the Delaware

General Assembly.

Bennett said the honor is flattering. When he found out he had been chosen, he said, "Tears came to my eyes at the first thought."

Another honored alumnus, William C. Allen, had a similar reaction to being chosen.

"For all that's on this wall, I feel that I'm in very good company," he said.

Allen graduated in 1972 with a bachelor's degree in both history and art history and is an architectural historian for the Offices of Architect of the Capitol in Washington, D.C.

In 1996, Allen was recognized

with the university's Medal of Distinction for "Distinguished Professional Accomplishment and Public Service."

A posthumous honor will be given to Everett Clarence Johnson, who graduated in 1899 with a degree in history and political science. He founded the Newark Post and the Press of Kells, a printing press used by the university and other major publications.

Johnson contributed to the founding of the university's Women's College in 1914, while serving on the Delaware Legislature. From 1918 to 1921, Johnson also served as the Secretary of State under Gov. John G.

Townsend Jr.

Previously, Johnson was honored by the university with the hanging of his portrait in Old College.

Normally, the awards committee selects only five recipients to place on the wall, but this year they decided to honor Johnson because of his lifetime commitment to the university.

Johnson's daughter, Marjorie Tilghman, will be accepting the honor for her father.

Another alumna, Paula L. Gavin, is currently the president and chief executive officer of the YMCA of Greater New York City, the largest YMCA in the country. She was chosen by the Awards Committee to

be displayed on the wall because of her community dedication and participation in numerous public service organizations.

Gavin is a 1967 graduate of the College of Arts and Science with a degree in Spanish and education.

Currently, she is a member of the Mayor's Youth Empowerment Services Commission and the Health Insurance Plan of New York's Board of Directors. Gavin also has taught non-profit management courses at Columbia University.

Robert V. A. Harra Jr., president and chief executive officer of the Wilmington Trust Company, was the final selected graduate. He has

been an active leader as president of the Delaware Bankers Association and a member of the State of Delaware Economics and Financial Advisory Council.

Harra is a 1971 graduate of the College of Business and Economics with a degree in accounting.

Along with being included on the Alumni Wall of Fame, he was awarded the "Outstanding Alumnus Award" in 1991 for his Commitment to the university and its Alumni Association.

The Alumni Wall of Fame selections are made each spring and the wall is located in the Alumni Lounge of the Perkins Student Center.

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The University of Delaware Library Associates announce their tenth student book collecting contest. The contest is open to all students currently enrolled at the University. Undergraduate and graduate students will be judged in two separate categories. A first prize of \$200 and a second prize of \$100 will be awarded in each category. The prizes are provided by the Delaware Bibliophiles and the University of Delaware Library Associates.

Entry forms containing procedures for submission may be picked up at the Information Desk on the first floor of the Morris Library; at any of the branch libraries (Agriculture, Chemistry, Marine Studies, and Physics); on the literature rack in the Morris Library Commons; from Special Collections; from the Office of the Director of Libraries; or via e-mail request to UDLA@mvs.udel.edu. The deadline for submission is April 16, 1998. Winners will be notified on or before April 24, 1998.

Entries will be judged by a panel of three persons appointed by the University of Delaware Library Associates (who reserve the right not to award prizes in any or all categories). Winners will be honored on May 7, 1998 at 2:00 p.m., during a reception and presentation of prizes in the Class of 1941 Lecture Room, Morris Library. Examples from the winning entries will be displayed in exhibition cases on the first floor of the Morris Library for the period of May 19 - June 15, 1998.

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831-2428

Research shows snake venom may slow tumor growth

BY CHAD KUCK
Staff Reporter

Two university professors have been recognized in current issues of Business Week and Cardiology Today for their research which may lead to the utilization of snake venom enzymes in the treatment of cancer.

Mary Ann McLane and Mary E. Miele, professors of medical technology, have been concentrating on identifying the structure of eristostatin, the active enzyme in the venom of a family of snakes called pit vipers, which includes rattlesnakes, copperheads and water moccasins.

Currently, the venom has only been tested on laboratory mice. In an experiment first conducted by Vincent L. Morris of the University of Western Ontario, these mice were injected with both cancer cells and eristostatin.

Results have shown the mice injected with the enzyme did not form tumor growths, while those injected only with cancer cells did.

"Decoding the structure of eristostatin would allow

pharmaceutical companies to synthetically recreate the enzyme and form new drugs," McLane said.

Miele added they have concentrated their research, which is partially funded by the American Heart Association, on finding ways to stop the spread of cancerous tumors.

"Cancer cells spread through the circulatory system," Miele said. "Lodging in the blood vessels, they attach to underlying tissue, possibly forming tumors."

McLane said she hopes the enzyme would have a similar effect on human patients. Unfortunately, humans cannot be given the enzyme directly from the venom.

"Our bodies develop anti-bodies to fight foreign proteins," McLane said. "Because of this, we would have to be subjected to more and more of this venom enzyme, eristostatin, which just isn't a viable solution."

While McLane's research focuses on recreating the enzyme, identifying its beneficial characteristics and how they could

be used to help various human ailments, a synthetically-engineered option already exists to help heart patients.

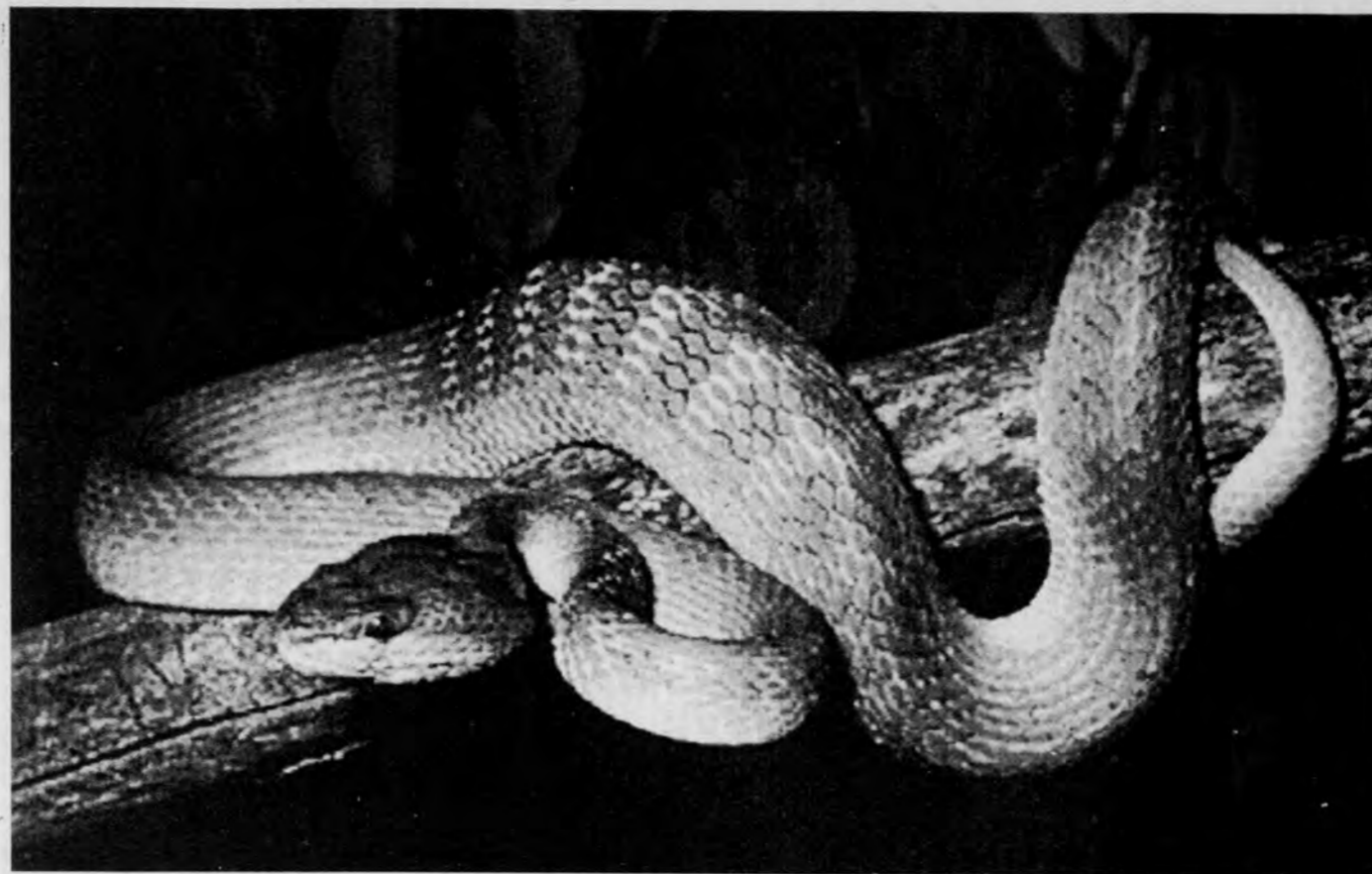
Reopro, a pharmaceutically designed drug similar to eristostatin, is currently being used to treat patients who have had recent cardiac bypass surgery.

The most common post-surgery complication associated with cardiac surgery involves the formation of platelet clumps, which act to stop bleeding, McLane said.

However, "if the clumps break off and lodge in cardiac vessels in the heart or blood vessels in the brain," she said, "heart attacks and strokes could occur."

Since eristostatin stops blood platelets from clumping and blocking blood vessels, "developing a similar enzyme has wonderfully reduced this risk," McLane said.

Miele and McLane said they hope, by continuing testing and research into the function of eristostatin, they can discover more answers to how eristostatin actually inhibits the growth of tumors.



THE REVIEW / John Tashjian / Office of Public Relations
University professors are currently researching venom from pit vipers such as this one, which contain enzymes which impede the growth of cancerous tumors.

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continued from page A1

advancing in the league.

"Somebody decided I'd had enough," he said.

Walker then moved to New York City to study acting. He did not officially enroll in any college or university, but instead took mime classes while working in several temp agencies. He continued to study mime for the next 40 years.

While miming in New York, Walker met his wife, Marjorie, who is also a professor at the university teaching theatre and drama classes.

Soon after beginning his studies in mime, Walker was asked to tutor in his 22nd Street loft.

Before he began to teach professionally, Walker tried several other jobs. He found a unique opportunity portraying the mime on the "Mr. Rogers' Neighborhood" television series.

He said he appeared in several black-and-white episodes and also in the first color episode, which

aired in 1969.

"[It was] a real nice program," he said.

In addition to "Mr. Rogers," Walker had experience on several other shows.

He said he appeared on a variety show called "CBS Accent" and also on a program called "Oefoti the Troll," which won a Peabody Award.

In "Oefoti," Walker played a fictional character who leads the young hero to a troll and then dies.

Walker said during the death scene, he was required to slide down an oak tree. He remembers the prop being rough and it being cold on the set.

"Between takes they had to sew my costume back together and wipe the blood off of me," he said.

Even with all his experience on television, Walker said he prefers to be on stage but, at the time, teaching took precedence.

"I'm very good at what I do," he said. "I've trained a lot of people who have done a lot of things."

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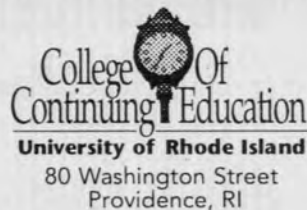
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University of Delaware Department of Public Safety

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The Silent Witness form can be accessed through Public Safety's Home Page on the World Wide Web. This specially designed form provides the opportunity to help police investigators identify the type of crime suspected, building locations, dates and times of suspected activity, and other information to help identify those responsible. The reporting person can include as much information as they feel comfortable sharing.

The Silent Witness information is forwarded in text form to investigators at the University Police. The report contains no return address or reply information, thereby ensuring anonymity. Individuals who do wish to speak with investigators are encouraged to forward their e-mail address or a phone number where they can be reached, or call the University Police Communications Center at 831-2222.

The **Silent Witness** form can be accessed directly at www.udel.edu/Public_Safety/silent_witness.htm. The form is also accessible from the University of Delaware's Home Page under Campus Life following the Public Safety link.

Background Information

Don Childer's, Investigator for the university of Richmond Police in Virginia designed the original Silent Investigator's Web site in 1996. Hundred of Universities across the country have benefited by being given permission to copy their form for official use. Of the tips received since the Web Site's inception, Childer's said 93 per cent of the leads were valid. Police have received tips ranging from drug use and sales to thefts and acts of vandalism. According to Childer's, "There is such success for this type of reporting because people have a fear factor of being questioned when they report a crime over the phone. On the computer, they can put down only what they want to put down."

According to Yvonne Simpson, Administrative Assistant program facilitator, "this type of information gathering will definitely be part of the future. We have high expectations for the program as many students, faculty and staff have e-mail accounts and access to the internet."

According to Captain Joel Ivory, officer in charge of criminal investigations for the University Police, "we look forward to reaping the benefits of this program in making our community a safer place to live and work. In addition, we hope this type of program will spark similar interest throughout the State."

For more information regarding this program, contact Lt. Bill Katorkas at 831-4159.

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THE REVIEW Editorial

A friendly warning

A war of mass destruction with chemical and biological weapons. A threat to the peace to which Americans have become accustomed. A possible draft of young men into military battle against a foreign terror.

This seemingly tired plot for a science fiction novel is for a frightening possibility for the future of the United States.

Saddam Hussein's vow to wage the greatest jihad mankind has ever seen poses a real threat to the sanctity of both freedom and human life.

Since the announcement of Hussein's proposal to engage in jihad, Israel has pledged to retaliate in full against any strike on its cities. The United States declared its response to the use of biological or chemical warfare by the Iraqis would result in swift and devastating military action.

Instead, Hussein has been permitted to carry on as though he has never threatened what could only be seen as mass destruction reprieve. Instead of demanding the stoppage of weapon production and ensuring it by force, the United Nations weapons inspectors simply knock on the door and when they are turned away, they leave.

It is the feeling of The Review that there can be no more tiptoeing around the issue. There has been far too much diplomacy on the part of the American government.

The United States policy has been not to force other countries to

partake in, or even support, military action, but rather to ask them for help in generating an adequate and successful compromise.

But even if the envoys produce a solution that would circumvent conflict, who could guarantee Hussein would not abandon it as he has done with every other agreement he has been asked to keep?

The United States has to amend its current standing on the situation in Iraq. We are not dealing with a normal foreign disagreement that can be resolved by discussion over tea and crumpets and a few traded territories. Rather we are in the presence of a man who wants no negotiations. Did the American government learn nothing from the first conflict in the Persian Gulf?

In order to quell the possibility of a battle which would cause a great deal of destruction and desolation, the United States should step in early and nip the problem in the bud. A quick, decisive military action by the United States would reaffirm its status as a world power and perhaps entice those countries less willing to take a forceful stance to do so.

Unless action is taken to stop Hussein and his threats of war, the conditions in the Persian Gulf will only grow worse and present the United States and its allies with a tougher, more prepared Iraqi force in the long run.

Sex, lies and responsibility

A recent study concluded 40 percent of HIV-infected patients do not tell their partners of their affliction.

That is, four out of every 10 people infected with HIV are not informing their partners. The study also found that two-thirds of the people surveyed were having unprotected sex. What does that mean to this university community?

The university still refuses to release the number of known HIV and AIDS cases on campus, so it is unknown how likely students here are to contract the disease.

Despite the probability of contraction, ultimately it is a personal decision every student must make for him or herself. To protect or not to protect?

Despite what it may sound like, this is not the old stereotypical, you-get-what-you-deserve mentality. Rather, it merely institutes a weight of responsibility on the shoulders of people, infected or not.

Students cannot frivolously have unprotected sex and expect

no consequences. Those who do cannot consider themselves victims; they were active and willing participants who should have taken the responsibility to protect their bodies.

While we recognize that AIDS and HIV patients have rights to privacy, we suggest open lines of communication and honesty to help combat the problem.

It is not an infected person's right to tell or not to tell; it is a matter of common courtesy and morality to protect those with whom he or she is sexually active.

Many college students believe they are invincible. Young people, amazingly enough, still believe, if a person doesn't look sick, they're not.

This is a very personal issue. Students need to be open and trusting in relationships, but also need to realize people lie. While The Review believes the personal right to tell or not to tell lies on the individual, we advocate safe sex. So wrap it up every time.



Yes, I am a movie star



Neil Jones

Pursuing the Horizon

I was in Florida for Spring Break my freshman year, and it was there that I became a movie star.

My best friend Bill had invited Josh and me to stay with him at his father's house. We drove down the whole way, screaming "road trip" as we went. I got busted for speeding during the first hour of my driving shift. Needless to say, I didn't drive for the rest of that week. But we had a lot of fun.

Bill's father, Bill Sr., and his fiancée, Elsie, were wonderful hosts. Josh, with his Adonis-like build and long blond hair, attracted beautiful, bikini-clad women, and Bill and I readily told them that we were with him.

Elsie told us she had made reservations for dinner for the five of us at Planet Hollywood, Orlando on the last night of our trip. Bill, Josh and I got decked out, preparing to make our final night in Florida memorable.

There were two lines to get into the restaurant. One was filled with people, a line that stretched back for what seemed like miles. The second line was empty, and stationed there were two men, one with a clipboard, the other huge and ominous, his arms crossed. This was the line for reservations, and as we walked past the masses who would be waiting several more hours for a table, they watched in wonder at the five people who dared cut ahead.

"Thompson, party of five," Elsie told the man with the clipboard. He checked his list and let us through. We were led to an elevator and escorted inside. And the people watched.

Planet Hollywood is built like a three-tiered doughnut. From the innermost edge, one can see from the floor to the ceiling. We were on the first level, but we weren't seated at regular tables. Instead, we were led to a tiny room built like a tower atop a medieval castle, big enough for only us, with a grand arched doorway and a large oak table at the center.

Behind me, encased in glass, was the suit worn by Forrest Gump. To my left, the gun used by Harrison Ford in Blade Runner. I was surrounded by film memorabilia. Bill and I were in awe. We had dreamed of becoming actors for years, and this place was our Mecca.

The waiter came over during dinner and told us three young ladies

wanted to come over and talk to us. Not now, we said, and continued to eat. Outside of our doorway, another waiter called for the attention of Planet Hollywood and announced that a young man had just proposed to his girlfriend, and she accepted. Planet Hollywood erupted with cheers and applause.

Bill got a look on his face, and I got a bad feeling in the pit of my stomach. I could have sworn I saw a lightning bolt over his head.

His plan was this: we would ask the waiter to bring candles on the dessert. Bill would then announce to his father and "mother" that the three of us had just been cast in a new film by Tri-Star Pictures. We would be the envy of Planet Hollywood. Bill Sr. and Elsie said they wouldn't play along.

"You will when the dessert comes," Bill said. "If you don't, we're gonna look really stupid."

We bantered over a film title for half an hour. Finally, I offered "Road Trip" as an homage to our journey. The vote was unanimous. Josh opted to be the "friend" who came with us as support. He would tell the waiter the story, our reason for the candles on dessert.

My hands were cold, my bowels churning. What if we got caught? What if someone calls our bluff? What if there's a Tri-Star executive in the restaurant who knows for a fact that there isn't a new film in pre-production? I imagined a red-faced man in a Brooks Brother's suit screaming at us from the third level, a lone voice above the deafening applause, cutting through our facade like a razor blade of truth. But before I could say anything, Josh was out of his seat and through the doorway. The wheels had begun to spin, and there was no stopping them.

We ordered dessert and Bill Sr. and Elsie went to walk around, mumbling their disapproval. After they left, the waiter came in to congratulate us. He said he was also an actor and had done a pilot for CBS.

We nodded arrogantly. That's nice, we said. I could see his contempt. Years of busting his ass as a waiter, surrounded by the remnants of a craft he so dearly wanted to master,

waiting for that big break, only to be surpassed by the brats he had to serve. The frustration must have been maddening. And then, when he asked if we were SAG yet, the knot in my stomach seized. He was trying to slip us up, and I knew we had been busted. SAG? What the hell was that?

"No," Bill chimed in, never missing a beat. "We aren't quite Screen Actor's Guild material yet. We're Equity right now, but after the movie, we'll get our SAG cards."

The waiter smiled, nodded, and congratulated us again. As he left, Bill turned to us.

"We passed the test," he said, and smiled.

Bill and Elsie had returned not long after, and we told them what had happened. They insisted they would not be a part of it. Dessert came. Waiters, customers, even the manager were huddled around. There were candles on every dish. Bill stood, took a deep breath, and I waited for the ball to drop. But Bill was an actor, and he gave an Oscar-winning performance.

"Mom, Dad, we brought you here to Planet Hollywood because we have an announcement to make. Remember the audition Neil and I went to in New York a few months ago? Well, we wanted to save the surprise for you until we got here. We've just been cast in Tri-Star Picture's new film, 'Road Trip.'"

Silence. The moment hung in the air for an eternity. Bill Sr. and Elsie looked at each other, and then at us. The next thing I know, Elsie has her arms around my neck in a congratulatory hug. Bill Sr. is shaking his son's hand with pride. The group at our door began to applaud.

Our waiter turned to the people watching with unabated curiosity at the spectacle and announced that Neil Jones and Bill Thompson had just been cast in Tri-Star Picture's new film, 'Road Trip.'

Planet Hollywood began to roar with cheers and accolades. Bill took my hand and led me out to bow for our fans. The applause got louder. It went on like that for a while. Then there were the autographs. I signed some "May your whole life be one

big 'Road Trip.'" And yes, I signed my real name. We were patted on the back, told that maybe our stuff would be hanging on the walls here.

The three girls came to talk to us, told us they were having a party and they'd love to have a couple of movie stars there. But we couldn't, of course. It was our last night, and our 15 minutes were up.

It makes me laugh when I think that, somewhere out there, there are people still waiting to see the trailer for our movie, a movie that will never come to a local theater near you. Somewhere, my signature is sitting in a drawer waiting for validation, or tucked among the pages of an autograph book between Robert DeNiro and Vanilla Ice.

My God, we were famous by sheer force of will. But that isn't what I want. We were simple charlatans reaping the benefits of a reputation unearned, actors pretending to be actors. People pushing and shoving to be near us, wanting to talk to us, asking us to sign a napkin to their little boy, cameras flashing, women pining, and a waiter bitter with jealousy, and all on a lie. I became someone simply because a restaurant full of people thought I was someone.

One minute, I'm just another face in a crowd, and at the snap of a finger, I'm the reason for a crowd. Fame is a drug, and once you get a taste, you'd do anything to get another fix.

As we got in the car to leave, Bill began laughing and screaming, a man possessed. "That's what I want," he said. "I know now, more than ever, what I want in this world. I want that. Every day of my life, I want that!"

But not me. I don't want that at all. Next time, I want it to be real.

Neil Jones is a columnist for The Review. Send e-mail to vampyre@udel.edu.

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Opinion

• REVIEW •

February 17, 1998 A9

Censorship provides no protection



Shawn Mitchell
Bat Child Escapes

How do we teach a child about racism? How do we let them know that hatred without basis is unacceptable?

According to the Pennsylvania State Conference of the NAACP, this lesson can't be taught through literature. Recently, their state chapter asked that Mark Twain's "The Adventures of Huckleberry Finn" be removed from schools' required reading lists.

The NAACP claims the repeated use of the word nigger in the book makes it an unacceptable part of the state's new move toward a multicultural curriculum. They claim that simply reading passages from this novel out loud can scar children's images of themselves.

This is the claim of the state NAACP, who has met a great deal of resistance from groups ranging from teachers to other chapters of the NAACP (most notably the Philadelphia chapter).

Ironically that the one book the Pennsylvania NAACP asks to ban is a piece of American literature that takes a strong stance against racism.

One of the major themes of the novel is equality and measuring the worth of a person, not by the color of their skin but by their actions. Even though Huck, and most of the other characters, are white, the character who is presented as the most honorable and compassionate is Jim, the runaway slave.

It's not surprising that we still don't trust our children or teachers.

The kids, after all, are in their halcyon days of youth and are simply too stupid to see the real meaning of a book — the only thing they could possibly learn are new racial epithets.

Teachers, on the other hand, are simply inept. If their jobs were really important, we'd actually pay them a decent salary. How can we actually trust them to teach? What makes us think they're qualified to give students an accurate view of this book and the world?

This work is not racist, and yet we don't think our own children are smart enough to see this and, we don't feel our teachers can explain

this, we don't see schools as a place to learn.

This isn't a First Amendment issue. The NAACP doesn't want this book banned, they don't even want it removed from the school libraries, they simply want it removed from the required reading list.

This is a matter of trust.

We don't allow our children to think for themselves. We don't want them to even see something that could cause even a little bit of controversy.

In the news today are stories about adultery, oral sex, racism, religious war, discrimination, genocide, hate crimes and class warfare.

In their lifetime, these children are going to have to make decisions concerning some of the most sensitive moral issues ever, they will decide the morality of human cloning, abortion and international government.

Even so, we still don't think these children are mature enough, at the age of 12 or 13, to hear a nasty word and be able to put it into context.

How can anyone function as a responsible citizen in this world when in school we're petrified that they might hear a word that offends them? What happens to someone when they've been sheltered for 18 years, never aloud to see or hear anything controversial?

When these innocents graduate and are thrown into the less-than-perfect world, their education, based on blandness and books that offend no one, will fail them.

Even more disappointing is the NAACP's abandonment of history.

Should we ignore that in 1884, when Mark Twain wrote "The Adventures of Huckleberry Finn," racism ran rampant in the United States? Should we ignore that real people used the term nigger to express their hatred or ignorance?

According to the Pennsylvania NAACP we should. They would rather not read books that deal with this part of history — they would rather forget that these things happen. They would rather ignore the entirety of the events in fear of offending some when they hear the words that were used while these events occurred.

When are we going to trust our children with knowledge?

Shawn P. Mitchell is the editorial editor for The Review. Send e-mail to lemming@udel.edu.

The Death Penalty:

Is it bringing justice to the guilty, or a violation of the most fundamental of human rights? The issue may not be as cut and dry as you think.

Adam Gershowitz
Guest Columnist

Two weeks ago, the country was galvanized by the impending execution of Karla Fay Tucker, a born-again Christian who had repented for the pick-ax murders she had committed over a decade before.

Suddenly, America began to take notice of capital punishment. Should this woman — who posed virtually no threat to a soul — be executed for a crime that had occurred so many years prior? What did this say about deterrence and the death penalty? Could the death penalty serve as an effective deterrent after so much time had elapsed?

More important to some — including Pat Robertson and the Christian Coalition — should our nation be in the business of executing a repentant woman who had found God in prison and was helping other inmates to see the folly of their violent behavior?

Instead, shouldn't we be executing the truly dangerous and unrepentant? Karla Fay Tucker brought these questions to the forefront of debate but just when the momentum began to build toward a discussion of the real questions about the death penalty in America, Karla Fay Tucker was executed and the discussion of death dissipated.

This is unfortunate because the issues raised in Karla Fay Tucker's case are merely the tip of an iceberg of moral questions raised by the practice of capital punishment in America.

Most Americans, nearly 75 percent according to recent studies, support capital punishment in the abstract. However, most Americans have no idea what kind of a system it is they are supporting. Americans are certain Texas and the other states of this nation strap the most hardened killers to the lethal injection gurneys.

That simply is not true.

Death-rows across the country are vastly over-populated with poor, often black, individuals who had incompetent attorneys. Often, it is not how gruesome the crime is, nor the character of the offender which factors into a death-sentence but, rather, the fact that a young black youth killed a prominent white citizen.

Despite the popularity of the death penalty and the constant clamoring to "get tough on

Court has held that the execution of children as young as 16 is constitutional. Similarly, most people are unaware that our political leaders and courts see no problem in executing the mentally retarded.

When campaigning for president, Gov. Bill Clinton returned to Arkansas to sign the death warrant for a capital prisoner. America cheered because the governor was being "tough on crime." Not many

execution these days. Remarkably, even the possibility that the prisoner is innocent is insufficient to stop an execution. An innocent death-row prisoner is virtually without recourse in the courts and the chance of a convicted killer obtaining clemency from a governor who wants to remain in politics is nearly nil.

As a result, the wrongly convicted are relegated to pleading their cases in the court of public opinion. However, most people don't seem to take notice. Americans are generally unaware that nearly two dozen prisoners have been released from death-rows across the country in the past five years because they were innocent.

The ordeal these prisoners faced was harrowing, yet they were the lucky ones. Legal scholars agree that another two dozen innocent prisoners were not so lucky and did not manage to escape their wrongful executions during the past century.

Three-fourths of the public support capital punishment, yet most Americans are unaware teenagers and the mentally retarded are among those that are executed. Americans rally behind politicians who are "tough on crime" and who will bring us more executions, but they are ignorant of the fact that the politics of the death penalty sends the victims of racial prejudice and the innocent to death row.

Some time in the next few days the government of one of the 50 states will execute one of its citizens. Before you applaud the politicians for being tough on crime, ask yourself if you really know how capital punishment in the United States operates, or if you know anything about the person who is being executed. When you realize that you don't, then Americans will be ready for a real discussion about the death penalty.

Adam Gershowitz is a guest columnist for The Review. Send e-mail to agrshtwtz@udel.edu.



crime," many Americans are unaware of these ugly truths about the significance of race and class in capital sentencing. In fact, America's ignorance about its justice system, the only Western democracy which authorizes capital punishment, abounds.

Most Americans are unaware that the United States Supreme

knew, however, that the mentally-retarded prisoner, so unaware of what was happening to him, decided right before his execution that he would save the dessert from his last meal "for later."

Of course, there was no later and the prisoner's inability to understand that in no way halted his execution.

Not many things will halt an

RAs: Friends, enemies, or wastes of money?



Brian Atkinson
Tales from Section Eight

Last weekend, I went to Rhode Island to visit a friend at Brown University. While there, I made an amazing discovery. Brown University residence halls lack what is seen at this university as a necessary fixture ... resident assistants.

At first, this blew my mind. How can a civilized university function without authority figures to keep the students in line? Why weren't the students, inexplicably treated like adults, taking advantage of the system and starting drunken riots?

As my weekend proceeded, things became clear.

People at Brown maintained order through "good citizenship." When someone had a problem with noise or whatever, they merely talked to the other

resident. In essence, they respected each other and treated each other like mature adults would in the real world.

Then I began to wonder how residents dealt with any personal problems they had. Instead of RAs, who deal with these problems as only one part of their job role, Brown has peer counselors who live on each floor and are available exclusively to discuss personal problems with residents. Brown has even gone one step further by employing women and minority counselors to deal with residents' problems.

At the University of Delaware, there is a huge variance in how RAs view and perform their jobs. Some RAs function much like the peer counselors at Brown — they're close to the people on their floors, have a good working relationship with their residents, and are a valuable resource when there's a problem. They don't view discipline as a large part of their job and worry more about uniting the floor.

Then there are the RAs who do

nothing for their floors. They would be hard pressed to name all of their residents and don't care about what is happening to any of them.

Perhaps the worst are those RAs who feel that their position is that of a police officer or junior enforcer. They view their job as one that consists of stopping all inappropriate behavior and centers primarily around discipline. You can just imagine them notching their belt every time they document a resident or bust a party.

On my current floor, there are five rooms and no RAs. When there is a problem among residents, the issue is discussed and usually resolved without having to bring in an

outsider.

For example, if John Smith across the hall is having a party, and is way too loud, I can merely walk across the hall and ask him to keep it down. Problem solved, without the need to bring in an RA or anyone else.

The RA responsible for my floor lives below us. That RA has established a relationship based on respect and trust with the floor, and I would not hesitate to come to her with a problem. She knows all of the residents on both her floors, puts up hearts or snowmen for holidays, hangs "graffiti boards" for us and generally makes herself available if we have a problem.

As good as my relationship

with this RA is, I have not always felt this way. In past years, I have had RAs who knew nothing about the floor and could not name all their residents. They were always at lab or in class, and never available on the floor to interact with the residents. Once, when a girl was nearly dead from alcohol poisoning we felt more comfortable calling Public Safety than walking the few feet down the hall and talking to that RA.

I've been in buildings with RAs who felt they were junior enforcers for Public Safety. They personally had more incident reports filed than all of the other RAs combined. Unfortunately, this led to an us-against-them attitude between the residents and the RAs, which was good for no one.

I think this university can learn something from Brown. Instead of having RAs present on each floor to "watch over" residents, perhaps order can still be maintained with less outside interference.

RAs cost the university a fair amount of money and do not

provide a consistent level of service. Perhaps it would be better to hire fewer RAs and make sure they are of higher quality.

I would like to see a university policy where two RAs are hired for every building, one male and one female, providing a counselor for problems of either sex. As a nod to those who feel that RAs need to be present to enforce rules, the RAs could be placed on every second or third floor.

The authority figure would still be present, but not have to do rounds every night. Order is still maintained, but students are allowed to live as real citizens and solve their own problems. Most importantly, I think this allows students to learn some of the most important lessons in life: responsibility, dealing with others and good citizenship.

Brian Atkinson is the online editor for the review and is young, virile and sensitive to a woman's needs. Send e-mail to thebrain@udel.edu.

Don't read The Review. Stay stupid. See if we care.

Send columns and letters to the editorial editor at:
lemming@udel.edu.

Turner questioned

continued from page A1

the Jan. 12 city council meeting. Council voted to have Luft conduct an investigation into Turner's claims.

At the Jan. 26 City Council meeting Luft presented his findings and said he found no evidence of someone living in the plant. He said he did find personal property and had them removed. Turner then questioned Luft for 15 minutes on the manner he conducted his investigation.

Turner said the reason she questioned Luft was because she had received a memo from him about his investigation the day of the Jan. 26 meeting and was unable to review his findings before the meeting.

Four council members walked out of the Jan. 26 meeting in protest of Turner's line of questioning.

Turner said she refused to reveal to Semple who gave her the photos and where she got her information because she was worried her source would face reprisals.

"I didn't want to get anyone fired," she said.

Lawsuit

continued from page A1

concerning his alleged academic dishonesty, Goddess said.

The academic dishonesty charges were heard and decided upon prior to Rudenko's grade appeals hearing, which he later won, Goddess said.

Because of his expulsion, Rudenko alleges in the suit that he is unable to transfer to another graduate program or obtain a job as an art restorer or conservationist in an institutional setting.

Goddess declined to comment further.

None of the defendants have been served notice of the lawsuit.

Rudenko, a native of Czechoslovakia, decided to become an art conservationist 15 years ago.

He had experience restoring and preserving paintings in Europe and the United States before being admitted to the university's program.

The program trains students for work at museums and universities.

Turner said she feels that she has been targeted by the city since she filed a lawsuit against the city, claiming they violated the Freedom of Information Act by not releasing the minutes of an executive session meeting.

"When you are the only woman on council it is hard," she said. "I haven't felt like I have even had any legal representation since I filed my FOIA complaint."

Battaglia said that he feels this investigation is clearly a form of retribution against Turner.

"They are seeking to punish her because she believes that the public should know about everything that goes on in council," he said.

Battaglia said he is confident that Semple's investigation will exonerate Turner.

"The fact remains the same; she

has done nothing wrong," he said.

At the Feb. 9 meeting Councilman Thomas Wampler cited Sections 305 and 307 of the city code which prohibits council members from dealing directly with city employees or issuing directives or orders to city employees. Council members are required to go through the city manager.

Akin said he will try to have the investigation completed by the next council meeting on Feb. 23.

Akin refused to comment on the possible sanctions Turner may face if found in violation of the city code. He said any sanction will be at the discretion of the council. He also denied reports, published in The News Journal that Turner could face possible imprisonment or fines.

Semple refused to comment on his investigation.

Council District Five contested

continued from page A1

the meeting last month in which four council members walked out, have been somewhat surprising.

"I've never seen anything like that happen before," he said.

While council has been plagued by internal problems recently, Osborne said he feels the city has been run well the past few years.

"By and large, it's an excellent city," he said. "It's relatively safe as far as cities go and it's well run financially — taxes are reasonable and city services are also."

Osborne also said the city has benefited from a positive relationship with the university.

"A good dialogue between the city and the university is essential," he said. "The university is in the center of the city, so we have to get

along as best as we can."

In addition to his experience on City Council, Osborne said he has many other qualities that will

"The university is in the center of the city, so we have to get along as best as we can."

— Frank J. Osborne, candidate for City Council from District Five

enable him to successfully serve the city.

"I [would] bring a lot of experience in government to the position," he said.

Osborne, 66, taught government for 36 years, including a 29-year stint at Newark High School before retiring in 1991.

"I've also been active in the community and know a lot of people," he said.

Since moving to Newark in 1962, Osborne said, he has been involved in the Newark United Methodist Church and the New Castle Master Gardeners, an organization that provides agricultural tips.

But he said the most important thing he would bring to City Council is his interest in the people of Newark.

"I'm very concerned about Newark's city government," Osborne said. "I'd like to see it continue to function in a smooth and easy manner."

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february 21st, 1998

8:00pm

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Lurking Within

Delaware plays pivotal role in the latest Iraq crisis. Gregory Shulas tells it like it is, page B3

Tuesday, February 17, 1998

Magazine

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES

In Sports
Men's Basketball
downs
Towson in
overtime,
page B10



A Campus of Contrasts

UD community, amid Black History Month, talks about bridging color gap

BY MEGHAN RABBITT
Copy Editor

Rodney Dining Hall is often cited as the typical model of racial demographics on this campus.

Sitting at tables aligning the far side of the hall are a group of black students sharing a meal, and more symbolically, a culture.

Throughout the rest of the eating area, a majority of white students do the same.

Here the groups interact, but separately — black and white students are independent entities, not a united student body.

"When I'm in a class, there will be one or two other blacks," says Jermaine Lewis, a sophomore. "You're around white culture all day long."

Lewis is one of the 796 full-time undergraduate black students enrolled out of 14,118 students at the university. In the midst of Black History Month, racial separation on campus is at the forefront of many students' and faculty members' concerns.

Director of Black American Studies Carole Marks says the demographics of the university account for much of the present situation.

"You have a small number of people who are trying to fit into a campus that is overwhelmingly white and sometimes hostile," Marks says. "The problem is there. We can't ignore it."

Roland Smith, vice president for Student Life, agrees that there is a problem, but says it only occurs when students of both races don't interact in broader arenas. Racial division in

residence and dining halls is innocent enough, Smith says, but could separate the groups further if it continues in other aspects of campus life.

"The fact that students who share the same culture will socialize and find comfort with each other is natural," Smith says. "However, if one is going to receive the full benefit of education, one must reach out to other people who come from backgrounds different from their own."

Freshman Jill Roth says she sees the importance of embracing a variety of ethnic groups for social awareness.

backgrounds different from their own," he says.

But that lesson is not being learned everywhere at the university.

Marks says the search for knowledge of different cultures does not always happen here, and steps must be taken to find an outlet for change.

To do that, both groups should take on the responsibility, says Monique Alston, a sophomore and member of the Cultural Programming Advisory Board.

"More whites need to be exposed to black culture, and communication has to be the first step," she says.

"Getting together is what's most important, and blacks and whites have to do more of it."

Alston says she feels if more black and white fraternities and sororities mixed, and other typically black and white organizations supported each others' events more often, the cultural gap between the groups could lessen.

"I think that if this happens, all of the students will see the leaders of their own race getting together and they will say, 'Oh, this is what should happen.'"

But for now, the separation still exists. A search for difference is not always embraced and a journey from what seems like home is considered too far.

"I can walk across campus without seeing another black face," Lewis says.

"When I get back from classes and want to socialize or get dinner, I want something that just seems like home."

"Getting together is what's most important, and blacks and whites have to do more of it."

— sophomore Monique Alston

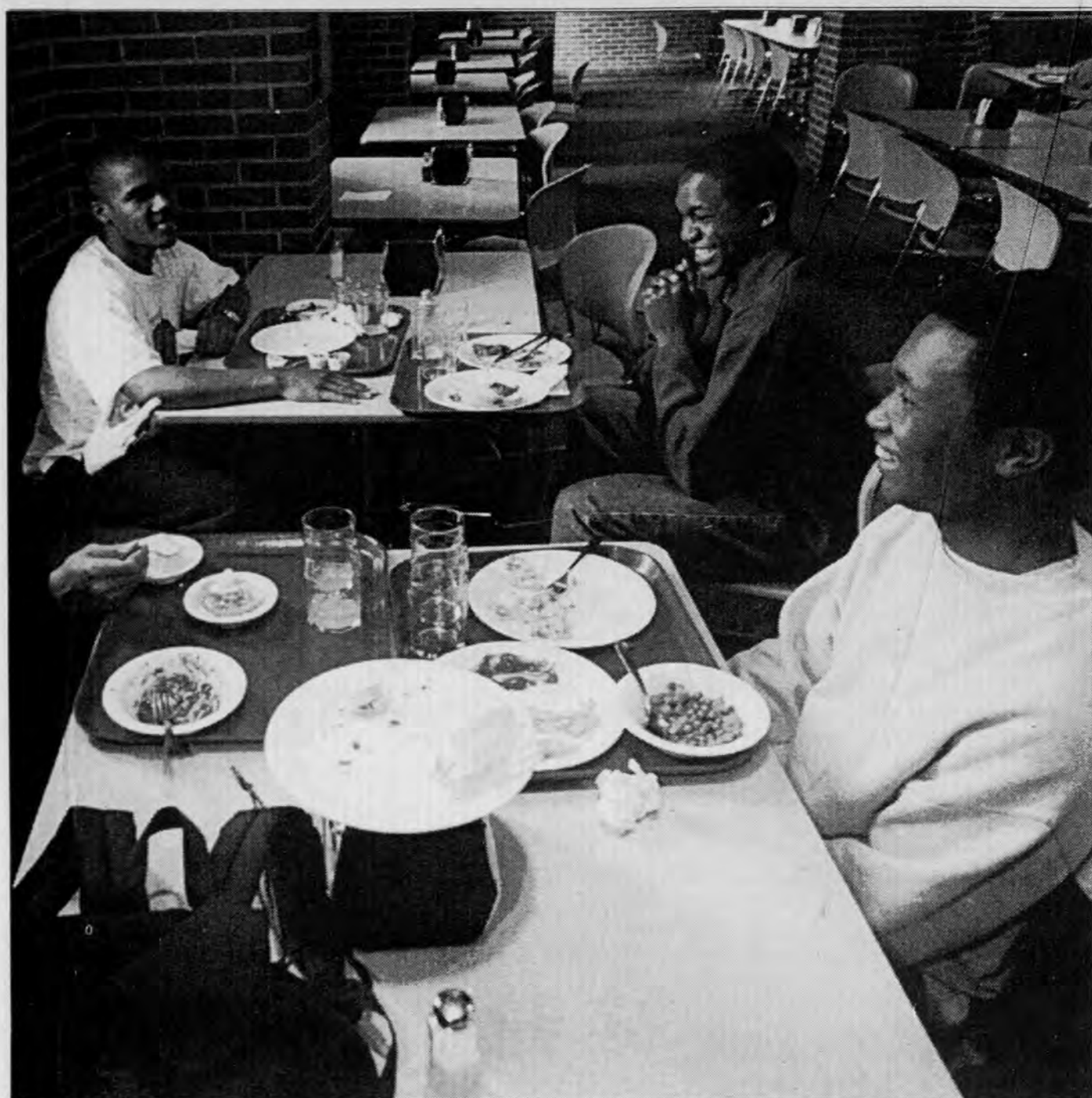
"It is vital to have friends from all walks of life here at school because that is what it's going to be like once we leave," she says.

And even though she is part of the white majority on campus, Roth says, she realizes the advantage of stepping out of that culture.

"I'm not always going to be surrounded by white people," she says. "I shouldn't just be surrounded by white people while I'm here."

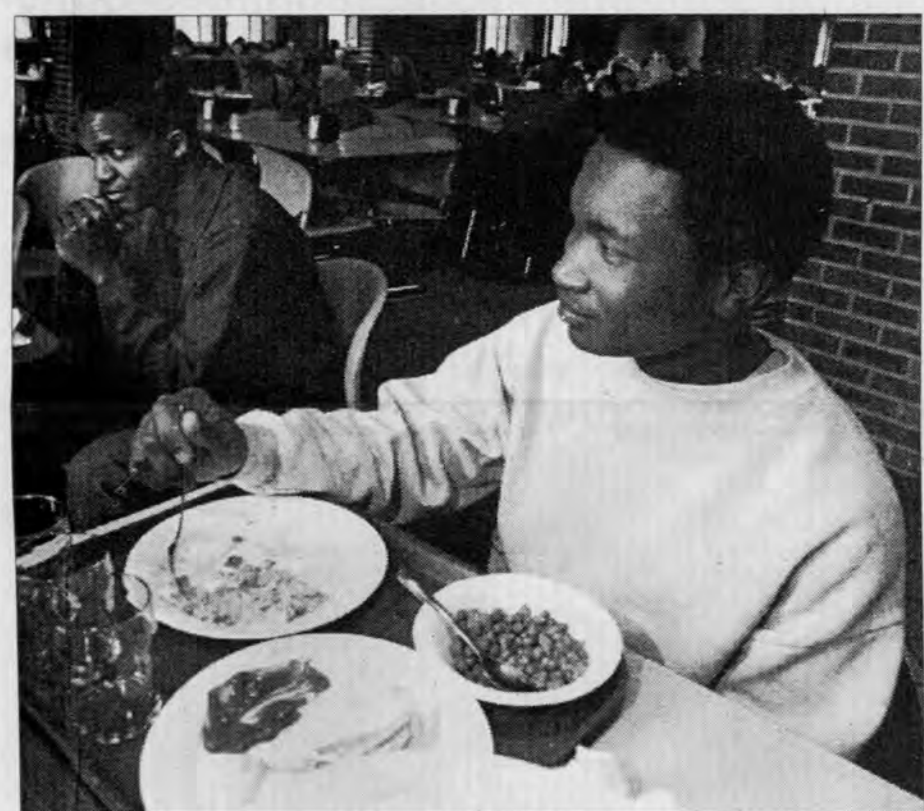
Smith says this is perhaps the most important reason all students should strive to discover cultures unlike their own.

"When students graduate from this university, they will work with, lead and follow people who come from



Blacks and whites don't seem to mingle very much at Rodney Dining Hall. Some say it's a symptom of a more broad-scope campus phenomenon. "We sit next our friends. If our friends sat over there," says Freshman Greg Thomas (left), pointing to the center of the dining area, "we'd sit over there. Above, clockwise: Thomas, junior Gary Woolard and sophomore Ndumbe Masango share a laugh during lunch."

photos by John Chabalko



Local minds wax poetic at the Newark Art House

BY ERICA IACONO
Senior Staff Reporter

The white Christmas lights give the Newark Art House a glow, setting it apart from the row of houses on Delaware Avenue.

It's 7:30 p.m. on the second Thursday of the month. Inside, some of Newark's aspiring poets sit around shuffling through their portfolios, searching for the perfect piece to read to the group.

The setting is intimate. Ten men and women assemble in a circle — sitting comfortably and sipping coffee as if they are in their own home. Three halogen lamps are the only source of light in the spacious room.

"I love the acoustics in this room," a bearded, red-haired man exclaims to the woman next to him. And he has reason. The hardwood floors and stark off-white walls, adorned only with black-and-white photographs, make for a perfect atmosphere for the poetry reading which is about to begin.

The first reading of the evening is given by David Robertson, president of the Newark Arts Alliance which, along with Sigma Tau Delta, sponsors the monthly English Honor Society poetry reading.

Robertson's delivery is nonchalant, as he sits in his chair looking only at his paper. Yet his poems are powerful — dealing with aspects of his childhood.

One poem recounts the events of a young boy's summer and his disappointment when he gets stung by a bee. His mother tries to comfort him.

"Think of the bee, she says," Robertson reads in a matter-of-fact manner. "Now it will never get any honey."

Relaying underlying themes of love and fear of getting involved in relationships, Liz Borkowski, a senior English major, recites her poem "Unlikely Events." She was inspired to write it after her experience on a recent plane trip.

The poem relays the events following a flight and how people no longer take the stewardesses' warnings seriously.

Jessie Gold, a junior English major, pre-

sents a poem, which describes the last time she was "close to being in love."

Gold extols the virtues of fruit and compares her love interest to starfruits, bananas, kiwis and cantaloupes, while avoiding the "L-word."

"When I said you were as funny as a fruit," Gold says playfully. "What I meant was I think I love you."

A regular around the poetry reading circuit, local poet Rich Boucher goes up next with by far the most entertaining delivery.

He presents poems from his third book, "Aunt Jemima's Cabin," which he describes as a "memo for setting the VCR of your soul."

Though others choose to remain seated while reading their masterpieces, Boucher leaps to his feet with an in-your-face delivery. With one hand, he grasps his blue spiral-bound notebook. With the other, he motions toward the people surrounding him as he reads "I'm Kidnapping Blossom," a poem which deals with the struggle for something to be remembered by, intermingled with childhood memories.

"They say with every sin an angel gets fired," he says, his voice growing more intense with each syllable. "I say another devil gets promoted."

While Boucher's reading is almost confrontational, Fran MacMillan, a Newark resident, chooses a soft-spoken approach for her piece. She says she got the idea for her poem "Debbie's Divorce is Final" when she passed a house decorated for a party with balloons, streamers and a big banner reading "Debbie's Divorce is Final."

Her speaking is methodical and slow.



almost a whisper.

"Tonight we're having a party — come celebrate."

The last to read is Evan Marquisee, a Wilmington resident and university graduate. He reads his "Sonnet 65," a stirring vision of how minuscule occurrences can change the course of world events.

After bearing their souls for almost two hours, the poets are surprisingly able to simply switch off their muse and return to back to normal mundane Newark life. Even after the room empties out, a creative aura permeates the Art House, truly setting it apart from the row of houses on Delaware Avenue.

God Street winos to intoxicate the Balloon

BY LAURA SANKOWICH
Entertainment Editor

Winos love God Street Wine. In fact, many have been known to travel up to four hours just to see them. Others just follow them around from town to town.

The band has evolved from their early days of playing local dives in Manhattan and living together in a single house to playing gigs like the Warped Tour.

Long gone are the days when they traveled, packed like sardines in a van while writing lewd poetry about groupies and masturbation.

Over the years, God Street Wine has developed a fan base similar to those of Grateful Dead and Phish. They were the first unsigned band to ever sell out the Beacon Theater where they used to play in New York.

Aaron Maxwell, lead singer and guitarist says, "We are definitely lucky that we have a loyal following that's so ded-

icated to us."

While he is amazed at his fans' dedication, Maxwell says, concerts can also be a social scene for people. "I remember when I was doing it, going to see the Grateful Dead was social, so I can understand where that comes from," he says. "But at this point in my life I don't think I would do it."

Maxwell says having such dedicated fans has its ups and downs. On one hand, he explains, it's great to have people who are loyal to the band, sometimes it can be burdensome.

"Sometimes it can really help us," he says, "and sometimes it's kind of hard because we have to vary up the songs from night to night because a lot of the same people come to see us."

While having a familiar fan base may be a plus for some bands, it has a negative effect on God Street Wine's ability to progress musically.

"The frustrating thing is when you're not sure if they want you to go to the next level," he says.

As with any rock 'n' roll band, God

see GOD page B4

Review of self-titled 'God Street Wine,' B2



THE REVIEW / File Photo

God Street Wine, coming Wednesday, played last summer's Warped Tour.

Band ferments latest vintage

God Street Wine
God Street Wine
Mercury Records
Rating: ★★☆☆



BY ELIZABETH BEUKEMA
Entertainment Editor

When they entered the New York music scene in the late '80s, God Street Wine was merely a bar-band in a pub full of other bar band regulars.

After 1,500 gigs, the band has finally transcended the music beat with their infamous folk rock music style, producing an energetic self-titled compilation.

Perhaps the most definitive in the band's long career, "God Street Wine" features the rich, rustically soothing vocals of Lo Faber belting out the familiar bar blend of folk and rock hits the band is known for.

God Street Wine has helped shaped this genre of music, dominating the barfly scene, creating a cult-like fol-

lowing of winos and loyal fans.

The result of their years of rigorous touring and practice is more than a smoothly blended self-titled album. GSW is a combination of talented artists who have perfected their sound, ironed out the kinks and created an intense coherence.

The album is composed of several future hits brewing on the horizon, such as the funky, sultry track "Diana,"

just one of several songs rich with imagery.

Faber's voice fuses with the sylvan guitar strains and cadent drum work, creating a colorful lyricism.

"If I gave you all my plans / To all my castles made of sand / Would you hold me in your hand and let me play / And if I said that I'd been bled / Would you take me in your bed / And would you stay?"

"Feather," the second track, is a creative undertaking; the band takes a slice out of New York life, singing about Miss America's beautiful women intoxicated by the bar scene.

With Aaron Maxwell on guitar, the song takes on a faintly Zeppelin edge. Strains of eclectic perplexity simmer with an erotically acoustic piece of human soul in music form.

The third song, "A Good Dream," is a touching love song, proving GSW will always stay true to their bar roots. What bar band doesn't have a few love ballads intermingled with their rocky sets?

"A Good Dream" also succeeds in carrying on the album's theme of lush-



god street wine

cious imagery, with Faber's powerful vocals: "So you can keep all out crazy times / And you can sleep in my melodies and rhymes / I know you still think of me / at least sometimes / And I know you."

"She Come's Up Softly" is a gentle folk song that features special guest John Popper of Blues Traveler adding his acclaimed harp playing to the obscure throaty lyrics.

The band also mixed some of their favorite covers into their original songs through the modern-day miracle of tape machines. The timeless tones

of the Beatles have been laid in the background of the punchy pop version "Happy Birthday, Mr. President."

The Flying Burrito Brothers surface in the sentimental "Angeline," sung by keyboardist Jon Bevo.

And Faber's witty arrangement, "Water," is a shadowing tribute, a "tip of the hat," to their folk contemporary and idol, Bob Dylan.

All in all, "God Street Wine," is a bouncy, soulful combination of hearty vocals, creative guitar and drum work and clever musical mixing that goes down as smoothly as a Bass Pale Ale.

Sparkle
Sarah Jahn
Warner Bros. Records
Rating: ★★

Sarah Jahn arrives on the music scene with her debut album "Sparkle," which hit the stores last Tuesday.

Jahn has composed 10 selections that have subtle suggestions of influence from another, more famous Sarah, Sarah McLoughlin.

Songs like "Brand New Home" and "Lullaby" combine soothing guitar rhythms with enchanting lyrics.

But beyond these two songs, her lack of talent is awkwardly exposed. For the most part, her lyrics don't possess the power to move the listener to become enthusiastic but instead lulls them with emotionless, monotonous, lyrical waves.

Breaking the repetition is "Chronic." The lyrics reveal a deeply melancholic cry for help. The strange and different musical accompaniment for this tune reflects her feelings of inadequacy.

Sarah Jahn's debut shows potential, but for those who are looking to be dazzled by new sounds with the force and emotion of this Sarah's album sparkle ends with its name.

— Chad Kuck

The Rebels Not In
The Halo Benders
K Records
Rating: ★★☆☆

The Halo Benders created in 1994 a sound they called "basement punk." Now, they appear with a more focused and complex album — one step above their typical one-take production style.

The Halo Benders, a side-project collaboration between Calvin Johnson of Beat Happening, Doug Martsch of Built to Spill and friends, combine Johnson's pragmatism and Martsch's ethereal approach to song-writing.

The music falls somewhere in between Martsch's stratosphere and Johnson's basement studio. For example, Martsch leads the album's more complex songs "Virginia Reel Around the Fountain" and "Foggy Bottom," while Johnson leads the lighter songs "Your Asterisk" and "Do That Thing."

While "The Rebels Not In" resembles previous Halo Benders albums, this one benefits from the addition of producer Phil Ek and the strength of the rhythm section. Never before has a side project sounded so amazing.

— Robert Monaghan

At Record Stores

Paxton
Paxton
Nemporer Records
Rating: ★★

On the second song of his self-titled CD, Paxton declares "I'm not like anybody else." But the abject blandness of his music makes a liar out of him — he sounds like every average pop-rock singer who wishes that they were Bon Jovi or Gavin Rossdale from Bush.

Variety is lacking in most of the tracks. Much of the guitar and drum-based background blends into one another, along with Paxton's poor vocal range.

The album is at its strongest when Paxton lets his sense of humor shine.

However, when he gets serious, with songs such as the downbeat "Fatherless Sons" and the too-earnest "Falling Behind," Paxton comes off like a cliché-laden whiner, combining predictable lyrics with trite emotions.

Overall, Paxton's debut is an easy listen, but the lack of innovation sabotages his efforts at artistic credibility.

— Brian Callaway

Looney Tunes

"My heart's in the highlands / Can't see any other way to go."

Bob Dylan, "Highlands," off "Time Out of Mind"

CONCERT DATES

ELECTRIC FACTORY (215) 569-2706

The Crystal Method. \$15. 8 p.m. Feb. 23

Third Eye Blind and Smash Mouth. \$16. 7 p.m. Feb. 28

CORESTATES SPECTRUM (215) 336-2000

Billy Joel. \$37.50. 8 p.m. Wednesday and Thursday

TLA 922-1011

Limp Bizkit. \$15.50. 8 p.m. Sunday

THE STONE BALLOON 368-2000

God Street Wine. \$5-\$7. 10:30 p.m. Wednesday

THE KHYBER (215) 238-5888

Thanks to Gravity and Zuba. \$6. 8 p.m. Wednesday

TOWER THEATER (610) 352-2887

Andrew Dice Clay. \$25-\$35. 8 p.m. Friday

MOVIE TIMES

ROYAL PROPLES PLAZA 13 (834-8510)

(Movie times for today through Thursday) The Wedding Singer 1:20, 4:20, 7:20, 10:10 The Borrowers 1:25, 4:25, 7:25, 10:05 Sphere 1:05, 4:05, 7:05, 9:45 L.A. Confidential 1, 4, 7, 9:50 Blues Brothers 2000 12:55, 3:55, 6:55, 9:55 The Replacement Killers 1:30, 4:30, 7:30, 10:05 Deep Rising 9:40 Desperate Measures 12:50 Great Expectations 1:10, 4:10, 7:10, 9:50 Spice World 1:15, 4:15, 7:15 Wag The Dog 7:20, 10:10 Good Will Hunting 1:10, 4:10, 7:10, 10:10 As Good As It Gets 1:05, 4:05, 7:05, 9:55 Titanic 1, 3, 4:45, 7, 8:30 Mousehunt 1:25, 4:25

NEWARK CINEMA CENTER (737-3720)

Good Will Hunting, Sphere, L.A. Confidential (Because schedules change frequently, please call the theater for show times.)

CHRISTIANA MALL (368-9600)

(Movie times for today through Thursday) Titanic 1, 3, 4:45, 7, 8:30 Apostle 1:30, 4:30, 7:30 Great Expectations 2, 4:30, 7:30, 9:45 The Replacement Killers 1, 4, 7:15, 9:30

CINEMARK MOVIES 10 (994-7075)

(Movie times for today through Thursday) As Good As It Gets 4:25, 7:15, 10:05 Blues Brothers 2000 4, 7, 9:40 Wag The Dog 4:20, 7:05, 9:35 The Wedding Singer 4:40, 8, 10:15 Good Will Hunting 4:35, 7:25, 10:10 Desperate Measures 9:45 Spice World 4:15, 7:35 The Borrowers 4:10, 7:45, 9:55 Sphere 4:30, 7:20, 10:10 Mousehunt 4:05 Amidst 7:30 Fallen 7:10 Deep Rising 4:45, 10

Horoscopes

CAPRICORN

(DEC. 22 – JAN. 19)

You will find new growth this week by taking a spiritual step in a new direction. Take new action to end excesses in your life.

AQUARIUS

(JAN. 20 – FEB. 18)

This week's scenario is highlighted by your creative flair with people and organizations. Personal and professional relationships will flourish this week.

PISCES

(FEB. 19 – MARCH 20)

Your tendency to overwork yourself will put you in the dumps. No work, no play equals no pond for the fish.

ARIES

(MARCH 21 – APRIL 19)

This is the time of the month to start planning, scheduling and executing projects. It is time to measure your goals. Take your time to think things through.

TAURUS

(APRIL 20 – MAY 20)

Career and personal ambitions will excite you and all those around you. It is a good week to set new goals and to be realistic about your future plans.

GEMINI

(MAY 21 – JUNE 20)

Emotional and spiritual feelings are sure to pierce their way into your innermost being. Use your ability to communicate with men and spread your influence and gain information.

CANCER

(JUNE 21 – JULY 22)

Domestic and employment changes are sure to make their appearance. You may feel that the time to move on has come.

LEO

(JULY 23 – AUG. 22)

This week's scenario is highlighted by your need for strong emotional relationships. Recent changes in your lifestyle could prove to be important influences.

VIRGO

(AUG. 23 – NOV. 21)

This week is highlighted by new tactics that will help you cope with your personal problems.

LIBRA

(SEPT. 23 – OCT. 22)

Great public relations and employment offers will alter the social landscape of your personal life. Listen to all the offers and play the waiting game.

SCORPIO

(OCT. 23 – NOV. 21)

Do not be surprised by mysteries and secrets that will be revealed to you. Your employment problems may be hurt by secrets that transpire.

SAGITTARIUS

(NOV. 22 – DEC. 21)

New doors of opportunity opening up new directions will make dreams seem more possible. You may be asked to travel for business and pleasure.

Source: www.cybergold.com

Conversation pieces

QUOTE OF THE WEEK:

"Comply or die — that's not diplomacy. This isn't 'Wag the Dog.' The blood will be real."

— Sam Hussein of the American-Arab Anti-Discrimination Committee, who also criticized the news media for holding President Clinton up to intense scrutiny on the allegations of a sexual relationship with Monica Lewinsky while "rationales for the Iraq policy go unchallenged."

So far, "Titanic" has grossed \$275 million domestically and another \$17 million overseas. It's still No. 1 at the box office, raking in \$25-\$35 million a week in the U.S., as much as \$50 million internationally. NBC reportedly paid \$30 million to air it in 2000.

Entertainment Weekly

Feb. 6, 1998

"Wag the Dog" was scheduled for a 30-day shoot but was shot in 29. The film's budget was only \$15 million. The cast deferred payment.

George

Feb. 1998

The Y2K problem, as the year 2000 problem is known, will cost the federal government nearly \$4 billion. Prudential Insurance will spend \$110 million to fix the problem. Chase Manhattan will spend \$250 million, and FedEx will spend \$75 million.

Money

Feb. 1998

People living in Northeastern parts of the United States have less intercourse than in any other region of the country, according to an Internet survey conducted by the Virginia Johnson Masters Learning Center. Residents of Northwestern areas get it on the most.

Jane

March 1998

In a Details poll of Hollywood actors, directors, producers, agents and writers:

•46 percent believe they have sex more than the general public

•One in eight claimed to have had sex with 100 partners or more since joining the industry

•85 percent have had sex in a public place
•44 percent have had sex with a friend's spouse
•54 percent have experimented with S/M
•54 percent have had three-way sex
•43 percent have had four-or-more-way sex

Details

March 1998

The latest Newsweek poll shows 46 percent of Americans do not believe President Clinton's denials of a sexual relationship with Monica Lewinsky, but 49 percent say he shouldn't be impeached even if he told her to lie. Fifty-four percent say Kenneth Starr's investigation into the Lewinsky allegations is bad for the country, and 52 percent disapprove of the special prosecutor's methods.

Newsweek

Feb. 16, 1998

The number of people with asthma in the United States increased by approximately 40 percent from 1990 to 1994. Close to 15 million Americans now have this incurable disease, which kills about 5,000 people each year.

Glamour

March 1998

31,000: Number of people who commit suicide annually
85+: Number of suicides that Dr. Jack Kevorkian has facilitated

Time

Feb. 16, 1998

Over 170,000 snowmobiles were purchased last year. American snowmobile sales have more than doubled in five years. The cost of an average snowmobile is \$5,700. Total expenditures by American snowmobilers on their sport are over \$4 billion. There are now 1.3 million registered snowmobiles in the United States. Michigan claims the largest share, 21 percent.

U.S. News & World Report

Feb. 16, 1998

5: Number of the 12 employees at Hawaii's last ukulele factory who are hearing-impaired.

Harper's Magazine

Feb. 1998

— compiled by Catherine Hopkinson

Insight

Editor's Note.

This issue of The Review marks the first run of Insight, a tribute to those little gems of creation that crystallize every so often in a wondrous trek from the human mind to the blank page.

We want this to become an endeavor by our readers and for our readers. And we encourage them — especially university students and faculty — to share their reasonably sized original works for publication on select Tuesdays. We're looking for fiction, poetry, philosophy, silliness, serenity, reason and absurdity ... any conceivable piece of creative insight to be shared with the world.

Most of all, we want this column to be diverse. That means want all of you out there to submit, and to submit everything from your rambling, outlandish thoughts to your feats of literary greatness. We ask only that you send signed copies of your work to: Feature Editors, 250 Student Center, Newark, DE 19716; or call 831-2771 and ask for a features editor.

This first edition of Insight come from in-house, thanks to Jess Myer.

Christmas in Florida

by Jess Myer

This man I saw was lonely and old.
His eyes were tired and his hands were cold.
Under his tan, his face had paled.
Had luck with money, in love he had failed.

His words were strained, his voice would shake,
I tried to smile, but he knew it was fake.
He once had a family and a small house with swings,
But he gave them away to buy nicer things.

His new house is clean, with palm trees outside,
But the man grew too weak, his heart shriveled and died.
His new wife is rough, but makes sure to appease,
Why leave a family for a slave and some trees?

We talked for a while, without much to say,
I felt sorry for him, so I decided to stay.
I studied him closely, his eyes were so dim,
And the silence — it told me I didn't know him.

We said our good-byes, his face full of fear.
"Grandpa," I said, "I'll see you next year."

— Send e-mail to 90301@udel.edu

Mid East conflict takes off in Delaware

Dover Air Force Base launches planes off into the wild blue yonder of the international spotlight

BY GREGORY SHULAS

Features Editor

When \$184 million military C-5 Galaxy cargo planes lift from the Dover Air Force Base into the blue Delmarva sky, it is a sight that sends shivers down the spine, in a deadly, but awe-filled kind of way.

Running like Swiss clockwork, the C-5 Galaxy planes, each the size of the Newark Chrysler assembly line plant, are being loaded around the clock.

The \$5.8 billion air force base is now the most strategically important aerospace summit in the recent Persian Gulf military buildup, an event which has put the local area in the forefront of today's news.

The internationally controversial Operation Phoenix Scorpion II is a U.S. military operation sparked by Iraqi president Saddam Hussein. Since denying United Nations weapons site inspectors into his palaces, Hussein has been accused by the United States of hiding away biological warfare stockpiles. U.S. foreign policy has now transformed itself into an international effort. The Pentagon stance is that only force may stop Hussein from using life-threatening weapons against the population of the world.

But the world is not in a unanimous agreement about the Persian Gulf buildup. Countries like China and Russia think more diplomatic measures have to be drawn. While allies like the United Kingdom and Germany are more proactive, they would approve of that C-5 Galaxy colossal mammoth of iron ore and fossil fuel.

"We are a quarter of the nation's airlift capability," says Jennifer Hall, public relations specialist for the complex and tightly surveilled Dover defense site.

"Recently there has been talk of sending 40 troops out of Dover to the Gulf," Hall says.

"As things are going, we would be airlifting troops from all around the country and sending them to Europe, then to the Gulf."

As for troops, the Dover base is stocked like Macy's on the day after Thanksgiving. With 1,089 rooms available for army personnel around the facility, and 4,073 men and women currently working every day, the setting resembles a bee's nest of aluminum and steel.

Bustling with all types of movement in the air and on the runways, roads and sidewalks, it is clear that the United States is making a defense move in the Middle East.

And judging by the patrolling military police and the many sharp, threatening blockades that prohibit any automotive entrance, it's apparent that the base takes its job with a tough gaze and a tight grip.

While it might look that the officers at the Dover base are on training missions, Hall says, they are not. She says they are the real thing.

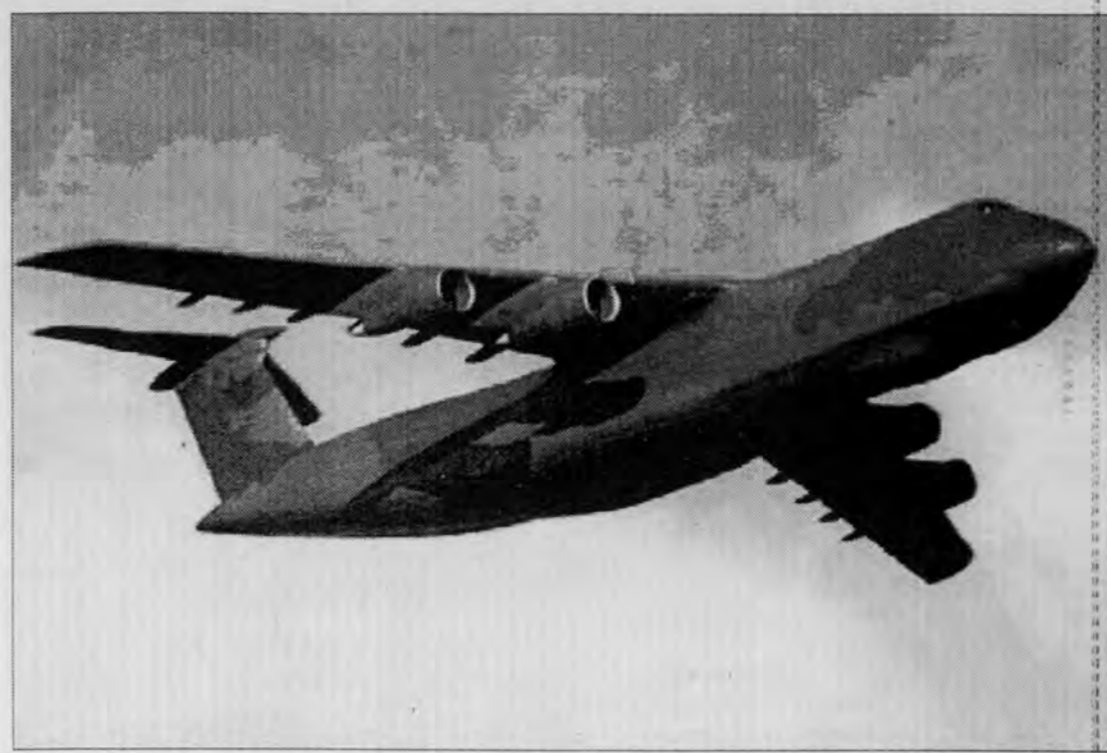
"We are ready to go, just like usual, but there is a little bit more alertness and awareness than usual here. There is a sense that something more might be going on," Hall says with pride.

This is the second time in the decade Dover has been a center for massive military cargo activity. In 1991, the year of Operation Desert Storm, Hussein was still the target, but oil rights were the economical/military ploy. As before, Dover AFB's airlift potential is in sharp demand.

"We take over supplies like water, food, strategic and medical equipment. We deal with transport equipment that is of vital importance to our troops," Hall says.

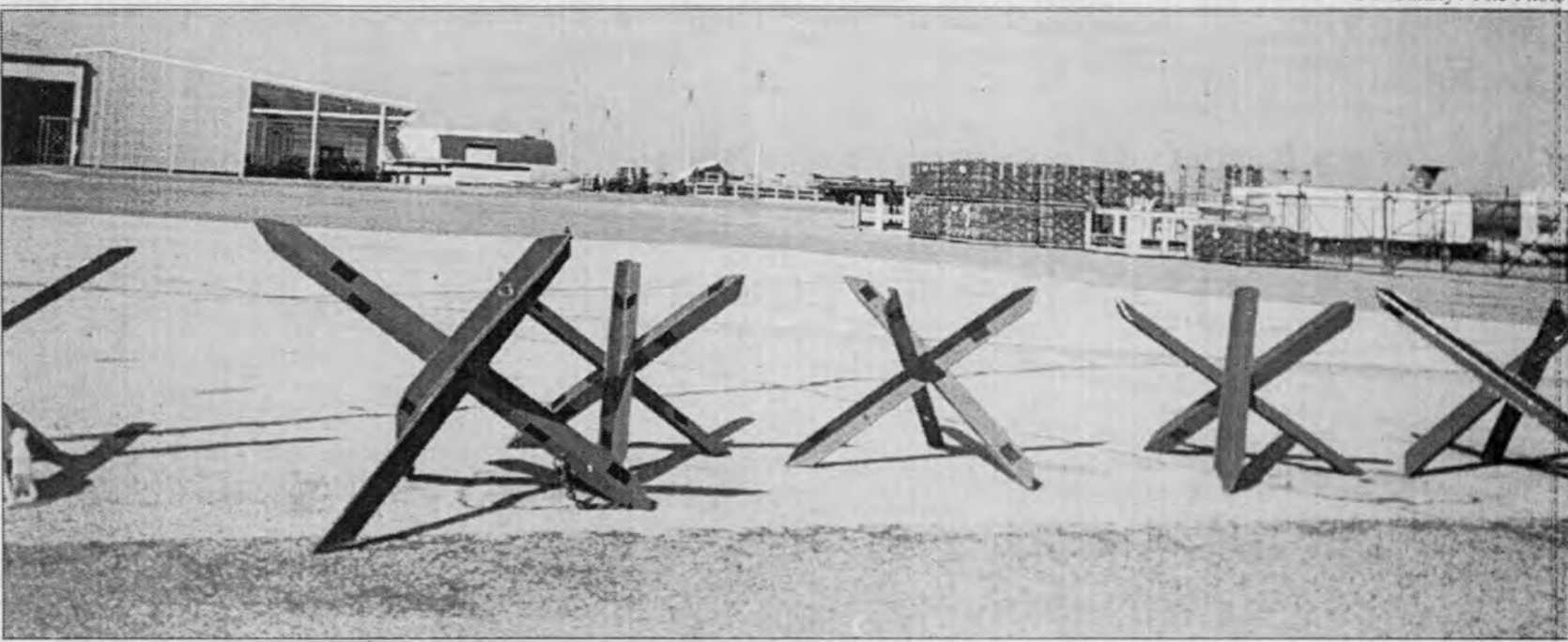
Watching the mouth-like rear-end air transport entrance pick up cargo is like watching a dinosaur consume its prey. One minute the goods lie tranquil on the wide-open runway ground. The next minute they disappear into

The base has seen an increase in activity since the United States began placing military pressure on Saddam Hussein's Iraqi government to comply with UN inspections teams. C-5 Galaxy air transports are headed to the Persian Gulf, where food, water and equipment will be delivered to members of the U.S. armed forces.



C-5 Galaxy / File Photo

THE REVIEW / Gregory Shulas



a titanium hull of impenetrable steel.

"We are prepared and ready to go," Hall says. "We will respond in the same manner as we have responded before."

Like the workers at New Air Force Base, the National Guard in Dover Castle is paying attention to the situation with more alertness than an owl.

"I could hang up my phone, get a call, and be ready to go just like that," National Guard Captain Robert De Primo says. "It has happened before. It will happen again."

Though De Primo's squad is based in one of the most densely populated regions of the state, most of his soldiers come from surrounding regions in Pennsylvania, Maryland and Virginia. Trained to deploy in these kinds of military situations, any hint he will be spending his spring in New Castle County is

the farthest thing from De Primo's lips.

"It could happen again," De Primo says. "It all moves with the blowing of the wind."

In Newark, 50 minutes away from the liftoff fields of Dover, the impact is considerably less. Marine Sergeant Evans, who is an official at the Marine Corps Enlisting Post on Main Street, has not been considerably affected by the buildup.

"The people who are enlisting would not go, since it takes a lot of time training to become a marine," Evans says. "But there are a lot of questions at the schools we go to about the buildup. There definitely is a level of curiosity out there."

The same sentiment is felt at the university's Army Reserve Officers Training Corps, where students in the Army are here to learn, not find out at the ring of a phone call that

they might have to put their lives on the line in the Middle East.

"The buildup does not affect the ROTC," Captain Kelly Durga says. "We really do not know about the impact here."

Back at the Dover base, a sense of continuity is in the air. C-5 Galaxy jumbo planes are lined up like dominos, waiting their turn to fall upward toward the sky.

Dwarfing all human figures that stand under them, they are an intimidating facet of the biggest, most financed, most powerful military superpower in world history.

And with a loud soaring sound, the air moves fast and the ground begins to shake. The flat terrain of lower Delaware becomes the springboard for a military increase that's been making headlines and is sure to mark U.S. history in 1998.

Bacon, toast and jazz over-easy at Iron Hill

BY RACHELLE KUCHTA

Copy Editor

Throw together a vegetable omelet, a few slices of wood-oven pizza and a cool jazz band and you have a perfect, laid-back Sunday afternoon at the Iron Hill Brewery and Restaurant on Main Street.

No Chaser, a local newly-formed jazz band, comprises of four males who met at the university, are the afternoon's featured entertainment. They play to a diverse crowd of customers, ranging from middle-aged couples enjoying a cup of coffee, students recovering from Saturday night and friends and family of the quartet.

The clean-cut looking quartet, featured from 11:30 a.m. to 1:30 p.m., plays mostly cool jazz, a style of mellow jazz that provides background music. They cover tunes by such famous artists as Miles Davis, John Coltrane and Antonio Carlos Jobim. The band says they play cool jazz because of the restaurant's laid-back atmosphere.

With a mixture of Latin, swing jazz and blue notes to their straight jazz sound, the set incorporates pitch flexibility, rhythmic intensity, consistent pulses and a cool, introverted sound.

A few of the instrumental pieces the band covers include such jazz standards as "Autumn Leaves," Jobim's "Wave," "Stolen Moments" and "On Green Dolphin Street."

Even though they mostly cover jazz songs, No Chaser also incorporates rock hits into their set, like The Beatles' "Yesterday," which begins with a slow, relaxing rhythm and finishes with an upbeat, finger-snapping tempo.

Guitarist Robert Berliner, a recent graduate of the university and an Iron Hill waiter, along with the general manager of the restaurant, Sean Caviston, came up with the idea of having a Sunday jazz brunch. Their idea was to liven up the restaurant on such a relaxing day as Sunday in order to attract more customers.

The other members of the quartet include senior Todd Hearn on the clarinet and saxophone, junior Jack Kidd on bass and graduate student Wes Morton on the drums.

Although many bands have called for the Sunday brunch spot, Caviston is proud that the band's guitarist is also one of his staff members to keep the spot inside the loop. He feels he is giving back to his staff and already sees them as happier as a result of the Sunday jazz brunch.

"It's such a morale booster for my staff," he says. "I never enjoyed working Sundays until now."

The only restriction Caviston puts on the band is that they don't play too loud.

Mandy Bartoschesky, a waitress at the restaurant, says she thinks the jazz brunch is a great idea and makes a considerable addition. "I hope they keep playing into the summer."

Stewart Hickman, a customer attending the

brunch, says he came to the restaurant to enjoy the atmosphere. "They should have started it sooner. Plus, I don't have to yell to have a conversation."

Even though the jazz brunch was much larger than on normal Sunday afternoons, Caviston has higher expectations.

"Anything takes time," Caviston says. "I think within a couple months, [Sunday] will be a big day."

He is also looking forward to the spring, when Iron Hill will be opening their doors and patio to the warmer weather, letting the jazz tunes flow into Main Street.

No Chaser's cool, relaxing vibe has the ability to jazz up a lazy Sunday afternoon.



THE REVIEW / Robert Armengol
Junior Jack Kidd strokes his stand-up bass at the Iron Hill's Sunday Jazz Brunch.

Whores galore: play confuses

BY JOHN YOCCA

Assistant Entertainment Editor

If there is a spectrum of plays with "Oedipus Rex," a play about incest, on one end and "Romeo and Juliet," a love story, on the other, then the incestual love story "Tis Pity She's a Whore" falls smack in the middle.

E-52's "Whore," directed by sophomore Sarah Shaw, is a complex story with many different themes. There's the story of four men in love with one woman who is having sex with her brother. There's also the issue of one of the men's servants who is having a lesbian affair with a wench.

This play is a definite stretch from any contemporary or classical play which often fail to deal with these issues.

With John Ford's 17th-century writing style resembling Shakespeare's, the play's unsettling plot, along with hard-to-figure-out characters, will have audiences taking notes on their program during the show to figure out exactly what's going on.

The first act introduces siblings Giovanni and Annabella, who fall in love, while three other men — Grimaldi, a soldier, Bergetto, a bumbling fool, and Soranzo, a good looking courtier — desire Annabella's hand in marriage.

Other roles, ranging from mere servants to a friar, are thrown into the first few scenes. This overload of characters in such a short time will have audiences' heads spinning.

With nine other players being introduced extremely early, the first act drags on. And with too many scenes spent on linking the relationships together, little emotion is established.

The dialogue, at times, is witty and a few lines arouse some laughter. But the laughter was forced which made it seem like Ford laughed more writing this than the audience did watching it.

Despite the script complications, the E-52 performers managed to execute their roles with few flaws.

Senior Matthew Johnson tackles the role of Soranzo, the man who finally wins Annabella's hand, with fire and ferocity. Sporting a bald head, Johnson's tall figure and intimidating manner electrifies the stage.

In a powerful scene where Soranzo defames his new wife Annabella when he discovers she is pregnant, he shakes the theater like a heard of stampeding buffalo. Johnson's character manages to run over his wife and the audience in his emotionally



THE REVIEW / Ayis Pymos

Siblings Annabella and Giovanni share an intimate moment together, raged path.

In contrast, freshman Toby Mulford kindled the most laughs as Bergetto, the awkward dolt who also desires Annabella.

With a tall, lanky physique, Mulford resembles Kramer of "Seinfeld." He flails around the stage like a dinosaur with a broken leg and puts on an Abbot-and-Costello-like routine with his servant/friend Poggio.

THEATER REVIEW

(sophomore Alissa Tenenbaum). Since he is a fool, Bergetto is oblivious when he squeezes her against a wall or chokes her with his leg.

But Mulford also shows a serious side during a death scene at the end of the first act. He is accidentally stabbed and his quivers and convulsions are very convincing.

Showing the versatility of a professional, senior Carrie Smith is stealing as Vasquez. Her presence steals every scene and her sexy looks and savage attitude make her the Demi Moore of 17th-century drama.

She handles the lesbian love scenes comfortably and with maturity. As she comes on to Hippolita, the look in her eyes is that of love and lust, not of an immature, timid actress.

The love-struck Giovanni is played by junior Aaron Immediato who directed last semester's "Rhinoeros." He performs the role with sophistication. His tranquil attitude throughout the whole play erupts in the last scene like a lion eyeing his pray waiting for the right moment to pounce.

Immediato is very moving when professing his love for Annabella. His gentle touches on her shoulders and tender kisses have the women sighing while grasping their lovers' hands.

Senior Jodi Salvin is the desired Annabella. She possesses a cute and reserved look like the typical girl-next-door.

Since Annabella is the desire of many different men, but has a deep love for her brother Giovanni, she hides that emotion well and leaks it out at the appropriate times.

During the celebration of Annabella's marriage to Soranzo, Salvin shows moments of joy, convincing everyone she really loves Soranzo, yet still emits looks of love to her brother.

Shaw's direction is smooth throughout. There are no significant blocking problems; the sword fight between Grimaldi and Vasquez is a polished one.

"Tis Pity She's a Whore," with its confusing plot and dialogue, is still entertaining thanks to its taboo themes and exquisite performances.

Media Darlings

BY BRIAN CALLAWAY



Admitting that you have a problem is half the battle in combating addiction. So, for my own well-being, I have to make my own admission: I watch "Dawson's Creek."

Yes, I know it's trash.

It ranks only slightly above "Baywatch" in terms of quality. But I still stop my work every Tuesday night to find out what's going on with Dawson, Pacey, Joey and Jen.

I don't really know why I watch this putrid show. It could be because the show's creator is Kevin Williamson, the clever screenwriter who wrote the "Scream" movies.

Or maybe it's the fact that the show is on right after "Buffy the Vampire Slayer" and I'm just too lazy to change the channel. But I'm really not sure if I can justify subjecting myself to this garbage by chalking it up to my supreme slothfulness.

It could be all the hype surrounding the show. Ever since promos started airing a few months ago, the media has been anointing the show as the second coming of "My So-Called Life."

'Dawson's Creek' real? Yeah, real bad

Guess what? It isn't.

Even though I plop myself down on the couch every week, I still end up slack-jawed in disbelief at how horrible the show really is.

For starters, it seems as if all the actors went to the Tori Spelling School of Bad Acting. They wander around with vacant expressions on their faces and recite their little snippets of innuendo-laced dialogue.

Once, Jen says to her grandmother, "I'll go to church with you on Sunday if you say the word 'penis.'"

Since the beginning, the show has been lauded for its realism, but I challenge anyone to find a 15-year-old who looks or acts like one of these air-brushed bimbos.

For example, Michelle Williams, who plays Jen, looks like she's been worked over by a plastic surgeon more than Pamela Lee has. Her collagen lips look like they could suck the chrome off a trailer-hitch, and her breasts are about as natural looking as Ginger Spice's hair. A normal 15-year-old

just doesn't look like this.

I've also never really seen a high school freshman as jaded and cynical as some of these characters seem to be.

Katie Holmes plays obnoxious Joey, a

ing, but I've never known a 15-year-old who talks or acts like that.

I do give the show credit for its up-front take on the raging hormonal tidal wave of adolescence.

But come on, how many of us really got to live out our wet dreams and nail our sexually appealing, slightly sleazy English teacher?

That plot development is at least as disturbing as seeing Woody Allen getting up on all the twenty-something co-stars in his movies. Seeing Pacey, played by Joshua Jackson, sexually harass his teacher and then having her submit to him was a disquieting development.

This sends out a message that if you bother someone enough,

they'll just have sex to get you to leave them alone. "Oh, all right, we can do the horizontal hockey-pokey if it will make you shut up." It's such a blatantly anti-feminist story line that I can't believe Gloria Steinem hasn't called for a boycott of the show.

I think they need to populate a show about

15-year-olds with people who are actually 15, not 30-year-olds with receding hairlines and sagging body parts.

Maybe "Dawson's Creek" could steal Claudia from "Party of Five." Somebody needs to get that annoying little twit off "Party of Five" before she ruins an otherwise decent show.

But even though the program is just mind-numbingly awful, I still watch it. I've even caught myself trying to figure out if someone is Dawsonian enough to understand the show and give in to its guilty pleasures.

It's not like I care about what happens to them or anything. The show has barely been on a month.

The only thing I can come up with to explain my viewing habit is that it's analogous to slowing down at the scene of a car wreck. You just want to see how bad it can really be.

Oh well. At least it's better than "90210."

— Brian Callaway is a national/state news editor who wants "some" even though he isn't exactly sure what "some" is. Write him and tell him what it is. Send comments to 92252@udel.edu

Winter Games medal in some students hearts, mettle in others'

BY JENNIE ARCULIN
Staff Reporter

The snow is falling, the wind-chill is below zero and warm weather is nothing but a distant memory. For most students, the endless winter is not one of their favorite times. They look toward April and Spring Break in some tropical destination with palm trees and white sand. But for some athletes, winter is the season they look forward to all year.

Every four years, in mid-February, the world's most fine-tuned athletes join together in a city so patriotic and picturesque, it receives the honor of hosting the Olympic Games.

The torch was lit during the first week of February for the 1998 Winter Olympics in Nagano, Japan.

The Olympics create a sense of patriotism for some people. Suddenly, every American athlete is a personal friend, and viewers find themselves cheering for their success.

From Dan Jansen to Brian Boitano, Bonnie Blair to Kristie Yamaguchi, American athletes have entertained and amazed their country's viewers while standing on the podium, tearing at the swells of the Star Spangled Banner. Whether it be past or present, the Olympics are a way for American athletes to demonstrate their abilities to the world.

As the world is riveted to their screens, anticipating and cheering the success of their athletes, many students in Newark are more fascinated by the new episodes of "South Park" and "90210" than the spectacle of the Winter Games.

"I did Winter Session and had finals when the Olympics began," says sophomore Kim Reed. "I really didn't even know they were on."

Some students are aware the Olympic Games are on but have not found the time or the interest to tune in.

"I've been trying to work out a schedule for the spring semester," says sophomore Chris Hudson. "I really haven't had much free time to watch them."

"I don't watch sports regularly so why start during the Olympics," says Yelena Babinski, a sophomore. "The announcers bother me and I find the events boring in general."

But other students are consumed with slaloms and triple jumps and can't get enough of the Nagano Olympic spirit.

"I watched the men's moguls the other night and saw Johnny Moesley of the United States win gold," sophomore Kendra Muenker says



THE REVIEW / John Chabalko

Illia Averbuch and Irina Lobacheva show off some skating skills.

with a smile. "He was the last one to compete and won by performing a 360 iron cross with a grab. "It was exhilarating to watch."

The students who watch the Olympics have trouble agreeing on which event is the most interesting to watch. The Winter Games include a wide variety of sports. Choosing one to focus on can be an event in itself.

"Speed skating is one of the more exciting events to watch," freshman Rob Klosiewicz says. "The skates are so much faster now."

But for some viewers, it's the excitement of the sport, not the advances in equipment that gets the blood moving.

"I always watch the extreme sports like snowboarding, luge and the downhill," says sophomore Conor Linberg. "I like all the sports you

can get hurt in — no figure skating."

The Olympics are something many people grew up watching and certain events and athletes are forever imbedded in their memories.

"The 1980 Winter Olympics when the U.S. Ice Hockey Team upset the Russians was probably one of the most memorable Olympic moments," says sophomore John Dickinson. "The United States then went on to beat Finland and take home the gold."

"I think the game will always stand out in my memory."

So whether or not students spend their free time glued to the television cheering on the athletes, or laughing at "South Park," most are hoping that the United States will indeed bring home the gold this winter.

God Street Wine coming to Newark

continued from page B1

Street Wine also has its share of female groupies. Maxwell, who is recently engaged says he won't comment except that meeting people is just one of the perks of his job.

"Sometimes, I guess, you know, you get really bored down here," he says.

The band's latest self-titled album has pleased both fans and music critics alike with the way it has captured the bands live sound on disc.

"For years people have come to us and said, 'You know, you're really great live.' We kept trying to think how can we get the energy into our album or into a record."

"On this album," he says, "we really made a conscious effort to try to have it sound like the five of us playing together and listening to each other."

Maxwell says the problem with most of their other albums is that a lot of times when the band got into the studio, they just wanted to make everything perfect all the time.

"You know if a guitar note is out of tune your inclination is to fix it," he says. He says naturally any band's first instinct is to have an album sound perfect. On "God Street Wine," the band opted to leave in some sounds that make the album less than perfect.

The band's album, besides featuring a rough-around-the-edges sound, features several rock luminaries as well. Bill Wray, the band's producer also produced the last few Little Feat albums. He asked the band's guitarist Bill Payne to work with God Street Wine on their album.

"The most amazing thing besides working with him and hearing him play was also hanging out with him and just sort of through osmosis just see what an amazing musician he is."

"It's kind of like being in class. It

was just a real inspiring thing having him be in the studio with us and just having him play with us."

Also appearing on the album is Blues Traveler front man, John Popper, who plays the harmonica on the tune "She Walks Softly."

"We started off in the same scene, (Blues Traveler) so we sort of maintained a friendship with those guys through the years."

Maxwell says there is definitely a level of mutual respect between the bands. "This album for us was a lot of getting back to our roots where we started back in Manhattan, and it just made sense having him play on the record. We were fortunate to have him do that."

Nine years after the band started, they are still together in a climate where bands break up all of the time. Maxwell says the band hasn't split up because of how far they've come together.

"We really respect each other musically, and we get along whether we're on the stage or off the stage."

"Sometimes we really beat each other up, but we usually go with the notion that there's an underlying respect for each other, and if you're angry with someone today, you don't carry that anger into the next day. We don't say mad at each other."

To relieve the stress of life on the road, Maxwell says members of the band play golf, tennis and goof around.

"Yesterday we went to South of the Border and walked around; it was pretty surreal. We bought fire works so we're probably going to set them off somewhere. We don't know where yet; we're waiting for the right moment."

Just like a fine bottle of Boone's, God Street Wine has gotten better with age. With their winos in tow, the band with the vintage sound and rich guitars and vocals will be playing at the Stone Balloon on Wednesday night.

Let flesheater Andrew Grypa byte you this Friday with his take on the World Wide Web.

Magazine.

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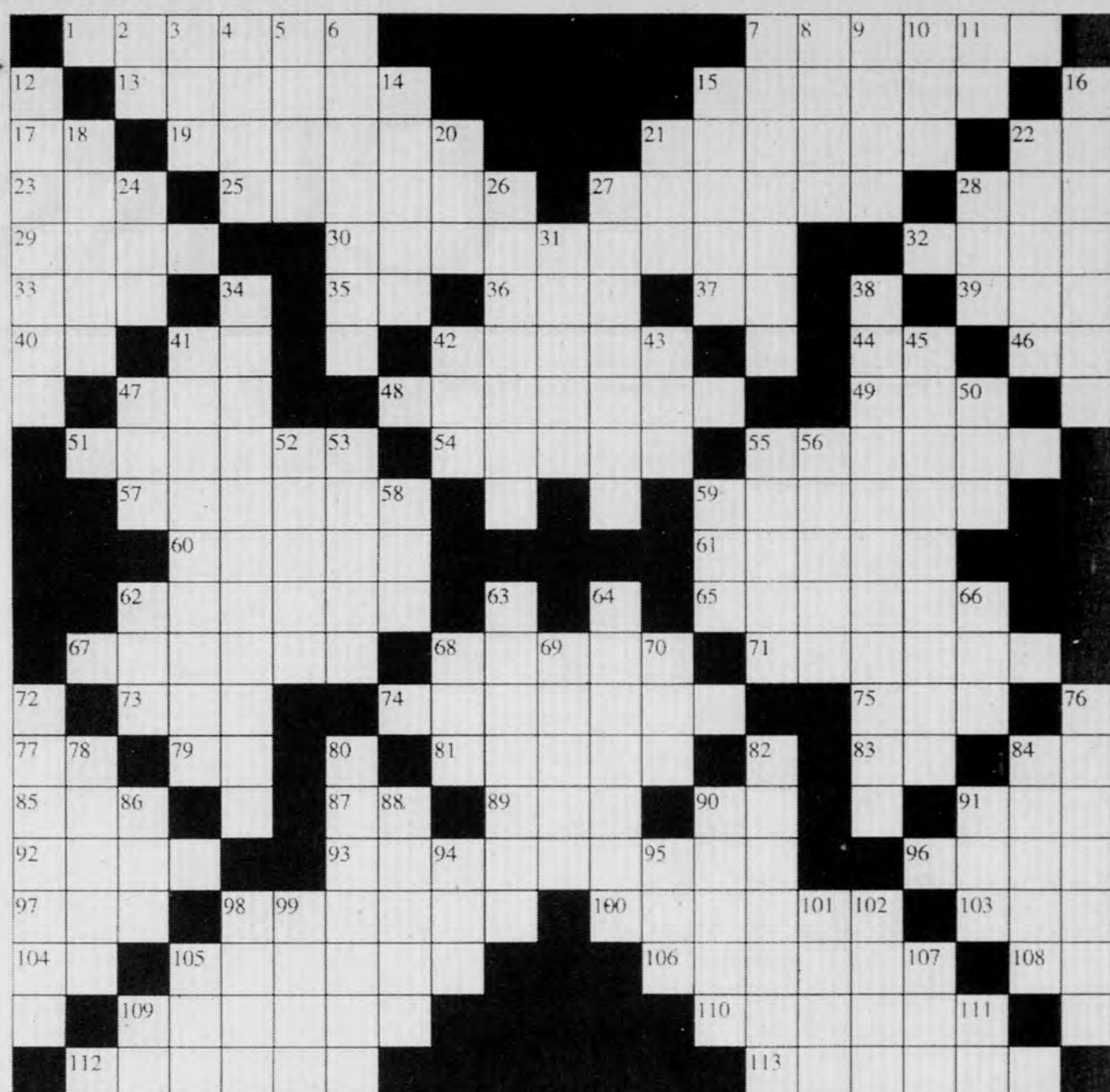
Review Mind Games: long-term effects still unknown

ACROSS

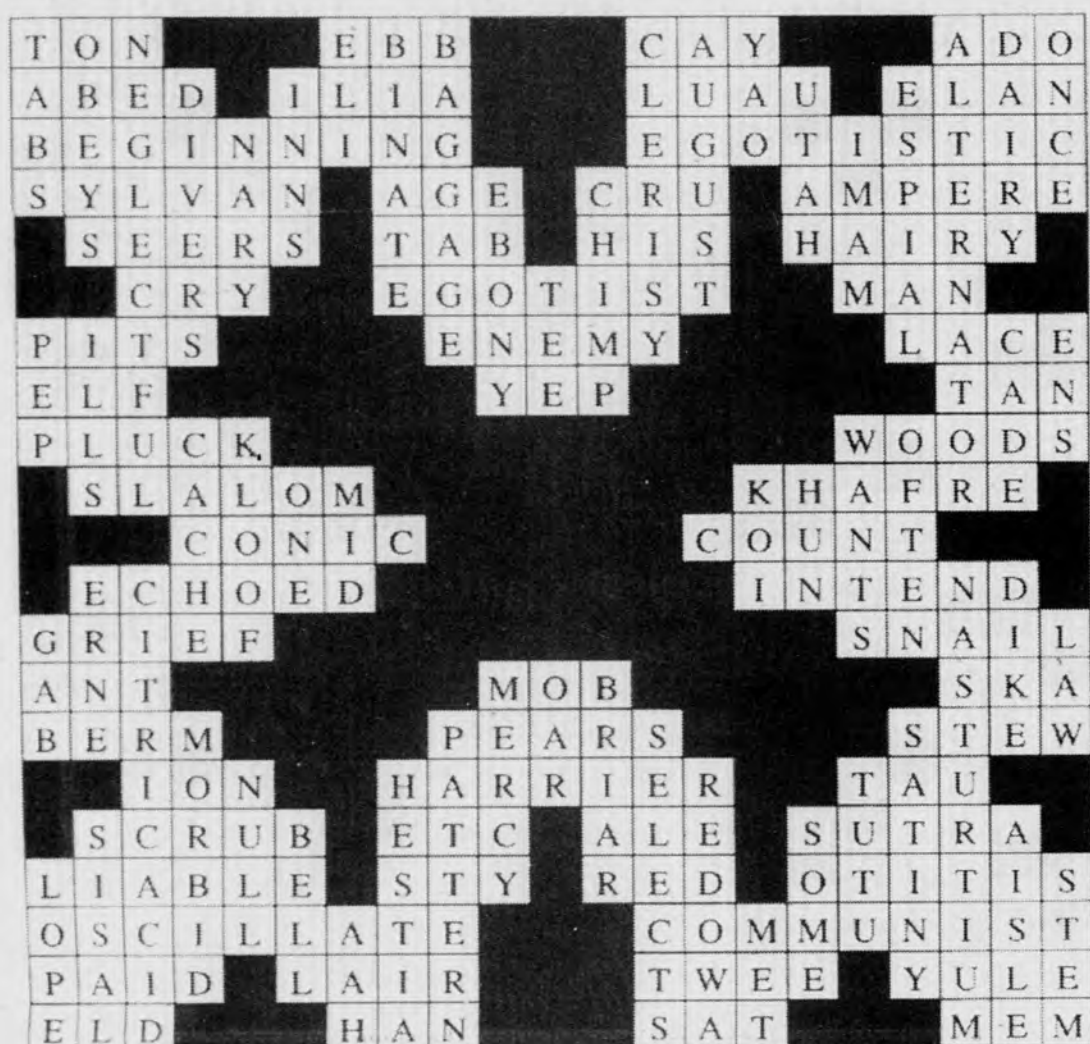
1 Lighted by twilight
7 Grassy plains of Argentina
13 Drew forth
15 Large soup dish
17 Hello there
19 On board
21 Sharpening
22 Therefore
23 Period of history
25 Implant deeply
27 Canton in N Switzerland
28 Become firm
29 Standard
30 Exclude
32 Places to sleep
33 Writing fluid
35 Toward the top
36 Atmosphere
37 Not off
39 Exclamation of surprise
40 Objective case of we
41 Objective case of I
42 Land measures

44 Neuter singular pronoun
46 Negative vote
47 Not
48 Cornbread baked in hot ashes
49 Implore
51 Monetary unit of Albania
54 Intoxicating
55 Before this time
57 Cultivator
59 Coiffure
60 Silk cotton
61 Egg-shaped
62 Worn on a necklace
65 Tenfold
67 Oceanic seabird
68 Inane
71 Smear
73 7th letter of the Greek alphabet
74 Real-estate dealer
75 Doctrine
77 Prefix meaning not
79 Providing
81 Plait
83 Near to
84 The ratio between

circumference and diameter
85 Worthless piece of cloth
87 Part of the verb to be
89 Transgression
90 Perform
91 High-pitched
92 June 6, 1944
93 Adorned with medals
96 Indigo
97 Curved bone
98 Forgiveness
100 Likely to change
103 Frozen water
104 Otherwise
105 Shrew
106 Woman who is a vagabond
108 Similar to
109 Conceited
110 Adjusting a musical instrument
112 Grow teeth
113 Wise counselor



Solution to last week's puzzle



DOWN

2 Plural of I
3 Highest mountain in Crete
4 Lubricate
5 Image
6 Weeping
7 Acrid
8 Melody
9 List from which to choose
10 Fastener
11 Prefix meaning without
12 Rare metallic element
14 Sag
15 Trunk of the human body
16 Aimless shot
18 Golf clubs
20 Beetle
21 Monetary unit of Vietnam
22 Enclosed automobile
24 Vessel built by Noah
26 Instructor
27 So soon
28 Ocean
31 About
34 Needlework
38 Person who advocates liberty

41 Large tubular noodles
42 Powdery residue
43 Firmament
45 Most tender
47 Louse egg
50 Sticky substance
52 Similar
53 Insurgent
55 Roof overhang
56 Cheerful
58 Long-tailed rodent
59 Coal scuttle
62 Shelter
63 Become hoarse
64 Pertaining to the retina
66 Sweet potato
68 Debutante
69 Tartan
70 10th letter of the Hebrew alphabet

72 Paradox
76 Stupid
78 Lowest point
80 Oscillate
82 Small amount
84 Fold
86 Chatter
88 Covered with sedge
90 Recorded item of debt
91 Black bird
94 Sound of a cow
95 One circuit
98 Liquid measure
99 Shrewd
101 Alley
102 Ireland
105 Contend
107 Insect
109 Masculine pronoun
111 Départ

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February 17, 1998 ■ B6

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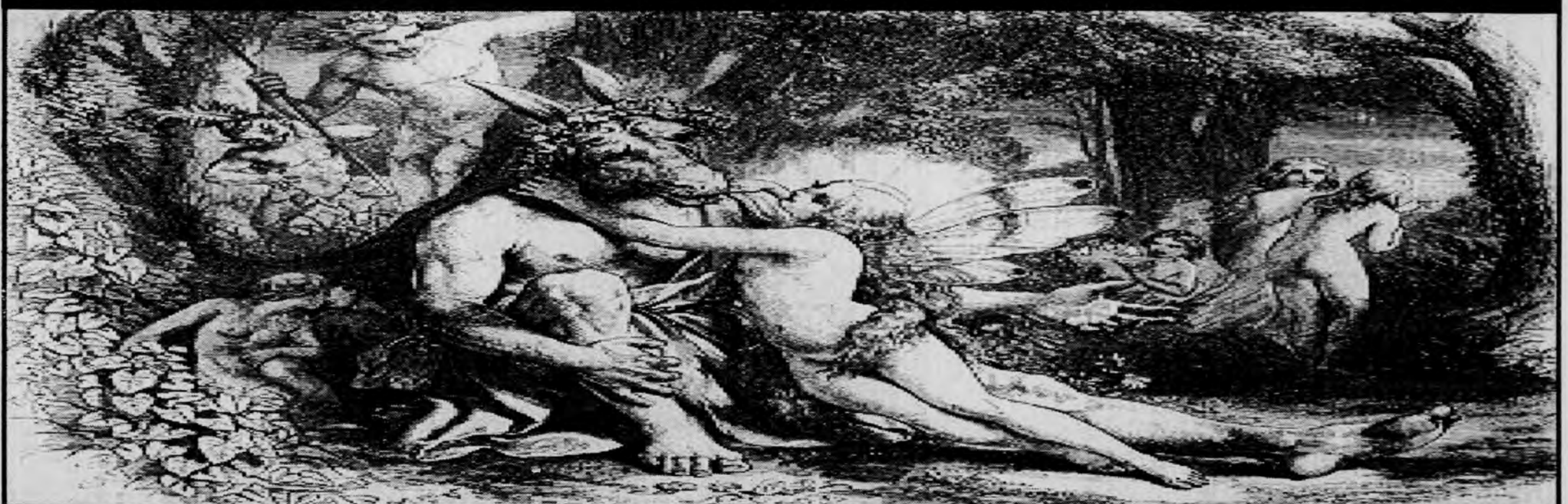
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Center for Counseling and Student
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Mon.	Feb. 16	Pencader Commons I	10:15	PM
Tues.	Feb. 17	Gilbert F Lounge	7:00	PM
Tues.	Feb. 17	Brown Lounge	10:15	PM
Wed.	Feb. 18	Russell D/E Lounge	7:00	PM
Thurs.	Feb. 19	Ray Street A	3:30	PM
Sun.	Feb. 22	Harrington D/E Lounge	9:00	PM
Mon.	Feb. 23	Center for Black Culture	4:00	PM
Mon.	Feb. 23	Dickinson C/D Lounge	7:00	PM

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Application

To pick up an application you must attend an Information Session.

Applications and recommendations collected Friday, February 27 in the TUC, Kiosk B and at Perkins Student Center, 107 between 10 am - 6 pm.

Call 831-8496 or 831-2417 for information.

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A madness where employees gather around the water cooler, and predict who will make it to the final four.

The time has come for March Madness and this year the Delaware men's basketball (17-7) have a



Jen Weitsen
Jenny's Jam Session

chance to be a part of it all.

This season, Mike Brey's boys have climbed to new heights. The

team has won five straight games, and nine of their last 10.

This is by far the best season the Hens have had since their 1992-93 season, which is the last time they qualified for the NCAA tournament. The team is sitting at the top of their conference with just two regular season games to go.

It's definitely a big turn around considering just last season Delaware finished with a 15-16 losing record.

But as fast as the Hens have flocked to the top, they can plummet just as fast.

A strong regular season can definitely prepare a team for tournaments. All the hard work endured

throughout the season pays off when tournament time rolls around. Delaware has now safely secured either a first or second place seed in the American East tournament. And the team which conquers the tournament goes on to compete in the NCAA's March madness.

Even better, the Hens will get to strut their stuff in front of a home crowd, because Delaware is hosting the American East Tournament.

But when the referee throws up the jump ball it's anyone's game. Even the last place seed has a chance of winning the American East Tournament.

So the Hens must find the net

enough to secure a spot in the NCAA tournament. The only way to do so is to keep playing with the intensity they have been all year.

And that's just what Delaware plans on doing.

Delaware coach Mike Brey said leadership has been the big benefactor to this season's winning record.

"I think we had a great start last year," Brey said, "but we were young, and became tired early and had a hard time finishing."

Delaware's strong regular season performance has now cleared a path for them to have a very good shot at being a part of the nation's top 64 basketball teams.

But will it be enough?

Hopefully madness will march into Delaware. The Blue Hens could flock to where no Hen has flocked before.

And maybe even "Seinfeld" will see them play on national television, since he'll have a lot of time on his hands.

Jennifer Weitsen is an assistant sports editor for The Review, but don't call her during "Seinfeld." Send comments to 07762@udel.edu.

Lack of experience hurts women's hoops

BY KAREN BISCHER

Assistant Sports Editor

It has been a tale of two seasons for Delaware's basketball teams. While the men have been enjoying a winning run, the women have had a significantly less successful few months, mustering only five wins to their 17 losses.

In Saturday's game against Towson, the Hens fell into a pattern that has plagued them all year. Having been down 43-29 at half-time, Delaware clawed it's way back and tied the game at 61 in the second half.

Towson then took advantage of three personal fouls charged to the Hens, and scored five points on free throws, giving the Tigers a 66-61 lead. They never looked back and went on to win 78-67.

It is a phenomenon that has occurred all season, and no one has seen it from a more disappointing end than Hens coach Tina Martin.

Martin, in her second season as the women's head coach, has seen her team do well in games many times, only to watch them falter later on.

"We dig ourselves holes [and come back] only to lose," she said. "It's frustrating to watch."

The Hens, though, are a youthful

team, and the younger players have been a factor throughout the season.

"Our freshmen have been carrying us all year long," Martin said. "We have been trying to teach them how to go about winning."

This is evident in the play of freshman guard Danielle Leyfert, who leads the team in scoring. Against Towson, Leyfert scored 17 points and was followed by fellow freshman Cindy Johnson who had 12 points and eight rebounds.

Martin says that there are many things that the younger players are learning.

"Defensively, they're learning shots and what it takes to win, and executing it in games," she said.

Aggressive play is also an area where the Hens are lacking consistency, Martin said.

"My kids have to fight back," she said. "When they do, we can play anyone in the league."

She also said that the younger players need to make their presence known amongst the older players in the league.

"We play in spurts. Sometimes we play aggressively and sometimes we don't," Martin added. "They have to be willing to fight for everything."

Leyfert also agrees that playing a tougher game will help the team.

"All the teams we play seem to be scrappier," she said of the more aggressive play in the league.

"It's all about hustle," she added. "You can beat any team if you out hustle them."

Martin said that she has been focusing on the starter's overall play as well.

"Our bench is not deep, and that doesn't help us," she said. "There has been poor shooting all year long. [The starters] have to learn to finish lay-ups and convert offensive rebounds."

Senior forward Shanda Piggot is aware that the team is not hitting all the shots they are capable of.

"We've got to get those shots and we have to concentrate," she said.

When asked if she was enjoying her final season with the team, Piggot replied that losing was in no way fun, and the only thing the team could do is improve from here.

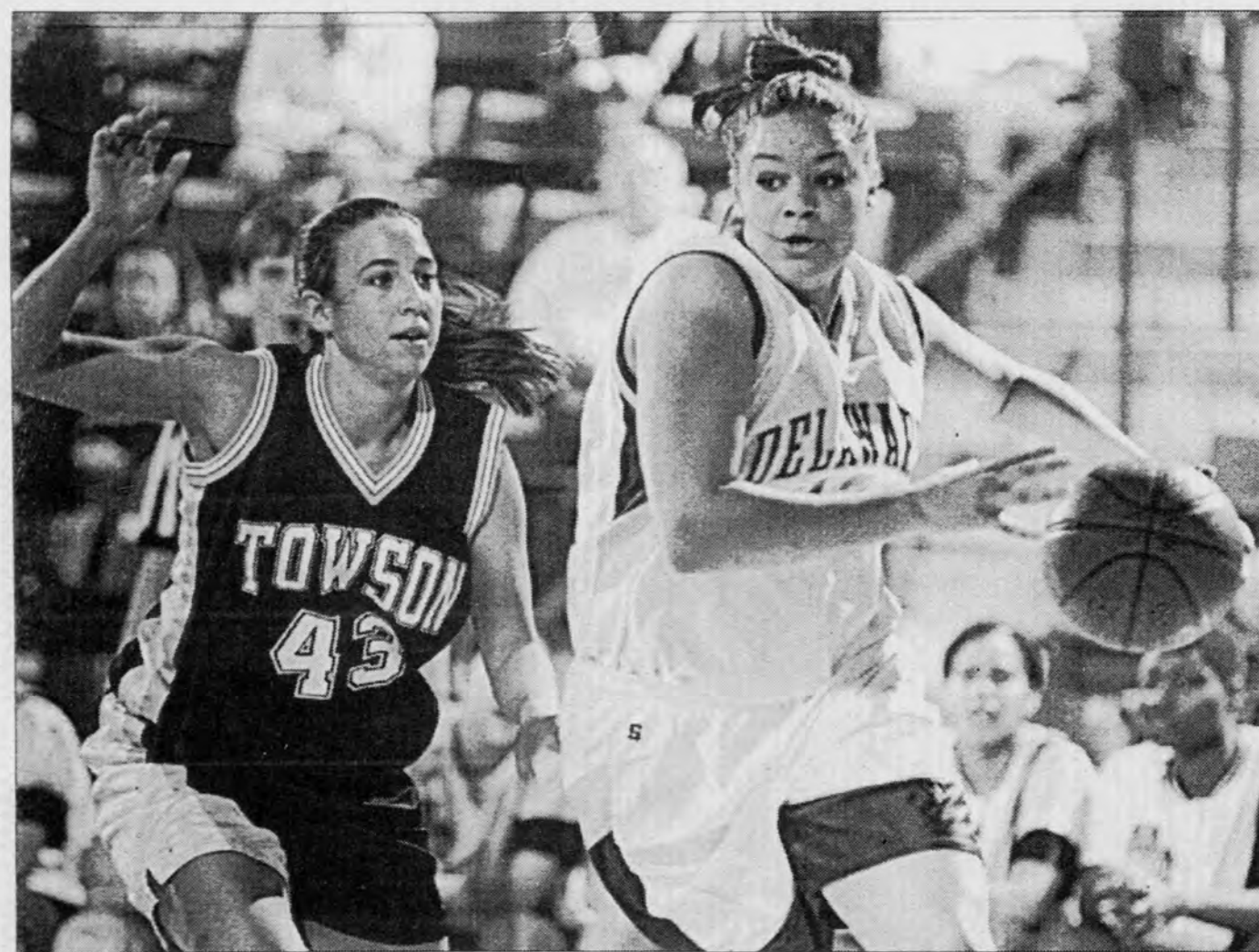
It is apparent that the team does have the athletic ability to compete. They did, after all, overcome a 14 point halftime deficit on Saturday. If they can conquer their demons, perhaps their future can be bright.

AMERICA EAST STANDINGS - MEN'S BASKETBALL

School	Conference	Overall	Streak
Delaware	12-4	17-7	W 5
Vermont	10-6	15-9	W 1
Hofstra	9-6	15-10	L 1
Boston	8-6	13-10	W 3
Hartford	9-7	13-11	W 2
Drexel	7-7	9-13	L 3
Northeastern	7-8	11-12	L 3
New Hampshire	6-8	10-12	W 2
Towson	4-12	6-17	L 2
Maine	4-12	7-17	W 1

AMERICA EAST STANDINGS - WOMEN'S BASKETBALL

School	Conference	Overall	Streak
Vermont	12-3	17-6	W 4
Maine	10-4	15-6	L 1
Hartford	9-6	10-13	L 2
Northeastern	8-6	11-11	W 2
Towson	9-6	13-10	W 1
Drexel	7-7	11-11	W 2
New Hampshire	7-7	10-12	L 1
Boston	5-9	7-15	W 1
Hofstra	3-11	9-13	L-7
Delaware	2-13	5-17	L-3



Delaware's Danielle Leyfert races past Towson's Sonia Keiner during the Hens' 78-67 loss to the Tigers. The loss was Delaware's third in a row, and 11th in its last 12 games.

Tigers down Hens

continued from B10

points in the first half, she scored eight in the second alone.

"Suzanne was playing tentative the first half of the game," Martin said. She went on to say that after talking to Street during half-time, the sophomore became more aggressive on the court, something Martin stresses.

"You have to be tough all the time," Martin said.

The team appeared to have grasped at least some of that toughness in spurts in the second half.

Hens senior forward Shanda Piggot agreed that there was a boost during the second half.

"We felt so much energy," she

said of Delaware's game tying effort. "But when we were taking a breath, they were scoring baskets. You've got to be in the thick of it from the beginning, though [to win]."

Delaware appeared to have trouble shooting throughout the game, and in effect, missed many scoring opportunities.

"At some point, we are going to have to step up and hit those shots," Martin said. "There was no help [under the net] and we were not stepping in quick enough."

The Hens make their way to Baltimore tonight to face rival Morgan State at 7:00.

Review Sports: More than you can handle

Men's hoops

continued from B10

dreaming of when I took this job in 1995."

The Hens will now prepare for a tough road trip in which they will take on two conference rivals. Delaware will play at Northeastern on Thursday and at BU on Saturday, before returning home to host the America East tournament

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DOES THE MEN'S BASKETBALL
TEAM HAVE WHAT IT TAKES TO
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WEITSEN.....B9

February 17, 1998 • B10

Hens knock off Towson in OT

BY JAMIE AMATO

Sports Editor

The Delaware men's basketball team earned one of its toughest victories of the season Saturday night, downing Towson 71-68 in overtime on Senior Night at the Bob Carpenter Center.

The win marked the second time this season the Tigers have taken the Hens to an extra period of play before losing. On Dec. 9, Delaware beat Towson 68-53 in overtime.

Despite their less than stellar record (6-17, 4-12 America East), the Tigers have created a great challenge for the Hens (17-7, 12-4 America East) this season with their solid inside game and tenacious defense. "This was a great team win for us," Delaware coach Mike Brey said. "I thought we did a great job on their half-court defense."

In a very evenly played game, neither team could gain more than a six-point lead during regulation.

MEN'S BASKETBALL

Towson	68
Hens	71

With 1:36 remaining in the second half, Delaware sophomore forward Mike Pegues made a layup that put the Hens ahead 56-55. Following a Towson timeout, Delaware senior guard Keith Davis fouled out, giving the Tigers two free throw attempts with only 10 seconds left. Towson junior guard Alphonso Hawes made the first one, but missed the second, sending the game into overtime.

"I felt good heading into overtime," Brey said. "But I think the guys felt we should have won in regulation."

Although the Hens committed 16 turnovers, they made up for it on the boards, out-rebounding the Tigers 42-35.

Delaware was lead by Pegues, who scored 20 points and pulled down 11 rebounds, and sophomore guard Kestutis Marciulionis, who hit four of his eight three-point attempts and finished with 15 points.

"We were poised and we believed in ourselves," Marciulionis said. "We've been playing well at home and with a lot of confidence."

Towson opened the scoring with a slam dunk by senior forward Ralph Biggs, who finished with 25 points and 6 rebounds. But the Hens regained their composure and were able to keep the score close throughout the first half.

With 2:47 remaining in the first half, Marciulionis hit his second three-pointer of the game to give the Hens a 29-26 lead.

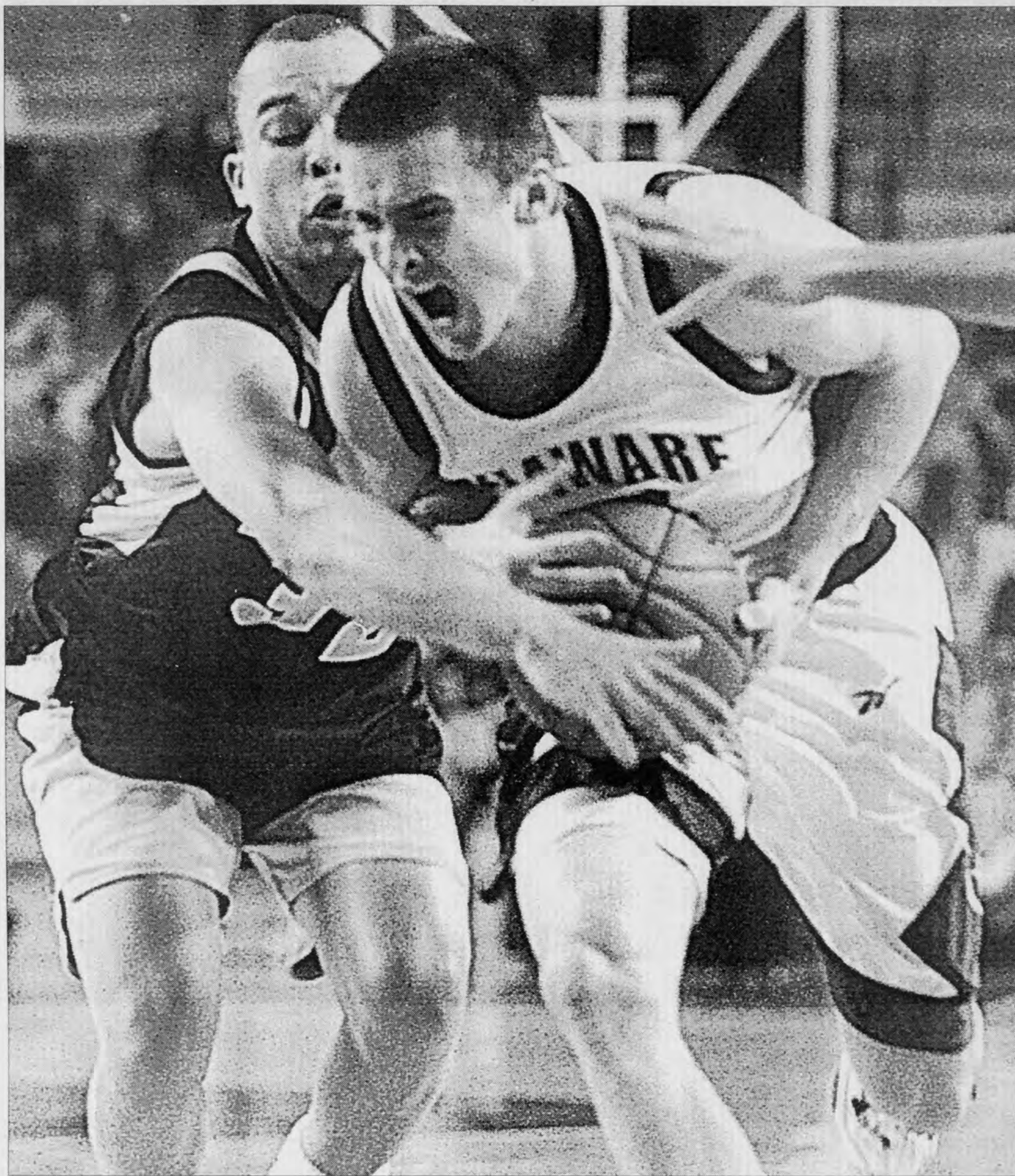
"I had sprained my ankle earlier in the half," Marciulionis said. "But when you hit a good shot, you forget about it."

With 13:47 remaining in the second half, sophomore center Darryl Presley drove to the basket and delivered a powerful slam dunk and was fouled on the play. Following that display, the crowd came alive and gave the Hens the support they needed heading into the overtime period.

Brey said he was proud of his team's performance, and noted the crowd played an important role in carrying Delaware to victory.

"The crowd was absolutely super tonight," Brey said. "The way they reacted tonight is what I was

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Delaware sophomore guard Kestutis Marciulionis fights for the ball against a Towson defender during the Hens' 71-68 victory over the Tigers. Marciulionis finished with 15 points in Delaware's final home game of the season.

THE REVIEW/John Chabalko

Hockey takes care of Towson, Rutgers

Hens take first place with wins

BY CHAD KUCK

Staff Reporter

The Delaware ice hockey team beat Towson Friday night to become the No. 1 seed for the Eastern Collegiate Hockey Association playoffs. The win was a great first step towards defending their title for the second year in a row.

Delaware (20-7-2) easily handled the Tigers, beating them 4-2.

Saturday night, the Hens played their last regular season game of the year against Rutgers during which they bid farewell to their two graduating seniors, Matt Brush and captain Mike Shindle.

Delaware pummeled the Scarlet Knights 7-2, and showed they can attack with multiple weapons.

Sophomore center Ryan Sklar led the charge, accumulating a hat trick by the end of the second period.

After the first period, the Hens had jumped out to a commanding 4-0 lead. Delaware received goals from Sklar, Jeff Milota, Matt Gingras and Brian Reavell.

Delaware's scoring concluded with Erv Terwilliger's goal at the end of the second period.

"We had a really good weekend," Delaware coach Josh Brandwene said. "This puts us in a great position for defending our



THE REVIEW/John Chabalko

A Delaware player skates between two Rutgers defenders during the Hens' 7-2 blowout of the Scarlet Knights.

title again. It also sets us up for the tournament next weekend."

Delaware, ranked No. 7 in the country for its division, is now the No. 1 seed in the tournament, and as a result will have a first-round bye.

"We will face some stiff competition from teams like Navy, West Virginia and Rhode Island,"

Brandwene said.

The games begin Friday in the Gold arena with West Virginia playing Navy at 5 p.m. Following the game, West Chester will battle Rhode Island.

Delaware sees its first action against the lowest seed remaining in the tournament, Saturday night at 8 in the Fred Rust Arena.

Women's basketball falls short to Tigers, lose by 11

BY KAREN BISCHER

Assistant Sports Editor

The Delaware women's basketball team continued their losing ways on Saturday, suffering a 78-67 loss at the hands of Towson.

The Hens (5-17, 2-13 America East) battled throughout, being behind by a large margin then catching up only to lose, a prominent characteristic of this year's team.

After being down 47-31 with 18:04 left in the second half,

Delaware snapped to life. After two successful free-throws

Towson	78
Hens	67

sophomore center Suzanne Street, the Hens tied the game at 61 with 5:44 left in the game.

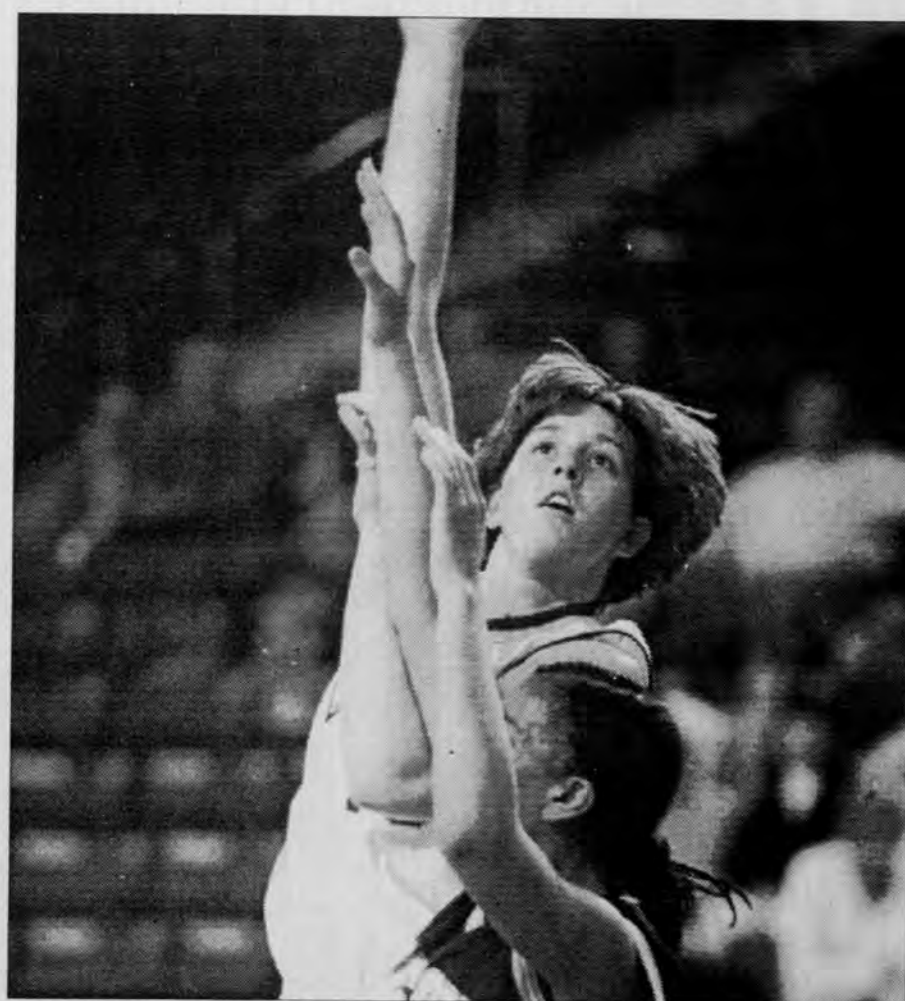
That was as close as Delaware would get, though. Three personal fouls were charged to the Hens, which Towson (13-10, 9-6 America East) converted into five points, sinking five out of six free throws in a 42 second period.

The difference in free throw shooting was also a factor in the game. The Tigers ended the game with a .714 percent average resulting in 30 points, compared to Delaware's .586 percent and 17 points.

"We need to hit those, and finish our shots," Martin said.

Before the game, Towson senior forward Sonia Kenier had an 80 percent success rate at the free-throw line. This was apparent when she sank nine of 10 shots from the line.

The Tigers were also led by the aggressive play of sophomore forward Shniece Perry, who had been



THE REVIEW/John Chabalko

Delaware's Tracy Whitting shoots over a Towson defender Saturday night during the Hens' 78-67 loss to the Tigers.

averaging 8.6 points per game and 8.0 rebounds per game before facing the Hens. She would finish the game with 19 points and grabbed 14 rebounds against Delaware.

Hens coach Tina Martin cited missed layups and jumpshots as keys in the loss. She also felt the defense could have been stronger against the speedy Towson team.

"It's been the same story all year long," Martin said. "We tie it, and then we don't move our feet on

defense."

With the game tied at 61, some Delaware players said they felt a certain energy coming from their side of the court.

"We were relieved to tie the game and it gave us an extra push to try and win the game," said freshman forward Danielle Leyfert, who led Delaware in scoring with 17 points.

Street picked up her play in the second half. After not scoring any

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